

BOOK REVIEW DIGEST

1919

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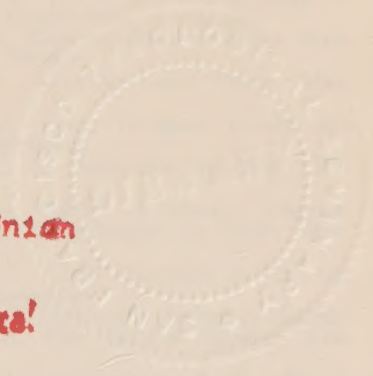
FIFTEENTH
ANNUAL CUMULATION

REVIEWS OF 1919 BOOKS

EDITED BY
MARY KATHARINE REELY

ASSISTED BY
PAULINE H. RICH

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THE H. W. WILSON COMPANY
NEW YORK

1920

THE
BOOK REVIEW DIGEST

EDITED BY
WILLIAM C. CROFT

REVIEWS OF 1919 BOOKS

THE
LITERARY CATALOGUE

OF THE
AMERICAN BOOK CONCERN

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THE
AMERICAN BOOK CONCERN
NEW YORK

THE BOOK REVIEW DIGEST

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The contents of this volume will be found arranged in the following order: Books of the year, in one alphabet by author; List of Documents for Use in the Smaller Libraries; Quarterly List of New Technical and Industrial Books; Subject, Title and Pseudonym Index; Directory of Publishers. The list of publications from which digests of reviews are made faces page one.

The editorial staff for the year has consisted of Mary Katharine Reely, Pauline H. Rich, Emma Heller Schumm, Lillian Levine, Rose Lowensohn and Elsie Jacobi. Corinne Bacon, editor of the Standard Catalog, has assigned the classification numbers, and Mertice James, of the Standard Catalog staff, has given assistance in the preparation of this number. Bertha L. Geis has contributed occasional descriptive notes. For the list of documents for smaller libraries, credit is due to Edna B. Gearhart, who compiled the list for the first months of the year, and to Mary E. Furbeck who has continued it. The Technical list is contributed by the Applied Science Reference department of the Pratt Institute Free Library.

New publications added to the list of those from which reviews are cut have been The Public and The Journal of Home Economics. The former, regrettably, has now gone out of existence, having suspended publication with the issue of Dec. 6, 1919. Another magazine from which it had been our pleasure to quote frequently, The Bellman, also ceased publication during the year. Toward the end of the

year The Review was also added and this weekly will be continued on our list through 1920. Publications from which occasional reviews have been quoted include: New York Evening Post; Mississippi Valley Historical Review; Liberator; World Tomorrow; New Statesman and the London Nation; also a few of the technical journals.

In these changing times books on the labor problem grow rapidly out of date. Yet a survey of the books in this field for the year just past is of value as indicating the trend of the times. In the selected list that follows, the titles themselves often reveal the point of emphasis and the tendency toward democratic control. Fuller information about the books will be found in this volume, under authors' names.

Basset, W. R. When the Workmen Help you Manage. Century.
Bloomfield, Daniel. Employment Management. Wilson, H. W.
Bloomfield, Daniel. Modern Industrial Movements. Wilson, H. W.
Bloomfield, Meyer. Management and Men. Century.
Brissenden, P. F. I. W. W.; a study of American Syndicalism. Longmans.
Clark, N. M. Common Sense in Labor Management. Harper.
Cohen, J. H. American Labor Policy. Macmillan.
Colvin, F. H. Labor Turnover, Loyalty and Output. McGraw.
Commons, J. R. Industrial Goodwill. McGraw.
Frank, Glenn. Politics of Industry. Century.
Gantt, H. L. Organization for Work. Harcourt.
Hobson, S. G. Guild Principles in War and Peace. Macmillan.
Husslein, J. C. Democratic Industry. Kenedy.
Johnson, F. E. New Spirit in Industry. Assn Press.
Kellogg, P. U. and Gleason, A. H. British Labor and the War. Boni & Liveright.
Leitch, John. Man-to-man. B. C. Forbes Co.
Leverhulme, W. H. L. Six-hour Day. Holt.
Maciver, R. M. Labor in the Changing World. Dutton.
Richett, M. B. and Bechofer, C. E. Meaning of National Guilds. Macmillan.
Slichter, S. H. Turnover of Factory Labor. Appleton.
Stoddard, W. L. Shop committee. Macmillan.
Veblen, Thorstein B. Vested Interests and the State of the Industrial Arts. Huebsch.

Publications from which Digests of Reviews are Made

- Am. Econ. R.—American Economic Review. \$5. American Economic Association, Ithaca, N. Y.
 Am. Hist. R.—American Historical Review. \$4. Macmillan Company, 66 Fifth Ave., New York.
 Am. J. Soc.—American Journal of Sociology. \$2. University of Chicago Press, Chicago, Ill.
 Am. J. Theol.—American Journal of Theology. \$3. University of Chicago Press, Chicago, Ill.
 A. L. A. Bkl.—A. L. A. Booklist. \$1.50. A. L. A. Publishing Board, 78 E. Washington St., Chicago, Ill.
 Am. Pol. Sci. R.—American Political Science Review. \$4. Chester Lloyd Jones, University of Wisconsin, Madison, Wis.
 Ann. Am. Acad.—Annals of the American Academy of Political and Social Science. \$6. 36th St. and Woodland Ave., Philadelphia, Pa.
 Astrophys. J.—Astrophysical Journal. \$5. University of Chicago Press, Chicago, Ill.
 Ath.—Athenæum. £1. 10s. 10 Adelphi Terrace, London, W. C. 2.
 Atlan.—Atlantic Monthly. \$4. Atlantic Monthly Company, 41 Mt. Vernon St., Boston, Mass.
 Bib. World.—Biblical World. \$2. University of Chicago Press, Chicago, Ill.
 Bookm.—Bookman. \$4. G. H. Doran Co., 244 Madison Ave., New York.
 Boston Transcript—Boston Evening Transcript. \$4.50. (Wednesday and Saturday). Boston Transcript Co., 324 Washington St., Boston, Mass.
 Bot. Gaz.—Botanical Gazette. \$7. University of Chicago Press, Chicago, Ill.
 Cath. World.—Catholic World. \$3. 120-122 W. 60th St., New York.
 Class. J.—Classical Journal. \$2.50. University of Chicago Press, Chicago, Ill.
 Class. Philol.—Classical Philology. \$3. University of Chicago Press, Chicago, Ill.
 Dial.—Dial. \$3. 152 W. 13th St., New York.
 Educ. R.—Educational Review. \$3. Educational Review Pub. Co., Columbia Univ., N. Y.
 Elec. World.—Electrical World. \$5. McGraw-Hill Company, Inc., 10th Ave. at 36th St., New York.
 El. School J.—Elementary School Journal (continuing Elementary School Teacher). \$1.50. University of Chicago Press, Chicago, Ill.
 Engin. News-Rec.—Engineering News-Record. \$5. McGraw-Hill Company, Inc., 10th Ave. at 36th St., New York.
 Eng. Hist. R.—English Historical Review. \$6. Longmans, Green & Co., 4th Ave. and 30th St., New York.
 Hibbert J.—Hibbert Journal. \$2.50. LeRoy Phillips & Co., 15 Ashburton Pl., Boston, Mass.
 Ind.—Independent. \$4. 119 W. 40th St., New York.
 Int. J. Ethics—International Journal of Ethics. \$2.50. Prof. James H. Tufts, Univ. of Chicago, Chicago, Ill.
 Int. Studio—International Studio. \$5. John Lane Co., 116-120 West 32d St., New York.
 J. Geol.—Journal of Geology. \$4. University of Chicago Press, Chicago, Ill.
 J. Home Econ.—Journal of Home Economics. \$2. American Home Economics Assn., 1211 Cathedral St., Baltimore, Md.
 J. Philos.—Journal of Philosophy, Psychology and Scientific Methods. \$3. Sub-Station 84, New York.
 J. Pol. Econ.—Journal of Political Economy. \$3. University of Chicago Press, Chicago, Ill.
 Lit. D.—Literary Digest. \$4. Funk & Wagnalls Co., 354-360 Fourth Ave., New York.
 Nation—Nation. \$5. Nation Press, 20 Vesey St., New York.
 Nature—Nature. \$11.25 Macmillan Company, 66 Fifth Ave., New York.
 New Repub.—New Republic. \$5. Republic Publishing Co., Inc., 421 W. 21st St., New York.
 N. Y. Times—New York Times Book Review. \$1. Times Square, New York.
 No. Am.—North American Review. \$4. North American Review, 171 Madison Ave., New York.
 Outlook—Outlook. \$4. Outlook Co., 381 4th Ave., New York.
 Pol. Sci. Q.—Political Science Quarterly. \$5 (including supplement). Academy of Political Science, Columbia Univ., New York.
 Pub. W.—Publishers' Weekly. Zones 1-5, \$6; 6-8 \$6.50. 62 W. 45th st., New York.
 R. of Rs.—American Review of Reviews. \$4. Review of Reviews Co., 30 Irving Place, New York.
 Sat. R.—Saturday Review. \$10. 10 King St., Covent Garden, London, W. C.
 School Arts Magazine. School-Arts Magazine. \$2. Davis Press, Inc., 25 Foster St., Worcester, Mass.
 School R.—School Review. \$1.50. University of Chicago Press, Chicago, Ill.
 Science. n.s.—Science (new series). \$5. Science Press, Garrison, N.Y.
 Spec.—Spectator. £1. 10s. 6d. 1 Wellington St., Strand, London, W. C. 2.
 Spring'd Republican—Springfield Republican. \$10.50. The Republican, Springfield, Mass.
 Survey—Survey. \$4. Survey Associates, Inc., 112 E. 19th St., New York.
 The Times [London] Lit. Sup.—The Times Literary Supplement. \$4.20. The Times, North American Office, 30 Church St., New York.
 Yale R., n.s.—Yale Review (new series). \$2.50. Yale Publishing Ass'n., 120 High St., New Haven, Conn.

In addition to the above list the Book Review Digest frequently quotes from The Bellman; New York Call; Cleveland Open Shelf; N. Y. Best Books; N. Y. Libraries; N. Y. City Branch Library News; New York Public Library New Technical Books (a selected list, published quarterly); Pittsburgh Monthly Bulletin; Pratt Institute Quarterly Book List; St. Louis Monthly Bulletin; Wisconsin Library Bulletin (Book Selection Dept.), and the Quarterly List of New Technical and Industrial Books chosen by the Pratt Institute Library.

OTHER ABBREVIATIONS:

- Abbreviations of publishers' names will be found in the Publishers' Directory at the end of this number.
 An asterisk (*) before the price indicates those books sold at a limited discount and commonly known as net books.
 The figures following publisher's name represent the class number and Library of Congress card number.
 The descriptive note is separated from critical notices of a book by a dash.
 The plus and minus signs preceding the names of the magazine indicate the degrees of favor or disfavor of the entire review.
 An asterisk (*) before the plus or minus sign indicates that the review contains useful information about the book.
 In the reference to a magazine, the first number refers to the volume, the next to the page, the letters to the date and the last figures to the number of words in the review.

Book Review Digest

Devoted to the Valuation of Current Literature

Reviews of 1919 Books

ABBOTT, WILLIS JOHN. Story of our merchant marine. il *\$2.50 Dodd 387 19-15244

This story of our merchant marine comprises "its period of glory, its prolonged decadence and its vigorous revival as the result of the world war." (Sub-title) It tells at some length of our country's propitious beginnings as a sea-faring nation and examines the causes of decline which gradually brought the overseas trade of the United States below that of France, Germany and Norway. The author is convinced that the chief and predominant cause was the American mind's absorption in internal developments and that we must now become "ship-minded." The first nine chapters of the book are chiefly historical. Some of them are: The transition from sails to steam; The whaling industry; The privateers; The Great lakes; The Mississippi and tributary rivers; The New England fisheries. The last chapter deals with the future of our merchant marine and its problems. There are many illustrations.

A L A Bkl 16:65 N '19

Dial 67:324 O 4 '19 20w

+ Outlook 123:364 N 26 '19 60w

"It would be difficult to find elsewhere a more useful, popular compendium of information on these topics."

+ Review 1:542 N 1 '19 220w

ABBOTT, ELEANOR HALLOWELL (MRS FORDYCE COBURN). Old-Dad. \$1.50 (2c) Dutton 19-2709

The story of a beautiful, high-strung, motherless girl still in her teens and maiden innocence, expelled from college for a tom-boy prank, an escapade with a boy. She throws herself upon the mercy of an almost unknown father and discovers him. He also discovers her and rediscovers his own youth. He takes her to the wilds of the Florida Keys that she may recover her balance, and there they meet with extraordinary adventures. He finds a wife, and his daughter oblivion in sickness from which she awakens in her northern home to a companionship full of promise with the original boy.

"The situation develops in a mock-frenzied and somewhat Alice-in-wonderland way. The characters, hardly convincing, are yet presented with those remarkably clever touches which attend the work of 'Molly-Make-Believe's' creator."

+ Boston Transcript p4 Mr 19 '19 140w

"Seriously, this is the sort of book which, by reason of vague and romantic amorality, is nearer perversion than many a less aspiring volume. The book is advertised as 'a sure cure for the blues,' when the very suggestion that half a dozen such people inhabit the same sphere is depressing in itself."

- Dial 66:366 Ap 5 '19 250w

"The story is amusing in spots, but the interest dwindles to the point of extinction before the end comes."

+ Springfield Republican p17 Ag 3 '19 180w

ABBOTT, MRS JANE LUDLOW (DRAKE). Larkspur. il *\$1.35 (2½c) Lippincott 19-18646

Like the author's previous book for girls, "Kenneth," this is a war story. Patricia Everett, left at home and disconsolate when her mother and sister go South, adopts a little French refugee, Renée LaDue, a girl of her own age. She easily wins her father's consent and Aunt Pen, who is to look after Pat in her mother's absence, readily takes Renée in too. The two girls make friends with Sheila Quinn, who lives in the shabby house across the street, and Sheila introduces them, to the Girl scouts movement. With the exception of a German spy incident which might well have been left out, the story is occupied with healthy girl activities. At the end the war is over and Renée has found her lost family.

"Though the plot may not all be strictly probable, the people are extremely real. The spirit of Mrs Abbott's books is admirable and she is more than lavish of her riches."

+ Nation 109:780 D 13 '19 40w

N Y Evening Post p6 N 8 '19 120w

"The story is wholesome, well-told and—like all Lippincott books, well illustrated."

+ Springfield Republican p8 D 16 '19 100w

ABBOTT, LAWRENCE FRASER. Impressions of Theodore Roosevelt. il *\$3 Doubleday 19-15753

The book makes no pretense at being a biography nor at giving a chronological narrative of the events of Roosevelt's career. "The purpose of the present volume is to record some personal impressions which this great American made upon me in the course of an acquaintanceship of twenty-two years, during the latter half of which our relations were those of intimate association and friendship." (Preface) The contents are: Acquaintanceship; Politics; The Progressive party; Statesmanship; Foreign affairs; A man of letters; The African and European tour; Roosevelt's personal qualities; The end. There are many illustrations from photographs.

+ A L A Bkl 16:87 D '19

"Does no more than add to a long list of photographs. Neither the lighting nor the composition have the excellence which might place the present work above its equally amateur competitors."

- Dial 67:386 N 1 '19 50w

"Mr Abbott's book is not so 'dynamic,' and it contains no chapter which would be so applaudively received at a Republican national convention as Mr Thayer's two concluding harangues. Less burdened than Mr Thayer with the task of atoning for sins of omission, Mr Abbott has had a freer mind for collecting and recording the materials of a really 'intimate' biography. The total effect of this collection of familiar studies is to tone down an impression of formidable and headstrong fierceness which Roosevelt's public manners and official behavior produced upon many observers."

+ Nation 109:689 N 29 '19 650w

ABBOTT, LAWRENCE FRASER—Continued

Reviewed by Dickinson Miller
New Repub 20:sup20 N 26 '19 400w

"Roosevelt's connection with the Outlook, of which publication Mr Abbott is an editor, is dwelt upon; and whatever value the book may have as a contribution to Rooseveltiana, must be found in this feature of it. The work smacks altogether too much of journalism of the most ephemeral sort, written to catch the public while the subject was still 'news.'"

— + Springf'd Republican p15 N 23 '19 120w

ABBOTT, LYMAN. Last days of Jesus Christ.
*60c Dutton 232 18-6437

"[This book contains] a small series of lessons from the last days of Christ's life appropriate to the Lenten season. Each prefaced by a prayer, and ending with a poem selected by the author. Appeared originally in the Outlook."—
A L A Bkl

A L A Bkl 14:276 Je '18

Boston Transcript p6 My 29 '18 50w

Outlook 118:501 Mr 27 '18 30w

"Dr Abbott has many new and helpful things to say concerning the sufferings and death of Christ. He is skilful in applying these lessons to the events of the present time. The book abounds in apt quotation both of verse and prose."

+ Springf'd Republican p8 My 21 '18 70w

ABBOTT, SAMUEL. Dramatic story of Old Glory. il *\$1.60 (2c) Boni & Liveright
929.9 19-7814

"This book is concerned wholly with the history of the flag of the United States from the days of its existence as the national ensign of an infant state . . . to the hours of a mighty people whose gates are on two oceans and whose will for liberty has been impressed upon the world." (Chapter 1) It is written in a series of dramatic episodes, especially with an eye to the schoolhouse. For this purpose the last chapter consists of a set of Flag-topics as hints at methods of emphasizing the flag and its meaning. The foreword is by James M. Beck, and there are eight illustrations.

"Shows evidence of haste in preparation, style is journalistic but not very interesting. Parts can be used as supplementary reading for history classes."

+ A L A Bkl 15:395 Jl '19

Cath World 110:113 O '19 320w

"Contains much well authenticated material, some of it not to be found elsewhere."

+ Cleveland p96 S '19 50w

"Besides its interest as a sheer narrative this volume should help in the much needed task of Americanization; it cannot fail to inspire reverence for our national symbol."

+ N Y Times 24:372 Jl 13 '19 470w

"A lively and interesting book."

+ Outlook 122:259 Je 11 '19 60w

"The book should be in every home in the land, every library, public, private and school."

+ Springf'd Republican p4 Je 11 '19 500w

+ Springf'd Republican p6 Ag 11 '19 480w

"The book is more timely than either Stewart's 'Stars and stripes' or Harrison's 'Stars and stripes' but it does not replace either of these."

+ Wis Lib Bul 15:181 Jl '19 60w

ABBOTT, WILBUR CORTEZ. Colonel John Scott of Long Island, 1634?-1696. *\$1.25
Yale univ. press 19-12626

"The American boy with a keen appetite for 'pirate' literature need not be limited to the tales of Captain Kidd. In our colonial records are related the misdeeds of more than one adventurer whose wickedness is enough to satisfy the most exacting demands of the juvenile reader. Colonel John Scott, of Long Island, who is described by Professor Abbott, of Yale, as 'a very real man and one of the

most picturesque and far-wandering scoundrels of his kind' figured in the New York records of the latter half of the seventeenth century. Professor Abbott gives us the verified account of this marauder's various transgressions, and we are assured that his narrative is historically accurate, since it has the endorsement of Professor J. Franklin Jameson and the Society of colonial wars of the state of New York."—R of Rs

"That Mr Abbott has brought to light all Scott's exploits is hardly likely. Even in America there is much unused that might have added color to his story. But Mr Abbott has told us much and told it well. Alas, his volume has no index." G: L. Burr

+ Am Hist R 24:704 Jl '19 600w

"The eventful career of the 'Colonel' and the light it throws on late seventeenth century English and colonial history, have merited for this monograph a more extensive publicity."

+ Cath World 109:259 My '19 80w

"The style of the book is a little compact and crowded for fiction, but the impression it leaves when it has been read is that of a whole cycle of rogue romances epitomized."

+ Nation 109:313 Ag 30 '19 270w

+ R of Rs 59:440 Ap '19 150w

ABDULLAH, ACHMED. Honourable gentleman, and others. *\$1.50 (3½c) Putnam
19-15968

Stories of New York's Chinatown with titles as follows: The honourable gentleman; The hatchetman; A Pell street spring song; Cobbler's wax; After his kind; A simple act of piety; Himself, to himself enough. Several of them have appeared in magazines; Cobbler's wax in the Century; A simple act of piety in the All-Story Weekly. The latter was also reprinted in "Best short stories of 1918."

A L A Bkl 16:131 Ja '20

"Told in a stilted style that overloads the adjective with all the burden of conveying atmosphere. The author lacks entirely the deft touch and keen insight of the Burke of 'Lime-house nights.'"

— Dial 67:462 N 15 '19 50w

"Colorfully written, with the very soul of this region so little understood by the average Caucasian plucked out and revealed in photographic pictures of the life that exists beneath the placid Chinese exterior, these sketches, cut deep and are not easily forgettable."

+ N Y Times 24:583 O 19 '19 600w

"It seems a pity that Captain Abdullah has yielded to the collector's spirit in this volume about Pell street Chinamen, for with his wide experience as traveler and his marvelous gift for languages, no two stories need have been alike. Reading, in homeopathic doses, just one story and letting an interval go by, the effect is superb. That English is not his native language is amazing; he sweeps from Jewish, Irish, broken Chinese and Harvard English with the ease of a linguistic genius." M. P. Campbell

+ Pub W 95:1130 Ap 19 '19 250w

ABDULLAH, ACHMED. Trail of the beast. *\$1.50 McCann 19-10683

"A detective story. The action is in Paris, and the plot after the French type of which Gaboriau was the first exponent. But the 'hero' is an American 'sleuth.' (Outlook) "The tale begins in January, 1914, with the murder of one Anatole Jarvet, member of the Chamber of deputies, much beloved by the Quartier des halles and the Apaches, 'a powerful political figure, an ultra-radical socialist and intolerant pacifist,' whose constant cry was 'Down with the army!' . . . Then came another mysterious murder, obviously connected with the first, and before long 'the double crime had grown and bloated into a maze of secret diplomacy, into a gigantic chess game where Jarvet and Steynard were but pawns, and whose directing energy

was the national mind, diseased with mad ambition, of imperial Germany.'" (N Y Times)

+ — A L A Bkl 16:25 O '19

Cleveland p106 N '19 40w

"The story is briskly told, and the colors are laid on with more skill than sincerity."

+ — Dial 67:126 Ag 9 '19 50w

"The book is written in a somewhat flamboyant style, but the plot is deftly worked out and the author plays fair with the reader, who learns whatever Tennant learns, seeing the whole affair through the eyes of the young American detective."

+ — N Y Times 24:391 Ag 3 '19 350w

Outlook 122:645 Ag 27 '19 50w

Reviewed by Joseph Mosher

+ Pub W 96:482 Ag 16 '19 320w

ABDY, HARRY BENNETT. On the Ohio. il \$2.50 (3½c) Dodd 917.7 19-14534

This is the story of a trip made by three San Franciscans from Kansas City to Pittsburg—"the birthplace of the Ohio"—mostly by river boat, in the belief that "city-worn nerves and souls would find solace in such a journey" and because "the student of things American, be it history, transportation, art, literature, or simply 'folks,' will find on our great rivers a vast and fascinating amount of data, interest and amusement." (Introd.) The book records some of the most interesting of these data and is fitly illustrated with sketches by Mrs. Abby, the "painter lady." The chapters are: The Missouri—by rail! Down the Mississippi; Cairo and Paducah; Up the Cumberland; A crooked river and a change of plans; Louisville; Cincinnati; A two-days' voyage; Point Pleasant; Point Pleasant to Marietta; Marietta to Wheeling; Wheeling to Pittsburg.

"Genial, chatty account."

+ A L A Bkl 16:53 N '19

ACKERMAN, CARL WILLIAM. Trailing the Bolsheviks. il \$2 (3c) Scribner 957 19-11127

The beginning of the period of reconstruction is marked by a contest between two forces—"between those who believe in destroying the world to rebuild it and those who desire to accept the world as it is to remodel it." Mr Ackerman leaves no doubt as to the side on which his sympathies are enlisted and in his account of twelve thousand miles of travel in Siberia, we have throughout an anti-Bolshevik interpretation of the conditions as he found them. Much of the book is vivid description of travelling vicissitudes in the land of "Nitchevo" (I should worry). The contents are: From New York to Vladivostok; In the land of "Nitchevo"; The human volcanoes; In the whirlpool of the North; The fate of the Tzar; At Czecho-Slovak headquarters; The birth of a government in Russia; American and Allied exiles in Russia; Decisive days in Siberia; Vagabonding back to Vladivostok; Japanese activities in Siberia; Bolshevism outside of Russia; The Russian co-operative unions; The future of peace. The appendix contains the Constitution of the Russian Socialist federated soviet republic; and the Covenant of the League of nations.

"A readable, interesting book. The Siberian description is more up-to-date and readable than the author's studies elsewhere."

+ A L A Bkl 16:22 O '19

Boston Transcript p6 Ag 2 '19 500w

Dial 67:78 Jl 26 '19 50w

"Ackerman's discussion of the Russian political melee can be disregarded without loss. He is essentially the journalist. He has picked out features—news stories—and loosely gathered them into a reminiscent volume which must be very interesting to his friends."

+ — Dial 67:212 S 6 '19 380w

"Mr Ackerman's narrative is colorful and interesting. He gives an excellent description of the external features of life in Siberia. On the

other hand the author reveals serious limitations when he attempts to analyze the past history and present political conditions of Siberia and Russia." W. H. C.

+ — New Repub 21:242 Ja 21 '20 320w

"Mr Ackerman's accounts of what he saw and did on his long journey from Vladivostok to Ekaterinburg and back illuminate affairs and conditions in Siberia in a most welcome way. And they are fascinating reading. When Mr Ackerman deserts his rôle of newspaper observer and correspondent and assumes that of philosopher upon world problems he does not inspire equal confidence. The book is so carelessly written that it deserves a word of reproof."

+ — N Y Times 24:377 Jl 20 '19 800w

"Sometimes Mr Ackerman's facts strikingly confirm his general views; sometimes they seem comparatively unrelated, so that one reads with little sense of being generally enlightened; but always they are interesting. Mr Ackerman's account of the Russian co-operative unions is instructive and hopeful."

+ — No Am 211:287 F '20 500w

+ Outlook 122:645 Ag 27 '19 100w

Wis Lib Bul 15:240 N '19 50w

ACLAND, ALICE SOPHIA (CUNNINGHAM) (MRS. ARTHUR HERBERT DYKE).

Queer beasts; a mystery tale for young folks. il \$1.35 (5c) Holt A19-1461

A jocosely absurd story for children, about John Lang who wanted to live in the country and who accepted the house called Greenleas from a stranger who appeared only too delighted to part with it in exchange for John's meagre possessions. The story then tells of the strange adventures of John in his new home, of the mysterious boy Johnnie who became his companion, of the queer beasts that appeared every full moon, and of the final breaking of the spell that held Greenleas.

"The plot is intriguing and the style fair. For children of eight to ten."

+ A L A Bkl 16:100 D '19

"A rather nightmarish story. The novelty of the situations will doubtless insure the book's popularity with juvenile readers."

+ — Springf'd Republican p17 S 14 '19 90w

ADAMS, ALICE DANA. Heralds of the King. il \$1 Badger, R. G. 270 19-8829

This is the story of the early church as found in the "Acts of the Apostles" told in very simple words for children. Not only were the Apostles the "Heralds of the King" but "all who teach men to prepare their hearts to receive Him should be called Heralds." The book is very well illustrated with reproductions from the old masters and scenes from the ancient world, as well as with pictures of ancient utensils, coins, etc.

ADAMS, BRIGGS KILBURN. American spirit: with a preface by Arthur Stanwood Pier. il \$1.50 (4c) Atlantic monthly press 940.91 19-1764

Letters of a young soldier, some of them reprinted from the Atlantic Monthly and the Harvard Alumni Bulletin. In the summer of 1916 the writer drove an ambulance in France, returning to Harvard in the fall. In April, 1917, he joined the aviation service. He was killed in March, 1918. The preface, written by one of his Harvard instructors in English, says of the war letters: "He never wrote anything for me which could compare with these letters, and nothing else that has been written about the war, that I have read, can compare with them. They are the most beautiful bits of writing that have come out of the war."

+ A L A Bkl 15:214 Mr '19 (Reprinted from Wis Lib Bul 15:59 F '19)

"Certainly no better descriptions of the beginner's feelings have yet been chronicled, and

ADAMS, BRIGGS KILBURN—*Continued*
no more beautifully-worded letters, revealing the best type of young American—a true gentleman."

+ Nation 108:361 Mr 8 '19 200w

"Francis G. Peabody of Harvard has described [these letters] as 'not only gallant and beautiful in their feeling, but singularly elevated in their style, as though his new experience had lifted him into new levels of expression and given to his language something of the clearness and freshness of the upper air.' There is, indeed, justification for this rare praise."

+ Springf'd Republican p6 F 10 '19 280w

"While they contain far less of the avowedly spiritual atmosphere of the writings of Hankey and Dawson, in their frank boyish confessions of a fight to 'move out of the deadly limitations of the middle lot' they prove deeply impelling toward the highest achievement, both spiritual and material."

+ Wis Lib Bul 15:59 F '19 60w

ADAMS, BROOKS. *Emancipation of Massachusetts; the dream and the reality.* *\$2.50
Houghton 974.4 19-14787

This is the revised and enlarged edition of a book by the above title printed in 1886. The enlargement consists of a preface of 166 pages in which the author expresses his general satisfaction with the original book as history, but takes exception to it as philosophy. It is on his present dissent from the theory that human civilization is a progressive evolution, moving on the whole steadily towards perfection, and from the postulate that our universe is an expression of universal law, that this preface (almost a book in itself) hinges. The author now confesses to a suspicion that the universe "is a chaos which admits of reaching no equilibrium, and with which man is doomed eternally and hopelessly to contend." He illustrates his meaning at the hands of history beginning with the exploits of Moses and leading up to the events of the past five years. The contents of the original book are: The commonwealth; The Antinomians; The Cambridge platform; The Anabaptists; The Quakers; The scire facias; The witchcraft; Brattle church; Harvard college; The lawyers; The revolution.

"The reasonings and assertions of this new preface are original, bold, and acute. The historical student, modestly leaving much of it to the judgment of philosophers, will probably think that historically much rests on sandy foundations, but will find it at least provocative of thought."

+ Am Hist R 25:325 Ja '20 150w

"The lack of an index is an unpardonable omission in a book of this character. But in spite of this defect the work of Mr Adams is of permanent value. With characteristic independence and freedom from convention, the present essay appears to be lacking in consecutive arrangement of thought or method." H. S. R.

+ Boston Transcript p11 O 11 '19 440w

Dial 67:324 O 4 '19 50w

"Depressing enough in details, the preface as a whole is one of the most provocative arguments in American literature. Some day the allied and associated pessimism of Mr Brooks Adams and his two brothers will seem hardly a slighter contribution to America than the diplomacy of their father or the statesmanship of their grandfather and great-grandfather."

+ Nation 109:721 D 6 '19 550w

"A courageous display of intellectual honesty."

+ N Y Times 24:594 O 26 '19 1500w

"The extraordinary ignorance of modern biblical criticism which the author shows in his interpretation of the Old Testament inevitably throws a suspicion over all his historical deductions. Nevertheless we can agree with the conclusion to which he conducts us."

+ Outlook 123:425 D 3 '19 200w

"Some bias, obviously, is to be found in Mr Adams. His application of the economic interpretation runs at times to extremes. But there is always a welcome for these hard-headed, provocative books, inviting us to contemplate ourselves and our ancestors with minds free from cant."

+ Springf'd Republican p17 O 5 '19 1350w

ADAMS, GEORGE BURTON. *British empire and a league of peace; and Federal government: its function and its method.* *\$1
(5c) Putnam 341.1 19-9042

The book consists of the two essays mentioned in the title, of which the first has already had a wide circulation in pamphlet form. In it the author, maintaining that a league of peace must ultimately rest on common ideals and purposes, and be largely a matter of tacit and informal understanding requiring the very simplest machinery, shows how the responsibility of inaugurating such a league rests on the English-speaking nations, and how changing the British empire into a commonwealth of nations would be an object lesson to the world. The essay on Federal government was written for the Foreign press bureau of the Committee on public information for use abroad. "In writing it no attempt was made to give a scientific treatment of federation, but the practical purpose of explaining its method of operation to those not familiar with this system of government determined the form and substance of the essay." (Preface) Its object is to show how, after the manner of the United States, as a typical case, the great empire problem can be solved without injustice to any of the smaller states.

Boston Transcript p8 Jl 26 '19 100w

"Both essays are clear without being too detailed and show wide knowledge of political history and practice and wise selection of illustrative cases."

+ Cleveland p66 Je '19 100w

Dial 66:668 Je 28 '19 30w

R of Rs 60:335 S '19 80w

ADAMS, GEORGE PLIMPTON. *Idealism and the modern age.* *\$2.50 (2½c) Yale univ. press 141 19-6960

The author says in chapter 1: "The formative forces of any age reveal themselves not only in the more or less formal and explicit utterances of philosophers and moralists, but in social and economic structures, in the settled habits of thought and the latent assumptions which underlie men's judgments, beliefs and ideals. The totality of these structures, constituting the life of an age, may be called the idea system of that age." The author's problem is to state the idea system, the organizing ideal that lies behind the mind and the deeds of our age and community. He holds that the world war has revealed the meaning of our social system as being but the expression and prolongation of interests and that if we are to face the future with hope rather than despair we must find a new "organizing concept" to mediate between our life and our environment, i.e. idealism and cooperation. Contents: The modern problem; Democracy and the modern economic order; The religious tradition; Platonism and Christianity; The isolation of mind and of self; The mind's participation in reality; Idealism and the autonomy of values; Knowledge and behavior, mind and body; The self and the community; The interpretation of religion. There is an index.

+ A L A Bkl 16:3 O '19

"The book should be followed by a sequel, in which more weight should be placed upon the constructive programme of the new idealism." R. C. Lodge

+ Bellman 26:609 My 31 '19 460w

"The old religion and philosophy were fundamentally idealistic. The spirit of the modern age apparently goes counter to this idealistic conviction. What is to be the outcome? The author's answer, like his diagnosis, is no snapshot from a car window. It is the answer of

a penetrating thinker, one who, profoundly dissatisfied with much of the main current of modern philosophy, nevertheless sees the philosophic task to be, not a defiant reaffirmation of old faiths, but a reconstruction of old faiths in terms of the new forces that are shaping our lives."

+ Nation 109:23 Jl 5 '19 600w

"A book of outstanding interest and merit. Professor Adams offers no program or policy. Still less does he advertise a panacea for all our troubles. But he does what is, in the end more valuable because more fundamental: he puts to us a problem of orientation and values. The idealism of Professor Adams clearly will no longer be content merely to register the verdict of history it will help to make history. In this lies its novelty, its importance, and its inspiration." R. F. A. Hoernle

+ New Repub 20:sup24 N 26 '19 1900w

Public 22:988 Ag 13 '19 550w

"The book is a penetrating, stimulating piece of work and should be in the hands of every person who has become at all conversant with the modern movements in philosophy and religion, and who is not satisfied that in either of these the last word has been said." H. A. Overstreet

+ Survey 42:552 Jl 5 '19 330w

ADAMS, SAMUEL HOPKINS. Common cause. il *\$1.60 (1c) Houghton 19-2326

A preponderantly German population vociferous, with pro-German sentiments before the war, and the usual mercenary press, furnish the setting for this story of which Jeremy Robson, a young reporter, and Marcia Ames, the lodestar for his high aspirations, are the heroes. His is a long hard fight for a clean press and clean politics, in which he is supported by the girl's staunch love. Incidentally pro-Germanism gives way before patriotism and Americanism. The story was first copyrighted by the Curtis Publishing Company.

+ A L A Bkl 15:222 Mr '19

"The foundation of fact which underlies this story has come to light in an investigation made by Mr Adams, and the book in its varying moods reflects very accurately the attitude of the people of the United States toward the Germans among them. To those who know the newspaper world especially, there will be a vast amount of interest in the story." D. L. M.

+ Boston Transcript p6 F 5 '19 1000w

"Well written, with a bracing love story."

+ Cleveland p106 N '19 80w

"In the main Mr Adams has got away from his habitual tricks of whimsy and sentiment. His Jeremy Robson and several of his other characters are natural and human persons. He has his opinion of the peril of 'Deutschthum,' and that opinion is embodied in his story, instead of camouflaged by it. His dialogue is extraordinarily good."

+ Nation 108:288 F 22 '19 270w

"Mr Adams is a trained newspaper man, 'knows the game,' as the phrase goes, and has himself fought against injurious newspaper practices. Apart from this element, 'Common cause' is a lively and interesting novel, and includes a charming love story."

+ Outlook 121:278 F 12 '19 120w

"The setting and many of the characters will be easily recognized by Wisconsin readers, their disguise is so slight. A good story."

+ Wis Lib Bul 15:79 Mr '19 80w

ADDISON, JAMES THAYER. Story of the first gas regiment. il *\$3 Houghton 940.91 19-13391

The story of the Thirtieth engineers, afterwards known as the First gas regiment, told by the regimental chaplain. Contents: Beginnings; The organization of the first and second battalions; The overseas training of the first and second battalions; The first actions; The first battalion in the Château-Thierry offensive; The stabilized fronts in July and August;

The St Mihiel operation; The Argonne-Meuse operation; Last days; The third and fourth battalions; Conclusion. Appendices give Casualty list, Table of dates, List of officers and men, etc. The book is illustrated with tables and maps.

+ A L A Bkl 16:83 D '19

"Ordinarily such a book as this would be of interest only to those who were members of the regiment and a part of its story. But this one has a wider appeal. In addition it is an absorbing story exceedingly well told." G. F.

+ Boston Transcript p6 Ag 27 '19 720w

+ R of Rs 60:444 O '19 100w

AGA KHAN, AGA SULTAN MAHOMED SHAH. India in transition; a study in political evolution. *\$4.50 Putnam 354.54 19-7074

In this book conservative aristocracy gracefully and sanely acknowledges the imperative needs of modern progress. The Aga Khan is an eminent Indian Mohammedan, who, while postulating his own loyalty and that of the Indian people to England, frankly criticises the British government of India and points out the need for radical changes. This he would accomplish by gradually raising the masses of the people and, through a healthy development, make them fit for representative government. He is a monarchist and holds that the Viceroy of India should be a prince of the British royal family, exercising the same functions as the King of England, but that the government should no longer be one of fiat, but that the people themselves should have the right to direct policy. He moreover advocates a South-Asiatic federation under English suzerainty. The book has an index.

Dial 67:315 O 4 '19 320w

"Remarkable for its frank and outspoken criticism of the existing system of administration in India, and remarkable for its suggestions for the future. The chapters on Army and navy, on Industries and tariffs, on Credit and commerce, and Education are especially illuminating. It shows the wonderful political awakening of India, in a concrete form."

Lajpat Rai

+ New Repub 18:125 F 22 '19 700w

"Throughout the book his point of view is that of a man who represents the spiritual strength of the Indian, reasoning from the inside out, so to speak, and also appreciating any reasoning from the outside in, like the Englishman's."

+ Outlook 121:412 Mr 5 '19 150w

"The second fallacy of the Aga Khan is his assumption that India must form the central power of a great South Asiatic confederacy. This strikes us as a very dangerous idea. We do not want a Southern Asiatic confederacy in the East: we want the British empire there, wielding an undisputed hegemony. [It is] a plausible and pernicious book, which should nevertheless be read to see the best that can be said for Indian home rule."

— Sat R 125:775 Ag 24 '18 1100w

"He can bring to bear upon the study of Indian questions not only an Indian mind but a European mind—or at least a knowledge of European affairs which is unfortunately rare amongst Indians. It is this peculiar combination that lends a special interest to the Aga Khan's 'India in transition.'"

+ The Times [London] Lit Sup p295 Je 27 '18 1950w

AIKEN, CONRAD POTTER. Scepticisms; notes on contemporary poetry. *\$2 (3c) Knopf 809.1 19-17334

A collection of the book reviews that Mr Aiken has contributed to the Dial, New Republic and other journals, dealing with books of poetry and books about poetry. In his "Apologia" the author discusses the personal element in criticism. Edgar Lee Masters, Lola Ridge, D. H.

AIKEN, CONRAD POTTER—*Continued*

Lawrence, John Gould Fletcher, Amy Lowell, William Stanley Braithwaite, Ezra Pound, Carl Sandburg, John Masefield and Vachel Lindsay are among the poets discussed.

AIKMAN, HENRY G. Groper. *\$1.60 (2c) Boni & Liveright 19-13369

"Lee Hillquit is a dreamer and an idealist who maintains that 'success comes to the man who works for it' as the inevitable reward of merit. He goes to Detroit in 1907, at a time when the automobile industry was just emerging from infancy. At first he honestly tries to put his doctrine of trustfulness and hard work into practice, only to find himself, the dupe of a real estate concern of decidedly dubious methods. Then, just as he is about to give up and go back to his home in Chatham, Luck takes him by the hand. For a while he congratulates himself on his good fortune, only to discover that he must pay a price for it, the price of his self-respect. It is exacted from him insidiously. It is his very idealism that for some time cloaks his relations with Mrs Curran, even from himself. However, though he wanders for a while in a slough of dissipation, he emerges from it and presently sees himself, as always, a veritable groper 'stumbling, floundering, following false lights, at intervals catching a real glimpse of truth.'"—N Y Times

"The story has plenty of incident, and is not without power."

+ Ath p987 O 3 '19 100w

"The tale is more noteworthy as a discussion of real estate, the automobile industry, and the drygoods business than it is as a novel." C. M. Greene

— Bookm 50:190 O '19 60w

"The novel is indeed an unusually good one, and one whose author should be well worth watching." D. L. M.

+ Boston Transcript p8 S 3 '19 600w

"A first novel that offers very little to the numerous gropers who will be intrigued by its title; it throws only a jaundiced light on their problems."

— Dial 67:126 Ag 9 '19 40w

"Mr Aikman is very pedestrian in mind and manner, but he is thoroughly sincere and thoroughly anxious to render justly and accurately the life he knows. Mr Aikman seems not in any way to stand above his material or to be at all conscious of the spiritual sterility of his scene and his people."

— + Nation 109:252 Ag 23 '19 330w

"If it were not for the publishers' statement that 'The groper' is a first novel one would be inclined to accept it as the work of an established author. For there is nothing amateurish about it. Many of the minor characters are cleverly drawn, and the book as a whole gives an excellent picture of Detroit during the years from 1907 to 1915, even though it entirely ignores the war."

+ — N Y Times 24:391 Ag 3 '19 520w

AITKEN, ROBERT GRANT. Binary stars. il \$3 D. C. McMurtrie, 2929 Broadway, N.Y. 523.8 18-20244

"Professor Aitken is one of the attachés of the Lick observatory in California, and there on his mountain top he is engaged in the fascinating work of unraveling the histories of these binary stars, of which at the present time there are many thousands already catalogued. In this monograph, which is illustrated with plates and figures, he gives an exhaustive historical sketch of the widening discoveries; he describes the various methods of observing both visual and spectroscopic double stars, and goes with some particularity into the questions involved, as well as the significance of the discovery. His last chapter takes up the question of the origin of binary stars and discusses each of the three theories held by modern astronomers, but without definitely deciding which seems to be most probable or satisfactory."—Boston Transcript

"To co-ordinate in one comparatively small volume such a large variety of lines of research was not an easy task. Mr Aitken must be congratulated for doing it so successfully and for having presented the subject in such an attractive way." G. Van Biesbroeck

+ Astrophys J 49:131 Mr '19 2050w

"The book, though more or less technical in its contents, has many passages of interest to the general reader." N. H. D.

+ Boston Transcript p6 N 20 '18 550w

AKINS, ZÖE. Cake upon the waters. il *\$1.35 (3c) Century 19-13967

A very slight story of a charming and extravagant young widow, who in the days of her adversity spends money more freely than her income allows with the one pleasant intention of making people happy and who becomes cold and parsimonious on inheriting a fortune. She just escapes losing her money, regains her old lightness of heart and bestows herself on the faithful lover who, as her lawyer, has patiently managed her tangled affairs.

+ A L A Bkl 16:66 N '19

+ Cleveland p106 N '19 50w

Dial 67:278 S 20 '19 30w

"The author has a limited knowledge of the limited tricks which draw millions to the movies. Her people are not interesting and the things that happen to them are more exciting than credible. But there is a sense of adventure."

— + N Y Evening Post p12 N 8 '19 160w

"A very light and, though agreeably written, not very clever little tale, the conclusion of which is perfectly evident from the beginning."

+ — N Y Times 24:468 S 14 '19 250w

ALDINGTON, RICHARD. War and love (1915-1918). *\$1.25 Four seas co. 821 19-8758

"Like 'Images' this little book comes out of a conflict, but whereas in the former the conflict was of the spirit here it is of the flesh. . . . These notations of moods attempt to express that conflict between the delight of the flesh, which we call love or passion, and that agony of the flesh which is known only to the infantrymen of the line. You [F. S. Flint, to whom the book is dedicated] may feel that these notes on war are over-strained, morbidly self-conscious, petulant perhaps. That may be, but I affirm that they represent to some degree the often inarticulate feelings of the ordinary civilized man thrust suddenly into these extraordinary and hellish circumstances. . . . You may feel also an almost exaggerated passion or sensualism in the second part of the book. That may be, but it expresses the soldier's mood; a reckless disregard of rules for conduct, a yearning of the flesh, a wild grasping at life." (Foreword) The book is divided into two parts, part one dealing with war and part two with passionate love. A few of the poems have appeared previously in books and periodicals.

"Always the honest artist, he is now the honest reporter of war—and of love in wartime, though it drives him to meter and rhyme and an intensification of sex that recalls Donne. There is ecstasy and exquisite suffering in these poems, but not sentimentality. The war has produced no more genuine poetry."

+ Dial 66:576 My 31 '19 140w

"Aldington in this new book has lost much in delicacy of touch and, from an aesthetic standpoint has gained nothing in artistry. But there are other and deeper compensations. In intensity, power of delineation, and, above all, in human warmth, 'War and love' is a decided advance on 'Images,' his earlier collection." L: Untermeyer

+ — N Y Evening Post p2 N 1 '19 750w

"Contains the finest poetry of its kind published since the war. In every poem of the collection one feels the maturity of his genius, the widening and deepening of his poetic power."

+ R of Rs 60:446 O '19 140w

"All his delicate weavings have been flung away. A new and bitter atmosphere fill the book. Readers will probably note, with more or less distaste the excessive note of sexual emotion that obtrudes itself."

— + Springf'd Republican p6 Je 20 '19 250w

ALDRICH, MILDRED. Peak of the load. *\$1.35 Small 940.91 18-23233

"The peak of the load' is the narrative of the American phase of the war from the point of view of an American literary woman who had established her home fires in France just before the outbreak of war. It is not a record of campaigns or a story of trench mud and cooties as readers of the author's two earlier volumes 'The hilltop on the Marne' and 'On the edge of the war zone' will know. Miss Aldrich tells her story thru the medium of letters to an American friend dated April 20, 1917 to July 22, 1918, actual letters, too, passed by the censor. The photographic illustrations that were to have accompanied the text were, however, not allowed to leave France."—Pub W

"A good sketch of our boys in France. Will not equal the others in popularity."

+ A L A Bkl 15:173 F '19

+ Boston Transcript p6 Ja 8 '19 800w

"They will not be as popular as 'The hilltop on the Marne,' and 'On the edge of the war zone,' because they show how the author's ideas and emotions, like those of everyone else who went through the war, were frayed by its long duration."

+ — Cleveland p66 Je '19 100w

"As in the earlier narrative, the personal and individual sides of the story are delightful."

+ Outlook 121:118 Ja 15 '19 60w

"The book is full of light touches, for Miss Aldrich does not lose her sense of humor even in the almost continuous booming of the cannon. But the book brings home the pathetic most poignantly. In fact the cry 'How can I make you understand over there in safe America?' rings from cover to cover." R. D. Moore

+ Pub W 95:189 Ja 18 '19 350w

+ Spec 122:121 Jl 26 '19 180w

"The author had a singular opportunity, but we must reluctantly admit (reluctantly, because the gallant lady undoubtedly did helpful and heroic work) that she has failed to give any significant or definite impression of the very wonderful scenes to which she was sometimes witness, and at all times in close proximity."

— + The Times [London] Lit Sup p385 Jl 17 '19 550w

ALDRICH, MILDRED. When Johnny comes marching home. *\$1.35 Small 940.91 19-19077

"Mildred Aldrich's new book is the fifth of her 'Hilltop' series, of which 'A hilltop on the Marne' was the first. 'When Johnny comes marching home', this fifth volume, speaks for itself. The author is still on her little French farm, and she has had the best of opportunities for watching the course of events since the armistice. Indeed, the return of the soldiers is hardly more than the text for all that she has to say. Her book is in the form of letters to friends on this side of the Atlantic."—Springf'd Republican

A L A Bkl 16:125 Ja '20

"These letters visualize clearly the life and the scene they depict. Why should not Miss Aldrich in time of peace continue to be a chronicler of French events and a commentator upon French ideas? Americans need such vigorous understanding of another nation as she is able to give them." E. F. E.

+ Boston Transcript p10 O 25 '19 1500w

"As in previous volumes, countless little personal touches give the narrative individuality and picturesqueness."

+ Outlook 124:161 Ja 28 '20 80w

"From so careful an observer as Miss Aldrich, whose point of view reflects Europe as well as her native America a word on the present situation is valuable."

+ Springf'd Republican p10 O 29 '19 200w

"Even more than her earlier books, it brings the reader close to the life and thought of peasant France."

+ Wis Lib Bul 15:269 D '19 80w

ALEXANDER, HARTLEY BURR. Letters to teachers; and other papers of the hour. \$1.25 (2c) Open ct. 370.4 19-12077

The author is professor of philosophy at the University of Nebraska, and president elect of the American philosophical association. He tells us that the papers here collected were written during war-time and are "frankly journalistic, frankly propaganda." "Most of the papers here reprinted were originally addressed to the people of Nebraska, but they deal with problems which are local and national in the same sense. The title series was first published in the Nebraska State Journal. Other papers appeared in the Mid-West Quarterly, in School and Society, and in The Nation. The paper entitled 'The ballot' has not previously been published." (Preface) Contents: Letters to teachers; Foreign language study; Community pageantry; Education in taste; Education and democracy.

A L A Bkl 16:40 N '19

Dial 67:76 Jl 26 '19 70w

"If the teacher seeks inspiration and criticism and personal suggestion for dealing with his own day-to-day problems he will find that 'Letters to teachers' is a book to be placed on the same shelf as those 'Talks to teachers' whose place in the literature of education is now well-nigh hallowed."

+ Dial 67:262 S 20 '19 140w

"The book is an admirable one for the library of small or large extent, for it is readable, simple, and direct; it has the democratic virtues which it aims to cultivate. The opinions are balanced and free from vagueness. They arouse sympathy and thoughtfulness and thus their appeal is at once acceptable and forceful. They bring to the reader the sense of the larger interests and their continuity through the ages, which make the meaning of education."

+ Nation 109:313 Ag 30 '19 400w

School R 27:561 S '19 180w

ALEXANDER, JEROME. Colloid chemistry; an introduction, with some practical applications. il *\$1 Van Nostrand 541 19-6232

"This little book is the result of an attempt to compress within a very limited space, the most important general properties of colloids, and some of the practical applications of colloid chemistry. Its object will be accomplished if it is helpful in extending the sphere of interest in this fascinating twilight zone between physics and chemistry." (Preface) The contents are: Classification of colloids; Consequences of subdivision; The ultramicroscope; General properties of colloids; Practical applications of colloid chemistry. There is a bibliography, an author index and a subject index.

N Y P L New Tech Bks p23 Je '19 50w

ALLAIN, MARCEL. Yellow document; or, "Fantomas of Berlin." (Fantomas detective novels) *\$1.50 (2c) Brentano's 19-5848

The yellow document of this story contains a military secret of such importance that the whole massive secret service system of Germany is engaged in trying to recover it from the French colonel into whose hands it has fallen. And more than that the Kaiser himself is personally interested in regaining this paper. But the loyalty of the French colonel and those

ALLAIN, MARCEL—Continued

to whom he entrusts the secret is absolute. Thanks to them and to the treacherous dealings of the various German agents, who double cross each other at every turn, the document never gets into German control, even tho it involves the death of those who are protecting it.

"This, perhaps the most hectic of the measurably celebrated series of Fantômas detective stories, may be considered as one of the most thrilling and exaggerated in the entire list to date."

+ — Boston Transcript p9 Je 14 '19 220w

"This detective novel of high adventure is not only dramatically gripping and artistically adequate as a story; it is also important to read because of its convincing verisimilitude in characterizing a certain personage who in real life is of international importance."

+ — N Y Times 24:264 My 4 '19 280w

"The style is Gallic and six-cylindrical and at times seems in danger of arrest for exceeding the speed limit." Katharine Perry

+ Pub W 95:1129 Ap 19 '19 250w

"The story is written in exclamatory style. The hero and heroine engage in impossible duels of wits with the Kaiser's agents. Wilhelm himself participates rather too promiscuously to add to verisimilitude."

— Springf'd Republican p17 Ap 20 '19 150w

ALLEN, CHARLES RICKETSON. Instructor, the man and the job. *\$1.50 Lippincott 658.7 19-5942

In his introduction to the book C. A. Prosser expresses the opinion that it "is the most important contribution yet made to industrial and trade training." It does not present abstract theory but practical methods developed by the author in his work as supervisor of teacher training in Massachusetts and while supervising training courses for shipyard instructors under the Emergency fleet corporation of the United States shipping board. Its aim is to meet the growing demands for efficient training in our vocational schools and in our industries by dealing with three factors: The instructor, the man, and the job. The chapters are grouped under the following headings: Training in the plant; The analysis and classification of trade knowledge; Establishing an effective instructional order; Putting it over; Methods of instruction; Lesson planning; Instructional management; Organization for training in industry; The use of this material in instructor training courses. The appendix treats of the use of this material by foremen and for self-training and contains a glossary of the important terms used.

"Very suggestive to vocational teachers anywhere."

+ A L A Bkl 15:296 My '19

+ Ath p476 Je 13 '19 40w

"This book is broadly educational."

+ Boston Transcript p8 Mr 22 '19 160w

"The book will be not alone of great practical value to vocational instructors, but also unusually suggestive for teachers of engineering in our colleges and universities, in view of the desire to profit by the war experience which is seen in many institutions."

+ Engin News-Rec 82:581 Mr 20 '19 300w

"Mr Allen's book is without doubt the most important contribution yet made in this field. The terminology throughout the book is striking in its informality and pertainency."

+ Nation 108:sup758 My 10 '19 300w

+ Pittsburgh 24:385 Jl '19 80w

"Every merely educated man who reads this book will condemn it; every educator will praise. The prolixity that tires any mind of ready comprehension will be recognized by teachers as reiteration necessary to get the text across to its audience. The simple style and full explanation which gives the book its value as an educational text is not, on the other hand, its chief merit, but the practical

sense on the subject of training in the factory." Boyd Fisher

+ Survey 42:287 My 17 '19 500w

+ Wis Lib Bul 15:159 Je '19 70w (Reprinted from Pratt)

ALLEN, JAMES LANE. Emblems of fidelity. *\$1.25 (2½c) Doubleday 19-4848

A story told in letters. Beverley Sands, a young American novelist, has written a story in which a rare species of Kentucky fern is described. A distinguished English novelist writes an appreciative letter asking for a root of the fern to add to the collection in his Warwickshire garden. The attempt to comply with the request leads to a misunderstanding between the two authors, the breaking of two engagements, and other disasters.

"So much letter writing makes the people at times seem unreal, but there is interest, although this is not equal to some of the author's other books."

+ — A L A Bkl 15:312 My '19

"Some excellent studies of human nature are developed in the progress of the novel, and Mr Allen's sense of humor, as always when it goes questing, comes back with rich spoils."

+ Cath World 109:543 Jl '19 180w

"Unfortunately the plot is coated with a charm, a sentiment, a Kentucky whimsicality which cloy a little. Mr Allen, after all, is not a true romancer any more than certain benign and agreeable elderly clergymen are. Like them, instead of creating a new and wonderful world, he merely paints a thin gloss over the actual—trusting all the time to certain market-tested colors."

+ — Dial 66:664 Je 28 '19 130w

"The emblems of fidelity' is a lettered comedy as well as a comedy in the form of letters: a playful exercise in one of the lighter and politer fields of fiction."

+ Nation 108:699 My 3 '19 350w

"Tho told in letter form, the quiet humor of the plot gets over unimpaired and the characters are clearly inferred. While lacking the substance and significance of 'The choir invisible,' 'Mettle of the pasture,' and others of Mr Allen's earlier works, the story is delicately diverting and shows his versatility." Katharine Perry

+ Pub W 95:818 Mr 15 '19 300w

"The narrative has grace and gayety and humor. The little situation is well-nigh perfect, both in conception and in the deft, delicate development. The single fault, if indeed it can be regarded as a fault, is the uniform tone and construction of all the letters."

+ — Springf'd Republican p15 Jl 6 '19 400w

"Mr James Lane Allen's novels have always been marked by a good deal of 'manner' in the writing. In his new story, told in the form of letters, we have the 'manner' (adopted with equal complacency by all the correspondents) and very little else. We really cannot take the slightest interest in the main thread of the tale."

— The Times [London] Lit Sup p653 N 13 '19 350w

Wis Lib Bul 15:143 My '19 70w

ALLEN, JOHN ROBINS, and WALKER, J. H. Heating and ventilation. il *\$3 McGraw 697 18-12027

"A textbook for use in engineering and architectural schools, and reference for heating engineers and architects. Treats of the theory, design and installation of the various systems of heating and ventilation." (Pratt) "Higher mathematics is sparingly used. It is clearly illustrated and plentifully provided with practical problems for solution. It has a chapter on air washing and conditioning. Professor Allen is dean of the Department of engineering and architecture in the University of Minnesota. Mr Walker is superintendent of Central heating of the Detroit Edison co." (N Y P L New Tech Bks)

+ A L A Bkl 15:296 My '19

Cleveland p3 Ja '19 30w

"An authoritative text-book."

+ N Y P L New Tech Bks p13 Jl '18 70w

"Principally valuable as a college textbook, greater detail being desirable in a reference book."

+ Pratt p19 O '18 40w

ALLIER, RAOUL SCIPION PHILIPPE, and ALLIER, MRS RAOUL. Roger Allier, by his parents. il \$1.25 Assn. press 19-5281

This biographical sketch portrays not only the life of Roger Allier but of thousands of others who, like him, gave up their lives for France. Of Huguenot ancestry, Roger Allier was of an intensely religious nature, was interested in all social problems, and later became a gallant soldier. Accounts are given of his childhood, adolescence, trips to England and France, his progress from private to lieutenant in the Chasseurs Alpins, his service in the war, and his death. His parents dwell at length on his service with the Chasseurs Alpins, showing how their severe physical training raises the moral qualities of the men who undergo it. To quote from the introduction by Theodore Roosevelt, "The great interest of the book lies in the fact that it vividly sets forth the moral preparation which made this youth and his fellows able to check the flood of German aggression in the first two months of the war." It is translated from the French by Henry H. King.

ALTSHELER, JOSEPH ALEXANDER. Lords of the wild; a story of the old New York border. (French and Indian war ser.) il \$1.50 (2c) Appleton 19-4445

As in the preceding volume in this series, "Masters of the peaks," the scene of this story is laid in the Adirondack region, in the neighborhood of Lake George. Time and again it becomes a story of escape from pursuit and capture in which the young hero Robert Lennox and his companions are saved by their superior knowledge of nature. The story ends with the fall of Ticonderoga.

"A thrilling story for boys."

+ A L A Bkl 15:359 Je '19

"The experiences of these companions are wonderful in conception and astonishing in their liberties with historical facts."

+ Boston Transcript p9 Ap 26 '19 150w

"The book is permeated with the beauty of the lake and with the beauty of the surrounding country. Mr Altshele's style is warm and simple."

+ N Y Times 24:184 Ap 6 '19 250w

ALTSHELER, JOSEPH ALEXANDER. Sun of Quebec; a story of a great crisis. il \$1.50 (1½c) Appleton 19-14352

"The sun of Quebec' is the sixth and closing volume of the French and Indian war series. . . . The important characters in the earlier books reappear, and the mystery in the life of Robert Lennox, the central figure in all the romances, is solved." (Foreword) The story is carried from the fall of Ticonderoga, the point at which "Lords of the wild" left it, to the capture of Quebec, with a concluding chapter sketching Robert's subsequent career.

"The younger story-writers would do well to hold to his earnest endeavor for historical accuracy, though they may pull their puppet strings more vigorously and lead their marionettes a livelier dance. But his sedateness is no bad companion for a lively lad, and his dignity of speech is a boon after the tiresome slangy gabble of certain recent boarding-school tales."

M. H. B. M.

+ Nation 109:782 D 13 '19 100w

+ N Y Times 24:660 N 16 '19 60w

"Differing from other writers of boys' stories Mr Altshele assumed a knowledge of history on the part of his readers. This gave strength and consciousness to his stories, since it per-

mitted him to dispense with much historic detail. This story is a fitting climax to the author's career and compares favorably with his best."

+ Springf'd Republican p17 O 5 '19 330w

+ The Times [London] Lit Sup p633 N 6 '19 80w

AMAR, JULES. Physiology of industrial organization and the re-employment of the disabled; tr. by Bernard Miall; ed., with notes and an introd. by A. F. Stanley Kent. il \$10.50 Macmillan 658.7 (Eng ed 19-5778)

"An important contribution to the literature of management, presenting the results of laboratory tests and discussing practical methods of measuring, controlling and economically using human labor. Over one-third of the book is devoted to the re-education of crippled workers." (Cleveland) "The author is director of the laboratory of physiological research in the Conservatoire des arts et métiers, Paris." (Brooklyn)

"Important not only in its bearing upon the normal worker but upon the rehabilitation of those crippled by war or industry. For specialists, physiologists, physicians and engineers."

+ A L A Bkl 15:383 Jl '19

Brooklyn 12:6 O '19 40w

+ Cleveland p90 S '19 50w

AMBLER, CHARLES HENRY. Life and diary of John Floyd. \$2 Richmond press, inc., Richmond, Va. 19-6949

"For twelve successive years, John Floyd represented Virginia in Congress; and later he served as governor of his native state. Both in Congress and in the executive mansion, he demonstrated qualities of statesmanship and leadership, and in his celebrated report of 1821 on the Columbia valley, arousing the latent interest of the nation, Floyd displayed prophetic vision. In this volume Professor Ambler has given a sketch of Floyd's life and a transcription of the diary kept by Floyd from March, 1831, to February, 1834. Floyd, as many others, hailed Jackson as the leader of the democratic forces of the nation. But on Jackson's accession, Floyd, a stalwart supporter of states' rights, came into direct conflict with the president, and throughout his diary he freely discloses his antagonism to the Jacksonian administration. Determined to stand by his ideals, Floyd turned to Calhoun as the leader of the states' rights principles, and much new light is thrown on the actions of Clay, Calhoun, Van Buren, Jackson, Floyd, and Ritchie in their political manoeuvres for the campaign of 1832."—Am Hist R

"The Eaton affair, the clash between Jackson and Calhoun, the scandals of Washington society are portrayed in vivid and lurid language. The account, therefore, must be used with extreme caution. The volume is singularly free of typographical errors." R. C. McGrane

+ Am Hist R 24:518 Ap '19 370w

"The best half of the book is a memoir of Floyd, which unfortunately is too brief to be complete. The diary is of some interest in reflecting the point of view of the opposition to Jackson within his own party, but in other respects is disappointing. It would have been better if Mr Ambler had enlarged the memoir, even if it had been necessary to omit the diary."

+ Nation 108:sup580 Ap 12 '19 450w

"The book affords an interesting picture of antebellum southern politics."

+ Springf'd Republican p8 Ap 7 '19 300w

AMERICAN BUREAU OF ENGINEERING. Ford standard electrical equipment. il \$2.50 Am. bu. of engineering, inc., 1601-03 So. Michigan av., Chicago 629.2 19-18316

A book for the Ford repairman. "Every detail of the starting and lighting system has been explained, and the numerous illustrations

AMERICAN BUREAU OF ENGINEERING—Cont will be of great assistance in simplifying the explanations and instructions. While the greater portion of the book is devoted to the starting and lighting system, a full description of the ignition system is also given, with diagrams and instructions for making tests. Troubles, other than electrical, which may arise in the operation of the car, are also explained in detail." (Preface) There are 43 figures and diagrams.

AMERICAN literary yearbook; ed. by Hamilton Traub. v 1 il \$2 Paul Traub, Henning, Minn. 928 (19-13915)

"A biographical and bibliographical dictionary of living North American authors; a record of contemporary literary activity; an authors' manual and students' text book." (Sub-title) The main feature of the work is the biographical and bibliographical dictionary which follows the familiar style of Who's who. Other features are: a pseudonym index, a list of contemporary literary institutions, a list of research libraries and an authors' manual, devoted to typographical details and to the requirements of a selected list of magazines and book publishers. The work is to be revised and reissued annually.

"The plan of the book is good. Only in execution it is deficient." Brander Matthews
+ — N Y Times 24:473 S 21 '19 1400w

AMES, EDWARD SCRIBNER. New orthodoxy. *\$1 (4c) Univ. of Chicago press 204 18-19384

"This book seeks to present in simple terms a view of religion consistent with the mental habits of those trained in the sciences, in the professions, and in the expert direction of practical affairs." (Preface) Having divided historic Christianity into three epochs: the direct message of Jesus and the New Testament; Catholicism; and Protestantism, the author expresses his belief that we have entered on a fourth epoch, the Christianity of the spirit, of social service and democracy.

"The little volume is a vital, stimulating, scholarly discussion, which satisfies both the mind and the heart. It breathes the atmosphere of life, progress, reality, and spiritual challenge to action." H. A. Youtz
+ Am J Theol 23:243 Ap '19 500w
A L A Bkl 15:123 Ja '19

"The contrast between the new and old orthodoxy is drawn with discrimination and feeling, and the taste and temper of the whole argument are excellent. It is pervaded with a sane optimism and a generous sympathy. But the approving reader is left on reflection with an uneasy feeling that something is wanting, after all, for a faith that is to stand the test of time and to be as broad as the need of humanity."

+ — Bib World 53:84 Ja '19 500w
Boston Transcript p6 Ja 8 '19 240w

"It may be taken as indicating the coming tendency in religious thought and practice."

+ Nation 108:171 F 1 '19 140w
* New Repub 19:57 My 10 '19 1950w

"In the opinion of the reviewer, this little volume by Dr Ames is the clearest and simplest available statement of the position of present day religious liberalism." H. W. Hines
+ Public 22:607 Je 7 '19 500w

"Done with sympathy and reverence for the past, and with insight into the present. Not too long to be read and long enough to be influential."

+ Wis Lib Bul 15:56 F '19 50w

AMES, FRANKLIN T., pseud. Between the lines on the American front; a boys' story of the great European war. il *\$1.35 (1½c) Dodd 19-3418

This is the third of the author's series of war stories for boys continuing the fortunes of Tom Maillard and the Dorr cousins. We read of

their voluntary enlistment, when the war came to us, "the passage to a training camp, with its hard work and lessons; the embarkation for overseas duty; the thrilling voyage through submarine-infested waters; the never-to-be-forgotten landing in France, . . . the further training with foreign teachers . . . and then finally that glorious opportunity to prove at Château Thierry and the St Mihiel salient how Yankee soldiers were the peers of any class of fighters in the whole world." (Preface)

AMES, JOSEPH BUSHNELL. Curly of the Circle bar. il *\$1.50 (2½c) Century 19-14477

A western thriller written for boys. Curly, the young hero, is a boy cowpuncher and the scenes are laid chiefly in Texas. The story appeared first in the Boy Scouts Magazine and is "approved by the Boy Scouts of America."

"A children's western thriller containing much harmless excitement in good story form."

+ A L A Bkl 16:100 D '19

"For thrills nowhere could more be found than in 'Curly of the Circle bar.' Curly is a worthwhile sort, and the ending of the book is worth the trouble he has been through to reach it."

+ N Y Times 24:505 S 28 '19 80w

ANDERSON, DAVID. Blue moon; a tale of the Flatwoods. il *\$1.60 (3½c) Bobbs 19-15543

The scene of the story is laid in Indiana in the late forties of the last century. The hero is a young man known as the Pearlhunter to his companions along the Wabash and he himself does not know his own name. Ever since he can remember he has lived with his mother among the pearl fishers. She is a woman of refinement, but he knows nothing of her past. She tells him part of her history, but her death cuts it short, and he goes out into the world nameless. The story has to do with the unraveling of this mystery and with the adventures that follow his finding of the wonderful pearl, known as the Blue moon.

"This is a reckless swashbuckling story indeed. But there is very little false sentiment in it. It is human but never trite."

+ Boston Transcript p6 D 27 '19 240w

"A lively tale bordering on the melodramatic."

+ Wis Lib Bul 15:270 D '19 50w

ANDERSON, G., and SUBEDAR, MANILAL BHAGWANDAS. Expansion of British India, 1818-1858. *\$1.75 Macmillan 954 18-19565

"A source-book of Indian history, by a professor of history in Elphinstone college, Bombay. Written in collaboration with M. Subedar, professor of political economy in Calcutta university. Forms the first of three volumes devoted to 'The last days of the company.'" (Brooklyn) "Only about half of the book deals with the expansion of the territory in India acquired by the British; the other half is concerned with the mutiny of 1857-58, which was a struggle for the retention of the provinces already in the possession of the British power." (The Times [London] Lit Sup)

Brooklyn 11:108 Mr '19 40w

"The extracts are well chosen, the comments are sober and judicious, as well as genuinely explanatory. Indeed, we have rarely seen a book of the kind so well done. The comments on purely English politics, however, are not always so satisfactory, and there a few errors have crept in."

+ — Eng Hist R 33:424 J1 '18 180w

"As a corrective to Little India insincerities we can recommend the volume of Mr Anderson and Mr Subedar."

+ Sat R 125:578 Je 29 '18 700w

"One of the chief objects of historical study," the authors say, "is to inculcate in the student the power of judging facts and drawing his own deductions." But the student might rightly complain that the whole facts have not been fur-

nished for him to judge. Moreover, this does not seem to be an appropriate time to revive some of the facts and questions of the mutiny for the edification of Indian students. In spite of the points to which it has been necessary to draw attention, the book contains much matter which the general reader will find worth while to study."

+ — *The Times* [London] Lit Sup p140 Mr 21 '18 700w

ANDERSON, JAMES THOMAS MILTON.

Education of the new Canadian; a treatise on Canada's greatest educational problem. il \$2.50 McBride 379.71 19-26081

"The writer, inspector of schools at Yorkton, Saskatchewan, gives an interesting account of conditions found in the foreign colonies of the Canadian northwest, and of efforts to assimilate the foreigners through the schools. Not all need attention in equal degree. Many of the peoples found in the northwest are assimilating themselves, rapidly and successfully, notably the Scandinavians, among whom is a remarkable group of Icelanders. Settlements with a mixed foreign population seem to be advancing. Bohemians, Slovaks and Poles, even in colonies by themselves, show ambition and a desire for assimilation. The slowest rate of progress appears to be found in colonies of Ruthenians and of certain religious sectarians from Russia who are found in considerable numbers in the northwest."—Survey

"An earnest and comprehensive account."

+ A L A Bkl 15:161 F '19

Reviewed by A. L. Graves

+ Public 22:436 Ap 26 '19 400w

"Dr Anderson's recommendations are excellent and practical, and the spirit in which he approaches the problem is especially to be commended. In his thought of it, 'Americanization' is not all one-sided. It means assimilation on our part of what is good in the immigrant as well as the reverse." K. H. Claghorn

+ Survey 41:875 Mr 15 '19 650w

ANDERSON, PAUL LEWIS. Fine art of photography. il \$3 (5½c) Lippincott 770 19-15662

A companion volume to the author's "Pictorial photography," published in 1917. The author states that he does not cover any of the same ground. "He has not endeavored to give definite instructions for the production of definite results, as was possible in the earlier work." Instead he has chosen "to state the fundamental principles upon which all graphic art is based, and has consistently endeavored to stimulate his readers to the exercise and development of their own mental powers, to the end that, whatever work shall be theirs, it may be a free and spontaneous expression of the love of beauty . . . inherent in every individual." (Conclusion) There are thirteen chapters devoted to such subjects as Composition, Values, Suggestion and mystery, Landscape work, Winter work, Marine work, Motion-picture work; Portraiture. The illustrations include a frontispiece in color, twenty-four reproductions of photographs and diagrams.

"Interesting style and beautiful illustrations."

+ A L A Bkl 16:78 D '19

"Most useful are the chapters on composition and the very full and practical discussion of portraiture. The chief faults of the volume are a trite and tediously discursive method of presentation, and a tendency to dogmatize, on most points no less than on commonplaces."

+ — Nation 110:117 Ja 24 '20 250w

"It will prove of real value to the earnest photographer who is willing to devote time to study it. Its merits are such that it is a pity that the illustrative photographs were not better printed and are so largely representative of the author's own work, good as that is."

+ — Outlook 123:309 N 12 '19 80w

R of Rs 61:110 Ja '20 50w

ANDERSON, SHERWOOD. Winesburg, Ohio. \$1.50 (2c) Huebsch 19-17477

"A group of tales of Ohio small town life" is the sub-title of the book and the reader feels that it is real life that is passing by in a procession of "grotesques," as the author himself suggests. Most of the characters portrayed are scarred and warped by handicaps from within and from without, whose hidden sources are revealed by the writer's flashes of psychologic insight. The tales are loosely linked together by their local background and the figure of George Willard, the young reporter. Some of the titles are: Hands; Mother; The philosopher; Nobody knows; A man of ideas; Respectability; Loneliness; An awakening; Drink; Death.

"At worst he seems in this book like a man who has too freely imbibed the doctrine of the psychoanalysts, and fares thereafter with eyes slightly 'set' along the path of fiction. At best he seems without consciousness of self or of theory to be getting at the root of the matter—one root, at least—for all of us."

H. W. Boynton

+ Bookm 49:729 Ag '19 640w

+ Dial 66:666 Je 28 '19 50w

"We sympathize with Mr Anderson and with what he is trying to do. He tries to find honest mid-American gods. Yet either he never does quite find them or he can never precisely set forth what he has found. It seems probable that he has given a distorted view of life, that he caricatures even Winesburg, Ohio."

+ — Nation 108:1017 Je 28 '19 300w

"As a challenge to the snappy short story form, with its planned proportions of flippant philosophy, epigrammatic conversation and sex danger, nothing better has come out of America than 'Winesburg, Ohio.' With Sherwood Anderson simplicity is both an art and a limitation. But the present book is well within his powers, and he has put into it the observation, the brooding 'odds and ends of thoughts,' of many years. It was set down by a patient and loving craftsman; it is in a new mood, and one not easily forgotten."

M. A.

+ New Repub 19:257 Je 25 '19 170w

"I, too, hail from a small middle western town, and I have lived in other American villages, and I know that Anderson has portrayed truth, vividly, as truth is vivid." J. N. Beffel

+ N Y Call p10 S 21 '19 500w

"Some of his sketches which are all impressionistic, have an underlying significance and real beauty of feeling, but more of them are descriptions somewhat boldly naked, of the commonplace, without a spark of life or creative feeling."

+ — Spring'd Republican p15 Jl 20 '19 130w

ANDRÉ, C. H. A. Above the battles. \$1.50 (3c) Doubleday 940.91 19-6792

This series of thirty-eight sketches gives the thrilling exploits of a French aeronaut, translated from the French by Mrs Philip Duncan Wilson. They begin with the declaration of war and end with the falling of the narrator's machine, leaving him badly wounded but not killed. Though thrilling and exciting, the adventures of the upper air are free from the stifling horror of the surface battle.

"Very readable, evidently a good translation."

+ A L A Bkl 15:391 Jl '19

"Exceptionally well written and well translated."

+ Cleveland p4 S '19 40w

"When M. André describes a flight, he sweeps the reader through the air with him, making him feel all the exhilaration, all the apprehension of flying, while in so many books of similar nature the reader is merely a spectator viewing the flight from the ground."

+ N Y Times 24:332 Je 15 '19 300w

ANDRÉ, C. H. A—Continued

"Like so many of the French personal narratives, it possesses much literary charm as well as the ability to give one a whole picture in a few words."

+ Wis Lib Bul 15:181 J1 '19 50w

ANDREIEFF, LEONID NIKOLAEVICH. Lazarus; and The gentleman from San Francisco, by Ivan Bunin. 25c (1c) Stratford co.

This little book contains two stories translated from the Russian by Abraham Yarmolinsky. "They have no sex interest, no photographic descriptions of sordid conditions and no lugubrious philosophizing. These stories are not cheerful, yet their sadness is uplifting rather than depressing." (Foreword) This latter statement is a matter of individual interpretation, for "Lazarus" is a story which depicts the misery of knowing the unknowable." Having been three days and three nights dead, Lazarus returns from the grave corporeally and spiritually a transformed man. For those who looked into his eyes "time was no more, and the beginning of all things came near their end. . . . And wrapped by void and darkness the man in despair trembled in the face of the horror of the Infinite." In "The gentleman from San Francisco" Ivan Bunin demonstrates the poverty of wealth and the impotence of power. This story has been called the best work of fiction produced in Russia during the last decade." (Foreword)

"The story ['Lazarus'] is an unmitigated monstrosity of perverted imagination rendered rather worse by the often un-English English into which it is translated. Bunin's story is sour and acrid in motive, though the details are worthy of Tolstoi. This translation is also marked by many infelicities which might have been easily obviated. Both stories have grim power, but they do not add to the happiness of nations."

— + Boston Transcript p6 F 5 '19 250w

"They are unusual in that while representative of a type of Russian fiction, they are free from the obsession of sex, the sordidness, and piercing morbidity that characterizes much Slavic literature. Both stories are rather cheerfully occupied with death, neither from the point of view of one emotionally concerned, nor of the sentimental observer, but of one who sees and interprets calmly the meaning of the transition."

+ — R of Rs 58:444 O '18 200w

ANDRESS, JAMES MACE. Health education in rural schools. il *\$1.60 Houghton 371.7 19-6428

The author offers this book as "the first serious and thoroughgoing attempt to treat the subject of health education from the rural teacher's point of view." Recent experience has brought to light the appalling low grade of physical fitness among our young men, and, says the preface to this volume, "Contrary to tradition and popular belief, country children have been found to be as defective physically and in many cases more defective than city children." The book has been prepared with the conviction that "the practice of hygiene should be one of the foremost of the aims of the school." Among the subjects covered are: Health conditions in the country; Getting children to form health habits; Studying the health of the children; Planning the course of study in hygiene; War on flies, mosquitoes, and other disease-carrying insects; Play and physical education; Posture and health. The final chapter treats of The measurement of the teacher's work in hygiene, a "pioneer effort" to work out a scale. Features of the book are good illustrations, reading references, and class exercises and index.

"Quite unusually practical."

+ A L A Bkl 15:291 My '19

"This is a book which may be profitably read by any teacher whether in service or in training. It is a book in a field all too long neglected."

+ School R 27:486 Je '19 330w

"Mr Andress has produced a practical book which should prove of value in the hands of rural school authorities and teachers."

+ Springfd Republican plv My 1 '19 200w

"This book contains much timely, suggestive and practical information, as well as a variety of promising methods for this program of rural health education. It seems too crowded in places and sometimes too confusing to promise the greatest helpfulness to the maximum number of people in need of such material." T. D. Wood

+ — Survey 42:630 J1 26 '19 490w

ANDREWS, CHARLES MCLEAN. Colonial folkways: a chronicle of American life in the reign of the Georges. il subs per ser of 50v *\$175 Yale univ. press 973.2 19-12624

Volume 9 of the "Chronicles of America series." "So far [in the pre-revolutionary section] the development has been traced by individual colonies, or sectional groups. In Andrews's 'Colonial folkways' the reader is given a more unified treatment of certain aspects of colonial life. The 'folkways' dealt with in this volume are usually associated with the term, social history." (Am Hist R)

"The book as it stands is excellent; there is probably no other presentation of the subject which enables the reader to visualize so clearly the American society of the later colonial era." E. B. Greene

+ Am Hist R 25:298 Ja '20 80w

R of Rs 60:653 D '19 80w

ANDREWS, CHARLES MCLEAN. Fathers of New England; a chronicle of the Puritan commonwealths. il subs per ser of 50v *\$175 Yale univ. press 974 19-3162

The volumes of "The chronicles of America series" of which this is one are issued only in the complete set and are not for sale separately. "Mr Andrews' 'The fathers of New England' covers the whole of the seventeenth century, from the landing of the Pilgrims to the constitutional changes that followed upon the accession of William and Mary."—N Y Times

"He knows his New England thoroughly and his studies of imperial administration and imperial commerce give him a surer hold on the larger relationships of colonial history than appears in the other three volumes of this group. Remembering the strenuous assaults of the Adams family on the 'filipinistic' historians, one is struck with the cool detachment with which the present chronicler covers the same burning questions." E. B. Greene

+ Am Hist R 25:296 Ja '20 150w

"Like others in the series, this volume contains a number of valuable portraits of the famous men of its period." E. F. E.

+ Boston Transcript p8 Ap 2 '19 1300w

+ N Y Times 24:260 My 4 '19 200w

ANDREWS, ELIZABETH. Ulster folklore. il *\$2.50 (8c) Dutton 398.3

This is not a collection of tales but rather a natural history of the Irish fairies based on the theory that the legends about them are reminiscences of a dwarf race that aboriginally inhabited Ulster and of which there also are traditions extant as the small Danes and Pechts. "My belief is that all these, including the fairies, represent primitive races of mankind, and that in the stories of women, children, and men being carried off by the fairies, we have a record of warfare, when stealthy raids were made and captives brought to the dark souterrain." (Introd.) The author compares these traces with the traditions of a primitive dwarf race of Switzerland and Swiss folklore. The contents are: Fairies and their dwelling-places; A day at Maghera, co. Londonderry; Ulster fairies, Danes, and Pechts;

Folklore connected with Ulster raths and souterrains; Traditions of dwarf races in Ireland and in Switzerland; Folklore from Donegal; Giants and dwarfs; The Rev. William Hamilton, D. D. The book has fourteen illustrations and an index.

"One keeps coming upon repetitions of the explanations and even of the stories, which seem unnecessary. [It is an] interesting book." N. H. D.

+ — Boston Transcript p8 Mr 26 '19 600w

ANDREWS, MARY RAYMOND SHIPMAN (MRS WILLIAM SHANKLAND ANDREWS). Joy in the morning. il *\$1.75 Scribner 19-15565

The book is a collection of war stories surcharged with sentiment but all with the refrain: "Heaviness may endure for a night, but joy cometh in the morning." The author is buoyed up with the conviction that no price has been too great for the joy and glory that has come out of the war. The stories are: The ditch; Her country too; The swallow; Only one of them; The V. C.; He that loseth his life shall find it; The silver stirrup; The Russian; Robina's doll; Dundonald's destroyer.

A L A Bkl 16:131 Ja '20

"To readers of Mrs Andrews's Civil war story, 'The perfect tribute,' it is perhaps enough to say that she has caught the same exalted mood in these stories of the European war. They are full of dramatic interest."

+ N Y Evening Post p12 N 8 '19 160w

"While they do carry traces of the genuine emotion which flowed under and through and about the war, not one of them is so cleanly made, so inevitable, so intense, as to be a really notable contribution to the legend of the struggle. Though they fall short of enduring merit, they will be read, for the time being, with genuine pleasure."

+ — N Y Times 24:630 N 9 '19 650w

+ Wis Lib Bul 15:270 D '19 40w

ANDREWS, MATTHEW PAGE. American's creed and its meaning. il *75c (8c) Doubleday 172.1 19-5294

The booklet tells the story of the contest resulting in "The American's creed," a summing up in one hundred words, of the basic principles of American political faith. Besides the story and the wording of the creed the book contains: The meaning of the American's creed; Doctrinal authorities upon which the American's creed is based; Doctrinal reprints; and an index and illustrations.

Brooklyn 12:18 O '19 30w

ANGELL, JAMES ROWLAND. Introduction to psychology. il *\$1.32 Holt 150 18-17616

"Not a digest of the author's 'Psychology,' published in 1904, but 'an entirely fresh survey of the field,' with shifted emphasis due to the development of psychology during the intervening fifteen years. Prof. Angell does not ignore the biological point of view, but devotes more space to adjustment to environment, and assigns much importance to the function of subconscious processes, although he declares himself unconvinced by the Freudian theories."—Cleveland

"A good brief text for teachers."

+ A L A Bkl 15:318 My '19

"A text-book, but also useful for reading."

+ Cleveland p67 Je '19 70w

ANGELL, NORMAN, pseud. (RALPH NORMAN ANGELL LANE). British revolution and the American democracy; an interpretation of the British labour programmes. *\$1.50 Huebsch 330.9 19-7069

In his introduction, entitled A plea for facing facts, Mr Angell tells us that his book "is not primarily a defense or justification of the social programmes it discusses," but is "an attempt to explain the outstanding moral forces which

have brought those programmes into being"; that the real question before western civilization is "the future of the institution of private property, and the degree and kind of industrial democracy which we intend in future to permit"; that in America, the word democracy still means "control by the people over the political acts of their state," while to very large masses of Europeans it means the right of the people to control, "not only their political, but their industrial life and government." The book is divided into three parts: part 1, The concern of America; part 2, British labour programmes and the forces behind them; part 3, The dangers. Part 3 points out the danger of the "over-organization of authority, which . . . renders it possible for millions to sanction and approve the very tyrannies from which they suffer." Two appendices give the "Text of the report of the British labour party on reconstruction," and the "Text of Lansbury-Herald proposal."

"It sounds suspiciously like vox populi vox dei, yet at the same time we must admit the truth which he has perhaps somewhat overstated, that one of the great lessons of the war has been the tremendous reserves of capacity lying latent in the common man. It is for that reason more than any other that the reviewer finds it possible to shake off the weight of pessimism which this book fastens upon him." A. J. Todd

+ — Am J Soc 25:230 S '19 800w

A L A Bkl 15:293 My '19

"Mr Angell has written his book for Americans. It certainly will lead to clear thinking on the work of reconstruction, and make clear the purposes of the British labor party." F. W. C.

+ — Boston Transcript p7 Ap 9 '19 1000w

"Rich in material, interesting, clarifying."

+ Cleveland p92 S '19 50w

"Almost any book of Mr Angell's is a fine corrective to either the passions of wartime or to the apathy of peace. It puts the reader in the frame of mind where discussion is possible. It really does induce in one the first act of intellectual honesty—being fair to one's opponents. Especially is this true of his latest book. It concludes with an essay which is of its kind a classic; Why freedom matters. It is temperate and just and unanswerable." Harold Stearns

+ Dial 66:409 Ap 19 '19 1400w

"His argument that there is nothing in Socialism which of itself guarantees a warless world, his plea for the spirit of adventure in social change, his warning against the danger of a 'servile' state—all this is very much to the point. But most of all should we at this moment pay heed to the two impressive chapters with which the volume closes. They state unanswerably the case for freedom of opinion and discussion."

+ Nation 108:665 Ap 26 '19 1250w

"If ever there was an Englishman who worked for real understanding between England and the United States, it is Norman Angell. It is from selfless, disinterested, dispassionate pursuit of similar ideals that the Anglo-American alliance must spring, and Mr Angell's 'British revolution' is a pledge of those common ideals." F. H.

+ New Repub 18:122 F 22 '19 2050w

"Mr Angell's new book belongs in that category of things sometimes facetiously referred to as 'important if true.' When in his opening chapters he sees the American people welcoming, even demanding, the socialization of public utilities and other sources of wealth because the railroads were administered by the government as a war necessity, the American reader will have scant opinion of either his information or his honesty."

— N Y Times 24:320 Je 8 '19 500w

"The new heaven which is to come through the new earth is preached in the loftiest spirit, as though dissenters were little better than the wicked, and as though the new crusaders possess a monopoly of the Christian virtues of faith, hope, and charity. Not for

ANGELL, NORMAN, pseud.—Continued
a moment does Mr Angell reveal perception that his spirit is that of the Phariseism of German Kultur, or of the savagery of Sorel's defense of the cult of violence as the best weapon of the missionaries of benevolence toward the poor. His book will be a revelation to many who have not suspected whither fine language and covetous thoughts were leading them."

— N Y Times 24:642 N 9 '19 1150w
R of Rs 60:335 S '19 140w

"Mr Angell is a skilful controversialist, and he shows a clear grasp of principles if not always of actual tendencies. At the same time, in this book he is desultory and diffuse. The last part of the book is the best."

+ — Springf'd Republican p17 Je 1 '19 350w

"This volume will have much educational value if it does no more than open the eyes of Americans to the moral crisis which has taken place in Europe during the war. Mr Angell attempts to persuade his American readers that, whether they like it or not, they must begin to take political programs seriously." B. L.

+ Survey 42:384 My 31 '19 600w

APJOHN, FANNIE LOUISE. Enchanted island. il *\$1.75 (5c) Dutton 19-11513

A fairy story written for children. 'The young hero, Prince Daimur, wandering thru the forest happens upon the hut of a good magician. The old man, who has come to the end of his days, bestows on Daimur his magic cap and spectacles. Shortly after the prince's father dies, and the wicked uncle who usurps the throne, has the lad spirited away to a lonely island. On the island he finds a flock of doves, who are, he learns, human beings under enchantment. With the aid of his magic properties he finally sets them free, altho he has many dangerous adventures in so doing. There is the proper fairy tale ending.

ARCHER, WILLIAM. Peace-president. *\$1 (4c) Holt 19-3482

An estimate and appreciation of Woodrow Wilson from an English point of view. The chapters are: Youth and early manhood; The man of letters; Princeton; New Jersey; The White House; Mexico; Into the war; Peace and the League of nations. In the chapter devoted to the war, Mr Archer outlines the president's policy with little comment or criticism, intimating that he was following the one course open to him. The appendix gives the "Fourteen points" and the "Four great objects" as stated in President Wilson's speeches.

+ A L A Bkl 15:262 Ap '19

"Capital little book."

+ Ath p39 Ja '19 50w

Cleveland p95 S '19 100w

"A rather sketchy, though interesting, volume." James Oneal

+ N Y Call p10 Ap 13 '19 550w

"This consummate craftsman in letters tells the story of Woodrow Wilson's life . . . in a manner that is charming and inspiring."

+ — Public 22:521 My 17 '19 700w

"A very attractive and sympathetic sketch of President Wilson's career."

+ Spec 122:46 Ja 11 '19 100w

"The peace president, right in judgment though it be, is hardly more than a capable summary of the president's career and achievements. As such it may be commended for its keen selection of salient points and its pungent readability."

+ Springf'd Republican p6 Mr 3 '19 400w

Wis Lib Bul 15:141 My '19 90w

ARNADÓTTIR, HÓLMFRÍÐUR. When I was a girl in Iceland. (Children of other lands books) il *\$1 (3c) Lothrop 19-14608

The author, who during her stay in America is devoting her time to teaching and study at Columbia university, writes of her child-

hood in her native land. She says, "I have given the facts of my own experience, told as truthfully as I was able to, and described as clearly as my imperfect knowledge of the English language allowed. I hope that many of the questions I have frequently heard about my country will be answered here." (Preface) Stories from the sagas are woven into the narrative, and early history is touched on.

A L A Bkl 16:100 D '19

"The typical American boy will be best pleased with the chapter entitled 'In the fall,' with its account of how the sheep are rounded up at the approach of winter. Girls will derive most enjoyment from the story of 'Helga the fair.'"

+ N Y Evening Post p8 S 6 '19 550w

+ N Y Times 24:469 S 14 '19 280w

"What the story lacks from being told in a tongue foreign to the author it gains in the added confidence in the account of one born and reared in the land which she describes."

+ Pub W 96:748 Ag '19 70w

Wis Lib Bul 15:216 O '19 50w

ARNIM, MARY ANNETTE (BEAUCHAMP)
gräfin von (COUNTESS RUSSELL).
Christopher and Columbus. il *\$1.60 (1c)
Doubleday 19-6409

The twins, Anna-Rose and Anna-Felicitas, of Anglo-German parentage, are driven out of Germany by the oncoming war. Their Prussian father has been for some time dead and the death of their loved English mother leaves them stranded with British relatives who do not want to give shelter to enemy-aliens. The twins are started off to America to some very indefinite family friends, who fail to meet them on their arrival. But they have Mr Twist to lean on. Mr Twist takes them to his home and mother and is shocked to find that a welcome does not await them. His adventures with the two charming girls take them all to California where the unfortunate paternity of the two strangers again makes trouble, until a way is found to convert them both into unimpeachable Allies.

+ A L A Bkl 15:401 J1 '19

"Therein perhaps lies her value as a writer; she is, in the happiest way, conscious of her own particular vision, and she wants no other. In a world where there are so many furies with warning fingers it is good to know of some one who goes on her way finding a gay Garland, and not forgetting to add a sharp-scented spray or two and a bitter herb that its sweetness may not cloy."

+ Ath p173 Ap 11 '19 700w

"If the climax is foretellable, it is equally true that the dialogue sparkles so conspicuously as to keep readers always entertained." D. L. M.

+ Boston Transcript p10 My 10 '19 1100w

"The story is well written and well balanced. There could have been a better story told had the teller observed a little more reticence. Sometimes irreverence and commonness have been admitted, and they only serve to mar the excellence of this very amusing book."

+ — Cath World 109:547 J1 '19 170w

+ Cleveland p64 Je '19 100w

"The style of this narrative is one of easy vivacity, and the gay make-believe is quite spontaneous and unforced."

+ Dial 67:118 Ag 9 '19 230w

"It would seem impossible that even Elizabeth (for short) could make one stand it; and yet she can. One is sure that such charming rose-color will not wash (to speak very coarsely), and yet in all probability it will, and we shall always find it fresh and new."

+ Nation 108:952 Je 14 '19 700w

"There can be no objection to its craftsmanship. It set out to be gushingly, childishly clever, and it is. It set out to be amusingly absurd in incident and character. It is amusingly

absurd without fail. Whatever objection we may have must be based on the fact that it is obviously written to be a best-seller. The ambition sticks out all over it. The highest praise that can be given 'Christopher and Columbus' is that nothing has ever been better written for the class of fiction sometimes denoted by the publishers as summer reading." M. A.

+ New Repub 19:130 My 24 '19 450w

"The tale is nonchalantly preposterous, and entirely delightful. The Twinkler twins themselves are dear and sweet and lovable, and have no relation whatever to real life. They are acutely, overwhelmingly young, as only girls in books ever are young, and their youth and freshness and incurable frankness are altogether charming."

+ N Y Times 24:206 Ap 20 '19 700w

"Their prattle and innocent attempts to appear dignified and use fine language are amusing. Incidentally there are satirical drives at American snobbery, gossip, and suspicion. The story has not the incisiveness of the author's earlier books."

+ Outlook 122:122 My 21 '19 80w

"The distinguished lady, who has delighted us with several previous delineations of German life and character, is too clever to treat the theme of mixed or technical nationality 'au tragique.' But the author skates rapidly over thin ice, and never for a moment allows her darling twins to fall through into the water of derision or insult. Altogether this is the most delightful novel we have read for a long time."

+ Sat R 127:282 Mr 22 '19 600w

"The story is told with great vivacity and plenty of humour, but the fun is at times a little forced; and one misses the peculiar subacid flavour which predominated in the author's earlier work. It emerges here and there, but it is largely tempered with emotional sentiment."

+ Spec 122:468 Ap 12 '19 500w

"The author has succeeded in keeping her work free from war-time bias, and one gets an impression of a cosmopolitan mind, which can depict with gentle satire the faults and foibles of English and Americans as well as Germans. The book is well written and entertaining."

+ Springf'd Republican p17 Je 15 '19 280w

+ Wis Lib Bul 15:161 Je '19 110w

ARNOLD, JACOB HIRAM. Farm management. il *\$1.25 Macmillan 631.1 19-12269

"In a little over two hundred pages the author treats of types of farms; of the value of special locations and special conditions of water supply, climate, drainage, soil-fertility, marketing, and control of insects; of the main problems involved in planting crops—seasons, labor, time, expense, and so on; the problems involved in raising livestock; the organization of the farm; the application of business methods, especially accounting; the planning of farm operations; and the utilization of the assistance of the state. The book trenches at times upon other branches of agricultural study, and in a sense comprehends certain aspects of agronomy, animal husbandry, and so on." (N Y Evening Post) "A list of books is given for further study." (Springf'd Republican) The author is connected with the office of farm management, U.S. Department of Agriculture.

+ A L A Bkl 16:44 N '19

"Apart from university courses in agricultural economics the student of rural problems would look in vain for any single treatment of the subject to equal the present one."

+ Dial 67:274 S 20 '19 50w

"It is a book that will be stimulating to any progressive agriculturist and that will interest any one who wishes a fairly broad view of the questions involved in conducting an American farm."

+ N Y Evening Post p2 O 4 '19 160w

Springf'd Republican p10 O 31 '19 120w

* This book is mentioned for the first time in this issue

ARNOLD, WINIFRED. Miss Emeline's kith and kin. il *\$1.25 (2½c) Revell 19-18298

Miss Emeline had lived alone in the old family home of the Parlows for ten years, growing more crabbed and sour with the years. What she wanted was folks of her own to do for, and lacking them she had grown bitter to the rest of the world. Then little Mary Christie gave her the missionary calendar and she read of the unknown missionary out in China who bore her own name and began to weave fancies about this possible relative. Fate brings Miss E. Parlow to her door and she takes her in as her niece. Learning something of Chinese customs she finds that she is an ancestor worshiper and she begins to modify the set ways of keeping house and doing other things handed down by her mother and grandmother. Other changes take place in Miss Emeline and another relative, a nephew from California, appears on the scene, but by this time she has learned that "kith and kin" are not necessarily limited to one's blood relations.

"The charm of the Mary Christie stories lies in their being the exact opposite of the cruel step-mother, Pollyanna sort of book. They are absolutely sane and, if a trifle optimistic, usually true to human nature. There is no spirit of preaching."

+ Boston Transcript p11 N 15 '19 300w

+ Springf'd Republican p15 N 30 '19 200w

ARONOVICI, CAROL. Americanization. 60c Keller, pub. co., 3d & Exchange sts., St Paul, Minn. 325.7 19-15335

"Americanization as conceived by the conservative alarmist as a cure against independent thinking and against mass demands for industrial and social justice is an anachronism that will perish by its own violence." This is the concluding sentence and the nub of this pamphlet. The author, as he tells us in his page of preface, has devoted 'twenty years of conscientious effort to understand the social and political life of the country of his adoption and to fashion his mode of life in harmony with those traditional standards of American life that distinguish it from the peoples of Europe.' —Nation

"All interested in the problem may read Mr Aronovici's essay with profit, not so much from the novelty of its contents as from the sanity of its temper."

+ Nation 110:858 Ja 3 '20 200w

"The book is independent, thoughtful, based on twenty years' experience and entirely free from the clap-trap that so often accompanies the discussion of this topic." B. L.

+ Survey 43:196 N 29 '19 150w

ASHFORD, DAISY. Young visitors; or, Mr Salteena's plan; with a preface by J. M. Barrie. *\$1 Doran 19-11363

"This is the story of Mr Salteena's plan to become a real gentleman, of his unrequited love for fair and flighty Ethel Monticue, of Bernard Clark's dashing and successful wooing of Ethel, together with some very rich, costly pictures of High Society, a levee at Buckingham Palace, a description of the Compartments at the Chrystal Palace occupied by Earls and Dukes, and a very surprising account of the goings on at the Galerty Hotel." (Ath) "The owner of the copyright guarantees that 'The young visitors' is the unaided effort in fiction of an authoress of nine years [now a grown woman]. . . . She was one of a small family who lived in the country, invented their own games, dodged the governess and let the rest of the world go hang. She read everything that came her way, including the grown-up novels of the period." (Preface) The story is accepted as genuine by the Athenaeum, but questioned by some American reviewers.

+ A L A Bkl 16:25 O '19

ASHFORD, DAISY.—Continued

"It is an admirable story, made more entertaining by the fact that the author's literary models were to be found among the more gorgeous romances of the last century."

+ Ath p382 My 23 '19 130w

"At first glance Daisy Ashford may appear very sophisticated. There is evidence that she thoroughly enjoyed the run of her parents' library, and, unseen and unheard, revelled in the conversation of her elders. But for all her dressing up in Ouida's plumy hat and long skirt with a train, she remains a little child with a little child's vision of her particular world. That she managed to write it down and make a whole round novel of it is a marvel almost too good to be true." K. M.

+ Ath p400 My 30 '19 560w

Boston Transcript p7 Ag 27 '19 550w

Boston Transcript p9 S 13 '19 800w

+ Cleveland p106 N '19 50w

"The quaintly pretentious style and the engaging worldly wisdom of the little author make it luscious reading."

+ Dial 67:174 Ag 23 '19 50w

Reviewed by Floyd Dell

* Liberator 2:45 O '19 1400w

"Whether or not an 'authoress of nine years' wrote this book we should make believe that she did in order to enjoy its full flavor. For more than two centuries satirists have been inventing Chinese philosophers or messengers from Mars to voice their perceptions of things askew in the social order. All the time they have overlooked the most candid critic of the passing generation, the incarnate child."

+ Nation 109:691 N 29 '19 1050w

+ N Y Times 24:386 Jl 27 '19 1150w

"The book is quite the most humorous thing that ever found its way into print. Its humor is certainly the humor of childhood, because it is absolutely unconscious."

+ N Y Times 24:392 Ag 3 '19 910w

"It is amusing, not because of misspelling or other defects, but because it gives the ideas of novel-writing which a lively, imaginative child of that age, who has read more stories than most children read, would have of the art."

+ Outlook 123:191 O 1 '19 100w

"It was rather shabby of Barrie in his preface to quote so many of the good lines of the book, but his temptation can be only too readily appreciated by a 'mere' reviewer. It seems safe to predict that 'The young visitors' will be one of the most quoted books of the season." R. D. Moore

+ Pub W 96:486 Ag 16 '19 450w

"We have read 'The young visitors' more than once, and found it by far the most amusing book of the year. We suggest that from the later editions the disproportionately long preface should be omitted."

+ Sat R 128:150 Ag 16 '19 1450w

"Despite the preface, or rather because of it, it has been surmised in London that Barrie had produced the work himself, finding therein a new vein for his whimsicality. On the whole, however, the published story of the authorship is accepted as true. . . . But, by whomever written, 'The young visitors' is one hundred pages of unadulterated fun. The imagination and unsophistication of a precocious child have been well simulated if the explanation of authorship is fictitious. The unconscious humor of the book might be the genuine product of a girl of nine; it is the seemingly conscious humor that is suspicious."

+ Springfield Republican p17 Ag 3 '19 800w

+ Wls Lib Bul 15:214 O '19 40w

ASHLEY, ROSCOE LEWIS. Modern European civilization. il *\$1.80 Macmillan 940 18-22245

"Mr Roscoe L. Ashley's 'Modern European civilization' completes a well-known series of secondary textbooks designed for a two-year course in European history. The book has the same characteristics of workmanship as

its predecessors: logical arrangement, clearness, accuracy, and freedom from bias. The period covered is from 1648 to the present day; but as much space is given to the past fifty years as to the two centuries preceding. In the nature of the case, the treatment takes the form of a narrative. Great movements, however, are stressed, and minor events, personalities, and changes are introduced sparingly. The emphasis throughout is, too, on social and economic developments and conditions, justifying the use of the term 'civilization' in the title."—Nation

"There is probably no secondary textbook on modern European history that so continuously and successfully links up the important institutions of Europe today with their historical antecedents. The numerous maps and reference lists are adequate."

+ Nation 108:sup772 My 10 '19 130w

School R 27:70 Ja '19 80w

+ School R 27:236 Mr '19 170w

"The book is written in a clear and attractive manner, though complicated situations are not handled with either certainty or lucidity. It may be highly recommended both to the general reading public and to the teacher of history in the secondary schools as perhaps the best secondary text on the period covered." H. E. Barnes

+ Survey 40:297 Je 8 '18 950w

ASQUITH, HERBERT HENRY. Some aspects of the Victorian age. *90c Oxford 942.08 19-1443

"The terms of the trust under which the Romanes lecture is delivered have to some extent simplified the task which Mr Asquith undertook in dealing with so vast a theme, politics and theology being 'excluded by implication from permissible subjects.' He only touches on 'some aspects' of the Victorian age, and in a lecture of an hour's duration the survey must necessarily be rapid and general. But, within the limits prescribed, there are few serious omissions. Most of the great names of the Victorian age, as he reads it, 'are those of men and women born in the ten years between 1809 and 1819.' Within the compass of the ten years mentioned we have Darwin, Gladstone, Tennyson, Thackeray, Dickens, Browning, Charlotte Brontë, George Eliot, Charles Kingsley, and Ruskin."—Spec

"He has sound and shrewd comment to make, and it need scarcely be said that he makes it with dignity, lucidity, and a certain grave charm which one has come definitely to associate with the ex-Premier's written and spoken word. Mr Asquith, without disturbing the symmetry of his survey, might to our great gain have devoted a page or two to the scholars and scholarship of the Victorian age."

+ Nation 108:328 Mr 1 '19 1000w

"Mr Asquith's lecture, though it can lay no claim to originality of insight or keenness of comment is at any rate evidence that some due portion of his days has been spent among those eternal verities we call literature. His lecture is, in many ways, the mirror of himself, rarely eloquent, always sure-footed, demonstrably full of sober commonsense, never at a loss for the obviously right phrase. He has no disturbing judgments to offer." H. J. L.

+ New Repub 16:319 O 12 '18 1450w

+ Spec 121:69 Jl 20 '18 1400w

ATHERTON, MRS GERTRUDE FRANKLIN (HORN). Avalanche; a mystery story. *\$1.35 (3c) Stokes 19-3497

Price Ruylar, a New Yorker of impeccable family lineage, has established himself in business in San Francisco. Here he meets, and, after a brief courtship, marries Hélène Delano, a young girl of French up-bringing who has but recently come with her mother to California. He is given to understand that Madame Delano is a complete stranger to the city, but he learns after his marriage that she has a

mysterious past, bound up in some way with the old days before the fire. A detective is put on the trail to discover the truth about the mother-in-law and the extent of the wife's complicity in the mystery.

"The book holds the interest and is well written, but is far below the author's usual standard."

+ — A L A Bkl 15:312 My '19

— Ath p510 Je 20 '19 70w

"I suppose my main quarrel with the story is that it is neither hay nor grass, doesn't really thrill as a mystery yarn, and is too crude in characterization and action to qualify as a serious novel." H. W. Boynton

— Bookm 49:324 My '19 150w

"Despite some inconsistencies in its plot, Mrs Atherton has written in 'The avalanche' a very good story of its kind. In substance and style, it is so superior to 'Mrs Balfame' that we are justified in the hope that she has abandoned her purpose to become an exponent of yellow fiction." E. F. E.

+ — Boston Transcript p8 F 19 '19 1350w

Reviewed by M. K. Reely

Pub W 95:477 F 15 '19 310w

"One regrets that Mrs Atherton did not use a wider canvas and elaborate her theme. The dramatic power of the narrative and her sure craftsmanship carries the story to success, but it is as a short story one must consider it, not as a novel."

+ R of Rs 59:445 Ap '19 120w

"The mother arouses an undercurrent of sympathy and admiration. She is quite the best character in the book, and reveals the author's gift of portraiture. The dénouement promises a thrill, but proves to be little more than a device to draw all its threads together. The story is told in Mrs Atherton's trenchant, vigorous manner, workmanlike and effective, and though obviously not an important novel, has artistic strength and also verisimilitude."

+ Springfield Republican p19 My 18 '19 400w

"The mysterious part of 'The avalanche' a 'mystery story,' is when the mystery is disentangled and explained, that one's interest gently and completely fades away. The trivial section of the rich world of San Francisco is pictured with an easy, vivid impressionism that is presumably accurate and certainly convincing; and the scenes—in the theatre sense of that term—are written in the same vivid way. It is only that poor old secret that is not good enough."

+ — The Times [London] Lit Sup p324 Je 12 '19 410w

"The interest is well sustained, and the book is well written."

+ Wis Lib Bul 15:79 Mr '19 70w

ATKIN, G. MURRAY. Flowers of the wind.
2 *\$1.50 Kennerley 821 19-11798

A little book of verse like gentle touches of the breezes, expressing moods and fancies. The poems are grouped under the headings: Personalia; Songs; Potpourri; Silhouettes; Flowers.

"The prevailing tone is one of melancholy and sadness whatever the subject. The miscellaneous group contains a few nature poems which are the most satisfying of all."

+ — Boston Transcript p6 Ja 7 '20 200w

"A slender sheaf of verse, sensitive and poetic in conception, graceful and delicate in imagery, but not always with a sure grasp of cadence."

+ — Dial 67:276 S 20 '19 50w

"These polite and gentlemanly lyrics are written with a certain graceful ease, but they are not memorable."

— + N Y Times 24:746 D 14 '19 80w

ATTERIDGE, ANDREW HILLIARD. Marshal Ferdinand Foch; his life and his theory of modern war. *\$2.50 (8c) Dodd [6s Skeffington, London] 19-3501

A military biography, provided with eight maps. Up to the age of sixty-three General Foch had had no actual experience of battle.

He had, however, devoted his life to the study of warfare and to the development of a theory of strategy. To this theory and its application in the war, much of this book is devoted. The first chapters treat of First years and education; Army career up to 1905; Foch's first principles of war; The advanced guard; The battle; Criticism of German leadership; The coming of the great war. The eleven chapters following are devoted to the war, with a closing chapter, Personal characteristics.

+ A L A Bkl 15:308 My '19

+ Ath p118 Mr '19 120w

"A sympathetic, enlightening biography."

+ Brooklyn 11:127 Ap '19 20w

+ Cath World 109:397 Je '19 500w

Cleveland p95 S '19 80w

"This is distinctly the best of the biographies of Marshal Foch which have as yet appeared in English."

+ Outlook 121:669 Ap 16 '19 40w

+ St Louis 17:147 My '19 10w

ATWOOD, ALBERT WILLIAM. Putnam's investment handbook. *\$1.95 Putnam 332.6 19-27585

As the sub-title, "A stimulus and a guide to financial independence," indicates, the object of this book is to show people what to do with their money after they have saved it. After giving some straight talk about saving it tells in the simplest language what an investment is and what the different forms of investments are from savings bank deposits, life insurance policies, annuities, building and loan associations to the more complicated and riskier kinds. The contents are: The truth about saving; Simple ways to invest; Mortgages and bonds; The safest class of bonds—governments and municipals; How to choose safe investments, especially bonds; Important facts about stocks; Pitfalls for the stock buyer; Oil and mining stocks; Where to invest; Wall street and other markets; Odd lots and small bonds; Margin and partial payment purchases; Wall street procedure and customs; Wall street opportunities; How to choose a broker; The care of securities. The appendix gives a list of financial publications useful to investors, a list of reference works from which information in regard to securities may be obtained, and a rate of income table. There is an index.

A L A Bkl 16:73 D '19

AULNOY, MARIE CATHERINE JUMELLE DE BERNEVILLE, comtesse d'. Children's fairy-land. Il \$1.50 (6c) Holt 19-14010

The preface to this delightfully illustrated book says, "It is easy to understand why these fascinating fairy tales have never received the welcome they deserve. It is because they have been translated in unnecessary detail, without enthusiasm and without sympathy for the nature of youth. . . . In this collection of fairy tales whatever is out of date, whether in style or sentiment, has been cast aside to make room for whatever will contribute to the joyousness of the children's fairy-land." The stories are: The hood of roses; The king of the peacocks; The green serpent; Gracieuse and Percinet; The fairy guardian; The yellow dwarf; The monkey princess; The chestnut tree. The silhouette pictures are by Harriet Mead Olcott.

+ A L A Bkl 16:62 N '19

"Children will be attracted to the tales in this form as an introduction to a more complete collection." A. C. Moore

+ Bookm 50:35 S '19 30w

"As they are presented here these stories bear comparison very well with the tales that Charles Perrault first put into their present shape more than two centuries ago. 'Cinderella' and 'Bluebeard' and 'Puss in boots' and other nursery favorites."

+ N Y Times 24:503 S 28 '19 300w

"Eight fairy stories which will prove entertaining for young children. The silhouette illus-

AULNOY, M. C. J. de B.—Continued
trations are cleverly done, and should aid the young reader in appreciating the significance of the stories."

+ *Spring'd Republican* p17 S 7 '19 120w
+ *Wis Lib Bul* 15:244 N '19 20w

AUMONIER, STACY. *Querrills.* il *\$1.60 (2c)
Century 19-13965

The Querrills are an English family. They are pleasant, easy-going people of liberal tendencies, who, in the English manner, treat frivolous things seriously, and serious things lightly. As families go, there is a remarkable unity among the Querrills. Tony MacDowell, the American, sums up the situation in saying, "What it doesn't allow for—this attitude, I mean this Querrill outlook—is that in all the big things in life one has to act alone." The time comes when the Querrill attitude is put to the test; first by Peter's sentence to prison; then by the war. For a time the Querrills are half-heartedly pacifist, but they do not make a success of it. The story ends with the happy marriage of Peter and Annette, with Rodney dead, Magda in Scotland, and Martin in Canada. The Querrill circle has been broken.

"A story of English family life in which the relations are quite too sickeningly sweet, and unpleasant realities too entirely shut out. The point of the story is well made. Will be questioned for young people."

+ — *A L A Bkl* 16:56 N '19

+ *Ath* p961 S 26 '19 100w

"Probably some readers will feel that the author has overstudied the Querrill family."

+ — *Boston Transcript* p7 Ja 14 '20 300w

"The novel has some fresh themes—for instance, the essential selfishness of a general studied unselfishness, within a close group—but is almost devoid of the compact architecture and dry style that have characterized the best of the author's short stories."

+ — *Dial* 67:276 S 20 '19 50w

"In the novel his best qualities are diluted, and since the concentration [of his short stories] was their chief virtue, the result is disappointing. This does not mean that 'The Querrills' is an undistinguished piece of work."

+ — *Nation* 109:524 O 18 '19 550w

"The book is interesting and well written, all the threads of its complicated plot being kept firmly within the author's grasp. It has, too, a unity of effect not often achieved by a story of which a family or group is the protagonist, rather than an individual. With the single exception of Martin, who remains shadowy and seems rather superfluous, each of the Querrills is a distinctly portrayed individual, and so, too, is Tony MacDowell, the keenwitted and likable American."

+ *N Y Times* 24:457 S 14 '19 500w

"A thoroughly well written story, agreeable to read and also possessed of an undercurrent of wise social philosophy."

+ *Outlook* 123:243 O 29 '19 120w

"A book which reveals all the humor, the skillful characterization and the fine workmanship which Mr Aumonier's stories, short and long, have led a discriminating public to expect." R. D. Moore

+ *Pub W* 96:744 Ag '19 300w

+ *Spec* 122:511 O 18 '19 220w

"The picture of the self-effacing family life of the Querrills in pre-war days has satirical freshness."

+ *Spring'd Republican* p15 D 21 '19 750w

"The author, knowing that the essence of irony is detachment, depicts Mr Querrill with the same loving sympathy throughout, and never allows himself the luxury of caricature. What is more, he has had the breadth of vision to perceive that Querrillism is not a product of any one age or generation, but a natural tendency of the human mind."

+ *The Times* [London] Lit Sup p498 S 18 '19 500w

+ *Wis Lib Bul* 15:241 N '19 60w

AUSTIN, FREDERICK BRITTEN. According to orders. *\$1.50 (2c) Doran 19-5430

According to orders—"zu befehl"—this is the invariable acknowledgment of a military order in German to every superior in command, and it is the quintessence of militarism. This book is a series of sketches from the German lines and a most terrible arraignment of militarism—the spirit of it that kills the soul. The one relieving feature of these narratives is the glimpse of a smoldering humanity under the armor plate of obedience. In the last sketch, "Peace", the unutterable, incomprehensible relief gives rise to pathetic attempts to cast the enemy skin and be a man. The titles are: Zu befehl; In the Hindenburg line; The terror in the sky; Panzerkraftwagen (tank); The spy; Nach Verdun; The conquerors; The sea devil; The iron cross; "And the earth opened her mouth—"; Peace.

"They are not pleasant character sketches but are gripping in their quick flashes of persons and action."

+ — *A L A Bkl* 15:312 My '19

"Powerfully written, poignant short stories."

+ *Ath* p116 Mr '19 40w

AUSTIN, MARY (HUNTER) (MRS STAFFORD W. AUSTIN). Outland. *\$1.60 (2½c) Boni & Liveright 19-18641

Mona craved romantic love and passion. Herman, a professor of sociology, was as sober and practical as his calling. Both strayed away from the haunts of House-Folks into Outland the house of the Outliers of romance and utopia. For a time their lot is cast with nature's own people; wise with a strange wisdom, who love the common good more than themselves. Mona and Herman share with them some trying experiences during which the Outliers drink still more deeply at the fount of wisdom. They learn that it is not enough to bury the king's treasure, the bone of contention between them and the farmfolks, in secret places; they must wipe out all memory of it forever. After Mona and Herman have witnessed the supreme sacrifice that love of the common good can make, they are dismissed by the Outliers without being compelled to drink of the cup of oblivion and find themselves back in their old home with precious memories of a new order of society.

"Mrs Austin's fine and flexible style has been long known and frequently commented upon, but never has she given us writing of a more translucent charm or more nearly approaching perfection in phrase and construction. The tale is a prose poem."

+ *N Y Times* 25:22 Ja 18 '20 1050w

AYS COUGH, JOHN, pseud. (BP FRANCIS BROWNING DREW BICKERSTAFFE-DREW). Fernando. \$1.60 (2½c) Kenedy 19-13964

In this autobiography in the form of a story the first few chapters, introducing the author's grandparents and parents, read like a novel. Then follow affectionate descriptions of his mother, early widowed and poor, and of her heroic struggles to provide for her brood. Throughout his boyhood and school days run religious experiences whose impetus came from a casual introduction to Catholicism, and much of the narrative is devoted to his gradual and final conversion to that faith. It is a book that "has no end."

+ *Boston Transcript* p11 Ag 30 '19 350w

+ *Cath World* 109:827 S '19 180w

"To enter into the train of reasoning which thus powerfully influenced Monsignor Bickerstaffe-Drew is for some a blank impossibility. We can but gaze and wonder. Yet with our wonder there mingles a tinge of almost personal affection for the singularly attractive nature revealed on every page of this volume. There is not a trace of harshness or intolerance in the author's outlook."

+ *Sat R* 126:1206 D 28 '18 720w

"Not all 'John Ayscough's' charm of writing will make this book acceptable as a whole to readers who do not hold his religious point of view. It is however autobiographical, and will therefore be interesting to his many friends."

— + Spec 122:206 F 15 '19 40w

"For the novel reader none of this is very attractive, but when it gradually changes into a definitely autobiographical record of facts, the story makes a different appeal (though not a wider one)."

+ — The Times [London] Lit Sup p557 N 14 '18 160w

AYSCOUGH, JOHN, pseud. (BP FRANCIS BROWNING DREW BICKERSTAFFE-DREW). Letters to his mother, 1914-1915-1916; ed. with an introd. by Frank Bickerstaffe-Drew. il *\$2.50 (2c) Kenedy 19-14234

This mother and son were united by a rare bond of love and devotion. "The letters contained in this volume were written during his absence on active service in France and Flanders. For five and twenty years Ayscough's mother had been in every sense dependent upon her son: for many years she had hardly suffered him to leave her, she was eighty-five years old and in most precarious health. His departure for the front was a blow from which she never recovered: the blow which did in fact bring her long life to its end. It was her son's one preoccupation to bridge that absence as much as was possible by unfailing frequency of letters, and further, by seldom in those letters allowing her to picture him as in danger or discomfort. He wanted to make her imagine him as enjoying a complete change, full of interest, and having no drawback but the separation from herself that it involved. To say this is necessary, or the letters can hardly be understood: they are all bright and cheerful, and succeed in giving an account of some of the hardships without making them depressing." (Intro.)

"Will be enjoyed most by Catholics."

+ A L A Bkl 16:83 D '19

"They may be said to serve their purpose admirably, and that purpose, because of circumstances outlined in the editor's introduction, not an ignoble one."

+ Boston Transcript p11 Ag 30 '19 350w

B

BABBITT, IRVING. Rousseau and romanticism. *\$3.50 Houghton 809 19-26569

This book, the author tells us, is a link in a continuous argument—the tracing of the rise and growth of a great international movement—to which he has already devoted three previous volumes. He has not undertaken a systematic study of Rousseau's life and doctrines but has used his name as one supplying him with significant illustrations along his line of argument. This argument, on the negative side, is directed "against the attempt to erect on naturalistic foundations a complete philosophy of life." In defining two forms of naturalism, the utilitarian and scientific on the one hand and emotional naturalism on the other, he states that the present volume is chiefly concerned with the latter. On the positive side the argument turns on the humanist problem of the one and the many with a view towards discovering the standards that will produce a type of individualist who in repudiating outer control has achieved inner control. The contents are a long introduction and the chapters: The terms classic and romantic; Romantic genius; Romantic imagination; Romantic morality: the ideal; Romantic morality: the real; Romantic love; Romantic irony; Romanticism and nature; Romantic melancholy; The present outlook. There is an appendix on Chinese primitivism, a bibliography and an index.

"Presents a positive canon of criticism, not of letters only, but also of life, and not with a dry detachment of academic erudition, but with the living touch of conviction and purpose. Such reviews of the book as I have read appear to ignore its positive teaching and leave the reader to conclude that it is altogether a destructive critique." F. W. B.

+ Boston Transcript p6 Ja 7 '20 2100w

"Undiscerning and priggish criticism of romantic genius, imagination, morality, love, irony, and melancholy."

— Dial 66:668 Je 28 '19 90w

"His chapters on Romantic morality, Romantic irony, Romanticism and nature, are crowded with observations that are interesting and in large measure sound. The weakness of Mr Babbitt's book is his moral preoccupation, the failure to distinguish between romanticism as an ethical system and romanticism as an art." W: A. Nitze

+ — Dial 68:131 Ja '20 2200w

Reviewed by J. H. Tufts

+ — Int J Ethics 30:101 O '19 1600w

"Make all the allowances you will to the requirements of clear argument, all the allowances you wish for some heat in discussing, Professor Babbitt has lacked fairness to a point not permissible to a scholar. In the first place, when he refers to the writings of Rousseau, Professor Babbitt does not make the slightest distinction between statements in which Rousseau meant to express his philosophical convictions, and those in which he regards himself as a man and speaks of his private likings and personal tastes. To get right to the heart of the matter, we will say that Professor Babbitt has failed in a remarkable degree to make use of what we call nowadays historical sense." Albert Schinz

+ — J Philos 17:20 Ja 1 '20 2300w

"Professor Babbitt's defense of classicism then is not altogether classical in its method. When he tilts full force against our modern windmills we can not help recognizing in his very attack on romanticism something of romanticism in his manner." H. W. L. Dana

— New Repub 20:sup8 N 26 '19 1600w

"The heavy barrage fire of attack against the moderns, from Rousseau to Bergson and John Dewey, is unremitting, breathless. The book has a vertiginous quality. Not that Professor Babbitt's analysis of romanticism is lacking in shrewdness. It is stimulating, witty, supported by a vast erudition. Romantic pretensions fall before the author's criticism"

+ — N Y Times 24:449 S 7 '19 850w

"Professor Babbitt's premises are sufficiently simple and sufficiently sound. In logical analysis and in appreciation of human motives Professor Babbitt excels most critics who have dealt with this subject. Logically his disquisition upon the word 'romantic' is admirable."

+ No Am 210:421 S '19 1700w

+ Outlook 122:302 Je 18 '19 30w

"As Israel had her prophets, so we have ours; and Mr Babbitt is one of them. Like other prophets, he draws no flattering picture; his task is one of admonition and denunciation, tempered a little by the cool reflection of the scholar. One's only fear is that a certain romantic quality in the author may weaken the force of his attack." W. H. Sheldon

+ — Review 1:644 D 6 '19 850w

"Accepting the essential soundness of the volume, the thoughtful reader may perhaps question whether it does not leave one with a somewhat inadequate and warped impression of the romantic movement as a whole. There can be no valid doubt that in substance and method Prof. Babbitt's book is a work of permanent importance. The treatment is vertebrate, flexible, vital, avoiding the dead fixity of the pseudo-classical pedant and the temperamental flux of the impressionistic critic." G: B. Dutton

+ — Spring'd Republican p17 S 21 '19 1550w

BABCOCK, MRS BERNIE (SMADE). Soul of Ann Rutledge. il *\$1.50 (1½c) Lippincott 19-9101

"In this story both the love and the faith of one of earth's noblest souls is simply and intimately told." (Author's note) It is the romance of Abraham Lincoln, his love for Ann Rutledge, for the first time put into literary form. It not only gives us a picture of the soul of a beautiful woman, and of the deeply religious side of Lincoln's nature, but shows us how the two supplemented each other and how Ann's influence was not buried with her but stayed with Lincoln throughout his life. The story also gives a vivid picture of the environment in which Lincoln passed his early manhood.

"A novel of considerable charm and beauty."
+ Ath p138 O 31 '19 40w

"The tale is extended with agonizing chapters upon which a fertile fancy has dwelt protractedly. The lack of an index in the author's work is a less glaring defect than her failure to convince the reader of her adherence to fact or probability." H. S. K.

— Boston Transcript p10 My 10 '19 600w
+ Cleveland p65 Je '19 50w

"To write a story about Lincoln and Ann Rutledge that shall not be an obvious failure is in itself something of a feat. Miss Babcock does more than deserve this negative praise; her picture has positive points of excellence."

+ Nation 108:1017 Je 28 '19 200w

"The dominating figure of Lincoln is impressive, and the author has managed to avoid the ever-present pitfalls of mawkishness."

+ N Y Times 24:270 My 11 '19 300w

"We wonder if Mrs Bernie Babcock of Little Rock, Arkansas, realizes what a genuinely good piece of work she has done. Whether the tale is so artistically wrought that it simulates simplicity, or is so simply told that it imitates great art, does not matter. We have here a book that compels attention from the intelligent, and wrings the emotions to the verge of tears."

+ Public 22:576 My 31 '19 450w

"A story which, although not at all remarkable, is sufficiently interesting to hold the reader's attention. There are touches throughout the book that show that the author is not yet an adept."

+ Springf'd Republican p19 My 18 '19 250w

"The book is disappointing, and in places quite poor. The author never really attunes herself with her themes; and the picture given of Abraham Lincoln is far too much conceived on the lines of a Sunday school prize. There is even bathos in these papers."

— The Times [London] Lit Sup p613 O 30 '19 160w

"The book will have a rather wide appeal."
+ Wis Lib Bul 15:214 O '19 40w

BACHELLER, IRVING ADDISON. Man for the ages; a story of the builders of democracy. il *\$1.75 (1½c) Bobbs 19-18608

A story of the youth and early manhood of Lincoln. Opening in Vermont in 1831, the story carries a typical pioneer family across the country to Illinois, the land of plenty. The Trailors settle in New Salem where they meet the lean, gaunt youth known as Abe Lincoln. They become friends and the friendship stands the test of shared joys and sorrows in the primitive frontier community. The conditions of the time are pictured and the growth of the anti-slavery sentiment, altho the narrative, ending with Lincoln's departure to take his seat in congress in 1847, does not take in the active conflict. The "underground railroad" too has a part in the story. A concluding chapter in the form of a memoir sketches the later years of Lincoln's life.

"Mr Bacheller has rendered a notable service in depicting, popularly, what may be called the most American phase of Lincoln's life and character—a life and character that typifies Amer-

ican qualities most perfectly and are unlike those which any other country ever has produced or can produce." A. J. Beveridge

+ N Y Times 24:765 D 21 '19 1750w

"There is too much of prevision in the book. The halo about the head of the young Lincoln is too apparent to his contemporaries. Aside from this perhaps pardonable falsity, the picture of Lincoln himself and of his times is true to the facts as we know them." M. K. Reely

+ Pub W 96:1691 D 27 '19 380w

"The Abraham Lincoln of Irving Bacheller's new novel is not the half legendary figure of popular imagination or even of some biographers. It is a re-creation of Lincoln, the fellow human being. Mr Bacheller evinces no little art in telling his story."

+ Springf'd Republican p13a Ja 25 '20 1000w

BACKERT, ADOLPHUS OTTO, ed. A B C of iron and steel. 3d ed il \$5 Penton pub. co. 19-19146

The most important feature of this revision is the directory of the iron and steel works of the United States and Canada, which has been completely revised down to July 1, 1919. The statistics have also been brought down to this date. "In the text the section devoted to the rolling mill industry has been greatly extended and the manufacture of plates, structural shapes, merchant bars, sheets and strip steel has been described in detail in separate chapters and amply illustrated. A new chapter on the production of malleable castings has been substituted to bring the discussion of this subject in accord with up-to-date methods and practice." (Preface to third edition)

BACON, BENJAMIN WISNER. Fourth Gospel in research and debate. 2d ed *\$4 Yale univ. press 226 18-23054

"A series of essays on problems concerning the origin and value of the anonymous writings attributed to the Apostle John." (Sub-title) This volume is the second edition of the book, the first having been published in 1910. The reprinted preface from the original edition says: "The present volume has grown out of certain articles contributed by the author from time to time during the last ten years to technical and semi-technical journals on the vexed problem of the origin of the Fourth Gospel. It owes its semi-popular, semi-technical character to this fact." The author further tells us in the preface that the book is of a controversial nature and that he frankly espouses the cause of the opponents of the traditional authorship. The contents are in four parts: The external evidence; The direct internal evidence; The indirect internal evidence; Latest phases of debate and research. There is an index.

BACON, CORINNE, comp. Standard catalog: biography section. pa *\$1 Wilson, H. W. 016.92 19-27580

This annotated list of "One thousand titles of the most representative, interesting and useful biographies" comprises one of the parts of the Standard Catalog, which the publishers are now issuing in sections and which when complete will constitute a dictionary catalog of 10,000 of the best books for adults on all subjects that should be represented in a library of that size. The Sociology section was issued in 1918. In defining the scope of the work the compiler states that "some biographies which few people care to read thru have been included because of their value in reference work. A few biographies hardly up to standard have been included because of the importance of the subject of the biography." Biographies appearing up to June 1, 1919, have been considered. "Most of the titles listed are classed in 920-928, Collective biography, or 92, Individual biography; but lives of artists, sculptors, musicians and actors have been classed with the 700s, Fine arts, altho listed here. . . . Lives of Jesus, 232, have been included by request. The compiler has tried to list not the ideally best books

... but the best books that the average intelligent frequenter of our public libraries will actually read or study." (Preface)

A L A Bkl 16:72 D '19

"Will be useful in all libraries."

+ Wis Lib Bul 15:238 N '19 60w

BACON, JOSEPHINE DODGE (DASKAM)
(MRS SELDEN BACON). On our hill. il
\$2 (3c) Scribner 18-18743

"Our hill" is Beech Hill, Pleasantville, N.Y., and the three children, Prima, Secunda and Tertius, whose sayings and doings fill these pages, are apparently Anne, Deborah and Selden Bacon, to whom the book is dedicated by their loving mother. It is written for adults, from the adult point of view, and tells of the "solemn little joys and funny sorrows" of the children—their lessons, their visit to the zoo, their holidays, their first visit to the theater, the books they like and the books their mother wishes they would like, etc. "Our governess" and "Our mother" come into the story, but there is no sign of a father. One chapter is devoted to "Our cousin Quartus," a rather priggish little New Englander. The illustrations in black and white and in color are by T. M. and M. T. Bevans.

"A delightful, humorous interpretation of a mother's guidance of her young children, under ideal conditions of wealth and home. At times the mother is a little complacent about her achievements, but not enough to mar the effect."

+ A L A Bkl 15:143 Ja '19

"Rather monotonous and sentimental, but nevertheless contains many good ideas for mothers and teachers."

+ Cleveland p65 Je '19 50w

"Our mother" is enchanted with her maternal rôle and finds her three wholesome and far from unusual children fascinatingly entertaining. With no apparent interest in other children, nor any comparative knowledge, she persists in regarding her own as gifted and amusing babies and herself as an inspired mother, till suddenly they pass out of fairyland into the tedious world of every day and she finds that the "Maeterlinck seraph" and his sisters are now a disagreeable triangular problem. In a word, when the fun stops and the work begins, "Our mother" instantly abandons her responsibility."

— Nation 108:173 F 1 '19 260w

"Mrs Bacon, we think, is more convincing by far in her interpretative passages and reminiscent comment than in many of the conversations that give liveliness to her pages. Her sketches are written as much with an eye to the epigrammatic as with thought for the happy nonsense of childhood."

— + N Y Evening Post p4 D 28 '18 220w

"The publisher assures the readers-to-be of the book that it is an 'interpretation of child nature to adult comprehension.' We would call it the 'Autobiography of a mother' or the 'Interpretation of adult nature to childish comprehension' if clever little people did not seem always to know all about the whims, wisenesses, and weaknesses of their grown-ups."

+ N Y Times 23:573 D 22 '18 500w

"What Mrs Bacon sees of child nature under her microscope makes delightful and instructive reading." R. D. Moore

+ Pub W 94:1305 O 19 '18 660w

BACON, JOSEPHINE DODGE (DASKAM)
(MRS SELDEN BACON). Square Peggy.
il \$1.60 (2½c) Appleton 19-14908

Square Peggy of the title story was not the only one of the ten heroines of these ten short stories who was a square peg in a round hole. Indeed the stories are based on the efforts of certain young American girls to adjust themselves to their individual environments. The girls in general are of that class of society where money is no object or obstacle and the

war activities of the wealthy enter largely into the setting. True to fiction their problems inevitably find their solution in matrimony.

"The stories suffer a little from sameness."

+ — A L A Bkl 16:131 Ja '20

"They are all charmingly romantic tales of course, but one wonders if the 'square Peggies' of the world are really to find the war so easy and gratifying a solution of their problems."

+ — Boston Transcript p6 D 20 '19 550w

Dial 67:388 N 1 '19 20w

"They are jaunty in manner and rattle along in a perfect whirl of emotional insincerity. They stop at no spiritual servility before worldly values. They give the impression of having been scribbled in a motor-car on its way from a war bazaar to a soup kitchen. A kind of fiction whose swaggering dexterity may hide its inner hollowness from the unwary."

— Nation 109:546 O 25 '19 320w

Springf'd Republican p15 N 23 '19 200w

Wis Lib Bul 15:270 D '19 30w

BACON, PEGGY. True philosopher, and other cat tales. il \$1.25 (11½c) Four seas co. 19-15977

Nine fairy stories about cats, and incidentally, people, told with a child's directness and simplicity, and a rather elusive breezy humor. "Once there was a cat and the people worshipped him, but he didn't know it," begins "The aegis of the gods." In this story a sacred cat is attended and worshipped with great ceremonial formality, his every movement given a divine significance. Being just a cat, however, he acts exactly like an affectionate cat when a little girl pets him. The instincts of his cat nature plus the people's belief that he is a god save the little girl from a fatal danger, though neither of them knows anything about it. And she, forced to worship him, cannot forget that he is a cat and pets him "on the sly." Other titles are: A tooth for a tooth; The queen's cat; Catnip and catnap; The patrimony; The self made kitten; The kitten's tailor; Scat. Twelve full page illustrations by the author reflect the spirit of the stories.

"Not since Oliver Herford's 'Rubalyat of a Persian kitten' has there been such a treat for cat-lovers as Peggy Bacon's 'The true philosopher, and other cat tales.' The scoffer and the devotee will take equal joy in the absurdity of these clever fables."

+ Nation 109:780 D 13 '19 100w

BAILEY, CAROLYN SHERWIN. Stories of great adventures. (For the children's hour ser.) il \$1.25 (1½c) Bradley, M. 19-7098

A collection of stories for children, adapted from the classics. Five stories from the Arthurian legends open the collection, with Tennyson's "Passing of Arthur" following. Then come in order: "Roland," "Beowulf," "Frithjof," three tales from "Robin Hood," two from the "Canterbury tales," adaptations of the ballads of "Earl Mar's daughter" and "Chevy Chase," and two stories from the "Fairy queen." Eight pages of notes and glossary come at the end.

"The story of Roland might have been better done. All the call to the stir of the blood is in this, but perhaps it is too mature. Beowulf is better handled, and the Niebelung tale of the viking, and Ingeborg, his love, and the magical sword, and the ring, and the ship Ellida, make true appeal. There is a cleanness and sanity, a wealth of imagination, carefully restrained, which make the collection an unusually good one."

+ Boston Transcript p6 J1 30 '19 330w

+ Springf'd Republican p15 J1 13 '19 180w

BAILEY, HENRY CHRISTOPHER. Gamesters. \$1.75 (2c) Dutton 19-6414

A novel full of sensation, daring, and romance, the scene of which is laid in Europe in the eighteenth century. Eve and Adam de Ros,

BAILEY, HENRY CHRISTOPHER—*Continued*
brother and sister, have many thrilling adventures as owners of fashionable gambling houses, which at that time were the favorite haunts of the nobility and royalty. Later, they become spies for England in Prussia. The book contains descriptions of the life of the nobility. It also gives an account of the youth of Frederick the Great of Prussia.

"There is nothing to bore one in this tale of romantic larks."

+ A L A Bkl 15:312 My '19

"The romance makes some slight claim to a historical character. The leading characters are strongly drawn and some of the subsidiary ones are presented with skill."

+ Boston Transcript p9 My 3 '19 220w
Cleveland p65 Je '19 80w

"Mr Bailey goes at breakneck speed, piling incident on incident, but he writes without color and asks miracles of his hero and heroine."

— Dial 66:657 Je 28 '19 100w

"The author does not err on the side of delicacy in telling his tales, but this was not a delicate age, and men and women were free-spoken in verbal attack and retort."

+ N Y Times 24:283 My 18 '19 300w

"Adam and Eve are a likable pair, and their lively experiences in pursuit of their precarious profession make entertaining romance."

+ Springf'd Republican p17 S 14 '19 350w

BAILEY, HENRY TURNER. Photography and fine art. il \$1.50 Davis press 770 19-1065

"A revision of a series of illustrated articles that first appeared in the School Arts Magazine, by the dean of the Cleveland school of art. The aim of the book is aesthetic. Nothing will be found in it about the mechanical or chemical technique of photography. The author states clearly the principles of composition and outlines the elements of beauty as they have become guiding influences in his own experience. The fine adjustment of part to part, and of parts to the whole so that nothing is allowed to pull the attention away from the subject, is the dominating suggestion that the author makes to the would-be artist."—Boston Transcript

"In general tone it follows the same lines as P. L. Anderson's 'Pictorial landscape-photography' but is more interesting to the beginner, especially in its illustrations."

+ A L A Bkl 15:342 Je '19

"Some of these pictures take on the qualities of works of fine art, because the photographer has caught the supreme moment for old trees, bits of highway, clumps of commonplace shrubbery, that under other circumstances would be most unattractive."

+ Boston Transcript p4 My 21 '19 230w

BAILEY, MARGERY. Seven peas in the pod. il \$2 Little 19-14799

Seven fairy stories, one for each day of the week, guaranteed to "ensure good dreams and the departure of all ill humors." The stories fulfill very satisfactorily the promise of their alluring titles: Bergamot; The prince that married a nixie; The brownie in the house; The princess who had but one accomplishment; White hands; The weaver's lass; The dumb princess. Each story is accompanied by the words and music of a song, the music adapted for "the medium voice and one finger."

"The tales are quaint, the illustrations charming, altogether an amusing delightful book."

+ A L A Bkl 16:137 Ja '20

+ N Y Times 24:660 N 16 '19 100w

"Interest in the stories is reinforced by the single quaint song accompanying each."

+ Springf'd Republican p15 D 21 '19 120w

BAILEY, TEMPLE. Tin soldier. il \$*1.50 Penn 19-5048

"Temple Bailey's tin soldier is a young millionaire just over draft age and branded as a slacker because, for a reason which seems good and sufficient to him, he does not go marching off to the wars. The tin soldier has a fluffy but charming little sweetheart, Jean, so young that she treasures a memory book bulging with dance souvenirs and dried up chocolate creams, yet mature enough to smooth out her fluffy ruffles to meet a crisis. There is also a very black villainess, a trained nurse, with matrimonial designs on Jean's doctor papa and failing in that upon her prospective millionaire papa-in-law. An elderly pair of lovers keep themselves just out of the foreground and there are two delectable children who lisp in really entertaining baby talk."—Pub W

"Too long and too sentimental, but full of good principles. Not as good as 'Contrary Mary.'"

+ A L A Bkl 15:264 Ap '19

"Our criticism of this kind of fiction is not that its basic ideas of love and sacrifice are unsound, but that it uses them cheaply and falsely for the gilding and propping of the most ramshackle and romantic contraptions."

— Nation 108:920 Je 7 '19 320w

"A simple and wholesome story."

+ Outlook 121:668 Ap 16 '19 40w

"It is safe to prophesy that 'The tin soldier' will equal if not exceed in popularity Miss Bailey's earlier novels; it abounds in the same optimism; it is up to the minute in setting and theme; and it has agreeably presented romance to suit all ages." R. D. Moore

+ Pub W 95:182 Ja 18 '19 300w

"It is not Miss Bailey's best story."

— Springf'd Republican p17 Je 29 '19 180w

+ The Times [London] Lit Sup p253 My 8 '19 100w

"[The story] is quite sentimental, harmless, and will be liked by young girls."

+ Wis Lib Bul 15:79 Mr '19 90w

BAILLIE-SAUNDERS, MARGARET (MRS FREDERICK BAILLIE-SAUNDERS). Black sheep chapel. \$*1.50 (1½c) Doran 19-8073

The historic background of Islington, a Kentish town, gives a quaint setting to the story, and a tinge of anachronism to its characters. The boy and girl that romp about the sawdust merchant's premises hardly seem to belong to our age although their games do. The saintly, large-hearted George Pencraft is almost a medieval figure. His example has inspired his adopted son Roger with aspirations for sainthood and the Catholic church. The rediscovered millionaire parents of the boy change his career, however, and as George Pencraft loses his ward he wins a bride in Roger's old love and playmate, Rosamond.

Ath p37 Ja '19 40w

"Faults of construction and flashes of originality and literary merit alternate in the romance, which, it must be admitted, has more merits than faults."

+ Boston Transcript p6 Jl 9 '19 210w

"A charmingly written story."

Cleveland p107 N '19 80w

"The novel is intensely human and has a good deal of gentle irony. It is decidedly original and well written."

+ Outlook 122:444 Jl 16 '19 90w

"The background and accessories are really more arresting than the people, who smack a little of Ouida in places. To have drawn a convincing picture of a rather unusual part of London life and to have constructed a shapely plot that develops itself without longueurs is to have written a successful novel."

+ Sat R 127:109 F 1 '19 250w

Spec 122:120 Jl 26 '19 20w

"Roger is not a very real person. The other characters, however, are well drawn, and make pleasant contrasts to the over-endowed Roger."

+ Springf'd Republican p15 Ag 24 '19 280w

BAINES, ARTHUR E. Studies in electro-physiology (animal and vegetable). il *\$5 Dutton 577 (Eng ed SG18-340)

Pioneer investigations, based on the thesis that everything living has a well defined electrical system which is an important factor in the function of growth. The author takes issue with many traditional ideas and theories. The subject is discussed in two general divisions. The first, devoted to the electrical structure and function in plant life, contains a general dissertation on the electrical aspect of the earth, fruits, tubers, seeds; also a chapter on The employment of electricity in agriculture. This section includes thirty-one original drawings in color, illustrating the electrical structure of fruits and vegetables. The second division, a discussion of the subject proper, gives a general review of the history and status of electro-physiology, and gives detailed studies of those physiological phenomena of reproduction and growth, and the scientific laws relative to the subject. Some titles in this section are: The nature of the nerve impulse; Animal magnetism; Amœboid movement; Electro-diagnosis; Interpretation of certain electro-physiological phenomena. The author is a practical engineer, and is author also of "Electro-pathology and therapeutics."

"Unfortunately, the author has had no training in biology, and he altogether fails to realise the difficulty of making advances in any field of scientific work without a good knowledge of general principles and of the results attained by previous workers. The author is sadly led away by analogy of the crudest description." V. H. B.

— Nature 102:163 O 31 '18 650w

R of Rs 60:109 J1 '19 170w

"The demonstration of electrical currents produced in plants has been repeatedly given by masterly experimenters, and we cannot discover what Mr Baines has added. We respect the book as the record of an interested investigator's adventures in a new area that attracted him."

+ — The Times [London] Lit Sup p285 Je 20 '18 1250w

BAIRNSFATHER, BRUCE. From mud to mufli; with old Bill on all fronts. il *\$1.75 Putnam 940.91 19-19692

This book, from the author of "Bullets and billets" is a sequel to the latter, written after the writer was invalided home and later returned to the front on light duty. It can be characterized as the comic spirit lurking in situations of horror; or, the horrors of war pictured in humoresque style both by pen and pencil. The author depicts his experiences behind the fighting line, ending with a visit to America, his return to England and the armistice. The pictures and cartoons are unique.

Ath p1168 N 7 '19 40w

"Bruce Bairnsfather is to the humor of the war what Raemaekers is to its tragedy and its portent."

+ Outlook 124:29 Ja 7 '20 100w

The Times [London] Lit Sup p594 O 23 '19 80w

BAKER, GEORGE PIERCE. Dramatic technique. *\$3.75 Houghton 808.2 19-6514

The author's reputation as a successful teacher of dramatic technique makes of this book a foregone conclusion. In his preface he discourses on the common saying, "The dramatist is born, not made," which in its sweeping assertion would deny the dramatist the instruction in art granted the architect, the painter, the sculptor, and the musician. While "to create a dramatist would be a modern miracle," he holds that it is not impossible "that some time should be saved a would-be dramatist by placing before him, not mere theories of play-writing, but the practice of

the dramatists of the past, so that what they have shared in common, and where their practice has differed, may be clear to him." This is what the book attempts. The contents are: Technique in drama: what it is. The drama as an independent art; The essentials of drama: action and emotion; From subject to plot. Clearing the way; From subject through story to plot. Clearness through wise selection; From subject to plot; proportioning the material: number and length of acts; From subject to plot: arrangement for clearness, emphasis, movement; Characterization; Dialogue; Making a scenario; The dramatist and his public. There is an index of authors, an index of quotations and one of subjects.

"Particularly illuminating analysis of model scenario."

+ A L A Bkl 15:343 Je '19

"The book is timely and important. The author's chapter on the scenario is a contribution to dramaturgy." Hardin Craig

+ Bellman 26:693 Je 21 '19 350w

"The omissions might be extended to some length, and indicate, perhaps, not so much that this book is deficient, but that it might well be supplemented by a second book, by the same author, on the technique of specific dramatists, perhaps. When any man brings to the theatre so keen and analytical a mind as Professor Baker's combined with so much practical experience and so much enthusiasm and love of the land behind the proscenium, we can ill afford to have our theatrical textbooks written (as most of them now are) by men of inferior abilities." W. P. Eaton

+ Bookm 49:478 Je '19 1000w

Cleveland p79 J1 '19 140w

"What chiefly distinguishes the work from its predecessors is the wide sweep of its induction. The most serious defect of the book is an occasional lack of clearness in organization. In style, too, the book leaves a good deal to be desired."

+ — Nation 108:795 My 17 '19 1000w

"Though academic, the book is by no means dogmatic or theoretical. Quite the contrary. Its spirit is broadly scientific, and its method is inductive. If the volume has any defect as a record and analysis of dramaturgic practice, it is in the matter of the more recent plays. The great masters of Broadway are ignored." J: Corbin

+ — N Y Times 24:242 Ap 27 '19 1400w

"A book constructed on the broadest lines, which are, when all is said, the most practical, yet a book exceedingly clear in definition and exceedingly definite as to rules established by long experience. So excellent are the varied materials used by the author for illustration, so effective are often his comments in the way of arousing interest, that his book is well worth reading even by those who have no designs on the stage."

+ No Am 209:854 Je '19 530w

"On the side of literary and dramatic theory, the book is suggestive now and then. More than this can hardly be said. But as a clear setting forth of the structural elements of a play it could hardly be bettered, except in the limpidity of the English here and there."

+ Spring'd Republican p17 Je 1 '19 1800w

BAKER, OLAF. Shasta of the wolves. il *\$1.75 (2½c) Dodd 19-15022

The story of a tiny Indian baby, kidnapped by an enemy tribe, and left in the forest to die. An old she-wolf, coming home from a "kill" to nurse her hungry cubs finds the queer whimpering bundle, and takes it home. For years she feeds and protects this strange man-cub, even after he has grown almost to manhood and has been discovered by his Indian tribe and educated. It is a fascinating tale, full of the tang of forest, and of wild animal life that children love, with the added interest of a human child with wolves as comrades and brothers, and all outdoors for his playground.

BAKER, OLAF—Continued

"The book is not recommended to youngsters whose sense of the probable as distinguished from the improbable is keen."

+ — N Y Evening Post p2 N 8 '19 120w

"A graphic tale of animal and forest life."

+ Outlook 123:364 N 26 '19 20w

BAKER, RAY STANNARD (DAVID GRAYSON, pseud.). What Wilson did at Paris. *\$1 (4½c) Doubleday 940.91 19-19381

According to Mr Baker there were five crises in the course of the peace conference at Paris. Each of these arose out of the clash between President Wilson's idealism and the self interest of other nations. The purpose of this book, as he states it, is "to present some interpretative glimpses of the president in action, describe the most important battles he fought there, and the kind of foes he had to meet." The book is written with the feeling that the American people "have not fully understood the real problems their president had to face at Paris, nor recognized the real victories he won." Mr Baker had charge of the Press bureau in Paris for the American government.

"A little book of great immediate and historic value."

+ N Y Times 24:689 N 30 '19 1400w

"While I hold Mr Baker in high personal esteem, I can not regard his statement of the case of the peace conference as just. The treaty which President Wilson brought back from Paris is by no means a Wilson peace. Most of the treaty is sound because able Europeans had a hand in its drafting. It was serious work those men had to perform. But Mr Baker gives them credit for scarcely anything but sinister, designing motives." F. Moore

— Review 1:684 D 20 '19 2550w

"Next to President Wilson and Colonel House there is probably no American who is so familiar with the actual story of the vicissitudes through which the treaty passed, and certainly no one is in a better position to describe the part that was played by Mr Wilson."

+ R of Rs 61:106 Ja '20 140w

"The importance of this series was widely appreciated at the time of its publication in the Republican. Sound in understanding of world issues, clear in expression and humane in temper, these articles give the reader a full comprehension of the magnitude of President Wilson's task at the conference."

+ Springfield Republican p6 D 8 '19 340w

BALDERSTON, LYDIA RAY. Housewifery. 11 *\$2 Lippincott 640 19-5529

This "manual and text book of practical housekeeping" is one of the Lippincott's Home manuals edited by Benjamin R. Andrews of Teachers college. It is one of the many attempts to rescue housekeeping from the clutches of the haphazard, reduce its tasks, save time, money and energy, and make of it a profession and an art. That the task is arduous appears from the author's definition of housewifery as "the concern of the person versed in everything pertaining to a group of individuals living under one roof." The book is designed to help the individual home woman and to serve as a text book for teachers and study groups. Among the contents are: Housewifery as a business; Plumbing; Heating and lighting; Equipment and labor-saving appliances; Household supplies; Household furnishings; Cleaning and renovation; Household pests. It has many illustrations and an index.

"One of the best and most comprehensive texts on the care and furnishing of the house proper. It is a guide to the amateur and a textbook for household science classes."

+ A L A Bkl 15:335 Je '19

+ Boston Transcript p9 Ap 5 '19 700w

"It will be an excellent reference book for groups of home economics students and will

be of great help in answering many of the questions which confront every housekeeper."

S. J. MacLeod

+ J Home Econ 11:229 My '19 250w

"The book is really a useful compilation of information on household practices large and small. It is illustrated in a practical way."

+ N Y Evening Post p11 Mr 8 '19 300w

"It is a very handy and practical book for reference or for daily use." Marguerite Fellows

+ Pub W 95:816 Mr 15 '19 150w

"All home economics teachers who have taught housewifery know how extremely difficult it is to find authoritative and up-to-date material along this line. To them Miss Balderston's book will be most welcome. The full bibliographies at the end of each chapter should also be helpful."

+ School R 27:232 Mr '19 120w

+ Springfield Republican p15 J1 13 '19 190w

"The illustrations are unusually good." E. A. Winslow

+ Survey 42:322 My 24 '19 300w

"Does not have cooking recipes, directions for preserving, or for the care of babies, as does Kittredge's 'The home and its management' [1917]. Covers more subjects than Frederick's 'The new housekeeping' (Doubleday 1913)."

+ Wis Lib Bul 15:110 Ap '19 60w

BALDRIDGE, CYRUS LEROY, il. "I was there" with the Yanks on the western front, 1917-1919. il *\$3 Putnam 940.91 19-25937

A series of war drawings. The artist says, "These sketches were made during a year's service as a camion driver with the French army in the Chemin-des-Dames sector and a year's service with the A. E. F. as an infantry private on special duty with The Stars and Stripes. Most of them were drawn at odd minutes during the French push of 1917. . . . The rest were drawn on American fronts from the Argonne to Belgium as my duties took me from one offensive to another. It has been a keen regret to me that my artistic skill has been so unequal to these opportunities. The sketches do not sufficiently show war for the stupid horror I know it to be. I hope, however, they may serve as a record of doughboy types, of the people he lived with in France, with whom he suffered and by whose side he fought." Hilmar R. Baukhage has contributed verses to the volume.

"The best of our war sketches for a small library."

+ A L A Bkl 16:121 Ja '20

"These often hasty jottings of a mighty clever young artist are worthy pages of description."

+ Boston Transcript p6 Ja 3 '20 280w

"There was no American artist who caught so completely the spirit of the A. E. F. as did Leroy Baldrige. The humor, the stanchness, the accent, form, and hue, the flavor, the very smell of the A. E. F., is in the portfolio." Alexander Woolcott

+ N Y Times 24:614 N 2 '19 1600w

Outlook 123:595 D 31 '19 60w

+ R of Rs 60:654 D '19 60w

BALDWIN, SIMEON EBEN. Life and letters of Simeon Baldwin. \$3.50 Tuttle 19-5924

"Ex-governor Simeon E. Baldwin of Connecticut has written and privately printed a memoir of his grandfather for the purpose of introducing an ancestor to his remote descendants and partly of picturing the life and manners of a former generation. The work is interesting, and has considerable historical value in throwing light on the customs of Connecticut from the time of the Revolution to 1850, the more important period being that before 1800."—Nation

Reviewed by S. E. Morison

+ Am Hist R 25:142 O '19 400w

"We have here a book which adds greatly to our understanding of New England history during the later half of the eighteenth, and the first part of the nineteenth century."

+ Boston Transcript p4 Mr 19 '19 360w

Brooklyn 11:189 J1 '19 50w

"This biography is chiefly valuable for the documents that it contains—letters, diaries, and journals, here printed sometimes in the form of extracts and sometimes in full."

+ Nation 108:sup584 Ap 12 '19 190w

BALFOUR, FRANCES (CAMPBELL) lady.
Dr Elsie Inglis. *\$1.50 Doran 19-7996

"An interesting biography of a Scotch woman physician who directed the Scottish women's hospital association, whose units performed such valiant service in various places during the war. She headed one of the units which went to Serbia where she contracted the illness which ended her life. It is a record of heroic service under most trying conditions in one of the most difficult theaters of the war."—Wis Lib Bul

"The real success of Lady Frances Balfour's book, at which no doubt she aimed, and for which we are grateful, is not so much the account of Dr Inglis's work as the portrait of Dr Inglis. The attractive face that meets us in the frontispiece, a face full of humour and goodness, sincerity and wisdom, gives an impression that is carried out through the book."

+ Spec 120:765 D 28 '18 830w

"The biography is admirably written and interesting throughout."

+ The Times [London] Lit Sup p550 N 14 '18 980w

+ Wis Lib Bul 15:160 Je '19 70w

BALKIN, HARRY HARVEY. New science of analyzing character. 2d ed il *\$2.50 (4¼c)
Four seas co. 138 (19-11174)

"The purpose of the author has been to present the general public with a standard text book on the subject of scientific character analysis." The author is a "character analyst and employers' adviser." "For many years it has been part of his work to tell employers about their applicants and employees, and to tell individuals about themselves." (Preface) Contents: Heredity and environment; Color or complexion; The form of the features; The structure of the body; Quality or texture; An analysis of phrenology; The forehead and the head; Head shapes; Health and expression; Employment management; Vocational guidance; Scientific salesmanship.

"The author covers a wide field, and does it with a simplicity that gives confidence to the beginner. There is a fair number of illustrations, but the number could be increased with profit. The work is well done. The book is marred somewhat by bad proofreading." F. W. C.

+ Boston Transcript p8 S 13 '19 600w

"The futility of explaining the complex combinations that make up an individual character in terms of these abstract formulae is no less evident in this book than in its numerous predecessors."

— Dial 67:274 S 20 '19 40w

Springf'd Republican p6 Ag 29 '19 250w

BALMER, EDWIN. Ruth of the U.S.A. il
*\$1.50 McClurg 19-5429

"Ruth Alden, working in an office in Chicago, longs with all her heart to 'do something' in the war. To make plain just what it was that put the power of participation into Ruth's hands would be to tell the reader one of the most exciting things that he must learn, to his full enjoyment, in the story. Suffice it to say that Ruth not only goes to France, but that she goes in a manner and with a method that brings her into dangerous and tremendously important contact with German intrigue. Also, to her astonishment, she goes as the friend of the dauntless young aviator, Gerry Hull, who has been flying

with the French army for a long time, and whom Ruth has admired from a distance and never hoped even to meet. And in France she has valuable work to do that saves an important situation for the Americans, though it comes near to costing Ruth her life."—N Y Times

+ A L A Bkl 15:396 J1 '19

+ Boston Transcript p6 J1 30 '19 690w

+ Cleveland p63 Je '19 30w

"Ruth of the U.S.A.' is a smoothly written story, presenting many adventurous incidents, various types of humanity, different trains of thought."

+ N Y Times 24:321 Je 8 '19 260w

BANFIELD, E. J. Tropic days. *\$4 Brentano's
2 919.43

"In this book Mr Banfield continues his record of life 'on the smooth beaches and in the silent bush' of his island off the coast of North Queensland, a record begun in 'Confessions of a beachcomber.'" (Spec) "The author discourses on plants, fruits, trees, rivers, frogs, snakes—on tropical nature generally. He also gives interesting chapters on pearls, and in a series of sketches and stories tells of the North Queensland native as he knows him at first hand." (St Louis)

"Mr Banfield has not departed from the line of delicate fancy and imagination which has proved so successful a magnet for his readers. It reveals a remarkable mental equipment for discourse on tropical nature, human and otherwise, as well as a free and unhampered style which adapts itself to the dream-like charm of the life which it depicts."

+ Boston Transcript p7 Ja 3 '20 200w

+ Brooklyn 11:33 N '18 40w

"The work will not only appeal to those interested in natural history but to the general reader who will be attracted by the charm of his style and vivid presentation of life in the tropics." D. S.

+ St Louis 15:93 Mr '19 70w

"His book is not for the naturalist, as it lacks scientific detail here and there, but it puts a multitude of marvels before the average reader. We hope that he will continue to write, and that next time he will give us an index. His books are full of curious matter which deserve one."

+ Sat R 125:753 Ag 17 '18 1000w

+ Spec 121:49 J1 13 '18 130w

"If Mr Banfield does not know the coast of Queensland well he must be one of the greatest of imaginative artists. He gives the impression of having absorbed its sunshine and sea-water until he has become part of it."

+ The Times [London] Lit Sup p218 My 9 '18 1050w

BARBER, HORATIO. Aerobatics. il *\$3 Mc-
2 Bride 629.1 19-1760

"This is a text-book of the art of flying which is intended to give to students, along with the details of method that naturally go in such a manual of instruction, a reasonable basis of confidence while in the air. The author has had ten years' experience as practical flyer and served as officer in charge of instruction at the Central flying school of the British royal air force."—R of Rs

A L A Bkl 15:203 Mr '19

"Captain Barber's latest book is sound and extremely interesting. He has in this small book written exactly what the flying student ought to know, in a simple and picturesque manner. . . . Useful not only to the flying student, but the designer."

+ Pittsburgh 24:593 D '19 50w (Reprinted from Aviation)

"His book, with its full-page illustrations, is a valuable aid to both the student and the instructor in the art of flight."

+ R of Rs 60:219 Ag '19 100w

+ Springf'd Republican p8 F 14 '19 220w

² This book is mentioned for the first time in this issue

BARBOUR, RALPH HENRY. Play that won.
il *\$1.50 (3c) Appleton 19-14350

A book of short stories by this popular author for boys. The stories are reprinted from St Nicholas, Youth's Companion and other juvenile periodicals. Contents: The play that won; The great Peck; Terry comes through; Spooks; The quitter; "Puff"; "Psychology stuff"; Billy Mayes' great discovery; The two miler.

BARBOUR, RALPH HENRY, and HOLT, H. P.
Fortunes of war. il *\$1.50 (2½c) Century 19-14013

A wartime story for boys. At his father's death Jerry Kendall is left in possession of a two-masted schooner, the "Endeavor." At first the one possible course seems to be to sell her and accept a position in his uncle's store, but an older boy who has had some experience of the sea has a more interesting plan to offer. Winning the backing of Jerry's crochety old uncle, and loaded with a cargo of lumber, the two boys set sail for France. The story has to do with their adventures in the war zone.

A L A Bkl 16:137 Ja '20
N Y Times 24:469 S 14 '19 180w
Wis Lib Bul 15:216 O '19 80w

BARBUSSE, HENRI. Light; tr. by Fitzwater Wray. *\$1.90 Dutton 19-15319

"The story is told as the personal experience of Simon Paulin, an intelligent French workingman. It begins long before the war with an account of Paulin's struggle to conform to the current standards in regard to love and patriotism. The war finds him half incredulous and half indifferent, as it finds the plain people all around him. Then Paulin is ordered to the front. At first the sector is a quiet one. But the red fury draws nearer and sweeps the trenches held by his division. He is flung into the unspeakable filth and cruelty and blood and corruption, and finds himself wounded and, for the time, forgotten on that monstrous field. Fallen friends and enemies lie there in wild confusion, and out of the obscurity voices and visions come to him—voices and visions that symbolize the meaninglessness of the great madness. Paulin is found and, after weeks in a hospital, he returns home. The brazen, old voices are still clanging, the old delusions of rage and brutality are still suggested to the people. Thus Paulin is isolated and soon suspected. There is, in this simple man's vision, but one hope for the world—the abolition of force both in its moral and in its physical guise, and the conscious solidarity of the enslaved of all the earth."—Nation

"'Clarté' is a novel with a purpose—so much so, indeed, that the purpose drowns the novel."
—Ath p1242 N 21 '19 100w

"As creative literature the first seven chapters of 'Clarté' are by far the best. In them Barbusse renders both the surface of life and its actual moral content with masterly closeness."

+ Nation 108:477 Mr 29 '19 1350w

"In 'Light' the purpose of propaganda is open and evident, so open, indeed, that to that purpose the author has sacrificed artistic form and realistic plausibility in order to enable his hero to preach the doctrines which M. Barbusse no longer masks, as he did in 'Under fire.'"

+ N Y Times 24:529 O 12 '19 1150w

Reviewed by H. W. Boynton

Review 1:540 N 1 '19 650w

"While a great deal of the book is wandering among theories, and while in places it descends to almost bestial realism, yet there are passages in it gripping in their power of depiction and utterances of aspiring thoughts."

+ Springf'd Republican p6 N 17 '19 170w

BARCLAY, SIR THOMAS. Collapse and reconstruction. *\$2.50 Little 341.1 19-8569

"This new volume of Sir Thomas's has for its skeleton the collapse and reconstruction of European civilization brought about by the

war, but the flesh and blood of the book is a study of the application of 'American principles' to 'European conditions.' These American principles are the fourteen points of President Wilson's peace programme, supplemented by the four and five points enunciated by the President on other occasions than the original address of the fourteen. Sir Thomas's volume, after a few introductory chapters dealing with the foreign policies of the various powers, including the United States, and contrasting the past and present character of these policies, deals mainly with the interpretation and application of President Wilson's fourteen points and the draft of the covenant for a League of nations."—Boston Transcript

A L A Bkl 16:6 O '19 (Reprinted from Dial 66:580 My 31 '19)

+ Boston Transcript p6 Je 4 '19 700w
Cleveland p66 Je '19 60w
Dial 66:580 My 31 '19 50w
Nation 109:401 S 20 '19 350w

"His volume, outlined like a legal document, contains no little instruction."

+ N Y Evening Post p5 Jl 5 '19 600w

"This is a calm and judicial book, scholarly and well documented; at the same time it is one that no American can read unmoved, since it is precisely a demonstration of the logic of history by which America has emerged upon her new and larger life."

+ N Y Times 24:369 Jl 13 '19 1300w

"A series of shrewd and fair-minded comments upon the international problems now confronting the world, Sir Thomas Barclay's book, without attempting to lay down theoretic foundations for a new world order, aims at formulating balanced judgments upon certain disputed or puzzling questions. Sir Thomas's comments and queries in regard to the details of the Society of nations and in regard to President Wilson's fourteen points are acute."

+ No Am 210:279 Ag '19 800w

R of Rs 60:445 O '19 30w

BARJON, FRANÇOIS. Radio-diagnosis of pleuro-pulmonary affections. il *\$2.50 Yale univ. press 615.84 18-18871

"This well-known work by F. Barjon is translated into English by James A. Honeil, M.D., of Yale university medical school, and is a valuable technical contribution to the new science of roentgenology, with a special consideration of the pleuro-pulmonary affections."—Survey

"The importance of the subject of which this book treats suggests a possible place for it in the public library, although it is specifically for specialists."

+ A L A Bkl 15:165 F '19

Springf'd Republican p6 F 13 '19 300w

+ Survey 41:233 N 23 '18 100w

BARKER, ELSA. Last letters from the living dead man. *\$1.50 Kennerley 237 19-11582

These communications from "X," the living dead man of two earlier books, were received between February, 1917, and February, 1918. Since that time Miss Barker has renounced automatic writing, having found that it precluded any other form of literary expression. In her introduction she discusses the phenomenon involved and touches on the modern theories of Jung, Freud, and others. The communications deal largely with America and her future.

N Y Times 24:421 Ag 17 '19 330w

BARKER, ERNEST. Greek political theory; Plato and his predecessors. *\$4.25 Macmillan 184 (Eng ed 18-23526)

"Mr Barker's work is addressed avowedly to students. It is written especially for the man who is preparing against the time when he will be called upon to give a brief outline of the theories of the school of Pythagoras, or to distinguish between the ethical opinions of

Socrates and the later cynics.' Every Greek thinker of whom we have any distinct report up to, and including, Plato is taken in review, his teaching is analysed and discussed, and some attempt is made to appraise his worth both absolutely and relatively in his era."—Spec

Brooklyn 11:137 My '19 40w

"It might be urged with some truth that its subject hardly provides sufficient matter for its size. The book would have been more interesting and more valuable if its author had contented himself with giving us the fruit of his studies as borne by his own fertile mind, without anxiously adducing or controverting—as a rule unnecessarily—the views and statements of other writers. When these reservations have been made, it remains only to return thanks for an excellent piece of work, acute, sane, instructive." W. A. Goligher

+ — Eng Hist R 34:416 JI '19 650w

"Fresh and valuable study." M. J.

+ Int J Ethics 30:105 O '19 600w

"Mr Barker's thick book with its small type and frequent footnotes is a solid affair to tackle, but the subject is complex and worth thorough study, if it is to be studied at all. He writes a clear style free from the pedantry of needless long words; and further, he writes as a man moving in the world of to-day."

+ Sat R 126:1086 N 23 '18 1500w

"It is laborious, accurate, and exhaustive; and if we seem in some degree inappreciative, it is not that we do not realize its merits (for it exactly hits the mark it aims at), but that we wish its plan had been altered sufficiently to make it appeal to a wider audience. If Mr Barker had arranged his book rather on the lines of ideas than of men, he would have made it perhaps less valuable to the professional student, but much more imbued with the sense of continuity and life."

+ — Spec 121:460 O 26 '18 630w

BARKER, J. ELLIS. Modern Germany: its rise, growth, downfall and future. 6th ed *\$6 Dutton 943.08

"This book, of which the present is a revised and enlarged edition, made its original appearance in ante-war days. Mr Barker's emendations to his earlier book are so extensive as to make his work virtually a new volume, and bring its generalizations within the orbit of the present situation. The book contains a discussion of the methods, qualities and results of German education, of the spirit of the people, of the technical schools, of the country and its application of science to industry, of its vital statistics, its system of landholding and agriculture, its transport facilities, its industrial and financial organization, and the relation between labor and capital. Mr Barker has added to his study, chapters on the causes and effects of the war, and enters on prophecy as well as retrospect."—N Y Evening Post

"Without having made any elaborate examination, it does not seem to me that the material content of the book is as substantially changed as the publisher's announcement declares. The last two chapters on the future of Germany and Austria are the only portions which are really fresh and which contain Mr Barker's latest convictions. They suffer inevitably from the fact that they were written immediately after the armistice. The soundness of the historical portions of the book is certainly open to considerable argument." R. G. Usher

+ — Am Hist R 25:272 Ja '20 1100w

Ath p573 JI 4 '19 80w

"On the whole, what Mr Barker wrote before the war lent venom to his pen is more impressive than what he has since appended. However, his book is an admirably informed and illuminating survey of the evolution of modern Germany."

+ — N Y Evening Post p3 N 1 '19 240w

R of Rs 60:656 D '19 120w

"It is in his account of the economic and political structure of Germany at the outbreak of the war that Mr Ellis Barker is at his best. As a descriptive economist he is thorough and accurate. The historical sections of the book are much less satisfactory. Mr Ellis Barker is not a historian. This section of his book is mainly propaganda; and the time for propaganda is past."

+ — Sat R 128:108 Ag 2 '19 1300w

Survey 43:207 N 29 '19 140w

BARMBY, BEATRICE. Sunrise from the hill-top. *\$1.50 Doran 19-16664

"A charming, unsophisticated young English girl, born and brought up in the beautiful 400-year-old house where generations of her ancestors had lived before her, is the heroine of Beatrice Barmby's new novel. She tells her own story, opening with the eventful nineteenth birthday on which she was summoned to the drawing room to speak to Sir Mark Haselton, who wanted to marry her. Sir Mark was a great landowner and a very intelligent and chivalrous gentleman, but he was some twenty years older than Margaret. And so presently it came about that instead of remaining in her beloved Sunnydale as the great lady of the district, she married a young American, Eddie Boynton, and went with him to New York. Her experiences there, her mistakes and adjustments and final sacrifice make up the story."—N Y Times

"The account of Margaret's New York experiences is well done and not exaggerated as such things usually are, while the descriptions of Sunnydale are very prettily written."

+ N Y Times 24:787 D 28 '19 300w

"A light tale which girls will probably like. Appeared in the Delineator."

+ Wis Lib Bul 15:270 D '19 60w

BARNES, WALTER, comp. Types of children's literature. *\$1.50 World bk. 808.8 19-6870

This is "a collection of the world's best literature for children for use in colleges, normal schools, and library schools." (Sub-title) It is intended to provide the student of children's literature with a single-volume anthology of prose and poetry illustrative of the different types, styles, interests, periods, authors, etc. "Specimens are to be found of folk literature and modern literature, of the romantic, of the realistic, of the crude and naive, of the artistic and sophisticated, of the humorous and the pathetic." (Preface) All ages of children are moreover considered from the little tot with nursery jingles to the stories for boys and girls in their early teens. Each selection is a masterpiece in English literature and there are a few translations, re-tellings and abridgments. The compiler expresses the hope that the book will prove of interest and use not only to the student, but to the parent and teacher as well. The appendix contains a bibliography and notes on the contents and there is an index to authors, titles and the first lines of poems.

+ A L A Bkl 15:388 JI '19

BARNETT, HENRIETTA OCTAVIA (ROWLAND) (MRS SAMUEL AUGUSTUS BARNETT). Canon Barnett: his life, work, and friends; with introd. by Robert A. Woods. 2v *\$8 Houghton

Canon Barnett is of interest to Americans chiefly as the founder of Toynbee Hall, the prototype of the social settlement. Jane Addams visited Toynbee Hall in 1887, and again in 1889, and out of these visits grew Hull House. Mrs Barnett, her husband's co-worker, has written a very full and detailed account of his life, with selections from his letters. He visited America in 1867, was ordained in the same year, worked with Miss Octavia Hill in the East End, married in 1873, became vicar of St Jude's, Whitechapel, founded Toynbee Hall in 1884, was made canon of Bristol in 1893, canon of Westminster

BARNETT, HENRIETTA OCTAVIA—*Cont.* in 1906, and sub-dean of Westminster in 1913, the year of his death. The volumes are illustrated and indexes for the complete work come at the end of volume two.

"Important as the story of a career which covered and directed the germinating period of a new phase of civilization which we know under the name of social work."

+ **A L A Bkl** 16:128 Ja '20

"Will appear, in the estimation of American readers, even those most devotedly attached to the Church of England, as somewhat in excess of the requirement. The book will appeal with especial force to those engaged in social reform work." H. S. K.

+ **Boston Transcript** p13 O 25 '19 580w

Reviewed by Lewis Mumford
Dial 67:473 N 29 '19 600w

"One who likes to come leisurely down the stream of modern social changes, get the sense of periods, catch the color of events, and note the men and actions that count, will treasure this precious document. It is the record of an energetic human life lived in simplicity and greatness where it counted most. The chapters on Toynbee Hall that bring out the residents' relation to their warden will be especially valuable for American settlements." M. K. Simkhovich

+ **Nation** 110:45 Ja 10 '20 1600w

"The book is a true biography, fascinating for its portraiture, its incident and its anecdote, but it is also an invaluable record of that social regeneration of Britain which was in a sense interrupted, in a sense stimulated, by the awful realities of war."

+ **N Y Evening Post** p5 N 1 '19 1250w

"The biography, so vivacious and refreshing in its sometimes ruthless candor, has rapidly taken its place with Morley's 'Life of Gladstone' and Stanley's 'Dr Arnold of Rugby' as a great document. This record is at once a delightful narrative and an indispensable authority on social reform in Britain."

+ **Outlook** 123:306 N 12 '19 1550w

"It is a pity that the misguided piety of his wife and biographer has so overloaded her pages with repetitions and has constructed a story with so little arrangement and selection, that the hero's own character is half buried in extraneous matters, like the body of a rag-picker under his sacks."

— **Review** 1:624 N 29 '19 650w

R of Rs 60:653 D '19 80w

"Lives should seldom be written by wives, but this one was pars maxima of her husband's work, and she writes with a certain shrewd semi-detachment, noting his weakness and limitations."

+ **Sat R** 127:15 Ja 4 '19 1000w

"Mrs Barnett has a vivacious pen, and a happy knack of anecdotal illustration. Best of all, she has surmounted the chief obstacle in the way of the family biographer by her resolute refusal to paint her husband as a saint or a paragon; and she has been rewarded for her honesty, for her book enables one to understand how a man of insignificant and homely presence, who was neither a great preacher nor endowed with any commanding gifts of person or intellect, was yet enabled to achieve a great work."

+ **Spec** 120:763 D 28 '18 1450w

"Praiseworthy for fine spirit, its originality, freedom and sanity, it is a rich source of information on social experiments and of inspiration for constructive religious work."

+ **Springf'd Republican** p8 Ja 8 '20 450w

"This can hardly fail to take its place among the great biographies. It sets forth in the story of one life-time the origin and development of nearly all the phases of an essentially new branch of civilization." R. A. Woods

+ **Survey** 42:879 S 20 '19 1500w

"Canon Barnett was like those writers who do not need to be fine in language because their matter is fine; and the fineness of his matter perfected gradually his style. The

book shows us all this happening. He is a small man at the beginning of it and a great one at the end. Understand this, and you will not be impatient of the mass of detail in it; it could not be written in any other way."

+ **The Times [London] Lit Sup** p597 D 5 '18 1700w

BAROJA Y NESSI, PIO. Caesar or nothing; tr. by L. How. (Borzoj Spanish translations) \$1.75 (1½c) Knopf 19-5276

Much is expected from the sagacity and mental bias of the reader for the interpretation of this remarkable story, which is the story of an "individual." In the author's sense of the word, "the individual is the only real thing in nature and in life" and "everything individual is always found mixed, full of absurdities of perspective and picturesque contradictions." The absurdities of perspective and the vanities and conceits of the extreme individualist are certainly not wanting in Caesar Moncada in whose philosophy movement, action, struggle stand out as life's only purpose. Accordingly he resolves to throw all his energy into achieving some real popular reforms, but adopts the Jesuit principle that the end justifies the means. As he becomes more and more obsessed with his theories he adopts Caesar Borgia's motto "Aut Caesar aut nihil," and goes into politics, employing every weapon of the old order to achieve the new. After partial successes he is utterly defeated, drops all his ambitions and settles down as a collector of art treasures and antiques for which he had formerly shown only supreme contempt.

"The translation is rather cold and inflexible. It will interest readers who wish for acquaintance with the best Spanish contemporary fiction."

+ — **A L A Bkl** 15:354 Je '19

Reviewed by H. W. Boynton
Bookm 49:578 Jl '19 700w

"'Caesar or nothing' is a strange, fascinating book. It flashes by the eye and mind with all the effect of brilliant impromptu, yet one feels a solid basis of deep reasoning and study beneath it all. The character of Caesar Moncada is a notable contribution to modern fiction. It merits a place with such symbols of the more or less eternal masculine as Goncharov's 'Obломov,' Turgenev's 'Rudin' and other male protagonists." I. G.

+ **Boston Transcript** p6 Ap 9 '19 2150w

"Interesting as an example of modern Spanish fiction in which the characters are deftly sketched against vivid backgrounds."

+ **Cleveland p108** N '19 80w

Nation 108:876 My 31 '19 650w

"This lyric quality of Baroja is in no way incompatible with his seeing the reality, with his catching the fleeting soul of passing objects, the peculiar tint of the place and the occasion; but always enveloped in and colored by his personality, which views the world through ingenuous yet weary eyes. And throughout his work there runs a philosophy which would be pessimistic were it not for its saving humor." Frederico De Onis

+ **N Y Times** 24:257 My 4 '19 1150w

"Full of wit, of human nature, of a cool yet wistful irony. Its persons, its conversation, have extraordinary verisimilitude. But it lacks the 'big low-wow' strain, the large impressive gesture, and rotund voice that have made Blasco Ibáñez master of a huge miscellaneous audience." H. W. Boynton

+ — **Review** 1:602 N 22 '19 300w

"Baroja merely paints us a commonplace young man with the ambition of a Bismarck and the perceptions of a jaundiced boy. The youth would be keen, cynical and instructive. He is rather sarcastic and destructive."

— **Springf'd Republican** p17 My 25 '19 250w

"The first part of this book, to be frank, seems to be little more than an aimless drift of trivial incident and banal conversation. The second part has the freshness of dawn after a dreary night. This is well worth reading. It

will be a great pity if the discursiveness of part 1 loses for part 2 the many readers which it deserves."

+ — **The Times** [London] Lit Sup p264 My 15 '19 580w

BARR, JAMES R. Principles of direct-current electrical engineering. 1l *\$4.80 Pitman 621.31

"This treatise has been written primarily for the intermediate classwork of universities and technical colleges, the basis being a series of the author's lectures to second-year students, with a selection of problems systematically arranged in the order of treatment of the subject. A knowledge of the elementary principles of electrical physics and mathematics has been assumed. Only those theories and methods of solving problems have been discussed which experience in design and operation has shown to be of practical utility. The descriptive work has been confined to apparatus and machines associated with the best practice in present-day electrical engineering. The drawings, with a few exceptions, have been specially prepared. In several cases, for the sake of clearness, coloured diagrams have been adopted." (Preface) The book has 294 illustrations, including several folding diagrams, and there is an index.

BARR, WILLIAM MILLER. Industrial engineering. pt 1 il *\$4 W. M. Barr co., inc. 116 W. 39th st., N.Y. 620.8 (18-23408)

"A compilation of data, many not elsewhere available, on the chemical and physical properties of the materials of engineering government specifications for materials, details of machine parts (chiefly of steam engines), and useful tables. Volume 2 will deal with machinery and equipment."—Cleveland

Cleveland p30 Mr '19 40w

"Presents data useful in connection with materials and with specifications for materials used by the United States government."

+ **Pittsburgh** 24:597 D '19 80w

BARRETT, LILLIAN. Sinister revel. *\$1.75 (2c) Knopf 19-15018

If the author meant to point the moral of the soul-destroying effects of great wealth, she has succeeded; she has also produced a tract for prohibition, altho this was doubtless outside her purpose. Craig Van Dam, the heir to unlimited millions, is a sensitive child. The memory of the little girl trampled under his horse's feet, when he was but eight, never leaves him. He grows up a shy, thoughtful boy, and his first year in college, devoted to studious pursuits, is a happy one. With his second year and the advent of his brother Tony, things change; he is introduced to the life of revelry and debauchery that he is to continue to follow. He marries and again enjoys a quiet period of simple happiness. Then the world again intrudes, divorce follows, and deeper degradation. When he reaches the lowest depths, his wife returns to him with full forgiveness, and there the story ends.

Ath p1138 O 31 '19 40w

Dial 67:388 N 1 '19 50w

"In her innermost mind—despite or perhaps because of her many implicit protestations to the contrary—we suspect her of a hidden admiration for the dash and glitter and lawlessness of her ultra-fashionables. Miss Barrett writes at her best with a hard and almost grim plainness and directness. Her account of Craig Van Dam's childhood and adolescence, as well as of his brief and lurid career at Yale, is uncommonly honest and exact."

+ — **Nation** 109:566 N 1 '19 320w

"Craig is jerked up and down, marionette that he is, with monotonous regularity; the other garish puppets weave in and out; and the whole story agitates itself with the consciousness energy—and all the significance-of the artificial surf baths at Palisades park."

— **N Y Times** 24:623 N 2 '19 200w

"This is a really terrible story of the estimation which riches hold in American eyes."

— **The Times** [London] Lit Sup p594 O 23 '19 100w

BARRIE, SIR JAMES MATTHEW, bart. Alice Sit-by-the-fire. *\$1 (4c) Scribner 822 19-7740

In this printed version of the play stage directions and explanations are interwoven so that the whole is novel comedy. This is another volume in the series called the "Uniform edition of the plays of J. M. Barrie," which is designed for reading rather than for acting.

A L A Bkl 15:388 J1 '19

"Some of the more delicate comedy is lost or over-emphasized in the reading version."

+ — **Cleveland** p80 J1 '19 100w

"A very dilute solution of the author's fantasy."

— **Dial** 66:524 My 17 '19 30w

"In those interpretative passages which sticklers for the etiquette of the thing would rule out, Barrie really gives us what a very intelligent spectator would gather from the acting of very good actors; or, if you prefer, he gives us a prompt-book for the shadowy actors who perform the play on the stage of imagination."

+ **Nation** 108:921 Je 7 '19 500w

"The comment itself is often unnecessary, even for one who comes to the play fresh, and the playgoer, recapturing past delights as he reads, resents it."

+ — **The Times** [London] Lit Sup p253 My 8 '19 250w

BARRINGTON, SIR JONAH. Recollections. 2 *\$1.20 Stokes A19-464

"George Birmingham in his spirited introduction to Sir Jonah's 'Recollections' maintains that the Ireland of Charles Lever did exist. Indeed, he goes so far as to assert that, in spite of protests and of the ignorant caricatures which have well deserved the title of 'stage Irishman,' this type which Lever popularized is an authentic presentation of what we are. It corresponds to a reality; comes, perhaps, nearer to common Irish life than anything yet given us by poets, rhetoricians, or politicians." Sir Jonah Barrington, to summarize, George Birmingham's argument, did not give us a photograph of the Ireland of his day; but as a painter he was substantially correct. Ireland was no longer an island of scholars and saints; it was a country of duellists and faction fighters. The book is a carnival of anecdote, mostly personal. There are vivid and interesting portraits of Curran and Grattan, Wellington in his early days, Queen Caroline, and Mrs. Jordan, whom he greatly admired and corresponded with frequently; some excellent ghost stories; and a rich assortment of good sayings and yarns."—Spec

Brooklyn 11:189 J1 '19 40w

"Sir Jonah Barrington, who became a member of the Irish parliament and a judge, tells us much about the bar and the House of commons, some of it amusing enough. But he is one of those tantalising persons who deals with famous names in a vague and baulking fashion. Not the least interesting chapters of the book are the account of Barrington's visit to Paris during the Hundred days."

+ — **Sat R** 125:95 F 2 '18 1000w

"He had a ready tongue, a vivacious pen, and a retentive if not entirely trustworthy memory, knew everybody worth knowing, and his 'Recollections' are a wonderful storehouse of illuminative gossip, anecdote, and scandal."

+ **Spec** 121:14 J1 6 '18 850w

The Times [London] Lit Sup p114 Mr 7 '18 1950w

BARRON, CLARENCE WALKER. War finance; as viewed from the roof of the world in Switzerland. *\$1.50 (2c) Houghton 336 19-4996

Mr Barron, a Swedenborgian and an exponent of high finance, wields an able pen to

BARRON, CLARENCE WALKER—*Continued*. sing the praises of capitalism. He says in his preface: "An issue rises before us that is greater than that of war or peace, or of international peace. It is the issue between the rights, wages, and duties of the living, and the rights, duties, and wages of accumulated capital," and the emphasis throughout the book is on capital. To insure its rights and wages the war wages of labor must now be taken down "as carefully and kindly as possible." Socialism and all kindred manifestations are his bête noir. Some of the chapter headings are: International exchange; The advantages of peace; The German spy system; The German government and people; The weapons of Germany; Is there any independence, individual or national? Costs and indemnifications; American railroads in France; The French restoration; Taxes and injustice; What of England? Free trade and protection; The necessity for capital accumulation.

"The volume is stimulating and contains a great variety of first-hand data."

+ Am Econ R 9:321 Je '19 120w

"A clear, sincere argument."

+ A L A Bkl 15:291. My '19

Reviewed by W. C. Abbott

Bookm 49:501 Je '19 30w

"Let no one be deterred by the title of the book. It is no dry summary of figures and technics of money changers. If Mr Barron had added an index he would have given his book some value for reference by hurried writers."

+ — N Y Times 24:329 Je 15 '19 290w

"He is as pungent as usual in expression of opinion, and he has opinions on a variety of subjects."

+ Springf'd Republican p19 My 18 '19 250w

Wis Lib Bul 15:238 N '19 30w

BARTLETT, FREDERICK ORIN. Joan & co. *\$1.50 (1½c) Houghton 19-12170

Joan Fairburne, a rich and beautiful New York society girl, educated at Wellesley, runs over in her limousine Mark Devons, a penniless inventor, and takes him to her home to get well. The other man in Joan's life is "Dicky" Burnett, a wealthy idler, whose father is head of the Burnett manufacturing company. Mark's invention, an improved process for dressing patent leather, threatens to supplant the Burnett process, but Joan succeeds in borrowing money from Dicky Burnett to finance Mark, whose "silent partner" she becomes. Burnett senior loses his fortune and Dicky goes to work for Devons, only to find that in losing much he has gained what he most wants.

+ A L A Bkl 16:25 O '19

Reviewed by C. M. Greene

Bookm 50:194 O '19 100w

"It is an attractive story, in part from its story interest, but much more because of Mr Bartlett's art in the telling of it." D. L. M.

+ Boston Transcript p10 Ag 9 '19 550w

+ Cleveland p106 N '19 60w

"The plot is sufficiently ingenious to hold the reader's attention, but the most interesting thing in the book is the character of Mark Devons. He is admirably studied and presented."

+ N Y Times 24:381 Jl 27 '19 540w

"To say that there are some improbabilities in the story is perhaps to make the book more interesting for many. The public is inclined to demand that things happen in a certain way in a book where we don't find them so in real life."

+ Springf'd Republican p10 S 12 '19 400w

"A fairly interesting story. Not so good as 'The Wall street girl.'"

+ — Wis Lib Bul 15:241 N '19 50w

BARTLEY, MRS NALBRO ISADORAH. Woman's woman. Il *\$1.75 Small 19-13298

"At thirty-five Densie feels elderly, shabby, dowdy, and behind the times. Her successful, young-looking husband, her clever graduating

daughter, and her pretty, attractive, coquetish younger daughter all feel the same way about her. She determines that she will try to catch up with her daughters and her husband. Little by little she ventures out of her home-keeping shell and timidly tries to overtake her husband and her modern daughter. She joins one woman's club after another, is sent as a delegate to conventions, starts a woman's exchange, and finally reaches a climax of renown, the most prominent woman in the United States, submerged in the work of committees of many kinds, having conferences with the President of the nation, a senator in love with her. . . . But her family, in the meantime, drifted through stages of homelessness, from a house that was a real, old-fashioned home to existence in a hotel. It takes a smashing blow at her heart to make her realize that she has all the time been neglecting her chief duty, the mothering of a home nest for her family."—N Y Times

"Unusually good character work."

+ A L A Bkl 16:56 N '19

"As a story the tale has not a little human interest, some good satire, a well contrived plot and some interesting creation of character marred, however, by many crudities chiefly due to the author's weakness for high colors in character portrayal. As for its propaganda, or purpose, it seems to be somewhat of a misfit with facts."

+ — N Y Times 24:446 S 7 '19 800w

Wis Lib Bul 15:241 N '19 80w

BARTON, GEORGE AARON. Religion of Israel. (Religious science and literature ser.) *\$2 (3c) Macmillan 296 18-18346

This is one of a series of books by different authors designed to supply a special literature in the history, psychology and philosophy of religion, and in Old and New Testament interpretation. The purpose of Prof. Barton's book is to present to undergraduate students "the development of Israel's religion from its primitive Semitic beginnings to the coming of Christ." (Preface) After giving the Semitic background and the historical development of the religion with its spiritual and social forces, its spiritual visions and ethical practices, chapters are devoted to the development of the priesthood and ritual and to some important phases of Jewish religious thought in the centuries after the exile. Besides the editor's prospectus of the entire series the volume contains an index.

"Professor Barton comes to his task with exceptional equipment—not only is he a scholar of first rank in Old Testament matters, but he has also had years of experience as a teacher of the Bible to college girls, and he is master of a pellucid and objective style that makes his books a delight to read." J. M. P. Smith

+ Am J Theol 23:232 Ap '19 400w

"Not for popular reading, but very timely at this period of increasing interest in the scientific study of religion."

+ A L A Bkl 15:123 Ja '19

"In teaching Biblical literature and Semitic languages he has remained human. His interest is not simply in scientific study, but in his pupils. The pages of this book contain just that kind of information about the priceless legends and traditions of the remote past that undergraduates like to have presented."

+ Boston Transcript p6 Ja 8 '19 250w

"A volume replete with information, which, moreover, is written in a strikingly clear style."

+ — Nation 109:473 O 4 '19 250w

+ Spec 122:767 Je 14 '19 1050w

BARTON, GEORGE EDWARD. Teaching the sick. Il *\$1.50 (5c) Saunders 362.8 19-13673

The author of this "manual of occupational therapy and re-education" says of his subject that it has developed so rapidly that "only those individuals who are devoting their entire

time and attention to teaching the sick can have an adequate idea of what is included in the subject and of the tremendous complexities involved." Leaving the problems involved and details of accomplishment aside, he limits himself to giving "a clear, concise, and truthful account of what has been actually accomplished" and in his own person furnishes an illustration of both physical and spiritual re-education. The book falls into two parts: The larger problem—dealing with the philosophy and psychology of re-education; and Teaching the sick—dealing with the subjects to be taught. In the Conclusion, a number of letters from blinded soldiers engaged in poultry raising are quoted. There are illustrations and an index.

A L A Bkl 16:116 Ja '20

"The book has many suggestions that would interest those concerned with psychotherapy as well as those engaged in hospital social work, hospital superintendents and physicians who are caring for patients with chronic disease. One may well wish that he had further elaborated that part of the book in which he presents methods used by him at Consolation house."

L. M. Cannon

+ Survey 43:439 Ja 17 '20 250w

BARTON, JAMES LEVI. Christian approach to Islam. il \$2 Pilgrim press 297 18-23141

This book is rewritten, with thorough revision, from a course of lectures delivered at the College of missions in Indianapolis, Indiana. It constitutes a study of the past and present of the Mohammedan religion, and the problem of superceding its creed and practice with those of Christianity. The discussion has three main divisions. The first gives the external history of Islam from the time the prophet Mohammed received its first revelation to the present unstable condition evoked, in part, by the recent world war. The second part examines Mohammedanism as a religion under the following subdivisions: Foundations of belief and practice; Mohammedan and Christian conceptions of God; Common grounds with Christianity; Inadequacy of Islam; Moslem dissatisfaction; Attempts at reform from within. The last section defines the relation of Mohammedanism to Christianity; recounts the early attempts to Christianize its creeds, also modern efforts in this direction; and gives an acting program by which we can appeal to the Moslem and make our faith his faith. Mr Barton is foreign secretary of the American board of commissioners for foreign missions, and has written several other books of kindred nature.

A L A Bkl 15:327 Je '19

"This is a book on a vital subject in missions and politics by one who knows his ground thoroughly and expresses his thought clearly. It is written in the spirit of appreciation and meditation."

+ Bib World 53:544 S '19 300w

+ Boston Transcript p8 F 15 '19 650w

"Besides its thoroughgoing treatment of missionary problems in Moslem lands, it contains much of general interest on Islam, historically and contemporaneously. Dr Barton shows broad liberality and a conciliatory spirit, although some may consider him still too reluctant to waive theological issues in recommending Christianity to Islam."

+ Nation 108:203 F 8 '19 360w

"This book is of high importance for the reconstruction of international relations on an enduring basis."

+ Outlook 123:23 S 3 '19 200w

BASHFORD, JAMES WHITFORD, bp. Oregon missions. \$1.25 Abingdon press 266 18-16000

"Bishop Bashford's essential aim in writing this book was to tell how the territory west of the Rocky mountains, lying between Russia on the north and Mexico on the south, was divided between the United States and Great Britain. Because in his opinion the work of the mis-

sionaries was the most important single factor in securing this division of territory without a war, Bishop Bashford has given more space to the missions than to any other element in the situation and has called his book, 'The Oregon missions.'"—R of Rs

Brooklyn 11:116 Ap '19 40w

"An indispensable qualification for the historian is regard for the truth. Right Reverend Bashford shows himself painfully lacking in this particular in several instances. The book adds nothing to the world's stock of useful knowledge."

—Cath World 109:106 Ap '19 750w

"Carefully written history."

+ Dial 65:506 D 30 '18 250w

R of Rs 60:106 Jl '19 140w

"A vivid and readable account."

+ Springf'd Republican p17 My 4 '19 30w

BASHKIRTSEFF, MARIE KONSTANTINOVA. Marie Bashkirtseff, the journal of a young artist, 1860-1884. new and revised il \$2.50 Dutton 19-8215

In the preface to this new edition of the journal of Marie Bashkirtseff as translated by Mary J. Serrano, we are told that it has been enlarged by important additions from the original French and that a complete revision of the text has been made.

"What impresses us fully as strongly as the scientific detail of her observations and her outspokenness is the essential truth of her emotions. The courage of the book surprises more than almost any other quality." D. L. M.

+ Boston Transcript p6 Jl 19 '19 500w

+ R of Rs 60:111 Jl '19 120w

Springf'd Republican p6 Jl 7 '19 360w

BASKERVILLE, BEATRICE C. Playground of Satan. \$1.50 Watt 19-3703

"Torn and wrecked and despoiled by advancing and retreating armies, suffering from the wounds inflicted by both friend and foe, Poland during the war was in very truth 'The playground of Satan.' The novel centres about a noble Polish family, whose great house of Ruvno was no less than 800 years old. Ian, Lord of Ruvno, his stately, courageous mother, the countess Natalie, his orphan cousin Vanda, and an English girl visitor, Minnie Burton, were all living quietly and comfortably at Ruvno. The first actual, concrete knowledge of the war came to Ruvno when word arrived that the sister of one of the servants there had been murdered in cold blood by the advancing Prussians. . . . [Then] the Russian army was forced to evacuate Poland. The family at Ruvno refused to leave. But they discovered that the Germans planned to lock them all within the house, men and women alike, and then blow it up. They escaped. Then come the terrors and hardships of the fight; and though the love story which runs through the book reaches a happy ending, there can as yet be no happy ending to a veracious tale of Poland."—N Y Times

"A war story of uncommon scene and high quality. Here is another chronicler who, without blinking her facts, is sturdily hopeful in her interpretation of them." H. W. Boynton

+ Bookm 49:456 Je '19 230w

"The book gives an impressive account of some few of the terrible things which happened to Poland, as well as an interesting glimpse of life there before the war."

+ N Y Times 24:167 Mr 30 '19 650w

+ R of Rs 59:550 My '19 20w

+ Springf'd Republican p17 S 14 '19 800w

BASSET, WILLIAM RUPERT. When the workmen help you manage. \$2 (3½¢) Century 658.7 19-17315

The author is a man of wide experience as industrial engineer and the book is the result of eighteen years of research. He does not advocate the abolition of capital or the wage

BASSETT, WILLIAM RUPERT—*Continued*
system and does not believe in profit sharing but he does believe that the man is bigger than the machine and that the human element must never be lost sight of in regulating the relations between employer and employee. He does not insist on any special method but on certain fundamental principles according to which "a method can always be worked out provided the situation is scientifically studied and digested." Among the keynotes of the book are coöperation and the dignity of labor. The contents are: The new basis of industry; Skillful management vs. welfare work; Have we reached the limit of wages? Harnessing the creative instinct; Making the workman proud of his job; When the workmen help to manage; Providing steady jobs for your men; Preserving the wage system; Why profit-sharing fails; Striking the balance between capital and labor; The system of representation; In conclusion.

"It is a warning, not sugar-coated, to the employing class. Basset knows what he is talking about." R: Rohman

+ N Y Call p10 Ja 18 '20 600w

"On the things which he knows directly Mr Basset is thoroughly sound. The weakness of his admirable work is to be found in its want of a hardly wrought style and in his antipathy to some things outside of his field of vision. But his points of prejudice are negligible while the contribution of his research is very great."

W: L. Cheney

+ — Survey 43:212 N 29 '19 340w

BASSETT, JOHN SPENCER. Lost fruits of Waterloo. *\$1.50 (2½c) Macmillan 940.9 18-9436

For descriptive note see Annual for 1918.

"Professor Basset concerns himself with historical facts and with arguments, and wisely refrains from adding to the long list of specific plans and proposed constitutions which writers put forth in profusion during the war period. The statements of fact are almost unexceptionable, and the presentation of arguments, while traversing ground that of late has come to be very familiar, is clear and forceful, and has served a very useful purpose in recent days. On the other hand, certain analogies that are drawn seem to the reviewer not altogether happy. The benevolently co-operative nature of the German cartel is exaggerated; and the implication that Germany should be dealt with in the lenient, if not chivalric, spirit that ought to have been shown—but unfortunately was not—toward our own defeated South does not carry conviction."

F: A. Ogg

+ Am Hist R 24:509 Ap '19 550w

"In his second chapter he gives a résumé of peace movements in the past. But he makes no mention of the mediæval concert of nations under the presidency of the Pope, and the numerous truces of God. . . . In his sixth chapter Dr Basset summarizes very well the intricate politics of the Balkan states. The last two chapters contain excellent arguments in favor of federation."

+ Cath World 109:113 Ap '19 270w

Reviewed by James Oneal

N Y Call p10 S 7 '19 550w

N Y Evening Post p5 J1 5 '19 140w

+ Springf'd Republican p6 Je 12 '19 190w

BASSETT, JOHN SPENCER. Our war with Germany; a history. *\$4 (3c) Knopf 940.91 19-19694

The book aims to be a dispassionate, unpartisan account of the war from the beginning up to the Senate's consideration of the peace treaty. It confines itself to a statement of facts with little or no reference to controversial issues. The contents are: Early effects of the world war in the United States; The belligerents and neutral trade; Germany and the United States; American ideals as affected by the war in Europe, 1914-1917; The United States drawn into the great war; Preparations for war; Organizing the national resources; The war pol-

icies of the administration; The American expeditionary force; Learning the war game in France; Fighting in the Marne salient, May to July, 1918; The last two months of fighting; Naval operations; Preliminaries to the peace negotiations; The treaty of Versailles, 1919; Index and maps.

BASSETT, SARA WARE. Harbor road. *\$1.60 (2c) Penn 19-15232

One of the author's characteristic New England stories. No one in Wilton had ever taken summer boarders until Deborah Harlow with characteristic independence decides to adopt this means of adding to the family income. Her brother Nate and niece Tressie are astounded at the news, but Uncle Nate as well as Tressie is accustomed to Aunt Deborah's tyranny. Deborah finds that in taking four strangers into her home she has imported problems on which she had not counted. A marriageable young man for instance had been quite outside her calculations. A second man follows. And Tressie having fallen in love with one, is almost led into a false path by the second, when her common sense and her love for Uncle Nate intervene, and affairs straighten themselves out happily.

"It is a pleasant fiction, cheerful in homespun philosophy. The characters may be types, common or rare as you please, but not uninteresting. They are plausible creatures, appealing to the affections of the sentimental reader."

G. H. C.

+ — Boston Transcript p6 D 20 '19 350w

"The story is obviously not deep but has agreeable phases."

+ Springf'd Republican p15 N 30 '19 360w

"A New England tale—with all the admirable 'niceness' and simplicity of characteristic New England fiction."

+ The Times [London] Lit Sup p633 N 6 '19 70w

BASSETT, SARA WARE. Story of porcelain. il *\$1 (2c) Penn 19-13846

Like other volumes in this series, this is designed to give useful information about industry. Theo's interest in porcelain arises out of his friendship for Mr Croyden, a manufacturer of pottery. This friend tells him the story of the early potters and of the development of the art in various countries and later takes him thru his own factories and shows him the processes.

"Boys with a turn for history and practical science will read it with interest."

+ N Y Evening Post p3 D 20 '19 180w

"The characters are all of the 'goody good' type, much given to moralizing, but this does not detract from the book's instructive value."

+ — Springf'd Republican p15 D 21 '19 110w

BATES, HERBERT. English literature. il *\$1.50 Longmans 810 18-9372

"'English literature' is a guide-book to accompany a course of reading. The chapters follow the stream of literary development in the English tongue from the writings of the Anglo-Saxons down to the latest English and American writers of note." (R of Rs) "There are general-reading lists, collections of masterpieces and anthologies; a bibliography of British life and scenery—an unusual feature in a text-book—which should give accurate and vivid ideas of the country described; excellent illustrations, both portraits of the authors and pictures from nature; and a list of books representing tendencies in contemporary literature. In the closing chapters there are practical suggestions for classroom study and a brief, comprehensive outline for reviews." (Nation)

+ Nation 107:270 S 7 '18 230w

"It is skillfully written, simplified in form, and particularly suitable for young students or for those who need basic grounding in literature and a knowledge of its historical figures."

+ R of Rs 60:111 J1 '19 70w

BATES, JEAN VICTOR. Our allies and enemies in the Near East. \$5 (4¼c) Dutton 914.96 18-20392

This work, descriptive of life in the Balkans, is based on experience just before the war. Miss Bates, who was a governess in a Jewish household in Croatia, writes of social life and customs and describes conditions observed in her travels in Rumania and Bulgaria, with observations on the political situation. The book is composed of four parts: The lower reaches of the Danube; In Roumanian lands; Bulgaria; Amongst the Jews. The foreword is by Edward Carson.

Reviewed by W. C. Abbott

+ Bookm 49:501 Je '19 30w

"When the reader lays this book down—he is sure to read it to the very end—he will have enjoyed a faithful picture of the inner life of countries whose destiny is today's most dramatic problem."

+ N Y Times 24:245 Ap 27 '19 400w

"The descriptions of Rumanian and Bulgarian regions are vivid and picturesque."

+ R of Rs 59:551 My '19 50w

"Miss Bates has two great qualifications—a style, a method of treatment of her subject that brings it immediately into close relationship with her readers, who become members of the circle in which her characters move; an intimate acquaintance with the regions and some of the peoples of which she writes. So extreme is Miss Bates that she far overshoots her mark. The picture of the Roumanian is immaculately white; that of the Bulgarians is irredeemably black."

+ Sat R 125:849 S 14 '18 900w

+ Springf'd Republican p8 My 13 '19 700w

"The book is essentially a war book, a 'livre de circonstance,' as its title indicates, and the spirit of partisanship which pervades its pages seriously detracts from the value of the picture which it presents of the life, character, manners and customs of the Balkan races. The picture itself, indeed, is vivid and picturesque."

+ The Times [London] Lit Sup p345 Jl 25 '18 1300w

BATTEN, SAMUEL ZANE. New world order. 50c (1c) Am Bapt. 261 19-4577

This little book brought out under the auspices of the American Baptist publication society deals with the most pressing problem of the day; the world after the war, which "can never again be as it has been." The author asks: "What kind of world order do we want? What are the principles and ideals that should guide us in our planning? What are the immediate things in our efforts, and what are the ultimate ends? What are the forces and factors on which we may count for aid and inspiration?" and he states that the book can only suggest some of the answers, outline the subject and seek to interpret some of the movements of the time. Contents: The old and the new; The rebuilding of the community; The democratization of industry; The socialization of the nation; The reconstruction of international life; The church and the crisis. For further study a list of reference books is appended to each chapter.

Springf'd Republican p17 Je 22 '19 420w

BAUDELAIRE, CHARLES PIERRE. Baudelaire: his prose and poetry. (Modern library of the world's best books) *85c Boni & Liveright 841

This volume opens with "Ave atque vale," A. C. Swinburne's poem in memory of Baudelaire. There follows a preface by the editor, T. R. Smith, and an introduction by F. P. Sturm. The translations are then arranged as follows: Poems in prose, translated by Arthur Symons; Poems in prose, translated by Joseph T. Shipley; Little poems in prose, translated by F. P. Sturm; The flowers of evil, translated by F. P. Sturm; The flowers of evil, translated by W. J. Robertson; Three poems from Baudelaire,

translated by Richard Herne Shepherd; Intimate papers from the unpublished works of Baudelaire, translated by Joseph T. Shipley.

BAUDELAIRE, CHARLES PIERRE. Poems and prose poems. *\$1.50 Brentano's 841 19-9850

"Baudelaire's 'Poems and prose poems,' translated by F. P. Sturm, devotes more than fifty pages to a characteristic gossip by James Huneker on the life, labors, and legend of the 'extraordinary poet with a bad conscience. . . . Existence for such natures is a sort of muffled delirium.' Mr Huneker contrives, dealing sanely with Baudelaire, to deal justly with Poe, and to cast momentary illumination on DeQuincey, Hawthorne, Gautier, Whistler, Manet and many another."—Dial

Reviewed by M. F. Egan

+ Bookm 50:220 O '19 580w

"The translations are indifferent."

+ Dial 66:576 My 31 '19 80w

"There are felicitous lines and well-found paraphrases aplenty among these verses, but the perfume and music of the original are absent, and must be so. As for their substance, without that perfume and music the reader of twentieth century poetry will wonder what all the fuss was about when Paris found herself shocked at a Baudelaire."

+ N Y Evening Post p12 N 22 '19 750w

"One feels that the translator has succeeded in larger measure with the 'prose' than with the 'poems,' but whatever is lacking in Baudelairean subtlety, is made up for by the preface."

+ R of Rs 60:446 O '19 100w

BAUSLIN, DAVID HENRY. Lutheran movement of the sixteenth century. \$2.50 (1¼c) United Lutheran publication house 270.6 19-6962

This book is an "interpretation" and the writer does not propose to give a connected and detailed narrative of the events. It is rather the religious principles and doctrines for which the Lutheran movement stands and which burst upon the world in the fulness of time with which the book deals, and it is not intended primarily for professional students of history or theology but for all people who want to know what the aims, the principles and the methods of the Reformation were. The four sections of the book are: The needed reformation; The chief personal factor of the movement; The principles of the movement; Some of the attained results.

BAYLOR, COURTENAY. Remaking a man. *\$1.25 Moffat 615.8 19-4784

"Courtenay Baylor describes what he calls 'one successful method of mental refitting' in 'Remaking a man.' He advances the belief that the treatment which he has developed during a half-dozen years' work with Dr Edward Worcester of Emmanuel church, Boston, may be of benefit in cases of shell shock. Relaxation of mental tenseness must precede the re-education of mental processes. 'Relaxation to me suggests a combination of subtleness, vitality, strength and force.' Treatment is given in a series of progressive interviews, the object at the outset being to hold the attention of the patient, divert his thoughts from their habitual channels and arouse a favorable reaction toward the instructor. Mr Baylor shows how the diagnosis is arrived at and gives suggestions for improving the thinking process until normality is recovered along with health. Illustrative cases are cited showing the application of the method in differing types of neurosis."—Springf'd Republican

A L A Bkl 15:289 My '19

Boston Transcript p8 Mr 15 '19 700w

Nation 108:872 My 31 '19 160w

Springf'd Republican p10 Ap 1 '19 260w

* This book is mentioned for the first time in this issue

BEABLE, WILLIAM HENRY. Commercial Russia. *\$3 Macmillan 380 19-7931

"This book is written by the organizer of the Anglo-Russian Trade commission, established for the purpose of investigating on the spot the possibilities of British manufactures in Russia and the best methods to be employed for securing trade after the war. The book is written upon the basis of two trips to Russia in 1916 and in 1917. The author draws freely upon official English sources for material, but advises merchants of his own country to make use of the Foreign office, rather than of the Board of trade, as a source of information. Mr Beable's work, as its title indicates, is devoted to commercial development and commercial methods more completely than other works of description which have been accorded wide circulation."—Am Econ R

"Altogether the work is the most comprehensive on Russian commercial methods which has yet been published. However, the great political changes with their inevitable economic consequences which have taken place since the writing of the book must have antiquated much of the information given. It is not exhaustive upon any point. Mr Beable seems to have drawn, as other authors on Russia, upon contemporary observation and to have made too little use of the analytical work performed by other students." H. R. Tosdal

+ — Am Econ R 9:560 S '19 650w
Boston Transcript p5 Ag 31 '18 60w
Cleveland p102 S '19 50w

"The information the book contains will be useful to American exporters as well as to those for whom it was especially obtained. It exhibits the commercial possibilities of Russia and her business prospects and gives practical advice for those who wish to enter into trade with the Russian manufacturers and merchants."

+ N Y Times 24:316 Je 8 '19 70w

BEAUMONT, C. W., and SADLER, M. T. H., eds. New paths; verse, prose, pictures, 1917-1918. *\$3 Knopf 820.8

"The editors of this volume have carried out an interesting idea, but its influence remains to be seen. One may take its purpose to be in obtaining a hearing for new ideas and expressions in literature and art, through a combination of attack upon public opinion and taste. The verse is prefaced with an article by Francis Bickley on 'Some tendencies in contemporary poetry.' The prose, which consists strangely enough of four short sketches parodying the manner and style of Thomas Hardy, Joseph Conrad, Walter Pater and Compton Mackenzie, and a one-act prose play is introduced in an article on 'The young novel,' by M. T. H. Sadler, which is part syllabus and part bibliography. The pictures are preceded with a pontifical preface on 'Present tendencies in present-day English art,' by John Gould Fletcher."—Boston Transcript

"I am quite certain that the poets are not presented at their best, in such typical cases as Walter de la Mare, W. W. Gibson, Irene McLeod, and others. The prose section of the volume is extremely slight and informative rather than interpretative and illustrative. Mr Sadler's account of the contemporary English novel is really an excellent piece of work, far more exact and to the point than either Mr Bickley's or Mr Fletcher's account of contemporary poetry and painting." W. S. B.

+ Boston Transcript p6 J1 9 '19 1450w

"I cannot imagine a better medium whereby an American can get in touch with the latest features of English art. There were bound to be a few omissions, but on the whole this is undoubtedly the best résumé that has appeared since the war." R: Aldington

+ Dial 65:149 S 5 '18 1000w

"New paths' is certainly not a complete survey of the works of modern poets, novelists, sculptors, and painters. It does not pre-

tend to be. But it is more than a sidelong glance at their achievement. It is like a straightforward look, promising recognition and further acquaintance." Marguerite Wilkinson
+ N Y Times 24:558 O 19 '19 550w

BEAZLEY, CHARLES RAYMOND, and others. Russia from the Varangians to the Bolsheviks; with an introd. by Ernest Barker. *\$4.25 Oxford 947 19-26158

"In the writing of this book three scholars have collaborated. The first section is by Professor Beazley, who traces the story of Russia from the origins down to the end of the reign of Ivan III., the Great, the founder of the empire. Mr Nevill Forbes continues the story down to the death of Catherine II. in 1796. Mr Birkett deals with the period from the accession of Paul to the abdication of Nicholas II. (The Times [London] Lit Sup) "The narrative is made concrete by half-a-dozen excellent maps; there is a brief bibliography, and a chronological table and an index complete the apparatus." (Boston Transcript)

A L A Bkl 15:214 Mr '19

"All these great episodes are discussed from the standpoint of the ruling powers with great insight and in a perfectly convincing style. In this view it is by all odds the most important account of Russia in the English language, not wholly supplanting Rambaud's masterly work, but more valuable, since it is based on much later documents and studies of the different epochs. The authors have devised a fairly satisfactory method of transliterating Russian names." N. H. D.

+ — Boston Transcript p9 F 19 '19 1050w

"A survey forming an excellent background for the study of present conditions."

+ Cleveland p8 Ja '19 60w

"The meritorious impartiality of the authors is quite evident; but this merit becomes dubious when one finds their lack of bias tantamount to lack of point of view. Moreover the triunity of the authorship is responsible for a lack of unity and uniformity in the structure of the book and in the transliteration of Slavonic names. On the whole the third book is much weaker and thinner than the first two."

— + Dial 66:517 My 17 '19 500w

"Tried by the test of popularization, 'Russia from the Varangians to the Bolsheviks' must be pronounced successful. The earlier portions in particular are written in a large and liberal style which degenerates but seldom." W. F. R.

+ — Eng Hist R 34:454 J1 '19 320w

"The work is based on excellent Russian sources and is written in a readable style."

+ Nation 108:1017 Je 28 '19 280w

"A good short history of Russia is just now greatly needed, and this work seems to fill adequately this need." Marguerite Fellows

+ Pub W 95:486 F 15 '19 400w

"For the first time, the average reader has put before him an intelligible and scientific account of the growth of Russia, the development of its institutions, and the rise and fall of its autocracy; and it is to be counted as merit that the roots of the present are traced in the errors of the past."

+ Sat R 126:1020 N 2 '18 140w

"The present situation in Russia can only be understood in the light of Russian history, such as this admirable work provides."

+ Spec 121:462 O 26 '18 160w

"We welcome the very timely publication of this admirably designed, and composed book."

+ The Times [London] Lit Sup p611 D 12 '18 1800w

BECHHOLD, HEINRICH. Colloids in biology and medicine. il *\$5 Van Nostrand 612.014

The book is translated from the second German edition by Jesse G. M. Bulow. "The translator hopes that Professor Bechhold's presentation of the colloid chemical problems of biology and medicine will serve to stimulate

greater interest in colloid chemistry among physicians, biologists, and bio-chemists. . . . It is to be expected that the application of colloid principles to the phenomena of life will lead to new and more rational theories of their disturbances, and it is hoped that an improved practice of medicine will eventually result. The pages of this book indicate the beginnings already made and suggest future studies." (Translator's preface) The contents are in four parts: Introduction to the study of colloids; The biocolloids; The organism as a colloid system; Toxicology and pharmacology; and Microscopical technic. There is an authors' index and a subject index and fifty-four illustrations.

+ N Y P L New Tech Bks p24 Je '19 120w

BECKER, CARL LOTUS. Eve of the revolution; a chronicle of the breach with England. 11 subs per ser of 50v *\$175 Yale univ. press 973.2 18-16737

One of the volumes of "The chronicles of America series," issued in a set of fifty volumes and not sold separately. "The author's conception of his task is the re-creation of the past. He has no idea that truth inheres in a whole which is a mere aggregate of details carefully thumbed out of the 'documents.' He realizes that the larger outlines of his picture, which enable us to see the movement as a whole, necessarily involve inference and interpretation; so he attempts 'to convey to the reader, not a record of what men did, but a sense of how they thought and felt about what they did.' This prompts a rapidly moving and entertaining narrative, made up of incident, quotation, and comment. This runs from 1757, when Franklin was 'ordered home' to England, to the Declaration of independence in 1776." (J Pol Econ)

"There is no book with which the reviewer is acquainted which shows a more profound knowledge of the essential historical problems of the decade preceding the Declaration of independence than does this small, unpretentious volume. There are many marked readjustments of emphasis which increase the value of this new treatment of an old subject. That of the tea controversy is noteworthy. A vein of delicate humor runs through the discussion of even that desiccated subject, the British taxing system." C. H. Van Tyne
+ Am Hist R 24:734 J1 '19 520w

"It is written in a chatty, readable style, which at times becomes offensively sarcastic or flippant."

+ Cath World 109:405 Je '19 280w

"It is the stuff of which Mr Becker makes the past that one must take into account who would appraise his volume. In the matter of assessing values the issue is clear. The honesty, workmanship, and artistry of the author are beyond question. There is no quarrel over 'facts.' He might insist as truthfully as the 'scientific' historians that his art is that of personal restraint, and that he 'has allowed the facts to tell their own story.' But he knows as well as the critic that the facts tell different stories for different men. A judgment upon his work is a judgment upon a new adventure in history writing." W. H. Hamilton

+ Dial 66:135 F 8 '19 2400w

"The novelty of this account, alike in method and perspective, lies in the subtle and intelligent way in which the author shapes issue, incident, and character. At Becker's touch the actors have a human frailty and a freshness which is all too common in life and all too rare in history." W. H. Hamilton

+ J Pol Econ 27:221 Mr '19 1550w

+ N Y Times 23:542 D 8 '18 250w

"He describes events as if he were a contemporary observer, with a passion for sarcasm; and through this medium he unfolds to us the persons and acts of the revolutionary actors. The effect, one is surprised to find, is that of a distant echo of Carlyle. But what in Carlyle is humor, which sweeps all opposing

arguments before it, or irony, to which there is no reply, too often appears in Mr Becker to be smartness." W: R. Thayer

+ Yale R n s 8:652 Ap '19 200w

BEEBE, DWIGHT EASTMAN. Retail credits and collections; modern principles and practice. (Harper's retail business ser.) *\$1.50 Harper 332.7 19-1866

This is one of the first of a series of brief working-manuals for retailers and is designed to meet one of the most difficult problems of the retail trade. The author contends that the credit system instead of losing ground continues to be a factor in successful business that must be reckoned with. The book is divided into four parts: The place of credit in a retail business; Organization for credit work; Credit-office procedure; Collection methods.

"Applicable to a store of any size. Differs from Hagerty, 'Mercantile credit' in addressing itself primarily to the average retailer, emphasizing practical forms and experience, and disregarding history, theory and legal aspects except incidentally where needed to explain the immediate text."

+ A L A Bk 15:251 Ap '19

St Louis 17:184 Je '19 40w

BEECHER, CAROLYN. Maid and wife. 11 *\$1.50 (1½c) Britton pub. 19-3006

The story of a girl who was brought up in a wealthy home, but who at the death of her father was obliged to earn her own living. She chose New York for the undertaking, and there as shop girl, waitress, typist, and finally private secretary she made her way for several years. She refused several offers of marriage, for her heart was with her first sweetheart whom she had refused. Finally, however, she married him and settled down on his western ranch. She had one outbreak of rebellion before she was perfectly content with what she fancied was not as full a life as her city existence.

"'Maid and wife' is not so silly as its title. In fact, it is an entertaining little story, once one gives up expectations of reality."

+ N Y Times 24:239 My 18 '19 300w

BEER, M. History of British socialism. 2v v 1 *\$4.50 Macmillan 335.1 19-13823

"This account is written by an Austrian scholar who for twenty years has lived in England. It is based on the author's 'Geschichte des sozialismus in England' (1912), though the English version is practically a new book. This first volume carries the history down to Chartism." (Brooklyn) Before the war the author was London correspondent for Vorwärts.

Brooklyn 12:60 Ja '20 50w

"Mr Beer's book is indispensable to every student who desires to understand the forces of the modern world. He has given to socialism in England the pedigree of which it stood in need, and he has done it with an ample scholarship to which perhaps four living Englishmen can make pretensions. His book, indeed, is somewhat uneven in value. The discussion of medieval theory suffers by comparison with the treatment of the modern period. His analysis of the separation between the middle and working classes after the disillusionment of 1832 is quite the best we have." H. J. L.

+ New Repub 20:31 Ag 6 '19 1550w

"Mr Beer's book displays not only the fruits of deep and patient research into the history of popular movements in this country, but a surprising mastery of our language. The chief criticism to be made on the book is its title. Historically speaking, socialism, like trade unionism, is a British designation for a movement of British origin; but with the rise of the continental socialist movement, and with the growing intellectual ascendancy of Karl Marx and his peculiar economic doctrines, the word assumed a new meaning, and the movement

BEER, M.—Continued

associated with it became essentially continental and un-English. Mr Beer is, however, far too good a scholar to allow his title to deflect his judgment."

+ *The Times* [London] Lit Sup p259 My 15 '19 900w

BEERBOHM, MAX. Christmas garland. *\$2 Dutton 827

"Why this book is not better known in this country has been a mystery, ever since its first publication in 1912. For those who do not know the book at all, it may be briefly explained that this book of Max Beerbohm's is made up of brief parodies on the work of modern English writers, the author's living contemporaries. All but one—the burlesque of Thomas Hardy's 'The dynasts'—are prose. The authors parodied are Henry James, John Galsworthy, H. G. Wells, Joseph Conrad, Arnold Bennett, Rudyard Kipling, George Moore, Frank Harris, G. S. Street, G. K. Chesterton, George Bernard Shaw, Thomas Hardy, George Meredith, Arthur Christopher Benson, Hilaire Belloc, Edmund Gosse, and Maurice Hewlett." —*N Y Times*

"One after another Mr Beerbohm has exposed the very soul of this group of English writers." E. F. E.

+ *Boston Transcript* p10 Mr 22 '19 700w

"Here is a classic that no household should be without. The entire collection of parodies is so brilliant that naming one is a signal for listing them all."

+ *N Y Times* 24:229 Ap 20 '19 350w

"The skit on Kipling falls short because it is not so much a parody of Kipling's characteristic achievements as it is a humorous imitation of one of Kipling's least important stories, 'Brugglesmith.' On the other hand, the parody of Henry James is triumphantly successful. It reproduces not the manner only, but the spirit. Mr Beerbohm's scalpel cuts deep and clean into Mr Galsworthy and into Mr A. C. Benson." Brander Matthews

+ — *N Y Times* 24:253 My 4 '19 2500w

"The feature of the performance is its fidelity and delicate restraint from overemphasis. The humorous note is there, of course, but it is not protruded by slapstick means. Max Beerbohm remains one of the best of English literary comedians."

+ *Springfd Republican* p17 Ap 20 '19 550w

BEERS, HENRY AUGUSTIN. Four Americans; Roosevelt, Hawthorne, Emerson, Whitman. *\$1 (5½c) Yale univ. press 810:4 19-16752

The book is not a comparative study of the writers named in the title, but consists of four independent critical essays. The first, "Roosevelt as man of letters," draws a parallel between Roosevelt's writings and his vivid personality with a note of regret for the loss of the latter. "Fifty years of Hawthorne" is perhaps the most critical of the essays, and somewhat adversely so, charging Hawthorne with spoiling his naturally rare gift of imagination by refusing to grapple with reality. "A pilgrim in Concord" deals less with Emerson than with Concord and the Concord school of philosophy; and in "A wordlet about Whitman" Whitman is credited with genius but not with being an artist. The essays are reprinted from the *Yale Review*.

"Perhaps the most comprehensive sketch that one could have of our great ex-president, certainly the most stirring, is from the pen of Professor Beers. The sketch of Hawthorne is beautifully done. All four sketches are purely personal. As such they have more merit as literary original work than as literary criticism, and are, consequently, more delightful."

+ *Boston Transcript* p7 Ja 3 '20 460w

BEGBIE, HAROLD. *Convictions of Christopher Sterling.* *\$1.50 (2c) McBride 19-9475

In this story conscientious objection to war as exhibited by the English Quakers is dealt with sympathetically and fairly. The writer is not of their way of thinking, he calls himself rather, a British nationalist who views the ideal of internationalism with a certain distrust; but the book is inspired by hatred of all tyranny and a spirit of humanity and justice. The story is a study of contrasts furnished in the persons of four brothers of the same family. One, a professional soldier, represents physical energy and efficiency without self-seeking, another materialistic patriotism and church religion. But the representative ideas of the book are bodied forth in the two brothers that stand respectively for ideal patriotism and ideal religion. The former character was inspired by the example of Rupert Brooke, the latter by that of the Saint of Assisi. At the deathbed of this martyr even the soldier brother exclaims: "Christopher died for England," and for something even greater than that."

"The book's popularity may be lessened by its semi-religiously polemical character."

+ — *A L A Bkl* 16:56 N '19

"As fiction it is awkwardly written, but as a social document it is not without interest."

+ — *Dial* 66:666 Je 28 '19 50w

"The force of the book is unhappily weakened by its argumentative character and its semi-theological preoccupation. It is a little strawy in substance and pale in style. Christopher is admirable and pathetic. A more virile and intellectually harder type would have raised the pathos to tragedy."

+ — *Nation* 109:23 Jl 5 '19 230w

N Y Times 24:366 Jl 13 '19 350w

"As a writer of novels with a moral, educational, or political purpose, we infinitely prefer Mr Harold Begbie to Mr H. G. Wells, for he is much better educated than that cocksure reformer; and he has a sympathy with all sorts and conditions of men and women which gives him a power of pathos denied to the other. But we are very weary of novels with a purpose."

+ — *Sat R* 127:528 My 31 '19 500w

"Mr Begbie's honesty is above suspicion, but he has not a judicial mind."

+ — *Spec* 122:311 S 6 '19 400w

"It must be admitted that the novel falls somewhat in its purpose. As a presentation of human nature it is unconvincing; as an analysis of a problem it is inadequate. Christopher and those around him lack flesh and blood; they are stalking-horses for ideas. However, the book does voice a wholly honorable dissent from some of the activities of a bigoted and Prussianized patriotism." G. B. Dutton

+ — *Springfd Republican* p15 Ag 31 '19 500w

"In giving us this work Mr Begbie has shown a true patriotism. The author shows in this as in former works an admirable power of sympathizing with convictions that are not his own." I. C. Hannah

+ *Survey* 42:857 S 13 '19 240w

"Whatever the reader's view may be on this matter, he will here find a novel in which its human interest is brought out with a true pathos."

+ *The Times* [London] Lit Sup p253 My 8 '19 250w

BEITH, JOHN HAY (IAN HAY, JUNIOR SUB, pseud.). *Last million; how they invaded France—and England.* *\$1.50 (2c) Houghton 940.91 19-9003

In "The first hundred thousand," which appeared in 1916, John Hay Beith interpreted the British soldier as represented by Kitchener's first men in the field. In "The last million," he has done the same service for the American doughboy of the A. E. F. He was with the American forces for some time and so became acquainted with the spirit of our troops, first as they arrived in England and later as they landed on French soil and took their part in

the conflict. The book also contains "A word to the dedicatee" which "is the substance of a little 'welcome' which the author was requested to write to American soldiers and sailors visiting England for the first time during the fateful days of 1918. It was distributed upon the transports and in various American centres in England. Its purpose is to set forth some of our [England's] national peculiarities."

"Will be enjoyed even though the war interest is past."

+ A L A Bkl 15:391 J1 '19

+ Boston Transcript p9 Je 14 '19 400w

"The new volume no more lives up to 'The first hundred thousand' than the peace has lived up to the war."

— Dial 66:620 Je 14 '19 60w

+ Nation 109:343 S 6 '19 80w

"For the most part the book is bright, breezy, humorous. Major Beith makes use of a good deal of American slang, and uses it better than many a writer we know!"

+ N Y Times 24:319 Je 8 '19 900w

"He evidently has known our soldiers well, and he presents them as they are, with cordial friendliness."

+ Outlook 122:303 Je 18 '19 50w

"His comments are good-humored and appreciative throughout."

+ R of Rs 60:444 O '19 40w

"There are bright things in this book, but it seems to be the work of a somewhat tired mind."

+ Spec 122:153 Ag 2 '19 650w

"We do not say that it is any the worse for the atmosphere of propaganda which envelops it, but it has certainly not the gay spontaneity of the earlier books. Nevertheless, the old attractive touch is not wanting, nor that deftness in coming from the universal to the particular and identifying particular individuals with general processes."

+ The Times [London] Lit Sup p342 Je 26 '19 870w

+ Wis Lib Bul 15:181 J1 '19 80w

BELASCO, DAVID. Theatre through its stage door. il \$2.50 Harper 792 19-15584

The aspirants for the stage and play-writing are many, says the author, "the mimetic impulse is strong and it is almost universal in human nature." This volume is intended to give the desired information sought by innumerable correspondents and visitors on the subject of the stage in its various aspects. "I have attempted to epitomize my theories, views, and practices in the making of my dramatic productions, in the training and development of my actors, and in the regulation and direction of the manifold elements which enter into the mounting and unfolding of every work of dramatic art, not as a treatise on these different subjects, but as information. . . . Especially have I endeavored to warn the aspirants to a career in the theatre of what energy, devotion, and sacrifice will be demanded of them if they expect to win even ordinary success." (Foreword) The contents are: The theatre through its stage door; The evolution of a play; Developing the best in the actor; The problem of the child actor; Important aids to the actor's art; The drama's flickering bogy—the movies; Holding the mirror up to nature. The volume is edited by Louis V. Defoe and there are numerous illustrations from photographs.

A L A Bkl 16:78 D '19

Dial 67:358 O 18 '19 50w

"Much of his matter is simply a recital of ancient maxims that have long been respected. But his comment is shrewd and frank."

+ N Y Evening Post p9 N 1 '19 700w

"A frank, informal, interesting book." O. W. Firkins

+ Review 1:628 N 29 '19 700w

"The portion of the book describing Mr Belasco's motives and methods in training

stage people is strikingly clear and stands forth as interesting autobiography and dramatic theory."

+ Springf'd Republican p17 O 12 '19 450w

BELL, JOHN JOY. Just Jemima. *\$1 (3½c) Revell 19-27512

A new story by the author of "Wee MacGregor." Jemima is housemaid at the "Seaview," a select boarding house with paying guests of the semi-invalid sort. Jemima is very young and new at her task. She takes an absorbing interest in all the boarders and helps along a lagging love affair, altho her own affairs of the heart keep her actively occupied.

"The dialect is easily read and the telling fairly humorous in a slangy way."

+ A L A Bkl 16:56 N '19

"Another shrewd and amusing Scottish dialect story."

+ Cleveland p105 N '19 40w

"Jemima's personality hovers between the necessity for being dull enough to be mental, and the compulsion to be humorous enough to be readable."

+ Dial 67:278 S 20 '19 50w

"Jemima is as amusing in her way as were 'Christina' and 'Wee MacGregor' in theirs. Her Scottish dialect is cleverly handled and her fun contagious."

+ Outlook 123:144 S 24 '19 40w

"There is as yet not the slightest hint that J. J. Bell's fount of humor is decreasing its level. 'Just Jemima' is one of the best of his Scotch stories."

+ Springf'd Republican p17 O 5 '19 150w

BELL, PEARL DOLES. Her elephant man; a story of the sawdust ring. il \$1.75 (2c) McBride 19-15563

The heart of little Joan Kennerly, star circus rider, was sad and the sky had grown dull and grey to her because some one had told her that her sawdust world was repudiated by the world outside the rope; that she was a mongrel, a hybrid, not a respectable member of society. Mrs Bell's story makes the big family of the sawdust ring human and real and links them to the outside world in the person of Philip Dorset, the elephant man, who turns out to be the scion of an old New York family and a millionaire who has hidden his identity behind canvas walls. It all comes out right in the end: Joan, though a foundling, is after all of respectable lineage, daughter of an English curate and his legal wife, and when all the obstacles that have stood in the way of Philip and his love for little Joan are cleared away, old Jeremy, Joan's crusty foster uncle, gives his blessing to the couple with a brimming heart.

"Little Joan Kennerly is a delightful character. One cannot help falling in love with her at first sight. The tale is full of color."

+ N Y Evening Post p7 N 1 '19 190w

"A pleasant but entirely conventional and rather trite little story. The author apparently knows something about existence under the 'Big top,' and it seems a pity that she lacks the ability to make really good use of her knowledge."

+ N Y Times 24:640 N 9 '19 260w

BELT, ROBERT E. Foundry cost accounting: practice and procedure. \$5 Penton pub. 657 19-19767

The author states that in the foundry industry the conventional cost accounting principles and procedure are difficult of application and sometimes impracticable. The volume therefore aims to set forth those principles of accounting that are applicable to the foundry industry and "to show methods of collecting the cost data and of accurately determining production costs;" also "to impress upon the executive and the management the importance of an accurate knowledge of costs and the dangers of a price policy that is not founded on pro-

BELT, ROBERT E.—*Continued*
duction costs." (Preface) Among the contents are: Uniform cost finding methods and the effect on competition; Examination of plant practices and operating conditions; Installing and operating a cost system; Operating departments and department records; Estimates and quotations. There are many tables, diagrams and an index.

BEMENT, CATHERINE PLUMER. Spinner of webs. il \$1.50 (1½c) Four seas co. 19-18300

This is the story of a young minister's failures and successes in his first pastorate, a little village on the coast of Maine. Mrs Morrell, the widow of his predecessor, with whom he makes his home, is a curious "mixture of malevolence and virtue, of incompetence and subtlety." When the minister begins to call often on a beautiful and mysterious woman who lives in the haunted house on the cliff, Mrs Morrell, who has intended him for her stepdaughter Helen, turns him out of doors. All misunderstandings are finally cleared up and the tale ends happily.

BENAVENTE Y MARTINEZ, JACINTO.
2 Plays; tr. from the Spanish by J. Garrett Underhill. *\$2 Scribner 862 19-15598

"John Garrett Underhill adds to the already published first series four more plays by the Spanish dramatist: No smoking, The governor's wife, Princess Bebé, and Autumnal roses. The translator's preface to this volume, which is devoted primarily to questions of technique, quotes a generous number of the playwright's 'maxims and observations on the stage.'"—Dial

"Numerous characters well realized and lines sparkling with double meanings and ideas. A vivid picture of Spanish life."—
+ A L A Bkl 16:122 Ja '20

Dial 67:358 O 18 '19 60w

"Much of the success of his satires is due to the skill with which, in the same play, he will balance frailties and vices with strengths and virtues. His characters are always an intimate mixture of goodness and badness, and while he never leaves a doubt as to their exact place in his satire, still they are easily recognizable as people from the workaday world." Williams Haynes

+ Dial 68:113 Ja '20 2250w

"He has immense intelligence, subtle, mordant, scrupulously poised. But he has no inner warmth. His irony hides no indignation, his reconciling moments—as in the final act of 'Autumnal roses'—no tenderness. The surface life of his plays has brilliancy and color. At their core is that spiritual chill which we seem so often to find in the literature of the unmixed Latins. It is but natural, then, that he makes his strongest appeal in English as a satirist. As a dramatic artist, Benavente stands very high."

+ Nation 109:828 D 27 '19 550w

"Mr Underhill's renderings convey at once the spirit, temperament, and the style of the author." Alexander Green

+ Outlook 123:594 D 31 '19 350w

Springf'd Republican p8 O 25 '19 40w

BENEDICT, BERTRAM. History of the great war. 2v v 1 il per set \$9 Bu. of national literature, inc., 141 W. 36th st., N.Y. 940.91 (19-11584)

"The first volume has been published of 'A history of the great war,' a two-volume work by Bertram Benedict. In this volume the author deals with the causes of the war and sketches its progress down to the end of 1917; his narrative is freely illustrated and reinforced with quotations from American and European state papers and other documents."—N Y Times

+ — Dial 67:78 Jl 26 '19 50w

N Y Times 24:594 O 26 '19 60w

"Mr Benedict's work may be recommended as unimpassioned in tone, free from party bias, and consisting largely of quotations. It is lacking in picturesque detail and in the historical setting that has its roots in earlier events than those immediately preceding the war. Its arrangement makes it useful as a reference book, but it is not interesting enough for consecutive reading. The price seems rather high." B. L.
+ — Survey 42:610 Jl 19 '19 140w

BENÉT, STEPHEN VINCENT. Young adventure. *\$1.25 Yale univ. press 811 18-21190

"'Young adventure' is a vivid, colorful volume—and an astonishing one for an undergraduate. Still uncertain himself of which direction his work will take, this young poet tries all directions; many of these frankly youthful adventures are along paths which have been blazed by earlier pioneers. 'The white peacock' owes much of its diablerie to Amy Lowell; 'The hemp' carries an obvious indebtedness to Alfred Noyes; the consonantal brusqueness of Robert Browning via W. R. Benét sharpens the speech in 'Alexander VI dines with the Cardinal of Capua.' But these sometime unconscious imitations are the records of growth. His own voice rings clearly through the excellent 'Portrait of a boy,' 'The general public,' 'Going back to school,' and the imaginative sonnet entitled 'Return—1917.'"—Yale R

"A volume of interesting, occasionally brilliant verse."

+ A L A Bkl 15:211 Mr '19

"The courage and challenging irony of youth are the chief features of his verse. The poet has, moreover, a pungent vocabulary and a nice sense of form." Babette Deutsch

+ Bookm 48:753 F '19 160w

"Mr Benét in 'Young adventure' is full of excitement, and curiously enough it does more than lure him over hills and seas, and over paths where it takes merely a lusty imagination to follow him, but as well along the moods that have mystical and symbolic inns nestling at the end for rest and meditation of the spirit." W. S. B.

+ Boston Transcript p9 Ja 22 '19 1450w

"Drama is of the essence of his verse. In one poem at least Benét is not so much at Browning's feet as in Browning's chair. Throughout, however Benét has a lyricism rather reminiscent of Noyes. But what is good in his poetry is naturally what is his own. And his own is versatility. Perhaps it is, rather, poetic understanding; for what Benét does is to paint against a sympathetic background people caught in an emotion."

+ Dial 66:96 Ja 25 '19 350w

"Mr Benét, like the rest of us, wishes to be intense, and the means he adopts is the congregation of intensities. For me, the true way is to spare and space them. Mr Benét is no niggard; he would almost burn his house down in order to streak with crimson the greyneyness of an apathetic sky. Large effects seem cheaply purchasable in a style in which the jewels in a sword-hilt become suns. Mr Benét is thought to be a colorist; a trader in dye-stuffs, I should rather say. Is he not at heart a dramatist and balladist led astray by the suggestion that his talent is pictorial?" O. W. Firkins

+ — Nation 108:21 Ja 4 '19 450w

"Sometimes one wonders whether Stephen Vincent Benét is not more fundamentally a poet than his brother, William Rose Benét. There are a number of decidedly pleasing efforts in the volume."

+ Springf'd Republican p8 Mr 21 '19 150w

Reviewed by L: Untermeyer

+ — Yale R ns 8:861 Jl '19 300w

BENNETT, ARNOLD. Judith. *\$1 Doran 822 19-11800

In a play of three acts Arnold Bennett has retold the story of Judith and Holofernes, following the Apocryphal narrative closely until the end. But whereas in the ancient version

Judith lives a widow all her days, the modern author will not have it so and provides a lover in the Assyrian captain, Achior. The scenes change from Bethulia to the Assyrian camp and back again to Bethulia.

+ A L A Bkl 16:15 O '19
Ath p317 My 9 '19 60w

"His dialogue contains many speeches that are especially significant because of their bearing on recent happenings."

+ Boston Transcript p8 J1 23 '19 1900w

"The dry humor of Mr Bennett's lines gains by incongruity."

+ Dial 67:126 Ag 9 '19 40w

"His flames have no heat and his colors neither depth nor glow, and the scenic artist will have no difficulty in embodying his vision in wood and paint and canvas. It goes without saying that the dramaturgic craftsmanship is most deft, that the ingenuities of the action are unobtrusive, that the gestures of the characters are correct."

+ Nation 109:340 S 6 '19 400w

"The fact that he is strictly unsentimental does not deprive his drama of illusion and eloquence. These things come mainly from the superb story itself, and the character that is revealed in the manipulation of it." Francis Hackett

+ New Repub 20:268 O 1 '19 600w

"Only a poet perhaps could be expected to retell such a story with justice, but Mr Bennett achieves less success than might have been expected from so practised and gifted a writer. We recognize that there is no valid objection to variations [from the original] provided the author justifies them by success. We must confess that we do not think Mr Bennett has achieved this. His Judith lacks conviction as the inspired saviour of her country, and rarely rises above the level of a beautiful intriguer."

+ Spec 122:836 Je 28 '19 460w

BENNETT, ARNOLD. Roll-call. *\$1.50 (1½c)
Doran 19-138

Mr Bennett's new story, tho it may be read quite independently of "Clayhanger," "Hilda Lessways" and "These twain," relates the adventures of Hilda's son, George Cannon, who, at seventeen, leaves Bursley for London to become an apprentice in the office of Lucas and Enwright, architects. The London pictured is that of the early twentieth century. We see George as he is in the office, in society and at home. Marguerite, his first love, a tranquil, "womanly woman," without ambition, is the daughter of the "factotum" at Lucas and Enwright's, who has married for his second wife a most attractive charwoman. George finally quarrels with Marguerite and becomes engaged to Lois, who is ambitious, as is George, for money and distinction and who lives in the reflected magnificence of her friend, Irene Wheeler, spender of "half a million francs a year." At twenty-two, George, inspired by Lois, enters and wins the competition for a mammoth town hall. When the war breaks out, driven by an inner compulsion, he turns over two big commissions to other architects, leaves his wife, Lois, and their three children, and enlists. "He had to join the army and that was all there was to it. . . . An unspeakable nuisance! But there the war was and he was going to answer to his name."

"Interesting but will not be as popular as 'Clayhanger' was."

+ A L A Bkl 15:222 Mr '19

"Chelsea, as it was when the present century opened, is admirably depicted, and the author has satisfactorily painted in the other backgrounds. The hero's military experiences are graphic, but this section reads too much like an afterthought."

+ Ath p76 F '19 90w

"Simple as Mr Bennett's new story is, it is rich in varied experience of life, rich in di-

versified character, mostly true to the average, but none the weaker in interest for that."

+ Ath p106 Mr '19 250w

"Among the author's many attractive wares in this offering is his keen understanding and portrayal of the psychological processes governing a man who is confronted with the call to military service." C. K. Michener

+ Bellman 26:244 Mr 1 '19 550w

"I may as well own that for me the real Bennett, or the best Bennett, is the one who permits himself to exist and to be heard again in 'The roll-call.' Here, for one thing, he is at home, with his own people, the breed of the Five Towns. I for one feel in this story of Hilda Lessways's son a kind of spontaneity and finality, a rightness approaching infallibility, in insight and expression, such as I felt in 'Clayhanger' and 'Hilda Lessways,' and somehow could not feel in 'These twain,' where Mr Bennett's cleverness seemed at times too busy at its own game." H. W. Boynton

+ Bookm 49:50 Mr '19 1000w

"Perhaps this is the last of George Edwin Cannon. Perhaps we are later to know him as he fights in France. In any event, we cannot say that we long to see him in that capacity. We should much prefer to follow the fortunes of other members of the Clayhanger family of whom we yet know little." E. F. E.

+ Boston Transcript p6 Ja 29 '19 900w

"'The roll-call' is a first-rate novel, and in its atmosphere there is nothing of the morbid miasma which infected his last book, 'The pretty lady.' But, for one thing, Mr Bennett is writing far too much and is allowing himself to grow more and more careless."

+ Cath World 109:254 My '19 500w

"More like 'Clayhanger' and 'Hilda Lessways' than Mr Bennett's recent work, but the historian of the Five Towns is more at home on his native heath and the last part of the story is keyed so uniformly high that it exhausts the reader's sensation."

+ Cleveland p106 N '19 100w

"For the most part the book is strident, highly seasoned. Mr Bennett insists upon the superlative qualities of objects and experiences to such an extent that he quickly fails to stimulate a jaded palate. 'The roll-call' leaves the impression that Mr Bennett wrote so furiously that pages fluttered to the floor without intermission and that he had his tongue in his cheek as he heaped high-sounding adjectives above his adolescent hero."

+ Dial 66:659 Je 28 '19 700w

+ Ind 97:340 Mr 8 '19 750w

"It is not the work of the 'snappy' journalist who duly produces snap-judgments on all conceivable topics, or of the careless spinner of passable yarns for the market, or of the vulgarian who could complacently father a 'Pretty lady' in the hour of the world's torment. It is the Bennett of 'The old wives' tale' and 'Clayhanger.'"

+ Nation 108:201 F 8 '19 1050w

"A profound inferiority seems to infect this novel by Arnold Bennett—inferiority, that is to say, to his own finer creations. 'The roll-call' really marks Mr Bennett's conquest by London. Loudly as he once boasted that he'd show up the provincialism of the great city, he has ended by succumbing to its power and actually acquiring its most vulgar point of view." F. H.

+ New Repub 18:60 F 8 '19 1900w

"The book is not, we think, quite on a level with its predecessors. It is certainly not to be compared with the first of the series. George is less thoroughly conceived than that marvellously real Edwin, and all his adventures, while they are more diversified, are considerably more sketchy. The accumulation of detail has been done with a care less minute and perhaps a little less passionate. Mr Bennett, in a word, has put less work and less of himself into the book."

+ New Statesman 12:328 Ja 18 '19 2000w

"The book ends with a brilliantly humorous and acid description of his initiation into the

² This book is mentioned for the first time in this issue

BENNETT, ARNOLD—Continued
army. Thus, the story leaves George and the reader up in the air. It seems to us a serious blemish. No doubt, it is in accord with the 'slice of life' theory of fiction." W. P. Eaton
+ — N Y Call p11 F 23 '19 380w

"Mr Bennett's genius for making visible the aureole which surrounds the commonplace is magnificently exemplified here. The charwoman is the most poetic person in the book."
+ N Y Times 24:37 Ja 26 '19 800w

"The present story is inoffensive, and in a mild way the reader enjoys the progress of George and his development into a man of positive character through the test of war."
+ Outlook 121:410 Mr 5 '19 130w

"It is to be hoped that it will also prove to be the prelude to a new trilogy in which the author will depict what is best in the fighting blood of England today, with the same frankness that he showed in the 'Pretty lady' when pointing out what was worst." F. T. Cooper
+ Pub W 95:181 Ja 18 '19 500w

"Mr George Edwin Cannon, Mr Enwright, Marguerite Haim and Lois Ingram are real and formidable people. Like creatures in a fairy-story they insist on stepping out of the book and mixing themselves up with our everyday thoughts. Having accomplished all this with his own effortless supremacy, Mr Bennett calmly omits to provide any plot or action."
+ Sat R 127:134 F 8 '19 850w

"Without any sentimentalism, Mr Bennett has shown an appreciation for ideals hitherto lacking in his work. He has often engrossed and entertained us. Here a new note is struck for the first time; the things of the spirit are approached in a temper of sympathy and respect; and money, comfort, and success cease to dominate the aspirations of one of his typical characters."
+ Spec 122:205 F 15 '19 550w

"The book itself is about George, and his Five Towns character, projected into London. It also expresses Mr Bennett's own character projected into London. It is the criticism of a worker upon a world in which there is a make-believe that people do not work but are like the lilies of the field. And Mr Bennett implies rather than insists that they are not at all like the lilies of the field."
+ The Times [London] Lit Sup p43 Ja 23 '19 1300w

BENNETT, ARNOLD. Self and self-management; essays about existing. *\$1 (6½c) Doran 170.4 18-22256

The titles of most of these essays give a clear idea of their subject matter: Running away from life; Some axioms about war-work; The diary habit; A dangerous lecture to a young woman; The complete fusser; The meaning of frocks. The second of the six has little, if any, interest today. The fourth is written to prove that you need not despair "if you are not one of the hard-striving, resolute, persevering, teeth-clenching, totally efficient, one-ideal, ambitious species." The meaning of frocks deals with the vanity of men as well as of women.

+ A L A Bkl 15:244 Ap '19

+ Boston Transcript p8 F 19 '19 300w

"Mr Bennett does not enhance by such work as this his deservedly high reputation. And a dollar is far too high a price for this meagre volume."
+ Cath World 109:543 Jl '19 70w

"The present reviewer's final impression is that Mr Bennett should think more concentratedly and omit more matter of secondary interest."
+ Nation 108:406 Mr 15 '19 750w

"The talks are acute and original both in substance and expression."
+ Outlook 121:279 F 12 '19 60w

"The tone of the essays is hard-headed, but with traces of a stubbornly-held humanism. There is no effusive helpfulness in what Mr

Bennett says; therefore, it is the more truly helpful. 'A dangerous lecture' is the most inspiring essay in the book, as 'The complete fusser' is the most amusing."
+ Spring'd Republican p6 F 11 '19 1050w

"Charming little essays which interpret us to ourselves with so much good nature that we must chuckle even though we recognize our own special frailties."
+ Wis Lib Bul 15:77 Mr '19 50w

BENNETT, GUY VERNON. Junior high school. \$1.25 Warwick & York 379.17 19-12714

"This book is put forth as a guide for the study of the junior high school movement." It is based not only on the author's experiences and observations in the schools of Pomona, California, of which he is city superintendent, but also on his conclusions gathered from visiting junior high schools in Los Angeles, Berkeley, Detroit, Houston, and Salt Lake city. It presents the value of the intermediate school in the public system of education, discusses frankly and overrules difficulties and objections. The material and arguments, colored by enthusiastic hope of the junior high school, are considered in the following order: problems relative to public school education and their solution; history of the junior high school movement; objections answered; effect of the junior high school movement upon the elementary grades; courses of study; principals and teachers; quality and nature of teaching required; administration; relation to senior high and junior college; an ideal junior high school. An appendix contains courses of study used in several junior high schools, and a thirteen page bibliography and three page index conclude the book.

A L A Bkl 16:6 O '19

+ School R 27:562 S '19 220w

"Dr Bennett's volume, though short, is one of the fullest and best expositions of the purposes and organization of the new educational institution that has yet been published. It deserves a place in the library of every educator."
E: C. Delaney

+ Survey 42:578 Jl 12 '19 650w

BENNETT, IDA DANDRIDGE. Making of a flower garden. il *\$1.75 Stokes 716 19-15701

Although not ignoring the more pretentious garden, the object of the book is to be helpful in planning the small garden or the arrangement of a city lot. It takes in everything from a window box to the pond site and especially considers the bit of color and beauty that forms an intimate part of the home life. Among the contents are: The location—with plans; Soil and fertilizers; Hotbeds; The annual garden—with table of annuals; Bulbs for summer blooming; Plants for various situations; The amateur's rose garden; Window and porch boxes; The old-fashioned garden; Hardy shrubs and trees; Fall work in the garden; Winter protection; Plant enemies and insecticides; Bird houses, natatoriums and feeding stations; Table of germination of seeds and an index.

"A plainly written book which every woman who likes to raise flowers will find helpful in a high degree. The pictures are well chosen and really illustrate the text."
+ Outlook 123:243 O 29 '19 30w

BENSON, EDWARD FREDERIC. Across the stream. *\$1.50 (1½c) Doran 19-8074

The bare framework of the story is this: a young Englishman falls in love with the less worthy of two sisters, and when she rejects him for a wealthier suitor, he gets to drinking heavily and is on the way to the bad when the other sister brings him back thru her love for him. But around this skeleton of fact is woven the mystical significance of the personality of the hero whom we see develop from childhood to manhood. Even as a boy he has the power of bridging the stream into the

unknown world after death by some psychic communication with the personality of his dead brother Martin. The influences exerted in childhood seem not to be bad ones, but as Archie grows up the power which sways him seems to be the very incarnation of evil. In the final battle which they wage for the man's soul the love of the girl proves stronger than the spirit of hate from the unknown.

+ A L A Bkl 16:57 N '19

"If Mr Benson has any object beyond the mere telling of a story in 'Across the stream,' it is not obvious. He is at his best in his very truthful and semi-humorous account of Archie's boyhood, and at his worst in his delineation of the selfish character of the Helena with whom Archie falls haplessly in love." E. F. E.

+ Boston Transcript p6 Je 4 '19 1300w

"The story is well told, the evil effects of spiritism well brought out, and the setting, both in Italy and England, perfectly drawn."

+ Cath World 109:838 S '19 120w

"The scenes, especially the fine Italian landscapes, are admirably rendered; the characters live with a strong if not very lasting life. Facts of the utmost questionableness and theories of the most baseless improbability are treated as established in the practice and experience of life."

+ Nation 109:154 Ag 2 '19 170w

"It is difficult to take this last book of Mr Benson's very seriously. The picture of child-life with which it opens is charming. But the natural side of the story is slight, and based upon a threadbare plot, while the supernatural is neither thrilling nor impressive. 'Across the stream,' though by no means without merit, ranks a long way below such books as, for example, 'The climber' or 'Sheaves.'"

+ N Y Times 24:305 Je 1 '19 850w

"Mr Benson has never written with greater charm than in his picture of the child life of Archie in this story. There is a psychic element, delicately treated in its inception but as it grows to be the real theme less interesting to the imaginative appreciation of those who are not believers in psychic phenomena."

+ Outlook 122:338 Je 25 '19 50w

"The first half of the book is excellent, the second mediocre."

+ Sat R 128:87 Jl 26 '19 140w

"To tell the truth, it is a crude affair, more like a scenario for a moral cinema film than a novel by an accomplished writer of fiction. The weakness of the theme is therefore not concealed by the art of its presentation."

+ The Times [London] Lit Sup p250 My 8 '19 600w

"An absorbing story. Told in the same vivid and charming style as 'David Blaize.'"

+ Wis Lib Bul 15:182 Jl '19 50w

BENSON, EDWARD FREDERIC. David Blaize and the blue door. il *\$2 Doran

David discovers the blue door under his pillow, opens it, closes it softly behind him lest any obtrusive grown-up follow to send him home again, locks it with the golden key, and speeds off down the passage to whatever adventures await him. At first they are very mild and quiet adventures, beginning with his meeting with the flame cats that come out at night to dance on his nursery wall, and with the familiar Noah's ark family, but they grow more and more fantastic, and bring him back to the blue door again, breathless and glad to regain the safety of his bed, but quite happy over his night's exploits.

"A delightful book to read to children about six years old."

+ A L A Bkl 16:100 D '19

"The book that seems destined to be taken straight to the hearts of children, and of grownups who have the sense of nonsense and a love of little boys. It reminds one of 'Alice in Wonderland' but is not an imitation." A. C. Moore

+ Bookm 50:36 S '19 400w

"David is much the same lovable little lad as Gibby of 'The sandman's forest,' and his poetic encounter with the birds, when he gets his flying certificate, reminds one of W. H. Hudson's 'Little boy lost.' But David is, above all, David and a delight."

+ Nation 109:778 D 13 '19 140w

Outlook 123:364 N 26 '19 50w

"There can be only one 'Alice' of course, but little people who respond to her adventures will be delighted with this new adventurer into Wonderland." R. D. Moore

+ Pub W 96:1695 D 27 '19 80w

"Will amuse children and bewilder their parents. 'Lewis Carroll' is, so to say, out-Carrolled in David's dance with the giraffe."

+ Spec 120:699 D 14 '18 70w

"The story of David's night of adventure on the other side of the blue door is sure to please all who are old enough and not too old to take it all in. And the pleasure is much increased by the drawings of Mr H. J. Ford."

+ The Times [London] Lit Sup p642 D 19 '18 430w

BENSON, EDWARD FREDERIC. Up and down. *\$1.75 (2c) Doran 18-17412

A story told in the form of monthly records from May 1914 to May 1917 with two intermissions of a year each. In May 1914 we find the recorder and his friend Francis in an Italian villa in Alatri, leading a life of thought and ease, of spiritual and physical enjoyment and comfort. The war breaks out and takes both friends back to England into strange environment and a life of strenuous effort. The events of the day serve as skeleton structure about which the substance of the book is built up: reflections on the war, on patriotism, on realities behind appearances, on life after death. The concrete philosophizing on abstract things between the friends goes on both by letter and by word of mouth and continues to unfold before the reader the wise and illuminated personality of Francis. And Francis becomes more than a person, a transfigured vision, as he passes out of this life leaving with his friend the certainty that he still lives.

"One of those books which certain readers will follow with pleasure because they enjoy the company of the writer."

+ A L A Bkl 16:131 Ja '20

+ Ath p405 S '18 100w

It is not obvious. He is at his best in his very reminiscence informally told, always with the core of personal interest, and written with a touch so light, a style so graceful and full of color that paragraphs and pages remind the reader over and over again of great heaps of rainbow-tinted bubbles."

+ N Y Times 24:670 N 23 '19 500w

"It gives a view of this tumbled universe which will satisfy many a doubting mind. And in fortifying it charms and amuses. The pictures of Italy will make any reader pine to be in Italy once more."

+ The Times [London] Lit Sup p360 Ag 1 '18 450w

BENSON, EDWARD FREDERIC. White eagle of Poland. *\$1.50 (3c) Doran 943.8 19-1284

The object of the book is to show how a reconstructed independent Poland "will form an indispensable link in the cordon of free states which will for all time prevent Germany from penetrating eastwards at will, absorbing the countries through which she eats her way until she lays hands on Egypt and India, and there follows on the disintegration of the British empire her domination of the world." (Preface) It is divided into two parts, the first of which is mainly concerned with reconstruction under the chapter headings: Poland and Mittel-Europa; Poland under the partitions; Poland and the Entente; Poland's place in New Europe. Part 2 deals with The German occupation of Poland, from the outbreak of the war to the end of February 1918, and is based on information that has reached England from Polish,

² This book is mentioned for the first time in this issue

BENSON, EDWARD FREDERIC—Continued. German, Austrian and Russian sources. The five chapters of this part are: The Russian proclamation; The first year of the German occupation; Attempted solutions; Polish independence (made in Germany); The Polish legions and Further "independence" of Poland. Two maps are inserted at the end of the book.

Nation 109:90 JI 19 '19 100w

"This highly informing book was written before the utter collapse of the Central powers. The chief purpose then for which Mr Benson wrote, namely, to warn his readers of the necessity for guarding against Germany's exploitation of Poland as part of her middle Europe scheme, is now a superfluous caution. Still this volume tells in a clear and vivid style much that will be new to a great many people."

+ N Y Times 24:166 Mr 30 '19 550w

"His exposition of the Polish problem and of the necessity for its solution is thorough, lucid and interesting; and to many readers it must bring a salutary conviction of ignorance concerning a vitally important subject."

+ Sat R 126:1158 D 14 '18 750w

"Mr Benson's interesting statement of the Polish problem is worth reading."

+ Spec 121:552 N 16 '18 120w

"Not often does a novelist turn his hand to popular history with results so pleasing as those embodied in E. F. Benson's 'The white eagle of Poland.' The book has been rendered out of date by the termination of the war."

+ Springf'd Republican p19 Je 8 '19 130w

BENWELL, HARRY A. History of the Yankee division. il \$2 Cornhill co. 940.91 19-14815

"The present volume relates the fortunes of the famous 'Yankee division' (the 26th), commanded by Major-General Clarence R. Edwards. Generous words of appreciation of the war service of the division are contributed by General Pershing, General Edwards, and Secretary Baker." (R of Rs) "An appendix gives a roster of the officers of the division as originally organized. At the back of the book are blanks for individual service records." (Springf'd Republican)

"There is no attempt in this book at graphic description, nor any at fine writing. It is simply a plain unadorned record."

+ Boston Transcript p10 Je 7 '19 230w

+ N Y Times 24:514 O 5 '19 100w

+ R of Rs 60:219 Ag '19 90w

"Unfortunately, the author devotes too much space to reprinting official orders, congratulations, etc., and too little space to details that might make the book more interesting and important as a historical story."

+ Springf'd Republican p17 S 7 '19 230w

BERCOVICI, KONRAD. Dust of New York. il \$1.60 (4c) Boni & Liveright 19-18642

"New York is an orchestra playing a symphony," says the author in the first of these stories, "If you hear the part of only one instrument . . . it is incongruous. To understand the symphony you must hear all the instruments playing together." The stories are sketches of New York life drawn from the various foreign quarters, Hungarian, Russian, Jewish, Spanish, French, Roumanian, and so on. Among the titles are: Theresa the vamp; The troubles of a perfect type; The little man of Twenty-eighth street; The newly-rich Goldsteins; All in one wild Roumanian song; Expensive poverty.

"The stories are terse, pithy episodes which illustrate national or personal characteristics and are laden with convincing local color."

+ A L A Bkl 16:131 Ja '20

"Bercovici's stories are all very short. But they one and all breathe the very inner life of those whom they depict."

+ Boston Transcript p7 D 27 '19 320w

"There is something very intentional in Mr Bercovici's exploitation of the foreign quarters of New York. His manner is a little knowing and self-conscious. In his stories, even if not in life, he is a tourist and a sightseer who has sat around in odd, foreign restaurants and has known enough of half a dozen languages to catch the drift of the talk around him. There is no deeper convincingness. Even the Jewish stories stop at superficial aspects."

+ Nation 110:857 Ja 3 '20 750w

"Though they contain nothing very startling in the way of either literary ability or insight, they succeed in giving a sympathetic observer's impressions of certain portions of the extraordinary hotch-potch of customs and ideas and races which exists in this City of New York."

+ N Y Times 24:772 D 21 '19 420w

BERESFORD, JOHN DAVYS. Jervaise comedy. \$1.50 (2c) Macmillan 19-5693

This comedy of English country life dealing with the matrimonial complications arising between the Jervaise and the Banks families is written in a very different vein from most of Mr Beresford's novels. The story is told by Mr Melhuish, a young dramatist on a week-end visit to the Jervaises, who suddenly finds himself involved not only in the half-executed elopement of the daughter of the house with the chauffeur, but also in a love affair with the said chauffeur's sister.

A L A Bkl 15:396 JI '19

"What sad fustian it is, if we let ourselves take it seriously even as comedy." H. W. Boynton

+ Bookm 49:575 JI '19 920w

"The events of 'The Jervaise comedy' are compressed within scarcely more than twenty-four hours. Yet they are even more significant and more vital than if they had been extended over the same number of years. Practically every moment of that time is utilized. To the very end, 'The Jervaise comedy' pursues its logical course, revealing another aspect of Mr Beresford's skill as a novelist." E. F. E.

+ Boston Transcript p4 Ap 16 '19 1400w

"A light story, very different from Mr Beresford's other work, and unremarkable except for its style, charming alike in conversation and description."

+ Cleveland p105 N '19 60w

"It is a very, very long way from 'God's counterpoint' to 'The Jervaise comedy'; and unfortunately the road is one leading almost, if not quite, straight downward. Not that 'The Jervaise comedy' is a really poor novel; so far as we are aware, Mr Beresford has never written and perhaps could not write a really poor novel. It is noticeably inferior to the rest of his work, but his standard is so very high a one that the novel which falls far below it sinks only to the level of the ordinary rather well done story in content, while the style remains much better than that of the average readable book, especially in the occasional bits of description."

+ N Y Times 24:205 Ap 20 '19 1000w

"It is not one of Mr Beresford's biggest books, but it has quality and refinement of tone."

+ Outlook 122:78 My 14 '19 40w

"To lay stress on the fact that this is a singularly well written story might be interpreted as inferring that its merits on other grounds are of a negligible order. We cannot wholly disclaim this implication, for we are certainly of opinion that the 'comedy' cannot rely for effect either on dramatic personae, or argument."

+ Sat R 127:330 Ap 5 '19 250w

"The tale is 'slight,' and it is short. But there is a great deal in it; and it is very well told, with ingenuity and charm, with a sensitive

and decisive touch on character, and a steadily increasing luminousness, as the inner beauty of fine character is gradually unclosed."

+ *The Times* [London] Lit Sup p136 Mr 13 '19 500w

BERGENGREN, RALPH WILHELM. Perfect gentleman. \$1 Atlantic monthly press 814 19-27586

"In the same genial mood as the author's 'The comforts of home' he discourses in ten short essays on various things which go to make a perfect gentleman." (Wis Lib Bul) Contents: The perfect gentleman; As a man dresses; In the chair; Oh, shining shoes! On making calls; The liar in bed; To bore or not to bore; Where toils the tailor; Shaving thoughts; Oh, the afternoon tea!

+ *A L A Bkl* 16:80 D '19

"Written in his inimitable style, with a wealth of suggestive quotations and a cloud of witnesses summoned to his support, this little but very efficient book should commend itself to a large army of American men who have a desire to be proper persons, without being 'perfect gentlemen.'" J. S. B.

+ *Boston Transcript* p7 D 10 '19 500w

"His book is true to the gentle tradition of essay-writing—the humor is refined and the thought is intimate and solacing."

+ *Springf'd Republican* p8 N 27 '19 140w

+ *Wis Lib Bul* 15:268 D '19 40w

BERGER, MARCEL. Life at stake. \$*1.50 (1½c) Putnam 19-8990

The distinguishing feature of this novel, translated from the French by Fitzwater Wray, is the gospel of forgiveness that it preaches. Jean Darboise, artist in civil life and private in the ranks, suffers much from the unfairness of his superior officers and becomes embittered. He also errs towards the wife he loves and a break follows. From deepest despair and from the brink of suicide he is rescued by the man whom he has wronged and who, in spite of this fact, almost forces his friendship upon him. When at last Jean's eyes are opened the friend becomes his life-saver, indeed. Gandolphe's philosophy and the way he puts it into practice are the high lights of the book.

"The honesty of the writer makes this a war novel of unusual merit."

+ *Ath* p831 Ag 29 '19 100w

"The story may be intended for a war novel, but it is on the whole an attempt at unpleasant sociological fiction."

— *Boston Transcript* p10 Ag 9 '19 220w

"Jean's character and its gradual development are excellently portrayed, and though much less interesting than its author's earlier novel, 'Ordeal by fire,' the book gives a worthwhile description of certain conditions produced by war."

+ *N Y Times* 24:325 Je 15 '19 400w

"The thing is well done, but hardly seems worth doing."

+ *Outlook* 122:645 Ag 27 '19 40w

"We recognize in him that grudging, or saving restraint, that instinctive avoidance of intellectual or emotional excess which we are in the habit of identifying not merely with humor but with 'Anglo-Saxon' humor." H. W. Boynton

+ *Review* 1:540 N 1 '19 500w

"The book suffers in translation; indeed, in parts the rendering is bad. French tricks of speech are literally reproduced, and the effect in English is jarring. There are also faults in construction. But the root of the matter is in M. Berger, and his novel rings true. He has written a striking condemnation of an ugly system which had to be efficient and which counted not the cost. His mouthpiece is not an attractive fellow, his examples are unsavoury, but he has placed us under a distinct debt and his book deserves to be widely read and much thought about."

+ *The Times* [London] Lit Sup p448 Ag 21 '19 850w

² This book is mentioned for the first time in this issue

BERLIOZ, HECTOR. Mozart, Weber and Wagner; with various essays on musical subjects; tr. from the French by Edwin Evans. (Mid realms of song) il \$*1.75 Scribner 780.4 (Eng ed 19-7726)

"Hector Berlioz, like Schumann, Liszt, and Wagner, not only wrote music but wrote about it." (N Y Times) "In scattered chapters through the book he discusses Mozart's 'Il seraglio,' Weber's 'Der freyschütz,' 'Oberon' and 'Abu-Hassan,' Wagner's Paris concerts, Stephen Heller's piano works, Reber's symphonies and the 'Romeo and Juliet' symphonies of Bellini, Steibelt, Dalayrac and Zingarelli. He also has delightful amusement out of the recent Americanization of artists' names, the 'little dog' school of singers who end at the top note, and other characteristics of his contemporaries." (A L A Bkl)

+ *A L A Bkl* 15:342 Je '19

+ *N Y Times* 24:165 Mr 30 '19 350w

BERNARD, MARGUERITE, and SERRELL, EDITH. Deer godchild. \$*1 (5½c) Scribner 19-1189

A new York boy of twelve adopts a little French orphan girl, contributing the ten cents a day necessary to insure her health and growth. He had wanted a boy and is much perturbed on learning the sex of his godchild. The book is made up of the amusing letters that pass between them. These letters are presented as authentic, but while the introduction states that the young American earned his money, selling papers at the subway entrance, the letters themselves show him earning it by splitting kindling, tending chickens and other more rural means. The book is none the less entertaining. It is published for The fatherless children of France.

+ *A L A Bkl* 15:264 Ap '19

Ath p898 S 12 '19 100w

"Beyond its poignant humor and pathos it is a significant expression of the spirit of service abroad in the world, and the widening horizons opening for the splendid generation of Andrée and James." C. K. Michener

+ *Bellman* 26:318 Mr 22 '19 400w

"There are both laughter and tears to be found in the charming little tale."

+ *Boston Transcript* p8 Mr 1 '19 270w

"Most entertaining reading for children and grown-ups."

+ *Cleveland* p64 Je '19 50w

+ *Pittsburgh* 24:204 Ap '19 30w

"It is evident that the authors understand both French and American children—and that not merely on the surface." Doris Webb

+ *Pub W* 95:187 Ja 18 '19 400w

"They are natural, real boy letters, misspelled and full of slang."

+ *Wis Lib Bul* 15:80 Mr '19 50w

BERNHIEIM, BERTRAM MOSES. Passed as censored. \$*1.25 Lippincott 940.91 19-1184

"Captain Bernheim was attached as surgeon to one of the first American medical units landed in France, and in these familiar letters written to his wife and family at home, and extending from June, 1917, to March, 1918, he gives graphic accounts of his experiences." (Ath) "Many hardships cheerfully endured, the heroism of the wounded men, air raids, mud, Christmas, the effect of a gas attack on the soldiers, and many other experiences are narrated in an able manner, showing a constructive philosophy." (Wis Lib Bul)

+ *Ath* p154 Ap 4 '19 140w

+ *Wis Lib Bul* 15:78 Mr '19 50w

BERTRAND, ADRIEN. Call of the soil ('L'appel du sol'). \$*1.60 (3½c) Lane 19-15674

The author of the book, a lieutenant Chasseurs Alpains, was killed in the war and the translation is by J. Lewis May. The story

BERTRAND, ADRIEN—Continued

reads more like the narrative of actual experiences than a novel, beginning with a regiment's first march over the tilled soil of France and their baptism of fire. Three figures stand out: Captain de Quéré, Lucien Fabre and Vaissette, friends and comrades who fill in the odd moments between engagements and marches with philosophizing on the underlying causes which prompt them to fight and to give their lives willingly. One chapter is given over to a love episode between the convalescent Lucien and Marguerite Courtois and with Lucien's farewell to her a clearer conception of the cruelty of war was born in upon him. After the last assault only Vaissette lived long enough to hear the news of the death of his friends, de Quéré and Fabre. The novel was awarded the Goncourt prize for 1916.

Dial 67:449 N 15 '19 400w

"The book suffers inevitably from translation, but it is not difficult to divine that the style of the original is a style of unusual beauty."

+ N Y Times 24:651 N 16 '19 580w

BEST, HARRY. The blind; their condition and the work being done for them in the United States. *\$4 Macmillan 362.4 19-7232

The attitude of society towards the blind, says the author, has hitherto been largely one of compassion, of sentiment. The object of the book is an examination of the blind from the social economist's point of view—taking the "human interest" in the problem they present for granted. It limits its field of inquiry to the United States and divides the activities for the blind up to now into five groups: Educational, including schools for blind children and intellectual provisions for blind adults; Eleemosynary, including the creation of homes, of pension system and other relief; Industrial; Directive; and Preventive. The contents are divided into seven parts: General condition of the blind; Blindness and the possibilities of its prevention; Provision for the education of blind children; Intellectual provision for the adult blind; Material provision for the blind; Organizations interested in the blind; Conclusions with respect to the work for the blind. There are appendices and an index.

"This is an exhaustive but interesting report. Valuable for reference."

+ A L A Bkl 15:330 Je '19

"It contains many valuable suggestions, and is worthy of the study of all who are in positions of power and influence."

+ Boston Transcript p9 J1 26 '19 210w

+ Cleveland p69 Je '19 150w

"Dr Best leaves no part of the field uncovered, and his work will doubtless take its place in the United States as a standard text."

+ Dial 66:670 Je 28 '19 80w

"The examination is limited to this country, but within this limit it is a very detailed and comprehensive piece of work. [Some of its] conclusions are perhaps somewhat hasty and pessimistic."

+ Nation 109:469 O 4 '19 320w

"The book will prove invaluable as a reference volume, not only to those directly connected with work for the blind, but for all who are interested in the wider problem of general employment and social conditions. Although the treatment is scientific rather than popular in form, a careful avoidance of technical terms makes it available for the general reader." Winifred Hathaway

+ Survey 42:434 Je 14 '19 600w

BEST, THOMAS R. Back-yard gardening for business men. *75c (2½c) McKay 635 17-11474

This book gives encouragement to the city man fortunate enough to have a backyard to raise his own vegetables during spring, summer and autumn. Contents as follows: Opportunities in the back yard; Planning the garden; Hotbeds and their uses; Getting ready to plant;

Planting; Cultivation; Garden pests; Culture hints; Root crops; Tuber crops; The tomato family; Peas and beans; The vine crops; Sweet corn; The cabbage family; Leaf crops. The book is a reprint of one issued in 1917 by Street and Smith.

BEST college short stories, 1917-1918; ed. by H: T: Schnitkind. *\$1.50 Stratford co. 808.3 (19-1773)

"Part 1 contains a collection of the twenty-two best short stories appearing in college publications and representing the work of our future authors. Nineteen colleges are represented. Part 2 lists sixty-four 'other stories of distinction,' the work of students in thirty-five colleges. Part 3 has a symposium by fifty-eight editors of various magazines which answers a questionnaire sent out by Mr Schnitkind, in which he asked the attitude of editors towards manuscripts of unknown authors, and why they reject manuscripts. Twenty-eight short story writers tell how they attained literary success in part 4." (Wis Lib Bul) The volume is the first of an annual series.

A L A Bkl 15:264 Ap '19

Pittsburgh 24:261 My '19 200w

+ R of Rs 59:445 Ap '19 200w

"Should be of use to any struggling young authors."

+ Wis Lib Bul 15:113 Ap '19 120w

BEST ghost stories. (Modern library of the world's best books) *85c (2½c) Boni & Liveright

For this volume of "Best ghost stories" Arthur B. Reeve has written an introduction on The fascination of the ghost story, maintaining that the spell holds even in this day of scientific achievement. Contents: The apparition of Mrs Veal, by Daniel De Foe; Canon Alberic's scrap-book, by Montague Rhodes James; The haunted and the hauntings, by Edward Bulwer-Lytton; The silent woman, by Leopold Kompert; Banshees; The man who went too far, by E. F. Benson; The woman's ghost story, by Algernon Blackwood; The phantom rickshaw, by Rudyard Kipling; The rival ghosts, by Brander Matthews; The damned thing, by Ambrose Bierce; The interval, by Vincent O'Sullivan; Dey ain't no ghosts, by Ellis Parker Butler; Some real American ghosts.

"A thrilling collection."

+ A L A Bkl 16:131 Ja '20

BESTON, HENRY B. Firelight fairy book. 11 *\$3 (8c) Atlantic monthly press 19-18335

A book of new fairy tales with pictures in color by Maurice E. Day. The author has wanted the children to know of all the things that have been happening in fairy land since the old familiar tales were written, so he has told them of The queen of Lantern land; The adventures of Florian; The seller of dreams; The treasure castle; Prince Sneeze; Marianna; The lost half-hour; The enchanted elm; The bird-boy; The master mariner; The marvelous dog and the wonderful cat; The shepherd of clouds; and The city under the sea.

Reviewed by A. C. Moore

+ Bookm 50:377 N '19 400w

"The tales themselves are quite what they should be, though lacking the master touch of Miss Gates. Maurice Day's pictures, with their strange boats, resplendent clouds, and wayward trees, are not only superb in color, but belong wholly to the realm of child fancy."

+ Nation 109:778 D 13 '19 80w

"Maurice E. Day, whose beautiful colored paintings from Ralph Bergengren's 'Jane, Joseph and John' will be remembered, has made equally charming pictures for these reports from fairyland." R. D. Moore

+ Pub W 96:1695 D 27 '19 100w

BESTON, HENRY B. Full speed ahead. 11
*\$1.50 (3c) Doubleday 940.91 19-5118

"These tales are memories of several months spent as a special correspondent attached to the forces of the American navy on foreign service. Many of the little stories are personal experiences, though some are 'written up' from the records and others set down after interviews. In writing them, I have not sought the laurels of an official historian, but been content to chronicle the interesting incidents of the daily life as well as the achievements and heroisms of the friends who keep the highways of the sea." (Preface) Every phase of naval life seems to be covered as a partial list of the contents will show: An heroic journey; Into the dark; Running submerged; Our sailors; The base; The destroyer and her problem; Torpedoed; Amusements; Storm; On night patrol; Camouflage; Machine against machine; The fleet; "Sky pilots"; In the wireless room; Ships of the air; The armed guard. There are eight illustrations.

"The stories are often breathless with excitement, they are full of information and they pay the navy a fine tribute."

+ A L A Bkl 15:303 My '19

+ Boston Transcript p10 Mr 22 '19 750w

"Except for the occasional intrusions of 'fine writing,' the log sets forth calmly a breathless succession of the perils which beset our boys in hunting down the Hun seawolf that keeps one reading hard to the very end. It is as exciting a tale of the sea as any fictionist has given us, and with the added strength that it is true."

+ N Y Times 24:182 Ap 6 '19 550w

"Full of spirit, but without distinction."

+ Springf'd Republican p17 My 25 '19 150w

"Intermediates will enjoy it."

+ Wis Lib Bul 15:142 My '19 50w

BETTS, GEORGE HERBERT. How to teach religion; principles and methods. (Abingdon ser. Religious education texts) *\$1
Abingdon press 377 19-13462

"The author of this volume belongs to, and primarily addresses, a denomination which has many times been tempted to exalt the revival method over that of teaching. Hence he considers it necessary to italicize the words with which he begins his book: 'Children can be brought to a religious character and experience through right nurture and training in religion.' He says this is the fundamental assumption on which his volume rests, and that it makes the religious education of children 'the most strategic opportunity and greatest responsibility of the church, standing out above all other obligations whatever.' Mr. Betts considers all phases of the principles and methods of teaching religion, but he never forgets that principles and methods originate in, and must find expression through, persons; and he never mistakes the abstraction, teaching, for the reality, the teacher."—Boston Transcript

+ A L A Bkl 16:73 D '19

"Principles and methods are stated with conciseness and clearness, and with a kind of illustration that causes them to throb with life. The book will prove an inspiration and practical help to every teacher who will read it and put its teaching into practice." F. W. C.

+ Boston Transcript p10 Ag 9 '19 600w

"Its perception of values is not keen enough to differentiate the instincts of wonder and self-abasement from the conventional attitudes of religiosity."

+ Dial 67:274 S 20 '19 40w

"Professor Betts has given us by far the best book we have as yet on how to teach the child religion."

+ Outlook 124:29 Ja 7 '20 150w

"A book of keen insight into prevailing needs and conditions. A sane and spiritual atmosphere impresses the reader at once."

+ Springf'd Republican p15 N 16 '19 420w

BEVAN, EDWYN ROBERT. German social democracy during the war. *\$2.50 Dutton 943 (Eng ed 18-20962)

"An English writer here describes the German Socialist movement up to the Wurzburg conference in October, 1917. His volume contains a record of fact drawn from documents, newspaper articles and documents of the different factions. It is fairly complete and makes no comment. Socialism is regarded as a glorious promise by those who see the idealism of the leaders, centuries ahead of their time, and as a hideous menace by those who see the levelling down process of the rank and file. Mr Bevan combats both these extreme views and shows that even the hide-bound German Socialist responds to popular sentiment. The German Socialist party has always opposed the state and proclaimed international principles. It was assumed that they would seriously handicap the government in its prosecution of the war. Their conduct was a surprise to friend and enemies."—Boston Transcript

"It is greatly to be hoped that Mr Bevan will conclude this study, for if it should be one-half as informing and suggestive as the volume already before us, it would speedily take its place as a valuable supplement to an authoritative and really distinguished history of German social democracy in the great war." C. J. H. Hayes

+ Am Hist R 25:284 Ja '20 850w

A L A Bkl 16:50 N '19

Boston Transcript p6 S 24 '19 500w

Dial 67:172 Ag 23 '19 30w

"Mr Bevan has done a distinct service to English readers in enabling them to see for themselves what precisely was the attitude of the German Socialists towards the war, and to what extent and on what terms they actually supported or opposed the government in every period from the beginning to the accession of Count Hertling as Chancellor. The story is clearly told with a wealth of quotation, and without noticeable bias."

+ Nation 109:768 D 13 '19 2000w

"Mr Bevan's book is indispensable to an understanding of the present situation. Where it is strong is in its clear summary of individual attitudes; its weakness lies in the obvious fact that Mr Bevan does not know enough of the pre-war history of German socialism to realize the significance which attaches to the conflicts he describes. But his book is ample evidence of the thoroughness with which a trained historian can ransack records to which he is unaccustomed." H. J. L.

+ New Repub 20:296 O 8 '19 1350w

Outlook 123:515 D 17 '19 90w

R of Rs 60:656 D '19 50w

+ Spec 121:422 O 10 '18 1600w

"Many of the incidents related illumine party moves and personal animosities since the armistice which have puzzled not a little the outside observer of German politics." B. L.

+ Survey 43:207 N 29 '19 130w

"Mr Bevan has set out the evidence with judicial calm and the historian's impartiality. The weakest part of Mr Bevan's book is the brief account of 'the time before the war.'"

+ The Times [London] Lit Sup p476 O 10 '18 950w

BEVERIDGE, ALBERT JEREMIAH. Life of John Marshall. 4v v 3 and 4 il ea *\$5
Houghton 16-2217c

Volumes 1 and 2 of this biography, covering respectively the years 1755-1778 and 1789-1801, were published in 1916. Volumes 3 and 4, which complete the work, are devoted to: Conflict and construction, 1800-1815; and The building of the nation, 1815-1835. Among the great judicial cases which come up for treatment in the two volumes are the case of Marbury versus Madison, which established the right of the Supreme court to declare legislation unconstitutional, and the Burr conspiracy and trial which established the American law of treason, covered in volume

BEVERIDGE, ALBERT JEREMIAH—*Cont.*
3; and the Dartmouth college case, bearing on the law of contract, discussed in volume 4. The author has been at pains however "to avoid making any part of the 'Life of John Marshall' a legal treatise." The volumes are annotated and illustrated with portraits, facsimiles, etc. Documents, etc., are given in an appendix to volume 3. Each has a list of works cited, and volume 4 contains the index for the complete work.

A L A Bkl 16:129 Ja '20

"Never before have the great judicial decisions, through which Marshall molded American institutions in a way that changed our entire history, been so dramatically presented with their entire historical background, Senator Beveridge has set a high mark for future biographers; he has produced a historical work of the highest order."

+ N Y Times 25:46 Ja 25 '20 1500w

"It is because Senator Beveridge not merely stresses the importance of constitutional doctrines from the point of view of an able lawyer and an enlightened historian, but also supplies for them a rich interpretative setting that his accounts of Marshall's great cases are so impressive and so convincing. He combines, indeed, the broad, impersonal view of the historian with the penetration of an astute politician. Few writers of American history or biography have been qualified thus as both scholars and men of public experience."

+ No Am 21:280 F '20 2000w

"Not a little of the material is pitched in an emotional key. Marshall, the hero, must have a dramatic adversary. That adversary is Jefferson—with his republicanism. Thus we find a tendency to represent Marshall as the wise statesman resisting a mad tide of Jacobinism. One does not believe that this tendency is due to any desire of Mr Beveridge's to assail democracy. It is inherent in his method of treating his material. Where Mr Beveridge's history gets its balance is from the remarkable collection of facts that he presents. The effect of the book is extraordinarily vivid and vital; the past is made alive."

+ Spring'd Republican p13a Ja 25 '20 2100w

BEXELL, JOHN ANDREW. First lessons in business. (Lippincott's thrift text ser.) il *68c Lippincott 174 19-26591

"A good definition of the book's aims may be found in the inscription on the cover—'Thrift earns, manages, plans, saves.' The forty short pithy chapters treat such subjects as: Business qualifications; Private personal accounts; Household accounts; Business terms; Business forms; and Savings banks, and dwell insistently upon the idea that success or failure most frequently depend on the possession or lack of a few elementary virtues, such as unquestioning obedience, courtesy, exactness in performance of tasks."—Cath World

+ Cath World 109:552 Jl '19 110w

"The production of the book meets the demand of many who desire an easily understood volume on business principles for the young man or woman."

+ School Arts Magazine 19:62 S '19 70w
Wis Lib Bul 15:239 N '19 50w

BEYLE, MARIE HENRI (DE STENDHAL, pseud.). Red and the black; a chronicle of 1830. new ed *\$2 (1c) Dutton

The translator of this French classic, "Le rouge et le noir," Horace B. Samuel, calls it the greatest romance of the intellect ever written and states that it has become the object of a cult in itself and has actually been learnt by heart by its devotees. . . . "Le rouge et le noir" stands preeminent in European literature as the tragedy of energy and ambition, the epic of the struggle for existence, the modern Bible of Nietzschean self-discipline." (Introd.) Stendhal himself claims to be the intellectual prototype of his hero. In his introduction the trans-

lator gives a brief sketch of Stendhal's life and a critical analysis of the book on which rests his fame.

"Master of a style that is noticeable for its simplicity, Stendhal's work seems to be devoid of all literary artifice. 'Le rouge et le noir' is the greatest novel of its age and one of the greatest novels of the whole nineteenth century." E. F. E.

+ Boston Transcript p7 Mr 12 '19 700w

"The translation is always wooden and at times execrable."

— Spring'd Republican p17 My 25 '19 150w

BICKERSTETH, SAMUEL. Citizens all; civic service the churchman's duty. *\$2.50 (4c) Morehouse pub. 172

The author, an English churchman of wide experience in social and municipal work, gives three reasons for writing his book. First is the conviction that the war has solved the problem of man-power, and demonstrated the only adequate plan for making civic service efficient in times of peace. Secondly, the National mission has widened the sphere of a churchman's duty—taking in the common relationships of life. The third reason, leisure, is due to a change of parish. His former more strenuous duties have given him the necessary tools, viz. illustrations from real life which remove his book from the category of "text-books on the theory and practice of local self-government" and make it one showing the "machinery at work, the men in charge of it, and the out-put of their efforts." The six chapters of the book treat successively with civic service in relations to: religious ideals; the complex machinery of local self-government; the physical welfare of the community; those who break down on the battle-field of life; the mental and moral development of the citizens; the restless, though reasonable, desires of the people for social and industrial betterment. There is an index.

"The purpose of the author is to be commended."

+ The Times [London] Lit Sup p550 N 14 '18 500w

BIDDER, HAROLD FRANCIS (OREX, pseud.). Three chevrons. (On active service ser.) *\$1.25 (3c) Lane 940.91 19-11592

R. M. F. in the foreword to this volume thinks that in ninety-nine cases out of a hundred, all the interest has gone and all the charm evaporated from a private correspondence, when seen in the cold light of print. This, however, is the hundredth case that has intrinsic and independent value. The letters are the letters of an officer of the British army to relatives and friends, describing and commenting on his experiences as they occurred, and are printed exactly as they were written, dating from August, 1914, to November, 1918.

+ Ath p543 Je 27 '19 90w

"One seeks in vain for the exceptional or the unusual. In view of the army of war correspondents who flooded the newspapers with expert accounts of all that happened on the war fronts for nearly four years this record of events, even though written by an under-officer, hardly shows justification for distribution in book form."

— Boston Transcript p10 Ag 9 '19 210w

"Written with quiet British humor and interspersed with vivid descriptions of an occasional offensive or midnight attack. There is an unfeigned sense of sincerity and a keen appreciation of the humor of situations that run all through this little collection of letters."

+ N Y Times 24:424 Ag 17 '19 400w

"There is a vigorous style to the letters and much whimsicality in the description of odd situations."

+ Spring'd Republican p8 O 16 '19 100w

BIDDLE, CHARLES JOHN. Way of the eagle. il *\$2.50 (2½c) Scribner 940.91 19-11179

These letters of an American aviator in the French foreign legion were written to members of his family and are printed almost exactly as they were written. In the foreword he calls attention to the many different types of aeroplanes which he divides into three distinct classes. These and the manner of operation of each class, he describes carefully. The letters themselves are a complete record of his training and his exploits and show unabated determination to crush the Hun to the last letter, December 1, 1918. The contents are: In the schools; Escadrille N. 73; Escadrille Lafayette; 13th Aero squadron, A. E. F.; 4th Pursuit group, A. E. F. There are many illustrations and the facsimile of a propaganda leaflet of a German peace offer.

"Not very readable."

+ — A L A Bkl 16:50 N '19

"For all its genuine interest and meaty quality, 'The way of the eagle' lacks in vividness. Major Biddle never escapes, despite his dozens of air duels and his seven Germans, from chronology into the 'low of art.'"

+ — Nation 109:252 Ag 23 '19 150w

BIDDLE, NICHOLAS. Correspondence of Nicholas Biddle dealing with national affairs, 1807-1844; ed. by Reginald C. McGrane. il *\$6 Houghton 19-15760

Nicholas Biddle came from one of the most distinguished families of the land, the Biddels of Pennsylvania. He was president of the Second bank of the United States, a financier of note and intimately connected with a most eventful epoch in the history of the nation. The letters relate his participation in the events of the period in his own words. "From the great mass of correspondence the editor has selected only those letters pertaining to national affairs, and these naturally fall into the following groups: those relating to the long bank controversy; the re-charter of the bank by the state of Pennsylvania; the possibility of Biddle as a presidential candidate in 1840; the panic of 1837 and the sub-treasury problem; additional information on the McCulloch versus Maryland case; the election of 1840; the framing of Harrison's cabinet; the split between Tyler and the Whigs; the position of Webster in the Tyler cabinet and the reasons for his stand; and the preparations for the presidential conflict of 1844." (Preface) The preface contains a short sketch of Biddle's life and the book has an appendix and an index.

"For all those whose interest lies in history, particularly our national history, this book must possess more than usual attraction."

+ Boston Transcript p11 N 15 '19 380w

"There are interesting sidelights in letters to Clay and Webster on the conditions leading up to the Mexican war."

+ Dial 67:386 N 1 '19 50w

"His letters are dignified, forceful, clear, well expressed—and cold. They will prove of special interest to students of the period."

+ Outlook 123:308 N 12 '19 60w

R of Rs 61:108 Ja '20 150w

BIERSTADT, EDWARD HALE. Dunsany the dramatist. new and rev ed il *\$2 Little 822 19-15605

To this revised edition the author has added a new preface in which he has embodied the comments and corrections made by Lord Dunsany after reading the first edition. Slight changes have been made in the text, and letters written in 1917, '18 and '19 have been added. The lists of published works and productions have also been revised and brought down to date. The number of pages has been increased from 184 to 244.

A L A Bkl 16:142 Ja '20

R of Rs 60:653 D '19 40w

Spring'd Republican p9 D 6 '19 250w

BIGELOW, POULTNEY. Prussianism and pacifism. *\$1.50 (2½c) Putnam 943.08 19-11422

In this book, the author of "The German struggle for liberty (1806-1848)," "Prussian memories", etc., has attempted "to sketch the past seventy years of Hohenzollern glory and shame—beginning with the flight from Berlin of the first Wilhelm when crown prince (1848) and closing with an escape equally remarkable by his grandson (1918) to Amerongen." (Preface) He tells us that while German presses have issued endless material in this field, he believes "that much of interest has been wilfully colored if not wholly suppressed through official influence." Much of Mr Bigelow's information has come through personal channels. He spent years of his boyhood in Prussia; had unusual opportunities of observing official life in Berlin, and knew the last Emperor William in boyhood and in more recent years. He believes William II to be mentally diseased. The author's point of view is anti-Prussian and anti-Wilson. "Prussia must be made harmless if the world is to be made safe; and Prussia will stay harmless just so long as she is compelled to—no longer." A League of nations means nothing but material for college debating societies. The book has no index and no table of contents.

A L A Bkl 16:83 D '19

"The Bigelow keenness of cynicism crops out freely through the entire volume and no one can deny that the work has a keen literary relish."

+ Boston Transcript p6 J1 19 '19 800w

"The story is told with great freshness and vigor. It speaks out the truth, as one man saw it and felt it, in a manner not common in histories."

+ No Am 210:565 O '19 600w

BIGWOOD, GEORGE. Cotton. il *\$1.60 Holt 677 A19-1186

This volume is uniform with that on "Wool" by Frank Ormerod. Both belong to the series of books on Staple trades and industries, edited by Gordon D. Knox. This book gives in a way that is easily understood: History of the cotton plant; The development of spinning; The cotton fields; Triumph of mechanical invention; Cotton growing under the British flag; Classification of the world's crop; Modern spinning and weaving; "Where merchants most do congregate"; Gambling in cotton; Cotton fabrics: an art manufacture; Cotton organisations and strikes; A general utility plant. The appendices contain papers on Cotton "futures"; Spindles and looms; and The cotton trade in war time. There are many good illustrations of the cotton plant and the various processes in the manufacture of cotton goods.

Am Econ R 9:558 S '19 100w

"Popular and untechnical."

+ A L A Bkl 15:377 J1 '19

"Interestingly written."

+ Cleveland p72 Je '19 50w

+ Outlook 122:163 My 28 '19 30w

"Readable book."

+ Spec 120:699 D 14 '18 200w

Spring'd Republican p6 D 8 '19 120w

Wis Lib Bul 15:180 J1 '19 40w

BINDLOSS, HAROLD. Buccaneer farmer (Eng title, Askew's victory). il *\$1.50 (1½c) Stokes 18-20780

The English title is the more apt, for the Central American episodes of the story form only an interlude. Christopher Askew is the son of a north country farmer. That fact alone puts him outside of Grace Osborn's class, but when he wins her father's antagonism by taking the part of the Tarnside tenants against him, hopes of ever winning her seem futile. It seems best to leave the country and he joins an uncle in the tropics, where he spends three adventurous and prosperous years. When he returns to England he is master of a comfort-

BINDLOSS, HAROLD—Continued

able fortune which enables him to save Grace's brother from disgrace and Tarnside from ruin, and to win not only her father's consent to their marriage but as well the respect that is due his character.

A L A Bkl 15:222 Mr '19

"This immensely prolific writer is a real story-teller, very much interested in his own rapid improvisations. His people and his action are always human, if extremely British."

H. W. Boynton

+ Bookm 49:453 Je '19 330w

+ Cleveland p62 Je '19 50w

"Another of Mr Bindloss's anodyne stories."

+ — Sat R 126:921 O 5 '18 60w

"He has an eye for landscape, and a gift for describing it; and the colour and outline of the windswept fells here pictured provide a vivid setting."

+ — The Times [London] Lit Sup p430 S 12 '18 330w

Wis Lib Bul 15:112 Ap '19 50w

BINDLOSS, HAROLD. Partners of the out-trail (Eng title, Dearham's inheritance). *\$1.60 (1½c) Stokes 19-11362

The story falls into two parts. In Part 1, the scene is British Columbia where Jim Dearham is engaged in putting a telegraph line thru a difficult piece of country. His companions on the adventure are his partner, Jake Winter, and Jake's sister Carrie. The three are also joint owners in a piece of mining property. Jim learns that he is the lost heir to an English estate and part 2 takes him to England where he undertakes the duties of a gentleman landowner. Here he meets Evelyn Halliday, a girl who appeals greatly to his imagination, and for a time it seems that he is to be blinded to the finer virtues of the Canadian girl, but as always in this author's stories, sterling worth triumphs in the end.

A L A Bkl 16:57 N '19

Dial 67:278 S 20 '19 30w

"One is more interested in his struggles in running a telegraph line through the wild Canadian north than in his experiences as an English farmer."

+ — Outlook 123:145 S 24 '19 60w

Sat R 128:16 Jl 5 '19 50w

BINNS, LEONARD ELLIOTT. Mr Wells' Invisible king: a criticism. *\$1.40 Macmillan 211

"In the first of the four chapters Mr Binns examines at some length Mr Wells's manifestations of character and training that would show whether or not he has the qualifications to be expected in one who sets himself up as a religious teacher and leader. The second and third chapters examine and discuss respectively, the qualities of strength and of weakness shown by 'The invisible king.' In the final chapter there is presented a summary of the beliefs of the Christian faith, the author's immediate object being to 'demonstrate that in Christianity there is to be found all that Mr Wells promises to his followers—and much more also.'"—N Y Times

Ath p507 Je 20 '19 60w

"Vigorous and able treatise."

+ N Y Evening Post p9 O 25 '19 430w

"The little volume of a hundred-odd pages is interesting in itself for those who enjoy the give and take, the clean, sharp thrusts of the trained, keen intellect. Mr Binns is merciless in his dissection and discussion of Mr Wells's arguments and theories, but he is always urbane and courteous, which is more than can be said of Mr Wells's literary manners in 'God the invisible king.'"

+ N Y Times 24:524 O 5 '19 350w

BINSTEAD, HERBERT ERNEST. Furniture. il \$1 (2s 6d) (1½c) Pitman 749 19-16082

In this addition to Pitman's Common commodities and industries series the author has attempted an outline sketch of his subject with three main objects in view: "Firstly, to present briefly a description of the various recognized furniture styles. Secondly, to stimulate a desire for further knowledge, such as will encourage the reader to pursue his researches in greater detail. Thirdly, to emphasize the importance of domestic art and an intelligent appreciation of the beautiful in interior decoration." (Preface) Contents: The English home; Early furniture; The seventeenth century; The eighteenth century (three chapters); The nineteenth century; French furniture (two chapters); American furniture; Foreign competition; National collections; Bibliography; Chronology; Index.

BISHOP, AVARD LONGLEY, and KELLER, ALBERT GALLOWAY. Industry and trade. il *\$1.32 Ginn 338 19-525

A clearly presented "account of the development and present status of . . . this country's industrial and commercial life," developed under seven general topics, as follows: Basic factors in our industry: land and people; Agricultural industries; Animal industries; Mineral industries; Manufacturing industries; Transportation; The promotion of American industries. At the close of the book, its subject matter is reviewed, chapter by chapter, in a comprehensive list of questions. Numerous photographs, drawings, diagrams, and maps add vitality to the text. Both authors are connected with Yale university.

"As a succession of descriptive chapters conveying in simple language an elementary knowledge of industrial and commercial technique in its historical development and present significance the book is of rather unusual merit. The reviewer wishes indeed to recommend the book highly to those who prefer the mode of presentation utilized in it." H. A. Wooster

+ — Am Econ R 9:548 S '19 800w

"Told well by pictures as well as words."

+ A L A Bkl 15:291 My '19

"It has the merit of definiteness and makes no radical break with the school curriculum."

+ Nation 109:313 Ag 30 '19 450w

"On reading the discussion of representative industries in the several chapters one gets an excellent perspective of our workaday life as a living and developing whole. As a text in courses in economic and industrial geography the book will no doubt achieve success."

+ School R 27:157 F '19 130w

"Valuable and up-to-date text-book."

+ Springfield Republican p6 F 10 '19 160w

BLACK, ALEXANDER. Great desire. *\$1.75 (1½c) Harper 19-14944

A novel of New York life as seen thru the eyes of two young New Englanders. Anson Gray, who tells the story in the first person, is a hunchback of keen mind and philosophical temperament. He is seeking to unearth the "great desire" which he believes is indwelling in the heart of humanity. He has come to the great city to find the answer to his question. It is to be the subject of his book. His sister Sarah, a brilliant, flashing girl, has come to the city to live its life. But the two are not homeless wanderers, socially adrift. They enter at the front door and are under the guarding eye of a delightful person, their aunt, a woman of ample girth, large heart and keen wit. Many phases of the city's life pass under review, including aspects of the city at war. In the end Anson as well as Sarah finds love, and so, in his personal relationships at least, feels that his question is answered.

"Much good talk, almost too much, clever, whimsical and philosophical. Interesting people and a good story."

+ A L A Bkl 16:89 D '19

+ Cleveland p106 N '19 60w

"The spirited humor and deft characterization give the tale a freshness which makes it first-rate light reading."

+ Dial 67:462 N 15 '19 30w

"The reflections of Grayl are neither stirring nor liberating. He has, as we would expect, a mind not altogether unintelligent, but exasperatingly concept-bound: a mind which is nimble enough on the level but soon fags on a mountain climb; a mind which is capable of working out a problem almost to the end, but which always just prior to conviction squirms back to one of its cherished concepts."

— + New Repub 21:177 Ja 7 '20 420w

"Though the book may begin as an agreeable disappointment, it remains true that one takes it up in doubt rather than in hope. It is so in the end that one puts it down. The author has so tenuous a charm. He is more anxious to be popular than to be veracious."

+ — N Y Evening Post p8 O 25 '19 450w

"A book which, take it all in all, I do not know the like of for literary novelty and for constancy to a high ideal of life and the poetry and truth and beauty of it. The book is a strange book, and, in spite of every point where one might accuse it of fallibility, it has the charm of very uncommon power." W: D. Howells

+ — N Y Times 24:549 O 19 '19 2000w

"A story of New York which really succeeds in getting the feeling of that multifarious city between covers." M. K. Reely

+ Pub W 96:1694 D 27 '19 300w

BLACK, ELIZABETH WALKER. Hospital heroes. il *\$1.35 (4c) Scribner 940.91 19-2076

This is the quiet, unassuming account of the hospital experiences of an untrained, inexperienced American girl whose zeal to serve her country took her to France. There is so little dwelling on thrills and horrors that it leaves the reader with the impression that even hospital service at the front may be chiefly made up of routine. There are eight illustrations including a frontispiece portrait of the author.

+ A L A Bkl 15:257 Ap '19

Reviewed by W. C. Abbott

+ Bookm 49:501 Je '19 20w

"In the hardships of her work, this brave woman, learning all the time how to serve more efficiently, did not lose her philosophical spirit."

+ Boston Transcript p8 F 21 '19 320w

Cleveland p92 S '19 40w

"Hospital life at the front from a nurse's point of view is well pictured. One interesting paragraph contains a comparison between the wounded of different nationalities."

+ R of Rs 59:329 Mr '19 140w

+ Wis Lib Bul 15:78 Mr '19 80w

BLACK, HENRY CAMPBELL. Relation of executive power to legislation. *\$1.60 Princeton univ. press 353 19-16605

"The relation of executive power to legislation' examines the increasing subservience of the national legislature since 1865 and calls attention not merely to the domination of the president but to the encroachment of executive departments. It is an attempt to do away with the sham of constitutional equality between the several branches of government now that the old equilibrium has been upset. The author is editor of the Constitutional Review."—Dial

A L A Bkl 16:111 Ja '20

Boston Transcript p6 Ja 14 '20 650w

Dial 67:386 N 1 '19 60w

"It is a book that calls on the reader to do some thinking for himself on matters of great public importance; to indulge in reflection that should be salutary for all except blind partisans."

+ N Y Evening Post p8 N 22 '19 220w

2 This book is mentioned for the first time in this issue

BLACKBURN, SAMUEL A. Boy activity projects. il \$1.25 Manual arts press 680 18-20521

"The book prepared by Mr Blackburn is designed to give boys something to do outdoors on a large scale and at the same time to satisfy their desires for constructive projects having to do with their own lives. There are plans in this book for the building of outdoor parallel bars and basketball standards, for building judges' stands for tennis and bicycle racks and spring boards. There are plans for making the equipment for shops and for building cages for animals. The book contains many suggestive descriptions of projects which can be utilized either to supplement or to replace some of the formal types of work which have commonly characterized the manual-training shop."—El School J

A L A Bkl 15:89 D '18

+ El School J 19:315 D '18 150w

Pratt p25 Ja '19 20w

"The projects are devised with a thorough understanding of boy psychology and a sound sense as to the educational value of each successive problem as it is solved towards insuring the ultimate economic and social development of the boy."

+ School Arts Magazine 18:463 Ap '19 100w

BLADES, LESLIE BURTON. Claire. *\$1.50 (2c) Doran 19-5198

The story opens with the familiar episode of the shipwrecked man and woman. In this case however there are differences. The man is blind and the woman temporarily crippled and unable to walk. They are temperamentally antagonistic and each is possessed of a philosophy in which altruism has no part, yet self preservation demands that they help one another. Striking inland (they have been wrecked on the west coast of South America) they reach the home of a Spanish recluse who represents yet another point of view. The three are thrown into close proximity thruout a snowbound winter, with all the usual, and some unusual, elements of the triangular situation.

"This story, written by one who is reported to be blind himself, is, however, a little more than the ordinary triangle story, and in some respects it has an originality which is decidedly delightful."

+ Boston Transcript p5 My 14 '19 260w

"Has unique interest for a story of adventure, since the conflict about which the story centers is that between divergent philosophies of life. This first novel promises a writer of intellectual distinction."

+ Dial 66:578 My 31 '19 50w

"It is an interesting story, though by no means always a pleasant one in its emotional conflict; the end is nothing less than horrible."

+ — N Y Times 24:277 My 11 '19 200w

"Flimsy and unnatural in subject matter and treatment."

— Spring'd Republican p17 Ap 27 '19 230w

BLAISDELL, ALBERT FRANKLIN, and BALL, FRANCIS KINGSLEY. Pioneers of America. il *\$1 (4c) Little 973 19-17084

The book is intended for supplementary and collateral reading on American history in the fourth and fifth grade of our public schools and belongs to the same series as "The American history story-book," "The child's book of American history," and "Heroic deeds of American sailors." For this purpose "a few of the more dramatic and picturesque events in the winning of the West" have been adapted and free use has been made of personal anecdotes and thrilling incidents. Some of the chapters are: The backwoodsmen; The capture of Quebec; The massacre of Mackinaw; The women save Bryan's station; Everyday life in the wilderness; Lincoln's boyhood on the frontier. A list of proper names with their pronunciation is appended and there are illustrations by Frank T. Merrill.

BLANCHARD, AMY ELLA. Little maid of Picardy. il *\$1.35 (2½c) Wilde

A war story for girls in which horrors are kept well in the background. Lucie, the young heroine, is a fifteen-year-old girl, when the war begins. Her home is invaded by the enemy and she is driven to Paris with the refugees. She is separated from her mother and they are not reunited till the end of the war. The suspense of this separation and anxiety for her father and her friend and playmate, Victor, make the days dark for Lucie but she takes part in various forms of relief work and in the end the family is reunited, and the story leaves Lucie, who has grown up as the years of the war went by, the promised bride of her returned soldier, Victor.

"Written primarily for young people, many an adult will find that, once he is started on its reading, there is strong temptation to continue to the end."

+ N Y Evening Post p6 N 8 '19 180w

"It is the real life of France during the war told by a real storyteller."

+ N Y Times 24:704 N 30 '19 150w

"She has been very happy in investing her story with a French atmosphere, even to the very end." H. L. Reed

+ Spring'd Republican p9 D 6 '19 280w

BLANCHARD, ARTHUR HORACE, ed. American highway engineers' handbook. il *\$5 Wiley 625.7 19-503

"This book is a cyclopedia compressed into a handbook. It treats not alone of the constructional details of all kinds of roads and pavements, but of related subjects: mathematics, mechanics, geology, dust prevention, street cleaning, ash and garbage disposal, snow removal, car tracks, pipe systems, sidewalks, highway signs, bridges, finance, organization and administration. Bibliographies of books and periodical articles [are found] at the end of each section. The index is very complete, covering 78 pages and about 8000 references."—N Y P L New Tech Bks

+ A L A Bkl 15:335 Je '19

"For scope and detail of treatment within one single specialized field of engineering will probably remain unexcelled for some time."

+ Engin News-Rec 82:387 F 20 '19 900w
Mechanical Engineering 41:308 Mr '19 80w

"A notable reference book."

+ N Y P L New Tech Bks p6 Ja '19 80w
+ Pittsburgh 24:337 Je '19 50w

BLAND, JOHN OTWAY PERCY. Houseboat days in China. il *\$2 Doubleday 915.1

To the European in China the houseboat has become an intimate factor of existence, says the author. This is due to several causes "of which the first is the wanderlust inbred in the Anglo-Saxon, and, second, the absence of all roads, except waterways, in China." The book's *raison d'être*, we are told, is "a record of idleness, . . . trivial things set down in garrulous mood and chiefly for the delectation (if so it may be) of fellow-idlers. Herein you shall find little geography and even less science, except it be such as all may take, by favour of the gods, from 'pleasure trips into the lands of Thought and among the Hills of Vanity.'" Among the contents are: The boat and its pidgin; The menage afloat; Of dogs; The ethics of houseboat travel; Of the eternal feminine; Of ducks, rain, and other matters; Missionaries, mandarins, and morals; An extinct science; Discipline on board the ark; Of riverside memories; Of smuggling and some aspects of the art of government. The illustrations are by Willard D. Straight to whom the book is dedicated.

BLANKENHORN, HEBER. Adventures in propaganda. il *\$1.50 (5½c) Houghton 940.51 19-8143

These letters of an American intelligence officer to his wife—Mary Dewhurst Blankenhorn, who writes the preface—are chatty side-lights on the war. But if the work of the propagandist has hitherto been cloaked in secrecy, it still is in spite of the publication of the letters. The censor's orders evidently saw to it that the veil was not lifted. The ten illustrations, however, show some of the propaganda work on both sides of the line and the appendix contains a Russian propaganda leaflet found on a dead German. The appendix also reprints some extracts from the Stars and Stripes, the official newspaper of the A. E. F., January 3, 1919.

A L A Bkl 15:303 My '19

+ — N Y Times 24:478 S 21 '19 450w

Spring'd Republican p8 J1 18 '19 150w

BLANTON, MARGARET GRAY, and BLANTON, SMILEY. Speech training for children: the hygiene of speech. *\$1.35 Century 371.7 19-6426

"A practical guide for parents and teachers of young children which will aid them in the correct development of the speech faculties. It considers the normal and abnormal child from birth, in its home training and in its beginning school life. The suggestions are practical and there are exercises with plain directions which can be tried either in class or with individual children."—Wis Lib Bul

A L A Bkl 16:117 Ja '20

"The book seems to meet the needs of the parent more than of the teacher. But it is valuable to anyone connected with children, to anyone interested in the proper development of speech." R. L. Lyman

+ School R 27:644 O '19 220w

Wis Lib Bul 15:212 O '19 50w

BLASCO IBÁÑEZ, VICENTE. Blood and sand. *\$1.90 (1½c) Dutton 19-5427

For one who has the hardihood to read it thru to the end this is a powerful and terrible novel of the Spanish bull ring. No detail of the professional career of Juan Gallardo, who has risen from the lowest ranks of poverty to unprecedented heights of riches and popular favor, is spared. His vanities, his superstitions, his sufferings from fear, his daring attacks, the technique of his killings, his wounds and recoveries, and the final accident that brings his death, as well as the tortures of the beasts and the joyous delight of the populace in this national sport, are related with a stoical calm, that breaks down and blazes into anger only in the final sentence. The story is translated from the Spanish by Mrs W. A. Gillespie, and has an introduction by Isaac Goldberg.

A L A Bkl 15:402 J1 '19

"The dominant impression that the work leaves upon me is one of power—crushing, implacable power. The author's paragraphs often seem hewn out of rock and solidly massed one upon the other in the rearing of an impregnable structure. To know Blasco Ibañez is to know one of the dominant literary and social forces now at work." I. G.

+ Boston Transcript p4 My 21 '19 800w

+ Nation 108:876 My 31 '19 200w

"The plot is well knit and many of the scenes, particularly those dealing with masses, like the account of the drunken orgy, are of astounding realistic power." Hayward Keniston

+ — New Repub 20:sup12 N 26 '19 300w

"In 'Blood and sand' we have a picture, vivid, colorful, and dramatic, of the national sport of Spain—the bullfight. As is always the case with Ibáñez's novels, the tale is possessed of an extraordinarily rich background. The story moves more swiftly than do the majority of Ibáñez's narratives, and there are scarcely any of these wonderful historical and scenic

descriptions in which 'The dead command,' for instance, is so rich. The book is indeed a passionate protest against a legalized and in a way nationalized form of cruelty."

+ N Y Times 24:189 Ap 13 '19 1200w

"In 'Blood and sand' Ibañez again stands out as one of the powerful story-tellers of the world. Here, as in all of his works, we have remarkable descriptive writing, description that makes us shudder as we are greeted by the bloody sights and acrid, sickening smells in the arenas of Seville and Madrid."

+ Springfield Republican p6 J1 4 '19 680w

"Has the same power of description and characterization that one felt in 'The four horsemen of the Apocalypse.'"

+ Wis Lib Bul 15:162 Je '19 60w

BLASCO IBAÑEZ, VICENTE. *La Bodega.* *\$1.90 (1½c) Dutton 19-10086

The translator, Dr Isaac Goldberg speaks of *La Bodega* (The fruit of the vine) as the third in a series of novels by Ibañez on the questions of the day. "'La Bodega' is a double assault: first, upon the vice of drunkenness, and second, upon the propertied interests that willfully keep the lower class in ignorance." The story strikes a chord of social unrest from the very beginning by introducing the figure of the "lay saint," Fernando Salvatierra, who has just returned to his former haunts after serving a term of eight years in prison for his revolutionary activities. The background against which this figure stands out is the house of "Dupont brothers," wine-dealers of Jerez. The scenes of the story shift between the bourgeois prosperity of the Duponts and the toilers in the vineyards, their abject poverty and ignorance, in their only, albeit baneful, solace, the wine. We see a love idyl wrecked by this ignorance and these anti-social forces, we see a revolutionary outbreak miscarry and good men driven to murder. But we also witness the rescue of the lovers through the wisdom and enlightenment of Salvatierra, and the saint's faith and hope returning as he turns his face from the rustic's cattle-like resignation to the cities where dwell the elect of the social revolution.

"An historically interesting picture. The story is saved from being wholly sordid by fine spirits of the main characters. Very limited appeal."

+ — A L A Bkl 16:57 N '19

"There may be doubt as to the validity of the novelist's views; there can be none, however, as to its qualities as a sheer piece of writing. There are scenes of cutting irony, of tender poetry, of flashing vision. The life of the lowly toilers in the vineyards and on the farms is depicted with a naturalistic skill that is more than mere documentation, more than mere 'Zolaism,' which Blasco Ibañez himself has been anxious to repudiate of recent years."

I. G. + Boston Transcript p8 J1 26 '19 800w

"There is, in a word, a constant isolation and exaggeration of certain elements of life and character at the expense of others. Thus 'La Bodega' is effective and important as propaganda; as art it is merely a belated example of a kind of novel now more than a little stale and obvious."

+ — Nation 109:92 J1 19 '19 500w

+ New Repub 20:sup12 N 26 '19 200w

"In some respects Ibañez's material and methods in this story recall those of Zola in 'Germinal,' but the work is written with a keener sense of the artistic value of contrasts and with a stronger story-telling purpose, and, consequently, more recourse to dramatic situations and developments. Señor Ibañez has a lively poetic imagination, and he has given it in this story frequent rein."

+ N Y Times 24:337 Je 22 '19 1600w

"In the last analysis this novel must be regarded as a failure. It is a piece of special pleading. Like the fiction of the perfectibilians, it is concerned more with theories and conditions than with fundamental human nature.

The men and women in it are pallid." G: B. Dutton

— Springfield Republican p15 Ag 31 '19 800w

"The book thus becomes for our nation and our times a great prohibition document and may be expected to have a profound influence upon the masses of the American people who are neither outspoken prohibitionists nor advocates of the entrenched liquor traffic. It is unfair to leave the impression that 'La Bodega' is no more than the 'Uncle Tom's cabin' of the liquor traffic. It is much more."

+ Survey 42:710 Ag 9 '19 900w

BLASCO IBAÑEZ, VICENTE. *The dead command* (Los muertos mandan). *\$1.75 (1½c) Duffield 19-3786

Don Jaime Febrer, the impoverished scion of a once wealthy and brilliant house of sea-faring gentlemen, contemplates the fading splendor of his ancestral palace while he cogitates gloomily over a wasted youth, idled away under the spell of his ancestors. "The dead command," he tells himself with fatalistic resignation, but this command evidently does not carry with it an injunction of noblesse oblige since he is seriously considering a money marriage with a rich Jewess to retrieve his fallen fortunes. Friends, among them the girl's uncle, Pablo Valls, advise against this step, and Jaime buries himself in a pirate's tower on the island Iviza, while these same friends try to save for him what is to be saved from the general wreck. There in a stormy night amid thunder and lightning comes the revelation "No, the dead do not command." As a different man he enters into the life of the simple peasant folk, woos the daughter of his past and only remaining tenant, and after a deadly encounter with the other wooers of Margalida, wins the latter's love and settles down with the remnant of fortune that Pablo Valls has disentangled for him. Not the dead but life commands and above life love. The life of the country folk and their customs are the most interesting features of the book. It is translated by Frances Douglas.

"Not so great as 'The shadow of the cathedral' but it unrolls striking pictures of the magnificent and the cruelty of the past, and the background, two islands of the Mediterranean, is rich in color."

+ A L A Bkl 15:312 My '19

Reviewed by G. G. King

+ — Bookm 49:345 My '19 1200w

"Gives a good picture of the position of Jews in Spain, as well as many quaint customs and a wealth of historic and scenic description."

+ Cleveland p108 N '19 50w

"'The dead command' probably is regarded in Spain much as 'What will people say' is regarded in the United States. Probably, too, it is only slightly more valuable."

— + Springfield Republican p17 Je 29 '19 550w

BLASCO IBAÑEZ, VICENTE. *Luna Benamor;* tr. by Isaac Goldberg. *\$1.25 Luce, J. W. 19-12720

"Blasco Ibañez is seen in this volume as a writer of short stories. The first story borders on a novelet. It is the story of the love, the hopeless love, of a young Spaniard for a girl of an alien race. No better setting for its pathos could be found than Gibraltar, that seething caldron of races. Luna Benamor is a Jewess, the daughter of an old money changer. Luis is a Castilian, Spanish consul to Oceania, who has stopped at Gibraltar to spend a few days, that have lengthened into months. She is prevailed upon to marry one of her own race, and the consul leaves Gibraltar alone." (Springfield Republican) "The rest of the book is made up of six characteristic tales: 'The toad,' 'Compassion,' 'Luxury,' 'Rabies,' 'A windfall,' and 'The last lion.'" (Boston Transcript)

"As in all his better work, the environment and the action fuse into an organic whole; the volume is important for a knowledge of Blasco Ibañez's attitude toward the more delicate

BLASCO IBAÑEZ, VICENTE—*Continued*
phases of love; it reveals the author in a more tender mood than usual; no less inexorable, to be sure, before the forces of nature and temperament that he studies, yet somehow more human." I. G.

+ Boston Transcript p10 My 31 '19 970w
Cleveland p108 N '19 20w

"The novelette and the six short stories in this volume of Vicente Blasco Ibañez throw a further and final light on his literary origins. His dependence on the French masters of the naturalistic period is complete. His novels derive from Zola, his short stories from Maupassant. The stories are derivative even in substance. The novelette is without doubt the most distinguished piece of writing by Blasco Ibañez that has appeared in English. Here, at least, he had a vivid freshness of both scene and character."

+ Nation 109:177 Ag 9 '19 330w

"As so often happens in Ibañez's books, one gets the effect of the great background of the past, a past which is dead, yet lives still in its influence upon the present."

+ N Y Times 24:269 My 11 '19 1100w

"Throughout the first story there is a poetic strain of hopelessness—the sorrow and bitterness of unrequited love. There is a compelling sincerity about the other stories that convinces the reader that, although the characters are extraordinary in themselves, the stories are portrayals of conditions as they exist. Two or three of the stories are frankly horrible in their subject matter."

+ Springfield Republican p15a Jl 13 '19 330w

BLASCO IBAÑEZ, VICENTE. *Mare nostrum* (Our sea); auth. tr. from the Spanish by Charlotte Brewster Jordan. *\$1.90 Dutton 19-12982

"The story itself is concerned with the voyages and death of Ulysses Ferragut, a Spanish sea captain of today. At Naples Ulysses sees Frau Freya Talberg, pursues her, despite her rebuffs, and ultimately receives her submission. [She converts] simple Captain Ulysses into a servant of the German cause, to supply oil to the submarines that have slipped beneath Gibraltar waters into the Mediterranean. Previously Ulysses had married a home-biding cousin; his one son, Esteban, runs away to seek his father, and is on the first ship torpedoed by the submarines. Thereafter Ulysses dedicates himself to vengeance. The German intriguers are apprehended; Freya is repudiated and, rejected by Ulysses and betrayed by her masters, dies a spy's death from a French firing squad. The U-boat hunter, Ulysses, the hunted as well, at last is cornered, and dies in his own waters."

—N Y Call

A L A Bkl 16:89 D '19

"The formula is the same as that of 'The four horsemen of the Apocalypse,' as is the handling. It is in the characterization that the book is weakest; it is in the description that it is remarkable and in places seemingly unsurpassable." I. G.

+ Boston Transcript p6 Ag 27 '19 1300w

Reviewed by Hayward Keniston

+ New Repub 20:sup12 N 26 '19 300w

"The plot, it will be seen, is a bit E. Phillips Oppenheim; but the treatment is Ibañez's own. It has enough universality of appeal to deserve its reading by every one. It should parallel the remarkable popularity of 'The four horsemen.'" Clement Wood

+ N Y Call p11 S 28 '19 750w

"With not a little that is sincere and powerful in the work, there is also much that, like this, points to a desire by the author to 'make copy' of the awful scenes of the war. The story would gain by compression. The book nowhere lacks interest or color. It has scores and scores of finely vivid pages, both of description and of rapid narration. But it is not such a production as 'The cathedral' or 'La Bodega.'"

+ N Y Evening Post p4 O 25 '19 1400w

"While 'The shadow of the cathedral' remains the finest novel which the noted Spanish author has yet written 'Mare nostrum' is unquestionably a remarkable book. It contains those qualities for which we have long since learned to look in a Blasco Ibañez novel. . . . But besides all this, the book also has the full-length portrait of a woman, carefully drawn and with a wealth of detail." M. F. Egan

+ N Y Times 24:413 Ag 17 '19 1200w

"Much guide-book information seems to have been 'lugged in.' And yet, despite this, the book is well worth while, because of its page after page of pure, exquisite intensity of feeling."

+ Outlook 123:307 N 12 '19 220w

"It would be idle to pretend that this is a flawless work of fiction. The sheer titanic bigness of it, the Homeric amplitude of vision, the crowded, thronging, jostling characters and incidents, forbid a finished symmetry, an ultimate polish. There are long digressions that are wearisome for all their magic. Nevertheless, Blasco Ibañez's instinct is unerringly right; only by such amplitude and such digression could he convey precisely those sensations of violent contrasts and titanic proportions; only by an intentional roughness of finish and bold sweep of line could he achieve an impression of the impotence of human arrogance to escape the slow grinding of the almighty millwheels."

F: T. Cooper

+ Pub W 96:480 Ag 16 '19 520w

+ R of Rs 60:447 O '19 200w

BLASCO IBAÑEZ, VICENTE. *Shadow of the cathedral*; tr. from the Spanish by Mrs W. A. Gillespie; with a critical introd. by W: D. Howells. *\$1.90 (2c) Dutton 19-4406

Remote from life's main currents, and the disturbing influences of modern culture, the population of a whole town dwelt above the roofs of the Toledan cathedral—humble folk, necessary to the cathedral's existence and maintenance, thinking the thoughts of bygone centuries. Into this unchanging atmosphere returned Gabriel Luna, cathedral born, cathedral reared, but for years persecuted in all parts of the world because of his revolutionary theories. Broken down, prematurely aged, sure of an early death, he seeks only a quiet, familiar place in which to die. But even into this remote corner of the earth, he without willing it, brings his dynamic ideas of an ultimate social revolution, transforms the unthinking habits of the cathedral folk, and meets a violent death as the fruition of his well meant attempts to create general enlightenment. This novel is not fiction in the modern sense: it moves slowly, with a wealth of history and comment on social and economic conditions. "It is in fact a sort of biography, a personal study, of the mighty fane at Toledo, as if the edifice were of human quality and could have its life expressed in human terms."

A L A Bkl 15:264 Ap '19

"It is the conscious strength of the author on the one hand, the power of his perfected art to lift action and character out of the distress of actuality, and on the other hand his confident faith, . . . it is this especial endowment of Ibañez, as author and as advocate, which makes the book not in the last analysis either pessimistic or painful, but rather heartening." G. G. King

+ Bookm 49:71 Mr '19 850w

"'The cathedral' is a powerful indictment of the misrule of the church in Spain. It is written with all the vehemence of language and directness of purpose that characterize the author of 'The four horsemen of the Apocalypse' and 'Mare nostrum,' with more than a touch of the same irony that formed one of the salient traits of his very first short stories. The introduction by Howells is unfortunate, erroneous in fact and deficient in judgment." I. G.

+ Boston Transcript p8 F 12 '19 1200w

Figures in parenthesis following price indicate cost per 1000 words

"The soulless creed of the author might be summed up in a line of Swinburne's: 'Glory to man in the highest, for man is the master of things.' His gospel is one that rays darkness."

— Cath World 109:250 My '19 400w

+ New Repub 18:352 Ap 12 '19 200w

"As a novel it is hopelessly poor. Were it not for its picture of the cathedral of Toledo and the life of its lay dependents, the book should be classified as a tract." Hayward Keniston

— + New Repub 20:sup12 N 26 '19 300w

"The shadow of the cathedral" is a thoroughly sombre study for thinkers, for those who are seriously interested in the history and development of social institutions." Joseph Mosher

+ Pub W 95:183 Ja 18 '19 290w

"The atheistic statements of Gabriel are frequent. The ideas of the central character make up much of the novel—too much, in fact, to make it an artistic portraiture or an imaginative presentation of life. To some, there will be a poetic note in the book's sadness, as there is undoubtedly a poetic touch in its conception and in its manner. But in its total effect it is depressing and fails to achieve the emotional effect of tragedy."

— + Springf'd Republican p8 Mr 20 '19 900w

BLEACKLEY, HORACE WILLIAM (TIVOLI, pseud.). Anymoon. *\$1.50 (1½c) Lane 19-10475

This novel has a foreword by Harold Cox who informs us that it is not a work of fiction but a dissertation on socialism for which the form of a novel has been chosen in order to give prominence to the human factors in the problem. When the story begins there has just been a peaceful revolution in England and Joseph Anymoon is the first president of the British commonwealth. Yielding to pressure his tempered socialism takes on more rigid forms and when after an election the preponderant power falls into the hands of women the socialistic scheme and communism is still more rigidly executed. At that point typhoid fever deprives Anymoon of consciousness for a month, during which a most lifelike dream shows him England transformed into a human bee-hive of workers, breeders and drones, with the hypodermic needle in control. But returning consciousness reveals a different state of affairs. A counter revolution has brought about an anarchistic régime in which, presently, Anymoon finds himself in the humble occupation of snow-shoveller. Once more his intellect rises to the occasion and with an acumen greater than that of the Bolsheviks, the Germans and the League of nations put together, he restores the helpless fleet to action and saves England.

Reviewed by H. W. Boynton
Bookm 50:90 S '19 200w

"No little ingenuity is displayed by the author in working out his comic opera plan of reform, but it is protracted through more than 300 pages, and not infrequently waxes wearisome."

+ — Boston Transcript p6 Jl 30 '19 170w

"Instead of shattering socialist fundamentals, it merely succeeds in shattering art fundamentals in the writing of fiction."

— Dial 66:666 Je 28 '19 40w

"Anymoon is a most refreshing and likable character. This burlesque on the state of human affairs in which perfect equality is attained is the best part of the whole book."

+ N Y Times 24:467 S 14 '19 750w

"The incidents are dramatic. Apart from its politico-economic purpose, the book has life and spirit."

+ Outlook 123:95 S 17 '19 100w

"Most probably, this novel must be considered rather as an excursion into those pleasant realms of fancy where fact bends obediently before theory."

+ — Sat R 127:530 My 31 '19 300w

"The details of the story are well worked out, and the character of the principal figure is very cleverly developed."

+ Spec 122:21 Jl 5 '19 30w

"Mr Bleackley is a ready and resourceful story-teller, and the aim he puts before him is a timely and useful one. But it overmasters his talent and undermines the reality of his story."

+ — The Times [London] Lit Sup p201 Ap 10 '19 350w

BLISS, DON CARROLL. Methods and standards for local school surveys; with introd. by G. Drayton Strayer. il *\$1.28 Heath 379 18-12354

"This volume is prepared as a handbook for the guidance of superintendents, principals, and teachers in the making of what has been called the self-survey. The chapter entitled 'Survey outline' is the one that will logically come first in the actual use of the volume for self-surveys. It presents a list of one hundred fourteen topics and questions upon which information is to be secured in the making of the survey. The main body of the book is given over to an elaboration of these various topics. They are discussed, much as in the surveys or in books of school administration, by way of having their significance shown. Directions are given as to the kinds of facts to be secured and as to modes of organizing those facts. Drawing facts, figures, principles, standards, etc., from a number of school surveys, the volume is, in a sense, a summary of the findings of surveys. Naturally no exhaustive summary could be presented in the space of two hundred pages, and only a limited number of surveys were employed for the purpose: those by Cubberley, Ayres, Van Sickle, Strayer, Moore, F. C. Ayer, the Ohio state survey, and the New York state department's survey of Buffalo, New York."—School R

"A book which has useful information for any teacher as well as school boards and parents."

+ A L A Bkl 15:8 O '18

Reviewed by Franklin Bobbitt

+ School R 27:153 F '19 400w

BLOOMFIELD, DANIEL, comp. Selected articles on employment management. (Handbook ser.) *\$1.80 Wilson, H. W. 19-12863 658.7

This handbook has an introduction by Meyer Bloomfield calling attention to the fact that "employment management" was an unknown quantity ten years ago and that now there is a growing and an important literature on this subject and the profession of employment manager has come into its own. With him a human note has come into industry. This book is of particular value to industrial executives and to students of employment management courses in colleges. It begins with an extended bibliography and a list of employment managers associations. The contents are: Foundations of employment management; Aims of the new science; Problems of labor maintenance; The employment manager; The employment department; The supply of workers; Placement, promotion, and conclusion of employment; How to figure the labor turnover; The cost of labor turnover; Medical examination of workers; The new foremanship; Co-operation in management; Maintaining the working force; Service features. The appendix contains examples of typical forms for an employment department. There is an index.

"The collection shows discrimination and an intimate acquaintance with current literature, and will be valuable for students in university courses and as a reference book for employment managers. The poorest part of the book is the index which is much too meager for the quantity of material presented." P. M. A.

+ — Am Econ R 9:842 D '19 180w

+ A L A Bkl 16:73 D '19

"While adding nothing new to a subject that is crying for a full and authoritative presentation it does through careful selection as-

BLOOMFIELD, DANIEL—Continued

semble the best that has been written about employment management. And for that students of the labor problem are indebted to Mr Bloomfield."

+ **Boston Transcript** p10 Ag 30 '19 220w
Brooklyn 12:6 O '19 40w

"The book is significant of our time. No pains have been spared to make this work complete. As the first book of its kind, this work should be most useful."

+ **N Y Evening Post** p9 O 18 '19 160w

"The selections represent authors who are eminently qualified to write on their respective subjects. This manual should be of especial service to those interested in industrial education and vocational guidance problems." E. T. Filbey

+ **School R** 28:67 Ja '20 160w

Springf'd Republican p6 Ag 23 '19 50w

"The work contains probably the best material available on the subject, and a well-selected bibliography."

+ **Springf'd Republican** p8 O 7 '19 280w

"The topical subdivision is well planned, and wisdom has been shown in selecting for the most part articles with concrete, practical material or discussion." H. R. Walter

+ **Survey** 42:905 S 27 '19 200w

BLOOMFIELD, DANIEL, comp. Selected articles on modern industrial movements. (Handbook ser.) *\$1.80 Wilson, H. W. 330.4

"This book presents the first collection in one volume of articles on modern industrial movements. It covers the most important printed material which has appeared in periodicals, reports and other important sources not easily accessible." (Explanatory note) A number of subjects, such as socialism, trade unions, compulsory arbitration of industrial disputes, etc., which are covered in other volumes of the "Handbook series" are not touched on. The subjects treated are: Workers' co-operative movement; Syndicalism, industrial unionism, and the I. W. W.; Shop stewards; Scientific management; Guild socialism; Management sharing; Bolshevism; Labor parties; Industrial reconstruction programs. Each subject is covered by a bibliography and there is an index. Meyer Bloomfield writes the introduction.

BLOOMFIELD, MEYER. Management and men; a record of new steps in industrial relations. *\$3.50 Century 330.942 19-9868

"In his 'Management and men,' which is the outcome of a trip of industrial investigation in Great Britain recently undertaken at the invitation of the Saturday Evening Post, Mr Bloomfield surveys and analyzes the important industrial readjustments now under way in England particularly, between employers and employed. The British experience with the liquor problem; the vast growth of the co-operative movement; what workers are doing for their self-education; the crucial problem of team work between management and men; the views of progressive British employers and the record of recent events in the labor movement abroad, all are fully discussed." (Boston Transcript) More than half the book is given up to appendixes, which present various documents, including the text of the Whitley reports and labor party statements.

"Footnotes make reference easy, and the arrangement is satisfactory, for it does away with the necessity of turning to other books and at the same time frees the text from the encumbrance of too much documentary material. There is much here that would be difficult for the average reader to obtain elsewhere. The index provided is too brief to serve satisfactorily the large mass of material presented." P. M. Atkins

+ — **Am Econ R** 9:841 D '19 800w

A L A Bkl 15:377 Jl '19

"The spirit of his book is constructive. It will therefore be especially useful, because it comes at a time when one of the biggest problems before the country is a problem of labor

relations and is written in complete sympathy with the aims and work of American labor and the American manager." P. D.

+ **Boston Transcript** p6 Je 11 '19 1500w
Brooklyn 12:6 O '19 40w
Cleveland p85 Jl '19 60w
Dial 66:580 My 31 '19 60w

"The whole is frankly journalistic, and bears, both in its style and general planning, the marks of hasty work. Is it by no means the complete work which it pretends to be. Yet much of its strength lies in this very fact; consciously or not, the writer succeeds in giving us a picture of a nation struggling with many hard issues; struggling with infinite good-humor on the whole, and with infinite patience."

+ — **Nation** 109:343 S 6 '19 300w
Pittsburgh 24:480 O '19 40w

Reviewed by L. H. Joachim
Public 22:936 Ag 30 '19 330w

+ **Springf'd Republican** p6 O 10 '19 280w

"The chapters betray a certain journalistic looseness of arrangement and organization. The book as a whole, however, is very readable, and the analysis of problems and tendencies of the reconstruction period is interesting." H. R. Walter

+ — **Survey** 42:905 S 27 '19 450w

BLYTHER, SAMUEL GEORGE. Hunkins. *\$1.75
(2c) Doran 19-15576

Hunkins is a political boss whose motto is: the end justifies the means. As it happens Hunkins's end is good for he wants good municipal government and conditions. His means are the time-honored means of politicians the world over. He plays the old game. Captain George Talbot, back from France, has learned a lesson from the war which is that big things are done as a mass, not by fiddling around individually. He is disgusted with the corruption of city government and proposes to organize the returned soldiers and the progressive women and clean things up. He finds associates who think as he does and, by the sly manipulations of Boss Hunkins and "Dad" Talbot, they are steered into playing the political game for their own ends. They win and George Talbot is elected mayor.

"Virile American pages, of journalistic style."
+ **A L A Bkl** 16:132 Ja '20

"It is a lively and entertaining tale, unconventional in some ways and not without originality."

+ **Boston Transcript** p4 N 5 '19 120w

+ — **Dial** 67:388 N 1 '19 40w

"It is the talk and the lively action of the book that give it its very genuine interest. The plot is not altogether convincing."

+ — **N Y Times** 24:787 D 28 '19 480w

+ **Outlook** 123:307 N 12 '19 30w

"The story is pictorial and journalistic in style, but the author's sense of the melodramatic and his bent for satire make the story entertaining. The romantic element is agreeably small, as it should be in a story of this type."

+ **Springf'd Republican** p15 N 16 '19 400w

"Unfortunately this interesting and racy story misses the very kernel of genuine municipal reform by making the political objective and method of its soldier hero negative instead of constructive, vague instead of precise and foreboding the rise of the worst form of selfish war veteran regime rather than promising a real change of heart on the part of the whole citizenry."

+ — **Survey** 43:196 N 29 '19 120w

"A story men will like."

+ **Wis Lib Bul** 15:270 D '19 40w

BODENHEIM, MAXWELL. Minna and myself. \$1.25 Pagan pub. co., 23 W. 8th st., N.Y. 811 19-9780

The poetic creed of Maxwell Bodenheime was interestingly set forth in the pages of the New Republic a year or more ago. "Poetry," he

said, "has never been written, and has only been suggested in occasional lines from the work of those men called poets. . . . True poetry is the entering of delicately imaginative plateaus, unconnected with human beliefs or fundamental human feelings. When poetic style is rescued from its position of chamber-maid to some 'burning message' or 'noble idea,' and dressed so deftly and fantastically that it becomes its own reason for existence, poetry will reach these plateaus in greater quantity than occasional lines or widely separated poems." His own poetry appears in the *Little Review*, the *New Republic*, the *Century*, the *Fagan*, the *Egoist* and other magazines, but this is the first selection from his work to be brought out in book form. It consists of two groups of poems, "Minna" and "Myself," and two one-act plays, "The master poisoner," and "Poet's heart," the first written in collaboration with Ben Hecht. Louis Untermeyer contributes a foreword.

"What we get in Mr Bodenheimer is a kind of perversity to which he gives a character through verbal nuances. Now and then he arrests the imagination with a flashing phrase or epithet which might with rational construction of mental substance make a beautiful and significant poem. . . . What is best in Mr Bodenheimer's imaginative faculty is exhibited in the two short dramatic scenes which end this book." W. S. B.

+ — *Boston Transcript* p9 Mr 1 '19 1750w

"One feels that Mr Bodenheimer has cheated not only his reader but also himself. He gives us enough to show us that he is one of the most original of contemporary poets, but one feels that out of sheer perversity he has withheld even more than he has given. Of the poems themselves what more needs to be said than that they are among the most delicately tinted and fantastically subtle of contemporary poems in free verse? Mr Bodenheimer's sensibility is as unique in its way as that of Wallace Stevens or of T. S. Eliot or of Alfred Kreymborg. One need not search here for the robust, nor for the seductively rhythmic, nor for the enkindling." Conrad Aiken

+ — *Dial* 66:356 Ap 5 '19 1500w

"The author of the foreword to Mr Bodenheimer's book admits that his author sometimes reels between preciosity and incoherence. We will deny none of these confessions. Invariably the verses are affected almost to unintelligibility." Clement Wood

— *N Y Call* p11 D 29 '18 250w

"Taken in sufficiently small doses—say not more than a stanza a day—its arabesque character is curious and interesting, even arresting, but in bulk the lack of thought content betrays itself mercilessly. A few of the arabesques, it is only fair to say, possess so considerable a beauty as fully to justify their existence."

— + *N Y Times* 24:416 Ag 17 '19 500w

BOGARDUS, EMORY STEPHEN. *Essentials of Americanization.* \$1.50 (3c) Univ. of Southern California press, 3474 University av., Los Angeles, Cal. 327 19-12739

The author holds that Americanization is receiving a narrow-minded and autocratic expression at the hands of many organizations; that it will fail unless based on comprehensive and fundamental principles, and must not be chiefly compulsive but be made attractive, magnetic and just. The volume is the result of experiences gained in the Northwestern university settlement in Chicago. As the sum and substance of these experiences the author says: "If we protect the immigrant from exploitation and insist on better standards of living, of sanitation, of recreation, of education for him, he will almost automatically become a good American." The contents are in four parts: Americanization and American traits; The native-born and American traits; The foreign-born and American traits; Methods of Americanization. The appendices contain: (a) Original statements of American ideals, by R. W. Emerson, Theodore Roose-

velt, Zangwill, Woodrow Wilson and others; (b) Suggestions to speakers on Americanization; (c) Problems in Americanization; (d) Selected readings. There is an index

Reviewed by C: F: Weller
+ *Survey* 43:505 Ja 31 '20 500w

BOJER, JOHAN. *Face of the world; tr from the Norwegian by Jessie Muir.* *\$1.75 Moffat 19-15684

"Harold Mark, the leading character, is first presented to us as a cheerful youth, a medical student just graduated from the university. Then off he goes to Finmark, and reappears after five years with a young wife, Thora, on his arm. Harold and Thora then go to London and Paris. . . . The fact that Harold is very much more interested in sad stories of distant lands than he is in her alienates the wife who once loved him devotedly, and they separate. Harold returns to Norway, becomes a prohibitionist and labor agitator, and is fined several times for libel. At last he gets a hospital appointment in the town where his widowed mother lives and runs a school, and it is after this stage of the narrative is reached that one encounters the two best things in the book; the description of the fire which destroys the hospital and the greater part of the town, and the weak and morbid, but well drawn character of Ivar Holth."—*N Y Times*

"Not as interesting as 'The great hunger' though it has somewhat the same quest."

+ — *A L A Bkl* 16:89 D '19

"The face of the world," when you put it down, leaves a curious impression. You wonder if the tractarian had not for once beguiled the novelist. And as you wonder, the conviction of the artist in the Norwegian almost instantly repudiates the suggestion. All the same there is that mockery which escaping from the mask of irony forces you to count the belief that the artist took a holiday to let the fester confound the reason with a mystery." W. S. B.

+ *Boston Transcript* p4 O 22 '19 1500w

Nation 109:764 D 13 '19 450w

"There is a constant feeling on the reader's part that the book is about to get somewhere, yet it never does get anywhere, so that one closes it wondering why it should ever have been translated at all."

— + *N Y Times* 24:542 O 12 '19 600w

Reviewed by H. W. Boynton

Review 1:602 N 22 '19 240w

"A novel of imaginative and idealistic character."

+ *Springfd Republican* p12 N 25 '19 300w

"The workmanship is a little thin, but there is both thought and power in the book."

+ — *The Times* [London] Lit Sup p731 D 11 '19 250w

BOJER, JOHAN. *Great hunger; tr. from the Norwegian by W. J. Alexander Worster and C. Archer.* *\$1.60 Moffat 19-1775

"The great hunger" opens with the accidental capture by four naughty boys of a huge Greenland shark, which makes itself very unpleasant. This incident proves to be a symbol of the author's line of thought. When men are young, they dream of the conquest of power and wealth; and when they secure it success proves to be, not a rich salmon, but a horrible black shark which turns upon them and bites them. Peer Holm, the bastard son of a wealthy officer who dies suddenly without having made provision for him, by dint of energy and perseverance heaps up a considerable fortune as chief engineer at the First Cataract in Egypt and as a constructor of Abyssinian railways. He is presently ruined with equal speed, and ends as a blacksmith in a country parish. "The great hunger" is written on the approved modern Norwegian plan of a biography in slices."—*The Times* [London] Lit Sup

BOJER, JOHAN—Continued

"Told with the simplicity and directness which carry conviction and hold the interest from beginning to end."

+ A L A Bkl 16:222 Mr '19

"The indomitability of the spirit of man and the futility of material ambitions for the uplift of the human race appear to be the theme of Johan Bojer's novel. There is in the treatment, however, much that is inconclusive, and the end leaves the reader with an unsatisfying impression of cloudiness and mysticism."

+ — Bellman 26:441 Ap '19 280w

Reviewed by H. W. Boynton

+ Bookm 49:182 Ap '19 850w

"Peer's life undulates for us in this book on three waves of experience, each gripping the reader with a tensify of feeling and beauty that gives to the undercurrent a mood that comes nearer the dignity and power and overwhelming appeal of the Greek drama in its perfection than any novel I have read since Hardy's 'Jude the obscure.' The reader can raise his hands in thankfulness and thank the powers of truth and beauty for 'The great hunger.'" W. S. B.

+ Boston Transcript p9 F 8 '19 1350w

"A simple, direct story which touches modern life and universal human nature at many points."

+ Cleveland p105 N '19 70w

"The great hunger" will recall to readers of an older generation Mrs Schreiner's 'Story of an African farm.' In 'The great hunger' the northern scene is cold and bright in color, clear and hard in atmosphere; the human figures are attenuated to epic simplicity, perfectly comprehended and defined, and incontestably real." R. M. Lovett

+ Dial 66:299 Mr 22 '19 1150w

"The motive of 'The great hunger' is not dissimilar to that of 'The challenge to Sirius,' but the atmosphere of the book is that of the clear, keen North, in contrast with the misty, scented, sluggish airs of Miss Kaye-Smith's work."

+ Nation 108:358 Mr 8 '19 600w

"A novel that has simplicity and depth."

+ N Y Times 24:21 Ja 19 '19 600w

"The great hunger' is written with a deep sympathy for mankind. The last chapters are too much engaged with morality to contribute much to art, but the first part of the book, with its description of Peer's childhood in a Norwegian fishing village and his youth of struggle and achievement in the city has the convincing charm of sincerity and simplicity." S. G. Smith

+ Pub W 95:818 Mr 15 '19 300w

"This is a moving and noble romance, entirely free from the cold realism which disfigures a good deal of modern Scandinavian fiction, and excellently translated."

+ Spec 121:767 D 28 '18 380w

"Not often in any age does a novel echo the deeper cry of the human heart and record universal human emotions so effectively as Johan Bojer's 'The great hunger.'"

+ Springf'd Republican p8 F 25 '19 700w

The Times [London] Lit Sup p513 O 24 '18 80w

"What the English reader will chiefly like in this book is its charming delineation of the maritime and rustic manners of Norway."

+ — The Times [London] Lit Sup p553 N 14 '18 650w

"Tragic, and rather depressing, but interesting and well written. A distinctly different book from the ordinary run of fiction, and worth reading."

+ Wis Lib Bul 15:79 Mr '19 40w

BOLSHEVIK aims and ideals; and Russia's revolt against bolshevism. *\$1 Macmillan 947 19-27514

"Bolshevik aims and ideals' [contains] two articles reprinted from The Round Table. The first article describes the principles of bolshevism with a view to showing how it differs

from other forms of socialism, and it emphasizes the senselessness of confusing it with every movement of liberal reform. The second paper [is] a sketch of the struggle of the various Russian factions against the Bolsheviks."—Nation

+ — A L A Bkl 16:41 N '19

+ Am Pol Sci R 13:697 N '19 40w

Dial 67:272 S 20 '19 70w

"In the second paper the facts are so garbled and obscured and falsified (we cannot say whether deliberately or through ignorance) that they might shake the faith even of the Russian information bureau."

+ — Nation 109:472 O 4 '19 370w

"In this account and discussion of bolshevism the spirit of judicial inquiry and of absolute fairness is the distinguishing characteristic. The work's only aim is that of exposition, and this it does in simple, rapid strokes that tell the inquirer all the average person wants to know about bolshevism without complicating and obscuring the question."

+ N Y Times 24:600 O 26 '19 900w

"One of the clearest and most succinct statements of the scope, character, and aims of Bolshevism that we have yet seen."

+ Outlook 123:308 N 12 '19 140w

"A terse, clear-cut statement of the Bolshevik program."

+ R of Rs 60:445 O '19 20w

Springf'd Republican p10 Ja 23 '20 50w

BOLTON, CHARLES KNOWLES. Founders. (Publications of the Robert Charles Billings fund) 2v il \$12 Boston Athenæum 920.07 19-5530

"A year ago the Boston Athenæum held an exhibition of portraits of men and women who helped to found what is now the United States of America. This created much interest, and these two substantial volumes are an outcome of it. Mr Bolton, the librarian of the institution, has devoted immense pains to the preparation of the work, examining the evidence of the authenticity of each portrait admitted, and supplying short biographies of the originals of the portraits. These biographical notices alone represent a large amount of research, and contain many facts hitherto unknown. The place of honour in the first volume is given to William Penn's wife Hannah, and in the second volume to Sir George Downing, who figures in Pepys's diary as a 'stingy fellow,' and whose name is perpetuated in Downing street. His portrait, like several of the others, has not been previously reproduced. It is of interest to note that, of the 125 portraits included, 97 represent Englishmen, 14 Dutch, and 9 French, the remaining 5 comprising Swedes, Germans, and a Bohemian."—Ath Ap 25 '19

"The Boston Athenæum has made a worthy contribution to American history."

+ Ath p254 Ap 25 '19 170w

"The title of these admirably bound and printed volumes states their contents precisely; but it does not indicate the entertainment of Mr Bolton's 'biographical outlines.'" S. L.

+ Ath p810 Ag 29 '19 1750w

"A valuable and very interesting contribution to the early history of this country."

+ Nation 109:382 S 13 '19 200w

"Mr Bolton's knowledge of the period is truly encyclopædic; he has the grace of dealing lightly and brightly with the more recondite and obscure aspects of his wide outlook, and he has succeeded in one of the most difficult of tasks—in making a catalogue extremely readable. These two attractive volumes, with their 150 portraits and an admirable index, fill a gap in Anglo-American history, artistic, social, and political."

+ The Times [London] Lit Sup p233 My 1 '19 1750w

BOND, ALEXANDER RUSSELL. American boys' engineering book. (Lippincott's how-to-do-things ser.) il *\$2 Lippincott 620 18-22267

"This is a play-book and not a text book of engineering—a book full of fun, not fun at the expense of another, but the real fun and joy of making things." (Foreword) Its purpose "is to develop the boy's own ingenuity and resourcefulness." Contents: Fitting up the workshop; Machine tools for the workshop; What a boy should know of the stars; Surveying, sounding, and signaling; Roads and railroads; Navigation improvements on Big Bear pond; Wharves and bridges; Water power; Building construction; Electric power; Weather bureau. Mr Bond, who is assistant editor of the Scientific American, presents his material in a simple, conversational style, easily captivating the boy who does not like to have his playbook smack of school. The book includes 232 diagrams by Edwin F. Bayha.

"Will be both interesting and useful to the boy who has reached the Popular Mechanics stage, and who has the opportunity to work out the projects suggested."

+ A L A Bkl 15:225 Mr '19

"Inevitably some of the ground is not covered practically for younger readers; yet the boy who is interested in building docks, dams, making roads, and signaling will get some help here." H: W. Lanier

+ Bookm 49:588 Jl '19 80w

+ Cath World 109:125 Ap '19 150w

+ Cleveland p30 Mr '19 50w

N Y Best Bks p47 Mr 15 '19 30w

"The author knows how to explain things simply and clearly. The diagrams would perhaps have been more useful had they been drawn to a slightly larger scale."

+ N Y Evening Post p4 D 28 '18 230w

BOND, ALEXANDER RUSSELL. Inventions of the great war. il *\$1.75 (2c) Century 623 19-11377

The author of this book is managing editor of the Scientific American and he tells an interesting story of the part played by science and the machine in the war. Some of the inventions are of such recent date that they are as yet little known to the public. "The whole story is too big to be contained within the covers of a single book, but I have selected the more important and interesting inventions and have endeavored to describe them in simple language for the benefit of the reader who is not technically trained." (Preface) The contents are: The war in and under the ground; Hand-grenades and trench mortars; Guns that fire themselves; Guns and super-guns; The battle of the chemists; Tanks; The war in the air; Ships that sail the skies; Getting the range; Talking in the sky; Warriors of the paint-brush; Submarines; Getting the best of the U-boat; "Devil's eggs"; Surface boats; Reclaiming the victims of the submarines. The book is very well illustrated and has an index.

"Especially interesting to boys. Easily read."

+ A L A Bkl 16:11 O '19

Boston Transcript p7 Jl 16 '19 590w

"The style is interesting and non-technical and the illustrations are good."

+ Cleveland p101 S '19 40w

"An account of war's perversion of the inventive genius. Youths of a mechanical turn of mind will enjoy reading it and should by all means be prevented from doing so."

— Dial 67:38 Jl 12 '19 40w

"A description of war-time inventions and discoveries which can be usefully applied in peace would have been a much worthier undertaking, and would certainly have proved of much greater value to the reader. The book, however, though written in May, 1919, still bristles with 'Huns,' and the machine gun, the

tank, the submarine, and poison gas are all discussed with rare gusto, and by no means without interest."

— + Nation 109:776 D 13 '19 220w

"The book is written in a popular style, and the narrative is always readable, but the author has been careful about his facts and in each section of his subject he presents a fairly full account, unburdened by technical details, of the story of that particular invention."

+ N Y Times 24:482 S 21 '19 570w

"Interestingly written and well illustrated."

+ Pittsburgh 24:556 N '19 60w

R of Rs 60:219 Ag '19 110w

"It need not be taken as a reflection on 'Inventions of the great war' that it seems to have been intended primarily for young people. Older readers can profit by it without reproach."

+ Springfield Republican p17 Ag 3 '19 220w

+ Wis Lib Bul 15:271 D '19 59w

BOND, BEVERLEY WAUGH, Jr. Quit-rent system in the American colonies. (Yale historical publications) *\$3 Yale univ. press 333 19-7798

In his introduction to this volume Prof. Charles M. Andrews of Johns Hopkins university says that it "deals with the quit-rent system in all the British colonies in America before the Revolution and discloses the long-continued and wide-spread influence of this seemingly trivial detail of the colonial land system. It gives to the quit-rent for the first time its proper place not only as a feature of colonial land tenure and legislation, but as a contributory cause also to the discontent which brought on the Revolution." He even says that it involves a principle quite as fundamental as that of taxation without representation and is a relic of feudalism. The book opens a new chapter of colonial life and throws light upon a little-known phase of the pre-revolutionary struggle. Among the contents are: The origin of the quit-rents; Colonies in which there were no quit-rents; Proprietary quit-rents: in crown colonies; Proprietary quit-rents: in proprietaries not surrendered to the crown; Royal quit-rents in: Virginia, New York, North Carolina, South Carolina, Georgia, other British colonies in America; The significance of the quit-rents. There is a bibliography and an index.

"This careful study of the aristocratic, feudal features of our colonial land system illustrates anew the truth that here in America as elsewhere free institutions are the result of gradual evolution. Professor Bond also throws fresh light on the origins of the revolution by showing that irritation over the quit-rents was another one of the causes of discontent that led to the revolt. A well organized bibliography at the end contains a list of manuscripts and other unprinted material bearing on the subject."

A. C. Ford

+ Am Econ R 9:801 D '19 400w

"Professor Bond has, from an examination of all available sources, with infinite care and thoroughness, unravelled the complexities of the quit-rent problem in each of the English colonies in America." Everett Kimball

+ Am Pol Sci R 13:692 N '19 400w

"The subject is not alluring, and the style, though good, is not particularly attractive, so that the work is likely to find readers chiefly among members of the historical and legal professions. Nevertheless, it is an important essay, treating of a topic that is of wider significance than its title would seem to indicate, and correcting an often misunderstood point regarding the tenure of land during our colonial period."

+ — Nation 108:953 Je 14 '19 450w

BOND, FREDERICK BLIGH. Hill of vision. *\$1.50 Jones, Marshall 940.91 19-13486

"In 'The gate of remembrance' Mr Bond, it will be remembered, recorded what purported to be 'automatic messages' leading to the discovery of the site of the long-lost chapel of King

BOND, FREDERICK BLIGH—Continued

Edgar at Glastonbury. But much other matter not definitely referring to Glastonbury intruded itself into the script, containing, as early as the year 1909, warnings of a great war; and these utterances continued off and on up to and through the war, with predictions as to the date of peace; and also as to the downfall of western civilization after the war period. A record, with comment, of these automatic writings is given in the present new volume."—The Times [London] Lit Sup

"Rarely does one find such a remarkable and strange volume as this. In addition to the contents of the writings there is presented a problem for those interested in psychical research. Philosophers will find the contents of these writings interesting and suggestive; for there is a consistent philosophy running through these automatic writings. The style is attractive, lively and chaste." F. W. C.

+ Boston Transcript p4 O 22 '19 850w

"Possesses exceptional interest for those seeking a symbolic content for the war just closed."

+ Dial 67:220 S 6 '19 60w

Nation 109:762 D 13 '19 60w

The Times [London] Lit Sup p755 D 11 '19 100w

BONE, WILLIAM ARTHUR. Coal and its scientific uses. (Monographs on industrial chemistry) *\$7 (*21s) Longmans 662.6

19-105

"The author, who was chairman of the British association fuel economy committee in 1915-17, has tried to give in essential outlines an account of the present state of science and practice in relation to coal and its various uses. Beginning with an account of the general and scientific aspects of the coal question from a British point of view, there follows a review of the present state of science regarding the origin and chemistry of coal, including its distillation, oxidation and combustion. The latter part of the book considers the principal economic and industrial uses of coal as a fuel, and closes with an account of surface combustion."—Mechanical Engineering

"This book is authoritative and likely to be a standard text for the industrial scientist."

+ A L A Bkl 15:336 Je '19

Mechanical Engineering 41:84 Ja '19 150w

"Taking the book as a whole, Prof. Bone may fairly be congratulated upon having produced a very valuable work upon a very difficult subject, a work which is likely to be of great assistance to every one of the vast army of the industrial users of coal, and to remain a standard work upon the subject for many years to come." H. L.

+ Nature 102:202 N 14 '18 800w

N Y P L New Tech Bks p4 O '18 100w

"Professor Bone's treatise is of great interest and importance."

+ Spec 121:280 S 14 '18 150w

The Times [London] Lit Sup p384 Ag 15 '18 60w

BONNER, GERALDINE (HARD PAN, pseud.). Miss Maitland, private secretary. il *\$1.50 (1½c) Appleton 19-5275

This is an up-to-date detective story around a somewhat complicated skeleton, viz: young Mr and Mrs Price, living under the same roof with Mrs Price's mother, the rich Mrs Janney, have quarrelled and separated. Soon after Mrs Janney's jewels are stolen. There are many suspects including Mrs Price herself, Miss Maitland, the social secretary, and the discharged husband. A number of detectives are engaged on the case, Dick Ferguson, a young millionaire neighbor assisting. Many are the signs that point to Miss Maitland and the plot thickens when Mrs Price's little daughter is kidnapped under circumstances that still further implicate the former. As the mystery

unravels with startling revelations, all suspects are cleared and the real perpetrators are laid low. The much harassed Miss Maitland is rewarded with Dick Ferguson's love.

"Not as good as 'The girl at central.'"

+ — A L A Bkl 15:354 Je '19

"The story is entertaining, ingenious, and sufficiently plausible."

+ N Y Times 24:249 Ap 27 '19 400w

"It is a conventional, but lively and interesting tale."

+ Springfield Republican p17 Ag 3 '19 190w

The Times [London] Lit Sup p594 O 23 '19 40w

+ Wis Lib Bul 15:161 Je '19 40w

BONNER, JOHN. Story history of France. il *\$1.75 (1c) Harper 944 19-13894

This is properly speaking a second and enlarged edition of a volume published in 1893 under the title "A child's history of France." In its original form the book began with the reign of Clovis, 481 A.D. and closed with the end of the Franco-Prussian war. In its present form it contains three additional chapters dealing with the principal events between the founding of the third republic, 1871, and the signing of the armistice in 1918. These chapters are: The third republic, The world war, Victory. The book is profusely illustrated and has an index.

A L A Bkl 16:66 N '19

"As a revision it should either have been greatly condensed or printed in two volumes, for the type is unreadably small."

+ — Outlook 123:191 O 1 '19 50w

BOOTH, EVANGELINE CORY, and LUTZ, MRS GRACE (LIVINGSTON) HILL. War romance of the Salvation army. il *\$1.50 Lippincott 940.91 19-26539

This popular account of the work of the Salvation army in the European war takes up the story by areas and drives: "The Gondrecourt area," "The Saint Mihiel drive," etc. Chapter 12 (62 pages) consists of letters of appreciation of the Army's work, while an appendix gives "A few facts about the Salvation army." Evangeline Booth, Commander-in-chief of the Army in America, writes the foreword and another prefatory chapter entitled: "From the Commander's own pen" which lays bare the secret of the Salvation army's success in the war. There is, also a "Preface by the writer" which is a tribute by Grace Livingston Hill to Evangeline Booth and to the Army.

+ A L A Bkl 15:327 Je '19

+ Ath p1166 N 7 '19 140w

"Popular, and inspiring, but somewhat sentimental."

+ Cleveland p94 S '19 80w

"The war romance of the Salvation army" shows alarming symptoms of that attitudinizing from which the war activities of the Salvation army were notably free."

— Dial 66:620 Je 14 '19 40w

"The story is well and fully told—a history of high-hearted heroism and of self-forgetful courage."

+ Nation 109:547 O 25 '19 140w

"The collaborators upon this war book, which is as different from other war books as the Salvation army itself is different from ordinary life, have evidently worked together with harmony and enthusiasm. It is perhaps the most notable achievement of this book that it makes the reader understand the feeling of the soldiers. The narrative is simple and direct, but through it one quickly feels just what the Salvation army service meant to the soldier boys."

+ N Y Times 24:312 Je 1 '19 750w

"Will interest even people to whom the Salvation army as a religious movement is uninteresting."

+ Outlook 122:340 Je 25 '19 50w

Pittsburgh 24:393 Jl '19 20w

"The war romance of the Salvation army" is one of the most inspiring accounts of Christian service that the modern world has known. If any one record of war work could serve as a basis for reasoned assurance that that war had not been fought in vain, and that practical Christianity would triumph in the era to come, it would be the record of the Salvation army at the front."

+ R of Rs 60:108 J1 '19 370w

"The religious side of the work overseas is treated in specific instances, but throughout the narrative runs a thread of the spiritual."

+ Springfd Republican p13a Ja 25 '20 200w

Reviewed by L. F. Hanmer

+ Survey 42:730 Ag 16 '19 250w

+ The Times [London] Lit Sup p667 N 20 '19 460w

+ Wis Lib Bul 15:182 J1 '19 50w

BOSHER, MRS. KATE LEE (LANGLEY) (KATE CAIRNS, pseud.). His friend, Miss McFarlane. il \$1.50 (1½c) Harper 19-5992

Tommy Tupper spent the first thirteen years of his life in the mountains of the South. His desire to escape the tyranny of his step-father and his craving for an education led him to commit a theft so that he might be placed in a reform school. It was on his way to the school that he accidentally met Mary McFarlane, a girl of wealth and position. She became his friend, protected his interests, and never left him until he was able to take care of himself. Caldwell Tams, assistant superintendent at the reform school, was also a staunch friend of Tommy. It was from their common interest in him that the romance of Tams and Miss McFarlane began. Mrs Boshier knows well the language, superstitions, kindness and hospitality of the mountain-folk. She also describes the conditions in our so-called reform schools and the need for reform in them.

"Partly improbable, but worth while as propaganda."

+ A L A Bkl 16:25 O '19

"The best parts of the story are those describing the life at the very badly run state institution, and some of Tommy's letters to the beautiful and occasionally oratorical Miss McFarlane are well done."

+ N Y Times 24:295 My 25 '19 200w

"The ambitions and progress of Tommy Tupper are pictured with sympathy and understanding. True, many of the incidents are highly improbable. These artificialities are the more pronounced since the boy is only twelve years old. But the incidents fit nicely into the scheme of the story."

+ — Springfd Republican p15 J1 20 '19 250w

Wis Lib Bul 15:182 J1 '19 60w

BOTCHKAREVA, MME MARIA (MARIA LEONTIEVNA [FROKOVA] BOCHKAREVA). Yashka: my life as peasant, officer, and exile. il \$2 (2c) Stokes 19-3018

This is the story of the young Russian peasant commander of the women's "Battalion of death," from her childhood to April 18, 1918, when she left Russia for America, as told by her in Russian to Isaac Don Levine, who recorded it in English in long-hand, making every effort to set down her narrative verbatim. It pictures a strong and startling personality, embodying "all those paradoxical characteristics of Russian nature that have made Russia a puzzle to the world," a Russian Joan of Arc, with no political affiliations, who conceives it to be her mission in life to free Russia from the German yoke. It also draws a vivid and unforgettable picture of Russia in the revolution, of Russia under Bolshevism. Kerensky, Kornilov and Rodzianko figure largely in Botchkareva's narrative; Lenin, Trotsky and Pugatchov to a lesser extent. Levine says that this book "is the first to disclose the reactions and emotions of the vast Russian army at the front to the tremendous issues of the revolution, and is of especial value coming from a veteran peasant soldier." (Introd.) Botchkareva's attitude towards committee rule in

the army is that "when Mother Russia is drowning it is not a time to run an army by committees." The book is divided into four sections: Youth; War; Revolution; Terror.

"The events are a succession so dramatically startling that they tax one's credulity."

+ A L A Bkl 15:262 Ap '19

Ath p845 S 5 '19 1300w

Reviewed by W. C. Abbott

+ Bookm 49:502 Je '19 50w

+ Boston Transcript p8 F 21 '19 1100w

"Puts a strain on the reader's credulity while it holds his interest."

+ — Cleveland p95 S '19 120w

"Those who enjoy mystifying themselves over the interpretation of the Russian soul may join Mr Levine in regarding this 'phenomenal rustic' as a symbol of the Russian people. The rest may rejoice with an easy conscience in the fascinating record of human experience."

+ — Dial 66:366 Ap 5 '19 350w

"Yashka' is one of the great human war stories come out of the war."

+ Ind 97:412 Mr 22 '19 100w

"Many readers will take up this autobiography of the founder of the Russian battalion of death with a feeling that the author was something of a 'fake.' Most of them are likely to close the book with the conviction that it is one of the most sincere and candid as it is certainly one of the most thrilling recitals of heroic adventure that the entire war has produced."

+ Outlook 121:411 Mr 5 '19 120w

Pittsburgh 24:219 Ap '19 70w

"The bravery and endurance of Botchkareva would be merely a phenomenon were it not for the spiritual love for the Motherland, Russia, that animated it. The book is really the Slavic soul—that seething, passionate, yearning soul of Russia." K. S. Oliver

+ Pub W 95:485 F 15 '19 270w

R of Rs 59:439 Ap '19 150w

"The book bears the impress of her mind. She has come out of the depths as truly as Gorki, but with this difference, that her motive power was a love of Russia, while his is a hatred of society. Her story is a valuable contribution to our knowledge of Russia during the war."

+ Sat R 128:205 Ag 30 '19 600w

Spec 123:284 Ag 30 '19 220w

"While her impressions of public men and events must be discounted as at best those of an unlettered and rather emotional peasant woman, and as reflecting partisan feeling they afford some interesting glimpses of an extremely significant period."

+ — Springfd Republican p10 Mr 27 '19 450w

The Times [London] Lit Sup p407 J1 31 '19 950w

"Only for large libraries, which will be obliged to circulate it with discretion because of her very frank descriptions of her early years and unfortunate marriages."

+ Wis Lib Bul 15:77 Mr '19 100w

BOTT, ALAN (CONTACT, pseud.). Eastern nights—and fights; a record of oriental adventure. \$1.60 (2c) Doubleday 940.91 19-18546

The author was an officer in the British air service and has written "Cavalry of the clouds." In the spring of 1918 his airplane was shot down in Palestine and he was taken prisoner. This book tells of his treatment at the hands of Turks, Germans, Arabs and Jews, and gives the dramatic story of his escape. His adventures took him to Damascus, Cairo, Constantinople, Odessa and Sofia, and the account closes with a record of "happy endings" in which he sets forth the present estate of his various companions.

"Entertaining fragment of war history."

+ N Y Times 24:748 D 14 '19 550w

BOTTOMME, PHYLLIS (MRS FORBES DENNIS). *Servant of reality.* il *\$1.75 (2c) 19-15080

Anthony Arden, a rising young surgeon, of unusually well controlled mind and steady nerve, spends the greater part of the war in a German prison camp. During his captivity he holds to his own sanity thru sheer force of will and lends his strength to others who are weaker than he. Nevertheless he comes out a changed man. He can never be so sure of himself again. He had been a master of material facts; he now learns to be a servant of reality. His brother Tom has been killed in the war, and as the eldest living son, he has duties to his family and estate. One of these is to marry. Then chance throws Kitty across his path. Kitty is a light woman. Life has been unkind to her and she is taking her toll of pleasure in repayment. Anthony, who has never loved in the old days of his self sufficiency, gives all his heart to Kitty. He would give his life for hers, but he learns that she is the prey of an encroaching malady, and faces the dilemma of saving her for a short period of greater suffering or of letting her bright flame of life flicker out.

"Characterization and plot are unusual and compelling. For sophisticated readers."

+ A L A Bkl 16:89 D '19

"This particular book is marked by an unusually good beginning. If the entire book could have maintained the standard of those first chapters its author would have found herself taking very long strides forward in her profession. It might even have been ranked as a great book." D. L. M.

+ Boston Transcript p5 O 8 '19 700w

"Only a hair line separates it from a breach of esthetic good taste, but it may be set down to the credit of Miss Bottome that at no point does the mood clash with method. Moreover, 'A servant of reality' is one of those rare novels in which the war has been fused—not injected."

+ Dial 67:383 N 1 '19 400w

New Repub 21:86 D 17 '19 260w

"The duel of wills between Kitty and Captain Arden is cleverly managed and, all in all, is a brilliant piece of fictional writing. Miss Bottome shows in it deep insight into human nature and ability to make life's tragedies and comedies pull together in double harness as they do so often in actuality."

+ N Y Times 24:531 O 12 '19 500w

+ Outlook 123:364 N 26 '19 20w

"The opening chapters of this novel are admirable."

+ Spec 122:661 N 15 '19 40w

"In 'A servant of reality' Phyllis Bottome reaches greater dramatic heights than in previous works. Although deep and tense situations mark the greater part of the entertaining tale, it ends with a note of serenity and hope."

+ Springfield Republican p15 N 9 '19 200w

"The authoress knows how to draw her characters and how to group them round the central idea. As we suspect from the use of that word 'reality,' the book is gloomy; but this is the better kind of gloom, and the authoress has tried, though not very successfully, to transcend it."

+ The Times [London] Lit Sup p613 O 30 '19 60w

"A study in readjustment which makes a much stronger novel than the average, but is not so thrilling as the 'Dark tower.'"

+ Wis Lib Bul 15:241 N '19 100w

BOULNOIS, HELEN. *Some soldiers and little mamma.* (On active service ser.) *\$1.25 (2½c) Lane 940.91 19-10696

In the form of gossip letters the writer describes her experiences in France and her activities among the soldiers. What these activities were we are led to infer piecemeal from the letters till we feel sure that her mission was cheer—talking to the soldiers, amusing them with stories, funny and otherwise, getting up

entertainments for them, calling them her children and exhorting them to be good. Only once does she tell us directly: "Of course you know by now that I am attached to one of the societies who have huts for the physical and moral well-being of the men."

Dial 66:622 Je 14 '19 50w

+ Spec 122:469 Ap 12 '19 50w

BOURGOIS, ÉMILE. *History of modern France, 1815-1913.* 2v *\$6.90 Putnam 944 (Eng ed 19-9159)

These volumes belong to the Cambridge historical series, edited by G. W. Prothero, who in the preface sets forth the author's qualifications for the work. He says of him that he has treated the events and the personages of this difficult and complex period with impartiality and that, if his own predilections and political opinions occasionally have made themselves felt, it has been within his province as a historian not only to narrate but to judge; that, having freely presented the facts, it is not only his right but his duty to pass judgment upon them. The contents of volume 1, 1815-1852, are: The restoration of the Bourbons; Ministry of Villele; The reign of Charles X; The early years of Louis Philippe; Louis Philippe and the parliamentary bourgeoisie; Louis Philippe and the parliamentary opposition; Louis Philippe and the eastern question; Louis Philippe and Guizot; The republic and the democracy; The presidency of Louis Napoleon; The revision of the constitution and the coup d'état. Contents of volume 2, 1852-1913, are: Early years of the second empire; Napoleon III and the nationalities; The decline of the empire; The Franco-German war; The conservative republic; The democratic republic. Each volume has a bibliography and an index and volume 1 a map of France.

"At once the most compact and the most readable sketch of French history during the nineteenth century which has appeared in English. Acknowledgement is also due to the anonymous translator for an admirable piece of work. M. Bourgeois has the happy gift of holding his reader's interest without sparing him full detail." F. M. P.

+ Eng Hist R 34:618 O '19 260w

"In spite of the historian's undoubted ability, his style has not always the quality of arresting the attention, or allotting due prominence and space to the more important events. We do not imply that the volumes are a mere compendium of information, but we could wish for more of the author's excellent comments on the situations presented."

+ Sat R 127:559 Je 7 '19 400w

"The distinguished French historian has written a very valuable and instructive history of modern France."

+ Spec 122:465 Ap 12 '19 1100w

"The book has suffered, as indeed it was bound to suffer, in translation. M. Bourgeois gives little ground for cavil on the score of undue heat or biased judgment. Indeed it is sometimes possible to wish that he had been a little less cool and unconcerned. On the other hand, there is disappointingly little of that intimacy and vividness of portraiture promised by the editor. When all allowance has been made for the above-mentioned disappointments, we are driven back on the solid fact that M. Bourgeois has presented modern France in such a way as no English writer could have attempted."

+ The Times [London] Lit Sup p244 My 8 '19 1450w

BOURNE, RANDOLPH SILLIMAN. *Untimely papers.* *\$1.50 (3½c) Huebsch 320.4

These untimely papers were written by one who, through bodily infirmities, was condemned to be an on-looker on life rather than a participant. What he saw in our country during the war, and how he interpreted what he saw is in these papers. He belongs to the younger intelligentsia of whom he says: "There is a per-

sonal and social idealism in America which is out of reach of the most skillful and ardent appeals of the old order." With the exception of the last, the papers originally appeared as essays in *Seven Arts*, and one of them "The war and the intellectuals" has had a wide circulation in pamphlet form. The papers are: Old tyrannies; The war and the intellectuals; Below the battle; The collapse of American strategy; A war diary; Twilight of idols; Unfinished fragment on the state. The editor, James Oppenheim, contributes a foreword to the volume.

BOWEN, MARJORIE, pseud. (MRS GABRIELLE MARGARET CAMPBELL COSTANZO). *Kings-at-arms*. \$1.75 (1½c) Dutton 19-15981

This series of historical sketches treats of the struggle between Peter the Great and Karl XII of Sweden. They are separate pictures of vivid characterization of historic personages that played a part in this struggle, as convincing and colorful as life. We get successive views of Karl XII, Peter Alexievitch; John Rheinhold Patkul; Aurora von Königsmarck; The Elector Augustus; The betrayal (of Patkul); Poltava (Russia victorious); Exile (of Karl XII); and Fredriksten (his death).

"An admirable, dramatic presentation of the characters of Karl XII of Sweden and Peter the Great, set on a stage of clearly drawn historical backgrounds and with effective dialogue."

+ A L A Bkl 16:25 O '19

Ath p285 Je '18 40w

"In her latest novel she has a little surpassed anything which she has previously attempted, and she has done it with the most difficult of material." D. L. M.

+ Boston Transcript p8 Ap 2 '19 800w

"The book is full of movement, color, and variety. It is, in short, a vivid account of a very important and very dramatic period of history."

+ N Y Times 24:158 Mr 30 '19 450w

"Cruelty and colour are two factors never absent from this author's novels, and they are not wanting here."

+ Sat R 125:441 My 18 '18 350w

"It is an ably written story, and the conditions of the period are pictured with verisimilitude."

+ Springf'd Republican p17 Je 22 '19 570w

"It is a good story for a youth who wants a glimpse of the continental history of the period."

+ The Times [London] Lit Sup p222 My 9 '18 70w

BOWER, B. M., pseud. (BERTHA MUZZY SINCLAIR) (MRS BERTRAND WILLIAM SINCLAIR). *Rim o' the world*. il \$1.60 (1½c) Little 19-16662

The story of a lonely region of the West where still exists the traditional bad man with a sixshooter in his belt; and no scruples in his heart at killing when he finds it necessary. Of this sort is Tom Lorrigan, who marries, through a chance meeting, a beautiful actress from the East, who scandalizes the neighborhood by her vigour, freedom, and daring. They have three sons. The youngest, Lance, has all the Lorrigan strength, but, helped by his college education, grows to realize that his family is an anachronism, and understands, even while resenting, the attitude of bitter hostility held by their neighbors. Calmly, he forces his father and brothers, and their "outfit," to quit "rustling beef," cleanses the family name from its largely unmerited stigma; helps his father clear the country and escape the law; and brings to the ranch as bride a shy, adoring little Scotch lassie.

"A scenario novel of the better sort."

+ A L A Bkl 16:136 Ja '20

"The vein of humor runs through the story, relieving it of tensity, and the whole story is interesting and convincing."

+ Boston Transcript p6 D 27 '19 280w

"Those who have enjoyed the earlier books of B. M. Bower will be quite sure to like this one."

+ N Y Times 25:34 Ja 18 '20 380w

"The author has a good story to tell, and relates it in her usual rapid vein."

+ Springf'd Republican p13a Ja 11 '20 250w

BOWER, B. M., pseud. (BERTHA MUZZY SINCLAIR) (MRS BERTRAND WILLIAM SINCLAIR). *Thunder bird*. il \$1.50 (1½c) Little 19-7301

This western story begins with Johnny Jewel as the happy owner of an airplane and the accepted lover of Mary V. Selmer. He owes her father three thousand dollars for a pair of horses lost through Johnny's negligence. He insists on paying his debt, although headstrong Mary V. insists that it is not necessary. He is a dare-devil flyer but the army has rejected him from the aviation corps. Sore and disappointed he is determined to make money with his machine anyway. Luck and daring bring him into the service of the so-called International news syndicate. He flies with his man across the border into Mexico, discovers the real errand, returns and hands the spy over to the government, goes back for another, is taken into the service and made second lieutenant. And all the while Mary V. is waiting for him at the other end of the phone.

A L A Bkl 15:358 Je '19

"One follows breathlessly their adventures, rejoicing exceedingly over their unique picturesqueness and the colorful vernacular flashing through the dialogue." F. B.

+ Boston Transcript p10 My 31 '19 500w

"This is an interesting, vigorous tale."

+ N Y Times 24:359 Jl 6 '19 240w

"The tale has many thrilling situations, and is told in the author's characteristic light, humorous vein."

+ Springf'd Republican p17 Ag 3 '19 200w

BOWER, FREDERICK ORPEN. *Botany of the living plant*. il \$9 Macmillan 581

"It is a good title, and the arrangement of the book is no less good. The main problems of plant physiology and adaptation are treated with reference to the higher flowering plants. The other groups are then taken, giving a short conspectus of the diversity of plant life; and at the end there are two general chapters—one on Sex and heredity, the other on Alternation of generations and the land-habit, a subject in which the author has long been interested."—Ath

"The treatment is good, is adequate, but it is not arresting. The reader feels that more could be expected from one of our leading botanists—more in the way of distinction, more penetration into the depths. . . . But perhaps this is not fair. The book does what it set out to do. It gives a young student a feeling for the subject and a sound introduction to it."

+ Ath p465 Je 13 '19 650w

"The chapter on Sex and heredity is presented so clearly, so free from all verbiage, that beginners can easily grasp this subject, usually considered so complex. Likewise, the chapter on Alternation of generations, the land habit, and the rise and fall of the gametophyte, is a masterpiece of lucid expression." W. J. G. Land

+ Bot Gaz 68:478 D '19 500w

"A very brief study of the work under review cannot fail to reveal in its author the most brilliant of these [modern] teachers. Still haunted by dreary memories of the lecture-room, the reviewer can only envy the good fortune of the youthful Scottish recipient of such stimulating and inspiring teaching. Professor Bower is happy in putting in a fresh light the most well-worn statements. The chapter on Sex and heredity contains an exceptionally clear demonstration of nuclear division, but beyond this a good deal that may provoke criticism."

+ The Times [London] Lit Sup p494 S 18 '19 1050w

BOWER, MARIAN, and LION, LEON M. Chinese puzzle. \$1.60 (1½c) Holt 19-12981

Almost all of the action of this story takes place at the country home of Sir Roger de la Haye, where a house party is in progress. Among the guests are Chi Lung, a Chinese mandarin, and Paul Marketel, a noted financier. Sir Roger, like his father before him, is a diplomat, deeply steeped in knowledge of the East. The real purpose of the occasion, altho it appears on the surface as a pleasant meeting of friends, is the arrangement of a Chinese loan. It is especially important that the terms of the negotiation remain secret, but, to the consternation of all concerned, the facts are fully revealed in the London papers of the next day. Who made them public? That is the problem of the story. Closely woven with it is the love interest. Naomi Melsham, the girl Sir Roger loves, is the daughter of a woman of shady reputation, and it is more than probable that both daughter and mother are involved. For a time Roger's happiness as well as his career and his honor hang in the balance.

"An unpleasant atmosphere of 'smart' diplomatic society; but there is clever conversation and the book is above the average of its class."

+ — A L A Bkl 16:57 N '19

"The tricks are stagey, but they are effective, and although the old Chinaman does not survive subsequent reflection, he is sufficiently impressive at the moment. Some of the imitation Chinese sayings are distinctly amusing."

+ — Ath p572 J1 4 '19 40w

+ Nation 109:472 O 4 '19 40w

"The authors have succeeded in turning out that all too rare literary product, an absorbing mystery tale the action of which is carried on by characters who act and talk like real people. After reading the book it is not hard to understand why the same story, in play form, was able to fill a London theatre for a year."

+ N Y Times 24:447 S 7 '19 440w

"The book is carefully written and has a capital character in an old Chinese diplomat."

+ Outlook 123:144 S 24 '19 40w

"A novel on the same theme as a play always suffers from being too dramatic. There are perhaps fewer 'effective curtains' than is usual in the circumstances, but it is impossible to deny that it would be a better novel if there had been no play on the same theme."

+ — Spec 122:219 Ag 16 '19 40w

"All suggestion of the stage is eliminated and the narrative stands on its own merits. The authors deliberately forego the inherent dramatic possibilities of the situation and devote their efforts to developing its psychology. The characters are excellently drawn and the interest is well maintained."

+ Springfield Republican p15 Ag 31 '19 500w

BOWER, WILLIAM CLAYTON. Survey of religious education in the local church. (Principles and methods of religious education) *\$1.25 Univ. of Chicago press 207

19-2201

This book is intended as a guide to "groups of students in religious education, local churches that have become awakened to their educational responsibility, and groups of administrators and teachers in the Sunday school in making a careful survey of the work of religious education in the local church." Part I, after an introductory chapter on the scientific method in education, defines the survey as an instrument in measuring the effectiveness of social and educational institutions and devotes a chapter each to The social survey, The educational survey, and The survey in religious education. Part II, after a brief exposition on the use of the schedule as guide in making a survey, contains: A general schedule for the survey of religious education in the local church; Sched-

ules for various church departments; and a Schedule for observing a class recitation. A complete bibliography and detailed index make the book of practical service to students. Mr Bower is professor of religious education in Transylvania college and the College of the Bible, Lexington, Kentucky.

"By constant references to the best secular as well as religious books on teaching, this survey is given breadth of thought quite uncommon to the works that are written for untrained church workers. Not so popular as, but more scientific and definite than Earp's 'The rural church serving the community.'"

+ A L A Bkl 15:291 My '19

"There is no reason why the institutions for religious education should not be surveyed, and we predict much activity in this field now that Professor Bower has given us a set of principles and a technique for a survey. The book is one of the real contributions to religious education."

+ School R 27:318 Ap '19 200w

BOWERS, PAUL EUGENE. Pawns of fate. *\$1.50 Cornhill co. 18-22166

"Dr Bowers is a criminologist, who organized the Indiana hospital for insane criminals in 1911, and who has since that time been physician-in-charge of both that institution and of the Indiana state prison. 'Pawns of fate' is a serious book. In it we have the life story of a criminal, portraying the first step and the first danger which leads a young man into the underworld. We are allowed to see the workings of that world; the way in which a boy is seized upon and trained by a man past the period when he can perpetrate active crime; the way in which the boy is pushed forward to crimes made ready for him; how he is inculcated with the code of the criminal, and how he discovers the ties which bind the underworld together on his first arrest. Side by side with the life of the criminal we have the story of Jennie Gerard, the wealthy young girl who is devoting her time to helping the poorer classes, and the young lawyer who dares to stand against the political machine and work for his own ideas of right and justice."—Boston Transcript

"The real interest of the story arises, not from Mr Bowers' plot making, but from his thorough knowledge of his subject and the revelations which he makes to us."

+ Boston Transcript p6 F 26 '19 500w

"There is scant evidence of original thought; the material is reminiscent of the matter with which our periodicals have teemed for a decade. An effect of novelty could be produced only by a more skillful and temperate literary manner than appears to be at Mr Bowers' command."

— Cath World 109:122 Ap '19 90w

BOWSFIELD, COLVIN CULLEN. Making the farm pay. rev ed \$1.25 (2c) Forbes 631.1 19-15704

This book was published in 1914. "The time has now come," the author says, "for revising the chapters which relate to commodity prices or acreage earnings, and for emphasizing the wisdom of land ownership, an improved system of farming and better methods of marketing. Agricultural conditions which have arisen as a result of the world war have also been considered in this revision." (Foreword)

A L A Bkl 16:142 Ja '20

"Practical, right to the point, telling farmers just the things they need to know, the book will stimulate good farmers to becoming better ones and will direct beginners in the best possible way. It covers every important phase of the subject without unnecessary verbiage."

+ Boston Transcript p6 N 12 '19 80w

+ Springfield Republican p12 N 7 '19 170w

BOYD, FRANK M. Pelican's tale, fifty years of London and elsewhere. il *\$3.75 Lippincott 19-5834

"A volume of chat about London personalities of the past half-century on and off the stage. The author is the son of the very Rev. A. K. H. Boyd, of St Andrew's, the author of 'Recreations of a country parson.'" (R of Rs) The author was for twenty-eight years editor of the Pelican, a paper which he founded in 1889.

"Extremely readable book."

+ N Y Times 25:62 F 1 '20 600w

R of Rs 60:653 D '19 50w

"A very readable book, and more entertaining than most of the cheery reminiscences of 'clean-shirted Bohemia.'"

+ — Sat R 127:204 Mr 1 '19 900w

"His innumerable anecdotes about many well-known or notorious people are entertaining."

+ Spec 122:237 F 22 '19 160w

BRADBY, M. K. Psycho-analysis and its place in life. *\$3.50 Oxford 130

"Among the many books on psycho-analysis, Miss Bradby's (which is one of the 'Oxford medical publications') has two distinctive features—one small, one large. The small one is that it is a good-tempered book. Miss Bradby scolds no one. . . . That brings us to the second distinction of Miss Bradby's book. It does not confine psycho-analysis to the practitioner or to the neurotic. It attempts to bring it to the notice of all, in the belief that even those who consider themselves normal will be the better for understanding, by the aid of these comparatively recent discoveries in psychology, the working of their own minds and emotions." (The Times [London] Lit Sup) "Contents: The unconscious mind; Some psycho-analytic theories; Dreams; Unconscious primitive traits in present-day thought; Place of psycho-analysis in life; Light on biography from psycho-analysis. (Pittsburgh)"

Brooklyn 12:28 N '19 20w

Pittsburgh 24:622 D '19 20w

"We have said that much of Miss Bradby's book is amusing. We do not mean that it is flippant. It is full of gravity and purpose; but it is lit with a humour strong in one of humour's most intimate characteristics, reverence. Were it not so, there would be no enduring her attempted analyses of great poets and men of action."

+ The Times [London] Lit Sup p306 Je 5 '19 1500w

BRADFORD, GAMALIEL. Portraits of American women. il *\$2.50 (4c) Houghton 920.7 19-18303

The women chosen by the author for his portraits are: Abigail Adams, Sarah Alden Ripley, Mary Lyon, Harriet Beecher Stowe, Margaret Fuller Ossoli, Louisa May Alcott, Frances Elizabeth Willard, Emily Dickinson. All of these with the exception of Miss Willard, are New England women, because satisfactory material affecting their lives was most readily accessible. The essays contain little biographical material just enough for a background to reflect the spirit which animated them. Each sketch is accompanied by a portrait and besides the index, the book contains several pages of bibliographic notes.

"The eight women are depicted with that analytical clarity and definite touch which have made Mr Bradford a master of character drawing." E. F. E.

+ Boston Transcript p5 D 6 '19 1350w

"A book of permanent interest and value."

+ Outlook 124:79 Ja 14 '20 30w

+ R of Rs 61:108 Ja '20 110w

"The studies are written with simplicity and charm. The author wisely lets the subjects speak much for themselves. But his own judgments are pleasantly keen."

+ Springfield Republican p8 D 26 '19 700w

BRADLEY, MRS MARY (HASTINGS). Wine of astonishment. *\$1.50 (1½c) Appleton 19-1774

The scene, (with the exception of the last few pages) is laid in Chicago. The reader is introduced to Jim Clarke as a boy of eighteen, drawn by his curiosity to see the red light district under the guidance of a medical student, and impelled by his sense of decency to leave the low dance-hall where the trip ends. Later, he becomes engaged to a charming Smith college girl, Evelyn Day, whose mother, wishing Evelyn to make a wealthy marriage, disapproves of the poor law student. Under pressure Evelyn breaks her engagement, and marries Christopher Stanley. A garbled report of what took place, years before, at the dance hall, influences her final decision. After she has been Stanley's wife, in name only, for six years, she finds out that she has been lied to about Jim, and decides to ask Christopher to set her free, but on thinking over her indebtedness to her husband, she finally tells him that she will be his wife in reality. On the night she is to give herself to Christopher, he dies of heart disease, and now, virginal and dowered, she can turn to Jim. Jim, however, objects to living in luxury on Christopher's money, and Evelyn throws him over for the second time. He enlists in the army, Evelyn goes to Paris to care for refugees, and one night during a bombardment, they meet, and again she is "his Evelyn, his sweet, lost girl."

"When we put the book down we have the feeling that we have been brought very close to life as it manifests itself in two very real individuals." D. L. M.

+ Boston Transcript p6 F 26 '19 530w

Cleveland p106 N '19 50w

"The story, we say, is well 'written,' in the polite manner, with a naturalistic touch in matters of detail, and a highly artificial romanticity of structure. The style, as well as the biblical title, is plainly, Whartonian, in kinship if not by derivation."

+ — Nation 108:479 Mr 29 '19 550w

"The troubled intensity of young emotions grips the reader. The despair of youth that lacks the money to marry is well portrayed. Then comes the war to solve everybody's troubles." M. A. Hopkins

+ — Pub W 95:184 Ja 18 '19 180w

BRADLEY, WILLIAM ASPENWALL. Dutch landscape etchers of the seventeenth century il *\$2 Yale univ. press 767 19-2025

"Mr Bradley has served those given to the study of etchings by writing a small volume upon the subject. It is the first adequate account in English of the Dutch etchers of the period. It is biographical and critical in its scope, and covers the activities of all the more important workers of the century from the Van de Veldes to Antoni Walterloo, with the exception of Rembrandt. This most noted of all Dutch landscape etchers the author has omitted because he has been so often the subject of study."—Cath World

A L A Bkl 15:342 Je '19

Brooklyn 11:144 My '19 30w

"It is entertaining and valuable, charming alike for its simple narrative and descriptive style, and the one hundred and fifty-four illustrations of the work of the Dutch etchers."

+ Cath World 109:110 Ap '19 200w

"Perhaps he is just a bit discursive at moments. But in the end, the volume as it stands, crisp and compact, better serves its purpose as a pleasant introduction to a pleasant field."

+ — Nation 108:875 My 31 '19 450w

BRADY, EDWIN JAMES. House of the winds. il *\$1.25 Dodd 821

This little volume of sea poems is full of the lilt, the romance, the recklessness and the daring of a sailor's life. Some of the titles are: The winds; Something at the yard-arm; Ice vir-

BRADY, EDWIN JAMES—Continued

gins; The dead ships; Homing chantey; Bread and bunk and beer; The ship romance; A sea phantasy; 'Let go for'ard'; The stokehole; Meg o' Melbourne; A ballad of the captains; Hulks.

"These nautical ballads, chanteys, and metrical yarns, in the rich and forceful style of Rudyard Kipling and R. W. Service, go with a swing, though the swing often creaks. He evidently hails from the land of Adam Lindsay Gordon, and has much of the same imaginative energy."

+ — Ath p986 O 3 '19 80w

BRAILSFORD, HENRY NOEL. Across the blockade. *\$1.50 (3½c) Harcourt, Brace & Howe 330.94 19-17839

"This book records impressions formed during four months spent in blockaded Europe between February and May, 1919." The chapter titles speak for themselves in revealing the nature of the contents: In communist Hungary; In hunger-stricken Austria; Hunger and revolution in Vienna; A dead city in Poland; On the margin of Russia; The Polish Jews; Poland as barrier; An impression of Germany; The soviet idea in Germany; The new militarism; A comment on the peace. Parts of the book have appeared in the London Daily Herald, the Nation, the New Republic and the Manchester Guardian. Footnotes of a later date than the articles themselves have been added.

+ Ath p931 S 19 '19 80w

"Mr Brailsford has a distinguished record as a student of European politics, he is a sober first-hand observer and a candid writer. What he tells us he saw no one has a right to distrust, and as his cards are all on the table there should be no difficulty in estimating the value of his inferences."

+ Nation 109:717 D 6 '19 1150w

"Readable, but strangely prejudiced, book."

— + Spec 122:377 S 20 '19 350w

"Perhaps we cannot agree with the author's conclusions in respect to the economic reforms attempted by the soviet governments; certainly we feel that there is another side to be presented; but we cannot fail to leave the book with a clearer understanding of the complexity of the situation as it existed last spring and as it must continue for some time. The book is easily read."

+ Springf'd Republican p8 D 25 '19 220w

"With the best will in the world towards Mr Brailsford's book it is hard to disengage the facts from the author's prepossessions. He suffers from a defect of political vision which makes him see as black everything that is not 'red.' On the whole he is at his best in dealing with Poland."

+ — The Times [London] Lit Sup p502 S 18 '19 500w

BRAINERD, ELEANOR (HOYT) (MRS CHARLES CHISHOLM BRAINERD). Our little old lady. Il *\$1 (6½c) Doubleday 19-18841

The gist of the story is that there are now no more old ladies, but this one is still the real thing. She came from a real home, too, with all the farm comforts, and in her cheerful "old lady" way, delights in reminiscences. These are the contents of the book: She tells what it means to have a real grandmother; She recalls the Greek slave; What she misses by living in a New York flat; She tells a beautiful story of having company down home; She tells her own exquisite love story; The big Christmas present that came into her home.

"A little book one lingers over with pleasant smiles."

+ Outlook 124:79 Ja 14 '20 50w

"The book is written in quaint and delightful style and is particularly in keeping with the holiday spirit."

+ Springf'd Republican p15a Ja 4 '20 80w

BRAITHWAITE, WILLIAM CHARLES. Second period of Quakerism. *\$5.50 Macmillan 289.6 19-14183

"Mr Braithwaite's new book takes up the history of the society where he left it seven years ago in his 'Beginnings of Quakerism.' His book falls naturally into three portions. There is an external history of the persecution and progress of Quakerism from 1660 into the middle of the eighteenth century; an account of the internal development, government and discipline of the society during the period; and a general discussion of the Quaker way of life and thought at the close of the seventeenth century. The first section is mainly a record of dire tribulation and of heroic endurance, and it rings with the actual words of the chief actors on that tragic but glorious stage. Mr Braithwaite has now completed his task, and Dr Rufus Jones is at work on the concluding volume of the history, which will carry the story of the society on to the present day."—Ath

"He is not a professional historian, writing to make a name or to win a chair; he is the member of a society, writing its life-story in his spare time because he feels a call to do so. Yet he never becomes an emotional propagandist or an irresponsible partisan; nor does he allow the love that is beneath his labour to carry him away from the historian's path. His study of the numerous original documents and correspondence, and of the records of sufferings and of meetings, has been profound, and his devotion to detail is tremendous." I. B.

+ Ath p719 Ag 8 '19 1100w

"It is well that such a book as Mr Braithwaite's moderate in expression and judicial in tone, should remind us of the early sufferings of the Quakers."

+ Sat R 128:317 O 4 '19 1750w

"Mr Braithwaite sketches with discrimination the personalities of the great leaders, notably Fox."

+ Spec 122:17 Jl 5 '19 1500w

"It is a story of quiet heroism, self-confidence, simplicity; and it is told in the right spirit of calm charity."

+ The Times [London] Lit Sup p332 Je 19 '19 1050w

BRAITHWAITE, WILLIAM STANLEY BEAUMONT, ed. Anthology of magazine verse for 1918. *\$2.25 Small 811.08

A similar anthology has been published annually by Mr Braithwaite, critic on the Boston Transcript, since 1913. This year the selections have been confined mostly to short poems, the longest being between sixty and seventy lines, the purpose of the compiler being to make the 1918 anthology as lyrical as possible. One hundred and sixty-one pages are given to the verses which are indexed by their first lines at the end of the volume. There is no paged index to them by title or author. After the verses follow the index to poems published in American magazines, October, 1917-September, 1918, entry being made under author only; a list of articles and reviews of poets and poetry published during 1917-1918; an author index to volumes of poems published during 1917-1918; notes by Mr Braithwaite on those among the volumes he considers most important, and the biographical index which gives information on living poets more or less well known. The arrangement of the material is the same as in the previous year.

A L A Bkl 15:170 F '19

"Curiously enough, we feel a new note in this year's magazine poetry: a major note of steadiness, courage, optimism, even gaiety. Mr Braithwaite's plan of including only shorter lyrics this year is perhaps responsible for the exclusion of E. A. Robinson, whom we have learned to expect, but this does not explain why we miss Miss Rittenhouse's clear-cut little cameos. There is perhaps a thought too

much of Patience Worth and Gamaliel Bradford, and perhaps too few new discoveries." Margaret Widdemer

+ — Bookm 49:243 Ap '19 350w

"His yearly work is a very good thermometer—or shall we call it an anemometer?—of the weather of inspiration. The editor's tastes are undoubtedly reflected in the selections, but not his partialities or prejudices, and he cannot select anything better than he finds." J. E. C.

+ Boston Transcript p6 O 30 '18 2250w

"One suspects that the motive of the venture is as much commercial as literary. One regrets that Mr Braithwaite is not a little more conscientious."

+ Dial 66:574 My 31 '19 200w

Reviewed by Eric Gershom

+ Pub W 94:2039 D 28 '18 240w

+ R of Rs 59:443 Ap '19 300w

Wis Lib Bul 15:24 Ja '19 80w

BRAITHWAITE, WILLIAM STANLEY BEAUMONT. Story of the great war. il \$3 (3c) 19-19870

This story of the war is for boys and girls and gives the facts of the war as now generally accepted in simple language and in their popular versions with the usual comments. It is in seven parts: How the war came about; The embattled nations; How the war was fought; The navies in action; Marvels of achievement; The great personalities of the war; The peace congress at Paris; and twelve colored illustrations.

BRAITHWAITE, WILLIAM STANLEY BEAUMONT, ed. Victory. \$1.50 Small 811.08 19-26576

"Thirty-eight American poets rejoice in the war's end. Among them are Amelia Burr, George Edward Woodberry, Charles Hanson Towne, Corinne Roosevelt Robinson, Katharine Lee Bates, Archie A. Coates, Mary Carolyn Davies, Vachel Lindsay, Edgar Lee Masters, Edward J. O'Brien, Margaret Widdemer and others." (A L A Bkl) There is an introduction by Theodore Roosevelt.

"Perhaps few of the poems are of enduring fame, but they contain many beautiful things. No index."

+ — A L A Bkl 15:388 Jl '19

Reviewed by C. H. Towne

+ Bookm 49:621 Jl '19 300w

"There is no single poem of greatness but there are a surprising number of excellent literary quality and some inspiration. Most of the book was probably written for an occasion."

+ — Springf'd Republican p6 Ag 12 '19 130w

"There is a fine spirit running through all the poems and many point to the problems following peace. Expensive and unnecessary for the small library, but a collection the larger libraries will want."

+ Wis Lib Bul 15:141 My '19 50w

BRALEY, BERTON. Buddy ballads: songs of the A. E. F. \$1.25 Doran 811 19-15604

The author's lilting rhymes are well known. Those of the present volume are reprinted from the Popular Magazine, Collier's, Life, The Woman's World, Everybody's Magazine and other periodicals. Among the titles are: True music; Some community; S. O. S.; The bombproof; In hospital; A. W. O. L.; Night at the front; Aerial adventurers; The army doctor; The doughboy; The smokes.

A L A Bkl 16:123 Ja '20

BRANCH, STEPHEN. Burning secret. \$1.25 (5½c) Scott & Seltzer 19-19850

A study of sex curiosity in a child. Edgar, a precocious boy of twelve, is staying with his mother in a health resort. An amorous young nobleman, spending a week in the same hotel, is attracted to the mother and uses the child as a go-between in winning her acquaintance. The boy is flattered by the man's attentions, but his devotion is turned to hatred when he finds him-

self cast aside. At first he is puzzled by the sudden intimacy between his two elders; then a light breaks, and he feels that he is on the verge of the great secret, so mysteriously hinted at in books and plays and the opera and so rigidly kept from his knowledge. He begins to spy on the two, his tortured mind driving him on, until finally in a burst of jealous rage he attacks the baron and saves his mother from the danger he has sensed without comprehending.

"One feels that this short novel rises far above the common run of present day American literature. It is, indeed, worthy of a writer like Sudermann or Schnitzler." Alvin Winston

+ N Y Call p10 N 30 '19 380w

"Much of this child psychology is well handled, for the book is one of those which are all but successful. It is clever, but it leaves a bad taste in one's mouth."

+ — N Y Times 24:695 N 30 '19 380w

BRAND, MAX. Untamed. \$1.50 (2c) Putnam 19-4517

Dan Barry, Whistling Dan Barry, came out of nowhere, following the honk of the wild geese, north in the spring, and south in the fall. He was a wee lad when Joe Cumberland, the ranchman, took him to his hearth and his heart. But Dan remained the most untamed thing under the sun, while he subdued the black stallion Satan and the wolf dog Bart. Kate Cumberland's sister love grew into lover's love, as the young people grew up and unwittingly she became the complication when the wild spirits of the desert and of outlawed human passion sorely harassed Dan's unsoiled wildness. After unusually weird adventures with the outlaws, in which the girl has her share, they find themselves once more within the protecting arms of old Joe's ranch when the honk of the wild geese again exerts its magic upon wild Whistling Dan.

N Y Times 24:169 Mr 30 '19 230w

Reviewed by Joseph Mosher

Pub W 95:820 Mr 15 '19 350w

"'Whistling Dan' Barry, hero of 'The untamed' enters the boundaries of the story a mysterious personality, and makes his exit as much a human enigma as ever. It is a lurid tale."

+ — Springf'd Republican p11 Ap 13 '19 140w

BRANNT, WILLIAM THEODORE, ed. Metal worker's handy-book of receipts and processes. il \$3 Baird 669 19-11378

A new and enlarged edition containing added chapters on Flame welding and cutting; Electric welding; Thermit welding; Galvanizing, Schoop spray process; Sherardizing, and Die castings. The first edition was published in 1890.

A L A Bkl 16:45 N '19

BRANNT, WILLIAM THEODORE, ed. Practical dry cleaner, scourer and garment dyer. il \$3 Baird 667 19-9842

This is the fifth edition of this standard reference book for the cleaner and dyer. In revising the book, says the editor, J. B. Gray, "All obsolete matter has been eliminated, each chapter has been thoroughly revised and has had such new matter added to it as was necessary to bring the book up to date." Consideration is given only to American dyes. The contents are: Dry, chemical, or French cleaning; Removal of stains, or spotting; Wet cleaning; Finishing cleaned fabrics; Cleaning and dyeing furs, skin rugs and mats; Cleaning and dyeing feathers; Cleaning and renovating felt, straw and Panama hats, bleaching and dyeing gloves; Garment dyeing; Stripping colors from garments and fabrics; Analysis of textile fabrics; Practical chemistry for the cleaner and dyer. There are an index and forty-one engravings.

A L A Bkl 16:66 N '19

BRANNT, WILLIAM THEODORE, and WAHL, WILLIAM HENRY, eds. *Techno-chemical receipt book*. il *\$2.50 Baird 660 19-10988

"The principal aim in preparing the 'Techno-chemical receipt book' has been to give an accurate and compendious collection of approved receipts and processes of practical application in the industries, and for general purposes. The work is essentially what it claims to be—a receipt book; and all theoretical reasoning and historical detail have been omitted. Popular and simple descriptions have, wherever possible, been preferred to technical and scientific language. The materials have been principally derived from German technical literature, which is especially rich in receipts and processes which are to be relied on." (Preface) The book is illustrated with cuts and diagrams. It has an appendix, a general index and an index to the appendix.

BREASTED, JAMES HENRY. *Survey of the ancient world*. il *\$1.40 (1c) Ginn 930 19-9790

"This book offers in briefer form a sketch of the same periods which are more fully treated in the author's 'Ancient times.' [1917] The same relative distribution of material and the same methods of treatment and presentation found in the larger volume are followed in this smaller book. The full and elaborate scheme of illustration in 'Ancient times' has necessarily been somewhat reduced; but the teacher will find the illustrations herein intimately interwoven with the text by full cross references. A number of references to illustrations contained only in 'Ancient times' have been inserted. It is believed that various types of schools, but especially technical, vocational, and other high schools, which are unable to devote a large proportion of time to history, will find their needs successfully met by this briefer treatment of the ancient world."—Preface

+ School J 27:557 S '19 200w

BREBNER, PERCY JAMES (CHRISTIAN LYS, pseud.). *Gallant lady*. *\$1.60 (1c) Duffield 19-6326

An historical novel with the scenes laid in France during the reign of Louis XIV. It gives a good insight into the treachery and secret diplomacy of the king and his courtiers. The story centers around the activities of Adrienne, daughter of the deceased Duke of Sauverne and ward of the king. For political reasons, the latter had forced her into a marriage but did not permit her to see the man whom she had married. Adrienne wins the title "gallant lady" from her heroic efforts to wrest the Sauverne duchy from the hands of a usurper for her brother, Claude. During her many intrigues she is assisted by a soldier of fortune, Henri Marcel, who later proves to be her husband and the real Marquis de Savillac.

A L A Bkl 16:89 D '19

Boston Transcript p3 Jl 5 '19 570w

Dial 66:657 Je 28 '19 120w

+ Sat R 128:345 O 11 '19 140w

"The motif is a trifle hackneyed. But we can pardon it for the really thrilling historical romance."

+ The Times [London] Lit Sup p438 Ag 14 '19 100w

BREVOORT, HENRY. *Letters of Henry Brevoort to Washington Irving; together with other unpublished Brevoort papers*. popular ed il *\$3.50 (6c) Putnam 19-12246

This is a companion-piece to "Letters of Washington Irving to Henry Brevoort," and is likewise edited by George S. Hellman with an introduction. This latter, comprising some hundred pages, gives the historical and social background of the letters whose immediate charm, the editor says, resides in their social aspect. "Old families of New York, early writers, actors, statesmen, artists, again cross from the land of shadows, and carry us along

familiar highways and fascinating byways of our city's past." Like its companion volume this work has been previously published in a limited edition.

"Why this very delightful correspondence has been allowed to be buried for one hundred years we are not informed. These two stout volumes contain much of the deepest interest concerning life in early New York."

+ Boston Transcript p6 Ja 8 '19 110w

"Brevoort's letters are indeed interesting and valuable, not only for their part in the life of Washington Irving, but for their picture of American life, social, literary, and political."

+ N Y Times 24:26 Ja 19 '19 120w

Reviewed by W. B. Cairns

+ — Yale R n s 9:210 O '19 700w

BRIDGES, HORACE JAMES. *On becoming an American; some meditations of a newly naturalized immigrant*. *\$1.75 Jones, Marshall 917.3 19-142

"'The living spirit of America,' as expressed in the words of one who came here from England, and became a citizen, 'is not a dream. It is the determinant energy which governs and unifies and directs the will of the American people.' Horace J. Bridges, who had traveled extensively in this country before bringing his family here for residence, has made a study of what the change from being a subject to being a citizen means, both to the individual and the nation of which he becomes a part. 'On becoming an American' is what he calls 'an informal soliloquy on the meaning of Americanism.'"—Springf'd Republican

"It is inspirational material for teachers of civics or of foreign classes."

+ A L A Bkl 15:198 Mr '19

"A scholarly study."

+ Cleveland p43 Ap '19 100w

"Like most converts to a new faith, Mr Bridges sees things in over-bright colors. It is quite evident that Mr Bridges is no believer in aristocracy or privilege; he is therefore to be welcomed to America as a true friend." Hyman Levine

+ — Public 22:185 F 22 '19 400w

"Mr Bridges is to be commended for the earnestness with which he has undertaken to acquire and present an understanding of what America means. He has performed a whole-hearted task. The reader may have some occasion to differ with him, but his approach to a subject is always thoughtful."

+ Springf'd Republican p8 Mr 4 '19 460w

"The author's style is simple, beautiful, polished; one feels on reading the book that one is in the presence of a friend, a cultured, scholarly, sympathetic man. The book reflects the high idealism and lofty purpose of a sincere soul." Cecilia Razovski

+ Survey 42:289 My 17 '19 350w

"His spiritual insight and high idealism will make this valuable reading, not only for the naturalized American, but for those born in this country."

+ Wis Lib Bul 15:77 Mr '19 80w

BRIDGES, (VICTOR). *Lady from Long Acre*. il *\$1.60 (1c) Putnam 19-3594

The war is somewhere in the background when this story opens, and the ex-kingdom of Livadia, one of those convenient unknown principalities somewhere on the continent of Europe, is in the throes of counter revolution and civil war, with two claimants for the throne. Sir Anthony Conway, driving home through Long Acre in company with Tiger Bugg, the champion welter weight whom he is sponsoring, comes upon a girl in distress, a very lovely young girl who hesitates somewhat in giving herself a surname. Leaving the two evil-appearing foreign pursuers to the gentle handling of the champion, Sir Tony rides away with the girl, and finds himself deeply involved in the political affairs of Livadia. Isabel, the pre-

sumptive queen, who doesn't want to reign, bears a striking resemblance to Molly Monk, one of Sir Tony's stage friends, and this circumstance is made use of in working out the climax.

"Rather ingenious, light tale of adventure in London."

+ A L A Bkl 15:354 Je '19

"The performance is absurd from start to finish, but its absurdity is made delightful by the buoyant enjoyment of the story-teller, and by a quite uncommon illusion of characterization." H. W. Boynton

+ Bookm 49:322 My '19 130w

Boston Transcript p10 Mr 22 '19 300w

Reviewed by Doris Webb

Pub W 95:481 F 15 '19 200w

"Mr Bridges has taken a high place among writers of sensational stories, and in the one before us he more than maintains his reputation for buoyant spirits, rattling good adventure, and rapid movement. There is not a dull page from start to finish."

+ Sat R 126:1018 N 2 '18 80w

Spec 122:45 Ja 11 '19 60w

+ Wis Lib Bul 15:161 Je '19 40w

BRIGGS, JOHN ELY. William Peters Hepburn. 2 il \$2 (3c) Iowa state hist. soc. 19-27317

The book is one of the "Iowa biographical series," edited by Benjamin F. Shambaugh and it depicts the career of one of Iowa's practical statesmen. He was a lawyer, a colonel in the Civil war and a member of Congress, and his public career, says his biographer is a record of constructive achievement. The book contains five portraits, extensive notes and references and an index.

"The State historical society of Iowa has done well to include so notable a biography as that of William P. Hepburn." H. S. K.

+ Boston Transcript p5 D 6 '19 600w

R of Rs 61:108 Ja '20 100w

BRIGGS, MARTIN SHAW. Through Egypt in war-time. il *\$5 Stokes 916.2

(Eng ed 19-6019)

"The fortune of war sent Mr Briggs, who is an architect, to Egypt, and caused him, as an officer of the Sanitary corps, to spend much time not only in the Fayyum but also in the little-known oases of Siwa and Kharga and on the lonely coast towards Tripoli. The campaign has been described before; but Mr Briggs, knowing what to look for, found much that was interesting in the queer little desert towns, monasteries, and ruins. Mr Briggs went from Mersa Matruh on the coast to Siwa in a Ford car, traversing in a few hours the rough track through a stony desert along which Alexander the Great had passed with his guards to pay his famous visit to the temple of Jupiter Ammon, where he was hailed as divine. He devotes a chapter to Damiatta and Rosetta, which few tourists visit, and gives an account of the route from the canal to El Arish and Gaza along which our army marched and fought."—Spec

"Vivacious and entertaining."

+ A L A Bkl 16:85 D '19

"An informative and well-written work."

+ Ath p77 F '19 80w

"Captain Briggs adds to accuracy a real feeling for all that he describes. He has really written with intimacy about the country that one longs to know." E. M. F.

+ Ath p393 My 30 '19 900w

"Through Egypt in war-time" is only very remotely a war book. Only, it might be stated, insofar as the British government controlled the course of Mr Briggs's travels. It is a book whose appeal is for any time, because while his itinerary may not have been his own, the way in which he followed it was peculiarly a personal affair." D. L. M.

+ Boston Transcript p10 N 22 '19 1050w

"To the average reader who is not to be frightened away by allusions to the Old Testament, and who can enjoy an occasional reference to pre-war history, 'Through Egypt in war-time' will come as a welcome relief from the usual war book of personal reminiscences."

+ N Y Times 24:656 N 16 '19 580w

"Those who think they know their Egypt from travelers' accounts written before the war or even from their own experience as tourists will find much entirely fresh material in this volume."

+ R of Rs 60:655 D '19 80w

"The book is not concerned with Tommy or with Ahmed, that is the only grudge we have against it. For the rest, the merits of the book are obvious. If every officer in the Egyptian expeditionary force had made as good use of his time and opportunities as did our author, the war would have done much for archaeology."

+ — Sat R 127:282 Mr 22 '19 1050w

"His sketches and photographs are excellent."

+ Spec 122:267 Mr 1 '19 210w

BRISSENDEN, PAUL FREDERICK. I. W. W.; a study of American syndicalism. (Columbia univ. studies in history, economics and public law) *\$4 Longmans 331.87 19-7452

The preface states: "The following pages are devoted to a mere matter-of-fact description of the Industrial workers of the world as an organization and to a record of the facts of its history. The purpose has been throughout to write from the sources. The writer has tried to have the 'Wobblies' themselves do the telling, through interviews, soap-box speeches, convention proceedings and official papers and pamphlets. The bulk of the record is based upon documents and other materials collected and impressions received since 1909 when the writer first became interested in the I. W. W." The book is divided into three parts: Beginnings; First phase; The anarcho-syndicalists. Part 1 has chapters on: Forerunners of the "Wobblies"; The birth of the I. W. W.; The I. W. W. versus the A. F. of L. The contents of part 3 are: Free speech and sabotage; Lawrence and the crest of power; Dual unionism and decentralization; Recent tendencies. The extended appendices give copies of important documents and selections from the I. W. W. song book. There is a bibliography and an index.

"An admirable account of a little understood but most important phase of the American labor movement is given in this study. Dr Brissenden brings out clearly the economic and philosophic background of American syndicalism, and, at the same time, avoids the danger of separating the theory from its application in the field of industry." Solomon Blum

+ Am Econ R 9:839 D '19 700w

"A truly authoritative and complete history of the movement." J: R. Commons

+ Am Hist R 25:324 Ja '20 300w

+ A L A Bkl 15:377 Jl '19

+ Ath p829 Ag 29 '19 200w

+ Ath p977 O 3 '19 700w

+ Dial 66:524 My 17 '19 60w

"Mr Brissenden has the fearlessness and disciplined industry of academic scholarship at its best. And it is because he has this high sense of the responsibilities of scholarship that his book not only wins the approval of the immediate parties to a bitter controversy, but also challenges the careful consideration of every member of the third party—the general public—who holds accurate information to be part of the essential equipment of democratic citizenship."

+ — Nation 109:468 O 4 '19 1700w

"Perhaps the most important study ever made and recorded of the Industrial workers of the world." David Karsner

+ N Y Call p10 N 2 '19 800w

BRISSENDEN, PAUL FREDERICK—Cont.

"The book will be invaluable to all those interested in the rise of this sensational organization."

+ N Y Times 24:600 O 26 '19 500w

"The present volume is a serious study of the movement, an attempt to analyze and interpret the I. W. W. It is dispassionately told, and the story is interesting and enlightening."

C: J. Finger

+ Public 22:522 My 17 '19 400w

"Dr Brissenden's excellent book is packed with information and will long remain the standard authority on the I. W. W., yet the profusion of detail somewhat obscures the view, and perhaps the author has too studiously avoided comment and philosophical interpretation of the manifold phenomena and the confused issues involved. His narrative is so impartial as to be almost colorless."

+ — Review 1:533 N 1 '19 2100w

+ R of Rs 60:445 O '19 60w

"It is a source book which the future historian of this period in American life will have to consult."

+ Springf'd Republican p8 J1 18 '19 580w

"Dr Brissenden has kept his head in writing this moderate and wholly faithful account of the I. W. W. It is more to his credit because it was done in a period heated and murky with violent emotions." J: G. Brooks

+ Survey 43:407 Ja 10 '20 550w

BRITISH-AMERICAN discords and concords;
a record of three centuries, comp. by the
History circle. *75c (8½c) Putnam 327.73
19-133

For descriptive note see Annual for 1918.

"Will be useful to teachers who are trying to give the matter more just presentation than has heretofore been given in the textbook."

+ A L A Bkl 15:216 Mr '19

"There is so much ignorance and misunderstanding about the relations between America and what was once England, but is now Britain, that an authoritative and brief account is welcome. The book contains a facsimile letter of Thomas Jefferson to President Monroe, dated from Monticello, October 24, 1823, which is startling in its present aptness. The anonymous nature of the book is an innovation which will be watched with interest in America where such procedure is not common. The publishers' foreword states that if the public reception given to this volume justifies there will be further monographs similar in general purpose and character. It is sincerely to be hoped that the History circle will give us more material of the same value and timeliness." Sinclair Kennedy

+ Am Pol Sci R 13:145 F '19 310w

+ Ind 97:345 Mr 8 '19 80w

"Scholarly, with the earmarks of real study and investigation about it, and yet too sketchy to be of much service in the propaganda for a better understanding, is 'British American discords and concords.'"

+ — Nation 109:378 S 13 '19 180w

"Not the least valuable part of this little book is the bibliography at the end."

+ Outlook 121:411 Mr 5 '19 50w

"Without going into detail it states concisely and lucidly the causes of the disputes that have arisen at various times between the two countries, and the methods of settlement that have been adopted. It thus gives a background for the consideration of the problems confronting them at the present time." Blanche Dismorr

+ Public 22:139 F 8 '19 300w

"The accurate and dispassionate summary of the causes of the war of 1812-14 and of the disputes arising since then is well worth reading. The record is a good augury for the future."

+ Spec 122:172 F 8 '19 190w

"The task has undoubtedly been well performed. In short, British and American discords and concords is a capital aid to knowledge and one to be kept handy, for it gives the leading points itself and shows where more is to be found."

+ The Times [London] Lit Sup p170 Ap 3 '19 600w

BROADHURST, JEAN, and RHODES, CLARA LAWTON, comps. Verse for patriots to encourage good citizenship. il *\$1.50 Llp-pincott 808.8 19-11452

In the belief that "patriotism" should not be introduced into the schools as a formal branch of the curriculum or taught by too direct and obvious an appeal, the compilers have prepared this book, with the purpose of providing inspirational reading that will stir the imagination and lead indirectly to the end desired. "A large part of the volume consists of verse describing the thrilling deeds of individual heroes, and the great achievements of men of all times on land and sea." (Preface) The poems are arranged under the following headings: The "last" war; The call; Heroes; On land and sea; Dying for one's country; National hymns and war songs; Home and country; The flag and freedom; Peace after war; The true patriot. War poetry predominates.

"Has the defect of presenting many poems in extract."

+ — A L A Bkl 16:137 Ja '20

"This well arranged book of poetry offers an ideal aid to the teaching of patriotism in the schools."

+ School Arts Magazine 19:126 O '19 50w

+ School R 27:559 S '19 180w

"The compilers have culled out a body of verse, which, if hardly worthy to be compared with literary masterpieces also included in the volume, is in meaning and content well adapted to high-school pupils, and able to make them recognize that literature is a living reality, being produced daily all around them." R. L. Lyman

+ School R 27:636 O '19 250w

BRODIE-INNES, JOHN WILLIAM. Golden rope. *\$1.40 (1c) Lane 19-7081

A most unusual mystery story with an unusually complicated plot. An artist is commissioned to paint a fine old English castle, Pontylanyon. Struck by its weird beauty he resolves to paint not only its scenery but its soul. It is a dual soul, and everything about the story is dual. The inmates of the castle are Austrian-English. To their mysterious existence is added crime. The neighborhood, likewise, seems bewitched. As the painter paints mysterious figures spontaneously evolve on the canvas—the soul of the painting. The painter, a girl friend of the "fatal countess," and a distant male relative, a very genius in mad-cap pranks, join in a dare-devil game to unmask the criminals and save the countess. Both men love the girl who wavers between the two and decides to sacrifice herself to the older and less beloved, the painter. The painter discovers the deception and in turn makes a sacrifice.

"The descriptions of the castle and its surroundings are rather well done; but the improbabilities of the story force themselves upon the reader, and, with the exception of the artist who narrates the story, the principal personages fail to carry conviction. Notwithstanding this, as a tale crowded with sensational episodes, the book is readable."

+ — Ath p767 Ag 15 '19 100w

"As an atmosphere story of the southwest coast of England, it is sufficiently weird to be impressive, though not convincing. As a love story it is in a class by itself. One can only say that, if that is the way they do things in Cornwall, people should, by all means, be advised to go over the border and do their courting in Devonshire."

— + Boston Transcript p10 Ag 30 '19 600w

"The promised excitements and complications presently peter out to a conclusion which seems brought about more by the author's wish to make an end to the tale than by any development of events. It is a good deal of a disappointment, for that castle was certainly worthy of more interest and a less loosely woven tale."

+ N Y Times 24:408 Ag 10 '19 250w

"The reader will find the story quite credible, and the author has displayed great ingenuity in reconciling motor-cars with an atmosphere of romance."

+ Spec 122:532 Ap 26 '19 50w

BROEMEL, LOUIS. Sheet metal workers' manual. il \$2 Drake, F. J. 621.9 18-14229

This work "describes the machinery and tools used in sheet metal working, their applications and operation. A considerable section is devoted to a course in sheet metal work and pattern drafting, and there are chapters on welding by various processes. The book is well illustrated with line drawings." (Pratt) "The second part on 'Essentials of sheet metal work and pattern drafting' by J. S. Dougherty is published as a separate book with the addition of a number of plates (Drake, 1918)." (A L A Bkl)

"A good practical work for any library which has a demand for the subject."

+ A L A Bkl 15:252 Ap '19

"Valuable to workers in the sheet metal working industry, and a suggestive book for teachers in trade schools."

+ Pratt 20 Ja '19 60w

BRONTË SOCIETY. Charlotte Brontë; ed. by Butler Wood; with a foreword by Mrs Humphry Ward. il *\$4 (6c) Dutton (Eng ed 18-8141)

A memorial volume prepared by the Brontë society of Great Britain in honor of the hundredth anniversary of Charlotte Brontë's birth. In addition to contributions written especially for the public meeting held at Haworth the volume includes selections from the Transactions of the society, among them appreciations from Dr Richard Garnett, Sir Sidney Lee, Professor C. E. Vaughan, and others. Other papers are: Some thoughts on Charlotte Brontë, by Mrs Humphry Ward; A word on Charlotte Brontë, by Edmund Gosse; Charlotte Brontë as a romantic, by G. K. Chesterton and Charlotte Brontë: a personal sketch, by Arthur C. Benson. H. E. Woot contributes a paper on the Brontë society. The book is illustrated with pictures and maps and there is an index.

+ A L A Bkl 15:309 My '19

Ath p49 Ja '18 50w

"The 'Memorial,' a symposium, will afford real pleasure to all those who sympathize with the Brontë cult. It is not mere adulation; it puts a determined emphasis on faults as well as virtues. It smooths no harshness, and glosses no defects. There is sufficient variety within it to make it stimulating." Margaret Ashmun

+ Bookm 49:343 My '19 850w

"Each of [the contributors] is a Brontë enthusiast, and each is especially qualified by interest and study to write upon his especial aspect of the subject." E. F. E.

+ Boston Transcript p6 Mr 12 '19 1300w

"As a group the criticisms and appreciations are marked by sobriety and moderation, and are all in good taste. The remarks of Mrs Ward, Mr Gosse, and Mr Benson are instructive; while for those whose interest in the Brontë stories is topographical and personal, Mr Spielman's study of the Brussels scenes and Mr Wood's itinerary will be found valuable."

+ Nation 108:sup580 Ap 12 '19 300w

"As a memorial volume this will doubtless rank very high. There is no Lycidas in it, but there is some pleasant critical reading, and much information. One wonders why the information and criticism is centred on Char-

lotte, and why the Brontë society should confine itself to her centenary, forgetting that of her sister Emily." M. A.

+ New Repub 18:318 Ap 5 '19 700w

"For the literary student as well as the Brontë lover, it is easily the most attractive collection of essays in current book lists."

+ R of Rs 59:554 My '19 250w

"On the topographical and personal side of the subject several papers afford an agreeable means of information."

+ Sat R 125:160 F 23 '18 1350w

"Next to Mrs Gaskell's biography, this is perhaps the most interesting book yet published about the Brontë sisters."

+ Spec 120:185 F 16 '18 200w

"This is a pleasant volume, of interest to all Brontë lovers."

+ Spring'd Republican p6 Mr 3 '19 300w

The Times [London] Lit Sup p599 D 6 '17 40w

"This book would be well worth reading were it only as a lesson in the meaning and nature of criticism. . . . Here are thirteen writers, all particularly fitted to define the character of this one woman and to pass judgment upon her three books, and each one of them is struck by a different quality, or values the same quality at a different rate. Nevertheless, although we must resign the comfort of depending upon an infallible support, by this means we get a much richer, more various, and finally, we believe, truer estimate than is usual."

+ The Times [London] Lit Sup p615 D 13 '17 1200w

BROOKE, TUCKER, and CANBY, HENRY SEIDEL, eds. War aims and peace ideals. *\$1.80 Yale univ. press 940.91 19-4449

The editors of this book are both professors of English in Yale university. They have attempted to set forth the ideals and aspirations of the nations participating in the world war, as indicated in selections of their poetry, drama, fiction, essays, and addresses. They have used selections of literature and not state documents because they felt that "the truth is more likely to be found in the franker utterances of private individuals. . . . State documents as a rule are written to fit an occasion or to attain an objective, and present with complete sincerity neither the aims in war nor the underlying issues at conflict." The selections are grouped according to countries, which include Germany, Belgium, France, The British Empire, Italy, Russia, Serbia and the Czecho-Slovaks, and America. There are footnotes giving the sources and some explanations of the excerpts. The book is suitable for a textbook or supplementary reading.

"Useful supplementary work for English classes."

+ A L A Bkl 15:346 Je '19

Nation 108:sup760 My 10 '19 120w

"The thing is really done with historical regard for representative sentiments which have swayed educated public opinion in the various countries, and it is done with admirable taste in the selection of pieces that would justify quotation even were they less representative." B. L.

+ Survey 42:388 My 31 '19 150w

BROOKS, ALFRED MANSFIELD, ed. Great artists and their works, by great authors. *\$2 Jones, Marshall 701 19-12295

"Mr Alfred Mansfield Brooks's adventure in book-making entitled 'Great artists and their works, by great authors' is a series of one hundred and seven short extracts on: The purpose and meaning of art; Architecture; Painting; and Sculpture, from a variety of sources ranging from Homer to the late Samuel Butler. 'In the course of a long reading about art,' says Mr Brooks in his brief foreword, 'the passages gathered into this volume have for the editor, come to stand out with peculiar force and distinctness of meaning, and to contain singularly enlightening comment. It is hoped that stu-

BROOKS, ALFRED MANSFIELD—*Continued*
dents of art, as well as the general reader, will find them equally inspiring and delightful."—
Nation

A L A Bkl 16:47 N '19

"An uneven anthology that attests far-ranging if not always discriminating rambles in literature. A stimulating source-book in the philosophy of art."

+ Dial 67:78 J1 26 '19 60w

"Mr Brooks betrays either a naïve optimism or else a serenely cynical faith. He presumes upon the universality of his preferences, which actually are guided by no express philosophy of judgment, by no semblance of ordered insight."

— Nation 109:616 N 8 '19 320w

BROOKS, CHARLES ALVIN. Christian Americanization; a task for the churches. il 75c Missionary education movement 325.7 19-11431

"The author of this book is the secretary of the city and foreign missions of the American Baptist home mission society, and thus is enabled to write as one who has had a practical experience with foreign-speaking peoples. He tries to make plain just what American ideals are, and just what the American spirit is. He realizes that Americanization means national unity, and this is possible only with a common language. He believes it is right for foreigners to speak their native tongues, but he holds we should insist that everyone who means to make America his home should know the English language."—Boston Transcript

+ Boston Transcript p10 Ag 30 '19 220w

"The author defines Americanization as the achievement of national unity for world service upon the plane of our highest ideals; but he fails to see the danger of this territorial unity, fostered chiefly for military purposes, to those world-wide cooperations which all men of good will must work to promote."

+ Dial 67:220 S 6 '19 60w

Reviewed by C. F. Weller

+ Survey 43:504 Ja 31 '20 400w

BROOKS, CHARLES STEPHEN. Chimney-pot papers. il \$2 (5½c) Yale univ. press 814 19-7586

This is a third volume of essays by the author of "Journeys to Bagdad," and "There's pippins and cheese to come." He treats of the fundamentals of life—common every day life. It is as if the "Chimney-pots" of the first paper had stimulated his curiosity and whetted his appetite for everything underneath except the topics of the day which excite other mortals. Only once, in the shortest of the papers, "1917," does he allude to the war, and then as a bad dream he has had in the night. Some of the other titles are: On a rainy morning; On livelihoods; On spending a holiday; On turning into forty; On the difference between wit and humor; On a pair of leather suspenders; Boots for runaways. The book is appropriately illustrated with woodcuts by Fritz Endell.

+ A L A Bkl 15:389 J1 '19

"Mr Brooks says things with a rather careful inconsequentiality. He is unconventional in the conventional (literary) way. Mr Brooks's papers are distinctly the sort of thing that you will like if you like that sort of thing." E: N. Teall

+ BookM 49:601 J1 '19 480w

"Of the essayists writing today there is none so clearly in the true Elian succession as Mr Brooks. The wood-cuts add greatly to the reader's joy in this fragrant and treasurable book."

+ Cath World 109:679 Ag '19 130w

"Chimney-pot papers" carries on the essay tradition of Hazlitt and Lamb with that studied artlessness whose other name is charm."

+ Dial 66:528 My 31 '19 40w

"The first impulse, which is to brand him old-fashioned, yields place to the enjoyment which comes with recognition of the companionable quality in his essays. 'Chimney-pot papers' might be termed essays in relaxation, written quietly and gracefully."

+ Dial 66:618 Je 14 '19 180w

"At his best, as perhaps where he reports some easy conversation, his geniality quite sets the page aglow. Too often, however, the idea is twisted past recognition, the figure is elaborated for its own sake, the archaism is too conscious, the briskness too competent and efficient. His charm is more peripheral than central. It is more a matter of studied phrase than of point of view. The illustrations are curiously at odds with the text."

+ Nation 109:178 Ag 9 '19 240w

"There is no conscious attempt at 'brilliant' writing, and many readers will like the book all the better for this."

+ Outlook 122:258 Je 11 '19 50w

"Mr Brooks pats his skeptical reader on the back and leads him to savor the richness of the commonplace as a shepherd leads his sheep to springs of sweet water. In reading these one will at first try hard to recall whether it be Stevenson or Lamb whose genial spirit guides this author's pen and then soon he will realize that it is the warm-hearted, lovable spirit of Mr Brooks himself. He writes in the vein of no essayist this or that, but in the name of humanity, the patron of them all."

+ Springf'd Republican p6 My 26 '19 500w

"Charming, whimsical essays."

+ Wis Lib Bul 15:160 Je 19 '50w

BROWN, ALICE. Black drop. \$2 (1½c) Macmillan 19-15577

The story of an American family and the war. The Tracys are of old American stock, of fine quality and sterling character, but one of them is the traditional black sheep. This is Charles, the elder of two brothers, a Boston journalist. While all the family, from grandisr to young John, are ardently pro-Ally, engaged in their various ways, in the year 1916, in urging the administration into war, Charles is placidly neutral. Then comes his break with Helen his wife, for reasons which she will not disclose, and gradually they come to see that his neutrality covers active pro-Germanism and that he is a propagandist in German pay. They have been conscious always of Charles's failings, but have covered them up. Now with family loyalty on one side, and loyalty to country on the other, they face a crisis, in which the father takes a decisive stand and acts.

"The climax of the novel Miss Brown has handled with truth and also with a deep sense of the dramatic possibilities of the situation. The reader is not spared some of Miss Brown's shortcomings as novelist. But on the whole, 'The black drop' is one of the very best of the productions she has given us."

+ N Y Evening Post p2 N 22 '19 850w

"American; that is what Miss Brown's novel is, finely and clearly and splendidly American. Not the slangy, blatant spreadeagle Americanism . . . but the kind which is well-educated and well-bred, which is none the less able to act vigorously and effectively because it is also able to read and to think."

+ N Y Times 24:589 O 26 '19 1400w

"The fineness with which this delicate and moving situation is handled and the skill with which the problem is worked out to a satisfying conclusion give this novel power. Charm it has also from the attractiveness of the wife, brother, and grandfather. This novel is in every sense American—in its background, its people, and its patriotism."

+ Outlook 123:514 D 17 '19 750w

"An extremely careful psychological study, absorbing and real." Katharine Oliver

+ Pub W 96:1694 D 27 '19 200w

"Charles Tracy is the totally bad man of melodrama. We instinctively hiss him on his first appearance. And by contrast his Helen

is the radiantly beautiful and noble-hearted damsel of black-and-white romance, the perfect old-fashioned heroine. If you believe in fairies, good and bad, and like them decked with the graces of a considered and elaborate style, here is your entertainment." H. W. Boynton

— + Review 2:36 Ja 10 '20 420w

"Miss Brown's novel combines all the elements that make a diversified appeal—character portraiture, humor, romance, mystery and adventure. But above this is the author's passionate argument—her plea to the country to adopt a high moral tone, to subordinate the security of isolation, to support a righteous cause, and to give aid in ridding the world of the German menace."

+ Spring'd Republican p15 N 16 '19 800w

"A story of absorbing interest, excellent in characterization and dramatic power. Probably has a more limited appeal than some of her earlier stories."

+ Wis Lib Bul 15:270 D '19 100w

BROWN, ARTHUR JUDSON. Mastery of the Far East; the story of Korea's transformation and Japan's rise to supremacy in the Orient. il *\$6 Scribner 951.9 19-9009

"There is a considerable 'news value' in the latest book by Dr Brown, for the last quarter of a century secretary of the Presbyterian board of foreign missions and author of a number of other volumes on political, social, and religious questions of the Far East. The author has made two extended trips through Korea and Japan, one in 1901-2, the other some nine years later. Statements drawn from secondary sources are carefully supplied with references. Taken as a whole, the volume is a strong justification of Japanese policy and administration in Korea and other parts of the mainland of Asia. It is not free from considerable criticism of Japanese methods. That Japanese rule has been materially far better than anything Korea ever knew before he proves pretty conclusively. The chapters on Christian missions are all interesting."—N Y Times

A L A Bkl 15:347 Je '19

"The book is pleasantly written and well illustrated, and contains a good deal of useful information."

+ Ath p1051 O 17 '19 100w

"Though Dr Brown is not afraid of stating a personal opinion, he is conspicuously fair-minded. His efforts to be impartial are consistent and almost laborious. This is particularly noticeable where he deals at length with such questions as Japanese politico-commercial methods and the Japanese administration of Korea, which are the subject of the most embittered controversy." L. W.

+ Ath p1223 N 21 '19 1050w

Brooklyn 11:167 Je '19 40w

"The characteristic note in this illuminating volume is sympathy—with judicial impartiality. He has a statesmanlike grasp of the whole situation."

+ Dial 67:214 S 6 '19 300w

"The most striking feature of the volume is the constant endeavor of the author to understand and present both sides of every controversial question which must be considered. So judicial is the author's temperament that he has avoided all evidence of partisanship in his discussion."

+ Nation 108:377 My 31 '19 550w

"American readers will find this book of unusual value both in its presentation of conditions in the Orient and in its temper, which might well be emulated by all western students of these topics. It may be that the Japanese will not like all of it."

+ N Y Times 24:198 Ap 13 '19 2400w

"A certain want of decisive judgment, of adequate evidence or of adequate summing up, sometimes leaves the reader puzzled or dissatisfied. Throughout the whole work, the

author's honesty of purpose, and his intimate knowledge of many of the matters of which he treats, are manifest."

+ — No Am 210:134 J1 '19 850w

"The volume should at once attract wide and serious attention, not only because of the subject matter, but also because of its extensive and accurate information, readable style and sane treatment. The author stands in the highest rank of experts on far eastern affairs. No intelligent student of far eastern affairs can afford to be ignorant of this valuable contribution. It is particularly commended to American jingoes." S. L. Gulick

+ Survey 42:322 My 24 '19 350w

"Mr Brown is so scrupulously impartial, so keenly anxious to find a compensating pro for every con, that his work leaves the reader in some doubt as to the proper allocation of his sympathies. Mr Brown seems to sympathize with each and all of the parties concerned. Nevertheless, and for all his impartiality, Mr Brown is unable to escape certain definite conclusions that have been forced upon him by close observation and honest recognition of the facts."

+ — The Times [London] Lit Sup p582 O 23 '19 900w

BROWN, CHARLES REYNOLDS. Story books of the early Hebrews. *\$1.75 (2c) Pilgrim press 221 19-18151

In the preface to this book of Bible stories the author says, "I have gathered here a group of those early Hebrew narratives which belong to the period before the exile and have sought to relate their moral content to the needs and interests of our own day. There has been no effort to shape them into a continuous record. . . . The stories have value for the history of ideas even when their value for the history of literal fact may be much less important." The book is divided into three parts: The stories of individuals; The stories of tribes; The stories of a kingdom. It is well adapted for use in Bible study classes and will furnish suggestive material for teachers of older boys and girls in the Sunday school. The author is dean of the School of religion, Yale university.

BROWN, CHARLES REYNOLDS. Yale talks.

*\$1 (2½c) Yale univ. press 252

These talks to students now collected into book form were first given at Yale university and then at a number of other colleges. They are intended to give young men some fundamental ideas about the purpose of life and some guiding principles in choosing their mode of life. The essays are: The true definition of a man; The value of an empty purse; The lure of goodness; How old are you? The power of a resolute minority; Unconscious influence, The lessons of failure; The men who make excuse; The power of sentiment; The wounds of wrongdoing.

"Simplicity, directness, and a very human and arousing phraseology characterize these talks."

+ A L A Bkl 16:110 Ja '20

"The author's words are striking and are inspiring."

+ Boston Transcript p6 N 12 '19 300w

Dial 67:386 N 1 '19 40w

Spring'd Republican p8 O 11 '19 40w

"These addresses on moral questions dwell simply on fundamentals, are pleasantly phrased and have the balance and sanity that appeal to young men."

+ Spring'd Republican p6 N 3 '19 500w

BROWN, DEMETRA (VAKA) (MRS KENNETH BROWN), and BROWN, KENNETH. In pawn to a throne. *\$1.60 (2½c) Lane 19-15673

A story of modern Greece. Around the love story of Elihu Peabody, a young American secretary to the legation at Athens, and Artemis Byzas, a Grecian girl of purest blood, is woven all the complicated web of intrigue and

BROWN, DEMETRA—Continued

treachery that split the little country. For Artemis has been persuaded, that to save Greece for the Greeks, it is her duty to become the queen, by marriage with the crown prince. Altho the alliance is distasteful to her, she is willing to play her part, until she discovers that the royal family is betraying Greece to the Germans. How Elihu Peabody thwarts the plotters, thus releasing Artemis from an unwelcome marriage, makes an exciting finish to a book which is full of love for Greece and of explanation of her part in the war.

A L A Bkl 16:132 Ja '20

Boston Transcript p6 D 31 '19 220w

"The book is not well written; its style is both sketchy and stilted. It is in no way an 'important' piece of fiction. It is impossible to think that its authors themselves took it seriously. But it will entertain the reader with something that is romantic, and with flashes of something that is picturesque."

+ — N Y Times 24:671 N 23 '19 300w

"Their adventures furnish the reader with entertainment aplenty, and although the book is by no means well written, one puts it aside with a friendly feeling."

+ — Springf'd Republican p15 D 7 '19 200w

"Gives a good description of Athens in the years of the war."

+ Wls Lib Bul 15:270 D '19 40w

BROWN, EDNA ADELAIDE. Rainbow Island. il *\$1.50 (3c) Lothrop 19-6770

A story that will appeal to the patriotic instinct in boys and girls, by the author of "Four Gordons," "Uncle David's boys," "The Spanish chest," etc. The scene is laid on the Maine sea-coast after the United States entered the war. Mr and Mrs Oliver Jarvis are both engaged in war work and have left Oliver, Jr., his sister, and a cousin at their summer home in Maine. Fifteen-year-old Oliver is always brooding over the fact that he is too young to enter the service of his country. But he is a very alert and observant boy. It is through his close observance of the mysterious house on Rainbow Island that he helps the government to catch a traitor who has been giving aid to German submarines. So Oliver discovers that there are other ways, besides actually fighting, in which a boy can serve his country.

"A wholesome and pleasant story. For girls or boys about eleven."

+ A L A Bkl 15:359 Je '19

Outlook 122:338 Je 25 '19 10w

"This is a thoroughly worth-while book that older readers, as well as boys and girls, can enjoy and approve for its natural incidents, high tone and entertaining plot."

+ Springf'd Republican p15 J1 27 '19 130w

+ Wls Lib Bul 15:163 Je '19 80w

BROWN, LOUISE FARGO. Freedom of the seas. *\$2 (5½c) Dutton 341 19-7927

This looks like an exhaustive study of the subject in spite of the author's protestations that it is not, and that she hopes later to publish a more extended and fully-documented form as the result of research on the different aspects of freedom of the seas since 1713. In its present form the book takes up the question historically, beginning with the statement in the Roman law that the sea by the law of nature is common to all, and passing in review all the controversies, wars and treaties that have had their day through the middle ages and modern times to the present, when the question once more looms as large as ever. The final solvent, the author states, lies in "international machinery for enforcing the law of the sea, and an international tribunal to judge transgressions of it. . . . And not until men of all nations meet in perfect equality in the markets of the four corners of the earth shall we know that the world has seen the end

of wars for the freedom of the seas." The contents are: Sovereignty of the seas; Trade and the flag; The closed door and the open sea; Balance of power and balance of trade; Trade barriers; France and freedom; International experiments; Free trade, free ships, free goods; The law of the sea yesterday; The law of the sea tomorrow? Bibliographical notes.

"Miss Brown's book is distinctively historical and not legal or theoretical in character. A bibliographical commentary shows the main sources from which the narrative was drawn, a really valuable sketch of the literature of the subject. One might suggest that Mahan's writings should have been included. Even if the book be professedly popular, an index might have been added." J. S. Reeves

+ — Am Hist R 25:256 Ja '20 850w

A L A Bkl 15:377 J1 '19

Am Pol Sci R 13:696 N '19 200w

"Louise Fargo Brown writes from abundant information, but with an air of too easy assurance, treating casually or allusively matters that seem to require the closest explanation."

+ — Nation 109:382 S 13 '19 200w

"Perhaps the quality which stands out most prominently throughout is the judicial temper with which the author surveys her subject. Never does she depart from the impartial attitude, no matter what nation doubles on its tracks or attempts to double-cross another."

+ N Y Times 24:439 Ag 31 '19 500w

"Her study is timely, and is a refreshing example of how a piece of work may be made to satisfy academic canons and yet retain human interest. Despite certain mannerisms, it is well written, and the author is to be congratulated on the possession of a sense of humor." F. J. Teggart

+ Public 22:882 Ag 16 '19 500w

"Readable as well as intelligent and scholarly."

+ R of Rs 60:105 J1 '19 50w

BROWN, PERCY. Indian painting. (Heritage of India) il *70c Oxford 759.9 19-12673

"This book is a presentation of all that is known of the history of painting in India, beginning with an account of the frescoes at Ajanta, and taking up in turn the scanty evidences of the mediæval period; the works of the Mughal or Indo-Timurid artists; the native Indian or Hindū school, commonly known as Rājput though it is not exclusively the product of the Rājputana district; and lastly the modern revival led by Abanindra Nath Tagore. This is followed by a description of the paintings of the several schools and of their distinctive features and by a chapter on materials and technique. The illustrations serve their purpose excellently, there is a good index, a bibliography, and a list of the principal collections of Indian paintings."—Nation

"In every respect the book is a model of what a handbook should be; it is clear in statement, comprehensive in treatment, and informing."

+ Nation 109:545 O 25 '19 230w

+ Spec 120:733 D 21 '18 850w

BROWNE, SIR BENJAMIN CHAPMAN. Selected papers on social and economic questions. *\$2 Putnam 330.4 (Eng ed 19-15098)

"The title of 'Selected papers on social and economic questions' adorns a collection of the literary remains of the late Benjamin Chapman Browne, Knight. For the most part they consist of letters to the London Times, addresses before technical bodies, and speeches as an official on great occasions. The book is edited by Browne's daughters, and is introduced by a life of the author. The advice he gives regarding 'industrial conditions after the war' in 1917 is: 'My own impression is that, if employers will do what they can toward meeting the men on a friendly footing, they will find the men fully prepared to meet them

half-way; but they should never drive hard bargains, and should always treat the men with sympathy."—Nation

"A dull collection. This volume may have a historical value: its faithful mediocrity reflects sound prejudices. But it does not stimulate the mind in 1919."

— Nation 108:131 Ja 25 '19 180w

"Although these papers are under the disadvantage of having been written or spoken before the war, they contain moral and economic truths which no events can impugn."

+ Sat R 125:822 S 7 '18 650w

+ Spec 121:233 Ag 31 '18 200w

"Even in this imperfect world, where employers, labour leaders, and workmen all have their faults, Sir Benjamin Browne's teaching may do good by removing misconceptions and by promoting a friendly feeling between employer and employed."

+ Spec 122:541 O 25 '19 1500w

BROWNE, C. A. Story of our national ballads. II *\$1.50 Crowell 784.4 19-27578

The author tells the story of the origin of our national songs, including Yankee Doodle, Hall Columbia, The star-spangled banner, America, Columbia, the gem of the ocean, Dixie, and others. Supplementary chapters are devoted to Songs of the great war—British, and Songs of the great war—American. The words of each song are given in full.

"Instructive and interesting to upper grade pupils."

+ A L A Bkl 16:78 D '19

"The stories of most of our national songs are told in this volume in a delightfully interesting manner."

+ Outlook 123:364 N 26 '19 50w

BROWNE, WALDO RALPH, ed. Man or the state? *\$1 (1½c) Huebsch 320.4

This is a compilation of seven essays on the state of which the compiler and editor says in his introduction: "I have thought that a useful purpose might be served by bringing together a group of essays, written by some of the foremost thinkers of our time, which at least make plain that in neither its history nor its workings is the state a sacrosanct affair; that it is by no means an inerrant or irreproachable, even a reasonably efficient, social instrument; that under some other collective administrative arrangement humanity might achieve a far nobler and happier existence." The essays are: P. Kropotkin: The state, its historic role; Henry Thomas Buckle: Inquiry into the influence exercised by government; Ralph Waldo Emerson: Politics; Henry David Thoreau: On the duty of civil disobedience; Herbert Spencer: The right to ignore the state; Leo Tolstoy: Appeal to social reformers; Oscar Wilde: The soul of man under socialism.

Reviewed by H. J. Laski

Nation 110:146 Ja 31 '20 1650w

BRUCE, HENRY ADDINGTON BAYLEY. Nerve control and how to gain it. *\$1 Funk 613.8 19-938

"A book for the nervous patient himself to read. Without minimizing the misfortune of the sufferer, it explains the reasons why his ailment receives little sympathy and gives wholesome advice on the formation of physical and mental attitudes for overcoming the difficulty. Fresh air, cheerfulness, reasonable exercise and diversion are the depth of the philosophy."—A L A Bkl

+ A L A Bkl 15:204 Mr '19

"The book, while covering familiar ground, does it well and is readable, sensible and practical."

+ Boston Transcript p9 Ja 25 '19 130w

+ Survey 41:876 Mr 15 '19 70w

BRUÈRE, MARTHA S. (BENSLEY) (MRS ROBERT WALTER BRUÈRE). Mildred Carver, U.S.A. *\$1.50 (1½c) Macmillan 19-4967

The story supposes that this country has entered upon a phase of universal service for men and women and shows what it can do for the young people, especially those of the upper classes. Her year of "service" lifted Mildred Carver—much to the disquietude of her parents and her "set"—right out of her life as society princess, and put her down into a life of usefulness and work. Nick Van Arsdale likewise was transplanted. It was a revolution and it wrecked their puppy love only to bring two personality-conscious mature people together later on, in love and mutual respect. Many types of people in every social stratum pass through the story in a vivid procession, and there is good feminist talk, much humor and some sarcasm and above all truth in it.

"Although the story is on the whole appealingly told, its comparisons between 'aristocratic' and 'democratic' ideals lack that balance of judgment and of presentation which make a verdict inevitable. Its threads are at times unskillfully woven, and are left surprisingly unfinished." F. B.

+ Boston Transcript p9 Ap 26 '19 700w

"Mrs Bruère's book is not so much a novel as the illustration of a theory, an illustration done in rose color, with a profound, serene, and almost touching amount of naïveté. It adds one more to the lengthy list of fairy tales about more or less utopian days to come, and disregards human nature and human frailties even more completely than do the majority of its kind."

+ N Y Times 24:181 Ap 6 '19 500w

"The story as a story has animation and rapid action."

+ Outlook 122:38 My 7 '19 100w

"An interesting though over long story."

+ Wis Lib Bul 15:143 My '19 60w

BRUNNER, EDMUND DE SCHWEINITZ. Country church in the new world order. *\$1 (3½c) Assn. press 261 19-4184

A series of chapters on the rural church and its influence in the community written by a country pastor. Contents: In the round of daily rural ministry; Current world ideals in local communities; The country church and the kingdom of God; The demand for a new country church architecture; The village side of the rural problem; Rural community organization; Achieving community democracy; The law of success; The country church and the war; The country church in reconstruction; The country church and the city boy; Reactions from the great war. There are also two appendixes: War standard for rural liberty churches; Preliminary suggested peace standard for rural churches. Some of these chapters have appeared previously in pamphlet form.

A L A Bkl 15:289 My '19

"The country pastor will find much in the entire book to help him."

+ Boston Transcript p8 Jl 26 '19 120w

N Y Times 24:247 Ap 27 '19 60w

"Here is a practical and stimulating book dealing with the country church, its field and its mission." E. F. Eastman

+ Survey 42:288 My 17 '19 300w

BRUNNER, MRS EMMA BEATRICE (KAUFMAN). Bits of background in one act plays. *\$1 Knopf 812 19-26575

Four one act plays of which three deal with some aspect of the war. In "Over age," a female spy, who, in order to appear young, takes lessons in makeup of an actress, is trapped in the process by the actress' son. In "The spark of life," the wife of a hopelessly maimed soldier fulfills her part of a previous compact and dies a suicide while he remains alive. The "Strangers" are husband and wife who had once known one another while she was still the

BRUNNER, MRS EMMA BEATRICE—Cont.
 "other woman." Now that she has become the humdrum legal wife she tries to renew her husband's acquaintance by resorting to an unusual trick. In "Making a man" a coward, who has been helped by a German doctor to evade the draft by feigning heart disease, suddenly becomes filled with manly courage when he finds that the medicine the doctor has given him has killed his child.

A L A Bkl 15:389 J1 '19
 — Nation 108:948 Je 14 '19 100w

BRYANT, MRS LORINDA (MUNSON). What pictures to see in Europe. new ed il \$1.50
 Lane 708 19-15091

A revised edition of a work that appeared in 1910. "The chapters devoted to German pictures have been omitted in this new edition, and the art treasures of Spain have been substituted." (Publisher's note)

A L A Bkl 16:142 Ja '20
 R of Rs 61:109 Ja '20 100w

BUCHAN, JOHN. Mr Standfast. *\$1.60 (1c)
 Doran 19-9660

Readers of John Buchan will recognize in the present volume many of the characters of his earlier stories. The Mr Standfast of the title is Peter Pienaar and the valiant hero of extraordinary enterprises is Dick Hannay of "Greenmantle." He is under orders of the British intelligence service to run down the brains of a most dangerous clique of German plotters. It is a thrilling tale and the arch fiend when caught is taken into the allied trenches, forced over the top and shot by his own countrymen.

A L A Bkl 16:26 O '19

"A skilfully handled, rapid-fire adventure story, almost but not quite as thrilling as 'Greenmantle.'"

+ Cleveland p105 N '19 60w

"The book is full of thrilling scenes. Especially good are Hannay's adventures on the Island of Skye. . . . But Mr Buchan's tale is too long drawn out; his desire to pile on the thrills runs away with him. Also, he should not adventure into the mysteries of the American dialect." M. F. Egan

+ — N Y Times 24:414 Ag 17 '19 830w

"Lovers of plot will find the romance decidedly above the average of its class."

+ Outlook 123:145 S 24 '19 50w

Reviewed by Doris Webb

+ Pub W 96:743 Ag '19 280w

"A captious critic might object that Hannay is a blend of the Admirable Crichton and the blunderer; also that he got in and out of the front line with a rapidity and ease impossible to any one but a politician and ex-minister. But we do not care to press the point. Colonel Buchan has given us a tremendously fine run for our money."

+ Spec 122:55 J1 12 '19 800w

"Mr Buchan's spontaneity and skill are so great that at no time does he seem to resort to the expedient of manufacturing thrills for their own sake nor improvising situations to help out the story's action."

+ Spring'd Republican p15 Ag 24 '19 450w

"Hardly as well done as some of the earlier and shorter stories, but a first-rate story, especially interesting to men."

+ — Wis Lib Bul 15:214 O '19 60w

BUCHAN, JOHN. Nelson's history of the war. v 21-24 il ea \$*1 Nelson 940.91 (War 15-86)

In volume 21, covering the fourth winter of the war, "the main episodes of fighting are the Austro-Italian campaign from Caporetto to the Piave, the battle of Cambrai, and the conquest of East Africa, all of which are lucidly explained. Col. Buchan handles the political questions in the two final chapters, on Russia and the general situation at the

close of 1917, with the gravity of an historian." (Ath) "Colonel Buchan calls his new volume [v 22] 'The darkest hour.' He relates the progress of the German offensive from March to July last, with a chapter on Zeebrugge and another on the Austrian offensive of last June." (Spec) "Volume 23 treats of the turn of the tide in July, 1918, and the course of events till October 10th, including the campaign in Serbia and Palestine and the armistices with Bulgaria and Turkey." (Sat R) "The final volume [v 24] deals with the peace preliminaries that were going on during the last phases of the struggle, these last phases themselves, Austria's capitulation and the surrender of Germany." (Ath S 19 '19)

A L A Bkl 15:303 My '19 (Review of v 19-21)

A L A Bkl 16:50 N '19 (Review of v 22-23)

+ Ath p40 Ja '19 90w (Review of v 21)

Ath p574 J1 4 '19 40w (Review of v 23)

"The Conclusion is a sound piece of generalizing vision and of characteristic English prose."

+ Ath p932 S 19 '19 200w (Review of v 24)

"Despite some minor inaccuracies from time to time, this series remains the most handy and useful compendium to the history of the war we have yet seen."

+ — Sat R 128:184 Ag 23 '19 50w (Review of v 23)

+ — Spec 122:109 Ja 25 '19 170w (Review of v 21)

+ Spec 122:501 Ap 19 '19 180w (Review of v 22)

"We often misjudge our ancestors by assuming that they knew as much as we do of their enemy's plans and prospects: this is true especially of the Napoleonic wars. Colonel Buchan's book will help the future historian by showing him how much, or how little, was generally known while the great war was in progress."

+ Spec 122:90 J1 19 '19 140w (Review of v 23)

BUCHER, ELMER EUSTICE. Vacuum tubes in wireless communication. il \$1.75 Wireless press 621.38 18-15103

"The author had two principal objects in view: (1) to provide the government and commercial operator with a brief and simple explanation of the functioning of the circuits of the vacuum tube, (2) to lay before the experimenter and the practical operator the numerous circuits employed from time to time in the laboratory and in commercial practice." Graphic charts in the appendix reveal, in an elementary manner, the functioning of the apparatus."—N Y P L New Tech Bks

A L A Bkl 15:336 Je '19 (Reprinted from Cleveland p6 Ja '19)

Cleveland p6 Ja '19 40w

"Gives a brief and simple explanation of the manner in which vacuum-tube circuits act."

+ Mechanical Engineering 41:85 Ja '19 40w

N Y P L New Tech Bks p7 J1 '18 70w

BUCK, MITCHELL STARRETT. Book repair and restoration. il \$*2 (4½c) Brown, Nicholas L. 025.7 18-17835

This is "a manual of practical suggestions for bibliophiles, including some translated selections from 'Essai sur l'art de restaurer les estampes et les livres,' par A. Bonnardot, Paris 1858." (Title page) The author says in the foreword that the book was designed "especially for the bibliophile who enjoys 'fussing' over his books and who receives, in seeing them in good condition and repair through his own efforts, an echo of the pleasure he receives from reading them." The text contains minute directions for: General restoration; Removing stains; Rebacking; Repairing old binding; Re-binding; The book shelves; Book buying. The

last chapter gives suggestions for collecting a library of Greek and Latin classics. There are illustrations of book bindings, of methods of repairing and the tools required, and an index.

BUCKHAM, JOHN WRIGHT. Progressive religious thought in America. *\$2 Houghton 922 19-16912

As his sub-title, "A survey of the enlarging Pilgrim faith" implies, it is the author's intention to point out that religious progress is "not so much away from the original Pilgrim lineage as into a larger fellowship." The studies in the book, he tells us, are of a certain movement in American theology and "keep close to the personalities through whom the movement arose and progressed. They are biographical appreciations as well as theological studies." (Preface) The contents are: Introduction: Horace Bushnell and the liberator Theodore T. Munger; the new theology defined and related; George A. Gordon; the new theology universalized; William J. Tucker; the new theology in action; Egbert C. Smyth and the Andover theology; Washington Gladden and the social theology; Newman Smyth and later representatives of the theological progress; Conclusion: the future of theology in America. Index.

"Has added interest in view of the approaching centenary of the founding of Puritan New England."

+ A L A Bkl 16:110 Ja '20

BUCKROSE, J. E., pseud. (MRS ANNIE EDITH [FOSTER] JAMESON). Marriage while you wait. *\$1.60 (3c) Doran 19-10144

This English story is a story of readjustment. Sophia and Arthur, after a brief and ardent courtship, partly by correspondence, marry during one of Arthur's short leaves of absence from the front. A year elapses before Arthur is dismissed from service. When they settle down to married life together, both unconsciously and inevitably miss the excitement of their previous relations, when they were always at high tension. In making the necessary readjustments, they very nearly wreck their whole happiness. But Arthur's dangerous illness brings them both to the realization that their love was really deep and true, and leaves them each prepared to make the sacrifices that will keep it so.

A L A Bkl 16:93 D '19

"An English story of interesting situations and surend and frequently amusing characterization."

+ Cleveland p106 N '19 40w

Outlook 123:364 N 26 '19 50w

Spec 122:601 My 10 '19 60w

Wis Lib Bul 15:242 N '19 40w

BUCKROSE, J. E., pseud. (MRS ANNIE EDITH [FOSTER] JAMESON). Tale of Mr Tubbs. *\$1.50 (2½c) Doran 19-8072

Mr Thomas Tubbs has a quiet and most respectable life until the age of forty-five. Not until he sells his business and retires comfortably from active life does excitement begin to attend his path. But when it does come it almost overpowers him. While he is attempting to escape from the matrimonial designs of his boarding house mistress, Belinda the scullery maid and "Gingy" her yellow cat, fasten themselves upon him, in loving appreciation of his kindnesses to them. He is then suspected of abduction and learns the sad truth that a man under suspicion cannot escape from his past. Other charges are made against him, including burglary. Into the bargain he is increasingly anxious to appear blameless in the eyes of one Mary Rainford. But when things get so bad they can't get worse, his path brightens and together he and Mary undertake to live down his past.

"Just a rollicking yarn."

+ A L A Bkl 15:398 Jl '19

+ Cath World 109:839 S '19 180w

"Full of surprises and related with quiet but irresistible humor."

+ Cleveland p61 Je '19 50w

"Farical but amusing."

+ Outlook 122:208 Je 4 '19 20w

"J. E. Buckrose has abandoned her usual vein of delicate comedy for something nearly allied to farce, and the book is therefore not so distinguished as the author's former works. We may hope that in the future she will return to her own much more subtle and delicate method."

— Spec 122:235 F 22 '19 50w

"The story is light, and the recurring ludicrous situations keep the reader in a gay humor throughout."

+ Springfield Republican p15 Ag 24 '19 300w

Wis Lib Bul 15:183 Jl '19 20w

BUILDINGS, equipment and supplies. (Shaw banking ser.) il *\$3 Shaw, A. W. 725.2 19-3428

The publishers call this volume the most important, in some respects, of the series and quote the words of a successful banker: "A few thousand dollars extra on the cost of a building and its equipment... may mean little or nothing in the light of economy, but everything so far as success is concerned, if the building is properly planned." The contents are divided into four parts: 1. Location and general construction; 2. Planning the interior; 3. Special equipment which pays; 4. How to reduce the cost of supplies. There is an index and numerous illustrations of exteriors and interiors of bank buildings and an insert chart of a banking floor plan.

BUISSON, FERDINAND EDOUARD, and FARRINGTON, FREDERIC ERNEST, eds. French educational ideals of today. \$2.25 (2½c) World bk. 370.944 19-14431

This "anthology of the molders of French educational thought of the present" (Sub-title) was suggested by the International congress on education, held at Oakland, California, in 1915. It is intended to give American teachers a glimpse of the teachers of France—their educational point of view, purposes and ideals and, according to the mooted question in France of lay versus clerical control of education, stresses two subjects: lay education and moral instruction. Dr P. P. Claxton, United States commissioner of education, in his introduction to the volume calls attention to the "sturdy and dogged fortitude of the French *poilu*" as due to the "social discipline" received at school. Among the many contributors to the book are Ferdinand Buisson, Ernest Lavisse, Mgr Baudrillard, Emile Durckheim, Edouard Petit, Edgar Quinet, Jules Ferry, Félix Pécaut, Georges Clemenceau, Gabriel Séailles, Paul Painlevé, Jean Jaurès, and Charles Wagner.

A L A Bkl 16:41 N '19

"Shows the French Republic face to face with a problem the existence of which has hardly been acknowledged in America—the problem of moral education. . . . One does not attempt to brief the contributions to such a discussion. One recommends simply in all earnestness that they be read."

+ Dial 67:262 S 20 '19 330w

"Although the standard works on French education give us much information regarding its administration and organization, they do not succeed so well in enabling the foreign student to appreciate the spirit of the French school as does this new work. Perhaps the most striking feature of the volume is the active interest displayed in the humdrum work of the classroom by men whose names are here better known in politics or in the field of scholarship."

+ Nation 109:472 O 4 '19 450w

Reviewed by F. S. Breed

+ School R 27:724 N '19 550w

* This book is mentioned for the first time in this issue

BULLARD, ARTHUR (ALBERT EDWARDS, pseud.). Russian pendulum; autocracy—democracy—Bolshevism. il *\$2 Macmillan 947 19-15627

As the title implies, it is the author's opinion that the Russian pendulum is now on its backward stroke to a new tyranny. His hostility to Bolshevism, Lenin, and Trotsky is the crux of the book. As secretary of the Society of friends of Russian freedom, he was in close touch with the Russian revolutionary movement before the war. On impressions gained at that time and on information gathered after we entered the war, when Mr Bullard was in charge of the American propaganda work of the Committee on public information, the book is based. "While this work," he says, "kept me close to a desk in the larger cities, it brought me into unusually broad contact with Russian public opinion." The sources of the information were newspaper clippings and correspondence with editors, and the mass of detail is overwhelming. He admits the absurdity of any attempt at appraisal: "No one knows the whole truth about these events. Those of us who happened to be in Russia saw only a few out of the myriad incidents of the titanic upheaval." The book is in three parts. Part 1 European Russia, contains an estimate of Lenin, of the old regime, the political status before and after the revolution, Kerensky, and the Bolsheviks. Part 2, Siberia, describes the Siberian railroads, the Czecho-Slovak, the various revolutionary governments, the Cosacks, Kolchak, and the civil war. Part 3, What's to be done? take up intervention and foreign help.

R of Rs 61:107 Ja '20 80w

Springf'd Republican p8 D 27 '19 100w

BULLITT, WILLIAM C. Bullitt mission to Russia. \$1; pa 50c Huebsch 947

A report in full of the testimony of Mr Bullitt before the committee on foreign relations of the United States senate in September, 1919. The testimony relates to his activities as chief of the Current intelligence section of the peace conference and as special emissary to Russia. Documentary material embodied in the report includes the Text of projected peace proposal by the allied and associated governments, submitted by the Soviet government; Mr Bullitt's written report on Russia, submitted to the American peace delegation; a proposed declaration of policy to be issued in the name of the associated governments and an offer of an armistice, prepared by Mr Bullitt in conjunction with others; a letter from Fridjof Nansen outlining a plan for feeding Russia, with proposed replies to this suggestion; and the final reply of the peace conference; and Mr Bullitt's letter of resignation. The reports of Lincoln Steffens and W. W. Pettit are appended.

A L A Bkl 16:126 Ja '20

"However Mr William C. Bullitt may suffer in the estimation of the world by Lloyd George's scathing repudiation of his claim to represent the premier's ideas regarding Russia, the present verbatim report will have historical value."

+ Boston Transcript p6 D 13 '19 180w

"This is one of the most important books on Russia and the peace conference that has appeared, and we feel a debt of gratitude to the publisher for making it available in this form." James Oneal

+ N Y Call p10 D 14 '19 500w

BUNSEN, VICTORIA BUXTON DE. War and men's minds. *\$1.25 (3c) Lane 204 SG19-189

What about religion is the question the war has raised for all thoughtful people and it is the question that the present volume undertakes to answer. It is the author's belief that religion will occupy a larger place in the future life of humanity than it has ever done before but that it must be freed from the shackles of the past and the officialism of the churches. "What are its new

conditions? Have the avenues that approached it shifted? What part will it play in the reconstruction of civilization? What is its direction and its trend?" It is to stimulate thought along these lines rather than to determine the definite outlines of the new religion that is the purpose of the book, and its outlook is a broad one as the table of contents indicates. The war without and within; Religion in the crucible; The authority of the churches; The challenge of personal experience; The rationalists; The discrediting of reason; The exaltation of "life"; The restatement of personality; Instincts and impulses; The instincts of the hero; The road for travelling souls.

Ath p175 Ap 11 '19 450w

"The author has evidently thought out the problem for herself and has given the world a book with a stamp of originality, but she uses many more words than are necessary to maintain her position and argues as one who at time feels a slight timidity."

+ Boston Transcript p8 S 10 '19 150w

Dial 67:38 Jl 12 '19 40w

— Sat R 127:507 My 24 '19 200w

"The writer's aim is to record the spiritual tendencies of the hour as she sees them, and to stimulate thought about them. She does so with a good deal of ability, but sometimes, in the earlier part of the book, with a glib fluency which gives an impression of superficiality, and rushes her into dubious statements."

+ The Times [London] Lit Sup p202 Ap 10 '19 400w

BURCHENAL, ELIZABETH, ed. American country dances; piano arrangements by Emma Howells Burchenal. il *\$2.50 Schirmer 793 (18-14393)

v 1 "Twenty-eight contra dances largely from the New England states."—(Sub-title) Intended as a first book in a series on national dances. The majority here given are American variations of British originals. These old dances have a 'delightful social element, in that each couple progresses to a new place in the set and dances with a new couple at each repetition of the figure.' (A L A Bkl)

"Well adapted to 'break the ice' on social occasions. Clearly explained and illustrated."

+ A L A Bkl 15:210 Mr '19

"Highly recommended by teachers of physical training."

+ N Y Best Bks p21 Mr 15 '19 20w

Pratt p30 Jl '19 10w

"Miss Burchenal is the best-known American exponent and teacher of the folk-dance, and the fifty numbers included in the first installment of this collection are described in such a way as to insure their accurate record for the student and their easy understanding by the teacher. . . . Another suggestion would be to print the music and the directions separately, since obviously two persons are required to teach the dances, an instructor and a pianist." B. L.

+ Survey 41:509 Ja 11 '19 300w

BURDICK, FRANCIS MARION. Essentials of business law. il *\$2 Appleton 347 20-106

The book is intended for boys and girls in our secondary schools and its purpose is to show in clear, simple language "how the rules of law governing ordinary business transactions have been developed, and to tell what they are." (Preface) Since the first publication [in 1902] many important changes in commercial law and business practices have been made and the present, revised volume brings the text down to date upon all topics. The contents are: The nature and origin of municipal law; The law merchant and the common law; Contracts; Agency; Bailments, including the obligations of postmasters, innkeepers, common carriers, and telegraph companies; Bankruptcy and insolvency; Insurance; Negotiable paper; Partnership—joint-stock compa-

nies—corporations; Property—its acquisition and transfer; Sales of personal property; Banks and banking. There is an appendix of notes and practice problems and an index.

BURGER, WILLIAM HAROLD. Boy behavior. (Boy life ser.) *90c (5c) Assn. press 136.7 19-11134

This little volume is an attempt to give in a conversational and nontechnical presentation some of the results of modern psychological thought and research as they apply to work with boys. "Two schools of psychology have been drawn upon for most of the subject matter—the bio-genetic and the abnormal, particularly the psycho-analysts of the Freudian persuasion. A serious endeavor has been made to discard preconceived notions of boyhood which did not square with reality." (Foreword) The studies have grown out of several years' work in Young men's Christian association summer schools. The contents are: Beginnings; The boy physical; Instinct; Sublimation; Emotion; Will culture; Freaks; That bad boy; Causation; Boy religion; Bibliography.

A L A Bkl 16:38 N '19

"While his psychology at all points is not above criticism, in general the writer brings much of the best in modern scientific investigation to bear on the behavior of the boy. His treatment of psycho-analysis is fine in that it is not over-done. It is a very valuable piece of work." H. W. Hurt
+ Survey 43:472 Ja 24 '20 100w

BURGESS, THORNTON WALDO. Burgess bird book for children. il *\$2.50 (3½c) Little 598.2 19-15506

The book is intended to give little children the impulse to observe and love bird life. The better to capture a child's attention the story form is chosen and the story is all about Peter Rabbit's exploits with and observations on birds. It is enriched and enlivened by Jenny Wren's gossip bits of information and conversation. All the feathered friends a child is likely to meet find a place in the book. Mr Louis Agassiz Fuertes, artist and naturalist, supplies it with a great many colored plates and there is an index.

"Peter Rabbit and Jenny Wren manage to convey a surprising amount of interesting information in the course of their visiting. Mr W. T. Hornaday recommends it highly and the children endorse his opinion."

+ A L A Bkl 16:101 D '19

"Its immediate object is of course to interest children, but there is no reason why it should not also interest their elders. Mr Burgess is ably assisted by Mr Fuertes, whose colored pictures of birds are masterpieces of both art and science."

+ Boston Transcript p9 D 20 '19 300w

"The pity is that Thornton W. Burgess sees fit to clothe his knowledge in such cheap-jack garments, that he seeks to educate children through mediocre English, that he degrades his furred and feathered friends to the level of 'ornery' mortals. The somewhat harsh illustrations have suffered at the hands of the color printer."

— + Nation 109:778 D 13 '19 120w

"Both boys and girls will enjoy to the full this fresh proof of the ability of Mr Burgess to impart knowledge in pleasing, even absorbing, form."

+ N Y Evening Post p11 N 8 '19 200w

"Bird lovers will say that it is quite the best of anything that he has done. Mr Fuertes's work is very beautiful, and excellently reproduced."

+ N Y Times 24:638 N 9 '19 340w

+ Outlook 124:28 Ja 7 '20 80w

Reviewed by R. D. Moore

+ Pub W 96:1695 D 27 '19 120w

"This bird book is an entertaining combination of story and handbook."

+ Springf'd Republican p10 O 29 '19 150w

"Mr Burgess has succeeded in planning an 'authoritative hand book' as well as telling a fanciful story."

+ Springf'd Republican p6 D 15 '19 300w

BURKE, THOMAS. Out and about London. *\$1.40 (3½c) Holt 914.21 19-6415

The author of "Limehouse nights" and "Nights in London" has visited his old haunts in wartime, and he writes about them here in a series of sketches. Contents: Round the town, 1917; Back to dockland; Chinatown revisited; Soho carries on; Out of town; In search of a show; Vodka and vagabonds; The kids' man; Crowded hours; Saturday night; Rendezvous; Tragedy and Cockneyism; Mine ease at mine inn; Relics; Attaboy! Every American will read with delight the characteristically English description of a baseball game which composes this last chapter.

"A pleasant Kipling flavor with a Charles Lamb style."

+ A L A Bkl 16:22 O '19

"Mr Burke's London is no fashionable madam, neither is she fastidious or discreet, but she has great personality. She is a 'character' whom one longs to have known half as well as he knew her in those palmy days before 1914."

+ Ath p336 My 16 '19 450w

"A merry, chatty, inspiring and engaging alcoholic book is Mr Burke's. A journey with Mr Burke through the pages of 'Out and about London' is a picturesque tour along the past and the present. His book is a mere miscellany, but it is a medley of good things that are well worth making into a book." E. F. E.

+ Boston Transcript p8 Ap 5 '19 1650w

+ Nation 109:178 Ag 9 '19 220w

"It is the perfume of departed joys which Mr Burke distills in these pages, but even departed joys are very real and very present and thrilling when it is Mr Burke who writes about them."

+ N Y Times 24:183 Ap 6 '19 1150w

"They are always spirited, but not many of them are weighty enough to be of permanent interest. They are, however, workmanlike, and except for deliberate descent into slang, satisfactorily written. Mr Burke's style has lightness, ease and finish. There are touches of brilliance in it. It is tripping and cadenced."

+ Springf'd Republican p17 Ap 27 '19 500w

"We have many writers of essays in England now, but none has quite the sparkling zest in crowded life which is so marked a quality of Mr Burke. His enjoyment of 'London with the many sins,' is in lineal descent from Lamb's, and it is far wider, though it does not rest on so ripe a mind or so gentle a scholarship."

+ The Times [London] Lit Sup p193 Ap 10 '19 800w

"As for Burke's essays (I do not refer to those so frequently assigned for college entrance examinations) they altogether escape, I am glad to say, from our too-long-a-dying, genteel tradition of 'belles lettres.' The contemporary Burke isn't copying anybody; possibly he is setting a new pattern for later Burkes." L. W. Dodd

+ Yale R ns 9:426 Ja '20 140w

BURNHAM, MRS CLARA LOUISE (ROOT). In apple-blossom time. il *\$1.65 (3½c) Houghton 19-15316

This modern story has all the characters of a good old-fashioned fairy story. The ogre, Rufus Carder, with sinister intent carries the princess, Geraldine Melody, away to his stronghold, where she is guarded by the ogre's slave, Pete. Through the Good Fairy, Mehitable Upton, the prince, Ben Barry, learns of her imprisonment and tears her away from the ogre. Here a very up-to-date note is introduced, for the rescue is made by aeroplane. Then when the ogre is duly punished and the

BURNHAM, MRS CLARA LOUISE—*Continued*
prince's mother, the queen, is reconciled to
the coming of the princess, all is ready for the
"and they lived happily ever afterward."

"A dainty little story, pleasantly told."
+ N Y Times 25:33 Ja 18 '20 320w

BURNS, DANIEL, and KERR, GEORGE L.
Modern practice of coal mining. il \$1 Pit-
man 622.3

This is part 1 of a work which will be com-
plete in ten parts and which aims to cover
fully the subject of coal mining. This part
presents two of the twenty chapters that will
compose the complete work: Geology and na-
ture of coal, and Boring for coal. There are
ninety-four illustrations and tables of mea-
sures and weights. The two authors are
members of the Institution of mining engineers
[British] and Mr Burns is also lecturer in min-
ing at the Glasgow technical college.

BURR, AGNES RUSH. Alaska, our beautiful
northland of opportunity. il *\$4 (3c) Page
917.98 19-11160

To the volumes of the "See America first"
series is now added this richly illustrated
work on Alaska. It is a book first of all for
the traveler, altho chapters on industries and
resources have been written with business en-
terprise in view. A few of the twenty-eight
chapter titles will serve to indicate the con-
tents: Alaska at a glance; From Seattle
northward; Wrangell to Skagway; On to Daw-
son; The Dawson of to-day; The Dawson of
yesterday; Fairbanks, the golden heart of
Alaska; Motoring three hundred miles in the
heart of Alaska; Sitka and Alaska's history;
Forests and flowers; The wild animal life;
The agricultural possibilities of the territory;
The natives and their education. Something
over fifty illustrations, some in color, a fold-
ing map, a short bibliography and an index
are features of the volume.

"Like others of the series, a beautiful book."
+ A L A Bkl 16:23 O '19

"Few things about Alaska are omitted from
the picturesque and profusely illustrated vol-
ume." A. A. W.

+ Boston Transcript p8 N 26 '19 500w

"The work is brightly written and con-
tains a mine of information."
+ Outlook 123:23 S 3 '19 40w

"The tourist, the historian, the scientist,
the business man, each may find congenial
chapters here; indeed, to use an old pleasantry,
every reader may find chapters that are
more interesting than others but none that
are less."

+ Springfield Republican p6 J1 31 '19 330w
Wis Lib Bul 15:213 O '19 40w

BURR, AMELIA JOSEPHINE. Hearts awake.
*\$1.25 Doran 811 19-15771

This volume consists of twenty-eight poems,
a number of them growing out of the war, and
a play. Among the titles of the poems are:
Our flag; Who is my neighbor? Serbia to
America, 1918; New England fishing song, 1918;
A priest of France; The troop train; Joyce
Kilmer; Singers in the service. The play, The
pixy, is on the familiar changeling theme of
fairy lore.

"Lyric poems, romantic and patriotic, which
have a spiritual appeal. There is also a three-
part play in rhyme 'The pixy,' an elfin phantasy
which is touching and beautiful."

+ A L A Bkl 16:123 Ja '20

"A few lyric passages in the rhymed play
'The pixy' are enticing, but the war poems are
in bulk banal and sentimental."

+ Dial 67:464 N 15 '19 50w

"Much of the author's book is occasional
verse about the war, and this is sometimes
good, as in 'New England fishing song' and
the second movement of 'The troop train,' and
oftener mediocre." Clement Wood

+ N Y Call p10 D 21 '19 380w

BURROUGHS, EDGAR RICE. Jungle tales of
Tarzan. il *\$1.40 McClurg 19-5696

"Tarzan of the apes, John Clayton, Lord
Greystoke, whose English parents had died in
a little cabin by the edge of the jungle, and who
had been brought up in the ape tribe of Ker-
chak, proves his right to ape kingship in the
various episodes of this book. Tarzan, it will be
remembered by those who have read the earlier
volumes, is regarded by the tribe of Kerchak
as an ape among other apes. Through the
wonderful exploits that are set forth in 'Jungle
tales' the apes come to recognize that their
comrade is a superior being. 'Jungle tales of
Tarzan' is a collection of [twelve] stories,
each complete in itself."—N Y Times

"Will be read with enjoyment by all 'Tar-
zan's' friends."

+ N Y Times 24:295 My 25 '19 250w

+ Springfield Republican p17 Je 1 '19 180w

BURROUGHS, JOHN. Field and study. il
*\$1.50 (2c) Houghton 814 19-6434

Among the papers included in part 1 of this
book, Afield, are: The spring bird procession;
Nature lore; The familiar birds; Fuss and
feathers; The songs of birds; Orchard secrets;
Nature in little, and The insect mind. Part 2
consists of Study notes, with chapters on:
Literature; Religion; Science; Evolution; Na-
ture and natural history and Miscellaneous
notes. The frontispiece shows Woodchuck
lodge, Mr Burroughs's summer home in the
Catskills, and the book closes with an index.

+ A L A Bkl 15:343 Je '19

"Mr Burroughs has chosen wisely in the title
of his latest book. The volume is a combina-
tion of field and study—the first part dealing
with the earth and the fulness thereof, and
the second presenting the reflections of a man
who has lived long amid surroundings which
give a unique value to his varied comments on
literature, science, and religion. His outdoor
essays are written out of an inexhaustible store
of knowledge and experience. Mr Burroughs is
not, however, a mere verbatim stenographer of
nature. He is an interpreter as well as an ob-
server." H: L. West

+ Bookm 49:701 Ag '19 1800w

"A most delightful volume." E. J. C.

+ Boston Transcript p8 Ap 5 '19 570w

Dial 67:170 Ag 23 '19 200w

"This shift of emphasis from the poetic ob-
jectivity of 'Wake-Robin' (1871) to the natu-
ralistic philosophy of its eighteenth succes-
sor, follows the normal evolution of a life, but
is, in the case of Mr Burroughs, regrettable—
he is so much better as a descriptive detective
than as a philosopher. We must prefer his ac-
curate and telling description to the author's
rambling, repetitious, intellectually undis-
tinguished meditations on religion, science,
evolution, nature, and natural history."

+ Nation 108:952 Je 14 '19 500w

"A book full of interest and charm from be-
ginning to end."

+ N Y Times 24:248 Ap 27 '19 750w

"Mr Burroughs is more of an observer than
a philosopher. As an accurate observer and a
conscientious recorder of what he sees we do
not know his superior, but he is a recorder
rather than an interpreter."

+ Outlook 122:123 My 21 '19 100w

+ R of Rs 59:553 My '19 200w

"Mr Burroughs still writes with freshness of
spirit. He is perhaps a popularizer of nature
rather than a great interpreter or a great sci-
entist. But he has performed a valuable pub-
lic service in showing how nature's delights
can become every-day affairs to anyone willing
to give a little attention to them."

+ Springfield Republican p10 Ap 11 '19 450w

BURT, EMILY ROSE. Entertaining made
easy. (Made easy ser.) *\$1 Clode, E. J. 793
19-12909

This book "aims to make entertaining easy
by suggesting plans that are simple and a little

out-of-the-ordinary to fit the most frequent occasions when you wish to entertain or perhaps must do so. Special care has been taken to consider time and expense, but at the same time to bring in a touch of the unusual." (Introd.) The kinds of entertainments for which suggestions are made are: Socials and parties; Outdoor affairs; Birthdays and other anniversaries; Announcements and showers; Weddings. Some of the material has been previously printed in *Woman's Home Companion*, *Ladies' Home Journal*, *Farm and Fireside*, and the *Designer*.

BURT, KATHARINE NEWLIN. *Branding iron.* \$1.65 Houghton 19-13365

The scene of this novel is laid partly in the Wyoming wilderness and partly in New York city. The story tells of the evolution of Joan Carver from a passionate and primitive woman of the mountains to a successful New York actress—successful mainly because her part in "The leopardess" forces her to relive articulately the most painful part of her own life. The two men who influence her most strongly are Pierre Landis, the ranchman whom she marries after a few hours' acquaintance, and Prosper Gael, author, self-banished to the woods in the vain hope that Betty Morena, a married woman with whom he has had a love affair, will join him in his exile. Gael amuses himself by educating, training and taming Joan, who in the end returns to the husband whom she has believed dead. The book, which is a first novel, will lend itself easily to photograph reproduction.

"Better written than many of its type."

+ A L A Bkl 16:26 O '19

"It is a vital story this, the splendor of its scenery, and the vividness of its character drawing, carrying one through whatever might seem unreal in the plot. The emotions are so well handled that one's sympathies are always with the right person at the right time. It is melodramatic, of course, but one does not feel this at the time. It only seems unusual. Even the ending rings true." I. W. L.

+ Boston Transcript p8 S 3 '19 1000w

"A story quite as engagingly incredible as it is undeniably entertaining. It is written with skill, and with a quickening vigor that grips the attention."

+ Dial 67:222 S 6 '19 100w

"The book is quite terribly noble. One gasps in an atmosphere so tense and quivering. It sustains, of course, no relation to reality of any sort. But Mrs Burt writes well and with energy and she is not without pictorial power."

+ Nation 109:252 Ag 23 '19 220w

BURT, MAXWELL STRUTHERS. John O'May, and other stories. il \$1.35 (2½c) Scribner 18-17609

Seven stories of man, the world, and nature. The title story is essentially a character sketch, depicting a lovable, daredevil Irish "gentleman adventurer"—one time captain in the British army—a charming liar with irresistible personality. One feels his death at the close a necessity: "Old age for some people is impossible to contemplate." "A cup of tea" is a story of a man who, though lacking in innate culture, has, through mere brute power of will and mind, climbed to the top places of the world, regardless of the happiness of others. Remaining titles are: Wings of the morning; Closed doors; The water-hole; Le panache; The glory of the wild green earth.

"They are very cleverly told, dramatic, about unusual people in unusual places."

+ A L A Bkl 15:107 D '18

"Seven very unusual stories."

+ Boston Transcript p8 D 7 '18 150w

"His men are less complicated and therefore more convincing than the characters of those two women writers with whom one inevitably associates him [Mrs Gerould and Mrs Wharton]. But Mr Burt makes up for his men in the mystical strangeness of his women."

+ Dial 66:49 Ja 11 '19 310w

"Extremely clever and highly finished tales. He does not keep quite clear of the current tricks of the 'short story.' But he does not confine himself to the evolutions of the magazine plot, or think it necessary to make a separate adventure of every finale."

+ Nation 107:454 O 19 '18 300w

"Mr Burt has chosen the wrong hero for his stories. Rather he has chosen the wrong time. Quite obviously his ideal man is the refined swashbuckler, the poetic and melancholy adventurer. Such is John O'May, the hero of the title story."

+ N Y Times 23:450 O 20 '18 650w

BURTON, CHARLES PIERCE. *Trail makers.* il \$1.50 Holt 19-14011

"Two boys spend a summer with a railroad construction gang in the Tennessee mountains, living among great steam shovels, concrete mixers, trains and engines and help to build the great bridges and lay the long iron trail. They find a hidden hut and thus start a series of adventures with some emissaries of Germany that ends only with the capture or death of the desperate men who would prevent, at all costs, the completion of this outlet for the product of a huge munitions plant."—N Y Evening Post

"One of the better boys' books."

+ A L A Bkl 16:101 D '19

"There are an abundance of healthy humor and some adventures on lonely mountain trails that hold interest to the very end."

+ N Y Evening Post p 5 N 8 '19 120w

BURTON, RICHARD EUGENE. *Charles Dickens.* ens. il \$1.50 Bobbs 19-8760

"A life sketch, sympathetic criticism, and many selections from the works of Dickens are contained in this book by a critic who believes the novelist to be—with the possible exception of Shakespeare—the most widely known and best loved writer of his race." (A L A Bkl) "Contents: A threshold view; The man; Finding himself; The maker of mirthful scene and character; Early novels; Maturity; Dickens as artist; Dickens as reformer; The crier up of loving kindness; A last word. Binder's title reads 'Dickens; how to know him.'" (Pittsburgh)

A L A Bkl 16:54 N '19

Pittsburgh 24:432 O '19 30w

BURTON, THEODORE ELIJAH, and SELDEN, GEORGE CHARLES. *Century of prices.* \$2 Magazine of Wall street 338.5 19-16048

The authors of this little book are stated to be among the world's authorities on prices and their relations to economic and financial conditions, and on business and investments. The contents of the book originally appeared in The Magazine of Wall Street and are: Prices as an index of economic and investment conditions; Great economic forces since 1790; What American commodity prices show; Causes of changes in interest yields and money rates; Principles of stock prices. There are many insert charts and a bibliography.

"Their joint analysis of the fluctuation of prices in the last hundred years and its causes is not lacking in authority. Yet their exposition is not always convincing." B. L.

+ Survey 43:202 N 29 '19 200w

BUTLER, RALPH. *New eastern Europe.* \$3.50 Longmans 947 19-4181

"This work treats of a new borderland of nations between Russia and Central Europe, to all of which Russia forms a background. The author does not discuss foreign policies, does not attack or defend the policy of any nation, but he aims to give a conspectus of the material on which any discussion of policy must be based." (Boston Transcript) "Of the seven chapters of Mr Butler's book—each an article reprinted from the Fortnightly, the

BUTLER, RALPH—Continued

Contemporary, or the Edinburgh Review—four deal with Finland, the Baltic country, Lithuania, and the Ukraine respectively, and three are devoted to Poland." (Nation)

"Although in sympathy with the difficulties experienced by these small countries he does not allow this sentiment to prevent him from seeing that there are causes within the lands themselves which have made them victims."

+ A L A Bkl 15:391 J1 '19

Boston Transcript p8 Ap 20 '19 450w

"Mr Butler's mastery of his subject and charm of style make his book one of the most valuable which the war has given us."

+ Cleveland p52 My '19 20w

"It is a work that belongs with the most valuable contributions to the literature of international politics produced by the war. His style has a touch of genuine humor, characteristic of those who do not forget that there is more than one side to every human question."

+ Nation 108:374 My 31 '19 750w

"Several of these chapters had already appeared in English reviews, but their assembling in permanent form is justified by their unusual value."

+ R of Rs 60:220 Ag '19 80w

"The best course for news-editors and others interested in east European politics is to cast aside previous conceptions and study this book. The task will be pleasant, for it is so excellently written as to be vivid and interesting in the highest degree."

+ Sat R 127:529 My 31 '19 700w

"We most cordially recommend this book as of the greatest interest at the present time."

+ The Times [London] Lit Sup p191 Ap 10 '19 2000w

BUTLER, RALPH STARR, and BURD, HENRY ALFRED. Commercial correspondence. (Commercial education ser.) *\$2.50 Appleton 652 19-15271

A work prepared in the extension division of the University of Wisconsin, with which the authors have both been associated. "The course has two main purposes: 1, To teach the rules of grammar and rhetoric with particular reference to their application to business English; 2, To teach the best usage regarding the forms of business correspondence, to consider the essential qualities of all effective business letters, and to discuss in detail each of the more important classes of commercial communications." (Preface) Among the topics treated are: complaints, letters of application, collections, sales letters and form letters. There are two appendixes: Grammar review, and Punctuation; and an index.

BUTTERFIELD, KENYON LEECH. Farmer and the new day. *\$2 (2½c) Macmillan 630 19-4246

The recent war revealed our dependence on agriculture; it revealed to the farmer the duty which he owes to the nation—and it also brought to light the complete lack of representation of the farmer in national councils. From this starting point the author considers the farmer in his probable relation to reconstruction. "There has been little attempt to furnish solutions of specific problems; rather to indicate a few of the fundamental principles and methods by which agricultural improvement and an adjustment to world affairs can be made." (Preface) The book is in three parts: The rural problem; Rural organization; A rural democracy. Appendices present information about What some communities are doing, A program for food production and conservation, etc. There is no index.

A L A Bkl 15:297 My '19

+ Nation 109:473 O 4 '19 200w

+ N Y Times 24:385 J1 27 '19 60w

Outlook 122:41 My 7 '19 90w

"While Dr Butterfield's book is characterized by some notable omissions it is probably the most comprehensive work on rural reconstruction that has yet appeared in this country.

The author has an analytic mind that will not suffer a single fact to go un pigeon-holed, with the consequence that every other paragraph in the book is subheaded or captioned in a way most convenient for the reader." L. H. Joachim

+ — Public 22:718 J1 5 '19 570w

"In this volume President Butterfield touches many keys and strikes many chords relative to farmers and farm affairs, but he executes with the assurance and accuracy of a master. Seldom in this field does one read a work to the various positions and propositions of which he can yield such complete assent. The sanity and grasp of the author are admirable and commendable. Unfortunately an index is lacking, a real misfortune." J. M. Gillette

+ — Survey 42:387 My 31 '19 1000w

+ The Times [London] Lit Sup p426 Ag 7 '19 100w

"Well and simply written and suggestive."

+ Wis Lib Bul 15:160 Je '19 90w

BYNNER, WITTER. Beloved stranger. *\$1.50 Knopf 811 19-11186

Two books of song and a Divertissement for the unknown lover, completes the title for this collection of verses which William Marion Reedy introduces with a glowing tribute in the form of a preface. Evocative art, Mr Reedy calls them, in that they are "not so much narrations of incidents, descriptions of scenes, analyses of moods or emotions, as frames or forms to be clothed upon with the subjective evocations they strike from the reader. . . . It is as if the poet sings something in part, then ceases before completing the theme, and the reader takes the key and finishes the apotheosis." The verses are moreover the efflorescence of the poet's visit to the Orient.

+ A L A Bkl 16:15 O '19

"It is as if one were attempting to photograph a cloud of thistledown in a glamour of starlight, to comment on the content of this fragile book of little dreams. Mr Bynner is an adept in the use of the 'vers libre.' These poems should be read aloud only to the music of the zither." M. F. Egan

+ Book M 50:221 O '19 500w

"Brittle, economical, often merely clever, sometimes very moving poems."

+ Dial 66:576 My 31 '19 190w

"Despite the charm and interest of certain portions of the present volume, we cannot enjoy it without a pang of regret for the more authentic Witter Bynner of 'The new world.'"

+ — Nation 109:440 S 27 '19 480w

"Witter Bynner, one of our most graceful performers, flounders and falls into attitudes one more ungraceful than the other, in 'The beloved stranger.' Here, it is evident, he tries too often and too hard. 'See how far I can bend and twist,' he seems to say, 'without losing my balance'—and thereupon topples awkwardly to the sawdust."

— N Y Evening Post p6 S 6 '19 300w

+ N Y Times 24:416 Ag 17 '19 700w

BYRD, JOHN WALTER. Born fool. *\$1.50 Doran 19-12985

"A long-drawn-out analysis of the life of a man who inherited cleverness and ability from a hard father, and idealism and artistic temperament from a noble mother. The paternal heritage brought material success, but his work as civil engineer forced him into an inferior environment where an unfortunate marriage seems to forecast a disastrous end to his promising career."—A L A Bkl

"Some good description and character drawing."

+ — A L A Bkl 16:89 D '19

"The novel which Mr Byrd has written strikes the reader immediately as an unusual one. In the first place, he has created an unusual character. Kirk Clinton is a personality from his initial appearance."

+ Boston Transcript p6 Je 25 '19 500w

"Written with poetic appreciation. One of those leisurely well-knit English novels which delight the imaginative reader, but irritate those who regard speed and action as the cardinal principles of the art of fiction."

+ Dial 66:666 Je 28 '19 40w

"To make a real and a sympathetic figure of a hero who can be described by another character as 'a born fool—or a saint' is no small achievement. The book would be the better for a certain amount of careful and judicious pruning, while the style, though usually good, occasionally verges on the flamboyant. But it is interesting in its psychological analysis."

+ — N Y Times 24:382 Jl 27 '19 60w

"There is good fiction material in this story, but it has been used without much care in planning or proportion."

+ — Outlook 122:580 Ag 13 '19 60w

BYRNE, DONN. Strangers' banquet. *\$1.75
2 (2c) Harper 19-19596

Shane Butler Keogh, sailor and shipbuilder, dies leaving his fortune to his two children John and Derith, whom he expects to carry on the shipbuilding business. Derith, who is her brother's superior in mind and will, takes the chief responsibility. John marries a beautiful, greedy, utterly immoral girl, who cares only to spend money. Other leading characters are Angus Campbell, manager of the business for Derith with whom he is in love and John Trevelyan, called the "Hunt's Point bum" and the "Messiah of the Saboteurs," who left a monastery to become a radical labor leader. A great deal of the story is taken up with Derith's relations to her employees in the shipyards. Trevelyan, who has opposed her is suddenly converted to her cause, because he finds that she has been a friend to her work-people. And so he who "with winged words, had sped them onward to ignorant disobedience" now entreats the men to go back to Miss Keogh.

"It is when he attempts to deal with the everyday world about us, that Mr Byrne fails. Trevelyan's sudden conversion, for instance, is so utterly unconvincing as to be almost absurd. On the other hand, when he leaves all this behind him and writes with poetic mysticism of nature and of the call of life to the heart and soul of a girl, Mr Byrne's work frequently rises to a high level of excellence."

+ — N Y Times 24:781 D 28 '19 65w

C

CABELL, JAMES BRANCH. Beyond life; dizain des demiurges. *\$1.50 (2½c) McBride
814 19-1362

This is not a dissertation on the immortality of the soul but a most delightful collection of essays on literature in which all the author's gifts as a humorist, a satirist, something of a cynic, and withal a humanitarian, come into play. The literary device is a long drawn out conversation with John Charteris on romanticism versus realism. Through the "dynamic illusions" of the former, showing life not as it is but "as it ought to be," literature becomes the demiurge of a higher humanity. Life "goes forward toward something. . . . And it is this will that stirs in us to have the creatures of earth and the affairs of earth not as they are but as they ought to be, which we call romance. But when we note how visibly it sways all life we perceive that we are talking about God." The ten chapters, or essays, are devoted successively to: all authors at their best, the demiurge, the witch-woman, the literary economist, the reactionary, the candle, the mountebank, the contemporary, the arbiters of literature and the thoughts suggested by the dawn into which the talk has been protracted. Among the charms of the book are the author's brilliant estimates of Marlowe, Villon, Sheridan, Dickens and others.

"Clever, ironical and diverting, but not at all popular."

+ A L A Bkl 15:212 Mr '19

"Before one has finished the rich thirty pages of the second section of 'Beyond life,' one begins to realize that Mr Cabell surely deserves a special place in contemporary American literature, and that his place is high. A year ago, one is informed, the literary editor of the Chicago Tribune announced his conviction that Mr Cabell was 'the greatest living master of English prose.' For the most part Mr Cabell writes with ease, grace, and considerable charm, but he is most decidedly not what the Chicago editor says he is." H: A. Lappin

+ — Bookm 49:220 Ap '19 1600w

"A brilliant defense of romanticism. It is most quotable and in spite of its obvious fallacies of logic will be greatly enjoyed by those who like G. K. Chesterton at his best."

+ — Cleveland p83 Jl '19 100w

"'Beyond life,' unlike life, teems with definition; but, through the piling up of definitions that do not agree, it leaves its major terms as undefined as those of life itself. . . . What criticism there is in this continent simply cannot afford longer to wage its war against the falsities without acclaiming the addition to its ranks of such a master of strategy as Mr Cabell. His present defense of the illusions of romance is the most insidiously damaging attack on them ever printed." Wilson Follett

+ — Dial 66:225 Mr 8 '19 2750w

Nation 108:289 F 22 '19 300w

"This unsoundness of Mr Cabell as a critic of literature is only the corollary of his fundamental fallacy as a critic of life. He asks us to follow our dreams, or in other words our instinctive reactions, to put out the lantern and grope ahead in the dark. Human reason is dim enough, unsatisfactory enough, and it lights a gloomy prospect, but it is better than the pit-blackness of pure impulse, better than the drugged sleep of pure romance."

M. A.

+ — New Repub 18:430 Ap 26 '19 800w

Reviewed by Owen Merryhue

+ — Public 22:271 Mr 15 '19 650w

"Mr Cabell's style has the unique distinction of profundity in combination with perfect clarity."

+ R of Rs 59:555 My '19 140w

CABELL, JAMES BRANCH. Jurgen; a comedy of justice. *\$2 (2½c) McBride 19-14946

With an elaborate display of the equipment of dusty scholarship the author sets forth his "Jurgen legend" saying, "With the origin and the occult meaning of the folklore of Poictesme this book at least is in no wise concerned; its unambitious aim has been merely to familiarize English readers with the Jurgen epics for the tale's sake. And this tale of old years . . . can be given to English readers almost unabridged, in view of the singular delicacy and pure-mindedness of the Jurgen mythos." The tale, which tells how Jurgen, a poet and pawnbroker, entering the cave on Amneran Heath in search of his wife, Dame Lisa, meets a centaur named Nessus who transports him to the garden between dawn and sunrise, finds his lost love, is permitted to relive a year of his youth and has other adventures, is made up of chapters with such titles as: Why Jurgen did the marly thing; Showing that Sereda is feminine; Old toys and a new shadow; Why Merlin talked in twilight, etc.

Ath p1339 D 12 '19 1050w

"As blithely fantastic, as shrewdly pointed, and launched with as impudent a flourish of spurious erudition as any of its predecessors."

+ — Dial 67:358 O 18 '19 40w

"It is all told in a whimsical way, with bits of cynical or fantastic philosophy flashing through the narrative, and with a weird and colorful mixing in of legends and myths and philological interpretations."

+ N Y Times 24:494 S 28 '19 570w

CABELL, JAMES BRANCH—Continued

"A record of fantastic adventure, somewhat in the style of Anatole France, but without France's vitality and piquancy. Mr Cabell's imagination seems not to have measured up to his task."

— Springf'd Republican p16 O 26 '19 200w

CABLE, BOYD, pseud. (E. A. EWART). Air men o' war. *\$1.75 (2½c) Dutton 940.91 19-6675

Says the author of these stories of exploits in the air: "It has been my endeavour throughout these tales not only to chronicle some of the wonderful work done in the air, but also to show the connection between it and that of the armies on the ground, the assistance rendered in so many ways by the air arm, and its value in a battle and in a campaign." In answer to the charge of exaggeration he says: "Practically every incident I have pieced into my tales has, to my own knowledge, occurred, and I have left untold many which for sheer sensationalism would beat these hollow." The tales are: Silver wings; Bring home the 'bus; A tender subject; A good day; A rotten formation; Quick work; The air masters; "The attack was broken"; If they knew—; The Fo-fum's reputation; Like gentlemen; "Air activity"; The little butcher; A cushy job; No thoroughfare; Thrills; The sequel; The raid killers.

+ A L A Bkl 16:26 O '19

"They are thrilling stories, among the best that have come out of the war."

+ Boston Transcript p8 Je 21 '19 350w

"His stories preserve memorable exploits, piquant human characteristics, impressive victories and tragedies. They unfortunately suffer from the spirit of propaganda in which the author seeks to 'make plain how vital to success a strong air force is.'"

+ Nation 109:251 Ag 23 '19 380w

"Sketched in semi-fiction form with animation and knowledge."

+ Outlook 122:80 My 14 '19 10w

R of Rs 60:444 O '19 50w

"The charm of the book is that the characters live before the reader as men, even though they be clothed in the raiment of heroes."

+ Springf'd Republican p17 My 25 '19 140w

CABOT, RICHARD CLARKE. Social work; essays on the meeting-ground of doctor and social worker. *\$1.50 (3c) Houghton 362 19-8764

In the introduction the author points out the causes that have led to the development of the comparatively new profession of social worker and her various spheres of activity, of which that of home visitor connected with a dispensary is the subject of the book. But instead of greater specialisation he emphasizes the need of greater co-operation and co-ordination of the different types of workers. "It is my own belief that the frontier separating visiting nurse and medical social worker should be rubbed out as rapidly as possible, until the two groups are fused into one. The visiting nurse must study the economic and mental sides of the patients' needs, and the social worker must learn something of medicine and nursing." The book is in two parts. Under "Medical-social diagnosis" the social assistant's medical standing, duties and equipment are defined and successive chapters deal with history-taking, economic and mental investigation, and the investigation of fatigue, rest and industrial disease. Under "Social treatment" the two chapters are: Samples of social therapeutics; and The motive of social work.

A L A Bkl 15:331 Je '19

Am Pol Sci R 13:520 Ag '19 40w

"On a subject new to most people, and one which would naturally be supposed to be dull we have a live, entertaining and instructive book, one to 'be swallowed and digested.'"

+ Boston Transcript p8 Jl 26 '19 290w

"The whole book breathes a splendid spirit of service and of joy in service."

+ Cleveland p86 Jl '19 50w

Dial 66:580 My 31 '19 30w

"It is a pity that Dr Cabot, a leader in the study and practice of social work should have so limited his horizon and his criticism to the immediate, not the fundamental causes for the necessity of relief."

— Dial 67:166 Ag 23 '19 450w

+ Nation 109:694 N 29 '19 320w

Pittsburgh 24:396 Jl '19 30w

"There are two or three rather fundamental points in which the reviewer finds himself somewhat at variance. It is perfectly natural for the doctor to assume that the medical approach is the easiest approach to a case of need. I am not at all sure that this can be taken as a universal rule. Again, I find myself seriously questioning the habitual reference in this volume to the social worker as the 'social assistant.' . . . This difference in point of view does not in any way militate against either the sound philosophy or the sound principles of technique which the author has laid down."

A. J. Todd

+ Survey 42:576 Jl 12 '19 1150w

"The book is extremely readable and illuminating to the layman, as well as valuable to the social worker."

+ Wis Lib Bul 15:179 Jl '19 100w

CAIN, JOHN CANNELL. Manufacture of intermediate products for dyes, il *\$3.50 Macmillan 667 Agr18-798

"Dr Cain aims at providing in a convenient form detailed information as to the preparation of intermediates, the most trustworthy method of manufacture of each substance being recorded. Both the pure chemistry of the subject and chemical engineering details have been omitted. The chief chemical reactions employed—viz. nitration, nitrosation, halogenation, sulphonation, reduction, oxidation, fusion with alkali, hydrolysis, amidation, alkylation, acylation, condensation—are dealt with in the order enumerated."—Nature

Cleveland p5 Ja '19 30w

"The book is a timely and decidedly worthwhile contribution to the dyestuff industry."

R. N. Shreve

+ J Industrial and Engineering Chemistry 11:178 F '19 220w

"Dr Cain is one of the few who are qualified to speak with authority on both the technical and chemical sides of the production of coal-tar colours, and not only is his book on the intermediate products certain to become the standard work on the subject, but also, what is more important, it should save an immense amount of time and money to those actually engaged in the industry."

+ Nature 102:21 S 12 '18 450w

Pratt p28 Jl '19 40w

CALHOUN, ARTHUR WALLACE. Social history of the American family from colonial times to the present. 3v v 3 *\$5 Clark, A. H. 392.3 17-23329

v 3 "Covering the record of the American family from the Civil war to the present in a little more than 300 pages, Mr Arthur W. Calhoun brings to a close his three-volume history of the domestic life and institutions in this country. The bibliography for this period fills twenty-five pages, and the variety of quotations is enormous. Indeed, whole chapters are composed of excerpts from books, pamphlets, magazine and newspaper articles, government reports, social 'surveys', and so on. The author has faced two difficult problems: the problem of selecting from a perfectly appalling mass of facts and theories in source-material those significant for historical record, and the problem of reaching his own conclusions as an historian concerning the general trend in a field in which there has been infinite quarrelling over 'trends.' Race suicide, woman's education, divorce, relations between negroes and

whites as they affect the family, early versus late marriages, 'patriarchism,' the old-fashioned home versus the communal life, the desirability of change in the child's position—these are but part of the subjects falling within the bounds of this book."—Nation

Reviewed by A. C. Ford
Am Econ R 9:321 Je '19 420w

"In spite of the criticism offered with respect to its unscientific character and the tendency to overemphasize 'pathological abnormalities,' this work is the most complete in its field. It is interesting, illuminating, and, in the opinion of the reviewer, this third volume is superior to the first two, both with respect to the grasp the author shows of the fundamental forces governing the evolution of the family, at least in distinctly urban communities, and because the facts set forth are more convincing than in the earlier volumes." M. W. Jernegan

+ Am Hist R 24:698 Jl '19 850w

"Often his criticisms are keen, just, and courageous; but a more consistent and thoroughgoing effort to evaluate his authorities would have enriched his narrative." G. E. Howard

+ Am J Soc 25:91 Jl '19 1650w

Boston Transcript p8 Mr 8 '19 600w

+ Cleveland p44 Ap '19 20w

"As a source of information, the volume is satisfactory and in some parts admirable. But the book lacks, even more than the two preceding instalments, a satisfactorily complete body of original historical conclusions by the author. He, moreover, accepts, as before, evidence that seems biased, sensational, or otherwise untrustworthy."

+ Nation 108:617 Ap '19 400w

"Unlike many productions by socialistic authors, these volumes show no spirit of propaganda, but rather an open-mindedness and a judicial quality that will tend to win dispassionate reading."

+ Outlook 121:419 Mr 12 '19 90w

"Interesting, though rather inconclusive, analysis."

+ Sat R 127:583 Je 14 '19 950w

"The suggestiveness and freedom from traditional thinking of this final chapter, [on the family of the future] only briefly indicated, are refreshing and tempt the reviewer to regret that the author's own views play so small a part in his descriptive study." Willystine Goodsell

+ Survey 42:435 Je 14 '19 750w

CALKINS, MARY WHITON. Good man and the good. \$1.30 (3c) Macmillan 171

18-20685

For descriptive note see Annual for 1918.

"A text of college grade treating ethics concretely as the study of live men. As such it seems to have an unusually moral and disciplinary tone for young people."

+ A L A Bkl 15:197 Mr '19

"To the casual reader there are some things about the book which invite irony: her illustrations for one thing. Despite this idiosyncrasy of the author the book is a serious, straightforward presentation of a well-considered ethical standpoint, by a woman who has evidently experienced deeply, read widely, and thought with power and unusual freedom from bias."

+ Dial 67:165 Ag 23 '19 400w

"It is the special virtue of Miss Calkins's treatment of the ethical problem that she declines to be either individualist or collectivist. She denies that there is a real distinction between individual and social ethics. She sees that the individual and the group find their end in each other. The great soul and the great society will arrive together. Ethics must be neither social nor individualist, but organic. And from this principle she sets out upon a singularly fruitful exposition of moral obligation."

+ Nation 108:479 Mr 29 '19 800w

"Miss Calkins has given us here an excellent brief psychological introduction to ethics. The best piece of analysis in the volume is the 'double-self theory' of the sense of duty, or 'experience of obligation.' The discussion of hedonism in chapter 5 will seem to some the weakest point in the argument." Durant Drake

+ J Philos 16:162 Mr 13 '19 1150w

"The reader may be assured not only of much edification and clarification of thought on a befogged subject, but of a considerable degree of that peculiar kind of pleasure which comes to every earnest student when a new idea swims into his ken." Alex Mackendrick

+ Public 22:353 Ap 5 '19 700w

CALVERT, ALBERT FREDERICK. Salt and the salt industry. (Pitman's common commodities and industries) il \$1 Pitman 664.4 20-488

The wide distribution of salt over the surface of the earth and the long history of the industry have made it impossible for the author to treat the subject comprehensively and he has chosen to confine himself to the Cheshire salt district of England. The chapters take up: The chemistry and properties of salt; The beginnings of the salt industry; The Cheshire wiches; Development of brine processes; Formation and extent of the Cheshire deposits; The Cheshire subsidences; Latest methods of salt-making; The salt market.

CAMBRIDGE history of American literature. 3v v 2 \$3.50 (1c) Putnam 810.9 (17-30257)

The second volume of this three-volume work concludes the section on Early national literature, begun in the volume issued in 1917, and takes up Later national literature. As it was originally planned to issue the work in two volumes, the present division of subject matter "is fortuitous and should not be taken to offer a classification of the subject." (Preface) Writers of the early national period treated in this volume include Thoreau, Hawthorne, Longfellow, Whittier, Poe, Webster and Lowell, with additional chapters on Early humorists, Publicists and orators, Newspapers, etc. The section devoted to Later national literature, part 1, includes a study on Whitman, chapters on Poets of the Civil war, North and South, and on The new South, Dialect writers. The short story and Books for children. The bibliography occupies over 200 pages. The separate volumes of the work are indexed.

"This is a better book than the first volume, partly because the material is richer. There is also a higher average of ability in the contributors, some of whom are among the best-known professors of English in America. As a history of literature the volume has much the same faults and virtues as its predecessor. It lacks unity in method and point of view. Inequality of style seriously lessens the dignity and value of the volume. Yet the book as it is has much of value for students of history and literature, because of its general accuracy as a record of facts, its breadth of view, and its co-ordination of the minor and the greater things of the period into a loose kind of unity." W. C. Bronson

+ Am Hist R 24:702 Jl '19 1250w

A L A Bkl 15:255 Ap '19

"The book has the effect, not of a history, but of a collection of scattered essays on the various fragments of American letters, done by men who did not collaborate, but worked apart, and each with his own aim and method. It is inevitable that any work on American literature should contain a good deal of stuff. The fault is not in the lack of material so much as in its lack of cohesion." T. S. E.

+ Ath p236 Ap 25 '19 1650w

Boston Transcript p9 F 12 '19 800w

Boston Transcript p9 F 15 '19 750w

"Professor Thorndike of Columbia, on Lowell, is one of the high successes of the present volume. Antecedent to Lowell we find,

CAMBRIDGE history of American literature —Continued

among other items, a sharp and clear-seeing chapter on Thoreau . . . [and] a grateful one on Daniel Webster as a literary man, treated with breadth and simplicity by Senator Lodge. The [chapter on Whittier] by Dr William Morton Payne, is a judicious blend of biography and criticism."

+ Dial 66:428 Ap 19 '19 300w

"The difficulties that beset the editors of a cooperative undertaking have been for the most part overcome in this 'History.' The criterion here followed is that of American academic criticism at its best. With much gain in unity of thought and treatment there is also, of course, some loss."

+ — Nation 109:309 Ag 30 '19 1300w

"The intelligent persons in this country who desire to be thought discerning rather than to be discerning are accustomed to disparage American literature as something flat and provincial on the highest estimate, and something rather ludicrous on the lowest. This view is lacking in reality. . . . The intelligent persons of England who can find nothing moving in Longfellow, nothing magical in Poe, nothing inspiring in Whitman, are probably incapable of appreciating the poetry of their own country. But if it were desirable to confirm them in their opinions, nothing more would be necessary than to recommend to them this production of the associated professors of America."

— New Statesman 13:97 Ap 26 '19 1150w

"There is not a dull page in this entertaining and instructive volume. Especially desirable and suggestive of the near future are the two chapters given to poets of the Civil war, north and south."

+ Outlook 121:580 Ap 2 '19 150w

"This history brings to our notice writers whom we should otherwise have overlooked, fills up gaps in our knowledge of the literary history of the country, and supplies accurate data as to the various activities of the press and the biographies of writers. So far as we are competent to judge, this purpose is admirably fulfilled, and a very good index facilitates reference to the information given."

+ — Sat R 127:527 My 31 '19 1250w

"The chief defect in the volume before us is the absence of illuminating quotations. In many chapters there are none at all. Patriotic bias is in the main rigorously excluded."

+ — Spec 122:529 Ap 26 '19 1250w

Springf'd Republican p8 S 6 '19 650w

"This lack of balance, together with the lack of contagious enthusiasm in the writing, the absence of enkindling citation, and the dearth of comparative estimates constitute in our view faults which prevent us, in defiance of anticipation, from extending such a cordial reception to the second volume as we did to the first. As an encyclopædia and repository of precise information the standard of the present volume may probably be very high indeed."

— + The Times [London] Lit Sup p381 Jl 17 '19 3900w

CAMMEN, LEON. Government ownership of public utilities in the United States. \$1.50
McDevitt-Wilson 385 19-9542

"Mr Cammen is an engineer and electrician who has served his country abroad professionally. Other books on this subject abound with figures, and morals drawn from specific instances. Mr Cammen has preferred to rely upon reasoning drawn from consideration of the manner in which government ownership and operation would affect the working of our institutions. He has little to say about profit or loss in a financial sense, and much to say about undesirable results from the mingling of public and private affairs in their social and political reactions."—N Y Times

Brooklyn 12:6 O '19 30w

"For general reading it will be all the better for the unconventional manner in which it treats a subject rather hackneyed."

+ N Y Times 24:538 O 12 '19 580w

CAMP, WALTER CHAUNCEY. Athletes all; training, organization, and play. (School, college, and service athletics) il *\$1.50
Scribner 613.7 19-7151

"If there has been anything clearly demonstrated beyond cavil and question in our experience in this war, it is the great value of athletic sports in America. . . . It remained for this war to prove how valuable these athletics were to the rank and file, and all the allied forces are now inoculated with the zeal for sport." (Preface) The object of this book is to compile for the use of boys and young men throughout the nation the sports and exercises that have proven of interest and value. The contents are: Health and sportsmanship; Informal games and standardized instructions; Organization and management; Track, gymnasium, and field. The book winds up with an athletes' code.

A L A Bkl 15:387 Jl '19

"The book should prove of much value to those interested in a greater mobilization of youth and manhood into the army of American sportsmen—of the true Camp followers."

+ Springfield Republican p15 Jl 20 '19 250w

Wis Lib Bul 15:239 N '19 30w

CAMP, WALTER CHAUNCEY. Keeping fit all the way. il *\$1.35 Harper 613.7 19-3313

In counting up the good that has come out of the war the expected amount dwindles as the aftermath is gradually being garnered, but Mr Camp's experiment with the Senior service corps at New Haven, of which this book is the harvest, is certainly one of the positive gains. Mr Camp's problem is how to "keep fit" after middle age has been reached. The simplicity and directness of his style save the book from the usual boredom of treatises on physical culture and ought to be an inspiration to everyone whose "abdomen becomes more pendulous" as "his legs grow less active." In lieu of a table of contents which is absent, it may be stated that the book reduces the requirements for "health, strength, and efficiency" to their simplest terms, advocates community physical-fitness centers and group training, describes the organization of such groups and the nature of the exercises, and outlines, in part 2, a condensed system of either group or individual setting-up exercises. The book is well illustrated.

+ A L A Bkl 15:297 My '19

N Y Evening Post p10 Mr 8 '19 550w

"Mr Camp seemingly presents a workable system of physical culture."

+ Springfield Republican p17 Ap 6 '19 250w

Wis Lib Bul 15:140 My '19 50w

CAMPAGNAC, ERNEST TRAFFORD. Elements of religion and religious teaching. *\$1.10 (4½c) Putnam 377 (Eng ed E19-232)

A series of five lectures on religious instruction by the professor of education in the University of Liverpool. They were prepared for teachers in English schools, where religious instruction forms a part of the daily program. An introductory note says, "The object with which these lectures were given was to suggest to teachers that their main function was to rediscover and restore to its just authority—religion."

CAMPBELL, JAMES MANN. Second coming of Christ; a message for the times. *60c
Meth. bk. 232 19-3409

"This author claims that there is no ground whatever for the idea that the second coming of Christ was to be outward and physical. His theory is based on the idea that Christ went away after the resurrection and then came back in spirit at the end of the age—not at the end of the world. He is now a living presence working out the redemption of mankind, and not merely a presence but an omnipresence, for Christ is divine, and to a divine being omnipresence belongs."—Boston Transcript

"His search of his source is open-minded and careful. His exegesis is free from vagaries and fanciful literalisms. As a study of a living question from a unique point of view the little book is worthy of all consideration." A. C. Z.
+ Am J Theol 23:556 O '19 160w

"The theory is crudely mechanical and unnecessarily divides the Godhead."
— Boston Transcript p7 Ap 26 '19 350w

"A little book which bears much evidence of earnest devotional thinking."
+ Nation 108:sup570 Ap 12 '19 450w
Springf'd Republican p17 My 11 '19 150w

CAMPBELL, LORN. Oxy-acetylene welding manual. (Wiley engineering ser.) il *\$1.25
Wiley 671 19-7314

"A practical textbook written by an officer in charge of welding instruction in the Ordnance department, U.S. army." (A L A Bkl)
"Covers methods for welding cast iron, malleable iron, steel, brass and aluminum, with short chapters on oxy-acetylene cutting and carbon burning. Provided with a brief glossary of terms peculiar to the industry." (Pittsburgh)

A L A Bkl 16:11 O '19
N Y P L New Tech Bks p31 Je '19 20w
Pittsburgh 24:604 D '19 30w

CAMUS, JEAN. Physical and occupational re-education of the maimed. il *\$2 Wood 362.8
(Eng ed 19-10010)

"A survey of French conditions. Includes also articles on British institutions, by Sir Arthur Pearson, bart, Margaret Sale, and D. B. Myers." (Brooklyn) "To Dr Jean Camus perhaps more than to any other man belongs the credit of seeing this question in its true perspective, and urging that it should be studied intensively and dealt with upon national lines. His efforts and those of his colleagues were fruitful, and to-day French methods are acknowledged to be so valuable that a study of them is imperative if the best is to be achieved on behalf of the maimed and the broken."—The Times [London] Lit Sup

"Perhaps the most interesting parts of the book are its clear photographs and diagrams showing the mechanisms of attachments for amputated limbs and the arrangement of machinery to fit them."

+ A L A Bkl 15:377 JI '19
Brooklyn 11:191 JI '19 20w
Pratt p14 JI '19 30w

"Dr Camus handles his subject with the simplicity that proceeds from long experience. Certain great principles are enunciated at the beginning, and enlighten every page."

+ The Times [London] Lit Sup p564 N 21 '18 500w

CANBY, HENRY SEIDEL. Education by violence. *\$1.50 Macmillan 304 19-5702

"A collection of essays written (mostly) during the war on 'timely' subjects. The author has supplied a connecting link between the chapters—which have very diverse subjects—in the form of an introductory discussion to each essay." (Springf'd Republican) "The essence of the collection is expressed, so far as it can be put in a few words. In the following from the second essay, 'Transport 106': 'Month by month, as I saw in England, in Ireland, in France and at the front the infinite importance of racial personality—how it wrecked armies, won victories, frustrated diplomacy, and in every crisis was a great X whose equivalent we were seldom permitted to know. Mr Shaw's phrase (psychological homogeneity) sank farther into my mind. Are the nations in this respect possessed of the psychological homogeneity necessary for the joint action in the future which we all crave?' (Bellman)

"All the articles instruct as well as interest."
+ A L A Bkl 15:347 Je '19

"The author presents his thoughts with a certain freshness, and there is much in the book likely to interest English as well as American readers."

+ Ath p286 My 2 '19 60w

Reviewed by C. B. Newton
+ Bellman 26:552 My 17 '19 350w

"Leisurely, pleasantly written and meaty essays."

+ Cleveland p91 S '19 100w
New Repub 19:400 JI 23 '19 650w

"With no little of his accustomed acuteness and charm, Professor Canby analyzes some of the moral or psychological factors in our present world; but the result, it must be said, is a little unsatisfying. One lays down the volume with the regretful feeling that, on the whole, Professor Canby has fallen short of what might be expected of him in the way of constructive suggestion, energetic meliorism."

+ — No Am 210:709 N '19 2000w
R of Rs 60:224 Ag '19 30w

"Prof. Canby's essays have not, as a whole, the mark of permanence on them. But one finds much thought and observation that are of continuing weight or suggestiveness, and the author's temper is judicious and humane. The style is equally light and leisurely."

+ — Springf'd Republican p6 Je 2 '19 550w
Wis Lib Bul 15:238 N '19 40w

"To the people of the middle classes who had begun to doubt whether university professors were deep thinkers or keen observers, this book will offer great enlightenment. It is the most serious book of the year, and the most important in dealing with those things of the American mind on which the future of our country must depend." M. F. Egan

+ Yale R n s 9:195 O '19 2150w

CANBY, HENRY SEIDEL. Our house. *\$1.60 (1½c) Macmillan 19-7463

This is the story of a young man, Robert Roberts, and his quest of a career. The scene is laid partly in Millingtown, the sleepy Pennsylvania city which is the home of the Roberts family, and partly in the Bohemia of New York city, where, after his father's death, Robert goes to learn how to be a writer. He finds out in the city that if he's to do anything, it's got to be in Millingtown, and finally settles down there, quietly happy, after his mental and emotional adventures, with Mary Sharpe, whom he loves best and with the feeling that "real life" is "just beginning."

"An interesting background, but the story will not hold the attention of many readers."

+ — A L A Bkl 16:26 O '19

+ Cleveland p106 N '19 80w

"Just the sort of novel a groping college professor would write. It is not only that his heroines remind him of the ladies that Botticelli and Leonardo used to paint, or that Walter Pater is a conversational stalking-horse. The problem before the young hero is conceived from the academic point of view, and the material in which he works out its solution (especially Bohemia) is the product of an academic imagination."

— Dial 66:578 My 31 '19 100w

"Our house' with its steady and mild expertness, after a little time in the memory, runs together like summer chocolates. There is not a piece of real observation. The stifling dullness of much inclusiveness and no sharp perception, begins with the first chapter. The style—which is always the pulse of a book's vitality—has no life, no responsive sensitivity, no catch in it; it has always that adequate flatness that a certain technical expertness can give, it is full of stuff like college courses in writing." Stark Young

— New Repub 20:125 Ag 27 '19 900w

"Our house' is a polite, gentlemanly, academic book, correct and readable but not moving."

+ — N Y Evening Post p5 JI 5 '19 400w

CANBY, HENRY SEIDEL—Continued

"An interesting, delightful novel, written with that apparent spontaneity that is one of the basic essentials of good fiction, intimate and varied and unafraid in its knowledge of human nature and with its local coloring so rich and so graphically portrayed that when we have finished the story we know the town and its people as if we had lived there."

+ — *N Y Times* 24:382 J1 27 '19 700w

"Written with thoughtful care and also with a sense of humor. There are distinct quality and substance in this novel."

+ *Outlook* 122:208 Je 4 '19 60w

"Prof. Canby's handling of Robert Roberts exhibits the advantages and the limitations of the teacher who understands his pupils. His handling of American life is fair, free and significant."

+ — *Springf'd Republican* p17 Je 15 '19 600w

CANDLER, EDMUND. Long road to Baghdad. 2v il \$10 Houghton 940.91 (Eng ed 19-9466)

"As material for the historian, this story of the mysterious Baghdad campaign will be most valuable. For the Baghdad campaign from beginning to end was a profound mystery. This carefully prepared work, then, written by the 'official eyewitness' of it all, cannot fail to furnish forth a satisfactory statement, not only of the true objects of the campaign, but the details of the expedition itself. The story of the 'long road,' as told by Mr Candler, covers three laps of the Mesopotamian campaign, beginning with the advance of the relieving force from Ali Gharbi and carrying it along to the fall of Kut; continuing to the capture of Samarra, and concluding with the armistice and the surrender of the Turkish army at Talah Shergat."

Boston Transcript

"The volumes form a fine specimen of book-making and are supplied with numerous interesting illustrations and valuable maps."

E. J. C.

+ *Boston Transcript* p6 Ag 20 '19 620w

"Besides the military information, the volumes contain a large amount of picturesque description and furnish a vivid idea of what Turkish rule means."

+ *N Y Times* 24:463 S 14 '19 400w

"Early in this vivacious book the 'eyewitness' of the Mesopotamian expedition, indulges in a hearty fling at the censorship, for its mutilation of his missives from the front. The contrast between Mr Candler, the severely bluepencilled correspondent, and Mr Candler, the unshackled historian, is indeed humorous. As edited he was commonplace; left to himself he is emphatically controversial."

+ *Sat R* 127:183 F 22 '19 950w

"Mr. Candler has written a most interesting account of the Mesopotamian campaigns, of which far too little has been heard. The author describes in detail for the first time the desperate battles which were fought in the hope of breaking the Turkish blockade of Kut. Mr Candler's vivid descriptions of the barren country south of Baghdad, of the terrible heat, and of the plague of flies are admirably written."

+ *Spec* 122:166 F 8 '19 1750w

CANFIELD, MRS FLAVIA A. (CAMP). Refugee family. il \$1.50 (3½c) Harcourt, Brace & Howe 19-17745

A story of one of the refugee families of northern France. At its beginning Marie and Paulette are two happy little school girls. Then the war drives them from their home, their father goes as a soldier, and their mother is deported to Germany. With their aunt and crippled cousin they are living in a cellar in one of the ruined villages when help comes to them in the form of two American college girls doing relief work in France. Their home is restored and their mother is brought back to them, and more help and happiness comes thru a group of little girls in America.

CANNAN, GILBERT. Anatomy of society. *\$2 (5c) Dutton 301 19-15526

In his first chapter the author states his purpose, saying: "We are not here concerned with the war, but with those great movements of the human spirit which are discernible through the smoke-clouds of the ruins it has left. . . . Our business is to discover, if we can, the large facts upon which thought must be based, and from them to set our minds working, if only to encourage mental activity, the only means by which the many can disconcert the few, with whom our quarrel is, not that they are few but that they are the wrong few." Two of the major themes developed thruout the ten chapters are: the refusal of the present generation of youth to accept the material civilization built up by the older generation; and the importance of work, as distinguished from drudgery, as the first condition of human existence. "At present it is obvious that the world is dominated by human drudgery, which except in a very few men, has destroyed the capacity for work." Contents: Definitions; Humanity; The social contract; Patriarchalism; Marriage; Women as citizens; Science and art; Social structure; East and West; Democracy.

"Mr Cannan's cloudy excursions into social philosophy are well-meant. He has a gentle mind, and it is safe to say that his utterances will not irritate anybody. We ourselves prefer tough minds. They anger and stimulate that element in us which slumbers under the caress of Mr Cannan's commonplaces."

— *Ath* p347 My 16 '19 80w

"As Mr Cannan says: 'Our business is to discover, if we can, the large facts upon which thought must be based, and from them to set our minds working.' The unfortunate thing is that, admirably as Mr Cannan has performed the first part of this programme, he has not been quite successful in the second. He does not set our minds working."

— + *Ath* p556 J1 4 '19 350w

+ *Dial* 67:464 N 15 '19 40w

"Mr Cannan has still a good way to travel before he reaches a full realization and a full command of his powers. As yet, he is as vehement as Shelley was; and it is the very intensity of the passion that burns in him that somewhat hampers his present utterance. 'The anatomy of society' feels to one reader at least like a stream of molten stuff out of crucible; and it is tremendously stimulating."

+ *Nation* 109:718 D 6 '19 1000w

"Rarely has one book contained such a wealth of virulent onslaught upon the world of shame that we call modern civilization; but overlong paragraphs and a too-profound atmosphere will prevent the book from gaining at once the audience it deserves." Clement Wood

+ — *N Y Call* p11 D 21 '19 440w

"The anatomy of society' is interesting as an example of the length to which a fatal facility in the use of words and a great power of visualization of trifles may lead an author of talent who is the interpreter of a clique of 'the more cultivated of the ignorant.'" M. F. Egan

— + *N Y Times* 24:669 N 23 '19 2850w

"The chapters are stimulating, but the reader lays down the book without being conscious of any definite remedy for the human maladjustments that are so graphically pictured."

+ — *Outlook* 123:364 N 26 '19 40w

"Mr Cannan writes of Humanity, The social contact, Patriarchalism, Marriage, and a number of other distinguished subjects. But what he is really writing of all the time is the heart of youth."

+ *Sat R* 127:554 Je 7 '19 1450w

"Between Bertrand Russell's destructive criticism of society and Mr Cannan's there is the difference between clear thinking, whose errors are transparent, and somewhat hazy intuition, reinforced with neither sufficient knowledge nor sufficient logic. The strong side of Mr Cannan [is] his zeal to discover spirit-

ual truths. It is as an 'anatomist' of society that he is less successful. And even his fine thoughts tend at times to an exaggerated and rhetorical form."

— + Springf'd Republican p8 O 28 '19 1050w

CANNAN, GILBERT. Everybody's husband. *75c Huebsch 822 19-14221

The characters in this one act play are: A girl, her mother, her grandmother, her great-grandmother, a maid and a domino. The girl, who is to be married the next day, yearns to keep her dream, and fears disillusionment. The three older women, who also dreamed in their day, talk in turn with the girl. As she starts to go with the domino who personifies her dream, the great-grandmother snatching the domino away and revealing "a perfect type of Victorian husband," says: "Stop, you little fool, stop! You can't escape. No one can escape. In the heart of every lover lurks the husband, and one husband is as like another as two buttons on one coat. . . . There is only one husband in the world, one eternal husband, everybody's husband."

+ Ath p594 N '17 60w

"The play is a delicious bit of fantasy throughout, but it is delicious not so much for the grain of truth at its heart as for the delicate, partly humorous, partly ironic handling of it." D. L. M.

+ Boston Transcript p6 Je 25 '19 1150w

Cleveland p80 J1 '19 50w

"It is no mark of literary strength that it recalls Maeterlinck's 'The betrothal'—badly diluted."

— Dial 66:576 My 31 '19 50w

"The dialogue is wise, humorous, and imaginative and develops the subject with both delicacy and strength."

+ Nation 109:341 S 6 '19 120w

"In reality a little tract on marriage. But it is a brightly written tract and contains some amusing dialogue."

+ Spec 119:720 D 15 '17 40w

CANNAN, GILBERT. Freedom. (New commonwealth ser.) *\$1 Stokes 323 18-22095

"To discuss the validity of some of our accepted institutions and habits of thought, which present events have caused to be challenged, is the aim of the series to which this volume belongs. Religious, political, economic, and social postulates are submitted fully and frankly to examination. The author deals with the need of freedom, and considers the subject in relation to government, capital and labour, 'the man in the street,' love of country, women and children, and the ideal."—Ath

"It is a thought provoking book, with statements which startle, but is rather difficult to follow at times, since the writer's own fervor in his subject causes him to forget the reader's need of clarity."

+ — A L A Bkl 15:292 My '19

"The book is one to awaken thought."

+ Ath p517 O '17 120w

"Mr Cannan mistakes strong language for strong thinking." M. J.

— Int J Ethics 28:570 J1 '18 60w

"Mr Cannan's book will, in all probability, be anathema to the conventional political theorist. It has no order and no system. It is almost blank of historical references. The style is spasmodic, alternately glowing and rapturous with egregious lapses into bathos, and sombre with the periods of the wailing prophet, who finds that all is vanity. He fearlessly writes the kind of criticism which can only be written today by a man of great moral courage, whether in England, America or Germany. Fortunately, moreover, it is not the type of defiance that, however stimulating, is also naïve. If Mr Cannan misses the academic virtues, he is sophisticated." H. S.

+ — New Repub 13:190 D 15 '17 950w

"Mr Cannan would probably admit that what he has written is rather a rhapsody than a protest. To talk of freedom, in a political sense, to the England of our own day is to miss the substance of what is most ardently desired by the mass of men. Mr Cannan would probably retort that he is less occupied with the external realizations of freedom than with its inner meaning for each one of us. Yet even here he has failed to grasp the ramifications of the problem. The divisions he attempts are meaningless so long as we retain firmly in our minds the fact that man is a social animal." H. J. L.

+ New Repub 17:228 D 21 '18 1500w

"There are pages with reflections which merit attention and create expectation of truths to be elucidated and helpful counsel to be imparted. But light lingers, and there comes a stage at which the puzzled reader asks, What does Mr Cannan want? What is the purport of all his scintillating paradoxes and declamatory truisms?"

+ The Times [London] Lit Sup p536 N 8 '17 600w

CANNAN, GILBERT. Mummery. *\$1.50 (2c) Doran 19-9659

A story of the commercial theater and of three idealists who are in revolt against it. These three are Charles Mann, a visionary futurist artist, Clara Day, an embodiment of youth and beauty and freedom, and Adnor Rodd, a dramatist who thinks so highly of the drama that he refuses to enter a theater. The fourth character of the story is Sir Henry Butcher, a prominent and popular actor-manager. Clara, who has married Charles Mann not knowing that he already has a wife living in London, he having forgotten it, plays Ariel in Sir Henry's production of "The tempest," is a star for one night, and then, sickened with her success, leaves the stage to marry Rodd and throw in her lot with his.

"Delightful passages here and there."

+ A L A Bkl 16:57 N '19

"Mr Cannan's satirical analysis of the tangled and sordid motives and the egotistic persons that provide our dramatic fare is excellently done."

+ Ath p37 Ja '19 60w

"Mr Cannan has attempted almost the impossible, but has at any rate done brilliantly. His worst failure is Rodd, who remains an enigma, all the more so that pages of psychology are wasted in the effort to make him clear. Abstract psychology has no place in a novel."

+ — Ath p106 Mr '19 500w

"Where he was once wholly realistic and credible, Mr Cannan is now utterly fantastic and unbelievable. He never convinces us that the things he describes and the people he paints ever actually existed. We view them continuously as distorted human figures, or as caricatures from the pencil of an inexperienced artist who is able to emphasize nothing but undesirable traits and impossible mannerisms." E. F. E.

— Boston Transcript p6 Ag 27 '19 1200w

"Will disappoint readers familiar with the author's earlier work. The story just misses throughout."

— Dial 67:222 S 6 '19 80w

"It must be confessed at once that Mr Cannan has done better and sounder work than here. The three chief characters are all vague in themselves and are represented as having but the slightest hold on any sort of reality."

+ — Nation 109:342 S 6 '19 350w

"Except for the all-too-real Sir Henry Butcher, 'Mummery' is a study in vehement generalities, and the cautious reader can only say that if Mr Cannan made it banal on purpose he shouldn't have done it so well."

— New Repub 20:211 S 17 '19 330w

"The movement of the story is impelling, and, while details are rickety at times, and certain scenes approach pathos and melodrama, the core is sound and the meat wholesome." Clement Wood

+ — N Y Call p11 N 23 '19 850w

CANNAN, GILBERT—Continued

"Clara Day is perhaps less real than anything else Mr Cannan has ever created, and, in general, the writing in this book gives the sensation of fingering a defaced coin so worn that your touch can detect no stamp or mintage. Mr Cannan has done better than this, much better."

— N Y Evening Post p12 N 8 '19 450w

+ Outlook 123:363 N 26 '19 80w

"Whether 'Sir Henry' and 'The Imperium' are good or ill-natured caricatures we don't know or care. We are only concerned with the novel as a work of art; and viewed in that light it is immeasurably below 'Mendel' and 'The stucco house.'"

— Sat R 127:39 Ja 11 '19 250w

Spec 122:170 F 8 '19 20w

"There is too much expounding, too much expostulation. Yet the whole tone is amiable enough. The book fails because the author is continually passing between his material and the reader."

— + Springf'd Republican p6 S 22 '19 380w

"So long as Mr Cannan is noting down what he has observed he shows himself a shrewd though not a very subtle observer. But when he draws conclusions from what he has seen and becomes the intellectual satirist, he writes as if from habit, repeating what he has learnt by heart from writers of what he calls 'the Sturm and Drang period.' Mr Cannan seems to be falling into the habit of being intellectual in a perfectly conventional way, so that his criticism is more and more a stereotyped complaint and his remedy more and more a nostrum made up for him by other people."

+ — The Times [London] Lit Sup p641 D 19 '18 1050w

CANNAN, GILBERT. Pink roses. \$1.75 (2½c) Doran 19-11942

A novel of wartime in London written with a singular air of detachment. Trevor Mathew has been rejected as unfit for military service. His two best friends have been taken from him by the war, and to escape the blasting thought of his loss, he chooses the way of pink roses. Cora wears pink roses, artificial ones, when he meets her in the park, and she takes him home to her pink rose-bowered flat. He decides to give one year of his life—the remainder of his time as an articled clerk in London—to Cora. Then he meets Ruth, who also becomes associated in his mind with roses—of the real dew-petaled variety, and he turns from the artificial to the real. Ruth too has made what a sterner generation would have called a misstep, but she and Trevor belong to the new generation that does not trouble itself with remorse. They put their past behind them, and he decides to return to the North, enter his father's firm and take up the game of life where his father left off.

Ath p350 My 16 '19 100w

Ath p367 My 23 '19 1250w

"Gilbert Cannan wraps his new bouquet of pink roses with the too-heavy tinfoil of a plot. Yet he has succeeded in expressing a phase of the war which has escaped even the most diligent and discerning reporters."

+ — Dial 67:449 N 15 '19 280w

"He has given us what is, perhaps, the best insight now attainable into the mind of the youth of England that was stung into thought by the war. Mr Cannan is not so good an artist as Mr Walpole; he is, however, a thinker and a psychologist. His book is more important as a document than as a novel. He was capable of a higher degree of concreteness in his execution in the days of his 'Mendel' and 'Old Mole' than he seems to be today."

+ — Nation 109:639 N 15 '19 650w

"A Harold Bell Wright, even most of our syrupy fiction adulterators, must have condemned Ruth for her 'misstep'; this author doesn't at all. Trevor and Ruth are both vic-

times of youth's pitiful illusions, and the author has the courage to let them work out the shoddy into something nearer the true." Clement Wood

+ — N Y Call p11 N 23 '19 400w

"The predominating feeling awakened in the intelligent reader by a perusal of Gilbert Cannan's latest novel, 'Pink roses,' is wonder that any human being could by any possibility write so much and say so little. We feel that had she been drawn by another hand Ruth might have been a rather likable person, but Trevor, from the beginning to the end, is an egotistical, flabby-minded bore."

— N Y Times 24:611 N 2 '19 700w

"The author seems to claim some originality for Trevor's outlook on the future, and here we are not inclined to agree with him. Some scenes in this novel would make delightful comedy, if shown against a less tragic background."

+ — Sat R 127:585 Je 14 '19 450w

CANTACUZÈNE, PRINCESS (COUNTESS SPÉRANSKY) (née JULIA DENT GRANT). Revolutionary days. \$2.50 Small 947 19-26579

"The Princess Cantacuzène, Countess Sheransky, granddaughter of General Grant, has written (for her children primarily) her recollections of the great events that occurred in Russia, but believing that it would interest also a wider audience she contributed some of the chapters to the Saturday Evening Post and has now gathered them into a volume illustrated with eleven photographs. Her husband was an officer of the Russian Imperial guards and adjutant to the Grand Duke Nicholas."—Boston Transcript

+ A L A Bkl 15:391 J1 '19

"The princess's book illustrates how short a time is required to bring one of unpretentious democratic origin into the spirit of an aristocratic caste. It is so natural, naïve and unaffected, that it is not unpleasing. Princess Cantacuzène's account of the revolution is intensely interesting, giving, as it does, the impression of the dramatic events as seen by those on the inside." N. H. D.

+ — Boston Transcript p11 My 17 '19 1950w

"A naïve but well-written book of unusual interest."

+ — Cleveland p104 S '19 80w

"Princess Radziwill, Mr Thayer, and Mr Russell are missionaries; but Princess Cantacuzène, although she does hoe a row for the Grand Duke Nicholas Nicolaievitch, is more interested in presenting a calm report of her experiences during revolutionary days. As such it can well serve as a source of historical material. It is naïvely aristocratic."

+ — Dial 67:211 S 6 '19 150w

"The book contains numerous inaccuracies." — Nation 109:154 Ag 2 '19 510w

"The special interest of the volume lies in the fact that it gives a view of the Russian revolution from a new angle, the viewpoint of the nobility. Quite unconsciously, her simply told narrative reveals a character that will interest American readers not a little, so dauntless is it, so ready for any emergency, so resourceful and so well supplied with pluck and energy."

+ N Y Times 24:299 My 25 '19 1500w

R of Rs 60:220 Ag '19 70w

"Interesting and illuminating volume."

+ Springf'd Republican p15 N 30 '19 280w

+ Wis Lib Bul 15:182 J1 '19 70w

CAPES, WILLIAM PARR, and CARPENTER, JEANNE DANIELS. Municipal housecleaning. \$6 Dutton 628.4 18-14819

A work on "the methods and experiences of American cities in collecting and disposing of their municipal wastes—ashes, rubbish, garbage, manure, sewage and street refuse." (Sub-title) "Valuable information [on the subject] has been hidden in large masses of literature in the form of municipal reports. The authors of this vol-

ume have practically made a digest of this literature so that those interested in municipal housecleaning will find here in concise form, but entirely adequate, just the information they are seeking." (Boston Transcript) Mr Capes is director of the New York state bureau of municipal information and his co-author is expert in economics and municipal research, Boston university.

+ Boston Transcript p6 Ag 2 '19 310w

"This excellent compilation is strictly to the point. From the tabulated information connected with each chapter the engineer, city official, or student can tell at a glance the experiences of many cities. There is a good chapter on municipal clean-up campaigns."

+ N Y P L New Tech Bks p13 J1 '18 50w
Pittsburgh 24:101 F '19 50w

CARD, STANTON FREELAND. Air navigation; notes and examples. *\$3.40 (*10s 6d)
Longmans 629.1 19-27587

"Air navigation' is a book for those who have flown or have been associated with flying. British flyers should find the book valuable. It covers all questions of aerial navigation on which a flyer would seek information. American aviators, however, will find a treatment of the subject, which the United States schools of military aeronautics covered in a different way, somewhat confusing. Such chapters as 'Joining up with a squadron' may, nevertheless, have a value—based on the greater experience of the Royal air forces with actual conditions on a battle front—which an American treatment of air navigation might lack."—Nation

A L A Bkl 16:76 D '19

"Captain Card knows his subject thoroughly, and though he requires no technical knowledge of his readers, writes so meatily and concisely that only those seeking practical information will read."

+ Nation 109:311 Ag 30 '19 180w

CAREY, ALFRED EDWARD, and OLIVER, FRANCIS WALL. Tidal lands: a study of shore problems. il *\$5 Van Nostrand 627
(Eng ed 19-7583)

A work which "throws new light on the problem of controlling the stupendous energies of the sea. The author, a prominent British engineer, writes in collaboration with F. W. Oliver, a botanist, who has long made a special study of shore plants and their agency in protecting and extending tidal and coastal lands." (Brooklyn) "Much useful information is afforded as to the construction of sea-walls and groynes, the importance of land-drainage where high ground abuts the shore, the method of reclaiming slob land by warping, the shutting up of breaches in river and sea banks, and kindred subjects." (The Times [London] Lit Sup)

+ Brooklyn 11:142 My '19 50w

N Y P L New Tech Bks p7 O '18 50w

"The authors have little difficulty in establishing their claim that the problem of coastal defence is really a national one. Here, as in other departments of national life, there must be reconstruction on a basis of corporate responsibility, and the proposals made in this thoroughly practical book deserve most serious consideration."

+ Sat R 125:824 S 7 '18 1600w

"The authors of this admirable book have thrown much new light on the whole engrossing problem."

+ Spec 120:620 Je 15 '18 1600w

"It may be said at once that the appearance of this volume is justified by the fresh and suggestive way in which the subject matter is treated. The collaboration of an engineer and a botanist is a step in the right direction, for a satisfactory treatment of shore problems involves the aid of many sciences."

+ The Times [London] Lit Sup p356 Ag 1 '18 1000w

CAREY, WALTER JULIUS. Kingdom that must be built. *\$1 (4c) Macmillan 248
19-12604

As we grow older and weary of the ordinary objects of the world's desire, the author says, "there often comes to us at last a passionate longing for things that are true and simple and lasting." These things are to be found in the Kingdom of Christ. In a way the book may be said to be putting new wine into old bottles, in that it in no wise militates against the old organized forms but would inspire them with a new sacramental grace. The old excellencies of both Catholicism and Evangelicalism that have been lost in respectability and starchy orthodoxy it would restore through a "loving surrender of men to the claims of God." The table of contents well suggests the ground covered: The search for reality; God as found by the mystic; Why we trust our leader; The building of a kingdom; Four necessary equipments: a right faith—obedience—keeping in touch with prayer—sacramental grace; The missing builders; The reward of the builders; God's object in building a kingdom; The kingdom and the present war; Practical considerations; The fundamental difficulty.

Ath p158 Mr '18 60w

"The book keeps within the strict limits of the older orthodoxy. Its orthodoxy is free from all objectionable features; it is wholesome and tender, satisfying many deep and universal needs; and it 'carries on' into a buoyant sense of responsibility for building the kingdom of righteousness. The book has nothing for the thinker; it breaks no new trails."

+ Nation 108:668 Ap 26 '19 400w

CARLIN, FRANCIS. My Ireland. *\$1.25 Holt
811 A18-666

These poems are well named, "Songs and simple rhymes." Some of the titles will suggest the themes: My Ireland; The Dublin poets; The happy thistles; The cuckoo; By Clodagh's stream; The virgin's slumber song; The red-hearted daisy. In a small privately printed edition of 1917 the poems were brought to the attention of the present publishers who have brought them out in this larger edition.

+ A L A Bkl 14:288 Je '18

"The lyric cry is more than a conventional term, it is a passion. Mr Carlin's gift is wholly lyrical, he is the singer, impulsive, unpremeditated, his heart in every line. One thing is noticeable in his work, however, that shows the American infusion—he has none of the melancholy of the Celt, but a buoyancy which constantly exhilarates." J. B. Rittenhouse

+ Bookm 47:203 Ap '18 600w

"Many pages contain poems that are of ordinary merit. Yet I do not recall, and this is a kind of virtue in itself, a broken or jarring accent or a false rhyme from first page to last. Mr Carlin's Celtic poems, ballads and lyrics are nearer the fine perfection of the native poets belonging to the Celtic renaissance than those produced by any poet of Irish blood born in America." W: S. Braithwaite

+ Boston Transcript p5 Mr 6 '18 2200w

+ Cath World 107:405 Je '18 150w

+ Cleveland p80 J1 '18 80w

"In its best moments the verse has a singing, faery lightness that is singularly haunting, and in its worst is marked by a simple sincerity that goes far to redeem it from the commonplace."

+ Ind 94:102 Ap 13 '18 40w

Lit D p45 Ap 6 '18 170w

"My Ireland' will give real pleasure to people who love brilliancy and do not mind inconsequence. Splinter and sparkle—that is his formula." O. W. Firkins

+ Nation 107:489 O 26 '18 70w

"Here are themes distinctively Irish treated with an art that is just as racial. There are several pieces in 'My Ireland' which a critical intelligence would have barred out of the col-

CARLIN, FRANCIS—*Continued*
lection. We may note these and then gladly admit that the number of first-rate things in this book is remarkably large.

+ — N Y Times 23:53 F 10 '18 400w

"Part of them seem almost drunken with sweetness, like Keats' poems; others are as Blake's or Lionel Johnson's, rapt of vision, as if all corporeality had been dissolved in the fires of an awakened spirit."

+ R of Rs 57:554 My '18 200w

Reviewed by G. H. Conkling

+ Yale R n s 8:436 Ja '19 180w

CARLO, CAMILLO DE. Flying spy; with a preface by Emilio Guglielmotti; tr. from the Italian by Maria Sermolino. *\$2 Dutton 940.91 19-13617

"The spirited diary of an Italian aviator who in pursuit of information as to the movements of the enemy flew from Italy and landed within the Austrian lines, where many adventures were encountered before his safe return to his own country."—A L A Bkl

+ A L A Bkl 16:50 N '19

"Nothing hitherto published gives a clearer conception of the spirit of Italy in the war."

+ Boston Transcript p6 Ja 3 '20 180w

"A keen observer, Lieutenant De Carlo has given to his accounts of suffering Italian peasants and insolent Austrian gendarmes, to his accounts of disguise, arrest, and hiding, of waits on hot brushy hillsides and scrambles through starlit Piave marshes, a remarkable reality."

+ Nation 109:662 N 22 '19 250w

CARLSEN, CARL LAURENCE. Son of Pio. *\$1.75 (2½c) Dutton 19-4850

A story of the Philippines. Pacifico, son of Pio Baliuag, a laborer, becomes the "muchacho," servant, of the new American teacher. It is not "custom," the boy assures the newcomer, for an "ignorante" to act as servant to a Senor American, and that honor has already been claimed by Panfilo, nephew of the Senor Presidente. But the American, who is known as El Dangeroso, because of the swiftness of his wrath and the justice of his punishments, knows when to defy custom, and he will have Pacifico and none other. Pacifico is an engaging little lad, proud and boastful before his playmate Emiliana. His curiosity and his Filipino standard of honesty lead him into amusing scrapes, but El Dangeroso understands and is patient. For five years the teacher remains at his post, teaching, guiding and wiping out injustice. Then he is removed, and the rage that the Senor Presidente has stored up so long is vented on Pacifico and Emiliana. The girl is destined in his plan to become the mistress of his nephew. But Pacifico, who has learned so much of American ways, reverts to a wholly native method of revenge in saving her. The justice of his case wins immunity from punishment.

"It is an interesting novel. It tells a good story, and tells it well, with plenty of snap and go, with a keen sense of humor, with a mounting tensiety of emotion that holds the reader in its grip, and an appreciation of the value of dramatic situation. The book's crowning virtue as a good story and an interesting tale is in the fact that the author does understand and can interpret with sympathy and justice the character of the Filipino."

+ N Y Times 24:235 Ap 27 '19 600w

CARMICHAEL, ANDREW WILLIAM. Practical ship production. 1l *\$3 McGraw 623.8 19-3080

"A compact, fairly complete general description of the various processes in building a steel ship, 'it being assumed that the principal problem with which the reader is concerned is the quick production of sea-going vessels from plans already in existence rather than the preparation of new plans.' A necessary amount of theory has been included. Designed for en-

gineers and technical men who have not been confronted with such problems, as well as for experienced workmen seeking advancement."—N Y P L New Tech Bks

"Differs from Simpson's 'The naval constructor' (Booklist 12:306, Mr '16) in being entirely descriptive and giving less attention to rules, formulas and tables."

+ A L A Bkl 15:336 Je '19

N Y P L New Tech Bks p12 Ja '19 80w

"Valuable to all workers in shipyards."

+ Pratt p29 Jl '19 30w

CARMINA, BENJAMIN MORREALE. Aviation, theoretic-practical textbook for students. 1l *\$2 Macmillan 629.1 19-11568

"Although Benjamin M. Carmina had reached the halfway house of an instructorship in the Y. M. C. A. Airplane mechanics' school before writing his 'Aviation' he gives the impression of being more a flyer than a flying authority." (Nation) "[The book] treats of both the theory of flight and the construction and operation of the aeroplane. Includes an appendix covering some of the more purely theoretical considerations, and a glossary of aviation terms." (Pittsburgh)

A L A Bkl 16:45 N '19

"No one could read 'Aviation' without learning something of flight and flying machines. At the same time the work is hybrid in nature, having neither the simplicity and readability which assist the beginner to comprehend the construction and flight of an aeroplane nor the solidity demanded by a reader seeking a reference authority. The works of Fales, Loening, and others have done much of what Mr Carmina attempts, and in many respects have done it better. 'Aviation,' nevertheless, has the value of a more recent and a slightly more thorough treatment than these books present."

+ — Nation 109:311 Ag 30 '19 280w
Pittsburgh 24:593 D '19 30w

CARR, EDWIN HAMLIN, comp. Dictionary of 6000 phrases. *\$1.75 Putnam 808

"An aid to ready and effective conversation and to social letter writing, with over 100 model social letters and 6000 of the world's best English phrases." (Sub-title) "I have made an effort," says the editor, "to emphasize phrases of commendation, optimism, and courtesy. . . . The primary purpose of this book is that it may serve as a synonymous phrase dictionary, yet I have so planned it that it can also be used as a social letter writer." The dictionary of phrases is followed by: A sample letter showing how this book may be used in preparation of social letters; A guide to phrases for use in preparing one's own letters if the sample letters are not satisfactory; One hundred social letters, and an index. The book is a revised and enlarged edition of "The happy phrase."

Cleveland p97 S '19 30w

+ Outlook 122:123 My 21 '19 50w

Springf'd Republican p17 Ag 3 '19 100w
"Should prove a useful reference book in many libraries."

+ Wis Lib Bul 15:238 N '19 30w

CARRICK, ALICE VAN LEER. Collector's luck. 1l \$2.50 (8c) Atlantic monthly press 749 19-18378

"A repository of pleasant and profitable discourses descriptive of the household furniture and ornaments of olden time." (Sub-title) To the author "Collecting isn't just a fad; it isn't even just a 'divine madness'; properly interpreted, it is a liberal education." (Preface) And it is a panacea, as well, for the ills of body and mind, for the dull, the unhappy and the bored—"if you collect the right way." The author's right way is not to go to a dealer in antiques, but to get out of doors and scour the countryside in quest of the hidden treasures of old houses. The contents are: Collector's luck; Stenciled furniture; Pressed glass-

ware; Old woven coverlets; Lustre pitchers and teacups; Old lights and lamps; Old valentines and silhouettes; Old glassware; Old white counterpanes; Collector's luck in the city; The friendly fireplace; Old dolls and their furniture. The book is profusely illustrated.

"Mrs Carrick's book displays a thorough knowledge of the connoisseur in the matter of colonial china, brasses, glassware, woven quilts and period furniture. Aside from its easy conversational style, it should prove interesting and valuable to the amateur or experienced collector, and more particularly, perhaps, for its many carefully chosen illustrations."

+ Spring'd Republican p 6 D 15 '19 280w

**CARRINGTON, HERWARD (HUBERT LAV-
INGTON, pseud.).** Modern psychical phenomena; recent researches and speculations. il *\$2.50 Dodd 134 19-14535

The author points out that psychical research has, in the past few decades, made for more progress than any other branch of learning in a similar period of time and that, in view of the fact that scientific psychical research is not yet forty years old and that many of its phenomena are already accepted by "orthodox" science, the inference is justified that much more important and significant results will be forthcoming within the next few decades. Besides giving the present status of the science with its latest acquisition in knowledge and method, the object of the book is to answer the question: "Of what use are these phenomena, even if true?" Part 1 deals with The relation of psychical phenomena to evolution, psychology, biology and ethics; Part 2 with Recent experiments and theories; Part 3 with Recent researches in crystal vision and crystal gazing. The book has an index and many reproductions of psychic photographs and the apparatus used.

"Setting everything else aside it must be said that Mr Carrington has here produced the most entertaining book on psychic phenomena to see the light for a long time. As for his 'proofs,' they are still a matter of faith and personal opinion, as heretofore."

+ N Y Times 25:30 Ja 18 '20 280w

CARROLL, ROBERT SPOUL. Soul in suffering. *\$2 Macmillan 170 19-9930

"Dr Robert S. Carroll is medical director of the Highland hospital in Asheville, N.C. Dr Carroll says that his book is 'a practical application of spiritual truths,' but it is more than that. It is the accumulation of many years' observations of the attitude toward life of people physically unsound, combined with Dr Carroll's own philosophy of living and his analysis of the deeper things of life. His ideas mark the meeting-place of religion and medicine in the struggle of humanity for nobility of character and righteous living."—Spring'd Republican

"Though wonderfully sympathetic they are chiefly valuable in taking the ailing or discouraged person out of himself into an attitude of faith and hope."

+ A L A Bkl 16:3 O '19

"The book's helpfulness is not restricted to those in suffering, in spite of its title."

+ Cleveland p12 N '19 30w

"In his 'Mastery of nervousness,' Dr Carroll presented a sound and attractive guide for sanity of nerves, reinforcing medical doctrine by moral precept. "The soul in suffering" reverses the perspective and becomes the work of a moralist, slightly tempered by medical concern. The result is disappointing. There may be many who will find in Dr Carroll's appeal some guidance in perplexity, some strengthening of waning confidence. To them the book will be justified; to the more critical minded, it carries the flavor of an intention failing by reason of too conscious insistence upon itself."

+ Nation 109:803 D 20 '19 150w

"The author shows himself a keen psychologist and an able preacher as well as an understanding physician."

+ Spring'd Republican p15 J1 27 '19 190w

CARTER, HUNTLY, ed. Limits of state industrial control. *\$4.50 Stokes 323

(Eng ed 19-9491)

"Mr Carter put before his contributors the questions what in their view will be (1) the situation immediately after the war as to state control; (2) the limitation of state control necessary to be maintained; (3) the best policy of control to be pursued. He divides the answers (which vary in length from half a page to many pages) under the headings of The state views; The views of capital (ten heads); Political views; Sociological views; Socialistic view (represented by Mr Bernard Shaw's reply only); Labour and industrial views; and Mr Robert Williams's Trade union view. The contributors include Lord Bryce, Sir Graham Bower, Sir Edward Carson, Lord Selborne, Sir Hugh Bell, Mr Harold Cox, Lord Inchcape, Mr Ernest Benn, Miss Margaret Macmillan, etc., and utterances are quoted of the Prime minister and of Mr Bonar Law."—The Times [London] Lit Sup

A L A Bkl 16:12 Ja '20

Ath p315 My 8 '19 80w

"Mr Huntly Carter has done his contemporaries a service in collecting and publishing the opinions on this burning question of representative men in all walks of life. The book contains hardly any surprises. In the first place, the majority of the writers are against state control. In the second place, each writer's opinion may be guessed before it is read. From this point of view, it is doubtful whether Mr Carter's symposium will be of abiding value, more especially as the greater number of the writers have not set out their reasons at length." M. E.

+ Ath p978 O 3 '19 280w

"Since our own labor problems have become so exceedingly vexing, the book will come to the United States with a very especial appeal."

+ Boston Transcript p7 Ja 3 '20 200w

Reviewed by J. Corbin

N Y Times 25:44 Ja 25 '20 800w

"Mr Huntly Carter's contributors state their views, sometimes with little reference to state control, in a bold take 'em or leave 'em fashion. They have no chance of exchanging ideas; and with the exception of that cautious economist, Mr John Hilton, they pay small attention to the opposite side. The editor who should have played the part of Socrates, confines himself to a complacent survey of the members of his team, which, if gratifying to them, does not tend to the enlightenment of a bemused public."

+ Sat R 127:528 My 31 '19 1300w

The Times [London] Lit Sup p266 My 15 '19 150w

CARTER, JEFFERSON. Madam Constantia. il *\$1.50 (2c) Longmans 19-3702

This "romance of a prisoner of war in the revolution" rests on facts taken from the papers of the Craven family of Osgodby. The courage and heroism displayed on both the British and the American side during the War of independence serve as a foil for the unfolding of a remarkable feminine character, Madam Constantia. She is the daughter of one of the most daring of American spies and god-daughter to Captain Marion. Patriotism, desire for revenge and anxiety for her father harden her heart to do unfeminine things, to deliver the prisoner who has been left in her charge into the hands of murderers and to risk his life even after she has come to love him. She weakens sufficiently, even before the safety of her father is assured, to shield the man she has trapped, and proves herself a woman of women at the end.

"The story is told from a British viewpoint, and for this reason adds a fresh interest to an old, familiar page of history." C. K. Michener

+ Bellman 26:358 Mr 29 '19 70w

CARTER, JEFFERSON—Continued

"The author of 'Madam Constantia' appears to lack the vital touch which made his predecessors in this line so effective."

— Boston Transcript p8 Mr 29 '19 200w

"Little as there is of characterization in the story—the figures live but to talk crisply—the persons and plot competently hold attention."

+ — Boston Transcript p6 D 31 '19 240w

"A narrative that is entertaining and illuminating at once."

+ Nation 109:253 Ag 23 '19 180w

"The novel presents a well-balanced picture of the time, with no attempt to minimize either the faults or the gallantry common to both sides. The book is well written and contains a pretty love story as well as a touch of mystery."

+ N Y Times 24:167 Mr 30 '19 400w

"This book goes over the old ground in a fairly new and striking way. The author's style, too, is above the average, and the dialogue keeps well to the level of its period."

+ Sat R 127:483 My 17 '19 220w

"'Madame Constantia' seems to have been designed as a reconciliation between two proud and self-willed nationalities; and no narrative could be more conducive than this romantic tale of a spy's incomparable daughter to a burial of the hatchet concerning the old unhappy, far-off events of 1780."

+ The Times [London] Lit Sup p234 My 1 '19 700w

"A refreshing romance of revolutionary days, well told, interesting, plausible."

+ Wis Lib Bul 15:182 Ji '19 70w

CARVER, THOMAS NIXON. Government control of the liquor business in Great Britain and the United States. *\$1 Oxford; pa gratis Carnegie endowment for international peace 178 19-12224

The book is one of the series of "Preliminary economic studies of the war" edited by David Kinley and published under the auspices of the Carnegie endowment for international peace. Although the study is confined to the measures taken in the two countries mentioned in the title, the introduction alludes to those of other countries and gives a number of samples of ordinances issued by the central empires. The contents are: Part 1, Great Britain: The drink situation at the beginning of the war; The attitude of the public; What was done by the government—the repression of drunkenness—the conservation of food materials; Results. Part 2, The United States: Why America tends toward prohibition rather than control; The repression of drunkenness; The conservation of food materials; The agitation for permanent prohibition; Conclusion. A long list of references is appended.

CARVER, THOMAS NIXON. Principles of political economy. *\$1.96 (1c) Ginn 330 19-4041

"At no time was it ever so plain that the question of national strength is largely an economic one," writes Professor Carver. His purpose in this book is to examine the economic foundations of our national strength and to point out some of the more direct methods of improvement. True national greatness in a democracy can never be attained, he says, "unless the people themselves understand the economic principles upon which national prosperity and greatness depend." The book is divided into seven parts. Part 1, The underlying conditions of national prosperity, considers questions of Economy, Wealth and well-being, Self-interest, Competition, Law and government, Morals and religion, and The geographical situation. Part 2 takes up Production, with sections devoted to The productive forces and The productive industries. The remaining parts treat of: Exchange, The distribution of wealth, The consumption of wealth, Public finance, and Reform. The reforms taken up are Communism, Socialism, Anarchism, The single tax, and Constructive liberalism.

"The book abounds in clear-cut and thought-provoking statements, as in apt illustration. Its criticism is always constructive and its conclusions positively stated." C: E. Persons
+ Am Econ R 9:796 D '19 800w

"Would be an excellent book for first purchase in a small library."

+ Cleveland pl13 N '19 30w

"It is not quite clear, however, why the book should have been entitled 'Principles of political economy.' Indeed, so carefully has he succeeded in avoiding principles that it would be unflattering to him not to assume that such was his purpose. To have done otherwise would have led the Professor into the domain of morals, a region which he seems most desirous of avoiding. Under the general heading of 'Reform' appears a very condensed but fair summary of the Single-tax position. The correctness of its general postulates is conceded, though attempts are made to traverse certain details." Owen Merryhew

+ — Public 22:988 Ag 13 '19 800w

"While the book seems a little heavy and bulky for high-school students, it will in all probability become a leading text in college and university classes in economics."

+ — School R 27 320 Ap '19 280w

CARY, M., tr. French fairy tales. il *\$1.25 (1½c) Crowell

This is a new edition of "Fairy legends of French provinces," first published in 1887. The introductory note states that the stories have been selected and translated from two sources: the French folk-lore journal, "Mélusine," and Paul Sébillot's "Contes de provinces de la France." Among the titles are: The legend of the lake of Issarlès; The fairies and the two hunchbacks; The skilful thief; The king's three sons; The hare, the bear, and the fox; Papa Tiger and Papa Sheep; John Bit-of-a-man; The tailor and the hurricane; The baker's three daughters. The pictures are by E. Boyd Smith.

+ N Y Times 24:660 N 16 '19 120w

CASE, SHIRLEY JACKSON. Revelation of John; a historical interpretation. *\$2 Univ. of Chicago press 228 19-17329

A work by the professor of early church history and New Testament interpretation in the University of Chicago, who is author also of "The millennial hope." His purpose here is "to explain the meaning of the book of Revelation as its author intended it to be understood by those to whom it was first addressed. The point of view maintained throughout the volume has been that of John and his Christian contemporaries in the Roman province of Asia." (Preface) The first chapter, The demand for revelation, is a historical survey of the time and of the position of the Christian church. In chapters 2 and 3, Typical revelations and The making of a revelation, other apocalyptic writings current at the time, are discussed. In the remainder of the book the author has adopted a treatment in which a new rendering of the text, printed in italics, alternates paragraph by paragraph with a running commentary. This new rendering is "designedly interpretative and sometimes paraphrastic." There is a bibliographical note of two pages and an index.

CASTLE, AGNES (SWEETMAN) (MRS EGERTON CASTLE), and CASTLE, EGERTON. New wine. *\$1.75 Appleton 19-18222

"These experienced collaborators pour new wine again into the old romantic bottles. Descendant of the ancient Irish nobility, but brought up among peasants on the west coast, where he imbibes the folk-lore and mysticism which even devout Catholics still cherish. Shane suddenly comes into a great inheritance, and is plunged into the most up-to-date English society, to be followed by the perils of an airman's life in the great war. His creators lead him back eventually to his native home and his love."—Ath

Ath p1208 N 14 '19 80w

"Will charm and delight the admirers of adventurous fiction. The girl will take her place as one of the most appealing of these author's heroines."

+ Boston Transcript p6 D 31 '19 140w

Outlook 124:119 Ja 21 '20 60w

The Times [London] Lit Sup p613 O 30 '19 50w

CASTLE, IRENE (FOOTE) (MRS VERNON CASTLE). My husband. il *\$2.50 Scribner 19-5064

"A foolish and prevalent delusion regarding the status of the professional entertainer is dispelled by Mrs Castle at the outset of her volume about her husband. In one-half of its pages she sets down a series of interesting biographical details and intimate reminiscence; for the other half she selects some of the letters he wrote her during a period of a little more than a year after he had entered the Royal flying corps in the service of his country."—Boston Transcript

"The charm of Mrs Castle's book is its careless informality, the absolute unaffectedness in its self-revelations, its disregard for all rules of literary structure. It is intimate, appreciative, sympathetic, loving, but with no suggestion of the maudlin in it." E. F. E.

+ Boston Transcript p8 Mr 29 '19 1350w

Cleveland p104 S '19 40w

+ Spring'd Republican p8 My 12 '19 250w

+ The Times [London] Lit Sup p697 N 27 '19 280w

CATHER, KATHERINE DUNLAP. Educating by story-telling. (Play school ser.) \$1.60 World bk. 372.6 18-17423

This book, "grown out of years of experience with children of all ages and all classes, and with parents, teachers, librarians, and Sunday school, social center, and settlement workers," and first presented in the form of lectures in the University of California summer session, discusses the story and story-telling as an educational instrument. In the first part of the book the author divides the story time of childhood into four periods: rhythmic, imaginative, heroic, and romantic, and suggests stories and story sources for each period. This section, written primarily for the mother, tells how to build and tell the story, contains chapters on dramatization and Bible stories, and discusses story-telling as a medium of inspiration to the finer arts and a guide to right conduct. The second section discusses The use of story-telling to illuminate some schoolroom subjects, and gives many interesting stories from various authentic sources to tell children of all ages and grades. The book closes with a list of titles of stories classified according to the month of the year.

"An especially good book for teachers who are telling stories. Bibliographies almost too full."

+ — A L A Bkl 15:124 Ja '19

"There is a great opportunity for a good book on story-telling as an instrument of education, of which the author and her introducer have not availed themselves to the full. We wish the author had not been silent about poetry."

— Ath p557 J1 4 '19 380w

Cleveland p16 F '19 60w

"The book will be of great service to teachers who have not the natural gift for story-telling, and to those who may wish to know where to find particular types of stories desired for particular purposes."

+ Nation 108:sup758 My 10 '19 200w

N Y Best Bks p14 Mr 15 '19 50w

"It deals interestingly with the applied uses to which story-telling may be put. Some critics, no doubt, will quarrel with this book just on that account—even the stories reproduced as samples are given not for their in-

trinsic value, but in relation to some ulterior object." B. L.

+ Survey 41:739 F 22 '19 240w

CATLIN, ALBERTUS WRIGHT. "With the help of God and a few marines"; with the collaboration of Walter A. Dyer. il *\$1.50 (1c) Doubleday 940.91 19-2066

The story of the action at Chateau-Thierry and Belleau Wood told by the officer in command of the American troops. The introduction is written by Walter A. Dyer who says, "When the history of the great war is written, it will be no easy task to assign to each of the titanic battles its proper place in the scale of importance, but if justice is done, the battle of Belleau Wood will take its place beside that of Thermopylae and the other crucial battles of world history." There are three parts: Marines to the front! Fighting to save Paris; Soldiers of the sea, and an appendix, containing: Historical sketch, The Marines' hymn, Major Evans's letter and the list of men cited for valour in action.

+ A L A Bkl 15:258 Ap '19

"The story of the marines in France is told with authority and interest."

+ Bellman 26:330 Mr 22 '19 100w

+ Cleveland p94 S '19 80w

"The narrative could hardly help being animated and enthusiastic, and it certainly is both. It is one of the books about American war effort which is well worth keeping as well as reading."

+ Outlook 121:413 Mr 5 '19 80w

Reviewed by R. Staughton

+ Pub W 95:487 F 15 '19 270w

R of Rs 59:329 Mr '19 100w

"A well-written and complete account."

+ Wis Lib Bul 15:78 Mr '19 100w

CATELL, JAMES MCKEEN. Carnegie pensions. \$1.50 Science press 371.17 19-14964

"In this volume Professor Cattell supports his arraignment of the Carnegie foundation by extracts from letters of two hundred and fourteen college and university professors, a 'history of ten years of the Carnegie foundation' by Professor Jastrow of the University of Wisconsin, and the reports of the Committee of the American Association of university professors. On the other hand, he blends with his criticisms constructive suggestions for a more excellent way. The case is thus put before the court of intelligent public opinion."—Outlook

Boston Transcript p6 Ag 27 '19 80w

Dial 67:76 J1 26 '19 50w

"Professor Cattell has performed a valuable service to the academic profession and to the cause of educational administration by publishing in book-form a series of documents showing the sentiment of professors toward the flagrant mismanagement of the important trust instituted for their benefit by the wise philanthropy of Mr Carnegie."

+ Nation 109:151 Ag 2 '19 1100w

Outlook 122:580 Ag 13 '19 170w

CERF, BARRY. Alsace-Lorraine since 1870. *\$1.50 Macmillan 943.4 19-2705

"In a small volume entitled 'Alsace-Lorraine since 1870' by Captain Barry Cerf of the University of Wisconsin, the story of the unhappy provinces is once more told from a strongly pro-French point of view. The book is nevertheless based to a considerable extent upon German authorities, with the aim of convicting the Germans 'out of their own mouths.' The author admits that the demand for autonomy which became the popular cry from about 1890 was sincere, although it was due to the apparent hopelessness of ever obtaining restoration to France rather than to any Germanization of the provinces. He thinks that since the war the desire for restoration to France has become general, and maintains that a plebiscite would be impossible."—Nation

CERF, BARRY—Continued

"The book would be useful to the student desiring to secure some familiarity with the material available on the subject, but is likely to weary any reader not possessed of more than the average patience."

+ — Am Hist R 25:105 O '19 500w

A L A Bkl 15:392 J1 '19

+ Boston Transcript p8 Ap 20 '19 370w

Brooklyn 11:176 Je '19 40w

"The story is concisely told. Like most writers on Alsace-Lorraine, Captain Cerf has rather exaggerated the importance of these provinces in bringing about the war as well as in establishing a durable peace."

+ — Nation 108:667 Ap 26 '19 380w

"The situation of the two provinces in their relation to Germany is exhaustively and interestingly treated."

+ N Y Times 24:246 Ap 27 '19 450w

Pittsburgh 24:278 My '19 30w

+ R of Rs 59:550 My '19 90w

"A plain, straightforward account."

+ Spec 122:669 My 24 '19 150w

Wis Lib Bul 15:161 Je '19 60w

CHADWICK, JOHN CAMPBELL. Aviation engines. il 75c Appleton, E. N. 621.43 19-7876

"The purpose of this book is to give anyone desiring to operate an airplane, a fundamental understanding of engines as used. It is founded on the course of instructions as given at the U.S. naval aviation detachment, Massachusetts Institute of technology, in training pilots for service. It is not intended for purposes of design, criticism or recommendation, but simply for instruction of the average individual, assuming he knows nothing of a gas engine." (Preface) The book is illustrated and at the close come several pages of "Trouble charts." There is also an index.

"Fundamental, non-technical and non-mathematical. A number of typographical errors."

+ — A L A Bkl 16:76 D '19

CHAFFEE, ALLEN. Adventures of Twinkly Eyes. il \$1 (3½c) Bradley, M. 19-7742

A story for little children giving the adventures of a little black bear, from the early spring time when his mother teaches him to swim, to the late fall when he creeps into a hollow stump for his first winter's sleep. The most exciting incident of the story is the forest fire in which the animals of the forest are driven together by their common peril, and two children, a boy and a girl, come to their rescue. The author has not humanized his animals too much and has tried to keep his story true to the facts of natural science.

"While meant for little people, the book proves that men are but boys grown tall, for the adult who fails to be pleased with the book must surely be lacking in some essential quality of human nature. Twinkly Eyes is a delightful hero."

+ Springfield Republican p15 J1 13 '19 130w

CHALMERS, T. W. Production and treatment of vegetable oils. \$7.50 Van Nostrand 665

This treatise includes chapters on the refining of oils, the hydrogenation of oils, the generation of hydrogen, soap making, the recovery and refining of glycerine, and the splitting of oils. The subject is treated primarily from the engineer's point of view which has hitherto received scanty consideration as compared with the attention paid to the chemist's side of the matter. Sufficient information has however been given on the chemical and commercial aspects of the matter to make the book a more or less general treatise on the vegetable oil industry. The book has an index, nine folding plates, and 95 illustrations in the text.

CHAMBERLAIN, ALLEN. Vacation tramps in New England highlands. il \$1.25 (4c) Houghton 917.4 19-8748

"If these pages can serve as a finger-board to indicate some of the 'wildernesses' of New England that await the foot-free rover, and the ease with which they may be reached and enjoyed, their object will have been attained." (Foreword) One of the special trips described in the book is a de luxe tramp of the White mountains planned by "four of us," no longer in the heyday of impetuous youth, to extend over a two week's vacation. The contents are: The tramp's paradise; A hiker's kit; A summer sauntering; Over Vermont's highest spots; Along the sky-line trail; An autumn week-end; Midwinter on the roof of New England; Ketté-Adene; Stage journeys near home. The book has a number of illustrations and maps.

+ A L A Bkl 15:394 J1 '19

"There are some splendid half-tone reproductions of mountain photographs scattered throughout this book, which has the double advantage of being of interest to him who never yet took to the road, and of use to him who hikes for the love of it." E. J. C.

+ Boston Transcript p8 Je 28 '19 750w

+ Public 22:1022 S 20 '19 180w

"Anybody with a bit of sporting blood will respond quickly and delightfully to Allen Chamberlain's little volume, 'Vacation tramps in New England highlands.'"

+ Springfield Republican p17 Je 15 '19 220w

+ Wis Lib Bul 15:181 J1 '19 60w

CHAMBERLAIN, ARTHUR HENRY, and CHAMBERLAIN, JAMES FRANKLIN. Thrift and conservation: how to teach it. (Lippincott's educational guides) \$1.50 Lippincott 338 19-12560

Arthur Henry Chamberlain is chairman of the Committee on thrift education of the National council of education and educational director of the American society for thrift. The book is intended for normal and training classes in professional schools and colleges, and for study and reading circles. "It sets forth the needs for thrift teaching; the aims to be kept in mind, together with practical applications of the thrift principles to the life of the people, as made possible through class-room teaching." (Introd.) Among the chapter subjects are thrift and the national life, true and false economy, waste, food, dress, time, human resources, growth of the conservation movement, increasing the food supply, conserving the soil, water supply, the value of forests, our mineral fuels, national health, use and misuse of money, and the use of public property. Appended to many of the chapters are Topics for study and References. A sixty page appendix deals with essays on thrift, thrift contests, etc.

A L A Bkl 16:38 N '19

"Much skill is shown in handling the question of wastage. Discrimination is made between saving wisely and hoarding miserly."

+ Boston Transcript p6 S 24 '19 200w

+ — Dial 67:220 S 6 '19 50w

School Arts Magazine 19:239 D '19 120w

"The present volume is the most valuable book on the teaching of thrift which has so far made its appearance." G. F. Zook

+ Survey 42:905 S 27 '19 400w

CHAMBERLAIN, CHARLES JOSEPH. Living cycads. (Science ser.) il \$1.50 Univ. of Chicago press 585 19-4608

"The living cycads are fernlike or palmlike plants and are the surviving remnants of a line reaching back through the Mesozoic into the Paleozoic. The title 'The living cycads' was chosen to contrast with 'The fossil cycads,' a work in two large volumes by Professor G. R. Wieland, of Yale university, dealing with the extinct cycads of the Mesozoic." (Preface) The studies on which the book is based have extended over a period of fifteen years and have

taken Professor Chamberlain to Mexico, Cuba, Australia, and Africa. The book is made up of three parts: Collecting the material; The life-history; The evolution and phylogeny of the group. There are ninety-one illustrations, diagrams, etc., and an index.

"In the present pocket volume the author has done a useful piece of work and has done it well." M. A. Chrysler

+ Bot Gaz 67:512 Je '19 460w

Cleveland 'p45 Ap '19 40w

CHAMBERLAIN, GEORGE AGNEW. Not all the king's horses. *\$1.75 (3c) Bobbs 19-15557

The author has been consul-general of the United States in Mexico City, and this novel is announced as bearing "a startling message to America." By picturing a reign of peace and plenty under Diaz, with wreck and terror following it, he plainly aims to urge intervention in Mexican affairs by the United States. Richard Digby and Rox Ellerton go into Mexico to develop a mining property. The story follows their efforts for twenty years and has to do with Digby's family life, the growth of his children, and with Ellerton's love for the eldest daughter. In the years of revolution all this happiness and prosperity is wrecked. Ellerton is killed, Digby is driven to the murder of one of his children, and is left destitute and outcast.

"In no memoirs or history which has yet appeared of the fall of Diaz and the ten days of terror has there been anything more vivid than this story of an American mine owner who lived it. The one flaw in this excellent story is in the descriptions of scenery. To one who wishes to know the other side of the government's policy of 'watchful waiting' in Mexico this book is an eye-opener. We heartily commend it to all." G. L. E.

+ Boston Transcript p4 N 5 '19 800w

Dial 67:498 N 29 '19 80w

"This latest, may we faintly hope last, work of fiction by Mr Chamberlain is beyond doubt the worst thing he has written, taken as a novel. All the faults he showed in his earlier books, a rhetorical, affected style, a dense lack of that saving humor which is a sense of measure, and an inability to put a semblance of life into his characters, these faults are accentuated here. It is a pity that the writer, who must know conditions in Mexico thoroughly, should not have written a book more readable, more effective, less stilted and absurd than this story."

— N Y Times 24:597 O 26 '19 820w

"Mr Chamberlain's novel has a very real political interest at the present moment." M. F. Egan

+ N Y Times 24:698 N 30 '19 1300w

CHAMBERLAIN, GEORGE AGNEW. White man. il *\$1.75 (3c) Bobbs 19-2324

Andrea Pellor had been brought out to Africa to meet her fiancé, a diamond magnate. Almost at the eve of her wedding, she begins to ponder her life. She finds that she has never done one unconventional or impulsive thing, and knows that after her marriage she never will. She asks an unknown air man to take her up in his machine. He does so and heads straight on for his original destination in the heart of Africa. The story has to do with their life in a native village and with the revelation of his identity, and it ends happily for all with their marriage.

"Unique and fascinating in its details. Moreover his story of the man and the woman does not lack interest for the dialogue is entertaining and we have more than one unexpected incident. It is one of the tales of adventure which are so unusual that they cannot help attracting readers." D. L. M.

+ Boston Transcript p8 F 15 '19 550w

Reviewed by E. C. Webb

Pub W 94:2035 D 28 '18 300w

"An interesting piece of psychology, especially of the American mind. A story which will hold readers of romance from start to finish."

+ Sat R 128:111 Ag 2 '19 100w

"The story is somewhat desperately original, but, on its level, is entertaining."

+ Spring'd Republican p17 My 11 '19 300w

CHAMBERLAIN, JOHN, and QUILTER, JAMES HENRY. Knitted fabrics. il *\$1 (*2s 6d) Pitman 677

One of the authors of this volume of Pitman's Common commodities and industries series is head of the textile department of the Leicester (England) municipal technical school. The other is editor of the Hosiery Trade Journal. Their book, the preface states, "is sufficiently technical in character to be useful both to technical students and to those engaged or about to be engaged in the knitting industry." Contents: Historical; Operations preparatory to knitting; Principles of knitted fabrics; Hand-knitting machines and knitting operations; Manufacture of hosiery; Manufacture of knitted underwear; Manufacture of fancy fabrics and outer garments; Trimming and finishing of knitted fabrics. There are 55 illustrations, including diagrams.

CHAMBERS, ROBERT WILLIAM. In secret. *\$1.50 (2c) Doran 19-10146

Of all adventures occasioned by the war surely none could be more unusual than those of Evelyn Erith and Kay McKay. Evelyn was working for the United States censor when she first heard of Kay. In her official position it came to her notice that he was badly wanted by the Germans, because he possessed knowledge of a military secret of appalling magnitude. The man himself soon came to her attention, but as a drunkard. First arousing the latent manhood in him to conquer this weakness, she next awoke his ambition to learn the rest of the "great secret" of Germany. To this end he returned to Switzerland, Evelyn with him. Their adventures in the forests and mountains of Switzerland which are infested with enemy spies finally lead to the discovery and foiling of the military scheme, and almost more certainly to their deepened interest in one another.

"It must be confessed that in this tale as in many of his later ones Mr Chambers displays a carelessness of construction which must bother some readers."

+ Boston Transcript p11 Ag 30 '19 450w

Dial 66:666 Je 28 '19 60w

"The story is another of Mr Chambers's recklessly galloning tales in which he takes all manner of liberties with the possible, ignores verisimilitude of people, of events, of life, and pictures his characters and scenes in the crudest of colors. Work like this, indeed, is in striking—a painful—contrast with Mr Chambers's early novels."

— N Y Times 24:326 Je 15 '19 650w

"Mr Chambers tells his story with characteristic zest, and the rapid action and hair's breadth escapes of the hero and heroine arouse the reader who can overlook the inherent impossibility."

+ Spring'd Republican p17 Je 22 '19 400w

"Mr Chambers works out a superlative melodrama of daring, peril, fighting, and love."

+ The Times [London] Lit Sup p697 N 27 '19 120w

CHAMBERS, ROBERT WILLIAM. Moonlit way. il *\$1.60 Appleton 19-7040

"This time it is with German spies and agents in America that Mr Chambers deals, and as one gets well into the plot one finds a good many names familiar to the readers of American newspapers during the war. Von Papen and Boy-Ed, Tauscher, Bolo Pacha, and a large group of the smaller fry are there, and the climax of the story is the scheme to dynamite the Welland canal. Although the scene of the greater part of the story is laid in the United States after the breaking out of the world war, it opens in Constantinople several

CHAMBERS, ROBERT WILLIAM—*Continued*
years before the fateful summer of 1914, continues in Paris on the eve of the eruption, and then crosses to this country. Its heroine is a lovely and fascinating dancer who, before the war, held the attention of all Europe."—N Y Times

"Once again Mr Chambers has demonstrated his mastery of the mechanics of novel writing and his skill in whipping up a concoction that seems to delight the mental palates of a large number of readers."

+ N Y Times 24:234 Ap 27 '19 550w

CHANCELLOR, WILLIAM ESTABROOK.
Health of the teacher. *\$1.25 Forbes 371.1
19-15250

This is a book for teachers in that it takes particular account of the physical surroundings and mental strain of the teaching profession. Beyond this there is much in it that will be of interest to all indoor workers. In his treatment of the subject the author has to a large extent followed the case method. Part 1 of the book is devoted to Principles of diagnosis and cases, and opens with chapters on The modern view of health and The instinct to be well. Part 2, The rationale of health control, takes up Sleep, Diet, Drink, Exercise, Bathing, Clothing, etc. There is an index.

A L A Bkl 16:117 Ja '20

+ Dial 67:386 N 1 '19 80w

CHANDLER, ANNA CURTIS. Magic pictures of the long ago. il *\$1.30 Holt 372.6
18-21382

That the storyteller has a real mission in the new education is shown by this little book. The stories it contains have been given in the Metropolitan museum of art and are primarily illustrated with objects of art in the museum. Each one is introduced by a short description of its historic and literary background and the collection contains stories from all lands: Egypt—The fair princess of Bekhten; Greece—Little people from Tanagra; Italy—The city of the seven hills, and little Federico Gonzaga; France—Joan, Maid of Orleans, and Bayard the brave, or, The knight without fear and without reproach; England—King Lear and his daughters; Holland—The feast of St Nicholas; France and England—The field of the cloth of gold; America—The story of a little quaker boy, Benjamin West. There are numerous illustrations and a bibliography.

"Well done if you agree that the method is good."

+ A L A Bkl 15:225 Mr '19

N Y Best Bks p48 Mr 15 '19 60w

CHAPIN, MRS MAUD LOUISE (HUDNUT).
Rush-light stories. *\$1.35 (3½c) Duffield
18-22736

A book of short stories, spoken of by Mr E. J. O'Brien, in his "Year book" as "poetic studies in place." Egypt, Syria, Holland and France give the settings to some of them. They are often allegorical in content and suggest a comparison with Eugene Field's "Little book of profitable tales," popular a number of years ago. Among the titles are: The Ushebti's love story; The rose of Jericho; The house of Father Snail; The weather cock; The golden chrysalis; The windmill; The marionettes.

"If one can accept the fairy-like element, the tales are interesting, well told, with the charm of the unfamiliar or mysterious."

+ A L A Bkl 15:265 Ap '19

"There is a delicate whimsicality interfused with a freshness of conception that brings them close to some of the fairy tales of the Irish—those included in Padraic Colum's recent book, for instance. If the reader chooses he may read allegories into the tales. It is still better to read them merely as delicious bits of sentiment."

+ Spring'd Republican p17 Ap 20 '19 250w

CHAPMAN, CHARLES EDWARD. History of Spain; founded on the Historia de España y de la civilización española of Rafael Altamira. *\$2.60 (1c) Macmillan 946
18-20342

For descriptive note see Annual for 1918.

"Serious students of the institutional developments in the Iberian peninsula, who realize that Altamira's history, though the most satisfactory of the general histories, is uneven and in certain periods, notably the Moorish, not always sound, will query Professor Chapman's failure to check up Altamira's conclusions by reference to some of the other standard secondary works."

+ — Am Hist R 24:720 Jl '19 400w

"The best one-volume history of Spain."

+ A L A Bkl 15:173 F '19

"It would be true perhaps to say that every sentence in the book (three chapters excepted) may be identified in Altamira's, but it is more true, and more important, that the effect of the whole is quite unlike the Spanish. It lacks that large and serene and essentially humane outlook which is the great grace of the historian. In short, an admirable achievement is marred by the characteristic American vice of being 'down on' foreign things and old things. The style grows better, freer and more agreeable, in approaching the periods and matters wherein the author's experience, and therewith his interest, lies. The original chapters are better than the adapted; fair, wise, and significant." G. G. King

+ — Bookm 48:623 Ja '19 800w

"The book's special claim to originality—in addition to an amount of original research and the use of new materials—lies in the fact that it endeavors, if not to subordinate the political to the social, economic, and cultural phases of history, at least not to allow them to be over-shadowed by the political narrative. This is an aim so wholly laudable, and indeed so well attained within the possibilities of a limited book, that it is near to carping to remark upon its shortcomings—or upon the something approaching the pamphleteer's flamboyancy in the characterization of the modern Spainard which closes the book."

+ — Dial 66:152 F 8 '19 350w

"The concluding bibliography is below the usual high standard of American bibliographies. Dr Chapman's work is not free from defects. Nevertheless, he has compiled a useful book, the blemishes of which can be easily remedied if the volume is reissued." James Fitzmaurice-Kelly

+ — Eng Hist R 34:442 Jl '19 1200w

"Mr Chapman is far from a mere translator. His method is one of adaptation, condensation, and paraphrase. The result is a very readable book. Scholars will doubtless prefer to consult Altamira in the original; but Mr Chapman serves rather the general reader, as appears from the fact that his bibliography mentions only works written in English. That portion of the book dealing with literature is the least trustworthy."

+ — Nation 108:435 Mr 22 '19 350w

"Satisfactory one-volume history, suitable for reading or as a college text."

+ N Y Best Bks p34 Mr 15 '19 60w

"Compact and readable."

+ Spec 122:433 Ap 5 '19 150w

"Mr Chapman is not always successful in quoting correctly. Yet such slips are rare, and given the scheme of the book are not of importance."

+ — The Times [London] Lit Sup p190 Ap 10 '19 1400w

CHAPMAN, FRANK MICHLER. Our winter birds. il *\$1 (3c) Appleton 598.2 18-22837

The country boy or girl will recognize this book as a friend, for here are the winter intimates that hop and fly about home, field, and wood: chickadee; brown creeper; woodpecker; cardinal; meadowlark; crow; owl, etc. The introduction reveals to us the valuable service of our winter birds and tells how to attract and

protect them. Each bird is described in detail. Many full-page drawings by Ernest Thompson Seton and Edmund J. Sawyer add to the appeal of the book. Colored plates are mounted on the cover lining. Mr Chapman has written extensively about birds, is editor of *Bird Lore* and curator of ornithology in the American museum of natural history.

A L A Bkl 15:204 Mr '19

+ Springf'd Republican p10 My 2 '19 150w

"All but a few of the species are described in the author's 'Bird-life,' but this book is a more convenient size to handle for anyone wishing to study merely winter birds, and the descriptions are less formal."

+ Wis Lib Bul 15:110 Ap '19 60w

CHAPMAN, JOHN JAY. Songs and poems. *\$1 Scribner 811 19-15155

"To his character as essayist and publicist, Mr Chapman now invites our consideration of his position as a poet. From time to time he has been in the habit of contributing verse to various magazines, and these he has now brought together in a volume which is simply called 'Songs and poems.' At a first glance these verses seem the echoes of an old world, the expression of a writer who is entirely oblivious of the very modern currents of poetic thoughts and feeling. But as one reads more deeply a wholly new surface comes to view; for here is a man who will not be intrigued by the flimsy web of experience. His moral passion sweeps aside everything that has not a vital relation with his contacts. Except for a few poignant flashes the mood of war does not drench these pages. Mr Chapman will be much better liked in his classical and romantic impersonations of Virgil and Sappho and Ronsard, and in the very delicate substance of his nature poems."—Boston Transcript

"A collection of poems of fine sincere spirit. The author will be better known and liked for his essays than for his poems."

+ A L A Bkl 15:300 My '19

"Mr Chapman restores that calmness of mood, that pleasant outlook on the world which preserves beauty in the heart and mind, and points it out in the hurry and scurry of everyday life." M. F. Egan

+ Bookm 50:225 O '19 450w

"We admire Mr Chapman's poems for the rich and experienced spirit out of which they spring. He gives us a moment of pause in the mad rush for strange and exotic moods which beset and confuse us wherever we turn. We claim no more for his verses than what they are and give, but this is so healthy and sane and genuine that the result is pleasure of the soundest kind." W. S. B.

+ Boston Transcript p6 Ap 30 '19 1250w

"It seems to us that the memorable adequacy and simplicity of the verses called 'Heroes' must ensure that they shall not be soon forgotten. A noble concentration, truly Greek in quality, animates these lines with the best that war has wrung from the world's heart."

+ Nation 108:919 Je 7 '19 260w

"The book is small, but there is hardly a poem in it that is not distinguished. The book makes no compromises with new forms or cults of the moment. Each poem is concerned only with the best expression of the theme it presents. It is with such an attitude that the great poets wrote."

+ Springf'd Republican p12 My 20 '19 250w

CHAPMAN, SYDNEY JOHN, ed. Labour and capital after the war. *\$2 (*6s) Macmillan 331 (Eng ed 18-8501)

"This book of essays deals with the questions arising out of the relations of capital and labour, which have been forced into almost too rapid growth by the progress of the war. The contributors who attack vital questions such as the capacity of British industries, and the means of avoiding disorder, dis-

location and the possibility of industrial warfare, range in authority from the lowest to the highest, from the Bishop of Birmingham to experts such as Mr F. S. Button, Mr Tawney, and Professor S. J. Chapman. Mr Button details his practical suggestions as to the institution of workshop committees, central works councils, local district boards, and national or industrial councils; while Mr Tawney's valuable article is also concerned with the opportunity of self-organisation in industry. There are papers on the position of women in industry and the first report of the Whitley committee is printed as an appendix."—Int J Ethics

Ath p242 My '18 100w

Boston Transcript p6 O 1 '19 250w

Int J Ethics 29:245 Ja '19 220w

Pratt p11 O '18 30w

"We recommend this book as informative rather than amusing, being written by a collection of very competent hands. But to us the subject, we confess, is profoundly depressing. This feverish anxiety to prevent a civil war breaking out between employers and employed seems such a confession of failure by a modern people."

+ Sat R 125:366 Ap 27 '18 650w

"A book that breaks new ground in the discussion of practical methods of readjustment, and a book fairly free from the tedious repetition of pious sentiment." Bruno Lasker

+ Survey 41:273 N 30 '18 1450w

CHAPMAN, WILLIAM GERARD. Green-timber trails; wild animal stories of the upper fur country. il *\$1.60 (3½c) Century 590.4 19-15021

In these vivid tales of the wild creatures of forest and lake it is as if wild nature had taken us into her confidence and shown us not only the trails and habits of her protégés, but given us a glimpse into their psychology. The contents are: The Swiftwater buck; The madcaps of the waters; In wild-strawberry time; The feud on Swiftwater; The survival; The refugee; The shadows of Tamarack. There are eight illustrations.

A L A Bkl 16:76 D '19

"Vivid, well told tales. Should interest both boys and maturer readers."

+ Cleveland p107 N '19 20w

+ Outlook 123:190 O 1 '19 30w

"Told in a way to enthrall any man, woman, or child over ten, who cares for the woods and wild life in them. Valuable in every library."

+ Wis Lib Bul 15:239 N '19 50w

CHASE, MRS JESSIE (ANDERSON). Chan's wife. *\$1.50 (5c) Jones, Marshall 19-15220

The story of a Chicago girl who marries a Boston artist. In Chicago Fanny had asked Chan to marry her, firmly believing herself the one wife for him. But when she comes to live in Boston and meets his own people she feels less sure of herself and begins to wonder if she has made a mistake. A wise French woman helps her solve her problem and a second love story is woven in with the main theme.

"A well constructed and well written little novel which is almost pathetic in its extreme attenuation of substance."

+ Nation 109:566 N 1 '19 240w

"A pleasant story with a pleasant ending, an unusual piece of literary work."

+ Springf'd Republican p8 D 14 '19 100w

CHASE, JOSEPH CUMMINGS. Drawing made easy. il *\$1 Clode, E. J. 740 19-16077

The author of this volume of the "Made easy series" is supervisor of the art department of the College of the city of New York, and author of a previous work "Decorative design." He has treated his subject here under the headings: Drawing made easy; Oblique

CHASE, JOSEPH CUMMINGS—*Continued*
perspective; Medium and treatment; Pictorial composition; Lettering; The use of flowers in design; Photo-engraving. The volume is copiously illustrated.

CHASE, JOSEPH SMEATON. California desert trails. il *\$3 (3c) Houghton 917.94 19-14533

This volume is the fruit of over two years continuous camping and travelling on the desert. The author avers that he has described the desert neither from the scientific—the naturalist's, botanist's, geologist's—nor from the practical, i.e. the agriculturist's point of view. His interest is in the untamed desert as desert—"God's desert, not man's"—and he believes it to be the fact "that its genius is the rarest and the most elusive of all the elements that make up the wonder of this transcendent world," and that no "last word" on the desert will ever be written. From a literary point of view the book is tinged with this elusive charm of the desert which for those "who have once fallen under its spell is deeper and more enduring than is the charm of forest or sea or mountain." The contents, after some generally descriptive matter and chapters on: The palm oases and cañons; Trees and tree-like growths; The smaller cacti, shrubs, and flowers; and Some desert Indian lore, follow the writer's itinerary from point to point. The appendix contains hints on desert travelling, and a descriptive list of Noticeable plants of the desert. There are many fine illustrations from photographs and an index.

+ A L A Bkl 16:53 N '19

"Has not the full tone-range of its subject, but is nevertheless so well and unpretentiously done that the reading of a chapter or two stirs a longing for wide spaces."

+ Dial 67:326 O 4 '19 30w

+ N Y Evening Post p8 N 1 '19 550w

+ N Y Times 24:682 N 23 '19 60w

+ Outlook 123:243 O 29 '19 60w

"A readable, humorous account."

+ R of Rs 60:655 D '19 50w

"An unusual travel book which gives one the impression of the silence, the vastness, the beauty, the terror, and the lure of the desert."

+ Wis Lib Bul 15:268 D '19 70w

CHAUVELOT, ROBERT. Parvati. il *\$1.50 (2½c) Century 19-14907

This "romance of present-day India" is translated from the French by Helen Davenport Gibbons. A French painter, Gilbert Desroches, is commissioned to paint the official wife of the Maharaja of Jeypore, the beautiful and Europeanized Parvati. The two fall deeply in love regardless of the warning of friends of the dangers lurking in the customs of the country and in court intrigues and jealousies. Beginning with a lost brooch the dangers begin to swarm and there are wild flights, intervals of secret quiet happiness, more unsuspected dangers and escapes until a European steamer shelters the refugees and carries them safely to Marseilles. Descriptions of Hindoo court customs and glimpses of the European life in India are among the attractions of the book.

"There is a good deal of vivid color in the book, a good deal of interesting description of native costume and custom. But it is too much like decoration, laid on with overgenerous hand."

+ — N Y Times 24:535 O 12 '19 270w

Wis Lib Bul 15:242 N '19 30w

CHEKHOV, ANTON PAVLOVICH. Bishop, and other stories; tr. from the Russian by Constance Garnett. *\$1.75 (2c) Macmillan 19-14232

To her series of translations from Chekhov, Mrs Garnett adds this volume of stories. The title story and several that follow it deal with

the priesthood. The concluding and longest of the tales, "The steppe," has been published in a different translation by F. A. Stokes Company. The seven titles are: The bishop; The letter; Easter eve; A nightmare; The murder; Uprooted; The steppe.

"They are distinguished as usual for their artistic impressions of the people, their habits and conditions."

+ A L A Bkl 16:98 D '19

"Tchekhov is like a man who contemplates a perfect work of art but the work of creation has been his. Not that Tchekhov is a greater artist than any of his great predecessors; he is merely more wholly an artist, which is a very different thing." J. M. M.

+ Ath p777 Ag 22 '19 1600w

Dial 67:388 N 1 '19 40w

"Chekhov's tales will not be remembered for their intricacy of plot, for they have none. They will be remembered for their revelation of the human heart, for the mastery their author expresses in suggestion, in delicate, but deeply probing, analyses." Harry Salpeter

+ N Y Call p10 N 30 '19 240w

"One of the best-known of his short narratives—'The murder' is done with the objectivity, compression, veracity, and strict impartiality which characterize all his fiction."

+ — N Y Evening Post p2 O 25 '19 150w

"Chekhov approaches the Russian religion reverently but not blindly. His poetical touch, light and soft, with which he redeems his realism from the hopeless pessimism to which it descends in much Russian prose, has abundant chance for expression in 'Easter eve' and in 'Uprooted.'"

+ Spring'd Republican p8 Ja 6 '20 450w

+ The Times [London] Lit Sup p435 Ag 14 '19 1250w

CHEKREZI, CONSTANTINE ANASTASI. Albania past and present. *\$2.25 Macmillan 949.6 19-8568

This book, to which Charles Downer Hazen writes an introduction, is the first book on Albania by an Albanian. Although the Albanian is the oldest race in the Balkans the mystery which has enveloped the country has only begun to lift during the present decade. But "even to-day people are entertaining the most wild fancies about the actual conditions of Albania, and very hazy notions are prevalent about her existence. This is especially true to her history past and present." (Preface) A part of the book, the author tells us, is based on researches by the foremost Albanologists, and a part on original work and personal experiences. Part 1, The history of Albania, contains: Origin of the Albanian people; Ancient Albania; Medieval Albania; The rule of Castriotas; Under Turkish domination; Regeneration; The struggle for autonomy. Part 2, The principality of Albania has: The proclamation of independence; The London conference; The new state; International interregnum; The reign of Prince William; Albania in the great war; Part 3, The land and the people; General geography; Economic conditions; The Albanian people; The growth of nationalism. A list of references is appended to each chapter and there are maps and an index.

"This book belongs to a type with which every student of Balkan affairs is thoroughly familiar. The type may be described as characterized by a certain amount of genuine information more or less artfully manipulated in the interest of a political programme." Ferdin- and Schevill

+ — Am Hist R 25:264 Ja '20 600w

+ A L A Bkl 16:18 O '19

"The historical treatment of Albania and its people in this book is marked by careful research and painstaking devotion."

+ Boston Transcript p6 Je 25 '19 370w

"This represents the first serious attempt to give an adequate, consequential picture of the

country. Such a succinct statement of Albania cannot help, but quicken interest in a great problem that lies before the nations today."

+ Cath World 110:252 N '19 320w

Dial 67:36 J1 12 '19 50w

"In exposing the violent and insidious methods of the first Balkan alliance aiming at the partition of neutral Albania and the extinction of Albanian nationality, Mr Chekrezli reveals a hitherto little advertised phase of the Balkan struggle. The volume makes good reading, and is, on the whole, a fair and reliable performance."

+ Nation 110:113 Ja 24 '20 800w

"The chief merit of this very informing and comprehensive work is that for the first time it enables us to see Albania through the eyes of an Albanian." S. R. B.

+ St Louis 17:260 S '19 30w

CHENEY, SHELDON. Open-air theatre. il *\$3
Kennerley 792 18-21841

"This book presents interesting pictures and discussion of the open-air theatre, the present movement and the ancient and modern types upon which work of this sort may be patterned. The author's belief is that the outdoor stage will be found a corrective for the artificialities of the in-door theatre."—A L A Bkl

A L A Bkl 15:210 Mr '19

"His profuse illustrations of both ancient and modern open-air theatres make the book a thing of beauty as well as of use."

+ Boston Transcript p9 Je 28 '19 550w

+ Cleveland p79 J1 '19 40w

"There is always a temptation for the compiler to turn special pleader, and that appears to be the trap into which the author of this handbook has fallen on more than one occasion. He is led into a dogmatic assertiveness which warps the fabric of his theme. The book is comprehensive."

+ Dial 66:313 Mr 22 '19 290w

+ Nation 109:25 J1 5 '19 280w

"If the volume were far less adequate than it is it would be welcome if only for its illustrations. Whatever the deficiencies of Mr Cheney's discussion his little book has the compelling charm of youthful enthusiasm. He reveals here and there that he has not always digested his information, and that he has not always succeeded in freeing himself from the entanglements of contradictory theories." Brander Matthews

+ N Y Times 24:337 Je 22 '19 2950w

CHESTERTON, CECIL EDWARD. History of the United States. *\$2.50 (2½c) Doran
973 19-4340

This book is the product of a visit to the United States by the author during the war. "What I then saw and heard of contemporary America so fascinated me that—believing as I do that the key to every people is in its past—I could not rest until I had mastered all that I could of the history of my delightful hosts." (Preface) The author's object was to write a concentrated sketch for the average layman for whom a study of more elaborate and authoritative histories was impracticable. It is written for Englishmen and from an individual point of view. The author died in France before the publication of his book and his brother, Gilbert K. Chesterton, supplies a sketch of his life by way of introduction. The contents are: The English colonies; Arms and the rights of man; "We, the people"; The mantle of Washington; The Virginian dynasty; The Jacksonian revolution; The spoils of Mexico; The slavery question; Secession and Civil war; "The black terror"; The new problems. There is an index.

+ Ath p119 Mr '19 80w

"When all is said and done, Mr Chesterton's 'History of the United States' is a work of his-

tory with obvious defects, yet with still more obvious virtues. It is readable, inspired, youthful, interesting, and appreciative of our national achievements. It is just the sort of book they have been clamoring for in South America during our recent war crisis." T: Walsh

+ Bookm 50:210 O '19 500w

"It had been more accurate if the book had been entitled an Essay on the history of the United States. Taken from this point of view, and with Mr Gilbert Chesterton's introduction to help establish the human equation of the essayist, it becomes an interesting and admirable work, performed under conditions that make the performance highly creditable to the author's mind, industry and intentions. Considered as a history whereof one may examine the index and turn the pages for information on some specific detail, it is no more reliable than might have been expected." R. B.

+ Boston Transcript p8 J1 12 '19 1700w

+ Cleveland p104 S '19 180w

"The benefit of seeing ourselves through another's eyes is notorious, and if we cannot mention Chesterton's book in the same breath as Bryce's, we may at least welcome it with the same gesture of friendliness."

+ Dial 66:580 My 31 '19 60w

"A book which, in the opinion of the reviewer, ought never to have been published, for it can do no conceivable good, and will do harm if it is widely read and if its readers believe it to be a true and faithful portrayal of our national development. Mr Chesterton was too exuberant and lively a personality to wear the constraining harness of the historian. 'A history of the United States' is not a history of the United States, but a collection of vigorous personal opinions." C: D. Hazen

+ N Y Times 24:313 Je 8 '19 2700w

"Here and there the author's views seem to be rather more personal than the decorum of history ordinarily admits. Nevertheless, it is not only the thorough understanding manifested in this book, or its friendly spirit, that will aid in confirming the Anglo-American entente, but the charm and vitality which it draws from the intensity of the author's personal convictions."

+ No Am 210:713 N '19 600w

+ Sat R 127:230 Mr 8 '19 950w

"It provokes criticism on almost every page, but it is essentially readable. Mr Cecil Chesterton did not aim at producing a dispassionate record, based on careful study. We cannot commend the book for its accuracy in detail; the mistakes are far too numerous. Its merit lies in its broad treatment of large questions."

+ Spec 122:139 F 1 '19 1200w

"Mr Chesterton has his strong dislikes, and he cannot be trusted to speak fairly when his dislikes are involved. Moreover, this 'History of the United States' is neither complete nor balanced; it is a series of interpretations, at times capricious, almost always brilliant, of certain men and certain movements rather than an orderly and progressive history. But just because it discloses spirit, feeling and a command of vivid and suggestive phrase, it has an attractiveness to which few readers will fail to respond. It is written by an Englishman primarily for Englishmen."

+ Springf'd Republican p17 My 25 '19 1750w

The Times [London] Lit Sup p58 Ja 30 '19 80w

CHILDE, WILFRED ROWLAND. Dream English: a fantastical romance. *\$2.50 Dutton

"Persons who like to watch a hero brush the dust from his doublet, pick up his hat with its long red feather, and stride away to the castle of his Aurelia, will enjoy 'Dream English.'" (Springf'd Republican) "Its time and place are some unmentioned year of mediaeval England. There are scenes of simple, domestic happiness, of merrymaking in the towns and in proud mansions and in the country under the blue sky. And over and through it all there broods the spirit of sweet, happy, busy, contented life." (N Y Times)

CHILDE, WILFRED ROWLAND—Continued

"His little story is as lovely, and perfect as some rare and golden dream."

+ N Y Times 24:684 N 23 '19 280w

"Mr Childe writes a bit self-consciously and does not guard against insipidity. He fears his work will lack color, so he over-colors. Many of the descriptions are dainty, clear-cut, forceful. But the book is too pretty and artificial even for a fantasy and a romance."

+ — Springf'd Republican p15 O 19 '19 350w

CHOYCE, A. NEWBERRY. Memory; poems of war and love. *\$1 Lane 821 18-18496

This volume of verse by a young British officer who visited the United States in 1918 opens with a poem, England to America. Other titles are: Memory; Country-born; "No man's land"; "Attack at dawn"; Until you pass; Sacrifice; Convalescence; War and love; A farewell; My country lane; The dreamer; The idealist; The artist soul. There is a frontispiece portrait of the author.

Reviewed by O. W. Firkins

+ — Nation 107:661 N 30 '18 30w

"There is more 'literariness' in 'Memory: poems of war and love,' but there is here and there a vibrant note which comes near to being the ring of true poetry."

+ — Outlook 120:341 N 6 '18 150w

"In 'Memory: poems of war and love' we come upon a genuine poetical vein. It is not deep but what there is of it appears to be pure gold."

+ Springf'd Republican p17 My 25 '19 60w

CHOYCE, A. NEWBERRY. Songs while wandering. il *\$1.25 Lane 821 19-8825

These songs of an English lieutenant, written for the most part while on a tour through the United States are the outpourings of a lyric soul. There is a rare tenderness in the lines which are communings with nature, longing for the England that is "home" and the dear ones awaiting him there. There are but few other indications of the poet's itinerancy except some names of places where the poems were written.

"A. Newberry Choyce does not fulfil the promise of his previous book, 'Memory,' but he does capture a number of suggestive thoughts. The lines are felicitous and musical."

+ — Springf'd Republican p6 Ag 12 '19 60w

CHUNG, HENRY, comp. Korean treaties. *\$3 Nichols, H. S. 341.2 19-9489

"Beginning with the treaties of friendship, commerce, and navigation signed between Korea and the nations of Europe and America, he closes with the treaties with Japan, which sound the fatal going, going, gone. First there is the instrument of February 1904; in article III of this treaty Japan agreed to 'definitively guarantee the independence and territorial integrity of the Korean empire.' Next there is the compact of August 22, 1904, by which the Korean government was required to engage financial and diplomatic advisers recommended by Japan. Then there is the agreement of April 1, 1905, by which the system of communications of Korea was united with that of Japan; then the treaty of November 17, 1905, by which the foreign affairs of Korea were transferred to Japan; then that of July 24, 1907, giving over the internal administration of Korea to Japan; and finally the treaty of annexation of August 29, 1910."—Dial

"A more complete record of international bad faith could not be made."

+ Dial 67:31 JI 12 '19 250w

Pittsburgh 24:550 N '19 40w

CHUNG, HENRY. Oriental policy of the United States. maps *\$2 (3c) Revell 327.73 19-27515

This book presents the problems of the Far East to the accidental reader from the viewpoint of a Korean. It is the Chinese viewpoint

as contrasted with the Japanese. The author sees not only the entire national existence of China threatened by Japanese aggression, but the peace of the world and the welfare of mankind as well. For this reason he appeals to the United States to interest herself in behalf of her sister republic in the East. The book is full of valuable information due to the abundant oriental sources at the author's disposal. In part 1, he examines the development of the oriental policy of the United States: The opening of the East; China in the twentieth century; American rivalry with Japan; The Lansing-Ishii agreement; Present policies and opportunities. Part 2 contains the undercurrent shaping the policy and Japan's control of publicity; The official espionage; The government censorship; Publicity propaganda. Part 3 consists of documents and a selected bibliography and there are maps interspersed throughout the book.

"A timely and significant book."

+ A L A Bkl 16:41 N '19

"Some exception may be taken to a title which does not confess its controversial character, but the book is remarkable in more than one respect. It is extremely well expressed in an English that is evidently the author's own, and the issue is debated with a reserve that compares favorably with the literature of some suppressed nationalities made familiar by the recent war."

+ Nation 109:803 D 20 '19 350w

"The author states the case of his country with commendable dignity. There is no appeal to sympathy."

+ N Y Evening Post p3 N 1 '19 350w

Pittsburgh 24:613 D '19 80w

CHURCHILL, WINSTON. Dr Jonathan. *\$1.25 Macmillan 812 19-16005

A three-act play on the theme that the real end and aim of the war was industrial democracy. The scenes are laid in a New England mill village where three generations of Pindars have controlled the destinies of the people. Asher Pindar, the present owner, follows the autocratic methods of his fathers. The mill is his mill; the workmen are his workmen. Dr Jonathan Pindar, a scientist, represents the new point of view, and when George, the son, comes home from France, he too is full of the new ideals of democratic management. The winning over of the father brings the play to a close. The love interest concerns George and Minnie Farrell, daughter of the mill foreman.

"Magic changes take place in the last act, in which we believe because the author says so. Yet withal, a novel could have better told us." R. D. W.

+ — Boston Transcript p8 D 20 '19 480w

"As a contribution to the literature of modern industry, the play has its function, but as stuff of the theatre, we doubt if even its author was much surprised when 'several managers politely declined to produce it.' The weakness of 'Dr Jonathan' lies in the frail infusion of vitality into cardboard characters, whose outlines and whose work are accurately cut out for them by polemic misuses."

+ — Dial 67:450 N 15 '19 330w

"The play is far from being alarmingly liberal. It is simply not blind to the obvious implications of the world situation. The dialogue of the play is somewhat conventional, the characters are didactically invented. The dramatic structure is far too geometrical. But when every objection has been duly made, the play remains a heartening contrast to the insufferable claptrap with which our theatres have resounded."

+ — Nation 110:79 Ja 17 '20 200w

"'Dr Jonathan' has technical weaknesses and literary lapses. But all these shortcomings are insignificant in the face of the powerful dramatic purpose of the author, his sound analysis of modern industrial and political problems, and his wholesome humanity." L. G.

+ — N Y Call p10 Ja 26 '20 1400w

"As an exposition of the labor situation and as a plea for industrial democracy the play presents its case in an extremely readable manner. But as a play it will probably not be produced in its present form. It is regrettable that a theme presented so sincerely should be virtually lost."

+ — *Springfd Republican* p15 N 16 '19 350w

CLARK, CARL HERBERT. Marine gas engines; their construction and management. (Van Nostrand's nautical manuals) il *\$2 Van Nostrand 621.12 19-6575

A second edition of a work published in 1911. The preface to the new edition states that "in making the modifications for this edition no alteration in the governing principles would naturally be possible. Such changes have been made in the application of the principles as were necessary to bring the matter up to current practice." The material on oil and Diesel engines has been added in accordance with recent developments on these lines."

CLARK, ELMER T. Social studies of the war. il *\$1.50 (2c) Doran 940.91 19-11162

This contribution to the war books is from a newspaper correspondent who has lived through all the phases of the war, has taken part in every detail of it, and is thoroughly familiar with conditions in all the allied European countries. As the title indicates, the economic and political issues raised by the war are not considered. The pictures he unfolds are startling in the urgency of their appeal to all right-minded, public-spirited people. We learn of the overwhelming increase in immorality and vice throughout Europe since the war, of the deadness of the churches and how the "stereotyped minds" of the clergy (with few exceptions) failed everywhere to get into real touch with the people, including the soldiers. The contents are: Immorality in Europe during the war; What does Ireland intend? The root of the Irish question; The Pope and the war; The religious situation in the war; The clergy and the people; The church and the war; Reconstruction in religion after the war; The challenge of the war to the church; The Germans and the Turks; Among the toilers; A heritage of hate; The cities of horrible nights.

"If one takes Dr Clark's book seriously, he cannot but come to the conclusion that its author is a bigot who, because of his peculiar point of view, does not know the truth, or worse, knows it and willfully misrepresents it."

— *Cath World* 110:259 N '19 300w

Cleveland p91 S '19 50w

"The author asserts that he approaches all questions from the standpoint of the average man on the streets—a due apology for a certain gossipy naïveté and a lack of critical discernment."

+ — *Dial* 67:78 J1 26 '19 70w

"Though little supported by documentary or statistical evidence, and hence open to incredulity as containing elements of exaggeration or hearsay, the author's statements upon this subject are impressive. Dr Clark has had ample opportunities to make observations and to receive inside information. Nor does he strike one as, in the least, an alarmist or a sensationalist. Dr Clark's point of view seems to be that of one who believes that the natural and proper instruments of reform are the churches. This view is perhaps too narrow. The whole problem, though not too big for religion, is conceivably too big for the churches."

+ — *No Am* 210:562 O '19 1200w

CLARK, MRS KATE (UPSON). Teaching the child patriotism. il *\$1 Page 172 18-21612

"This book consists of a series of essays, written in extremely popular style, with frequent anecdotes and illustrative incidents and abounding in quotations." (Survey) "Whereas too many teachers seem to think the demands of patriotism have been met when the flag has been saluted, and 'The star-spangled

banner' has been sung (or recited with gestures), Mrs Clark points out the relations between patriotism and history, health, manners, morals, and religion. She lays emphasis on the importance of work, and calls attention to the need of fundamental instruction in politics and the meaning of democracy." (Nation)

"For all her desire to be of use, and for all her well-chosen quotations, she lays but insecure stepping stones. A patriotism which begins and ends at home, and which regards the rest of the world as 'outsiders,' is an old-fashioned equipment for children starting out into the world today."

+ — *Nation* 108:sup774 My 10 '19 170w

"It is commendable in design and instructive in its methods."

+ *Outlook* 121:34 Ja 1 '19 40w

+ *Springfd Republican* p6 Je 6 '19 300w

"It does not contain much that is new to one familiar with the literature of civics-teaching propaganda, and the treatment is not particularly searching; but the book is interesting and, on the whole, sound." E: H. Reiser

+ *Survey* 41:711 F 15 '19 100w

CLARK, NEIL M. Common sense in labor management. *\$4 (10c) Harper 331 19-19471

A work by the editor of *System*, who claims that the ideas set forth are not impractical ideals or unproved theories, he having drawn largely on the testimony of experienced managers. Contents: The new thought in management; How far can industrial democracy go? Working conditions and industrial unrest; The money incentive; The worker's security in the job; Can workers be craftsmen instead of machines? What makes a good suggestion system? The employer and the union; The fallacy of panaceas. Two appendices give: The International harvester company's industrial council plan; The wage policy of the Oneida community, Ltd. There is a bibliography of five pages.

CLARKE, SIR EDWARD GEORGE. Story of my life. *\$6 Dutton (Eng ed 18-18949)

"A remarkably frank autobiography is this, of an English gentleman who rounded out fifty successful years in the British public service and now is passing the evening of his life honored by his countrymen and beloved by his family and friends. Sir Edward Clarke was born in 1841, so that his life has covered some of the most memorable periods in English history. When scarcely out of his teens he was deep in the study of law, and became a barrister in early manhood. At the age of twenty-five he was married and fairly started upon a successful career at the bar. At the age of twenty-six he entered the field of politics, being frequently upon the platform. Gladstone was now in the flush of his strength and his name appears frequently in the narrative. A chapter or two devoted to the details of several important cases in court, in which the writer bore a prominent part, contain much of interest."—*Boston Transcript*

"Sir Edward Clarke has produced an autobiography which makes interesting reading, and which will be of considerable use to the political and legal historian of the future. Still the book, being an autobiography, has its natural blemishes. The egoistic note is too predominant. Of judges and statesmen who have not seen eye to eye with the great lawyer, bitter things are said. . . . Yet blemishes such as these only show that a great lawyer and a distinguished politician has not escaped the ordinary weaknesses of humanity, and may give the book a greater permanence than it might otherwise obtain."

+ — *Ath* p274 Je '18 1600w

"Welcome as a record of the career of a man of high forensic distinction and unusual independence of character."

+ *Ath* p286 Je '18 60w

+ — *Boston Transcript* p10 Ag 30 '19 500w

CLARKE, SIR EDWARD GEORGE—Continued

"This autobiography has, indeed, the greatest merit of all, truthfulness, which is a moral quality. But from a literary point of view the book is engaging by its simplicity, by its absence of affectation, and by its artless self-revelation."

+ Sat R 125:508 Je 8 '18 1700w
+ Spec 120:541 My 25 '18 1300w

"No one must read Sir Edward Clarke's autobiography in quest of spicy legal anecdotes. Of these it is quite barren; and it throws less light than might have been expected on the inner history of crime. The real interest of the book is as the faithful—and in places almost naïf—chronicle of the career of a master-builder who had to be the architect of his own fortunes."

+ The Times [London] Lit Sup p228
My 16 '18 1200w

CLARKE, GEORGE HERBERT, ed. Treasury of war poetry, 1914-1919. 2d ser. *\$1.50
Houghton 821.08 19-12360

This second series of British and American poems of the world war includes over 200 poems grouped under the headings: America; England and America; England; Scotland; Ireland; Belgium; France; Italy; Serbia; Greece and Roumania; Canada; Australasia; Ypres; Oxford; Reflections; Incidents and aspects; Poets militant; Keeping the seas; The airmen; The wounded; The fallen; Women and the war; Peace. There are indexes of first lines, of titles and of authors; occasional notes, giving brief biographies of some of the poets, and an introduction by the editor, in which he states that lest he "should overlook good work produced during the earlier years of the war, but not included in the first collection, he has required himself to review the output of British and American war poetry, so far as it has seemed available in periodical literature, in individual books of verse, and in manuscripts." (Introd.)

"There is a note of devotion to high ideals lasting through the victory which is celebrated without bombast."

+ A L A Bkl 16:16 O '19

"Every reader should find something in this collection to suit his taste."

+ Ath p1354 D 12 '19 100w

Boston Transcript p7 Ag 27 '19 500w

+ — Cath World 109:837 S '19 320w

"Includes several hundred bad poems about the war and a few that are good enough to redeem the volume."

+ — Dial 67:172 Ag 23 '19 50w

"Little or nothing of pose, of straining after effect, of affectation is discoverable—none where the authors are also the fighters. And, turning from one poem to another, listening to the voices of the young and the brave, it seems as though the very soul of the great conflict was being laid bare."

+ N Y Times 24:601 O 26 '19 700w

"Like his earlier volume, the present book stands forth as a proof of the excellent critical taste of this anthologist. Perhaps the compiler has erred somewhat in the direction of the exclusion of poems by poets whose names are less familiar than most of those whose writings are included in the present volume."

+ — Outlook 123:191 O 1 '19 100w

+ R of Rs 60:446 O '19 80w

"Excellent and discriminative anthology."

+ Spec 122:598 My 10 '19 30w

"There are, of course, pleasing and pregnant fancies and some examples of fine feeling or rugged sincerity in the course of these 337 pages, and the workmanship is almost invariably refined. But the book, as a whole, must be commended for the sentiments expressed rather than from the manner of their expression. And to say this is to affirm that the book fails as poetry."

+ — Springfield Republican p6 O 14 '19 600w

"It would be easy to find omissions of English poets who merit inclusion; but the mass of

our countrymen who have become war poets is baffling in its magnitude; and this anthology gives a fair view of their output."

+ The Times [London] Lit Sup p771 D 18 '19 160w

Wis Lib Bul 15:212 O '19 60w

CLARKE, ISABEL CONSTANCE. Deep heart. *\$1.75 (1c) Benziger 19-14343

Averil Waring, shy, strangely immature for her twenty years, hurt at having to sell the Villa Annunziata, her Italian home, dear with intimate memories and suggestions of her childhood and her mother, hates first the idea, and later the person of Justin Mellor, the new owner. The fact that he is her neighbor and that she must, from the nature of things, see him constantly makes her finally tolerate him. But his personality, even the color of his hair, is distasteful to her, and a wider chasm exists in the differences of their religions. Nevertheless, gossips, and others, persist in weaving romances. But when Peter Clutton, Mellor's author friend, comes into her life, she is at once drawn to him. Of the same faith, she has an almost clairvoyant sympathy for his ideals, and the spiritual beauty of his Catholic religion as he interprets and practices it. Mutual love between the two is inevitable. But Mellor loves Averil and has no intention of losing her. Through his intervention, Peter leaves Italy, without having learned of Averil's love nor declared his own, and bitter, heart empty, days follow for both. Their happiness comes at last through Mellor's spiritual growth and conversion, and his desire to make complete atonement.

CLARKE, ISABEL CONSTANCE. Elstones. *\$1.35 (1c) Benziger 19-4694

As in other novels by this author the theme is the conversion of a non-Catholic to the Catholic faith. On his death bed Sir Simon Elstone calls for a priest and is received into the church. None of his family can understand his action for he has never given any evidence of interest in Catholicism. His wife is roused to a bitter intolerance but each of the three children is moved to investigate the church's teaching and each in turn is drawn into the fold. The two brothers are further estranged from their mother by falling in love with a young girl she dislikes, but their affection for one another is not strained and the one who is rejected finds a deeper consolation in the priesthood. In the end the mother's attitude softens and she begins to see that by following the example of her children she may be reunited to her husband.

"It is readable, but shows a partiality for Roman Catholic views and claims."

+ Ath p76 F '19 30w

"The characters of the story are very vividly drawn, the hills and downs of Sussex are beautifully pictured, and the Catholicism of the story, as one critic has well said, 'is a happy compromise between the apologetic Catholicism of Marion Crawford and the aggressive Catholicism of Father Benson.'"

+ Cath World 109:548 Jl '19 160w

CLARKE, ISABEL CONSTANCE. Eunice. *\$1.75 (1c) Benziger 19-16152

A story of the gradual unfolding of a girl's personality into spiritual perfection and a solemnly joyful acceptance of the Catholic faith. Eunice Dampier's mother was a thoroughly irresponsible woman, and, irritated by the necessity for caring for her unwanted little girl, left her at an impressionable age in the beautiful home atmosphere of the Parmeters. Here she experienced a strong religious influence, which, in her later years, when a bitter decision had to be made and a brilliant future sacrificed, guided her to the right, altho almost, impossible, action. The love story that begins far back in Eunice's childhood has much to do with the mating of souls and eventually, through the prayers and renunciations of Eunice and her quiet, devoted Julian, saves the wayward soul of her mother.

CLARKE, ISABEL CONSTANCE. Whose name is legion. *\$1.35 (2c) Benziger 19-8469

The story represents spiritualism as an evil power which is used by evil persons to work mischief through the use of occult processes. Professor Scudamore is such an evil one whose first appearance in the story is in an English country place, where his wiles wreck the life of the hostess and cast a spell of mystery over others, when Catholicism intervenes in the person of Father Benedict, to check his further progress. In the second part of the story which transpires in Africa the mystery takes more definite shape. Professor Scudamore once more turns up and plies his evil trade and once more Catholicism with its saving grace brings relief to the victims.

"All the qualities that characterize Miss Clarke's best work are to be found in her latest novel. She knows how to tell a story, she can draw men and women to the life, she can picture a country vividly whether it be England, Italy, or Egypt, she can talk of things Catholic without being goody-goody or a bore."

+ Cath World 109:692 Ag '19 130w

CLAUDEL, PAUL. Tête-d'or. *\$2 Yale univ. press 842 19-16750

A three-act play written in verse. The central figure is a vigorously youthful man suddenly awake with a "flame" within, urging him irresistibly to power, to be master of all men, all things. He despises man's parching desire for immortality, admits none, denies that there is lasting beauty and inspiration in the love of woman, welcomes man's utter loneliness of soul, and gives himself absolutely to his dream of power, seeing in all other things futility. His "desire has been for mighty things," and though he dies desolate, his dream unrealized, he calls out to the glory and the power and the unquenchable thirst of the sun, glad to die in its "eagle talons." The translation is by John Strong Newberry.

"He has a powerful imagination, though it leads him toward the vast and empty rather than toward the great and concrete; he is a master of speech, though often his violence seems to betray moments of poverty. His form is characteristic. These masses of long, loose chanting have no inner organization of any kind. In short, 'Tête-d'or' is the product of a literary temperament of a high order, but of a confused and unguided mind."

— + Nation 110:78 Ja 17 '20 550w

CLAY, ALBERT TOBIAS. Empire of the Amorites. (Yale oriental ser.) *\$2.50 Yale univ. press 935.1 19-10694

"Mr Clay's present book purposes 'to assemble all the light that bears upon the history and religion of the Amorites, especially of that early period when the empire still existed; to corroborate the great antiquity that the writer has claimed for this people in making them one of the earliest known; to show that Ur of the Chaldees was very probably the capital of the Amorite empire, incidentally to offer additional evidence in substantiation of the thesis of Amurru; and to demonstrate that the generally accepted theory of the Arabian origin of the Semites is utterly baseless.' Mr Clay believes 'the Biblical writers brought the current myths and legends with which they were acquainted, into accord with their advanced monotheistic conception of the government of the universe.'"

"With all due allowances for controverted questions and errors, some of the main theses will stand. The topographic suggestions of Clay are peculiarly unfortunate." A. T. Olmstead

+ — Am J Theol 23:525 O '19 700w

Ath p1139 O 31 '19 90w

"His learning is deep and sound and his arguments are lucidly presented and give much interesting information about a people little known to priest or layman. It is strange, how-

ever, that so cultivated a man and in a book published by a great educational institution, should make frequent solecisms in the writing of his own tongue." N. H. D.

+ — Boston Transcript p10 My 24 '19 800w

CLAY, HENRY. Economics: an introduction for the general reader; [ed. by Eugene Ewald Agger]. *\$2 Macmillan 330 18-18671

"The object of this book is the explanation of the relation of wealth to welfare, treating 'wealth' as the product of the business organization, 'welfare' as the ultimate object. Professor Clay is noted for his leadership in the British workers' educational association and in his more recent connection with the British ministry of labor." (Survey) "Although he does not make it, a division of the book into three parts is apparent. The first of these is concerned with a discussion of the institutions which make up the economic order. The second is occupied with an account of the distribution of the material means, measured in pecuniary terms, by which life in industrial society is sustained. The third takes account of the relation of the economic order to the larger social life of which it is but an aspect." (J Pol Econ)

"The best small volume on general economics that has appeared in this decade." H. A. Wooster + Am Econ R 9:537 S '19 1950w

A L A Bkl 15:403 JI '19

"Clay brings to his task a unifying problem, a keen and analytical mind, and an ability to express himself in interesting and intelligible language. He has the courage to make a daring first venture in reducing to general statement an intricate and baffling scheme of industrial arrangements. As a result he has given us the most acceptable treatise which we have upon general economics. Its greatest weakness is that its discussion of distribution lies upon a different intellectual plane from the rest of the book. There are weak chapters in the book, both in conception and in execution, but they are exceptional." W. H. Hamilton

+ — J Pol Econ 27:300 Ap '19 4600w

"It would be difficult, in my judgment, to find a more logical and well balanced treatment of the general principles of economics. And at the same time it is unlikely that any treatment of so difficult and complex a subject could be found more suited to the needs of the workingman, the general reader and the business man who is moved by the question of what he is here for. Professor Agger has done a good thing in Americanizing the illustrations." J: R. Commons

+ Survey 41:907 Mr 22 '19 500w

CLEMENCEAU, GEORGES EUGÈNE BENJAMIN. France facing Germany; tr. from the French by Ernest Hunter Wright. *\$2 Dutton 308 19-1596

"'France facing Germany,' the title under which M. Clemenceau's articles and speeches appear, is not only a 'contrast of two "moral" forces with each other—assuming that such a term could at this moment be applied to Teutonism, but a judgment as well' in spite of the fact that they were written when the very honor and life of France was at stake. As M. Clemenceau says in his introduction, 'I am and whatever comes I shall remain a humanitarian—because I am a Frenchman.' It is from that point of view he seeks to show the roles that have been played by France and Germany in this great struggle of Armageddon. The speeches cover a period of eight years, from 1908 when the war cloud loomed black, to the attack on Verdun in May, 1916."—Ind

"Laying claim to nothing more than sincerity, they are eloquent and noble in humanitarian impulse, and form a striking history of the growth of feeling against Germany, ending with Verdun. The later pages reveal the enthusiasm with which the writer has fired his people throughout the war."

+ A L A Bkl 15:260 Ap '19

CLEMENCEAU, G. E. B.—Continued

"Seldom have prophecy and patriotism blended so finely in the voice of a political leader. His reasoning is relentless, his analysis sure, his grasp absolute. His soul is passionately aflame with patriotism, but he fights with the tempered steel of the mind." C. B. Newton

+ Bellman 26:300 Mr 15 '19 600w

Reviewed by W. C. Abbott

+ Bookm 49:501 Je '19 20w

+ Cleveland p96 S '19 80w

"They reveal M. Clemenceau, his fiery enthusiasm, his frankness, his unyielding fixity of purpose. If they were only a collection of expressions of vituperation against the people with whom France was at war their interest and value would soon pass, but rather are they the comments of a 'citizen of humanity.'"

+ Ind 97:339 Mr 8 '19 800w

Nation 109:91 J1 '19 '19 700w

Reviewed by D: Karsner

N Y Call p10 Mr 16 '19 1200w

"As a personality the Premier of France has an appeal very like Roosevelt's. He has the same simple standard of values. For him no nuances cloud the issue. And because his eye is single, one feels behind his words the whole drive of his dynamic spirit. Yet the book is more than the revelation of a single personality. We feel that it is not Clemenceau, but France herself who speaks." E. C. Webb

+ Pub W 95:489 F 15 '19 210w

+ R of Rs 59:437 Ap '19 40w

Spring'd Republican p8 Mr 11 '19 350w

CLEMENCEAU, GEORGES EUGENE BENJAMIN. Strongest (Les plus fort). \$1.75 (3c) Doubleday 19-15542

The theme of this story is the old, old conflict between spirit and matter, the power of love and the power of the world. The Marquis de Puymaury, last scion of an old house, spent the first forty years of his life and most of his fortune in finding himself and his soul. He made the final discovery through his love for the unhappy and unloved wife of a captain of industry, Dominic Harlé. A child is born to them, whom the unsuspecting Harlé accepts as his own daughter. Soon the mother dies leaving Claudia to the love and watchful care of "Uncle" Henri. Like a guardian angel he hovers over the growing child, counteracting the influences brought to bear on her by the ambitious, worldly-wise Harlé. For all her love of "Uncle" Henri, and sympathy for his views which lean strongly towards economic reforms and justice for earth's disinherited, Claudia takes on a cynical outlook, rejects the man she loves and chooses her fate in a "combination of self-interests." Too late Henri discloses the secret of her birth and is left alone and disconsolate with this one hope: "Life, through suffering, will bring Claudia back to love."

A L A Bkl 16:90 D '19

"The strongest" is not an engrossing tale. The characters are but pegs upon which to hang dialogues of the unending controversy of radical and conservative. In the translating the fluent mastery of words which distinguishes Clemenceau is lacking—and the arguments become the more didactic for the strange medium into which they are thrown. Doubtless "The strongest" is much better reading in the original, nevertheless novel writing can hardly be said to reflect additional lustre on the famous author." F. A. G.

+ Boston Transcript p4 N 5 '19 520w

"A vivid and dramatic, if somewhat amateurish novel."

+ Cleveland p108 N '19 70w

"Gives a weak impression of the Tiger. Anatole France at his worst, say in 'The red lily,' has limned a better picture of French society, whilst Henri Bordeaux at his best knows how to provide a swifter plot."

— Dial 67:358 O 18 '19 30w

"Judged by the standards of French literary art M. Clemenceau's work scarcely rises above

mediocrity. The style has a quality of nervous vigor; and there are occasional passages of genuine dramatic power. But the action is jumpy and uneven, the dialogue lags badly in places, and the author's polemic pre-occupation gives a wooden and unnatural aspect to many of his characters."

+ New Repub 21:32 D 3 '19 480w

"Though this novel is characteristically controversial at no time do we feel that the novel was written for the sake of the controversy. The story is written in an intensely emotional vein, yet, at no time does the maudlin intrude." B. B.

+ N Y Call p10 N 9 '19 450w

"The novel did not come from the hand of a trained and skillful fictionist, and therefore it shows most of the faults to be expected in a story written by an amateur who is pre-eminently interested in the ideas he wishes to express. But he has embodied those ideas vividly and dramatically, and they are very much worth while in themselves while sprinkled all through the pages are clean-cut, incisive sentences, examples of that trenchant style of expression of which M. Clemenceau is a master, that are a constant source of delight."

+ N Y Times 24:498 S 28 '19 1200w

"The fact that this novel was written by Georges Clemenceau will attract many to it who may expect to find in it a great work of literature. They will be disappointed. It is not such a work. The characters are crudely drawn, there is a lack of perspective, and the style is stodgy."

— Outlook 123:364 N 26 '19 150w

"Admirable as a novel, it is also an eloquent deposition in the case of the higher civilization against what we have learned to call Prussianism." H. W. Boynton

+ Review 1:602 N 22 '19 250w

CLEMENS, SAMUEL LANGHORNE (MARK TWAIN, pseud.). Curious republic of Gondour. \$1.25 (5½c) Boni & Liveright 817 19-26585

These Mark Twain sketches, the publishers inform us, are taken from a series written for the Galaxy from May, 1870 to April, 1871, and from the Buffalo Express. The volume contains besides the title sketch: A memory; Introductory to "Memoranda"; About smells; A couple of sad experiences; Dan Murphy; The "Tournament" in A. D. 1870; Curious relic for sale; A reminiscence of the back settlements; A royal compliment; The approaching epidemic; The tone-imparting committee; Goldsmith's friend abroad again; Our precious lunatic; The European war; The wild man interviewed; Last words of great men.

A L A Bkl 15:396 J1 '19

Dial 66:668 Je 28 '19 10w

"Two or three of the sketches are so entirely timely that the changes brought about by the years have inevitably extracted a good deal of the fun from them."

+ N Y Times 24:358 J1 6 '19 400w

"Altogether we are quite content with the ample range of Mark Twain's works published in the uniform edition."

— Sat' R 128:294 S 27 '19 280w

Spring'd Republican p15 J1 20 '19 1300w

"The sketches are recognizably Mark Twain's, but they illustrate his defects rather than his merits."

+ The Times [London] Lit Sup p448 Ag 21 '19 540w

CLEVELAND, FREDERICK ALBERT, and SCHAFER, JOSEPH, eds. Democracy in reconstruction. \$1.50 Houghton 330.973 19-6416

A series of contributed chapters on problems of reconstruction, grouped as: Ideals of democracy; Institutions of democracy; After-war social problems; After-war labor problems; After-war transportation problems; After-war political problems. Professor Schafer of the

University of Oregon, one of the joint editors of the book, contributes an introductory paper on The historical background of reconstruction in America, and Charles A. Beard supplies a summary of The evolution of democracy in conclusion. In addition to the two editors the contributors include Carl Kelsey, Arthur J. Todd, Edward Cary Hayes, Esther Lovejoy, Samuel McCune Lindsay and others. Each writer points out what we have learned from the war, either as to existing conditions or ways of cooperating and working together, and outlines steps that must be taken for the improvement and preservation of our social and economic system.

"The space devoted to the discussion of after-war labor problems seems to be too brief. Long before hostilities ceased it was generally conceded that the labor problem would constitute the most serious question of the reconstruction period, and subsequent developments have substantiated this opinion." G. S. Watkins

+ — Am Econ R 9:802 D '19 460w

"To the man who cannot read exhaustively the literature of these current problems this book can be cordially recommended. Looked at from the standpoint of the needs of our time, the present reviewer experiences a sense of disappointment with the book. It is one thing to analyze very clearly the historical conditions which lead up to current problems and then clearly to state these problems themselves; and quite another to come to close grips with them and with warriorlike earnestness attempt their solution. So many of these essays seem cautiously inconclusive." D: Snedden

+ — Am J Soc 25:75 JI '19 780w

"While the value of the articles varies, the average is high."

+ A L A Bkl 15:377 JI '19

"Some of the chapters are notably clear and incisive; others represent for the most part a profitless threshing of old straw with scant gleanings for the reader. A mosaic of such dimensions must of course display serious imperfections, but the volume is on the whole somewhat more uneven than even this circumstance seems to warrant." W. B. Munro

— + Am Pol Sci R 13:671 N '19 400w

Cleveland p91 S '19 80w

"Like most books prepared on the coöperative plan, the volume shows large gaps, and is of uneven quality. There is as yet, however, probably no single book from which the average citizen of intelligence can get a more vivid impression of the many-sidedness, the high responsibilities, and the fascinating nature of the coming work of reconstruction in this country."

+ — Nation 109:402 S 20 '19 250w

"The book as a whole is one of the most valuable aids to the study of political and economic conditions in America as the aftermath of the great war that has come from the press this year. Not only does it breathe throughout the spirit of true democracy, but the list of distinguished contributors gives it an authority which makes it safe, as well as interesting, reading."

+ N Y Times 24:342 Je 22 '19 1450w

"This book contains living, vital discussions of the questions that now confront the world, and may be regarded as essential to all students of reconstruction problems."

+ Outlook 122:259 Je 11 '19 40w

"The treatment throughout is practical and suggestive. No attempt is made at formulating a program—but each article is forward-looking." R. N. Baldwin

+ Survey 42:831 S 6 '19 150w

CLIFFORD, LUCY (LANE). (MRS WILLIAM KINGDON CLIFFORD). Miss Fingal. *\$1.50 (1c) Scribner 19-9100

Aline Fingal at twenty-nine had never lived. The monotony and excessive uneventfulness and quiet of her existence had left her dull and undeveloped. She becomes an heiress and is thrust into new surroundings. Desires are born and a mysterious influence draws her

towards an unknown woman, Linda Alliston, who, in a country retreat with her two children, is dying of a broken heart. There is a mystic sympathy between the two. On her deathbed Linda sends a message to Aline who at the time is lying unconscious from a railway accident. But the message is received, as gradually appears, and more than that Aline is becoming Linda. Linda's body has departed but her soul lives in Aline, her two children become Aline's, and Dick Alliston's deflected love returns to—Aline.

+ A L A Bkl 16:26 O '19

"The character drawing of the two women is excellent and the theme of the possible continuity of one personality through another is handled delicately but not always consistently or convincingly."

+ — Cleveland p106 N '19 60w

"Mrs Clifford's tone and method are very mellow. She lavishes on the figure of Miss Fingal a world of patient and experienced art. And yet this book is in any deep and serious sense, unimportant. A London reviewer has spoken of Miss Fingal as giving 'a new clew to a baffling mystery of existence.' Can irresponsible speech go beyond that? What all the philosophers and poets, the sages and scientists have striven for in vain—that, we are to believe, is within the grasp of a novelist of the third rank. The curious thing is that Mrs Clifford believes it to be within her grasp."

+ — Nation 109:154 Ag 2 '19 170w

"The best thing in the book is the delicately suggested supernatural element involved in the transmigration of the mother's soul into the body of the childless woman who adored the children. This was a difficult idea to handle, and it has been treated with some real power. The story is one of Mrs Clifford's best, and avoids the occasionally painful realism of her earlier works."

+ — Sat R 127:457 My 10 '19 230w

"It is now many years since Mrs Clifford moved and thrilled us with 'Mrs Keith's crime,' but her new novel shows that she still wields the same spell. But the old vivacity remains, while the art is more finished, the range of portraiture much wider."

+ — Spec 122:501 Ap 19 '19 480w

"The story might have been handled with more vigour, but there is much original stuff in it. The unusual theme, with its supernatural climax, is made almost credible by the careful and patient drawing of the two principal characters."

+ — The Times [London] Lit Sup p181 Ap 3 '19 750w

CLOUSTON, JOSEPH STORER. Man from the clouds. *\$1.50 (2c) Doran 19-3700

From a runaway balloon, Roger Merton, ex-diplomatist and ex-rising young actor, present sub-lieutenant in His Majesty's navy, lands on the small island of Ransay in the North sea. The first person whom he meets there he has reason to believe is a German spy. He decides the way to outwit him is to play his own game and impersonate a German spy also. Accordingly he becomes suspected by all on the island and finally is removed by his arrest with his own suspicions unconfirmed but unconquerable. German treachery becomes manifest on the island, and Roger returns as an accredited English spy, making humorous use of his histrionic ability in his disguise. With the help of a girl, who comes to be "the girl" for him, his suspicions are proved to be well grounded and the identity of the mysterious German agent is finally revealed.

"The man from the clouds" boasts a new idea, which is a priceless thing in mystery fiction." H. W. Boynton

+ Bookm 49:324 My '19 200w

+ Boston Transcript p8 Mr 1 '19 200w

"The psychology is more subtle and the action more dramatic than in his 'Spy in black.'"

+ Cleveland p63 Je '19 50w

* This book is mentioned for the first time in this issue

CLOUSTON, JOSEPH STORER—Continued

"Mr Storer Clouston, having written one excellent spy story, has successfully challenged comparisons with himself in a second venture. 'The man from the clouds' is even better than 'The spy in black.' The opening is more dramatic, the psychology shown in the delineation of the principal characters more subtle."

+ Spec 121:659 D 7 '18 400w

Wls Lib Bul 15:161 Je '19 50w

CLOUSTON, JOSEPH STORER. Simon. *\$1.50 (2½c) Doran 19-14472

Sir Reginald Cromarty is murdered by night in his own library. The country authorities, including Simon Rattar, the "procurator fiscal," are put onto the case, but make little headway, and so Ned Cromarty, now the head of the family, engages a London detective to investigate the matter, much against Simon's wishes. He eliminates the suspects one by one, the young niece of Sir Reginald, his heir, and his wife, and even Ned himself. When the mystery is finally solved, it is perfectly obvious why Simon Rattar had not wished expert aid.

+ A L A Bkl 16:90 D '19

+ Nation 109:472 O 4 '19 30w

"A really first-class detective story is at least as rare as the proverbial black swan, if not considerably rarer. Yet such a tale is J. Storer Clouston's new novel, 'Simon.' The style is easy, with a touch of pleasant whimsicality, direct and dramatic where directness and drama are needed; the characters are all clearly individualized."

+ N Y Times 24:490 S 28 '19 550w

"A clever and readable detective story."

+ Outlook 123:307 N 12 '19 50w

"He always writes well, has a sense of humour, and develops a pleasing taste for Scottish scenery and character. But he runs the risk of losing readers by the leisurely way in which he lays out the preliminaries to the mystery which is his main business."

+ Sat R 128:538 D 6 '19 180w

"While not so exciting as the average of its kind, the plot is developed with skill."

+ Springf'd Republican p14 N 2 '19 250w

The Times [London] Lit Sup p697 N 27 '19 70w

CLOVER, GREAYER. Stop at Suzanne's and lower flights. il *\$1.50 Doran 940.91

19-10454

This is another memorial volume to an American lad who sleeps in France. He left his studies at Yale to go to France where he served as a camion driver before he entered the aviation service where he met his death. The volume has an introduction by the boy's father and consists in part 1 of prose sketches written by Greayer while on active service in France; in part 2 of memorial tributes to him in poems and letters, from comrades in the service and friends at home; and in part 3 of letters home by Greayer.

+ A L A Bkl 16:50 N '19

"Rather above the average of war tales." S: Malchick

+ N Y Call p10 O 12 '19 180w

"Something of the boy's high-spirited zest for life, his deep sympathy with humanity, his spontaneous humor, his naïveté, and tenderness is imprisoned in his papers. His literary talent is marked; his observation is acute and his descriptions are unusually graphic."

+ N Y Times 24:398 Ag 3 '19 430w

"Of interest for correct information given without military technicalities, presented clearly and unemotionally and in great detail."

+ Springf'd Republican p6 Ag 19 '19 200w

CLUTTON-BROCK, ARTHUR. Studies in Christianity. *\$1.25 Dutton 230 18-6304

"Mr Clutton-Brock's beautiful little book 'The ultimate belief,' though complete in itself, invited a sequel, and we now have, from the same

hand, a singularly attractive study of the foundations of the Christian character. The thesis is that of the earlier essay—that Christianity consists in the enthusiastic acceptance of certain 'absolute values,' Truth, Goodness and Beauty—a threefold cord not quickly broken. The acceptance of these values, or, as Plato would have said, the contemplation of these ideas, is not complete or real until it finds expression in appropriate action. Dogmatic beliefs which are professed but not acted on are not religion but science."—The Times [London] Lit Sup

"The key to the impression produced by the writer is the entire vitality of his thinking. All that he writes is positive and real."

+ Spec 122:566 My 3 '19 1050w

"But Mr Clutton-Brock, in the opinion of the present reviewer, has suppressed a whole side of Christianity which is of more importance than any miracles. Christianity is not only a religion of pity and forgiveness. It is a stern and austere creed. There is far more truth in Stoicism, in Calvinism, and in the creed of modern science (the three are essentially the same) than our author is willing to admit."

+ The Times [London] Lit Sup p381 Ag 15 '18 1150w

COALE, ANNA WORTHINGTON. Summer in the girls' camp. il *\$1.50 Century 796 19-13362

The first organized camp for girls was established in 1902. Since that date such camps have multiplied so rapidly and have become so popular that a book about them will meet a very wide-spread general interest. The first chapter, Life in a girls' camp, appeared first in the Outlook. Other parts of the book are reprinted from St Nicholas. Among the chapter titles are: Going to camp; Fitting into the environment; Camp activities (three chapters); War times in the summer camps; Are you a life saver? The counselor; Inter-camp days; The short vacation camp; What counts with camp girls; Educational values and the summer camp.

+ A L A Bkl 16:79 D '19

Nation 109:780 D 13 '19 80w

"A splendidly practical book."

+ N Y Times 24:452 S 7 '19 70w

"The illustrations from photographs taken at various camps, add a distinct value to the work."

+ Springf'd Republican p8 D 16 '19 150w

COBB, CORA STANWOOD. God's wonder world. *\$1.25 (1½c) Beacon press 19-1727

This book belongs to the Beacon course of graded lessons in religious education. It is a course of nature study designed for the child of nine and aims "to make a direct appeal to those faculties of perception, curiosity, and wonder which are beginning to assert themselves in the child of nine; . . . to open their eyes to some of the marvels of the universe; to impress their minds with the idea of its law and order; and to arouse in their hearts a response to the divine love manifested in the world in which we live." (Introd.) The text gives minute directions and suggestions for the teacher with a list of books for the teacher's use and an outline of the work preceding each chapter. The course is divided into four parts. Part 1, The world in which we live, deals with clouds, trees, plants and flowers. Part 2, Animals and insects, impresses the child with his kinship to the animal life about him, and stimulates his powers of observation. Part 3, The earth made ready for man, has the elemental forces of nature for its theme, and part 4, The coming of man, helps the child to realize man's mental and spiritual progress and directs his gaze to the stars.

"This book is an important contribution to the growing collection of material for use in religious education that is extra-biblical."

+ Bib World 53:654 N '19 150w

"Admirably written is this series of brief stories. The arrangement of the stories is particularly happy. The book holds many suggestions for teachers, secular as well as religious."

+ Boston Transcript p8 F 1 '19 300w

"The clear, simple style, the logical arrangement, and the numerous well-chosen incidents make 'God's wonder world' one of the best of recent ethical books for young boys and girls. Moreover, it is thoroughly scientific in all its nature teaching."

+ Springfield Republican p6 J1 29 '19 230w

COBB, ERNEST. Hen at work; a brief manual of home poultry culture. il *\$1.50 Putnam 636.5 19-1373

All about the hen, her probabilities and possibilities, and the breeder's responsibilities, is entertainingly told in this book for the benefit of the small investor and the backyard economist. Among the contents are: Poultry and the meat problem; Choosing the breed; Starting a flock; Coops for chickens; Houses for hens; Hatching under hens; Hatching with incubators; Raising chickens with hens; Raising incubator chicks; Methods with laying hens; Poultry diseases; Parasites; Ducks. The book has thirty-five illustrations.

"The intelligent reader will make the necessary allowances for any excess of zeal on the part of the author and will study the book with interest and benefit, for it is comprehensive and instructive on many points of importance."

+ The Times [London] Lit Sup p486 S 11 '19 100w

COBB, IRVIN SHREWSBURY. Eating in two or three languages. il *60c (6c) Doran 817 19-2698

A humorous account of the author's experiences in England and France under the rationing system. In France things weren't so bad, but in England he was constantly haunted by memories of the breakfasts that used to be as well as by visions of the Virginia hams and flapjacks and roasting ears of his own land. The sketch appeared first in the Saturday Evening Post.

A L A Bkl 15:255 Ap '19

Pittsburgh 24:203 Ap '19 40w

COBB, IRVIN SHREWSBURY. Life of the party. il *60c (4c) Doran 19-10468

A reprinting of a short story first copyrighted by the Curtis Publishing Company. At a grown up "children's party," Algernon Leary, thirty-seven and a successful lawyer, has made the hit of the evening in a representation of himself at the age of three. A series of mishaps on the way home, beginning with a drunken taxi driver, sets him adrift on the streets still attired in his extremely juvenile costume. His adventures in trying to get under cover make up the story.

"The 'Life of the party' is jam clear through."

+ Boston Transcript p11 S 20 '19 650w

Cath World 110:262 N '19 100w

Dial 66:668 Je 28 '19 30w

COBB, THOMAS. Captain Marraday's marriage. *\$1.40 (3c) Lane 19-1776

Maggie Hannington loses both her parents and goes to live with Colonel Marraday, her father's old friend. Dick Marraday, the Colonel's son, comes to care deeply for Maggie, but his love is not returned. However, she decides to marry Dick when she finds the father of her coming child is already married. Dick goes to the war, but is invalided home, and finds the real father of his wife's child living in the same village. The story ends happily for Dick, Maggie and baby Elsie.

"The story is well written and the character of Captain Marraday finely conceived."

+ Sat R 126:1188 D 21 '18 50w

"A war story in which a somewhat commonplace theme is set out with Mr Cobb's usual accomplishment."

+ Spec 122:16 Ja 4 '19 20w

COCHRAN, JEAN CARTER. Foreign magic. *\$1.50 Doran; Missionary education movement 915.1 19-8824

"Ten short sketches of China and the Chinese and a group of missionaries, doctors and nurses who lived in a city in the heart of China. They give sympathetic glimpses of the Chinaman and tell something, in an untechnical way, of the work of American missionaries and its effect on the natives."—Wis Lib Bul

"Clear and vivid and evidently based on fact."

+ A L A Bkl 16:90 D '19

"Too many books about the Chinese make them seem utterly alien and almost unhuman; this book brings the reader into sympathetic touch with the kindly traits of the race as seen by one whose own spiritual attributes bring out the best in her Chinese friends."

+ Outlook 122:444 J1 16 '19 60w

+ Wis Lib Bul 15:181 J1 '19 50w

CODY, HIRAM ALFRED. Touch of Abner. *\$1.50 (1½c) Doran 19-15672

Abner Andrews is an irascible and erratic farmer, impecunious as well and none too popular in his home town of Glucom. So that when he rises in a local meeting and subscribes one thousand dollars for an orphanage, Rackshaw, the lawyer, and other well-to-do citizens, who are put to shame by his generosity, have it in for him. Abner, with his combination of "brains, gall and luck," proves a match for them, and though they try to cheat him out of his farm with its valuable deposit of gravel, he is able at the story's end to command an even higher price for it than he hoped, and has risen in favor with some of those who know him best.

"A decidedly interesting character is Abner Andrews. He is amusing, even if he is something of a strain upon the imagination."

+ N Y Evening Post p7 N 1 '19 160w

CODY, SHERWIN. Commercial tests and how to use them. (School efficiency monographs) 99c World bk. 650.7 19-4106

Part one of this book. A discussion of the problem, consists of four chapters: The schools and business employment; The National business ability tests; The principles of scientific tests; The National tests in the class-room. Part 2 presents tests, including two series of tests arranged by the National associated schools of scientific business, inc., of Chicago. The appendix gives tabulations showing comparative results from the tests and there is an index.

"Useful to teachers or office employers."

+ A L A Bkl 15:290 My '19

"The designers have done two very important things by standardizing a series of commercial tests and insuring that they rest on a socially useful content. This material should have an important influence on the content of courses of study in elementary English, arithmetic, and business practice."

+ El School J 19:557 Mr '19 280w

COFFEY, WALTER CASTELLA. Productive sheep husbandry. (Lippincott's farm manuals) il *\$2.50 Lippincott 636 18-23270

"Gives a history of sheep raising and breeding, descriptions of various breeds, and suggestions on management, feeding, and marketing. Written for the student as well as for the sheep raiser. The author is professor of sheep husbandry at the University of Illinois."—St Louis

"Good illustrations. Covers much the same ground as Craig, but more in detail."

+ A L A Bkl 16:11 O '19

Ath p72 F '19 40w

COFFEY, WALTER CASTELLA—Continued

+ N Y Best Bks p19 Mr 15 '19 40w

St Louis 17:183 Je '19 40w

"It is a complete, practical guide, has many good illustrations, questions at chapter-ends and a good index."

+ Wis Lib Bul 15:24 Ja '19 50w

COFFIN, JOHN HUNTINGTON CRANE.

Navigation and nautical astronomy; prepared originally for the use of the U.S. Naval academy; 11th ed, rev and enl by Elmer B. Collins. (Van Nostrand's nautical manuals) *\$3 Van Nostrand 527 19-6420

For this revised edition "a part of the original text and many of the examples in the previous edition have been eliminated, as they are now obsolete. Several necessary chapters have been added. The chapter on the Summer line has been changed; a chapter dealing with all cases met with in the new navigation has been introduced. Extracts from the Nautical almanac for the year 1918, which have reference to the examples in this work, are in the appendix, so that with Hydrographic office pub. no. 9, Part 2, Useful tables, a complete work in navigation is offered." (Publisher's note) The work is illustrated with figures and diagrams.

COGHLAN, SIR TIMOTHY AUGUSTINE.

Labour and industry in Australia. 4v *\$33 Oxford 330.9 19-9871

"Sir Timothy Coghlan acquired an unsurpassed knowledge of Australian economic resources and conditions as government statistician and director of the census in New South Wales and as author of the statistical account of the six colonies. His work is divided into seven parts, the events that mark off the successive periods being the crossing of the mountains in 1813, the abolition of the assignment system in 1839, the great discoveries of gold in 1851, the Robertson Land acts of 1861, the adoption of protection in the early seventies, and the financial crisis of 1893. The story ends with an account of the events leading up to federation. Each part opens with an introductory survey of the general history of the period. This is followed by chapters on immigration, land settlement and policy, wages and labour conditions, prices, currency, and finance. Separate chapters are given to subjects of special importance. The social legislation which has made of Australia a kind of social laboratory for the world falls in the main outside the period covered by the present work."—The Times [London] Lit Sup

"It must be left to reviews dealing directly with economic questions to attempt to do justice to its varied contents. It will suffice here to note that every student of the political history of Australia will find these volumes indispensable for the right understanding of the sequence of events." H. E. E.

+ Eng Hist R 34:456 Jl '19 80w

"The difficult task of reconciling a chronological arrangement with a treatment by subjects is successfully overcome, and one reads the story without any sense either of confusion or of repetition. Sir Timothy Coghlan is not so foolish as to underestimate the influence of personality on progress. But he gives what is much more difficult to get than the ordinary personal history, the hard statistical and economic facts that show up almost without comment the success or failure of a policy. Hence the work is a quarry to which every student of social policy must come."

+ The Times [London] Lit Sup p90 F 20 '19 1200w

COHEN, JULIUS HENRY. American labor policy. *\$1 Macmillan 331 19-9864

That labor and capital in America, "are still in the stage of military strategy," and must be won over "to the stage of industrial law" may be taken as the thesis of Mr Cohen's book. His discussion touches on the philosophy of violence, The modern spirit,

Organization in industry, Morale in industry, Hiring and firing, Individual and collective bargaining, and in the concluding section, What is the next step? he outlines his program. Among its provisions are these: Labor must be organized and must have a share in the control of the industry; there must be full opportunity for the redress of grievances; workers must be assured a reasonable tenure of employment; there must be limitation both to the free right to discharge and the free right to strike, and he would have all collective agreements registered with a national labor board, after which they would have the validity of legal, binding obligations.

Am Econ R 9:843 D '19 90w

A L A Bkl 16:41 N '19

"It is a little volume of only 110 pages and is well worth reading, but of course it could not cover every phase of the subject. The thoughtful reader is at liberty to go on and draw his own conclusions." W. J. M.

+ Boston Transcript p8 Ag 23 '19 1200w

"Mr Cohen's experience as a conciliator in labor troubles, notably the serious strikes in the New York street car and needle trades, gives him the right to speak as an authority on one of the subjects uppermost in public attention."

+ N Y Times 24:417 Ag 17 '19 550w

"There is no question, we think, as to the value of the author's platform. With it the power of labor organization, on the one hand, would be increased, and, on the other, employers would have a greater conviction that collective agreements would be enforced."

+ Outlook 123:95 S 17 '19 200w

Pittsburgh 24:480 O '19 50w

"While Mr Cohen's recent work gives us nothing distinctly new, it presents an admirable summary of the argument for the constitutionalization of industry. The careful footnoting in this slim volume attests to the scholarship of the author. But it is unfortunate that the work should be marred as it is by unwarranted tirades against the Bolsheviks, a total lack of sympathy with the work of the French unions, and an almost naïve credence to the promulgations, of John Rockefeller, jr., Signor Orlando, and various chambers of commerce." L. H. Joachim

+ Public 22:962 S 6 '19 400w

+ R of Rs 60:223 Ag '19 90w

R of Rs 60:445 O '19 100w

"Despite these questions which arise so easily, the book is a very clear and cogent argument from the lawyer's standpoint for an ending of fighting in the industrial world, and the establishment in its stead of a reign of law." J. A. F.

+ Survey 42:760 Ag 23 '19 500w

COHEN, OCTAVIUS ROY. Crimson alibi. *\$1.50 (2½c) Dodd 19-2014

A murder and mystery story with most of the old and some new ingredients. A rich old bachelor, hard-hearted, close-fisted, is found murdered. His ne'er-do-well, dissipated nephew, a discharged butler, a released prisoner, who had served his term on an unjust charge, are the suspects. A crook, wise in psychologic insight and the real murderer, plays on the human sympathies of the detective and throws himself on his mercy by a frank confession of minor crimes and murderous intentions. These psychologic calculations miscarry, while the detective's humanity saves the innocent.

"The poetic justice of the fate of the victim of the murder, who has furnished possible motives to all of the seven suspects, relieves the tale of much of the usual repulsiveness and horror. The mystery is well sustained."

+ A L A Bkl 15:265 Ap '19

"As for plausibility of characterization and decency of style, it is a good deal above the average performance." H. W. Boynton

+ Bookm 49:327 My '19 100w

+ Cleveland p63 Je '19 30w

"There are some original touches about the story, which is very cleverly and pleasantly worked out."

+ The Times [London] Lit Sup p697 N 27 '19 250w

COHEN, OCTAVUS ROY. Polished ebony. il \$1.60 (2½c) Dodd 19-14475

A book of negro stories, presenting the usual drolly humorous view of the race, altho the author deals with city types. Contents: All that glitters; Pool and ginuwine; The amateur hero; Tempus fugit; Not wisely but too well; Backfire; A house divided; Poppy passes; Painless extraction.

"Amusing in an obvious sort of humor."

+ A L A Bkl 16:57 N '19

"Several of the tales have decidedly ingenious plots. The greater part of the volume is of course written in negro dialect, and those who enjoy tales of this kind will no doubt find it very amusing."

+ N Y Times 24:494 S 28 '19 320w

COLCORD, JOANNA CARVER. Broken homes. *75c Russell Sage foundation 361 19-10089

This book is one of the social work series of the Russell Sage foundation, and the editor of the series, Mary E. Richmond, says in her preface that Miss Colcord is breaking new ground "in that her book illustrates the whole present trend of social work as applied to individuals." We are also told that social work in desertion cases has now reached its third phase, the first being the "muddling along," the second the disciplinary period. The third phase involves "a more careful analysis of relationships and motives, a greater variety in approach, an increased flexibility of treatment, a new faith, perhaps, in the re-creative powers latent in human nature." The book endeavors to show that the social case worker must know "not only what takes men away but what keeps them from going, what brings them back, what leads to their being forgiven and received into their homes again." The contents are: Why do men desert their families? Changes of emphasis in treatment; Finding the deserting husband; Further items in the investigation; The details of treatment (two chapters); The home-staying non-supporter; Next steps in corrective treatment; Next steps in preventive treatment. There is an index.

+ A L A Bkl 16:6 O '19

"The book [is] valuable because it is a treatment of the problem as it has been found to exist, and is not a theoretical discussion based on speculation."

+ Boston Transcript p7 S 6 '19 320w

Dial 66:670 Je 28 '19 40w

+ Int J Ethics 30:118 O '19 180w

"It is needless to say that no social case-worker can afford to be without this volume nor to remain unfamiliar with its suggestions." S. P. Breckinridge

+ J Home Econ 11:515 N '19 900w

+ Nation 109:547 O 25 '19 120w

"A study of exceptional penetration and thoroughness, in which a clear insight into human personality and relationships and a warm appreciation of human values combine with an accurate knowledge of the various implications of the problem of family desertion and the skilled practice of a highly developed social case-worker." A. B. Fox

+ Survey 42:730 Ag 16 '19 650w

COLE, ARTHUR CHARLES. Era of the Civil war, 1848-1870. il *\$2 Illinois centennial comm., Springfield, Ill. 977.3 19-7332

"The third volume of the 'Centennial history of Illinois,' covers the era of the Civil war. For that period, the history of no one of the Northern states is more important or interesting. It includes the rise of the great

Free soil movement, the origin of the Republican party, the Lincoln-Douglas debates, the election of 1860, and, finally, the profound disturbance of society wrought by the war itself." (R of Rs) The book follows the volume by T. C. Pease on "The frontier state."

"The period is a notable one in American history, and the volume shows due regard for the outstanding features of that history, in which Illinois played a very important part. Themes like the Kansas-Nebraska act, the origin of the Republican party, the Lincoln-Douglas debates, the election of 1860, are well related to the common history of the country. For these reasons, as well as for its social and industrial aspects, the volume will be valued highly by all students of general American history. The volume has a good index and an extensive bibliography." J. A. Woodburn

+ Am Hist R 25:123 O '19 850w

"The imposing mass of information contained in the chapters on social and economic history somewhat overflows the available space, and imparts a gazetteer-like quality. The author's literary style suffers also under the effort to compress so much into small space. One leaves off reading this scholarly volume with a new sense of the difficulty of writing state history. For the historian, as for the statesman, state boundaries are largely artificial." H. C. Hockett

+ Mississipp Valley Hist R 6:135 Je '19 1150w

"A period of great interest in the development of one of our greatest states is succinctly and comprehensively described in this book."

+ Outlook 122:259 Je 11 '19 30w

"The author brings to light a great mass of material which, to the present generation, has been almost unknown."

+ R of Rs 60:107 Jl '19 70w

COLEMAN, FREDERIC ABERNETHY. Far East unveiled; an inner history of events in Japan and China in the year 1916. *\$3 Houghton 950 (Eng ed 19-7952)

"The author of this book is an American traveler of much experience in the Orient. His material was gathered in Japan, China, Manchuria, and Korea during the year 1916. He obtained the views of the President of China and the Prime ministers of China and Japan. For the most part, he refrains from the expression of his own opinions, relating merely what he saw and heard, without comment."—R of Rs

+ A L A Bkl 16:18 O '19

+ Boston Transcript p6 S 6 '19 600w

Brooklyn 11:99 Mr '19 30w

"May serve as an introduction to the study of an oriental relationship that becomes each day of more interest to America."

+ Dial 67:220 S 6 '19 40w

"It cannot be said that Mr Coleman has actually unveiled the Far East; but despite his rapid journalistic method and his somewhat haphazard assembling of facts, he manages in the end to give an enlightening outlook on that portion of the world. And his disclosures are worth the serious attention of all those who realize that, with the fate of nations balanced on an oriental sword's edge, much may depend upon our intelligent acquaintance with conditions there." Silas Brent

+ Dial 67:479 N 29 '19 2000w

"It is hard to find a book that discusses the momentous problems of the Far East in a spicy, informing, and readable manner, and yet is accurate and impartial. Such a book is 'The Far East unveiled.'"

+ Nation 109:406 S 20 '19 250w

"The author's pursuit of truth was plainly persistent and skillful, as well as forceful, and its success has put all those who are interested in world politics and in the welfare of America under obligation."

+ N Y Times 24:464 S 14 '19 1750w

COLEMAN, FREDERIC ABERNETHY—Cont.
 "This book is timely at this moment of discussion concerning Japanese ambitions in China."

+ Outlook 123:59 S 10 '19 170w
 Pratt p32 Ap '19 40w

"Much of the political and commercial information that he gained in the course of his investigations is of peculiar importance to America, and especially to all American business men who are interested in cultivating trade relations with the Far East."

+ R of Rs 60:336 S '19 110w

"We have had in the past few years plenty of pro-Japanese and anti-Japanese books, which are equally useless. Mr Coleman, an independent American journalist, has tried honestly, and we think with success, to hear all sides. He is frank in his criticism, but he is obviously well disposed to Japan."

+ Spec 121:181 Ag 17 '18 1600w

"Mr Coleman used his opportunities well and the result, with which we are now concerned, is one of the most interesting books on the Far East that we have read in recent years."

+ The Times [London] Lit Sup p343 J1
 25 '18 1950w

COLL, CHARLES J. Dancing made easy. il *\$1
 Clode, E. J. 793 19-16391

The author of this volume of the "Made easy series," who is president of the Dancing masters association of America, has taken for granted complete ignorance of both dancing and music in his readers and has therefore written simply and fully. After a chapter on the story of dancing, he has taken various standard dances in turn: The waltz; The fox trot; The one step; Ramble; The Paul Jones; Marching; Novelities.

COLLINS, ARCHIE FREDERICK. Amateur
 chemist. il. *\$1.25 Appleton 660 19-9103

"Everything all around and about us is due to chemical action and reaction," says the writer and from the sub-title of the book we learn that it is "an extremely simple and thoroughly practical chemistry for the home, office, shop and farm." Its object is to show "how nature works through chemical forces" and deals less with theory and more with the "uses of chemicals and chemical experiments in their varied relations to the business of living." The contents are: The air we breathe; The water we drink and use; The foods we eat; How foods are camouflaged; The fire we cook and heat with; Solvents and what they do; About metals and their uses; The value of fertilizers; Cleaning, bleaching, and disinfecting; The art of dyeing nicely; The leather and rubber you use; What common things are made of; Good paints and oils; Photo-and electro-chemistry; Some useful explosives. A list of the chief elements and their symbols is given in an appendix and there is an index and numerous illustrations.

"Like many of the author's books this will amuse with little experiments while adding instructive bits about the business of living."

+ A L A Bkl 16:12 O '19

+ Springf'd Republican p8 S 9 '19 180w

COLLINS, ARCHIE FREDERICK. Amateur
 mechanic. il *\$1.25 Appleton 621 18-19371

The locomotive engineer did not build the engine he drives, says the author, but he knows every part of it, how it works, how to get the most power or speed, how to economize fuel, how to repair a breakdown. This is what the book attempts to parallel. "I have presupposed that you know how to use ordinary tools . . . and I have not told how to make the various devices and machines described but what I have gone into is how things are constructed, how to make simple calculations to get the results you want, how the machine works, how to run it to get the most light, heat or power out of it at the least cost . . . how to repair it when something happens, and, lastly how to buy it." (Foreword) Contents: Rules and tools for

measuring; When you build your house; A water system for your place; A heating plant for your home; How machines are made and used; Putting wind and water power to work; Making the steam engine work for you; Using hot air, gas, gasoline and oil engines; How to hitch up power; Installing a home ice making machine; Electricity in the home and on the farm; Useful rules and tables.

"Will help the boy to an understanding of elementary physics and its formulas as well as practice. Not a book for amusement as the author's 'Handicraft for boys.'"

+ A L A Bkl 15:359 Je '19

"Earnest, apparently by a man who knows what he is talking about, and with many useful hints and facts the beginner is often falsely supposed to know. But the volume suffers somewhat from the attempt to be encyclopædic in limited space." H: W. Lanier

+ Bookm 49:587 J1 '19 190w

"The treatment is simple, and many illustrations help to make it clear to the amateur."

L. L.

+ St Louis 16:445 D '18 30w

COLLINS, ARCHIE FREDERICK. Boys' airplane book il *\$1.50 Stokes 629.1 19-27526

The story of the airplane and the details of aircraft construction are described in the following chapters: The earliest flying creatures; When man began to fly; The first flying models; An easily made flier; Making a Blériot monoplane; making a Wright biplane; Making a Curtiss flying boat; Making your own airplane; Making a compressed air engine airplane; Building a boy-carrying glider; About real airplanes; The way an airplane flies; Instruments used on airplanes; Some record airplane flights; The varied uses of airplanes. The book is fully illustrated with over 130 figures and diagrams.

+ A L A Bkl 16:62 N '19

Nation 109:782 D 13 '19 60w

+ N Y Evening Post p5 N 8 '19 120w

N Y Times 24:638 N 9 '19 180w

"Many illustrations will assist the boy constructor."

+ Springf'd Republican p8 D 18 '19 120w

COLLINS, ARCHIE FREDERICK. Gas,
 gasoline and oil engines. il *\$1.25 Appleton
 621.43 19-6279

This is a popular treatise, for the author recommends its perusal to every man or woman, boy or girl. He says in the preface: "As gas, gasoline and oil engines are rapidly displacing all other kinds of prime movers where small units are used, and since they are already so extensively employed in the home, the shop, and on the farm, in the form of stationary, portable, tractor, motorcycle, motorboat, motorcar and airplane engines it behooves you to know how they work and how to run them." Among the contents are: The beginnings of the internal combustion engine; The efficient gas engine; Stationary and portable gasoline engines; Mobile gasoline engines; The economical oil engine; The Diesel self-igniting engine; Diseases of internal combustion engines. The last chapter gives a list of useful information in condensed form. The book is very well supplied with cuts and illustrations and there is an index.

"Simply written and well illustrated book."

+ N Y P L New Tech Bks p31 Je '19
 10w

COLLINS, ARCHIE FREDERICK. Jack
 Heaton, wireless operator. il *\$1.50 (3¼c)
 Stokes 19-14938

As the author of "Inventing for boys" and other popular scientific works for young readers, the author is well qualified to present the technical side of wireless telegraphy. As for the story, he has perhaps credited his young hero with more adventures than are

apt to fall to the lot of one boy. The chapters are: How I learned wireless; My first job as an operator; When the "Andalusian" went down; Catching seals by wireless; My adventures in the tropics; Working with Marconi; A government operator at Arlington; Aboard a warship at Vera Cruz; On a submarine chaser; A signalman on a submarine; With the field artillery in France; Mustered out.

"It is a good story, but bewilderingly full of action—almost too much so for the reader's comfort. One could wish also that Mr Collins had been more sparing in the use of italics, which spatter almost every page."

+ N Y Evening Post p5 N 8 '19 280w

+ N Y Times 24:505 S 28 '19 160w

"There is much practical information about wireless operation that is of value given in connection with the story."

+ Springf'd Republican p8 D 18 '19 100w

COLLINS, CHARLES DICKEY. Drafting room methods, standards and forms. Il *\$2 Van Nostrand 744 19-1504

This book, planned as a reference book for engineering offices and draftsmen, represents "an attempt to describe methods and illustrate forms which would be generally applicable in engineering offices and drafting rooms and combine with this the conventional symbols or standards for the different branches of drafting, such as architectural, electrical, mechanical, patent office, structural, and topographical." (Intro.) There are four parts: Methods; Standards and symbols; Forms, and Miscellaneous tables. Parts 1 and 3 are intended for those directing drafting rooms as well as for draftsmen. There are numerous illustrations, forms and tables and an index.

"Good reference work."

+ A L A Bkl 15:387 J1 '19

School Arts Magazine 19:126 O '19 80w

COLLINS, JOSEPH. My Italian year. *\$2.50 (4c) Scribner 914.5 19-15620

These observations and reflections on Italy were written in the last year of the war while the author was filling an important position with the Red cross. Originally in the form of letters, they have been pruned of the personal note but have otherwise been left as they were written. "Though some of his statements may seem to disparage certain features of Italian conduct or activity, it is commendation rather than disparagement that the writer feels for the Italian people. Italy has such an incomparable past; her potentialities are so great; her people are so intelligent, serious, courteous, affable, courageous, optimistic, industrious and uncomplaining that one prejudiced wholly in their favor becomes sometimes impatient with their submissiveness, their inactions and reactions." (Preface) Some of the chapters are: Temperaments— and tears; Il popolo Italiano; War days in Rome; The governmental machine, its operators and its offices; The birth of Jugo-Slavia and the rebirth of Italy; Trailing a conquering army.

"Author has had exceptional opportunities for observation and his facts are useful; but the style is not happy, and digressions and numerous scientific medical terms detract from its readability."

+ A L A Bkl 16:85 D '19

"Certainly there are parts of this book that fall within the meaning and purpose of the well-known list of things 'that never would be missed.' Some of the author's reflections on the religious side of Italian life are among them."

+ Cath World 110:258 N '19 120w

"The head of the Department of medical affairs writes in no tradition, unless it be the newly created one of the returning doughboy who saw the people on the other side with an

innocence of the eye undiverted by any previous knowledge, and made up his mind what sort of folks they were."

+ Nation 110:46 Ja 10 '20 300w

"Dr Collins is sure of holding our attention as long as he sticks to Italy, but unfortunately, he often succumbs to the temptations of egotism."

+ N Y Times 24:656 N 16 '19 600w

+ Outlook 123:425 D 3 '19 150w

R of Rs 60:654 D '19 90w

COLLINS, NELSON. Opportunities in merchant ships. Il *75c (3½c) Harper 656 19-10768

Although the talk is all on one side this little book can be called a heart to heart talk with the boy who wants to go to sea. In the most casual conversational language everything is stated, the reader feels just as it is without exaggerations or high lights of any kind—the advantages and disadvantages of a sea-faring life both getting a fair showing. The contents are: Why to go to sea and why not to go; How to get to sea; At sea; Shipping trades and routes; Shipping companies; Getting the theory; Shipping avocations.

"Practical advice to the youngster who longs for the sea."

+ A L A Bkl 16:7 O '19

"An interestingly written and practical book."

+ Cleveland p115 N '19 30w

"Because of the increase of our merchant marine, the volume is of particular interest at this time."

+ Springf'd Republican p13a Ja 11 '20 100w

COLLINS, SIDNEY HOARE. Plant products and chemical fertilizers. *\$3 Van Nostrand (Eng ed Agr19-51)

"The raw materials of agriculture are often the waste products of the other industries, and the produce of agriculture again forms the raw material for other industries. The following pages attempt to pick up the story of those industrial waste products which are useful as fertilizers, and carry it on through the soil and crops, until new products are available for industrial uses." (Preface) The four parts of the book are devoted to Fertilizers, Soils, Crops, and The production of meat. In addition to references given at the end of each section there is a general bibliography; also an index. The book belongs to the series on Industrial chemistry edited by Samuel Rideal.

"The sections on special soil improvers and soil reclamation are most suggestive. Sections on the formation of carbohydrates, oil, nitrogenous bodies, and miscellaneous substances, such as tea, coffee, rubber, and fruit are all well done, and give a great deal of information in a limited space. Perhaps the most interesting section is that entitled 'The production of meat.' Enough has been said to indicate that Mr Collins has produced a book which is both novel and suggestive, and it deserves to be very widely read." E. F. Armstrong

+ Nature 102:41 S 19 '18 450w

COLLINS, WILLIAM F. Mineral enterprise in China. *\$6 Macmillan 622 19-106

"Mr Collins has compiled an extremely interesting résumé of facts and figures in connexion with recent progress in the industry, which will be of special assistance to engineers who are sent to China, from time to time, to report on and develop mineral propositions, thus tending to reduce waste of experience.' In so doing he has undoubtedly rendered no small service to all those who are, or may hereafter be, interested in Chinese mines. In addition, several chapters of his book are of a nature to interest the general reader, especially those in which he discusses the principles of the pseudo-science of 'feng-shui,' the metals known to Chinese miners in ancient times, the effect of Japan's occupation of Korea on foreign mining interests

COLLINS, WILLIAM F.—*Continued*
in that country, and the similarity of the political conditions now existing in China to those of Mexico."—The Times [London] Lit Sup

N Y P L New Tech Bks p10 O '18 40w
+ The Times [London] Lit Sup p307 J1
4 '18 1050w

COLLINS, WINFIELD HAZLITT. Truth about
lynching and the negro in the South. *\$1.25
Neale 326 18-21663

A treatment of the subject from the southern point of view. The author names as the most prominent characteristics of the negro "utter lack of chastity and complete ignorance of veracity"; and again in summing up the qualities that explain his failure to secure a reasonable share of wealth, he names "a happy-go-lucky disposition, indolence, shiftlessness, laziness, indifference, lack of mental stamina and ambition, and strong criminal tendencies." Contents: The lynching of negroes in the South previous to the Civil war; Lynching during the Civil war and carpet-bag rule; Lynching from the end of carpet-bag rule to the present time; The criminality of the negro; Segregation of the negro; Negro wealth or poverty,—which? The future of the negro.

"All in all, the book is disappointing; it discourages rather than stimulates more serious study of this great question. One of the few positive notes in the essay is the advocacy of a wider distribution of the negroes throughout the country, so that the problem will cease to be mainly a southern one." M. L. Bonham, Jr.
—Mississippi Valley Hist R 6:124 Je '19
500w

Springf'd Republican p17 Je 1 '19 200w

"One may note in answer that while it is important to know that the negro is lynched seven times more frequently for rape than for other crimes, this does not show that the majority of the negroes lynched are lynched for rape. On the contrary, his figures show that a little less than one-third of the negroes who have met death at the hands of a mob have been guilty of rape. The author's argument in no way explains or excuses these other lynchings." M. W. Ovington
—Survey 41:843 Mr 8 '19 850w

COLUM, PADRAIC. Adventures of Odysseus and the tale of Troy. 1l *\$2 Macmillan 833
19-349

"The stories of the Odyssey and the Iliad, told in prose for children, fully illustrated by Pogony with black and white line drawings and a few colored plates."—Wis Lib Bul

+ A L A Bkl 15:226 Mr '19

"A version written very simply but in the spirit of the original. The illustrations by Willy Pogony are also true to the period, those in color conveying to the child what an important part color played in the life and art of the Greeks."

+ Cleveland p109 N '19 40w

"Delightful retelling of the chief episodes of the Iliad and Odyssey," combined to make a complete narrative having both simplicity and charm. More modern in phraseology than the versions by Church and Perry."

+ N Y Best Bks p48 Mr 15 '19 60w

"A book that parents who are anxious to inculcate a knowledge of and love for great literature in their children should hail with satisfaction."

+ N Y Evening Post p4 D 28 '18 100w

"It is one of the best books for children, inasmuch as it implants the classic background in their minds while they are still highly receptive."

+ R of Rs 58:664 D '18 100w

"The make up is delightful, the pictures are in Pogony's usual graceful style and the headings and decorations are charming. The style of the narrative is clear and absorbing." R. P.
+ St Louis 17:312 O '19 30w

"Equally enthralling to the adult or the boy or girl. The spirit of both text and illustrations is the spirit of Homer. Recommended for all libraries."

+ Wis Lib Bul 15:62 F '19 80w

COLUM, PADRAIC. Girl who sat by the ashes. 1l *\$2 Macmillan 19-19072

"Mr Colum's 'Girl who sat by the ashes' is the heroine known to us of old so far as the circumstances of her existence are concerned, and like the Cinderella of the traditional tale is wooed and won by the prince whose favor her arrogant sisters sue for in vain. Instead, however, of the fairy godmother of the old story, appears an ancient dame in a 'cloak of crow feathers' who plays the part of good spirit, and through whom eventually, when the matchless maid has vanished several times from his sight at the stroke of twelve, the young prince recovers his love."—N Y Evening Post

Reviewed by A. C. Moore

Bookm 50:35 S '19 80w

"That Mr Colum has been able to produce a variant on the old favorite which, while preserving its main features, adds much that is unknown to its different versions and yet reproduces sufficient of its flavor to do no violence to the feelings of its lovers is proof of the happy imagination and apt phraseology with which he has amplified the old story."

+ N Y Evening Post p3 D 20 '19 300w

COLUMBIA UNIVERSITY. DEPT. OF PHILOSOPHY. Studies in the history of ideas; ed. by the Department of philosophy of Columbia university. v 1 *\$2 (2c) Columbia univ. press 104 (18-12235)

"This volume expresses the desire of those who are or have been identified with work in philosophy at Columbia to encourage research and the exercise of historical imagination, and to contribute something to the work being done in this department of human interest. The title represents, however, a larger field of inquiry than the matter here included would indicate, a field in which others than philosophers are engaged and in which it appears that ideas have a history and that their history is influenced by contact with lines of experience not commonly called philosophical." (Prefatory note) The contents are: Appearance and reality in Greek philosophy, M. T. McClure; The meaning of $\Phi\tau\iota\varsigma$ in early Greek philosophy, Walter Veazie; An impression of Greek political philosophy, Wendell T. Bush; Francis Bacon and the history of philosophy, John J. Coss; The motivation of Hobbes's political philosophy, John Dewey; The attempt of Hobbes to base ethics on psychology, Herbert G. Lord; The psychology of ideas in Hobbes, Albert G. A. Balz; Truth and error in Descartes, Roberts B. Owen; Spinoza's pantheistic argument, William F. Cooley; Berkeley's realism, Frederick J. E. Woodbridge; A note on Dr Thomas Brown's contribution to esthetics, Adam Leroy Jones; The antinomy and its implications for logical theory, W. P. Montague; Old problems with new faces in recent logic, H. T. Costello. There is an index.

+ A L A Bkl 15:45 N '18

Cath World 109:123 Ap '19 100w

"Philosophy in America is placed under an obligation to the philosophical faculty of Columbia university by these studies in the history of thought. For, first, the book comes in a period of philosophic dearth, so far as publications are concerned; and second, it appears at a time when historical sanity is tremendously needed, an invigoration of the historical sense; while in a third place, the essays are uncommonly interesting."

+ Dial 65:218 S 19 '18 600w

Reviewed by A. W. Moore

+ Int J Ethics 30:226 Ja '20 800w

"This book is an achievement and a promise. It sets a new standard for the historical approach to philosophical ideas. With all its decided excellence as a path-breaker in philosophy—

ical method, one can not help wondering at a certain remoteness of this book." H. A. Overstreet

+ — J Philos 16:108 F 13 '19 1200w

COLVIN, FRED HERBERT. Labor turnover, loyalty and output. ll \$1.50 McGraw 331.8 19-6158

"War conditions have brought about the study of the labor problem from a new viewpoint. This book is 'a consideration of the trend of the times as shown by the results of war activities in the machine shops and elsewhere.' It endeavors 'to point out some of the methods by which men and women may be induced to take an interest in their work, these methods being based to a considerable extent upon the successful experience of Robert B. Wolf in his handling of paper and pulp mills under various conditions.' The experience of the White motor company of Cleveland is also given."—Boston Transcript

A L A Bkl 15:378 J1 '19

"The book is an inspiring contribution to the spirit of a better social and industrial age."

+ Boston Transcript p6 J1 19 '19 160w

Cleveland p115 N '19 50w

Pittsburgh 24:601 D '19 30w

"The writer approaches the problem in a practical way."

+ Spring'd Republican p10 O 3 '19 300w

COMFORT, WILL LEVINGTON. Shielding wing. ll \$1.50 Small 19-56

A story in which "an American correspondent at the Russian front becomes a suspect of the Austrian secret service from whom he flees to China where he becomes instrumental in a secret agency working for the progress of humanity." (A L A Bkl)

"A story about men, and as such interesting and dramatic, and a good picture of the East. But the plot is often so halted by the author's interest in the growth of democracy, that the story will be especially interesting only to Comfort enthusiasts."

+ — A L A Bkl 15:184 F '19

"Even without its hints of the new spirit in the world the story would be a good story of political intrigue outwitted in the end by oriental cunning. Embodying as it actually does more than ever appears on the printed page, the story is one which we find unusually satisfying." D. L. M.

+ Boston Transcript p8 D 11 '18 1100w

"A man's story in action and setting, but will be marred for many by the atmosphere of exalted mysticism and the load of social-philosophic theory it carries."

+ — Cleveland p27 Mr '19 80w

"Heavily seasoned and pompously served tid-bit of the literary lunchcounter."

— Nation 108:24 Ja 4 '19 100w

"It would be easy to ridicule or to dissent from the author's views of all these matters. But it is only right to add that the book takes hold strongly on the imagination of the reader, that its men and women are alive, and that in parts it rises to beauty and fineness in quality."

+ — Outlook 121:160 Ja 22 '19 200w

COMFORT, WILL LEVINGTON. Yellow lord. \$1.50 (2½c) Doran 19-8068

The action of this tale of adventure transpired on the island of Magdalena in the Pacific ocean. A tea plantation seething with discontented Chinese coolies is managed by a few white people intriguing against each other. A fierce feud ensues with much bloodshed, from which Bowditch, the lately arrived white official with "military training," emerges safely with his beloved Chireen.

+ A L A Bkl 15:396 J1 '19

"It is a good story, because a trained story writer seldom fails at a good tale when he puts his mind to it, but on the other hand there is a

lack in this novel which must impress those who read seriously. One does not feel that the author's heart is in what he is writing. It has a certain hollow ring, as though after all it is a bit of work to be done and put out of the way—as though he did not care very much whether he convinced or not." D. L. M.

+ — Boston Transcript p8 J1 2 '19 1000w

Cleveland p62 Je '19 60w

"Borrows the Conrad manner and achieves something like a Conrad atmosphere. But the action outruns character and it remains a yarn, if a very readable one."

+ — Dial 66:666 Je 28 '19 40w

"A colorful, dramatic romance of the Orient and the sea is this new book entitled 'The yellow lord.'"

+ N Y Times 24:313 Je 8 '19 800w

"Plot and incident are strange and exciting."

+ Outlook 122:302 Je 18 '19 60w

"The whole situation presents a series of psychological contrasts. The local scene is painted with a riot of vivid tropical colors, and the passions swaying the several participants are laid bare with deft skill. It is one of the author's most vigorous stories."

+ Spring'd Republican p15 J1 6 '19 470w

Wis Lib Bul 15:182 J1 '19 70w

COMMONS, JOHN ROGERS. Industrial goodwill. \$2 McGraw 330 19-5517

"'Goodwill,' writes Professor Commons, 'is coming to be an intangible asset of business more valuable than the tangible properties. It is the life of a going concern. Goodwill is valuable because it lifts the business somewhat above the daily menace of competition and enables it to thrive without cutting prices. . . . So industrial goodwill is a valuable asset like commercial good will and good credit, and becomes so, more and more, in proportion as laborers acquire more liberty, power, intelligence and more inclination to assert their liberties.' The book begins with several chapters stating the common theories of labor. A chapter on Democracy sets forth a keen distinction between anarchistic democracy, the product of the French revolution, and socialistic democracy, the product of the recent Russian revolution. Professor Commons then proceeds to describe and to praise the methods of stimulating production and eliminating labor troubles during the war by the joint association of representatives of capital and labor. This he terms representative democracy. He recognizes the necessity and defends the right of both classes to organize, but he maintains that instead of being antagonistic both organizations must work for mutual interest."—Boston Transcript

A L A Bkl 15:378 J1 '19

"None of it is ample enough for class-room work nor detailed enough for technical use. It will make good reading for those interested in the problem and will clear many hazy notions. It will not satisfy the radical, but will command his respect; it will mildly arouse the capitalist, but will not hurt his conscience. The author is intensely practical in his viewpoint. There is little idealistic about his theory and nothing visionary." G. F.

+ Boston Transcript p11 My 31 '19 700w

"The point of view throughout these chapters is excellent; it is modern in spirit, constructive and sufficiently 'pro labor' to be in harmony with the obvious 'Zeitgeist.' The only seriously regrettable feature of this forceful and candid educational volume is that the discussion of the 'isms' is neither sufficiently informative nor sufficiently dispassionate." Ordway Tead

+ — New Repub 20:29 Ag 6 '19 1600w

Public 22:547 My 24 '19 800w

"This book does not pretend to be an exhaustive treatise of the subject. It merely points the way. But in spite of its brevity it proves with conviction that goodwill in industry, as indeed in every other walk of life, is a factor of first magnitude."

+ Review 1:683 D 20 '19 1400w

* This book is mentioned for the first time in this issue

COMMONS, JOHN ROGERS—Continued

"The book should be read by school people generally. It is of especial significance for those interested in industrial education and vocational guidance." E. T. Filbey

+ School R 28:66 Ja '20 160w

Springf'd Republican p5 N 24 '19 60w

"It requires a man who has for a long time been a student of economic history to be able to deduce from the trend of this past development what shall evolve from the submergence of conflicting interests in the flux of compromise of the war period. Even as astute an authority as the author of this book is in doubt at times, for statements he makes in the beginning are contradicted in the end. Nevertheless this book should be a standard for students of economics and managers of plants."

H. F. J. Porter

+ Survey 42:433 Je 14 '19 750w

+ Wis Lib Bul 15:211 O '19 40w

COMSTOCK, HARRIET THERESA (SMITH) (MRS PHILIP COMSTOCK). Unbroken lines. il *\$1.50 (1½c) Doubleday 19-18299

The heroine is a girl who has spent the eighteen years of her life in the mountains, brought up close to nature as her father's comrade. A stranger, a writer in search of health, comes to spend a winter with them in their retreat. He learns to love the girl, but out of respect for her youth and the beauty of her awakening mind, waits his time. And while he waits another man sweeps her off her feet with his sudden wooing and carries her away. This man, the possessor of unlimited wealth, thinks he sees in Glenn a rough diamond that will respond to his polishing. He expects her to ornament his ancestral home and looks to her abounding health for the replenishment of his depleted family stock. But in the place of the expected son Glenn bears a frail little daughter. Disillusioned, she lives thru unhappy experiences and eventually comes back to her mountains.

"The book is written with great sincerity and conviction. It is a genuine expression of faith. Simply as a story it is most readable. It has tension, it has some delightful descriptions of nature in various moods, and it has living people who waken sympathy and liking."

+ N Y Times 24:769 D 21 '19 750w

COMSTOCK, SARAH. Valley of vision. il *\$1.50 (1c) Doubleday 19-5818

Marcia Warren, daughter of one of the oldest families of Banbury, rebels against its narrow traditions. She has always been an odd girl, unpopular with other young people because of her serious interests and unconventional ways. Her one friend is Richard Goodrich, but when he comes home from college her family spoils their friendship by suggesting marriage. It is then that Marcia runs away to New York to learn to be a nurse. Later when Richard is a factory owner in Banbury, Marcia returns to act as a visiting nurse among his employees. Their old love is rekindled but he has already bound himself to another, and although his marriage is unhappy and although both he and Marcia are tempted to take their lives into their own hands, he is persuaded to be true to the ties that bind him, and she goes out to seek new fields of service.

"The merits of Miss Comstock's novel reveal it as one of the best in the year's fiction. The compelling personality of Marcia is its dominating feature." H. S. K.

+ Boston Transcript p6 Ap 9 '19 700w

"Miss Comstock's claim to 'The valley of vision' would hardly hold in a court of literary equity. Her novel is an interesting sample of manufactured atmosphere, done with a fretwork of Ellen Key and an embroidered smartness."

+ Dial 66:474 My 3 '19 250w

"This first part of the story is especially well done. It is excellently written, and particu-

larly good in that it shows that the boys and girls who avoided Marcia were not entirely without reason for so doing. Lola, Richard's wife, and her father are cleverly portrayed, and the town of Banbury is a real and typical American town."

+ N Y Times 24:228 Ap 20 '19 550w

"Marcia was born a prig, and a prig she remains to the end of the chapter, in spite of her creator's attempts to persuade us to the contrary. A great deal of the minor characterization is shrewd and observant, and some of the descriptive work is excellent."

+ The Times [London] Lit Sup p712 D 4 '19 460w

CONNOR, RALPH, pseud. (CHARLES WILLIAM GORDON). Sky pilot in No man's land. *\$1.50 (1c) Doran 19-3537

This story traces the career of Barry Dunbar from a high-minded and sincere but somewhat ineffectual missionary preacher, to a hero's death as army chaplain, having passed through all the stages from mere "sky pilot" to his battalion to their strong inspired spiritual leader and comrade. The beautiful love and comradeship between Barry and his father and the equally beautiful and delicate love episode between Barry and Phyllis are the charm of the book.

"There are the usual deeply emotional tone, the self-sacrifice, and the charming descriptions of scenery which are really more satisfying than the portrayal of the sky pilot's character."

+ A L A Bkl 15:313 My '19

"The creator has lavished his substance upon his hero, and his hero is not worth it. There are excellent bits throughout the story, but it is not unified. As a religious story it does not uplift; as a story of adventure it does not stir. It is a most worthy attempt at something higher, and as such should be treated with respect, but not with familiarity." I. W. L.

+ Boston Transcript p6 Mr 12 '19 700w

"Structurally, his story creaks; of freshness of style there is none. His material is of that tested weave which beguiles the ready-made mind, and the cutting and fitting has been carried out along ultra-conservative lines. The narrative is littered with nearly all the outworn counters of conventional novel writing which one can recall."

+ Dial 66:370 Ap 5 '19 200w

"The book is full of admirable pictures, first of the beauty of the Dominion's wild places, then of western Canada responding to the call to arms. Wherever it is a question of background or of interpreting the fine spirit of Canada, the book is sincere and convincing, but in character drawing it is less successful. The sky pilot in particular fails to make good as a human reality." R. D. Moore

+ Pub W 95:821 Mr 15 '19 250w

"When the author swings into the main action of his story, interest grows rapidly, but he frequently indulges in excesses of sentimentality."

+ Springf'd Republican p8 D 14 '19 340w
The Times [London] Lit Sup p266 My 15 '19 50w

Wis Lib Bul 15:143 My '19 50w

CONOVER, ISABEL DE NYSE. Dressmaking made easy. il *\$1 Clode, E. J. 646 19-12484

This member of the "Made easy series" is designed to "set forth the quickest and best method for every operation, in sewing. . . . Every question in the making of a garment is anticipated and answered, from the cutting out of the pieces to the sewing on of the last hook and eye. . . . It is based on years of experience in manufacturing patterns and making garments." (Introd.) The chapters are: Preparing the material and cutting; Hand sewing; Seams and their uses; Tucks, pleats and fullness; Closings and plackets; Pockets; Sleeves and how to hang them; Finishing; Trimming; Be your own designer; Coat making; Fitting.

CONRAD, JOSEPH. *Arrow of gold; a story between two notes.* *\$1.50 (2c) Doubleday 19-6324

This is the story of a mystery woman told in the first person by the man who had fallen under her spell. The lover was also a lover of the sea who in Marseilles falls in with champions of Don Carlos de Bourbon, pretender to the throne of Spain. They make use of him and his love for the sea to engage him in perilous enterprises to promote the Carlist cause. The financial and diplomatic backer of this cause turns out to be a woman, Doña Rita, a one time poor Spanish peasant girl, now heiress of the great fortune of Henry Allègre, a painter, whose mistress she had been. This strangely adorable woman is a psychological riddle. She inspires love which she can never fully return. In the moment of yielding she is irresistibly repelled by a force she cannot control. Even when circumstances at last compel her surrender, her love again eludes both herself and her lover at the first opportunity, leaving him only the sea for consolation.

"An atmosphere of pure romance; an absorbing story, a less 'difficult' introduction to the reading of Conrad than others. Yet it is the old Conrad in its beauty of prose and its analysis of shades of thought and emotion."

+ A L A Bkl 15:313 My '19

"It is impossible not to believe that he has had this particular novel in the cellar for a considerable time—this sweet, sparkling, heady mixture in the strange-shaped bottle with the fantastic label." K. M.

+ Ath p720 Ag 8 '19 1350w

"The arrow of gold' is not so perfect a thing as 'Victory'; but it is absorbing and beautiful, and more authoritative and achieved than some of the earlier books. It is, too, as dramatic as any long thing (except 'Victory') he has ever done." K. F. Gerould

+ Bookm 49:368 My '19 1000w

"To say that Mr Conrad always makes himself intelligible would be to strain a point unnecessarily in his favor. Truth to tell, and the truth will doubtless seem heresy to those who have qualified as thirty-third-degree Conradians, 'The arrow of gold' is a fearfully and wonderfully made series of complications." E. F. E.

+ Boston Transcript p8 Ap 20 '19 1900w

"Let us reluctantly admit that the novel is rather shoddy stuff for a writer of Conrad's caliber. After all it is probably Conrad's worst effort."

— Boston Transcript p11 My 24 '19 150w
(Reprinted from Chicago Daily News)

+ Cleveland p106 N '19 100w

"Though to the fortunate reader 'The arrow of gold' is Conrad at his best (perhaps because it is his latest), yet from the standpoint of current criticism it is hardly Conrad at all. And yet the book is by Conrad, in fact obviously by him; it is exactly like him, and could be by no one else. If not just what one would expect (for who can predict the work of such a one?), yet now that it has appeared unforeseen it is seen to be just right."

+ Nation 108:951 Je 14 '19 850w

"The arrow of gold' is one of Mr Conrad's few open-faced novels. In none of his books is inanimate nature less an accessory to the making of destiny. Seldom has his profound knowledge of human nature seemed so little disquieting. Seldom has his moral insight more easily substituted itself for our moral blindness." P. L.

+ New Repub 19:56 My 10 '19 1800w

"Yet Rita is only the central, not the sole notable figure in a wonderful group, whose collective impression is that of some strange, splendid, barbaric, yet most delicately and finely wrought example of the jeweler's art. Although entirely different in plot and setting, in characters and in situations, this novel is perhaps more nearly related to 'Under western eyes' than to any other of Conrad's books."

+ N Y Times 24:189 Ap 13 '19 1450w

+ Outlook 122:122 My 21 '19 50w

"He has created a haunting, inimitable spirit of womanhood, that truly is a blend of all the women who ever lived, yet with infinite subtleties and reserves that are all her own. Best of all, he has told a love story that is one of the big love stories of the world of books."

F: T. Cooper

+ Pub W 95:1129 Ap 19 '19 550w

"Mr Conrad has no great facility with or interest in the story as such, because his people evolve out of themselves the incidents. Facts are just their emotions, their queer but perfectly valid emotions, made manifest and clothing themselves, half protesting against necessity, with a sort of action. These feelings are rather like a conjurer's flowers incredibly growing before our eyes, and, in spite of all belief to the contrary, not unreal, but casting doubt on the reality of usually accepted flowers."

+ Sat R 128:179 Ag 23 '19 1500w

"It may be that the wonderful opening chapters, with Captain Blunt's all-night history of Doña Rita's early years, raise our expectations to a level hardly reached by the sequel. But even with this reservation the magical quality of most of the narrative, the fastidious and unerring distinction of the style, are worthy of Mr Conrad at his best."

+ Spec 122:410 S 27 '19 900w

"Passages abound exemplifying his sense of beauty, his intuition, his grasp of character, his supreme gift of realization. But the colours and shadows of that mystery which veils and yet deepens the ultimate 'meaning' of his fiction seem in the progress, and certainly in the conclusion, of his story to thin, and to leave it in a vital degree fragmentarily and insecurely told."

+ The Times [London] Lit Sup p422 Ag 7 '19 1800w

Wis Lib Bul 15:143 My '19 60w

COOK, CARROLL BLAINE (DIXIE CARROLL, pseud.) Fishing, tackle and kits. *\$2 (2½c) Stewart & Kidd co. 799 19-14334

This book of "practical information on game fish; how to land them; the correct tackle and how to use it," leaves nothing unsaid that pertains to the noble sport of fishing, as a glance at the table of contents will show. A foreword by Robert H. Moulton and an introduction by Don Leigh, fishing editor of the Chicago Evening Journal, who says of the author that he "has no doubt developed the fishing bug in more people than all other writers in the past ten years"—whet the readers' appetite for all the jolly information contained in the well illustrated volume.

+ A L A Bkl 16:47 N '19

"Much of it is reprinted from magazine and newspaper sources, with the chaff remaining in it; but the book is comprehensive, chatty, and convivial. Angling for readers, Mr Carroll baits his hook with slang."

+ Dial 67:326 O 4 '19 50w

"On the whole, we think that the English of this volume is an improvement on some of the many anæmic and sentimentalized imitations of the style of the late and always to be lamented Izaak which pass current as literature in the angling world."

+ Outlook 123:191 O 1 '19 140w

"The author draws from his wide experiences facts which the veteran fisherman alone knows and presents them to the novice in a very helpful way."

+ Springfield Republican p17 O 12 '19 150w

COOK, CLARENCE WESTGATE. Steel ship-builder's handbook. *\$1.50 Longmans 623.8 18-17764

"The author, who is associate professor of naval architecture at the University of Southern California, has prepared this convenient pocket-size work for the use of men working in shipyards and for students in shipbuilding classes, the purpose being to acquaint them with the meanings of the terms used in steel

COOK, CLARENCE WESTGATE—*Continued*
ship construction. About 1600 names of parts, tools, operations, trades, abbreviations, etc., are defined, and drawings of some 300 parts are shown on folding plates."—*Mechanical Engineering*

A L A Bkl 15:89 D '18
+ Cleveland p10 Ja '19 20w
Mechanical Engineering 41:85 Ja '19 70w

COOK, SIR EDWARD TYAS. Literary recreations. *\$3.75 Macmillan 824

"Sir Edward Cook is essentially an editor. Editing has been not only his profession; it has been and still is his hobby. He has lived more completely and thoroughly as an editor than most men who may lay claim to that title; for besides newspapers, he has edited books, and besides books, catalogues. Only as the editor of Ruskin does he come forward in these nine essays or 'recreations' professedly as an editor; but the spirit which gives his different papers their unity is the editorial spirit; whether the subject is the style of his master, Ruskin, or biography, or the history of the 'Cornhill' (the only chapter which has been published before), or literature and journalism, or indexing, or the superlative in literary judgment, or second thoughts in poetry, it is an editor who addresses us, not an indolent and irresponsible essayist, but a man who has had all his life to collect, to sift, and to discern, and to form judgments and act upon them whether in the higher or the humbler spheres of his craft."—*The Times* [London] Lit Sup

"Sir Edward Cook is a disciple and interpreter of Ruskin, and the chapter on that master of style is well worth studying by those who know that good writing 'comes from art not chance.'" + Sat R 126:965 O 19 '18 1500w

"We have left over two articles which no one who writes a memoir or a book can afford to neglect. The first is on the art of biography, and the second on that of indexing. Sir Edward Cook is a master of both arts, and what he has to say is the outcome of great practical experience and wide range of reading, expressed with the lucidity and sobriety which never fails him. He is a great diffuser of dry light; but there is a core of humanism at the back of all he writes."

+ Spec 121:459 O 26 '18 1300w
+ The Times [London] Lit Sup p481 O 10 '18 1550w

COOK, HOWARD WILLARD. Our poets of today. (Modern American writers, v. 3) *\$1.50 Moffat 811.09 19-209

"Dealing with sixty-eight American poets of today Mr Cook presents them biographically, representatively by quotation, and interpretatively by the comments made upon their works by critics. Quite often Mr Cook has drawn from the poets themselves statements upon their work and American poetry in general. Mr Cook has taken poets typically representative, and whereas in his purpose he has been extensive with his list, it is difficult to find any omissions that are serious."—*Boston Transcript*

"There are errors, but book contains data not elsewhere easily available. Not critical." + A L A Bkl 15:220 Mr '19

"He has done his work in such a fine spirit of sympathy for the understanding of the public and respect for the claims of the poets, that he is entitled to the gratitude of both. His book is admirably adapted for educational use both within and without the class-room. Thus is its popularity supported by two indispensable needs." W. S. B.

+ Boston Transcript p6 Ja 29 '19 1600w

"What it finds to say about the poets that figure in its pages is completely negligible from first to last; what it quotes from them in the way of verse is clipped quite without dis-

cretion; the arrangement may well have been a matter of mere chance. Fate or metaphysical aid has raised it by a series of perfect blunders and unbelievable juxtapositions from the simply banal to the height of the ridiculous."

— New Repub 18:126 F 22 '19 300w
Pittsburgh 24:148 Mr '19 20w
St Louis 15:91 Mr '19 50w

"Mr Cook's selections are not wholly adequate. The amount of space devoted to some writers is out of proportion to those writers' abilities. Sometimes the compiler makes false statements as to facts or shows a peculiar amateurishness in his critical estimates."

— Springf'd Republican p8 Mr 18 '19 350w
"Recommended for ready reference."
+ Wis Lib Bul 15:24 Ja '19 20w

COOK, J. G. Anglophobia; an analysis of anti-British prejudice in the United States. *\$1.25 (5c) Four seas co. 327.73 19-13758

The author believes "that there exists in the minds of a vast number of Americans of Anglo-Saxon descent, a deep seated hatred for Great Britain, the reason for which they are not able to state clearly." It is the object of the book to analyze and combat this hatred. The contents in part are: The American's first impressions; Blood's thicker than water; American military caste—contraband—embargo; Civilization, and plans of Paul Kruger; Parallel between the United States and Great Britain in the treatment of Mormons, Filipinos, and Boers.

"There could be no more commendable purpose than that which inspired this brief analysis of anti-British prejudice in the United States. Mr Cook's own contribution to the work of conciliation, though well intentioned, is hardly well executed. In the excess of his zeal he stands so straight that he leans backward." — + N Y Evening Post p9 N 1 '19 550w

COOK, MELVILLE THURSTON. Applied economic botany based upon actual agricultural and gardening projects. (Lippincott's farm life text ser.) Il *\$1.60 Lippincott 630.7 19-11810

"The title, 'Applied economic botany' implies first, that it is intended as a guide to experimental work in the study of plants, such as should be carried on in any high school, and secondly, that it is intended as preliminary work to the agricultural studies which are now recognized in many high schools. The author has endeavored to make the work so flexible that it may be used in schools regardless of the amount of time devoted to the subject, the available laboratory space, and equipment. The plan includes three things: first, a brief statement of recognized facts and principles concerning plants and plant growth usually given in textbooks for secondary schools; secondly, a list of simple exercises and suggestions for observations which the pupil can conduct without great difficulty and which will demonstrate many of the statements given in the book; and thirdly, a list of questions intended to be suggestive to the pupil and to encourage further studies."—*School R*

"A well-produced text-book."
+ Ath p1137 O 31 '19 40w

"The book is written in attractive style, and the material is well selected, and is a commendable effort to differentiate secondary-school botany from university botany. The numerous half-tones are of unusually good quality." F. L. Stevens

+ Bot Gaz 68:307 O '19 450w

"The author has drawn his material and method, both admirably adapted to the ends sought, from a very wide experience in teaching botany in both secondary school and college. In the hands of a competent teacher, it will serve to inspire the pupils with interest and enthusiasm, and train him in habits of self-reliance, close observation, and accuracy." F. A. Chappell

+ School R 27:565 S '19 330w

COOKE, MARJORIE BENTON. Cricket. il
*\$1.50 (2c) Doubleday 19-6411

Isabelle Bryce, the "cricket," undesired child of well-to-do society people, detested by her mother, treated by her father with an amused and kindly toleration, has a never-failing energy, a lively imagination and a faculty for mischief that keep her perpetually in hot water, from the time when at four years of age, she plays "barbarian" and drops naked from a tree into the middle of her birthday party to that in which she wrecks the new play of an actor-manager whom she has inveigled into giving her a small speaking part. After this fiasco, she is sent on a sea trip, chaperoned by her old governess, and falls in love with Captain Larry O'Leary, a wounded Irishman. Isabelle's school life at the Quaker school where she is influenced for good is well described and her life later in a fashionable New York school is touched upon.

+ Ath p1274 N 28 '19 80w
Boston Transcript p9 Ag 16 '19 420w
Cleveland p61 Je '19 50w
N Y Times 24:315 Je 8 '19 390w

"The story pursues a gay course, but it is not without an undercurrent of seriousness. Beneath the succession of amusing episodes a protest against parental neglect may be discerned."

+ Springfield Republican p15 Ag 31 '19 400w

"It is all very agreeably written, but rather far-fetched. The authoress, up to about page 200, leads one to expect something quite good, and spoils it with 72 pages of mediocre sentimentality."

+ The Times [London] Lit Sup p698 N 27 '19 240w

COOLEY, CHARLES HORTON. Social process.
*\$2 (1½c) Scribner 301 18-17773

The appeal of this book is to living realities rather than theories. The author says of the sociologist that "he needs the fullest sympathy and participation in the currents of life" and that his work must in a certain sense be autobiographic in that it is "based on perceptions which he has won by actual living" and that, moreover, he must have "dramatic vision." This creed is verified in the book and its reasonableness and sanity make it illuminative reading. The seven parts into which it is divided are: The organic view of the process of human life; Personal aspects of social process; Degeneration; Social factors in biological survival; Group conflict; Valuation; Intelligent process. It is provided with an index. The author is professor of sociology in the University of Michigan.

"A concrete, practical and in no way radical treatment of sociology."

+ A L A Bkl 15:198 Mr '19

"No American sociologist needs to be told that Professor Cooley does not publish unless he has something to say. Those who are best acquainted with his earlier books will be both surprised and gratified that his present message is from an area of observation in which few knew him to be interested. The first distinct thought of the present writer after looking through the table of contents of Professor Cooley's book was: This is another body blow to the vanishing conception of sociology as a system like a clock—a part for every function and a function for every part." A. W. Small

+ Am J Soc 24:314 N '18 550w

Am Pol Sci R 13:521 Ag '19 70w

"Throughout this work the discussion makes an uncommonly forcible appeal to common sense. The book is free of technical terminology, and clear in statement and sound in reason." F. W. C.

+ Boston Transcript p6 N 13 '18 900w

+ Cleveland p14 F '19 120w (Reprinted from Dial 65:570 D 14 '18 and Am J Soc 24:314 N '18)

"This is a rather colorless and vigorless book, tepid in its argument and timid in its antipathies. Nearly all present-day aspects of the social problem—national and international—are passed in calm review, and there is never a page that burns the fingers, nor a paragraph so keenly pointed as to scratch any political skin."

+ Dial 65:570 D 14 '18 240w

"The whole book is delightful reading and avoids the hackneyed and the scholastic."

+ Int J Ethics 29:251 Ja '19 120w

"Read by the general public, this book will do great good by disseminating Professor Cooley's wise and broad-minded views on many problems of private and public life. As reading for students it is inferior to the author's two earlier books, for it is too general, it treats no problem thoroughly, and it may encourage some students in their neglect of 'mere' facts and of expert knowledge and training." Wallace Craig

+ J Philos 16:473 Ag 14 '19 700w

"To one not familiar with Professor Cooley's writings it might come with a shock of surprise to find a book with such a title, by a recognized sociologist, that seems to be written for folks to read rather than for the initiated to decipher. One wonders if Professor Cooley's reputation for profundity ever suffers because one always knows what he is talking about, and it always means something that has to do definitely with the affairs and interests of real people." J. M. Clark

+ J Pol Econ 27:218 Mr '19 1300w

"The greatest imperfection of the book is not of a trivial nature even though it arises from one of its chief virtues. The last chapter, on Art and idealism, illustrates this point, especially the latter part, which has something of the charming mysticism of the dreamer about it. The inevitable vagueness that results is not wholly absent from other parts of his work. In consequence, unless the reader closely guards himself, he may be led to ascribe too great finality to judgments reached." A. A. Tenney

+ Survey 41:677 F 8 '19 820w

COOLIDGE, CALVIN. Have faith in Massachusetts; a collection of speeches and messages. *\$1.50 Houghton 308 19-15762

Under the above title the friends and admirers of Governor Calvin Coolidge, of Massachusetts, have published a selection of his speeches and messages. They are characterized by a pithy brevity and by a staunch adherence to law and order, patriotism and loyalty. They consist of addresses at various functions and occasions, among them: To the state senate on being elected its president, January 7, 1914; Amherst college alumni association, February 4, 1916; Lafayette banquet, September 4, 1916; On the nature of politics; Roxbury historical society, Bunker Hill day, June 17, 1918; Flag Day proclamation, May 26, 1919; Plymouth, Labor day, September 1, 1919. The book ends with the Governor's telegram to Samuel Gompers anent the Boston police strike.

A L A Bkl 16:126 Ja '20

"Will give hope and comfort only to those that believe that the daylight of common experience is brightened by the candle of the obvious."

+ Dial 67:386 N 1 '19 50w

"We do not know any recent volume which in so brief a compass has stated as clearly and with such freedom from party bias and class interest the fundamental principles of justice and humanity which the present generation needs to understand and apply to the settlement of current political and industrial problems. The American spirit which animates them and the felicity of phrase in which they are expressed recall at times the analogous utterances of Theodore Roosevelt and Abraham Lincoln."

+ Outlook 123:290 N 12 '19 850

"Gov. Coolidge's utterances are noted for their terseness. No words are wasted, yet a certain fervor of conviction gives them power."

COOLIDGE, CALVIN—Continued

The style is perhaps oftener dogmatic than aphoristic, oftener assertive than argumentative; but the ideas strike home by virtue of their ethical earnestness and the concentrated and measured eloquence of their expression. Readers will find in the book the creed of a staunch citizen."

+ Springfd Republican p6 O 20 '19 780w

COOLIDGE, DANE. Silver and gold; a story of luck and love in a western mining camp. *\$1.75 (2½c) Dutton 19-13645

Denver Russell was not superstitious and he had little faith in fortune tellers, but after Mother Trigedgo's warning had saved his life he was naturally forced to give credence to her prophecy. "You will soon make a journey to the west and there, in the shadow of a place of death, you will find two treasures, one of silver and the other of gold," she had said, and when things began to happen that way, all doubts yielded and Denver could only believe that he was in the hands of fate. He carried the matter too far however and stood to lose both his silver treasure and the girl he loved, and might have done so had not the girl reinterpreted the soothsayer's predictions. There is plenty of action in the story and the designs of the hero's enemies are all successfully frustrated.

A L A Bkl 16:90 D '19

Reviewed by C. M. Greene

+ Bookm 50:190 O '19 40w

"In the main 'Silver and gold' is a straightforward tale of exciting adventure, of the ups and downs and cross purposes of the miner's existence."

+ Boston Transcript p8 S 3 '19 450w

Dial 67:222 S 6 '19 30w

"Is called 'inimitable' by its publishers. Unhappily it is not. There will be others, neither better nor worse."

— Nation 109:472 O 4 '19 40w

N Y Times 24:408 Ag 10 '19 250w

COOPER, JAMES A. Cap'n Jonah's fortune. il *\$1.50 (2c) Sully 19-768

When Captain Jonah Hand retires from the sea for good, he naturally goes to his only remaining relative, Sarah Petty, and having helped her in the past, expects now a return of favors. But Sarah and her family are grasping and think only of money returns. When rumor whispers that Cap'n Jonah is owner of a fabulous fortune, her grudging services change to fawning adulation. Complications arise that involve the patient, pretty, and ill-used drudge of the Petty household; the "lout" Tom Petty, a timid, but worthy lover; and several others. In the end love and right triumph, Cap'n Jonah suddenly acquires a small, but real fortune, and the greedy Petty family get the "cold shoulder." The story is full of Cape Cod dialect and characters.

+ A L A Bkl 15:265 Ap '19

COOPER, JAMES FENIMORE, Jr. Afterglow. *\$1 Yale univ. press 811 19-4009

A volume of poems by a young American soldier who died at Camp Dix in February, 1918. He was the great-grandson and namesake of the novelist. Henry A. Beers of Yale writes a memorial introduction to the volume. A few of the poems are reprinted from the Yale Literary Magazine; but for the most part they are now printed for the first time. Among the titles are: "At the quiet close of day"; Singers—1916; A breeze; The surf; Sir Galahad; The seer; Alone in the minster; Failure; The shadow; Spirit song; The great quest.

"Many of the verses reveal the true singer; but perhaps as is generally the case, his literary executors have included a few pieces that Cooper himself would have omitted. The whole content of the volume, however, is one of courage and high conviction." C: H. Towne

+ Bookm 49:495 Je '19 180w

"Some of the lyrics are gracefully turned, but for the most part the authentic inspiration is lacking; and it was a mistake to reprint the sophomoric essay on 'Religion.'"

— + Cath World 109:252 My '19 60w

"Thrice fitting is the title 'Afterglow' for the slender collection of poems by Captain Cooper. The book is a posthumous publication; it contains vague, sweet, and delicate expressions of quiet moods; and it truly serves as an evanescent afterglow to the bulkier work of the poet's great-grandfather."

+ Dial 66:372 Ap 5 '19 150w

"It is the work of a man wholly awake to the powers of poetry, but hardly gifted with any unusual capacity for expression."

+ Springfd Republican p17 My 25 '19 80w

COPE, HENRY FREDERICK. School in the modern church. *\$1.50 Doran 268 19-12301

"A book of sound pedagogy and practical suggestions written for the smaller type of school which is just in the agonies of evolving from the old time Sunday school to a broader field of social service. By references to the leading movements in secular education, the author brings out new ideals for the church school and opens new fields of activity. Might well be used as a text for an adult teacher training class, though it is a general treatise, not offering a definite program. Bibliography (7p.). No index."—A L A Bkl

+ A L A Bkl 16:7 O '19

"There is a useful chapter on the library of the church school and its relation to the public library."

+ Cleveland p112 N '19 30w

CORCORAN, AUSTIN PATRICK. Daredevil of the army; experiences as a "buzzer" and despatch rider. *\$1.50 (2½c) Dutton 940.91 19-2073

This book by a captain in the British army describes the work of the despatch rider. He says, "The motor cycle despatch corps belongs to that branch of the British service which is known as the signal section of the royal engineers. Metaphorically and very happily this branch has been named the 'nerves of the modern army.' They supply the channels through which the brain of the command communicates its orders to the main body." The instructions issued to the cyclist are: "Deliver your despatch at all costs," and it is in carrying out this order that he has won his title, "daredevil."

"It is a well written story with interesting people and daredevil adventures which will be popular with men and boys."

+ A L A Bkl 15:303 My '19

Reviewed by W. C. Abbott

Bookm 49:500 Je '19 100w

Boston Transcript p8 F 19 '19 250w

CORELLI, MARIE (MINNIE MACKAY). My "little bit." *\$1.75 (2c) Doran 940.91 19-12918

The two papers that open this collection, Savage glory, an appeal against war, and The great unrest, were written before 1914. The remainder of the contents represents the author's contributions to the press during wartime. She says in her preface, "In what I have written, however slight and inadequate, I had but one aim in view: to hold up to the public as far as I can or may, the greatness of this beloved land of ours—its splendid ancient history and tradition, and to resent, as much as a mere pen can do, the disloyal and agitating influences which seek to disrupt unity and belittle the achievements of the noble British people."

Ath p650 Jl 25 '19 1000w

Dial 67:324 O 4 '19 20w

"Miss Corelli's contribution is merely a scrapbook—possibly in more than one sense of the word. It became a book by the grace of a clipping bureau."

— Dial 67:384 N 1 '19 180w

"It is abundantly evident that while the whirlwind raged she did what a woman could—and screamed. The effect of fifty screams brought together in one volume is a trifle deafening now that the guns have ceased to boom. In every essential matter her opinions survive the war as undamaged as the kaiser's sons."

— Nation 109:615 N 8 '19 400w

"In this collection of war essays, readers will find that she displays in this kind of prose, wherein the presentation of fact and argument take the place of imagination, the same sweeping eloquence, the same emotional power, the same skill in persuasive statement that they are already familiar with in her fiction."

+ N Y Times 24:466 S 14 '19 550w

CORWIN, EDWARD SAMUEL. John Marshall and the constitution. il subs per ser of 50v
*\$175 Yale univ. press 973.4 19-12618

"A volume in the 'Chronicles of America series' published by the Yale university press. Subtitled 'A chronicle of the Supreme court.'" (Brooklyn) "The theory of sovereignty which Marshall held is clearly stated [so that] it is easy for the reader who has no legal training or special knowledge whatever to understand exactly what was involved in each of the great trials before the greatest figure in the annals of the American Supreme court." (N Y Times)

Brooklyn 12:41 N '19 20w

"Professor Corwin's handling of this most difficult of subjects is extraordinary for its clarity. Instead of subtilizing on technicalities he focuses the issues involved and tells exactly how the decisions of the chief justice were significant for the future history of the country."

+ N Y Times 24:566 O 19 '19 400w

COSTER, CHARLES THÉODORE HENRI DE. Legends of the glorious adventures of Tyl Ulenspiegel in the land of Flanders and elsewhere. il *\$2.50 McBride 19-26161

"Tyl Ulenspiegel has been for some five centuries famed among the people of Belgium and the Netherlands as a sort of Dutch Figaro or Scapin—as 'mischief-maker, jack-of-all-trades, and by turn fool, artist, valet and physician'; this character was appropriated and enobled by Charles de Coster as the central figure of a heroic romance, 'La légende de Tiel Uylenspiegel,' published in 1867, and since known as 'the Bible of the Flemings'; and this book has been recently translated into our tongue by Geoffrey Whitworth."—Dial

+ A L A Bkl 15:193 Mr '19

"The Rabelasian hilarities of Tyl are not only diverting in themselves but significant of the unquenchable vigor of the Flemish race." Margaret Ashmun

+ Bookm 48:423 D '18 80w

"De Coster leaves us, if we are not purblind, with the sense that we have been reading a poet's interpretation of the national life and the unquenchable love of liberty of the Flemish people. Incidentally, the discriminating reader will not overlook the occasional brief descriptive passages of rare beauty; he will be impressed with the reality and variety of the characters portrayed; he will react to the recurring elements of mysticism, fantasy, and horror." W. A. Dyer

+ Bookm 49:347 My '19 2150w

"De Coster has builded a story that is not unlike a time-mellowed cathedral, with the gentry about their devotions, and with peasants joking on the porches, and with a stately organ music accompanying both aspiration and laughter; a cathedral, too, that is no less opulent in glowing paintings than in captivatingly hideous gargoyles." J. B. Cabell

+ Dial 66:181 F 22 '19 1000w

+ Int Studio 66:96 Ja '19 70w

"Excellent rendering, somewhat abridged, of the most notable example of modern Belgian literature."

+ N Y Best Bks p13 Mr 15 '19 50w

"His translation is reasonably accurate, something like a photograph a little out of focus."

+ Sat R 126:1066 N 16 '18 600w

"One thing at least can confidently be affirmed. There is never an historical novel which more strictly adhered to the course and order of historical facts. You can read de Coster and Motley side by side. But it is the art and the philosophy of the book upon which one would the more willingly linger. The ground-tone is of a rich naïveté. There is a deft joining of little chapter to little chapter till the desired impression be made. To elevate the individual to the type without the sacrifice of vivid and vital qualities is no easy task."

+ The Times [London] Lit Sup p520 O 31 '18 2100w

"It is a great pleasure to see a wood-cut, and these wood-cuts are very good examples of that fascinating art. They are truly illustrative."

+ The Times [London] Lit Sup p615 D 12 '18 180w

COUPERUS, LOUIS MARIE ANNE. Ecstasy; a study of happiness; tr. by Alexander Teixeira de Mattos. *\$1.50 (4½c) Dodd 19-15679

This is one of the earlier novels of Louis Couperus, written and published some twenty-seven years ago. A translator's note says, "At the time when it was written, the author was a leading member of what was then known as the 'sensitivist' school of Dutch novelists; and the reader will not be slow in discovering that the story possesses an elusive charm of its own, a charm marking a different tendency from that of the later books." It is the study of the emotional relationship between a man and a woman; he, wishing to regard her with worship and reverence, she, realizing that he finds his highest happiness in this attitude and for that reason renouncing all desire for his warm, human love.

"Untouched by the morbidness of much of the later work of the writer."

+ A L A Bkl 16:132 Ja '20

"A story in pastel tones, rather too fine drawn for most novel readers."

+ Cleveland p108 N '19 70w

"It is a story of love, not a love story. As in 'Small souls' there is a sensitive, unhappy adolescent who, one fancies, must have something of Couperus himself in him, he is so understandingly handled. Most of Couperus' characters are tragic, less through circumstance than because of their own too finely fibred, shakily poised egos. They are so futile that not even such an artist as Couperus can make a genuine story out of them."

+ Dial 67:487 N 29 '19 340w

"The literary qualities of 'Ecstasy' are quite beyond question. The sensitiveness of its living souls has been transferred to a style that shimmers and breathes and palpitates. If 'Ecstasy' cannot appeal to a very wide public, it should yet find its place among the small group of novelists' novels in which the artist can watch the ease and wisdom of a master."

+ Nation 109:764 D 13 '19 340w

"This book is frail, delicate, mystical, written with a light, yet firm touch which saves it from falling into those twin perils of absurdity and pathos which hedge it around. Its plot is of the very simplest and slightest, without trace of complication."

+ N Y Times 24:590 O 26 '19 1000w

Reviewed by H. W. Boynton

Review 2:85 Ja 24 '20 550w

"Whether or not its tone is altogether wholesome is hard to determine. There will always be different views on the subject, but that this story is a work of art there can be no doubt."

+ Springfd Republican p15 D 7 '19 160w

COURTNEY, WILLIAM LEONARD. Old saws and modern instances. *\$5 Dutton 824 (Eng ed 19-3540)

"William Leonard Courtney has been the editor of the *Fortnightly Review* since 1894, and for some years the literary critic of the *London Daily Telegraph*, and he has made recently a collection of his casual essays which appear in book form with 'Old saws and modern instances' as their title. In them he discusses, among other topics, 'Thomas Hardy and Aeschylus,' 'Aristophanes the pacifist,' 'Demosthenes and the principles of patriotism,' 'The idea of comedy,' 'Eugene Brieux the moralist,' 'A philosophic emperor,' 'Our Euripides the human,' and 'Sir Herbert Tree and the English stage.'"—*Boston Transcript*

+ A L A Bkl 16:16 O '19
Boston Transcript p5 My 7 '19 850w

"A book rich with the seasoned thought of a scholar who is equally at home in the ancient and the modern worlds."

+ Dial 66:524 My 17 '19 140w
Pittsburgh 24:328 Je '19 40w

"We are given some admirable historical studies which form, perhaps, its most attractive feature. Each of these essays is characterised by an illuminating element too seldom encountered in a public school class-room."

+ Sat R 126:967 O 19 '18 1300w

"Many readers will welcome these essays because of, and not in spite of, their discursiveness; and they have a grace of diction which does not always accompany erudition. One can turn to Mr Courtney for the assured pleasure of encountering temperate opinions lucidly expressed."

+ Spec 120:735 D 21 '18 600w

"In the essays on comedy, on the realistic drama and on the plays of M. Brieux, if there is no comparison between ancient and modern modes, there is at least the reaction of a mind well nourished in the classics to distinctly modern ideas and intellectual habits. Therein lies their chief value: the limitations of sympathy and insight which Mr Courtney now and then discloses must be set down to his own temperament rather than to his being steeped in ancient knowledge. The ease and urbanity of temper which he habitually wears are in the true line of the British classical tradition."

+ — Springf'd Republican p15 JI 27 '19 1250w
The Times [London] Lit Sup p470 O 3 '18 100w

"Mr Courtney is an eloquent writer, with a ready flow of words; and he has no intention of bewildering his readers with too profound an inquiry into facts or principles, or with any of that aggressive, aphoristic stuff with which the youngsters like to challenge your comfortable habits of mind. The general reader may put down Mr Courtney's book feeling wiser than when he took it up; he will certainly feel comfortable still."

+ The Times [London] Lit Sup p480 O 10 '18 1400w

COX, MRS MARIAN (METCALF). Dry rot of society *\$1.25 Brentano's 814 19-9280

"The dry rot of society,' a volume of literary studies of modern life intrigues interest from the first page to the last. The first essay, 'The dry rot of society,' analyses the psychology of drunkenness. The second essay, 'The fools of love,' is a straight-from-the-shoulder-preachment to women. Women, according to Mrs Cox, have become love's fools. Modern woman can progress only when she gives love the same place and proportion in her life as man. The third essay, 'The lady in war,' touching upon W. L. George's pronouncement that women enjoy war, ranges upon Andreas Latzko's scornful indictment, that women send men to war with smiles and roses careless of their higher duty which is to exterminate from the world the causes of war. 'The gentleman in war' praises the gentlemen officers of Anglo-Saxon ideals, their chivalrous acceptance of death, and contrasts these ideals

with those of military Germany. The last essay, 'The great war in Germany,' is a study of fear as it infects a nation.'"—R of Rs

"For the most part she tells us no more of the conditions of the hour than others have told, but she has the happy faculty of saying it so that it throws new emphasis and places that emphasis in such fashion that the reader is likely to recall it as something enlightening and worth remembering." D. L. M.

+ Boston Transcript p6 Je 4 '19 1000w
"Her epigrams are often thought provoking and amusing."

+ — Dial 67:117 Ag 9 '19 410w

"All in all, Mrs Cox's little garland of essays has a stimulating quality, an engaging brilliancy and smartness, that will well repay the couple of hours that it takes to read them."

+ — N Y Times 24:322 Je 8 '19 600w

"Always stimulating and thought-provoking, her work is yet characterized by that species of untrustworthy logic utilized by any one who manipulates facts to synchronize with preconceived theories. However, the book is awfully good sport and must not be taken too seriously. Altogether, it is a unique and stimulating reminder of the forgotten art of essay writing."

L. H. Joachim

+ — Public 22:830 Ag 2 '19 450w

"Altogether the essays are of the new aerial age. They ascend to the glittering, whirling nebulae of ideas, as yet perceived only by the lens of the trained observer of the intellectual firmament. They are very readable—as one critic writes, 'better fun than Bernard Shaw and much truer to life.'"

+ R of Rs 60:110 JI '19 700w

"Mrs Cox amuses without pleasing; she affects a hard, brittle, cynical vein of observation and reasoning that would be more interesting with greater poise and depth and less sophistication."

+ — Springf'd Republican p17 Je 28 '19 140w

COXON, MURIEL (HINE) (MRS SIDNEY COXON). Hidden valley. *\$1.75 (1½c) Lane 19-11148

Sheila Travers with the instinct of true womanhood divined what love ought to be to her, but fate led her a devious way to her goal, along an "empty road." First it was an impetuous youth who blurted out his passion before the girl was ready to understand. Then came the man of unbridled impulses, who would fain have added Sheila to his long list of conquests. His uncontrolled sensuality repulsed her almost on the eve of their marriage. She then enters into a "co-partnership" with a man much older, selfish and ambitious without a shred of sentiment. Life becomes grey and monotonous, an empty road to her. A picture has fallen into her hands which symbolizes it and sets her brooding. In the person of the painter she at last finds her ideal and when death sets her free, Sheila and Logue set out hand in hand along the road in quest of their dreams.

"Miss Hine's characterization of Sheila and her lovers is good, and the novel as a whole is vigorously and brightly written."

+ Ath p542 Je 27 '19 60w

"Some of the author's daring sins against the canons of literary form are, to say the least, startling."

+ — Boston Transcript p9 JI 12 '19 180w

"On Sheila and her mild little adventures Miss Hine expends great and competent care. As a piece of mere craftsmanship the book is, indeed, remarkably well done."

+ — Nation 109:153 Ag 2 '19 260w

"The book is a thoughtful, conscientious piece of work, interesting not so much on account of its plot as because its characters are real people, and one cares about what happens to them. The dialogue is easy, and Sheila herself is an attractive heroine, with whom we become very well acquainted."

+ — N Y Times 24:375 JI 20 '19 460w

"Although the characters in this story do nothing in particular which has not already been done in fiction, to use the classic phrase. they do it very well."

+ Sat R 128:136 Ag 9 '19 180w

"Muriel Hine is a competent, even an accomplished, novelist, and that is quite enough for many people. Yet one has, as one gets to know her work well, a feeling that those two adjectives are her worst condemnation—especially at a moment like this, when the world is changing so rapidly and literature is seeking a regeneration of its soul."

+ — The Times [London] Lit Sup p350w
Je 26 '19 260w

CRAIG, EDWARD GORDON. Theatre—advancing. *\$2 (3c) Little 792 19-15601

Mindful of da Vinci's words: "Shun those studies in which the work that results dies with the worker," it is the author's endeavor to make of his work with the theater something that endures. It is with the structural part of the theater that the book is chiefly concerned. "I hold that the theatre always has to appear before the drama, and that drama is a natural consequence of a fine theatre." He shows how with imagination the stage carpenter and the electrician can become great artists, and also what the ingredients may be that go into the construction of the drama. The long table of contents is in four parts and among the chapters are: A plea for two theatres; The open air; Belief and make-believe; Theatrical reform; Public opinion; Proposals old and new; Gentlemen, the marionette! A note on masks; "Literary" theatres; Art or imitation? The theatre in Italy; Tuition in art; A letter to Ellen Terry; To Eleonora Duse; The new theme: poverty; The voice; Theatrical love; Realism, or nerve-tickling; The futurists; Theatre manager or stage manager? Art and the millionaire.

A L A Bkl 16:79 D '19

"The problem of improving or, if you will, reforming the living theatre is, in truth, neither so intricate nor so esoteric as Mr Craig and a few other theorists would have us believe. The immediate practical problem is obvious: to work towards a condition of our theatre and its audiences in which Shakespeare and Sheridan, Galsworthy and Shaw will be as gladly and as widely heard as Molière and Goethe, Ibsen and Hauptmann, Hervieu and Schnitzler are heard in their respective countries. That problem, assuredly, will not be solved, it will not even be touched, by an amiable and gifted mystic who files in the face of historic processes." L. L.

+ Nation 109:694 N 29 '19 700w

"It is necessary to say that this book, like its pair of predecessors, is not strictly a book—that is to say, it has no unity, it has no place, it has no construction, it does not present a coherent and cogent statement of Mr Gordon Craig's theories about the theatre of the future. It is only a volume in which Mr Gordon Craig has seen fit to collect forty or fifty of his odds and ends. . . . It is as an artist and not as an author that Mr Gordon Craig has exerted an influence upon the theatre. It is not by his books but by his designs for scenery that he has been able to make himself felt." Brander Matthews

— N Y Times 25:21 Ja 18 '20 2250w

"The outstanding virtue of this book is its sanity."

+ Theatre Arts M 4:86 Ja '20 400w

CRAM, RALPH ADAMS. Sins of the fathers. \$1 Jones, Marshall 304 19-2262

"For the three errors of modernity: imperialism, the quantitative standard, and materialism, in which Ralph Adams Cram finds the root causes of the late war, he proposes certain definite remedies in 'The sins of the fathers.' For imperialism, as it existed in Germany till the other day, and as it still exists under specious democratic forms in England, France, and America, the remedy he proposes is the division of these huge, unwieldy empires into

manageable units as dictated by nationality and other considerations. Incidental to imperialism is the quantitative standard,—the standard of power and not of perfection that characterizes a civilization which values quantity and not quality. For materialism Mr Cram finds Puritanism largely responsible. It is traceable, according to Mr Cram, directly to the 'rejection of that sacramental philosophy and that sacramental method which were the contributions of Christianity to the problem of human life, human development, human emancipation, and human redemption'; and 'until a return is made to this way of thought and this mode of life, the efforts of man to rebuild the world on a firmer foundation will, however good his intentions, have issue in no enduring results.'—Nation

A L A Bkl 15:215 Mr '19

"We all like to listen to a man who has enthusiasm for his subject, but when it warps him away from a balanced judgment of life as a whole, he forfeits all right to serve as a guide."

+ Dial 67:265 S 20 '19 250w

Nation 108:261 F 15 '19 300w

"The reader will find a brilliant analysis of modern civilization, and, however much one may differ with certain conclusions, an eloquent appeal for true democracy and the blending of all existing civilizations in the future into one gracious and harmonious whole."

+ R of Rs 59:330 Mr '19 200w

"Mr Cram's denunciations have the merits of sincerity and emotionally vigorous expression. But he is so little in sympathy with even the virtues of his age that one fears his age will not listen to him. . . . The chief trouble with his criticism is that it is 'artists' criticism,' based on feeling and desultory intuition, rather than intuition (without which absolutely fresh and original criticism is probably impossible) corrected and amplified by critical reflection."

+ Springf'd Republican p6 F 17 '19 600w

CRAM, RALPH ADAMS. Walled towns: a constructive philosophy of better living. *\$1.25 Jones, Marshall 321.07 19-18459

"This volume is the fourth or apologet to a sort of trilogy, dealing with the phenomena resulting from the war or, rather, in a further analysis, from the social and commercial roots of which the deadly upas-tree flowers and fruit of the war came into being. The first three volumes were entitled respectively 'The nemesis of mediocrity,' 'The great thousand years' and 'The sins of the fathers,' and they were frankly destructive in their criticisms of modern civilization, were decidedly pessimistic. The present treatise is an essay in optimistic constructive criticism, the well-matured attempt of the apostle of Gothic architecture to show 'a way out' of the present tangle."—Boston Transcript

A L A Bkl 16:112 Ja '20

"Mr Cram shows in his book that he is a leader and those that should follow him would at least be safe; but his appeal, nevertheless, is probably to a comparatively limited number—yet that number may be the saving grace. At all events the book is well worth reading by all thoughtful people." N. H. D.

+ — Boston Transcript p6 N 12 '19 1500w

Dial 67:464 N 15 '19 80w

"Mr Cram's proposals are strained and fantastic and in most respects Utopian and the more stimulating matter of his new book will be found in his picture (however exaggerated) of the serene civilization of the middle ages and in his assault upon the conventional values of modern life."

+ Springf'd Republican p10 N 14 '19 650w

CRANDALL, LATHAN AUGUSTUS. Henry Lyman Morehouse. II *\$2 Am. Bapt.

This is a biography by a friend, assisted by other friends and relatives of Dr Morehouse, who placed in the author's hands letters, clip-

CRANDALL, LATHAN AUGUSTUS—Cont.

pings, diaries, etc., covering the whole period of Dr Morehouse's active life. Of him Wallace Buttrick says in the introduction: "He was a large man generously endowed with all attributes of true greatness. . . . He was a great secretary, but he would have been equally great in the commercial world, in education, or in statecraft. He had rare tenderness, delicate sympathy, refined tastes, generous fellowships." But the fundamental secret of his greatness, says Mr Buttrick, lay in the fact that he was a disciple of Jesus. "Let us never forget that this was the hiding of his power." The contents are: The early years; College and seminary days; Pastoral work; Corresponding secretary (three chapters); By-products; Preacher and poet; Sunset; Behind the curtain; Appreciations.

CRAWFORD, ALEXANDER WELLINGTON. Germany's moral downfall. *\$1 Abingdon press 943.08 19-13893

"Professor Crawford sub-titles his volume 'The tragedy of academic materialism.' He conceives of the world as still in the throes of a struggle between morality and materialism. The military defeat of Germany has accomplished, he feels, only half of what is needed. Our further duty is to rid other nations of the materialistic concept of the universe to the end of protecting their young men from the insidious poison which has wrecked Germany and desolated the world. In the dozen chapters which comprise his contribution to this crusade, Professor Crawford discusses the growth of militarism and its ally, academic materialism, in Germany. Herein, thinks the author, lies our danger. Our universities, thru their German trained men, have been inoculated with this virus of materialism. Mr Crawford feels it imperative that we should rid ourselves of these doctrines."—Pub W

— Dial 67:172 Ag 23 '19 50w

+ Outlook 123:649 D 10 '19 60w

Reviewed by M. H. Anderson
Pub W 96:486 Ag 16 '19 400w

CRAWFORD, WILLIAM JACKSON. Experiments in psychical science, levitation, contact, and the direct voice. il *\$2 Dutton 133.9 19-11580

"At the beginning of 1917 Mr Crawford published a book called 'The reality of psychic phenomena,' in which he recounted a series of experiments in support of a curious theory which he had adopted to explain the impact or movement of material bodies effected by a medium. His theory is that the phenomena are caused by a flexible rodlike projection from the body of the medium, formed of practically transparent threads which can gradually stiffen and become rigid. In the present book Mr Crawford (who is a mechanical engineer and scientist of good standing) carries further his investigations and experiments on these lines."—The Times [London] Lit Sup

Ath p347 My 16 '19 60w

"In a criticism of the first series of experiments it was pointed out that Dr Crawford's account lacked evidence of necessary precautions against fraud and of sufficient control of the medium; the present volume fails to show an improvement in this regard."

— Cath World 110:104 O '19 750w

Dial 67:124 Ag 9 '19 40w

"Dr Crawford has been at great pains to discover the 'psychic mechanism' by which tables are levitated. In fact, he discerned everything except the big hoax played on him. Though his humor is unconscious he has produced a work that might well compete with any of Stephen Leacock's."

— Nation 109:762 D 13 '19 140w

"Whatever one's attitude towards the subject, the conscientiousness of the author will not be called in question, nor, indeed, may one doubt that the data recorded will be useful

in future research. Delvers into the mysteries of the unseen will find in this volume the explicitness, the detail, and the matter-of-factness, if not the conclusiveness, of a textbook. If in spite of these attributes it proves not caviar to the general, the fact will testify anew to the widespread interest in its theme."

+ N Y Evening Post p8 N 1 '19 600w

N Y Times 25:30 Ja 18 '20 220w

"This volume may well become the most reliable of handbooks on physical phenomena. The accuracy and clearness of his statements, the untiring thoroughness of his research into hidden causes; the admirably balanced mental outlook, and the extension of vision presented in this work cannot be too highly commended." Lillian Whiting

+ Springfield Republican p17 S 21 '19 180w

The Times [London] Lit Sup p267
My 15 '19 100w

CRAWFORD, WILLIAM JACKSON. Hints and observations for those investigating the phenomena of spiritualism. il *\$1.25 (6c) Dutton 133.9 18-22823

The author of this book has been a lecturer at the Municipal technical institute and at Queen's university, in Belfast. He is also author of "The reality of psychic phenomena." A publisher's announcement says, "Dr Crawford, whose scientific researches into the mechanics of 'levitation' and other mediumistic phenomena form such a remarkable chapter in modern spiritualism, here formulates for the use of enquirers the conditions and surroundings which he has discovered to afford the best opportunities for communication between our world and the unseen."

N Y Times 24:394 Ag 3 '19 390w

CREEL, GEORGE. Ireland's fight for freedom. il *\$2 (5½c) Harper 941.5 19-12362

A work "setting forth the high lights of Irish history." In his foreword the author calls attention to some of the American aspects of the question. His chapters take up: The story of "Home rule"; Broken pledges or "German plots"; Five centuries of Irish war; Two centuries of Irish rebellion; The "Ulster problem"; The case of Canada; Can Ireland stand alone? In the final chapter he presents facts and figures that constitute, he says, "an absolute affirmation" to the question of the chapter title. "Let England repay the moneys illegally extorted by overtaxation since the Act of union in 1800 and Ireland cannot only assume an erect posture at once, but will be able to maintain it without the aid of crutches." There are several illustrations, including a frontispiece portrait of Edmund de Valera, and a map showing present political boundaries.

"A sincere and well written tribute to the cause. In its over zealousness to present Ireland's claims, England's side of the question is often disregarded or stated without substantial proof. Worth reading by the student of this question."

+ — A L A Bkl 16:83 D '19

"The reader who expects impartiality from Mr Creel will be disappointed. As an historian, Mr Creel need not be seriously considered. The book is anti-British rather than pro-Irish. Written by an Irishman it would give cause for indignation; written by an American, a recent government official, it is an affront." N. J. O'Connor

— Boston Transcript p10 Ag 30 '19 1000w

Dial 67:172 Ag 23 '19 20w

"It is admirably adapted to defeat the object it was designed to accomplish. If there ever was a question for the solution of which good temper, fairness, and mutual understanding were necessary, it is the Irish question. This book contains a violent attack upon the English government, dilating vehemently upon all the ill it has done to Ireland during eight centuries, and omitting entirely any reference to the good." E. P. Wheeler

— N Y Times 24:401 Ag 10 '19 2300w

"It is a stirring piece of controversial writing. Like most books of its class, however, this one would be more effective if it did not make its case appear so inconceivable."

+ — Outlook 123:145 S 24 '19 80w

CROKER, BITHIA MARY (SHEPPARD) (MRS JOHN CROKER). Blue china. *\$1.75 Brentano's

"Mrs Croker in her new novel finds her main motive in the passion for oriental porcelain of an elderly retired Shanghai merchant. Mimi Vole, reduced to dire straits by the extravagance of her husband, worms herself into the confidence of her uncle by a careful study of porcelain lore. Passing herself off as a distressed spinster, Mimi successively and successfully ousts her uncle's secretary, his sister, and her cousin from his house, and makes herself indispensable. But this is a story not of one but of two adventuresses. The other is a vivacious widow of expensive tastes and decorative exterior, to whose blandishments Michael Dargan gradually succumbs."—Spec O 25 '19

"Apart from the excitement afforded by the affair between Mimi and Dargan, this seems to us rather a commonplace little story."

+ — Boston Transcript p6 D 24 '19 280w

— Dial 67:462 N 15 '19 40w

"Mrs Croker is one of those numerous English novelists who write fiction with enough skill and knowledge of men and women to produce endless numbers of fairly well-told stories, but none of their work ever showing the hallmark of distinguished talent."

+ — N Y Times 25:5 Ja 4 '20 450w

+ Spec 122:668 My 24 '19 60w

"It is a spirited but mixed entertainment, in which melodrama, sentiment, and intrigue all play their parts; but the weakness of the book resides in the fact that what ought to be a tragedy leaves us cold, since Dargan is not a tragic or a dignified figure; and we are more diverted by the interludes than engrossed by the main action."

+ — Spec 122:545 O 25 '19 500w

CROOKER, JOSEPH HENRY. Winning of religious liberty. *\$1.50 Pilgrim press 285 18-17462

"This is a popular and thoroughly readable study of the struggle for religious liberty, having especial reference to the contribution of the English Independents and the Congregationalists of New England. It is more or less of a frankly ex parte statement of the case for the advocates of congregational polity."—Bib World

"There is an excellent summary of the rise of the Brownists in England. The discussion of the highly debatable problems of the early history of the Bay colonists is fresh and vigorous and for the most part judicious. It is to be regretted that the author could not better conceal his prejudice against John Calvin, which distinctly impairs the value of the book as a historical study."

+ — Bib World 53:326 My '19 300w

Cleveland p68 Je '19 40w

"A scholarly history of the development of religious liberty."

+ Outlook 123:595 D 31 '19 50w

"Next year's Pilgrim celebration should make students of all persons who are themselves a part of or are interested in the religious life of New England, and many will obtain precious instruction from Dr Croker's account, which errs, one believes, only in being somewhat argumentative and in claiming too much for Pilgrim influence."

+ Springfield Republican p17 Je 29 '19 200w

CROSBY, CYRUS RICHARD, and LEONARD, MORTIMER DEMAREST. Manual of vegetable-garden insects. (Rural manuals) il *\$2.50 Macmillan 632 18-22016

A book devoted to the "habits, life history and control of the insect enemies of vegetable-

garden crops in the United States and Canada." (A L A Bkl) "Without entering the field of fruits or grains, this volume treats of some 200 common and uncommon insects and their control." (Bookm)

"Useful chapter on insecticides."

+ A L A Bkl 15:204 Mr '19

Reviewed by W. A. Dyer

+ Bookm 49:94 Mr '19 200w

Brooklyn 11:123 Ap '19 20w

+ N Y Best Bks 18 Mr 15 '19 50w

CROSBY, OSCAR TERRY. International war, its causes and its cure. *\$5 Macmillan 172.4 19-9736

"This book is an amplification of a pamphlet written by the author in 1911, and reinforced by the lessons of the war. He urges that war is not inevitable and that peace could be ensured by an armed central control." (Int J Ethics) "Written before the entrance of the United States, it was withheld from publication until the principles advocated had crept even into the councils of statesmen." (Dial)

+ A L A Bkl 16:113 Ja '20

"The work is a most logical presentation of the various causes of war, as well as a discussion of the methods by which international peace may be firmly established. In this presentation, the whole war-system of the ages is outlined with a rare comprehension and insight into the meaning of history." F. B. N.

+ Boston Transcript p6 Ag 20 '19 450w

Dial 66:620 Je 14 '19 40w

"The most interesting part of this comprehensive and unconventionally written book is the analysis of the various causes of war." M. J.

+ Int J Ethics 29:516 Jl '19 60w

"Worth reading for the light it throws on the economic conditions that make for war in the modern world."

+ Nation 109:225 Ag 16 '19 200w

"A large part of Mr Crosby's book is devoted simply to an argument for a league, as opposed to more halting steps for the avoidance of war. This portion is not of much significance to the present-day reader, though there is matter of some interest in it."

+ — N Y Evening Post p5 Jl 5 '19 400w

"It is an able unconventionally written analysis of the causes, many now obsolete, which have led to war."

+ The Times [London] Lit Sup p71 F 6 '19 110w

CROSS, GEORGE. What is Christianity? a study of rival interpretations. *\$1 Univ. of Chicago press 230 18-9360

"The substance of the book appeared in the pages of the Biblical World during 1917." (Bib World) "In successive chapters we have discussions of six outstanding types of Christianity—typical religious developments. These are apocalypticism, Catholicism, mysticism, Protestantism, rationalism, and evangelism. These movements are all sketched on their historic background and interpreted with fidelity as aspects of the religious impulse. They are followed by a final chapter entitled, 'What, then, is Christianity?'" (Am J Theol)

"The value of the present volume is in its concrete and practical method of approaching the problem, and in the author's judicial treatment of the materials with which he deals. Each chapter presents a useful characterization of the development with which it deals, with a keen appreciation of the religious values of the type. Both in these and in the final chapter there is a sense of proportion and philosophic appreciation, which marks the efficient teacher." H. A. Youtz

+ Am J Theol 23:244 Ap '19 250w

"Especially admirable is the chapter on modern evangelicism. It opens our eyes to some of the distinctive contributions of the modern spirit to a virile Christianity. The au-

CROSS, GEORGE—Continued

thor has rendered a real service in this constructive way of commending a free and forward-looking faith."

+ Bib World 53:327 My '19 200w

CROSS, WILBUR LUCIUS. History of Henry Fielding. 3v ll *\$15 Yale univ. press

18-20882

"At the outset of his voluminous record of the life and study of the work of Fielding, Professor Cross explains why he calls his three volumes a history instead of designating them by the customary word biography. Fielding's own use of the word history strengthened his purpose, and perhaps suggested it to him. By it the great novelist meant a biography, either of fictitious or of actual events, 'that places in the proper social background,' to quote Professor Cross's own words, 'all the incidents in the life of a man essential to knowing him, in conjunction with a sufficient account of the persons who bore upon that life for good or for evil.' Time, patience and industry have very obviously gone in liberal measure to the making of 'The history of Henry Fielding.' It is a work of extraordinary elaboration in three volumes each of more than four hundred pages. In its preparation Professor Cross has turned over many books, he has studied Fielding's life and work from every angle, and he overlooks not even the most trivial fact or the slightest controversial point in either. Every moment of Fielding's existence of which the slightest record has been preserved is scrutinized with microscopic precision, every line of his writing and every incident connected with their publication has been examined with genuine scientific exactness and energy."—Boston Transcript

A L A Bkl 15:220 Mr '19

"Mr Cross has flung himself so wholeheartedly into his work, and has done it so well, that it is an almost ungracious thing to begin finding fault with him from the very start. Mr Cross has found it necessary to quarrel with the great Fielding tradition, which he would like to root up altogether and cast into the oven. It is always dangerous to quarrel outright with tradition." A. B.

+ Ath p779 Ag 22 '19 1400w

"In his judgment of some of Fielding's contemporaries, Professor Cross fails to show the same charity which is spread over the weaknesses of Fielding himself, and occasionally he seems to occupy the position of advocate rather than of judge. A somewhat greater compression would have improved a book which is, nevertheless, a monument both to its author and its subject." J. T. Gerould

+ Bellman 26:105 Ja 25 '19 650w

"The biography of Fielding, so far as is now possible, has been written; future scholars must be content to be mere gleaners in the path of Mr Cross." C. B. Tinker

+ Bookm 49:697 Ag '19 2000w

"As a faithful student and recorder, Professor Cross has few rivals among biographers. His work reveals all the care and diligence of the enthusiast who is so thoroughly engrossed in his subject that he seeks, sometimes unavailingly, to share his enthusiasm with the world." E. F. E.

+ Boston Transcript p6 Ja 15 '19 1400w

"This work is a notable contribution to American scholarship."

+ Cath World 109:99 Ap '19 550w

"What Viscount Morley's 'Recollections' do for Victorian England, in its upper social reaches, what the 'letters' of Charles Eliot Norton do for the Cambridge group of the mid-century, revealing concretely the currents and eddies of political, social and literary life as they are felt by a man who is a part of what he has seen, such service 'The history of Henry Fielding' renders to England, especially London, from about 1730 to 1754." H. S. Hughes

+ Dial 66:407 Ap 19 '19 1600w

"Lowell, it seems, was the first to do justice to Fielding's sane and normal humanity. Professor Cross stands close to Lowell in his final judgments, but he has a better right than Lowell to his opinions, for the reason that . . . he has based his judgments on facts. Biographers who have all the facts guess best, it seems."

+ Nation 108:285 F 22 '19 2100w

"The book comes short most of all in the creation of Fielding, or rather the maintenance of him, as a living figure. But certainly Professor Cross's scholarship, both in the history and in the amazing bibliography made in collaboration with Mr Frederick S. Dickson, has supplied every possible material toward this living Fielding and his widest significance." Stark Young

+ New Repub 18:354 Ap 12 '19 1650w

"Mr Cross succeeds in giving his readers the right attitude. In his pages Fielding stands forth from the welter of political and personal bickerings, and against the background of low moral standards, quite a man of his time, but triumphantly human and triumphantly honest. Such work as Mr Cross has done in determining the minutest details and in contributing to the solution of disputed points entitles his work to be called for all practical purposes definitive."

+ No Am 209:847 Je '19 2300w

"Fielding does not live in these volumes as Johnson lives in the pages of Boswell. What the novelist did, we know, as well as human beings may from incomplete and fallible evidence. What he was, we do not so well apprehend. The details are organized, but not integrated." G. B. Dutton

+ Springf'd Republican p17 Je 15 '19 1750w

Springf'd Republican p8 S 6 '19 250w

+ The Times [London] Lit Sup p350 Je 26 '19 70w

"The amplitude (sumptuous though it is) of the book is not such an unmixed benefit as might have been imagined."

+ The Times [London] Lit Sup p429 Ag 14 '19 3850w

"If the character of Henry Fielding inspired Arthur Murphy to write what is probably the worst biography in the language, it is instructive to note that, considering the limitation of the materials, the same character has induced Dean Cross to produce what is likely to be received as the most admirable specimen of biography in our tongue." F. S. Dickson

+ Yale R ns 8:415 Ja '19 4050w

CROWE, JAMES RICHARD. Pat Crowe, aviator; skylark views and letters from France, including the story of Jacqueline. *\$1.50 Brown, Nicholas L. 940.91 19-12010

"The hero and author of this book, an Alabama youth, enlisted in the United States air service early in 1917, was instructed in the Cambridge ground school, was commissioned a second lieutenant in July, 1918, and met death by a fall in the same year, his aeroplane dropping more than a mile upon the field of Issoudun. Before his war service he was a journalist of note in New York. From his personal family letters and from his newspaper correspondence the book now in hand has been compiled."—Boston Transcript

"One of the most interesting chapters describes an experience when lost in the sky."

+ Boston Transcript p10 Ag 30 '19 370w

"Adds some charming episodes of the sky to our store."

+ Nation 109:251 Ag 23 '19 90w

"A book of extraordinary beauty."

+ N Y Times 24:403 Ag 10 '19 750w

CROZIER, ALFRED OWEN. League of nations; shall it be an alliance or a nation of nations? pa 50c. Lecouver press co., 51 Vesey st., N.Y. 341.1 19-13508

Mr Crozier is a lawyer and author of "United States money versus corporate currency." In 1914, he made an outline of a plan for a world government, which he mailed to President Wil-

son. In 1915, he published, under the title "Nation of nations," the actual draft of a "supreme constitution," with comment. His present book is along the same lines, but much fuller and more up to date. Mr Crozier believes that the only workable League of nations is international government, representative with a written constitution and with police powers, but that its powers should be "limited to vital differences between nations including questions of national honor." He believes that a League of nations in any other form will be an entangling alliance fraught with grave danger to the world. In chapter 16, the author analyzes the twenty six articles of the League constitution read by President Wilson to the Peace congress, February 14, 1919.

Cleveland p67 Je '19 20w

"The value of this book lies in its author's positive, logical, if extreme, presentation of the world's emphatic need of some league that will wholly prevent world wars and reduce national wars to a minimum. His arguments in details of criticism are all weak because vitiated by the general fallacy that if a thing is good you must get it just this very minute, and that if you cannot have the whole extremity of a good no part of it is worth while."

+ — Public 22:745 J1 12 '19 1000w

CUBBERLEY, ELLWOOD PATTERSON. Public education in the United States, a study and interpretation of American educational history. *\$1.80 Houghton 370.973 19-12331

"An introductory textbook, dealing with the larger problems of present-day education in the light of their historical development." (Sub-title) "All but the first two chapters deal with the educational development since the beginning of our national period; two fifths of the book deal with the period since 1860 and one third of the book with the problems which have arisen since about 1890, the attempts we have made to find solutions for them, and a look ahead." (Preface) Professor Cubberley thinks that the history of education, as ordinarily taught, needs reorganizing; that "what is offered to beginning students should be very practical, should be closely tied up with the social, political, and industrial forces which have shaped the nineteenth century, and should help the teacher to see the problems of the twentieth century in the light of their historic evolution and the probable lines of their future development." (Introd.) To make the volume of greater teaching value, he has appended to the chapters a series of questions for discussion, and to most of the chapters a short list of topics for investigation and report. Selected references follow all chapters except the first.

"An authoritative history of education for beginners, unique in its emphasis upon the more recent movements and theories in education which bring the teacher abreast of the times. Ancient discarded practice is touched lightly or not at all."

+ A L A Bkl 16:7 O '19

CULBERTSON, WILLIAM SMITH. Commercial policy in war time and after; a study of the application of democratic ideas to international commercial relations. *\$2.50 Appleton 382 19-11573

The author believes that, just as the old extreme theory of individualism broke down, so the extreme form of nationalism has broken down, that the "economic life of the world has in many ways burst the confines of the individual state," and that this situation shows the necessity for "an international organization vested, even if in the most rudimentary form, with the essential elements of government." (Introd.) The introduction is by H. C. Emery, sometime Chairman of the Tariff board. The book consists of three parts: War's effect on industry; American commercial policies; World commercial policies. There are ten appendices, giving the covenant of the League of nations, and the text of recent acts of legislation, etc., in

addition to statistical tables. The author has drawn freely on the reports of the United States Tariff commission but states that the views expressed are his own.

A L A Bkl 16:7 O '19

Dial 67:124 Ag 9 '19 30w

R of Rs 60:334 S '19 80w

Spring'd Republican p6 S 8 '19 550w

+ The Times [London] Lit Sup p632 N 6 '19 200w

CULLUM, RIDGWELL. Law of the gun. il 2 *\$1.60 (1½c) Jacobs 18-21086

The law of the gun holds sway in Sunrise, a mining town in the gold and copper fields of Canada. The only successful men are the rivals, Caleb Wilmington—a quondam cattle-thief and now on the trail of vast copper deposits—and Tough Narra who has hit a rich gold claim, is suspected of more wickedness than in him lies and is in love with Wilmington's beautiful daughter. In striking contrast to the rough miners is Father Shamus, the missionary in the half-breed camp. In the course of the story Wilmington is murdered and cholera sweeps the town. Many are the victims and on the dead body of Father Shamus are found Wilmington's lost plans. He is identified as the latter's murderer and an ex-convict innocently committed to the penitentiary ten years previous for cattle-stealing.

Reviewed by Joseph Mosher

Pub W 96:1693 D 27 '19 350w

CUMMINGS, BRUCE FREDERICK (W. N. P. BARBELLION, pseud.). Journal of a disappointed man. *\$2 (2½c) Doran

In his introduction to this book H. G. Wells arouses the reader's interest in the writer by a few explanatory facts about his life. "In this diary of an intensely egotistical young naturalist, tragically caught by the creeping approach of death, we have one of the most moving records of the youthful aspects of our universal struggle. . . . This youngster is attracted by natural science, by the employments of the naturalist and by the thought of being himself some day a naturalist. . . . And the diary . . . shows us presently, after outcries and sorrow and darkness of spirit, the habits of the observer rising to the occasion. . . . I read between the lines 'You shall have at least one specimen, carefully displayed and labelled. Here is a recorded unhappiness. When you talk about life and the rewards of life and the justice of life and its penalties, what you say must square with this.'" For all its unhappiness the reader's attention is held by the whimsical albeit somewhat acrid humor which dominates all the entries of the journal which may indeed be called, as the writer himself suggests, a sort of complement to the journal of Marie Bashkirtseff. He feels himself so one with her that he exclaims: "To think I am only a replica." The book has a synopsis and index of names.

A L A Bkl 16:25 O '19

"It is not, indeed, great work, but it is good work."

+ Ath p169 Ap 11 '19 2500w

"Despite the testimony of Mr Wells and others we are not prepared to accept the authenticity of this journal. It is in many ways a commendable and ingenious piece of work, but its internal evidence all point to its writing by a practiced literary hand. And that the hand is the indefatigable H. G. Wells's we have little doubt." E. F. E.

+ — Boston Transcript p8 Je 21 '19 130w

"The volume is written in a style limp and graceful enough to derive from the letters of Lawrence Sterne. The book makes an unmistakable appeal, for it invests the minor details of life with unfailing interest and mirrors a spirit so glowing with romance as to suggest a kinship with Stevenson himself."

+ Cath World 110:111 O '19 320w

CUMMINGS, BRUCE FREDERICK—*Continued*
 "Has its share of the inevitable dull pages; but its quality is blunt, realistic (if sometimes pathological), and provocative."
 — Dial 67:38 J1 12 '19 80w

"The significance of the volume is very great, although it is far from obvious. His book should be a bitter but a tonic document for all comfortable and healthy persons who drift with the easy currents of the collective life."
 — Nation 109:341 S 6 '19 700w

"The book has a vividness, and, generally speaking, an impression of reality very much out of the ordinary. If this is indeed a work of creative imagination, it is one of which any author would have a right to be proud—even an author so well and so highly established as, for instance, H. G. Wells."
 — N Y Times 24:325 Je 15 '19 1000w

"The diary is in fact moving and also depressing, but the reader is saved from being steeped in gloom by the acuteness of the writer's comment on men and life. The book is morbid and feverish but brilliant."
 — Outlook 122:445 J1 16 '19 210w

"Whether Barbellion is a real man, or a fake (of which there have been so many of late years), we don't know; nor does it matter, except to excite our curiosity as to why Mr Wells should have invented such a youth, if imaginary he be. This is in truth the dearest book it has ever been our misfortune to handle, and in parts it is disgusting. We do not say that there are no clever things in this diary; there are a good many; but not cleverer than we have heard from many young men. We cannot imagine why such a journal should be published, or why anybody should read it."
 — Sat R 127:381 Ap 19 '19 360w

Springf'd Republican p17 My 25 '19 690w

"The reader tires of the young man's absorption in himself because much of the journal, while franker than most diaries, and different in intellectual tone from most diaries, is also as trivial as most diaries. You would gladly exchange some of these descriptions of himself for some of his scientific observations. An easy piquancy in the writing keeps the reader curious to see what will come next into the mind of this ill-fated, dreadfully self-conscious youth."
 — Springf'd Republican p6 Je 23 '19 700w

— The Times [London] Lit Sup p185 Ap 3 '19 20w

CUMMINS, GERALDINE D. Land they loved.
 *\$1.75 Macmillan 19-13643

"The heroine of this story is a young Irish peasant woman, Kate Carmody, who returns to Ireland after five years spent in domestic service in the United States. At the root of her homesickness lay her memory of two brothers, Steve and Michael, who lived at Coomarcarn, a farm near her brother's own. She had decided to marry one of them, but was not quite sure which to choose. Soon after her homecoming, however, she learned that Steve and Michael were both dead. A third brother, Eugene, who was lame, was the only one left. He fell in love with Kate and she with him, but she despised him when she found out how he submitted to his bullying old father, fearing that if he resisted the farm would be willed away from him. Presently Kate went to Dublin to look for a situation. After a while, however, she began again to feel the call of the land and returned to the farm, where the story ends happily."
 N Y Times

"The author succeeds in conveying, with astonishing ease and freshness the charm of that country. As we read we seem to wade into its flowering beauty and warmth until we are lost like children wading in a ripe meadow."
 K. M.

— Ath p687 Ag 1 '19 420w

"This book strikes a newer, more resolute and virile note and in the doing of it gains a poetic strain all its own. This is not the Ireland of the many sorrows, but an alluring Ireland that calls home her children irresistibly." D. L. M.
 — Boston Transcript p4 O 15 '19 1200w

"It is a well-written, pleasant little tale, with a touch of symbolism in its picture of the three brothers, Steve, Michael, and Eugene, united at last."
 — N Y Times 24:504 S 28 '19 250w

"For a first novel it shows great promise. Miss Cummins handles the dialect like a true artist, eschewing all devices to reproduce it phonetically, but relying entirely, with admirable results, on the turn of the phrase and the choice of the right word."
 — Spec 123:283 Ag 30 '19 380w

"The matter of the book, in short, is poor. Its manner, on the other hand, is very good. It is better written than the average novel; the descriptions of Irish scenes are simple and effective, and, in particular, the selection of picturesque Irish idiom is happy."
 — The Times [London] Lit Sup p388 J1 17 '19 320w

CUNNINGHAM, JESSE LEE, and NORTH, ERIC
 MCCOY. Organization and administration of the Sunday school. (Training courses for leadership) *60c Abingdon press 268
 19-3298

"This book seeks to give a clear exposition of the principles upon which the organization and administration of the Sunday school are based. The plan of treatment claims to be new. Instead of suggesting a fixed form of organization the authors very sensibly offer an exposition of fundamental principles." (Boston Transcript)
 "Contents: The importance of the Sunday school; What the Sunday school should do; Organizing the Sunday school; Instruction in the Sunday school; Training in worship; Training in Christian conduct; The class and the department; The Sunday school in session; Supervising the Sunday school; The physical equipment of the Sunday school; The extension of the Sunday school; The Sunday school and the church. References at the end of each chapter." (Pittsburgh)

"A proper understanding of the purpose of Sunday school teaching is an essential for all Sunday school workers. Such an understanding will come from a careful study of this book. Its definition of a Christian is one of the clearest and best ever given."
 — Boston Transcript p9 My 10 '19 150w

Pittsburgh 24:621 D '19 60w
 St Louis 17:266 S '19 30w

CUNLIFFE, JOHN WILLIAM. English literature during the last half century. *\$2 (2c) Macmillan 820.9 19-3402

A book of studies of modern writers intended for those students who "wish to continue their systematic reading beyond the point where most of the histories of English literature leave off." The introduction surveys the economic and social changes of the past half century. Chapters are then devoted to Meredith, Hardy, Samuel Butler, Stevenson, Gissing, Shaw, Kipling, Conrad, Wells, Galsworthy and Bennett, and to The Irish movement, The new poets, and The new novelists. Reading references follow each chapter and there is an index. The author, who is professor of English in Columbia university, finished his book in London where he went in 1918 as director of the London branch of the American university union.

A L A Bk1 15:343 Je '19

— Ath p413 My 30 '19 120w

"On perusing the volume with the author's intention clearly in mind, we are thrown into bemusement over the discord between this intention and even the plan upon which the work is conceived. Some of the essays, by themselves, are not without merit. In Mr Cunliffe's book there is no organization visible. Perhaps he conscientiously avoids both impressions and theory as too personal for his pedagogical purpose." T. S. E.

— Ath p520 Je 27 '19 1950w

Boston Transcript p9 Mr 15 '19 500w

"This is an extremely useful handbook for students and an excellent reference work for libraries."

+ Dial 67:270 S 20 '19 260w

"Mr Cunliffe has more than fulfilled the modest purpose announced in his preface. His own reading has been zestful; and he presents the authors with a degree of sympathetic understanding which a young American poet-critic all too hastily averred, a few months ago, to be quite impossible in middle-aged American professors."

+ Nation 108:sup565 Ap 12 '19 1300w

"Within its limits the book is extraordinarily fresh and keen and judicious in its criticism."

+ Outlook 121:581 Ap 2 '19 100w

+ R of Rs 59:555 My '19 80w

"Professor Cunliffe's student would gain more profit by passing over some of the inferior productions of the authors selected for study, and devoting some time to some of the best work of other authors who have been excluded. If, however, we accept the limitations Professor Cunliffe has imposed upon himself, we shall find much of interest and value in what he has written. His judgments are nearly always sane and reasoned. He has sound canons of criticism; he is confident without being dogmatic; and the manner in which he studies the work of each author in relation to his life and surroundings should be suggestive to the student."

+ — Sat R 128:65 Jl 19 '19 600w

+ — Spec 122:737 Je 7 '19 110w

"An orderly examination of individual authors is hardly the systematic study of the past generation of writers and of English literature in the making that one might expect."

+ — Springf'd Republican p6 Mr 3 '19 250w

"Recommended for quick reference work."

+ Ws Lib Bul 15:141 My '19 100w

CUNNINGHAM, ALBERT BENJAMIN. Chronicle of an old town. *\$1.50 Abingdon press 19-15318

"A Methodist minister who has grown old in the service of an eastern church is turned out by his trustees with rather callous cruelty, because after a long period of domestic affliction, he has lost much of his earlier vigor. The men in authority in his denomination also seem to have little use for him now that he has grown old, but by pure luck he is assigned to the church in a little Ohio town. His congregation is composed of simple, easy-going country people who show him and his family the greatest kindness. Men and women are drawn in a lifelike manner with all their peculiarities of speech and behavior. There is a youthful romance in which the minister's daughter finds her happiness."—N Y Evening Post

"Its unimportant love story, leisurely told, lets the minister and two other mellow philosophers talk rustic wisdom that is richly flavored."

+ Dial 67:326 O 4 '19 40w

+ — N Y Evening Post p8 O 25 '19 180w

CUNNINGHAM, ALBERT BENJAMIN. Singing mountains. *\$1.50 (2c) Doran 19-14344

A story that follows "The manse at Barren Rocks," introducing the same characters and picturing the same primitive West Virginia neighborhood. It is another simple chronicle of country life, telling of daily happenings, boyish ambitions and rivalries, rustic sports and rural pleasures, and, above all, of family affection and sympathy. Ben, who has been sent "outside" to school, comes home again. The mountains called him and he couldn't remain away. Ben grows up as the story progresses and in his love affair with Essie Evans alternates between triumph and despair. To Henry, the elder brother, comes an opportunity to study law and he goes out into the world, but Ben, one feels, will always belong to the mountains.

+ A L A Bkl 16:58 N '19

"To Mr Cunningham life has no meaning and no value of its own, no inherent dignity or beauty. He must superimpose on it an endless and doubtful emotionalism. He will not see his people at any of their ordinary or humanly passionate moments, but shows them as constantly reaching out feverishly beyond themselves. They are always being and doing what, according to an antecedent notion of life and conduct, Mr Cunningham would have them be and do. Fortunately no real people are so hectic in their practice."

— Nation 109:405 S 20 '19 200w

"This novel furnishes a close and intimate picture of the homely life of the mountaineers of West Virginia. Written in a simple, unaffected style, it makes the preacher and his family, the various characters of the village, the daily life of the dwellers in this little-known region, real and interesting."

+ N Y Times 24:504 S 28 '19 400w

+ Springf'd Republican p15 O 19 '19 130w

CUNNINGHAM, BRYSSON. Treatise on the principles and practices of harbour engineering. 2d ed il *\$7.50 Lippincott 627.2 (Eng ed 19-7316)

"An authoritative English work including among the topics treated, design, tides, surveying, piling, stone, breakwater design and construction, piers, quays and landing stages, entrance channels, and channel demarcation." (Cleveland) "The first edition of this excellent work was published in 1908. Second edition, showing an increase of 100 pages and 60 illustrations, is practically a new book. It is stated that war conditions have necessitated certain restrictions on information concerning government (British) work." (N Y P L New Tech Bks)

Cleveland p30 Mr '19 30w

"The various tables in the book will prove of great value to the maritime engineer, especially those indicating the tidal rises at certain harbours. The specification for cement and concrete is also most useful, and some of the larger plates give a great deal of detail as to the planning of harbours. The illustrations generally are excellent; it is seldom that one meets with a technical work so well illustrated. As a book of reference it is second to none." E. R. M.

+ Nature 101:282 Je 13 '18 700w

"This comprehensive volume forms one of the most complete works upon the subject of harbour engineering with which we are acquainted, and is a worthy companion to the author's volume on dock engineering."

+ N Y P L New Tech Bks p6 Jl '18 60w (Reprinted from Shipbuilding and Shipping Record, Ag 8 '18)

CUNNINGHAM, WILLIAM. Secret of progress. *\$1.65 (3½c) Putnam 270 (Eng ed 20-189)

"Dr Cunningham, who is Archdeacon of Ely, was for many years vicar of Great St Mary's, the University church in Cambridge, and professor of economics in Trinity college. The task which he has proposed for himself is to sketch the development of the spiritual consciousness in man. The secret of success, as he understands it, is not a matter of material possession but of character, of morale; and this is the case not of individuals only but of nations." (Boston Transcript) The first chapter, "Spiritual elements in success," is followed by a review of religious history from the call of Abraham to the close of the European war. The book is dedicated to the late Professor William James.

"Dr Cunningham has already published two volumes of extensive retrospect. 'Western civilization in its economic aspects: Ancient times' (1898) and 'Modern times' (1900). He comes therefore admirably prepared by his studies and by the disposition of his mind, to this still wider view of history." G. H.

+ Boston Transcript p9 My 3 '19 820w

CURL, MERVIN JAMES. Expository writing. *\$1.25 Houghton 308 19-15591

Both presentation and material in this text book are modern, human, and full of interest. Living principles are expounded for living students, and copiously illustrated with long extracts from many sources, among them: Gissing's "The private papers of Henry Ryecroft"; Shaw's "Socialism and superior brains"; Gardiner's "Prophets, priests, and kings"; Burroughs's "An idyll of the honey bee"; Royce's "Nietzsche"; Henderson's "What is good music?"; Russell's "National independence and nationalism"; Antin's "The promised land." The author develops his subject under the following chapter heads: The nature and material of exposition; How to write exposition; Definition; Analysis; Mechanisms, processes, and organizations; Criticism; The informal essay; Expository biography; The gathering of material for writing. At the close of each chapter are exercises for the student, full of suggestions for subjects and illustrated with long extracts for study and imitation. Mr Curl was formerly instructor in English at the University of Illinois.

CURRAN, EDWIN. Poems. *\$1 Four seas co. 811 19-16025

In 1917 the author issued a small privately printed volume entitled "First poems" which attracted the attention of critics. The present volume is a reissue of the earlier one with some revisions and additions. Among the titles are: Spring, 1920; Shakespeare; Old Glory; November victory; Ashes of the sea; Autumn in war-time; First frost; To future generations; The dead soldier; After the Marne; The healing of the world.

Reviewed by L: Untermeyer

+ — Dial 64:145 F 14 '18 650w

"These brief pages are a jumble of beauty, incoherence, passion, platitude, bad grammar and great exaltation. Nothing that I have seen in recent years has seemed so much the result of sheer inspiration and poor schooling. There is little or no critical perception here; only a blind response to a mood that sweeps the poet like an unconscious instrument." L. U.

+ — New Repub 14:212 Mr 16 '18 550w

"A strange medley of exquisite inspiration and strained affectation." Clement Wood

+ — N Y Call p10 D 21 '19 350w

CURTIS, ALICE (TURNER) (MRS IRVING CURTIS). Challenge to adventure. Il *\$1.50 (2½c) Jones, Marshall 19-15227

Rosalind Allan had always been a singularly lonely girl. After her mother's death she lived by herself, devoting all her thought to her work and making no friends. While on her vacation in Maine she falls in love with the uninhabited house known as the Old Wright place and spends many happy hours working in the deserted garden and making the house livable. Telling her plans to no one, she resolves to spend the closing days of her vacation in the old place, buys a few necessary supplies and moves in. On the first evening of her occupancy she is startled to have a young man break in on her solitude and does not learn till a year later that it was Wright Peters, the owner of the house. Wright, puzzled by the apparition of this girl who disappeared so shortly afterwards, takes up his abode in the house and works on his invention, a new type of airplane. Events develop rapidly after his second meeting with Rosalind, but the war intervenes, and there is a long period of parting and a rumor of Wright's death before they attain final happiness.

CURTIS, ALICE (TURNER) (MRS IRVING CURTIS). Little maid of old Philadelphia. Il *\$1.25 Penn 19-13842

This historical story for girls belongs to a series that already numbers several volumes. The scene is laid in Philadelphia in the year 1778, when the city was held by the British. Ruth, the little heroine, meets Major André,

takes dinner with General Howe, and finds opportunity to serve Lafayette, whom she so greatly admires.

"Although intended for younger people, many older readers will find this story worth reading."

+ Springfield Republican p8 D 16 '19 100w

CURTIS, HENRY STODDARD. Recreation for teachers, or, The teacher's leisure time. (Home and school ser.) *\$1.60 Macmillan 371.1 18-18761

"A discussion of the teacher's need of play as a means toward attaining success in her work as an individual and as a member of society. It gives plans for spending the entire leisure time of the teacher and practical suggestions for out-of-door sports, week-end excursions and other recreations."—Pratt

"It has a value not confined to the group indicated in the title, but for all students of the recreation movement. There are some excellent suggestions for the reconstruction of the anomalous and time-wasting teacher's institute, as well as for profitable summer occupation for young women teachers. The argument that teachers should have reduced rates on the railroads is not conclusive." C. C. North

+ — Am J Soc 25:85 J1 '19 350w

"Will be a suggestive hygiene book for teacher's classes or supervisors."

+ A L A Bkl 15:125 Ja '19

"The criticisms are in many cases fully justified, but the positive program which is offered as a substitute for the program criticized is in many cases wholly inadequate. The problem of reorganizing teachers' institutes is no trivial problem to be discussed merely from the point of view of recreation. The same type of criticism may be made of the treatment of a number of the topics."

+ — El School J 19:312 D '18 190w

+ Pratt p15 J1 '19 50w

St Louis 17:272 S '19 40w

CURTIS, LIONEL. Letters to the people of India on responsible government. *\$1.75 Macmillan 342.54 19-3493

"For a long time and with wise deliberation the leading students of Indian affairs, both native and English, have been considering ways and means whereby a larger measure of self-government might safely be made to devolve on the inhabitants of the land of the Veda. The author gives some very valuable suggestions and concludes that the present system of government by the British, helpful as it has been in the past, cannot be longer continued as it is without positive damage to the character of the people. He recommends a slow and careful devolution of authority until India becomes as much self-governed as Australia or Canada."—Boston Transcript

"In this age of the growing self-determination of peoples the book comes as a timely contribution to a subject of unmeasured importance."

+ Boston Transcript p8 Mr 3 '19 140w

"The author of the book under review is a Knight of the new British Round table of imperialism, and his policy of liberalism aims to counteract the growing movement for India's complete independence. Nevertheless this book frankly exposes some of the present awkward anomalies of the British administration in India."

+ Dial 67:315 O 4 '19 550w

"The genesis of this little volume is as instructive as its contents. It shows what a single private individual, armed with knowledge and courage, can do to break down the wall of hostility and suspicion which certain factions in India seem bent on building up between the two races; and it shows, also, that whilst there may be room for considerable differences of opinion in regard to the machinery of constitutional reform, agreement on the main principles

is not beyond the wit of man. Mr Curtis is too honest and courageous to attempt to disguise the risks we are taking."

+ The Times [London] Lit Sup p271 Je 13 '18 1550w

CURTIS, WILLIAM HENRY. Elements of wood ship construction. il *\$2.50 McGraw 623.8 19-3083

"An enlargement and complete revision of a textbook prepared for the Education and training section of the U.S. shipping board emergency fleet corporation. Designed for the use of carpenters and others, who, though skilled, lack the detailed knowledge of ships necessary for the efficient performance of their work in the yard. Has about 200 excellent line drawings."—N Y P L New Tech Bks

+ A L A Bkl 15:336 Je '19

+ Cleveland p101 S '19 10w (Condensed from Engin News)

"An excellent technical monograph, logically arranged, concise, clear and judiciously illustrated."

+ Engin News-Rec 82:980 My 15 '19 150w

+ N Y P L New Tech Bks p13 Ja '19 60w
Pittsburgh 24:453 O '19 20w

CURTISS, PHILIP EVERETT. Crater's gold. il *\$1.50 (2c) Harper 19-5994

Andrew Stiles, a New York newspaper man, inherits an old New England estate from an uncle, the old tumble-down Crater place, and feels rich. Old legends, an abandoned copper mine and Stiles' mysteriously nonchalant way of refusing offers to sell, give the place a fictitious value. On this background the story is built up. Some New York theatrical people and a real estate agent come upon the scene, and to them the place yields up its mysteries one by one, besides several play-plots. Finally Stiles yields up his heart to the leading lady, forgets he was sick of New York and sells the place after drawing up a deed that was a good show in itself.

"Romantic and extravagant as the action is, we find quite as clear a gift of characterization as in many conscientiously dull chronicles of 'real life.'" H. W. Boynton

+ Bookm 49:577 Jl '19 350w

"Before the reader is aware of it his interest in the story for the story's sake is transformed into interest in the study of character which Mr Curtiss presents as lightly and as readably as he presents his plot." W. A. M.

+ Boston Transcript p10 My 10 '19 900w

"A good yarn full of shrewd characterizations and dry humor."

+ Cleveland p62 Je '19 40w

"The author has an unusually keen sense of character, and his people are flesh and blood human beings entertainingly and graphically described. The dialogue is easy and natural, and though the love story has an air of having been inserted because the author felt some sort of a love story to be indispensable, the rest of the book is decidedly entertaining."

+ N Y Times 24:259 My 4 '19 350w

"The novel is written in a light vein and affords much hearty amusement. The 'judge's' recollections of the town's past history make the most diverting element of the tale."

+ Springf'd Republican p17 Je 1 '19 400w

"A rattling good mystery story. Well written."

+ Wis Lib Bul 15:143 M'y '19 50w

CURWOOD, JAMES OLIVER. Nomads of the North. il *\$1.50 (2c) Doubleday 19-5694

This is a David and Jonathan story of the far north. Neewa, the bear-cub, and Miki, the pup, are tied together by their master and, from that hour, their destinies seem shaped into one. Becoming lost from their master, their early antagonism soon disappears and they become inseparable friends. Together they face the problems and hardships, the joys

and sorrows of animal life. When they are a grown-up bear and a grown-up dog, they find their long-lost master. They also find life-long happiness in the love of him and his wife. It was really Miki who was responsible for their romance. Throughout the story, the animals are made to appear intensely human. There are many touching and humorous situations. Mr Curwood, who shows such a sympathetic understanding of animal nature, is also the author of "Kazan" and "The grizzly king."

A L A Bkl 15:354 Je '19

"Will delight both juvenile and adult lovers of animal romances."

+ Cleveland p50 My '19 70w

"The book is entertaining, and has a number of good descriptions of the North."

+ N Y Times 24:241 Ap 27 '19 400w

"A capital tale."

+ Outlook 122:78 My 14 '19 30w

"Mr Curwood presents in clever verisimilitude the psychology of the dog. Lovers of dogs especially will appreciate his sympathetic portraiture."

+ Springf'd Republican p15 Ag 24 '19 350w

CURWOOD, JAMES OLIVER. River's end; a new story of God's country il *\$1.50 Cosmopolitan bk. corporation 19-15317

"The story deals with the return to civilization of Johnny Keith, the outlaw, wanted for the murder of Judge Kirkstone. Keith has been captured somewhere in the Hudson Bay country by Conniston of the mounted police, who bears a strange resemblance to the outlaw. During the return journey Conniston dies of a frosted lung, bequeathing to Keith his own identity. Mary Josephine, Conniston's little sister, comes from England to find her long lost brother, whom she has not seen since she was a little girl. She therefore settles down to live with Keith, who cannot reveal his true identity without endangering his life, and who loses no time about falling in love with the affectionate and adorable Juddy."—Boston Transcript

"The love of John Keith seems rather more true to life than his adventures, which are not sufficiently fascinating, sufficiently thrilling to conceal their improbability. Part of this lack of illusion is due to the fact that too little effort is spent in characterization. It is one of the imperfections of the plot that the happy ending is never difficult or doubtful and that the character of the hero should so little justify his success and happiness. The story is, nevertheless, an entertaining yarn."

+ Boston Transcript p7 D 13 '19 400w

"Mr Curwood's seventeenth virile novel was evidently written in some haste, in order to satisfy the hunger of the public for another authentic message from God's country. The opening chapters are not unpromising."

+ N Y Times 24:543 O 12 '19 420w

"The story made an absorbing serial—and it will make a magnificent movie. That does not mean that it is not an excellent novel. Like the movies, its defects—lack of finish and subtlety—are lost in the rapidity of the action. It is a clean, virile, moving, and dramatic tale." Katharine Oliver

+ Pub W 96:1693 D 27 '19 250w

"The romantic and adventurous elements are absorbing, but no more so than the colorful description of the hardships of the silent stretches of the frozen North."

+ Springf'd Republican p15a Ja 4 '20 340w

CUST, HENRY. Occasional poems. *\$4.50 Brentano's 821

"Henry Cust was born October 10, 1861, and died March 2, 1917. He was heir to the Barony of Brownlow, was educated at Eaton and Trinity college, Cambridge, was member of the French bar, and sat in parliament for eleven years. From 1902 to 1906 he was editor of the Pall Mall Gazette, to which he had previously contributed many poems. He was happily married, and had everything in the world except good health. These poems of

CUST, HENRY—Continued

Henry Cust were chosen by his wife and General Ronald Storrs, the military governor of Jerusalem. The book was printed at Jerusalem in wartime, and it was impossible to correct the proofs. The titles of the separate pieces indicate to some extent the variety of the themes. Evening; An observation; Nearer, my God; On the drawing of a child in hospital; The eighth point; Non nobis, domine; To Lo-Bengula; His bulldog; The dark."—N Y Times

"These poems are the work of an honest, independent thinker, who practiced the obsolete art of meditation. Every lover of poetry should own this slender volume, for every one who reads it once will wish to read it again." W: L. Phelps
+ N Y Times 24:722 D 7 '19 1000w

"We have found in him what Mr Drinkwater never had—the cry of the lover that mounts a higher wing than Mr Drinkwater's gentle birds. Henry Cust is no poet, but he is a very good lover. If one believes that only so lit can poetry burn to splendour, then one can only mourn that his words did not have the sweep or take his longings into the upper air."

+ — Sat R 128:63 J1 19 '19 550w

+ — Speg 122:118 J1 26 '19 60w

D

DAKO, CHRISTO ANASTOS. Albania, the master key to the Near East; preface by Prof. R. Gottheil. il \$3.50 C. A. Dako, 76 Parkton road, Jamaica Plain, Mass. 949.6
19-8646

"The refusal of that group of lesser European nations which, with the Adriatic and Ionian seas, combine to shut out in large measure the little nation of Albania from any importance in world affairs, is the main theme of this plea for justice. In October of last year the Albanian national party laid before the Allied powers a memorandum devoted to the expression of Albania's rights, hopes and aspirations. It was claimed in this memorandum as an admitted historical fact that the Albanian people are the most ancient, the most compact, the most homogeneous and the most important factor of all the Balkan nations."—Boston Transcript

"Enlightening and well-founded plea for justice." H. S. K.

+ Boston Transcript p6 J1 9 '19 800w
Brooklyn 12:18 O '19 40w

DALLAS, HELEN A. Death, the gate of life? *\$1.50 Dutton 19-13017

In pursuing the object of his book—"to bring before those who are not already familiar with the results of psychical research some small portion of the evidence for survival which has been accumulating within the last few years,"—the author confines himself to a consideration of that part of the evidence which relates to the question of the survival of the personality of Frederick Myers. The writer further limits himself to a mere summary of the evidence accumulated, trusting that the interested reader will have no difficulty in finding further facts for study. The conclusions arrived at in the book are not only that Frederick Myers has survived bodily death, but that he has retained his former characteristics and interests. W. F. Barrett in his introduction to the book points out some of the difficulties of communication with the departed and warns against "indiscriminate condemnation" on the one hand, and "ignorant credulity" on the other.

DALY, THOMAS AUGUSTINE. McAronei ballads; and other verses. il *\$1.50 Harcourt, Brace & Howe 811 19-18252

Many but not all of these poems are in the Italian dialect which the author handles so

deftly. Characteristic titles are: Da flute een spreeng; On a March morning; A little Kerry song; Da verra leetla baby; At a hall-room window; The caged bird; To a sandwichman; Fireside dreams; Da posta card from Napoli.

"Clever bits of verse in Italian dialect. They have a great deal of human nature in them and combine fun and feeling."

+ Outlook 123:595 D 31 '19 20w

DANA, EDWARD SALISBURY, and others, eds. Century of science in America. (Yale univ. Mrs Hepsa Ely Silliman memorial lectures) il *\$4 (3c) Yale univ. press 509 19-218

A book commemorating the one-hundredth anniversary of the founding of the American Journal of Science by Benjamin Silliman in July, 1818, and made up of chapters devoted to the principal branches of science that have been prominent in the pages of the journal. "They have been written with a view to showing in each case the position of the science in 1818 and the general progress made during the century; special prominence is given to American science." (Prefatory note) In the first chapter Edward Salisbury Dana gives an account of the Journal's founding and subsequent history. Three chapters on geology, contributed by Charles Schuchert, Herbert E. Gregory and Joseph Barrell, follow. George Otis Smith writes of A century of government geological surveys. Richard S. Lull treats of vertebrate paleontology; Louis V. Pirsson of petrology; William E. Ford of mineralogy; R. B. Sosman of the work of the geophysical laboratory of the Carnegie institution of Washington; Horace L. Wells and Harry W. Foote of chemistry; Leigh Page of physics; Wesley R. Coe of zoology; and George L. Goodale of botany. Notes and references follow each chapter.

"The chapters vary greatly in value as well as in method of treatment; but on the whole they are well done, and give an excellent summary of the progress of the inorganic sciences during the last hundred years in America."

+ Nation 108:sup584 Ap 12 '19 200w

+ Nature 103:183 My 8 '19 250w

+ N Y P L New Tech Bks p11 Ja '19 140w
Springf'd Republican p8 Ja 20 '20 200w

DANA, MARVIN. Arithmetic made easy. (Made easy ser.) *\$1 Clode, E. J. 511 18-14680

A simple, understandable presentation of the principles of arithmetic has been the aim of the author in this book. In addition to chapters on the primary arithmetical processes and fractions, he treats of Weights and measures, Ratio and proportion, Percentage and interest, Powers and roots, Logarithms, and Special concise rules. Like the other books which he contributes to this series the work is adapted to the needs of the adult who wishes to review the subject.

DANA, MARVIN. Grammar made easy. (Made easy ser.) *\$1 Clode, E. J. 425 19-12487

The parts of speech are covered in part 1 of this book. Part 2 is then devoted to Study of details, with chapters on: Masculine and feminine forms; Distinctive features; Vulgarisms; Punctuation; Capitals and Conclusions. The author's aim has been to present the essentials of grammar with as little resort as possible to technical terminology.

Wis Lib Bul 15:211 O '19 20w

DANA, MARVIN. Spelling made easy. (Made easy ser.) *\$1 Clode, E. J. 423.1 19-6512

A useful manual in which the author sets forth "a few brief principles that have to do with spelling." First come the well established rules, with their exceptions, then an alphabetical list of words commonly misspelled.

Wis Lib Bul 15:211 O '19 20w

DANE, EDMUND. British campaigns in the nearer East, 1914-1918. il maps *\$2.50 Doran 940.91 19-3023

"Within the compass of a comparatively short book Mr Dane has described the campaigns in Gallipoli, the Balkans, Egypt and Mesopotamia. The result is a narrative in which the origins and objects of each campaign are broadly set out, and the operations described without an overloading of detail. The relations between and interdependence of the various theatres are well kept in evidence." (The Times [London] Lit Sup) "He closes his account with the British entry into Jerusalem on Dec. 11, 1917, and dates his preface 1918." (Ath)

"This serious study of the various campaigns in the nearer East is calm and judicial in tone, official documents being frequently cited."

+ Ath p80 F '19 70w

"As a compact account of a large subject, his book may be commended. It is illustrated with useful maps and plans. Mr Dane has worked in some details that are new to us, and his comments on the operations are instructive."

+ Spec 122:777 D 6 '19 80w

"Mr Dane's opinions upon controversial points are valuable. Doctrine was always in danger of degenerating into dogma, and new points of view furnish a healthy stimulus to thought; they add spice to a narrative admirably told and absorbingly interesting."

+ The Times [London] Lit Sup p52 Ja 30 '19 1600w

DANIELS, JOSEPHUS. Navy and the nation. *\$2 (2½c) Doran 940.91 19-8484

Of this collection of thirty-six war-time speeches delivered by the secretary of the navy, John Wilber Jenkins, in the introduction, says that they "probably reflect more faithfully his spirit and ideals than would the studied phrases of formal and carefully considered addresses." Mr Jenkins' introduction is something of a eulogy of Secretary Daniels in the course of which he incidentally reviews the achievements of the navy. Some of the addresses are: "Get you a naval hero"; Patriotism before business; Youth's courage and sacrifice; War against Junkerism; America's new horizon; Loyalty of labor; Wealth enlisted in nation's service; A peace of justice, not revenge; Women's work in war. The last chapter contains brief messages, letters and utterances on special occasions.

"Popular, inspirational and readable."

+ A L A Bkl 15:378 J1 '19

"These patriotic and moral preachments in homely, rather threadbare phrases, display those qualities of Mr Daniels which not only have excited a campaign of bitter derision within and without the service, but have enabled him to stand up against it and to establish a record of creditable accomplishments in both war and peace."

+ Nation 108:1018 Je 28 '19 200w

+ N Y Times 24:370 J1 13 '19 640w

DARROW, FLOYD LAVERN. Boys' own book of great inventions. il *\$2.50 Macmillan 608 18-22909

This book presents, in an ease of style and language that will hold the interest of the adolescent boy and girl, "the story of some few of the great epoch-making inventions," traces "their influence upon world progress," and describes "simple experiments, embodying the principles involved, for home laboratory work." Emphasis is laid on the fact that great triumphs in science are the fruits of the dreamers, who, "in spite of every obstacle of fate and man," transform their ideas into realities for the progress of humankind. Some of the nineteen chapters are as follows: The gyro paradox; The telephone romance; The theory and practice of wireless; The story of aviation; "The assassin of the sea"; Solving the small power problem; A century of agricultural progress;

Some notable achievements in chemistry. The book is illustrated by frequent full-page illustrations and many diagrammatic drawings.

+ A L A Bkl 15:269 Ap '19

"For older boys who have a turn for invention the book ought to be distinctly valuable." H: W. Lanier

+ Bookm 49:588 J1 '19 90w

"There are plenty of attractive books for boys and girls published at the present time, but there are few that offer so fascinating a field as this of Mr Darrow."

+ Boston Transcript p6 Ja 29 '19 300w

"Clear accurate account."

+ N Y Best Bks p46 Mr 15 '19 40w

"While intended, as its title states, primarily for boys the book will nevertheless repay reading by the adult banker or club woman who considers himself or herself 'well-informed' but develops abrupt blind spots when an aviator friend talks about the stabilizer on his plane." Robert Lynd

+ Pub W 95:188 Ja 18 '19 250w

"Covers its enormous subject very successfully. Its strongest points are the diagrams and the abundant photographs."

+ The Times [London] Lit Sup p426 Ag 7 '19 50w

DAVID, EVAN JOHN. Aircraft; its development in war and peace and its commercial future. il *\$3 Scribner 629.1 19-15656

"Mr David's book begins with a rapid sketch of the history of attempts at flight and ends with a complete account of the first trans-atlantic passage, embodying Lieutenant Commander Read's account of the NC-4, Commander Bellinger's story of the same, Harry Hawker's account of the successful flight of the British rigid airship R-34, and the official log of Brigadier-General Maitland. His first chapter is especially devoted to balloons; in a later chapter on dirigibles he covers the history of the marvelous zeppelins and super-zeppelins." (Boston Transcript) "The appendix is composed of a list of aces of all the warring countries, reports of the directors of military aeronautics, and dictionary of aeronautical nomenclature." (Springf'd Republican)

A L A Bkl 16:76 D '19

+ Boston Transcript p4 O 15 '19 600w

Springf'd Republican p15 N 23 '19 250w

DAVIDSON, GORDON CHARLES. North West company. maps \$3 Univ. of Cal. 971.2 A19-281

A contribution to the early history of Canada and of the fur trade, issued as one of the University of California publications in history. The chapters are devoted to: The early fur trade and the formation of the North West company; Early expeditions to the West; Mackenzie's explorations; The X Y company; Further advance westward; The struggle with the Hudson's Bay company; Last days of the North West company; The trade and trading methods of the North West company. Following these come List of authorities cited; Appendices; General index and Index of geographical names. There is a frontispiece map.

"This is a book for the use of the scholar and is not of large human interest to the general reader. It cannot be said to present a continuous and connected narrative of the romantic career of the North West company. The real value of the book lies in its collection into a single volume of data that have been available only here and there. The book contains good indexes, both general and geographical, and the statistical and documentary matter presented in seventy-three pages of appendices is well selected. The physical make-up of the volume is excellent." T. C. E.

+ Am Hist R 25:301 Ja '20 450w

"Adheres to the severest type of American dissertation (though it is, in fact, written by a Canadian soldier). Hence we only find in an occasional note traces of the human element

DAVIDSON, GORDON CHARLES—*Continued*
that lay behind the trade and trading methods; and the narrative of the early expeditions to the West and of Mackenzie's explorations is singularly colourless and uninspiring. Within, however, the limitations necessitated by the manner of its form the volume throws valuable light upon this side of Canadian history."
H. E. E.

+ — Eng Hist R 34:616 O '19 120w

"Dr Davidson's account of the company's method of operations is admirably clear and concise, and he brings together some interesting data on the fur trade."

+ Nation 109:25 J1 5 '19 600w

DAVIES, ELLEN CHIVERS. Tales of Serbian life. il \$2.50 (3½c) Dodd

The book contains three stories, two of country life among the peasants and one of town life among the gentry. They give a many-sided picture of Serbian life and customs and are interwoven with Serbian fairy tales and legends. The rich coloring of the illustrations by Gilbert James, William Sewell and Noel L. Nisbet is also Serbian. The stories are: The little house at Novo Selo; The Villa Golub; Stefan the cowerd.

"These are first-rate stories for children."

+ Ath p543 Je 27 '19 50w

"'Tales of Serbian life' should be a great find for parents searching in the bookshops. We confess to a childish delight in all the information which we gathered from the book, and we say 'childish' advisedly. For bearing in mind those delightful products of the early Victorian era, 'At home' and 'Far away' we flout a theory which we believe obtains nowadays, that children object to having information imparted to them. The illustrations do not enhance the narrative."

+ — The Times [London] Lit Sup p747 D 11 '19 200w

DAVIES, MARY CAROLYN. Little freckled person. il \$1.25 Houghton 19-15583

A book of verses for children, written from the child's point of view. Among the titles are: The selfish sea; The uncritical kitten; Next-door people; Tree-children; The day before April; The zoo; Cloud magic. The pictures are by Harold Cue.

"These verses hold whimsical touches that will appeal to the child's fancy, and through many of them breathes a really child-like spirit."

+ A L A Bkl 16:101 D '19

Nation 109:780 D 13 '19 70w

"They display sympathetic insight into the desires and pleasures of the little ones, and reflect with understanding their reaction to the world about them."

+ N Y Evening Post p11 N 8 '19 150w

"All most human and full of understanding of little children."

+ N Y Times 24:638 N 9 '19 240w

"Unlike many collections of verse for children, they are not mere imitations of Robert Louis Stevenson, but both in form and sentiment have a commendable originality—and this is saying much. Moreover, they show a true lyric spirit."

+ Spring'd Republican p12 D 19 '19 70w

"Charming little verses."

+ Wis Lib Bul 15:271 D '19 40w

DAVIES, MARY CAROLYN. Youth riding. \$1.35 Macmillan 811 19-18403

A book of lyrics by the author of "The drums in our street." They are reprinted from Atlantic Monthly, Century, Poetry, Contemporary Verse, Youth's Companion, Touchstone, Reedy's Mirror, and other magazines. Among the titles are: Youth riding; Marriage; Communion; This is the bitterest thing to know; Forest dance; Spring day; A girl's songs; To other Marys; A mining town.

DAVIES, TREVOR H. Spiritual voices in modern literature. \$2 (4c) Doran 804 20-24

It is the object of the book to show how "the Christian faith and the Christian ethic might be reconstructed from the prophetic teachers of the nineteenth century, some proclaiming one and some another aspect of the full-orbed truth." (Preface) It contains a series of ten lectures, delivered in the Metropolitan church, Toronto. Each lecture illustrates at the hand of a special literary production a special Christian truth. The lectures are: Francis Thompson: "The hound of heaven"; Ibsen: "Peer Gynt"; John Ruskin: "The seven lamps of architecture"; Tennyson: "In memoriam"; "The letters of James Smetham"; Wordsworth: "Ode to duty"; Morley: "Life of Gladstone"; Robert Browning: "Saul"; Nathaniel Hawthorne: "The scarlet letter"; John Massfield: "The everlasting mercy."

DAVISS, MARIA THOMPSON. Blue-grass and Broadway. il \$1.50 (2½c) Century 19-8740

Miss Daviess' latest novel is concerned with Patricia Adair, a young Kentucky girl who has written a play to help pay off the mortgage on her grandfather's farm. The play is accepted by Godfrey Vandeford of New York and the young playwright takes herself thither to superintend its production. She is at once absorbed into the busy theatrical world and the story takes up her reactions to the new and varied experiences into which she finds herself thrown. The fate of the play hangs in the balance for some time, but finally achieves success at the same time that its author's romance with Godfrey Vandeford culminates happily.

"A light, pleasant story if the reader can forget its improbability."

+ — A L A Bkl 16:27 O '19

"The tale would be well worth reading if it were either fish or fowl. As a moral tale for the wistful maiden who would come to New York it refers to too many garden implements and too frankly calls them spades. As a merely humorous story of lower Broadway it is too intermittent in plot. As a human story of romantic love it is really, if the author will pardon one's saying so, unmitigated trash."

+ Boston Transcript p6 Ag 27 '19 380w

"An entertaining, agreeably told, light, and very improbable little story."

+ N Y Times 24:327 Je 15 '19 350w

"The little romance is animated and amusing."

+ Outlook 122:302 Je 18 '19 30w

"A light story easily read."

+ Wis Lib Bul 15:162 Je '19 70w

DAVIGNON, HENRI. Two crossings of Madge Swalue. \$1.50 (5c) Lane 19-10148

This simple narrative, translated from the French by Tita Brand Cammaerts, is the story of a Belgian, Jean Swalue, and his English wife, Madge. Both splendid people, but Madge had the overpowering personality with which she had induced her husband to turn his back on Flanders and live with her in England. With the coming of the war he became again every inch a Belgian, and died for his country, and Madge, as a widow, returned to Bruges, there to give birth to her Belgian son.

Ath p350 My 16 '19 80w

"Commends itself above the general run of war fiction by a welcome restraint and a freedom from hysteria. The narrative is French in its lean crispness; and the translation has lost none of its strength through attempts at fine writing."

+ Dial 66:666 Je 28 '19 40w

"In our eyes it is not a great story, not one of the rare few destined to survive the tremendous influx of war stories; it is simply a charming love story, whose latter pages are saddened by the world war."

+ — N Y Times 24:522 O 5 '19 700w

"It is a graceful story, not wanting in humour."

+ Sat R 127:637 Je 28 '19 350w

"A short, touching story, given with true artistry."

+ The Times [London] Lit Sup p266 My 15 '19 50w

DAVIS, ALLAN, and STRATTON, ANNA
 REESE. Inward light: a drama in four acts.
 *\$1.35 Knopf 812 19-19878

This drama of spiritual conflict represents a Quaker community during the Civil war torn between the ideals of the world and the ideals of the spirit. David Worthington, an old Quaker is the incarnation of the Quaker spirit in his unflinching adherence to the doctrine of non-resistance. Joseph Baring, David's prospective son-in-law has a new vision and puts love of country above his religious conscience. Both men stand firm. Joseph is excluded from the Society of friends but with all the members yearning towards him in complete sympathy. David remains entirely alone, a stricken man, having lost his son, his son-in-law, and lastly deserted even by his daughter and sustained only by his friend Caleb and his vision.

"As play mechanicians, the authors of 'The inward light' are not expert; hence their machinery operates with more friction than necessary. Nevertheless, their work does attain to moments of power, intensity or unadorned grandeur. The figure of the old Quaker, David Worthington, is a creation which furnishes a solid core to the play." G. B. Munson

+ — N Y Call p11 Ja 26 '20 300w

DAVIS, KARY CADMUS. Horticulture. il
 *\$1.75 Lippincott 630 19-13358

"A textbook for high schools and normals. The book belongs to the 'Farm life text series' published by J. B. Lippincott company. There are thirty chapters devoted to all phases of plant growth. It describes the method of budding and grafting, the successful growing of fruits and vegetables, soil amendments, the control of weeds, beautifying home grounds, the attraction of birds, and many other profitable chapters. In addition it contains valuable appendix tables."—School Arts Magazine

Brooklyn 12:35 N '19 20w

"Written in easily understood terms and is a book that should be in every American home where there is an interest in plant life."

+ School Arts Magazine 19:239 D '19 100w

"If the pupil has farms and gardens that are giving him real problems, the book will be used to good advantage. But it needs such motivation. One could wish that the exercises and questions came at the beginning of each chapter rather than at the end, that they were more extensive and more explicit and not simply reviews of what has preceded in the text." E. R. Downing

+ — School R 28:76 Ja '20 200w

DAVIS, OZORA STEARNS. Gospel in the light of the great war. *\$1.25 Univ. of Chicago press 252 19-4994

This book is designed as a workable manual for the preacher, for, says the author: "The great war not only raised tremendous questions with which the preacher must deal, but it called a literature into being which is throbbing with life and power. . . . To define the great subjects that have been thrust forward during the last five years, to show how the vital documents of the new literature bear upon them, and chiefly to bring the Bible into use as a source of text and subject and illustration is the purpose of this volume." Contents: New conditions defining the preacher's task; The influence of the modern pulpit; The moral aims of the new era; Where to find the sermon stuff; Preaching patriotism; The worth of humanity; "The everlasting reality of religion"; God the Father: His love and care; Christ the Lord; Sin and forgiveness; Death, comfort, and immortality; Prayer; Interna-

tional convictions and conscience. Suggestions for sermons are appended to each chapter and there is an index of subjects and one of scripture passages.

"The students and the churches would both be helped by these discussions. The impression of the book is sometimes 'scrappy,' from its very method. And the least valuable parts are the texts and plans for sermons." A. S. Hoyt

+ — Am J Theol 23:542 O '19 650w

+ A L A Bkl 15:328 Je '19

"His book, the product of a great and clear thinking mind, is rich in suggestion for new sermons based on a reasonable interpretation of the Bible and applying old truths to modern conditions. The chapter which many will read most eagerly is the one on 'Death, comfort and immortality,' and they will find it the most unsatisfactory."

+ — Boston Transcript p7 Ap 26 '19 250w

Spring'd Republican p19 My 18 '19 160w

DAVIS, SAMUEL POST. First piano in camp. il *75c (6½c) Harper 19-15231

This reprint of a short story that appeared some years ago in the Virginia City Chronicle takes the reader back to the mining camp days of the Bret Harte and Mark Twain period. It tells of Tom Goskin, leading gambler of the camp, who imported a piano to add to the gaiety of his establishment only to find that there was no man in camp who could play it, of his offer of a reward to a competent piano player, of the white haired stranger who appeared on Christmas eve to wring tears from hardened eyes with his playing of old carols, of his sudden disappearance, along with the three-card-monte man who had always carefully denied that he knew so much as the scale, and the contents of Goskin's till. There is an appreciation of the author by Sam C. Dunham.

"A very slender volume; but as a characteristic classic of the 'Sage-brush oracle,' one of a vanishing school of American writers on a vanishing phase of American life, libraries may want it."

+ — A L A Bkl 16:132 Ja '20

"A significant picture of American frontier life half a century ago, rich with humor and local color."

+ N Y Times 24:557 O 19 '19 400w

DAVIS, SHELDON EMMOR. Work of the teacher. il *\$1.30 Macmillan 371 19-177

"The volume is concerned with the teacher as a teacher. It deals primarily with the technical responsibilities of her occupation. Special consideration is given to the assignment, the recitation, the study-period, measuring the work of the school, attendance, records, reports, the teacher's relation to the curriculum, the teacher and educational statistics, and the teacher in relation to external elements. At the end of each chapter is a long list of exercises, questions, and problems, as well as a brief list of readings."—School R

"To the untrained teacher who wishes a perspective on many points of her work, this school management is very inclusive, specific and thought provoking."

+ A L A Bkl 15:246 Ap '19

"The book contains that accumulation of practical wisdom arrived at by every successful supervisor and teacher. It contains the kinds of information that the experienced supervisor will try to develop in the inexperienced beginners. As a textbook, therefore, its special value will be for giving novices an introduction to the problems of the field." J. F. Bobbitt

+ El School J 19:554 Mr '19 220w

"The discussion is modern throughout. Much use is made of similar books in the field. While the book contains no specific contributions, it does place the old and familiar before the reader in an attractive way."

+ School R 27:319 Ap '19 150w

* This book is mentioned for the first time in this issue

DAVIS, WILLIAM STEARNS. History of France; from the earliest times to the treaty of Versailles. il \$*3.50 (2c) Houghton 944 19-19268

The author's original intention was to write a history of France for members of the American army who wished to know more of the country. With the ending of the war, the scope of the work was extended. Credit is given to certain French works which have been drawn on in preparing the book, including Rambaud's "Histoire de la civilisation française," and Malet's "Histoire de France." "The story of France is an extremely long one, and inevitably the narrative is obliged to begin with only a jejune outline, but this has been gradually allowed to broaden and deepen, so that the major fraction of the entire book is devoted to the period since 1789. . . . The story has been the story of the French people, its progress, setbacks, trials, and victories, and only so far as foreign or military events have contributed to that story have they been mentioned." (Preface) There are two appendixes: Outline chronology of French history; and The states general (1302-1789); compiled by Gertrude A. Jacobsen. There are also illustrations, maps, a select bibliography and index.

"An interesting feature of the story is that which tells of the relation of France to the crusades. There is an extremely interesting account of life in France in the feudal ages. The story of the revolution is told rapidly, but with great brilliancy. As a single volume history of France this must take its place in the foremost rank." E. J. C.

+ Boston Transcript p6 Ja 3 '20 550w

DAVISON, CHARLES STEWART. Freedom of the seas. \$1 Moffat 341 18-17450

"This work by an experienced jurist traverses the German pleas about the so-called 'freedom of the seas,' and briefly but thoroughly canvasses the whole international question regarding the sea in peace and war. It puts forward strongly the scheme for 'bonding' captured vessels when it is impossible to bring them into port." (Ath) "Contents: The freedom of the seas; What shall be the freedom of the seas in time of war? The so-called freedom of the seas; The submarine; Bonding vessels; President Wilson's freedom of the seas; The question of the Dutch vessels; Blockade and contraband; The free sea of Edward M. House; A counsel of perfection." (N Y Br Lib News)

Ath p442 O '18 40w

Brooklyn 11:86 F '19 20w

N Y Br Lib News 5:136 S '18 50w

DAVISON, HENRY POMEROY. American Red cross in the great war. il \$*3 Macmillan 940.91 19-16611

"Mr Davison takes up first the development of the membership, the raising of adequate funds, and the planning of the work. Then he goes on to describe the different phases of that work, dividing it into two sections, that carried on at home and that done abroad for the populace and the soldiers of the war-worn nations with which we were associated. Of that done at home the scope, variety, and importance of the 'home service' will perhaps have in it most interest and surprise for those not already acquainted with what that service did. The work is copiously illustrated from photographs of almost world-wide Red cross activities, and has also as frontispiece a charming lithograph by Joseph Pennell of the beautiful Red cross headquarters building in Washington. The author devotes all his royalties on the book to the Red cross."—N Y Times

"Mr Davison has selected representative phases, instances, experiences, generalized from a mass of reports, woven the whole into a running narrative that is full of color and life, that thrills with the energy and patriotism and purpose of those great days."

+ N Y Times 24:751 D 14 '19 500w

DAWSON, CONINGSBY WILLIAM. Living bayonets; a record of the last push. \$*1.25 (2½c) Lane 940.91 19-3010

"These selections from collected letters of Coningsby Dawson to his family, have been edited by his sister, Muriel Dawson, and are published in response to hundreds of requests. . . . They take up his story at the point where 'Carry on' laid it down, at the time when America entered the war." (Foreword) The letters date from April 14, 1917 to October 6, 1918.

"Written with the author's usual spirit and style."

+ A L A Bkl 15:303 My '19

Ath p1306 D 5 '19 100w

"If his representation of the soldier's reaction to war is too highly idealized, this is, at least, far better than the other extreme of realistic sordidness, the key so often sustained by writers of battle reminiscence."

+ Bellman 26:441 Ap 19 '19 100w

"Both for what it chronicles and for what it shows of the British spirit during the war, Mr Dawson's 'Living bayonets' is a notable book. He pays America, however, no exaggerated tribute." E. F. E.

+ Boston Transcript p8 F 21 '19 1300w

Cleveland p92 S '19 60w

+ Outlook 121:582 Ap 2 '19 150w

"Coningsby Dawson has written for us of days in which he was illumined with the triumph of heroism over horror, beauty over death." Katharine Oliver

+ Pub W 95:824 Mr 15 '19 350w

R of Rs 59:438 Ap '19 100w

"These letters throb with the same high ideals and devotion which characterized the first series. But the book is altogether too high pitched. The war is almost obscured by the sentiment."

+ Spring'd Republican p10 Mr 29 '19 500w

+ The Times [London] Lit Sup p634 N 6 '19 100w

"They show the same fine high spirit and reflect the genuinely religious nature for which his two earlier war books are notable."

+ Wis Lib Bul 15:111 Ap '19 60w

DAWSON, CONINGSBY WILLIAM. Test of scarlet; a romance of reality. \$*1.60 (2c) Lane 19-15578

A narrative picture of the last days of the war. It is announced by the publishers as a novel, but there is no plot and little characterization. The form is descriptive narrative, following the action of one battery and detailing the sensations of the officer who tells his own story. The book falls into three parts: The indignity of not dying; The march to conquest; Into the blue. The work was first copyrighted by the International magazine company.

A L A Bkl 16:90 D '19

+ Boston Transcript p7 D 17 '19 650w

"A readable war story."

+ Dial 67:388 N 1 '19 50w

"It is, of course, intensely interesting, written in a clear and vivid style which makes us feel as though we were seeing it all. Mr Dawson minimizes nothing of the pain and the horror, the filth and the agony of war, yet when the book is finished one's predominating feeling is that of reverence."

+ N Y Times 24:582 O 19 '19 1100w

"The mind and soul, the strength and weakness, of the individual soldier are indicated with deep feeling and true literary art."

+ Outlook 123:308 N 12 '19 60w

DAWSON, ERIC POWELL. Pushing water. il \$*1 (4c) Lane 940.91 18-23495

"Pushing water," the title of the book, is a phrase which, says the author, "sums up pretty thoroughly the life of those of us who serve in that department of the British navy which the civilian knows as the mosquito fleet."

Auxiliary motor boat patrol is its official title, but the individual boats are popularly known as "movies." In speaking of the type of man who chose this service the author says, "Men who found their fun sailing little yachts out of Auckland, New Zealand, in Puget Sound, or in the Great Lakes of Canada and around the British Isles, felt that they had found their appointed niche in the war when the movie was evolved." He is a Canadian himself, and he tells the story with both brevity and ease.

"Entertaining, informing and well written."
+ A L A Bkl 15:215 Mr '19

Boston Transcript p6 Ja 29 '19 200w
R of Rs 59:438 Ap '19 120w

"A cheerful little book," one reviewer calls it. It has the thoughtful cheerfulness of one who does not ignore the dreariness and sordid monotony of life in a destroyer, but looks beyond it to the permanent value and lasting happiness which come from unselfish service."
+ Spring'd Republican p8 F 14 '19 150w

DAWSON, WILLIAM HARBUTT. German empire, 1867-1914, and the unity movement.
2v \$5 Macmillan 943.08 19-10135

"A survey of Germany's political history by a scholar of first rank who had in mind 'less the limited circle of scholars and students than those "general readers," who wish to form their opinions on foreign politics independently, intelligently, and therefore on adequate information.' (Dial) "The first chapter [of v 1] covers the period from 1806-1848. The eleven succeeding chapters treat of the progress of Germany from the meeting, in 1848, of the National assembly at Frankfurt, down to 1888." (Ath Ap 4 '19) "In volume 2 the author discusses German protection and fiscal reform during the years 1879-87; the foreign relations of Germany from 1871-1914 in regard to France, the Near and Far East, and Morocco; the colonial and 'weltpolitik' eras; the attitude of Germany towards the Triple entente; social adjustments between 1871 and 1890; and German domestic affairs under the Emperor William II." (Ath My 9 '19)

"Distinguished by a patient study of the sources, a sincere desire to be fair, and a complete absence of chauvinism, the work is the best account of the origin and development of the German Empire. Its value lies not only in the admirable narrative, which is thoroughly readable, but in the author's understanding of the German mind and his ability to discuss problems as they appealed to Germans. This does not mean that he has written an apology for Germany, for he is a patriotic Englishman; but he has produced a solid history and not propaganda." B. E. Schmitt

+ Am Hist R 25:268 Ja '20 1200w

"For the general reader, though at times the style is difficult."
+ A L A Bkl 16:19 O '19 (Review of v 1 and 2)

Ath p154 Ap 4 '19 70w (Review of v 1)

Ath p318 My 9 '19 120w (Review of v 2)

"Mr Dawson's two volumes have the crowning virtue of being eminently readable. This book ought to see a second edition, which would enable not only its pre-revolution standpoint, but also a number of minor errors and slips, to be corrected." G. Saunders

+ Ath p1032 O 17 '19 2500w

Dial 67:76 Jl 26 '19 50w (Review of v 1 and 2)

"For temporary purposes at least and for those 'general readers' to whom it is addressed it is one of the most useful summaries of modern German history to be found in English. The narrative moves rapidly enough to maintain interest, and the style, soberly clear but without glitter, is eminently readable."

+ Nation 109:608 N 8 '19 1000w

"The picturesque way of writing history is not Mr Dawson's, but, nevertheless, his method concerns itself almost entirely with the effect of personalities on the course of history. Neither is Mr Froude's method Mr Dawson's,

and yet Mr Dawson, without any purple touches, makes us see clearly the minds of the actors in the history of the German empire and of Europe hard at work. In a word Mr Dawson has made a history which answers the requirements of modern scientific demands, and yet is not obnoxiously and self-consciously full of color or in the least degree dull."

+ N Y Times 24:413 Ag 17 '19 2300w (Review of v 1 and 2)

+ R of Rs 60:220 Ag '19 70w (Review of v 1 and 2)

"Any injunction to study seriously the historical origins of the German empire is a counsel of perfection likely to be followed at present by no one who is not a completely devoted seeker after historical knowledge. For this reason it is to be feared that Mr W. H. Dawson's first volume of the history of the empire from 1867 to 1914 will find fewer and less careful readers than his industry and learning have deserved. This is the more to be regretted because it is not an easy book to read."

+ Sat R 127:402 Ap 26 '19 1400w (Review of v 1)

"Mr Dawson has written, with very great labour, an extremely valuable book, deserving most careful study by every one who wishes to understand European politics. It is by no means faultless, and two of the writer's weaknesses may properly be indicated. One is carelessness in the use of pronouns. The other, and more general weakness is that, while as between nations, Mr Dawson is remarkably and most creditably impartial, he is never able to dissemble the fact that he is, or was, a Gladstonian Liberal."

+ Sat R 128:180 Ag 23 '19 1150w (Review of v 2)

Spec 122:502 Ap 19 '19 90w (Review of v 1)

"We have found his four closing chapters on German foreign relations under the Emperor William particularly interesting. Mr Dawson shows much sympathy for Germany, especially in the Morocco affair, but he underrates throughout the strength of the military and Pan-German parties. In his brief reference to the Venezuelan episode of 1902 he misses the point."

+ Spec 122:800 Je 21 '19 120w (Review of v 2)

"The reader may perhaps wish that he had brought more of his social and economic knowledge into the work, for it is, perhaps, almost too predominantly political history. But of the desirability of knowing better the currents of German policy that preceded the world war there can be no doubt, and Mr Dawson's work supplies the needed information with adequacy and without passion."

+ Spring'd Republican p15 Jl 6 '19 1350w (Review of v 1 and 2)

"It seems to us that Mr Dawson has been particularly fortunate in his treatment of the subjects dealt with in the earlier chapters. The history of these sixty years is far less known in England than that of the eventful years which succeeded them; but it cannot be too often insisted upon that no one can pretend to any real knowledge of modern Germany unless he has a thorough insight into the earlier period in which so much was done to form thought and opinion. We are inclined to regret on the whole that so large a portion of the work is devoted to the diplomatic side."

+ The Times [London] Lit Sup p172 Ap 3 '19 1350w (Review of v 1)

DAWSON, WILLIAM JAMES. Chalmers comes back. *\$1.60 (2c) Lane 19-14915

An earnestly written novel of post-war readjustment and problems. Much is made here of the soldier's high privilege of dying at the one supreme moment, and the harder task, to be performed by us who have survived the war, of living for the ideals for which the others died. Chalmers, brought back from insanity, caused by shell-shock, and almost from death, has to face a world which his experiences have made him view differently than before. He finds

DAWSON, WILLIAM JAMES—Continued

people at home, especially those made rich by the war, smugly content with old values. This fact shatters the bright dream that had helped him through many terrible hours. Genuine love, however, comes to him unsought, through a woman, who like himself, has evolved higher values out of her war experiences. Neither of them is content to live for their own happiness only, and when the call comes out of Russia for volunteers to help that stricken country, they gladly go, dedicating themselves to the service of the helpless.

A L A Bkl 16:90 D '19

"A careful reading of Mr Dawson's latest book forces the conviction that it was written less for its agreeable though slender love-romance than as a medium for the expression of the author's views upon various subjects growing out of the war; yet we are reluctant to attribute to him an approval of all he puts into the mouths of his characters, who at times express themselves with unbounded loquacity."

+ — N Y Evening Post p6 O 25 '19 700w

"The book's chief claim to attention lies in the voicing it gives through the mouths of its various characters of the widely differing feelings, opinions and purposes of many kinds of people as to their relation to the after-the-war world and in Chalmers's reaction to them. This is gained mainly by means of conversation, and the talk is usually interesting, although sometimes a little verbose."

+ — N Y Times 24:510 O 5 '19 420w

DAY, HOLMAN FRANCIS. Rider of the king log. il \$1.75 (1c) Harper 19-14698

This is the story of two rival logging companies in the north. The master of the one, the old X. K. is John Xavier Kavanagh, a woodsman in his own rights and the comrade, albeit the master, of his men. The president of the other, Col. Stephen Marthorn, conducts the affairs of the Temiscouata company from his office in New York. Both have daughters graduating from the same "select" college. Clare Kavanagh has never had the full social acknowledgment of the rest of her class. The haughty bearing of Cora Marthorn especially has left a sting. Clare's father dies soon after her return from college, and Clare becomes the head of the old X. K. and rises to the occasion. In the face of intrigue and slander she and Kenneth Marthorn win out both in the company's affairs and their own affairs of the heart.

"Above the average especially in convincing setting of the plot."

+ A L A Bkl 16:91 D '19

"Full with stirring incident, excellent character study and descriptions of a country and an industry that were not observed from a seat at the cinema."

+ N Y Times 24:583 O 19 '19 300w

"Characteristically, Mr Day uses a large canvas and tells a dramatic, thrilling story with broad rather than subtle strokes. It is among his best work."

+ Springfield Republican p8 D 14 '19 500w

DAY, KIRKLAND HART. Camion cartoons. il \$1 Jones, Marshall 940.91 19-7053

"The text in this small volume consists of letters written to the author's mother between Oct. 6, 1918, and Jan. 20, 1919. Mr Day went overseas with the first Technology unit in 1917, began service as a member of the reserve named after Major Mallet of the French cavalry and consisting of 700 five-ton trucks held for emergency duty, and was mustered into the American army in October of the same year. He was in the habit of illustrating his correspondence with little sketches of humorous character."—Boston Transcript

"The pictures are spontaneous and crude in drawing, but tell their little stories vividly and throw light on the various phases of army life. The letters are sincere, homely and decently commonplace, with occasional glints of 'Yankee' humor."

+ Boston Transcript p6 My 28 '19 250w
Wis Lib Bul 15:142 My '19 40w

DEAN, EDWARD OWEN. Opportunities in farming. (Opportunity books) il \$75c (4½c) Harper 630 19-4794

The object of this book is "to indicate the opportunities that agriculture offers to the city dwellers and point out the methods by which they may attain their worthy ambition." The author decries the glowing stories of success set forth by magazines, Sunday papers and real-estate literature by which many an ignorant city man has been lured onto the land to his own disillusionment. He emphasizes the fact that "farming is a conservative business, and, like all conservative enterprises, it gives conservative returns." Contents: Why I am a farmer; Farm opportunities; Where to go—what state; Selecting a farm; What line of farming; Crop diversification and side-lines; The farm its own fertilizer-plant; Importance of farm machinery; Education and co-operation; Women farmers; Work of the farm.

A L A Bkl 15:336 Je '19

+ Brooklyn 11:170 Je '19 40w

"Mr Dean's book is a good introduction to more detailed works, and would have been made still more useful had he appended to it a full bibliography."

+ N Y Evening Post p6 Ap 5 '19 550w

"A wholesome, sensible setting forth of the possibilities in farming to-day. The book should render good service in counteracting the influence of numerous publications exaggerating the financial possibilities which agriculture offers to the untrained man."

+ Pittsburgh 24:387 Jl '19 100w

St Louis 17:183 Je '19 50w

"It is a calm view of the situation. The writer gives excellent advice to those who contemplate abandoning a city living for a farm home."

+ Springfield Republican p4 Je 11 '19 150w

"He knows farming, and his talk sounds like the wisdom of experience." J. M. Gillette
+ Survey 42:434 Je 14 '19 200w

"DEAR folks at home." il \$2 (2½c) Houghton 940.91 19-2929

Much information about this book is gleaned from the title page: "The glorious story of the United States marines in France as told by their letters from the battlefield; compiled by Kemper F. Cowing, edited by Courtney Ryley Cooper with illustrations by Morgan Dennis." The introduction describes the historical importance of the United States marines, tells why it was proper that they should have been among the first to land in France in June, 1917, and cites a number of letters of appreciation of their gallantry by various commanders. The letters themselves are graphic descriptions of the "vale of mud and tears" through which the writers passed, and of their thrilling adventures. But it is a discreet selection after the manner: "It is great; the sporting element comes right up, if you have any, and you get real interested." The book is profusely illustrated.

A L A Bkl 15:258 Ap '19

Reviewed by W. C. Abbott
Bookm 49:500 Je '19 130w

"Their very simplicity and directness of narration make them far more readable than a more formal and detached account might be."

+ R of Rs 59:438 Ap '19 100w

"Will be of special interest to relatives and friends of marines."

+ Wis Lib Bul 15:79 Mr '19 70w

DEARMER, PERCY. Art of public worship.
 *\$2 Morehouse pub. 264

Although Christianity is growing, the author avers church-going has declined steadily and rapidly. The reason for this he finds, lies in the absence of beauty in the churches and forms of worship. How to attract people to the churches by their own volition by making not only the place but the form of worship a thing of beauty is the problem the book has set itself to solve. The contents are: Art; Artists and people; Ritual; Music and ceremonial; The mission field; Free services; The art of making collects; Some remarks on the revision of the psalter; Popular services; A few examples of new services. Appended are two notes on: Artists and the church, and Sitting for the psalms.

"This is a very outspoken and a very suggestive book."

+ Spec 122:184 Ag 9 '19 1300w

+ Spring'd Republican p17a S 14 '19
 1000w (Reprinted from The Times
 [London] Lit Sup J1 31 '19)

The Times [London] Lit Sup p35 Je 26
 '19 60w

"A wary orthodoxy, a wealth of adjectives, humorous turns of phrase, a somewhat jerky dogmatism reminiscent of the pulpit, are all combined with sound artistic perception to provide 'fine miscellaneous feeding.' At times the historian will feel entitled to demand detailed authority for assertions made. The theologian would phrase some statements more cautiously."

+ The Times [London] Lit Sup p409 J1
 31 '19 1400w

DE BEKKER, LEANDER JAN. Plot against
 Mexico. (Borzoi books) il *\$2 (3c) Knopf
 972

"This is a fighting book. Its purpose is to expose and defeat the effort of a handful of plutocratic Americans to involve the United States in war with Mexico under pretext of an intervention, in order that our neighbour to the south may be permanently occupied, and that they may be free to exploit the enormous natural wealth of the Mexicans in petroleum, minerals and agricultural lands, to their own exclusive advantage." (Preface) The book has an introduction by John Farwell Moors in the same vein as the above and the contents are in part: The plot against Mexico; Three solutions for our Mexican problem; An interview with President Carranza; Bandits and Bolsheviki; Is Mexico pro-German? Trade and commercial credits; Petroleum and politics; Mexico's future bright. The book has appendices and eight reproductions from Mexican painters.

DE CARRICK, WILLIAM, pseud. King's
 coming; a story of the happy end. il
 *\$1.50 (2c) Sherwood co. 19-9657

"William De Carrick" is the nom de plume for a well known author who wishes this book to stand entirely on its own merits. The beautiful Marie d'Estanger is Joan d'Arc up to date. From early childhood she had heard voices and had come to believe in herself as the messenger of Christ. Her promised aides, through a mundane mistake, prove to be three scoundrelly outlaws. They start on the mission as a business enterprise but—remain to pray. After an astounding success in Paris the messenger's "voices" cease and she drops out of view. One of her reformed "aides," now a devout believer, and considerably in love with his "messenger," now whiles away the weary hours by writing the story of her career as he thinks it ought to have proceeded and ended. This is nothing less than a triumphant march over the entire surface of the earth and its conquest for righteousness and international brotherhood. The story ended, Lord Stoddard betakes himself to Bethlehem and erects a memorial temple to the Lord and orders a statue of his "messenger," to be erected therein. Not till the statue is completed is he allowed to see it and as

he falls around the neck of the perfect likeness in utter adoration, a pair of warm living arms encircle him.

DE LA MARE, WALTER JOHN. Three Mulla-
 mulgars. il *\$3 (4c) Knopf 19-19600

Three little monkeys, sons of Seelem, a mulgar prince of royal blood, set out after the death of their Munza-mulgar mother, to find the far away beautiful valley of Tishnar, from which their father came, and in which their royal blood entitles them to reign as princes. An accident compels them to start in the middle of a bitter snow, a thing never heard of before in the land of Munza. Strange misfortunes, fantastic adventures, queer friends and enemies, cluster about them, thick as fruits on the tropical trees. But at last the cold, tired, and ragged monkeys, guided and safeguarded by the smallest, enter into the glories of the beautiful fertile kingdom of Assasimmon, the long dreamed-of, once far away valley. Several full plate illustrations in color, and numerous sketches in black and white, by Dorothy P. Lathrop carry out the story's atmosphere of remote enchantment.

"To our great regret we have not been able to find a children's book in 'The three Mulla-mulgars.' It is not simple enough in style to be read by children in its present form. Mr Knopf has given great care to its make-up and the book will doubtless find many appreciative readers." A. C. Moore

+ Bookm 50:36 S '19 60w

Reviewed by R. D. Moore

+ Pub W 96:1695 D 27 '19 80w

DELAND, MARGARET WADE (CAMPBELL)
 (MRS. LORIN FULLER DELAND). Pro-
 mises of Alice. il *\$1.40 (6c) Harper
 19-13646

In this story of a New England parsonage a minister's wife, disappointed because she could not go with her husband as a missionary to China gave her baby daughter to the Lord and, while the child was still very young, exacted a vow from her to become a missionary. So Alice grew up with this idea and took her vow seriously. Without any inward prompting she still felt herself bound especially after the death of her mother. The story turns on the strategy employed by her relations and her lover to finally turn away her mind from her unhappy obsession. There is a touch of heroism in the prospective young husband's resolve to buy off his bride's conscience once for all, with her entire inheritance, which was to have given them their start in life.

"Interesting and well written, but somewhat expensive for a novelette."
 + A L A Bkl 16:58 N '19

"The measure of our irritation with Alice is a measure of her truth to type. We have sympathy with every other person in the story, but it is very difficult to feel anything but irritation with Alice." D. L. M.

+ Boston Transcript p6 N 12 '19 650w

"The materials of the story, in both plot and character, are of the simplest, but they are handled with such consummate skill, twisted and turned and made to yield their utmost of complication and of human interest with such surety and deftness of manipulation that the novelette might well serve as a model for would-be novel-writers in plot evolution and management."

+ N Y Times 24:438 Ag 31 '19 700w

"Mrs Deland has dared to create an uninteresting heroine, that feat so seldom attempted and accomplished by artists of less calibre than Sarah Orne Jewett and Anne Douglas Sedgwick. The world is full of people who live secluded, determined, unadventurous lives. Mrs Deland has seen the beauty in this type of life, and has fortunately given it a less sombre treatment than it usually receives." Katharine Oliver

+ Pub W 96:745 Ag '19 250w

² This book is mentioned for the first time in this issue

DELAND, MARGARET WADE (CAMPBELL)
(MRS LORIN FULLER DELAND). Small
things. *\$1.35 (1½c) Appleton 940.91
19-11126

Mrs Deland went to France in 1917 with two girls who were to work in one of the canteens of the Y. M. C. A. as representatives of the American authors' fund for the relief of wounded soldiers of the allied nations. Her book is a record of the reactions of French people and American soldiers and relief workers to the war. She writes of the "abominable thing," the "high adventure of altruism," etc., and when she eats her first war bread, she tells us that she "did indeed feed on the broken body of France, by faith."

"Written before the peace, these sketches were more forceful in their magazine appearances than at present."

+ — A L A Bkl 16:19 O '19

+ Boston Transcript p8 J1 12 '19 1100w

"Seems a dangerously good book."

+ Dial 67:38 J1 12 '19 70w

"The mood of 'Small things,' despite and occasional taint of sentimentalism—Mrs Deland had the greatest difficulty in realizing that war heroes are not necessarily 'heroic'—is one of sanity and wholesome good humor."

+ — Dial 67:451 N 15 '19 240w

"Mrs Deland's 'Small things,' completed some months ago, is largely a chronicle of atrocity stories—but it includes her brave and outspoken 'Beads,' which showed rare discrimination as to Paris in 1918. But she does not spare us the thrice-exploded story of the nationalization of Russian women. And it is pathetic to see this gentle, cultured, repressed mind drawn, despite itself, to these legends and miracles of war and strife."

+ — Nation 109:118 J1 26 '19 130w

"She seems to have a peculiarly instinctive and sympathetic comprehension of France and the French; indeed, we know no volume which has set forth more appealingly the attitude of the French people under stress of war."

+ Outlook 123:309 N 12 '19 140w

"Despite the fact that the war is over, the book is well worth reading; the remembering of the contents will be automatic."

+ Spring'd Republican p8 Ag 1 '19 450w

"The book is published after much of the material has lost its current interest and poignancy of appeal. It does not make a distinctive contribution to the permanent literature of the war, although it contains a number of unforgettable stories, and is written with charm and deep sincerity." N. V. Carson

+ — Survey 42:711 Ag 9 '19 200w

"Naturally Mrs Deland is very cross about the detachment of her stay-at-home countrymen. . . . Yet her own lachrymose heroics are only one degree less frivolous and irritating to those who know what the burden of war really is. Taking the war seriously meant much more than turning an eager romantic ear to tales of Boche atrocity and striking attitudes over the endurance of France."

+ — The Times [London] Lit Sup p698 N 27 '19 200w

Wis Lib Bul 15:213 O '19 60w

DELANO, JANE A. American Red cross text-book on home hygiene and care of the sick. il *60c Blakiston 649 18-18873

"Deals with causes and prevention of sickness, care of babies, baths and bathing, care of patients with communicable diseases, common ailments and emergencies, and points to be observed in the care of children, convalescents and the aged." (Survey) "The 1913 edition has been rearranged and partly rewritten. Study questions and lists of references with each chapter have been added. The first book was more interested in demonstration methods, while the later edition is a text for the homekeeper. Adds seventy-five pages." (A L A Bkl)

A L A Bkl 15:320 My '19

"Valuable to any first aid or hygiene laboratory and to all who have to do with care of the sick." G. M. P.

+ Survey 41:739 F 22 '19 120w

DE LA PASTURE, EDMÉE ELIZABETH
MONICA (E. M. DELAFIELD, pseud.).
Consequences. *\$2 (2c) Knopf 19-11563

The story depicts the tragedy of a wasted life. Alexandra Clare had everything: a good home, brothers and sisters, nurses, a mother who was an ornament to her social circle, a kindly correct father—but affection and wisdom were singularly lacking in the forces that guided her destiny. She scrapped her way through the nursery with her brothers and sisters; led a starved life in a Belgian convent for five years; went through the contortions of London society with a shivering heart; deluded herself with the semblance of a love episode, but awoke in time to break off the engagement; threw herself into the arms of Catholicism, expecting to find love and warmth there; gave the best years of her youth to a stifling formalism and exotricating herself too late returned to a disintegrated and alien family. Only once she did not fall: when she sought peace and found it in the slimy ooze of a muddy pond—and, "Alex was such a pretty little girl," was her sister Barbara's epitaph for her.

"Psychologically well done, and interesting but painful."

+ A L A Bkl 16:58 N '19

Dial 67:460 N 15 '19 40w

"It is significant that in 'Consequences' Miss Delafield has dropped her satiric manner and attitude almost wholly. She is too eagerly in earnest. Not that she ever permits herself to sound a directly emotional or personal note, or even denies herself, for the close of her book, a bit of dark and tragic irony. But her detachment of the mind is gone, for all the objectivity, and iciness of her manner."

+ Nation 109:380 S 13 '19 450w

"Miss Delafield's style is sometimes rather jerky and her singleness of purpose a little too evident, but her earnestness carries conviction."

+ — New Repub 21:35 D 3 '19 220w

"It is a brilliantly and convincingly painted panorama of the life and growth of one family, but one cannot repress the wondering question if even Victorian days ever produced just such a family."

+ — N Y Times 24:641 N 9 '19 750w

"After the somewhat tedious brilliancy of 'The pelicans,' it is honest reading. But in the end we seem to have been spending our time over a sort of inferior and hopeless 'Zella.'" H. W. Boynton

+ — Review 1:707 D 27 '19 220w

"The novel suffers from there not being a single character in which the reader can feel the slightest sympathy. Owing to the concentration on the character of the heroine, the story is a little thin, and it will be a disappointment to readers who had hoped that this author would make steady progress after the brilliancy of her first works."

+ — Spec 122:186 Ag 9 '19 130w

"The novel is keenly analytic and most of it except the incidents at the end and the satirical portrayal of Alex's 'typically Victorian' parents, is true. It is admirably detached and workman-like; it is deeply studied and artistically sincere. But in the conception itself is a fatal defect. Alex is hardly great enough to justify so much dissection. Yet the intelligence and honesty of Miss Delafield's work never cease to hold the reader's admiration. A failure like this is worth a hundred 'successes' in the realm of popular fiction."

+ — Spring'd Republican p15 O 19 '19 600w

"The character of Alex is drawn with subtlety and insight. But it develops in accordance with a cast-iron scheme in which all

things and all persons are too exclusively designed for her discomfiture. There is an element of exaggeration about the whole."

+ — *The Times* [London] Lit Sup p311 Je 5 '19 800w

DE LA PASTURE, EDMÉE ELIZABETH MONICA (E. M. DELAFIELD, pseud.). Pelicans. \$1.75 (1½c) Knopf 19-5277

The author, a master of satire, offers as her third novel a study of the maternal instinct. Two little girls, Rosamund and Frances Grantham, left orphaned, are taken in charge by their one living relative and brought up with her young daughter Hazel. Thoroughly capable, quick, large-hearted, Mrs Tregaskis makes everybody's business her own and exasperates and antagonizes by her very efficiency. Hazel marries against her wishes and is brazenly happy as a result; gentle Frances defies her will and enters a convent, and only Rosamund, the least sympathetic of the three to her buoyant temperament is left to accept her ministrations. Rosamund finds a kind of rewarding satisfaction in the sacrifice of accepting them, and Bertha Tregaskis, humbled by the limitation of her field but still valiant becomes less a figure for satire. There are two other studies of the parental relationship, but if the book offers any genuine example of the unselfishly maternal it is in Rosamund's love for her younger sister.

"A quiet English novel of simple events in which the character drawing and the conversation are very skillfully done; and there is a fresh atmosphere, an original treatment, and a different setting very grateful to the jaded novel reader."

+ *A L A Bk* 15:396 J1 '19

"The chronicler rather overworks her peculiar vein of humorous dialogue, so that we weary of the petty egotism and the petty malice underlying the extremely wordy intercourse of her chief adult characters. As a satire upon age, the book lacks the sure and restrained touch which marked this writer's earlier satire upon youth, 'Zella sees herself.'" H. W. Boynton

+ — *Bookm* 49:457 Je '19 150w

"A vein of satire is the most prominent characteristic of Miss Delafield's work. She inevitably sees the humor of every situation, and she conveys a sense of that humor to us, not broadly or crudely, but with a delicate pointedness which gives the effect of etching. As a penetrating study of modern English life 'The pelicans' certainly deserves a reading." D. L. M.

+ *Boston Transcript* p4 My 14 '19 900w

"'The pelicans' is superior [to the earlier novels] too. In the way in which the characters are psychologically proportioned to each other. Those who escape the lash convince us that they deserve to do so. In short, the newest novel indicates that the precocious Miss Delafield is still developing." Katharine Anthony

+ *Dial* 66:239 Mr 8 '19 650w

"We cannot feel, with the publisher, that this book represents an advance upon 'The war-workers,' far less upon 'Zella sees herself.' One comes to feel that 'E. M. Delafield' takes a somewhat monotonous delight in the feline and gallinaceous traits of her own sex."

+ — *Nation* 108:700 My 3 '19 300w

"Aside from the one instance of Frances Grantham the youthful characters are surprisingly insipid and unreal. It is clear that Miss Delafield's art is at its best when it verges on caricature,—a little broad, a little staccato, but vividly and cruelly observant." S. T.

+ — *New Repub* 19:157 My 31 '19 800w

"If we grope for a central idea it is only, as we suggested above, as the people in the book themselves grope for one. Almost all the characters impress us as being real people, and we feel the problems only through the medium of their own perplexities, just as we grasp their personalities only to the degree that would be possible if we were intimate members of their

circle. Now this is a very rare achievement in modern novels. . . . Mr Arnold Bennett is the outstanding contemporary example of a perfect adjustment between centralising ideas and the people in whose lives they are discovered. On a smaller scale Miss Delafield succeeds almost equally well."

+ *New Statesman* 12:262 D 28 '18 1850w

"In its characterization the book is often very clever, but the author dwells at such great length upon unimportant scenes and incidents that what begins by being amusing or intriguing presently becomes tiresome."

+ — *N Y Times* 24:159 Mr 30 '19 400w

"In the hands of a clumsier artist, the character-drawing would have become caricature. Miss Delafield's admirable sense of humour saves her from over-emphasis."

+ *Sat R* 126:1015 N 2 '18 650w

"It is hardly decent that poor human nature should be shown to be so silly, even when it is as well meaning as are most of the characters in this book. Miss Delafield is so able a writer, and her latest novel is so brilliant, so vivid, and so full of entertainment, that it is worth while to express the hope that she may some day acquire some of the sympathy of comprehension. She will then give us a really fine novel."

+ — *Spec* 121:488 N 2 '18 250w

"It is in the characters, and not the plot, that the excellence of the book lies. The people in it are alive, each one is of a different type, and all move in accordance with human emotions and desires. In a word they are not puppets. 'The pelicans' is a story particularly for lovers of good literature."

+ *Springf'd Republican* p17 Je 22 '19 300w

"E. M. Delafield is evidently too clear-headed to have begun her novel without a definite design in her mind; but perhaps, because for herself hints suffice where explanations are needed by more obtuse folk, she leaves these last in doubt what the design originally was. The reviewer must confess that he does not know whether the title is meant seriously or ironically."

+ — *The Times* [London] Lit Sup p468 O 3 '18 600w

DE LESSELINE, LIDDELL. Two Cromwells; a tragedy in three acts. \$1 Stewart & Kidd 812 18-16758

The tragedy portrays the antipodal characters of Oliver and Richard Cromwell with an attempt to rehabilitate them both in the judgment of men. For that purpose Oliver is shown not as prompted by selfish ambition but by a "grim sword-and-pike religious-mindedness," and Richard as a self-sacrificing humanitarian who would have "no more coming of men's groans and tears into greatness." The author says in the preface that it is "rather singular that none of the master dramatists have ever broadly developed the theme of the altruistic obligation of a ruler, and of the sublimity of self-effacement, when volunteered out of compassion for the sufferings of those who bear the brunt, in the assertion of princely claims, and in the striving for personal glory." Richard chooses oblivion and even death rather than bloodshed.

DELL, ETHEL MAY. Lamp in the desert. II \$1.75 (1c) Putnam 19-12983

A British army cantonment in India is the scene of this story. A young subaltern's sister arriving from England unchaperoned, the unpardonable sin in the eyes of the martial ladies, escapes social ostracism by marrying a man she does not love. Too late, on the eve of her wedding, she discovers that her brother's superior officer, Captain Monck, whom she could have loved, is in love with her. While the young couple are in the Himalayas on their honeymoon, Monck hears that Dacre is already married. Disguised as a beggar he follows Dacre into the mountains and gives him the choice of leaving his young bride or being shot. Dacre goes, and to all appearances meets with an accident and is killed. In time

DELL, ETHEL MAY—Continued

Monck marries Stella and a baby is born to them, when a new revelation plunges Monck into despair. Stella too is haunted by a dreadful suspicion that her husband may be a murderer, while her baby is dying. The couple are wandering in a wilderness of despair, a desert of ashes. But Monck's brother, the English prison chaplain, sustains them. He tells them that always there is a speck of light somewhere, a "lamp in the desert." Before this faith all troubles vanish.

"In its stirring pages one overlooks the improbability of the plot, and the surplus of incidents."

+ — **A L A Bkl** 16:132 Ja '20

"The tale really is stirring; for Miss Dell has an eye for the dramatic, and is so skilful a novelist that we almost forget the fantastic absurdity and unreality of the plot, and are content to abandon ourselves to the emotions she evokes."

+ — **Ath** p572 Jl 4 '19 160w

"The lamp in the desert' is a good story as a story, and it holds the reader's interest to the very end. Taken in relation to Miss Dell's earlier work it shows an almost too great facility to recast successful situations and from a literary standpoint it argues ill for her future reputation if she does not guard herself against this very facility." D. L. M.

+ — **Boston Transcript** p6 O 1 '19 1000w

N Y Times 24:584 O 19 '19 290w

Reviewed by E. C. Webb

Pub W 96:741 Ag '19 270w

"The local colour in Miss Dell's new book does not ring true. Another ingredient in Miss Dell's new work which calls for a word of protest is her style. The present book is overburdened with attempts at description, strewn about her pages untidily and without much meaning. Rich, annoying adjectives occur with distressful frequency."

+ — **The Times [London] Lit Sup** p363 Jl 3 '19 320w

Wis Lib Bul 15:242 N '19 40w

DELL, FLOYD. Were you ever a child? *\$1.60 (3½c) Knopf 370.4 19-16482

An informal treatment of educational problems, the preface to which makes the following formal statement of purpose: "This book attempts to show how the present school system became what it is, and why it is now in the throes of revolutionary change. It analyses the current conceptions upon which the existing system is based, and shows why these conceptions are inadequate to sustain the burden which education is called upon by twentieth century civilization to bear. It centres attention upon the two things which constitute, in their juxtaposition, the essential problems of education—namely, the nature of modern life and the nature of the child." Points touched on are: The child; The school building; The teacher; The book; The magic theory of education; The caste system of education; The goose-step; The Gary plan; Learning to work; Learning to play; The child as artist; The drama of education; Democracy; Responsibility; Love. Parts of the book have appeared in the Liberator.

"Written in a way to appeal to many people who ordinarily would not read books about education."

+ **A L A Bkl** 16:113 Ja '20

"The author's studied audacity and his pleasing conversational prose should be sufficiently stimulating to awaken reflection in the minds of those who have never been forced by experience to examine the debris of what has been called an education."

+ **Dial** 67:464 N 15 '19 80w

DE MORGAN, WILLIAM FRED. Old madhouse. *\$1.90 (2½c) Holt 19-12984

This posthumous and unfinished story (the last and explanatory chapter being supplied by Mrs De Morgan) is characteristically De

Morgan. "Two young men are engaged to marry two young women. They propose to rent and share between them a vast empty house known as the Old madhouse. But before Fred Carteret can sign his share of the lease his guardian, the Rev. Dr Carteret, must give his consent. Dr Carteret goes to inspect the house, is left alone there for a moment, and is never seen alive again. The mystery broods very effectively over the entire book. Then Miss Fraser breaks off her engagement with Fred Carteret on the ground that his admiration for the other lady, Lucy Hinchcliffe, who is engaged to the other gentleman, Charley Smith, is excessive. Indeed, when Charley and Lucy are married and gone by themselves to live in the Old madhouse, Fred finds himself passionately in love with his friend's wife. It is not until they have eloped together that the Doctor is discovered." (The Times [London] Lit Sup) In a postscript, "A few last words to the reader," Mrs De Morgan tells something of her husband's literary methods.

"Not his best work, will find few readers."

+ — **A L A Bkl** 16:58 N '19

+ **Ath** p799 Ag 22 '19 200w

"His sense of humour is extremely engaging (especially as directed towards youth), his curiosity very reckless and unrestrained, he knows just how large a pinch of sentimentality will stimulate our jaded sympathies, and he has a taking way with the lower orders, with small children and pet animals. Added to these he has a habit, which either you like, or dislike very much, of taking the reader into his confidence." K. M.

+ **Ath** p846 S 5 '19 1250w

"The old madhouse' must be classed among the foremost books of the month. Humor of the chuckling sort is never lacking, and if you attempted to mark delightful passages you would need to make a full sweep of the pencil along the margin of practically every page." C. M. Greene

+ **Bookm** 50:195 O '19 400w

"Into and around these waifs and strays from the far-away past of fiction Mr De Morgan has woven his commentary upon life in a fashion that compels us to follow him despite rather than because of the ramifications of his old-fashioned and frequently absurd triple and quadruple plot." E. F. E.

+ — **Boston Transcript** p4 S 17 '19 1350w

"It is, partly, the steady flow of detail, with its wonderful authenticity, that gives this illusion of reality, but the detail would be vain were the people themselves not so strongly conceived in their individual essence for all their lack of high lights and labels."

+ **Boston Transcript** p5 O 8 '19 500w (Reprinted from London Observer)

+ **Dial** 67:276 S 20 '19 40w

"Except for the first flow of his genius in 'Joseph Vance' De Morgan never did better work than this. It reveals no new characteristics, but the old ones are present in undiminished force."

+ **Dial** 67:352 O 18 '19 600w

"The old madhouse' falls upon a vastly different world than did 'Joseph Vance.' And to us it seems the last senile gesture of an age outgrown." G. B. M.

+ — **New Repub** 21:125 D 24 '19 600w

"Those who turn the cold shoulder to his work will look still more askance at this volume of 560 pages, with its 280,000 words or more, while his admirers will find it so De Morganish, so full of all the things they love a De Morgan novel for, that their enthusiasm will be increased many times over. But for Mrs De Morgan's explanatory chapter, 'The old madhouse' would have taken its place among the unsolved mysteries of literature and men's minds would have endlessly puzzled over it, as they have over 'The mystery of Edwin Drood.'"

+ **N Y Times** 24:445 S 7 '19 1600w

"While the vanished clergyman and his well-meaning spirit furnish the element of surprise and excite curiosity, the real subject of the

book is the unhappiness of an ordinarily honorable young man, torn in heart between an irresistible passion for a worthless woman and his duty and love for her husband, his lifelong friend. This moral tragedy and the contrasted characters of the three young women of the story are handled with power and depth and make the core of the novel."

+ Outlook 123:190 O 1 '19 1350w

"The novel is a leisurely, finely-textured story of English life."

+ R of Rs 60:448 O '19 150w

"Dr Carteret's dead presence pervades the book; that is as it should be, but he wet-blankets it instead of lighting it up with recurrent flashes. Lucy's coquetry in her long progress from charmer to temptress becomes a bore, and even Elbows, Cinty's sister, and the favorite of the author, is badly managed."

+ Sat R 128:206 Ag 30 '19 650w

"But with all deductions 'The old madhouse' is a charming and delightful entertainment. It brings home to us how great was our loss when the pen dropped from the author's hand."

+ Spec 122:376 S 20 '19 650w

"Mr De Morgan's last novel will inevitably challenge comparison with his previous work. The majority of readers will doubtless agree that it falls short in spontaneous humor and sustained power to 'Joseph Vance' and 'When ghost meets ghost.' But if it falls below the author's previous work in these respects, the old power of holding the reader's interest in a story's diversified threads and the human warmth in portraying character are as potent as ever."

+ Springf'd Republican p17 S 28 '19 1200w

"Mrs De Morgan's words will confirm what many readers must have suspected for themselves. Mr De Morgan was a story-teller rather than a novelist. He had the story-teller's freshness and charm, also his diffuseness and lack of form. He lived in his characters, but for that reason had little authority over them. . . . Yet, rather surprisingly, our interest thrives on this well-nigh suffocating abundance of nourishment. Mr De Morgan liked to go into things so thoroughly because he found them so absorbing. He was garrulous not from infirmity or slackness of mind, but from fecundity. With the mid-Victorian jocosity he had a share, too, of the later subtlety. There is much of Dickens in him, but there is also a streak of Henry James."

+ The Times [London] Lit Sup p424 Ag 7 '19 750w

+ Wis Lib Bul 15:214 O '19 40w

DENDY, ARTHUR, ed. Animal life and human progress. 1l *\$4 Appleton 570.4 (Eng ed 19-15393)

"This volume is the outcome of a course of nine public lectures delivered at King's college, London, in the spring term of the session 1917-18, under the auspices of the Imperial studies committee of the University of London." The purpose of this course was to present before the public the full significance of zoological science and its "claims . . . to recognition on terms of equality with other departments of learning." Distinguished men of science from various prominent English universities were chosen to deliver the lectures. The different aspects of the subject which were thus presented can be learned from the titles, which are as follows: Man's account with the lower animals; Some educational and moral aspects of zoology; Museums and research; Man and the web of life; The origin of man; Some inhabitants of man and their migrations; The future of the science of breeding; Our food from the sea; Tsetse-flies and colonisation. A six-page index concludes the book.

"In most cases the lecturers, while giving plenty of technical instruction, have been successful in couching it in language to be comprehended by the lay reader."

+ Spec 122:217 Ag 16 '19 850w

"Since each lecture was delivered by a zoologist of distinction, qualified to speak with authority on the aspect of the subject assigned to him, the book is no less interesting to the professed student than readable by the layman."

+ The Times [London] Lit Sup p344 Je 26 '19 1300w

DENIS, LÉON. Life and destiny. *\$1.75 (2c) Doran 134 19-16917

The author finds "the problem of life, its aim, and its end" enveloped in incertitude which neither the church nor the university are able to or inclined to cope with. The object of the book is to point out the importance of scientific spiritual research in its bearing on the problem of life and the progress of civilization. The translator of the book from the French, Ella Wheeler Wilcox, says of the author, "It is rarely that a mind of such an analytically scientific bent . . . is at the same time so poetical. This . . . makes his work of threefold value. He appeals to those who pursue psychical research in a purely scientific manner; he appeals to those who value noble and moving literature; and he appeals to every soul that loves and believes in a God." The contents fall into three parts: 1, The problem of life, including personality, the soul, death and the life beyond; 2, Successive lives, and the laws of reincarnation; 3, The powers of the soul—the will.

Ath p411 My 30 '19 100w

Nation 109:762 D 13 '19 100w

DENNETT, CARL P. Prisoners of the great war. 1l *\$1.50 (3½c) Houghton 940.91 19-1803

This book claims to be an authoritative statement of conditions in the prison camps of Germany, by the American Red cross deputy commissioner to Switzerland. In his conclusion the author states that "nothing contained in this book should lead the reader to believe that prisoners were well treated in German prison camps, for they were not." The table of contents well indicates the ground covered: Returning prisoners; Suffering in German camps; Finding the prisoners; Food and clothing; When a prisoner is captured; Living conditions; Reports by neutral delegates; Escapes; Human wreckage; Appreciation; Agreements and treaties; Abuses; Conclusion. The book is illustrated.

A L A Bkl 16:51 N '19

Boston Transcript p6 S 24 '19 220w

R of Rs 60:444 O '19 60w

Wis Lib Bul 15:213 O '19 40w

DENNETT, TYLER. Democratic movement in Asia. 1l *\$1.50 (2½c) Assn. press 266 18-23391

Eleven articles, giving collectively a panoramic conception of the present condition of social progress in the East, the birth and growth of the new order amid the decay and debris of the old. Evil as well as good is bestowed along with our western culture, and the civilization now emerging in the East has not only its old corruptions to cast away, but those abuses which have grown old among us to avoid. Contents as follows: Asia in the family of nations; The United States in Asia; What Asia thinks of missionaries; Builders of civilization; The missionary schoolmaster; The missionary doctor; The emancipation of women; Remaking the oriental social order; Nationalism and church unity in Asia; The business side of foreign missions; Foreign missions and world-wide democracy. The book contains numerous full page photographs taken by the author.

Reviewed by E. C. Webb

+ Pub W 95:1137 Ap 19 '19 300w

DERBY, RICHARD. "Wade in, sanitary!" il
*\$2 (4¼c) Putnam 940.91 19-18249

This is a surgeon's story of his part in the war. The author was Division surgeon with the Second division of the United States army. There are eight chapters: Learning the game from the French; Feeling our way; Meeting the test; Not too proud to fight; "Owing to its world-wide reputation"; "Enforcing its will on the enemy"; With the army of occupation; Wise in time. The pictures are from drawings by George Harding, Harry Townsend, and W. J. Aylward.

"Unfortunately Dr Derby does not stop with medicine. He sees fit to use the volume as propaganda for a system of universal and obligatory military training and against the administration and the league of nations."
+ — Springfd Republican p8 Ja 20 '20 500w

DESMOND, CHARLES. Laying down and taking off. il \$2 Rudder pub. 623.8
19-7879

A work on ship building. It was written "for the purpose of explaining to men who are not familiar with such work as laying down the lines of a vessel in a mould loft of a shipyard or boat-building plant. It shows how the lines of a vessel are enlarged to full size and the correct shapes of all the timbers that compose the frame obtained." (Introd.) There are four chapters: Laying down a small wooden vessel; Laying down a large wooden vessel; Laying down a steel vessel; Laying down sections of solids.

"Attractive quarto volume, illustrated with excellent diagrams."

+ N Y P L New Tech Bks p31 Je '19 60w

"Plainly written book on shipbuilding for the man of limited technical training. Well illustrated."

+ Pratt p29 Jl '19 15w

DESMOND, SHAW. Democracy. *\$1.60 (1½c) Scribner 19-10685

This book by a young Irishman, though cast in the form of fiction, is really more of a treatise on labor and social conditions in Great Britain today, as seen by a Socialist. "The plot of the book is of the slightest; most of the events are seen through the eyes of one Denis Destin, a young man who becomes a Socialist, joins the extreme left wing of the party, which believes in "direct action" and the "general strike," and when the strike has been declared and the tents of the army spring up like mushrooms in the London streets, realizes that first "we must grasp the reins of power—of political power—of parliamentary power," because "the political battle is the eternal battle," which will go on even "after socialism becomes an accomplished fact." Almost as important as Denis is the syndicalist leader Creegan; he is portrayed as a man with a vision. The book is pacifist in its views regarding the war." (N Y Times)

Ath p382 My 23 '19 130w

"Expresses warmly and strikingly something that this young and brilliant Irishman has seen and felt at first hand, about the forces at work in English society and politics, in very recent years." H. W. Boynton

+ Bookm 50:88 S '19 300w

"The novel possesses a certain fascination in spite of its conflicting elements. One dominant virtue which it possesses is the power of defying the reader's doubt as to how it is all coming out."

+ Boston Transcript p10 Ag 9 '19 180w

+ Cleveland p106 N '19 40w

Dial 66:620 Je 14 '19 20w

"It is more than a little turbulent and melodramatic. But it has the genuine value, however moderate, that belongs to every expression of an impassioned contact of the mind with real things and problems."

+ — Nation 109:154 Ag 2 '19 170w

+ — N Y Times 24:314 Je 8 '19 400w

"The melodramatic tone prevails throughout the story. Nearly all the noteworthy characters in it are men with terrible jaws and fearsome eyes. The public men are persons of inordinately strong personality, who seldom do anything decisive; terrific tongue-lashers, mordant ironists, who never say anything that it would be worth while to quote."

— No Am 210:280 Ag '19 700w

"It is not intended as a text-book on the ideals of democracy; it was merely written for summer reading, and as such it will be found, by radical and conservative alike, delightful, entertaining and instructive." Hyman Levine

+ Public 22:859 Ag 9 '19 140w

"The story as a whole would have been more powerful if it had been more compressed. Nevertheless, in spite of all this, Creegan stands out as a powerful and well-drawn character and gives the story some of the elements of tragedy."

+ — Sat R 128:317 O 4 '19 500w

"'Democracy' is worth reading for its sound exposition of the nuances of socialism and for its conclusion that the appeal to force will always result in disaster for the masses."

+ Springfd Republican p6 Je 12 '19 350w

"Although a chapter or two has been inserted to picture the effects of the war on the British labor movement, it is evident that the bulk of this book was written in 1912 or 1913. Even if it were more adequate from the point of view of up-to-dateness, Mr Desmond's novel could hardly be recommended as a work of art. He betrays none of that temperamental sympathy with his leading characters which distinguishes the best of similar social topic fiction; he has studied but not loved them."

B. L.

— Survey 42:552 Jl 5 '19 260w

"It is all written up from the real thing with a good deal of life and cleverness."

+ The Times [London] Lit Sup p314 Je 5 '19 200w

DESMOND, SHAW. Soul of Denmark. *\$3 Scribner 914.89 (Eng ed 19-9013

"This book depicts the Danish attitude toward life and shows its manifestations in literature, art, religion, politics, business, agriculture, sex-relations, and society in general."
—Brooklyn

Brooklyn 11:56 D '18 20w

"The distracting mannerisms are only superficial. It is in a finely critical spirit that he has made his appraisal of the Danish soul."

+ — Dial 67:165 Ag 23 '19 280w

"Amidst the clamorings of two-score new and untried nationalities, this account of the Danish people affects one as pleasantly as the discovery of a small Italian garden, full of flowers and peace and quiet, hidden behind the high walls of a noisy thoroughfare in modern Rome."

+ Nation 108:617 Ap 19 '19 150w

"With his own pen he shows good reason why neither he nor his book should be taken too seriously. In spite of a good reportorial style and occasional vividness, the 'Soul of Denmark' is mainly the type of travelogue that is vanishing along with the terra incognita of the world. It has two good chapters on co-operation and high schools which prove the author a better reporter than psychologist."

S. T. + New Repub 18:284 Mr 29 '19 850w

"There is a good deal of fine writing in this book. These travelling soul-seekers are perpetually exaggerating their points. Mr Shaw Desmond indulges in sweeping generalities, and when he finds that they do not altogether square with realities, he escapes with the remark: 'But then Denmark is a land of paradox.'"

+ — Sat R 125:895 S 28 '18 1150w

"We have but one serious fault to find with the author. The one thing which Mr Desmond tells us nothing whatever about is the soul of Denmark. He has not the very slightest in-

terest in the idealism of the Danish mind nor in the intellectual and philosophical ambitions of the Danish people. When we accept this materialistic aim, and when we grow accustomed to a rather tiresome archness of manner and some excess of the personal pronoun, the book offers a considerable amount of information as to the condition of Denmark at the present moment."

+ — *The Times* [London] Lit Sup p343 J1 25 '18 800w

DEUTSCH, BABETTE. *Banners*. *\$1.25 Doran 811 19-7475

A volume of poems by one of the younger poets whose work has appeared in the *Dial*, *Liberator*, *Lyric*, *Nation*, *New Republic*, *Poetry*, and other magazines. They are arranged in five groups: The dancers; Ephemeris; Songs and silences; Sonnets; and Banners. The poem "Banners" which gives title to the book was written in March 1917 in honor of the beginning of the Russian revolution.

"A first volume which shows a poetic gift already disciplined and developed to exquisite use with promise for greater development. Largely written in free verse which is rhythmic and highly imaginative; the sonnets are not so noteworthy."

+ — *A L A Bkl* 15:389 J1 '19

"Miss Deutsch is too dead in earnest with some sort of 'message'—I haven't been able to find out what it is yet; but she has great possibilities. For one thing, Miss Deutsch is intense, and her sonnets are like cameos." C. H. Towne

+ — *Bookm* 49:620 J1 '19 180w

"There is more of temperament than imagination, though there is sufficient of the latter, in Miss Deutsch's verse. It is always the temperament that advances, impelled with just enough force from the imagination to give the verse a genuine ring. Now on its active, restless adventures this temperament of the poet runs into very modern channels; it seems most profoundly moved when it expresses revolutionary ideals." W. S. B.

+ — *Boston Transcript* p4 My 21 '19 1100w

"A collection of quite lovely poems having a youthful intensity of mood, though they are neither crude nor over-venturesome."

+ *Cleveland* p75 J1 '19 60w

"Her vers libre—which is genuine vers libre—is delicate in mood but discloses a restrained intensity and a faculty for colorful image."

+ *Dial* 66:524 My 17 '19 60w

"There is a fresh vigor in her imagery, and a quickness of vision which carries her past some of the pitfalls of expression. What one finds lacking however in many of these poems is an appreciation of the positive values of repression. By succumbing to this occasional temptation to overelaborate she lessens the dramatic effects which are the fruits of determined pruning."

+ — *Dial* 67:120 Ag 9 '19 210w

"The vision of the young authoress of 'Banners' seldom comes to a perfect focus. Most of her outlines are blurred by superfluous or expected epithets. Most of the time, as well, her style is too easy to be arresting; she is defeated by her own felicity. But occasionally Miss Deutsch does come to a focus, and then her triumph is undeniable. She is best when describing a dance." M. V. D.

+ — *Nation* 110:77 Ja 17 '20 220w

"Miss Deutsch appears to be young, serious, experimental, and being these things, is naturally unconscious of her limitations. She tries, for instance, to write hymns to Dionysos—and fails, as Miriam leading a dance of bacchanals is bound to. But set her among the things she has seen with her eyes and touched with her hands, and it is another story."

+ — *N Y Times* 24:416 Ag 17 '19 250w

"A pagan blitheness marks certain of them, a clear and compelling philosophy runs through others, and a fresh and winning imagery always makes all a delight." H. S. Gorman

+ *Springf'd Republican* p17 Je 29 '19 140w

DEVINE, ALEXANDER. *Montenegro in history, politics and war*. *\$1.50 Stokes 949.7 19-2793

"A plea to the English speaking nations to recognize the cause of their almost forgotten ally who has stood for centuries between the Turk and Christian Europe and who is now virtually in the position of Belgium because she preferred honor to safety. The book is mostly a political and historical account." (A L A Bkl) "Contents: Early history of Montenegro; The reign of Prince Nicholas up to the granting of the constitution in 1905; Montenegro a kingdom; The first and second Balkan wars; The world war; After the fall of Montenegro; The present situation." (Pittsburgh)

"States the case for Montenegro instructively though not interestingly."

+ — *A L A Bkl* 15:173 F '19

Brooklyn 11:57 D '18 30w

Pittsburgh 24:161 Mr '19 30w

DEVINE, EDWARD THOMAS, and BRANDT, LILIAN. *Disabled soldiers and sailors pensions and training*. *\$1 Oxford; pa gratis Carnegie endowment for international peace 362.8 19-11820

The book is one of the series of "Preliminary economic studies of the war" edited by David Kinley and published under the auspices of the Carnegie endowment for international peace. The contents are in four parts: Part 1, Introduction: Disabilities caused by the world war. Part 2, Historical: Disabled soldiers and sailors in the past; Disabled men in civil life. Part 3, Current developments in certain countries: Great Britain, Canada, France, Germany and Austria, The United States. Part 4, The new program; General characteristics; Physical restoration; Financial indemnities; Economic reestablishment. There is an index.

Survey 42:829 S 6 '19 850w

DEWEY, EVELYN. *New schools for old*. 11 *\$2 (3c) Dutton 379.17 19-9731

It is Miss Dewey's contention that a country can be only as strong as its agriculture and that the cry "Back to the land" must be backed up by efforts to improve rural living conditions. Attempts at reform have aimed at two factors in country life: agricultural methods and education. They are the two halves of the same problem, the solution of which has been taken up by the "Country life movement." The book is an account of what has been accomplished in that direction by one teacher, Mrs Harvey, in the Porter community, in Missouri. "She has built up a community able to deal with its own problems and to work together for a constructive realization of the ideals of our country. She has done this by a method that cannot fail to be helpful to every teacher and social worker." (Preface) Contents: The country life movement; The little red school house today; How Porter found a solution of the school problem; The story of the new Porter school; The growth of the community; The social life of the school; Ethics and the social school; The school and the economic interests of Porter; The school program and organization; Agriculture and the curriculum; The place of reading and writing in the curriculum; Education for democracy.

"An addition to rural life books and to those of educational methods."

+ — *A L A Bkl* 16:7 O '19

+ *Dial* 67:36 J1 12 '19 50w

Reviewed by Lewis Mumford

Dial 67:244 S 20 '19 750w

"Miss Dewey's story portrays a succession of developments which are rich and stimulating in suggestion for all people who are interested in education, problems of cooperative effort, and rural life."

+ *Dial* 67:263 S 20 '19 350w

DEWEY, EVELYN—Continued

"Miss Dewey's book ought to be in every public library, in every school library, in every Sunday-school library. It ought to be talked about wherever young people may hear about it and be impressed by it. It ought to be on the moving picture screens."

+ No Am 210:564 O '19 850w

+ Public 22:1021 S 20 '19 320w

"Miss Dewey invested the book with the charm of her piquant style, but the subject-matter is drawn from the very heart of the impulse toward growth that renews the world and keeps it alive."

+ R of Rs 60:445 O '19 150w

"Miss Dewey tells her story in language that cannot give offense to anybody in Porter township. She also shows its relation both to the country-life movement and to the newer influences in education. Her book is strong, restrained, eloquent." W. D. L.

+ Survey 42:778 Ag 30 '19 900w

DEWEY, MELVIL. Decimal classification and a relative index for libraries, clippings, notes, etc. \$7.50 Forest press, Lake Placid club, Essex co., N.Y. 025.4 19-15210

The tenth edition of this work. "The new features are the agricultural classification, and the recast of 940, the world war beginning at 940.3 and running through 940.4. There are other smaller additions, notes, etc., and over 3,000 new index entries." (Wis Lib Bul)

Wis Lib Bul 15:238 N '19 40w

DIARY of a German soldier, by Feldwebel C. *\$1.50 (3½c) Knopf 940.91 19-3293

In 1913 the author of these war memoirs had joined a German regiment as an "Einjährig-Freiwillige," a position open to young men of the upper classes who do voluntary service at their own expense and to which special privileges attach. His diary covers the invasion of Luxembourg and action at Artois, Picardy, Champagne, Galicia and the Vosges. It is very frank, written in a matter of fact style, with no effort made to cover up or minimize horrors. While recovering from a wound Feldwebel C. was sent to join a non-combatant battalion on the Danish border, and here, disgusted with military service, he made his escape. The book was written in French and is translated from the French edition. There is a preface by Louis-Paul Alaux.

"A considerable part of it is given over to trivialities." H. S. K.

+ Boston Transcript p6 F 26 '19 600w

Brooklyn 11:175 Je '19 40w

"His writings have no special literary value, but are interesting as a frank and unpretentious narrative of events during the first two years of the war. His book is noteworthy as a confirmation of many of the charges of German brutality."

+ R of Rs 59:551 My '19 100w

DICKEY, MARCUS. Youth of James Whitcomb Riley. *\$3.50 Bobbs 19-15592

"The first thing Riley remembers of his childhood is the arrival of his father at the woodhouse door with a deer hanging from the pommel of his saddle, and his second recollection brings forth a mental picture of the bugler who was galloping westward along the national road with the news of the death of President Lincoln. He was taught to read at home, and he got through the first reader while other children struggled with its opening pages. Not until after his futile and unwilling attempts to follow his father's footsteps in the law, and his picturesque travels as a patent medicine vendor and sign-painter, did he turn his face forward towards the literary East. In 1878 he was unable to pay for a week's lodging; fifteen years later he was famous and prosperous. At the age of twenty-five he became the associate editor of the Greenfield News, and in its columns appeared his first printed poetry. Once

ensconced on the editorial staff of the Anderson Democrat, young Riley soon found himself well on the way in his poetical career." (Boston Transcript) Mr Dickey has told the story of "fortune's way with the poet from infancy to manhood." (Sub-title) The illustrations are from photographs and from paintings by Will Vawter.

"The entire volume, unpretentious in its style, overflows with the spirit of James Whitcomb Riley, and is a valuable addition to the biographical literature of American poetry." E. F. E.

+ Boston Transcript p8 N 8 '19 1250w

"This volume is not only a pleasant record of the early years—happy-go-lucky and often penniless—of the lovable boy who never quite got over his youth even in his mature years, but a sympathetic tribute that Riley himself surely would have appreciated. Several portraits of the poet add greatly to the interest value of the book."

+ N Y Times 25:31 Ja 18 '20 650w

Wis Lib Bul 15:269 D '19 40w

DILLON, MRS MARY C. (JOHNSON). The American. il *\$1.50 (1½c) Century 19-4847

The rich and beautiful heroine of this story, Helen Seymour, is a settlement worker, who interests herself in reclaiming "Reddy" Paschal, leader of one of the worst gangs in the city. Reddy falls in love with her, so does Ted Jarvis, a rich idler. Both men enlist and Helen goes over as a nurse's aid. Jarvis is wounded in battle and Reddy is fatally injured while carrying Jarvis back to their own lines. Helen takes care of Reddy until his death and then engages herself to Ted.

"Rather a sentimental tale which will be fairly popular."

+ A L A Bkl 15:354 Je '19

"It is a journalistic view of the war that ruins 'The American.' In this case the journalism is sentimental and reeks of the press office of the Y. M. C. A. Mary Dillon's novel shows in addition the futility of the old situations—the romantic triangle, for example—against the background of a world in arms."

— Dial 66:526 My 17 '19 120w

N Y Times 24:250 Ap 27 '19 300w

"Quite undistinguished from a literary point of view, but satisfies the requirements of a wholesome popular taste."

+ — Springfield Republican p17 My 4 '19 400w

DILLON, PHILIP ROBERT. American anniversaries. \$2.50 P. R. Dillon pub. co., 314 W. 53d st., N.Y. 973 18-22970

"The history of our own country has so many important dates, and their number is so constantly increasing that it is worth while to collect them in a volume by themselves. Mr Dillon has done this in 'American anniversaries,' finding an event or two for every calendar day. Some of these events have been considered of importance enough to require a page or even more of space."—Boston Transcript

"Good for reference."

+ A L A Bkl 15:392 Jl '19

"While the selection of events noted is interesting, the non-selection of events is fully as interesting. If another edition should ever be issued, considerable paring should be done in some places and additions in others; then, it might become a veritable vade mecum to the busy student and interested citizen. The book is unfortunate in including some slovenly proof-reading as some unpardonable errors are noted. On the whole it is a step in the right direction, and it is not unfair to say, that it is so good it ought to be better." J. S. B.

+ — Boston Transcript p6 Ja 8 '19 780w

DILNOT, FRANK. New America. *\$1.25 Macmillan 917.3 19-1814

"An Englishman's impressions of life in America during 1917 and 1918. Mr Dilnot is a prominent English journalist who for two years

has represented the London Chronicle in the United States." (R. of Rs) "Pen portraits of public men and surveys of our great enterprises alternate with descriptions of the little things that betray national character. Yet, for all his keenness, the author's vision is at fault when he makes us a slow-moving people and says that 'New York leads the way in this calm detached disregard of time.' A more than doubtful compliment is paid in his cordial approbation of 'the benevolent lenity of New York government.' He distinguishes between American and English humor by making the former 'the more direct,' the latter 'the more allusive.'" (Nation)

"Less detailed and analytic than Phayre's 'America's day' though the conclusions reached are sometimes identical, and both are kindly and, on the whole, complimentary."

+ A L A Bkl 15:260 Ap '19

Boston Transcript p9 F 21 '19 750w

"The book is a marvel of erratic punctuation and non-punctuation. But it still remains an unusually shrewd and diverting bit of comment."

+ — Nation 108:437 Mr 22 '19 240w

"We feel that he is honestly thoughtful and keenly observant, as well as very friendly indeed, and we welcome every page of his little book."

+ N Y Times 24:420 Ag 17 '19 700w

Reviewed by B. I. Bell

+ Public 22:1050 S 27 '19 110w

"Mr Dilnot's sketches are unaffected, appreciative and good-humored."

+ R of Rs 59:437 Ap '19 50w

+ St Louis 17:126 Ap '19 20w

"Frank Dilnot proves himself a capable recorder of observations and impressions. For us Americans they are not without kindly, intelligent fleckings of criticism. This is not one of those books of immature deductions which some Englishmen write on scanty acquaintance with us. His subjects do not outrun his information."

+ Springfield Republican p6 F 24 '19 650w

+ Wis Lib Bul 15:141 My '19 70w

DINGER, HENRY CHARLES. Handbook for the care and operation of naval machinery. (Van Nostrand's nautical manuals) 3d ed rev and enl il *\$3 Van Nostrand 621.12 18-20675

For the third edition this work has been thoroly revised thruout with new material added on fuel oil, turbine operation, lubricating oils, feed heating, electric steering gears, etc. The new Bureau of steam engineering standard flange tables have been incorporated in the text; also the table of Bureau of steam engineering symbols for ferrous and non ferrous metals.

N Y P L New Tech Bks p13 Ja '19 80w

DINSMORE, CHARLES ALLEN. Life of Dante Alighieri. il *\$2.50 (4½c) Houghton 19-15580

The author gives two reasons for writing the book. First, that no exhaustive life of Dante has been written on this side of the Atlantic. Second, that Dante's true life is to be learned from his books rather than from facts. Part 1 of the book gives the historical background of Dante's career; part 2, the facts of his life, its traditions and the different stages in the development of his genius. Part 3 is devoted to the analysis of the works and of this the contents are: Meaning of the Divine comedy; Influence of the Comedy upon Dante; The secret of Dante; Defects of character; The artist; Conclusion. The book is illustrated and has an index.

"A more voluminous and more strictly biographical and historical treatment than that of Grandgent."

+ A L A Bkl 16:129 Ja '20

+ Outlook 123:649 D 10 '19 100w

DIVER, MRS KATHERINE HELEN MAUD (MARSHALL). Strong hours. *\$1.90 (1c) Houghton 19-17180

The story of a younger son, Derek Blount, sincere and manly to the core, and as full of tenderness as he is of courage and English pride. In contrast to him is his elder brother, Van, prospective Lord Avonleigh, aristocrat, lover of ease, of faultless manners, no vices except a slight failing in moral courage, and accepting his lot in life unconditionally. Derek experiments and blunders and is misunderstood. But old Lord Avonleigh comes to understand and love his younger son in direct ratio as he begins to mistrust the older. The war comes to unsettle many things, families and fortunes. Enemy aliens spin their intrigues, to which Van's love of ease make him an easy prey and when the story ends with the old Lord's death, Van has indeed inherited the estate, but Derek his love and his blessing. Derek has also won the love of a superior woman who, for his sake, has jilted Van.

"A rather long-drawn-out English novel of limited American appeal."

+ — A L A Bkl 16:132 Ja '20

"A war novel, thoroughly patriotic, and with more than a touch of sentiment."

+ Ath p639 JI 18 '19 70w

"As a tale of the intimacies of an English family, as a portrayal of typical elements of British character, 'The strong hours' makes vital revelation of a sympathetic and thorough understanding of national characters."

+ Boston Transcript p8 N 15 '19 1400w

"The book is absorbingly interesting, and its characters are drawn with subtlety and skill, revealing themselves through their acts and speech and thoughts. The novel is very long—too long, in fact—but its presentation of problems of character and conduct, both national and individual, is so good that we are quite willing to forgive it for being at times somewhat too slow in movement."

+ — N Y Times 24:670 N 23 '19 550w

"Among other scenes Maud Diver has done good work. Here she is in an already over-trodden field, and she marches over it with a steady solemnity which does little credit to her originality or her sense of humour."

— The Times [London] Lit Sup p390 JI 17 '19 140w

DIX, BEULAH MARIE (MRS GEORG H. FLEBBE). Hands off! *\$2 Macmillan 19-15671

"'Hands off,' by Beulah Marie Dix, is a plot-and-action story with an American hero, but with the scene laid largely in Mexico." (Outlook) "Obsessed by a longing for vengeance, the powerful owner of a Mexican hacienda gets the son of his rival into his power, and attempts to break his spirit in ways that make the blood creep." (Wis Lib Bul)

"We share with many other readers a distaste for reading of acts of cruelty, and there is much of this nature in the story that is trying. On the other hand, there is no doubt that it is exciting and that it is written with terseness and power."

+ — Outlook 123:514 D 17 '19 60w

"A breathless tale verging on the melodramatic."

+ Wis Lib Bul 15:270 D '19 40w

DIXON, THOMAS. Way of a man; a story of the new woman. il *\$1.50 (2c) Appleton 19-4111

A famous woman journalist, Ellen West, whose feminism takes in sex freedom, although she has not yet emancipated herself from any of the feminine frailties and obsessions that beautiful women are apt to be encumbered with, who in her own words has not yet "evolved a soul of her own," falls in love with a man at first sight. She breaks down every

DIXON, THOMAS—Continued

objection of his to a free union and has her way only to find her coveted freedom ashes and dust. The story ends with Ellen's "lover-man" marrying Ellen's young niece and miniature copy minus her theories, and Ellen herself finding happiness as the wife of her millionaire admirer of long standing.

"Like all his novels, it is crude in manner, flamboyant in style, exaggerated in its attempt to bring forth the realities of life, and the veriest melodrama in its construction. The glare of the footlights is upon its every scene, the unreality of the motion picture scene is evident on its every page." E. F. E.

— Boston Transcript p8 Mr 1 '19 1400w

"Mr Dixon is a sensation-monger, knowing only the vulgarly violent emotions, striving always to lash the reader into some state of passion. Violent and luscious adjectives pursue each other across the page, where mechanical emotions rumble along through a pasteboard world to their stereotyped conclusions."

— Dial 66:312 Mr 22 '19 200w

"The book contains a big, tho unoriginal, idea, which would appeal to a large audience in any form and a more subtle, less spectacular method of treatment would certainly make of it a more permanent picture of a modern New York woman." M. P. Campbell

+ — Pub W 95:479 F 15 '19 200w

DOBBS, ARCHIBALD EDWARD. Education and social movements, 1700-1850. *\$3.50 Longmans 370.9 19-7892

"Mr Dobbs has set out to trace the connection between English popular education and social movements 'of democratic origin or tendency.' His present volume is only a stage in his journey, and he promises us another in which he proposes to continue his narrative down to the present day. The mere statement of his subject shows that it lends itself to the patiently intensive method of research and that it is one upon which little or nothing has been adequately written." (Ath) "As with other investigators of the time, his book mainly shows that it is of a transitional period that he is writing. He begins when England is still largely an agricultural country and he ends where the failure of the Chartist movement took back the hopes of men to the surer path of economic organization." (New Repub)

"The author has made a real contribution to the subject of the development of education in England. His book however has much material which does not have a close relation to educational movements. There is no bibliography, unfortunately, though this is partially compensated for by fairly complete citations in the foot-notes." M. W. Jernegan

+ — Am Hist R 25:93 O '19 650w

"The interaction of these social and political ideas, forces, movements, is of the greatest interest. Yet it must be confessed that his book is disappointing. It has on every page of it evidence of its author's enthusiasm for his subject, his wide reading, scrupulous scholarship and patient thought; but, unfortunately, this is not enough for the terrible task of making words into sentences, sentences into paragraphs, and paragraphs into a book."

+ — Ath p138 Ap 4 '19 850w

"This work is evidently the result of searching, comprehensive, and impartial study of the subject with which it deals. As it is based to a large extent on the information given by travellers and other journal writers, as well as on the investigations of modern economists, it is nowhere lacking in life and colour. The chief difficulty to the reader (and probably to the writer) lies in the great diversity of local conditions and sequences of modification." Alice Gardner

+ Eng Hist R 34:439 J1 '19 800w

"What Mr Dobbs's book lacks is sharpness of conception and finish of detail. There does not, as a consequence, emerge from his narrative so definite a portrait of the time as his reader will find in Mr Wallas's book or in those of Mr and Mrs Hammond. Yet what he has to tell us is invaluable and it throws a welcome light on places that have hitherto been dark." H. J. L.

+ — New Repub 20:154 S 3 '19 1650w
Pittsburgh 24:618 D '19 40w

"Mr Dobbs has studied the field with no narrow vision or professional prejudice. He has also a competent sense of the continuity of history, but better still he does not overlook the many heterogeneous elements that have worked and clashed and coalesced to make the remarkable composite known as the British people, especially the British working people."

+ Public 22:1021 S 20 '19 300w

"There is in it very little dealing directly with the urgent problems of the moment; but it suggests some valuable lines of thought for future development and offers some sound reasons for a rationally hopeful outlook. Mr Dobbs does not confine himself to the formal education of the schools; some of his most interesting pages are devoted to the growth of free libraries and cheap literature, to the rise and fall of the system of Mechanics' Institutes, and to the educative effect of the mere collision of human beings. Indeed, the only serious fault we can find in the book is a lack of vitality and enthusiasm."

+ — Spec 122:431 Ap 5 '19 600w

DOCUMENTS and statements relating to peace proposals and war aims. *\$3 Macmillan 940.91 19-13744

"The official notes of the belligerent governments, beginning with the German peace note of December 12, 1916, and ending with President Wilson's note to Germany of November 5, 1918, together with the more important and significant utterances of statesmen (including Lord Lansdowne's letters) are set out in chronological order. Mr Lowes Dickinson gives a tentative narrative and interpretation of events and tendencies that are not likely to be cleared up for many years to come. On the evidence available he suggests that Allied policy gravely erred twice—viz. (1) in refusing to consider a peace by negotiation in the spring and summer of 1917, and thereby (in Mr Dickinson's view) bringing about the triumph of the military clique in Germany and of Bolshevism in Russia; and (2) in allowing the Versailles council to 'bang the door' on the discussions that followed the first formulation of the fourteen points by Mr Wilson."—The Times [London] Lit Sup

+ A L A Bkl 16:126 Ja '20

"A valuable sourcebook to which Lowes Dickinson's introduction, written in April 1919 is an invaluable contribution."

+ Dial 67:324 O 4 '19 30w

+ — The Times [London] Lit Sup p403 J1 24 '19 260w

DODD, WILLIAM EDWARD. Cotton kingdom; a chronicle of the old South. 11 subs per ser of 50v *\$175 Yale univ. press 975 19-3166

The volumes of "The chronicles of America" series of which this is one are issued only in the complete set and are not for sale separately. "The cotton kingdom" by William E. Dodd, is a picture of the lower South just before the Civil war. It describes the social customs, literature, and politics of the lower South in 1850; one of the most interesting chapters is on the 'Philosophy of the cotton planter.'—N Y Times

"The student who knows something about the conditions in the South before the war will lay the book down with the feeling that it presents the results of much careful research condensed into the space and expressed in the manner

suiting to a popular work. Especially good are the chapters on the cotton magnates and the philosophy of the planter."

+ *Am Hist R* 25:305 Ja '20 240w

Cath World 110:398 D '19 650w

+ *N Y Times* 24:260 My 4 '19 200w

DODGE, HENRY IRVING. He made his wife his partner. il *\$1.25 (7c) Harper 19-4795

"He" was a farmer, and the title together with the foreword, by the Hon. Franklin K. Lane, explain the book: "The purpose of this little book is to direct the attention of farmers, and would-be farmers, to the most important factor in farm life—the woman's side of it. The writer has suggested convincingly how a woman can use her wits and by so doing promote the interest of the farm directly, by promoting her own happiness. As farming becomes more and more of a business, the cleverness and tact of the farmer's wife come more and more into demand, and the writer of this book has shown how those qualities in the woman have led directly to the success of the man and family." The facts are put into fiction form.

"The author has a happy knack of putting optimism and cheerfulness into a story without spoiling the fun by preaching."

+ *Outlook* 122:37 My 7 '19 40w

"It is well told and is full of inspiration to those who need such advice and have courage to make farming successful."

+ *Springf'd Republican* p4 Je 11 '19 130w

DODGE, LOUIS. Rosy. *\$1.60 (1½c) Scribner 19-7078

Zeb Nanny had "technically" committed a theft without being a thief, but the penitentiary closed its doors on him all the same. Later when out on parole to go to his mother's deathbed, nature herself, by way of a tornado, prevented him from redeeming his word while an accident helped him to enlist in the army under an assumed name. The real bearer of the name, a draft evader, was hiding in the cabin of a mountain lassie, Rosy. Rosy was loving Zeb all the while she was heroically shielding Nat, the coward. Zeb returns a hero, minus an arm, and is pardoned, and the rest is a logical sequence.

"Not as interesting as 'The runaway woman.'"

+ — *A L A Bkl* 15:397 Jl '19

"The story crawls along at a pace compared with which that of the proverbial snail would seem lightning-swift."

— *N Y Times* 24:255 My 4 '19 500w

"The tale is distinctly well written and grasps the attention strongly."

+ *Outlook* 122:253 Je 11 '19 90w

"The story has a very promising start, but perhaps Mr Dodge himself did not realize its inherent weakness until it was well advanced. As a matter of fact the story's action is virtually suspended between the disappearance and reappearance of Zeb Nanny, the hero. Mr Dodge makes Rosy a charming, but hardly a real person."

+ — *Springf'd Republican* p15a Ja 4 '20 180w

"A pretty romance with a new setting."

+ *Wis Lib Bul* 15:183 Jl '19 90w

DONALDSON, ROBERT A. Turmoil. *\$1 Houghton '811 19-16211

A volume of verses written in France, 1917-1919. The forms employed vary from the simple rhymed stanza of four lines to free verse. Titles are: Civilization; The harvest, 1914; Night road; Fog at dawn; Earth's compensation; War ruins; The throb of beauty; Champagne hills; On passing through Amiens, May 1918; Old castles; The star-shell flare; Tedium; The guns! etc.

"Contains some interesting war pictures, but little poetry. A curiously inevitable prose dogs all but the imagist verses, which are the best of the collection."

— + *Dial* 67:467 N 15 '19 30w

DONEY, MAY. Way of wonder. *\$1.25 Doran 821

The quotation which the author puts on a fly-leaf, "When you go with God all the way is wonder," indicates the nature of her poetry. She belongs to that group of religious poets that includes Alice Meynell and Helen Parry Eden. In his appreciative introduction Sir Arthur Quiller-Couch relates her to the seventeenth century mystics, Crashaw, Vaughan and Treherne. He calls attention also to the strong Celtic note in her singing. The verses are arranged in four groups: Verywoman; Honey of God; In the garden of days; A little rosary of peace.

A L A Bkl 16:48 N '19

"Readers of verse who do not know Jean Ingelow, Christina Rossetti, and Adelaide Proctor will find in 'The way of wonder' the old charm and consolation of these writers, with a new and vivid gleam which shows vistas of strange beauty." M. F. Egan

+ *Bookm* 50:226 O '19 200w

Dial 67:208 S 6 '19 40w

"If they shock any sensitive soul, it will be because of their intensely feminine fusion (or confusion) of amatory and religious sentiment. Apart from her subject-matter, her verse glows with Irish warmth and color."

+ — *Nation* 109:441 S 27 '19 150w

"An over-sweet, over-written wonder is Miss Doney's way. Even the titles of her subdivisions express this cloying sentimentality. What Miss Doney lacks in intensity she makes up by a profusion of upper-case generalities; a bad instance of capitalizing one's emotions." L. Untermeyer

— + *N Y Evening Post* p2 N 1 '19 260w

N Y Times 24:616 N 2 '19 280w

+ — *Springf'd Republican* p8 Ag 15 '19 160w

DOOLEY, WILLIAM HENRY. Principles and methods of industrial education. *\$1.60 Houghton 371.42 19-15660

This book is intended for use in teacher training classes, one of the chief problems in vocational training having been found to be the systematic training of a sufficient number of instructors. Charles A. Prosser, in his editor's introduction to the book, points out that before we can have skilled workers we must have trained foremen and employment managers who know how to teach. The author brings to his task years of experience as a director of trade and technical schools and as a student of vocational education and the value of the book, according to the editor lies "in its compact summing-up of facts and principles, its 'sampling' of methods and devices in organizing material for purposes of instruction." Among the contents are: The value of industrial education; Different types of industrial schools; An industrial survey; Principles of psychology underlying learning; General methods of teaching; Methods of teaching shop-work; Methods of teaching shop science; Methods of teaching English; Manual training versus industrial education. A list of questions for discussion is appended to each chapter. The appendix gives types of suggestive courses of study in various trades and there is an index.

A L A Bkl 16:74 D '19

DORRANCE, MRS ETHEL ARNOLD (SMITH). and **DORRANCE, JAMES FRENCH.** Flames of the Blue Ridge. il *\$1.50 (2c) Macaulay co. 19-15976

Calvin Parker, artist and drunkard, is sent by his friend Pope, who happens to be a revenue collector into the moonshine district of the Blue Ridge to reform in the midst of temptation. The natives mistake him for a revenue officer and conspire to oust him. He has thrilling experiences with the outlaws but falls in love with Vernaluska, daughter of the king of the moonshiners. It is Vernaluska's love that

DORRANCE, E. A. and J. F.—Continued
eventually saves Parker from his enemies and from himself after several lapses into his old weakness.

"There is much that is interesting in the working out of the story."

+ N Y Evening Post p7 O 25 '19 150w

DOSTOEVSKII, FEDOR MIKHAILOVICH.
"White nights, and other stories." \$1.50
Macmillan 19-4112

"Dostoevsky won brilliant success by his first work, 'Poof folk,' published in 1846, when he was twenty-five. Between that date and his exile to Siberia, three years later, he wrote a series of tales that added almost nothing to his reputation, whether immediate or permanent. Seven of these minor works are included in 'White nights and other stories' which forms the tenth volume of Mrs Garnett's translation of his novels. These stories are of varying sorts. 'A little hero,' for instance, gives an appealing picture of boyish courage and boyish delicacy of feeling. 'A faint heart' begins in a tone of cheerful sentiment obviously inspired by Dickens, and passes into a description of insanity that is in Dostoevsky's characteristic vein."—Nation

"The seven stories show the same amazing qualities as the long novels. They are simpler in motive; but they have the same rich tide of feeling, the same beautiful candor of experience."

+ Dial 65:510 D 30 '18 260w

Nation 109:694 N 29 '19 300w

Outlook 120:555 D 4 '18 20w

DOUGLAS, ARCHER WALL. Merchandising.
\$1 Macmillan 658 18-18413

"'Merchandising' reflects the author's forty years' experience with a large hardware distributing house in the Middle West. In taking up the subject of buying, Mr Douglas, after emphasizing the purchase of goods as the basis of merchandising policy, considers the process of ordering, devoting separate chapters to regular goods, seasonable goods, and holiday goods. In the discussion of selling, Mr Douglas merely indicates the scope of the subject, reserving fuller treatment to another work. Advertising and distribution come in each for a chapter; likewise, credit and collections. The book closes with a brief discussion of the human equation."—Am Econ R

"The merit of the work lies in the attention given to matters which are important for the practical operation of merchandising, but which are often neglected in more theoretical or more general discussions of the subject. . . . However, we should appreciate very much a work the size of which did not so restrict Mr Douglas to general statements—statements which we feel are true but which we should like to have illustrated from his fund of valuable experience." H. R. Tosdal

+ Am Econ R 9:331 Je '19 230w

"Suggestive to business men and students."

+ A L A Bkl 15:383 Jl '19

DOUGLAS, ARCHER WALL. Traveling salesmanship. \$1.75 (5c) Macmillan 658 19-18448

"I have always held that a complete and thorough understanding of any phase of economics can be gained only by personal experience or firsthand study and observation. Hence this little book is not merely the usual study of the psychology of salesmanship, but rather the result of forty years' close contact with the traveling salesmen of one of the largest distributing mercantile organizations of this country." (Preface) The contents are: The nature and function of salesmanship; Preparations for the road; Work on the road; Contact with customers; Competition and prices; Some phases of selling; Claims; The human equation; Index.

"While essentially, for salesmen, employers of salesmen and others closely in touch with mercantile life, the book contains many pertinent truths for general consumption."

+ Springfield Republican p6 D 30 '19 380w

DOUGLASS, HARLAN PAUL. Little town; especially in its rural relationships. il \$1.50 (2c) Macmillan 352 19-4042

The author of this book recognizes that the little town is neither city nor country. It is the neglected area in our national life. "Country-life evangelists do not ordinarily regard it as any part of their business to address the town directly—unless to scold it. They treat it rather as an incidental, and indeed a trivial thing. The ruralist priest and equally the urban Levite have their own important business. They lend a glance to the little town's needs, but pass by on the other side." There are nine chapters: The little town; The town's relationships and prospects; The town's country; The town's people; The town's possibilities; structural fundamentals; The town's possibilities; institutions; The town's possibilities; ideals; The town's tools; The town's program. The author is secretary of the American missionary association, and his dedication of the book to "seven little Iowa towns" indicates the source of much of his material. He covers very generally, however, conditions in all parts of the country. There is a select bibliography bearing indirectly on the country town, and an index.

"The value of the book lies in the author's interpretation of somewhat limited source material rather than in the presentation of the results of original investigation. This text has the weakness common to most of the literature produced on the subject in that it lacks the broad foundation of scientific data necessary for valid conclusions. The conclusions presented, however, are clear and, while not always convincing, will doubtless stimulate further investigation to determine their accuracy." P. L. Vogt

+ Am J Soc 25:77 Jl '19 900w

"Broader in scope, but not so practical in applied suggestions as Morse's 'Fear God in your own village.'"

+ A L A Bkl 15:297 My '19

"For the student of American institutions, this volume is of significance for two reasons: first, because it is a contribution to the more exact and discriminating classification of social and political units. And secondly, because the author has set a conspicuously good example in his recognition of the importance of psychology in the study of social and community questions." F. M. Eliot

+ Am Pol Sci R 13:690 N '19 300w

"It seems as if Mr Douglas might have laid a little more stress on practical material co-operation than he does. Of course his interest is mainly on the religious side of rural progress and he certainly deals satisfactorily with this kind of co-operation. His little manual is inspiring and helpful. It might well be taken as a text-book by every selectman in New England and allowed to work as a ferment in the minds of every woman's club." N. H. D.

+ Boston Transcript p9 Ap 12 '19 700w

"A pertinent and scientific contribution to the growing literature of civics."

+ Nation 108:841 My 24 '19 350w

Reviewed by E. F. Eastman

— Survey 42:158 Ap 26 '19 500w

The Times [London] Lit Sup p427 Ag 7 '19 80w

DOVER, ALFRED T. Electric motors and control systems. (Specialists ser.) il \$8 Pitman 621.33 19-5135

This treatise on electric traction motors and their control is an amplification of a portion of the author's work on "Electric traction." "It treats of the principles and special features connected with the application of electric motors to electric traction on tramways and rail-

ways. . . . The author has endeavoured to treat the subject in a manner which will meet the requirements of the engineer and the advanced engineering student rather than those of the specialist in electric railway equipment." (Preface) Contents: General considerations concerning the selection of traction motors; Continuous-current traction motors; Single-phase traction motors; Polyphase traction motors; The testing of traction motors; The control of continuous-current tramway motors; The control of continuous-current railway motors; The calculation of the resistance sections of starting rheostats for continuous-current motors; The control of single-phase railway motors; The control of three-phase railway motors. An appendix gives Standardisation rules (traction section) of the American Institute of electrical engineers. This is followed by selected examples from examination papers and an index. There are 315 illustrations.

+ N Y P L New Tech Bks p7 Ja '19 60w

DOWNING, ELLIOT ROWLAND. Source book of biological nature-study. il *\$3 Univ. of Chicago press 570.7 19-9035

This is the second book of the University of Chicago nature study series. "The constantly changing point of view in education, the ever-widening outlook of science and its new applications, make it necessary that the teacher be provided, every few years, with a restatement of the subject-matter of science available for instruction. This 'Source book of biological nature-study' undertakes to make significant some of the commonplace environment and to suggest ways in which living material may serve educational ends. . . . The material . . . is selected for its social and practical values, and yet is commonplace, so that the everyday things may stand revealed as the wonders they really are." (Author's preface) The contents are: Animals of pond and stream; Insects; Insects and insect allies; Birds; Animal companions; Wayside flowers; Common trees; Seeds and seedlings; The garden; Sporebearers. There are an appendix and an index and numerous illustrations.

+ A L A Bkl 15:336 Je '19

"It should be made available in every school where nature-study is taught."

+ Nation 109:322 Ag 30 '19 50w

"One fact strikes us with overwhelming force—namely, how immense an array of valuable and instructive matter can be presented to the student without a trace of dullness or pedantry. Nor is all this offered us at the expense of a more accurate and systematic knowledge of the subject." F. A. Chappell

+ School R 27:566 S '19 370w

"The book is excellent."

+ The Times [London] Lit Sup p439 Ag 14 '19 100w

DOWSON, ERNEST CHRISTOPHER. Poems and prose. (Modern library of the world's best books) *85c Boni & Liveright 821

A prefatory note to this selection from Dowson's writings says, "The poems in this volume were published at varying intervals from his Oxford days at Queen's college to the time of his death. The prose works here included were published in 1886, 1890, 1892 and in 1893." In addition to the verses, part 1 contains "The Pierrot of the minute," a poetic drama. The prose selections are: The diary of a successful man; A case of conscience; An orchestral violin; Souvenirs of an egoist; The statute of limitations. The memoir by Arthur Symonds, written in 1900, is printed as an introduction.

"Dowson was a minor poet—'infinitely' minor, as he himself might have said. He could express only one emotion, he knew only one tune. But in his limitation lay his strength. For by piping continually in the same melancholy mode he arrived in the end at a small perfection of

his own; and perfection, even in a little, limited thing, will always ensure for the poet who achieves it a more than temporary hearing." A. L. H.

+ Ath p996 O 10 '19 1100w

"Should prove the most valuable recent addition to their Modern library. The exquisite lyrics of that tragically frustrated spirit have never been too accessible, nor his prose works sufficiently known."

+ Dial 67:174 Ag 23 '19 50w

"Dowson is characteristically an adolescent, and his claim to a place in this 'Modern library of the world's best books' rests on the fact that he has given very exquisite expression to a few of the moods of adolescence."

+ Natlon [London] 26:358 D 6 '19 420w

R of Rs 60:446 O '19 240w

"Though the undeniable presence of Swinburne may be found in most of his poetry, there is an original vein that may be found in no other writer."

+ Spring'd Republican p10 N 20 '19 320w

DOYLE, SIR ARTHUR CONAN. Danger! and other stories. *\$1.50 (2½c) Doran 19-1585

The author's preface describes the title story as written eighteen months before the war, to warn England of the dangers of submarine warfare. In the story a country much smaller and weaker than England reduces the latter to starvation with a small flotilla of submarines. To secure England against such a fate the author suggests the construction of adequate channel tunnels. The other stories in the volume are: One crowded hour; A point of view; The fall of Lord Barrymore; The horror of the heights; Borrowed scenes; The surgeon of Gaster Fell; How it happened; The prisoner's defence; Three of them.

A L A Bkl 15:222 Mr '19

"The fall of Lord Barrymore' is an amusing yarn of regency days; but the remainder are not up to the author's average."

+ — Ath p37 Ja '19 60w

"There are two tales in his new miscellany that quite do him justice as a professional curdler of the blood. 'The surgeon of Gaster Fell' is a story of atmosphere. . . . More ingenious and original is 'The horror of the heights.'"

+ Nation 108:259 F 15 '19 340w

"Sir Arthur Conan Doyle is one of the best of short-story writers. But this is not one of the best of his books of short stories. The greatest interest is in the story 'Danger!'"

+ — Outlook 121:409 Mr 5 '19 100w

"Some of his stories are delightful, and we must congratulate him once more on his versatility."

+ — Sat R 127:63 Ja 18 '19 610w

"Will disappoint discriminating admirers of his work."

+ — The Times [London] Lit Sup p620 D 12 '18 520w

"Characters are clear-cut, and descriptions are graphic."

+ W's Lib Bul 15:79 Mr '19 60w

DOYLE, SIR ARTHUR CONAN. Doings of Raffles Haw, and other stories. *\$1.50 (2½c) Doran

The three stories in this collection of mystery tales were first copyrighted in 1891, so they are not new. The first and longest is "The doings of Raffles Haw." Raffles Haw has succeeded in his alchemic experiments so that his riches can scarcely be reckoned. What they bring him and those connected with him is the story. The title of the other tales, which are Sherlock Holmes' yarns, are The red-headed league and The Boscombe Valley mystery.

"The story of Raffles Haw is a big and powerful yarn."

+ Cath World 110:261 N '19 160w

DOYLE, SIR ARTHUR CONAN—*Continued*

"Rather too mechanical in its mystery to yield much fascination."

— Dial 67:358 O 18 '19 30w

"The doings of Raffles Haw" will be a disappointment to the lovers of Sherlock Holmes."

— Nation 109:472 O 4 '19 60w

+ N Y Times 24:473 S 21 '19 750w

Outlook 123:425 D 3 '19 50w

"The fantastic qualities of the tale keep the reader sufficiently enthralled."

+ Springf'd Republican p17 S 28 '19 370w

DOYLE, SIR ARTHUR CONAN. History of the great war. v 4 il \$2.50 (2c) Doran 940.91 18-21773

v 4 The British campaign in France and Flanders, 1917.

This fourth volume carries the story of the British campaign in France and Flanders through the fighting of 1917 which culminated in the dramatic twofold battle of Cambrai. In speaking of the nearness in point of time, of the events recorded, as possibly detracting from their value as permanent history, the writer calls attention to the fact that in the other three volumes his detailed accounts of the great encounters have never shown a brigade out of place and even a battalion has seldom gone amiss. Among the contents are: The German retreat upon the Arras-Soissons front; The battle of Arras; The battle of Messines; The third battle of Ypres; The battle of Cambrai. The book has numerous maps and plans and an index.

A L A Bkl 16:19 O '19

"He manages to convey a fairly clear idea of the general movements, though the maps are not so helpful as they might have been."

+ — Ath p154 Ap 4 '19 90w

"He gives a vast amount of detail yet not enough to make the recital a mere technical review of military movements. His style is clear and entertaining which, together with the subject matter obtained from the official record, makes his work one of great interest and, as a contemporary chronicle of momentous events, of some permanent value."

+ Cath World 110:112 O '19 500w

+ Dial 67:73 Jl 26 '19 200w

"The whole work gives evidence of the most painstaking labor cheerfully undertaken to make the narrative an authentic history of the war."

+ N Y Times 24:478 S 21 '19 700w

"Has too much technical detail for the general reader, although touches of drama and color are to be found here and there."

+ Outlook 122:447 Jl 16 '19 50w

+ Spec 122:400 Mr 29 '19 200w

"The reader often becomes confused as the author details the activities of such and such a brigade of such and such a division. Such detail, however, is very useful for purposes of reference. Sir Arthur seems to have a thorough grasp of army organization."

+ — Springf'd Republican p8 S 5 '19 550w

DOYLE, SIR ARTHUR CONAN. Vital message. \$1.25 (4c) Doran 134 19-19864

This book, in some ways a sequel to "The new revelation," carries the reader more intimately into the significance and nature of spiritualism, and attempts to correlate it with religion, to show how spiritualism actually clears up some of the New Testament puzzles, explains Christ's miracles and the transfiguration, and offers a sure solace to the many who have lost friends and relatives in the war. This religious point of view colors the expository matter in the argument, which, given briefly, comprises the following: a survey of the growth and establishment of spiritualism as a psychic science; description of the structure and essence of spiritual entities; an exposition of the various ways by which the dead communicate with the

living; a great deal of evidence to be regarded as "positive proof and knowledge"; and descriptions of the world beyond as revealed by those who are there. Four appendices contain, among other things, a narration of Dr Geley's experiments and some spirit photographs.

"Among the many books upon psychic phenomena of the present season this little volume can occupy no negligible place because from its clearness, its reasonableness, its avoidance of the over-technical, and its keen analysis of phenomena it must appeal to large numbers of the uninitiate." D. L. M.

+ Boston Transcript p6 Ja 7 '20 850w

"The vital message" is well named. It is informed with the vitality of spiritual truth. Sir Conan Doyle is not the first to announce that the recognition of the unity of the two worlds and of the absolute continuity of life, would greatly modify all former conceptions of science, religion and life; but he announces this with great vigor."

+ Springf'd Republican p15 D 21 '19 1050w

DRAKE, FRANCIS SAMUEL. Indian history for young folks. new and enl ed. il \$3 Harper 970.1 19-5304

A new and enlarged edition of a work published in 1885, containing the original illustrations and maps. The first edition closed with the Nez Percé war of 1877. Chapters have now been added describing subsequent troubles with the Apaches and the Sioux and bringing the work down to date with a discussion of The Indians at the present day. The introduction is written by F. J. Dowd.

A L A Bkl 15:403 Jl '19

Reviewed by A. C. Moore

Bookm 50:35 S '19 50w

DRAPER, ERNEST G. Navigating the ship. il \$2 Van Nostrand 527 19-7320

"This book is for beginners in the study of navigation. The series of lessons, given herewith, is based upon a similar course of lectures which were written by the same author and are now being given to the men at the Officers' material school, Pelham Bay, N.Y." (Preface) The contents consist of chapters on piloting, dead reckoning, celestial navigation, and navigation. The appendix contains extracts from the 1919 Nautical almanac, which may be used in solving any problem given in the book. There are illustrations and diagrams.

"A practical, simply and clearly written series of lessons."

+ N Y P L New Tech Bks p37 Je '19 30w

DREISER, THEODORE. Hand of the potter. \$1.50 Boni & Liveright 812 19-15196

The characters in this four-act tragedy are the family of Aaron Berchansky, an East side peddler, with sundry neighbors, police reporters and others involved in the trial of Isadore Berchansky. Isadore, the twenty-one year old son is a degenerate, a dangerous sex pervert, allowed by society to roam at large, a helpless prey to his own nature, and then hounded and hunted down as a loathsome criminal. Family pride and affection and the horror of institutional care characteristic of the very poor, have led his people to hide his affliction, and at the trial they one after the other perjure themselves for him, until Aaron Berchansky, in a scene of great dignity and pathos, is driven by his innate honesty to tell the truth.

"When the scene changes, however, first to a court room and then to a cheap lodging house, the author's well-known prolixity deadens action and interest. This is unfortunate since, contrary to some, one may think that Mr Dreiser's plays, few as they are, surpass his other work. The form of any play makes brevity a first law; while he has not yet completely mastered this principle, still

the true force latent in his craftsmanship appears to best advantage in shorter literary forms, especially in plays."

— + Boston Transcript p4 S 17 '19 350w

"Upon an authentic background of East side family life he has presented a courageous and understanding picture of a certain kind of erotic pathology—and then has squandered his materials in a sensational plot that is as clumsy melodrama as it is arbitrary tragedy."

— + Dial 67:276 S 20 '19 60w

"Mr Dreiser's dramaturgic structure is a little clumsy, a little awkward and helpless. The fourth act is plainly unnecessary. But in the three preceding acts there is such characterization and such a projection of the interplay of character through dialogue as we shall seek in vain in any other American play. The delineation of the Berchansky family is not less than masterly."

— + Nation 109:340 S 6 '19 450w

"Because it is sincere and because one feels that it bruised the heart of the man who wrote it, it is worthy of all praise. The play—for all its sincerity—fails of being an authentic work of art because the writer has to editorialize in his last act through the medium of two reporters who drag in Havelock Ellis and Kraft-Ebing and moralize in lengthy dialogue." J. L. Bennett

— + New Repub 20:297 O 8 '19 1200w

"The whole thing reads like a collection of extracts from penny-dreadfuls and official police records. Of dramatic structure it exhibits no trace. That it contains bait that might be attractive to one sort of audience is likely enough, but nothing in it is worthy of preservation in print." M. L. Becker

— N Y Evening Post p11 O 25 '19 180w

"It is not merely the fact that the story is hideous that makes Mr Dreiser's play in its present form unsuitable for the theatre. It is also because he has written it with the spendthrift novelist's ignorance of the dramatist's enforced economy of means."

— N Y Times 24:598 O 26 '19 230w

— Outlook 123:191 O 1 '19 50w

"As a play, 'The hand of the potter' has little coherence. It is difficult to draw any important impression from the work. The author's principal fault seems to lie in the choice of material."

— + Springfield Republican p16 O 26 '19 160w

DREISER, THEODORE. Twelve men. *\$1.75 (1c) Boni & Liveright 19-6139

In these twelve sketches of typical men it is impossible to distinguish fact from fiction, so great is the air of verisimilitude with which they are drawn. Some seem to be altogether authentic biography, as "My brother Paul," while in others, as "A doer of the word," the fictional element is more apparent. But whether fact or fiction they all are truth. The titles are: Peter; A doer of the word; My brother Paul; The country doctor; Culhane, the solid man; A true patriarch; De Maupassant, jr; The village feudists; Vanity, vanity; The mighty Rourke; A mayor and his people; W. L. S.

"They are full of human interest and sympathy. Too detailed to attract many readers."

— + A L A Bkl 15:397 Jl '19

"Mr Dreiser's misuse of words is suggestive of the yellowest of yellow journalism. Less offense of this sort is to be found in 'Twelve men' than in some of his other fiction. The tales have a compact brevity, a directness and a convincing power not to be found in his longer and more pretentious work. Each of his personages obviously steps forward into his pages from real life." E. F. E.

— + Boston Transcript p6 Ap 30 '19 1600w

"Unskillful in its handling of words, but remarkable for keen observation of human nature and a delicate irony."

— + Cleveland p107 N '19 70w

"No man of equal power has ever written so poorly. Even Balzac's French is more at-

tractive and finished than Mr Dreiser's English. He has moments of homely strength. But these are very brief, and he quickly returns to his masses of blunt and lumbering verbiage. And yet, somehow, his substance does reach and impress and profoundly move us. So that one finally gains a vision of him as of a giant in chains. In chains, indeed, but a giant none the less."

— + Nation 108:838 My 24 '19 850w

"The lack of style, whether it be flaw or virtue, is only one angle of a general and real lack of philosophy. Theodore Dreiser is a conscientious and competent observer, but an observer galled and limited in range by strands of old repressions, angered to find himself bound by an inculcated morality in a age when others have fought free. He can assume no consistent attitude, can put no coherence into the way he says his say about American life. As an experiment in literary form the book is only a passable success." M. A.

— + New Repub 19:30 My 3 '19 1200w

"He elaborates, and explains, and expounds, and describes every detail of every one of these twelve men. And when he has finished, his characters have about as much life in them as so many waxen figures set up in the showcase window of a department store. They are carefully costumed, and painted, and barbered, and arranged in appropriate attitudes; but the breath of life is entirely absent."

— + N Y Times 24:234 Ap 27 '19 650w

"No mature and open-minded person, whether interested simply in human beings, or, like 'Culhane,' in the history of morals, should miss reading these realistic, and intimately realized, sketches."

— + No Am 210:567 O '19 500w

"Fortunately for the public, as well as for Mr Dreiser, his last book is almost if not quite free from the sex appeal, and his sincerity vindicated. Here is a book of a new sort—one too good to miss. Not only is it a well-balanced analysis of the men Mr Dreiser has met—it is also a penetrating, tho unconscious, analysis of Mr Dreiser." Doris Webb

— + Pub W 95:822 Mr 15 '19 320w

"The purpose which has inspired Theodore Dreiser's 'Twelve men' is not only sound but valuable. Two outstanding faults of Mr Dreiser's sketches are that they are self-conscious and that their language—never very finished language—is abstract."

— + Springfield Republican p17 My 25 '19 400w

"Whether we are able to recognize the originals or not, these twelve character sketches are extremely readable. And to an English reader they are, besides, rather strange. One of these men writes songs, another directs companies, a third builds toy engines. They are all busy and engrossed, and in love with life. Yet with all their power they seem childish—childish in their love of fame, in their love of mankind, in their sentimentality and simplicity."

— + The Times [London] Lit Sup p446 Ag 21 '19 250w

DRESSER, HORATIO WILLIS. History of the New thought movement. *\$2 (3c) Crowell 131 19-14224

The present volume, a companion piece to the author's earlier book "The spirit of the New thought," takes the definition of the term "New thought" for granted, disregards kindred ideas discoverable in the dim past, and treats only of the modern movement as such and is one of the many liberalizing tendencies. It is an analysis and spiritual interpretation of the movement in which, the author alleges, he has not brought forward any views of his own. The contents are: The new age; Quimby the pioneer; Quimby's method of healing; The first author; The beginnings of Christian science; The mental science period; The New thought; The first organizations; The first conventions; The international New thought alliance; Other organizations; The movement in foreign lands; Looking forward; Kindred movements; an appendix and an index.

DRESSER, HORATIO WILLIS. On the threshold of the spiritual world; a study of life and death over there. *\$1.50 (1½c)
Sully 940.91 19-10745

"I have assumed that in endeavoring to learn what the war has meant for those who fought it we have been asking the great questions of human existence anew, we have been wondering what part the divine providence played in the war, how it affected those who came closest to the enemy and witnessed sorrow and suffering on every hand in the war-countries. We have also asked what results it produced on human belief, notably with respect to religion, the human soul, death, the future life, and the compensations of the spiritual world." (Preface) What the answers to these questions will be is almost a foregone conclusion to all those who are acquainted with this well known writer's spiritual interpretations of life. The contents are: Life over there; Gathering reserves; The turning of the tide; The moral victory; The inner guidance; A new vision of death; The spiritual world; Man in the spiritual world; The natural and the spiritual; On the threshold; The spiritual values; Among the wounded; New light on salvation; Religion at the front.

A L A Bkl 16:39 N '19

+ Boston Transcript p8 Jl 12 '19 500w

Cleveland p97 S '19 30w

Springf'd Republican p8 S 25 '19 100w

DRINKWATER, JOHN. Abraham Lincoln; with an introd. by Arnold Bennett. *\$1.25
Houghton 822 19-13148

In an introductory note the author of this play says: "My purpose is that not of the historian but of the dramatist. The historical presentation of my hero has been faithfully made in many volumes; notably in England, by Lord Charnwood in a monograph that gives a masterly analysis of Lincoln's career and character. To this book I am gratefully indebted for the material of my play. But while I have, I hope, done nothing to traverse history, I have freely telescoped its events, and imposed inventions upon its movement. The fictitious Burnet Hook is admitted to the historical company of Lincoln's cabinet for the purpose of embodying certain forces that were antagonistic to the President. This was a dramatic necessity, and I chose rather to invent a character for the purpose than to invest any single known personage with sinister qualities about which there might be dispute. Secondly, my purpose is, again, that of the dramatist, not that of the political philosopher. My concern is with the profoundly dramatic interest of Lincoln's character, and with the inspiring example of a man who handled war nobly and with imagination. Finally I am an Englishman. I have therefore written as an Englishman, making no attempt to achieve a 'local colour' of which I have no experience, or to speak in an idiom to which I have not been bred."

+ A L A Bkl 16:16 O '19

"Has in it certain little anglicisms that will fall queerly upon American ears, and the scenes are interspersed with Greek recitatives that seem strangely out of place among America's plain people. But incongruities are forgotten in the final masterly restraint of this picture of triumph and of tragedy."

+ Dial 67:126 Ag 9 '19 50w

"It is, regarded purely as a portrait on paper, no more than a patchwork of quotations from Lincoln, given dialogue form, and mortised into a thoroughly traditional image. To Mr Drinkwater the Lincoln of fact has not been revealed."

— Nation 109:616 N 8 '19 420w

"Mr Drinkwater's disadvantages have been many. The 'servant-maid' (i. e., hired girl) Susan is not Americanly conceived, and the colored man Custis talks pidgin-English of a sort never imagined in the wildest dreams of an American. But these aberrations, unaffectedly confessed by the author, have no

serious bearing on the reality as distinguished from the actuality of the interpretation. That interpretation has the virtue of reposing pretty squarely on the foundation of Lord Charnwood's Lincoln, and it rises to great heights on wings of its own." Francis Hackett
+ New Repub 20:268 O 1 '19 1650w

"The figure of Abraham Lincoln as shadowed forth by the author of this play is one of tremendous dignity and restrained power and in the main it is a figure recognizable as true by American readers."

+ Outlook 123:23 S 3 '19 320w

"John Drinkwater's feeling is very fine, and if he had written a lyric expression of his admiration of Mr Lincoln and his historical significance he would have done an admirable work. But until Abraham Lincoln has as far-fung a background as Julius Cæsar it will be a hopeless undertaking for any one but an American to represent him with anything of the objective quality, scope, and setting that are of the very essence of the drama."

— + Public 22:381 Ag 16 '19 530w

"John Drinkwater, in his 'Abraham Lincoln,' has written a play of great ability, of a daring straightforwardness, and of a rare and moving sincerity, which all but raises it to the level of its theme." O. W. Firkins

+ Review 1:710 D 27 '19 1100w

"Mr Drinkwater's play is marked by admirable restraint, simplicity, and dignity. . . . Though the social scenes are pleasant and adequate enough, it is, in our opinion, with Lincoln as statesman and philosopher that Mr Drinkwater is at his best. Here he has caught the true Lincoln spirit. Lincoln's wonderful insight, his quick mind, his unflinching honesty, his humanity, his power to stand alone, are all excellently shown."

+ Spec 122:137 F 1 '19 1850w

"For the dialogue to be denuded of its scenery, deprived of its actors, and read as we read a book, is a test that, perhaps, Ibsen and Tchekov alone of the moderns survive. Mr Drinkwater is of course too serious and honest a writer for nothing to survive; a readable and interesting statement of the northern case survives. President Lincoln comes out speaking good sense, good morality, and tolerable prose, but we wait in vain for any proof that besides the simplicity of genius he also possessed the inspiration. When the great moments arrive, they read at least, with marked flatness."

+ The Times [London] Lit Sup p523 O 31 '18 550w

Wis Lib Bul 15:212 O '19 40w

DRINKWATER, JOHN. Poems, 1908-1919. *\$2
Houghton 821 19-16677

With a few exceptions the poems of Mr Drinkwater's earlier volume, "Poems, 1908-1914," are reprinted in this new collection. But the additions are more than double the number in the first edition. Among the new poems are: The carver in stone; To the lovers that come after us; Derbyshire song; Rupert Brooke; On reading Francis Ledwidge's last songs; Wordsworth at Grasmere; Sunrise on Rydal water; The ships of grief; Epilogue for a masque; Charge to the players; To Alice Meynell.

+ A L A Bkl 16:123 Ja '20

"They are full of the characteristics of the Cotswold landscape and the lives of the Cotswold people, each with its savory nature of the deep-rooted native. Among these scenes and with these figures the poet effaces himself quite conspicuously through atmosphere and portraiture. Which is not to say that he does not quite distinctly stand forth in his own visions in a number of exquisite lyric moods. In these brief utterances he gives to the reader's mind golden keys for the unlocking of many a dim instinct." W. S. B.

+ Boston Transcript p9 N 8 '19 1250w

"Mr Drinkwater's poetry is characterized by qualities that have been found in varying degrees in good English poetry since the days

of Chaucer, by a sedate distinction of manner, a poise and quiet sanity of mind, a discreet emotional reserve, and a reverence for great traditions. To be sure, there are poems in which his distinction, his poise, his restraint make him seem too remote for sympathy. In these we miss the noble sharing of the mood in its fullness which is the glory of the best lyrics." Marguerite Wilkinson

+ — N Y Times 24:680 N 23 '19 700w

+ Outlook 123:424 D 3 '19 550w

"John Drinkwater's 'Poems' is a contribution of delicate lyrical poetry, distinguished in execution though not of first rank in imagery and concentrated emotion."

+ — Springfield Republican p6 D 22 '19 480w

DROWN, EDWARD STAPLES. God's responsibility for the war. *60c (6c) Macmillan 231 19-46

In this booklet the challenge to the Christian church which the facts of the great war have presented are taken up and discussed. The difficulties that stand in the way of an abiding faith are clearly formulated and their solution indicated in a manner to stimulate thought in the thoughtful rather than to lull the credulous. The titles of the five chapters of the book are revealing as to the contents: God before the judgment seat of humanity; Why does God the Father Almighty allow evil? Is God limited? Power through limitation; The true omnipotence.

Boston Transcript p8 Ap 5 '19 150w

Dial 66:206 F 22 '19 400w

Nation 108:290 F 22 '19 350w

Springfield Republican p17 Ap 27 '19 180w

DRUCE, C. J. Footsteps and fantasies. (Adventurers all ser.) *75c (*2s 6d) Longmans 821 (Eng ed 19-13980)

"'Footsteps and fantasies' by C. J. Druce has a title which aptly mirrors its content. Reality is echoed like a footstep in some of the verses, while in others the mood and imagery are fantastic." (Dial) "One can detect the wraith of Rupert Brooke in several of Mr Druce's most likable pieces." (N Y Evening Post)

"Mr Druce's outlook on life is sympathetic; one likes the touch of irony in his sentiment and the laughter that sometimes breaks through his most serious reflections. It is unfortunate that his powers of expression are not always equal to giving perfect poetical form to this amused earnestness."

+ — Ath p445 Je 6 '19 80w

"Mr Druce writes with smooth lyric vigor."

+ Dial 67:174 Ag 23 '19 30w

"When he tries the high registers (as he frequently does) his tone sounds forced and strident. There are times, indeed, when it actually cracks and breaks. But there are other times when his songs proceed with a cool suavity, a liquid ease that springs from something beyond mere facility."

+ — N Y Evening Post p2 S 27 '19 350w

"Fine as is much of the work in this collection, reading it through is a task rather toilsome than pleasurable. There is too much poring over and dissecting the phases of a situation, too much solitary musing for the reader to share eagerly or even to follow easily."

+ — The Times [London] Lit Sup p338 Je 19 '19 250w

DRUMMOND, HAMILTON. Betrayers. *\$1.90 Dutton 19-13644

"The struggle for superior power between Emperor Frederick II. and Pope Innocent IV. in the thirteenth century would not, at first glance, seem to be promising material from which to create an interesting, even exciting, historical romance. But that is what Hamilton Drummond has done in 'The betrayers.' The story is told in the first person by Mark Bisson, secretary to Robert, Count of Soissons,

of France, and it opens as the Count, his son, and his secretary draw rein on a hill overlooking the city of Lyons, whither the Pope had fled in 1245 and summoned a council whose mission was to judge between Pope and Emperor. The Count of Soissons was there to represent King Louis of France and to see that justice was done. Stopping barely long enough to acquaint the reader with the setting of this opening scene, the tale plunges at once into the intrigue that was going on between the followers of the two sides to the struggle. Many of the great men of the time take part in the action. There is a love story also that runs its perilous way through all the dangers of the struggle between church and Emperor, but finally finds its way to calmer, happier times." —N Y Times

"Mr Drummond makes good use of his picturesque thirteenth-century material, and the book is full of stirring incident and vivid descriptions."

+ Ath p799 Ag 22 '19 40w

"Those who like historical romance will find in Mr Drummond's novel a well proportioned, ingeniously complicated, and very dramatic tale, richly clothed in the trappings of medieval life."

+ N Y Times 24:484 S 21 '19 420w

DUBNOV, SEMEN MARKOVICH. History of the Jews in Russia and Poland: from the earliest times until the present day; tr. from the Russian by I. Friedlaender. 3v ea \$1.50 Jewish pub. 296

v 2 From the death of Alexander I until the death of Alexander III (1825-1894).

"In the first volume of this work, which appeared in 1916, the author gave an account of the Jews in Poland. . . . The second volume begins with the reign of Nicholas I, who was bent on detaching the Jews from their faith by all kinds of fiendish schemes. Alexander II adopted a kindlier attitude toward the Jews, in the hope of effecting their 'fusion' with the Russian people, although he personally shared the anti-Jewish sentiments of his predecessor. Alexander III, however, endeavored to revoke the privileges granted by his father. The cultural development of Russo-Polish Jewry presents a more cheerful aspect. Dr Dubnov describes the remarkable culture of Polish Jewry, which was entirely dominated by Talmudic tradition. The third and the concluding volume, which is promised for the near future, will deal with the reign of Nicholas II, the last of the Romanoffs. It will also contain the bibliography, maps, index, and other supplementary material." —Nation

A L A Bk1 15:159 F '19

"Mr Dubnov's work, written in the fascinating style of this famous Russian-Jewish writer, will be heartily welcomed by every one interested in the past and present of the Jewish people."

+ Nation 108:21 Ja 4 '19 1000w

DU BOIS, MARY CONSTANCE. Comrade Rosalie. il *\$1.50 Century 19-14911

"Its scene is northern France in the last months of the war. Marie Rosalie lives in the Chateau Espinay in the care of her governess. The foster-sister Trinette is her chief companion, while her mother is serving in a French hospital for the wounded. Airplane battles take place in the sky above the old castle, and a German spy, disguised, first, as a Belgian workman, later as a French curé, is finally foiled. Rosalie gets her title from a young soldier, and a young American aviator, who calls her 'comrade.' Through correspondence with the aviator's sisters when he is wounded, Rosalie becomes a friend. Soon after the close of the war (in which Bertrand has won the croix de guerre) Rosalie and her mother and Trinette sail to America as guests of their American friends." —Springfield Republican

DU BOIS, MARY CONSTANCE—Continued

"The tone of the volume is fine, the story is remarkably lifelike, and it is a good book for American girls to read; but the last chapters might better have been omitted."

+ — Nation 109:780 D 13 '19 100w

"Best of all it presents a sane, sound and adequate love-interest. Girls are going to read about love in some book or other; fortunate is the girl who reads about it first under the guise of comradeship."

+ N Y Evening Post p6 N 8 '19 270w

"An exceedingly interesting book and war story for girls, boys or even grown-ups."

+ N Y Times 24:602 O 26 '19 400w

"It has style as well as local color and enough spirited action to make it worth reading, even by most of our boys who, usually demand more adventure in their books than do their sisters. The feelings and actions of French people under the strain of war are naturally and feelingly portrayed." H. L. Reed

+ Springf'd Republican p9 D 6 '19 230w

"A fairly good story for girls."

+ Wis Lib Bul 15:272 D '19 60w

DUBOSC, ANDRÉ, and LUTTRINGER, A. Rub-
ber; its production, chemistry and syn-
thesis in the light of recent research. *\$6.50
Lippincott 678 (Eng ed 18-19483)

"A practical handbook for the use of rubber cultivators, chemists, economists and others." (Sub-title) "Brings together, with comments scattered accounts from various journals, 'some of which are not easy to procure.' Section 1 deals with natural rubber, its statistics and costs, with chapters on resinous and reclaimed rubbers; section 2 with the formation, physical and chemical properties, analysis and constitution of crude rubber; section 3 with synthetic rubber. Many footnote references. A valuable list of patents on reclaimed rubber on pages 41-5." (N Y P L New Tech Bks)

"Probably the most complete and detailed account of the chemistry of rubber which has yet appeared."

+ Cleveland p5 Ja '19 30w (Reprinted from Journal of the Society of Chemical Industry)

* N Y P L New Tech Bks p4 Jl '18 60w

"Translation of a valuable French treatise."

+ Pratt p24 Ap '19 30w

DUDLEY, EDWARD LAWRENCE. Spriggles;
a tale of youth. il *\$1.60 (1½c) Appleton.
19-13367

The scene of this story is laid partly in an eastern city of the United States, partly in Paris. "Spriggles" is a little ragamuffin, abandoned by his mother when he is about nine years old, and taken into the Garland family. He saves the life of Miss Betty Balantine, a little old lady with more love and money than she knows what to do with. She sends Spriggles to college and provides money for his art studies in Paris. He comes into intimate touch with three girls; Nancy Garland, daughter of the tug-boat captain who first befriended him; Louise Sturtevant, a society girl, and Lola Ralston, an artist's model. The book ends happily.

"The literary work is in the style which impressionable girls hail with enthusiasm as 'just too lovely for words.'"

— Boston Transcript p4 O 29 '19 130w

"A vivacious hero and one of much physical charm. He does not quite 'strike twelve,' however. He would have had more of a chance of doing so if the story had been less complicated. Its lively dialogue will doubtless attract numerous readers."

+ — Outlook 123:307 N 12 '19 100w

DUFFY, FRANCIS PATRICK. Father Duffy's
story. il *\$2.50 (2c) Doran 940.91 20-38

"A tale of humor and heroism, of life and death with the fighting sixty-ninth." (Sub-title) It is written in diary form and the author claims for it no merit but that of being true.

Of himself he says: "I am a very Irish, very Catholic, very American person if anybody challenges my convictions. But normally, and let alone, I am just plain human. My appreciation of patriotism, or courage, or any other attractive human trait, is not limited in any degree by racial or religious or sectional prejudice." (Preface) The contents are: Preparations at home; In training abroad; The Lunéville sector; The Baccarat sector; The Champagne defensive; The battle of Ourcq; After the battle; The St Mihiel offensive; With the army of occupation. A feature of the book is an historical appendix by Joyce Kilmer. There are other appendixes as well.

"The book, aside from the various kinds of charm blossoming in its pages out of the personality of its author, is a complete and authoritative history of the part the regiment took in the world war."

+ N Y Times 25:1 Ja 4 '20 1050w

"This is easily one of the best books of personal experience that have been written about the war."

+ Outlook 124:161 Ja 28 '20 60w

+ Springf'd Republican p6 Ja 26 '20 400w

DUGGAN, JANIE PRICHARD. Little acrobat.
il *\$1.35 (5½c) Little 19-14939

Since the days of "Toby Tyler" children have delighted in circus stories. Natale of this story of Italy doesn't run away to join the circus, for he belongs with it and has always belonged. And when the well-meaning English lady interferes and puts him in school, he runs away from the stifling confinement of houses back to his family and the simple life of tent and travel that he loves. It is a story for boys and girls of about eight.

"Such a nice tale is 'The little acrobat,' and the very nice pictures by Nina French Bickford are charming and illustrative. There is plenty of Italian atmosphere."

+ N Y Times 24:622 N 2 '19 100w

"A pleasing story of child life."

+ Springf'd Republican p12 D 19 '19 70w

DUGGAN, STEPHEN PIERCE HAYDEN, ed.
League of nations; the principle and the
practice. il \$2.50 Atlantic monthly 341.1
19-13681

Such authorities in their respective fields as Raymond Garfield Gettell, Carlton J. H. Hayes, A. Lawrence Lowell, John Bassett Moore, Frederic Austin Ogg and others have collaborated in the writing of this book. "It is intended to appeal to two classes of readers: intelligent laymen seeking a general exposition of the subject, and students in need of a textbook on the subject." It is written in simple untechnical language. Wherever technical terms have been employed, they have been clearly defined and consistently used. The book is divided into three parts. Part 1 deals with the history, philosophy and organization of a League of nations; Part 2 with international cooperation as applied to concrete problems; Part 3 with the place of the United States in a League of nations. There have been placed in the appendix the plans of the Abbé Saint-Pierre and Immanuel Kant, the texts of the Holy alliance and of the Monroe doctrine which it called forth, the most important provisions of the Hague conventions and the American reservations to the conventions, and the complete text of the Covenant as finally adopted at the Peace conference. The book closes with a bibliography arranged according to chapters." (Preface)

A L A Bkl 16:41 N '19

"There are certain stubborn and unmistakable facts which tend to invalidate many of the theoretical conclusions of the book."

+ — Dial 67:216 S 6 '19 420w

"It cannot be said that anything strikingly new has been advanced, but altogether the book makes a useful contribution to the discussion of international problems."

+ Nation 109:473 O 4 '19 160w

"The most important fact of all those imparted by the book is precisely that any one who would be informed about international affairs today must undertake no slight intellectual task. The book will stand as a creditable product of American thought and scholarship."

+ N Y Times 24:480 S 21 '19 1400w

"Despite the repetition inevitable in a volume planned along the lines of this one, and also the considerable amount of matter which current discussion has pretty well winnowed of its freshness of interest, the student of the issues involved in the League of nations will find several of the chapters here offered well worth his attention." E: S. Corwin

+ — Review 1:603 N 22 '19 1350w

"A worthy attempt to present an informing and authoritative discussion of the vital and immediately pressing question of a sane internationalism."

+ Springf'd Republican p6 S 3 '19 700w

"The most unimpassioned, scientific statement and discussion of the peace treaty and League of nations provisions that has so far appeared."

+ Survey 42:761 Ag 26 '19 130w

DUHAMEL, GEORGES. Civilization; 1914-1917. *\$1.50 (2c) Century 19-4853

The book which was awarded the Goncourt prize for 1918 was published in French under the pseudonym Denis Thévenin, and is translated into English by E. S. Brooks. The chapters are a series of sketches from the pen of a field surgeon; flash-light-pictures, so to speak, as the "Face" of the first sketch which the writer saw but for an instant, as it was lit up by the striking of a match. They deal with field hospital cases and reveal a tenderness that lies too deep for tears. In the last chapter, "Civilization" the author breaks out with: "I hate the twentieth century, as I hate rotten Europe and the whole world on which this wretched Europe is spread out like a great spot of axle-grease." He surveys all the latest achievements of civilization in surgical outfit, and wants to hide himself away from it all in mountain solitude: "And yet! Civilization! the true civilization! I often think of it. . . . It is a man saying 'Love one another!' and 'Return good for evil!' Civilization is not in all that terrible pack of trumpery wares; and if it is not in the heart of man, well! it's nowhere."

"Poignant, masterly sketches."

+ A L A Bkl 15:265 Ap '19

Reviewed by H. W. Boynton

+ Bookm 49:580 Jl '19 450w

"The title is emphatically ironic, being the cry of a man with a great and tender heart."

+ Boston Transcript p6 F 26 '19 120w

+ Cleveland p92 S '19 40w

"They are good little stories, not always so well written as one would expect (is that the translator's fault?) but illumined by an irony, a weary humor, and a disillusioned martyr-spirit characteristic of the French litterateurs of Duhamel's generation."

+ Dial 66:472 My 3 '19 400w

"They are pitched in various keys; but whether the prevailing note be that of tragedy or humor or satire, there throbs through all of them a groundtone of intense tender pity and limitless admiration for the humble and heroic men whom he has come to know in the dressing stations and hospitals of France. And the knowledge thus gained he conveys to us, as far as the printed word is capable of conveying it, in a book which is literature of a fine and enduring sort."

+ Nation 108:sup570 Ap 12 '19 1000w

"Not everyone feels relieved at such candor as Dr Duhamel's. When it comes to the really sinister and unmitigated suffering of humanity, there is by no means a uniform willingness to accept its portrayal. Almost everyone, at some point or other, wants to be spared acute realization of those atrocities which are part and parcel of 'civilized' warfare. But for a relatively small number of persons the only decent escape from universal organized war-

deception is the astringent reality of a man like Duhamel." F. H.

+ New Repub 18:353 Ap 12 '19 2200w

Pittsburgh 24:330 Je '19 50w

"It is tremendously gripping and is certainly the very best that has appeared in war fiction. The power of this book—and it is a superb piece of work—is in Duhamel's own vision, a vision so full of tenderness and sympathy that one can hardly believe he is a hardened war surgeon." M. P. Campbell

+ Pub W 95:818 Mr 15 '19 300w

R of Rs 59:554 My '19 200w

"The book has both thought and literary skill."

+ Springf'd Republican p10 My 1 '19 500w

"The clarity, the delicacy of allusion, the forceful neatness which so commend the trained French writer, appear to particular advantage, even in translation, in these well-conceived sketches." H: Neumann

+ Survey 42:731 Ag 16 '19 650w

"Only for a few discriminating readers, and probably for the larger libraries."

+ Wis Lib Bul 15:111 Ap '19 130w

DUHAMEL, GEORGES (DENIS THÉVENIN, pseud.). Heart's domain; tr. by Eleanor Stimson Brooks. *\$1.50 (3c) Century 19-27527

The author, a French surgeon who all thru the war has been in close contact with suffering and pain, has come to feel that happiness is the end and object of life. His book is a series of meditations on this theme, written while the war was still going on, but at a time when it was becoming evident that the end was near. Contents: The hope of happiness; Poverty and riches; The possession of others; On discovering the world; The lyrics of life; Sorrow and renunciation; The shelter of life; The choice of the graces; Apostleship; On the reign of the heart.

"Written in the author's usual vivid and clear cut style and illustrated with characteristic poignant little stories."

+ A L A Bkl 16:48 N '19

Reviewed by A. G. H. Spiers

Bookm 50:168 O '19 1850w (Review of French edition)

"The years of slaughter and the sterilizing approach of middle age have overstrained and weakened him. The saving bitterness and hatred and passionate denunciation of 'Civilization' have been purged from his latest work."

+ New Repub 21:36 D 17 '19 300w

"It is a book full of good sense, even though it is on a high plane, and people have come to think of good sense as a contradiction to what is ideal, noble, and beautiful, which is one of the mistakes of our age. The translation has been most admirably accomplished and deserves special mention."

+ N Y Times 24:503 S 28 '19 750w

"In his latest volume, as also in its predecessor, he preaches a powerful sermon."

+ Outlook 123:550 D 24 '19 200w

"The book quivers with emotion, with intellectual excitement, with prophetic zeal. It is full of eloquence, of passionate yearnings towards happiness for mankind. It never lets up for an instant, and we venture to guess that most 'Anglo-Saxon' readers will be secretly or openly bored with it before, at the two-hundredth page, it arrives at the full stop." H. W. Boynton

+ — Review 1:540 N 1 '19 280w

"While the book contains nothing essentially new, it puts old truths in attractive forms, embellished with personal incidents and pertinent illustrations, and through it shine so bright and hopeful a human spirit that it cannot fail to be uplifting and refreshing."

+ Springf'd Republican p10 D 5 '19 250w

DUNBAR, RUTH. Swallow. *\$1.50 (2½c) Boni & Liveright 19-8806

The story of a spirited young Texan who had inherited his fighting blood from his mother. He is off at the first news of the war in Europe.

DUNBAR, RUTH—Continued

It takes all the fight that is in him to get across and some more fight to stay there, for as an American he is not taken into the English army. After some adventures he reaches Paris and eventually finds himself in a flying squad, but not before he had become interested in an English speaking Red cross nurse. Severely wounded and on the point of death he at last drifts into the care of his "Stormy Petrel" and is nursed back to health and love. The sub-title states that the novel is "based upon the actual experiences of one of the survivors of the famous Lafayette escadrille."

A L A Bkl 15:397 J1 '19

Ath p767 Ag 15 '19 50w

"Despite the fact that war books are not at the moment particularly popular and that the personal story has been so many times told, there is a something in this story which convinces the reader that Ruth Dunbar is a name worth remembering, not so much for her achievement of today as for what she may accomplish tomorrow." D. L. M.

+ Boston Transcript p10 Je 7 '19 800w

"From beginning to end the book is written in a manner surprisingly virile and realistic."

+ Cath World 109:686 Ag '19 270w

"Ruth Dunbar's 'Swallow' although it is designated as a book 'for after the war,' rivals any of its predecessors in hysterical fervor."

— Dial 66:622 Je 14 '19 130w

"Miss Dunbar's novel comes to us with a freshness, a vividness, a distinction all its own. 'The swallow' is a strong and moving human story; and, although it is a war story and a good one, its interest and value are not mere matters of 'timeliness.' 'The swallow' is a first novel. As such is it both an achievement and a promise."

+ N Y Times 24:306 Je 1 '19 760w

"A beautiful and unusual love story lifts the narrative out of the ruck of war books."

+ R of Rs 60:220 Ag '19 120w

DUNCAN, CARSON SAMUEL. Commercial research; an outline of working principles. *\$2.25 Macmillan 658 19-15273

"Explains the importance of exact data as a foundation for successful business, considers sources and methods of collecting facts, and how to analyze, interpret and present the facts when gathered. Includes several pages on the kind of business facts to be obtained of public libraries. No index."—Cleveland

+ A L A Bkl 16:77 D '19

"A clearly written exposition of prevalent business problems."

+ Boston Transcript p8 N 22 '19 140w

Brooklyn 12:64 Ja '20 30w

Cleveland p115 N '19 40w

DUNNE, FINLEY PETER (MARTIN DOOLEY, pseud.). Mr Dooley on making a will and other necessary evils. *\$1.35 Scribner 817 19-13913

This is Mr Dooley's first appearance in book form since 1910. Contents: On making a will; Famous men; At a summer resort; Drink and politics; On home life; On food in war; On old age; On the power of music; On the descent of man; On the higher baseball; On heroes and history; On going to see the doctor; On "the gift of oratory"; On golf; On "the game of cards"; On the Orange revolution of 1914; On St Patrick's day; On past glories; On criminal trials.

A L A Bkl 16:48 N '19

"A new book can hardly come too soon from the Chicago philosopher. This one is indeed good; but the next can be even better. For the last twelve months have been rich in Dooley-esque happenings, and we do not hear his voice as often as we should." E. L. P.

+ Boston Transcript p8 S 10 '19 600w

"We do not recommend the reading of Mr Dooley. We insist upon it."

+ Cath World 110:261 N '19 150w

Nation 109:443 S 27 '19 600w

"From this new book it is perfectly clear that Mr Dooley is still in the ring. It is only when he is writing out of the thick of a genuine interest, however, that the formulae of exaggeration and slap-stick are forgotten, and the real values of life are recognized. Then Peter Dunne strikes a gait where no one can touch him as a commentator on the American whirligig." Francis Hackett

+ New Repub 20:235 S 24 '19 1350w

"One of the things which distinguishes the book is its absence of padding. Every chapter in it is as free of superfluous weight as an athlete in training. The philosopher of Ar-r-chey Road cultivated the art of observation rather than that of comment during his long and successful career, and now in his easeful retirement, he still retains the habit of not speaking except when he has something to say."

+ N Y Times 24:500 S 28 '19 850w

"Mr Dooley, despite the passage of years, has preserved his health and vigor to a most unusual extent. We met him first before the war (Spanish), and we find him again a survivor of the world war who has lost nothing of his earlier pungency and vitality. The keen point of Mr Dooley's lance finds many vulnerable places in the armor of American life. It gets home with telling effect in a searching satire on our American court practice."

+ Outlook 123:94 S 17 '19 2200w

"The secret of his popularity is that his best commentaries are something more than merely humorous. When he is at his best he discloses a broad vein of philosophy and common sense beneath his apparently satiric exterior that punctures shams and pretenses. The most amusing of the stories is 'The power of music,' which has 'Willum' Jennings Bryan for its subject."

+ Springf'd Republican p17 S 28 '19 800w

DUNSANY, EDWARD JOHN MORETON DRAX PLUNKETT, 18th baron. Nowadays. (Seven arts ser.) *75c (23c) Four seas co. 808.1 19-8100

This very slight volume—of twenty-nine pages—contains an essay read to the Poet's club of London. It is a discussion of the poet's place and mission in our present material civilization.

A L A Bkl 16:16 O '19

+ Cath World 109:695 Ag '19 220w

"In spite of some passages of characteristic fantasy, the little essay is thin reading."

+ — Dial 66:578 My 31 '19 30w

R of Rs 60:447 O '19 80w

"The reader will find this a sagacious little book, and should ponder on the advice contained in it."

+ Springf'd Republican p8 D 9 '19 240w

DUNSANY, EDWARD JOHN MORETON DRAX PLUNKETT, 18th baron. Unhappy far-off things. *\$1.25 (9c) Little 940.91 19-17340

The little book contains a collection of impressionistic pen pictures of desolation in France, chiefly about Arras. They are vivid and full of pathos and the reader sees "little desolate gardens that no one has tended for years, wall-paper left in forlorn rooms when all else is scattered, old toys buried in rubbish, old steps untrodden on inaccessible landings . . . What remains of old peaceful things." He sees also the silent procession of weeds standing on the steps of Arras cathedral, and hears, "the sound of iron tapping on broken things, which was dumb awhile when the wind dropped. The wind rose and it tapped again." The sketches are: The Cathedral of Arras; A good war; The house with two stories: Bermondsey versus Wurtemburg; On an old battle field; The real thing; A garden of Arras; After hell; A happy valley; In Bethune; In an old drawing-room; The homes of Arras.

"There is, of course, nothing new in what he has to tell us. And yet he nevertheless makes us see it all as though it were indeed something new, see it afresh and with a wonderful distinctness. Under the magic of his touch the piteous wreckage to which familiarity has perhaps somewhat blunted our sympathies regains all its poignancy of appeal."

+ N Y Times 24:678 N 23 '19 600w

"For effective pen pictures of the great war's destruction, Lord Dunsany's book can hardly be excelled."

+ Springfield Republican p8 D 9 '19 180w

"This admirable economy never deserts Lord Dunsany. It is present in his most leisured as in his sharpest portraits; his stillest pictures are dramatic."

+ The Times [London] Lit Sup p737 D 11 '19 1600w

DUNTON, WILLIAM RUSH. Reconstruction therapy. il *\$1.50 Saunders 362.8 19-6778

The book opens with the credo: "That occupation is as necessary to life as food and drink. That every human being should have both physical and mental occupation. That all should have occupations which they enjoy, or hobbies. . . . That sick minds, sick bodies, sick souls, may be healed thru occupation." He says in the preface: "It has been proved that reconstruction therapy can be used to restore both the physically and mentally sick to their normal or perhaps above it, and make them once more useful units in a community," and he offers the book in a time when great and sudden changes require rapid physical and mental adjustments of the individual, and when physical disability—as in war cripples—and the fear of inability to adjust themselves is a fruitful source of breakdowns. Among the contents are: What occupation is; The qualifications of an occupation director; Helps; Training courses; Amusements; Workshops; Occupational therapy and the war; Prosthetic appliances; Occupations for the feeble-minded; Occupational therapy for the blind. The volume concludes with a bibliography of occupational therapy and a bibliography of craft books and there is an appendix and an index.

A L A Bkl 15:383 J1 '19

"The book is sketchy, is in some respects already out of date, and worst of all is couched in the jargon which many scientists mistake for English. An elaborate bibliography is appended. From the matter here given and from scattered observations in the body of the work it is no doubt possible for the earnest student of the subject to get valuable suggestions, but for the general reader the book is naught."

+ Nation 109:445 S 27 '19 220w

DU PUY, WILLIAM ATHERTON. Uncle Sam, fighter. il *\$1.50 (3c) Stokes 940.91 19-14814

The author of this book is an ex-captain in the military intelligence division of the general staff of the army. He has written previous books entitled, "Uncle Sam's modern miracles," "Uncle Sam, wonder worker," and "Uncle Sam, detective." In this volume he sets forth the work done by Uncle Sam in preparing for and carrying on the war, under chapters entitled: The heaven of the draft; The blockade of Germany; Buying for the navy; Railroad administration; The making of an airman; The clearing-house of purchases; The motor truck in war; Building fighting ships; Army health; Eliminating the waste of industry; Women soldiers; Explosives; Feeding the army; Chemical warfare; Uncle Sam's war inventions. The book is illustrated with fifteen photographs.

N Y Times 24:660 N 16 '19 60w

DYER, WALTER ALDEN. Ben, the battle horse. il *\$1.35 (2c) Holt 19-15547

A story about the war for boys and the history of a gallant horse. He was born on an old Kentucky farm, named Buttercup by his

first friend and rider, little Esther Garfield. When the Garfields were obliged to sell him he fell on evil days which finally landed him in a New York animal hospital. His fine fibre made friends for him and he left the hospital to be the property and pal of Paul Brigham and was called Ben. Paul taught him many a trick and Ben's memory proved reliable. When the war breaks out Paul joins the marines and his cousin Bob takes Ben to France where he distinguishes himself as a battle horse. Roaming at large after Bob is wounded, he is discovered by the wounded Paul and it is one of the old remembered tricks that saves Paul's life. Both receive the Croix de guerre and the reader is led to surmise that the American nurse, Esther Garfield, will be reunited with Buttercup, alias Ben.

A L A Bkl 16:137 Ja '20

"Begins like a new 'Black Beauty,' but turns out disappointingly as a mere war story."

+ Nation 109:778 D 13 '19 140w

"A worthy successor to his 'Gulliver the great' and other animal stories. The one adverse criticism that might be made of it is that only in part has the present story to do with its equine hero."

+ N Y Evening Post p16 N 8 '19 240w

"Will appeal particularly to the boy who has out-grown the school contest story and is not yet quite ready for the adult novel. It will be read appreciatively also by animal lovers no matter what their age or sex." R. D. Moore

+ Pub W 97:179 Ja 17 '20 100w

"The author has a good understanding of boys and horses."

+ Wis Lib Bul 15:272 D '19 80w

E

EARP, EDWIN LEE. Rural church serving the community. *75c Abingdon press 261 18-16973

"A brief statement of the need and methods of organizing the country church on the basis of service to the whole community; gives specific plans for community service; designed as a text for ministerial students, and as a guide for rural-life workers." (El School J) There is a brief bibliography.

"Valuable for its brevity in giving a wide outlook of the country church problem and definite procedure for its solution in directions for surveys, training of the ministers and workers, and conducting a social center parish. At the same time it considers incidentally the economic and psychological features. With Galpin's 'Rural life' this forms rather a complete study of rural life."

+ A L A Bkl 15:197 Mr '19

El School J 19:159 O '18 40w

EASTMAN, ELAINE (GOODALE) (MRS CHARLES ALEXANDER EASTMAN). Indian legends retold. il *\$1.35 (7½c) Little 19-15084

The compiler has drawn her stories from the folklore of several tribes, and her introduction. A little talk about Indians, prepares a background for the stories by pointing out the characteristics that differentiate the various groups. Charles A. Eastman (Ohiyesa) also contributes a brief introductory talk on The significance of Indian legends. The contents comprises: Pima tales; Cherokee tales; Choctaw stories; Iroquois tales; Tsimshian tales; Alaskan stories.

"Told simply without any unnecessary elaboration and explanation."

+ A L A Bkl 16:137 Ja '20

+ N Y Times 24:622 N 2 '19 70w

Wis Lib Bul 15:272 D '19 40w

* This book is mentioned for the first time in this issue

EATON, W. D., ed. War in verse and prose. \$1.25 Denison 940.91 19-259

A selection of writings on the war, chiefly in verse. The compiler says that in the collection, all tones are represented save that of hatred. He also says that in making the selections, availability for purposes of recitation has been considered. In addition to well-known authors, including Vachel Lindsay, Siegfried Sassoon, Robert W. Service, Frances Ledwidge, Rupert Brooke, and others, many lesser writers are represented in poems reprinted from magazines and newspapers.

EBERLEIN, HAROLD DONALDSON, and others. Practical book of interior decoration. il \$7.50 Lippincott 747 19-19060

"The volume of 451 pages is divided into three sections. The first is historical; in it are sketched the several periods of decoration and furniture in England, Italy, Spain and France before, and during the eighteenth century. The past has a vital bearing on the present, for, the authors declare, with the (Napoleonic) empire all mobiliary art died, and now, in all the world for 100 years, there has been no great designer of furniture." In other words, the best principles in furniture and interior decoration of to-day come from the past. The third section is devoted to an explanation of the several periods of the past—the renaissance, the baroque, the rococo and the neo-classic. The middle section 'Practical decoration and furnishing' informs present-day home builders how to beautify the interior of their dwellings."—Springf'd Republican

"Fully illustrated to present in every detail the text this book is invaluable to the profession and to the individual who wishes to decorate the home with taste."

+ Boston Transcript p7 D 31 '19 450w

"The writers are under the impression that this volume is the first of the kind to formulate a definite body of decorative principles that are applicable under any conditions likely to arise." . . . In collecting and classifying these, in such manner as to make them easily attainable and comprehensive to those unable to obtain the services of a professional decorator, they have done a highly desirable piece of work. On this, then, rests, perhaps, the chief value of the volume."

+ Springf'd Republican p15 D 21 '19 1000w

EDGCOMBE, KENELM WILLIAM EDWARD. Industrial electrical measuring instruments. 2d ed il \$5 Van Nostrand 537.7

"In the interval which has elapsed since the publication of the first edition, there has been considerable development in nearly all directions. Of epoch-making innovations there has been none, but progress has been continuous. As a result, it has been necessary to re-write the whole, and the expansion of all sections has been so great that in order to keep within reasonable limits some have had to be abandoned. For this reason the subject of 'Fault localisation,' as distinguished from 'Fault detection,' has been omitted, as have also 'Relays' and 'Over pressure devices.' 'Pyrometers,' on the other hand, have again been dealt with at some length. . . . Among the sections [which have been] specially enlarged are those dealing with Constructional details, Power measurement, Induction instruments, Current and pressure transformers, and Graphic instruments." (Preface) The first edition was published in 1908.

EDWARDS, GEORGE WHARTON. Holland 2 of to-day. il \$7.50 Penn 914.92 19-17596

"The volume, a revision and reprinting of one published by Moffat, Yard & co. in 1906, is one in a series of richly-bound and beautifully illustrated books descriptive of picturesque show-places of Europe. The revising injects an atmosphere of wartime conditions into the narrative. The text is an informing blend of present-day and of Holland of the past. The author visited the big cities, the towns, the provinces—in fact, every place of interest and

describes each stopping place both as to its characteristics and aspects to-day, and its historical past."—Springf'd Republican

Boston Transcript p9 D 13 '19 350w

"What really interested Mr Edwards ten years ago interests him still: the color and charm of Dutch life, as viewed in its ancient memorials whether of architecture or popular custom. And to these Mr Edwards, much more by his graceful pictures than by his very ordinary prose, is a pleasant guide."

+ Nation 109:776 D 13 '19 200w

"The sketches of Dutch scenes, several of which are reproduced in color, are all distinctive and executed in the best of taste."

+ R of Rs 60:654 D '19 130w

"It is a veritable guide book to, and historical synopsis of, the land of windmills and tulip culture. But at the same time it will serve to correct many excusable mistakes about the country and its inhabitants. The book contains many beautiful examples of the author's brush and pencil."

+ Springf'd Republican p15 D 21 '19 600w

The Times [London] Lit Sup p11 Ja 1 '20 100w

EDWARDS, MATILDA BARBARA BETHAM. 2 Mid-Victorian memories. \$3 Macmillan 920

"The interest inspired by a genial and sympathetic personality is the warrant for the publication of this brief collection of posthumous fragments, which have no great importance in themselves. They are merely reminiscences of conversations, trivial and scrappy in most cases, with various celebrities: Coventry Patmore, George Eliot, Baron Tauchnitz, Henry James, Lord Morley, Miss Braddon, the author of 'Mark Rutherford,' and a few others. The longest and the best section is devoted to that interesting trio, George Eliot, Madame Bodichon, and Herbert Spencer. The most interesting pages in the volume, however, are the sixty or so occupied by Mrs Grand's introductory reminiscences. As a biography, this essay has no pretensions to completeness; but it draws a vivid, as well as a kindly, portrait of a very charming old lady, not entirely without her fads and fancies."—The Times [London] Lit Sup

"Miss Betham-Edwards's book is chatty, and there are several amusing stories."

+ Ath p1139 O 31 '19 200w

"The only real value of the volume is due to the introductory sketch of Miss Betham-Edwards which occupies about a quarter of its pages and discloses many phases of a curious individuality." E. F. E.

+ Boston Transcript p6 D 13 '19 1200w

+ Outlook 124:79 Ja 14 '20 40w

Sat R 128:493 N 22 '19 550w

Springf'd Republican p8 Ja 3 '20 80w

+ The Times [London] Lit Sup p605 O 30 '19 450w

EDWARDS, WILLIAM JAMES. Twenty-five years in the Black belt. il \$1.50 Cornhill co. 19-5302

"In 'Twenty-five years in the black belt' William J. Edwards tells us how, after struggling with poverty and ill-health through childhood and adolescence, he lived to establish, within a stone's throw of the cabin in which he was born, the now flourishing Snow Hill normal and industrial institute. This excellent school was started in 1893, soon after the founder's graduation from Tuskegee. On the opening day, we are told, it boasted one teacher, three pupils, and fifty cents in money. At the present time, the original rented log cabin has given place to twenty-four buildings standing in 1,940 acres, the entire property (valued at \$125,000) being vested in a board of trustees. But, as Mr Edwards puts it, 'the worth of an institution is judged, not by houses and lands, but by its ability to serve the people among whom it is located.' How the institute fares when judged by this stand-

ard is shown by Mr Edwards's statement of the number of its graduates, their advanced status, moral, social, and economic, and the improved condition of life generally in the district within the sphere of the school's influence. That the negro problem still exists Mr Edwards readily admits, and he reviews here the various measures which have been proposed for its solution."—Nation

"An eloquent and sane argument."

+ A L A Bkl 15:309 My '19

Cath World 109:253 My '19 200w

Nation 108:203 F 8 '19 280w

Reviewed by Clement Wood

+ N Y Call p11 My 11 '19 350w

"It seems to me that all he says in these discussions is valuable. It is valuable because, if for no other reason, it expresses the point of view of a man who has worked his way into a position which gives him right to bear testimony and to speak his convictions. It would be well if the book, from cover to cover, could have wide reading among white people both in the South and in the North." J. H. Dillard

+ Public 22:329 Mr 29 '19 750w

+ Springf'd Republican p6 J11 '19 210w

"Well worth reading by those who need to be inspired or whose work it is to inspire others with an appreciation of man's wonderful power for self-abnegation." E. K. Jones

+ Survey 42:323 My 24 '19 600w

EGAN, MAURICE FRANCIS. Ten years near the German frontier; a retrospect and a warning. il *\$3 (4½c) Doran 940.9 19-4645

Mr Egan was for ten years minister plenipotentiary to Denmark, "the listening gallery" of Europe, and the object of the book is "to show the reflections of Prussian policy and activity in a little country which was indispensable to Prussia in the founding of the German empire." It is a good revelation of diplomacy as it is and perhaps ought not to be, and with the valuable historical matter much of an intimately personal and gossipy nature is interwoven. Among the contents are: A scrap of paper and the Danes; The menace of "Our neighbor to the South"; Some details the Germans knew; Glimpses of the German point of view in relation to the United States; German designs in Sweden and Norway; The preliminaries to the purchase of the Danish Antilles; The beginnings of 1917 and the end. The appendix is devoted to the cession of the Danish Islands in the West Indies and there is an index.

"It was to be expected that he would give us a lively, interesting, and finished work, and in this we have not been disappointed; there is not a dull paragraph in the volume. It seems ungenerous to close a review of a book so enjoyable and so informing with a list of imperfections; but in this case the list, running from the preface to the closing chapter, is too long to be passed over in silence." L. M. Larson

+ Am Hist R 24:692 J1 '19 650w

+ A L A Bkl 15:304 My '19

"Mr Egan's book is a very disappointing volume. The ten years that he spent at Copenhagen were full of interest, and they must have been crowded with material out of which a story of genuine interest and value could have been constructed; but Mr Egan has chosen rather to make it, for the most part, a medium for the presentation of superfluous and redundant evidence of German intrigue." J. T. Gerould

+ Bellman 26:318 Mr 22 '19 300w

"The book of our minister to Denmark does credit to his skill as a writer and to his qualities as a diplomat." D: J. Hill

+ Bookm 49:339 My '19 1850w

+ Brooklyn 11:118 Ap '19 20w

"Mr Egan's story of his years in the 'delightful little Dresden china court' of Denmark is full of entertaining gossip and absorbing history of international relations.

Whether or not one agrees with his political conclusions, Mr Egan's descriptions of life among the æsthetic and cultured Danes make delightful reading."

+ Nation 108:921 Je 7 '19 450w

"It is the unique charm of this volume that its sponsor goes behind the scenes with the reader without making the machinery of the stage too conspicuous. It is the unmasked personality of many of the actors in the world drama that we see revealed here."

+ N Y Evening Post p5 Mr 8 '19 1850w

+ No Am 209:704 My '19 1900w

+ R of Rs 59:437 Ap '19 100w

"Mr Egan has written a most instructive book of reminiscences."

+ Spec 122:50 J1 12 '19 1800w

"Mr Egan is at his best while discussing intimate matters of royalty and nobility. Throughout the book runs a little novelesque sort of 'plot' in which are revealed the United States's successful efforts to secure the Danish West Indies, now the Virgin Islands and the artful German efforts to block the plan. It makes interesting reading."

+ Springf'd Republican p6 Mr 24 '19 300w

"Like all good books, Dr Egan's has one great fault; it is too uniformly entertaining."

H. G. Leach

+ Survey 42:289 My 17 '19 500w

"This interesting and valuable work has two serious faults, which should be remedied in a second edition. It has no map and it has no index. Without an index it is difficult to find one's way through the welter of names and places mentioned, since Mr Egan, absolutely bursting with information, neglects the art of arranging what he has to tell. Without a map it is scarcely possible to follow the intricacies of the Slesvig question."

+ The Times [London] Lit Sup p355 J1 '19 1950w

+ Wis Lib Bul 15:141 My '19 100w

ELEPHANT stories; retold from St Nicholas. il *90c (3½c) Century 19-13139

A volume of articles and stories reprinted from St Nicholas. Among the selections are: A visit to the home of the Indian elephant, by Mabel Alberta Spicer; A giant with a sweet tooth, by Caryl D. Haskins; The little boy and the elephant, by Gustavus Frankenstein; With the elephant in India, by Stanley A. Hunter; Mauled by an elephant, by J. Alden Loring; An elephant-hunt in Siam, by Adele M. Fielde. There are illustrations from photographs and drawings.

A L A Bkl 16:64 N '19

+ N Y Times 24:452 S 7 '19 100w

Springf'd Republican p17 S 14 '19 60w

ELKINS, FELTON BROOMALL. Three tremendous trifles. *\$1.50 Duffield 812 19-4016

The three tremendous trifles are three rollicking one-act comedies on the usual theme, sex. In "The Belgian baby," (time: nineteen years in the future) the Belgian baby, adopted by a bachelor and now grown up, suddenly appearing on the eve of his marriage, causes a complication. In "The quick and the dead," a man feigns death to spy on his wife. When discovered the wife has the happy idea of dividing her time equally between lover and husband and the solution is satisfactory. In "Figuratively speaking," the tremendous fact is not so much that a woman has lovers while her husband is away in France, as that his unexpected return and an air-raid, from which all seek refuge in the lady's boudoir, should confront them in an embarrassing situation.

ELLER, WILLIAM HENRI. Ibsen in Germany, 1870-1900. (Studies in literature) *\$1.75 (5c) Badger, R. G. 839.8 19-1737

This book is the result of investigations in German literature made to fulfill the requirements for the degree of Doctor of philosophy at the Graduate school of the University of Wisconsin. It covers a period of thirty years,

ELLER, WILLIAM HENRI—*Continued*
1870-1900, which, the author tells us, "is in great measure the record of a revolution." Besides giving a history of the rebirth of the German drama, after a period of decline, which rebirth was largely stimulated by the influence of Ibsen, the book contains scholarly analyses of many Ibsen plays. The contents are: The German drama, 1870-1885; Bjørnstjerne Bjørnson; Ibsen in Germany during the seventies; Gathering forces, 1880-1886; Traditional barriers broken, 1887-1891; Ibsen's later works and the efflorescence of the German drama, 1891-1900; and the Conclusion. There are full appendices with the originals of the translated citations used in the book, a bibliography and an index.

"Badly arranged as is Mr Eller's book, and in spite of its extraordinary English style, it is a valuable contribution to Ibsen literature."
E. F. E.

+ — Boston Transcript p8 Ja 11 '19 1300w

ELLINGWOOD, ALBERT RUSSELL. Departmental coöperation in state government. *\$2.50 Macmillan 342 18-14217

This is a conservative plea for greater coöperation between the judicial, legislative and administrative departments of the state, to be effected chiefly through a more definite understanding and establishment of the advisory power of the judiciary. The author argues that, while a complete separation of the functions of state is an instrument both of democracy and efficiency, a more dependable co-operation between the powers is necessary to reconcile democracy and efficiency. The contents of the book are: The history of the advisory opinion; The advisory opinion in practice; The interpretation of advisory opinion clauses; Other forms of judicial influence; The place of the advisory opinion. There is an appendix for each chapter, a bibliography and an index.

"It is necessary at the outset to point out that the title of this book does not accurately describe its contents. It deals with only one phase of departmental coöperation and is not confined to state government. A more accurate title would be 'The history and practice of the advisory opinion.' . . . This book is all the more welcome because what has hitherto been written on the subject is extremely meager."
J. M. Mathews

+ — Am Pol Sci R 13:155 F '19 400w

Cleveland p69 Je '19 50w (Reprinted from Pol Sci Q)

ELLIOT, ARTHUR RALPH DOUGLAS. Traditions of British statesmanship. *\$3.50 Dodd 327.42 (Eng ed 19-925)

"It is a book of past, present and future. The earliest part deals with the general lines of British foreign policy, and especially with our relations with Germany and the gradual growth of antipathy between the two countries, which, however, as Mr Elliot well insists, was felt and shown in speech and action much more by Germans than by Englishmen. The next chapters deal with the war, which he regards as absolutely inevitable on account of the temper of the ruling section of German opinion. The remaining chapters discuss the war itself, its political repercussions at home, its consequences in Ireland, and its effects on the working of the British political system. This leads to some trenchant criticisms on the Franchise bill."—
The Times [London] Lit Sup

+ A L A Bkl 15:378 JI '19

Am Pol Sci R 13:520 Ag '19 50w

"When he edited the Edinburgh Review and sat in the House of Commons, Mr Elliot represented the moderate men. In these exciting days his sober comments on affairs are worth having. The swift march of events has falsified some of his speculations, especially in regard to Austria, but has not affected the value of his book, with its serene temper and its insistence upon large views. The first chapter, on the

'General lines of British foreign policy,' seems to us specially admirable as a corrective of much ignorant and prejudiced criticism. The author devotes an excellent chapter to Ireland."

+ Spec 120:764 D 28 '18 1750w

"It is pleasant to find that the hand of an old Edinburgh Reviewer does not allow three score years and ten to relax its vigour or blunt the edge of its pen. Mr Elliot, however, does show one curious sign of weakness. The book has no date more precise than 1918, and one does not know, what one ought to be told in a book of this kind, exactly when it was finished. But it is plain that the war was still going on when the last words were written, and that Mr Elliot was one of those faint-hearted followers of Lord Lansdowne who were sure that the only way of ending it soon was by a peace of compromise."

+ — The Times [London] Lit Sup p3 Ja 2 '19 2000w

ELLIOT, RUTH. Night magic, and other poems. \$1 Stratford co. 811 19-8757

Nature and the great out-of-doors inspire these "lilting tilting" songs that seem to ripple freely out of a poet soul. Miss Elliot's poems first attracted attention through "The college anthology." The collection is divided into Songs of the out of doors, Love lyrics, Child poems and Miscellaneous poems.

"Miss Elliot is still imitative, though within its limits her verse shows metrical efficiency."
W. S. B.

+ — Boston Transcript p8 Je 21 '19 100w

"Miss Elliot's book consists of a number of lyrics on hackneyed themes that frequently limp along on rhythmic march."

— Springf'd Republican p15 JI 6 '19 40w

ELLIS, CARLETON. Hydrogenation of oils, catalyzers and catalysis and the generation of hydrogen and oxygen; 2d ed., thoroughly rev. and enl. ii *\$7.50 Van Nostrand 665 19-5946

"Since the first edition of this volume was published in 1914, the strides made in the oil-hardening industry have surpassed all expectations. The advances effected by inventors in simplifying old methods and creating new ones and the wider adaptation of the process in the hands of skillful factory operators have led to many changes and betterments. The present edition endeavors to bring the developments in this field down to date, and to offer suggestions of future possibilities." (Preface to second edition) The edition is, consequently, thoroughly revised and enlarged. The appendix contains records of patent litigations of historical and general interest. There are an index and 240 illustrations.

N Y P L New Tech Bks p24 Je '19 180w

ELLIS, HAVELOCK. Philosophy of conflict, and other essays in war-time. *\$2.50 (2½c) Houghton 575

"The philosophy of conflict," one of the twenty four war-time essays, is well chosen for the title of a book which deals with every phase and variety of human struggle. The author combines the artist, the poet and the scientist in one and whether he writes of civilization, the war, victory, or any social and scientific problem now before the world, he is always one of those of whom he says that "they cannot suppress their deep-seated faith in the ever-living flame of life, and their joy in the world, their joy even in the pain of the world when it is the pain of life." Some of the essays are: Civilization; "Væ victoribus"; The origin of war; The philosophy of conflict; The star in the East; Eugenics in relation to the war; Birth control and eugenics; War and the sex problem; The unmarried mother; The politics of women; Psycho-analysis in relation to sex; The drink programme of the future; Mr Conrad's world. The book has an index.

A L A Bkl 16:113 Ja '20

"Throughout the book we have the impression that we are in contact with a careful, patient mind, but one which, lacking the instinct of genius, does not first find the true centre from which to work. This is only another way of saying that Mr. Ellis is not sufficiently critical of his assumptions."

+ Ath p1116 O 31 '19 1200w

+ Boston Transcript p6 Ja 3 '20 600w

"The work of one of the finest, keenest, clearest, and most humane minds in Europe."

+ Dial 67:464 N 15 '19 100w

"Mr Ellis is much more of an artist than a man of science. Even in the essays which profess to be scientific, such as those on Eugenics and Psycho-analysis, the method is purely literary and not in the least scientific. It is this very fact that has enabled Mr Ellis to write one of the best descriptions of Freud's works that has yet been written, for Freud himself is more of an artist than he is a man of science, and his secret can be better grasped by a fellow artist." J. W. N. S.

+ Nation [London] 26:184 N 8 '19 1250w

"Mr Ellis is a soundly scientific and evolutionary thinker; he is also a man of unusually wide vision and unusually varied interests; and so there are in this book of his, despite its war-time hesitancy and obscurity, strong thoughts and stimulating suggestions."

+ No Am 21:285 F '20 950w

"As he is a writer of high intellectual competence, of humane temper, of clear and expressive and modulated style, he rarely fails to make informing and interesting any subject that he treats. There are limitations to his point of view, and, of course, to his knowledge, but, though his views are often unconventional, he never writes to arouse anger or annoyance. Thus those who disagree with some of his views will not feel disposed to quarrel with him."

+ Springf'd Republican p15 N 23 '19 1100w

"All are marked by the clarity of expression, the finely critical spirit, and complete freedom from dogmatism that one has learned to expect in Mr Havelock Ellis's work."

+ The Times [London] Lit Sup p613 O 30 '19 250w

ELLSWORTH, WILLIAM WEBSTER. Golden age of authors; a publisher's recollection. il *\$3.75 Houghton 19-15510

The author of the book was connected with the Century company for forty years and a near relative of Roswell Smith, one of the founders of Scribner's Monthly (now the Century). The book therefore consists largely of the history of the company and of reminiscences of the authors whose works it published. These reminiscences are of an intimate personal nature and include all the important names of contemporary American writers. The illustrations include some facsimiles of sketches and manuscripts and there is an index.

+ A L A Bkl 16:87 D '19

"This volume fulfills the promise of its title and is indeed a recital of significant events in a golden age of American authorship." E. F. E.

+ Boston Transcript p6 O 1 '19 1400w

"He has set down his memories with gusto and with a large range of information. Where there is so much affection it is perhaps vain to look for a more critical attitude. The merits of the book lie in its cheerful and candid gossip."

+ Nation 109:770 D 13 '19 350w

"Scattered through Mr Ellsworth's pages are not a few good stories, with their points sharpened by the writer's command of clarity and by his regard for brevity." Brander Matthews

+ N Y Times 24:550 O 19 '19 2400w

"The glimpses that Mr Ellsworth gives us of Mark Twain, Frank Stockton, John Hay, Joseph Jefferson, Augustus Saint-Gaudens and other notables of their generation are so thoroughly life-like that the reader's only regret will be that Mr Ellsworth has not given more of them."

+ R of Rs 60:653 D '19 140w

"A treasure house of literary lore."

+ Springf'd Republican p15 N 30 '19 1100w

ELLWOOD, CHARLES ABRAM. Social problem; a reconstructive analysis. (Citizen's library of economics, politics and sociology; new ser.) rev ed *\$1.75 (3c) Macmillan 301 19-17751

Although this book, written in the first months of the war, has been partly rewritten, the author has found no occasion for radical changes in preparing this revision. "The principles outlined were so general that it has been found necessary only to shift their emphasis and elaborate certain points. The principles themselves will be found not less applicable than in 1914." (Prefatory note) The introductory chapter has been almost entirely rewritten. The remaining chapters are practically unchanged with slight additions in the way of concluding paragraphs. There is one new chapter on The educational element in the social problem. The number of pages is increased from 255 to 289.

Reviewed by J: Corbin

+ N Y Times 25:60 F 1 '20 160w

ELSON, JAMES CLAUDE, and TRILLING, BLANCHE MATHILDE. Social games and group dancing. il *\$1.75 Lippincott 793 19-12792

A "collection of games and dances suitable for community and social use," in three parts: Social games; Group dances; and Singing games and dances especially adapted for children. The authors are professors of physical education in the University of Wisconsin. "For a number of years they have been testing the practical value of social games and group dances for children of all ages and also for adults. The games and dances described herein are suitable for almost any occasion or any social group of either youthful or mature persons in the city or in the country, in the home or in the school, in the social center or in the ballroom." (Introd.) The introduction is by M. V. O'Shea. There is a bibliography of four pages.

+ A L A Bkl 16:79 D '19

"The most useful collection of 'ice breakers' yet elicited by the community movement."

+ Dial 67:274 S 20 '19 20w

"A volume that will prove welcome to those whose social centers embrace family parties or the larger groupings where collective amusement must be provided."

+ Springf'd Republican p8 D 16 '19 200w

"The book will be found particularly helpful at just this time when the social and recreation values of community life are assuming such importance. The illustrations, music scores, and bibliography add greatly to the value of the book." Abbie Condit

+ Survey 42:880 S 20 '19 150w

Wis Lib Bul 15:212 O '19 80w

EMANUEL, VICTOR ROUSSEAU (VICTOR ROUSSEAU, pseud.). Wooden spoil. *\$1.50 (2c) Doran 19-26568

Hilary Askew, a young forestry expert, unexpectedly inherits a large tract of woodland in the Canadian lumber country but finds it in the control of a swindling company who are trying to beat him out of it. Single-handed Hilary takes up the fight with hostile business interests, a hostile neighborhood, even hostile women. His first aid comes to him as his personality wins for him some Simon-pure friendships among the men. With their aid the web of treachery that closes about him is torn away while the hatred of old Seigneur Rosny's beautiful daughter gives way to love.

A L A Bkl 15:397 JI '19

"The opening chapters are full of animation and humor, and give the reader well grounded expectations of a story wherein keen wits and cool, daring action triumph over treachery and cunning. He soon finds, however, that in depicting an energetic fistfight the book's jacket

EMANUEL, VICTOR ROUSSEAU—*Continued*
conveys the spirit of the content with unusual accuracy. Mr Rousseau's paucity of inventiveness is regrettable, for he has given to his work a literary quality above the average."

— + Cath World 110:117 O '19 400w

+ Cleveland p62 Je '19 40w

+ Outlook 122:208 Je 4 '19 50w

"Ends well and has plenty of action."

+ Wis Lib Bul 15:162 Je '19 50w

EMERSON, WILLIS GEORGE. Man who discovered himself. il \$1.50 (2½c) Forbes 19-10975

A story of failure and success. Marsh Gordon and his beautiful young wife, Miriam, had started in life under fairly good auguries. These however were not fulfilled and at fifty, having sacrificed his health and career to his family, Gordon finds himself an apparently hopeless consumptive in a sea-side town in California, pegging shoes for a living. In the last stages of despair he betakes himself to the desert and is reported as having died of thirst and been eaten by coyotes. But he has fallen in with a youthful station master at a God-forsaken railway junction, recovers his health, becomes phenomenally successful and is elected governor of Arizona. In the meanwhile his erstwhile family have had their vicissitudes and the love romance of his youngest daughter forms the crowning happiness of his latter career.

Reviewed by C. M. Greene

Bookm 50:190 O '19 350w

EMMET, CYRIL WILLIAM. Conscience, creeds and critics. *\$1.50 Macmillan 262 A19-818

"A plea for liberty of criticism within the Church of England." (Sub-title) "After an introductory chapter we have an account of the development of criticism in the last century, and the futility of attempts at its suppression is shown. The statements of the creed as to the virgin birth and the resurrection are also considered, and a chapter deals with the nature of clerical assent. The book concludes with a plain affirmation as to the rights and claims of modern criticism." (The Times [London] Lit Sup)

+ Brooklyn 11:137 My '19 40w

"Mr Emmet's book is of interest as showing the futility—to use no stronger word—of the attempts to suppress supposed unorthodox opinions by the exercise of authority, since though the tale of such attempts is a long one, the moral of each attempt is monotonously the same. Mr Emmet's own attitude, it should be noted, is that of one of the many who feel difficulties with regard to the virgin birth and the physical resurrection of Christ but whose belief in the essentials of Christianity does not stand or fall with any final decision which he may reach on these questions." A. F.

+ Int J Ethics 29:515 J1 '19 250w

"This is a volume which cannot be ignored either by orthodox or liberal thinkers. It may well render a real service to both."

+ The Times [London] Lit Sup p375 Ag 8 '18 130w

"Mr Emmet's incisive chapters discharge a useful office in bringing out the main features of the recent discussion on the miraculous element in the Gospels, and particularly on the narratives of the birth and resurrection of Christ."

+ The Times [London] Lit Sup p413 S 5 '18 640w

ENDICOTT, RUTH BELMORE. Carolyn of the sunny heart. il *\$1.50 (1½c) Dodd 19-3421

The heroine of "Carolyn of The Corners" figures as the central figure in "Carolyn of the sunny heart," most of whose action takes place on Block Island. In this story the sunny-hearted little girl is instrumental in solving the mystery of the "pale lady" and her baby. The young husband of the "pale lady" is in

disgrace with his millionaire parents and is even suspected by them of crime. How Carolyn's friendliness straightens out the tangle, and brings father and son together, besides bringing joy to all who know her, is told in the story. Her "mongrel" dog Prince continues to add thrills to her life as in the first book.

A L A Bkl 15:313 My '19

N Y Times 24:321 Je 8 '19 250w

ENGELHARDT, NICKOLAUS LOUIS. School building program for cities. (Columbia univ. contributions to education) \$1.60 Teachers college 371.6 19-7223

City planning is a new movement in this country, and the school building program as part of the city plan is a still more recent development. The present work, one of the first to attempt to cover the subject fully, is based on school building surveys of Great Neck, Long Island, St Paul, Minn., Omaha, Neb., Paterson, N. J., Framingham, Mass., and Pelham, N. Y. The three parts of the work are devoted to: Studies in population; Studies involving the school plant; and Financing a building program, with a chapter of Conclusions. There is a bibliography of two pages.

"Probably the most authoritative summary on the subject."

+ A L A Bkl 15:331 Je '19

"The writer presents illustrative tables of wealth, indebtedness, and expenditures computed in terms of various units which will furnish boards of education and school superintendents definite means for comparison of their own situations with those of other cities exceeding in population 30,000. Critical reading of this book will commend it heartily to school superintendents and to committees of boards of education who face the task of laying out a school-building program for their community."

+ El School J 19:483 F '19 350w

School R 27:154 F '19 260w

ENGINEER draughtsmen's work; hints for beginners, by a practical draughtsman. il \$1 Pitman 744

As stated in the preface, this book is not intended for the practised draughtsman but for young men who are desirous of working in drawing offices, but are in considerable ignorance of the work carried on in such places. The first three chapters contain descriptions of and directions for the use and care of drawing instruments, both those requisite for each draughtsman and those usually provided by the office. The other chapters deal with Sketching, designing, and factor of safety; Levelling and surveying, indicating steam and other engines, estimating; Branches of scientific knowledge advisable to be studied by draughtsmen; Preparation for draughtsmen in various branches such as roof bridge and girder work, hydraulic engineering, electrical work, marine engineering and shipbuilding; Stretching paper, mounting drawings and tracings; Tracings and blue or black-and-white prints; Record and storage of drawings, tracings, and prints; The planimeter and its use; and The transferring of drawings, scale of chords, and dividing a line into equal parts.

ENGLAND, GEORGE ALLAN. Cursed. il *\$1.50 Small 19-13297

"The story opens 'way back in the 60's of the last century on the Malay coast with a New England clipper ship and a big-muscled, brutal-hearted, unbeaten captain of the old days ready to start on the next leg of her cruise, an evil-purposed cruise in every one of its several phases. The first ten or more chapters recount the happenings on board the ship as troubles grew with his own crew and with the natives and the big captain, insolent and brutal, who smashed men down and crumpled them up like lumps of clay with his fists and lorded it over his little world. All the rest of the book tells what befalls a

half century later when the captain, old and gentle, living in his New England seashore home and bound up in his grandson, the one survivor of his house, sees the curse of the unbridled strength and wicked heart of his own young manhood asserting itself again in the youth and believes that the curse the Malay witch-woman had pronounced upon him is still demanding full atonement."—N Y Times

"One of the most absorbing tales that Mr England has yet told."

+ Boston Transcript p8 Ag 16 '19 400w

"The story is written with much vivid descriptive coloring, whether the scene is the Malay shore or the New England hillside, and the action on shipboard in the first chapters and in the New England town later on is rapid and vigorous. Those who read it for its action and its tumult will doubtless not be too much disturbed by its many crudities."

+ — N Y Times 24:387 J1 27 '19 500w

"The author does not make the traits of the younger Briggs' character so real as those of his grandfather, chiefly, it seems, because of the absence of a suitable environment. The opening portion of the story is colorful and, while the second phase is psychological, the reader's interest is sustained. The characters are vividly drawn, and the plot is developed with considerable artistry in the style of sublimated melodrama."

+ Springfield Republican p15 Ag 24 '19 580w

ENGLEMAN, JAMES OZRO. Moral education in school and home. \$1.25 Sanborn 377 18-17420

"After a brief introduction the book opens with a chapter on 'The educational ideal.' There then follows a chapter on each of the following: The psychology of moral education; Moral training through the example and personality of the teacher; Moral education through school discipline; Moral education through reading and literature; Morality through history; Morals through biography; Moral training through current events; The ministry of music, art, education and morality; Moral and religious education through nature study and science; Moral induction through manual training; Moral training through play, physical culture, games and athletics; Moral education through vocational direction; The teaching of thrift as moral training; Sex instruction in relation to morality; Boy scouting as a factor in moral education; Motion pictures and morals; Moral education through the Bible; and Moral lessons from the European war. At the close of each chapter there are a number of timely questions and suggestions and references for further reading."—School R

"The book is free from sentimentality. It grows out of the practical experience of a man who has been successful in organizing schools and stimulating young people to think seriously of their educational opportunity. It will help teachers and parents to think of methods of guiding pupils."

+ El School J 19:317 D '18 250w

"One of the best books recently published in regard to this indirect yet fundamental moral teaching."

+ Nation 108:sup756 My 10 '19 300w

"Superintendent Engleman has rendered a notable service to the cause of moral education in the writing of this splendid volume."

+ School R 26:718 N '18 300w

ERNST, CLAYTON HOLT. Blind trails. il *\$1.50 (3c) Little 19-15546

A boys' story with a well-defined plot. After his father's death, Hal Ayres finds that the lumber business, to the development of which his father had directed all his energy, is in a bad way. It seems that it will be just about possible to pay up the debts and close out. Then to the surprise of the little group concerned come two very flattering offers to buy the name and good will of the firm. Suspicion is aroused by the insistence of the two

bidders and Hal sets out to meet his father's trusted friend, Hugh Gerring, an old woodsman. The guide who offers to pilot him leads him astray, and Hal, left alone in the woods, has only his scout knowledge to help him. He finds his friend, who furnishes the needed clue, and with his help and that of other true friends, outwits the rascals who were plotting to defraud him of his unknown wealth in timber lands.

"Well written, clean, and wholesome, and sure to interest boys."

+ Nation 109:782 D 13 '19 60w

"Another book of more than usual merit."

+ N Y Evening Post p5 N 8 '19 200w

ERZBERGER, MATTHIAS. League of nations. *\$2.25 Holt 341.1 (Eng ed 19-9738)

In this book, translated by Bernard Miall, a member of the German Reichstag points out the way to the world's peace. It is one more exposition among the vast literature on the subject of why and what a league of nations ought to be. The closing chapter is a tentative draft of a constitution for the League of nations and among the other chapters are: Demand for League of nations; The papacy and peace; Germany and the world's peace; Forerunners of the League of nations; General principles of the League of nations; Disarmament; The freedom of the seas; Equality of economic privilege and the open door; Colonial problems; The constitution and executive powers of the League of Nations; The new era. There is a bibliography and an index.

"Shows the advance in German thought at that time and will induce discussion."

+ A L A Bkl 16:8 O '19

Ath p110 Mr '19 110w

Cleveland p90 S '19 50w

Dial 66:578 My 31 '19 50w

Reviewed by Lewis Mumford

+ — Dial 67:303 O 4 '19 570w

Nation 109:225 Ag 16 '19 200w

"His book shows evidences of much research, of deep interest in the momentous subject of permanent world peace. But the most striking thing about Herr Erzberger's book is that he has utterly failed to grasp Germany's position in the world just now. After a few pages the reader becomes utterly bewildered as it begins to dawn upon him more and more that, in Erzberger's eyes, Germany stands on a par with nations like France, Great Britain, and the United States in a discussion of how the future can best be arranged for the welfare of mankind."

+ — N Y Times 24:462 S 14 '19 800w

R of Rs 60:444 O '19 50w

"The whole thing, in the light of the armistice and the approaching peace, looks exquisitely silly."

— Sat R 127:298 Mr 29 '19 1700w

"Herr Erzberger combines a mind trained in historical and political thinking with a proven dexterity in practical politics which is part of the tradition of capable leadership of the Reichstag centre from Windthorst onwards. It must be admitted that the historical argument for the League has seldom been put with so much ability. In regard to the subject, 'The freedom of the seas,' his argument is unusually weak."

+ — Sat R 128:228 S 6 '19 1100w

"It is a mere political pamphlet, which puts forward the aims of German policy under the old régime, and calls them by other names. The truth is that Herr Erzberger's book is the work of an unscrupulous attorney."

— The Times [London] Lit Sup p90 F 20 '19 650w

EVANS, FRANK EDGAR. Daddy Pat of the marines. il *\$1.25 Stokes 940.91 19-7055

Letters written by a father, an officer in the marine corps, to his six-year old son. They are reprinted in large type, with amusing illustrations and tell the things about foreign service which the father thinks will most interest a little boy.

EVANS, FRANK EDGAR—Continued

"They are vivid and full of information. written in simple language which is somewhat slangy. The book is uncomfortable reading because it is printed in large capitals."

+ — A L A Bkl 16:62 N '19

"Wise parents, in reading his book to children, will, in considerable measure, mentally censor the letters. In spite of its frequently ill-chosen topics, many of the pages are filled with matter of a legitimate appeal to a healthy boy of six years."

— + Boston Transcript p11 My 3 '19 200w

"The very thing to read aloud to little folks."

+ Cleveland p64 Je '19 60w

+ Cleveland p109 N '19 30w

+ Springf'd Republican p17 My 11 '19 180w

"Printed in large type which can easily be read by other little boys just learning to read. Will be equally as interesting to their elders."

+ Wis Lib Bul 15:161 Je '19 60w

EVANS, FREDERICK NOBLE. Town improvement. il \$2.50 (5c) Appleton 710 19-14440

"It is the aim of this volume to present to the citizen an outline of everyday methods, suggesting ways in which to set about working for the improvement of the community which each of us affectionately calls 'the home town.'" (Preface) The author holds that the spirit that actuates a community and its visible and tangible surroundings are intimately related and that by improving the latter good results are achieved for the community spirit. Accordingly, as the sub-title shows, the book is "a review of the principles by which physical improvement in the town or city may be accomplished, with observations as to the effect of such improvement upon the life of the community." Among the contents are: Forces creating the town—its life and growth; The town plan in general; The street system; Traffic circulation; The railroad and the town; The waterfront; Chapters on parks, schools, playgrounds, sanitation, health, etc., and lastly The civic spirit and organization for town improvement. Appendix I is a copy of the constitution of the Laurel Hill association of Stockbridge, Massachusetts and Appendix II gives Questions in review of the text for each chapter.

A L A Bkl 16:42 N '19

"Is evidence of this publisher's generous interest in municipal improvement rather than of the author's ability to add any new elements to a phase of city planning which the works of Nolen, Robinson, Zueblin, and Lewis have fully explored."

— + Dial 67:274 S 20 '19 60w

"The present volume is wonderfully comprehensive; apparently it suggests solutions for almost every problem that can confront a community."

+ Outlook 123:364 N 26 '19 100w

"Any public-spirited citizen desirous of the improvement of his home town may find in this work an outline of methods on which to proceed."

+ R of Rs 61:112 Ja '20 60w

"It is somewhat too general to be of much use except possibly as a book for the elementary student. What ought to be done is pleasantly stated but we do not learn enough of the methods of accomplishing desired improvements. A much greater number of examples is frequently needed in order to make some principle plain. Often these examples could best be presented by means of photographs."

+ — Springf'd Republican p8 S 18 '19 300w

"To judge from many requests for references received by the editor of this department there is a distinct demand for a book of this character, a demand which is admirably met by Professor Evans' clear, conservative and convincing summary of present-day ideas on city planning and improvement." B. L.

+ Survey 43:198 N 29 '19 200w

"It is very inclusive and so elementary that it could well be used as an introduction to Nolan's more advanced 'City planning.' Recommended if a single book is needed."

+ Wis Lib Bul 15:239 N '19 80w

EVANS, HERBERT ARTHUR. Highways and byways of Northamptonshire and Rutland. il \$2.75 Macmillan 914.25 19-6491

"Mr Evans's new volume in the 'Highways and byways' series shows once again that any English county abounds in fine churches, mansions, and manor-houses, and picturesque villages, and that local history is full of curious interest. Mr Evans describes Peterborough cathedral briefly. His main business, as he rightly conceives, is to deal with the small towns and villages which most of us never see or read about. He does not forget that Northamptonshire attracts the hunting man as well as the architect and the archaeologist."—Spec

"A pleasant, gossip record."

+ Brooklyn 11:189 Jl '19 40w

"Mr Evans has already shown in his 'Oxford and the Cotswolds' how well he can deal with topographical details, and in this book he is as interesting and as accurate as ever. The reading of this volume, and the excellent drawings of Mr Griggs, will be a pleasure to everyone who knows this historic county."

+ Sat R 126:1208 D 28 '18 110w

+ Spec 122:77 Ja 18 '19 150w

"Mr Herbert Evans has two great merits. He is a guide who makes us want to see for ourselves the places he has seen, or failed to see. And he is a most judicious observer of architecture, its greatness, and of architects, their foibles."

+ The Times [London] Lit Sup p592 D 5 '18 1000w

EVANS, MARY ELIZABETH (MARY ELIZABETH, pseud.). My candy secrets. il \$5 Stokes 641.8 19-19504

The author says that she had to learn her candy making "almost entirely from experience—bitter experience." Therefore "I have endeavored, not only in my text but by means of many photographs, to show clearly and concisely the methods of making the various kinds of candies, as I believe this will be far more helpful than a mere collection of recipes. Once the knowledge of methods is understood, one can make at home as many varieties of candies as one's imagination may inspire." (Preface) After giving general instructions and the equipment, the text is divided into: Simple sweets for children; Candies for Christmas sales, bazaars, etc; Fondant; Whipped-cream fondants; Chocolates and fruits; Bonbons and cream candies; Caramels and nougat; Hard candies; Decorative candies and salted nuts; Index to recipes. There are fifty-three illustrations from photographs.

"An index makes every form and stage of the art easily accessible."

+ Boston Transcript p6 D 20 '19 350w

F

FABER, GEOFFREY CUST. In the valley of vision. \$1 Longmans 821 19-6808

A volume of poems, including a number of sonnets, by an officer of the British army. The longest piece in the book is that which opens the collection, Retrospect (June, 1915). Other titles are: Nights in England at war; A prayer in the time of war; Soldier on leave; The sea cliffs; Autumn complaint; In a train at dusk; After reading Meredith's poems; On the last sonnet of John Keats.

"Sincerity, dignity and lack of self-conscious effort are the chief charm of these poems." B. D.

+ St Louis 17:156 My '19 30w

FABRE, JEAN HENRI CASIMIR. Field, forest and farm. il *\$2 (3c) Century 630 19-15023

"Things interesting to young nature-lovers, including some matters of moment to gardeners and fruit-growers," is the sub-title of this Fabre book translated from the French by Florence Constable Bicknell. The author conveys his information in the form of talks by "Uncle Paul" to his nephews during summer afternoon walks. Of the sixty-two chapters eleven are devoted to soils and fertilizers. Then follow the structure of plants with some necessary biological facts and such practical details as: Tree-pruning; Making fruit trees bear; Different ways of propagating; Rotation of crops; Drainage; Insect pests; The farmer's bird and beast helpers.

"For elementary grades it is the most pleasing reading if occasional aid is given on scientific terms, and difficult expressions."

+ A L A Bkl 16:62 N '19

"Although the book is primarily designed for youthful readers, the older ones will find in it a vast deal of instructive information. All written in a popular style which interests while it instructs. The translation is admirably done."

+ Boston Transcript p6 S 24 '19 150w
Dial 67:326 O 4 '19 40w

"In these days when so much is said of the farm and garden work there will be found here a vast amount of practical information for actual work and many interesting anecdotes."

+ N Y Times 24:505 S 28 '19 450w

"Will probably be of more use to teachers and librarians who work with children than to the children themselves."

+ Ws Lib Bul 15:244 N '19 50w

FABRE, JEAN HENRI CASIMIR. Glow-worm, and other beetles. *\$1.75 (1½c) Dodd 595.7 19-19253

Of the title chapter of this book, "The glow-worm" the translator Alexander Teixeira de Mattos, says it was especially written for translation into English and is one of the last works from the author's pen. The book is the second volume on beetles in the complete English edition of Henri Fabre's entomological works and contains: The glow-worm; The sitares; The primary larva of the sitares; The primary larva of the oil-beetles; Hypermetamorphosis; Cerocoma, mylabres and zonites; The capricorn; The problem of the sirex; The dung-beetles of the pampas; Insect colouring; The burying-beetles; The giant scarites; The simulation of death; Suicide or hypnosis? The criocerases; The clythræ; Index.

FABRE, JEAN HENRI CASIMIR. Mason-wasps; tr. by Alexander Teixeira de Mattos. \$1.75 (3c) Dodd 595.7 19-10532

This collection of essays, which comes sufficiently recommended by the author's fame as "the insect's Homer," contains all the essays, as selected by the translator, that treat "of those wasps who actually build homes or nests, as distinct from burrows." The contents of this volume, with the exception of a few essays that formed parts of "The life of the fly" and "The wonders of instinct" now appear for the first time in the English language. The contents are: The eumenes; The odyneri; The pelopæus; The agenia, the pelopæus' victims; Aberrations of instinct; The swallow and the sparrow; Instinct and discernment; The nest-building odynerus; Insect geometry; The common wasp (two chapters); The volucella; Index.

A L A Bkl 16:12 O '19

"In it the author has brought all his resources of humor, description, anecdote, comparison and thought, to bear upon a subject deeply loved by him."

+ Boston Transcript p11 N 22 '19 280w

"Written in the author's usual attractive style and pleasingly translated."

+ Cleveland p100 S '19 20w

"The dual effect of imparting a high order of entertainment and instruction is superlatively well done by the French savant, Fabre."

+ N Y Times 24:368 J1 13 '19 880w

"Fabre puts the magic of his personality into his study so pervadingly that behind the scientific account of the insect we always see the charming portrait of the man."

+ Outlook 122:613 Ag 20 '19 60w

FAIRCHILD, CHARLES B., Jr. Training for the electric railway business; written under the supervision of T. E. Mitten. (Lippincott's training ser.) il *\$1.50 Lippincott 621.33 19-5699

"The purpose of this book is to explain, nontechnically, the business side of electric railroading, and, by defining the electric railway organization and its varied functions to give an insight into the requirements, the opportunities, and the training in the several departments of this exacting business."—Cleveland

+ A L A Bkl 15:384 J1 '19

+ Cleveland p67 Je '19 30w

"Brief, well-presented, and useful, not only to the prospective employee, but also to the public at large in aiding to an intelligent understanding of a vital subject in municipal life."

+ Cleveland p102 S '19 70w

Pittsburgh 24:531 N '19 40w

FAIRFIELD, HOWARD PARKER. Blueprint reading. il \$2 Am. technical soc. 744 19-4778

"The first part is a practical manual for the mechanic, explaining the principles on which a blueprint is constructed and showing their applications in a series of typical actual prints. Part two is a course of instruction on mechanical drawing for home students. It is also printed separately as 'Mechanical drawing,' by Kenison and Waite."—Cleveland

"A good practical book of the correspondence school type."

+ A L A Bkl 15:388 J1 '19

Cleveland p101 S 19 50w

+ Pittsburgh 24:588 D '19 30w

Pratt p22 J1 '19 50w

FAIRLIE, JOHN ARCHIBALD. British war administration. *\$1 Oxford; pa gratis Carnegie endowment for international peace 354.42 19-6287

The book is one of the series of "Preliminary economic studies of the war" edited by David Kinley and published under the auspices of the Carnegie endowment for international peace. The editor's preface warns the people of Great Britain and the States against permitting the permanency of extensions of government administrations into the economic sphere, as necessitated by the war. The contents are: War measures in former times; Forms and agencies of action; The cabinet; Naval administration; Army administration; Munitions and aircraft; Defense of the realm; War relief, pensions and prisoners; Trade and transportation; Agriculture and food control; Financial administration; Other departments; Appendix and index.

"Professor Fairlie was doubtless limited by his materials; and on the whole, if the preliminary character of the book is kept in mind, the student of the British constitution will find himself placed under great obligation by reason of the vast amount of new material brought together." W. S. Wallace

+ Am Pol Sci R 13:678 N '19 470w

+ Dial 67:488 N 29 '19 180w

Pittsburgh 24:395 J1 '19 100w

FARIS, JOHN THOMSON. Seeing Pennsylvania. il *\$5 Lippincott 917.48 19-27513

"Pennsylvania, seldom thought of as a picture spot of America, is here divided into eight attractive routes for travelers, with photo-

FARIS, JOHN THOMSON—*Continued*
graphs of views, interesting historical reminiscence and description of scenic beauty." Bibliography (3p). Index, Folding route map."—A L A Bkl

+ A L A Bkl 16:53 N '19

"Dr Faris is a most agreeable traveling companion, and an uncommonly well informed one. If your artistic eye begins to tire, he is ever ready with an historic anecdote, or a line of verse, to bridge over the interval until a turn in the road reveals a new point of interest." Calvin Winter

+ Pub W 96:749 Ag '19 300w

FARRAND, MAX. Development of the United States from colonies to a world power. *\$1.50 (2c) Houghton 973 18-20669
For descriptive note see Annual for 1918.

"The book contains lucid and interesting analyses of the things the author considers important. But the author has written this book not merely to emphasize the things he considers important but also to indicate those in which he takes no interest, and it so happens that in the last category repose most of the subjects which have heretofore been supposed to make up American history. Not content with concentrating attention upon commercial growth he cannot refrain from constantly indicating how unimportant in his eyes are wars, politics, legislation, personalities, and events in general. He does this by epithets, by phraseology, by extreme brevity and visible indifference." T. C. Smith

+ Am Hist R 24:478 Ap '19 650w

"This small volume expresses the new vitalizing spirit and the new point of view which has been gradually finding its way into the study and interpretation of American history since the appearance of the earlier historical writings of McMaster and Roosevelt, and especially since the appearance of Professor F. J. Turner's 'The influence of the frontier' in 1893. The volume should prove interesting to the general reader and also useful as a supplementary text in a general introductory course in American history." J. M. Callahan

+ Am Pol Sci R 13:147 F '19 400w

"The professor of history at Yale has written a short history of the United States that is as readable as Seeley's 'Expansion of England.' Keeping the right balance between too much and too little detail, he has managed to show the causes, the meaning, and the results of events, and the character and policy of leading statesmen."

+ Ath p119 Mr '19 70w

"It is a vital and vigorous book, albeit it lacks that astonishing sense of reserve power Channing never fails to impart to his own writing. It lacks also—and it may be this is its greatest deficiency, the one which will most prevent our calling it a great book—that warm glow of sincere, though candid, patriotism which illumines Channing's great history. Professor Farrand is judicial, notably impartial, but not warm. To him unquestionably American history is a singularly live thing; but it seems to me that the amount of space he has devoted to ships, tea, cotton, railroads, panics, has so attracted the reader's attention that the subtle sentences about personalities are forgotten. Nearly everything in which individuals as such played a direct or striking part has been omitted, or reduced to a phrase or an adjective, or at most a sentence." R. G. Usher

+ New Repub 18:387 Ap 19 '19 2050w

"It keeps in mind a European audience and gains thereby novelty of outlook and freshness of presentation."

+ N Y Best Bks p35 Mr 15 '19 50w

"We may freely confess that we conceived a high opinion of Professor Farrand's impartiality when we had read his chapter on the War of independence. Few American scholars of repute have had the courage to admit, as he does, that the traditional theory of the revolt of the American colonies—the good old Whig view which was revived in recent years

by Sir George Trevelyan—is untenable. Professor Farrand's review of America's progress in the last fifty years is well worth reading."

+ Spec 122:295 Mr 8 '19 1350w

"It would be impossible, we think, to name a single-volume history in 300 pages in which the periods are so equably balanced and the landmarks so well in perspective as they are here."

+ The Times [London] Lit Sup p174 Ap 3 '19 2000w

"An important contribution in its fresh, crisp interpretation of the great currents in American history, and especially in its appraisal of the influence of sectional (especially western) forces in the making of the nation. Written with the European reader's viewpoint in mind, it has a freedom from detail, a reach of perspective and a detachment of view which one seldom finds in short histories of the United States."

+ Wis Lib Bul 15:56 F '19 70w

Reviewed by Brooks Adams

Yale R n s 8:623 Ap '19 7750w

FARRÉ, HENRY. Sky fighters of France, aerial warfare, 1914-1918; Englished by Catharine Rush. il *\$7.50 Houghton 940.91 19-10841

Lieutenant Farré, official painter of the French aviation service, intimate friend of most of the great French aces, tells in this book of many of their brilliant exploits. Partridge, Thaw and Lufbery also enter into the narrative. There are chapters on Bombing raids, Observation flying, Aerial photography, etc. The last chapter is devoted to Guynemer, whose portrait in full color forms the frontispiece. The book is also illustrated by twenty-two reproductions in black and white of Lieutenant Farré's pictures. It is printed on heavy paper, with broad margins.

"The seventeen splendid reproductions of the artist's paintings are themselves affirmation that there exist in the sky Alps and Edens as well as battlefields."

+ Nation 109:252 Ag 23 '19 300w

+ N Y Times 24:362 Jl 6 '19 470w

"This book will at once take its place as one of the handsomest books yet issued about the war. The score or more of reproductions of the artist's paintings are matched in vividness by the accounts of air battles."

+ Outlook 122:645 Ag 27 '19 70w

FARRINGTON, EDWARD IRVING. Practical rabbit keeping. il *\$1.25 McBride 636 19-11887

This book is written to promote the raising of rabbits. It sets forth their usefulness as food, as fur producers and as pets for children. Information is given on different varieties of rabbits, on breeding, housing, feeding, rabbit diseases, exhibiting and selling, etc. An Appendix includes two pages on 'Rabbit keeping literature.'

A L A Bkl 16:12 O '19

"A simple, direct and practical exposition which will be most helpful to persons considering rabbit raising in a small way."

+ Wis Lib Bul 15:212 O '19 80w

FAULEY, WILBUR FINLEY. Jenny be good. *\$1.50 (2½c) Britton pub. 19-13458

The story opens in a New England sea coast village. Jennie, the descendant of Puritan forebears, lives with an old grandmother who never lets her forget her family's past greatness. Of the other side of her heritage little is said, for Jenny's mother had married a Portuguese fisherman. But it is from this foreign strain that Jenny inherits the musical genius that is to make her famous. Before she reaches this height however she goes thru many experiences, including a period as a factory worker in New York. Scenes in the upper levels of society alternate with pictures from the life of the poor.

"As a first novel, the story has not a little promise, along with the crudities to be expected in a first attempt, for it shows storytelling instinct and many glimpses of insight into the human heart."

+ — N Y Times 24:475 S 21 '19 350w

FAURÉ, GABRIEL. Wanderings in Italy. il *\$2.50 Houghton 914.5 (Eng ed 19-27588)

These wanderings in the land of art and beauty are not mere descriptions of places as the artist and nature lover sees them, but are full of delicate reflections and interpretations. The author shows us the old Italy and introduces us to places whose acquaintance we make "at a moment when decay lends them a supreme attraction, whose dilapidation makes them doubly dear to us." The contents fall into five parts: Piedmont-Lombardy; Emilia; Umbria; Venetia; Tyrol, Friuli and new Italy. There are six illustrations and an index.

+ A L A Bkl 16:85 D '19

"The beauties of art and nature by no means exhaust M. Fauré's interest in Italy. He is obviously well acquainted with her literature at all periods."

+ Ath p653 Jl 25 '19 650w

"Is not so good a book as M. Bourget's 'Sensations d'Italie,' with which one naturally compares it; but it has a charm of its own and a charm that is not unlike that of M. Bourget's little masterpiece. The translation is—what most English translations from the French are not—idiomatic and fluent, though with occasional lapses."

+ — Nation 109:774 D 13 '19 260w

"As a guide-book in the broader sense the enlightened traveler could hardly do better than adopt M. Fauré's suggestions."

+ R of Rs 60:654 D '19 70w

"The anonymous translator of M. Fauré's series of sketches should have avoided the Gallicisms, the literalities, that meet us on every page. M. Fauré has an eye for the daily beauties of Italy's land and life, a heart for the fervour of her people past and present and for the glories of her art, and contrives to make real and readable what most English writers make ridiculous and artificial."

+ — Sat R 128:136 Ag 9 '19 450w

"No adjective at the reviewer's command will do justice to the exquisite charm of the author's descriptions of natural scenery in variety of expression as unlimited as nature itself. M. Fauré's architectural descriptions are no less fascinating, and his remarks on artists and his criticisms of their work are very informing and helpful. His book is no mere guide-book chatter nor secondhand gossip but the work of a literary artist with clear vision, an eye for beauty and an instinct for the true and the real."

+ Springf'd Republican p10 N 13 '19 330w
"Has many good illustrations and rather poor print and paper."

+ — Wis Lib Bul 15:269 D '19 50w

FAVARY, ETHELBERT. Motor vehicle engineering. il *\$3 McGraw 629.1 19-6439

"Aims to present in a simple concise way, using the simplest of mathematics, the information needed by the designer and automobile engineer, as well as draftsman, technical graduate, mechanic, and others interested in motor vehicle engineering. This volume (on engines) is the first of a series. A second volume, treating of the chassis in general, and a third on carburetion of liquid fuels of all kinds, are contemplated by the author." N Y P L New Tech Bks

"Includes many dimensioned details and drawings."

+ Cleveland p115 N '19 20w

+ N Y P L New Tech Bks p31 Je '19 60w

"Appears to be a work that will fulfill its purpose admirably, and one that every designer of internal combustion engines should have."

+ Pittsburgh 24:453 O '19 50w (Reprinted from Gas Engine)

FAY, IRVING WETHERBEE. Chemistry of the coal-tar dyes. 2d ed, rev and enl *\$4 Van Nostrand 667 19-5949

This is the second edition of a book on the chemistry of coal tar dyes "intended for those students and dyers who have a good knowledge of general chemistry, and some knowledge of organic chemistry." (Preface to first edition) The present volume is an entire revision with such additions as are warranted by recent advances in the dye industry. Two new chapters have been added, upon the subjects: Vat dyes, and Thiazol dyes. The book has an index.

FEDDEN, ROMILLY. Golden days. *\$2.50 Houghton 799 (Eng ed 19-26836)

"'Golden days,' comprises reminiscent sketches from the fishing log of a painter in Brittany. He has, in his own phrase, turned back the pages of his fishing log and re-lived the past."—Dial

+ A L A Bkl 16:16 O '19

"The descriptive flights are prone to be flowery; the author is more at ease as he discourses of avocational technique."

+ — Dial 67:124 Ag 9 '19 70w

+ Int Studio 68:126 S '19 100w

"Fireside readers may content themselves with the charitable hope that Mr Fedden may succeed better with his brush than with his pen in expressing the charm of Brittany."

+ — Nation 109:616 N 8 '19 240w

"The book is quite ably put together, and will give much pleasure to the large class of readers who love good fishing stories, neat descriptions, and well-described humanity."

+ Sat R 127:428 My 3 '19 70w

"Mr Romilly Fedden brings to this very jolly book the initial advantage of the eye-training necessary to success as a water-colourist. He has as observant an eye for human character as for a fine sunset or the underwater tactics of a lightly hooked Breton salmon."

+ Spec 122:600 My 10 '19 650w

FENOLLOSA, MARY (MCNEILL) (MRS ERNEST FRANCISCO FENOLLOSA) (SIDNEY MCCALL, pseud.). Christopher Laird. *\$1.60 (2c) Dodd 19-14940

Christopher Laird, a Carolina mountaineer, is a born naturalist with all the unworldliness and child-mindedness of one. After leaving his mountains and coming to the town to live, in obedience to his sister's wishes, he never becomes fully acclimated to his new surroundings, his love for "Miss Mary" being the only strong cord which holds him. He sees "Miss Mary" wed another man, become a mother and a widow, and hovers over her with dog-like devotion, achieving some fame in the meanwhile as an entomologist. Younger people in the story have their romances and tragedies and at last the day comes when Mary realizes her need of Christopher and his for her.

"The rugged, honest Christopher Laird, sometimes shrewd, sometimes naive, but always tenderly sympathetic in affliction, acting according to the precept that 'honest plain words best suit the ear of grief,' stands out as the splendid hero of this delightful romance."

+ N Y Evening Post p6 N 1 '19 650w

"A pleasant if not very interesting little story. The tale gives something of a description of life in the little town, and here and there it is amusing. But it is not well put together, and Christopher Laird himself is by no means as lovable as the author plainly meant to make him."

+ — N Y Times 24:584 O 19 '19 260w

FERGUSON, JOHN CALVIN. Outlines of Chinese art. il *\$3 (6c) Univ. of Chicago press 709.51 19-17323

The book contains the author's Scammon lectures for 1918, published for the Art Institute of Chicago. In his introductory lecture the author calls attention to the great age and indigenous character of Chinese art which does not admit of its inclusion under the phrase

FERGUSON, JOHN CALVIN—Continued

"Art of Asia" in the same generic sense as we use the term "European art." For the same reason it can not be included in a comparative study of art but must be judged entirely by its own standards and as an expression of culture. "China remains the only existing example of the persistence and continuance of an art life which connects itself with the earliest national traditions. . . . It has never been diverted from its characteristic type." (Introd.) The six lectures are: Introduction; Bronzes and Jades; Stones and ceramics; Calligraphy and painting; Painting (two lectures). The book is very well illustrated and has an index.

"Very useful for the student, much of the material not being available, collectively, elsewhere. Has much also for a general reader interested in the subject. Attractive makeup."

+ A L A Bkl 16:121 Ja '20

"Dr Ferguson offers many important facts about his subject with a lack of pedantry and an ease of exposition that are rarely found in a volume covering so esoteric a substance as an oriental art." K. B.

+ Boston Transcript p11 D 13 '19 1350w

FERNANDEZ, LEANDRO H. Brief history of the Philippines. il *75c Ginn 991.4

The book is "a brief account of the important events in Philippine history arranged with a view to giving pupils in the intermediate school a basic knowledge of the history of their own country." (Preface) With this object in view controversial views have been omitted and the text is limited to giving the pupil an idea of the development of the country and the people. The contents are in part: The people; The discovery by Magellan; Exploration and conquest; Filipino life at the time of the conquest; The Chinese in the Philippines; The Portuguese and the Dutch; Important revolts in the seventeenth century; Economic and political progress; Commerce and education; The reform movement; Relations with the United States; The establishment of American rule; A new beginning. The appendix contains a list of important dates and events, and the Philippine autonomy act. There is an index.

FERRAR, WILLIAM JOHN. Early Christian books: a short introduction to Christian literature to the middle of the second century. *\$1.40 Macmillan 281.1

"This title is misleading; it should have been, 'The early Christian books not included in the New Testament.' The author's survey embraces the apostolic fathers, early gnostic writings, a few apocryphal books, the odes of Solomon, Justin Martyr, Aristides, and Tatian. The historical setting of the several documents is explained, brief summaries of their contents are given, and some citations are made from the more important passages."—Bib World

+ Bib World 53:652 N '19 70w

"Easy to read and summarizes clearly and accurately the conclusions of a host of scholars."

+ Spec 122:155 Ag 2 '19 200w

FERRARA, ORESTE. Lessons of the war and the peace conference. *\$1.50 (4c) Harper 341.1 19-3424

This is an informing book by a professor of public law at the National university of Havana, translated from the Spanish by Leopold Grahame. It is dominated by a spirit of fairness and written in a dispassionately conservative but not in a reactionary vein. In the author's own words: "They (his written pages) do not portray the dreams of impractical, generous souls, nor do they treat of hatreds." The emphasis throughout is placed rather on the political than on the economic and social situation. From a background of sound historical knowledge the German policy, the dismemberment of Austria-Hungary, the remains of the Turkish Empire, and the rights of Italy are passed in review. The successive chapters are

devoted to: The Russian revolution; Pacifism, past and future; The League of nations; The fourteen points. In conclusion the author offers twelve points of his own for the securing of a permanent peace and the establishment of world justice. The appendices contain President Wilson's fourteen points, the "secret treaties" with Trotsky's preface, and various official documents and telegrams.

+ Cleveland p90 S '19 60w

"He is skillful with his pen, as Latin-Americans characteristically are, and writes with much penetration."

+ N Y Times 24:625 N 2 '19 430w

"This analysis of diplomatic problems is of timely interest as representing the views of a Cuban authority, versed in diplomatic history."

+ Springf'd Republican p10 Ap 1 '19 350w

FERRERO, GUGLIELMO. Problems of peace. *\$1.50 (2c) Putnam 940.9 19-8487

The complete title of the book, "Problems of peace from the Holy alliance to the League of nations; a message from a European writer to Americans," indicates the ground covered. A long sojourn in America has acquainted the writer with the Americans' habit of admiring European culture from a distance with a sense of superiority in their youthful powers, and says: "I often asked myself whether America could ever acquire the melancholy understanding of our implacable hatreds, could ever grasp the meaning of the death struggle between France and Germany, . . . the revolutionary strivings in the Russian empire, . . . the bitter internal discords in France which die down only to revive again, or the hideous death agonies of the Hapsburgs." Since the impossible has come to pass and America has come to the aid of Europe, the author wishes to recall to Americans the whole stormy history from the French revolution to the present climax. He does this in six chapters: The French revolution and the Austrian empire; The League and the peace of the dynasties (1815-1848); The revolution of 1848; The great surprise: the Germanic triumph (1848-1870); The German peace and the Germanization of Europe (1870-1914); From the Holy alliance to the League of nations.

Reviewed by W: E. Lingelbach

+ Am Hist R 25:110 O '19 630w

+ Ath p832 Ag 29 '19 150w

Cleveland p91 S '19 60w

Dial 66:524 My 17 '19 80w

"Signor Ferrero's knowledge of European history is intimate. The point of view is that of a scholar, but of course one cannot expect any historian to detach himself wholly from the nationalism of his practical life."

+ N Y Times 24:373 Jl 20 '19 950w

"The uneasy transition from propaganda to history is illustrated by the present volume, which—apart from the merits of the particular historical interpretation adopted—is history up to 1850, after which date it relapses into propaganda. . . . The author's methods of exposition are clear, and his style, though tending at times towards somewhat complicated metaphor, is extraordinarily vivid. His explanation of the breakdown of the eighteenth century governments before the French revolution is the most illuminating we have read."

+ Sat R 128:320 O 4 '19 1300w

"The indictment of a century of German policy is at once interestingly speculative and clear in its grasp of essentials. It says some things in a new way, but oftener to provoke thought than controversy. At least one fancies this is true of the book in the original, for the translation is not impeccably in all places clear and forceful."

+ Springf'd Republican p8 My 5 '19 770w

"An historical survey conducted with the distinguished Italian historian's usual clarity and breadth of view."

+ The Times [London] Lit Sup p267 My 15 '19 150w

FERRERO, GUGLIELMO, and BARBAGALLO, CORRADO. Short history of Rome. 2v v 2
*\$1.90 (1c) Putnam 937 (18-5478)

This is a condensation of Ferrero's larger work "The greatness and decline of Rome" and includes the period from the death of Caesar to the fall of the western empire. "This work does not contain a piecemeal account of wars, reforms, political crises, the progress of civilization and of culture, and economic developments as isolated facts. On the contrary, the facts are brought into relationship, with the result that a well-rounded and organic impression is conveyed." (Publishers' notice) It treats of The third civil war; The triumvirate; The Augustan republic; The struggle for the succession of Augustus; Tiberius; Caligula and Claudius; Nero; The Flavians; The republic of Trajan and the last splendours of the Roman spirit; The climax of prosperity and the beginnings of decline; The absolute monarchy; The reforms of Diocletian; The great religious struggles; The invasion and the final catastrophe. The book is translated from the Italian by George Chrystal and it has an index.

+ A L A Bkl 15:347 Je '19

"The second volume is a complete disappointment of the hopes raised by the authors' vivid story of the monarchy and the republic. The authors indulge in a good deal of awkward propaganda on behalf of limited monarchy as a form of government; they have only a sneer for the attempts of Stoicism to preserve liberty of conscience during the first century; and they succeed in making the parallel growth of anarchy and absolutism, which is the great phenomenon of the third and fourth centuries, perfectly incomprehensible. The rise of Christianity, which was of course mainly due to the despair of the state felt by the lower classes, is given the most perfunctory treatment."

— Dial 67:170 Ag 23 '19 200w

N Y Times 24:330 Je 15 '19 1350w

"Even in this briefer work the author has succeeded well in keeping the facts in relationship and thus giving a well-rounded and unified treatment of the whole subject."

+ R of Rs 61:108 Ja '20 80w

"This vivid story of the empire, abridged for reading in the schools, displays the keen judgments and pungent comparisons which have made Ferrero's history notable."

+ Springfld Republican p6 Mr 31 '19 80w

FERRY, ERVIN SYDNEY, and others. Handbook of physics measurements. v 1-2 il ea *\$2 Wiley 530.8 18-20419

"The aim of this work is to furnish the student of pure or applied science with a self-contained manual of the theory and manipulation of those measurements in physics which bear most directly upon his subsequent work in other departments of study and upon his future professional career. The experiments have been selected with regard to the particular determination now demanded by science and industry and so grouped as to segregate those of value for students of the various branches of engineering." (Mechanical Engineering) Volume 1 presents Fundamental measurements, Properties of matter and Optics; volume 2: Vibratory motion, Sound, Heat, Electricity and Magnetism.

"On the whole this manual is on a considerably higher plane than most of its kind."

+ Chemical and Metallurgical Engineering 20:438 Ap 15 '19 350w

Mechanical Engineering 41:308 Mr '19 80w

N Y P L New Tech Bks p35 Je '19 20w

FIELD, WALTER TAYLOR. Readings from English and American literature. il \$1 Ginn 820.8 19-6893

"A textbook for junior high schools and upper grammar grades." (Sub-title) The selec-

tions are arranged in chronological order so as to give practically a history of English and American literature from the earliest periods to the present day. The readings from English literature begin with Chaucer and include Spenser, Shakespeare, Milton, writers of the classical and romantic periods and of the Victorian age, and end with a selection from Kipling. Readings from American literature include representative selections of prose and poetry from the time of Benjamin Franklin through the great war. The book contains a short biography of each writer, helpful questions and references, and a long vocabulary.

"The present writer cannot approve of the principle involved: teaching the history of literature to seventh- and eighth-grade pupils. Senior high-school teachers would far more wisely demand that the junior high school teach pupils economical and efficient methods of reading, of getting from the printed page the content of easily read expository and narrative prose. If one grants the correctness of the aim, as many do, as the majority of curriculum makers do, Mr Field's book ranks very high indeed." R. L. Lyman

+ School R 27:634 O '19 280w

FIELD ambulance sketches, by a corporal. *\$1.25 (7c) Lane 940.91 19-15242

This small book is made up of seven sketches: Behind a raid; Scrounger; "Salvation" Prout; On the salient, 1917; Blaireville, 1917; A German; A Cassock at Koudicote Corner. They are vividly written, with a sharp objectivity. The book is printed in England and issued as one of the "On active service" series.

+ Ath p1018 O 10 '19 30w

"The anonymous author commands an unusually good style and has a rare eye for the phases of war that betray the workings of human nature. These sketches abound in sudden turns and surprises. We find heroism where we were least expecting it; humor where we should have thought it impossible; and something interesting everywhere."

+ N Y Evening Post p4 S 6 '19 530w

"A book of this sort is a permanent leaf added to the recital of the great war, a glint of the great flood of light that will some day be poured upon the whole vast experience."

+ N Y Times 24:502 S 28 '19 400w

FILLMORE, PARKER HOYSTED. Czechoslovak fairy tales. il *\$2 (4c) Harcourt, Brace & Howe 19-17830

These tales are not offered as literal translations but are retold in a way that, the author hopes, will please American children. He has gone to Czech, Slovakian and Moravian sources for them and has culled them from collections made by such native writers as Erben, Nemcova, Dobinsky, Rimavsky, Benes-Trebizsky and Kulda. Many of the tales have their counterparts in the folklore of other European countries and like them show a strong oriental influence. The illustrations are by a Czech artist, Jan Matulka. The tales are: Longshanks, Girth and Keen; The three golden hairs; The flaming horse; The three citrons; Prince Bayaya; Katcha and the devil; The betrothal gifts; Grandfather's eyes; Rattle-rattle-rattle and chink-chink-chink; The bird with the golden gizzard; The wood maiden; The golden spinning-wheel; The golden godmother; The golden duck; The story that never ends.

"The book is unique." A. C. Moore

+ Bookm 50:380 N '19 200w

+ Outlook 124:203 F 4 '20 160w

FINLEY, JOHN HUSTON. Pilgrim in Palestine. il *\$2 Scribner 915.6 19-7154

"Being an account of journeys on foot by the first American pilgrim after General Allenby's recovery of the Holy Land." (Sub-title) Dr Finley, commissioner of education of New York state and a student of the Holy Land, was chosen by the Red cross as commissioner to Palestine. He is a close friend of General

FINLEY, JOHN HUSTON—Continued

Allenby to whom he devotes a chapter in this book. He describes Allenby's entry into Jerusalem, the night that he (Dr Finley) spent on the Mount of Olives, his trips from Jaffa to Jericho, from Beersheba to Dan, then to places beyond the Jordan. The book contains many reproductions of pictures taken by Dr Finley of scenes in various parts of Palestine.

+ A L A Bk1 15:394 J1 '19

"Series of delightful sketches."

+ Boston Transcript p4 My 21 '19 600w

"Mr Finley, a sincere and earnest pilgrim through holy places, is genuinely impressed, is awed into a delightfully solemn and reverent mood—and rendered inarticulate. Now and again he turns for self-expression to mediocre verse—and returns frustrate. The volume is considerably brightened by some excellent photographs."

+ — Dial 66:526 My 17 '19 99w

"One cannot help wishing that this casual narrative of an intelligent traveller contained less of religious rhapsody, mediocre verse, and irrelevant meditation, and more of facts concerning great historical events. For the omissions, however, the censor and the military are doubtless largely responsible."

+ — Nation 108:952 Je 14 '19 850w

"Besides word pictures in prose and poetry, the author has the artist's eye for proper poses and his camera has illustrated his book with photographs that interpret as pictures often fail to do."

+ Springf'd Republican p15 Ag 31 '19 300w

The Times [London] Lit Sup p686 N 27 '19 1000w

Wis Lib Bul 15:11 J1 '19 60w

FINLEY, JOHN HUSTON, and SULLIVAN, JAMES, eds. American democracy from Washington to Wilson; addresses and state papers. (Macmillan's pocket American and English classics) *32c Macmillan 308 19-9253

"Mr Finley has put his name to, and has written an introduction for, a volume of great merit, most of the text of which was edited and prepared by other workers. It is designed to prove that Washington, Webster, Lincoln, Roosevelt, and Wilson have all enumerated the same principles. The book devotes 100 pages to the speeches of the first four men, 160 pages to President Wilson's speeches, and 75 pages to excellent notes, including summaries of the lives of the five men."—School R

"As a sourcebook for schools and study clubs the volume will undoubtedly be found very useful."

+ Am Pol Sci R 13:697 N '19 50w

Reviewed by R. L. Lyman

+ School R 27:637 O '19 80w

FINN, FRANK. Bird behaviour; psychical and physiological. il *\$2.50 (3c) Dodd 598.2

The author's study of bird life is based on close observation of the native habitat where possible, and in captivity when this was the only available method. He points out the importance of both methods, the latter often giving better facilities for accuracy, distinguishes between major and minor habits in birds and gives suggestions for avoiding errors in observation. The contents are: Importance of subject; The locomotion of birds; The nutrition of birds; Propagation; Migration; The senses of birds; The emotions of birds; Song and cries of birds; Weapons and fighting methods of birds; Special instincts of birds; Special physiological peculiarities of birds; Abnormalities; Relations of birds with men. There is an index and numerous illustrations.

"It is impossible for us to see the object of Mr Finn's compilation, for Mr Finn's point of view is, apparently, that of the old school of seekers after knowledge, which regards knowledge as an end in itself." H. M. T.

— Ath p814 Ag 29 '19 140w

+ Boston Transcript p10 Ja 31 '20 300w

"Mr Finn gives in plain and lively English the result of a mass of accurate observations of wild and domesticated birds, both abroad and in this country. The book has the profusion of a well-filled notebook. This book has well-chosen illustrations."

+ — The Times [London] Lit Sup p423 Ag 7 '19 700w

FISH, CARL RUSSELL. Path of empire; a chronicle of the United States as a world power. il subs per ser of 50v *\$175 Yale univ. press 327.73 19-12623

This is volume 46 of the "Chronicles of America series" and is for sale only as a part of the complete set of fifty volumes. "Contents: The Monroe doctrine; Controversies with Great Britain; Alaska and its problems; Blaine and Pan-Americanism; The United States and the Pacific; Venezuela; The outbreak of the war with Spain; Dewey and Manila bay; The blockade of Cuba; The preparation of the army; The campaign of Santiago de Cuba; The close of the war; A peace which meant war; The open door; The Panama canal; Problems of the Caribbean; World relationships. Bibliographical note, page 289-92." (Pittsburgh)

Pittsburgh 24:613 D '19 60w

R of Rs 61:107 Ja '20 80w

FISHER, DOROTHEA FRANCES (CANFIELD), (MRS JOHN REDWOOD FISHER). Day of glory. *\$1 (4c) Holt 19-7664

Another book of short stories and sketches of France, following the author's "Home fires in France." "The day of glory" gives impressions of November 11, 1918 in Paris. "France's fighting woman doctor" tells the story of wonderful, indomitable Dr Nicole Girard-Mangin, who was sent to a field-hospital under the impression that she was a man and was greeted with "What, a woman! This is no place for a woman. But, good God! if you know anything about surgery, roll up your sleeves and stay!" The other titles are: On the edge; Lourdes; Some confused impressions; "It is rather for us to be here dedicated."

A L A Bk1 15:313 My '19

"'On the edge' possesses a clearness of vision, a sureness of touch, a lofty emotional truth which are only occasionally attained by any fiction. This story undoubtedly belongs to the very few precious records of the war." D. L. M.

+ Boston Transcript p6 Ap 30 '19 1050w

"The scenes of France during the war are written with such strength and delicacy, and in a tone so exquisitely, understandingly sympathetic, but they attain individuality notwithstanding the vast bulk of the literature of which they form a part."

+ Cath World 110:259 N '19 220w

"'The day of glory' also shows a mind that is often uncritical and sees all things through the haze of a moral illusionism, which is as ineffectual in art as it is in life."

+ — Nation 109:118 J1 26 '19 140w

+ N Y Times 24:206 Ap 20 '19 400w

"'On the edge' is a masterpiece." Doris Webb

+ Pub 95:1138 Ap 19 '19 300w

"Miss Canfield describes brilliantly and freshly, and, while preserving the nuances of expression, presents an idea in a well-shaped whole."

+ Springf'd Republican p10 My 2 '19 200w

Wis Lib Bul 15:143 My '19 60w

FISHER, ELIZABETH FLORETTE. Resources and industries of the United States. il 80c Ginn 338 19-4701

A book designed for pupils of the seventh and eighth grades and junior high school. The author's aim has been "to present to young people a vivid and accurate picture of the more

important of the industries of the United States; . . . to show the factors, natural and economic, which have led to the development of these industries; to make clear the position which the United States holds in the world of commerce as a result of its great resources; to show the urgent necessity for the conservation of these resources . . . and to point out the means by which this conservation may be brought about." (Preface) Beginning with the soil, as man's chief resource, the author discusses food, shelter, clothing, heat, light, and power, and the sources from which they are supplied, devotes one chapter to manufactured products, and one to Our resources the basis of our trade relations. An appendix gives Statistics of manufactures and foreign commerce, and there is an index. The author is professor of geology and geography in Wellesley college.

A L A Bkl 16:101 D '19

"Professor Fisher lifts her subjects from the commonplace to the unusual, and endows it with real significance and constructive value by subordinating all the details to the specific purpose of the book: the awakening of American children to a sense of their responsibility in the use of our natural resources. Professor Fisher's style is particularly happy." H. G. T.

+ Boston Transcript p6 Ap 30 '19 450w

"Is more up-to-date than Allen's 'Industrial studies, United States.'"

+ Wis Lib Bul 15:163 Je '19 90w

FISHER, FRED BOHN, and WILLIAMS, GERTRUDE M. India's silent revolution. *\$1.50 (3c) Macmillan 954 19-6886

"This volume endeavors to present from the American viewpoint the economic, social, political and religious situation in India. No attempt is made to treat Indian history except where the historical setting adds clarity to the presentation of modern movements. The war is taken as a starting point because by a peculiar combination of circumstances it brought India to the threshold of her national desire." (Foreword) The author's qualifications for writing the book have been his residence in India at different periods and his personal acquaintance with Great Britain and the British standpoint concerning India. The contents are: India at the cross roads; The war changes things; Fields and factories; Old orders and new; Touching the untouchables (concerns the pariahs); Lifting the purdah (concerns the condition of women); Education and democracy; Moving toward Home rule. The book is well illustrated and the author gratefully acknowledges the collaboration of Mrs Gertrude M. Williams.

A L A Bkl 15:394 J '19

Boston Transcript p6 Jl 9 '19 150w

Brooklyn 11:181 Jl '19 40w

Dial 66:578 My 31 '19 50w

"Mr Fisher's reflections on the existing conditions of the religious and social life of the people and the impending changes in them, are more or less of the usual globe-trotter or missionary type. While we admire his industry in collecting his materials, we can see nothing in them which would show a real insight into Indian problems and the way they are working out."

+ Nation 109:565 N 1 '19 950w

"The book bristles with generalizations and hearsay statements which are dangerously vague with reference to a country of the size and area of India, though made with the best of intentions and with scrupulous anxiety to speak the truth." Lajpat Rai

+ New Repub 20:356 N 19 '19 1150w

"Nor is Mr Fisher a 'reactionary'; his book is written throughout in a liberal spirit, he sees things from the point of view of the 'Young India' of Lajpat Rai."

+ N Y Times 24:420 Ag 17 '19 700w

+ Springf'd Republican p6 D 1 '19 500w

FISHER, IRVING. Effect of diet on endurance. 2d ed *60c (4c) Yale univ. press 613.2 18-23132

This little book is a slightly abbreviated reprint of the original essay by that title, and has been published to satisfy war-time demands for economy in food. Although many studies have been made since the appearance of the original edition, says the author, none have, as yet, discredited the latter's conclusions. These are that the ordinary dietary contains too much protein food, and that the needed reduction in proteins can be almost instinctively accomplished thru thoro mastication. The book shows how these conclusions have been reached thru a series of tests and experiments. The original essay was published in the Transactions of the Connecticut Academy of Sciences, v 13, pp. 1-46. May, 1907.

A L A Bkl 15:166 F '19

Springf'd Republican p17 Ap 6 '19 80w

+ Survey 41:543 Ja 8 '19 160w

FISHER, IRVING, and FISK, EUGENE LYMAN. How to live. il *\$1.50 Funk 613 19-6658

"To stimulate correct living and prevent premature senility and death is the purpose of 'How to live.' The authors, Professor Irving Fisher of Yale, and Eugene Lyman Fisk, M.D., have prepared the material in collaboration with the Hygiene reference board of the Life extension institute. Ninety leading medical authorities are represented in the conclusions of the volume and the present edition—the fifteenth—has been revised and enlarged to include the newest discoveries of modern science. The subjects are: Air, poisons, activity, hygiene in general, over-weight, hygiene of the brain and the nervous system, narcotics, chronic organic diseases, mortality tendencies in other nations, and eugenics."—R of Rs

A L A Bkl 16:67 N '19

"Truly a valuable book."

+ N Y Times 24:439 Ag 31 '19 600w

R of Rs 60:109 Jl '19 250w

+ Springf'd Republican p8 Je 17 '19 330w

FISHER, SYDNEY GEORGE. Quaker colonies. 2 il subs per ser of 50v *\$175 Yale univ. press 973.2 19-12622

"A volume in the 'Chronicles of America series' published by the Yale university press. Subtitled 'A chronicle of the proprietors of the Delaware.'" (Brooklyn) "Contents: The birth of Pennsylvania; Penn sails for the Delaware; Life in Philadelphia; Types of the population; The troubles of Penn and his sons; The French and Indian war; The decline of Quaker government; The beginnings of New Jersey; Planters and traders of southern Jersey; Scotch covenanters and others in East Jersey; The united Jerseys; Little Delaware; The English conquest. Bibliography, p231-4." (Pittsburgh)

"His chapters on West Jersey are very readable. They are written with evident zest, and the historical pilgrim to that region should find the book an excellent companion. As an interpreter of Quaker mysticism and other phases of religious thought, the author seems less successful." E. B. Greene

+ Am Hist R 25:297 Ja '20 220w

Brooklyn 12:42 N '19 20w

Pittsburgh 24:609 D '19 50w

"A story that has been told before, is related by Professor Fisher with just the modern touch that is needed to give it actuality with the reader of to-day."

+ R of Rs 60:653 D '19 80w

FISK, HARVEY EDWARD. Our public debt. 2 Bankers trust co., 16 Wall st., N.Y. 336.3 19-8544

An historical sketch with a description of United States securities, prepared by a member of the Bond department of the Bankers

FISK, HARVEY EDWARD—Continued

Trust Company. "Mr Fisk has gone for his facts to official and other original sources, such as the finance reports of the United States, the American state papers, and circulars and other papers published at the time the various loans were issued." (Preface) There are three parts, part 1 devoted to the history of our public debt from the Revolution to the close of the recent war; part 2 to descriptive matter relative to bonds; part 3 to Liberty bond value tables.

Am Econ R 9:603 S '19 40w

Am Pol Sci R 13:519 Ag '19 40w

Springf'd Republican p19 Je 8 '19 50w

FISKE, AMOS KIDDER. Modern bank. rev ed il \$2.25 (2c) Appleton 332 19-12860

In this revised edition of the author's treatise on the functions and methods of an up-to-date bank, special attention is given to the Federal reserve system of banking, adopted by the government since the first edition of the book. Although not materially changing the prevailing methods, the new system has necessitated readjustments which called for changes in the book and a new chapter of considerable extent has been devoted to setting forth the main features of the Reserve system. "An effort is also made to give a clear idea of the change in the currency of the country, which is one of the important results." (Preface) The first edition appeared in 1904.

A L A Bkl 16:67 N '19

"The complicated mystery of credit is treated most illuminatingly."

+ Boston Transcript p6 S 24 '19 300w

"The new edition is welcome, and deserves a place on the shelf beside Pratt's 'Work of Wall street.'"

+ N Y Times 24:562 O 19 '19 160w

FISKE, BRADLEY ALLEN. From midshipman to rear-admiral; a record of forty-nine years in the U.S. navy. il \$6 Century 19-15514

"From midshipman to rear-admiral," while it is mainly a narrative of exciting adventures and personal achievements, is also a faithful picture of the progress of navies during the last half-century. In this progress the author, a distinguished electrical inventor (among his inventions may be mentioned the electrical log and range finder), had no small part. Admiral Fiske graduated from the naval academy in 1874. As to the inventor of the range-finding apparatus for gunnery purposes, Admiral Fiske, who introduced and furnished it to many foreign navies, had much opportunity for comparison and criticism of the fighting ships of other countries."—Springf'd Republican

"Not very generally interesting."

+ — A L A Bkl 16:87 D '19

"An outstanding feature of the autobiography is the detailed narration of petty events of almost his daily life. Nothing is too minute to escape the conscientious narrator's recital." H. S. K.

— Boston Transcript p8 N 15 '19 550w

Dial 67:356 O 18 '19 50w

"At the very close Rear-Admiral Fiske lets his story wander into a bog of controversy, but until he reaches his disagreements with the present administration he never loses his good humor or his sparkle."

+ — N Y Evening Post p12 N 8 '19 300w

"Admiral Fiske has, among his many talents, the gift of delightful humor, and from a literary standpoint his autobiography is as unique and as fascinating as the career that it describes."

+ N Y Times 24:750 D 14 '19 1250w

"His friends must regret that he should have indulged rather too freely in self-laudation, however justified, and feel that his reputation could safely rest on the quoted encomiums of

others. The whole book deserves careful study by all interested in the growth of our navy since Fiske became a midshipman in 1870. Nor will this study be without entertainment."

+ — Review 1:564 N 8 '19 1300w

"Apart from matters of controversy, Admiral Fiske's book may be commended for a certain lightness of touch, which, coupled with a keen sense of humor, makes the work entertaining from beginning to end."

+ Springf'd Republican p10 O 21 '19 450w

FITCH, RACHEL LOUISE. Madame France. il \$1.50 Woman's press 9144 19-26837

"A study of the women of France, what they did in the war, and under what conditions they worked. Considers her refugees, her rapatries, her children, schools in war-time, social life, religion, her handicaps and what she is doing in reconstruction work."—Wis Lib Bul

"An interesting record."

+ A L A Bkl 16:23 O '19

+ Wis Lib Bul 15:211 O '19 50w

FITZHUGH, PERCY KEESE. From Ap-pomattox to Germany. il \$2.50 Harper 973.8 19-8472

The book is intended to interest the younger reader and gives a series of historical pictures dealing with objective events rather than with politics and purely governmental happenings. As the title indicates it begins with the end of slavery and reconstruction in the South. The panorama shows us the Mexican troubles and the Maximilian episode; the Indian disturbances; the Spanish-American war and the Philippines; the building of the Panama canal and other outstanding events of our history during the last fifty years, ending with the Mexican tangle and the great war. The book has over two hundred illustrations.

"Starting with a most unfortunate title and a miscellaneous lot of old pictures it has achieved its weight—for it is very heavy—without continuity of historical style or dramatic appeal to the boy reader." A. C. Moore

— Bookm 50:34 S '19 100w

"For what is given, thanks may be returned, for the book suggests how remarkable have been the years in events of importance to America. If the author would revise his work, give more attention to the details of dates, and alter his balance of values of events, a second edition would be even more interesting and valuable." J. S. B.

+ — Boston Transcript p10 Je 7 '19 600w

"A disproportionate amount of space is allotted to the Spanish-American war—particularly to its military events."

+ — Springf'd Republican p6 Ag 11 '19 50w

FITZPATRICK, EDWARD AUGUSTUS. Budget making in a democracy; a new view of the budget. (Citizen's library of economics, politics and sociology) \$1.50 Macmillan 351.72 18-20678

The author considers the budget not as an incidental thing to government, a mere matter of finance and figures, but of prime importance to the health, education and welfare of the citizens and quotes Congressman Sherley that "in the final analysis nearly every proposition that comes before a deliberative body is one either of taxation or expenditure." The book, while not neglecting the revenue side of the budget, devotes its main attention to the expenditures. Some of the suggestive titles of the table of contents are: The budget—the essence of government; The budget and the administration; The legislature and the budget; The pork-barrel problem; Pork—the remedies; The executive veto; The courts and the budget. There is an appendix on proposed New York and Maryland budget amendments, and one on a bill for a National waterway commission.

Reviewed by F. B. Garver

+ Am Econ R 9:357 Je '19 550w

Figures in parenthesis following price indicate cost per 1000 words

A L A Bkl 15:162 F '19

"His optimism regarding the legislative budget seems to be due, in part at least, to his special experience in Wisconsin, from which he draws by far the larger part of his illustrations of state practice. This portion of his book contains much of truth, mixed with question-begging arguments, and loses something in impressiveness from a lack of judicial poise. The book shows signs of having been somewhat hastily put together. It contains no index." J. M. Mathews

+ — Am Pol Sci R 13:507 Ag '19 250w

"All lawyers will be interested in the author's startling application of the budget system to our courts. All national and state legislators will here see the direct relation of the budget problem to fundamental democracy."

+ Boston Transcript p7 F 5 '19 300w

"Mr Fitzpatrick's proposal is simple: it requires few legislative changes and no constitutional amendments. It is adaptable to national and state governments alike. Much illustrative material adds to an interesting presentation and all in all the book is one of the best contributions to the budget discussion." A. O. Brungardt

+ J Pol Econ 27:139 F '19 650w

"Most novel of all, perhaps, are certain points which Dr Fitzpatrick raises when he shows the barely realized situations which may arise under a budget system in connection with the judiciary. Some will perhaps question the extreme conclusions which he reaches, but a study of this part of the book may revive hope in the breasts of those who regard our courts as the prime bulwark of reaction."

+ Nation 109:473 O 4 '19 240w

N Y Best Bks p11 Mr 15 '19 50w

"The distinctive quality of this volume is the fact that it tries to approach the budget not as a mere matter of statistics and money, but as going to the root of individual prosperity and human concerns of a thousand sorts."

+ N Y Evening Post p3 Mr 1 '19 750w

"It is to be hoped that members of Congress will read and ponder this book."

+ R of Rs 61:112 Ja '20 80w

"On the whole, the book is very readable and worth while. Although its appeal is particularly to students of government and social welfare, some of whom might criticize the illustrations as somewhat trite and the appendix, giving the terms of office of each state governor, as unessential, it is well written for the average individual who does not have technical knowledge of political science." G. C. and R. G. Blakey

+ — Survey 41:875 Mr 15 '19 550w

FITZPATRICK, EDWARD AUGUSTUS. Experts in city government. (National municipal league ser.) \$2.25 Appleton 352 19-6216

"We were crowding together faster than we were learning to live together. We were urbanizing faster than we were civilizing. Hence the problem of the city, and hence the 'shame of the cities.'" (Preface) "What are we going to do to place our affairs upon a newer, more effective, more democratic basis? Can we longer afford to leave the administration of our public affairs to the hit or miss, happy-go-lucky methods that now characterize their conduct? This volume is one answer. It brings out clearly the need for experts in city government. It suggests ways by which they can be secured." (Introd.) The book is the result of the combined efforts of nineteen contributors and is edited by Dr Fitzpatrick who contributes the chapter on existing agencies of municipal service training. Among the other contributions are: Urbanization and its attendant problems, by Edward Alsworth Ross; The wide scope of municipal improvement, and The new view of municipal government, by Clinton Rogers Woodruff; Citizen cooperation with government through the community center, by John Collier; Interpreting expert government to the citizenship, by William H. Allen; Train-

ing teachers, by Allen M. Ruggles; How shall a training school for municipal service be organized? And The control of the expert, by Charles A. Beard.

A L A Bkl 15:331 Je '19

"As the work of many writers, the book offers some advantages and the corresponding essential difficulties. It contains much interesting material brought together; it presents views which do not always agree, and to which the editor takes frequent exception; it seems obviously written for the lay reader and will be better used for reference than for consecutive reading. Much of the information which is found in the book will be out of date in a short time. There is a sufficient index, and the book is well printed." Alice Holden

+ — Am Pol Sci R 13:689 N '19 380w

Cleveland p69 Je '19 30w

"It is a sign of freshened vision that all the contributors to the present volume put the 'case for the expert' in terms not of increased mechanical efficiency by itself, or of financial parsimonies, but of the beneficial results of expert management upon the community's welfare. Not the least significant chapter is that by John Collier on 'Citizen cooperation with the government,' which shows that the problem of controlling the expert may be solved by the introduction of a new political element, the local community centre."

+ Nation 109:253 Ag 23 '19 450w

"One wonders whether it was necessary to place all of this material in permanent book form. However, if it succeeds in creating any considerable demand for more effective government, or turns a single able man into the field of public service, in addition to having been able and timely, it will have been urgently necessary." L. D. Upson

+ — Survey 42:502 Je 28 '19 620w

Wis Lib Bul 15:159 Je '19 70w

FLAGG, ISAAC. Hylethen, and other poems. \$1.50 Stratford co. 811 19-8101

There is something stately and chaste in these poems from the pen of a Greek scholar whose intellectual habitat is so thoroughly classic. The collection is the fruit of many harvests garnered throughout a period of forty years and steeped in the perfume of ancient Greece. The subjects too hark back to Greek literature. Some of the titles are: Hylethen, a lyrical missive; The Isle of Circe; Ulysses' convoy; Temple song; Ave piscator; Choral song; Scyros; The Athenian's vision; Symposium metricum, 1878.

"We like him best in his lighter occasional pieces, such as 'Ave piscator' and the prologues and epilogues written for undergraduate dramatic performances. His serious pieces are a little too solemnly traditional."

+ — Ath p542 Je 27 '19 60w

"Mr Flagg possesses a fair amount of technical ability and sometimes rises to moderate heights of poetic excellence in his classical themes."

+ — Springf'd Republican p15 Jl 6 '19 40w

FLEMING, WALTER LYNWOOD. Sequel to 2 Appomattox. il subs per ser of 50v \$3175 Yale univ. press 973.8 19-12620

"A volume in the 'Chronicles of America series' published by the Yale university press. Subtitled 'A chronicle of the reunion of the states.'" (Brooklyn) "Contents: The aftermath of war; When freedom cried out; The work of the presidents; The wards of the nation; The victory of the radicals; The rule of the major generals; The trial of president Johnson; The Union league of America; Church and school, Carpetbag and negro rule; The Ku Klux movement; The changing South; Restoration of home rule. Bibliographical note, p305-7." (Pittsburgh)

Brooklyn 12:42 N '19 20w

Pittsburgh 24:609 D '19 40w

R of Rs 61:107 Ja '20 200w

FLETCHER, CHARLES BRUNSDON. Problem of the Pacific. *\$3 (5c) Holt

The author says in his introductory that "the greatest ocean on the world's surface has been to Europeans like the dark side of the moon," "but that nevertheless," every European event of importance has found a reverberation in the Pacific." In the mastery of the Pacific four powers are now contending; Great Britain, the United States, Japan, and Germany. According to Sir William MacGregor, who writes a preface to the book, "the kernel of the problem of the Pacific seems to be: Shall any of the possessions held by Germany in the Pacific be restored to that power?" Besides the introduction and the conclusion the chapters are: Half the world; Japan's arrival; Japan and the future; An American survey; American policy and progress; Germany's ambitions; Dr Solf's appointment; Germany's three phases; Two ideas of empire; Government by gunboat; Policies of disavowal; France and Australia; Australian development; Australasia and the Pacific. There are appendices and an index.

A L A Bkl 16:19 O '19

"The author is not an alarmist or a propagandist. On the contrary, he presents a very moderate and well-reasoned view of things. Without pretense of infallibility or finality, the book adequately sets forth the present aspects of the problem to which publicists will be compelled to give increasing attention as soon as their eyes can be withdrawn from the scenes of major interest during the war and the making of the peace."

+ Nation 109:829 D 27 '19 300w

"It is a hopeful sign that Mr Fletcher, in nearly all of his discussion of the future of the Pacific islands, insists that the dominant nations there must make the welfare of the island peoples as much their purpose as commercial gain. It is true that he does not insist upon this point quite as sternly and emphatically as he might, but it means much to the future of civilization that in this kind of a book the subject should be broached at all."

+ N Y Times 24:421 Ag 17 '19 550w

"The Australian author of 'The new Pacific' in this new work adds materially to his former discussion of world questions. The discussion of the relations of Australia to India and Japan is valuable in suggestion and exposition."

+ Outlook 122:447 Jl 16 '19 110w

Spec 122:565 My 3 '19 1250w

"The point of view is strongly Australian, and in that lies what interest the book has for American readers."

+ Springfd Republican p10 O 21 '19 220w

"It is in the presentation of a Pacific world as a single entity that the principal merit of the book lies, and it is a high merit. On the other hand, the author's treatment of the subject lends itself to criticism. The book would have been more satisfying if there had been more consecutive argument and plainer statement of view. It is not a very coherent book. The dives into history are rather spasmodic, there is no strong sequence between the chapters, and the conclusions are not very conclusive. It seems as though a well-equipped and wide-minded writer had not fully made up his own mind, or had more in his mind than he cared categorically to say."

+ The Times [London] Lit Sup p230 My 1 '19 2000w

FLETCHER, JOHN GOULD. Tree of life. *\$1.60 Macmillan 811 (Eng ed 19-16235)

"This series of poems pictures a love affair ending in sorrow and grayness. These poems are written, with rare exceptions, in a rather formless free verse."—Springfd Republican

"Mr Fletcher's latest book is perhaps the most remarkably uneven of them all. It has neither the level technical excellence, the economical terseness of his Japanese prints, nor, on the other hand, the amazing flight of

many pages in Goblins and pagodas. There are pages, even whole poems, which are only less delightful than the symphonies—but intermingled with how much that is lame, stiltedly metrical, verbose, or downright ugly. The use of regular meter or rhyme brings him down with a thud." Conrad Aiken

+ Dial 66:189 F 22 '19 1550w

"Mr Fletcher has learned something of life and achieved a new emotional sincerity, but in the endeavor to put the new experience into words he has lost something in art." Marguerite Wilkinson

+ N Y Times 24:558 O 19 '19 350w

"Vivid as the poet's own 'tiger-striped clouds.'"

+ Sat R 126:1040 N 9 '18 500w

"Lines of poetic excellence may be found, but for the most part the book casts a dubious reflection. It is too loudly sorrowful."

+ Springfd Republican p19 My 18 '19 300w

"There is too much of the abandon of love, too continuous a flow of extravagancies in fancy and metaphor; and the note, too, is monotonous—the poet remains wrapt in his melancholy and morbid musings, and in so gloomy an atmosphere the fire of poetry is apt to die down."

+ The Times [London] Lit Sup p442 S 19 '18 100w

FLETCHER, JOSEPH SMITH. Middle Temple murder. *\$1.60 (2½c) Knopf 19-15735

A story with the title "Middle Temple murder" could surely be none other than a detective story. And so it is, altho the prime detective in this case is a young newspaper man, sub-editor of the London Watchman, who undertakes the investigation of an unknown man's murder, as good "copy" for his paper. Once into it, he finds it concerns a number of people, with whom he is acquainted, and in whom he is interested. One clue leads to another, until he is taken far into the past of the dead man, whose enemies and ill-wishers then prove to have never forgotten their grudge. But it is not until the very last page that the anxious reader actually discovers who is taking the rôle of villain in the piece.

"A good mystery whose usual start with a murder does not entail the usual hackneyed formulas for its solution."

+ A L A Bkl 16:133 Ja '20

"To fulfill our anticipations each new clue in a detective story should apparently lead us farther and farther afield, should seem to point to some new culprit and make the case more mysterious. This is just what 'The Middle Temple murder' does."

+ Boston Transcript p6 D 24 '19 320w

"A mighty entertaining murder story. The construction of the plot is admirable, free from the irritating improbabilities so common to detective tales. The denouement is logical and unmarred by trickery."

+ N Y Times 24:657 N 16 '19 480w

"A very good example of the detective story."

+ Sat R 127:332 Ap 5 '19 80w

"A good murder story."

+ Spec 122:468 Ap 12 '19 20w

"The plot of the story is excellently conceived, and is developed without putting a too great tax on the reader's credulity."

+ Springfd Republican p15 N 30 '19 300w

FLEXNER, ABRAHAM, and BACHMAN, FRANK PUTERBAUGH. Gary schools; a general account. il pa *25c General education bd. 379 18-22897

"This is the first of eight volumes reporting the results of a survey of the schools of Gary, Ind., conducted under the direction of the General education board. The present volume is a convenient and excellent summary of the entire survey." (Survey) "The summary seems to prove that in its organization and democratic theory, the Gary system has made a distinct contribution to the educa-

tional world, but that in actual administration it has fallen below its own ideals." (Cleveland)

"A searching but dispassionate survey." Lucile Eaves

+ Am J Soc 25:238 S '19 550w
Cleveland p70 Je '19 100w

"No progressive educator can afford to be without at least this volume of the Gary survey. Because of the uniqueness of Gary as a social and industrial problem, social workers also will find the book helpful." D: Snedden
+ Survey 42:122 Ap 19 '19 180w

FLINT, GEORGE ELLIOT. Whole truth about alcohol. *\$1.50 (2c) Macmillan 613.81 19-4347

The book treats of alcohol from an anti-prohibitionist point of view and holds that while it is an evil it is not all evil. As the volume comes endorsed by so eminent a medical man as Dr Abraham Jacobl, who writes an introduction, it deserves a hearing. Every aspect of the subject is treated as a partial list of the contents will show: Human psychology and national prohibition; Do citizens need nurses? The tyranny of national prohibition; The increase in drug addicts; The danger of habitual liquor drinking; The Webb-Kenyon act and its probable consequences; Need of strict enforcement of existing liquor laws; National deceit after national prohibition; The workingman's club—the saloon; The psychology of fanatics; Are abstainers superior? Alcohol and war; Alcohol and efficiency; Effects of, and facts about, alcohol; Alcohol and deficiency; Alcohol and poverty; Alcohol and crime; Alcohol and disease; The non-alcoholic cause of man's physical deterioration. The book has an addendum and an index.

"As a clear and scientifically endorsed statement of one side of the question it deserves notice."

+ A L A Bkl 15:328 Je '19

"No small amount of the interest and authority of Mr Flint's book comes from its personal flavor. It is, however, regrettable that its eccentric and excessive punctuation makes its reading at times wearisome." E. F. E.

+ Boston Transcript p5 Ap 23 '19 550w

Dial 66:657 Je 28 '19 90w

Nation 108:950 Je 14 '19 750w

"It is a fair statement of the case that will appeal to many men who are neither drunkards nor prohibitionists."

+ N Y Times 24:240 Ap 27 '19 600w

+ Sat R 128:228 S 6 '19 700w

Spring'fd Republican p10 My 15 '19 200w

FLIPPIN, PERCY SCOTT. Royal government in Virginia, 1624-1775. *\$3 Longmans 975.5 19-6284

"A careful study of the government from the earlier part of the eighteenth century to the armed clash with Great Britain is needed to cover an important and not well known period of Virginia history. In his monograph in the Columbia university studies in history, economics and public law, Professor Flippin has made a serious attempt to supply this deficiency, and with access to much new and unused material, has made a valuable addition to the history of royal authority in Virginia. He has brought out the important features of a changing economic condition which prepared the way for the Revolution. Utilizing valuable source material, he has traced the economic and political development from 1624, when the colony became royal, covering also the period of twenty-five years from the end of the middle period to the Revolution."—Boston Transcript

"The volume is the fruit of a very extended and thorough research. Books, the invaluable material published in the Virginia Magazine of History and Biography and the William and Mary College Quarterly and the rich manuscript material in the Virginia State library have been

examined with systematic care. The arrangement is sound; chapters on the governor, the council, the House of burgesses, the land system, the financial administration, the judicial system, and the system of defense leave no matter of any importance in the colonial administration untouched. The chapter on finances probably yields the greatest amount of new information. A good bibliography accompanies the study. All in all, this is one of the best monographs in American colonial history of recent years." H. J. Eckenrode

+ Am Hist R 24:731 Jl '19 470w

"Dr Flippin's work has the merit of originality and differs from all others relating to Virginia government in two respects: first, in compass of time he covers a much longer period (1624-1776) than any other writer. Secondly, a wealth of information from the British point of view is rendered for the first time accessible to those interested in Virginia history. It is not surprising that about a work of so much detail some criticism may be advanced. There is a lack of definiteness in some places, and Dr Flippin's figures and references are not always accurate. Sometimes some of his statements need decided modification." L. G. Tyler

+ Am Pol Sci R 13:691 N '19 500w

"As a preliminary to the study of the part of Virginia in the Revolution, the volume is almost indispensable to the historian." G. H. S.

+ Boston Transcript p8 F 19 '19 590w

"The chapter on the governor is particularly interesting. The chapter on the council is also valuable, but the author did not make the most of his opportunity with the House of burgesses. The chapter on Financial systems and administration, dug out from the records in the Virginia state library, is the most original contribution of the book. All in all, 'The royal government in Virginia' is a work of value, scholarly, well-written, and authoritative. No student of early American history can afford to neglect it." H. J. Eckenrode

+ Mississippi Valley Hist R 6:122 Je '19 550w

FLOOD, JOHN M. Ireland; its saints and scholars. *75c Kenedy 941.5 19-6963

"This volume is intended as a companion work, and in some sense a sequel of the author's 'Ireland: its myths and legends.' In popular fashion Mr Flood treats of the life and labors of St Patrick, St Columcille, St Columbanus and the other principal saints, scholars and missionaries of Ireland. Special chapters deal with the Irish schools at home and on the continent, and with early Christian art, as evidenced in the writing and ornamentation of manuscripts, metal work, stone carving and building. The work is based on the best authorities in Irish, English, French and German."—Cath World

+ Cath World 109:551 Jl '19 120w

"A concise and well-written handbook, well suited for popular use."

+ The Times [London] Lit Sup p154 Mr 28 '18 60w

FLORENCE, PHILIP SARGANT. Use of factory statistics in the investigation of industrial fatigue. (Columbia univ. studies in history, economics and public law) *\$1.75 Longmans 658.7 18-17903

"The case for the shorter workday has been founded on theory and general observation rather than on actual figures, analyzed statistically. Mr Florence in this book has formulated the procedure for scientific investigation of the effect of working hours. His work has mainly been done in England where he was associated with the well-known studies of fatigue in munition plants. At present he is carrying on research work of a similar nature in this country." (Am J Soc) "As the sub-title, 'A manual for field research,' indicates, the monograph deals with methods rather than results." (J Pol Econ)

FLORENCE, PHILIP SARGANT—Continued

"His outline is not theoretical. It shows in every section that it has stood the test of use."
J. R. Huntington

+ Am J Soc 24:460 F '19 100w

"There is no attempt to estimate the real value of the sort of research discussed or the dependability or general significance of the results attainable. The analysis of the problem into its elements, however, is clear and thorough and the directions and precautions sound and practical."

+ — J Pol Econ 26:987 D '18 200w

"The study holds much valuable suggestion even for the student who unwillingly follows the particular elaboration of procedure and vocabulary which Mr Florence seriously insists upon." Amy Hewes

+ — Survey 41:708 F 15 '19 480w

FLYNN, WILLIAM JAMES. Eagle's eye. II
*\$1.50 (2c) Prospect press 19-1338

The sub-title to this book is: "A true story of the imperial German government's spies and intrigues in America from facts furnished by William J. Flynn, recently retired chief of the United States secret service." These facts have been novelized by Courtney Ryley Cooper. It is good to get this last piece of information about the book for it leaves the reader of this most exciting story free to use his own discretion in disentangling the truth from the fiction.

R of Rs 59:551 My '19 30w

Sat R 127:332 Ap 5 '19 80w

"The 'effort' is too obvious, and the writer's hand is apparently too unfamiliar with the art of romance either to give the story verisimilitude, or to provide the reader with entertainment."

— Springf'd Republican p19 Je 8 '19 150w

FOLEY, JAMES WILLIAM. Friendly rhymes.
II *\$2 Dutton 811 18-23048

"Friendly rhymes—old friends in joyous verse' is the latest attempt of James W. Foley to express in informal verse a hale-and-hearty spirit of poetry, in which he has a considerable measure of success. Probably, the best poems in the volume are those dealing, in a semi-satirical and at the same time sympathetic manner, with customs and proclivities peculiar to America. Mr Foley is distinctively an American versifier. 'The old subscriber,' 'The woes of the consumer,' 'The higher education' and 'The week in school' are rhymed complaints with the stamp of American colloquialism."—Springf'd Republican

+ A L A Bkl 15:212 Mr '19

"Mr Foley's muse is shrewd and genial; it is in these qualities that the resemblance to James Whitcomb Riley is most marked. If he has not Riley's tenderness, his wistful pathos breaking into laughter, he has something of the Hoosier poet's worldly, good sense lurking beneath a homely simplicity."

+ N Y Times 24:13 Ja 12 '19 370w

"His style, which shows not unwelcome traces of standard humorists, is for the most part pleasingly animated, and is certain to attain popularity."

+ Springf'd Republican p8 Mr 25 '19 320w

FOLLETT, MARY PARKER. New state; group organization the solution of popular government. *\$3 Longmans 320.1 18-23415

"The author of this book argues for a new conception of state sovereignty, and a new consideration of the possibilities in state reorganization. The party organization upon which most government now rests she regards as artificial and outworn. There must be, she holds, two changes in the modern state. First, every neighborhood must be organized and then integrated with other neighborhood groups into

a series of larger intermediary groups, the final integration making the state—to the end that the state may have better means than now of dealing directly with its individual members. Second, other groups than mere neighborhood groups must be represented in the state—occupational groups being the most prominent, though economic and commercial organizations, church organizations, educational bodies, and social organizations are included. The larger part of this volume is devoted to an analysis of the psychological processes involved in group organization."—N Y Evening Post

"The book is the latest and by far the most successful attempt to rewrite the theory of the state in the light of the most recent knowledge furnished by sociology and social psychology. Certain criticisms, however, must be made of the work. The chief of these is its tendency toward paradoxical and extravagant statements. A minor defect of the book for those who might wish to make use of it in their classes is the absence of an index and the almost entire absence of references to authorities and sources." C: A. Ellwood

+ — Am J Soc 25:97 JI '19 600w

A L A Bkl 15:199 Mr '19

"It is manifestly based upon wide reading. Law, ethics, sociology and psychology are drawn upon for material in support of the author's views, but throughout runs a vague emotionalism that makes it difficult to get an exact statement of those views." H: J. Ford

+ — Am Pol Sci R 13:494 Ag '19 260w

Boston Transcript p7 D 31 '18 650w

Cleveland p92 S '19 50w

"As to the first half of the book which shows the defects in our present political situation, I think little exception can be taken. As regards the constructive suggestions of the book, the most serious question is likely to be the adequacy or workability of the neighborhood group, for the task put upon it. I should hold that before we can get very far with any political regeneration along the lines of neighborhood groups we should find it necessary to face the economic forces which at present make neighborhood consciousness almost impossible. This is not to minimize the importance of social psychology's contribution; it is simply to point out its limitations. The author should have thought well enough of her book to provide an index." J. H. Tufts

+ — Int J Ethics 29:374 Ap '19 1100w

"The author writes with a combination of militant determination and evangelical zeal which arise not merely from strong convictions (which are common enough), but also from a precise knowledge of her own mind and of its logical armament (which is not common)." H. B. Alexander

+ J Philos 16:577 O 9 '19 2050w

"There are few books published in recent years that go so deeply to the foundations of our social and political problems. 'The new state' is a penetrating psychological and philosophical study of the 'group' as the hitherto neglected factor in social life out of which the true organization of the future is to grow. In this respect the book is in line with—although acutely critical of—all the more significant modern developments in politics. For the philosopher of the new politics this volume is rich in suggestion." H. A. Overstreet

+ — J Philos 16:582 O 9 '19 1300w

"The new state' is almost unique among reconstruction books because it really drives down to fundamentals. The book is a penetrating study of the group; but it differs from typical sociological and philosophical studies by being intensely and immediately practical."

+ Nation 108:96 Ja 18 '19 500w

"There can be no question but that her book is a stimulating one. It suffers, indeed, from being written in a hideous journalese that deprives it of no small part of its effectiveness. . . . Criticism implies respect; and I think every student of politics has cause to be grateful to Miss Follett for her synthesis." H. J. L.

+ — New Repub 18:61 F 8 '19 1500w

"It is an interesting thesis, well worked out, but too much a structure of pure theory, too little in touch with actualities, to be convincing at every point."

+ — N Y Evening Post p6 Mr 1 '19 400w

"The book is well written and contains considerable originality of thought. It is, of course, theoretical."

+ Springf'd Republican p6 Mr 31 '19 400w

Reviewed by E. T. Hartman

+ Springf'd Republican p17 My 25 '19 600w

"The book, in its reaching down to fundamentals, is a refreshing contrast to most so-called 'reconstruction' books. It supplies, as few such books do, the psychological and philosophical foundations for the authentic democracy of the future." H. A. Overstreet

+ Survey 41:813 Mr 1 '19 450w

The Times [London] Lit Sup p227 Ap 24 '19 100w

"This book expresses ideas shared by so many that it hardly seems to be the work of one. But Mr Follett has expressed those ideas and given them coherence and unity, because he has a philosophic mind and because he understands the new psychology."

+ The Times [London] Lit Sup p353 Jl 3 '19 2450w

FOOTE, MARY (HALLOCK) (MRS ARTHUR DE WINT FOOTE). Ground-swell. *\$1.75 (3½c) Houghton 19-15553

The mother who relates the incidents in the fortunes of her children that compose this story is the wife of a retired army officer. Recently come home from the Philippines, where she has left one daughter newly married, she picks up the threads in the lives of the two other daughters, Cecily, the young society matron in San Francisco and Katherine, the girl of modern interests in New York. An idyllic summer spent in camping on the Pacific coast is rudely concluded by the revelation of tragedy in Cecily's home. The love episode that concerns Katherine comes to a frustrated end, and all the time there is the war, which is to claim the girl as one of its heroes and victims, drawing nearer to America.

"The story is a beautifully finished product."

+ A L A Bkl 16:91 D '19

"The book ends, but the story goes on. So real is she [the mother] that we know it goes on." I. W. L.

+ Boston Transcript p6 D 24 '19 900w

"Holds the interest because of the refreshing quality of the author's human sympathies."

+ Dial 67:462 N 15 '19 60w

"In her latest book, 'The ground-swell,' she has endeavored to infuse into the old-world grace of her style a stroke of modern vigor; but the same exquisite etching is beneath."

+ — N Y Times 25:3 Ja 4 '20 600w

"The setting is picturesque, the manner gentle and pleasing."

+ Outlook 123:363 N 26 '19 40w

Reviewed by H. W. Boynton

Review 1:664 D 13 '19 1350w

FOOTNER, HULBERT. Substitute millionaire. *\$1.50 (2c) Doran 19-15224

To young Jack Norman, fate brings what so many of us think we want, wealth beyond the dreams of avarice. Silas Gyde, millionaire miser and boy lover of Jack's mother, at his death leaves his eighty millions to the boy. But Jack soon learns the lesson that wealth brings responsibility as well as power. His money becomes the object of greed of a certain clever blackmailer who employs unusual methods and stops at nothing, even murder, as in the case of Jack's benefactor. Jack is a lad of spirit and determines to fight the unknown enemy. To that end, he employs a substitute to play the part of the millionaire, while as the secretary he has free rein for his counter plots. His methods and final success carry the story through a series of exciting adventures.

A L A Bkl 16:91 D '19

"The story is amusing and thrilling, it is well told."

+ Boston Transcript p7 D 10 '19 120w

"Apart from one flaw, the tale is ingenious and cleverly worked out, besides being better written than are the majority of books dealing with crime and criminals."

+ — N Y Times 24:665 N 16 '19 500w

"The story is related smoothly and buoyantly."

+ Springf'd Republican p15 N 30 '19 200w

FORBES, ROSITA. Unconducted wanderers. Il *\$3.50 (7½c) Lane 910 19-14447

This is a delightfully and humorously told account of travels into the far parts of the world by two young English women, wearied with war work. They embark on an Atlantic liner in England while the submarine is still prowling about, land in New York, are whirled across the continent and from California proceed into the wilds of the world, all the while chatting gaily and illustrating their trail with numerous pictures. Their itinerary is: The United States of America; California and Hawaii; Samoa; Savai Island; Tonga and Fiji; Nausonga; New Guinea; Java and Sumatra; Malay states; Siam and Cambodia; Cochinchina; Southern China; Chin-Chow; Northern China and Korea. The book has seventy-two illustrations.

"Amusing, astounding and flippant, but entertaining are these travels. 'Tall stories' has been suggested to their author as a title, and it seems at times that accuracy is sacrificed to dramatic effect."

+ — A L A Bkl 16:53 N '19

"Gay adventurousness, humour, and brilliant impressionism characterize this day-by-day account."

+ Ath p543 Je 27 '19 40w

"A particularly cheerful volume of unusual happenings, keen observation, and piquant narration."

+ Nation 109:610 N 8 '19 1100w

"The descriptions are vivid and are illustrated by snapshots that well match the informal text."

+ Outlook 123:145 S 24 '19 40w

"Speaking in general terms, we may say that her volume stands out from the globe-trotting screeds of recent years through its keen observation of native dress and custom, and its pretty turn of wit."

+ Sat R 128:36 Jl 12 '19 880w

"Miss Forbes is a close and keen observer of nature, and especially of human nature. She never permits herself to be dull; and the reader of this entertaining volume will happen upon very few pages which he can afford to skip."

+ Spec 123:283 Ag 30 '19 480w

"Written with a breeziness that must have characterized the travelers and hypnotized the natives as it does the readers."

+ Springf'd Republican p8 D 14 '19 280w

"Eager, appreciative and confident that what has interested her will interest others, she writes what she has seen and done; and as she has been among strange and picturesque people and done unusual things her material sets off her gift."

+ The Times [London] Lit Sup p335 Je 19 '19 700w

FORD, GEORGE BURDETT. Out of the ruins. Il *\$2 (3c) Century 940.91 19-18246

The author has been actively engaged in town-planning in America, and has made a thorough study of the devastation in France and her reconstructive needs. He draws a graphic picture for which he has collected most of the data at first hand, for the purpose of showing "how the Allies, in particular America, can help effectively and in a way that will be welcomed by France." (Introd.) The adequately illustrated contents are: The exodus; Devastation; The return; Public relief; Private relief; The state pays all war damages; Recent laws affecting reconstruction.

FORD, GEORGE BURDETT—*Continued*
tion; Government organization for reconstruction; Private organization and effort; Results and needs—American collaboration; Index.

"Knowing the devastated districts he is thoroughly able to present the situation clearly and thoroughly."

+ **Boston Transcript** p6 Ja 10 '20 200w

"He has taken the statistics of war and made of them a vital, timely book of genuine interest."

+ **Outlook** 124:29 Ja 7 '20 70w

R of Rs 61:106 Ja '20 100w

FORD, HENRY JONES. Cleveland era. il subs per ser of 50v \$*175 Yale univ. press 973.8 19-12619

"A volume in the 'Chronicles of America series' published by the Yale university press. Subtitled 'A chronicle of the new order in politics.' " (Brooklyn) "Contents: A transition period; Political groping and party fluctuation; The advent of Cleveland; A constitutional crisis; Party policy in Congress; Presidential knight-errantry; The public discontents; The Republican opportunity; The free silver revolt; Law and order upheld. Bibliographical note, p221-3." (Pittsburgh)

Brooklyn 12:31 N '19 20w

"The present study of the Cleveland period comes to us from almost as veteran a hand and ripe a reflection as Colonel Watterson's, who recently, in reminiscence, adverted in more discursive mood to topics and persons of the same time. The portrait drawn of Cleveland himself is a true one, but executed with a very cold hand. Whatever his limitations, and they were conspicuous, he awakens a sympathy and respect which are scarcely hinted at."

+ — **Dial** 67:494 N 29 '19 270w

Pittsburgh 24:609 D '19 40w

FORD, HENRY JONES. Washington and his colleagues; a chronicle of the rise and fall of federalism. il subs per ser of 50v \$*175 Yale univ. press 973.4 18-16736

The volumes of the *Chronicles of America* series, of which this is one, are issued in a set of fifty volumes not for sale separately. "This volume commences with an elaborate description of Washington's court, its formal etiquette and aristocratic leanings. Mr Ford differs from the serious historian by his close attention to the social life, and the personal touches with which he introduces in their reality Madison, Hamilton, Jefferson, and the lesser figures. The chapter on party violence enables us to understand the problems and criticism which so sorely tried Washington. The personal rule of John Adams is described in the concluding pages so as to prepare for the Revolution of 1800 and the substitution of democracy for the Federalist aristocratic system." (Cath World)

"It cannot be said that Mr Ford has given us truer conceptions of either Washington or his contemporaries than we already possessed. The narrative of events during the administrations of Washington and Adams is rambling, disconnected, and incomplete, though usually accurate. Perhaps the most interesting part of the book is the account of Washington's carriage and horses, his barge, his costumes, his levees, etc."

R. H. Dabney

+ — **Am Hist R** 24:734 JI '19 410w

"The author's treatment of diplomatic problems is especially noteworthy."

+ **Cath World** 109:406 Je '19 310w

Reviewed by Norman Hapgood

+ **Dial** 67:92 Ag 9 '19 780w

"Never before was the politics developed in the administrations of Washington and Adams so gracefully and picturesquely described."

+ **R of Rs** 60:105 JI '19 60w

FORD, JEREMIAH DENIS MATTHIAS. Main currents of Spanish literature. \$*2 Holt 860 19-12316

"In the winter of 1918 the following eight lectures were delivered at the Lowell institute in Boston. They are now published exactly as they were given. In them my aim is to afford a survey of certain important currents running through the history of Spanish literature as written in the motherland, and to call attention to the great worth of the literature produced by writers in Spanish America. I have sought to be informative as to a large body of fact rather than exhaustively analytical with respect to any subject of limited scope." (Preface) The eight chapters take up The epic; The ballad; Cervantes; the man and his work; The rise of the drama and its triumph in the Golden age; The culmination of the dramatic movement (in Calderón); Lyric poetry; The novel; and High points of Spanish-American literature. There is a bibliography on page 275.

+ **A L A Bkl** 16:48 N '19

"One of the simplest and yet most authoritative introductions to Spanish and Spanish-American literature that could be desired. The presentation is that of a distinguished scholar who has mastered the complex field and summarizes the knowledge at hand with the precision of authority, adding where appropriate, his own results and contributions. The part devoted to the novel presents a view of such figures as Galdos and Blasco Ibáñez that may cause some to modify, or at least to reconsider, their former unqualified admiration."

+ **Boston Transcript** p6 Ag 6 '19 1300w

Dial 67:78 JI 26 '19 30w

"Now and then one feels the judgment a trifle dictatorial, but in the main Dr Ford's decisiveness is an asset."

+ — **Dial** 67:452 N 15 '19 140w

"He has made a book singularly readable and valuable. The loss in completeness is amply compensated for by the gain in perspective and clarity."

+ **Nation** 109:523 O 18 '19 950w

"Professor Ford's chapter on Cervantes is one of his best."

+ **N Y Times** 24:500 S 28 '19 600w

"It is not surprising that Professor Ford's book is scholarly. It is a pleasure to add that it possesses another merit not always to be found in the company of scholarship. It is throughout extremely readable. The last chapter of the book is the only one which is not proof against criticism." F. B. Luquiens

+ — **Review** 1:604 N 22 '19 1000w

"The work is informative rather than analytical or critical, and gives a good survey of important Spanish literature."

+ **Wis Lib Bul** 15:212 O '19 30w

FORMAN, ELIZABETH (CHANDLEE). King of the air, and other poems. \$*1 Badger. R. G. 811 19-9284

"Nearly half of Mrs Forman's very interesting little book is devoted to poems about the war and, as one of her sons gave his life in the air service, they may be taken as voicing the spirit of American women, and especially the spirit of the mothers who sent their sons to the battlefield."—**N Y Times**

"The poem after which this volume takes its title, 'King of the air,' dedicated to the poet's son, is a tribute to all aviators. An excellent piece of work, it has in its closing lines the highest imaginative symbol I have yet seen applied to these daring and intrepid warriors. Many of the poems of the great war deal touchingly with great events and figures that are historic and the poet has given them the loveliness of music and rhyme." W. S. B.

+ **Boston Transcript** p4 Je 18 '19 1100w

"It is a splendid, exalted, stern spirit that breathes through all the verses, stern and determined to gain victory whatever the cost, but tender and pitiful and grief-stricken in its undertones."

+ **N Y Times** 24:378 JI 20 '19 700w

FORSTER, ARTHUR HAIRE. Four modern religious movements. (Library of religious thought) *\$1 (7c) Badger, R. G. 290 19-8087

The four religious movements discussed are: spiritualism, Christian science, theosophy and Mormonism, and the book is an arraignment of them all. The author points out the weaknesses of each, as he sees them, with an implied challenge to Christianity to fulfill its mission to the full. Besides the above chapters the book contains: Christ the word; The value of death; and The religious opinions of Dean Swift.

Brooklyn 12:4 O '19 20w

FORTESCUE, JOHN WILLIAM. British campaigns in Flanders, 1690-1794. *\$3 Macmillan 949.3 (Eng ed 18-13488)

"'British campaigns in Flanders' is a volume of extracts from the author's monumental 'History of the British army,' fully illustrated by maps and plans. It deals with the campaigns of William III, Marlborough, the War of the Austrian succession, 1744-7, and of the French Revolution in 1793 and 1794."—Sat R

Ath p247 My '18 40w

"It is quite unnecessary to say anything in praise of this work, which shows how the difficulties which our ancestors had to meet were not dissimilar to our own. It would be an excellent book to place in the hands of a young officer."

+ Sat R 25:826 S 7 '18 90w

+ Spec 120:469 My 4 '18 1600w

FOSDICK, LUCIAN JOHN. French blood in America. (Studies in American history) il *\$2.50 Badger, R. G. 325.7

"The story of the courageous men and women who, for the sake of conscience and religious liberty, endured persecution and exile, and found graves or made for themselves homes in the new world, forms one of the most pathetic and at the same time fascinating and inspiring chapters of human experience." (Foreword) It is the purpose of the book to trace the presence and influence of French Protestant blood in America, and show its importance in the making of our republic. As this cannot be done apart from the historic background in France and the religious wars of persecution that drove the Protestant to this country, it is the author's task to present in a single volume, for the first time, a readable and comprehensive view of the Huguenots in France and their descendants in this country. The volume is divided into three books: The rise of Protestantism in France; Early attempts at colonization; The French Protestants in America. This last book consists of four parts: New England; The French in New York; Pennsylvania and the southern states; The French in various relations. The book is well illustrated and has an appendix and an index.

"Mr Fosdick has made of it a readable narrative, although a rearrangement of his ample material would have given it greater coherence. The author's desire to promote patriotism will not fail of its purpose if one reads this work thoughtfully."

+ Boston Transcript p4 My 7 '19 430w

+ Outlook 122:302 Je 18 '19 100w

"The text is written in popular style and supplied with rare and interesting illustrations."

+ R of Rs 60:106 Jl '19 190w

FOSTER, FINLEY MELVILLE KENDALL. English translations from the Greek. (Columbia univ. studies in English and comparative literature) *\$1.75 Columbia univ. press 016.88 18-21018

The book gives a complete table of all the English and American translations from Greek literature, from the establishment of Caxton's printing press in 1476 to the present time.

with the author's modest hope that "it has at least furnished an interesting thermometer of public taste through the centuries that are past." Besides charts and tables showing the growth of Greek translations, the introduction presents it in an historical survey and the body of the book consists of the bibliographical list and has an index of translators.

"His work will doubtless prove useful to students of the classics and of English, but the titles of several well-known translations are omitted, and the proofreading has been carelessly done."

+ Cath World 109:247 My '19 100w

FOULKE, WILLIAM DUDLEY (ROBERT BARCLAY DILLINGHAM, pseud.). Fighting the spoilsmen. *\$2 Putnam, 351.6 19-4045

As the title indicates the book treats of the struggle for the abolition of patronage in civil service and the substitution of competition. It consists of personal reminiscences of the movement from the passage of the Pendleton law in 1883 to the outbreak of the present war. As the author avers, it does not attempt to be a completed history, but a record of the facts for the use of future chroniclers before the participants in the struggle have passed away. The contents treat of the early efforts for reform, of the investigations of the Indiana hospital for the insane, and of the Federal civil service; of Civil service under Harrison, Cleveland, McKinley, Roosevelt, and Taft, and lastly Civil service in states and municipalities and The Wilson administration. The appendix of sixty-five pages consists of addresses delivered before various meetings and conferences of the Civil service reform league and is followed by an index.

"This is a very timely and readable book by one who thoroughly knows his subject."

+ Am Hist R 24:710 Jl '19 1300w

"A good book, though the author's close personal identification with the struggle has resulted in some traces of party feeling and rancor."

+ A L A Bkl 15:292 My '19

"Mr Foulke's reminiscences of the 'good old days' will be found of absorbing interest. And perhaps chiefly so to those younger men who have come into political activity since the days of which the author chiefly writes in this well-printed and particularly readable volume." H. S. K.

+ Boston Transcript p7 F 15 '19 700w

+ N Y Times 24:201 Ap 13 '19 100w

"No student of current-day politics should be without this book."

+ Outlook 122:302 Je 18 '19 120w

R of Rs 59:440 Ap '19 100w

"Interesting but, it may be, slightly biased work."

+ Springf'd Republican p8 F 21 '19 1400w

"The book is replete with refreshing incidents in the experience of a successful fighter for civic betterment. It is written in an interesting style." C. L. King

+ Survey 42:258 My 10 '19 250w

FOX, MARION. Mystery keepers. *\$1.50 (2½c) Lane 19-10088

This is mystery mystified for it is a blend of mysticism with mystery of the criminology order. The events transpire within the confines of three East Anglican villages of ancient origin and hoary with tradition. Like the waves of the sea the past surges to and fro in the living present. On the crest of one of these waves rides crime. The revengeful hatred of a half insane woman cunningly avails itself of an ancient family myth to run to ground the innocent cause of her thwarted passion. She steals the poisoned ring bequeathed by an abbess, many generations dead, to a member of the family, but the spirit of

FOX, MARION—*Continued*
the abbess still controls the family destiny and the traditional fate overtakes Lady Hauteville's own son on schedule time.

Boston Transcript p8 S 3 '19 420w

"It depends solely upon mystery to retain attention and sometimes fails to sustain even this element."

— Dial 66:666 Je 28 '19 30w

"We have nothing but praise for the general conception and execution of this book. It is full of sensitive writing and delicate description; its bores are life-like—too much so indeed." It falls little short of being a masterpiece."

+ Sat R 127:428 My 3 '19 190w

"The plot is well worked out, and the necessary explanations at the end do not deprive the book of all its mysterious suggestiveness."

+ Spec 122:768 Je 14 '19 40w

FOX, RICHARD HINGSTON. Dr John Fothergill and his friends; chapters in eighteenth century life. il *\$7.50 Macmillan 920 SG19-173

"Dr R. Hingston Fox has written the memoir of a London doctor who was a Quaker and a philanthropist as well as a man of science, and had special relations with the American colonies before and during the Revolutionary war."—Boston Transcript

"A number of the notable men of the time were on friendly terms with Dr Fothergill, and Dr Fox devotes much of his space to a description of their work and character. Besides its value as a study of eighteenth-century society, the book provides a clear account of the state of medicine at the time."

+ Ath p446 Je 6 '19 60w

"Dr Fox, expert in Quakerism, genealogy and all the lore of medicine, happily recalls a more leisured age. His well-documented book is not immediately attractive, but full of interest to a reader who knows the eighteenth century." V. R.

+ Ath p553 Jl 4 '19 1500w

Boston Transcript F 26 '19 100w

Eng Hist R 34:450 Jl '19 300w

"Admirably written, scholarly, and thoroughly interesting. The index contains over 800 names."

+ Sat R 127:634 Je 28 '19 950w

+ Spec 122:54 Jl 12 '19 1550w

"A book that is much more than a biography; it is an intimate and detailed picture of the least material side of a century generally deemed material."

+ The Times [London] Lit Sup p309 Je 5 '19 1800w

FOX-CROFT, FRANK. War verse. *\$1.25 Crowell 821.08 18-17205

"The editor gladly avails himself of the opportunity afforded by the publication of the seventh edition of 'War verse' to add to the collection about forty poems which were published in English periodicals after the first edition went to press, in August, 1918." (Preface) Among the added poems are: In honor of America, by Alice Meynell; The shield, by Harold Begbie; Concert party, by Siegfried Sassoon; Guns at the front, by Laurence Binyon; Jezreel, by Thomas Hardy; A sea chanty, by Klaxon; and A dirge of victory, by Lord Dunsany.

A L A Bkl 16:143 Ja '20

R of Rs 60:447 O '19 100w

Wis Lib Bul 15:180 Jl '19 20w

FRANC, MIRIAM ALICE. Ibsen in England. *\$2 (5c) Four seas co. 839.8 19-18337

"Of all the artists of the nineteenth century, Wagner and Ibsen stand out as the best hated. . . . Like Wagner, Ibsen received from all Europe fervent praise and bitter blame, . . . was an important figure in every artistic circle

in Europe. His ideas might be liked or disliked, but it was impossible to ignore them. It is a common enough thing for an artist to be enthusiastically praised in his own country, and to be unknown abroad. It is a far more unusual thing for an artist to rouse the entire literary world—including his native country—to a passionate debate as to whether he is the great genius or the arch fool of his generation." (Chapter 2) The contents are: Ibsen's introduction to England; The Ibsen controversy; English translations of Ibsen; Performances of Ibsen in England; Parodies and sequels to Ibsen dramas; Ibsen's influence on English drama; The English stage and Ibsen. The appendices give a list of English translations of Ibsen and of the performances in England from 1880-1912, including the personnel of the actors. There is an index.

"A worth-while addition to the history of modern day drama."

+ Cath World 110:686 F '20 250w

Dial 67:464 N 15 '19 50w

"A book that often succeeds in being entertaining as well as useful."

+ Nation 110:117 Ja 24 '20 300w

N Y Evening Post p6 N 22 '19 850w

"The part that makes most interesting reading is the chapter on the early controversy. It might have been better if she had quoted more fully from subsequent writings on Ibsen, thus making her work in a sense a history of Ibsen criticism. Her chapter on the influence of Ibsen is the least satisfactory."

+ — Springf'd Republican p8 Ja 13 '20 380w

FRANK, GLENN. Politics of industry; a footnote to the social unrest. \$1.50 Century 330.973 19-12222

Mr Frank, who is associate editor of the Century Magazine and co-author of "Stakes of the war," here reprints with slight revision and, except in one instance, with changed titles, five papers which appeared first in the Century Magazine. His point of view is that of a man who sees "the costly inadequacy of the present system of employer-employee relations," but who believes "that there is no permanently valid reasons why the economic problem . . . must pass into the hands of any one class for solution . . . provided genuine economic democracy is achieved." He seems to advocate an attempt to find "a middle ground of industrial self-government," between the extreme forms of private capitalism and the extreme forms of state socialism, "on which both labor and capital can stand in a cooperation that will minister to the legitimate aims of both." The Whitley report is given in an appendix.

A L A Bkl 16:12 O '19

"It is withal a timely and well-directed piece of work. Of the books of this type, which popular interest in the problems of 'reconstruction' has evoked, the reviewer likes this the best." A. N. Holcombe

+ Am Pol Sci R 18:694 N '19 450w

Dial 67:76 Jl 26 '19 50w

"If Mr Frank has doubts of the propriety of leaving the settlement of a grave social question to a limited class of interested men who now appear to have power in that field he fails to dwell upon them. . . . Nevertheless this book has a valuable service to perform. It will be read by men who could not be expected to listen to the radical's injunction to go hence and abolish themselves, and who will think Mr Frank an exciting, dangerous man. And it will do them good." R. L. Duffus

+ — Dial 67:100 Ag 9 '19 1000w

Nation 109:564 N 1 '19 1100w

"It is a peculiar contradiction of which the author does not seem to be conscious that he tries to select some such halting point at which the structural evolution of society can be halted while recognizing that society is an evolving organism itself." James Oneal

+ — N Y Call p11 S 21 '19 750w

"We do not know where, in so small a compass, can be found so terse and concise a summary of the best thought of the day on the future of industrial relationships. We most heartily commend the volume to all who would keep abreast of the times." Percy Werner
+ Public 22:910 Ag 23 '19 400w

R of Rs 60:335 S '19 30w

"In general, Mr Frank seeks to bring together the minds of the laborer and the capitalist. He tells, for instance, why labor does not like some forms of 'welfare work' and why it opposes scientific management. . . . Mr Frank's tone is pleasant and optimistic."
+ Springf'd Republican p6 Je 30 '19 250w

FRANK, HENRY. Challenge of the war; can science answer the riddle of the grave? \$2.50 Stratford co. 218 19-4875

"I have undertaken in the present volume to show how the stock arguments of scientific mechanism or materialism, do not disprove the possible truth of future existence, and have followed up the discussion by reinforcing the arguments based on recent discoveries, especially in physics and biology which seem to me to establish the logical possibility, not to say probability, of such an existence." (Preface) One of the author's main reasons for offering the book to the public now is that the gloom and sorrow engendered by the war have riveted men's minds on the problem of death and its possible issues. But he has attempted to rest his conclusions not on emotional or religious ground but on scientific facts. Hereward Carrington contributes an introduction. The table of contents constitutes a descriptive analytical index of some length and is divided into three books: Scientific negations of immortality; Scientific limitations of reason; Intimations of scientific proof of immortality. There are appendices and a general index.

"Carefully worked out with many references to authorities."

+ A L A Bk 15:374 J1 '19

"Absence of exact knowledge lends wings to the author's imagination, although depriving his conclusions of value. His one admirable quality is his courage; everybody is allowed to have his say, friend or foe; the author cheerfully quotes remarks which in reality destroy his position."

— Ath p379 My 23 '19 100w

Springf'd Republican p9 D 14 '19 700w

FRANK, WALDO DAVID. Our America. *\$2 (3c) Boni & Liveright 917.3 19-16552

While engaged on a plan to make America known to France it occurred to the author of the present volume that the best way to accomplish his purpose was by making America known to Americans. He realized that the first beginnings of America came about through economic pioneering and that our history so far has been economic and political. "Ours is the first generation of Americans consciously engaged in spiritual pioneering." The object of the book is to interpret America from the viewpoint of a spiritual pioneer for whom Whitman has blazed the first heroic trail. The contents are: The land of the pioneer; New England; The chosen people; The land of buried cultures; Chicago; The Puritan says "yea"; New York; The multitudes in Whitman; The turning of the soil.

"Exuberant perhaps, but stimulating, a book to read and argue about."

+ A L A Bk 16:128 Ja '20

"The task Mr Frank has proposed for himself in this volume is really admirable and magnificent. If he does not entirely succeed—and I do not think he does—he at least fails in a noble cause; and his failure is distinctly a matter of opinion." F. H.

+ New Repub 21:122 D 24 '19 1600w

"This is not a book at all, it is a modern miracle, a mystery of America, a drama and a

spilling of revelation. The proper place for its content is the theatre." Gilbert Cannan

+ N Y Times 24:658 N 16 '19 1400w

"Written originally for publication in France, to counteract the flow of wordy, insincere and banal books on American idealism which reached Europe during the war, this book has a note of freshness and honesty which will gain many friends for it also at home." B. L.

+ Survey 43:210 N 29 '19 180w

FRANKLIN, WILLIAM SUDDARDS, and MAC-NUTT, BARRY. Calendar of leading experiments. il \$2.50 Franklin, MacNutt & Charles, South Bethlehem, Pa. 530.7

18-18552

"Inspired by Francis Bacon's inclusion of a Calendar of leading experiments for the better interpretation of nature among the things which he thought most needful for the augmentation of learning, the authors have drawn up this list of class-room experiments and examples, primarily in physics, secondarily in elementary dynamics."—Ath

Ath p443 O '18 70w

Brooklyn 11:122 Ap '19 40w

"It ought to be a boon to a teacher. The experiments are interesting in themselves, and are likely to make students think in order to connect them with the laws which they exemplify."

+ Nation 107:277 S 7 '18 180w

"The writer is of opinion that most teachers will find the most stimulating part of the volume to be the humorous interludes, criticisms, and questions with which the book is filled from beginning to end." H. S. Allen

+ Nature 102:262 D 5 '18 600w

"Principles of physics clearly explained in an interesting way. Part 6: The dynamics of wave motion, which is the substance of a lecture given by Professor Franklin before engineering societies, is advanced in character."

+ N Y P L New Tech Bks p13 J1 '18 40w

"The authors show a fresh and vital interest in scientific ideas. Though they are sticklers for exact thinking, there is nothing stereotyped in their frame of mind."

+ Springf'd Republican p15 J1 6 '19 50w

FRASER, CHELSEA CURTIS. Boys' book of battles. il *\$1.25 (1½c) Crowell 904 19-15996

"The eleven battles described in this volume are all as historically correct as extensive research among the works of the foremost authorities can make them. In some instances, particularly in the case of the battles of the late war, I have included authenticated items and episodes told me by participants themselves. . . . These eleven battles are the most famous and important of their time, gauged in all cases not by the size of the opposing forces but by that truer standard: their significance and value to the peoples of the country or countries they affected. The fortunes of nations have balanced upon their outcome; the social and industrial fabric of a world has changed color at their conclusion." (Foreword) The battles are: Bunker Hill; Saratoga; Yorktown; Austerlitz; Waterloo; Gettysburg; Sedan; Ypres; Verdun; Second Marne; Argonne-Meuse. There are maps and illustrations.

FRASER, EDWARD SMITH, and JONES, RALPH B. Motor vehicles and their engines. il *\$2 Van Nostrand 19-12646

"A practical handbook on the care, repair and management of motor trucks and automobiles for owners, chauffeurs, garagemen and schools." (Sub-title) The preface states that technicalities have been reduced to a minimum. One of the authors is with the American Bosch magneto corporation, the other with the Willys Overland company. Their book is the outgrowth of an earlier work on "Motor transportation for heavy artillery." There are 278 illustrations and an index.

FRASER, E. S., AND JONES, R. B.—Cont.
 "Practical information in non-technical language."

+ Cleveland p101 S '19 40w

Pittsburgh 24:600 D '19 40w

FRASER, WILLIAM ALEXANDER. Bulldog Carney. *\$1.50 (2½c) Doran 19-14630

Instead of a continuous story, the book is a collection of sketches of western frontier life, of all of which Bulldog Carney is the hero. He is a sort of Robin Hood, an outlaw of uncommon daring and uncanny resourcefulness, chivalrous towards women and champion of the under-dog, with a sense of honor of his own. He plays his game with a high hand always and always wins. The sketches are: Bulldog Carney; Bulldog Carney's alibi; Owners up; The gold wolf; Seven blue doves; Evil spirits.

A L A Bkl 16:91 D '19

Reviewed by C. M. Greene
 Bookm 50:194 O '19 80w

"The book is one of those that can't be put down until the last page has been reached."

+ N Y Evening Post p7 O 25 '19 450w

"These short stories are so full of action, human appeal, and the romance of the border that it is hardly too much to say they are super-excellent of their kind."

+ N Y Times 24:583 O 19 '19 550w

"'Bulldog' is a good character and his exploits make exciting reading. The Canadian mounted police are sketched in a spirited way."

+ Outlook 123:307 N 12 '19 40w

FRAZER, ELIZABETH. Old glory and Verdun, and other stories. Il *\$1.50 (2c) Duffield 940.91 18-23336

Eight chapters in lively vein on hospital and canteen work in France. Of these, probably the most valuable is "Miss Greenhorn goes a-nursing," which pictures in an unforgettable way the harm done by well-intentioned ignorance. This chapter also questions the war value of the popular courses given under the auspices of the Red cross. Contents: Ward eighty-three; With the French wounded; Miss Greenhorn goes a-nursing; The children of the war zone; A canteener in France; Old glory and Verdun; Behind Chateau-Thierry; The spite attack.

+ A L A Bkl 15:258 Ap '19

"The brief stories of this book of revelation are transcripts from a personal experience as dauntless, evidently, although no word of hers suggests anything of the kind, as it was severe." F. B.

+ Boston Transcript p8 Ja 22 '19 1000w

"To the telling of all that she did and saw Miss Frazer has brought in an unusual degree the force of sympathy, of understanding, and, at times, of a particularly engaging humor."

+ Ind 97:232 F 15 '19 190w

+ R of Rs 59:552 My '19 30w

+ Wis Lib Bul 15:59 F '19 50w

FRAZER, SIR JAMES GEORGE. Folk-lore in the Old Testament; studies in contemporary religion, legend and law. 3v *\$15 Macmillan 291 19-11746

"This great inquiry, into which Sir James Frazer has poured the stores of his abundant erudition, is based on the conclusion that all civilized races have emerged from a savagery resembling the present state of backward races, and that traces of the old ruder forms of life and thought survive to a later period of culture. The ancient Hebrews form no exception to the rule. The plan of the work follows the course of the story of the Pentateuch. Part 1 treats generally of 'The early ages of the world.' Part 2 takes 'The patriarchal age,' with a chapter on the Covenant of Abraham, and another on the Heirship of Jacob. Part 3 passes to 'The times of the judges and the Kings,' treating extensively such subjects as 'The keepers of the

threshold, The bird sanctuary, Ravens, Sacred oaks, High places, The silent widow, etc.; and Part 4 is devoted to the law."—The Times [London] Lit Sup

"Will take its place as an indispensable reference-work on the table of every student of the Bible. The three volumes also contain much material of value to the general student of history and more particularly to the one interested in the unfolding of custom into law. Naturally, not all parts of the voluminous work have the same interest of novelty. So, for example, Sir James has comparatively little that is new to say in regard to the creation story, and in fact it is a little disappointing to find him contenting himself with giving parallels to certain portions of the tale without entering into the larger question of the manner and conditions under which the remarkable story took final shape. A similar criticism might be passed on the investigation of the flood story which is valuable chiefly for the immense collection of flood stories from all parts of the world." Morris Jastrow

+ Am Hist R 24:655 J1 '19 1850w

"The zeal for heaping up illustrative material, however, leads the author so far afield as to justify the suspicion that he is more interested in folklore per se than in biblical folklore."

+ Dial 67:384 N 1 '19 340w

"The facts he collects are always interesting; and the time may well appear now to have passed when the method he has followed in dealing with Bible stories will excite serious displeasure."

+ Nation 109:377 S 13 '19 2000w

"What then is the result of these volumes? In the first place, and chiefly, Sir James Frazer has been completely successful in showing that no documents of the past can be consecrated and set apart from the free enquiry of reason, and in proving the essential community of religious experience in its historical development. He has shown how the civilisation of the present covers and hardly hides the savagery of the past. He has marshalled legions of disconnected observations with a perfect art, with an exquisite literary craft. He has gone as far as the condition of his materials allows, and his conclusions however they may be modified, in the future, will always rank among the classics of the subject. But looking back over these many thousands of observations, we are appalled by the inchoate condition of the study of folklore. The science of anthropology might as well never have existed for all that is made of its results and theories."

+ Sat R 127:60 Ja 18 '19 2100w

"His object is to elucidate, not to demolish by sceptical criticism. Indeed, the general conclusion at which he arrives in one case after another is that the Hebrew Scriptures embody genuine historical traditions of the infancy of the race. One of the most curious chapters in this remarkable book is suggested by the story of Jacob and Esau. Jacob is apparently an unamiable character, but the episode in which he cheats Esau out of his birthright may be viewed differently as an unintentional proof that 'ultimogeniture' prevailed among the primitive Hebrews. . . . Sir James Frazer, it will be seen, illustrates not only the Old Testament, but also many mediaeval and modern usages, in his book. The inquiries on which he starts lead him into the most diverse fields, and it is amusing and instructive to accompany him."

+ Spec 121:617 N 30 '18 1900w

+ The Times [London] Lit Sup p570 N 21 '18 2950w

"So imposing a mass is not without its dangers; for we are tempted at first to imagine that we have here a complete statement of the facts, whereas in reality we have only samples, the preservation of which has been largely the work of chance. . . . Apart from conjectural interpretations, his book is a mine of instructive facts for which all future students of the subject will be grateful."

+ The Times [London] Lit Sup p633 D 19 '18 2970w

FREDERICK, MRS CHRISTINE (MCGAFFEY). Household engineering. 1l \$2 Am. school of home economics, 506 W. 69th st., Chicago 640 19-5525

"This volume includes not only everything given in Mrs Frederick's earlier book, 'The new housekeeping,' but also additional suggestions on efficient household management. The material is organized and arranged in twelve lessons and at the end of each lesson is a set of suggestive questions. At the end of the book is a fairly complete bibliography. The book touches upon a wide range of household subjects, and, as one would expect from the title, each phase of housekeeping is approached and dealt with from the standpoint of saving time, labor, and materials, or in the light of efficiency engineering."—J Home Econ

"Excellent ideas, well presented."

+ A L A Bkl 16:12 O '19

Brooklyn 12:11 O '19 30w

"The book is written in a vigorous style, is most suggestive, and ought to stimulate housekeepers so that they will be ready to try new methods of housekeeping so as to save time, labor, and materials." S. J. MacLeod
+ J Home Econ 11:467 O '19 220w

FREDERICK, JUSTUS GEORGE. Modern sales-management: a practical handbook and guide. \$2.50 Appleton 658 20-102

The object of the book is to take salesmanagement out of the category of a haphazard, personal accomplishment and place it among the trained professions. It treats it as an art and a science requiring not only the broadest kind of knowledge and a sound understanding of all its practical parts, but also a study of the public temper, of psychology and of economics. The contents consider the subject from every conceivable point of view and there is an index.

"Its excellent, comprehensive plans and suggestions ought to put enthusiasm and success into the selling personnel of any business."

+ Outlook 124:119 Ja 21 '20 140w

FREDERIKSEN, JOHAN DITLEV. Story of milk. 1l \$1.50 Macmillan 637 19-14333

"A concise text-book giving general non-technical information about milk, its production and composition, milk supply, dairy products, milk as a food, and cooking recipes."—Cleveland

"Of particular interest to public health officials, housekeepers, dietitians, hospital nurses, and domestic science teachers."

+ Brooklyn 12:64 Ja '20 40w

"Should be useful in high schools teaching domestic science or agriculture, and to the ordinary reader."

+ Cleveland p115 N '19 40w

"Mr Frederiksen is a Danish-American dairy expert who is well versed in the best methods of milk production, conservation and use the world over. The present book is intended more especially for students of domestic science and of the welfare and physical improvement of humanity." B. L.

+ Survey 43:199 N 29 '19 150w

FREEMAN, CHESTER MACLAREN. Bank's best asset. \$2 Federal banking service, inc., Riggs bldg., Washington, D.C. 332.1 19-4241

The object of the book is to elucidate the best advertising methods for developing the business of financial institutions that accept deposits. "Both in principle and in practice, the business of banking is the absolute extreme of all others in the world of commerce and trade, and it will not fatten on publicity based upon commercial advertising methods any more than a human will on hay." (Foreword) Personality and the multiplication of personality, the author holds, are the keystone to success in banking and all advertising must hinge on that. In two of the chapters, samples of

personal letters from the banker to his patrons and prospective patrons are given. Some of the other chapters are: Personality; Multiplication of personality; Human interest; Faith and confidence; Publicity stew; Personal contact; The new depositor.

Brooklyn 12:7 O '19 20w

FREEMAN, LEWIS R. Sea-hounds. 1l \$*2 (2c) Dodd 940.91 (Eng ed 19-19484)

The author, Lt. Freeman, was at the front for over four years, partly as free-lance correspondent, and partly as official correspondent for the British navy. His own experiences and observations are liberally interspersed with verbatim accounts from crew and officers of various ships. The contents are: The men who changed ships; "Firebrand"; "Back from the jaws"; Hunting; The convoy game; Yank boat versus U-boat; Adriatic patrol; Patrol; "Q"; The whack and the smack; Bombed; Against odds; Rounding up Fritz. The book is illustrated with photographs by the author.

"The author has some shrewd comments to make on the points of difference and of resemblance between the personnel of the two navies, American and British, and on the British-American entente generally. The book is very good stuff and quite worth reading from cover to cover."

+ Spec 122:88 Jl 19 '19 370w

FREEMAN, LEWIS R. To Kiel in the "Hercules." 1l \$*2 (3c) Dodd 940.91 19-16278

The book is an account by a member of the Allied naval armistice commission, on board the Hercules, during its tour of inspection of the ports of northern Germany. The condition of the country and the people, official and unofficial, and their attitude towards the Allies is described as the correspondent found them. The contents are: Into German waters; Getting down to work; First impressions of "starving Germany"; Across the sands to Norderny; Nordholz, the den of the Zeppelins; Merchant shipping; The bombing of Tondern; Through the canal to the Baltic; To Warnemunde and Rugen; Jutland as a German saw it; Back to base. The book is well illustrated from photographs by the author.

A L A Bkl 16:123 Ja '20

Ath p963 S 26 '19 140w

Boston Transcript p9 N 22 '19 850w

"The author tells the story with journalistic skill and with the fullness of knowledge possessed by a naval expert."

+ Outlook 123:425 D 3 '19 70w

+ Review 1:646 D 6 '19 240w

+ Spec 122:411 S 27 '19 220w

+ The Times [London] Lit Sup p518 S 25 '19 100w

"When the inevitable limitations are allowed for we can commend Mr Freeman's book as good of its kind."

+ The Times [London] Lit Sup p523 O 2 '19 1000w

FREKSA, FRIEDRICH, comp. Peace congress of intrigue; tr. and with an intro. and notes by Harry Hansen. \$2.50 (2½c) Century 940.8 19-1283

The book is a compilation from the memoirs and diaries of famous participants at the Congress of Vienna, giving a vivid picture of the social gaiety and splendor underneath which royalty and diplomacy intrigued and bartered for dominion and power. In the translator's foreword the spirit of the Congress is contrasted with that of the present Peace conference. After a brief survey of the imperialistic stakes and ambitions of the various rulers and their spokesmen at the Congress, the translator expresses the hope that the delegates of the present conference will consider and interpret the will of the people. Part I of the compilation, "The lighter side of the Congress," is

FREKSA, FRIEDRICH—Continued

concerned with its social life as recorded in reminiscences. They give us vivid pen pictures of such historic personages as Metternich, Talleyrand, Czar Alexander and other crowned heads; Wilhelm von Humboldt, the Prince de Ligne, etc. In part second, "Behind the scenes at the Congress," we get a glimpse of the underlying fabric of intrigue and secret diplomacy from the letters of Humboldt, the diary of Archduke John of Austria, the letters of Talleyrand to King Louis XVIII of France and the diary of Baron von Stein. The translator has made a helpful addition to the book by descriptive and explanatory notes.

"Good illustrative material to be used with a history."

+ A L A Bkl 15:216 Mr '19

Reviewed by C. B. Newton

Beilman 26:272 Mr 8 '19 700w

Nation 109:151 Ag 2 '19 360w

"Interesting and informing as the book is, we think its value is decreased by failure to include at least a short digest of the more important actions of the Congress. Despite this defect, it is a worth-while book and an important contribution to the list of books that are related to the war and international questions." James Oneal

+ N Y Call p10 My 11 '19 550w

Outlook 122:644 Ag 27 '19 200w

"As the same personages appear in each writer's review of events, the reader becomes well acquainted with these history-makers from whose mistakes the world has suffered during the past four years." M. A. Hopkins

+ Pub W 95:186 Ja 18 '19 210w

"Any account of the Congress of Vienna becomes, from the standpoint of international justice, a vivid exposition of how not to do it."

+ R of Rs 59:328 Mr '19 130w

FRENCH, JOHN DENTON PINKSTONE, 1st viscount. 1914. *\$6 (5½c) Houghton 940.91 19-9915

This is the first authoritative book on the war, by the first commanding general of the British forces. It has a preface by Marshal Foch in French. After reviewing briefly the events of 1914, Marshal Foch says: "If the close union of the Allied command and the bravery of the soldiers secured these glorious results, it was because Marshal French displayed the most perfect judgment, the most complete confidence and the greatest energy, resolved to perish rather than to give way." The memoirs begin with the weeks immediately preceding the declaration of war, describing the state of expectation and the military status of England at the time, and they end with a review of the situation in France, Christmas 1914. The contents are: Preliminary; The British expeditionary force; The sailing of the expeditionary force; The retreat from Mons; Further course of the retreat; The battle of the Marne; The battle of the Aisne and its progress up to September 30; The siege and fall of Antwerp; The last days of the British operations on the Aisne; The battle of Ypres (its four phases); The entry of the territorial army; A review of the Allied plans in the West at the close of the first battle of Ypres; The operations of December 14-19, 1914; The close of the year 1914; Ammunition. The appendix contains a translation of Marshal Foch's preface and there is an index.

"There is much discussion of strategy and army formation, interesting only to the military minded, but there are other parts containing Viscount French's clashes with London, and his estimates of the enemy which are instructive to any."

+ A L A Bkl 16:19 O '19

Ath p574 Jl 4 '19 100w

"In our first astonishment at its extraordinary unfairness, it was almost inevitable we should be overwhelmed in the inaccuracies, in-

consistencies and unhistorical character of the book. Now, with the dust it raised a little settled, we can the better appreciate its positive value."

+ Ath p973 O 3 '19 700w

+ Cleveland p93 S '19 100w

Dial 67:38 Jl 12 '19 60w

Dial 67:74 Jl 26 '19 120w

"Incidentally, it throws a good deal of light on the character of Lord French, as man and general."

+ Nation 109:338 S 6 '19 1700w

"The British commander is unsparingly frank, as blunt as one expects an old soldier to be—even more so. In short, Viscount's French's book simply bristles with challenges to controversy. Right or wrong, it must unquestionably become one of the basic books of the war, one of the sources with which every historian must acquaint himself."

+ N Y Times 24:341 Je 22 '19 2050w

"So truly impersonal is Marshal French throughout the whole course of his treatise, so well does he keep within the bounds of the reasonably demonstrable, observing always that real and instinctive decorum which is generally the sign of right reason, that one can scarcely suppose that any of his important conclusions will be seriously weakened by later historic criticism."

+ No Am 210:273 Ag '19 2500w

Outlook 123:59 S 10 '19 180w

+ R of Rs 60:219 Ag '19 180w

"It must be confessed at the outset that Lord French's mind moves in a mysterious way. Its oscillations between emphatic eulogy and extravagant cacology of the same persons in respect of the same transactions, are such as to beggar the performances of Balaam and Ste-sichorus. Naked contradictions subsist within it on terms, as it seems, of unembarrassed amity. Lord French eats his words, not with resignation, but with relish; not like pills, but like plums."

+ Sat R 128:11 Jl 5 '19 1900w

Spec 122:801 Je 21 '19 90w

"It may be said that the narrative is meager food for the nonmilitary reader. In the main, except when dealing with controversial subjects, it is technical. Apart from controversy, the value of Viscount French's book as a contribution to the permanent military record of the war cannot be questioned. Viscount French's tone is pleasant, reassuring and convincing."

+ Springf'd Republican p17 Je 29 '19 1700w

"So far from criticizing the extreme frankness of the narrative, we have the more abundant cause for gratitude. He writes, so far as one can see, in the interests of truth alone, as he conceives it, and not to justify any particular strategical theory, still less any clique. It is a book for which we have reason to be grateful. Lord French, so far from being a mean or carping critic, strikes one as a very generous and impulsive man."

+ The Times [London] Lit Sup p346 Je 26 '19 2300w

"It seems a pity that French should have mixed with his glowing eulogies, with his eloquent tributes to the magnificent fighting of his own men and those of Foch and other French generals, the bitter accusations that characterize portions of his book. But to expect otherwise is, after all, to expect too much. And it must be said in his favor that, right or wrong, fair or unfair, he does not whine. He does not veil or explain. He does not embroil in a sea of words. He strikes from the shoulder, as one would expect an old soldier to strike." T. R. Ybarra

+ Yale R n s 9:190 O '19 2200w

FRENCH, THOMAS EWING. Manual of engineering drawing for students and draftsmen. 2d ed rev and enl il *\$2.50 McGraw 744 18-16246

"The wide use of 'Engineering drawing' by Thomas E. French, M. E., professor of engineering drawing at Ohio state university, has

made it advisable for the publishers to issue a second edition of the manual for the use of technical schools as well as for students and draftsmen generally. The author who is a member of the American society of mechanical engineers and of the Society for the promotion of engineering education, etc., has supplemented his first edition with some important chapters on lettering, on screw threads, bolts, and fastenings and on structural drawing. An extension and elaboration by working drawings and new problems is also made in the chapters devoted to architectural drawing."—*School Arts Magazine*

A L A Bkl 15:235 Mr '19

+ Quar Llst New Tech Bks Ja '19 60w

"The book is complete as a practical guide to modern engineering practice."

+ School Arts Magazine 18:348 F '19 210w

FRENTZ, EDWARD W. Uncle Zeb and his friends. 11 \$1.50 (3c) Atlantic monthly press 19-18029

A book of stories for younger children, reprinted from the Youth's Companion. Uncle Zeb was an old man who told stories to the boys and girls who loved to gather in the little shop where he made canoes and birch bark baskets and windmills and other fascinating things. Many of the stories have to do with the woods and the out of doors. Others are stories of everyday happenings; still others go back to pioneer times and the days of the Civil war.

"A charming book for the twilight hour's story-telling."

+ Boston Transcript p6 D 31 '19 100w

"It is long since we have had such a thoroughly worth-while book of stories for children."

+ Nation 109:778 D 13 '19 120w

FRIBOURG, ANDRÉ. Flaming crucible; the faith of the fighting men; tr. by Arthur B. Maurice. *\$1.50 (4c) Macmillan 940.91 19-1959

This book records the experience of a French scholar who, though reluctant to be a soldier, was swept into the war in August, 1914, "the hour of sublime enthusiasm," and became a good and spirited soldier, fighting resolutely against "German arrogance" and German aggression. Here are depicted vivid and dramatic incidents at the front; as well as minor everyday occurrences, colored always by the human reaction to them, and the soul-suffering, growth, and evolution inevitably created by them. Eventually the scholar is wounded, is sent to a hospital, and finally returns, "a new soul in a ravaged body" to begin his life's readjustment in a war altered environment.

"Almost a psychological study, with intensely interesting descriptions of the ties found and broken between comrades of all sorts in the war."

+ A L A Bkl 15:175 F '19

"Although, from the first page to the last, this book bears evidence of authentic personal reaction, it is the closing chapters—dealing with the returned soldier's halting readjustment to his pre-war surroundings—that are most significant."

+ Dial 66:98 Ja 25 '19 250w

"The present volume reminds us of 'Under fire' in that it is the work of a highly sensitive observer of violent deeds, the difference being that whereas Barbusse is strengthened by his revolt against what he sees, Fribourg is hypnotized by excitement into hysterical acceptance of needless blood and filth."

+ Nation 109:342 S 6 '19 420w

Springf'd Republican p15 J1 20 '19 370w

FRIEDEL, V. H. German school as a war nursery; from the French *Pedagogie de guerre Allemande*; with an introd. by M. E. Sadler. *\$1.30 Macmillan 379.43

"M. Friedel, director of the Pedagogical museum in Paris, has observed through the periodical press of war-time Germany the several measures to imbue the schools with the spirit of the army—to enlist Athena in the service of Mars. The Prussian system of education, like that of Prussia's political representation, is framed upon aristocratic class distinctions, for which the army supplies the model if not the motive. The common schools are for the making of citizen-privates; the Gymnasias fit for the minor offices; the university is directed to the higher ones and the officer army of administration. M. Friedel devotes a chapter to the foreign educational policy of Germany, in pursuit of which, while occupation seemed secure, von Bissing attempted the reestablishment of the University of Ghent, von Beseler that of Warsaw, and the Berlin foreign office that of Constantinople."—*Nation*

Boston Transcript p8 F 21 '19 300w

"His account, though fragmentary, is enlightening."

+ Nation 108:sup754 My 10 '19 1100w

+ Sat R 125:679 J1 27 '18 1100w

FRIEDLAENDER, ISRAEL. Past and present. \$2.50 Bloch 296 19-9004

"This is a collection of Jewish essays published from time to time by the author since 1899. It attempts to interpret the events of the past in the light of the present and vice-versa. The twenty-eight papers range from the political ideal of the prophets of Palestine and the world war."—*Dial*

Dial 67:76 J1 26 '19 50w

+ Nation 109:776 D 13 '19 180w

+ N Y Times 24:541 O 12 '19 800w

"Professor Friedlaender has done well to reprint this collection of scholarly, gracefully written and still topically important essays." B. L.

+ Survey 42:630 J1 25 '19 390w

The Times [London] Lit Sup p450 Ag 21 '19 100w

FRIEDMAN, ELISHA MICHAEL, ed. American problems of reconstruction; a national symposium on the economic and financial aspects; with a foreword by Franklin K. Lane. *\$4 Dutton 330.973 18-20502

For descriptive note see Annual for 1918.

+ A L A Bkl 15:199 Mr '19 (Reprinted from Wis Lib Bul)

"Some few of the papers are too general and too sketchy to be of much value, but they are not typical of the whole. There are some who will not care for the book because it has in it so little on reconstruction of the character found in socialist, labor and other publications dealing with the so-called social problem. Mr Lewis B. Wehle's paper on 'Capital, labor and the state,' covering only twenty pages, is the only one which deals with the new and prospective status of labor; but this, it should be said, is a very thoughtful and discriminating discussion." J. W. Crook

+ Am Pol Sci R 13:153 F '19 700w

"The book is a striking contrast to the English symposium published earlier, in 1917. The latter reflected an unmistakable concern among the leaders of industrial enterprise in regard to England's economic position at the termination of the war, and their belief that England's future is dependent on industry becoming a matter of national concern and national organization. In our American symposium there is an assurance that America, the land of unlimited resources, has nothing to fear and no serious amends to make."

+ Dial 66:258 Mr 8 '19 600w

FRIEDMAN, ELISHA MICHAEL—Continued

"The contributions of the various writers bring forward many facts of fundamental importance in our reconstruction problems of the next quarter century, and the book has its particular value in its contribution to the entire range of problems which we face. One of the most interesting discussions in the entire work is the careful study of the free port as an instrument of world trade, by Edwin Clapp." D. D. Lescohier

+ Mississippi Valley Hist R 6:116 Je '19 550w

"There are several excellent essays in this volume and it may be ungracious to find fault with a book for what it does not deal with. But it is surely worthy of note that a book concerned with the effects of the war shows no indication that the war has produced any radical change in the current mode of American business economic thought." M. R. Cow

+ New Repub 18:155 Mr 1 '19 2000w

N Y Best Bks p10 Mr 15 '19 50w

R of Rs 60:334 S '19 160w

FRIEDMAN, ELISHA MICHAEL. Labor and reconstruction in Europe. *\$2.50 Dutton 330.94 19-4977

"Mr Friedman, who has already brought out a useful volume on 'American problems of reconstruction' gives in this new book a body of important facts regarding the reconstruction commissions that have been formed in almost every European country, neutral as well as belligerent. He treats in detail the various aspects of the labor problem now confronting Great Britain and Germany. An introduction is supplied by Secretary William B. Wilson of the Department of labor."—R of Rs

"The volume is for the most part a compilation and reprint of foreign programs for reconstruction and is in no sense an original analysis of the contemporary labor situation in Europe. For those who have not had access to these documents, this work will prove of value." G. S. Watkins

+ Am Econ R 9:804 D '19 300w

"Valuable for reference as it gives documents, references and bibliography."

+ A L A Bkl 15:378 Jl '19

"It would be gratuitous to quarrel with the author for not planning and producing a book on different lines. The history of reconstruction experiments cannot as yet be written, because it is not as yet made. As an intelligently edited handbook of reconstruction schemes (which is all that the author undertook to produce), the present volume serves a useful purpose. The occasional expressions of judgment are generally unexceptionable." F; A. Ogg

+ Am Pol Sci R 13:499 Ag '19 400w

"In spite of the highly statistical character of Mr Friedman's book, the reader will find it of much interest." H. S. K.

+ Boston Transcript p4 Ap 23 '19 650w

"The limitations of Mr Friedman's book are shown by his sketch of reconstruction work in Russia. Apparently the author suffers from a severe astigmatism. He is the sort of person who would attempt to write a history of France, leaving out Napoleon." H. K.

— N Y Call p11 S 28 '19 280w

"It is a book of information, not of propaganda, and will be helpful to all earnest students of labor questions."

+ Outlook 122:580 Ag 13 '19 30w

"For those who are patriotic enough to be constructive, it is a work of inestimable value." C; J. Finger

+ Public 22:549 My 24 '19 200w

"Mr Friedman's work is the more valuable in that he has no panacea to offer, and is the advocate of no particular labor policy. He makes it his concern to present the facts of the situation, and to pass on to his readers the burden of formulating a definite scheme."

+ R of Rs 59:550 My '19 140w

"One would search indefinitely in an effort to find what this book presents for the other countries. It is indeed a valuable service per-

formed in bringing the documents together, carefully edited, analyzed, and condensed as Mr Friedman has done." J; R. Commons

+ Survey 42:561 Jl 5 '19 300w

FRIESE, JOHN F. Blueprinting. 11 75c Manual arts press 744 19-18391

"The object of this book has been to present practical information about blueprinting and such practices as are in current use, in a form which will be of most service to blue- printers. It has been written in simple language with the view of its being used by students and others not familiar with the subject." (Preface) There are four chapters, devoted to: Printing room arrangements and equipment; Blueprint papers; Making blue- prints; Special printing. The book is illus- trated with twenty-three figures in the text, and is indexed. The author is editorial as- sistant and draftsman for the Manual Training Magazine.

FROST, STANLEY. Germany's new war against America. *\$2 Dutton 330.9 19-13161

"A warning against the menace of Ger- many's industrial and commercial plans to attack American business. The book includes an introduction by A. Mitchell Palmer, former alien property custodian."—Brooklyn

Brooklyn 12:31 N '19 20w

Outlook 123:308 N 12 '19 80w

"A clear statement of the present situation. Especially illuminating are the chapters on Dyes and chemicals, The German metal octo- pus, and The Huns' trade spies in America."

+ R of Rs 60:656 D '19 50w

FROTHINGHAM, ARTHUR LINCOLN. Hand- book of war facts and peace problems. 11 pa 25c National security league 940.91 19-11421

"The National security league has issued a new edition of the 'Handbook of the war for readers, speakers, and teachers,' which was first printed in August, 1917. The majority of the material in this edition is entirely new. The general plan adopted in this issue is to follow each chapter with a large number of illustrative extracts. The pamphlet contains eleven chapters devoted to such topics as the following: How the government of Germany, with Austria, prepared for the war; Responsibility for the war; The events which forced the United States into the war; Our government's conduct of the war; New activities of the citi- zen; Historical sketch of military operations; International problems of peace and sketches of warring peoples; Internal problems of peace for the citizen; Bolshevism; and War statis- tics."—School R

Brooklyn 12:42 N '19 20w

Pittsburgh 24:612 D '19 30w

"History teachers will find the extracts from original sources of great value."

+ School R 27:559 S '19 200w

FUESSLE, NEWTON A. Flail. *\$1.60 Moffat 19-5138

"Rudolph Dohman is the son of typical Ger- man parents, who had come over when young to escape military training. He is brought up in middle-class German traditions, with a strong dislike for them. Therefore he deter- mines to be as American as possible, by which he means upright and clean living and chival- rous. But he can't do it. The Uhlan within him, the flail which is ever above his head, is too strong. Rudolph meets people more culti- vated than himself and determines harder than ever, to be like them. College claims him, and then the world of journalism, and finally advertising, where all the Prussian in his nature shows itself. He is a ruthless and most efficient advertiser. Meanwhile there are the women, one after another, in true Prussian fashion, and finally, Emily. The Hun in him breaks her heart and she nearly dies, not quite. Rudolph changes instead."—Boston Transcript

"As a story 'The flail' is arresting, because it is made up of vital people in whose fate we cannot help but take an interest. The ending is the only improbable thing in the book."

+ — Boston Transcript p4 Mr 19 '19 450w

"However well Mr Fuessle's observation had provided him with the details of such a novel, his psychology was not sensitive enough, nor his humor keen enough, to grasp the possibilities of a realistic criticism of life. An author who sets out to prove the putative virtues of our civilization in relation to a fictitious national problem ought to be able to stack the evidence more competently."

— Dial 66:424 Ap 19 '19 600w

+ Springf'd Republican p15 D 7 '19 140w

FUESSLE, NEWTON A. *Flesh and phantasy.* 2 *\$1.40 Cornhill co.

"Newton A. Fuessle is the author of a dozen short stories collected under the title 'Flesh and phantasy.' Some of the stories have appeared in magazines." (Springf'd Republican) "Among the stories of phantasy, which in this volume amount to the stories where the author allows his imagination free reign, the element which most impresses us is the fascination which the air has for him. The moment which most interests Mr Fuessle, a study of these stories convinces us, is the moment when the unusual psychology begins." (Boston Transcript)

"To my mind it is in the story that is frankly phantasy that he succeeds best, which seems the most convincing product of his own particular outlook upon life." D. L. M.

+ Boston Transcript p6 J1 16 '19 850w

"About the style and contents of Mr Fuessle's tales there is little to be said that was not applicable also to his recent novel. The world of flesh he describes with a photographic accuracy which is occasionally blurred by a desperate endeavor, untinged by inspiration, to escape the hackneyed in metaphor; but the world of the spirit seems rather beyond his comprehension."

— + Dial 66:660 Je 28 '19 150w

"Fuessle has escaped from the O. Henry meshes. These tales stand on their own feet; they deal with realities and do not depend on tricks. They are not great stories, but they are good stories, honestly written." J. N. Belfel

+ N Y Call p10 S 7 '19 900w

"The individuality that distinguished Mr Fuessle's 'The flail' is merely rudimentary in this volume of short stories. It shows itself chiefly in a sense for biting and picturesque phrase and a search for fresh material."

— + N Y Times 24:328 Je 15 '19 280w

Springf'd Republican p15 N 30 '19 100w

FULLERTON, MRS EDITH LORING (JONES). *Book of the home garden; with an introd.*

by Arthur D. Dean. il *\$2.50 Appleton 635 19-5424

A book by the author of "How to make a vegetable garden" and "The lure of the land." It is rewritten from a series of articles for children which appeared in the Country Gentleman under the title "The child's garden." Among the chapters are: Soils and how they work; Size and plan of garden; Seeds and how they germinate; How to choose seeds; Garden tools; Making the garden; Bugs and blights; Sowing seeds indoors; Sowing seeds outdoors; Thinning and transplanting. Five chapters are devoted especially to flowers, one of them to How to pick flowers. The illustrations are many and attractive, and there is an index.

+ A L A Bkl 15:360 Je 19

"In language simple enough for a child to understand, it tells just what to do and how to do it. It is, moreover, liberally illustrated. What more can one ask." E. C. Webb

+ Pub W 95:823 Mr 15 '19 200w

+ R of Rs 59:553 My '19 100w

"The special merit of the book is the careful explanations of why certain things should

or should not be done. The book is timely and valuable."

+ Springf'd Republican p10 Ap 29 '19 200w

+ Wis Lib Bul 15:140 My '19 80w

FULLERTON, KEMPER. *Prophecy and authority; a study in the history of the doctrine and interpretation of Scripture.* *\$1.50 (2½c) Macmillan 220.1 19-7938

Although the form of this book is that of an historical inquiry, the author points out in the introduction its direct bearing on the present world crisis. The present time, he says, has produced a remarkable recrudescence of the millennial hope, which is based on a belief in the infallibility of the Scriptures. This conflicts, however, at every turn with the facts of science and history. In his own words: "The attempt of the Protestant churches to adhere to the dogmatic view of Scripture and at the same time to appropriate the results of modern research in every other field creates a dualism in their intellectual life which in the end must be fatal to their spiritual life and to any fruitful activity." To refute the doctrine of predictive Messianic prophecy, on which this infallibility rests, is the object of the book and the direct end the author hopes to gain thereby is to bring "simplicity, reality and unity" into the religious thinking of the day.

A L A Bkl 16:3 O '19

Boston Transcript p8 Ag 23 '19 150w

New Repub 20:208 S 17 '19 650w

Outlook 123:145 S 24 '19 200w

Springf'd Republican p8 S 11 '19 300w

"The author urges his arguments with considerable learning and much spirit."

+ The Times [London] Lit Sup p595 O 23 '19 280w

FURNISS, HARRY. *My Bohemian days.* il 2 *\$4.50 Stokes

"Mr Furniss recalls some of the Bohemian havens [of London] and pleasantly portrays numerous celebrities who were denizens of the happy country, or loved its free-and-easy ways. Actors, journalists, artists, and members of both houses of Parliament, figure in Mr Furniss's gallery. Arthur Sketchley, 'Augustus Drurioluanus,' Carlo Pellegrini ('Ape' of Vanity Fair), Edwin A. Abbey, Phil Robinson, Sir Henry Irving, David James, J. G. Biggar, Peter Rylands, the late Lords Glenesk and Kilmorey, and Sir H. Beerbohm Tree are a few names selected from the list. There are reminiscences of the Hogarth, Beefsteak, Savage, and Garrick clubs, as well as of 'Coger's hall' and the 'Temple discussion forum.' Amusing stories are scattered through the book; and a leading feature is the inclusion of 120 reproductions of the artist-author's clever drawings, many of which are really funny."—Ath

+ Ath p1243 N 21 '19 260w

+ Spec 122:585 N 1 '19 100w

The Times [London] Lit Sup p605 O 30 '19 900w

G

GAINES, RUTH LOUISE. *Helping France.* il *\$2 (5½c) Dutton 940.91 19-11730

The author belonged to the Smith college relief unit, which worked as a direct agent of the Red cross and the work of which she has described in her book entitled "A village in Picardy." In the volume under consideration, she tells of the work done by the American Red cross in the devastated area of France. Most of the illustrations are taken from woodcuts, etchings, etc., by French artists.

"It is less a picturesque, chatty account than the author's 'A village in Picardy' but is an interesting history of difficulties overcome."

+ A L A Bkl 16:8 O '19

GAINES, RUTH LOUISE—*Continued*

"Miss Gaines has first hand information which gives a vividly real aspect to her presentation of the problems of the Red cross."

+ Boston Transcript p10 Ag 9 '19 450w

Dial 67:172 Ag 23 '19 30w

+ N Y Times 24:605 O 26 '19 50w

"The principles and methods that governed the Red cross work in France have never been more clearly stated in any popular work."

+ R of Rs 60:333 S '19 80w

"Miss Gaines does the best she can, granted a determined unwillingness to criticize. She has a rare respect for French effort and honestly seeks to place American relief work in the larger frame, but she is silent on many things which are part of the history." L. S. Gannett

+ Survey 43:194 N 29 '19 280w

GALE, ZONA. Peace in Friendship Village. *\$2 Macmillan 19-15971

"Those readers who on various occasions have trodden the pleasant ways and bypaths of Friendship Village under Miss Gale's expert guidance will be glad of this opportunity to return thither once more. They will, too, be glad to meet again with their old friends, Miss Toplady, Miss Silas Sykes, that horn leader, Miss Fire Chief Merriman, Miss Holcomb—that was—Mame Bliss, and all the rest, including, of course, Calliope Marsh herself."—N Y Times

"These stories are depressingly mawkish in both substance and manner. No one who recalls the accomplished verse and serious fiction with which Miss Gale made her appearance in literature can fail to regret her apparently complete submersion in the relentlessly 'glad' school of magazine fiction."

— Nation 110:858 Ja 3 '20 250w

"It is true that the milk of human kindness, always a trifle superabundant in Miss Gale's stories, shows a regrettable tendency to slop over in some of these new ones; nevertheless, this latest volume contains at least three and possibly four or five not unworthy of a place in any other of the chronicles of Friendship Village."

+ N Y Times 24:743 D 14 '19 800w

GALLAHER, RUTH AUGUSTA. Legal and political status of women in Iowa. \$2.50 Iowa state hist. soc. 396 19-4624

This monograph considers only the distinction between men and women established by law and judicial rulings. The status of women with reference to other activities is not discussed. All laws of a general nature applying equally to men and women receive only incidental mention. Some aspects of the law showing little or no discrimination, such as the status of women with reference to schools, have been briefly discussed. The author considers Iowa as fairly typical of the northern states in its treatment of women although less advanced than the western and more so than the eastern states. The book is in two parts; under Civil rights the contents are: The common law; Early status of women in Iowa; Personal rights of women; Women in education, in the professions; Women and the criminal law; Marriage and divorce; Guardianship of children; Property rights of women; Women in industry; Recapitulation of legal status. Under Political rights: Equal suffrage in the United States; Equal suffrage in Iowa—1838-1918; Women in appointive offices in Iowa; Women in elective offices in Iowa; Recapitulation of political status. Appended are copious notes and references and an index.

"Attention may be called, likewise, to the chapters on 'Women and the criminal law' and on the 'Property rights of women' as lucid expositions of some rather complicated historical developments."

+ Am Pol Sci R 13:518 Ag '19 140w

"When even in America, the stronghold of political absolutism, new ideas of industrial democracy are rapidly spreading, it is significant that this faithful recorder devotes some eighty pages—a major section of the book—

to a discussion of women's political rights, and only seven and a quarter pages to women in industry. Another thing is odd, there isn't a word about the myriad new problems affecting women created by the world war."

Agnes DeLima

+ Survey 42:631 Jl 26 '19 450w

GALLATIN, ALBERT EUGENE. Art and the great war. il \$15 Dutton 756

"In his handsome quarto-volume, Mr Gallatin attempts to show 'what the artists of the United States, Great Britain, Canada and France have done, both in depicting scenes at the actual front, and behind the lines, in recording the work of the navies and the aviation corps, as well as depicting scenes in the shipyards, munition factories, industrial plants and work on the land.' He includes something of 'the important service rendered by the poster artist, the cartoonist and the camouflage.' Of the pictures presented there thirty-seven are by twenty-nine Americans, thirty-two by thirteen British artists, five by Canadians, twenty-seven by thirteen French artists, and two cartoons by Raemaekers. Two reproduced are in color."—Boston Transcript

"As far as it goes, it is wholly admirable." N. H. D.

+ Boston Transcript p9 N 8 '19 950w

"His book is the most important American record of our art part in the world war that has appeared, and it is written by one who played a part in the work. It is therefore of value. The type and arrangement are good. The decorations by Mr Goudy are thoroughly inappropriate, but I imagine they are only clichés. The color prints, save the Steinein, the only thing done for color printing, are as bad as usual. Yet, on the whole, it is the best and most useful book Mr Gallatin has published." Joseph Pennell

+ N Y Times 24:741 D 14 '19 3050w

"The critical comments are keen, judicious, and fearless."

+ Outlook 123:425 D 3 '19 60w

"A fine taste has made the selections in this book, and it will be as welcome to lovers of modern art as to enthusiasts for the war."

+ Review 1:646 D 6 '19 420w

GALLOWAY, LEE. Office management, its principles and practice. il \$6 Ronald 658 19-9540

A work by the professor of commerce and industry in New York university. "The chapters are grouped under seven principal divisions as follows: Principles of office administration; Location, layout, and equipment; Methodizing means of communication; Control of correspondence and other activities; The work of the business departments; The training and development of office workers; Wages and incentives to efficiency." (Am Econ R)

"Written in an inspiring manner, this work should recommend itself as a valuable addition to the library of the student or business executive." M. J. S.

+ Am Econ R 9:574 S '19 100w

"Probably the best book of its type today. Bound in limp leather—public libraries would prefer a cheaper binding."

+ A L A Bkl 16:205 Mr '19

Brooklyn 11:123 Ap '19 30w

"Valuable not only for the details of office management, but for the information on business organization in general."

+ Pittsburgh 24:387 Jl '19 20w

Pratt p27 Jl '19 40w

GALLOWAY, THOMAS WALTON. Sex and life; a message to undergraduate men. *60c (3½c) Assn. press 612.6 19-9130

A series of four talks to young men of high school and college age on: The nature of sex; Sex and development; Sex and health; Sex and personality. Addressing his audience, the author says that his purpose is: "to show you what a remarkable thing our sex is, to suggest the points at which it stimulates individual and

social life, and to inquire how we may reap the greatest value and satisfaction and inspiration from its possession and use, and may avoid disasters which come from the perversion of these great possibilities."

GALSWORTHY, JOHN. Addresses in America, 1919. *\$1.25 Scribner 824 19-14340

Five of the seven addresses are very brief, covering from three to ten pages. "American and Briton" is essentially the same as the essay published under that title in Galsworthy's "Another sheaf," tho there are some additions and changes. "Talking at large" deals with "the main new factors which have come into the life of the civilized world." These new factors are: the change in the men who have fought, the disappearance of autocracy, the exploitation of the air, Bolshevism, the impetus towards a League of nations, and Anglo-American unity. Mr Galsworthy constantly emphasizes the necessity for world-peace, for a mutual understanding of each other between Americans and Britons. Contents: At the Lowell centenary; American and Briton; From a speech at the Lotus club, New York; From a speech to the society of arts and sciences, New York; Address at Columbia university; To the League of political education, New York; Talking at large.

A L A Bkl 16:51 N '19

Dial 67:220 S 6 '19 60w

+ Nation 109:694 N 29 '19 320w

"Pungent and suggestive in so far as the eminent English novelist expresses his own criticisms of life and rather ineffective in so far as he is delivering the felicitations due on any particular occasion or uttering generalities about Anglo-Saxon relations."

+ Spring'd Republican p15 Ag 24 '19 1350w

The Times [London] Lit Sup p698 N 27 '19 70w

"It is emphatically a civilized book, full of those four qualities which Mr Galsworthy singles out as distinguishing human beings from the beasts, but which perhaps may be more accurately said to distinguish the really civilized man from the uncivilized: the sense of proportion, the feeling for beauty, pity, and the sense of humour."

+ The Times [London] Lit Sup p705 D 4 '19 950w

"Will be useful as furthering an understanding between our country and England."

+ Wls Lib Bul 15:211 O '19 20w

GALSWORTHY, JOHN. Another sheaf. *\$1.50 (2c) Scribner 824 19-1961

These papers, written during the war, discuss largely after-the-war problems. "The sacred work" is the re-equipment of the stricken soldier whom Mr Galsworthy says, we should not choke with "cheap kindness," but should help "to find that special niche which he can best, most cheerfully, and most usefully fill in the long future." In "The balance sheet of the soldier-workmen," Mr Galsworthy discusses the effect of the war on the British soldier, and decides that there has been "an increase of 'character,' a slight loss of mental activity, and neither physical gain nor loss to speak of." The paper on France is a tribute to French character and French culture. In "Englishman and Russian," the author sets forth his belief that the two "are as it were the complementary halves of a man." The theme of "American and Briton" is that America and Great Britain are "the hope and trustees of mankind's advance along the only line now open—democratic internationalism." In "Speculations," the vices and virtues of our modern "herd-life" are discussed. Two important papers on the land situation emphasize the necessity of England's growing her own food. "Grotesques" is a truly Galsworthian satire on English society as seen by an angel, in 1947, after the "Great skirmish."

A L A Bkl 15:255 Ap '19

"The second volume of Mr Galsworthy's writings incidental to the war has much the

character of the first. They are frankly occasional. This is by no means to say that, the occasion which produced them being past, they have no relation to the moment and are not worth reading. They deal with situations, for the most part, that are still present; with problems that are still unsolved." J. T. Gerould

+ Bellman 26:552 My 17 '19 500w

"There is much exquisite writing in the book, as in all of Galsworthy's. The article 'American and Briton' is the last of three which give wonderfully clear analyses of the national differences between the English and the French, the Russians, and the Americans." L. T. Nicholl

+ Bookm 49:213 Ap '19 650w

"The mood of this book is one of questioning, of serious consideration of the changes which England is to find in her citizen soldiers and of the readjustment of mind which she must make." D. L. M.

+ Boston Transcript p8 F 12 '19 1350w

"The author writes sensibly and with his usual vision if not so poetically as in his plays on like subjects."

+ Cleveland p91 S '19 50w

"On the whole, his discussion of the problems of reconstruction is sane and admirable; and his ideas for the most part are as applicable to America as to England."

+ Dial 66:253 Mr 8 '19 300w

"Galsworthy has above most essayists the rare combination of honest conviction and literary charm. Wherein, perhaps, lies the widely-felt appeal of his philosophy. It is difficult to stop quoting from 'Another sheaf,' for all of it challenges attention and provokes sober second thought."

+ Ind 97:341 Mr 8 '19 500w

"Naturally, in a volume of this nature one will often encounter grounds for amicable doubt or even belligerent protest; but Mr Galsworthy himself would be the first to approve of this testing spirit."

+ Nation 108:331 Mr 1 '19 550w

"In opening John Galsworthy's new volume of essays on reconstruction topics, we know from his former vital works on social and industrial subjects, such as 'Strife,' 'The eldest son,' and 'Justice,' that we are not to expect any shallow optimism or chauvinistic glorification. Not a little of what he says may profitably be taken to heart by America." Joseph Mosher

+ Pub W 95:486 F 15 '19 450w

R of Rs 59:330 Mr '19 220w

+ Spec 122:366 Mr 22 '19 450w

"The reader's pleasure in the book, then, will depend much less on the writing (though Mr Galsworthy never writes otherwise than well) than on the counsel which Mr Galsworthy has to offer. And even so the book can hardly fail to shake him out of indifference and careless ease, and to communicate to him the author's eagerness for a better world than that we live in."

+ The Times [London] Lit Sup p66 F 6 '19 1050w

Wls Lib Bul 15:110 Ap '19 60w

GALSWORTHY, JOHN. Saint's progress. *\$1.60 (1½c) Scribner 19-10834

The book can be called the great question mark with which modern thought and the facts of the war assail life and religion. Or also it is pragmatism in fiction. Edward Pierson is an English clergyman too spiritual even for the church and with but a meagre grasp of realities. The more life puzzles and outdistances him the more of a saint he becomes and the greater his loneliness, for all the love his daughters bear him. The daughters have lost touch with their father's religion and are working out their own mundane salvation, each in her own pragmatic way. Each of the characters of the book, and there are many, contributes an essential link to the argument and helps point the moral, as it were, of the story

GALSWORTHY, JOHN—Continued

"The book is interesting, strong, and artistic though it may startle those of simple implicit faith since happiness comes eventually even to the sinners."

+ A L A Bkl 16:58 N '19

"Interesting and well-told story."

+ Ath p1082 O 24 '19 60w

Ath p1123 O 31 '19 1200w

"Mr Galsworthy's politesse of style succeeds in dressing up the situation, or the series of situations which make up the action, without refining it. These people are in themselves vulgar; but as Mr Galsworthy honestly doesn't know it, why should his readers—subject, as they are, to the enchantment of his clear, drawing recitative," H. W. Boynton

— + Bookm 49:732 Ag '19 260w

"Although he has spread this tale out rather thinly, although his other characters seem to be merely puppets for its expansion, there is no denying the originality and pertinence of Mr Galsworthy's purpose. It is really a tract for the times, a product of this very year of the twentieth century in all its moods, and thoroughly and modernly fearless. Above all it is a story told, not perhaps in Mr Galsworthy's best manner, but with that inevitable felicity and grace which make him a dominant personality in contemporary English fiction." E. F. E.

+ — Boston Transcript p8 Jl 2 '19 1600w

Dial 66:666 Je 28 '19 60w

"In 'Saint's progress' Galsworthy has contented himself with type-characters. The book lacks in this respect the searching surety of 'The Freeland's' and falls far short of 'The man of property.' The author's defense lies in his having intended, rather, a study of the forces of love and religion, against the background of the war. In this method it recalls 'The dark flower.'"

+ — Dial 67:211 S 6 '19 600w

"Mr Galsworthy's new temper has sharpened his observation and extended its range. Unflatteringly in this book he sees beyond the moral gesture to the moral fact. Hence he has written pages not easily surpassed in their strong and earnest veracity. His book is not only sound and fine art, but like all sound and fine art a record and a prophecy of the direction of human life."

+ Nation 109:47 Jl 12 '19 1400w

"Where before he would have approached his English group with a fastidious truthfulness he is now content to fabricate as he sees fit. His elderly clergyman, too intent on his ideals to be a humanistic parent, becomes a saint dreadfully sentimentalized. The pathos of the happy ending is in itself not important, but combined with the polite death-bed scene at which the old clergyman officiates in the hospital in Egypt, it marks a deterioration in Mr Galsworthy not to be disguised." F. H.

— New Repub 20:154 S 3 '19 980w

"'Saint's progress' is a very beautiful book. It is a picture of exquisite artistry, to move the heart, to stir one with its beauty and its love of the beauty of the earth, to challenge one's thought, and to leave one at last, not with the solution of any problem, but with a deepened sense of the need of sympathy in our complex lives, of kindness and brotherliness and tenderness."

+ N Y Times 24:338 Je 22 '19 1400w

"In the delicacy yet firmness of its fictional art this may be classed with Mr Galsworthy's best novels. Never once does the reader's interest falter, never once do the four or five principal characters lose definite outline and human reality."

+ Outlook 122:444 Jl 16 '19 120w

"We have searched unsuccessfully for an adjective to fit this book. That part of speech, not normally inaccessible, has eluded and perplexed us. The only adjective that would stay for more than a minute was 'shabby-genteel,' and that is a poor adjective at best. It does suggest, however, something of the impression that Mr Galsworthy's work increasingly leaves."

— + Sat R 128:443 N 8 '19 1200w

"It is apparent that Mr Galsworthy's novel, whether or not its philosophy commands as-

sent, is in comprehensiveness and penetration an altogether superior analysis of the prevailing unrest." G: B. Dutton

+ Springf'd Republican p15 Ag 31 '19 600w

"Mr Galsworthy, in fact, knows the type [of his Saint], feels for him and can draw him, but he does not know the case for the type. He draws him sympathetically but altogether from the outside, as if he were some kind of charming but absurd 'native,' seen by a kindly European. And yet the portrait is moving and just, except intellectually, and it makes the book. The book is not one of Mr Galsworthy's best."

+ — The Times [London] Lit Sup p587 O 23 '19 1000w

GAMBIER, KENYON. White horse and the red-haired girl. *\$1.50 (2½c) Doran 19-3998

When Peggy Travers, a young and indomitable English girl, sets out to rescue her wounded twin brother from imprisonment in Belgium, she takes as a pretext some little English girls whom she is to bring back from a convent there and as a part of her disguise she invents an American husband. How well she succeeds in her quest is expressed by one of the characters in admiring words: "You went into Belgium with a suitcase in your hand and a small hope in your heart. You have come out with more loot than a German could snatch—a bag of diamonds, a dog, four children, a Belgian maidservant, a Belgian great lady, a sweetheart for your brother, an American citizen dressed as a German lieutenant, a Prussian officer who will be interned for all the war because he tried to murder a girl—and an airman, an American-French airman; a wonderman!" The tale of the adventures she went through in achieving these results is the story of the book. The title has no apparent significance in the story.

"A sprightly novel with enough interest to carry it over some rather impossible situations."

+ — A L A Bkl 15:313 My '19

Reviewed by H. W. Boynton

Bookm 49:323 My '19 400w

Boston Transcript p6 Ap 9 '19 130w

+ Cleveland p63 Je '19 80w

Springf'd Republican p19 My 18 '19 200w

Wis Lib Bul 15:143 My '19 60w

GANTT, HENRY LAURENCE. Organizing for work. Il *\$1.25 (5½c) Harcourt, Brace & Howe 658.7 19-14919

"Modern civilization is dependent for its existence absolutely upon the proper functioning of the industrial and business system," says the author. To insure this proper functioning the economic and the political force must work together. Our present industrial and business system is sound in itself but has gone astray in making the community serve it instead of itself serving the community. It has become autocratic instead of democratic. He proposes to let the industrial engineer step in and show by a system of progress charts how any business can be run much more effectively than has been the custom in the past, and on a more democratic basis. Contents: The parting of the ways; The engineer as the industrial leader; Efficiency and idleness; Production and costs; Value of an industrial property depends on its productive capacity; An extension of the credit system to make it democratic; Economics of democracy; Democracy in production; Democracy in the shop; Democracy in management; "The religion of democracy."

+ A L A Bkl 16:42 N '19

Reviewed by R. L. Duffus

+ Dial 67:294 O 4 '19 1550w

"Socialists will be disposed to see its author as one more convert, forced to their general position by the sheer logic of his own honest thinking. But Gantt does far more than reinforce with his declaration of faith the proposition now affirmed by forward looking people,

that our economic life must be run with the motive of service. He gives his assurance as an engineer that he has 'proved' that the motive of service 'is the more productive, the democratic method the more efficient.' "Ordway Tead

+ New Repub 21:273 Ja 28 '20 1200w

Springf'd Republican p8 S 6 '19 100w

"Mr Gantt has many ideas of his own, and while his book is to some extent a more or less 'inspirational' statement of general principles, it has a suggestive quality which challenges attention."

+ Springf'd Republican p10 S 19 '19 570w

"Mr Gantt is a clear advocate of the common good as against private profits. He makes a forceful plea for the democratization both of credit and of manufactures with the application of rational engineering principles. Not the least significant aspect of this book is the evidence it gives of the shift of the attention of so-called scientific management from the consideration of individual efficiency to mass production." W: L. Cheney

+ Survey 43:212 N 29 '19 160w

GARDINER, ALFRED G. Leaves in the wind. il \$2.50 Dutton 824 19-11451

"Alpha of the plough, otherwise Mr A. G. Gardiner, the literary survivor of a galaxy of journalists who before the war irradiated the columns of The Star (London), is content, as other master-essayists have been content, to write about the London of his time. Fleet Street, a house and garden in the suburbs, and the bus that connects the two are his settings. Out of these grow most of his subjects. He does not shrink from well-worn themes. Like Bacon, he discusses death; like Addison, women's dress; like Lamb, the comic genius of the moment (who happens to be Harry Lauder); like Stevenson, the garden of his childhood."—Nation

A L A Bkl 16:49 N '19

+ Dial 67:124 Ag 9 '19 50w

"The cardinal virtue of Mr Gardiner's writing is that it possesses many resources and exploits none of them. It is supple and various. He can be whimsical On a smile in a shaving glass or On being called Thompson, and yet refrain from making a speciality of whim. He can enjoy high spirits as in the paper On giving up tobacco, and yet recover a decent gravity. He can be brilliant. . . . But Mr Gardiner practices that control of brilliance, which, as he tells us, is the distinction between good and merely clever talk."

+ Nation 109:380 S 13 '19 650w

"An agreeable volume of light essays. The author deserves credit for having written such pleasant papers in war time with so few references to the war."

+ Spec 121:585 N 23 '18 110w

"'Alpha' does not capture the finish and verbal concentration of E. V. Lucas, but his graces of temper and knowledge are similar, and his whimsicality and moralizing, like Mr Lucas's are both successful—the latter, especially."

+ Springf'd Republican p6 Ag 4 '19 1150w

+ Wis Lib Bul 15:240 N '19 80w

Reviewed by L. W. Dodd

Yale R n s 9:424 Ja '20 430w

GARDNER, CHARLES. William Blake, the man. \$4 Dutton

"Mr Gardner, the author of 'Vision and vesture' and 'The redemption of religion,' has already shown himself (as in the first of these books) to be a careful and judicious student of Blake, especially on his religious side. He attempts here to trace the mental and spiritual growth of Blake as disclosed in his writings. There are numerous reproductions of the artist's pictures."—The Times [London] Lit Sup

"That the interest in Blake has by no means declined the present volume by Mr Gardner is good evidence. The latest, it is also one of the

best for an essential understanding of the man and his work. Mr Gardner arrives at a sane and just estimate of Blake." W. S. B.

+ Boston Transcript p6 D 24 '19 1300w

"Mr Gardner is a whole-hearted Blakeist, who reads everything into his hero, but he has portrayed Blake's inner and outer development with a faithful ability which makes his work a true 'psychological romance.' Moreover, he shows a real sense of humour, which gives perspective to his picture. But we cannot accept Mr Gardner's view that Blake was the pioneer of a new age."

+ Sat R 128:sup9 N 29 '19 1400w

"Mr Gardner has done much to illuminate Blake's system of thought and increase his reputation; but he has not dealt adequately with what seems to us the most serious charge against Blake's right mental balance."

+ Spec 122:864 D 20 '19 1200w

The Times [London] Lit Sup p549 O 9 '19 60w

"Its value lies in a certain genial restatement of Blake's personality, which by its very simple sincerity will commend it to the undemanding reader, who wishes either to renew his mental picture of Blake in an intimate way, or to discover him as a friend for the first time. Yet such a reader should be warned that while Mr Gardner's capacity for sympathy is boundless, his power of judgment is in our opinion distinctly limited."

+ The Times [London] Lit Sup p585 O 23 '19 1550w

GARDNER, EDWARD HALL. Constructive diction; plan your letter. \$1 Gregg pub. co. 653 19-5820

"A collection of letters so graded and classified as to aid in developing both speed and business vocabulary in shorthand work. The examples are chosen also to demonstrate good letter construction. There is a short vocabulary in the Gregg character."—Cleveland

A L A Bkl 16:12 O '19

Brooklyn 12:11 O '19 30w

Cleveland p115 N '19 40w

GARDNER, EDWARD HALL. New collection of methods. \$4 Ronald 658 18-16244

"Treats of the place of collections in marketing, including constructive credits, psychology of collections, procedure and system for collection departments, and the principle of resale. Author is assistant professor in the course in commerce in the University of Wisconsin."—Brooklyn

"One of the few books on business correspondence which presents letters in good English. Examples are given from well known and convincing sources. Good index."

+ A L A Bkl 15:128 Ja '19

Brooklyn 11:42 Mx '19 40w

Cleveland p4 Ja '19 30w

GARESCHÉ, EDWARD FRANCIS. Your neighbor and you. *75c Benziger 241 19-8644

"In the essays brought together under this title, Father Garesché makes an eloquent appeal for the apostleship of the common man, whose field of labor for God 'lies all about you.' The chapter titles are worthy of notice: The apostleship of encouragement. Not rigged to do it. Our talk at home. The common Catholic; they have appeared as articles in several Catholic papers and deal 'with those two greatest of realities after God Himself, to wit, your neighbor and you.'"—Survey

"Those whose ideas are hazy about the simple things of life will find these essays very practical. The author gives a clear explanation of the teaching of Christ as applied to the needs of every day life."

+ Boston Transcript p8 Je 21 '19 100w

"Provides suggestive and practical talks on spiritual themes."

+ Cath World 109:551 J1 '19 70w

GARESCHÉ, EDWARD FRANCIS—Continued

"While the book is addressed particularly to the laity of the Catholic church, the specific method of the author in his advice should be found equally suggestive to men and women of other faiths. The book is of value as a manual for the application of religion to daily life because it deals with the actual relationships of the individual and gives penetrating and practical suggestions as to how one person may help another in matters spiritual." E. H. Woods

+ Survey 42:322 My 24 '19 450w

GARSTIN, CROSBIE. Mud larks. *\$1.50 (3c)
Doran 940.91 19-14631

These sketches of army life in France in the British and Colonial lines are full of rollicking humor both in style and subject matter. The reader is inclined to think that in spite of the mud, the rats, the shells and all, the predominating feature in war is, after all, fun. Among the sketches are: The "ferts"; A. E.'s bath and Brock's benefit; Climate at the front; Our mess president; War paint; A faux pas; A rest cure; The camera cannot lie; The phantom army.

A L A Bkl 16:133 Ja '20

"The fact that the war is over—if it is—need not interfere with the timeliness of the publication of 'The mud larks.'"

+ Boston Transcript p7 Ja 24 '20 650w

Dial 67:324 O 4 '19 20w

"We are not saying this is a big book; but it is remarkably good of its kind. This is a book of courageous acceptance, the fruit of a quiet spirit as well as a merry one—the day by day evidence of 'an officer and a gentleman.'" H. W. Boynton

+ Review 1:564 N 8 '19 550w

"It is a gay and rollicking book, this of 'The mud larks,' funny without hint of vulgarity or horseplay, cleverly written by one who understands something of the value and manipulation of words."

+ N Y Times 24:543 O 12 '19 340w

GARVIN, JAMES LOUIS. Economic foundations of peace; or, World-partnership as the truer basis of the League of nations. *\$3.25 Macmillan 330.9 19-7885

"The premise of the book is that the economic relations of peoples will not regulate themselves any more than the economic relations of classes within any one country. In order to develop the principles and the mechanism of economic peace, one must examine the unprecedented development during the two generations before the war, bringing with it greatly increased interdependence between the various parts of the world, but failing to prevent the struggle of the last five years. Viewing also the extraordinary economic machinery which was devised and operated to supply and coordinate the efforts of the Allies and America to win the war, the thesis is stated that 'much of this machinery must be retained during the period of reconstruction and that some corresponding system of economic coöperation must be made a permanent and indispensable part of any league of nations which seeks the fundamental reconciliation of peoples and at the same time understands the new connection between world peace and social peace.'"—Am Econ R

Reviewed by H. R. Tosdal
Am Econ R 9:552 S '19 350w

"Long and difficult to read."

+ A L A Bkl 15:379 Jl '19

"The book differs from many books about the League and its problems in its persuasiveness; its full and well-ordered information; its imaginative tone." M. T.

+ Int J Ethics 30:114 O '19 480w

+ Nation 109:225 Ag 16 '19 200w

+ Outlook 123:514 D 17 '19 100w

"The student who, fifty years hence, takes down Mr Garvin's volume from the shelves of the British museum, will remain in blissful ignorance of administrative extravagance, waste, blundering and swindling. No, he will

admire the marvellous ease with which everything and everybody was 'controlled' and 'commandeered.' Mr Garvin is so enamoured of bureaucracy that he would extend its operations over nearly every phase of human effort."

+ Sat R 127:352 Ap 12 '19 1450w

"Mr Garvin inclines, we think, to attach an undue importance as precedents to international concerns like the Berne postal union, which, after all, was only a public convenience and not a vital matter. Yet he is right in contending that international labour problems must be taken seriously. The best and most eloquent chapters of the book are those in which Mr Garvin pleads for the full participation of America in the work of the League of nations."

+ Spec 122:428 Ap 5 '19 1400w

GASK, LILIAN. Treasury of animal stories. Il *50c (2c) Crowell

Val and Nancy make friends with the "Grey man," who has been a famous explorer and hunter in his day, and he tells them stories about animals, lions, tigers, and other beasts of the jungle, as well as their domesticated relatives. The illustrations are from photographs.

"Miss Gask's stories of wild beasts camouflage information with adventure in agreeable fashion."

+ N Y Evening Post p9 S 27 '19 150w

GATE, ETHEL MAY. Tales from the Secret kingdom. Il *\$2 Yale univ. press 19-16217

A book of fairy stories, nine in number with titles as follows: The wonderful journey; The magic sandals; Silver and gold; The enchantress's wife; The two merry princes; The secret kingdom; The whispering trees; The fog princess; The story of the ancient man. The stories are printed on large, double column pages, with silhouette illustrations by Katharine Buttm, and for each story there is an accompanying poem.

"They have the same charm that characterized 'The broom fairies.' Cover impractical but lovely. It can be put in the Christmas gift list and the practical cover may come later."

+ A L A Bkl 16:138 Ja '20

"Her fancy is delicate and true. While her imagination plays merry capers and her inventiveness is unfailing, there is a dignity and a distinction about these fairy tales that fits them to become classics."

+ Nation 109:778 D 13 '19 100w

"An ingenious fancy, poetic vision and a skilful handling of the material and mannerisms of fairy lore lend to Miss Gate's stories a potency more apt to be found in time-honored legends than in those of modern origin."

+ N Y Evening Post p10 N 8 '19 120w

+ Springf'd Republican p15 N 16 '19 120w

GATES, ELEANOR (MRS FREDERICK FERDINAND MOORE). Phoebe. *\$1.50 (3c) Sully 19-3419

Eleanor Gates, author of "The poor little rich girl," has written another story in which the world is seen through the eyes of a child. When fourteen years old, Phoebe suddenly finds herself transplanted from her cozy apartment in New York with Mother to a distant city with just Daddy, and she can not quite understand it. And neither Daddy, nor her new-found Uncle Bob, the kindly judge, nor Uncle John, the rather stern clergyman, nor Grandma, explains it to her. But when she hears the whisper of a "divorce," she begins to understand. When her mother is taken out of her life by something even more irrevocable than divorce, the unpleasant possibilities of a "step-mother" begin to appeal to Phoebe's movie-loving little soul, and she dramatically sets out to free herself from that ogre. But in the end she comes to see that a certain step-mother might be rather nice, and happiness is promised her once more.

"The tale is probably an attempt to show what harm it does a child to go to the 'movies', but it is far more indicative of the harm it does an author to go to them. The action might be good, but the story is constantly jiggling, like a scene picture, and there is no effect of reality. The ending is most replete of sob-stuff of all."

— Boston Transcript p8 Je 14 '19 370w

"Phoebe is not a model child, nor a particularly entertaining naughty girl, and when her story is read the reader wonders why it was written, for it has little appeal to older readers, and less to children."

— Springfield Republican p15 Jl 27 '19 320w

GATHANY, JESSE MADISON, ed. American patriotism in prose and verse, 1775-1918. (Macmillan's pocket American and English classics) *32c Macmillan 808.8 19-5065

"American patriotism" has 200 pages of prose considerably more than half of which is of the past five years, with a setting of 75 pages from Patrick Henry to Daniel Webster; 60 pages of patriotic verse close the text.—School R

"This volume is likely to prove useful not only in schools but also in the homes of America, and not only to young people but also to public speakers and others who have occasion to use a reference book on this subject."

+ Outlook 122:123 My 21 '19 120w

Reviewed by R. L. Lyman
School R 27:637 O '19 100w

GAUGUIN, PAUL. Noa Noa; tr. by O. F. Theis. *\$2 Brown, N. L. 20-621

"In the year 1891 a French artist, Paul Gauguin, left Europe and civilization, and went to Tahiti. . . . The close resemblance between his career and that of the hero of W. Somerset Maugham's remarkable novel 'The moon and sixpence' must be plain even to the dull-est, and no doubt this resemblance had something to do with the printing of this translation of Paul Gauguin's own account of his sojourn on Tahiti." (N Y Times) "In part it is a direct story, but it also contains reflections upon his views of the advantages of existence in those regions over the European form of civilization, and a lengthy statement of the Tahitian religion and cosmogony. The volume contains ten representations in photographic half-tone of Gauguin's paintings." (Boston Transcript)

Boston Transcript p6 Ja 3 '20 1650w

"Certainly no one who has read 'The moon and sixpence' should fail to read this true tale. It will show him as nothing else can the superiority of an autobiographical record over second rate fiction." W. P. Eaton

+ N Y Call p11 Ja 18 '20 340w

"The volume is thoroughly worth publishing for its own sake. It has indeed a wealth of color, and the barbaric world into which it takes us is a very lotus land of ease and enjoyment. The author's view of all this, his delight in the ancient legends, his quite unabashed revelation of his own profound selfishness, a certain directness and simplicity combined with a keen enjoyment of the natural beauty all about him, give to the book a somewhat unusual sort of fascination."

+ N Y Times 25:14 Ja 11 '20 450w

GAUNT, MARY ELIZA BAKEWELL. Broken journey. il *\$5 Lippincott 915
(Eng ed 19-11970)

"This book of travel describes a journey in 1913-14 through remote Shansi, to the west of Peking, and then through eastern Siberia to Saghalien. The author started on her homeward journey through Siberia at the outset of the war, and describes the curious scenes of the mobilization. Her steamer from Finland to Sweden was stopped by a German warship, apparently through Finnish treachery, and the British male passengers on board were taken away as prisoners. The book is illus-

trated with photographs of the scenery and people of Shansi."—Spec

"Miss Gaunt saw many things of interest, but her story suffers from a certain rigidity and lack of imagination, as well as detailed reiteration and undue personal emphasis."

— + Nation 109:610 N 8 '19 200w

"Books of travel fall, as a rule, into two classes: the very good and the very bad. Miss Gaunt's comes in between with a leaning to the side of merit. She writes with plenty of humour."

+ — Sat R 127:251 Mr 15 '19 950w

"Interesting book of travel."

+ Spec 122:268 Mr 1 '19 80w

+ The Times [London] Lit Sup p95 F
20 '19 1000w

GAUT, WILLIAM ROBBINS. Amateur man. *\$1.60 (1c) Duffield 18-23225

Harold Stanley, the amateur man, because he practiced life as a fine art, makes his debut in the story in a company of high financiers and tells them some unpleasant truths about the part they are playing in the war. Then he turns his back on finance and a career as corporation lawyer in search of adventures. The rumor of a new religious enterprise in a small Ohio town had excited his curiosity. He identifies himself with the fortunes of the town, turns preacher, fights prohibition and the evil, scheming spirits of the place, is persecuted by them, has hairbreadth escapes and a most lurid adventure during which he is spirited away bodily. After being mourned as dead for three months he makes his escape and returns to resume his rôle as good angel of the town. The thrills and adventures of the story are somewhat out of the ordinary; as when Stanley changes from preacher to criminal lawyer long enough to free a friend from a charge of murder.

N Y Times 24:26 Ja 19 '19 280w

GAUIT, MRS LUCY (LAMONT) (PRUDENCE BRADISH, pseud.). Mother-love in action. *\$1.35 (2c) Harper 173 19-3597

Every trade, the author says in the introduction requires some training. "But mothers! Most of us were suffered to go about the most important trade in the world with little or no preparation or understanding of any of its aspects." The writer is herself a mother and most of the material of the book has been published in the form of weekly contributions to the New York Evening Post. It is now put out in book form—"to provoke and encourage a deeper sense of the magnitude and importance of the task that lies at the hand of her who has dared to bring a live child into the world." It covers the entire ground from the time before the baby arrives till college days are over, and there is hardly any aspect of child-life that is not touched upon. There is a word to the father too who must no longer remain oblivious to his great opportunity as parent. Altogether it is a good book for the mother who would prove her love "in action."

"Common-sense talks on the up-bringing of children which contain nothing especially new nor profound, but which will help the unthinking or inexperienced mother."

+ A L A Bk 15:297 My '19

"Some well-balanced talks on the training of parents and children. Some of the ideas on character are of general application."

+ Cleveland p112 N '19 30w

"This book supplies helpful details to the mother who desires to harmonize her actions with the best interests of her offspring."

+ Springfield Republican p11 Ap 13 '19 180w

GEE, JOSEPH. Isaacs; some chapters in life of David Isaacs, general merchant. il *\$1.35 (1½c) Lippincott 19-3595

Isaacs is a shrewd Russian Jew who began life as a newsboy gamin and climbed the ladder of success by fair means and foul,

GEE, JOSEPH—Continued

mostly foul, until his ambition to be a London west side Jew merchant is gratified. He is an artist in resourcefulness, an eel in wriggling out of scrapes, and always a humorist at his own and other people's expense. His steely shrewdness is relieved by occasional flashes of kindness of heart and when he falls in love he becomes almost human.

"He is particularly interesting when he discusses the foibles of his own people." C. M. Greene

+ Bookm 50:195 O '19 180w
Dial 67:174 Ag 23 '19 40w

"Isaacs' is thoroly readable when taken in small doses—otherwise too much dialect jades the appetite." Doris Webb

+ Pub W 95:1132 Ap 19 '19 270w

"Isaacs is a welcome addition to one's list of fictional friends, a lovable rascal capable of redemption."

+ Springf'd Republican p15 N 16 '19 280w

"The book reads as if Isaacs, a pushing thick-skinned fellow, had forced Mr Gee to go farther than he meant and to make him the hero of a long continuous narrative instead of the speaker of Cockney dialect in a few stories too disconnected for any coherence of character to be essential. In each of these tales there is at least one adroit or picaresque figure, and that suffices to make them interesting."

+ The Times [London] Lit Sup p524 O 31 '18 550w

GEHRKENS, KARL WILSON. Essentials in conducting. (Music students library) \$1.50
Ditson 780 19-9028

Mr Gehrken is professor of school music at the Oberlin conservatory of music, Oberlin, Ohio, and has had experience in training supervisors of music. His book gives suggestions to and solves many problems for the amateur conductor. Some of the subjects treated are: Personal traits necessary in conducting; The technique of the baton; Interpretation in conducting; The supervisor as chorus, orchestral, and church choir conductor; The boy choir and its problems; The conductor as voice trainer; The art of program making; and Efficiency in the rehearsal.

GEHRS, JOHN HENRY. Principles of agriculture for high schools. il *\$1.40 Macmillan 630 19-15172

On the general concession that agricultural production has not kept pace with the increase in population, it is the object of the book to show how agricultural production may be increased. It is a companion book to Gehrs and James' laboratory manual, "One hundred exercises in agriculture," and is designed for a one-year course in high school agriculture. For this purpose a list of questions for review, problems and references are appended to each chapter. The contents fall into five sections: Farm crops; Farm animals; Soils; Horticulture; and Farm management. There is an appendix, numerous illustrations, tables and charts.

GEISER, KARL FREDERICK. Democracy versus autocracy. 60c Heath 350 19-232

"The inquirer after political facts upon which to base a definition of democracy will find them stated in 'Democracy versus autocracy' by Professor Karl Frederick Geiser of Oberlin college. The author calls his little book a comparative study of governments in the world war, and he has selected information about the governments of England, France, Italy, Germany, Austria-Hungary, Belgium, and Brazil for the purpose of giving definite connotation to such terms as democracy, autocracy, responsible government, self-determination, and the like."—Nation

+ A L A Bkl 15:331 Je '19
Am Pol Sci R 13:162 F '19 80w

"Mr Geiser has done a real service in supplying in so handy a form enough facts to give

reality to our discussion if we will but read what he has to say."

+ Nation 108:sup774 My 10 '19 200w

"The monograph naturally has the vices as well as the virtues of its origin. It speaks in war-time terms and is directed to those needing a rapid picture in simple terms of a rather complicated theme." W. B. Guthrie

+ Survey 42:258 My 10 '19 200w

GEORGE, WALTER LIONEL. Blind alley. *\$1.75 (1c) Little 19-8071

Described as "the story of a typical English family during the war," this novel is as analytical as "Mr Britling" and as cynical as "The pretty lady." Like the first, it is concerned with the war moods of an intelligent Englishman, and like the second it exposes the sensualism of human kind, more particularly here of womankind, that the war has released. Sir Hugh Oakley approves the war but cannot resign himself to an unqualified patriotism. He sees too clearly his country's inconsistencies, and loses faith in the power of his own class to rule, without learning to trust any other class. As a reasoning being he is willing to listen to the case of Cradoc, the conscientious objector, while at the same time his feelings as a gentleman are outraged at finding himself drawn into an argument with a grocer. Lord Lansdowne's peace proposal satisfies Sir Hugh entirely. In fact he is representative of the Lansdowne class. Monica, one of Sir Hugh's daughters, who goes into munitions and falls under the emotional sway of her employer, runs into a blind alley of love. To Sir Hugh it seems that, as the outcome of the war, England and the world are left in a blind alley. The story ends with January, 1919.

+ Ath p414 My 30 '19 70w

Ath p430 Je 6 '19 1350w

"On the whole, Mr George might be described as a Wells without the pharmacopœia. He is equally ready with the diagnosis, but not with the new and magical powder or bolus which Dr Wells has always just discovered for our benefit. In the hands of Dr George, we are to avoid Victorian plum pudding, and to keep our windows open to the continental airs, and he will call again." H. W. Boynton

+ Bookm 49:455 Je '19 330w

"'Blind alley' is not a story to stimulate any except those who live in a dreamland of political idealism. It reeks with socialism, pacifism, laborism, defeatism, determinism and every form of ism except anti-Germanism. It purports to be a fair and unbiased statement of the situation in England during the war, but it is very obviously untypical and exceptional." E. F. E.

— Boston Transcript p4 Ap 23 '19 1650w

"In Frank Cottenham Mr George has made an advance in subtlety beyond 'A bed of roses' and 'The second blooming'; but when he says 'Blind alley' is the best novel he has written, he is wrong."

+ Dial 66:658 Je 28 '19 300w

"A reviewer has greeted Mr George's new book as the first 'morning after' novel of the war. The phrase suggests its dazed, disgusted mood. Apart from its main bulk of controversial dialogue and speculative soliloquy, the book contains a story illustrating once more this writer's conviction of the animality of women—all women—and the brutality of men."

— Nation 108:796 My 17 '19 400w

"'Blind alley' would have been impossible without the example of H. G. Wells. There is a good deal of the hard-eyed sophistication often called 'life' in this clever novel of Mr George's. Whether he is too deficient in feeling himself to make his bold art acceptable, is the real question in criticizing his book." F. H.

+ New Repub 19:27 My 3 '19 1650w

"W. L. George has written the first 'morning after' novel. In reality, 'Blind alley' is the story, brought strictly to date, of a small family group of the upper English middle class.

As such, it is interesting and worth while, though as a novel it is considerably below the level of 'The second blooming,' or that greatly meriting and little appreciated early book, 'A bed of roses.'"

+ — N Y Times 24:212 Ap 20 '19 1450w

"Mr George has not pulled off an artistic success. It is amazing that so shrewd an observer, so excellent a realist as Mr George (the George of 'A bed of roses' and 'The second blooming') should be willing to stand for the absurdities of such mannikins as Cottenham and Monica." Lawrence Gilman

— No Am 209:843 Je '19 1350w

Reviewed by B. I. Bell

+ Public 22:1077 N 15 '19 400w

"Sir Hugh, the 'gallant gentleman' with whom the book is chiefly concerned, is so thoroly worth while, and the various angles on the war which are taken up are so vital a part of our present day consciousness, that this novel acquires a permanent value." S. G. Smith

+ Pub W 95:1132 Ap 19 '19 270w

"We were given to understand that Sir Hugh was Mr Britling in upper life. We were a little apprehensive of another 336 pages of thoughts about the war, but, after all, they might be different from Mr Britling's thoughts. They were. Mr Britling thought of things for himself. Sir Hugh thought of things that had appeared from time to time in the serious weekly press—things as Pope would have said, that oft were thought, but ne'er so ill expressed."

— Sat R 128:62 Jl 19 '19 550w

"We have Mr George's word for it that 'Blind alley' is his best novel. Not all of his readers will indorse his indorsement."

+ — Springf'd Republican p17 My 4 '19 900w

Reviewed by Alice Henry

Survey 42:712 Ag 9 '19 380w

"In dealing with the novel we cannot help regretting the unreconciled duality of interest; for Mr George cannot divest himself of his psychological skill, while his political conscience will not let it have full play. The truth is that the blight of journalism has caught Mr George's art. Journalism lumps together antipathies and weaknesses observed in the mass to create types, which do well enough for controversial purposes, but artistically are untrue."

+ — The Times [London] Lit Sup p311 Je 5 '19 600w

GEPHART, WILLIAM FRANKLIN. Effects of the war upon insurance; with special reference to the substitution of insurance for pensions. *\$1 Oxford; pa gratis Carnegie endowment for international peace 368 19-533

This volume contains one of the "Preliminary economic studies of the war" edited by David Kinley and published under the auspices of the Carnegie endowment for international peace. The author is a well known authority on life insurance. He directs the reader's special attention to the sub-title of the book as indicating one of the instances of the increased use of the insurance principle which is now receiving an ever wider application throughout civilized society. The contents are: General considerations on war and insurance; The effect of the war on life insurance; The effect of the war on social insurance and pensions; The effect of the war on marine insurance; The effect of the war on fire insurance. The appendices contain the War risk insurance act, with two amendments; application blanks and policy forms for war risk insurance; and Forms of policies used in Great Britain in the agreement between the government and insurance companies. There is an index.

GERSTENBERG, CHARLES WILLIAM. Principles of business. \$5 Prentice-Hall 658 19-3430

"Gives a broad general view. The first part is devoted to a discussion of the connection between business and science and the meaning and use of scientific method in business. Special

chapters follow discussing forms of business enterprises, financing, management, wages, control of labor, purchasing, advertising, selling, banking, credit, exchange, principles of accounting, financial statements and other problems. Has been used successfully as a college text. Index and chapter bibliographies."—A L A Bkl

"The hard-pressed teacher in our growing university schools of commerce and finance may well find use for this book if he is willing to give up the effort to inflict the social point of view upon budding business men. The book is not wholly devoid of effort to present the question of service as a dominating element in business. The trouble is that the occasional preachments on this subject appear as excrescences upon a work whose underlying assumption is that the modern, up-to-date business man always serves society because he makes more profits that way." H. A. Wooster

+ — Am Econ R 9:333 Je '19 1250w

A L A Bkl 15:339 Je '19

GIBBON, THOMAS EDWARD. Mexico under Carranza. *\$1.50 Doubleday 972 19-7648

"A lawyer's indictment of the crowning infamy of four hundred years of misrule." (Sub-title) Mr Gibbon has spent considerable time in Mexico and is familiar with the conditions of the Mexican people and industries under Diaz, Madero, and Carranza. He arraigns the Carranza government for its incompetence, for bringing on economic ruin by destruction of public service and industrial enterprises, for failure to provide facilities for popular education, and for its régime of lawlessness and crime. He deals also with Mexico's relations with the rest of the world, foreign investments in Mexico and treatment accorded the investors and causes and remedy for the evils which have afflicted the Mexican people. The appendixes contain: The general law for the construction of international and interoceanic railways; The acts of Congress incorporating the Union and Central Pacific railroads; A list of American citizens killed by armed Mexican bandits between December, 1910, and September, 1916, and a list of sixty-one outrages committed in the oil regions of Mexico in six months.

Boston Transcript p10 My 31 '19 310w

"It is a piece of special pleading leading to the familiar conclusion that intervention is the only solution."

— Dial 66:524 My 17 '19 40w

N Y Times 24:286 My 18 '19 350w

Outlook 122:447 Jl 16 '19 50w

St Louis 17:290 S '19 20w

GIBBONS, ARTHUR. Guest of the Kaiser; the plain story of a lucky soldier. il \$1.25 (4c) McBride 940.91 19-17473

The first half of this narrative is taken up with the experiences of the author before he was taken prisoner. A young Canadian of nineteen, he went thru the usual training of the volunteer, until he arrived at the front and saw his share of the fighting. He was at Ypres when the Germans first used poison gas and there was wounded and taken prisoner. His experiences under German officers, doctors and nurses until he was exchanged and sent back home fill the remainder of the book. Since then he has been speaking in Canada and the United States for the Liberty loans, the Red cross and the Y. M. C. A., and his audiences have urged him to put his story into print.

"His story is told with directness, and yet is full of meaning and a stern commentary on the German methods of war-making." J. S. B. + Boston Transcript p8 Jl 2 '19 600w

"A brisk, picturesque story."

+ N Y Times 24:520 O 5 '19 60w

GIBBONS, FLOYD PHILLIPS. "And they thought we wouldn't fight." il *\$2 (2c) Doran 940.91 18-23560

Floyd Gibbons went to France as the official correspondent of the Chicago Tribune. Frank Comerford in the foreword says of him: "Gibbons has lived the war, he has been a part of it." A part of it, indeed! A born fighter, he embarked on the Laconia in February 1917, was rescued from the waves when the boat was torpedoed and sunk. Later he was severely wounded and lost an eye. He tells the story of the war with his fighting blood up. The book is illustrated and the appendix gives the personnel of the American expeditionary forces in France.

+ A L A Bkl 15:216 Mr '19

"Much of such a volume is to the 'serious historian' or even to the serious reader foolishness, and to the lover of good English anathema. It is hastily thrown together, and quite lacks the excellence or charm of style which several of the notable English war correspondents have shown. Yet all this the reasonably tolerant reader forgives and forgets in the fascination of the story itself." C. B. Newton

+ — Bellman 26:105 Ja 25 '19 500w

Boston Transcript p6 Ja 15 '19 150w

"The story has all the thrill of a personal narrative, together with the graphic touch, instinct for significant detail and illuminating humor, which mark it as the work of the experienced reporter."

+ Cleveland p8 Ja '19 130w

"Mr Gibbons has shared the doughboy's experiences, so that the story he gives us is in the language of the American soldier who just talks his way thru 'And they thought we wouldn't fight.'"

+ Ind 97:339 Mr 8 '19 80w

"Lifelike and vivacious in its description of the American soldier in France, and is happy in its combination of description and talk with the American soldier himself."

+ Outlook 121:171 Ja 29 '19 60w

"His record is a picture of the spirit and valor of the American forces."

+ Pittsburgh 24:222 Ap '19 70w

"Stands between Braun's 'A. E. F.' and Palmer's 'America in France.'"

+ Wis Lib Bul 15:59 F '19 80w

GIBBONS, HELEN DAVENPORT (BROWN) (MRS HERBERT ADAMS GIBBONS). Little gray home in France. *\$1.50 (3c) Century 940.91 19-4992

In a little wayside château near St Nazaire the author and her family had made their home in the summer of 1918. Its hospitable doors were opened wide to all the American boys that came that way and Mrs Gibbons was in the habit of jotting down the remarks they made and the stories they told while they were resting by her hearth. These conversations and stories make the book, with all the freshness of casual talk in a comfortable home atmosphere that feels so good to tired limbs and a homesick spirit. Many a doughboy will find reminiscences in it.

"It is amusing and pleasant with the wholesome joy of serving. Worth reading for its intimate touches, with soldier life, and for its neat expression."

+ A L A Bkl 15:304 My '19

+ Nation 109:343 S 6 '19 160w

+ Outlook 122:163 My 28 '19 80w

+ Pittsburgh 24:280 My '19 40w

"It vividly creates for us, not so much the local color of a military base as the state of mind of the American soldier when deprived of that normal life of which Mrs Gibbons offered a glimpse. It is a book for every one who has a real desire to feel with our soldiers." R. D. Moore

+ Pub W 95:1135 Ap 19 '19 400w

+ St Louis 17:175 Je '19 30w

+ Springf'd Republican p17 Ap 20 '19 100w

"Interesting and different from the usual personal narrative."

+ Wis Lib Bul 15:111 Ap '19 70w

GIBBONS, HELEN DAVENPORT (BROWN) (MRS HERBERT ADAMS GIBBONS). Paris vistas. il *\$3.50 (4c) Century 19-19153

This volume of personal reminiscences begins with childhood memories, 1887-1888. Later recollections are dated 1899, 1908, 1909-1910, and 1913, but about half the book is taken up with events following 1914. During the war period the author was a resident of France. She kept house and brought up her children under war conditions. Her chapters give pictures from this daily life. The illustrations are from drawings by Lester George Hornby.

A L A Bkl 16:128 Ja '20

"The author has charm of style and the gift of making an old subject seem new. The pictures are attractive additions to an unusual narrative."

+ Outlook 124:79 Ja 14 '20 60w

Reviewed by Marguerite Fellows

+ Pub W 96:1699 D 27 '19 340w

"A delightful account of human experiences and relations."

+ R of Rs 61:107 Ja '20 100w

"Her style is light and personal—the sort of personal communication that a clever college woman might put into letters to her friends. Much of the book, no doubt, is too light to be of much importance as a portrayal of Paris life and spirit, but, on the other hand, it is all animated and readable, and there are scenes which have the touch of reality about them."

+ Springf'd Republican p9 D 6 '19 480w

GIBBONS, HERBERT ADAMS. New map of Asia (1900-1919). *\$2.50 (2½c) Century 950 19-15026

The present volume is the third of a series by the author of "The new map of Europe" and "The new map of Africa." It was written during the Peace conference, "with the aim of presenting the principal facts and problems of Asiatic history since 1900 in so far as they are the result of or have been largely influenced by the maintenance and extension of European intervention." (Foreword) The author holds that the League of nations was not born with the signing of the Treaty of Versailles; that "the treaty is silent altogether concerning questions that have been for more than a century as disturbing factors in provoking world wars as were Prussian militarism and the aspirations of Germany." (Foreword) He moreover claims that these factors are the principles underlying the arguments advanced for the maintenance of European eminent domain. Among the contents are: Great Britain and the approaches to India; India in the twentieth century; France in Asia; Portuguese and Dutch in Asia; The United States in the Philippines; Palestine and the Zionists; China the victim of European imperialism; The challenge to European eminent domain. The book has five maps and an index.

A L A Bkl 16:51 N '19

Dial 67:356 O 18 '19 40w

+ Nation 109:799 D 20 '19 650w

Reviewed by Carl Becker

+ New Repub 20:sup26 N 26 '19 1500w

"One of the great books written since the armistice. If it could be placed in every home in the United States it would contribute more to rational and intelligent thinking on the causes of war and imperialism than any other dozen books we know." James Oneal

+ N Y Call p10 O 26 '19 1400w

"Mr Gibbons's survey of the condition in which Asia is left by the war is better than his views regarding Europe and Africa."

+ N Y Evening Post p6 O 18 '19 220w

"The significance of the volume lies in the light it throws on China and its peril at the hands of the European buccaneers. His survey of the past is illuminating and his appraisal of current conditions is trustworthy and helpful. Only when he passes hasty judgments on men and motives in cases where the facts are not all in, as for example, the establishment of an experimental tribunal in a league of nations, do we blue pencil him."

+ — Public 22:1142 D 6 '19 500w

The Times [London] Lit Sup p615 O
30 '19 60w

GIBBS, GEORGE FORT. Black stone. il *\$1.50
(1c) Appleton 19-3701

Young Alan Jessup was a millionaire, slowly being asphyxiated by his money. His beloved, after vainly trying to wake him up and make a man of him, throws him over. Alan resolves to go a-shooting in Africa and unwittingly carries a dangerous German spy over the ocean with him on his yacht. At Gibraltar von Hengel acquires the Black Stone of Mecca with which he intends to conjure up an East African uprising and disappears from the yacht at Cairo. Alan goes in search of him and finds his Constance and then a series of perfectly ripping, thrilling, bloodcurdling adventures chase one another until von Hengel is laid low and the victorious Alan, who is a man by this time, holds Constance in his loving embrace.

+ — A L A Bkl 15:313 My '19

Reviewed by H. W. Boynton
Bookm 49:325 My '19 400w

"Mr Gibbs has the two essential qualities of a story-maker—he never writes without something to say, and he never goes on when he has said it. Under whatever abstract nouns one would classify these two qualities, they make for success. His latest novel is a fairly good love story, a perfectly good war story, a surprisingly good character story and an enthrallingly good detective story." I. W. L.

+ Boston Transcript p8 Mr 22 '19 400w

"A creditable yarn of breathless adventure admirably suited for an apotheosis in the picture palaces."

+ The Times [London] Lit Sup p677 N
20 '19 200w

GIBBS, HAMILTON. Gun fodder. il *\$2 (2c)
Little 940.91 19-15630

The author of this "diary of four years of war" is younger brother to Cosmo Hamilton Gibbs, the novelist and playwright, and Philip Gibbs, the war correspondent. He has been in active service in Salonica, in Egypt and on the Marne and his brother, Philip Gibbs, describes him in the introduction as a born soldier, and of a cheerful temperament and yet, he says, "there is a tragic bitterness in the book" which is "honest, vital, and revealing." The bitterness is due to the disillusionments as to the real motives for which the war was fought, and to the realization of the futility of it all, and "that the watchwords of 'patriotism,' 'defensive warfare' and 'justice' had been used to justify this massacre in the fields of Europe by the old men of all nations, who used the boys as pawns in their devil's game." (Introd.) The contents are: The ranks; Ubique; The western front; The armistice.

A L A Bkl 16:83 D '19

Boston Transcript p10 O 25 '19 550w

+ Dial 67:388 N 1 '19 50w

"You may approach this book either for its record of the experience of war or for its judgments of the institution of war. On both scores it is extraordinarily interesting. What lends it most interest is not its specialness but its typicalness." F. H.

+ — New Repub 21:56 D 10 '19 1950w

"His description of the British retreat from the Marne is as vividly graphic as any bit of personal narrative of the war that we have read."

+ N Y Times 24:624 N 2 '19 500w

"His book is a vivid, realistic, bloodcurdling narration brought out by the war. His political judgment seems to be warped by war emotions."

+ — Springf'd Republican p6 Ja 5 '20 200w

GIBBS, PHILIP H. Way to victory. 2v *\$5
(2c) Doran 940.91 19-6593

With these two volumes Philip Gibbs completes his personal narrative of the war. From its beginning he has been an accredited correspondent with the British armies at the front. His first book, "The soul of the war," was published in 1915. The present work follows "From Bapaume to Passchendaele." Volume 1, The menace, consists of four parts: The battles of the Cambrai salient; The approaching menace; The German offensive; The northern attack. Volume 2, The repulse, likewise comprises four divisions: From Flanders to the Marne; The British victories; The battle for Cambrai; The last phase. The narrative ends with the signing of the armistice, and for volume 2 there is an introduction written after the author came to America. Maps and diagrams illustrate the volumes.

+ A L A Bkl 15:304 My '19

"These despatches of the English journalist were, it has been said, the textbook of the war for the general public. As journalism it is easy to see how they could very well have been that. But they were also the textbook of far more critical students, and the quality which enabled them to satisfy such a demand was the quality of literature which Mr Gibbs unquestionably and instinctively gives them in substance as well as in expression." W. S. B.

+ Boston Transcript p10 My 31 '19 1150w

+ Cleveland p93 S '19 120w

"There is an Homeric quality in the Englishman's quick and forthright narrative, a quality submerged in other writers by the pat interests and attitudes of commonplace journalism."

+ Dial 67:34 J1 12 '19 260w

"It is good to read these dispatches again, those word pictures at once so vivid, graceful, and sincere, which gave to Philip Gibbs first place among the chroniclers of the world war. He is as truly a knight of the pen as the dauntless men whom he describes in the hell of Flanders and Picardy were knights of the sword."

+ N Y Times 24:244 Ap 27 '19 1550w

"They have the swing and intensity of interest of a story by the man who writes while the action is hot, who tells his experience out of a full heart and mind, and who has a fine command of all the resources of vivid description."

+ Outlook 122:80 My 14 '19 100w

"Mr Gibbs possesses the faculty of employing the personal pronoun without centering attention on the narrator."

+ Springf'd Republican p6 J1 8 '19 700w

GILBERT, ALLAN H. Geographical dictionary of Milton. *\$3.50 Yale univ. press 821

19-14469

"In the present work," writes the author, "I endeavor to furnish the basis for an understanding of Milton's use of geography. He gave that subject an important place in his writings on education, and to it alone among the natural sciences he devoted a separate work. . . . In the poetry of Milton geography is rivaled in importance by none of the sciences except astronomy. Hence, a knowledge of Milton's geography is necessary to a full appreciation of his work. . . . In the 'Geographical dictionary' I have given in alphabetic order the place-names in Milton's prose and poetry, . . . and have endeavored so to explain these names, especially those occurring in the verse, as to reveal something of what they meant to the poet himself." (Preface) The first part of the work was prepared as a doctoral dissertation and the whole is now published as one of the Cornell studies in English.

GILBERT, ALLAN H. —Continued

+ Cath World 110:120 O '19 80w

"Dr Gilbert, whose admirable work is temptingly said to be but the first of a series aimed to illustrate the learning of Milton, has been modestly content to offer his material in the form of a dictionary, but the impression it will leave on lovers of Milton is a thrilling one."

+ Nation 109:254 Ag 23 '19 300w

"Dr Gilbert has executed his task with great thoroughness."

+ N Y Evening Post p9 S 27 '19 350w

"Readers of Milton will find this scholarly book useful and interesting."

+ Spec 122:480 O 11 '19 100w

+ The Times [London] Lit Sup p573 O 16 '19 350w

GILCHRIST, BETH BRADFORD. Camerons of Highboro. il *\$1.35 (4c) Century 19-14349

A story of partly grown up girls. When her father went to France on government business Elliott Cameron was sent to a Vermont farm to live with a family of cousins who were strangers to her. Elliott, a spoiled only child, finds herself dropped into an environment she cannot understand, but there is good stuff in the girl and in the happy, wholesome atmosphere of work and play and service she is transformed. Wartime activities color the story, but it is not primarily a war book.

"A story of slight interest, the moral driven rather hard."

+ A L A Bkl 16:62 N '19

"The unusual or extraordinary thing about the story is the author's art in telling it."

+ Boston Transcript p8 N 1 '19 180w

N Y Times 24:505 S 28 '19 40w

"A wholesome book for young girls whose ideals are in the formative stage."

+ Wis Lib Bul 15:244 N '19 50w

GILES, FREDERIC MAYOR, and GILES, MRS IMOGENE KEAN. Vocational civics. il *\$1.30 Macmillan 174 19-2910

"A study of occupations as a background for the consideration of a life career." (Sub-title) "A type of civics which has been for the most part overlooked is presented in very readable form by Mr and Mrs Giles, who have had much experience as teachers of young people. The book contains descriptions of the industrial and professional opportunities which this country offers." (El School J) "After an introductory discussion of the importance of a right choice of one's life-work, there are chapters on the following industries and occupations: government service; earth occupations—agriculture, forestry, mining and fisheries; transferring occupations—transportation and banking; manufacturing and the building trades; commercial occupations, including advertising; the professions—law, medicine, teaching, journalism, social service, library, engineering, chemistry; and personal service—dressmaking, millinery, tailoring, hotels, restaurants, musicians, artists, and actors. The concluding chapter summarizes in an effective way the personal qualifications essential, or desirable, for success in all occupations." (School R)

A L A Bkl 16:4 O '19

"The examples throughout are concrete and direct. The vocabulary used is such as to fall within the range of upper-grade pupils. The book ought to find an immediate welcome in the junior high school and elsewhere where pupils are beginning to think of their future occupations. The book furnishes a very striking example of the new type of material which is sure to be taken up in increasing measure by schools." C. H. Judd

+ El School J 19:644 Ap 19 '19 400w

"In a volume of this size the treatment of each occupation is necessarily brief. But in general, the pitfall of abstract generalizations into which so many fall who attempt brevity has been avoided. Each chapter is supplied with questions and problems of more than

ordinary merit. A list of 'references for further reading' is also given; most of the works cited are up to date and of distinct value."

+ School R 27:484 Je '19 350w

GILKEY, SETH WILSON. Plea for greater unity. (Library of religious thought) *\$1.50 Badger, R. G. 261 19-9856

"Written from experience gained by the author in uniting two rival congregations in a village community." (Brooklyn) "The book has four parts: The movement towards unity; Barriers; Impelling forces; Duties." (Boston Transcript)

"The plan of this book is good, and it is well carried out."

+ Boston Transcript p8 Ag 23 '19 400w
Brooklyn 12:29 N '19 20w

GILLILAN, STRICKLAND W. Sample case of humor. \$1.25 (7½c) Forbes 817 19-12563

One of the author's humorous lectures put into book form. His subject is Humor, and in defining and illustrating his subject he finds opportunity to introduce the jokes, stories and poems that bring the desired response from an audience.

Boston Transcript p4 O 8 '19 160w

"His wit and humour are far below Mr Doolley's, while he lacks the neatness of Mr George Ade. Mr Gillilan is best in reminiscences of his own early life on a farm as a hard-working boy. He is strong in a homely, sentimental vein. But we think his humour will remain local."

+ Sat R 128:294 S 27 '19 480w

"The samples are good. Some are standard of the ever-wear sort, and some are new models. The lecture runs the gamut from the ridiculous to the pathetic, with a laugh on every page and a smile in the places where one is equally tempted to a tear."

+ Springfield Republican p8 S 11 '19 180w

GILLILAND, HORACE GRAY. My German prisons. *\$1.50 (2c) Houghton 940.91 19-6795

Without the preface by the author and the introduction by James W. Gerard these reminiscences of a British war prisoner in German camps could perhaps be easily duplicated by the experiences of other prisoners of war. It is the usual story of hardships and brutalities concomitant of war. The attitude of the author is disclosed in the preface where he states his object to be "to bring home to the reader a knowledge of the infamous, relentless, and savage character of the Hun," and Mr Gerard recommends the book "to those who are inclined to forgive an unrepentant Germany."

A L A Bkl 15:347 Je '19

Brooklyn 11:128 Ap '19 40w

Brooklyn 11:192 Jl '19 20w

"Captain Gilliland's flight to Holland is first-rate fiction, or the material for such; it shows that no embellishment is needed for an intrinsically rousing tale."

+ Nation 109:343 S 6 '19 200w

Spec 121:396 O 12 '18 120w

+ The Times [London] Lit Sup p481 O 10 '18 550w

Wis Lib Bul 15:142 My '19 50w

GILMORE, ALBERT FIELD. Birds of field, forest and park. il *\$2.50 Page 598.2 19-4858

"The author describes in language free from technical terms and Latin names, the feathered fowls which frequent the eastern part of this country. He tells the story of their lives and wanderings in a way to insure an interest in bird life. The use of 'park' in the title of the book is amply justified. On one occasion the author encountered 30 varieties of birds in a Brooklyn park within two hours, and it is said the city dwellers may see and identify in yards and parks many of the 150 birds brought to our

attention by Mr Gilmore. How best to succeed in personal study of birds is outlined. The different classes of birds and the varieties which are embraced within them are indicated, the descriptions being given in kindred groups." (Springf'd Republican) The illustrations are by R. Bruce Horsfall and Louis Fuertes.

+ A L A Bkl 15:337 Je '19

Pittsburgh 24:450 O '19 30w

+ Springf'd Republican p15 Jl 20 '19 270w

"Does not replace Bayne's 'Wild bird guests' or Chapman's 'Bird life' but supplements them. Good illustrations and an index."

+ Wis Lib Bul 15:159 Je '19 90w

GILMORE, GEORGE WILLIAM. Animism; or, Thought currents of primitive peoples. *\$1.75 Jones, Marshall 128 19-11137

"Animism is thought," the author declares, and it is with the logic of animistic conceptions that he is chiefly concerned. The aim of the volume is to 'show the general logic of primitive man's mental processes, once the basis from which he starts is granted.' The steps of this reasoning follow in orderly progression; first, man has a soul, as revealed in dreams, delirium, etc.; this soul may leave the body, as in sleep or fainting; the soul, thus found to be separable from the body, may reside in objects external to it, for example, in the 'life token,' whose thriving or fading indicates the condition of the individual; finally if the human soul can reside in objects, these objects may just as well also have souls of their own."—N Y Evening Post

"The book shows wide reading and a painstaking disposition employed in a field where it is not easy to surpass the workers who have gone before."

+ Boston Transcript p8 Ag 23 '19 190w

Dial 67:124 Ag 9 '19 30w

"Mr Gilmore's brief account of a large and intricate subject offers little that is new in either information or theory to the reader whose hobby is the mind of primitive man. What it does furnish is a clear and unbiassed introduction, without any yielding to the temptation which the topic offers to make flights into the hinterland of speculation. It has the further advantage of taking most of its citations from recent and first-hand investigations. The bibliography is excellent."

+ — N Y Evening Post p3 O 4 '19 110w

GLASGOW, ELLEN ANDERSON GHOLSON. Builders. *\$1.60 (2c) Doubleday 19-27594

A story in which the old Virginia and war time America with its new claims, seem to flow into each other and blend. It is both a character study and an exposition of our present day needs in politics. The heroine, a beautiful, shallow and designing woman, always manages to put herself in the right with her friends and always successfully poses as a martyr while placing her husband in a false light and victimizing him to the extent of wrecking his life. He saves himself by always taking the impersonal view, serving his ideals and giving himself without stint to his nation's needs. A noble, courageous and devoted woman crosses his path and is an additional inspiration to him to live up to his highest lights.

"Rather machine made."

+ — A L A Bkl 16:91 D '19

Ath p1242 N 21 '19 100w

Dial 67:498 N 29 '19 70w

"As for the style, those who are familiar with Miss Glasgow's work do not need to be told of the sheer beauty of her writing. Many of the descriptions in this latest novel—descriptions never permitted to become overlong—are especially sure and fine. 'The builders' is an interesting book, full of a splendid courage, a high and fine idealism."

+ N Y Times 24:609 N 2 '19 1350w

"This is distinctively and laudably an American novel in subject, purpose, and patriotism."

+ Outlook 123:514 D 17 '19 140w

"The weak point about the story is that its effectiveness all hangs on our acceptance of Angelica." H. W. Boynton

+ — Review 2:36 Ja 10 '20 350w

"The first book that Ellen Glasgow has written in three years. The fruit of her long silence is visible in this vivid, thoughtful novel, into which Miss Glasgow pours the results of her observations of American life and society."

+ Springf'd Republican p15 D 7 '19 850w

"In Blackburn's wife Miss Glasgow presents an extraordinarily skilful and subtle study."

+ — The Times [London] Lit Sup p633 N 6 '19 170w

GLASS, MONTAGUE MARSDEN. Potash and Perlmutter settle things. Il *\$1.75 (2½c) Harper 19-14943

Like the author's previous book, "Worrying won't win," this is a discussion of current topics in the inimitable dialect of Potash and Perlmutter. Having gone to Paris to look at the new fall models, Abe and Mawruss stay over for the peace conference. They give their impressions and opinions on the president's visit to England, the Legion of honor, secret treaties, the League of nations, and other matters.

A L A Bkl 16:92 D '19

+ Dial 67:462 N 15 '19 50w

"Dealing as they do with current topics, the unavoidable interval between writing and publication has rendered several of these little papers somewhat out of date, but many of them are amusing, and quite shrewd as well."

+ N Y Times 24:584 O 19 '19 260w

GLASSON, WILLIAM HENRY. Federal military pensions in the United States. *\$2.50 Oxford 351.5 (Eng ed 18-2183)

This book is one of the publications of the Carnegie endowment for international peace and is brought out under the special auspices of the Division of economics and history of which John Bates Clark is the director. In an introductory note Mr Clark refers to a conference of statesmen, publicists, and economists held in Berne, Switzerland, in August, 1911, at which a plan of investigation was formed. He also gives a list of the present members of the committee of research among whom is David Kinley, the editor of the present volume. Prof. Glasson has been a close student of the subject of military pensions for years, has published articles and delivered lectures on it, of which the present work is the final result. The contents fall into two parts: Pensions based on military service prior to March 4, 1861 and those after March 4, 1861. Part 1 deals with pensions of English and Colonial origins; Revolutionary pensions; Regular army and navy pensions; War of 1812, Indian wars and Mexican war pensions. Part 2 is concerned with the Civil war pensions in their various aspects and with special pension legislation. As the book was written before the entrance of the United States into the great war an appendix sets forth the War Insurance law of October 6, 1917, which is a radical departure from the existing pension system. There are bibliographical notes and an index.

"The volume stands alone in the field of pension history. The thorough and absolutely fair discussion given by Professor Glasson on the manner in which the Grand army of the republic prostituted its ideals during the eighties in order to obtain more favorable pension legislation furnishes one of the most important chapters to recent political history that can be found anywhere. On the whole the author's decision to follow the topical plan of treatment is to be commended. There is one arrangement however, that cannot be reconciled—that of throwing so much important material into footnotes." J. W. Oliver

+ — Am Econ R 9:864 D '19 850w

GLASSON, WILLIAM HENRY—Continued

"The author has succeeded in producing a book which will interest and inform the general reader and at the same time command the confidence of the expert critic, who will find here ample evidence of candor and of thorough research, while copious notes and a bibliography afford guidance for more detailed study."

+ Am Hist R 24:709 J1 '19 600w

+ A L A Bkl 15:331 Je '19

Ath p110 Mr '19 80w

"A candid and highly interesting history of the American pension system."

+ Spec 122:268 Mr 1 '19 320w

"Practically supersedes, for the general reader, all that has been written on this subject, down to the new period which opens with the War risk insurance act of 1917. It is admirably objective, relying on the ability of the facts in the narrative to speak for themselves, and presenting facts which are competent to speak on all aspects of the complicated story; it is well printed and well indexed. It is a book which no one who is interested in the social problems of the immediate future and the next twenty or thirty years can afford not to know." L. B.

+ Survey 42:609 J1 19 '19 500w

GLENN, GARRARD. Army and the law. *\$1.75 (4½c) Columbia univ. press 355 18-20314

"This book deals with the army only in its relation to the common law which governs the general public, and with the soldier only in so far as his activities are, in point of law, of interest to non-military persons." (Preface) Contents: The constitution of the army; Military law and military courts; The army's right of self-regulation; The army in its relations with the enemy; Military occupation in matters of government; Military occupation in matters of property; Relation of soldier to civilian in time of peace; Relation of soldier to civilian in time of war; Martial law at home. A table of cases follows. The author is a member of the New York bar and associate professor of law at Columbia university.

"The army and the law" is a book essentially for the student, and there is not a page in it which does not stimulate reflection." Chalfant Robinson

+ Am Pol Sci R 13:157 F '19 400w

"The chapters of most interest today are those on the relation of an army of occupation to the government and people of the enemy. The constant reference to cases detracts from its interest for laymen. The index is poor."

+ Cleveland p67 Je '19 80w

GOAD, CAROLINE MABEL. Horace in the English literature of the eighteenth century. (Yale studies in English) pa *\$3 Yale univ. press 820.9 18-20051

"An elaborate study abounding in the necessary quotations and seeming to cover the field exhaustively is 'Horace in the English literature of the 18th century,' by Caroline Goad. The writers in whose works, ideas, lines or passages from Horace or imitations of Horace are traced, are Rowe, Addison, Steele, Prior, Gay, Pope, Swift, Fielding, Richardson, Sterne, Smollett, Johnson, Chesterfield and Horace Walpole. The appendix aims to present all allusions to and quotations from Horace in the works of the authors considered."—Springf'd Republican

Boston Transcript p8 N 16 '18 550w

"An interesting and valuable addition to our knowledge of the sources of English literary thought."

+ Nation 108:407 Mr 15 '19 350w

"Possibly the question as to whether it was worth doing will be raised. But, if it is a contribution to research rather than to literary study, it may yet inspire a memorable essay on the subject."

+ Springf'd Republican p8 F 28 '19 130w

"Miss Goad has her merits. She is wonderfully accurate, and she has taken prodigious pains. Not a Horatian allusion of any importance in her several authors can have escaped her eyes or her index. But her book might have been quite as profitable if it had been one-third of its present bulk, and more so if she had carried the history of Horace in England a little farther."

+ The Times [London] Lit Sup p31 Ja 16 '19 900w

GODDARD, HAROLD CLARKE. Morale. *\$1 Doran 172.4 19-1056

In the vocabulary of war, to which belongs the word morale, the author reviews the entire list of human virtues. Under the heading: Preliminary morales he places health, gregariousness, humour; under Major morales: pugnacity, adventure, work, communal labour, revenge, justice, affection; under Composite morales: pride, victory, sport, fatalism, reason; and under the Supreme morale: creation. The object of this recital is to point the moral that unless these virtues can be transformed into their social equivalents after the war they will give way to such low morale attributes as relaxation, apathy, irresponsibility and selfishness.

"The book was evidently inspired by the interest in war morale, but is less deeply studious of this than Hocking's 'Morale and its enemies.' The kind of book, however, that will be read."

+ A L A Bkl 15:244 Ap '19

"Within limitations it is effective and well sustained. It likewise carries the flavor and the conviction of a psychological argument."

+ Nation 108:330 Mr 1 '19 250w

Wis Lib Bul 15:77 Mr '19 50w

GODDARD, HENRY HERBERT. Psychology of the normal and subnormal. il *\$5 Dodd 150 19-11177

"Mr Goddard has had years of actual experience and research so that he can bring to the work no mere theories. He has studied comprehensively the reasonings, feelings and motives of the mentally deficient and he shows them to us here in conjunction with a study of the psychology of normal persons. In the appendix is included Professor Mosso's important study of the emotions."—Boston Transcript

"Instructive to the teacher and specialist but so written that it is useful even to the general reader. The author's former activities at the Vineland laboratory for subnormal children have made it possible to explain concretely the vague abstractions common to psychologies. Excellent illustrations and summaries."

+ A L A Bkl 16:4 O '19

"The book is exceedingly interesting reading even for those who are not especially interested in psychology because of the practical turn which the author has given to it."

+ Boston Transcript p8 J1 26 '19 550w

"It is a mistake to exalt Mosso's discovery at the expense of the James-Lange theory, just as it is another mistake to make an idol of the Binet tests. He clings, likewise, to that traditional view of the relation of mind to conduct which has been discarded by the best psychologists. Nevertheless, the book contains much that will be found useful to teachers and education students."

+ The Times [London] Lit Sup p11 Ja 1 '20 200w

GODOY, MERCEDES. When I was a girl in Mexico. il *75c (4c) Lothrop 19-6948

This is the tenth book in the series "Children of other lands," written by authors who have lived in the various countries. It is a book about children, for children. Miss Godoy tells of the life, habits, superstitions, games, education, etc., of Mexican youth. She also devotes chapters to Mexican homelife, products, art, and scenes. There are accompanying illustrations.

"Like other books of the series, it is one that every boy and girl should read."

+ — Spring'd Republican p15 J1 27 '19 140w

"It would not appeal to a child as reading for pleasure, but would do nicely for supplementary reading when studying Mexico."

+ Wis Lib Bul 15:216 O '19 30w

GOLDBERG, ISAAC, ed. and tr. Six plays of the Yiddish theatre. *\$1.50 Luce, J. W. 892.4 19-6240

This second series "includes Pinski's 'Little heroes' and 'The stranger,' Hirschbein's 'On the threshold,' Levin's 'Poetry and prose,' and Kobrin's 'The black sheep' and 'The secret of life.'"—Brooklyn

"The volume is distinguished by that mixture of crudity and sweetness, of harsh realism and yearning sentimentalism, that sensuousness shot through with passionate intellectuality, which is the soul of the Jewish people." Babette Deutsch

+ Bookm 49:711 Ag '19 500w

Brooklyn 12:38 N '19 20w

GOLDBERGER, HENRY HAROLD. English for coming citizens. il *80c Scribner 428 18-21660

"To give the foreigner the necessary English for every-day life, to stimulate his interest, and to learn first to speak English, then to read and write it, are the purposes of this book. Each lesson is based on an everyday occurrence which the pupil will meet, such as getting a shave, eating breakfast, writing a letter, etc., and is designed not only to help his English but to help him understand American customs. There are exercises based on each lesson and many illustrations."—Wis Lib Bul

A L A Bkl 15:335 Je '19

"It furnishes an admirable series of lessons arranged on a sound psychological principle—that speaking is the basis of reading, and reading is the basis of writing. It is a book based on experience and a sympathetic knowledge of the immigrant."

+ Nation 108:sup766 My 10 '19 250w

"One of the very best of the textbooks for adult foreigners."

+ Pratt p17 J1 '19 30w

St Louis 17:181 Je '19 50w

Reviewed by Cecilia Razovski

+ Survey 41:570 Ja 25 '19 130w

Wis Lib Bul 15:57 F '19 80w

GOLDBERGER, HENRY HAROLD. How to teach English to foreigners. pa 75c A. G. Sells, 1224 Amsterdam av., N.Y. 420.7 18-14847

"The desideratum is believed to be 'short circuiting' from the percept directly to the English word, thus eliminating the double association of percept, foreign word, English word. Contains a short sketch of the Gouin or theme method; a syllabus for teaching English to foreigners; and bibliographies of methods and textbooks, and books on immigration published since 1905."—A L A Bkl

A L A Bkl 15:128 Ja '19

"After discussing in a thorough-going fashion the relative values of the different methods in vogue of teaching foreign languages, Mr Goldberger presents a syllabus for teaching English to foreigners which is comprehensive and of inestimable value in organizing an evening school." Cecilia Razovski

+ Survey 41:570 Ja 25 '19 230w

GOLDMARK, RUTH INGERSOLL. Studies in the influence of the classics on English literature. (Columbia univ. studies in English and comparative literature) *\$1.50 Columbia univ. press 820.4 19-1363

Mrs Goldmark's death interrupted an investigation of much promise into the relations of the literatures of Greece and England, we are told by Ashley H. Thorndike, in his preface to this

volume. "The dissertation which she planned was to offer studies in representative poets of different epochs and thus to illustrate some of the changes in the modern understanding and appreciation of the Greek spirit. As she proceeded, this plan grew more definite, and took in some measure the form of a thesis which asserted for the Greek tradition a closer continuity than has always been granted by those who insist on breaking English literature into periods and movements." (Preface) The papers in this volume represent the extant fragment of this plan. They are: The influence of the classics on Ben Jonson; The influence of Greek literature on Walter Savage Landor; The Hellenism of Matthew Arnold. The book contains a biographical note by Felix Adler.

Pittsburgh 24:200 Ap '19 30w

GOLDRING, DOUGLAS. Fortune; a romance of friendship. *\$1.75 (2c) Scott & Seltzer 20-5

Harold Firbank, the hero of the story, is perhaps a typical Englishman in his dread of being unconventional, which exposes him to quick influence from without. But he is also able to discern and appreciate intellectual superiority and moral courage as he finds it incarnate in his friend James Murdoch. Harold's loyalty to this friendship is his finest trait and makes of his career a continuous struggle between the world and his better self. At the outbreak of the war, the world and the traditional English virtues temporarily conquered with Harold, but in the end James scored. And it is finally as a champion of truth and justice, which James had helped him to glimpse, that he meets his death. The book voices some unpopular sentiments about the war and the way it was conducted, and champions the cause of Ireland.

"It is not too much to say that of the several novels which have recently treated the war in a sane and human way 'The fortune' is the least argumentative and schematic, the richest in creative energy and in all those permanent elements of art that transcend even the most burning historic crises. Its force and persuasiveness are heightened immensely by the characterization. This is masterly."

+ Nation 110:48 Ja 10 '20 700w

"The mixing of art and propaganda is a somewhat delicate operation, requiring a peculiar talent. Mr Douglas Goldring has talent and a great deal of it, but not that particular kind. As an artist he has very considerable promise; as a propagandist he is somewhat too naive to be convincing. As an artist, he undeniably has a future. The characterization is for the most part excellent."

+ — N Y Times 24:635 N 9 '19 850w

"It reads as monotonously as is the life of the upper middle class it depicts. But it portrays the life of the English upper middle class as exactly as could be." Israel Kahan

+ — N Y Call p11 N 16 '19 650w

Reviewed by H. W. Boynton

Review 1:624 N 29 '19 1300w

"The wave of jingoism that has swept over many lands since the beginning of the world war has left this strong-minded Englishman quite unmoved. The book is filled with a great deal of gentle and delicious satire."

+ Spring'd Republican p10 D 10 '19 700w

GOLDSMITH, ALFRED NORTON. Radio telephony. il *\$2 Wireless press 654.6 18-6886

"For a full appreciation of this up-to-date work the reader will require a good working knowledge of the methods and principles of radio telegraphy. It is stated that, wherever possible, sufficiently complete descriptions of the apparatus employed have been given to enable the person skilled in the art to duplicate the results and to judge their value. In this connection, the ranges of transmission and the output power of the radiophonic stations have been presented. Author is director of the Radio

GOLDSMITH, ALFRED NORTON—*Continued*
telegraphic and telephonic laboratory at the
College of the city of New York.—N Y P L
New Tech Bks

A L A Bkl 15:90 D '18
Cleveland p6 Ja '19 20w
N Y P L New Tech Bks p7 J1 '18 100w
Pittsburgh 23:441 O '18 30w

"It is interesting and readable, in part, for
the layman on account of its relation to inter-
national affairs." M. P.

+ St Louis 17:11 Ja '19 50w

GOLDSTEIN, JOSEPH M. Russia, her eco-
nomic past and future. il *\$1.75 Russian in-
formation bu., Woolworth bldg., N.Y.
330.947 19-12628

"Professor Goldstein's book, which is a large
thin quarto of just a hundred pages, including
the index, is full of statistical tables and dia-
grams, with paragraphs giving in the bald
form of pure facts, an immense array of in-
formation relating to the cultivation of grain
foodstuffs, the foreign trade and the merchant-
marine, the use of inland waters, rivers and
canals, ports and their trade, railways, natu-
ral resources in the way of coal, iron ore, salt
and manganese, copper, platinum, gold, oil,
lead, silver, wood, fish, fruits, tea, rice, to-
bacco, silk, flax, cotton and wool. A chapter is
devoted to Russian banks and banking."—Bos-
ton Transcript

"Professor Goldstein's book is generally well
written but occasionally there are evidences
that he is wielding a foreign tongue; but his
meaning is always plain and his array of
'facts' and statistics seems to be based on au-
thentic data." N. H. D.

+ Boston Transcript p4 N 5 '19 800w
N Y Times 24:642 N 9 '19 120w

GOMPERS, SAMUEL. American labor and the
war. *\$1.75 (2½c) Doran 331.8 19-3979

The principal addresses delivered by Mr
Gompers during the war are collected in this
volume, including the one delivered in the
Chicago auditorium after his tour of the Allied
nations as chairman of an American federation
of labor mission. Some of the titles of these
speeches are: Labor and the war; Democracy
without militarism; America's fight for the
preservation of democracy; No peace by nego-
tiation; Labor and the Allied cause; No time
for traitors, etc. Part 2 of the book contains a
number of official American federation of labor
documents designed to give a complete story of
the position of American labor during the war.

A L A Bkl 15:292 My '19
Am Pol Sci R 13:519 Ag '19 80w

"Those who hold the mistaken, not to say
dangerous, opinion that the leaders of Ameri-
can organized labor have not, throughout the
war, shown themselves loyal to the govern-
ment and willing to do their part in the ti-
tanic struggle for democracy, will do well to
read the addresses of Samuel Gompers." J. T. Gerould

+ Bellman 26:440 Ap 19 '19 300w

"As in many other war books, the significant
fact is the absence of any real grasp of what
should be done after the war was ended. Many
of the arguments advanced are subject to
serious question."

— Nation 108:992 Je 21 '19 280w

"The vigor of these addresses is recognized,
indeed is incontestable. The motives are not
challenged, and the eloquence of the patriotic
professions is freely acknowledged. But some
of the demands in labor's name are open to
argument for which they are ill-prepared who
are not informed of labor's point of view."

+ N Y Times 24:265 My 4 '19 500w

"There is a dominating note of earnestness
and simplicity sounded, and certain turns and
expressions are dimly reminiscent of Glad-
stone." C. J. Finger

+ Public 22:608 Je 7 '19 200w

"In the very many eloquent utterances in-
cluded in this book which show a steady
cumulative force of righteous indignation and
unquenchable patriotism, Mr Gompers has
steadily driven home the ideas embodied in
this early utterance of his new faith. ["Nati-
onal self-defense"] But nowhere has he
phrased it better." F. T. Cooper

+ Pub W 95:823 Mr 15 '19 300w

St Louis 17:175 Je '19 60w

Spring'd Republican p6 My 26 '19 100w

"The book should be in every industrial li-
brary and will be much valued in coming
years as a source of documentation, both on
an important phase of the war and upon one
of the most interesting and commanding per-
sonalities of the time." B. L.

+ Survey 42:503 Je 28 '19 270w

GOODELL, FRANK RUFUS. Tire making and
merchandising. il *\$2 U. P. C. bk. co. 678
18-11328

Everything worth knowing about tires is in
this book as the elaborate sub-title tells us:
"A book of facts concerning manufacturing
processes, illustrating the principal tire types,
rims and non-skid treads, with chapters on rub-
ber and other factors governing tire costs,
present and future trend of the market, mer-
chandising for profit, dividends from service,
marketing methods and sales campaigns, tire
equipment of all pleasure and commercial cars
from 1913 to present date, and a dealers' dic-
tionary of terms." The list of contents are:
The tire game; What rubber is; Development of
tire making; Manufacturing mileage; Manu-
facturing slants and angles; Analysing tire costs;
Merchandising tires for profit; Marketing
methods; Adjustments; "Tire lingo"; Valuable
tables and statistics. Under this last head-
ing is a "Who's who in tiredom." Besides be-
ing very well illustrated with pictures and
charts the book has an index.

"Of value chiefly to the dealer but also of
interest to tire users."

+ Pittsburgh 23:435 O '18 20w

GOODMAN, DANIEL CARSON. The taker.
*\$1.75 (1½c) Boni & Liveright 19-11944

Leonard Vernon, a goodlooking, selfish cad of
eighteen, with artistic leanings, leaves Elyria,
Ohio, and his "damned old-fashioned" mother,
and takes a position in Jacob Clemons' art glass
works in Hastings, N.Y. Finding that Clemons
is likely to die soon of arterio-sclerosis, Leonard
decides to marry his employer's daughter,
Jennie. Jennie leaves his artist's soul unsatis-
fied, so they arrange a divorce, and Leonard
marries his stenographer, Mabel Gillette, "a
rather weary person of twenty-eight with hay-
like hair and dim, watery eyes." Mabel quickly
becomes "dregs in his cup of disappointment"
and commits suicide. Meanwhile, Leonard has
become entangled with Marcy Moore, a young
and lovely clerk in his office, who personifies to
him his lost youth. When he tires of her, she
begs to bear him a child before he leaves her.
He offers her \$6,000 instead, and she kills her-
self. Later, Leonard tries to kill himself but
lacks courage. His first wife, Jennie, comes
back to him, and they are very happy in finding
each other again, but judging from the way in
which Leonard looks at the dark-eyed girl who
sells him a cigar on page 345, Jennie's joy is
unlikely to last.

Ath p962 S 26 '19 40w

"One of the most distasteful novels of the
year." C. M. Greene

— Bookm 50:190 O '19 120w

"An honest, full-bodied, sometimes memorable
representation of a sector of the contemporary
American scene. A study in frustration that
suffers a little for lack of a maturer economy of
means."

+ Dial 67:126 Ag 9 '19 60w

"Mr Goodman has attempted the impossible.
He has drawn a character with no other aim
in life than the successive physical conquest
of many women, and then tried to throw a

philosophic halo into the picture. Altogether, a shoddy novel with nothing artistic to redeem it."

— Dial 67:318 O 4 '19 360w

"Mr Goodman's story is very like that told in Theodore Dreiser's 'The genius.' . . . Now 'The genius' itself, is as a whole, an incredibly faulty performance, packed with triviality and pointless verbiage. But it is also packed with life and with men and women. The human appetites and miseries, say of them what you will, are at least there. Not so in Mr Goodman's 'The taker.' Leonard Vernon has not even, in any convincing way, the appetites with which he is credited. The women in the story are better than the men; their characters have been far more clearly seen and felt. And, indeed, Mr Goodman is far from being without talent. But that talent is intellectually crude and without inner maturity or firmness."

— + Nation 109:117 J1 26 '19 640w

"Aside from a more disciplined prose, The taker is a retrogression from its author's previous novel, Hagar Revelly. Its undermining weakness is the inadequate presentation of the chief character, Leonard Vernon." G. B. M.

— + New Repub 21:243 Ja 21 '20 500w

"Although Mr Goodman has conscientiously endeavored to enliven his book by dragging in a case of arson and an attempted murder, as well as two suicides, no one of the incidents is told well enough to quicken one's pulse by so much as a single beat. But despite its wabbling, its long-windedness, and its poorly constructed plot, the principal defect of the book lies in its characterization."

— N Y Times 24:390 Ag 3 '19 530w

"The end of it all is tragedy for the women who love him and a fitting, and convincing, thank heaven, end for Leonard—an end which is not an end at all, but a weary continuation. Mr Goodman is a big author." Doris Webb

+ Pub W 96:483 Ag 16 '19 300w

GOODMAN, PAUL. History of the Jews. il
*\$1.50 (3c) Dutton 296

"Jewish history has shared the fate of the Jews in that it has been treated either from an offensive or defensive, and, too frequently, from the double-edged didactic, point of view. In the following pages, the course of Jewish history has been traced without reference to the question whether the Jews have the right to exist. . . . Our interest is surely due to the history of a people which, according to the natural law of the survival of the fittest, has justified itself by its very existence." (Preface) The author traces the Jews from a strange Syrian tribe in the shadowy beginnings of history to a kulturvolk of ancient times through the ages to our own, where it is faced with the modern problems of Anti-Semitism and Zionism. There are a bibliography and an index.

"For one to write an unprejudiced history of his own people, particularly when that people has long been the object of universal prejudice and persecution, is no easy task, but it is a task that has been well accomplished in the book under review. If one desires a compendium of facts in Jewish history, he could probably find no better one than the present volume, but as a history it is not a little disappointing, and is scarcely representative of modern Jewish scholarship." T. J. Meek

+ — Am Hist R 25:312 Ja '20 340w

GOODNOW, FRANK JOHNSON, and BATES, FRANK GREENE. Municipal government.
*\$3 Century 352 19-13985

"In preparing a second edition of a textbook that has been accepted as authoritative since its first appearance ten years ago the president of Johns Hopkins has called in competent assistance. The substance of the book is however, his. Municipal institutions are presented in historical sequence from the time of Athens and Rome. The relation of the city to the state is more nearly a distinctive American problem. The book has been carefully revised and brought up to date, and an endeavor has been made to simplify the presentation. To each

chapter is prefixed a brief bibliography adapted to the needs of college students."—N Y Evening Post

"Re-arrangements of reference material, section headings, etc., add to clearness and convenience."

+ A L A Bkl 16:143 Ja '20

"In spite of revision in the chapters dealing with finance, home rule, public utilities, and so forth 'Municipal government' is not up to date in political theory, and it now stands in need of a more searching criticism than it was possible to give the first edition."

+ — Dial 67:356 O 18 '19 60w

+ N Y Evening Post p8 N 22 '19 160w

GOODWIN, ERNEST. Duchess of Siona. il
*\$1.60 (1½c) Houghton 19-4692

From the modern rural England of his first novel the author of "The caravan man" turns to renaissance Italy for the scene of his second book. Like the fairy princesses of old the beautiful young duchess of Siona is besought by many suitors, none of whom finds favor in her eyes. Yet by the law of the city she is constrained to give the hospitality of her castle to each for the period of one month. When the man who calls himself Pedro comes to pay court, affairs are at their worst for the duchess. Her overlord, Malatesta, grows more overbearing; her oppressed people more restless. Taken in for a moment by the man's proud bearing she turns a willing ear, and then learns too late that he has neither riches nor rank. Outraged, she has him cruelly punished. He vows revenge, but love is too strong for him, as it is for her. He overcomes her enemy, Malatesta, and brings her to her knees in gratitude, but for him there is no triumph in the situation and for her no shame.

"A rattling good tale. There is no end of action, picture and drama, with lovely bits of description."

+ A L A Bkl 15:265 Ap '19

"Its color is rich, and the story runs racingly; there is an unfortunate affectation in the author's literary manner, which, perhaps, will not mar the tale for any but the more intimate critic." C. K. Michener

+ — Bellman 26:358 Mr 29 '19 60w

"An exceedingly good tale of adventure." D. L. M.

+ Boston Transcript p10 My 24 '19 500w

"The atmosphere of renaissance Italy is well maintained."

+ Cleveland p65 Je '19 50w

"Mr Goodwin avoids the faults generally found in stories of the type by neither leaning to the ancient forms of speech nor yet being too modern. In the middle course he makes his characters more natural, without destroying the atmosphere of the period."

+ Springfield Republican p15 J1 13 '19 360w

GOODWIN, MRS MAUD (WILDER). Dutch and English on the Hudson; a chronicle of colonial New York. il subs per ser of 50v
*\$175 Yale univ. press 974.7 19-1363

The volumes of "The chronicles of America" series of which this is one are issued only in the complete set and are not for sale separately. "The volume by Maud Wilder Goodwin, 'Dutch and English on the Hudson,' is an extremely pleasant description of early life in New York. The chapter on 'The burghers' is delightfully reminiscent of Washington Irving." (N Y Times)

"Mrs Goodwin brings to her work local historical information and some literary experience outside of the historical field, and she has used both to good advantage, especially in her pictures of social life during the Dutch period. In describing the European background of the New Netherland colony, however she does not get much beyond a few generalizations from Motley." E. B. Greene

+ — Am Hist R 25:297 Ja '20 200w

GOODWIN, MRS MAUD—Continued

"Miss Goodwin's book on the whole tries to give a fair deal to the risky investment of the West Indian company. But again, on every page one feels the utter lack of comprehension of the Dutch background." H. W. van Loon

— + Dial 67:247 S 20 '19 300w

+ N Y Times 24:260 My 4 '19 200w

"In writing this book, Mrs Goodwin has evidently thought out all the facts anew, and her thought is as independent as her style is fresh. She has written a scholarly and entertaining narrative that is quite her own—a book, like the publications of the Yale University Press in general, written not for the market, nor for the glory of learning alone, but for value and service."

+ No Am 209:713 My '19 310w

GORDON, ERNEST BARRON. Maine law. (Studies and documents of the anti-alcohol movement) *75c Revell 178 19-2785

With the coming of universal prohibition this study of the workings of the state law of Maine is of general interest. The author admits the difficulty of getting at the facts with so much conflict of testimony. He gives evidence of the conditions in pre-prohibition days, and shows that for a generation following the passage of the first prohibitory law there was a very general freedom from alcoholism. This period of successful enforcement was followed by a reaction due largely "to persistent attempts of out-of-state liquor interests, with the co-operation of political leaders in the dominant party within and without the state, to break down the law." The four chapters take up: The social outworkings of prohibition in Maine; The alcohol invasion of Maine; The law and the judges; The law and the politicians. Each is followed by references, and there are many tables of statistics.

GORDON, GEORGE. Men who make our novels. (Modern American writers) *\$1.60 Moffat 813 19-11351

This book consists of "short, slightly critical essays on forty-eight living American novelists, which characterize the men and their work, and give enough biographical material to place them geographically. A bibliography at the end of each chapter gives each novelist's chief works." (Wis Lib Bul)

"Written in a manner sometimes involved and incoherent."

+ — A L A Bkl 16:54 N '19

"The men who make our novels' is a labyrinth of biographical disorder, top-heavy with quotations, and held together upon the precarious thread of the compiler's self-assurance."

— Dial 67:126 Ag 9 '19 80w

"One suspects that this book came very near not being written. Mr Gordon finds some forty-seven male novelists of sufficient importance for inclusion in his volume, but he disposes of them all in 262 pages, and devotes the first three of those pages to explaining that, after all, they are really not worth writing about. One feels that he should have omitted either these three pages or the other 259, and after reading them all one has little hesitation in the choice. For the book conveys very little either of information or criticism."

— N Y Times 24:514 O 5 '19 750w

Pittsburgh 24:431 O '19 80w

Wis Lib Bul 15:213 O '19 60w

GORDON, LEON. Gentleman ranker, and other plays. il *\$1.50 Four seas co. 822 19-6239

Three plays by an English actor and playwright. The first and longest is a play of the war in four scenes, with its setting in German Southwest Africa. The other plays are "As a pal," a Cockney comedy, and "Leave the woman out," a one-act play in which a clever cracksmen and an astute detective match wits.

"Three actable little English plays with good dialogue."

+ A L A Bkl 15:300 My '19

"The third playlet is reminiscent of William Gillette in 'Sherlock Holmes.' It is crowded with action and proves that Mr Gordon possesses the instinct of the dramatist."

+ — Cath World 109:545 Jl '19 350w

— Nation 108:948 Je 14 '19 100w

GORE, CHARLES. Church and the ministry. new and rev ed *\$6 Longmans 283 19-14099

"The first edition of this volume was published by Bishop Gore thirty years ago. The present edition has been revised by Mr Cuthbert Turner, the author of the essay on the apostolic succession in the recent volume of 'Essays on the early history of the church and the ministry.' According to the author it is an apology for what is in fact the formal or official attitude of the Church of England—he should say of a certain party in that church—towards non-episcopal bodies. 'She does not condemn them, but she refuses to acknowledge their ministry.'"—Cath World

Ath p780 Ag 22 '19 1000w

— Cath World 110:107 O '19 300w

Sat R 127:635 Je 28 '19 1000w

GOSS, WARREN LEE. Jed's boy; a story of 2 adventures in the great world war. il *\$1.50 (2½c) Crowell 19-14942

This new story by the author of "Jed" has Jed's nephew for a hero. As Jonathan Nickerson and a friendless boy, he had come to the Stark farm and had been befriended by David, of his own age. The boys cherish the same pets, Muddy, the dog, and Jack, the horse. Later they both go to war and David's heart is broken by Jed's apparent desertion to the German side. But he has joined the French secret service and succeeds in communicating through Muddy and Jack with David and his regiment.

"It is a well-written story, but the adult reader will wish that Mr Goss had laid on his colors less thickly and held David and Jonathan a bit nearer the level of ordinary human beings."

+ — N Y Evening Post p8 N 8 '19 200w

GOULD, FELIX. Marsh maiden, and other plays. (Contemporary ser.) *60c Four seas co. 812 19-3140

Three brief plays: The marsh maiden; The stranger; In the marshes. "In each one, the marsh, gloomy and distinctly casting its shadow over the action, appears as a malignant influence, dragging some one of the characters to death." (Springf'd Republican)

Nation 108:948 Je 14 '19 80w

"The plays in this collection are three variations on one theme—malaria. The first has pictorial qualities. 'In the marshes' is a not altogether unsuccessful experiment in a new type of horror."

+ — N Y Evening Post p4 Jl 5 '19 240w

Springf'd Republican p15 Jl 13 '19 70w

GOULD, HARRIS PERLEY. Peach-growing. il *\$2 Macmillan 634 18-22018

"A volume in Macmillan's 'Rural science series,' covering the growing of peaches and placing them within the reach of the consumer. Author is pomologist in charge of fruit production investigation, Bureau of plant industry, U.S. Department of agriculture."—Brooklyn

"Helpful to experienced peach growers and others interested in the industry. Practical and comprehensive."

+ A L A Bkl 15:205 Mr '19

"What Professor Waugh did some years ago for the American apple orchard, Mr H. P. Gould has now done for the peach plantation. It is the 'complete' peach-grower and is likely to stand as the handy authority for some time to come." W. A. Dyer

+ Bookm 49:94 Mr '19 90w

"An admirable encyclopedia of the art and science of peach-growing."

+ Boston Transcript p8 Je 28 '19 250w
Brooklyn 11:42 My '19 40w

GOURKO, BASIL. War and revolution in Russia, 1914-1917. 11 *\$4 (3½c) Macmillan 947 19-1287

The book is a military history of Russia from the beginning of the war to October 1917, told in personal reminiscences by a chief of the Russian Imperial general staff, later commander-in-chief on the western front. The preface surveys the political situation in Russia at the time of the mobilisation and gives reasons and explanations for the unsatisfactory condition of the army at the time. The book itself is confined almost entirely to personal experiences and their garrulous and detailed description. The appendix contains a reprint of the Tsar's order of the day for December 25th, 1916, a letter of General Gourko's to the Tsar, written four days after the abdication, and an order of the commander-in-chief of the western front, June 8, 1917. There is an index.

"Telling his story in the first person with vivid detail and soldierly simplicity, he presents not only a delightful military narrative, but also a semi-official statement of great historical value. It makes the strong impression which simple truth about great things will always make." S. B. Fay

+ Am Hist R 24:695 Jl '19 800w
+ A L A Bkl 15:347 Je '19

Reviewed by W. C. Abbott
Bookm 49:501 Je '19 20w

"A document of extreme historical value." W. S. B.

+ Boston Transcript p4 Ap 23 '19 300w
+ Cleveland p66 Je '19 60w
Dial 66:612 Je 14 '19 270w
Pittsburgh 24:392 Jl '19 80w

"Through the book the author shows a real love of his country, a steadily fair and conservative attitude in the presentation of his observations, and a capacity for grasping those intimate, human factors which help to bring great movements within the range of real comprehension." Joseph Mosher

+ Pub W 95:825 Mr 15 '19 500w
R of Rs 59:439 Ap '19 100w

"His memoirs, just published in a somewhat halting English translation, form a valuable contribution to the history of Russia's part in the war."

+ Spec 121:655 D 7 '18 2000w

"It is by far the best history of the fighting in Russia which has yet appeared. General Gourko's attitude towards the revolution is frankly unsympathetic, as is naturally the case in view of his monarchist convictions and his professional disgust at the indiscipline which began to creep into the army after the March days."

+ The Times [London] Lit Sup p593 D 5 '18 1800w

"His characterizations of the Czar and Kerensky are important, and the whole is a sanely written account of considerable historic worth."

+ Wis Lib Bul 15:142 My '19 80w

GOVETT, ERNEST. Art principles. 11 *\$3.50 (4½c) Putnam 750 19-4329

The author laments that, having planned a work of much wider scope, this book, owing to circumstances and the many-sidedness of the subject, is little more than a skeleton. But he relies on its suggestiveness to induce the reader to further inquiry, and suggestiveness seems indeed to be its strong point. It is written with special reference to painting although the author's conception of the fine arts includes even fiction. The long introduction defines art and beauty and gives a brief historical survey of the rise and decline of art in different nations. The contents of book 1 are:

Classification of the fine arts; Law of recognition in the associated arts; Law of general assent; Limitations of the associated arts; Degrees of beauty in the painter's art; Expression: the ideal, Christian ideals, classical ideals, general ideals, portraiture; Landscape; Still-life; Secondary art; Colour. Book 2 contains under the general heading of Illusion in the painter's art: Illusion of relief; Illusion of motion with men and animals; Illusion of suspension and motion in the air. There is an appendix of explanatory notes, an index of artists and works of art mentioned, and a general index and thirty-one illustrative plates.

"Failure to recognize the distinction between the essentially aesthetic emotion, and the other emotions which may affect us in a work of art, somewhat vitiates Mr Govett's theories."

— Ath p831 Ag 29 '19 250w

"If there were established a school of or for criticism in this country, this should be one of the textbooks, because it really gives definite canons of taste and judgment, even though one does not agree with them at all! It is certainly a stimulating and interesting essay." N. H. D.

+ Boston Transcript p4 Ap 23 '19 1100w

"A conscientious, detailed study."

+ Cleveland p88 Jl '19 40w

"This learned volume should more thoroughly inform the reader concerning art in general and painting in particular. In painting, the author's remarks as to expression seem to us particularly noteworthy—his hints concerning portraiture in especial."

+ Outlook 121:580 Ap 2 '19 70w

"The real infirmity of Mr Govett is that he sets up to be a judge, a kind of examiner who imposes a standard and expects artists to pass it."

— The Times [London] Lit Sup p508 S 25 '19 1000w

GOWEN, HERBERT HENRY. Napoleon of the Pacific. *\$2 (2c) Revell 996.9 19-15634

This is the story of Kamehameha, the greatest child of the Pacific "from chaos until now," who accomplished the difficult task of uniting in 1795, the eight islands of the Hawaiian Archipelago under one government. Born somewhere between 1736 and 1740 he died just a century ago, in 1819, leaving behind him a fame not easily paralleled in history. The story is largely a history of Hawaii and includes Captain Cook's and Vancouver's visit to the islands. The book contains a map, a glossary of Hawaiian terms and an index.

"Research among the printed sources of information regarding the early exploration by white men in the Hawaiian islands has made it possible to assemble in the book now in hand a considerable store of useful as well as interesting material. True, the author has not added in any degree worthy of mention to the original sources of information but his selections have been carefully made and their method of presentation leaves no room for criticism." H. S. K.

+ Boston Transcript p10 Ag 30 '19 650w

Dial 67:274 S 20 '19 30w

Outlook 123:425 D 3 '19 80w

R of Rs 61:109 Ja '20 90w

GOWIN, ENOCH BURTON. Selection and training of the business executive. *\$1.50 Macmillan 658 18-17623

This volume was called into being by the needs of big business corporations for efficient management. The discussion deals primarily with industrial corporations but has value also, the author believes, for other enterprises such as public utilities or railroads. The table of contents bespeaks thoroughness of treatment. The chapter headings are: Executive positions; The asset value of executives; The essential qualities of an executive; Nature and nurture; Phrenology and physiognomy; Methods of selection; The problem of selection standards; Ex-

GOWIN, ENOCH BURTON—*Continued*
 perience and training; Methods of training;
 The training program; Incentives for the ex-
 ecutive; The policy regarding personnel. There
 is an index.

"While primarily concerned with industrial
 corporations, should be useful to the manage-
 ment of other great enterprises."

+ A L A Bkl 15:166 F '19

Cleveland p5 Ja '19 50w

"The author gives particular attention to
 the corporations known as industrials, but
 public-utility and railroad officials will un-
 doubtedly find many helpful suggestions in
 the book."

+ R of Rs 59:553 My '19 50w

"The writer shows considerable grasp of
 business, but his style is capable of improve-
 ment."

+ — Springf'd Republican p15 Jl 6 '19 50w

The Times [London] Lit Sup p326 Je
 12 '19 70w

GRAEVE, OSCAR. Youth goes seeking. *\$1.60
 (2c) Dodd 19-14353

A boy in a highly respectable house in Brook-
 lyn is forced into his uncle's business instead
 of being allowed to go to college, according to
 his bent. After some years of it, during which
 he attempted various kinds of welfare work
 among the employees, he follows the advice of
 a radical friend, breaks away and goes to live
 in New York among the very moderns, the so-
 cial insurgents. The life among them is
 sketched with much fidelity. Henry Baker
 dives into it and becomes as one with the bril-
 liant, argumentative, experimenting and
 dreaming crowd. Finally the serious illness of
 his uncle takes him back to Brooklyn and the
 leather business. He takes Sadie, the girl he
 has rescued, with him as his wife and devotes
 himself to larger reforms in his uncle's busi-
 ness, and finds contentment.

"It contains some gracefully written descrip-
 tions."

+ — N Y Times 24:567 O 19 '19 380w

Reviewed by H. W. Boynton

+ Review 2:132 F 7 '20 850w

GRAHAM, EDWARD KIDDER. Education and
 citizenship, and other papers. *\$1.50 (3c)
 Putnam 814 19-11722

This posthumous collection of addresses and
 papers has an explanatory preface by Louis
 R. Wilson and an introduction by Edwin A.
 Alderman, appreciative of the late Edward
 Kidder Graham as a scholar and writer, and
 in his relationships with the students en-
 trusted to his care as president of the Uni-
 versity of North Carolina. Mr Alderman calls
 attention to the quaintness and playfulness of
 Graham's style and his attitude for the lasting
 and classic and symmetrical expression. The
 trend of his influence was towards a "vitalized
 culture and a humanized democracy." The con-
 tents are divided into four parts: Education
 and democracy; Culture and citizenship; Stu-
 dent and college relations; Occasional papers.
 The most important essays come under Parts
 1 and 2 and are: The American university and
 the new nationalism; Patriotism and the
 schools; Culture and commercialism; Pros-
 perity and patriotism; Higher education and
 business; Banking and the larger citizenship.

GRAHAM, STEPHEN. Private in the guards.
 *\$2.50 Macmillan 940.91 19-18248

"Mr Graham, an author of talent and intelli-
 gence, served in the ranks, and has therefore
 the opportunity of making soldier opinion arti-
 culate. He recognizes the value of discipline,
 but insists that this was based on fear instead
 of on sympathy between officers and men.
 Courage and self-sacrifice were forgotten words
 to superiors. 'The real driving power lay in
 brutal thought and word and act.' Chivalry
 was also forgotten; Germans were to be regard-
 ed as vermin, and were not to be taken pris-
 oners. War was a thorough brutalizer to the
 men in the ranks. The chaplains conformed

to army standards and lived and thought like
 the officers. 'I could not help feeling,' says Mr
 Graham, 'how badly handicapped the padres
 were.' These trenchant opinions do not prevent
 Mr Graham from feeling resolute pride in the
 esprit de corps of the guards, or a devotion to
 the real cause of England which, though he
 fails to state it very clearly here, he at no time
 fails to glory in."—Springf'd Republican

"He seems to have joined the guards with a
 fairly complete stock of romantic notions, and
 the interest of the book, to us, is to trace the
 way in which these illusions suffocate in the
 uncongenial air of reality. In his last chapter
 Mr Graham tries once more to find a 'deeper
 meaning' in it all. It is hard to follow him; he
 grows more and more obscure until he becomes
 wholly mystical. But whether or not we can
 share his mysticism, he has made it impossible
 for us to be romantic."

+ — Ath p1034 O 17 '19 1350w

"It is, in the end, the impersonal attitude of
 Stephen Graham in his book that constitutes
 it that rare product—a veritable work of litera-
 ture about the war." B: de Casseres

+ N Y Times 25:29 Ja 18 '20 950w

"We cannot help thinking that if Mr Graham
 had passed through one of the public schools of
 the 'seventies, or one of the west country pri-
 vate schools, where you were caned whether
 you knew your lesson or didn't, he would look
 back upon his experiences in the ranks with a
 larger measure of philosophy. We hasten to
 add that, when he is not washing the army out
 of his soul, and describes military service as he
 saw it, he writes uncommonly well."

+ — Sat R 128:464 N 15 '19 1100w

"Mr Graham has risen greatly to the level of
 his opportunity. The chapter on discipline
 with which the volume opens is worthy of its
 theme, and should rank in form and matter as
 one of the finest passages in our language. Un-
 fortunately there are also—there had to be—
 pages which few soldiers, and no guardsman,
 will come upon without considerable pain.
 Though written without bitterness, and
 even with the apparent conviction that
 repulsive as were the means, the end justified
 them, the description of life at 'Little Sparta'
 cannot fail to shock any one inclined to arbi-
 trary views as to what no Briton will, or would
 ever be expected to, endure."

+ Spec 122:657 N 15 '19 1200w

"The importance of the book—an importance
 attested by the fact that it has led to questions
 in the British parliament and extended discus-
 sion in the British press—consists in its judg-
 ments rather than in its descriptions. No
 thoughtful person should ignore Mr Graham's
 observations."

+ Springf'd Republican p8 D 26 '19 350w

"With a restraint of language, and even of
 emotion, which is a very welcome contrast to
 so much of the verbal hysteria produced by the
 war, a man of letters tells how the life of a re-
 cruit and a fighting man in the guards struck
 a cultivated man. Nothing is more striking
 than Mr Graham's insistence on the importance
 of loyalty and discipline; nothing is more ob-
 vious than his intense pride in his regiment.
 This very acceptance of the cardinal virtues of
 a good soldier as incontrovertible gives all the
 more weight to his criticisms."

+ The Times [London] Lit Sup p564 O 16
 '19 1050w

**GRAHAME-WHITE, CLAUDE, and HARPER.
 HARRY.** Our first airways. il *\$1.50
 (6c) Lane 629.1 19-10830

In the confident assurance that the high-
 speed traffic of the world will gradually be
 transferred from land and sea to air, and that,
 from being a novelist's dream, this is now but
 a matter of time dependent on the initiative
 of the public in making use of aerial services,
 the authors present to this public a definite
 program of organization, equipment and fi-
 nance for such traffic. In three parts they dis-
 cuss the three essential questions that must
 be faced: Can an air service be made safe?
 Can it be made reliable? Can it be made to

pay? From the standpoint of the scientist, the business man and the enthusiast all these questions are answered in the affirmative, and the eleven illustrations do their part in completing the alluring picture. There is an index.

"The difficulties to be encountered legally and scientifically are discussed with interest to the general reader. Very poor paper."

+ — A L A Bkl 16:45 N '19

Ath p252 Ap 25 '19 70w

GRANDGENT, CHARLES HALL. Power of Dante. *\$2 Jones, Marshall 18-23386

"The reason for this power that Dante has over even the modern efficiency expert, Mr Grandgent has well set forth in these Lowell lectures. He shows us the poet's faith, its reality and working force; his morality, stern in its logic but lightened with pity for the frailties of the flesh; his uncompromising, honest, scholarly, and courteous temperament; the varied course of his life and the wanton injustice done him by his beloved Florence; his vision of the meaning and the allegory of man, so much truer than the silly symbols of some more recent seers: his keenness of conception, realistic in its detail; and his workmanship and diction."—Dial

A L A Bkl 15:182 F '19

"No better book can be put into the hands of students who are for the first time to take up the reading of Dante either in the original or in translation. Prof. Grandgent's enthusiasm is contagious. He is sincere in his admiration and conviction and he adds definitely to the vast literature of Dante." N. H. D.

+ Boston Transcript p4 O 8 '19 1250w

"These lectures cannot be enjoyed to the full without a fairly complete acquaintance with the poem, an acquaintance which possibly a Lowell lecturer alone has a right to expect; but if they send the reader to attempt the great journey with Dante as guide they will have added to the sum-total of human joy. Among the pleasantest features of the book are the many graceful and scholarly translations by Mr Grandgent in Dante's own meter."

+ Dial 66:472 My 3 '19 290w

"The lectures are full of interesting things, and, as might be expected, give abundant evidence of expert knowledge: but they are over-weighted with translation, or, what is the same thing, they allow Dante too freely to interpret himself. Now Dante does not interpret himself to the uninitiated, especially in translation or paraphrase. He demands, more perhaps than any other great poet, comment and illustration. Mr Grandgent's translations are, of course, excellent."

+ — Nation 108:698 My 3 '19 500w

GRANGER, WILLIAM ALEXANDER. Practical papers on parish problems. *\$1.25 (3c) Am. Bapt. 250 19-14095

In his foreword Curtis Lee Laws says of the author that he has been for eleven years president of the New York Baptist state convention and has a remarkably intimate knowledge of the churches that constitute the convention. "No living man has a profounder interest in our church life or a keener appreciation of our problems than the author of this book. This is not a volume of dry statistics, nor a scientific survey of church conditions. It is a volume of charmingly written articles full of common sense and sage philosophy." (Foreword) The contents are: The pastor as the leader of his church; The people a factor in the problem; Evangelism; The prayer-meeting and why it ought to be magnified; How to magnify the prayer meeting; Dangerous Sunday school tendencies; The country church once more; That country boy again; Causes of weakness and inefficiency in the churches; The aged and infirm minister; Our New York state missionary convention; The stranger within our gates.

GRANT, ROBERT. Law and the family. *\$1.50 (4½c) Scribner 347 19-27593

In a series of essays, *Women and property*; *The third generation and invested property*; *Perils of will-making*; *Feminism in fiction and real life*; *Domestic relations and the child*; *The limits of feminine independence*; and *Marriage and divorce*—a judge of the probate court tells his readers what he knows of the law as it stands with regard to women and property, inheritance, will making and the marriage relation and what the actual practice is in the courts as illustrated by individual cases. We are shown that the spirit of the time and of progress has toned down the asperities of the law and given judges an ever greater freedom of interpreting with "benevolent inexactness," that everything that stands in the way of woman and the administration of property is an easily remedied ignorance, and that in her sexual relations woman is now holding the whip-hand.

+ A L A Bkl 16:74 D '19

"The book leaves the reader with the gratifying conviction that law is not really mechanical and complex, and that woman is coming into her own."

+ Nation 110:117 Ja 24 '20 300w

"Now and again there appears a book by which any man—and, for that matter, any woman—may profit, a book in which a learned practitioner, barrister or judge talks about law for the benefit of the layman. It is a book of this sort that Judge Grant has now given us."

+ N Y Times 24:689 N 30 '19 2200w

+ R of Rs 61:110 Ja '20 110w

Springfd Republican p8 O 25 '19 80w

"Apart from the traces of social loftiness and condescension in Judge Grant's attitude, his papers are delightfully fresh, trenchant and urbane."

+ — Springfd Republican p14 N 2 '19 1350w

"The aloofness and detachment of a probate judge, the shrewd insight and mellowness of an essayist, and the subtle analytical skill of a novelist, combine to make the 'Law and the family' an entertaining volume. But it should be read for entertainment and reassurance rather than for such information as would enable a reformer to change the laws or to rehabilitate families forthwith." E. T. D.

+ — Survey 43:407 Ja 10 '20 240w

"Readable essays."

+ Wis Lib Bul 15:267 D '19 60w

GRAVES, CLOTILDE INEZ MARY (RICHARD DEHAN, pseud.). Sailor's home, and other stories. *\$1.60 Doran 19-13972

Short stories of English life written in dialect make up this book. Two or more are stories of war time. Among the sixteen titles are: *George: a victim of heredity*; *A design for a poster*; *A holiday farce*; *A strategic movement*; *A relief expedition*; *As plain as print: a romance of the basement*; *The oldest inhabitant: a story for girls*.

"Written in the effortless, familiar style characteristic of magazine literature, these short stories are practically undistinguishable from hundreds of their kind. The author has evidently relied upon her large and loyal public being in holiday mood, for she has not troubled to create a new character, a new scene or a new situation."

— Ath p639 Jl 18 '19 120w

"The humor is crude without the vim and spontaneity which are sometimes the ornaments of crudeness, and the whole is glossed with fatuous condescension toward those individuals whom the author sympathetically indicates as belonging to a lower order. A snob's edition of W. W. Jacobs."

— Dial 67:488 N 29 '19 320w

"Though there is nothing either of subtlety or of high comedy in the book, there is a good deal of very simple and obvious fun."

+ N Y Times 24:590 O 26 '19 650w

² This book is mentioned for the first time in this issue

GRAVES, C. I. M.—Continued

"Quite successful in their way."

+ Sat R 128:112 Ag 2 '19 60w

"On the whole, the book shows that Richard Dehan can write a good short story, but that her pen, in this respect, is not quite sure and her taste not quite certain. Prolivity, and even a tendency to vulgarity, swamp some undoubted gems; and it is to be doubted whether the author's gifts really do include that of humour."

+ The Times [London] Lit Sup p388 J1
17 '19 400w

GRAY, JOSLYN. Rusty Miller. il *\$1.35
(2c) Scribner 19-6566

Rusty got her nickname from her red hair and with it went the correspondingly fiery disposition. So she and her friend Reuben, who shared the home of Miss Penny, while they went to the village "academy," had many a battle royal of words. But they were nevertheless firm friends, and when Mabel Graham's note-book disappeared from her desk just before the examination that was to decide a college scholarship for which all three were competing, each tried to shield the other from suspicion of having taken it. In the end although Mabel wins the coveted scholarship, the loyalty of Reuben and Rusty is rewarded by promise of an education too.

A L A Bkl 16:138 Ja '20

"Rusty is neither introspective nor irritatingly good nor impossibly naughty, but an example of wholesome, healthy girlhood that it would benefit any girl to read about."

+ Boston Transcript p10 Je 7 '19 250w
N Y Times 24:359 J1 6 '19 250w

"The development of Rusty's character and the unselfishness of Reuben are admirably portrayed, and the reader's interest is maintained. This background of school life in a small New England town is well drawn and the chief characters are truly human."

+ Springfield Republican p5 J1 27 '19 220w

"A nice story for girls."

+ Wis Lib Bul 15:184 J1 '19 70w

GRAY, GRACE MEDORA (VIAL). Every step in canning; the cold-pack method. *\$1.25 Forbes 664 19-19502

"The one period, cold-pack method is so entirely different from the old hot pack or open kettle method that to be successful you must forget all you ever knew and be willing to be taught anew. The present book is therefore designed for all interested in greater efficiency in the home, including not only students of home economics but all persons who have charge of homes and are interested in learning new, efficient, time and labor saving methods." (Preface) The contents are: Getting ready to can; Soft fruits and berries; Hard fruits; Vegetables; Soups; Jellies, jams, preserves, marmalades, fruit juices and sirups; Meat; Fish; Easy methods of canning in tin; Intermittent canning or fractional sterilization; Why canned goods spoil; Getting ready to dry; How to dry fruits; How to dry vegetables; Every step in brining; Curing, smoking and preserving meat; Preserved or "canned" eggs; Home storage of vegetables; How to market home canned produce. The book has many charts and time-tables, and a list of supply firms is appended.

GREEN, ANNA KATHARINE (MRS CHARLES ROHLFS). Room number 3, and other detective stories. *\$1.50 (1c) Dodd

Nine mystery stories by a writer long known to the public. The scene of the title story is an old tavern situated on the verge of a forest. An elderly woman is discovered one morning lying dead over the rambling roots some distance from the tavern. So cleverly is the crime manipulated that only a shrewd intuition inspired by love for a helpless girl could effect a solution. Remaining stories are: Midnight in

Beauchamp row; The ruby and the caldron; The little steel coils; The staircase at Heart's Delight; The amethyst box; The gray lady; The thief; The house in the mist. This book is a reprint of "Masterpieces of mystery."

"To my surprise, several of the shorter tales collected in 'Room number 3' are of incontestable merit, as pieces of writing." H. W. Boynton

+ Bookm 49:326 My '19 200w
+ Outlook 121:410 Mr 5 '19 30w

GREENBAUM, MRS FLORENCE KREISLER. International Jewish cook book. *\$1.50 Bloch 641.5 18-6319

"While this cook book recommends itself principally to the Jewish cook and the Jewish household, it nevertheless contains many recipes that make their appeal to cooks and households of other nationalities. The aim of the author and compiler has been to lay special emphasis on those dishes which are characteristically Jewish, but many of the best recipes, of which there are 1,600 in all, have been taken from European countries, as well as from America, thus making this book truly 'international.' Mrs Greenbaum is an expert cook and dietitian, and has been for many years an instructor and lecturer in cooking and domestic science in several well-known Jewish institutions, notably the Young women's Hebrew association of New York and the Central Jewish institute."—N Y Call

+ Cleveland p32 Mr '19 30w

"The reviewer can personally testify to the excellence of many of the recipes, and has found the results more than satisfactory. This is due in great part to the simplicity with which the directions are given." M. G. S.

+ N Y Call p11 N 17 '18 180w
School R 27:226 Mr '19 40w

GREENLAW, EDWIN ALMIRON, ed. Builders of democracy. (Lake history stories) *60c Scott 428.7 18-21188

"Professor Greenlaw has brought reading matter together intended to serve as 'propaganda for good citizenship.' The three grand divisions of the volume are The call to the colors. The builders and their work, and soldiers of freedom. The central purpose is 'to give to boys and girls a clear idea of the relationship between England and America as the joint founders of free government.'" —School R

"The book is well suited to supplement more formal history by the appeal which is made by the great writings which have summed up the spirit and temper of great historical occasions."

+ El School J 19:393 Ja '19 200w

Reviewed by R. L. Lyman

School R 27:637 O '19 100w

GREENLAW, EDWIN ALMIRON, and HANFORD, JAMES HOLLY, eds. Great tradition. *\$2.25 Scott 808.8 19-934

"The large volume edited by Messrs Greenlaw and Hanford is of an historical nature, the selections being chosen partly for their value as expressions of permanent human emotion, and partly as landmarks in the march of the Anglo-Saxon mind from the beginning of the modern period. They are intended to represent not the literary forms and manners but the dominant ideas, of several epochs in the life of the two great English-speaking peoples as these ideas have received large and permanent expression in literature. For instance, the editors regard one of the dominant ideas of the England of the renaissance as The expansion of the state. The label the editors have chosen for the eighteenth century [is] The age of sanity and order. The period of the American revolution is here called that of The rise of modern democracy. It is represented by several selections from Burke, part of Patrick Henry's speech before the Virginia convention, and an extract from the Declara-

tion of Independence. The anthology is brought up to date by a section headed "The crisis of democracy."—Nation.

Nation 108:sup760 My 10 '19 340w

Reviewed by R. L. Lyman

+ School R 27:633 O '19 300w

GREGORY, ISABELLA AUGUSTA (PERSSE)
lady, tr. Kiltartan poetry book. *\$1.25
Putnam 891.6 19-3401

A volume of translations from the Irish. Lady Gregory has set down in prose some of the songs of Raftery and others, heard, she says, on the lips of "farmers and potato diggers and old men in workhouses and beggars at my own door." The grief of a girl's heart, A lament for fair-haired Donough that was hanged in Galway, Raftery's praise of Mary Hynes, His lament for O'Daly, His praise of the little hill and the plains of Mayo, An Aran maid's wedding are among the titles.

+ A L A Bkl 15:344 Je '19

"'The Kiltartan poetry book' is a very beautiful document in the case of Ireland vs. the world." R: Burton

+ Bellman 26:665 Je 14 '19 160w

"Here is a mine of beauty, in prose as uplifting as the psalms of David. No more thrilling volume has come to us in the past decade. It is a volume to be treasured and passed on to understanding friends." C: H. Towne

+ Bookm 49:618 Jl '19 400w

Cleveland p75 Jl '19 60w

"Lady Gregory has done well to translate these poems. One might wish that she had given us the approximate dates of the poems, and whatever information is available about their authors. It would have fixed the book, in a way, and given it background whereas now, to the reader unacquainted with Irish literature and legend, it hangs rather uncertainly between earth and sky. But, even with this shortcoming, it is a book full of beauty and of a wistful charm."

+ — N Y Times 24:477 S 21 '19 300w

"These weird prose-poems might be called the Lamentations of Jeremiah done into Irish. They are almost invariably of the elegiac spirit. Some of them, albeit the speech of peasants, have a haunting beauty."

+ Outlook 121:669 Ap 16 '19 90w

"The Gaelic construction, the Elizabethan phrases of the rhythmic Kiltartan give the poems a human quality; the old heroes are become people we know or used to know, dimmed a little by distance, haloed by memory."

+ R of Rs 59:556 My '19 130w

+ Spring'd Republican p6 Je 26 '19 300w

GREGORY, JACKSON. Bells of San Juan. il
*\$1.75 Scribner 19-15561

A story of one of the old Spanish towns in the southwestern corner of our country in which the old mission bells and their Mexican bell ringer play a part. Virginia Page brings her young brother to San Juan, partly for his health and partly in the hope that the change to new scenes may develop his manhood. Virginia is a doctor and she hangs out her sign in San Juan and awaits events. They follow rapidly on her first meeting with Rod Norton, the sheriff. Norton has an emergency call for a doctor and, distrusting the one other practitioner in the place, he is forced to put his faith in Virginia, taking her with him on a night journey to the ancient home of the cliff dwellers and revealing to her his secret plans. These involve the capture of Jim Galway and his band of marauders, who are carrying on a series of operations which can conveniently be attributed to bandits from south of the border.

"A western scenario-novel of the better type."

+ A L A Bkl 16:133 Ja '20

+ — N Y Times 24:651 N 16 '19 360w

"In this story of the Southwest may be found action, exciting incident, and thrill. It is a pleasure to add that there are also and equally evident good writing, the true spirit of romance, and fine local color."

+ Outlook 123:306 N 12 '19 70w

+ Spring'd Republican p13a Ja 11 '20 160w

Wis Lib Bul 15:270 D '19 40w

GREGORY, JACKSON. Judith of Blue Lake ranch. il *\$1.50 Scribner 19-8467

"Judith is left one-third owner of Blue Lake ranch on the death of her father and, being an enterprising young woman, she mortgages her share to buy out one of the other two owners. The remaining owner is Pollock Hampton, who does not really count in the brain line, although he is a good enough sort in his way. And so Judith has a clear field to try out her ideas on running a ranch. Like the efficient young woman she is, she demands that the manager, Bayne Trevors, send her reports of what is going on at the ranch. The reports are far from satisfactory, and Judith resolves to investigate. Once she has arrived at Blue Lake, it does not take her long to size up the situation and prove that Trevors is a scoundrel of the deepest and most dangerous dye. Having rid herself of Trevors for the time being, Judith turns to the rest of the men and tells them that she is going to be manager hereafter. So many of the men rebel against petticoat rule that Judith is left rather short-handed. Therefore Bud Lee, the foreman, agrees to remain a week and help her get things running smoothly, meanwhile giving her time to secure a man in his place. But he is still there at the end of the story." —N Y Times

A L A Bkl 15:355 Je '19

"A good western story. Contains plenty of adventures and love interest."

+ Cleveland p62 Je '19 30w

"This story would make a rattling good Bronco Billy movie."

+ — N Y Times 24:190 Ap 13 '19 800w

"Mr Jackson seemingly has drawn his conception of a western ranch and its inhabitants from the 'movies.' But he has made lively use of the improbable recklessness of these ranch people."

+ Spring'd Republican p17 Je 29 '19 280w

+ Wis Lib Bul 15:143 My '19 70w

GREGORY, SACHA, pseud. Yellowleaf. *\$1.50 (2c) Lippincott 19-15564

Jacques Aghassy, a great musician, but a villain, worms his way into the Dampierre family and marries Lily, widow of James Dampierre. Wise old Lady Mary, Lily's mother-in-law, suspects and fears Aghassy and watches. He plays a deep and evil game for the purpose of wrecking the life of Jim, Lily's son, and of possessing himself of the family fortune. He has nearly succeeded in accomplishing the first part of his plan when Lady Mary, herself on the brink of the grave, circumvents him by a brave and daring act through which Jim is recalled to himself and tranquility once more waits on the family.

"Unusually good characterization, very well written."

+ A L A Bkl 16:92 D '19

"The Dampierre family seems to take its place among those rare, highly accentuated families of fiction whom we shall remember long after we have finished the reading of the book." D. L. M.

+ Boston Transcript p6 D 31 '19 800w

"Had the author carried it through on the plane in which he began, it would rank as an exceptional piece of work: but as he nears the climax his grip relaxes and the conclusion lacks conviction. Mr Gregory's story is told with imaginative skill and keen insight."

+ — Dial 67:358 O 18 '19 50w

GREGORY, SACHA, pseud.—Continued

"There is no falseness here because there is no effort after truth. The book is a belated example of the romantic novel. It is a gorgeous dream about life."

+ Nation 109:524 O 18 '19 450w

"The English atmosphere is good and many of the characters are such as may easily be met with in London. But it cannot be truthfully said that the book, as a whole, presents an acceptable picture of social life in London—or in any other civilized centre. And few readers will pronounce it an interesting story."

+ N Y Times 24:657 N 16 '19 440w

Reviewed by Marguerite Fellows

+ Pub W 96:746 Ag '19 300w

"The theme is both original and subtle, and did the style of the author but match it in distinction, the book might have been hailed as entirely successful instead of as merely promising."

+ Spec 122:410 S 27 '19 250w

"A sombre tale, but one which is by no means commonplace."

+ The Times [London] Lit Sup p438 Ag 14 '19 80w

GRELLING, RICHARD. Crime (Das verbrechen) by a German. v 3-4 ea \$2.50 (2c) Doran 940.91

These are the third and fourth volumes by this title, by the author of "I accuse!" translated by Alexander Gray. In them the author holds that: "All the unspeakable and immeasurable sacrifices which the German people have made, have been made for the worst cause for which a nation has ever seized arms. It was not a German national war—no, it was a Hohenzollern war of conquest. . . . The victory of the Hohenzollerns would have meant the defeat of the German people. . . . The failure of the Hohenzollerns will become the salvation of the German people." And again: "Germany and Austria are alone and exclusively guilty of having deliberately and intentionally provoked the European war." Volume 3, War aims, contains: Bethmann the annexationist; Bethmann the "pacifist"; Bethmann the offerer of peace; An epilogue; Translator's note and index. Volume 4, Belgian documents, contains: The Belgian ambassadorial reports; The Belgian Grey books; Baron Bevens' book; "Germany before the war"; Concluding observations and an index.

A L A Bkl 16:83 D '19

Dial 61:356 O 18 '19 60w

"In both volumes the author writes with the amplitude of detail and vigor of presentation that might be expected of the fearless German who before all others of his nation publicly exposed the sin of his government. His books, though they will inevitably fall flat with the general public in this time of post-war reaction, should find a niche in libraries."

+ N Y Evening Post p5 O 25 '19 300w

Outlook 123:309 N 12 '19 120w

"The author has done a great amount of work delving into official documents. Though he presents little that is new, he reveals abundant insight into certain phases of the war."

+ Springf'd Republican p8 Ja 13 '20 180w

GRENDA, FELIX. Nixola of Wall street. \$1.50 (1½c) Century 19-6569

This is the story of Miss Nixola Hill, the beautiful, able, self-willed and rather impertinent private secretary to Mr Carleton Boyd, president of the Pacific Mercantile company, which is run according to the rules of scientific management laid down by an efficiency expert, rules which the novelist treats somewhat satirically. Nixola, with her "genius for vitality," makes herself essential to Boyd, whom she looks upon as a "class-conscious aristocrat," and ends by exchanging the position of his secretary for that of his wife. A different type of business woman is pictured in Nixola's half-sister, Madge, an interior decorator with short curly hair, who seemed to the normal

nineteenth century male "a walking embodiment of votes for women, eugenic marriages, birth control, equal incomes," etc. But Madge did not terrify the twentieth century college professor to whom she proposed.

"If Mr Grendon hoped to neutralize a not particularly ingratiating story by means of a heroine commandingly arresting, he cannot be said to have succeeded. She rules all and sundry with her feminine charm and her wasteful mind. But while she is doing it she comes perilously near boring the reader with her hardness, her selfishness, her bad manners."

+ Boston Transcript p9 Jl 12 '19 380w

"It is a capital romance, with a background of Wall street and, what is more important, with a backbone of sound social philosophy. It is as wise and witty a novel as we have read in many a long year." G. A. M.

+ N Y Call p10 S 28 '19 950w

"It is the kind of a volume to send to a convalescing friend, is 'Nixola'; amusing, not too stimulating, and touching on familiar topics."

+ N Y Times 24:255 My 4 '19 200w

Outlook 122:258 Je 11 '19 50w

GRENELL, WILFRED THOMASON. Labrador days; tales of the sea toilers. il \$1.50 (3½c) Houghton 19-7919

This book consists of eleven short stories "of shipwreck, peril and adventure among the hardy fishermen of Labrador and of the life, love and hunting of their simple-hearted Eskimo neighbors." (Publisher's note) It gives us a good insight into the life of these fishermen, their struggles and hardships, their simplicity and unselfishness. Dr Grenfell is well qualified to write about life in the Labrador region, as he has spent much time there as a missionary doctor.

A L A Bkl 15:397 Jl '19

+ Cleveland p65 Je '19 20w

"Tales of fine intent, but wooden in style and stiff with sentimental clichés."

+ Dial 66:668 Je 28 '19 30w

"As a writer of short stories, Dr Grenfell is old-fashioned; old-fashioned in his willing faith in the courage and the goodness of men, in his sincere and wholesome cheerfulness, and in his straightforward, unprofessionalized manner. He only speaks right on—a plain, blunt man that loves his friends."

+ Nation 109:155 Ag 2 '19 200w

"Stories which taken together give a clear and an interesting picture of life as it is lived up there on the Labrador coast."

+ N Y Times 24:358 Jl 6 '19 520w

"Dr Grenfell does not pretend to be a finished story writer. But he reproduces very well the color and atmosphere of the scenes in which he has lived."

+ Springf'd Republican p6 Jl 3 '19 100w

"The tragedy of these tales does not lie in the fates of the beautiful people they bring near to us. The tragedy lies in the fact that a reputable publishing house can put out such a book for light summer reading for the great nations that exploit the Labrador and grind its splendid men and women in perpetual poverty from generation to generation. Surely our civilization is lacking in all conscience if we can read these stories without burning shame." B. L.

+ Survey 42:579 Jl 12 '19 180w

Wis Lib Bul 15:162 Je '19 30w

GRENELL, WILFRED THOMASON. Labrador doctor. il \$4 (3c) Houghton 19-15754

The author of this autobiography modestly says: "Thirty-two years spent in work for deep-sea fishermen, twenty-seven of which years have been passed in Labrador and northern Newfoundland, have necessarily given me some experiences which may be helpful to others." It is indeed a record of service and the author reveals himself as a humanitarian in whom love for his fellow men and religion

are evenly blended. He reveals the keynote of his life and work in the sentence, "What big things hang on a smile and a cheery word no man can ever say," and the book is a fund of information on the land and the people among whom and for whom he worked. Among the contents are: Early days; School life; Early work in London; The lure of the Labrador; The people of Labrador; The coöperative movement; The children's home; Problems of education; Problems on land and sea; The future of the mission; My religious life. The book is well illustrated and has an index.

+ A L A Bkl 16:87 D '19

+ Boston Transcript p8 N 1 '19 1350w

"It is a wonderful tale and Dr Grenfell tells it as successfully as he has lived it. No one who is in the least interested in human endeavors to better the world can afford to miss it. The volume has many phases of interest, for Dr Grenfell is a many-sided man whose mind and soul respond to a thousand calls of nature and of life."

+ N Y Times 24:634 N 9 '19 1650w

+ Outlook 124:28 Ja 7 '20 1450w

Review 1:704 D 27 '19 1050w

"Dr Grenfell's story of his life and work is simply told, yet graphic. He supplies interesting and valuable data relative to the people of that region, their country and the customs there."

+ Springfield Republican p6 N 10 '19 350w

"Will appeal to boys as well as adults."

+ Wis Lib Bul 15:269 D '19 100w

GRETTON, RICHARD HENRY. English middle class. \$3.50 Macmillan 323

(Eng ed 18-23256)

"This volume is concerned with the rise and progress of the class which has been termed the backbone of England. The author discusses the effects of increasing wealth in the thirteenth and fourteenth centuries, the middle class as landowners during the fifteenth and sixteenth centuries, the changes in the outlook of the class during the seventeenth century, its predominance in the following century, industrialism in the nineteenth century, and other matters."—Ath

"Will be interesting to students of sociology or labor conditions."

+ A L A Bkl 15:199 Mr '19

Ath p242 My '18 80w

"An authentic work on an important subject."

+ Boston Transcript p10 Ag 9 '19 170w

"With clearness, judgment, and a sense of proportion the author maintains the hypothesis that 'the middle class is that portion of the community to which money is the primary condition and the primary instrument of life.' In the opinion of the reviewer, the historical evidence presented fully justifies Mr Gretton's contention."

+ Dial 66:48 Ja 11 '19 310w

"Mr Gretton has embarked upon a novel kind of investigation in this book, and the result is both of interest and importance." H. J. L.

+ New Repub 18:28 F 1 '19 1700w

"This is an industrious and well-written historical study, which will be valuable to sociologists, though it is marred by the defect of prejudice."

+ Sat R 125:485 Je 1 '18 1650w

"Such a book is not to be taken literally, but it is amusing and stimulating in a high degree. Mr Gretton's dogmatic view is novel but unconvincing."

+ Spec 120:318 Mr 23 '18 1700w

The Times [London] Lit Sup p132 Mr 14 '18 80w

"Unfortunately, Mr Gretton has made small use of his opportunity. He has taken a splendid subject, but he has so defined it as to omit from his treatment some of its most interesting and characteristic aspects. We open the

book expecting a picture or a story: we find an abstraction. Within his self-imposed limits Mr Gretton has produced an interesting and readable volume. The book suffers from being too long and too ambitious for an essay, and too slight and, it may be added, a little too wilful for a history."

+ The Times [London] Lit Sup p204 My 2 '18 1000w

GREY, ZANE. Desert of wheat. il \$1.50 (1c) Harper 19-918

Kurt Dorn, half German, half American, is confronted at the beginning of the war with a problem. He loves America and hates the German blood that is in him, while he has a father who is loyally German. He owns a wheat ranch and glories in the grain he can send to nourish American soldiers. His harvest is ruined by the I. W. W. He goes to war and purges his German blood by "killing Huns." When he returns to America half dead, only a miracle saves him, but he is at last restored to life, sanity and love and becomes a master wheat grower.

+ A L A Bkl 15:223 Mr '19

"The story is effectively told. It abounds in attractive word-pictures, vigorous scenes in action, the characters are distinctive. As a tract against the workings of the I. W. W. the story is very effective, for it describes the possibilities of the dangers that organization can inflict on industry and humanity. At the same time it suggests a way to meet the situation."

+ Boston Transcript p6 Mr 12 '19 400w

"This writer has a pictorial sense of no mean quality. His opening landscape lingers in the mind; nobody has so painted just that scene. With the appearance of human figures, the impression dwindles."

+ Nation 108:616 Ap 19 '19 450w

"His book reads as if he had given his pen full Nick Carter-blancie, so to speak. His heroes are men of wood rather than of flesh and brain. His assumption of the unrelieved villainy of the I. W. W. is entirely too unreflecting. What a chance there is for a real novel of the Northwest in these days, to rival Wister's 'Virginian!'"

+ N Y Evening Post p8 Mr 1 '19 400w

Reviewed by Doris Webb

Pub W 94:2033 D 23 '18 400w

+ Wis Lib Bul 15:112 Ap '19 80w

"It is a pity that with such powers as this author has, he should have become one of the propagandist tools who, by the use of a psychology about as clumsy as that of 'third degree' methods, are engaged in preventing the sane understanding still possible between capitalists and workers, and in fomenting troubles whose end no man can foresee." Louise Connolly

+ World Tomorrow 2:290 O '19 950w

GREY, ZANE. Tales of fishes. il \$2.50 (3c) Harper 799 19-14335

These are thrilling tales of fishing in the Gulf of Mexico, around Florida, the Indian ocean and other untoward places, full of the excitement and the wonder accompanying sea fishing and full of a keen sense of the beauty of animate and inanimate nature. The book is beautifully illustrated with photographs by the author and the tales include: By-me-by-tarpon; The island of the dead; The royal purple; game of the sea; Two fights with swordfish; Sailfish; Gulf stream fishing; Bonefish; Swordfish; The gladiator of the sea; Big tuna; Avalon, the beautiful.

"Will interest many besides confirmed fishermen."

+ A L A Bkl 16:47 N '19

"A volume filled with matter that will arouse and hold the true fisherman's mind enthralled."

+ Boston Transcript p8 S 3 '19 500w

+ Dial 67:276 S 20 '19 40w

GREY, ZANE—Continued

"Somehow the true atmosphere of the sea and its mystery has been caught and held throughout, and for all who love and long for real 'salt,' there is a great treat awaiting."

+ N Y Times 24:601 O 26 '19 550w

+ Springf'd Republican p10 O 17 '19 380w

+ Springf'd Republican p5 N 24 '19 120w

+ Wis Lib Bul 15:239 N '19 50w

GRIERSON, FRANCIS. Abraham Lincoln; the practical mystic. *\$1 (6c) Lane 18-23248

This little book consists largely of quotations from the author's book "The valley of shadows," from other Lincoln biographers and philosophers and religious writers, including even the classics. The author holds that we are now on the eve of a renaissance of practical mysticism which is destined to overcome the materialism produced by Prussian autocracy. He shows that Lincoln's greatness was not from superior mental endowment but was due to the spiritual and mystical force that pervaded his entire life, and that it is of vital importance for thinking people to know the truth about Lincoln's supernaturalism now, when the analogy existing between the year of trial 1864 and the upheaval which began in 1914, demands such knowledge.

A L A Bkl 15:220 Mr '19

Ath p1274 N 28 '19 50w

"Bizarre and pathetically insipid volume."

— Dial 67:72 Jl 26 '19 260w

Outlook 121:160 Ja 22 '19 70w

Pittsburgh 24:157 Mr '19 10w

"The insight into the every-day standard of Lincoln's life and thought is the chief interest to the reader of this book."

+ Springf'd Republican p8 F 6 '19 250w

GRIFFIS, WILLIAM ELLIOT. Belgian fairy tales. il *\$1.25 (2c) Crowell 19-15590

"Not all the stories of this book are fairy tales," writes the author, "but all tell of wonderful flowers, animals, inventions, people, things, and happenings, if not of dragons, ogres and lovely little fairy folks, who do astonishing things. In Belgium, neither fairies nor men are anything but industrious, so the fairies work hard always." A war story is told by way of preface, and following it come tales with such titles as: The swan maidens and the silver knight; The ogre in the forest of hazel nuts; The fairy of the poppies; The story of the fleur-de-lis; The long wappers, and their tricks; Puss Geiko and her travels. The author's book of "Dutch fairy tales" was published last year.

"This collection by Dr William Elliot Griffis is informative, but imaginative it is not."

— + Nation 109:778 D 13 '19 80w

+ N Y Evening Post p10 N 8 '19 220w

"It is a book worth reading."

+ N Y Times 24:660 N 16 '19 220w

+ Outlook 124:79 Ja 14 '20 70w

"Each story is fascinating, as its title indicates, and the writer has managed to instill into the volume a great deal of the atmosphere and setting of the country."

+ Springf'd Republican p8 D 18 '19 100w

GROVE, MRS HARRIET (MCCRORY), and HUNT, MRS MATTIE (MITCHELL), eds. Gone West; by a soldier doctor. *\$1 (7c) Knopf 134 19-11794

"Prefaced with an introduction by Frederick W. Kendall of the Buffalo Express, who vouches for the good faith and integrity of the editors who put it forth, the book contains the communications received from a 'soldier doctor' after his death. He had been a soldier in the Civil war and later a physician. A month after his 'passing' messages from him began to be received by two women whose 'friendly guide he

had been since childhood,' messages given first by automatic writing, later by telepathy." (N Y Times) "These letters or messages from a doctor-soldier who has been serving throughout the war on the spirit side, make the plea—in behalf of and at the suggestion of those brave lads who have gone West—for a more rational acceptance of the thing we call death." (Preface)

N Y Times 24:378 Jl 20 '19 300w

GRUENBERG, BENJAMIN CHARLES. Elementary biology; an introduction to the science of life. il *\$1.56 Ginn 570 19-13231

The author is a teacher in the Julia Richman high school in New York city, and this book is the outgrowth of seventeen years devoted to the teaching of science to both adolescents and adults. In material, arrangement and method the author has kept in mind the social viewpoint. He says, "The point of view throughout is the fact that we have to do with constant changes that need to be understood and that need to be controlled. On the one hand, I have tried to eliminate the anthropomorphism that seeks to answer the questions about living things in the form of 'Why?' . . . On the other hand, I have sought to develop the anthropocentric interest that should humanize the study of living things in terms of appreciation and purpose. . . . Man's conquest of his surroundings . . . furnishes a leading motif." (Preface) The usual division of the subject into botany and zoology is avoided and life is treated as a whole. There are six parts: The world in which we live; Life processes of the organism; The continuity of life; Organisms in their external relations; Heredity and evolution; Man and other organisms.

"A highly commendable text-book, noticeable features of which are its clear arrangement, lucid explanations, and an abundance of useful diagrams. The book is particularly readable."

+ Ath p1353 D 12 '19 80w

"The text is primarily a reading text and the teacher would need to use some laboratory guide with it or furnish the directions himself. But the matter is well chosen, is modern, is clearly presented, and the illustrations are mostly new and to the point. It is doubtful if the ordinary high-school class will cover the book in one year if projects or the needed laboratory work are added. Still the presentation is so interesting that pupils will take larger doses without protest than ordinarily. For instance, the subjects of tobacco and alcohol are given a statistical presentation with an array of facts that are fascinating and impressive."

E. R. Downing

+ School R 28:77 Ja '20 300w

GRUMBINE, HARVEY CARSON. Humanity or hate: which? *\$1.25 Cornhill co. 808.1 19-5124

"A nation's ideas are said to be best expressed in its literature. Therefore, a people's songs should yield a just view of its aims. In a little volume, 'Humanity or hate, which?' Harvey Carson Grumbine has collected and translated a collection of French and German songs and poems dealing with the great war. The authorship includes the names of Botrel and Aicard in France, the latter a member of the French academy, and Sudermann, Lis-sauer and Herzog are found on the German side."—Springf'd Republican

A L A Bkl 15:328 Je '19

Boston Transcript p8 F 19 '19 150w

Reviewed by Alvin Winston

N Y Call p11 My 11 '19 330w

Springf'd Republican p17 Je 15 '19 170w

"The poems are well chosen and well translated. To readers who do not know both French and German this little book will be really useful."

+ The Times [London] Lit Sup p550 O 9 '19 320w

GRUNDTVIG, SVEND HERSLEB. Danish fairy tales. (Folklore ser.) *\$1.25 (5c) Four seas co. (12-7643)

These folk-tales have survived by oral tradition among the Danish peasantry until they were rescued from oblivion by Professor Grundtvig and are now translated into English by J. Grant Cramer. They contain the same situations found in other folk-tales: "the transformation of human beings into beings of a lower order, the far journeys, the wicked step-mother, the impossible tasks, the magic birth, the mysterious commands . . . the usual discomfort of the wicked and triumph, of the good." (Preface) But the garb in which they appear is original and distinctive, full of naïveté and charm. The tales are: The Pleiades; Peter Ox; The green knight; The king's capital; The princess in the coffin; The merry wives; The treasure; The old man who had a large family; Hans and Gretchen; Miracle; The wizard's daughter; The white dove; The dreams; The reward of good deeds.

GRUNSKY, CARL EWALD. Public utility rate fixing. il \$2.50 Journal of electricity technical bk. shop 338 19-2043

"Articles which were originally published in the Journal of Electricity are now brought together in this collection with very little change in the text. There are ten chapters covering valuation for rate purposes, the relation of depreciation to the rate base, the special appraisal of real estate and water rights, rate of return upon investment, and preparation of a rate schedule. Mr Grunsky thoroughly approves regulation of public utilities, even believes that similar control should be extended over other important industries of a monopolistic character, and he is particularly interested in establishing a satisfactory procedure with which regulation may be adequately administered."—Am Econ R

"Mr Grunsky, the author, is an eminent authority on valuation and rate making; his ideas are forcibly presented and deserve attention. In general, it seems to me that the author's idea applies admirably to a company after a valuation of its property has been made and the uncertainty as to past investment has been cleared away. But the author's view cannot be reasonably applied to a company newly brought under regulation, where the immediate problem is to determine the amount of investment entitled to a return." J: Bauer

+ — Am Econ R 9:568 S '19 1100w

"Useful to lawyers, students of economics, engineers, etc."

+ A L A Bkl 15:384 J1 '19

"To a large extent the book reiterates the views expressed by the author in his book entitled 'Valuation, depreciation and the rate base' (1917) and in other previous writings. As a rule, the changes made are not along the lines indicated by the most important court decisions and by the present practice of valuation engineers, public service commissions and progressive corporations." F: P. Stearns

+ — Engin News-Rec 82:389 F '20 '19 900w

GUILD, ROY BERGEN. Practicing Christian unity. *75c (3c) Assn. press 261 19-10234

The object of the book is to outline and define the work the Federal council of the churches of Christ in America has set itself to do. It covers the whole field of undenominational interchurch work for social service and evangelism and is summed up by the author as "the coordination of the Christian forces and resources of a community in such a way as to make it possible for these churches to work together more effectively in making that which is good for the community better, and in eliminating that which is bad." The contents are: Practicing Christian unity in community service; Social betterment through interchurch work; Evangelism by home talent; One organization but many tasks; The phil-

osophy of unified action; Elements essential to the success of interchurch work.

+ Boston Transcript p9 S 10 '19 120w

GULICK, LUTHER HALSEY. Morals and morale. *\$1 Assn. press 940.91 19-1721

A survey of the work done toward decreasing venereal disease in the American army, and creating a spirit among the men for wholesomeness and clean morality. The history of the movement is given in some detail, the appendix containing copies of official orders, addresses, etc., that contributed toward the clean up of the army, among them Dr Exner's complete report concerning "prostitution in its relation to the army on the Mexican border." Special mention is made of the achievements of the Y. M. C. A. behind the lines in France. We are given in this book a more gloomy glimpse of how our men have to live behind the lines than in the average book written by the soldier himself. A brief introduction is contributed by Raymond B. Fosdick.

Reviewed by E. L. Talbert

Am J Soc 25:84 J1 '19 50w

A L A Bkl 15:245 Ap '19

Boston Transcript p9 Mr 22 '19 450w

Outlook 122:163 My 28 '19 100w

"It is unfortunate that the death of Dr Gulick prevented the completion of a study so well begun. The observations of his visit to the army camps and village and city headquarters of the A. E. F. in Europe, interpreted by his extensive knowledge and experience, gave him an unusual insight into the essential problem of morality. He had a clear and convincingly correct notion of the relation of morality to morale." J. S. Landers

+ Survey 42:906 S 27 '19 300w

GUTHRIE, KENNETH SYLVAN. Romance of two centuries. il *\$1.65 (1½c) Platonist press, box 42, Alpine, N.J. 19-6138

This is one of those romances that look into the future. The early chapters relate the circumstances, growing out of the world war, that permit the narrator to wake up in the year 2025. Those that follow describe the conditions, habits and customs, etc., of that far-off time. The subdivisions of the tale are as follows: A romance of two centuries; North America of the future; South America of the future; The coming world-capital; Destinies of Europe and New York

Reviewed by H. W. Boynton

Bookm 50:89 S '19 400w

"Dr Guthrie has brought all his scholarship to bear upon this postulate of the future, and woven his speculations into a fascinating narrative."

+ R of Rs 60:448 O '19 180w

Springf'd Republican p15 J1 20 '19 300w

GUTHRIE, WILLIAM NORMAN. Religion of Old Glory. *\$2.50 Doran 929.9 19-12361

An attempt to interpret the symbolism of the American flag. The author says, "The subject of this book is the flag of the United States. . . . We are not attempting to tell its history. . . . Only as we shall be obliged in the pursuit of our special purpose to mention historic facts, events, or persons, shall we digress in that direction. Our purpose is one only: to make clear and convincing what seems to be a true spiritual interpretation of the flag, showing how and why it conveys and inculcates 'the faith to which,' as Americans, 'we are born.'"

Boston Transcript p8 Ag 23 '19 140w

"Expounds the creed of a clerical Ferrovius who has turned from the Christian God of the church universal to worship the martial deity of local nationalism."

— Dial 67:124 Ag 9 '19 60w

N Y Times 24:480 S 21 '19 100w

H

HADLEY, ARTHUR TWINING. Moral basis of democracy. *\$1.75 (2½c) Yale univ. press 172

These "Sunday morning talks to students and graduates" (Sub-title) as collected in the present volume do not follow any chronological sequence. Some of them date back as far as 1908. There is little direct reference to democracy in these talks, which might almost as well have been called *The moral basis of character*. They consist of interpretations of Christian ethics and fall into two parts: Ethics of citizenship, which includes: The word of the Lord's patience; Belief in men; The duty of straightforwardness; The duty of independent thinking; Conflicting philosophies of life; and Ethics of leadership, which includes: The man who was prepared; The price of greatness; The Christian standard of success; The personality of Jesus; The compelling power of ideals.

HAGEDORN, HERMANN. Hymn of free peoples triumphant. *75c Macmillan 811 18-23044

A reprinting of a poem that appeared in the Outlook for November 27, 1918. It was written to celebrate the victory of the Allies over Germany and is in the form of a hymn of praise, written in rhymed stanzas, with a suggestion of Biblical phraseology.

+ A L A Bkl 15:255 Ap '19

"This is a pathetic poem, because through all its furious bombast one hears strains of the psalm Hagedorn meant it to be." Babette Deutsch

— + Bookm 49:367 My '19 170w

"Mr Hagedorn's hymn has some solemn thanksgiving in it, as of a cathedral service lifting its praise in pensively exalted music of voice and organ to the All-Mighty for overthrowing the enemy." W. S. B.

+ Boston Transcript p8 F 12 '19 450w

+ Dial 67:161 Ag 23 '19 120w

"There is in it the beauty of great art and the fervor of sorrow that is in the process of becoming joy."

+ R of Rs 59:333 Mr '19 150w

HAGGARD, SIR HENRY RIDER. When the world shook. *\$1.60 Longmans 19-8566

"Beginning his latest story as the matter-of-fact tale of an English country gentleman's life, told by himself, Sir Rider Haggard soon launches his hero upon a course of marvellous adventures. With two companions, Bastin and Bickley, the one a clergyman and the other a physician, Humphrey Arbuthnot, possessor of a large estate and income, embarks on a yacht for a trip to the South Seas. The story concerns itself almost wholly with the marvellous scenes and people they encountered when their yacht is wrecked by a cyclone on an island in the South Pacific ocean, with themselves as sole survivors. A community of semi-savages was first met by them, but the climax of the tale is not reached until they discover in a cave on an island whither they had fled two inanimate beings each enclosed in crystal coffins. One was a woman of great beauty, and the other a man of venerable appearance, with broad and massive brow, nose straight and long, mouth stern and clear cut. By means of this ancient patriarch, who possesses powers that surpass the wildest dreams, the supernatural dominates the story."—Boston Transcript

"A story of wonderful imaginative power the impossibility of which does not trouble the reader."

+ A L A Bkl 16:27 O '19

Reviewed by H. W. Boynton
Bookm 50:89 S '19 320w

"Never has Sir Rider gone so imaginatively far, never has he made himself so entertainingly incredible. As a sheer feat of the imagination, 'When the world shook,' is a re-

markable romance of the kind with which its writer first achieved popularity a generation ago." E. F. E.

+ Boston Transcript p4 Je 18 '19 1500w

"The book is Haggard at his familiar best."

+ Cleveland p62 Je '19 40w

Dial 67:222 S 6 '19 60w

"Rider Haggard has a wonderful instinct for just how much and how little to explain. Perhaps the convincing quality of the narrative is due as much to the humanness of the persons involved as to the vividness of the descriptions, admirable as these are. Bastin and Bickley are real people, and their disputes are most amusing. A really splendid romance, rich in color, fresh and gorgeous in its imaginative qualities and power, and, needless to add, absorbingly interesting."

+ N Y Times 24:305 Je 1 '19 1200w

"The entertainment awaiting Sir Rider's followers in 'When the world shook' quite surpasses anything that he has provided in recent years. The reader is thoroughly surfeited with thrills. It is Haggard at his weirdest."

+ Springfield Republican p19 Je 8 '19 500w

"Long and fairly interesting."

+ Wis Lib Bul 15:214 O '19 100w

HAIGH, RICHMOND. Ethiopian saga. *\$1.30 (4c) Holt 398 19-7096

This saga, the author states, is not historic in the literal sense, but it is the tales, sayings and proverbs of the South African natives woven into a continuous tale with many historical personages and incidents. It is a tale of savage warfare with a love episode full of human tenderness.

"The most interesting part is the interpolation of proverbs as headings for paragraphs. Will attract students of folklore."

+ A L A Bkl 15:379 Jl '19

Ath p152 Ap 4 '19 40w

"As a saga it is simple of diction, so that it does not arrest the fancy with neat flights of detail, and therefore, like a true saga, it is fitter to be told by word of mouth over the firelight under the stars than read in super-civilization."

+ Ath p175 Ap 11 '19 350w

Dial 66:657 Je 28 '19 100w

Nation 109:95 Jl 19 '19 210w

"Nothing could be more naive, yet few books the present reviewer has read for a long time have been half so delightful." Ralph Cheyney

+ N Y Call p11 O 12 '19 400w

"A book quite out of the common, both in form and substance."

+ The Times [London] Lit Sup p134 Mr 13 '19 1100w

HAIGHT, ELIZABETH HAZELTON. Life and letters of James Monroe Taylor; the biography of an educator. il *\$3.50 Dutton

19-14687

"After Dr James Monroe Taylor and Miss Elizabeth Hazelton Haight had completed their history of Vassar college, a few years ago, Miss Haight remarked to her collaborator that the work contained an inadequate account of his service for the college. 'Never mind,' Dr Taylor replied. 'You may add another chapter about me after I am gone.' Dr Taylor, who had resigned from the presidency of Vassar in 1914, died in December, 1916. Giving the public the 'other chapter' Miss Haight now brings out 'The life and letters of James Monroe Taylor.'"—Springfield Republican

A L A Bkl 16:129 Ja '20

Dial 67:356 O 18 '19 20w

Dial 67:490 N 29 '19 400w

"An opportunity to add a valuable chapter to the history of American education has in part been missed. Miss Haight has, nevertheless, produced an interesting and even winning book."

+ Nation 108:175 F 1 '19 260w

"The volume is in effect an autobiography. But it successfully avoids the Scylla and Charybdis which threaten all autobiographies—the danger of egotism on the one side and of self-consciousness and reserve upon the other."

+ Outlook 123:308 N 12 '19 150w

"Miss Haight has produced a faithful memorial of Dr Taylor. The book is well illustrated."

+ Springf'd Republican p15 O 19 '19 1900w

HAINES, HENRY STEVENS. Efficient railway operation. il \$4 Macmillan 385 19-7658

"A technical treatise covering a field familiar to the author as administrator, operative head, and engineer. There is a short introduction on the evolution of the railway." (Dial) "The following subjects are discussed: Railway evolution; Motive power, emphasizing electrification; Rolling stock; Track, roadway, bridges, and tunnels; Traffic, transportation; Operating, and a timely account of the railways in war. Does not deal with questions of finance, rates, or labor. Bibliography, statistics, and other detailed data in the appendix." (N Y P L New Tech Bks)

A L A Bkl 16:13 O '19

+ Cleveland p102 S '19 40w

Dial 66:620 Je 14 '19 40w

"It probably constitutes, at the present moment, the best one-volume work on the prime criterion by which all schemes offered for the solution of our railway problem should be judged. . . . One of the most needed warnings throughout the whole book is to be found in the section on 'Use of averages,' which is, in effect, a protest against the fallacies involved in ordinary arithmetical averages, and the false conclusions which usually follow upon their use."

+ Nation 122:228 Ag 16 '19 450w

"Students in technical schools, junior employees, as well as general readers, will find here a comprehensive account of the progressive development of railway efficiency in the United States as compared with similar development in other countries."

+ N Y P L New Tech Bks p32 Je '19 100w

"Mr Haines, an experienced railway official, with the training of an engineer, has a grasp of principles that is intelligent and thorough. In the statement of which he is reasonably independent; on the other hand, as a text-book, this work has defects, chief of which, perhaps, is the failure to bring illustrative material and statistics up to date. The book was apparently written in 1915 or early in 1916, and the revision has not been adequate."

+ Springf'd Republican p6 Ag 26 '19 750w

HAINSELIN, MONTAGUE THOMAS. Curtain of steel. \$1.50 (2½c) Doran 940.91 19-26835

This is the story of the British navy in fiction form by the author of "In the northern mists," "Grand fleet days," and "Naval intelligence," who, presumably, is a naval chaplain. The author calls his story a naval film in six reels and in it fact and fiction and might-have-beens are intermingled. Only one of the reels, The curtain raised, is pure fiction and treats of an imaginary invasion of England by the Germans and the unspeakable horror of it. At the end the author dismisses the thought of a freedom of the seas, and confidently asserts that the war could eventually have been won by the British navy alone. The six chapters, or reels, are: The lowering of the curtain; The curtain in place; The curtain proves its strength; The material of the curtain; The curtain raised; Keeping the curtain down.

"Vivid and full of anecdotes. Will interest boys and men."

+ A L A Bkl 16:19 O '19

"Will interest the fiction reader quite as much as the reader of serious books."

+ Wis Lib Bul 15:179 Jl '19 20w

HALE, ARTHUR JAMES. Applications of electrolysis in chemical industry. il \$2.50 (*7s 6d) Longmans 545.3 Agr19-64

"This book is one of the Monographs on industrial chemistry edited by Sir Edward Thorpe. It consists of an introduction and eight chapters. The introduction gives an account of the general principles of electrolysis and an explanation of electrochemical terms. The chapters have the following headings: Methods of generating the current; The electrolytic refining of metals; The electrolytic winning of metals; Electrolytic production of hydrogen and oxygen; Chlorine and caustic soda; Hypochlorites, chlorates, perchlorates; Production of inorganic compounds."—Chemical & Metallurgical Engineering

A L A Bkl 15:206 Mr '19

Brooklyn 11:122 Ap '19 50w

"This work is very readable and is on the whole a good introduction to the subject. The paper and print are excellent and the book has a pleasing appearance."

+ Chemical and Metallurgical Engineering 20:438 Ap 15 '19 340w

"Good bibliographies compensate for brevity of treatment."

+ N Y P L New Tech Bks p5 O '18 40w

HALE, SUSAN. Inkings for thinkings. \$2 Jones, Marshall 811 19-16028

"In 1865 a fair for the benefit of the Sanitary commission was held at the Boston theatre. Miss Susan Hale, the witty sister of the Rev. Edward Everett Hale, contributed a book of nonsense-rhymes, illustrated with comical drawings. It was sold by raffle. The 'fortunate winner' was the father of Caroline P. Atkinson of Manatuck, Rhode Island, who, having been encouraged by the interest aroused in Miss Hale's 'Letters,' recently published, has allowed the book to be reproduced by photography. In this book Miss Hale proves herself to be a legitimate offspring of Mother Goose."—Boston Transcript

"The book is charmingly got up and ought to be popular wherever there are children or the hearts of children." N. H. D.

+ Boston Transcript p11 O 18 '19 550w

"It is a quaint little volume, a delightful addition to the books of rhymes for children."

+ N Y Times 24:742 D 14 '19 250w

HALE, SUSAN. Letters of Susan Hale; ed. by Caroline P. Atkinson; introd. by E. E. Hale. il \$3.50 Jones, Marshall 18-23536

"This book of letters of Susan Hale, the youngest sister of Edward Everett Hale, is far less concerned with proving the case for her literary or artistic ability, than in presenting her as a personality. In the introduction by her nephew, Edward E. Hale, some little direct sketch of her life is given, some little summing up of the impression which she made upon the younger generation, among whom very much of her time, especially in the latter years of her life, was spent. He speaks freely of the difficulty of conveying the impression to others that such a woman made on those who knew her, and adds that in her case especially, letters served more than anything else as a means of self expression."—Boston Transcript

"Delightful letters of a kind which no one has the time, or, perhaps the wit, to write nowadays. They are the spontaneous expression of a happy, fun loving nature."

+ A L A Bkl 15:221 Mr '19

Reviewed by C. M. Greene

+ Bookm 49:343 My '19 400w

+ Boston Transcript p9 D 21 '18 1400w

+ Dial 66:316 Mr 22 '19 350w

"Pungent comment on current literature was also within her province. It is all delightfully spontaneous, high-spirited, nimble-witted, and, in spots, quaintly colloquial."

+ Nation 108:175 F 1 '19 260w

HALE, SUSAN—Continued

"It is in depicting social life in New England and the experiences of an art student and visitor abroad, in its larger phases, that the writer excels. So little restraint is visible in her letters that they have almost the charm of personal talk."

+ N Y Evening Post p9 Mr 1 '19 450w

"Her brilliant personality is revealed in her letters."

+ Pittsburgh 24:216 Ap '19 40w

+ Pratt p41 Ap '19 30w

+ St Louis 17:310 O '19 80w

+ Wis Lib Bul 15:111 Ap '19 100w

HALÉVY, DANIEL. President Wilson. *\$1.50 (2½c) Lane 19-6571

This is a Frenchman's interpretation of President Wilson, translated from the French by Hugh Stokes. With just enough comment to pervade the book with an atmosphere of approval and admiration, it gives the facts about Woodrow Wilson's life, career, and administration from childhood to the declaration of war by the United States with Germany. The table of contents well shows the ground gone over: Childhood and youth; Essayist and historian, 1890-1902; The presidency of Princeton; The government of New Jersey; The first presidential candidature; The presidency: reforms; President Wilson and war; Towards war: deeds; Towards war: doctrines; Re-election; War. In the last chapter the president's message to Congress of January 22, 1917, is given in full.

A L A Bkl 15:352 Je '19

+ Cleveland p96 S '19 60w

+ N Y Times 24:318 Je 8 '19 700w

R of Rs 60:222 Ag '19 110w

Springf'd Republican p6 Jl 10 '19 550w

HALL, EVELYN BEATRICE (S. G. TALLENTYRE, pseud.). Love laughs last. *\$1.75 (2c) Doran 19-10145

A novel of early nineteenth century manners and customs. The story, which begins with the elopement of David King's parents, is carried thru to his own happy marriage, and covers years of both poverty and affluence. For a time it seems unlikely that happiness is to be David's portion. He comes home from one of his voyages (he is a sailor) and meets Theo; then comes home from a second voyage and meets Nancy. Theo, who doesn't love David and is marrying him only to satisfy her personal aspirations, holds him to his engagement, and the tangle is only straightened out by the intervention of Nancy's clever spinster aunt, who paves the way for a more advantageous marriage for the ambitious Theo.

"The most charming portions of the book deal with the hero's childhood and dreams of sea-faring."

+ Cleveland p105 N '19 50w

"Agreeable rather than strenuous."

+ Outlook 123:425 D 3 '19 20w

"We have at any rate an entertaining picture of social life in an English countryside, and several lively character sketches, chiefly feminine. The language of the period selected, which roughly covers the first three or four decades of the 19th century, has not been always accurately maintained. As regards manners and customs, the author has been conscientious in her endeavour to be true to fact."

+ Sat R 127:558 Je 7 '19 350w

"It is perhaps the weakness of the book that we never have any serious misgivings as to the result. But though the development of the plot is devoid of harrowing situations, there is plenty of sound characterization, and abundant evidence of a careful study of the period."

+ Spec 122:837 Je 28 '19 400w

"It is no easy thing to rifle the contents of an old wardrobe and to slip into the long-faded

garments of our grandparents without a hampering consciousness that we are dressing-up. This is what S. G. Tallentyre has attempted, and has largely succeeded in doing."

+ The Times [London] Lit Sup p250 My 8 '19 600w

"A quite refreshing story."

+ Wis Lib Bul 15:243 N '19 60w

HALL, FRANCIS JOSEPH. Passion and exaltation of Christ. (Dogmatic theology) *\$2 (2½c) Longmans 232 18-18138

This book appeals to the theological student or the reader with a special bent for doctrinal problems. Three central and complex mysteries of the Christian faith are dealt with: "those of the death of Christ; of His resurrection and ascension; and of His heavenly priesthood." The fact that all these have been combated in modern days forces the author to attend to their apologetic aspect to the exclusion of more important matter, for he upholds "the ancient doctrine of our Lord's resurrection in true flesh from the dead, and His ascension therewith into heaven, as set forth in the Gospels." In the opening chapter the Christian doctrine is historically treated, by way of introduction. Other chapter headings which are necessarily vague, though being minutely sub-divided are: Eliminations and problems; Theological context; The doctrine of Christ's death; Among the dead; The fact of the resurrection; Rival theories and difficulties; Theological interpretation; The ascension; The heavenly priesthood. The bibliographies and references are in the form of foot-notes.

HALL, FRED SMITH, and BROOKE, ELISABETH WINSTON. American marriage laws in their social aspects; a digest. *\$1 Russell Sage foundation 347.6 19-9942

Mary E. Richmond in her introduction to this compilation states that it is published as a preliminary study to an inquiry into the way in which the laws on our statute books are actually administered. The work is divided into three parts. Part 1 deals with Some proposals for marriage law reform. Part 2 summarizes Marriage laws by topics, covering Common law marriages, Marriageable age, The marriage license, Solemnization, The marriage record, etc. Part 3 presents the summary by states.

Am Econ R 9:612 S '19 70w

"A useful resumé for social students and readers in general."

+ A L A Bkl 16:4 O '19

Int J Ethics 30:118 O '19 20w

"While essentially a book of reference, it is a valuable and much needed contribution to social science and should be added to every sociological library." G. S. Dow

+ Survey 42:779 Ag 30 '19 420w

HALL, LELAND B. Sinister house. ll *\$1.50 Houghton 19-2325

This tale of mystery and of haunting terror deals with a man and woman who are passionately in love but whose happiness is constantly threatened by the sinister spirit of the man's former wife. "For setting we have the very commonplace town of Forsby, with its new cement houses, its new streets, its young couples with their families of children and their intention that everything in Forsby shall be run in order to make it an ideal place for their children to grow up in, and their delight in new, fresh, sanitary things. On the other hand, we have the old dark house, in the midst of its hemlock trees, its grim corners, its locked room, its lack of sunshine." (Boston Transcript)

"Above the average ghost story."

+ A L A Bkl 15:266 Ap '19

"The weak point about the story is the narrator's, wavering between a bookish and rather sophisticated style, and the blunt col-

loquialism proper to him as a 'man in the street.' But it is one of the best ghost stories of recent years." H. W. Boynton

+ — Bookm 49:322 My '19 250w

"Only occasionally does a novelist at the present day manage to instill a real sense of mystery and terror into his story. We do not, or we like to think we do not, belong to a credulous age, and as a rule it takes the credulous to be readily terrified. Nevertheless there is a very real impression of terror in this story."

+ Boston Transcript p6 F 26 '19 270w

+ Cleveland p107 N '19 60w

"Perhaps never since the 'Turn of the screw' have ghosts been evoked so successfully as in 'Sinister house.' Mr Hall understands the artistic value of contrasts in building up his atmosphere. The style is manipulated toward this same end: Pierre Smith, the narrator, talks in commonplace colloquialisms, except at the high moment of the story; there the colloquialisms give place to clear, distinct, sometimes powerful phrasing."

+ Dial 66:314 Mr 22 '19 400w

"We suspect the author's idea of the story-teller changed as he went along,—a pity, for with more consistency of manner this would have been an extraordinarily impressive ghost-story. We suspect also, from internal evidence, that the author meant to call his tale 'The singing house,' a far more original and fitting title."

+ — Nation 108:259 F 15 '19 200w

+ Wis Lib Bul 15:80 Mr '19 80w

HALL-QUEST, ALFRED LAWRENCE. Text-book; how to use and judge it. *\$1.40 Macmillan 371.32 18-18760

"The contents of the book are set forth in the following chapter headings: The textbook, its place in modern education; A brief history of the textbook; The textbook, its meaning and methods of study; The selection and judging of textbooks; The textbook as a source of knowledge; The textbook as a guide; The textbook as a tool; The textbook as a means of interpreting truth; The textbook as an incentive or inspiration. The bibliographies at the end of each chapter include references to numerous articles and reports on textbooks."—El School J

"Not a complete but a broad view of the subject, with full and up-to-date references to similar studies."

+ A L A Bkl 15:199 Mr '19

+ Cleveland p70 Je '19 30w

"The author's treatment of the textbook problem is tentative and incomplete. Its chief value lies in the fact that it organizes the material which is available at the present time for the convenient use of those interested in the further study of the problem. Numerous problems are pointed out in every chapter which should be made the subject of careful investigation. It is hoped that this volume will stimulate widespread study and investigation of textbooks on the part of school people."

+ — El School J 19:229 N '18 750w

HALLAYS, ANDRÉ. Spell of Alsace; tr. by Frank Roy Fraprie. (Spell ser.) il *\$3 Page 914.34 19-11586

"An account of the land and the character of the people of Alsace, revealing the treasures of their towns, the charm of their country, and the appeal of Alsatian character. The writer assumes the reader's knowledge of history. Any lack of familiarity is helped in the introduction, by Frank Roy Fraprie, who gives a rapid survey of the history from the first mention of such historical documents as Caesar's 'Commentaries,' up to the present time. The illustrations add to the interest of the book."—Wis Lib Bul

+ A L A Bkl 16:85 D '19 (Reprinted from Wis Lib Bul 15:213 O '19)

+ Outlook 123:425 D 3 '19 50w

"If it leaves out some things that the reader might expect concerning the better-known cities of the land, it at the same time permits glimpses of the more hidden and more truly Alsatian villages and customs."

+ Springfield Republican p6 D 15 '19 200w

+ Wis Lib Bul 15:213 O '19 80w

HALSTEAD, WILLIAM RILEY. Tragedy of labor. *50c Abingdon press 331 19-3690

"A monograph in folk philosophy, touching on such subjects as the economic side of socialism, private property and the wage, and the opportunity to make a living."—Brooklyn

Brooklyn 11:182 J1 '19 30w

"The author of 'The tragedy of labor' drops every discussion just where the curtain of revelation should rise. That the reconstruction of the world in more than a physical sense has already begun, Mr Halstead is blithely unaware."

— Dial 67:318 O 4 '19 420w

"It is a well-written and in spots original and entertaining account of what the author thinks about labor's demands, socialism, community life, and a lot of other things. The first chapter is the best. As he goes on, however, the author gets himself drawn into waters that are obviously too deep for him and betrays, all his good intentions notwithstanding, temperamental leanings which are decidedly anti-social." B. L.

+ — Survey 42:94 Ap 12 '19 300w

HAMILTON, COSMO. Who cares? il *\$1.50 (2c) Little 19-772

This is the story of Martin Gray, twenty-four years old, an orphan, and wealthy, and of Joan Ludlow, aged eighteen, "a super-modern in an early Victorian frame," whose mother has married for the second time and left Joan temporarily in the charge of her unnaturally straight-laced grandparents. Joan's creed is: "I shall make life spin whatever way I want it to go. My motto's going to be a good time as long as I can get it, and who cares for the price?" So she runs away and marries Martin in order to have her bills paid but refuses to live with him as his wife. She wants "a few months to play the fool in," and the way in which she plays the fool is characterized by her friend's husband, Gilbert Palgrave, who is madly in love with Joan, as follows: "Your unholy form of enjoyment is to put men into false positions and play baby when they lay hands on you. Your hourly delight is to stir passion and then run into a nursery and slam the door. You dangle your sex in the eyes of men and as soon as you've got them crazy, claim chastity and make them ashamed." In the end, Joan turns to her husband, "the honest, normal, muscular, reliable Martin" who tells her that he is all hers. "You were so young and you had to work it off. I knew all that and waited."

"After the beginning we realize the theme of the story is intended to prove that one cannot live by 'Who cares?' and that Joan must be made to pay for her presumption. After that it is only a matter of time and means. There are however several lapses in the fabric which surprise us inevitably." D. L. M.

+ — Boston Transcript p9 F 1 '19 1050w

"This is a novel about smart New Yorkers who spend their time dancing at fashionable hotels, intended for the consumption of New Yorkers who are not smart and who don't dance at fashionable hotels."

— N Y Times 24:16 Ja 12 '19 350w

Reviewed by L. C. Greene

+ Pub W 95:183 Ja 18 '19 300w

HAMILTON, DOUGLAS THOMAS. Gages, gaging and inspection. il \$2.50 Industrial press 621.9 18-17349

"A comprehensive treatise covering the limit system, measuring machines, and measuring tools and gages for originating and

HAMILTON, DOUGLAS THOMAS—*Continued* comparing measurements in the manufacturing and inspection departments, including means for measuring and inspecting screw threads and gears. (Sub-title) It treats of the appliances and methods employed in the accurate measuring of parts of mechanisms which, being manufactured in quantities, must be exactly alike in order to be used interchangeably when the work is being assembled. It is addressed to inspectors, foremen, toolmakers, and designers of measuring instruments."—*Quar List New Tech Bks*

A L A Bkl 15:206 Mr '19
Cleveland p2 Ja '19 30w

"Carefully illustrated with many line drawings."

+ N Y P L New Tech Bks p9 O '18 30w
Pratt p20 Ja '19 50w
Quar List New Tech Bks O '18 50w

HAMILTON, DOUGLAS THOMAS, and OBERG, ERIK VALDEMAR. Electric welding. 1l \$2.50 Industrial press 621.3 18-18170

"A comprehensive treatise on the practice of the various resistance and arc welding processes, including descriptions of the machines and apparatus used, and the applications, both in manufacturing and repair work." (Brooklyn) "The authors announce that they have had the assistance of the most prominent American firms engaged in this work, and that they have thus been able to present information on the latest improvements and discoveries." (Mechanical Engineering)

"Good wherever a book on the subject is needed."

+ A L A Bkl 15:206 Mr '19
Brooklyn 11:102 Mr '19 40w
Mechanical Engineering 41:84 Ja '19 40w
Pratt p20 Ja '19 30w
Quar List New Tech Bks O '18 20w

HAMKENS, HUGO. Steam engine troubles. 1l \$2.50 Henley 621.1 19-2920

"A practical treatise for the engineer, telling how to locate and remedy troubles with a steam engine." (Sub-title) The book is based on a series of articles written for *Power*, and now revised and extended. The twenty chapters are: Cylinders; Valves; Piping and separators; Throttle and emergency valves; Pistons; Frames; Bearings; Connecting-rods; Hook rods; Dashpots; Governors; Releasing gears; Wrist plates and valve motions; Rod ends and bonnets; Oilers; Receivers; Foundations; Erecting; Valve setting for Corliss engines; Operation. The book is illustrated with 276 figures in the text and is indexed.

A L A Bkl 15:297 My '19
Cleveland p101 S '19 30w

"A valuable and suggestive manual for the prospective purchaser as well as for the engineer."

+ N Y P L New Tech Bks p8 Ja '19 50w
Pittsburgh 24:598 D '19 40w
Pratt p122 Jl '19 80w

HAMON, AUGUSTIN FRÉDÉRIC. Lessons of the world-war; tr. by Bernard Miall. *\$4 Dodd 940.91 (Eng ed 18-12936)

"M. Hamon has written a book which, by its strong anti-militarism and its comprehensiveness, reminds one of Nicolai's 'Biology of war.' M. Hamon's point of view, however, is sociological rather than biological, and it is the future rather than the past that interests him. The author is a Franco-Belgian, whom Professor Geddes introduces to English readers as a man of varied experiences and attainments—an editor, a publicist, a sociologist, and an educator. The book is based upon lectures delivered in the University of London

in 1916. It is a scientific book, the author tells us, dealing with a social phenomenon of first importance—the war."—*N Y Times*

"Has interesting if somewhat dogmatic discussion of the sociological and economic effects of the war."

+ A L A Bkl 16:20 O '19
Brooklyn 11:35 N '18 30w

"First and last the present volume is not free from much of the traces of dogmatic thinking and prejudice, or, at least, from much positiveness of statement on some rather fundamental questions. Interesting and valuable and in some ways unique though the book is, it seems, after all, to skim upon the surface of social questions, and never to come to close quarters with them."

+ N Y Times 24:417 Ag 17 '19 1000w
"His political economy and his psychology do not commend themselves to us, but it is worth while to read and form an opinion on them."

+ Sat R 125:826 S 7 '18 120w

HANNAY, JAMES OWEN (GEORGE A. BIRMINGHAM, pseud.). Our casualty, and other stories. *\$1.50 (2½c) Doran (Eng ed 19-10973)

A volume of short stories. Many of them are stories of the war, growing out of the author's experience as chaplain with the British forces. The remainder are stories of Ireland. Among the sixteen titles are: Our casualty; Getting even; A matter of discipline; His girl; Sir Galahad; A gun-running episode; United Ireland; Old Biddy and the rebels; Civilized war.

"Cheer and humor radiate from most of these sixteen stories."

+ A L A Bkl 16:133 Ja '20

"The volume is characteristic of its author, and of Ireland, because part of it is silly, part of it serious, and almost all of it funny."

G. H. C.
+ Boston Transcript p8 N 8 '19 1000w
+ Dial 67:358 O 18 '19 60w

"In his Irish stories the difficult conflict of a people is pictured as a sort of musical comedy affair—half cheap romance and farce, half beaming toasts to the Empire!"

— Nation 109:524 O 18 '19 300w

"There is wit and there is shrewdness and delicious whimsical humor in these new tales, but something of the old, spontaneous, light-hearted gaiety is gone. One can scarcely expect the Birmingham of today to be the Birmingham of the years before 1914. And there is gain as well as loss."

+ N Y Times 24:473 S 21 '19 900w

"The stories have pith and point."
+ Outlook 123:307 N 12 '19 50w

"'G. A. Birmingham' goes at his job of cheering us up in his usual leisurely way; and, to tell the truth, spreads himself pretty thin. It is pleasant to hear his voice, and comfortable to know what is coming next." H. W. Boynton

+ Review 1:563 N 8 '19 700w

HANNAY, JAMES OWEN (GEORGE A. BIRMINGHAM, pseud.). Padre in France. *\$1.50 (2½c) Doran 940.91 19-8496

Birmingham is the pen name of Canon Hannay, who was condemned by the doctors to the "utmost part" of the war, as he calls the base. He, therefore, saw only the seamy side of the war, had no chance of seeing any of the gallantry and missed all the excitement. Still he found that the things that moved his admiration, behind the lines, far outshone what was sordid and mean and the tales he tells are of the patient, silent heroisms of the hospital, of intolerably monotonous work bravely done, of relief work, and of interesting types of soldiers and civilians whom he met in some capacity of war service.

+ A L A Bkl 15:392 Jl '19

"To read Mr Birmingham is to see life as it is, not tinged with melancholy or pathos, but with all its more serious elements brightened and humanized by his geniality and humor. Life at the front has been described by him in a manner not to be found in any of the many other personal narratives of the war." E. F. E.
+ Boston Transcript p4 My 21 '19 140w

"A sympathetic and humorous study."

+ Brooklyn 11:191 J1 '19 30w

"Told in detail and with a story writer's feeling for character but with surprisingly little humor and sentiment and no idealization of war conditions, spirit or outcome."

+ Cleveland p66 Je '19 50w

"A dull book."

— Nation 109:343 S 6 '19 60w

"Sympathetic and humorous study of men and things."

+ Spec 120:764 D 28 '18 1200w

"This particular padre is a keen observer and his Irish wit refuses to be hidden by a chaplain's uniform. The result is that the reader is continually meeting some unexpected flash; no situation is so prosaic that the Birmingham pen fails to illumine it."

+ Springfield Republican p6 Ag 28 '19 200w

+ The Times [London] Lit Sup p534 N 7 '18 550w

+ Wis Lib Bul 15:182 J1 '19 50w

HANSEN, HARRY ARTHUR. *Adventures of the fourteen points.* il *\$2.50 Century 940.91 19-18247

"Vivid and dramatic episodes of the peace conference from its opening at Paris to the signing of the treaty of Versailles" is the subtitle to this account of what happened in Paris during the sitting of the conference, by a prominent newspaper correspondent. The author never abandons the light tone of the reporter and does not step outside of his rôle to argue, but limits himself to giving his own and his colleagues' impressions. Thus while many things are stated frankly others are to be read between the lines. Of M. Pichon he says, "I used to watch his clever maneuvers to hide what he did not wish to disclose, and yet give the appearance that he was acting with perfect frankness." And of the impression made by the conference on the newspaper men as they were permitted to watch it through a doorway, he says that it appeared to be "the performance of three men at the most, with two others in the background." The French demands, giving the key to the French diplomacy at the conference are given in full and the overwhelming opposition encountered by the fourteen points, throughout the proceedings are evident throughout the book.

"A book of wide general interest of material made attractive by the human manner of its presentation."

+ A L A Bkl 16:113 Ja '20

"Mr Hansen has been fortunate in his selection and grouping of materials. Not every writer is gifted with so keen and unerring a sense of proportion."

+ R of Rs 60:655 D '19 150w

HANSHEW, THOMAS W. (CHARLOTTE MAY KINGSLEY, pseud.), and HANSHEW, MARY E. *Riddle of the purple emperor.* il *\$1.50 (2c) Doubleday 19-4790

A detective story in which the master detective Cleek again figures. Lady Margaret Cheyne returns from school on the continent to her aunt's home in Hampton near London. She is the last of her line and is to inherit the family jewels which include "The purple emperor," a stone stolen from an Indian temple. Bad luck is reputed to attend the possession of this stone, and it certainly seems to be so, for shortly after her arrival, Lady Margaret completely disappears, and the jewels as well, her aunt is found murdered, and various other ghoulish events take place. Suspicion falls on Lady Margaret's lover, his mother and several other respectable people in the neigh-

borhood. The threads are very tangled and it requires all of Cleek's ingenuity to unravel them. He eventually does so, however, and a notorious gang of criminals is rounded up.

"Briskly told and will hold interest of mystery story lovers."

+ A L A Bkl 15:314 My '19

Reviewed by H. W. Boynton

Bookm 49:325 My '19 200w

Spec 120:593 Je 8 '18 30w

"Cleek does not display the intuition or craft displayed in other stories, but followers of this series will find some things to interest them."

+ — Springfield Republican p17 Ap 6 '19 180w

HARBEN, WILLIAM NATHANIEL. *Cottage of delight.* il *\$1.60 (1c) Harper 19-14005

This posthumous novel adds another to the long list of stories by the popular Georgia author. The young hero, John Trott, has grown up in the midst of most sordid surroundings. His mother is a woman of low life, but he has preserved his innocence of heart, is conscientious and industrious and is rising in the world. His work takes him to Tennessee where he meets and falls in love with an attractive young girl of strict religious upbringing. He marries her and takes her to his home town without fully realizing what her position there will be. When her fanatical father learns the truth about John's mother, he follows the young couple with the intent of making trouble, and succeeds so well that they are separated for years.

"There are many complications to the plot of the tale, and a very agreeable picture of life in the little Tennessee community. Old Whaley, Tilly's fanatical father, is well drawn, and so too is the very different and very likable Sam Cavanaugh. Tilly herself is a sweet little heroine, and the love scenes between her and the tongue-tied, deeply embarrassed John are prettily written."

+ N Y Times 24:490 S 28 '19 520w

HARDEN, ELMER STETSON. *American poilu.* *\$1.35 Little 940.91 19-5120

An American whose love of France drove him overseas to serve as an orderly in the hospital of Neuilly, and whose friendship for a wounded captain led him to enlist in the French army as a poilu, before the United States entered the struggle, is the author of this volume of war letters. They were written to his mother and sister and not intended for publication, but are printed unedited and unchanged—no higher praise could vouch for their quality both literary and otherwise. That he did not lose his human perspective such passages reveal: "Cherie, we are all savages, or else for a time the world is insane." "Victorious—I think it very hard to be victorious—victorious with beauty. Defeat is easier; one puts on black and goes softly and is more or less dignified. Victorious—one is tempted to get drunk, to be vulgar and cruel." The letters end with a quotation from Walt Whitman: "For my enemy is dead, a man as divine as myself is dead, I look where he lies white-faced and still in his coffin—I draw near, Bend down and touch lightly with my lips the white face in the coffin."

"The author is an artist of words reminding one somewhat of the sensitive delicacy of Mrs Mackay's 'Journal of small things.'"

+ A L A Bkl 15:304 My '19

"Will probably rank among the best of the American war letters."

+ Cleveland p92 S '19 30w

"The kind of letters a soldier ought to feel sheepish for. Little confidences that might have been winning in a Frenchman are only tokens of effeminacy in the American; he finds it all so very delightfully terrible and chic, with no end of charming interludes and poetical experiences to have pretty thoughts about."

— Nation 109:342 S 6 '19 120w

HARDEN, ELMER STETSON—*Continued*

"The pen pictures are in excellent style and well drawn. The author is mature and clear-visioned. He retains the civilian's cynicism towards war as such."

+ R of Rs 60:108 J1 '19 160w

Wis Lib Bul 15:142 My '19 70w

HARDING, J. S. Boot and shoe industry. il 85c Pitman 685 18-17772

A small book published as one of the series known as "Pitman's common commodities and industries." Brought out in England, the book of course is based on British conditions and practice. Contents: Pattern designing and making; Clicking; Preparation for closing; Upper closing; Bottom stock cutting and preparation; Lasting; Bottoming; Finishing; The relation between capital and labour; Index.

"Concise, well illustrated, and more or less elementary account."

+ N Y P L New Tech Bks p13 J1 '18 30w

HARDY, MARY (EARLE) (MRS ASA STRONG HARDY). Fairy roads to Science-town. il *\$1.35 (5c) Dodd 590 19-5059

A book of nature stories for children. Under such titles as Little builders in mud, Stories from the great sea's wonder book, Warty, The little measuring man, the author writes of wasps, snails, toads, worms, and other forms of life. There are pictures and decorations by Helen M. Barton. The author has written other books of a similar kind, including "The hall of shells" and "Nature's wonder lore."

HARE, MRS MAUD CUNEY, ed. Message of the trees. *\$2.50 Cornhill co. 821.08 19-2697

"A beautifully bound anthology of the tributes of writers to trees, with a foreword by William Stanley Braithwaite. The list of authors contains many famous names. Among them are John Burroughs, Madison Cawein, Vachel Lindsay, Joyce Kilmer, Richard Watson Gilder, and farther back, certain Elizabethans and great Victorians who worshipped at the oldest shrine in the world—the shrine of a tree."—R of Rs

"An excellent collection that will be enjoyed by poetry and nature lovers, embracing much material that the teacher will find useful for Arbor day and in other nature work."

+ A L A Bkl 15:255 Ap '19

+ Cath World 108:840 Mr '19 110w

"The tree-testaments, both in prose and poetry, have been selected with rare discrimination."

+ R of Rs 59:553 My '19 100w

HARLAND, MARION, pseud. (MRS MARY VIRGINIA [HAWES] TERHUNE). Car-ringtons of High Hill. *\$1.60 (2c) Scribner 19-14197

A plantation story of slavery times in Virginia, in which Helen Carrington, youngest daughter of an old Colonial family, just released from a young ladies' seminary, returns home to encounter a family mystery she had never suspected. In the course of the story the mystery is unfolded to the reader but not to Helen, who hears only a plausible shred of it. The mother, whom she had mourned as dead since her childhood, still lives, is reported dead a second time but is not really dead till an abandoned woman taken into the house by Helen's angelic grandmother to die there is discovered after her death to have been the mother.

+ A L A Bkl 16:61 N '19

"The book itself is full of peace—a calm, sweet book that is pleasant to read as it is pleasant to sit beside some friend of an older generation and listen to her talk, talk that reconstructs a society and ideals that are gone, and that yet awaken their response and retain their reality."

+ N Y Times 24:474 S 21 '19 440w

HARPER, WILHELMINA, comp. Off duty. *\$1.50 (2c) Century 19-12166

A collection of stories selected as good recreational reading for soldiers and sailors by the camp librarian at the Pelham Bay naval training station. Contents: Keeping up with Lizzie, by Irving Bacheller; The tide takes a hand, by Rex Beach; The gay old dog, by Edna Ferber; Ole Skjarsen's first touchdown, by George Fitch; The outlaw, by Hamlin Garland; Naza! Naza! Naza! by Zane Grey; A case of metaphantasmia, by W. D. Howells; The outcasts of Poker Flat, by Bret Harte; The handbook of Hymen, by O. Henry; Jack and the king, by Seumas MacManus; Billy's tenderfoot, by Stewart Edward White; The nightingale and the rose, by Oscar Wilde.

"An interesting collection."

+ A L A Bkl 16:27 O '19

"Will appeal to a wider audience than that named in the sub-title."

+ Dial 67:126 Ag 9 '19 30w

Nation 109:177 Ag 9 '19 350w

N Y Times 24:408 Ag 10 '19 210w

+ Outlook 123:649 D 10 '19 50w

Wis Lib Bul 15:214 O '19 30w

HARRINGTON, CHARLES KENDALL. Cap-tain Bickel of the Inland sea. il *\$1.75 Revell 19-2332

"Capt. Bickel's biographer is the Baptist American missionary in Tokio and from an intimate knowledge of what this devoted American sailing master accomplished in service among the Japanese, the writer has been able to present a faithful and complete account of gospel service in the Far East. Capt. Bickel's father was a missionary of sixty years' service in the name of the Baptist churches in the United States and his son appears to have been a worthy descendant. Grown to manhood Bickel answered the call when a man was wanted to sail a gospel ship and carry on a gospel mission among the islanders of Japan, a ship owner of Glasgow having contributed a vessel. It was in May, 1898 that Capt. Bickel, with his wife and son, arrived in Kobe and began his service. A white vessel, which came to be called the 'Jesus ship' became the embodiment of the Christian religion and was regarded as a Christian home carried to the Japanese people. The winning of the islanders was a difficult problem for Capt. Bickel, but he succeeded by patient effort. In the spring of 1917 Capt. Bickel died."—Boston Transcript

"Few novels hold the attention better and arouse greater admiration than does this account of an exceptional career."

+ Bib World 53:546 S '19 350w

Boston Transcript p6 Mr 5 '19 290w

HARRIS, CORRA MAY (WHITE) (MRS LUNDY HOWARD HARRIS), and LEECH, FAITH HARRIS. From sunup to sun-down. *\$1.50 (1½c) Doubleday 19-4851

A story in letters between a wise old mother farmer and an inexperienced young daughter farmer. The daughter has grown up on her mother's farm in Georgia but knew nothing about farming when her husband, who likewise knew nothing about farming, took his bride to the desolate run-down farm he has just inherited from Aunt Caroline. The letters are full of intimate details, humor and courage. On the part of the mother there is plentiful cheery advice to the daughter, from managing her husband to her household, her servants and her pigs. The daughter confides all her troubles and her joys, her hopes and her disappointments to her mother. At the end the mother writes to the daughter: "Your letters, they have lifted these common deeds by all the little tragedies and comedies of you, your humanness, into fine adventures."

"Sensible advice and farm lore, touches of humor and human nature which make this more readable than the usual story of its type. Will not be as popular as some of the author's other books."

+ A L A Bkl 15:355 Je '19

"Not much of a story but full of sound advice, humor and human nature."

+ Cleveland p107 N '19 40w

"These letters are full of sense and fun and feeling."

+ Nation 108:508 Ap 5 '19 600w

N Y Times 24:321 Je 8 '19 230w

"They are slightly didactic in tone, and would perhaps be better to recommend to young women just starting at home making, than to some one wanting a good story."

+ Wis Lib Bul 15:112 Ap '19 50w

HARRIS, FRANKLIN STEWART. Sugar-beet in America. (Rural science ser.) il *\$2.25 (3c) Macmillan 635 19-1768

"For some time," writes the author, "a book containing the important facts regarding sugar-beet production has been needed. This has become more apparent since the beginning of the European war, which caused a sugar shortage in western Europe and America." The author is professor of agronomy in the Utah agricultural college and the book is designed for use as a college text as well as for practical farmers. The first chapters take up: General view of the industry; Development of the beet-sugar industry; The sugar-beet plant; Conditions for growing sugar-beets; Soils, etc. Another chapter considers Beet raising and community welfare. Others are devoted to Sugar-making and Sugar-cane. The final chapter considers the World's use and supply of sugar. A bibliography of seventeen pages lists books, periodical articles and bulletins. Appendixes give a list of American beet-sugar companies and factories and Sugar statistics.

"It is written in simple non-technical language and seems well adapted to present the fundamentals of beet culture to those for whom it is intended." R. G. Blakey

+ Am Econ R 9:328 Je '19 150w

A L A Bkl 15:338 Je '19

+ Springf'd Republican p6 O 30 '19 120w

"This is such an elaborate account of the sugar beet industry, the appeal for its expansion is so apparent, and the volume is so unnecessarily large and so replete with illustrations and charts, that propaganda is suggested rather than a purely informational treatment of the subject." E. N. Clopper

+ Survey 41:939 Mr 29 '19 400w

"A well-written, authoritative technical treatment covering the subject fully."

+ Wis Lib Bul 15:140 My '19 80w

HARRIS, GARRARD. Redemption of the disabled. *\$2 Appleton 362.8 19-7319

"A study of programmes of rehabilitation for the disabled of war and of industry," in which Mr Harris, of the Research division, Federal board for vocational education, attempts the first complete survey of the subject. He calls attention to the injuries of industrial life, which far outnumber those of war, and urges an extension of the rehabilitation program to cover them. Much of his material "was obtained from original sources opened to the Federal board for vocational education in its studies on the subject of vocational rehabilitation of the disabled in Europe." There is a foreword by Charles A. Prosser, director of the board, and the introductory chapter on Physical reconstruction is contributed by Frank Billings, Colonel in the Medical corps, U.S. army, and chief of the Division of physical reconstruction. The author approaches the subject from the social point of view emphasizing the social obligation involved. There are twenty illustrations and an index.

Reviewed by G: B. Mangold

+ Am Econ R 9:608 S '19 500w

"The book, while written in an attractive style, does not show evidence of being a critical study of the important problems with which it deals. A close study of the portion of the book dealing with the systems of rehabilitation in foreign countries shows extensive and unacknowledged borrowing. Such use of material prepared by others deserves severe condemnation. It is, to say the least, unprofessional and at once raises doubts as to the quality and authoritativeness of the other portions of the book." J. F. Steiner

+ Am J Soc 25:233 S '19 1000w

"Probably the best work on the subject so far as American interests are concerned."

+ A L A Bkl 15:332 Je '19

"Excellent book." J. P. Munroe

+ Am Pol Sci R 13:694 N '19 280w

"Well written, but McMurtrie's 'Evolution of national systems of vocational reeducation' is fuller and more practical."

+ Cleveland p91 S '19 60w

"It is none too much to affirm that the book is a distinct contribution to the literature of the subject." J. S. Robinson

+ J Pol Econ 27:809 N '19 850w

+ Nation 109:49 Jl 12 '19 650w

"A volume that is clear, comprehensive, and interesting for its own sake, irrespective of its humanitarian and social value."

+ N Y Times 24:538 O 12 '19 550w

+ Outlook 122:123 My 21 '19 60w

Public 122:1021 S 20 '19 500w

Reviewed by Kathleen Goldsmith

+ Survey 42:778 Ag 30 '19 350w

+ The Times [London] Lit Sup p568 O 16 '19 750w

HARRIS, JAMES RENDEL. Origin of the doctrine of the Trinity; a popular exposition. (Manchester univ. publications) *\$1 (*2s 6d) Longmans 231

Dr. Rendel Harris believes this dogma [the doctrine of the Trinity] to have had a Jewish inception in the personification of the wisdom of God or of the power of God in such passages as Proverbs viii, Wisdom of Solomon vii, and Ecclesiasticus xxiv. Both these titles were applied to Christ, he thinks, in the first Christian work, a postulated book of testimonies drawn from the Hebrew scriptures. The existence of such a book is not only made probable, in his opinion, by allusions in the New Testament and Fathers, but is put almost beyond doubt by a recently discovered manuscript containing what may be a late recension of it. This book he equates with the much discussed Logia, or Oracles of the Lord, mentioned by Papias.—Nation

"Whatever a critical examination may ultimately decide, this theory constitutes the most interesting addition that New Testament criticism has recently received."

+ Ath p797 Ag 22 '19 80w

Ath p1030 O 17 '19 550w

"In short, if he has discovered another early Christian work, and if it turns out to be what he thinks it is, and if he can prove that it occupied the important, almost unique, position to which he assigns it, he will have made a valuable contribution to the understanding of primitive Christianity."

+ Nation 109:615 N 8 '19 380w

HARRIS, JAMES RENDEL. Return of the Mayflower. *\$1 (*2s 6d) Longmans 822 19-12979

"In the present fanciful 'interlude' the author has brought together typical figures of past and present who have been dominated or influenced largely by the Puritan tradition. He imagines a bark appearing one day in the harbor of old Plymouth, flying a strange flag, and freighted with a half strange, half familiar people. Among them are several of the original Mayflower Pilgrims and Bradford and Brewster and Miles Standish, Mistress Chilton and Pris-

HARRIS JAMES RENDEL—*Continued*
cilla Alden. Here also are Washington and William Penn, and Lincoln and Wilson, each with his tribute, when the hour of conference arrives, to the principles which have driven the Mayflower westward, centuries—or is it years?—ago."—N Y Evening Post

"Slight in form and unpretentious in appearance, this collection of scenes has a deep and modern significance. Dr Harris does not allow his erudition to become ponderous. His humor is whimsical and delicious. These changes from grave to gay give to the interlude a piquancy which charms the reader." G. H. S.
+ Boston Transcript p 8 N 26 '19 1000w

Brooklyn 12:14 O '19 50w

"It is a highly literary or bookish exercise in a dead form. Its somewhat labored archaism of manner is an unnecessary obstacle to the reader's sympathy. But accepting this frankly as an exercise, a handy vehicle for assembling various thoughts about a central theme, it is by no means lacking in interest."
+ — N Y Evening Post p4 N 1 '19 650w

HARRIS-BURLAND, JOHN BURLAND. Shadow of Malreward. *\$1.60 Knopf 19-12722

This mystery story, the scene of which is laid for the most part in the English country side, tells how Philip Malreward got even with his young wife Dorothy, who refused John Ketisbury, the man she loved, and sold herself to Philip because of his money. Dorothy buried, as she supposed, her husband's ashes brought home from Borneo and in order to inherit his estate unconsciously took an oath required by Philip never to marry again. How unfortunate this oath proved for Dorothy and for others, the story tells.

— Boston Transcript p8 N 1 '19 280w

"The skeptical-minded will dismiss occult causes; but the more credulous have good reason for suspecting agencies beyond human vision. The author cleverly conceals the origin of all the terror."
+ Springfield Republican p17 S 7 '19 300w

HARRISON, EVELEEN. Text book of home nursing; modern scientific methods for the care of the sick. 2d ed rev *\$1.10 Macmillan 610.7 18-22380

This book was first published in 1900 and has been reprinted several times since. This new edition has been completely revised and entirely reset. The author "has made every effort to take advantage of the latest knowledge in the science of nursing, without losing sight of the original purpose (as indicated by the title) for which the book was written." Chapter summaries have been added.

A L A Bk1 15:153 Ja '19

R of Rs 59:441 Ap '19 60w

HARRISON, FREDERIC. On society. *\$5.50 Macmillan 146 (Eng ed 19-8243)

"Mr Frederic Harrison is the last survivor of the old guard of Comtism, and has collected in this book his last thoughts as a real testamentum in procinctu. They are not, as we see by the dates of the various addresses which form the chapters, very recent thoughts; for most of the addresses date from the years immediately subsequent to 1880, when he was chosen to lead the society which had its centre at Newton hall. It would be difficult to discover a more whole-hearted adherent to the founder of Positivism." (Int J Ethics) "Contents: The ethic of humanism; Family life; The functions of the state; A state church; Economic duties; The economic problem; The future of the working classes; The gospel of industry; Comte and Mill; The morals of trade; The morals of the intellect; Note: On Newton hall; Inaugural address, 1881; Mediaeval chivalry, 1881; First annual address, 1882; Annual address, 1884." (Pittsburgh)

"The book appears in this world out of due time; a little later than 'Liberty,' it appears curiously alien to the problems of to-day. Interesting and sincere work as it is, it should have been given to the world earlier, and have been judged by its contemporaries." M. J.

+ — Int J Ethics 30:111 O '19 450w

Pittsburgh 24:489 O '19 60w

Sat R 127:36 Ja 11 '19 550w

Spec 122:44 Ja 11 '19 600w

HARRISON, HENRY SYDNER (HENRY SECOND, pseud.). When I come back. *\$1 Houghton 940.91 19-16280

This memorial tribute to one of the many whose deaths in France are mourned by living relatives, is best described in the author's own words. "In this simple story I have told how one American, gifted and mature, moved by no compulsion but that of his own theory of becoming conduct, offered himself as a soldier in the ranks; how he met his profound experiences, so far as he allowed one to judge, with fine nonchalance, refusing to be changed at all by them; and how, at his task on a morning that history will not forget, his free offer of all that he had was violently closed with." The story is based on the soldier's own letters.

"It is the tone of maturity which is so interesting in these letters. Such a spirit was, indeed, a light shining afar."

+ Boston Transcript p11 N 22 '19 320w

Dial 67:388 N 1 '19 40w

"Mr Harrison, whose command of English and of better things than English is unquestionable, has done his work with an art which can not hide his tenderness, and which his tenderness veils but does not hide."

+ Review 1:686 D 20 '19 320w

"A fine and loving tribute. Will be a comfort to people whose dear ones were lost in the war."

+ Wis Lib Bul 15:240 N '19 90w

HARRISON, MARY ST LEGER (KINGSLEY) (MRS WILLIAM HARRISON) (LUCAS MALET, pseud.). Deadham Hard; a romance. *\$1.90 (2c) Dodd 19-14230

This story follows the author's Anglo-Indian novel, "Damaris," published a few years ago. The scenes in the present instance however are purely English. Sir Charles Verity has brought his daughter home to Deadham Hard. She is now a girl of eighteen. Deadham Hard is an old house on the Channel coast, a haunted house subject to ghostly visitations from the old-time smugglers. And each of these visitations, marked by the beating of ponies' hoofs, is followed by disaster. Twice in the story this occurs. Other elements in the plot are Damaris's discovery of her half-brother, Sir Charles's illegitimate son, her renewal of acquaintance with Henrietta Pereira, and the love for her of her father's friend, Colonel Carteret.

"Out of all this Damaris emerges, still a mid-Victorian heroine and one not likely to interest and convince readers much beyond her own age. She has too little of the brave quality demanded by the public today. The construction, too, has a tendency to lead down blind alleys. Still there are vivid touches, the ghostly atmosphere of the old house is well produced and a genuine feeling for nature runs through the book."

+ — Dial 67:350 O 18 '19 500w

"There are in fact very many beautiful descriptions of scenery in the book, though the reader would probably enjoy them more if they were not so excessively numerous. One never ceases to be conscious that the author is working very hard in order to produce her gracious effect of rarity and distinction. But she does produce it, and it saves the book from being tiresome."

+ — N Y Times 24:509 O 5 '19 1050w

"The tale is very long and, to put it with mildness, leisurely beyond all requirements. The dialogue is often ponderous beyond belief." H. W. Boynton

— Review 1:707 D 27 '19 500w

Sat R 128:321 O 4 '19 500w

"Some of the minor characters are vividly, almost too vividly, drawn, in that they impress themselves more sharply on the mind of the reader than the principals. The structure of the story, again, is a little loose. The prologue, dating back eighty years from the opening of the narrative proper, is so good that one regrets the waste of so much promising matter. Perhaps the finest passages in the book are those which convey atmospheric effects, and establish a harmony between the landscape and the events to which it provides the setting."

+ — Spec 122:696 N 22 '19 650w

"The gradual change of Damaris's point of view from that of the child to the fully-developed woman, which is the subject of most absorbing interest, is exquisitely handled."

+ — Springf'd Republican p16 O 26 '19 280w

"Small defects may abound in the details of the writing, congested here and there in a very tight-fisted style, but on the whole the book approaches a chef d'œuvre. The book is one that stands reading over again and that gains with the increasing knowledge of what it contains and what it implies."

+ — The Times [London] Lit Sup p483 S 11 '19 950w

HARRY, MYRIAM, pseud. Little daughter of Jerusalem. *\$1.90 (2c) Dutton 19-10087

This story, which is perhaps more of an autobiography than fiction, was translated from the French by Phoebe Allen and has a preface by Jules Lemaitre. From the preface we learn that Myriam Harry was born in Jerusalem, that her grandfather was a Russian Jew, but her father was a convert to the English Church, whilst her mother had been a German deaconess. Through her environment and the widely different natures of her parents she grew up under conflicting influences which she minutely describes in the story of little Siona, a passionate little soul, capable of great tenderness and much more like her dreamy, somewhat fantastic father in temperament than like her puritanical mother. In a confusion of religions, Jewish, Christian and Mohammedan, she grew up without any religion of her own. The story ends with Siona's departure for Germany with her mother, after the death of her father.

+ A L A Bkl 16:54 N '19

"The average American reader of this romance or tragedy of the Holy land will no doubt find that the story is not infrequently dull and tame."

— Boston Transcript p6 J1 16 '19 170w

"The narrative is marked by impressionability and keen observation, and renders something of the inner development of a highly imaginative child."

+ Dial 66:666 Je 28 '19 60w

"There is little vividness in the descriptions because the objects have been seen as it were, only with the outer eye. The processions pass like gorgeous and intricate patterns that neither quicken the pulse nor touch the heart. The book is original in substance, well written and translated, and rather languid and dull."

+ — Nation 109:92 J1 19 '19 400w

"A vivid tale of eastern life."

+ Springf'd Republican p13a Ja 11 '20 320w

HARTSHORNE, HUGH. Childhood and character; an introduction to the study of the religious life of children. (Manuals of religious education for parents and teachers) *\$1.75 Pilgrim press 377 19-15100

"This book is an effort to introduce teachers to the study of childhood religion at first hand. Its aim is increase not so much of in-

formation as of insight, by thoughtful observation and control of children. . . . The youthful ingredient of society in the religious aspect of its development is the subject." Some of the sources drawn upon are the several books of Patterson DuBois; Elizabeth Harrison's little classic, "A study of child nature"; James Sully, E. A. Kirkpatrick, and other modern authorities. The material is presented under the following topics: The point of view; Foundations of the religious life; Achieving selfhood; Observing the religious life of children; Helping children grow in the religious life; The religious life of later childhood; The transition from childhood to youth; Our inherited equipment; Making over human nature; Motives; Health; Work and play; Character. Suggestions for study and observation conclude each chapter. An appendix contains: "Things children do and say"; a classified bibliography, and several charts. The author is assistant professor of religious education in Union theological seminary.

"Its value lies in clear statements of the laws of mental and physical development, its suggestive plans for observation of pupils and its emphasis on the social point of view in religious training."

+ A L A Bkl 16:110 Ja '20

HASEGAWA, TATSUNOSUKE (FUTABATEI, pseud.). An adopted husband (Sono omokage); tr. by Buhachiro Mitsui and Gregg M. Sinclair. *\$1.75 (2½c) Knopf 19-10549

It is a common practice in Japan for a family unfortunate enough not to have a son, to adopt and educate some young man, who takes the family name and marries the daughter. This novel tells the story of Tetsuya Ono, such an "adopted husband," who is torn between the rival claims of Toki-ko, his extravagant and unsympathetic wife, and Sayo-ko, illegitimate daughter of Reizo Ono, Toki-ko's father. Other prominent characters are Taki-ko, the old mother-in-law, and Hamura, the rising young business man and old friend of the family. The story, written in a naturalistic vein, gives us a glimpse of modern life in Japan. Gregg M. Sinclair, who has written a brief historical and critical introduction, tells us that its author, Hasegawa, who died in 1909, "became a factor in the literature of his country as Japan became a factor in world affairs."

"All through the story it is the contrast between the old natural Japanese ideas and the newer customs borrowed from the Occident which arouses our interest. The story is a tragedy, realistic to the end, but the ending itself has its element of strangeness for us." D. L. M.

+ Boston Transcript p6 Ag 27 '19 750w

"Done in a flat monotone reminiscent of the Russians. When the complicated relationships of illegitimate-daughter-and-all-enduring-son-adopted-to-marry-legitimate-daughter-and-preserve-honorable-family-name are once understood little of interest remains."

+ — Dial 67:126 Ag 9 '19 50w

"The story is told with complete restraint, with no reliance on any use of ingenuity or rhetorical arrangement. 'An adopted husband' is said to be the best of modern Japanese novels and we can well believe it."

+ Nation 109:92 J1 19 '19 400w

"He has done more than mere imitation, he has created an inexorable situation out of what seems to be actual Japanese life. If a westerner still fails to be moved by this book, it is partly because the English is awkward to the point of ludicrousness and partly because many words and scenes which must have value to the Japanese appear practically unmeaning to us."

+ — New Repub 20:sup10 N 26 '19 320w

"If there is little here of the quaintness, glamour, and other-worldiness with which many occidental writers have endowed Japan, there is on the other hand a sense of nearness and of comprehensibility. We close the book with a markedly lessened feeling of strangeness toward Japan and the Japanese, an in-

² This book is mentioned for the first time in this issue

HASEGAWA, TATSUNOSUKE—*Continued*
creased consciousness that they are people whose daily lives contain problems very like our own."

+ N Y Times 24:373 J1 20 '19 1000w

"It is interesting as a study of the contrast between rank materialism and a kind of groping, altruistic idealism in modern Japanese life. As a study of human nature, it does not, however, give much knowledge or pleasure."

+ — No Am 210:712 N '19 700w

Reviewed by H. W. Boynton

Review 1:602 N 22 '19 180w

"It is to be deeply regretted that the first important novel to be translated into English should so completely fail to present any of the nobler, more attractive and inspiring aspects of the Japanese home." S. L. Gulick

— Survey 42:880 S 20 '19 210w

"The drawing of the characters is true and extremely subtle. The particular actions of each person are so commonplace, so natural to a common type, as to seem hardly worth recording of the individual in detail; but their cumulative effect is to differentiate the individual from others of the type."

+ The Times [London] Lit Sup p436 Ag 14 '19 1050w

HASTINGS, JAMES, and others., eds. Dictionary of the Apostolic church. 2v v 2 *\$6 Scribner 225.3

v 2. Macedonla-Zion.

"This monumental work is a dictionary in an unfamiliar sense—not of words, but of the doctrines and practices of the church, its usages in worship, its sacraments, its sufferings, and its attitude to the world at large. Upwards of ninety scholars—European, Canadian, American—have collaborated in the work." (Outlook) Volume 1 was issued in 1916.

A L A Bkl 15:4 O '19

"Maintains the high standard of the previous Hastings works in neatness of appearance, order of arrangement, completeness of scope, and character of articles. The tone of the individual articles is predominately that of scientific Biblical criticism. But because of their assumption of the knowledge of materia critica—languages, technical terms, and so forth—on the part of the reader, they make the dictionary essentially one for scholars. There is still a great need for a dictionary conveying the results of critical scholarship with a simplicity and perspicacity compatible with the training of the American ministry, and not confining itself exclusively to critical problems."

+ — Dial 67:270 S 20 '19 180w

"Why is theology so backward? . . . In a work like the present one, the hands are the hands of Renan, but the voice is the voice of Calvin. All the apparatus is new; all the doctrines are old. The premises have changed, the conclusions remain the same. The writers have reversed the usual process and have put old wine into new bottles. It is the unpleasant but unavoidable duty of the reviewer to note that the bias of the contributors sometimes warps their judgment of moral questions. The article on persecution is an apology for intolerance most painful to read in this generation. It is delightful to be able to close with a note of warm appreciation of a number of valuable contributions. There is much 'curious learning' scattered here and there. Dr Mingana adds to our knowledge of the Odes of Solomon. Two fascinating studies, both by Professor James Moffatt, give a history of the Sibylline Oracles and an estimate of the place of war in the thought of the apostolic age."

+ — Nation 109:719 D 6 '19 1050w

N Y Times 24:602 O 26 '19 60w

+ Outlook 123:59 S 10 '19 120w

"One cannot rise from an examination of these volumes without realizing afresh that nothing human is foreign to religion and the church, and that their business in the modern age is largely to reassert their right to

a more effective control of social relations, which in the earlier days of the faith they indeed enjoyed." F. M. Crouch

+ Survey 42:578 J1 12 '19 400w

HASTINGS, JAMES, and others., eds. Encyclopedia of religion and ethics. v. 10 Picts-Sacrament subs *\$7 Scribner 203 (8-35833)

"Salient features in this new volume of an important work of reference are Dr Stalker's contribution dealing with 'Sacraments'; Dr Warde Fowler's article, 'Roman religion'; Mr Stanley Cook's paper 'Religion'; and the sections 'Qur'an,' 'Pragmatism,' 'Religious orders,' and 'Priest and priesthood,' by Dr D. S. Margoliouth, Dr Schiller, Dr J. A. MacCulloch, and others." (Ath) A general descriptive note for the series will be found in the Book Review Digest for 1909; reviews for v 9 in the annual for 1917.

"Among the articles which the reviewer has found especially satisfactory are those on Pluralism, Possession, Reformation, Righteousness, and Ritschlianism. Especial mention should be made of Stanley A. Cook's conscientious and comprehensive article on Religion." G. B. Smith

+ Am J Theol 23:532 O '19 500w

Ath p69 F '19 50w

"As one examines each successive volume of the series, it seems as if it contained the most important topics. Particularly is this true of the present volume."

+ Bib World 54:99 Ja '20 550w

"Contains a number of articles of interest to Catholics, but they are as usual so full of prejudiced misstatements as to be practically valueless."

— Cath World 109:835 S '19 300w

"Excellent work of reference." P. E. B. Jourdain

+ Int J Ethics 30:110 O '19 600w

"Considering the enormous range of his subject, Dr Hastings's choice of material has been good. If occasionally a doubt arises far more often one is struck by the catholicity of the editor's judgment."

+ — Nation 109:609 N 8 '19 1500w

"The general articles, especially Mr Stanley A. Cook's 'Religion,' Mr A. J. Toynbee's 'Race,' and the late Professor Gwatkin's 'Reformation,' are thoughtful and readable; and special topics, such as the history of particular churches or cults like that of the rosary, are treated concisely and clearly."

+ Spec 122:236 F 22 '19 150w

Reviewed by F. M. Crouch

Survey 42:578 J1 12 '19 300w

"The most accessible and authoritative guidance at the disposal of those who are interested in this comparative study. The work is so large in its purpose and wide in its scope that every phase of religion and ethical development is included in its survey."

+ The Times [London] Lit Sup p193 Ap 10 '19 1300w

HAVELL, ERNEST BINFIELD. History of the Aryan rule in India. 1l *\$5 Stokes 954 19-2934

"This work seeks to explain and amplify the mass of literary, epigraphical, and other archaeological matter already collected, so as to throw fresh light on Aryan rule in India. Extends from earliest times down to the death of Akbar."—Brooklyn

Brooklyn 11:149 My '19 40w

"Mr Havell is always readable because he writes well and with fervent conviction. But when he quits his own ground and invades the domain of the historian, he necessarily speaks with diminished authority. In the book before us Mr Havell has essayed to write political history tinged by his artistic theories. The task is one for which his training and mental habits hardly supply adequate qualifications." V. A. Smith

+ — Eng Hist R 34:247 Ap '19 1000w

"Mr Havell is not dull. He is generous with pregnant guesses and suggestions. You may not agree with all his opinions; you can hardly read them without a profitable reconsideration of your own. Mr Havell, we gather, in spite of his long and affectionate familiarity with Indian art, is not an Indian linguist. The Indian authors he cites are either Mohammedans translated by Elliot, or modern Bengalis, such as Professor Sarkar and Mr Dinesh Chandra Sen, who have written in English. If he were more of a linguist, he might, we suppose, have been more conscious of the differences between the various nations of India."

+ — Spec 122:205 F 15 '19 950w

"Mr Havell's distinguished career in India in connection especially with Indian art, industry, and education, and the numerous books he has written on Indian art, will commend this volume to the public."

+ The Times [London] Lit Sup p35 Ja 16 '19 110w

"Mr Havell's eloquent and thoughtful book has been conceived on the same lines as the earlier works in which he has been the interpreter to the West of the principles of Indian art in building, painting, and sculpture. In them he has shown how in art the native genius of India, whether in the service of Moslem emperors or Hindu rajahs, remained always one and the same, not impenetrable to foreign influences, but never overwhelmed or transformed by them. The same idea has guided him in dealing with the political history of Aryan (or Aryanized) India."

+ The Times [London] Lit Sup p407 Jl 31 '19 1000w

HAWK, PHILIP BOVIER. What we eat and what happens to it. *\$1.35 Harper 613.2 19-4866

This book is the result of investigations undertaken at Jefferson medical college, Philadelphia, where the author is professor of physiological chemistry. The preface tells us that "the greater part of the material first appeared in a series of articles written by the author and published in the Ladies' Home Journal, the last article of the series appearing in the fall of 1918." The experiments were made by the use of specially devised apparatus and the application of new methods of analysis, and the book discusses the action on the stomach of such various foods as water, coffee, milk, breads and cereals, eggs, meats, vegetables, ice cream, nuts and fruits, desserts, candies, fish. Various moot questions are answered such as: Should we drink water with our meals? Does coffee really keep people awake? How much milk can the stomach take care of at one time? Is it really bad for one to eat hot bread? How many raw eggs should one eat in a day? Is "hash" digestible? etc.

+ A L A Bk 15:338 Je '19

"Of the high scientific quality and thorough conservatism of this book there can be no doubt at all."

+ Cath World 109:549 Jl '19 180w

"Throughout, 'What we eat and what happens to it' is a practical handbook."

+ N Y Times 24:286 My 18 '19 400w

"Every reader will find answers of special interest to him, and taken together, an interesting analysis is given."

+ Spring'd Republican p8 My 6 '19 300w

"The author endeavors to give definite answers to many moot questions propounded by everyone desiring to know the value and importance of various foods. Unfortunately, as already indicated, his definite ex cathedra pronouncements detract much from the value of his otherwise sane answers." G. M. P.

+ — Survey 42:123 Ap 19 '19 300w

HAWKINS, SIR ANTHONY HOPE (ANTHONY HOPE, pseud.). Secret of the tower. (Eng. title, Beaumaro home from the wars) *\$1.60 (2c) Appleton 19-12254

The scene of this story of mystery and romance is laid in the little town of Inkston, near

London, shortly after the world war. Interest centers in three characters: the "puzzling unaccounted-for Mr Beaumaro," recently of the British army overseas, now companion to an eccentric old man; the old man himself, Aloysius William Saffron, lonely and crazed by the war, who lives in Tower cottage; and Dr Mary Arkroyd, who attends Mr Saffron in his last illness and who changes her mind about Hector Beaumaro.

+ A L A Bk 16:92 D '19

"A very pleasant mystery story."

+ Ath p862 S 5 '19 30w

+ — Boston Transcript p8 S 3 '19 700w (Reprinted from The Times [London] Lit Sup p436 Ag 14 '19)

"Both as social satire and as a tale of romantic adventure, 'The secret of the tower' falls short of many of its predecessors." E. F. E.

+ — Boston Transcript p6 S 6 '19 1600w

"A breathless mystery story, unusual in theme and bizarre in plot. It starts briskly and develops rapidly; the climax is startling and uncanny. Amid the suspense, the author finds space for adept character portrayal and flashes of humor."

+ Dial 67:276 S 20 '19 40w

— Nation 109:472 O 4 '19 60w

"The crux of the book is the very complex character of Hector Beaumaro. He is one of those hero-villains who are often so much more interesting than the straight villain or hero, and his ideas or motives, his reasons, his self-excuses, and his enjoyment of his own astuteness are very well worked out. 'Dr Mary' is a very winning heroine. It goes without saying, of course, that the book is delightfully written." M. F. Egan

+ N Y Times 24:414 Ag 17 '19 850w

+ Outlook 123:307 N 12 '19 50w

"Delightful summer reading," M. P. Campbell

+ Pub W 96:480 Ag 16 '19 190w

"Anthony Hope is our favourite living novelist, and we rejoice to see that time cannot wither or custom stale his charm of pleasant plotting and natural narrative. We cannot say anything better of 'Beaumaro' than that it is very Anthony Hopeish."

+ Sat R 128:180 Ag 23 '19 500w

"Mr Hope's chief purpose, seemingly, is to picture contrasting characters, which he does with characteristic skill. But the strain of mystery and impending romance smooths the impatient reader's way across the paragraphs of introspection and discussion of motives."

+ Spring'd Republican p17 S 14 '19 450w

"It must be confessed that his Beaumaro is not only a beguiling but a likeable character. Without him Dr Mary would have remained a merely commonsensical guide of weaker mortals, Captain Alec would be less egregiously 'handsome,' the tower pasteboard, its poor mad old inmate a mountebank, and the rest of the characters mere trimmings. Trimmings they are indeed, but in a reflected light cast by the real in Beaumaro; and the light is their salvation."

+ — The Times [London] Lit Sup p436 Ag 14 '19 700w

+ Wis Lib Bul 15:242 N '19 40w

HAY, JAMES, Jr. Winning clue. *\$1.50 (2c) Dodd 19-10463

This is a detective story with a most unusual ending. Lawrence Bristow, amateur detective, answers a call for help and finds that Enid Withers has been murdered while staying with her invalid sister, Maria Fulton. Who killed Mrs Withers? Her husband? Her sister? Her sister's fiancé? A negro man-of-all-work? The mysterious man with a beard? Bristow and Samuel Braceway, a professional detective, work hand in hand to find out.

+ A L A Bk 16:92 D '19

² This book is mentioned for the first time in this issue

HAY, JAMES, Jr.—Continued

"Surprise and ingenuity rather than mystery characterize 'The winning clue.'"

+ *Spring'd Republican* p16 O 26 '19 150w

"Fairly interesting for the mystery story fan."

+ *Wis Lib Bul* 15:214 O '19 30w

HAYDEN, ARTHUR. Chats on royal Copenhagen porcelain. il *\$3.50 Stokes 738

(Eng ed 19-6337)

"Popular and slightly abridged form of the author's 'Royal Copenhagen porcelain; its history and development from the 18th century to the present day.' Mr Hayden has made a careful study of collections from the celebrated Danish factory and sets forth the historical and decorative aspects of the subject. The book has numerous excellent illustrations."—Pittsburgh

"It is printed on poor paper, and though interesting to the general reader in the factory history, is chiefly attractive to the porcelain collector whom it assists in identifying valuable makes."

+ *A L A Bkl* 16:121 Ja '20

+ *Ath* p73 F '19 50w

+ *Int Studio* 67:34 Mr '19 150w

Pittsburgh 24:587 D '19 60w

HAYES, DOREMUS ALMY. Synoptic gospels and the Book of Acts. (Biblical introduction ser.) *\$2 Meth. bk. 226 19-7227

"The distinguishing feature of this volume, as compared with other works on New Testament introduction, is that the personalities of the writers of the Synoptic gospels and the Acts are considered the controlling factors in the selection of materials for and the form given to these books. This method enables the author to keep his work practically free from abstract discussion."—Boston Transcript

"One of the best pieces of work in this volume is the section which discusses the importance of the Book of Acts; and for compelling interest it would be difficult to surpass the author's discussion of the omissions, parallelisms, and accuracy of this earliest of church histories. Among other commendable characteristics of this volume, two are outstanding, vitality and honesty." F. W. C.

+ *Boston Transcript* p9 My 10 '19 1000w

"The book is vibrant with life and glowing with enthusiasm. In the light of a rich historical imagination Matthew, Mark, and Luke are no shadowy figures in dim antiquity, but vivid and noble personalities. He writes for the plain people rather than for the learned specialists whose works he has studied well."

+ *Outlook* 123:550 D 24 '19 80w

HAYNES, FRED EMORY. James Baird Weaver. il *\$2 (3c) Iowa state hist. soc. 19-27188

This biography of General James B. Weaver is published under the auspices of the State historical society of Iowa as one of their biographical series of which Dr Benjamin F. Shambaugh is editor. The book is the outgrowth of the writer's studies of third party movements since the Civil war and General Weaver is considered by him to be the precursor of the Progressive movement. Dr Shambaugh says of General Weaver that long before the close of the nineteenth century he stood for more democracy, for prohibition, against the control of government by the interests, favored direct election of United States senators and taxation of incomes, advocated monetary reform, proposed the establishment of a department of labor, and opposed a policy of militarism, that, in short, he was a pioneer and a prophet. The book is illustrated and concludes with several pages of notes and references and an index.

"Dr Haynes's biography will be a useful addition to the literature of politics, but it contains relatively little that will be new to the intimate student." F. L. Paxson

+ *Am Hist R* 25:144 O '19 400w

Boston Transcript p8 Je 28 '19 900w

R of Rs 60:222 Ag '19 200w

HAYNES, WILLIAM, and HARRISON, JOSEPH LEROY, comps. Fisherman's verse. *\$1.50 Duffield 811.08 19-2192

The task of compiling this anthology, the authors tell us in the preface, lay in choosing from the great mass of fishermen's verse extant, which made it largely a task of elimination, bounded physically by the pocket of a fishing coat. Henry Van Dyke adds to the charm of the collection by "a rustic introduction," in which he says that "It is not all of fishing to take fish. Here are more than a hundred songs, from many times and many authors, all of them in praise of angling. Some are merry with the joy of fine sport and good companionship; some are touched with sadness. . . . But in all of them, gay or pensive, the chief part of the charm belongs to the natural surroundings which give to angling a magical attraction from which its true votaries never escape." There is an index of titles, one of pseudonyms of angling authors, and a first line index.

A L A Bkl 15:256 Ap '19

"It is just what it should be—a light, cheerful, out-of-doors bit of writing, as graceful as a fishing-rod in action." C. H. Towne

+ *Bookm* 49:496 Je '19 180w

Cleveland p75 Jl '19 140w

"The next best thing to actually being out fishing is to read this anthology of captivating verse of the sport of gentlemen that has always been most honored by literature. The angling poems have been kept to a very high standard."

+ *R of Rs* 59:554 My '19 150w

+ *Spring'd Republican* p10 Ap 29 '19 250w

"The editors have been too kind here and there to laboured jocularity and mere doggerel. But there are some fair examples of whimsical narrative and good straightforward fun, and a great deal of modern versifying which has a pleasant lilt and the genuine fresh-air spirit."

+ *The Times [London] Lit Sup* p235 My 1 '19 900w

HAYS, HAROLD MELVIN. Cheerio! *\$1.50 (3c) Knopf 940.91 19-13167

"Cheerio!" is an English phrase meaning "good luck and God bless you!" Major Hays volunteered for service when the United States entered the war and was assigned to the British expeditionary force. He worked in France, at an advanced dressing station, and later went up into the trenches. He gives an unpretentious frankly impressionistic account of what he saw and experienced in battalion and field ambulance. The introduction is by Private Edward Hall Bierstadt, who served under Major Hays. An appendix is entitled Hun Red cross fiends and is followed by another on the Hun torture of prisoners. A list of army abbreviations, with their interpretation, is given on page one.

"The book has been put together in slipshod fashion. The personal experiences of the American medical corps are not without interest, although it must be conceded that some are trivial and hardly worth recording. Careless work of the printer and the binder has made a considerable portion of the volume, a confused mass of broken and almost unintelligible matter."

+ *Boston Transcript* p6 S 24 '19 150w

"As a clear and enlightening narrative of what happened to an American doctor without military experience, among men many of whom had already seen nearly four years of warfare, his book has a value apart from that which always belongs to a frank record of personal experiences at the front."

+ *N Y Times* 24:403 Ag 10 '19 340w

"Though the book is one of that large collection of world war experiences, it is of somewhat higher stamp than the ordinary."

+ Springf'd Republican p15 N 30 '19 80w

HAYWARD, CHARLES BRIAN. How to become a wireless operator. il \$1.50 Am. technical soc. 654 18-10420

"A practical presentation of the theory of electrical waves, their propagation, and their adaptation to wireless communication, including simple and clear instructions how to operate wireless devices and how to comply with government requirements for operators." (Sub-title) [The book] is plainly written for home study, planned to teach enough of the principles and operation of wireless telegraph apparatus to enable practising telegraphers or amateurs to prepare for government examinations for license to practice wireless telegraphy."—Quar List New Tech Bks

A L A Bkl 15:206 Mr '19

"Gives in concise form a thorough knowledge of the theory and principles of operation."

+ N Y P L New Tech Bks p7 Jl '18 20w

+ Quar List New Tech Bks Ja '19 40w

HAYWARD, CHARLES BRIAN. Practical aviation. 2d ed il *\$3.75 Am. technical soc. 629.1 18-19370

"Subtitled 'An understandable presentation of interesting and essential facts in aeronautical science.' It includes details of typical fighting machines, and a section on armament and protective devices, aerial photography, and instruments." (Brooklyn) "The second edition contains a large amount of new material and naturally emphasizes the military side and 'the amazing development of speed and weight-carrying.'" (N Y P L New Tech Bks)

Brooklyn 11:122 Ap '19 30w

Mechanical Engineering 41:308 Mr '19 40w

N Y P L New Tech Bks p3 O '18 50w

HAZELTINE, KATHARINE S. Pilgrim followers of the gleam. *80c (10c) Pilgrim press 920 19-11738

A book written for the three hundredth anniversary of the settlement of Plymouth. The author tells not only the story of the Pilgrims but adds that of other "Congregational heroes who have given their lives for the new era of brotherhood." One of the chapters tells of the little band of eleven who carried their religion into Iowa in pioneer times; another of Samuel Armstrong and the founding of Hampton institute; another tells the story of Edward A. Steiner and his pilgrimage to America.

"Delightful little book. It is of importance, next to the study of the Bible, that historic works of this character should have a place in the education of all American young men and women."

+ Boston Transcript p4 O 15 '19 100w

Springf'd Republican p15 N 30 '19 60w

HAZEN, CHARLES DOWNER. Fifty years of Europe; 1870-1919. \$2.25 (2c) Holt 940.9 19-10748

"There was a certain tragic unity to that intervening period between the Franco-Prussian war and the world war. . . . All the various streams of activity, all the different movements, national and international, social and economic, intellectual and spiritual, all the complex and diverse phenomena of the life of Europe during that crowded half-century took their form and color largely from the memory of war, the fear of war, the preparation for war." (Chapter 1) The present volume is a compilation, for the convenience of those who may wish to study this period, from the author's "Modern European history," of those chapters bearing upon the period with numerous changes, amplifications and condensations. Among the contents are: The triumph

of nationalism in Italy and Germany; The Franco-Prussian war; The German empire; France under the third republic; The partition of Africa; The small states of Europe; The Far East; Russia since the war with Japan; The Balkan wars of 1912 and 1913; The world war. The book contains many maps and an index.

"The difficult task of selection and condensation has been performed with rare skill. Among brief reviews of the war the final chapter will take high rank." F. M. Anderson

+ Am Hist R 25:319 Ja '20 180w

A L A Bkl 16:20 O '19

Ath p1139 O 31 '19 30w

"While naturally such an account can neither be scientifically accurate nor detached, it is doubtful if a better outline of the war is available in brief form."

+ Cath World 110:257 N '19 500w

"There is the skeleton of accurate narrative, but not the living breath of truth."

+ Dial 67:74 Jl 26 '19 210w

Nation 109:616 N 8 '19 300w

"There is little use in demanding from authors and publishers a book which may be an introduction to a knowledge of the affairs of modern Europe, while Dr Hazen's is before us. It is satisfactory; it informs and it interests, and, what is more needed in this country, it will have the effect of inducing even the least serious of its readers to think." M. F. Egan

+ N Y Times 24:365 Jl 13 '19 2350w

R of Rs 60:220 Ag '19 110w

"The writer knows of no better material in a form which high-school students will actually have time to read than these one hundred pages contain."

+ School R 27:558 S '19 150w

The Times [London] Lit Sup p633 N 6 '19 40w

+ Wis Lib Bul 15:213 O '19 60w

HEARN, LAFCADIO. Fantastics, and other fancies. *\$1.65 Houghton

These brief sketches, "impressions of the strange life of New Orleans," belong to Hearn's youthful days, and appeared originally in the New Orleans Daily Item, whose literary editor he was at the time, and from whose files most of them were recovered after they were lost from the author's own notebooks. A weird, mystic beauty characterizes all these sketches, of which Hearn himself says "There is one twin-idea running through them all—love and death." The editor of the collection is Charles Woodward Hutson who in the introduction, gives a pen picture of the Hearn of those days, with an appreciation of his genius by several of his friends. Among the titles are: All in white; The night of All saints; The devil's carbuncle; Hereditary memories; The ghostly kiss; The undying one; The vision of the dead Creole; A dead love; El Vómito; The gipsy's story; L'amour après la mort.

"Besides the literary word-picture value, they are interesting examples of the over-exuberant and slightly morbid imagination of the youthful Hearn."

+ A L A Bkl 16:92 D '19

"One cannot help comparing these sensitive, fragile outpourings, which seem to have lost none of their freshness, with the paucity of anything resembling literature in our dailies of the present dispensation."

+ Dial 67:486 N 29 '19 380w

HEARNshaw, FOSSEY JOHN COBB. Democracy at the crossways. *\$8 Macmillan 321.8 19-14452

"A study in politics and history with special reference to Great Britain." (Sub-title) "It is a defence of the classical conception of representative democracy, with a warning to purveyors of novelties that they are not wanted. The only adequate type of democratic government is, so the author urges, that which is

HEARNshaw, F. J. B.—*Continued*
founded upon the two-party system: and proportional representation is regarded as impossible because it hinders the operation of majority-rule. Public opinion needs a diligent education, and the time has come when statesmanship consists in telling the democracy its faults and in refusing to allow invasion of general rights by powerful minorities like the trade-unions." (New Repub)

"At bottom, Professor Hearnshaw's analysis reduces itself to a suspicion of labor, especially British labor, as incompatible with the order he has known. He is concerned with political democracy where the main issue now turns upon the virtues of nationality where our main problem is so to assuage its bitterness as to allow it to flow into channels of international constructiveness. That the will of government may be a will merely representative of the holders of economic power, never dawns, as it seems, upon his consciousness. Professor Hearnshaw, with all his anti-Prussianism, is at bottom no more than a Hegelian who happens to believe in the British parliamentary system instead of the Prussian bureaucracy." H. J. L.

— New Repub 19:423 J1 30 '19 1550w

"We wish that we could float on the full tide of the Professor's optimism. . . . We are with him in his dislike of proportional representation and kindred devices, which will only create caves for cranks. . . . We regret to differ from Professor Hearnshaw, and mainly for this reason, that he presupposes a higher level of citizenship than history has ever exemplified."

+ — Sat R 127:14 Ja 4 '19 1150w

"Professor Hearnshaw's sketch of the labour movement and of the cross-currents which have disturbed it is clear and good. He recognizes that workmen, like other people, have grievances, but he points out that the 'class war' is the very worst possible way of trying to remedy them."

+ Spec 122:296 Mr 8 '19 750w

"Mr Hearnshaw enlivens his book by the combative element which he freely introduces. His is no colourless history or treatment of democracy. We do not undervalue it in saying that in many chapters the author provokes as many doubts and queries as he settles. Not rich in novel, practical hints for reconstruction, it is original in the courage which the author displays in combating popular theories and in speaking plain truths to those who are accustomed to hear only flattery."

+ The Times [London] Lit Sup p50 Ja 30 '19 1300w

HECHT, GEORGE J., comp. and ed. War in cartoons. *\$2.50 Dutton 741 19-14553

"George J. Hecht, founder of the Bureau of cartoons of Creel's committee on public information, has picked 100 cartoons from those contributed to the press of America during the war as 'embodying not only a succinct history of the war, but the reaction of the people of the United States toward it.' (N. Y. Call) "They are accompanied by a textual comment that forms a sort of history of the progress of the war. There is no attempt at a critical estimate of the artistic value of the cartoons, nor are there any biographical data about the cartoonists." (Outlook)

"Many of them are so pointed and tell the story with such admirable economy of means that the nagging bit of printed text seems superfluous. As the cartoonists are obsessed by the ideal of Uncle Sam as a crusading archangel delivering humanity from the menace of imperialism, they take themselves so seriously as missionaries that we look in vain to them for a little humor."

+ — Nation 110:49 Ja 10 '20 280w

"Had Mr Hecht been content with playing Boswell to history, whatever one's opinions about the war, the compilation would have been satisfactory." S. R.

— + N. Y. Call p10 O 5 '19 200w

"The cartoons here reprinted are uneven in quality, but many are vigorous and effective."

+ — Outlook 123:309 N 12 '19 60w

+ R of Rs 60:654 D '19 50w

HEDGES, MARION HAWTHORNE. Iron City. *\$1.75 (2c) Boni & Liveright 19-15320

This is a first and a tendency novel. Says the author in his preface: "I have endeavored to depict the unspiritual side of American life in the hope that when the details of the picture are assembled we shall see how far we have departed from our great tradition, and how at variance we are to our unconscious life." Typical of this American life is "Iron City" with the smug and prosperous comfort of its original New England stock and its superstructure of the first incomers of Welsh, English, French, German and Irish, into which by the coming of Italians and east Europeans, inevitable to manufacturing prosperity, a new and disturbing element has been infused. In its midst rises Crandon Hill college, a dignified monument to conservatism, to a dead educational system, a standardized faculty and social hypocrisy. The story depicts the first stirrings of change. It comes in the person of a young college instructor, of a labor agitator, in the form of unionism and strikes, and the war. The female characters also serve to contrast the old and the new in the alluringly beautiful Margaret Morton and the self-contained brainy Sarah Blackstone.

"His characters are well-drawn and lifelike, and the love-story has much poetic charm."

+ Ath p1082 O 24 '19 60w

— Cath World 110:694 F '20 150w

"Its unusual merits in irony and sound characterization are obscured by familiar faults in direction and handling."

+ — Dial 67:358 O 18 '19 40w

"Hedges will write a better novel next time if he will keep the message out or submerged. 'Iron city' is not without interest. It is, indeed, a book that deserves thoughtful reading."

S: Rohman

— + N. Y. Call p11 N 16 '19 450w

"The chief purpose of the book is to put into story form a scorching criticism of American methods of higher education and to charge them with failure to meet the demands of modern American life. His criticism deserves attention, and will undoubtedly receive it, since it is informed, constructive and aspirant for the best. Mr Hedges's criticism partakes of the nature of caricature; it is unfair in that it generalizes from one backward and unrepresentative institution."

+ — N. Y. Times 24:534 O 12 '19 700w

"For a 'first novel,' the volume is creditable. It shows promise and conveys a message. Crudity, however, is apparent in many places."

+ — Springfield Republican p15 N 9 '19 450w

"In spite of a certain technical dilettantism, the author of this first novel has with one leap entered the highest realm of American social fiction."

+ — Survey 43:194 N 29 '19 130w

"A story full of high enthusiasm, and interesting as an authentic account of American life from an aspect which is, perhaps, not very familiar to the English public."

+ The Times [London] Lit Sup p673 N 20 '19 360w

HEDRICK, ULYSSES PRENTISS. Manual of American grape-growing. (Rural manuals) il *\$2.50 Macmillan 634.8 19-11374

"Mr Hedrick, who is horticulturist of the State experiment station at Geneva, devotes about one-fourth of his book to a description and comparison of the many different varieties of grapes, from the Actoni to the Wyoming. The rest treats of grape culture, from the selection of the site for the vineyard to the disposition of the product in the markets. The propagation, the management of the vineyard, fertilization, pruning and training are successively considered. There are chapters on grape

pests and grape breeding. The author does not neglect the subject of grape products."—N Y Evening Post

A L A Bkl 16:13 O '19

"Presented with clearness, precision, and even with charm of style. As a whole, the book seems to do well what it is intended to do." R. H. True

+ Bot Gaz 68:390 N '19 430w

N Y Evening Post p8 N 22 '19 380w

HEERMANN, NORBERT. Frank Duveneck. il *\$2 (26c) Houghton 759.1 18-18806

Frank Duveneck did not cater in his paintings to the appetites of the public for history, imagination, psychological analysis, and ethics. Consequently his fame was slow in growing. But his influence on American art is vigorous and permanent. He has depicted "the normal aspect of human nature, . . . everyday types . . . endowed with quiet power," instilled with "a dignity, a calm . . . akin to the serenity of the Greek." This slender volume presents the salient influences and events in Duveneck's life; his ability and qualities as a painter; and the creation, success, and inherent beauty and vitality of his paintings. Twenty-one of these are reproduced in full-page plates; each with a brief appreciative comment. Joseph DeCamp's portrait of Frank Duveneck appears as the frontispiece.

+ A L A Bkl 15:342 Je '19

"Praise alone does not give the clue to a man's art, nor disconnected facts to his personality. We regret the more that Mr Heermann makes so little of his opportunity because the right book about Frank Duveneck would be of value." N. N.

— Nation 107:564 N 9 '18 1050w

+ R of Rs 59:555 My '19 120w

HEFELBOWER, SAMUEL GRING. Relation of John Locke to English deism. *\$1 Univ. of Chicago press 211 18-23136

"Probably all students of English thought of the sixteenth and seventeenth centuries recognize some sort of relation between John Locke and English deism, but they differ as to how they are related." (Preface) Mr Hefelbower, who is professor of philosophy in Washburn college, Topeka, Kansas, undertakes to show that the views on the subject that were accepted formerly are "wrong or inadequate, and that Locke and English deism are related as co-ordinate parts of the larger progressive movement of the age." The introduction is followed by chapters on: Solutions of the problems that have been offered; The method; The two focal concepts; The main points in the religious discussions of this period; and Direct evidence of the relation of the English deists to Locke. In the conclusion, he gives a résumé of the preceding chapters, defines and compares Locke's religious opinions with those of the deists, and tests all possible theories by facts.

"A real service is performed in bringing relevant facts together and setting them out in an orderly fashion. In the present instance, moreover, when thus set out they are surveyed with sound common sense, and the conclusion reached, while it is what one would have expected, is also probably correct. But on the other hand the writer's discussion of his special theme is unsupported by any solid foundation of general scholarship." C. C. J. W.

+ — Eng Hist R 34:615 O '19 420w

HEIDENSTAM, KARL GUSTAF VERNER VON. Soothsayer. *\$1 Four seas co. 839.72

This one-act play, translated from the Swedish by Karoline M. Knudsen, is constructed on a classic Greek model, simple and stately. Eurystus had been chosen by Apollo from childhood to be his priest. But Eurystus attempts to serve both Eros and Apollo: he loves a woman. When the marriage is about to be consummated Apollo calls him and he follows, leaving his beloved Erigone. His love haunts him,

he cannot give himself wholeheartedly to the service of Apollo and is finally spurned and driven out as a false soothsayer. Returning to his native land and finding both his mother and Erigone dead, he is stoned by the natives. "Son of dust! Thou didst try to serve two gods; therefore, thy power became thy doom," is Apollo's final verdict.

"A faint but steady light shines over the Greek scene the poet has chosen, and a murmur from Salamis comes to dignify and universalize the failure of the seer in his country's fateful hour."

+ — Nation 110:78 Ja 17 '20 100w

HEIDENSTAM, KARL GUSTAF VERNER VON. Sweden's laureate; tr. with an introd. by Charles Wharton Stork. *\$1.35 Yale univ. press 839.7

"Heidenstam (born 1859) made his debut as a poet in 1888. In 1916 he was awarded the Nobel prize for literature. The poems here translated contain about a fourth of the material in his three volumes, 'Vallfart och Vandringar' (1888); 'Dikter' (1895); and 'Nya Dikter' (1915)." The Times [London] Lit Sup

"They reveal a not extreme realist possessed of idealism, aggressive optimism, and democratic breadth, whose method is simple and direct. A successful translation in that it deals with poetry whose importance lies in the content rather than in form."

+ A L A Bkl 16:123 Ja '20

"The volume shows Heidenstam to be well worthy of a place in English."

+ — Cath World 110:690 F '20 150w

The Times [London] Lit Sup p755 D 11 '19 50w

HELTON, ROY ADDISON. Outcasts in Beulah Land, and other poems. *\$1.30 Holt 811 18-18772

Roy Helton is a newcomer to poetry who tells stories of modern city life in the language of the streets. The publishers' announcements say that he is "a southern mountaineer come to northern cities with a true eye for the human nature in their crowded life." Among the poems are: Æsthetic symbols, Youth. The career of Callie Burke, Mazie, The girl with yellow eyes, Sappho in Southwark, On the fire escape, In the day's work, Three smiles on Vine street.

"The rhythms are insecure, the narrative psychology undeveloped. Mr Helton at present finds it difficult to end a story otherwise than in sentimentality or melodrama. At the same time it should be said that these stories are often vivid, richly—if somewhat commonplace—imagined, and on the whole well-proportioned. Most of one's objections are comprised when one has said that Mr Helton is young." Conrad Aiken

+ — Dial 65:214 S 19 '18 200w

"For the greater part, 'Outcasts in Beulah Land' is another proof of the new vigor in our poetry, of its indigenous beauty and its rich variety. It has, in spite of some overstressed episodes and certain obvious immaturities, more than a suggestion of that energetic Americanism which is beginning to make our literature more like our life." L. U.

+ — New Repub 17:171 D 7 '18 850w

"Much of the book is careless, clever versification, odd subjects treated casually with here and there a sudden flashing of vision, an exquisite bit of poesy that shows what future lies ahead of this singer of highways and byways."

+ R of Rs 59:557 My '19 110w

HENDERSON, DANIEL MACINTYRE (NIEL MACINTYRE, pseud.). Great-heart; the life story of Theodore Roosevelt. il \$1.25 W: E. Rudge, 218 William st., N.Y. 19-16298

"A comprehensive review of Roosevelt's career, unique in that it groups the various phases of his achievement under separate chap-

HENDERSON, DANIEL MACINTYRE—*Cont.* ter-headings, instead of narrating the events of his life in chronological sequence." (Brooklyn) "General Leonard Wood contributes a short introduction." (N Y Times)

Brooklyn 12:17 O '19 30w

"To boys, especially, Mr McIntyre's book will be welcome. It is written in a spirit that will appeal to them, emphasizing the love of outdoors and fair play and big game hunting that Theodore Roosevelt preserved to the very end of his life."

+ N Y Times 24:404 Ag 10 '19 240w

HENDERSON, DANIEL MACINTYRE (NIEL MACINTYRE, pseud.). Life's minstrel. \$1.50 Dutton 811 19-14948

"A miscellany of poems on many themes with individuality showing especially in the pictures of quaint homely life. There are sonnets, love poems, war poems and verses about children. Among the best are 'The road to France' which won the National arts club prize and 'The arbutus seller'."—A L A Bkl

A L A Bkl 16:123 Ja '20

"At the core of each one of Mr Henderson's poems is found a plain meaning symbolically disguised. I think Mr Henderson's best work is in the group of six sonnets, among which is the well-known lines on 'The New York public library.'" W. S. B.

+ Boston Transcript p10 O 11 '19 1150w

"In the lighter things Mr Henderson's touch is deft. But the general impression left by the book is not one of satisfaction. Mr Henderson is not yet life's minstrel." Clement Wood

—+ N Y Call p10 D 21 '19 200w

"He is intensely human and invariably good humored. Through his various moods a distinct flavor runs—a flavor that leaves a pleasant taste and prompts the reader to ask for a second serving."

+ Springf'd Republican p13 F 1 '20 420w

HENDERSON, HELEN WESTON. Loiterer in New England. il \$5 Doran 917.4 19-17082

"Helen W. Henderson, who has previously posed as a loiterer in New York and Washington, now records in print some of her gleanings and impressions as 'A loiterer in New England,' albeit her New England is chiefly four of the most ancient Massachusetts towns together with the strip of land, the Cape, connecting Provincetown with the more compact part of the continent. The book is handsomely made up and has over 100 illustrations, a good number of them being of art treasures in Boston and colonial architecture in Salem, for Miss Henderson is an art lover as well as a literary tourist."—Springf'd Republican

A L A Bkl 16:128 Ja '20

"Miss Henderson has read deeply into the traditions and records of these towns, and while she is chiefly a historian at second hand she touches people and events lightly and happily for her readers."

+ Springf'd Republican p15 D 7 '19 300w

HENDERSON, LOUISE. Practical home nursing. il \$1.50 Macmillan 610.7 19-1578

This is an elementary condensed textbook for trained attendants by the director of trained attendant classes of the Ballard school. After a brief survey of the structure of the body, the circulation of the blood, and the urinary and digestive tract, the author treats of diet and the feeding of patients, in a chapter devoted to recipes for food for the sick. Ventilation, bacteria, sick room furnishings and practices receive methodical and condensed treatment that make it a handy reference work as well as textbook. Among the remaining chapters two are devoted to the care and nursing of children, and one to "Dont's." There is a glossary and index, diagrams and plates illustrative of ways and means in the sick room.

"Common-sense, not cumbered with unnecessary detail or material."

+ A L A Bkl 15:338 Je '19

"None of the essentials are neglected, though no single subject can be treated at length."

+ N Y Evening Post p5 Mr 1 '19 100w

"Excellent manual."

+ R of Rs 59:441 Ap '19 50w

HENDRICK, BURTON JESSE. Age of big business; a chronicle of the captains of industry. il subs per ser of 50v \$175 Yale univ. press 330.973 19-3477

The volumes of "The chronicles of America" series, of which this is one, are issued only in the complete set and are not for sale separately. "Mr Hendrick's book, 'The age of big business,' read in conjunction with Mr Orth's, 'The boss and the machine,' will give a really genuine insight into the conditions of our business and political life since the Civil war. In Mr Hendrick's pages the heroes (often not quite immaculate heroes) of our tremendous industrial expansion appear in their habit as they lived. There is no extenuation of their faults, but neither is Mr Hendrick a muckraker for the pleasure of it. He sees the work of these men in their entirety."—N Y Times

"The entertaining chapters in this volume contain what might easily be popular articles written for the weekly magazines, upon the careers of the captains of industry. There is little in the manner of treatment or in the organic arrangement of its facts to warrant its sub-title as a 'Chronicle of America' or the sumptuous form in which it appears. A brief bibliography indicates that the writer is aware of the existence of a few other studies within his field, but does not suggest that he has made an exhaustive examination of any of them."

—+ Am Hist R 24:740 Jl '19 120w

"To find such an essay treating the question in an historical, conservative, common sense manner is indeed refreshing."

+ Cath World 110:401 D '19 650w

+ N Y Times 24:260 My 4 '19 200w

R of Rs 60:336 S '19 60w

HENDRICK, ELLWOOD. Opportunities in chemistry. (Opportunity books) *75c (1½c) Harper 540 19-8317

The author says if it were not for the returning soldiers this work would not have been undertaken. Its object is to add to the world vistas of the common man. One of these vistas lies in the direction of chemistry. Chemistry is everywhere, enters into every industry, we can't get away from it. As a science its subject is enormous, preposterously big. Only a master can master it; but it lies in the power of every man to make it a good servant. If it only helps a man to like his day's work, it has won more than half the battle for him. This is the keynote of the book. The contents are: Chemistry everywhere; The chemical view (including a descriptive list of the elements from "Everyman's chemistry"); Openings in many fields; The great cycle of nature; What fuel is; Chemical spectacles; Some interesting chemical processes; Ferments; Soap; The earth as raw material; Iron and steel.

N Y P L New Tech Bks p25 Je '19 80w

"It may well be termed a brief introduction to chemistry for those who desire to follow it as a life's work. The book will also prove of interest to those planning to take it up as a study in some institutional course."

+ Springf'd Republican p13a Ja 11 '20 100w

HENDRICK, ELLWOOD. Percolator papers. \$1.75 (3c) Harper 814 19-14213

Essays, scientific in color and outlook, on all sorts of humanly interesting subjects. Chemistry, philosophy, art, sympathy, humour, materialism, romance, joy in life and thought, desire to realize the most out of our transient earth-experience: these are all in-

timate comrades on these never dull pages. Some of the titles are: The sense of smell; A plea for materialism; Adventures in philosophy; Science in the humanities; Just a tramp; Woman's honor; Saul of Tarsus; The chemists of the future. Reflections on the war creep in everywhere throughout the book and dominate the two essays: Hindsight and Waste. Most of these papers appeared originally in the *Atlantic Monthly*. Mr Hendrick, who as he tells us in his entertaining Afterword, was at one time an industrial chemist and later a business man, is author also of "Opportunities in chemistry" and "Everyman's chemistry."

+ A L A Bkl 16:49 N '19

+ Boston Transcript p7 S 6 '19 600w

Dial 67:222 S 6 '19 40w

"Mr Hendrick's opinions have ripened long in the wood. But in decanting them he shows less the amenities of the essayist than the inflexible technique of the trained laboratory worker."

+ — Nation 109:804 D 20 '19 240w

"To make himself one with his audience, maintaining a deliciously mellow insight into our variegated humanity, with a gentle and ever-smiling indulgence toward our weaknesses, a genuine enthusiasm for our aspiring potentialities; these are the rare gifts of the author of 'Percolator papers.'"

+ N Y Times 24:501 S 28 '19 600w

"Where these essays take the form of light, but not trivial, comment on the ways of men and the accidents of life, they are charming; the turn of thought is paradoxical enough to be stimulating and the style is of the right essay flavor."

+ — Review 2:37 Ja 10 '20 380w

"Mr Hendrick attains the verbal polish of some practitioners of the art [of essay writing]. But he does not fall into the common vice of writing for writing's sake. Nor is he, like some others, too insistently conscious of the need of expressing personality. He seems to write from what after all is, ethically and esthetically, the best motive—namely, that he has something to say."

+ Springfield Republican p17 S 7 '19 1500w

HENRY, O., pseud. (WILLIAM SYDNEY PORTER). Waifs and strays. *\$1.65 (2½c) Doubleday 19-17075

The volume consists of two parts. Part 1 contains twelve recently discovered short stories under the above title, and here collected into book form for the first time. They are: The red roses of Tonia; Round the circle; The rubber plant's story; Out of Nazareth; Confessions of a humorist; The sparrows in Madison Square; Hearts and hands; The cactus; The detective detector; The dog and the playlet; A little talk about mobs; The snow man. Part 2 consists of critical and biographical comment on O. Henry by Arthur W. Page; Nicholas Vachel Lindsay; Stephen Leacock; A. St John Adcock; Franklin P. Adams; George Jean Nathan; Christopher Morley; William Lyon Phelps; Arthur B. Maurice; Caroline Francis Richardson; Henry James Forman. The book ends with a complete index to all O. Henry stories.

A L A Bkl 16:96 D '19

"All the banalities, all the crudities, all the vagaries of O. Henry are glaringly manifest in the stories and sketches that make up this volume, and it is extremely unfortunate for his reputation that they should be printed in juxtaposition with the extravagant eulogies that follow them. Most of the stories are experimental, to be sure, but why publish a struggling writer's first efforts in a definitive edition of his works?" E. F. E.

+ Boston Transcript p4 O 15 '19 1650w

"These twelve stories are not among his best, excellent as they are. But who is writing short stories as good as these twelve today? Our magazines are not crowded with them. Naturally, some of his stories are far better

than others. But they are none of them cheap, forced, forged. They are all genuine, all his, all written because they were there to write, not because they were demanded. For this alone we owe him passionate thanks."

+ N Y Times 24:580 O 19 '19 800w

"The stories and sketches here collected are slight, but have the true O. Henry touch."

+ Outlook 123:309 N 12 '19 50w

"The book is entirely 'worth while,' particularly in a world in which the 'whiles' of so many people are worth so little. The stories will not increase O. Henry's reputation, but no one expects fugitive pieces to add to an author's fame; they are generous when they do not subtract."

+ Review 1:585 N 15 '19 580w

HENSCHEL, SIR GEORGE. Musings and memories of a musician. *\$5 Macmillan 19-6945

"In these modest and informal reminiscences the author gives less attention to himself than to his friends, Burne-Jones, Browning, Paderevski, Patti, Jenny Lind, Liszt, Whistler and others; and he acknowledges that his very versatility may have precluded the achievement of enduring fame. His work in founding and conducting symphony concerts affords him great satisfaction in retrospect, and he describes his first visit to America and his engagement as director of the Boston symphony concerts."—A L A Bkl

"Genial reading for those interested in music."

+ A L A Bkl 15:309 My '19

"It is difficult indeed for the reader to be generous-minded toward a writer when once the latter stands revealed as one who thrives on adulation and who has carefully preserved in his mind or on paper a vast amount of material in praise of himself. The volume is written with careful lucidity and with an absence of technical terms. It makes pleasant, light reading for all, and fascinating reading for some. The disappointment lies in what it might have been."

+ Dial 67:320 O 4 '19 350w

"'Musings and memories' is by no means an autobiography; but unconsciously Henschel reveals himself as the possessor of a kindly humor, a devotion to the highest ideals of art, a serene philosophy, and an endearingly beautiful spirit."

+ Nation 109:49 Jl 12 '19 520w

+ St Louis 17:190 Je '19 40w

"His reminiscences are singularly free from the narrowness of the professional musician."

+ Spec 122:40 Ja 11 '19 1250w

"We are here given, not so much perhaps from modesty as from a lack of judgment as to what is essential and what accidental, a view that we can hardly think to be the true one of a man whom all the world knew as a vital interpreter of song. What one chiefly misses is any discussion of strictly musical questions."

+ The Times [London] Lit Sup p640 D 19 '18 1050w

HENSHALL, JAMES ALEXANDER. Bass, pike, perch and other game fishes of America. Il new ed *\$2 (2½c) Stewart & Kidd co. 799 19-13359

"In this volume are included all the game-fishes of the United States inhabiting the fresh water lakes and streams east of the Rocky mountains, and the marine and brackish waters of the Atlantic and Gulf coasts." (Introd.) It may be called a combination of science, sport and good reading. Beginning with a systematically arranged list of the fishes described in the volume—scientific names and all—the successive chapters take up each family in turn, giving a technical description of each group at the head of the chapter. The text describes each fish minutely, its habitat and mode of life and the best method of taking. There are many rem-

HENSHALL, JAMES ALEXANDER—*Cont.*
iniscences and illustrations and an index. The work was originally published by the Macmillan Company in 1903.

"A readable guide for the angler, whether with bait or artificial fly."
+ Dial 67:274 S 20 '19 30w
"Scholarly and readable work."
+ Outlook 123:191 O 1 '19 100w
+ Springf'd Republican p12 N 7 '19 200w

HENSHAW, HENRY WETHERBEE, and others.
Book of birds. il \$2 National geographic soc. 598.2 18-5769

"A collection of the fascinating and instructive articles by various authors and the beautiful colored illustrations of birds [by Louis Agassiz Fuertes] which have appeared in the National Geographic Magazine during the last six years."—Cleveland

+ A L A Bkl 15:90 D '18

+ Cleveland p84 J1 '18 50w

"Excellent for amateurs."

+ N Y Best Bks p15 Mr 15 '19 60w

Pittsburgh 23:431 O '18 50w

HERBERT, MRS BLANCHE E. (ROSCOE), comp. Good cheer book. \$*1.50 Lothrop 821.08 19-18477

A book of selections in prose and verse designed to radiate hopefulness and good cheer. Well known authors, newspaper poets and many anonymous writers are represented. The selections are arranged under the following headings: The diagnosis; The lure of the cheerful life; What the world needs; Tonics for the cheerful life; The children and the cheerful life; "It is better to travel hopefully than to arrive."

HERBERT, FANNY (SEGALLER) (MRS S. HERBERT). Sex-lore. il \$*3 Macmillan 392 (Eng ed SG19-94)

"A primer on courtship, marriage and parenthood." (Sub-title) "The object is to instruct young people in the elements of sexual decency; and, so far as possible in a small space, the whole field of courtship among animals and man, the biology and sociology of mating and marriage, reproduction and parental care for the offspring, is covered." (Ath)

Ath p31 Ja '19 50w

"An incongruous mingling of anthropology, biology and physiology."

— Springf'd Republican p15 J1 6 '19 50w

"To the author's index expurgatorious of sex books, the reviewer deliberately consigns 'Sex-lore' as one of the dozen worst sex primers yet written for young people. This sweeping condemnation is based upon: (1) the introduction to parenthood through chapters on animal courtship, human courtship, animal mating and human marriage; (2) a large amount of useless and even misleading historical or ethnological matter in every chapter of the book; (3) many inaccurate biological statements; (4) many unpedagogical descriptions; (5) many dangerously suggestive statements, especially historical." M. A. Bigelow

— Survey 42:888 My 17 '19 680w

HERBINE, CHARLOTTE G. Meeting of the spheres; or, Letters from Dr Coulter. \$*3 Brentano's 134 19-9153

"These eighteen letters from Dr Coulter recorded in Miss Herbine's book are not entirely new, this being only a new American edition, from which the author, or the recorder, hopes for a larger hearing for his message. One of its especial individualities is that the book is quite free from those explanations which often do more to cloud than to explain. One is told nothing of the way in which the messages came and more than once in the course of the letters we read expressions of the speaker's antipathy for the common proofs of spiritual intercourse. The

eighteen letters are a somewhat disconnected exposition of life after death. They express throughout a belief in the continuity of lives, which is explained as being a somewhat different idea from reincarnation. 'In the continuity of lives every step is an advancement, whatever has been gained is retained, and it is because each life is a great lesson that many lives are necessary for a grasp of the fullness of life.'"—Boston Transcript

Boston Transcript p7 J1 19 '19 480w

"To those familiar with this line of speculative thought there is nothing especially new in Dr Coulter's presentations; but it is well told; it is reasonable; it provides the explanation for many phases of phenomena, and no one can be harmed (and it may perhaps be said that few could fail to be more or less benefitted) by the reading of the book. It is one to enlarge the atmosphere of spiritual speculation and thought." Lilian Whiting

+ Springf'd Republican p17 S 21 '19 500w

HERFORD, MARY A. B. Handbook of Greek vase painting. (Manchester univ. publications.) il \$*3.75 (*9s 6d) Longmans 738

"Miss Herford divides her volume into two parts. In the first she deals with the craftsmanship of the Greek potter and with the shapes and various uses of his vases. In the second part the history of vase painting is traced from its beginnings in Crete to its end in Italy. The volume is well illustrated."

"Of use to students of art and archaeology."

+ A L A Bkl 16:121 Ja '20

Ath p766 Ag 15 '19 50w

"The university student will accept it gladly as the book which contains the greatest quantity of up-to-date instruction in the smallest number of pages. It is too technical, not with the skill of the potteries, but with archaeological erudition of the schools." E. J. F.

+ — Ath p1008 O 10 '19 1350w

"The author's contagious zest makes fascinating a subject which would otherwise attract chiefly students of art and archaeology."

+ Dial 67:274 S 20 '19 50w

"Miss Herford's handbook, lucid, scholarly, and admirably illustrated, will serve, as she hopes, to introduce the inexpert reader to a most fascinating province of art."

+ Spec 123:251 Ag 23 '19 190w

"Miss Herford's work, although it has merit and may be read with much profit on questions of technique, assumes too much knowledge and imparts too little to be of use to the layman."

+ — The Times [London] Lit Sup p444 Ag 21 '19 480w

HERFORD, OLIVER. This giddy globe, by Peter Simple, F. T. G. il \$*1.50 Doran 817 20-427

A book written and illustrated by Oliver Herford. It is in the guise of a geographical primer with chapters on The creation; The earth's crust; The face of the globe; The discovery of the world; The poles; America; Boston; The United States, and other countries, domestic and foreign. Some of the illustrations take the form of old wood cuts. Others are from instantaneous photographs of animal crackers. Some of Mr Herford's familiar verses from earlier days are interpolated.

"The man who can not laugh more than once in reading Oliver Herford's 'This giddy globe' and who doesn't chuckle all the time that he isn't laughing, is fit for treason, spoils, and stratagems."

+ Review 2:112 Ja 31 '20 120w

"Mr Herford's wit is spontaneous, intelligent and original in phrase and reasonably so in content. Here is a little book that will appeal to all who enjoy cleverness."

+ Springf'd Republican p6 Ja 12 '20 400w

HERGESHEIMER, JOSEPH. *Happy end.*
*\$1.75 (3½c) Knopf 19-15540

Of this collection of short stories the author says in the dedication: "These stories have but one purpose—to give pleasure; and they have been made into a book at the requests of those I have fortunately pleased." They cover a wide range of subject which admits of a variety of character drawing. The titles are: *Lonely valleys*; *The Egyptian chariot*; *The flower of Spain*; *Tol'able David*; *Bread*; *Rosemary Roselle*; *The thrush in the hedge*.

+ **A L A Bkl** 16:92 D '19
Boston Transcript p11 O 11 '19 120w
Cleveland p108 N '19 60w

"Each tale has some peculiar grace, and a quickening appeal to the imagination. The collection is a real addition to the work of a writer whose utterances grow increasingly significant."

+ **Dial** 67:383 N 1 '19 280w

"In the world of contemporary American fiction, moreover, Mr Hergesheimer's style is a consolation and a stay. It is not so happy when he describes the actions of men or the operations of their minds as when he renders appearance and gesture, form and color. But it is always scrupulous and never less than adequate. At its best it has both exactness and warmth, frugality and richness, a quiet but sustained modulation of its own. He is an artist through and through. As we have not many such, we should forgive him for his lapses and generously sustain him in his successes, which bid fair to become really numerous."

+ **Nation** 109:404 S 20 '19 600w

"Even in his more conventional efforts there is a happy redemption of style and technique and true artistry. Some of his back country stories in particular are fine etchings of American life. Hergesheimer's work has, indeed, a breadth and strength and shapeliness unusual in American writers of the present day." H. K.

+ **N Y Call** p11 N 2 '19 220w

"The stories are all vivid—the author sees his characters and his settings clearly and makes us see them; the action is interesting. The personages drawn are strongly differentiated and sharply cut—they are memorable. But the reader regrets that there is not more fineness in the conception and more careful workmanship in the execution of the stories."

+ **N Y Evening Post** p2 O 25 '19 800w

"Those who have listened to the beat of the Penny forge or faced Salem streets with Gerrit Ammidon will find a kindred enjoyment in these vigorous stories."

+ **N Y Times** 24:509 O 5 '19 750w

"Mr Hergesheimer has not yet mastered the art of proper condensation in conformity with the best tradition of the short story. There is much in the book to entertain; and those readers having a liking for vigorous personalities will find no little pleasure in its contents."

+ **Springf'd Republican** p15 O 19 '19 680w

HERGESHEIMER, JOSEPH. *Java Head.*
*\$1.75 (3c) Knopf 19-579

The scene of this story is laid in Salem, Mass., in the early nineteenth century. Java Head is the home of Jeremy Ammidon, retired sea-captain, formerly in the East Indian trade, and his son William, who has never sailed the seas, and whose wife has brought only daughters into the world. Gerrit, the old man's favorite son, is master of the ship *Nautilus*, and after a long voyage returns to Salem with a beautiful Manchu wife. There are some love passages between Gerrit and Nettie Vollar, frowned upon by Salem because born out of wedlock, but the chief interest of the tale lies in the reaction of Taou Yuen, the Chinese wife, to Salem and more especially to the various members of the Ammidon family.

"If all the underlying dramatic possibilities have not been given full effect, yet the author's

feeling for surface impressions has produced a vivid spectacle of the exotic, of color and contrasts."

+ **A L A Bkl** 15:185 F '19

"An exciting but not a satisfying book. The scene, the personages and the drama—they are all separate, one from another, and as one story unfolds itself we have the sense that while the author applies himself to one he forgets the other two. While we read we are fascinated, but our fascination is conscious and almost assumed, as at a spectacle—something arranged and specially 'set' for a performance." K. M.

+ **Ath** p463 Je 13 '19 1000w

Reviewed by H. W. Boynton

+ **Bookm** 49:54 Mr '19 800w

"The others exist chiefly to make a context for Gerrit Ammidon—and in real life human beings are not reduced to that. What makes the book is not so much Gerrit Ammidon, even, as it is what he stands for. And what he stands for is romance, eternally kicking against the pricks, eternally protesting against coercive contexts." K. F. Gerould

+ **Bookm** 49:370 My '19 450w

"Many as are the shortcomings of its structure and plot, 'Java Head' possesses no little merit. Although it lacks much in the skilful manner of story-telling, it contains not a little atmospheric and exotic value. . . . We do not feel that Mr Hergesheimer has by any means fulfilled our anticipations." E. F. E.

+ **Boston Transcript** p6 Ja 4 '19 1350w

+ **Cleveland** p18 F '19 100w

"'Java Head' [is] a thing so consummate of its kind as almost to make one tremble for the author of it, in the wonder how he can either excel it or endure failure to excel it. For the novel in general, as for this one artist, the path of pure simplicity, that leads from factualism to impressionism, is the path to beauty." Wilson Follett

+ **Dial** 66:449 My 3 '19 2000w

"Readers of 'The three black Pennys' will find in 'Java Head' an increasing tendency to dodge crucial scenes. And since our beliefs go back so commonly to our capacities it is probably fair to say that the author of 'Java Head' has less dramatic talent than is common in a good novelist, less than he could use to the advantage of his popularity." M. A.

+ **New Repub** 18:123 F 22 '19 930w

"'Java Head' has its faults. Its incident, in one case at least, is stretched to theatricality. But in its delving beyond the superficial in psychology, in its sure grasp on the subtle and difficult in character, in its sensitiveness to color and odor and surface, it is an achievement unique in current fiction."

+ **N Y Times** 24:1 Ja 5 '19 900w

"In the ending some readers will find too much of tenseness and horror. Nevertheless the novel is forceful and skillfully wrought."

+ **Outlook** 121:169 Ja 29 '19 130w

"It has to some extent the fault that runs thru all of Mr Hergesheimer's work: that of attempting just a little more than it yet lies in him to achieve. Yet, for all that it stands as his present high-water mark, a notable achievement." F. T. Cooper

+ **Pub W** 94:2038 D 28 '18 550w

"Mr Hergesheimer is a master of atmosphere. In spite of an often subtle appreciation of the eastern mind and attitude, it is with his characters that we think Mr Hergesheimer less successful. They strike us as brilliant suggestions rather than people; the sketches for a portrait, not the portrait itself. We cannot help the feeling that the author has shirked them."

+ **Sat R** 128:343 O 11 '19 600w

"The work of Mr Hergesheimer is a surprise of the first order. This is due in his new romance partly to the unusual combination of time, place, and problem. Viewed merely as a study of the opium habit the book is strangely impressive. But Mr Hergesheimer has other qualities that excite admiration—notably his insight into sea-psychology, which reminds one of Mr Conrad; his abiding sense

HERGESHEIMER, JOSEPH—*Continued*
of the romance of the Far Eastern trade;
and his way of writing of the sailing-ship as
if she were a living creature."

+ — Spec 122:768 Je 14 '19 950w

"The descriptions of the sleepy old town, the harbor, the trade with China and the Indies, the old-fashioned people, are more important than the slight plot."

+ Wis Lib Bul 15:60 F '19 70w

HERGESHEIMER, JOSEPH. Linda Condon.
*\$1.75 (3c) Knopf 19-27595

Linda Condon is an enigma. Daughter of a gay, all too gay, mother, she was a serious child wise beyond her years. Dragged from garish hotel to garish hotel she remains aloof and austere in the midst of all the brilliant frivolity. Her craving for beauty finds no other expression than in the luxuries of toilet and dress, and, instructed by her mother, she comes to look upon love as a nonessential in marriage. When Dodge Pleydon, the sculptor, crushes her with his passionate love she is repelled by it; she does not understand passion. By accident she meets her father's family and is introduced to a life the very opposite of what she has known. A cool, detached spirit, wondering at the meaning of life, not understanding herself, always inspiring love, never able to respond with warmth, and suffering from her own impotence, she pursues her course. Her detachment from her own children and her husband depress her. But it has accomplished one thing; it has spiritualized and made over Dodge Pleydon and his conception of her and her spirit is apotheosized in a bronze statue.

"For those who are interested in character analysis without much plot."

+ A L A Bk 16:93 D '19

"I should like to be a little rash, and say that 'Linda Condon' is one of the most vivid and charming portraits of women which we have had. One misses in 'Linda Condon' the tranquility, the slow grave beauty of style, for which Salem gave, in the first fifty pages of 'Java Head,' so happy an opportunity." Conrad Aiken

+ — Ath p1339 D 12 '19 650w

"Her story and her character, both fragile enough by the more robust and perhaps more rational tests of life and art, are of a very high and singularly flawless distinction. They leave no further doubt in regard to Mr Hergesheimer's station in the world of American literature. His journeyman days are over."

+ Nation 109:693 N 29 '19 700w

Reviewed by Francis Hackett

New Repub 21:29 D 3 '19 1400w

"'Linda Condon' is hall-marked with all the vices of popular favorites and unfortunately exhibits only the thinnest dilution of the strength and truth that 'The three black Pennys' promised. The character sketching is often crisp; the end of the story is unexpected and moving." Clement Wood

+ — N Y Call p10 N 23 '19 480w

"Linda herself is well drawn, and so too are her mother and the kindly, sentimental, generous Jew, Moses Feldt. Neither Dodge Pleydon nor Arnaud Hallet ever emerges from the printed page as a live human being, though there are moments when the former seems on the verge of doing so. 'Linda Condon' is a very well written novel, handled with more than a little subtlety and a good deal of deftness."

+ — N Y Times 24:630 N 9 '19 750w

"Not one of the author's more elaborate works of fiction, but, like everything he has done, is subtle and convincing in its human psychology."

+ Outlook 123:595 D 31 '19 30w

Reviewed by H. W. Boynton

+ Review 1:643 D 6 '19 1000w

"Will probably have a limited appeal and is only for larger libraries."

+ — Wis Lib Bul 15:270 D '19 80w

HERRON, GEORGE DAVIS. Greater war. *\$1
(6c) Kennerley 327 19-14446

Admitting that the Peace of Paris is no peace at all, the author argues that it must be remade and asserts that if the Allies do not undertake the task Germany will. He also makes the statement that Germany will work insidiously thru international socialism. Contents: The proposed League of nations; Germanism and Bolshevism—and the force behind them; Which shall remake the peace—Germany or democracy? The judgment day of democracy.

A L A Bk 16:42 N '19

Dial 67:172 Ag 23 '19 60w

"He is such a futile and tragic figure in this book that it were better he had never written it. It is a compound of fear, regret, remorse, disillusion and panic, plainly the work of a man in hysterics and incapable of understanding either himself or what has happened to the world, to say nothing of advising others how to meet the problems bequeathed by the great war." James Oneal

— N Y Call p11 S 28 '19 950w

"Somewhat explosive, dogmatic, reiterative—but at the same time conveying a sincere and earnest warning of evils to come after the war. The closing pages of his book reach a height of eloquence, an adequacy of expression and—some will think—a clearness of vision that few can attain."

+ N Y Times 24:538 O 12 '19 650w

HERSEY, HAROLD. When the boys come home. il *\$1.25 (2c) Britton 940.91 19-2704

The author of this book enlisted in the army as a private and became a first lieutenant. Of his book he says, "If this little book helps to point the way to the successful repatriation of our loyal, brave-hearted, self-reliant men and boys it will not have been in vain. The new philosophy which it contains has been taken from the mouths of the men themselves. . . . It has been no easy matter to produce these pages. They have been written under candlelight and after many a hard day's work. . . . Take them in the spirit in which they are written. . . . a desire to see my companions return to their homes with a complete understanding on both sides." The chapters, which have no headings, discuss how the men who come back will differ from the boys who went over, and point out how those who remained at home must likewise adapt themselves to the changed conditions. Two of the chapters originally appeared in Scribner's Magazine. The illustrations are pencil drawings by Corporal Edward Kirby.

HERSHEY, AMOS SHARTLE, and HERSHEY, SUSANNE W. Modern Japan; social—industrial—political. (Problems of the nations) *\$1.50 (1½c) Bobbs 915.2 19-5280

This volume, the authors claim, is not a book of impressions, nor a tourist's record of experiences, but is based on several years of study of things Japanese, followed by a visit to the country for purposes of investigation under the guidance of friends and acquaintances familiar with the people, their laws, traditions and customs. The object of the book is to dispel both the rose-colored, cherry blossom view of Japan, and the overcritical fault-finding spirit, and to help towards a just evaluation of the land and the people as they actually are. Every aspect of life is treated: The Japanese family, the progress of the Japanese women, the educational system, the religions, the industrial development, social and economic conditions, poverty and social evils, charities and mutual aid, the government and constitution, political parties and politics, the expansion of Japan, its aims and policies in China, Japan and the United States, possibilities of war between the two countries, recent developments in the international relations of Japan. There is an index.

"These authors, without making any claim of being far eastern experts, nevertheless are more fitted for their task than most writers on the Orient." C. K. Michener

+ Bellman 26:693 Je 21 '19 350w

Boston Transcript p8 S 3 '19 550w

"Professor Hershey, having written on the diplomacy of the Russo-Japanese war, pierces below the surface of things, and the woman's eyes see reality as well as romance."

+ Dial 67:214 S 6 '19 200w

"Not only is this book comprehensive, clear, and sympathetic in its treatment, but it is undoubtedly one of the most fascinating stories of Japan as she is at the present day that has yet left the press."

+ N Y Times 24:462 S 14 '19 1400w

"It is a pleasure to find a book like this one, which with all its limitations approaches its subject in the spirit of unflinching fairness."

+ Outlook 123:649 D 10 '19 160w

"Admirably lucid book. One need not be an expert on things oriental in order to realize the broad sanity of view and the diligent scholarship that have gone into its making." Calvin Winter

+ Pub W 95:1136 Ap 19 '19 300w

"A much-needed survey of Japan as it is, not as its friends or its enemies would have it seem to be."

+ R of Rs 60:336 S '19 100w

"An earnest and judicious study of every side of Japanese life."

+ Springf'd Republican p10 Ja 30 '20 250w

HETHERINGTON, HECTOR JAMES WRIGHT, and MUIRHEAD, JOHN HENRY. Social purpose; a contribution to a philosophy of civic society. (Library of philosophy) *\$3.50 Macmillan 301 18-22987

"This exposition of the principles which underlie a proper conception of civic society represents a series of lectures (considerably altered and enlarged) delivered at the University college of Wales, Aberystwith, in August, 1916, to the Summer school of the Civic and moral education league." (The Times [London] Lit Sup) "The work shows how social structure shares in the purposefulness and moral values of individual life, defines typical social institutions, and indicates the problems which the future has to face in adapting them to the ends of a truer civilization." (Brooklyn)

Brooklyn 11:138 My '19 50w

"A certain sanity and hope is also conspicuous in the treatment of the state and of religion, as indeed, throughout the book. It is a book, of course, which must expect criticism, were it for nothing but for having dared to stand in the line of a great tradition in a world which worships novelty; and still more for its treatment of those controverted questions in which it gives a lead. But also it should be said that the amount of positive philosophical theory, freshly and carefully expressed, which the work contains, is calculated to give it a certain permanence of value, apart from current questions, both as a text-book of political philosophy for philosophical students and as an exposition of idealism in politics for the general reader." J. W. Scott

+ Hibbert J 17:331 Ja '19 2350w

Reviewed by F. H. Knight

+ J Pol Econ 27:898 D '19 350w

"The worst of the authors is, indeed, that they are so philosophic and so scientific that their conclusions are sometimes hidden from the plain man under the weight of their speculations. It is all very well to bring Plato and biology to bear on society, but what most of us want is practical guidance in such questions as the incidence of taxation and the spheres of local and central government."

+ Sat R 127:36 Ja 11 '19 400w

"This book, written by two English professors of philosophy, is merely another attempt of students of one subject to invade another field for which they are not fitted and the result is a flat failure." G. S. Dow

— Survey 42:551 Jl 5 '19 160w

The Times [London] Lit Sup p514 O 24 '18 60w

"Our authors are alive to the immense complexity of the facts which they handle. But it is a pity that they conform to the habit of referring to 'the state,' as if there did not exist very many varieties of it. We suggest one more criticism, because applicable not only to 'Social purpose,' but to much literature of the same kind. It is not always certain whether the authors are concerned with society as it is or as it ought to be."

+ The Times [London] Lit Sup p532 N 7 '18 600w

HEYLIGER, WILLIAM. High Benton. il *\$1.50 (2c) Appleton 19-18838

A high school story for boys. When he leaves grammar school, Steve Benton is tempted by the glittering prospect of work with a moving picture company, but is persuaded to enter high school. He dawdles away his first year and is given to idle pursuits and idle companions. Gradually however his ambition is awakened and he begins to see how his high school studies may be a help to him in the commercial career he has decided to adopt and he begins to study, graduating at the end of four years with honors. He is then ready to enter the Tarkan-Boylert company, whose president, also president of the school board, has been his ideal and model.

"It is not a 'preachy' book in spite of its admirable moral." R. D. Moore

+ Pub W 97:179 Ja 17 '20 80w

HIBBARD, BENJAMIN HORACE. Effects of the great war upon agriculture in the United States and Great Britain. *\$1 Oxford; pa gratis Carnegie endowment for international peace 630 19-8639

The book is one of the series of "Preliminary economic studies of the war" edited by David Kinley and published under the auspices of the Carnegie endowment for international peace. As the title indicates the book falls into two parts. Part 1, The United States, contains: American agriculture before the war; Crops; production, prices and exports for 1914 to 1918; Live stock; production, prices and exports for 1914 to 1918; Federal and state aid in production and marketing; The federal food administration; The results of the food administration; War prices and the intensity of cultivation; The effect of the war on agricultural prosperity. Part 2, The United Kingdom, contains: The trend of England's food problem before the war; Domestic production and trade in agricultural products after the outbreak of the war; Activities of the government in the control of consumption and price of food. The book contains an index and numerous charts and statistical tables.

"This monograph brings together in small compass a large amount of valuable data, and many shrewd comments are made upon it by one who has a real grasp of the nature of the modern business of farming. One can only commend the caution which restrained Professor Hibbard from attempting to make hasty generalizations or draw too sweeping conclusions, but at the same time it is to be hoped that, upon this good foundation, he will in due season give us a critical study of the permanent usefulness of various war devices and of the long run significance of wartime changes." E. G. Nourse

+ Am Econ R 9:807 D '19 1100w

The Times [London] Lit Sup p673 N 20 '19 40w

HICHENS, ROBERT SMYTHE. Mrs Marden. *\$1.75 (3c) Doran 19-15687

She had been a frivolous society woman but a good pal to her only son who was killed in the war; and then her world collapsed. She tried the church and prayer, but the church was dumb to her and her heart was deaf to prayer. She tried spiritualism and a new light and peace was about to come to her when the discovery of fraud crushed her hope to earth once more. The friend who had also lost her all but

HICHENS, ROBERT SMYTHE—*Continued*
who bore it with a sweet and confident faith, was powerless to give her of her strength. Then she read and with a bitter satisfaction found in Haeckel's "Riddles of the universe" confirmation for her doubts. At last came disease and physical pain and what no persuasion, no evidence could do for her the latter did. In the silence of "a bare place quite alone" listening it came to her: God's light and the certainty that she was traveling towards her son, Ronald.

"Will have a present appeal as a study of some aspects of the wave of spiritualism sweeping over England. Not up to the author's usual literary standard."

+ — A L A Bkl 16:133 Ja '20

"As a tract of the times, 'Mrs Marden' offers a diverse view of social and spiritual conditions in war-time London. But as an example of Mr Hichens's skill as an imaginative writer it is far inferior to any of his previous novels." E. F. E.

+ — Boston Transcript p8 N 26 '19 1200w

"A restrained piece of writing, with a genuine grip on its materials."

+ Dial 67:460 N 15 '19 40w

"There is in the study of this woman whose only son is killed in the war a real opportunity for the psychologist who would depict a narrowly integrated but self-respecting doubter gradually succumbing to the demands of her starved emotions. Mr Hichens, with his churchman's view of the universe, scarcely lives up to the requirements of the occasion he has created."

— Dial 67:487 N 29 '19 400w

"Mr Hichens has written a remarkable book in 'Mrs Marden.' It is really one of those books which you can hardly be persuaded to lay down unfinished. Partly this is because of the masterly style in which it is written. The book has a passionate quality. It has been deeply felt by its author. It is this quality that gives it its movement, like a great wave of the sea, cohesive, irresistible, carrying you with it by the sheer force of its own integrity and belief."

+ N Y Times 24:629 N 9 '19 1000w

— Outlook 123:550 D 24 '19 80w

"Mr Hichens's book is so controversial that the general run of readers will find no margin for the formation of an opinion as to its merits. His earnestness of purpose, however, will not be doubted."

+ — Springf'd Republican p15 N 30 '19 700w

"There are a good many weak passages, and he is rather unfair to orthodox Christianity. He deals with the spiritualists in a refreshingly sensible fashion, but his philosophic digressions are proportionately beside the point. The book is simply and attractively written. Mr Hichens has something to say and says it well. It is a pleasure to miss his usual purple padding."

+ — The Times [London] Lit Sup p629 N 6 '19 530w

HIGHAM, CHARLES FREDERICK. Scientific distribution. *\$1.50 Knopf 659 18-9918

"Mr Higham is one of the leading advertising agents of the world, 'who sees advertising as a tremendous new force—a potential ally of government and sound education—a dissemination of intelligence and good will.' He would add intellectual and moral force to that which has so effectively served our material ends. Mr James Howard Kehler supplies an introduction."—R of Rs

A L A Bkl 15:129 Ja '19

"For the stimulating suggestions the book gives it was well worth the writing and ought to be of great service to the agents of publicity in any field." J. W. Piercy

+ Ann Am Acad 78:211 JI '18 320w

"Interesting and suggestive to the advertising man and layman."

+ Cleveland p5 Ja '19 50w

R of Rs 60:224 Ag '19 60w

"It is well here to remember that Mr Higham is an Englishman and that the reforms in publicity methods which he suggests have in many cases become commonplace in the United States."

+ — Springf'd Republican p10 Je 14 '18 400w

HILL, DAVID JAYNE. Present problems in foreign policy. *\$1.50 (3c) Appleton 341.1 19-9943

Placing the emphasis on the rule of law and justice, the book is frankly critical of the course pursued at the Peace conference at Paris. "It is the work not of jurists building on solid foundations already laid, but of politicians holding a brief for particular interests or a personal theory." (Preface) And again, speaking of the League of nations as it has been framed, the author says: "It provides for war, and lays down conditions on which it will be resorted to; but it does not provide for justice through the perfection and enforcement of law based upon agreement." And it "does not correspond to our American traditions and ideals." To discuss the problems raised by the "League" is the object of the book. The contents are: The entente of free nations; Germany's pose for peace; International law and policy; The corporate character of the League of nations; The treaty-making power under the constitution of the United States; The obstruction of peace; The débacle of dogmatism; The President's challenge to the Senate. A number of documents are appended: President Wilson's "Points"; The Covenant as originally agreed upon at Paris; The Senate "Round Robin"; Amendments proposed; The covenant as revised. There is an index.

A L A Bkl 16:42 N '19

— Dial 67:36 JI 12 '19 40w

"So far as the theory of government is concerned, no one is more notable for the use of the power of fundamentally clear analysis than is David Jayne Hill. On the whole it may be said that Dr Hill's book constitutes something like a complete exposure of the falsity of a conception which through evasions and attenuations eludes all but the most searching analysis."

+ No Am 210:277 Ag '19 1250w

+ Outlook 123:95 S 17 '19 100w

"The value of the collection lies in adding another title to the list of the author's writings, but Harveyized propaganda, prepared for immediate consumption, does not appear at its best in stiff covers. Nevertheless the book is not devoid of interest." F: J. Teggart

+ — Public 22:830 Ag 2 '19 410w

HILL, JOHN ARTHUR. Spiritualism; its history, phenomena and doctrine. *\$2 (2½c) Doran 134 19-4421

Although the literature of spiritualism is extensive there is no single work that gives a comprehensive view without being "too bulky for any but a determined student." It is the author's endeavor to supply an outline of the whole subject and to give quotations and references that will enable the interested reader to fill in this outline for himself. Starting with agnosticism he has come to believe "that the survival of human beings past death, and the possibility of occasional communication, is a legitimate inference from the facts." Sir Arthur Conan Doyle writes the introduction and the book is divided into two parts. Among the chapters of part 1 are: Antecedents of modern spiritualism; Swedenborg; Confluence of Swedenborgianism and mesmerism in America; Early days in England; The Society for psychical research; Psychical phenomena; On evidence, proof, and belief. In part 2 we have: Spiritualism as a religion; Materialistic and other objections; Roman Catholic and mystical objections; Some Protestant objections; Fechner's theory of life after death; Spiritualistic conceptions of after-death conditions. Glossary and index are appended.

A L A Bkl 15:328 Je '19

Figures in parenthesis following price indicate cost per 1000 words

"An interesting chapter is that in which he describes the labors of the Society for psychical research."

+ Nation 108:615 Ap 19 '19 160w

"Comprehensive and eminently readable."

+ N Y Evening Post p11 Ap 5 '19 350w

"The book is written in a calm and temperate style, the author showing small tendency to leap at conclusions, and often himself raising objections which would scarcely occur to the ordinary reader."

+ N Y Times 24:409 Ag 10 '19 800w

"Mr Hill presents a readable review of the spiritualistic doctrine and the data on which its adherents base their belief."

+ Springf'd Republican p10 Je 3 '19 250w

The Times [London] Lit Sup p515 O 24 '18 150w

HILLHOUSE, PERCY A. Ship stability and trim. *\$4.50 Van Nostrand 623.8

(Eng ed 19-5053)

The author's aim has been "to treat the problems of stability more fully than is possible in a work covering the whole range of naval architecture, while avoiding the more deeply mathematical portions of the subject and considering its practical rather than its theoretical aspects." (Foreword) The introduction points out the importance of estimating the conditions of stability regularly and methodically and of recording such information for a series of voyages. The chapters then take up: Flotation and equilibrium; Stability of floating bodies; Stability calculations: The metacentre; Curves of stability; Effect of wind; Free water; The centre of gravity; Trim; Definitions. There are over 200 figures in the text and an index.

"The descriptions and definitions are lucid and concise, and the book is copiously illustrated."

+ Ath p444 O '18 70w

HINKSON, KATHARINE (TYNAN) (MRS HENRY ALBERT HINKSON). Years of the shadow. *\$4.50 Houghton 19-27582

"With the same engaging frankness and friendliness with which she told the story of her youth and young womanhood in 'Twenty-five years' and unfolded the following time in 'The middle years' Mrs Hinkson in this third volume of her recollections tells us of her doings and her friendships, her experiences and her surroundings during the half dozen years from 1912 to the end of the war. But it is mostly about the four years of the war, and hence its title."—N Y Times

+ A L A Bk1 16:87 D '19

"The third instalment of Mrs Hinkson's reminiscences makes excellent light reading."

+ Ath p543 Je 27 '19 50w

"Mrs Hinkson makes a judicious compromise in her book. Irish life as she describes it is neither tragedy nor farce, but a good sentimental comedy in which tears are always near the surface and laughter is without malice, refined and sympathetic. But she does not ignore the darker side of Irish life."

+ Ath p557 Jl 4 '19 320w

"The years of the shadow' is a worthy successor to 'Twenty-five years' and 'The middle years,' a book of fine friendships and enduring loyalties—frank, pleasant, witty, amusing, gossip." J: Bunker

+ Bookm 50:202 O '19 1150w

"Gives the recent literary and political gossip of North Ireland with the inimitable brilliance of a clever Irish woman. The chapters having to do with the rebellion are especially noteworthy."

+ Dial 67:220 S 6 '19 40w

"Although for the literary the important incidents of the book are Miss Tynan's amabilities with Ireland's poets and politicians, the low grumbling of the common people in ever increasing menace cannot go unnoticed even by the most casual reader of this book."

+ — Dial 67:494 N 29 '19 480w

"It is as gossipy, garrulous, trivial, and ill-composed as its predecessor."

— Nation 109:617 N 8 '19 150w

"Like the previous volumes, it is naive, entertaining, eager in its spirit, and entirely without self-consciousness."

+ N Y Times 24:453 S 7 '19 1350w

"Though a nationalist of the old school, a nominal member formerly of the now obsolete Land league, and in our own day not untouched with sympathy for Sinn Fein, Mrs Hinkson is delightfully free from that rabid, though perhaps theoretical, abhorrence of the 'Castle' and all its works which characterises the average Hibernian patriot."

+ Sat R 128:135 Ag 9 '19 600w

"Her method of reprinting letters and reproducing conversations, her intimate personal sketches of friends and acquaintances, may not please all readers. But the indiscretions are nearly always animated by affection; nothing is 'set down in malice'; and in the few instances in which Mrs Hinkson deviates into criticism it is tempered with geniality."

+ Spec 123:52 Jl 12 '19 1500w

"Needless to say, for those who know Mrs Hinkson's former volumes, the book is full of excellent stories rendered with the finest fidelity to the Irish idiom and temper."

+ The Times [London] Lit Sup p361 Jl 3 '19 1100w

+ Wis Lib Bul 15:241 N '19 60w

HIRST, EDWARD WALES. Self and neighbour: an ethical study. *\$3.50 Macmillan 171 19-12785

"The main object of the book is to demonstrate and work out in detail the ethical theory that man's duty and happiness are identical, and can be summarized in the Christian formula of loving one's neighbour as oneself, with the metaphysical corollary that the possibility of this depends upon our brotherhood as children of a loving and lovable God." (Ath) "The author reviews with great thoroughness the classical systems of ethics from Hobbes to Spencer, 'in order that their individualism and consequent inadequacy might be made apparent.'" (Int J Ethics)

"While we agree with Mr Hirst's general conclusion, there is much in the argument on which he bases it to provoke exception. A somewhat fanciful excrescence of his main thesis is the attempt to recommend it by a psycho-physiological argument basing the value of love upon the parental or protective instinct. A more intrinsic fault is a certain facility with which some of the darker traits of nature and humanity are minimized." E. F. C.

+ — Ath p620 Jl 13 '19 1000w

Int J Ethics 30:109 O '19 450w

"Mr Hirst's purely fraternal society, like the monstrous 'economic man' of another school, seems to us to be an abstraction, an hypostatized motive, which can have no local habitation in the actual world."

+ — Sat R 127:505 My 24 '19 950w

"Mr Hirst has hardly coped with the difficulty of relating God to the universe, or with the problem of time and finitude. On the ethical side his book is a contribution of real value; it does much to fill the gap which is often only too visible between moral principles as expounded in theory and the motives on which men habitually act."

+ — The Times [London] Lit Sup p232 My 1 '19 750w

HOBERT, HENRY METCALF, and ELLIS, A. G. Armature construction. il \$7 Pitman 621.31

The extent of the subject of dynamo electric machinery, says the preface, cannot be comprehensively handled in a single treatise. "In the present work the subject has been approached from the constructional and practical standpoint rather than from the designing and calculating standpoint. Thus, the theoretical and designing elements have not been allowed to predominate, but only enter so far as to facilitate an intelligent appreciation of the various

HOBART, H. M., and ELLIS, A. G.—Cont. methods and points encountered in the construction." (Preface) The contents are: Introductory; Armature laminations and their preparation; The armature frame; Armature core ventilating pieces; Assembling the armature core; Construction of squirrel cage armatures; Commutator construction; Continuous-current armature winding systems; Alternating-current armature winding systems; The insulating of armature conductors; The winding of continuous-current armatures, and the design and construction of winding forms; The winding of alternate-current armatures; Finishing and testing; Index. There are four hundred and twenty illustrations including numerous colored diagrams.

HOBBS, WILLIAM HERBERT. World war and its consequences. *\$2.50 Putnam 940.91 19-3628

This volume is a collection of lectures in the course on patriotism delivered at the University of Pittsburgh in 1918 before an audience of students, school teachers and school superintendents. They "were designed primarily to afford access to that reservoir of fact upon which every teacher must draw who would present adequately and convincingly the subject of patriotism." (Preface) Among the titles are: The historical background of the war; The plot against democracy; Our debt to France; The military masters of Germany; The discipline of the individual in Germany; The "greater empire" of German expansion; German conspiracies against the United States; Pacifist propaganda and its consequences; "Peace without victory"; The "freedom of the seas"; The teaching of patriotism. There is an introduction by Theodore Roosevelt, an afterword and an index, and each lecture is followed by a reference list of tracts, pamphlets, and books.

A L A Bkl 15:304 My '19

+ Boston Transcript p4 Ap 23 '19 150w

"There is much that is valuable in Professor Hobbs' book. His remarks are substantiated with a wealth of references, a collection which will be of greater benefit as the years pass. It is greatly to be regretted that when the professor of geology entered the field of history, he did not bring with him a more unbiased viewpoint and a broader sense of values. The professor shows more heat than wisdom and his work suffers accordingly."

+ Cath World 109:684 Ag '19 520w

"Last autumn Theodore Roosevelt said that if he could choose only one book concerning the war to be put in the hands of every man and woman in the United States he would choose the present volume."

+ Outlook 122:80 My 14 '19 130w

"There is one chapter on the teaching of patriotism which will make the book a valuable addition to a history teacher's library."

+ School R 27:485 Je '19 150w

HOBHOUSE, LEONARD TRELAWNEY. Metaphysical theory of the state. *\$2 Macmillan 320.1 18-22760

"This volume, the substance of which was given in a course of lectures at the London school of economics in the autumn of 1917, contains doubtless the most thorough-going criticism of the Hegelian theory of the state that the great war has called forth. It is not Hegel, or his German disciples alone, however, who are the objects of criticism and attack. A considerable portion of the book is a critique of Bosanquet's work, and particularly of his 'Philosophical theory of the state' in which is found perhaps the most clear and forceful presentation of the contemporary English version of Hegelian idealism." (Am Pol Sci R) "Professor Hobhouse examines the relation of Hegelianism to personal and political liberty, and shows that its principles are destructive of them and lead directly to the Prussianised state. Dr Bosanquet and his theory of the Absolute come in for very

severe criticism, and the author advocates a return to the traditional methods of the English school of political philosophy." (Sat R)

"While his criticism of Hegelian idealism is convincing, he offers no substantial constructive assistance toward the formulation of a new theory of the state which would meet the conditions of the age in which we now live." W. J. Shepard

+ Am Pol Sci R 13:318 My '19 700w

"He reveals here, as elsewhere, a finely realist habit of mind and a power of philosophical analysis; so that his book is certainly the most notable piece of philosophical criticism in recent political literature. Any suspicion of the conclusiveness of his argument will arise not from the details of his handling of the premises with which he deals, but from a doubt as to whether the omission or underestimation of certain facts or aspects of political organisation has not led to a corresponding abstractness in the statement not of Hegel's but of the general idealist theory." H. J. W. Hetherington

+ Hibbert J 17:328 Ja '19 1900w

Sat R 126:1164 D 14 '18 70w

"The reasoning throughout is lucid and vigorous, and the style as nontechnical as the subject will admit."

+ Spec 121:551 N 16 '18 700w

"A trenchant piece of philosophical and sociological criticism."

+ Springfield Republican p6 Je 16 '19 600w

"Why must it be diffuse? Why can nothing be said under a page? Why do the expositors of social laws revel in repetition? The expositions would be clearer and shorter if they were not a record of thinking aloud, with all the repetitions and diffuseness incident thereto. We have so high an opinion of Mr Hobhouse's aptitude for concise statement of principles as to believe that he could have condensed this volume into half its present size."

+ The Times [London] Lit Sup p532 N 7 '18 800w

HOBSON, JOHN ATKINSON. Richard Cobden: the international man. il *\$5 (4c) Holt 19-5446

Mr Hobson feels that the association of Cobden's name with free trade and the anti-corn-law movement has obscured his position as an internationalist. "Cobden was first and always what his French comrade, Emile de Girardin, called him, 'an international man.'" This book, which consists largely of letters, is designed "to rescue the memory of Cobden from the narrow misinterpretations to which it has of late been subjected, by giving stronger emphasis to his international work." The letters which serve this end have been drawn from correspondence hitherto unprinted or not made generally accessible to the public. A large body of the new material consists of correspondence with Rev. Henry Richard, for many years secretary of the Peace society. Other valuable material has been taken from the American Historical Review and from letters written to Charles Sumner now in the collections of the Harvard library. Mr Hobson adds commentary to the letters and writes introductory and concluding chapters, the latter on Cobden and modern internationalism.

"This is a fascinating but at the same time a tantalizing book. Professor Hobson has drawn a new, striking, and detailed sketch of Cobden; but it is only a sketch. His book is supplementary to Morley's biography, not complementary." W. P. Hall

+ Am Hist R 24:685 Jl '19 700w

+ A L A Bkl 15:309 My '19

Ath p78 F '19 100w

Ath p91 Mr '19 1750w

"As a contribution not merely to the history of Cobden's time, but to the international history of the present day, Mr Hobson's work is of great interest. No agreement with Cobden

on any one point, or on every point, is necessary to maintain this interest or to stimulate its value as an historic commentary." E. F. E.

+ Boston Transcript p8 Mr 22 '19 1300w

"Mr Hobson has given us a new view of his subject, with a modern attitude and expression, and above all has placed his figure where the world cannot fail to pass and see. The timeliness of the book is astonishing. It is as if the spirit of Cobden had returned to take his place beside Lowes Dickinson and Bertrand Russell." R. M. Lovett

+ Dial 66:399 Ap 19 '19 1800w

"Mr Hobson, as was to be expected, has done his editorial work supremely well. The more one comes into contact with Mr Hobson's work the more complete will be the recognition of its sterling character. Yet it must be said that it rather raises problems than solves them." H. J. L.

+ New Repub 19:223 Je 14 '19 1400w

"Mr Hobson has produced one of those rare books which it is difficult to read through, because they are too interesting. It continually lures one into reflection. Whether one sympathizes or not with Cobden's temperament and the international philosophy which it produced, one cannot deny that, as far as statesmanship is concerned, he comes out of this biographical ordeal with immense credit. We can now look back over the fifty, sixty, or seventy intervening years, and test his judgment. Almost every page testifies to his soundness of judgment in the sphere of international policy. He was nearly always opposed on large questions of policy to the accepted and official views of his time; and he was nearly always right."

+ New Statesman 12:402 F 8 '19 800w

"The Cobden letters to Sumner during the Civil war, preserved at Harvard and made available for this volume, furnish forth a rich chapter."

+ N Y Evening Post p2 Ap 12 '19 470w

+ N Y Times 24:248 Ap 27 '19 1000w

+ Outlook 122:39 My 7 '19 150w

Reviewed by L. A. Mead

+ Public 22:828 Ag 2 '19 1150w

"Mr Hobson thinks the present wave of internationalism a good opportunity to float the International man, as he calls Cobden. In our opinion no worse moment could have been chosen to re-settle, or rather, to un-settle the reputation of the man whom present events prove to have been disastrously wrong on all the public questions which he took up."

— Sat R 127:132 F 8 '19 1150w

"Mr Hobson has served Cobden ill by printing masses of his private correspondence which remind us how narrow and mistaken were his views on foreign policy, how spiteful he was in his opposition to Palmerston, and with what unholy glee he fastened upon any British reverses, like the mutiny, to show that he was right and the rest of his countrymen wrong."

— Spec 122:267 Mr 1 '19 250w

"Mr Hobson not only has new and valuable material to present, but he shows political insight and economic understanding of a high order and preserves the restraint pertinent in making a historical study really historical."

+ Springf'd Republican p8 Ap 21 '19 1150w

"This [statement in preface] amounts to an admission that Cobden was not an internationalist, in the modern and more mischievous sense, represented by Mr Hobson and other political philosophers of his school of thought, but that his doctrine of 'non-intervention' merely contained the germ of later developments for which Mr Hobson would like to secure the sanction of Cobden's name."

+ The Times [London] Lit Sup p15 Ja 9 '19 1700w

HOBSON, RICHMOND PEARSON. Alcohol and the human race. *\$1.25 (3c) Revell 613.81 19-5207

"This book is the product of scientific investigations continued steadily from 1908 until

now—investigations in which I have always sought only 'the truth, the whole truth and nothing but the truth.'" (Foreword) Having found that the subject of prohibition was not a question of judgment but of fact the author applied himself to gather together, with the aid of the librarian of Congress, all available scientific information on the subject. As a result he claims to have established that alcohol is a toxin that 'causes degeneracy in all living things, disrupts the germ plasm, blights offspring, and, in the end, entails sterility and extinction.' Part 1 of the book considers Alcohol and individuals in four chapters: Alcohol a protoplasm poison; Alcohol a habit-forming drug; Alcohol the specific cause of degeneracy; Alcohol and the human life-cycle. Part 2 contains four chapters on Alcohol and society: General principles; Alcohol and nations; Alcohol and civilizations; The only cure.

"Though a serious study, unfortunately its style is not refreshing and the arguments often too time worn to reach any but those who are already convinced."

+ A L A Bkl 15:328 Je '19

"He simply presents arguments and statements of alleged scientific fact which have been used by prohibitionists and other 'temperance' advocates for several generations. His doing so in an orderly and coldly unemotional spirit is what gives added weight to his writing. While many persons will not agree with the author's conclusions, it cannot be denied that he has produced an interesting and well-considered book."

+ N Y Times 24:240 Ap 27 '19 550w

Springf'd Republican p10 My 15 '19 200w

HOBSON, S. G. Guild principles in war and peace; with introductory essay by A. R. Orage. *\$1 Macmillan 338 (Eng ed 18-23257)

"'Guild principles in war and peace' collects a number of articles in which the principles of the guilds have been set forth in relation to various topics, which, after all, are but part of one topic." (Springf'd Republican) "The central idea is that labour is not a commodity as the economists have pretended; and it is shown that labour is not really treated as a commodity by the managers of labour except when they are making up their accounts. It is argued that there is no reason why capital should not bear the support of labour during periods of unemployment; for the maintenance of a reserve of surplus is a distinct advantage to capital. The solution of the difficulty and the cure of the evils of the wage-system are said to be National guilds." (Int J Ethics)

"To the reader unfamiliar with the guild socialists' ideas this can be recommended as perhaps the best brief exposition of the case for national guilds. . . . The weak points, and they are extremely serious, in Mr Hobson's exposition are common to guild writers. (1) The functions of the political state are not made clear. (2) The division of powers between the political state and the industrial guilds is very hazy. (3) The author passes over in a spirit almost of levity the problem of adjustment of payment under the guild system. The question of assignment of work he does not touch upon at all." A. B. Wolfe

+ Am Econ R 9:836 D '19 1200w

"The book shows great powers of analysis, has a high spiritual quality, abounds in apt illustrations and at times displays a keen sarcasm."

+ Boston Transcript p8 Jl 2 '19 240w

"Mr Hobson is not only a clear thinker but also an attractive writer. In the constructive part of his thesis the author is not so persuasive as in the analysis. That is not to say that he is wrong; the solution he proposes appears to be on the right lines, but it is undeveloped. The obstacles are not really faced." C. D. B.

+ Int J Ethics 28:291 Ja '18 300w

"Mr Hobson's idea is interesting. It is, however, to be regretted that Mr Hobson is fonder of controversy than of plain and sober exposition."

+ Spec 119:192 Ag 25 '17 200w

HOBSON, S. G.—*Continued*

"The chapters are clearly and vigorously written, and, though not free from repetition, make a useful exposition of the ideas of the school. Many who will not accept Mr Hobson's conclusions will be interested to observe his reasoning."

+ *Springfd Republican* p17 Je 1 '19 200w

"The book, while extremely suggestive, is, unfortunately, somewhat discursive, and scrappy, and adds little that is new to Hobson and Orage's first meaty volume on National guilds."

H. W. Laidler

+ *Survey* 43:284 D 20 '19 180w

HOCKING, WILLIAM ERNEST. Human nature and its remaking. *\$3 (2½c) Yale univ. press 171 18-13284

For descriptive note see Annual for 1918.

"From complete failure of any recognition of the part played by instinctive activity in social life, social theory seems now about to go to the other extreme and to attribute an undue importance, or even a fatality, to human instincts. Such is especially the case with certain writers in ethics and in economics. A good antidote to such views is to be found in Professor Hocking's 'Human nature and its remaking.' It is perhaps to be regretted that a large part of the book is written upon the philosophical rather than the natural science plane." C. A. Ellwood

+ *Am J Soc* 25:95 J1 '19 450w

"It is confessedly a series of suggestive inquiries rather than a finished doctrine. In this lies its value—and its defect. The reader is constantly annoyed by short and often scrappy chapters, and by apparently inconclusive observations. The present reviewer has been unable to determine whether the closing paragraph is satire or an advocacy of a somewhat cautious belief in 'values,' without regard to their metaphysical support. Nevertheless the direction taken by Professor Hocking's inquiry is highly suggestive and ought to provoke much fruitful thinking." G. B. Smith

+ *Am J Theol* 23:242 Ap '19 500w

"In the concluding sections Professor Hocking is clearly writing out of his own most deeply seated interests, and he attains often an eloquence and clarity of expression which cannot fail to be arresting. Yet most readers may well close the book still restless and unconvinced. From the literary point of view it is admirable; from the philosophic point of view it is of considerable interest; from the psychological point of view it fails to satisfy; from the point of view of ordinary human life it is intellectual, academic, and incomplete." F. C. Bartlett

+ *Hibbert J* 17:338 Ja '19 850w

Reviewed by Theodore de Laguna

J Philos 16:493 Ag 28 '19 2900w

HOCKING, WILLIAM ERNEST. Morale and its enemies. *\$1.50 Yale univ. press 172.4 19-1057

"In this study Doctor Hocking, professor of philosophy at Harvard, proposes to elucidate the mentality of soldier and civilian under the stress of war conditions. By the application of the theory of psychology to the mental states observable in war time, he endeavors to outline the laws and principles which are at work throughout the human predicament. For the study of such phenomena he had abundant opportunity on the occasion of his visit to the front under British auspices, and of his lecture tour to the northeastern division of army camps during the summer of 1918."—*Cath World*

"A thoughtful, well-rounded study designed to help the civilian as well as the soldier in the self-understanding and mental reconstruction made necessary by the war."

+ *A L A Bkl* 15:245 Ap '19

Brooklyn 11:115 Ap '19 40w

"The inevitable drawback of Doctor Hocking's ethics is that it depends exclusively on natural motives as a means of uplift. This

lack of belief in revealed religion takes from a book which is otherwise marked by singular clarity of thought and treatment."

+ *Cath World* 109:120 Ap '19 350w

"No one can deny Mr Hocking's intimacy with his subject or the substantial soundness of his analysis. One feels that under his touch not only war but revolution, Calvinism, or any extreme mode of action or state of mind could be made to appear pleasant or at least profitable, whatever its intrinsic validity. This gives his advice a tone, perhaps not of unreality, but at least of futility."

+ *Dial* 67:36 J1 12 '19 400w

Reviewed by J. Warbeke

+ *J Philos* 16:389 J1 3 '19 250w

"Touching with skill and sympathy upon one and another of the general features and the special color-scheme that morale assumes under the chiaroscuro of the environment, Professor Hocking presents a significant picture, not hardened in detail, but broadly suggestive. His is not an armchair study, but maintains the cherished tradition of philosophic insight combined with a pragmatic understanding, that runs through American psychology and owes its prestige to the master-mind of William James."

+ *Nation* 108:329 Mr 1 '19 1200w

"Though designed primarily to assist those directly concerned with the morale of the men constituting the A. E. F., the book has a distinct value beyond the merely transient or practical." J. S. Landers

+ *Survey* 42:906 S 27 '19 250w

The Times [London] *Lit Sup* p186 Ap 3 '19 120w

HODGES, ARTHUR. Bounder. *\$1.60 (1c) Houghton 19-7467

In this novel Mr Hodges pictures certain phases of New York life, largely Bohemian. Most of the characters live in the Kilkenny, a mediocre apartment house which seems to be located in or near the Broadway theater district. Fred Filbert, the "bounder," son of a country lawyer, has spent four years at a co-educational college in the middle West "cramming a variety of undigested facts which were promptly forgotten, playing on the college baseball team, getting drunk at times, and pursuing those students of the other sex who were reputed to be of easy virtue." He comes to New York, gets into journalism, and writes two mediocre novels. Selfish, ignorant and thickskinned, he nevertheless manages to appeal to "the beautiful and mysterious" Dora St David who lives at the Kilkenny.

"It is rich in interplay of character, entertaining dialogue and comment and impish animal spirits."

+ *A L A Bkl* 15:397 J1 '19

"There is no gray pall over 'The bounder.' Literary tradition has had no influence on its style; its happenings are unconstrained by reminiscences of Galsworthy and James. Mr Hodges is not at home in his prose medium, but he seldom allows that to embarrass him. The book's faults are many and superficial; its virtues are few and in the grain." M. A.

+ *New Repub* 19:191 Je 7 '19 800w

"Mr Hodge's new novel is one of many virtues, also of many faults. Many of the comments and interludes with which the book abounds are entertaining. But it is very much too long and too repetitious; there are so many characters that the reader finds it difficult to remember them all. The plot, moreover, is so very far-fetched as to be almost if not quite absurd, while the construction leaves a great deal to be desired."

+ *N Y Times* 24:254 My 4 '19 600w

"The writer's purpose is intelligent enough, but he shows little mastery of any kind over his material. Skill in narration, in analysis of character, in the delineation of atmosphere, is largely absent from this tale. The characters simply don't amount to anything."

— *Springfd Republican* p17 My 4 '19 220w

HOERLE, HELEN CHRISTENE, and SALTZBERG, FLORENCE B. *Girl and the job.*
 *\$1.50 (2½c) Holt 174 19-15518

"This book is intended to help teachers of girls in the upper grades of the elementary schools and in the first years of the secondary schools, in interesting pupils in their choice of a vocation." (Intro.) It calls the teacher's attention to the responsibility of considering three problems: the vocational gifts of the child; the possibilities and demands of different kinds of work; the adjustment of the child to the work chosen. The book is chiefly concerned with the second problem and gives an exhaustive survey of the field. The contents are: The business field; Office workers; Department store workers; Hotel workers; Agency work; Miscellaneous business opportunities; The professional woman; Arts and the girl; The girl in industry; The girl in business; Index.

"A useful prevocational book for teachers of girls of upper grade or high school age. Simply written."

+ A L A Bkl 16:72 D '19

"A compendious but all too brief summary of business opportunities for women."

+ — Dial 67:386 N 1 '19 60w

Nation 109:776 D 13 '19 260w

"A comprehensive and sensible book."

+ Outlook 123:309 N 12 '19 40w

"As a summary of rates of pay, conditions of work and opportunities for advancement for women, this book offers fairly authentic information to teachers and other advisers of girls. Some of the wage figures are out of date, and the book fails in its expressed purpose, of warning girls against underpaid occupations, through the authors' acceptance of the pre-war figure of \$8 a week as a living wage." E. S.

+ — Survey 43:408 Ja 10 '20 100w

HOFMAN, HEINRICH OSCAR. *Metallurgy of*
 2 lead. il *\$6 McGraw 669.4 18-19120

"Complete rewriting has made this classic practically a new book, retaining in the original form only the chapters on reverberatory smelting and German cupellation. Many dimensioned drawings and abundant foot-note references. Author is professor of metallurgy, Massachusetts institute of technology and Harvard university."—N Y P L New Tech Bks

"Will take its place among the classics of metallurgical literature."

+ A L A Bkl 15:206 Mr '19 (Reprinted from Engineering Mining Journal)

Reviewed by G. W. Thompson

+ J Industrial and Engineering Chemistry 11:1182 D '19 1000w

N Y P L New Tech Bks p310 O '18 40w

HOGAN, MARTIN JOSEPH. *Shamrock battalion of the Rainbow.* *\$1.50 (3c) Appleton 940.91 19-14550

Lieutenant Colonel T. J. Moynahan, and Chaplain Lieutenant J. F. Hanley both write forewords to this story of the "fighting Sixty-ninth." Col. Moynahan gives a short history of the Sixty-ninth regiment since 1861 and Lt. Hanley says of the author: "It has been given to few soldiers to see as much of war in eighteen months as has fallen to this youthful New Yorker. He played a man's part in all of it, and he here tells the story of his own experience with accuracy, force and graphic power, and with an added touch of modesty and humor which is altogether charming; . . . in many ways a more valuable contribution to the history of the great war than the report of a major general."

"The book is splendid in every way and deserves the highest commendation."

+ Cath World 110:691 F '20 140w

"For the man in the ranks army life in France had a different aspect from what it had for the holders of commissions. And Corporal Hogan possesses the charming gift of simplicity of style in giving the majority viewpoint."

+ Springfield Republican p15a D 7 '19 200w

HOLDEN, GEORGE PARKER. *Streamcraft: an angling manual.* il *\$2 Stewart & Kidd 799 19-15173

This angling manual claims to give information not elsewhere available at least not in this compact, pocket form. "What the novice angler at the streamside particularly desires to be informed about is how to care for his rod, line, and reel; how properly to rig his rod and arrange his cast; how best to select his lure and to use it; how to describe the artificial fly which he has seen or has used successfully; how to identify at least the most prevalent natural insects along and on the water; and how to dress the artificials in imitation thereof." (Preface) About all these things the author's data have been verified in practice and the contents of the book closely follow the above enumeration. There are many illustrations including eight colored plates, an appendix and some blank memoranda pages.

A L A Bkl 16:122 Ja '20

+ — Dial 67:386 N 1 '19 60w

"An excellent manual."

+ Wis Lib Bul 15:268 D '19 40w

HOLDICH, SIR THOMAS HUNGERFORD. *Boundaries in Europe and the Near East.*
 *\$4.25 Macmillan 327 18-23237

"The teachers of the London County council to whom were addressed the lectures contained in this volume were fortunate in having for their instructor one whose practical experience in boundary making in the East and the West is exceeded by no living Englishman. In 1916 he published a work of much importance for the historian and the politician called 'Political frontiers and boundary making.' Here his object is to expound in simple language geographical relations in Europe and the Near East which will bear on future reconstruction. He has added a final chapter on Alsace-Lorraine which did not form part of the lectures."—The Times [London] Lit Sup

Brooklyn 11:100 Mr '19 30w

"In one half of his book, that which relates to the boundaries of the allied states, he has practically a free hand. In the other, those of the hostile powers, he is seriously curtailed. As a consequence, the chapters which deal with the latter group of countries are necessarily so indefinite as to be deprived of most of their potential value. Unfortunately for Sir Thomas Holdich and his book, events are marching very rapidly at present. To recognize this, one needs only read his chapter on Russia, which is, we might almost say, years out of date."

+ — Sat R 125:850 S 14 '18 450w

"Sir Thomas Holdich's conclusions will not commend themselves to everyone, but his lectures are useful and suggestive."

+ — Spec 121:48 JI 13 '18 90w

The Times [London] Lit Sup p315 JI 4 '18 100w

"Whatever we may think of his proposed solutions of particular problems, however, from the consideration of the general problem Sir Thomas Holdich draws the right lesson. For the purpose of preserving peace he thinks that the boundaries between nations should be fixed less with a pedantic regard to ethnological unities than to the exigencies of effective defence."

+ The Times [London] Lit Sup p367 Ag 8 '18 1700w

HOLLAND, BERNARD HENRY. *Memoir of*
 2 Kenelm Henry Digby. *\$5 (*12s 6d) Longmans 19-11357

Kenelm Digby was "a forerunner in Cambridge of the Oxford movement, the Newman of the rival university." Son of an Irish dean, he took his degree in 1819, in 1825 was received into the Roman Catholic church, and died in 1880. His most important writings are: The broadstone of honour; Compitum; and Mores Catholici, "an attempt to do for England, what the 'Génie du Christianisme' did for France, namely, set forth the glories of Catholic civilization, art and devotion." (Ath Je 13 '19) The author writes

HOLLAND, BERNARD HENRY—*Continued*
with a passionate fervor for the Catholic church
and with a great admiration for Digby. The
book lacks an index and there is no portrait of
Digby.

"Mr Holland's picture of this old romantic who
outlived his period is a pleasant one, though per-
haps a little overladen with details of too ex-
clusively Catholic interest."

+ — *Ath* p350 My 16 '19 150w

"An interesting little bypath for the student
of nineteenth-century religious life in England.
... The biography was worth doing as a
sketch of the half-forgotten age of Pugin."

+ *Ath* p457 Je 13 '19 550w

Cath World 109:825 S '19 150w

"Digby's books were markedly autobiograph-
ical; and they, along with this sympathetic
memoir, should be known to all students of the
Oxford movement."

+ *Dial* 67:78 Jl 26 '19 100w

"It was high time that the silence was bro-
ken, and we are grateful to Mr Bernard Holland
for breaking it. But we wish he had written a
better book. He had the materials for an excel-
lent one at hand. But he has chosen to cumber
his narrative with comments that are frequent-
ly trivial and nearly always superfluous."

* + — *Nation* 109:765 D 13 '19 1900w

"The book is not an apology for but a paean
in honour of the Church of Rome. ... Mr Hol-
land, though a provocative and unconventional
writer, is always engaging. His hero-worship
is sincere, and he has given us an admirable
study of a noble and dignified personality."

* + — *Spec* 122:764 Je 14 '19 850w

HOLLAND, HENRY SCOTT. Forty years'
friendship. il *\$3 Appleton 19-15957

The friendship referred to is between Dr
Henry Scott Holland, Canon of St Paul's
cathedral, and Mrs Drew, daughter of W. E.
Gladstone, and the book contains the letters
written by Dr Holland to his friend during a
period of over forty years, from 1876 to 1918.
The editor, S. L. Ollard, says of Dr Holland
that he was not only a brilliant pulpit orator,
and was known not only to the clergy but to
the rank and file of the workers in the poorer
districts of great cities and was "a thinker
who thirty years ago was stating and then
answering those intellectual problems which
are regarded as especially pressing today."
The letters are on books, on matters of per-
sonal interest and on things of the spirit, and
are of special value in their relation to Mr
Gladstone. There is an index.

"As the intimate outpourings of the thoughts
and feelings of one whose personality was
distinguished by warmth of heart and charity
to all men, they are very agreeable to read."

+ *Ath* p318 My 9 '19 70w

"Certainly the delight of the book—and much
of it is delightful—consists in its indications
of Holland's character rather than in his
epistolary merits. For the great letter-writer
takes care, and Holland took none."

+ *The Times* [London] Lt Sup p262 My
15 '19 1350w

HOLLAND, RUPERT SARGENT. All 'round
our house. il *\$1.25 Jacobs 19-8479

A book of verses for children treating of
familiar objects of house and garden. Charac-
teristic titles are: The teapot dragon; The
shadow on the stairs; The cuckoo in our clock;
The snow man; Flame fairies; The frog chorus;
Fireflies; The secrets of our garden; Old Man
Mole; The fire-dogs; In the attic.

"Little verses written with simplicity, about
the numbers of interesting things around the
house and garden which children notice but
grown folks are too busy to see. Charming il-
lustrations in black and white by Samuel M. Pal-
mer."

+ *A L A Bkl* 16:138 Ja '20

HOLLANDER, JACOB HARRY. American citi-
zenship and economic welfare. \$1.25 (7c)
Johns Hopkins 330.973 20-717

The book contains the Weil lectures for 1919
delivered at the University of North Carolina.
They are three in number. In the first, "The
weal of the nation" the lecturer calls attention
to the economic after-the-war alternative that
the world is facing; renewed convulsion or re-
turning stability and appeals to the sense of
duty of the American citizen in the threefold
capacity of producer, employer and taxpayer
and the new dignity and importance accruing
therefrom to political economy as a science. In
"The laborer's hire," the present unrest in the
laboring world is succinctly stated both as a
direct outcome of the war and as a permanent
problem and is enjoined as an important and
timely study to the earnest student. "The sin-
ews of peace" is devoted to the subject of taxa-
tion with all that it implies and with its de-
mand for the most perfect knowledge of the
science of political economy. Several pages of
biographical reference notes are appended.

HOLLANDER, JACOB HARRY. War borrowing.
" *\$1.50 Macmillan 336.3 19-4439

"An examination of the part which public
credit has played in our national defense during
the war period. Particular attention is given to
the system of anticipatory borrowing by means
of treasury certificates of indebtedness. While
the author regards our methods as having been
sound and admirable in the main, he points out
some features which he looks upon as serious
lapses from good financing." (Am Pol Sci R)
"Author is professor of political economy in
Johns Hopkins university." (Brooklyn)

"If, as is probable, in the future as in the
past borrowing is to be the main reliance of
warring peoples, the method of borrowing urged
by Professor Hollander should be given careful
consideration." O. M. W. Sprague

+ *Am Econ R* 9:847 D '19 600w

Am Pol Sci R 13:519 Ag '19 60w

Brooklyn 12:7 O '19 30w

HOLLIDAY, ROBERT CORTES. Broome
street straws. *\$2 (3¼c) Doran 814 19-19590

These papers and sketches have been re-
printed from various magazines and news-
papers. With "Broome street straws" by way
of prologue, they are whimsical and humorous
observations of life from all angles and in
various places; from New York streets to
London. Among them are: The romance of
destiny and Mr Nuggens; On eating dinner;
An article without an idea; Literary visiting
in England; Tarkingtonapolis; Hoosier high-
lights; What is a library? The amazing failure
of O. Henry; A highway of quaint memories;
Human beings; Riding of cars; Folks that
rile us; Crabbed age and youth; On getting
something published, etc.

+ *Boston Transcript* p6 D 24 '19 500w

"They have not quite the bloom and spon-
taneity of 'Walking-stick papers.'" B: de Cas-
seres

+ — *N Y Times* 25:54 F 1 '20 700w

"The style is distinctly 'smart,' but the au-
thor writes of things that he has seen at first
hand and with a dry humor that is often very
diverting. Newspaper men themselves—if they
ever buy and read books!—will like to own and
read this one."

+ *Outlook* 124:79 Ja 14 '20 60w

Review 2:88 Ja 24 '20 420w

"Discursive and always readable volume."

+ *Spring'd Republican* p3 D 14 '19 650w

HOLLIDAY, ROBERT CORTES. Peeps at
people. il *\$1.25 (6¼c) Doran 817 19-19587

These little squibs, reprinted from the
Saturday Magazine of the New York Evening
Post, are indeed just peeps at people—people
one meets on the street and in one's every-
day intercourse. Everybody has seen them and
everybody recognizes them in that peep.
Some of the titles that introduce them are:
The forgetful tailor; Talk at the post office;

The case of Mr Woolen; An old fogey; Hair that is scenery; A nice man; His business is good; Not gullible, not he; Barber shops awesome; A human cash register; Bachelor reminiscences; Fragrant with perfume; A friend, indeed. The illustrations are by Walter Jack Duncan.

"One of the prime tests of a genuine writer is his reaction toward places. Mr Holliday has the sense of place in the highest degree. He has the Dickensian gusto in the life that is known as 'low,' by which we mean the planes of existence where human beings show themselves with least pretence." A. M. G.

+ Boston Transcript p6 D 24 '19 250w

Reviewed by B: de Casseres

N Y Times 25:54 F 1 '20 30w

+ Springf'd Republican p8 D 14 '19 620w

HOLME, GEOFFREY, ed. Early English water-colour drawings by the great masters; with articles by A. J. Finberg. (Special number of the International Studio) *\$4 Lane 759.2 (Eng ed 19-15695)

"Reproductions, in black-and-white and in color, of masterpieces among the water-color drawings by Turner and other English artists." (R of Rs) "Of Turner's predecessors there are included drawings by Paul Sandby, Edward Dayes, Thomas Girtin, J. S. Cotman, John Varley, Samuel Prout, William Turner, G. Robson, Copley Fielding, David Roberts, T. Collier, and J. R. Cozens." (Nation)

"A collection interesting both artistically and historically."

+ A L A Bkl 16:79 D '19

"Those who remember with delight the 1909 special number of the Studio, 'The water-colours of J. M. W. Turner,' with its splendid color reproductions, will be exceedingly grateful for the appearance of the 1919 special number. This volume makes a fine supplement to the first; and it may be said without exaggeration that no serious student of Turner can afford to be without either. The black-and-white reproductions are done with unusual care, while those in color—and there is a generous selection of them—are real achievements in color printing. The letter-press by Mr A. J. Finberg is intelligent and illuminating, especially in its account of the Turners as they are successively commented upon in the light of the artist's development."

+ Nation 110:856 Ja 3 '20 600w

R of Rs 61:110 Ja '20 40w

HOLMES, EDMOND GORE ALEXANDER. Secret of the cross. *\$1.50 (4½c) Dutton 230 19-8015

"A plea for a re-presentation of Christianity." (Sub-title) The author takes up the present day charge that Christendom is relapsing into paganism and after reviewing the alleged evidences for such a charge, faces the situation squarely. "Indifference to the externals of Christianity does not constitute paganism so long as the essential spirit of it still is a living influence. But what is the essential spirit of Christianity? And is it still a living influence? And if so, in what degree." In answering these questions nearly everything that constitutes the dogmatic body of Christianity goes by the board and the "soul" of Christ's teachings alone stands out as the basis of a fruitful religious life. Among the contents are: The failure of Christianity; The fallacy of the miraculous; The fallacy of the supernatural; The God who takes sides; The unity of the universe; God the Father; Guidance from within; The soul of Christ's teaching; Dead wood; Social reform; Christ and God.

"It is the merit of Mr Holmes's book that it accords with that newer spirit which seeks both to make Christianity real and to realize Christianity. The book deserves a wide and thorough reading. It is easy to read because Mr Holmes both thinks and writes with the utmost clearness."

+ Springf'd Republican p8 Je 5 '19 650w

HOLMES, FENWICK LINDSAY. Law of mind in action. *\$1.25 (2c) McBride 131 19-9929

"Daily lessons and treatments in mental and spiritual science." (Sub-title) by one of the founders of the Southern California metaphysical institute who has been a close student of the writings of the late Judge Troward of England.

"Optimistic and practical. Another commendable thing is the simplicity of the author. Technical terms are comparatively few."

+ — Boston Transcript p6 Jl 9 '19 350w

"Mr Holmes has thought earnestly and read widely on the great and important problems of man's moral and spiritual progress and he is well qualified to offer much illumination along the way."

+ Springf'd Republican p8 S 25 '19 100w

HOLMES, GORDON. House 'round the corner. *\$1.50 Clode, E. J. 19-4443

"A fairly slow moving English mystery story. The mystery concerns a supposed suicide which named the wrong man. There is a pretty love story concerned and the country characters with a bit of dialect give 'atmosphere.'"—A L A Bkl

A L A Bkl 15:355 Je '19

"A sane, wholesome story without the objectionable features so often found in a mystery tale."

+ Wis Lib Bul 15:183 Jl '19 100w

HOLMES, JOHN HAYNES, and OLF, MRS LILLIAN BROWNE, comps. Grail of life. *\$2 Dodd 808.8 19-17610

"An anthology on heroic death and immortal life." (Sub-title) In his preface, Mr Holmes speaks of the war-time occasion for the volume, of the realization for a continuous need for such a collection, of the difficulties encountered, and of the general plan followed by the collaborators. It is to be "as a volume of holy scripture." "Through this anthology, like fresh breezes from the 'hills whence cometh (our) strength,' there blow, we trust, the winds of courage and acclaim. Robustness, virility, heroic cheer, tenderness not inconsistent with valour, high vision controlled by reason and suffused with poetry—this is the note or attitude, which we have desired."

Our anthology will fulfil no small part of its purpose, if it teaches its readers that the atmosphere of death may be as healthful as that of life." (Preface) Some of the poems quoted are poems by young soldiers in the recent war. The book naturally falls into two parts: Heroic death; and Immortal life. The appendixes list the sources of quotations, and acknowledgments for copyrighted material and there is an index.

+ Boston Transcript p6 D 27 '19 200w

HOLMES, JOHN HAYNES, and others. Readings from great authors. *50c Dodd 808.8 18-19243

This selection has been arranged for responsive readings and other uses in churches, schools, forums, homes, etc., by John Haynes Holmes, pastor of the Church of the Messiah, New York city, and his collaborators: Harvey Dee Brown, Helen Edmunds Redding, and Theodora Goldsmith. It comprises passages not only from the Bible but from secular literature ancient and modern, because, as Mr Holmes says in the preface, "the Christian Bible is but a single volume in a vast library of sacred writings." Among the authors cited are Lincoln, Emerson, Whitman, Woodrow Wilson, the English classics, H. G. Wells, Tolstoi, Buddha, Jesus, Marcus Aurelius.

"Mr Holmes and his co-workers are to be commended, particularly, upon keeping faith with the writers whose words they have used. However much they may have changed the 'letter,' they have kept the spirit of the text; and they

HOLMES, J. H., and others—Continued
have produced a book that is at once interesting, illuminating and inspirational." Blanche Watson
+ N Y Call p11 Ja 26 '19 650w

HOLMES, ROY JOSEPH, and STARBUCK, A.,
eds. War stories. *\$1.25 (1c) Crowell
19-8805

The editors of these short stories of the war, R. J. Holmes and A. Starbuck, are respectively head of the department of English at Jamestown college, Jamestown, North Dakota, and member of the department of English, Iowa state college, Ames, Iowa. Their objects, they say, are two: "to give the general reader a group of some of the best war stories in convenient form; and to supply the student with fresh and interesting material which should be just as valuable to illustrate the necessary technic of the short story, as the old type that for so many years has been thought essential. The stories are American throughout; American authors, American characters, American reactions." (Preface) The stories have already appeared in various popular magazines. Among the authors are Alden Brooks, Dana Burnet, Donn Byrne, Edna Ferber, Margarita Spalding Gerry, Donal H. Haines, Gouverneur Morris, Will Payne, Laura Spencer Fortor, George Palmer Putnam, and Booth Tarkington. An appendix provides short biographical sketches of the contributors.

Boston Transcript p8 Jl 2 '19 220w

"Much of it is too realistically horrible for young people."

+ — Cleveland p64 Je '19 50w

Dial 66:666 Je 28 '19 30w

"For ordinary classes it is more remote from the experience of the student than a collection of Russian or Scandinavian stories dealing with normal life."

— Nation 109:311 Ag 30 '19 160w

Wis Lib Bul 15:183 Jl '19 60w

HOLT, LUCIUS HUDSON, and CHILTON, ALEXANDER WHEELER. Brief history of Europe from 1789 to 1815. *\$2.75 Macmillan
940.8 19-13489

"A new presentation of the French revolution and the Napoleonic period by two professors at the West Point military academy. The text and maps serve to make the military campaigns of that period intelligible to the general reader." (R of Rs) "The book limits itself to the purely political and military aspects of the period." (Dial)

Dial 67:324 O 4 '19 20w

"Messrs Holt and Chilton lay particular stress upon the brilliant military campaigns which took place during the period of the French revolution and the Napoleonic wars, they give a fairly adequate summary of the political changes between 1789 and 1815, but they practically ignore the cultural and economic transformations which must be reckoned both among the causes and among the effects of the overthrow of the old regime in France."

+ — Dial 67:496 N 29 '19 200w

+ Outlook 123:425 D 3 '19 80w

R of Rs 61:108 Ja '20 40w

HOOKE, SIR JOSEPH DALTON. Life and letters of Sir Joseph Dalton Hooker; based on materials collected and arranged by Lady Hooker, by Leonard Huxley. 2v *\$12 Appleton (Eng ed 18-19306)

"The subject of this exhaustive biography was the most illustrious botanist of his time, a pioneer in the exploration of some of the least accessible parts of the earth's surface, and a co-founder, with his father, of the Royal botanic gardens at Kew. Sir Joseph Hooker was the close friend of Lyell, Darwin, Huxley, Spencer, Tyndall, and other intellectual giants of the nineteenth century, and for many years before the appearance of 'The origin of species,' Hooker's friendly criticism was of inestimable

help to the author of that famous book. The numerous letters constitute an important feature of Mr Huxley's 'Life' of his father's friend."—Ath

Ath p447 O '18 100w

"Few more careful, more workmanlike, or more permanently valuable biographies have come from the press than these two volumes. Their material is admirably arranged." E. F. E.
+ Boston Transcript p8 Mr 8 '19 1300w

+ Bot Gaz 48:65 Jl '19 200w

Brooklyn 11:33 N '18 30w

"It occurs to one that it would be highly desirable if a great many people just at this time would read the 'Life and letters of Sir Joseph Hooker.' It would certainly be an entertaining diversion, and could not possibly do any harm."

+ Nation 108:337 My 24 '19 1800w

"It rounds off in many ways information already available with regard to a notable advance in human thought, and supplements the material required for that ordered review of a great scientific achievement much needed by the present generation."

+ Nature 101:481 Ag 22 '18 1750w

"This scientist was a prolific and delightful letter writer, a man of happy descriptive powers, charming individual twists of expression, a man obviously of wide-open eyes, who never became the dry-as-dust type of scientist. His letters are full of interesting things from his world-wide travels. An interesting point for the American reader is to be found in his discussion of American democracy and the possibility of American friendship with England."

+ N Y Times 24:165 Mr 30 '19 1100w

"Hooker had a long life, but his biography need not have been quite so long, or so full of the scientific detail which his indefatigable pen contributed to the great advantage of his correspondents. Yet we are not sure; indifferent as the public is to the questions which engage a man of science, it is well that the importance and wide beneficence of such a man as Hooker should be realised."

+ — Sat R 125:704 Ag 3 '18 1450w

"Mr Leonard Huxley, bringing enthusiasm and family affection to his task, has given us an abiding memorial of one of the greatest of the scientific heroes of the nineteenth century."

+ Spec 121:181 Ag 17 '18 1600w

+ The Times [London] Lit Sup p334 Jl 18 '18 2200w

HOPKINS, EDWARD WASHBURN. History of religions. *\$3 (1½c) Macmillan
209 18-22882

A manual of all the religions, tracing the slow progress of the roots of the "sacred tree"—taboo, fetishism, totemism, deeply imbedded in the primitive religions, into the spiritual and moral power, faith, and religious ritual of our present civilization. After two introductory chapters devoted to definitions, classifications, characteristics, etc., the author begins with the spirit-lore, fetish and idol of the African tribes; describes the religions of other oriental savages; considers the semi-cultural religions of the tribes of the Americas; passes to the cruder religions of the barbarians of Northern Europe previous to the middle ages; discusses the higher oriental religions in the chapters: From the Vedas to Buddha, Buddhism, Hindu sectarian religions, Pre-Confucian religion, Confucius—Lao-tse—Taoism, Religions of Japan, Shintoism and Buddhism, Religion of Egypt, Babylonian and Assyrian religion, Zoroastrianism; gives a chapter to each of the well known influential religions; Jewish, Mohammedan, Greek, Roman; and finally, develops the growth and explains the nature of the climax of them all, Christianity. A bibliography occurs at the close of each chapter, and a twenty-seven page index gives the book added value for student use.

A L A Bkl 15:290 My '19

"This compact, 600-page volume, obviously written for students and other well-informed readers, is replete with the necessary information for the comprehension of the particular religions under discussion. Each chapter is encyclopedic in the sense that it is brief, compressed, and includes the essential details; but it is nevertheless interestingly written and happily escapes the almost necessary affliction of over-condensation—aridity." H. W. Hines

+ Bib World 53:541 S '19 1200w

"No ordinary event in the world of comparative religion is the appearance of so ambitious a book as this 'History of religions' by so ripe a scholar as Professor Hopkins. An outstanding characteristic of Mr Hopkins's method is self-restraint. He is constantly on guard against the dispositions to romance and to generalize, which are obsessions of so many writers upon religions."

+ Natlon 108:1015 Je 28 '19 1250w

"As compared with the more objective or historical topics, the psychological phases of religion appear to be dealt with too briefly. Perhaps, however, the student is given enough insight into these questions for him to understand what the main problems of the science of religion are, while at the same time he is not led too far away from the historical attitude which it is the main purpose of the book to maintain."

+ N Y Times 24:450 S 7 '19 850w

HOPKINS, JOHN CASTELL. Canada at war, 1914-1918. il *\$5 Doran 940.91 19-15616

The special mission of this volume is to give a picture of the world war from a distinctively Canadian point of view, and to give a record of Canada's share in the struggle. It has a preface by the Canadian prime minister, Sir Robert Laird Borden, who says of the book that it is founded on facts gathered by the author for the Canadian Annual Review and so arranged as to form a continuous narrative. Among the contents are: The eve of the storm in Canada; The thunderbolt of war; Meeting a crisis of national life; Canadians at the front; War economics and conditions in Canada; The French Canadians and the war; Union government and the war elections; A list of the members of the C. E. F. who won the Victoria cross; A diary of the world war. There is also included in this volume, A story of five cities by Robert John Renison. The cities are: Amiens, Arras, Cambrai, Valenciennes, Mons. There are many illustrations and an index.

+ Cath World 110:115 O '19 206w

"The text is replete with names and statistics, not very well digested."

+ Dial 67:124 Ag 9 '19 30w

"As an evaluation of Canada's place at the present time and, indeed, as in general an explanation of Canada the book appears to the reviewer to have a great value. It ought to have the result of giving to the American mind a better understanding of our great neighbor in the north."

+ N Y Times 24:502 S 28 '19 1050w

"While the volume must necessarily be largely statistical to get all the facts inside one cover, there is much of interesting reading, especially the chapters relating to Canadian politics in the war period and to the recruiting troubles in Quebec. The book will appeal especially to American volunteers in the Canadian army."

+ Springf'd Republican p8 S 16 '19 400w

HORNBLOW, ARTHUR. History of the theatre in America. 2v il *\$10 Lippincott 792 20-683

"With these two stout volumes, Arthur Hornblow becomes one of that hard working company of historians who have done their best to preserve the stage annals of this country. William Dunlap, J. N. Ireland, George Seilhamer, T. Allston Brown, William W. Clapp and many others have preceded him, but none of them has done more than scratch the mere surface of the subject. To tell the whole story in

the compass of two volumes of about 350 pages each, Mr Hornblow has of course been forced to make his annals of the American theatre chronologically disproportionate. Its first chapters are practically complete, but as he progresses onward through the years the spread of the drama throughout the country compels him to record and discuss only its most significant features. His first volume carries the history almost to the year 1850, and all that has happened since must therefore be compressed into the pages of the second."—Boston Transcript

"His chronicle is painstaking and laborious. It is enlivened here and there with pleasant reminiscence, many biographical details and anecdotes, and its numerous portraits of actors and actresses, with here and there a view of a theatre, give diversity to its pages. Unfortunately, as he approaches his end, Mr Hornblow grows sadly retrospective and pessimistic."

+ Boston Transcript p7 D 17 '19 650w

"These two volumes of Hornblow's 'History of the theatre' are a veritable mine of humor and human incident."

+ Outlook 124:78 Ja 14 '20 1600w

"A review of this history that did not emphasize its uncanny accuracy and wealth of reminiscent details would give a false impression of what it has to offer. Yet it will be read not for its facts but for the perennial romantic interest that surrounds the stage." Maxwell Anderson

+ Pub W 96:1698 D 27 '19 260w

HORNUNG, ERNEST WILLIAM. Notes of a camp-follower on the western front. *\$2 Dutton 940.91 19-14199

"In the first year of the war Mr Hornung lost his only son, who was killed in a charge in the fields of Flanders. And then, because it was the only thing, at his age, he could do for the war that would bring him into close contact with the men among whom his son had fought and died, he joined the Y. M. C. A. forces and worked in a hut in the supporting line; spent many days in the front line trenches dispensing free cheer in the shape of packages of cigarettes, cakes of chocolate, and gallons upon gallons of hot cocoa; presided over a library hut, and finally spent the last months of the war in a rest camp hut. There are graphic pictures of many scenes in these various places, vivid depiction of many of the men of all kinds with whom he came in contact, interesting interpretation of them and of what the war was meaning to them."—N Y Times

"It is one of the most graphic and most human of all the books written about the war by noncombatants and it is also infused with a peculiar personal quality that quickly draws the reader into close sympathy and understanding with the author and long before he reaches the end of the volume has developed into a warm personal regard."

+ N Y Times 24:517 O 5 '19 400w

"Mr Hornung's book is throughout admirable. He has not only laid the Y. M. C. A. under a great debt, but every drinker of their tea."

+ The Times [London] Lit Sup p430 Ag 14 '19 560w

HOUGH, EMERSON. Passing of the frontier. il subs per ser of 50v *\$175 Yale univ. press 978 18-16734

"Volume 26 of 'The chronicles of America series' issued by the Yale University Press. This volume is subtitled 'A chronicle of the old West.' (Brooklyn) "No man is better fitted to describe the cow country, the opening of the ranges, the long drives of Texas steers to the Fort Dodge market or to northern pastures, and the whole business of cattle raising, branding, and rounding-up. Nowhere can one find a better picture of the cowboy. Other chapters tell of the Santa Fé pathway and the Overland trail via the Missouri and Platte to Oregon, of Frémont and Kit Carson, of the Indian wars, of Custer's last fight at Little Big Horn, and of

HOUGH, EMERSON—*Continued*
the coming of the homesteader and the sheepman." (Cath World) The volumes of the series are not for sale separately.

"Making the necessary allowances for the author's right to limit his subject as he chooses, it must be admitted that he has written an interesting book. He is content to deal with the striking phases of frontier life in the Far West. None of these subjects is broadly treated. More successful, from the standpoint of the discriminating reader, is the chapter on the Cattle kings, which takes large views of the subject and sums up in clear language the development of the cattle industry on the half-dry plains. The chapter on the homestead system is also good, but it is less coherent."

+ — Am Hist R 25:303 Ja '20 340w

Brooklyn 11:75 Ja '19 20w

"Those who have read the author's 'Story of the cowboy' and the 'Story of the outlaw' will enjoy this volume of adventure by one who knows the whole West, its every trail and camp site, and whose worship of its wild life is almost an obsession."

+ Cath World 109:407 Je '19 430w

"Hough feels his subject deeply and dwells lovingly on certain of its phases. In this retrospective glow he composes, somewhat as a poet might do, sentences which march and sing." Hamlin Garland

+ Dial 67:285 O 4 '19 1150w

"Evidently, the authors could attempt no more than a very general survey of their respective subjects. In this attempt Mr Hough has succeeded far better than Mr White [Fortyniners]. In fact, given the plan and scope of his volume, it is difficult to see how his execution of it could have been materially improved." M. M. Quaife

+ Mississippi Valley Hist R 6:138 Je '19 800w

"As thrilling as any work of fiction."

+ R of Rs 60:336 S '19 160w

HOUGH, EMERSON. Sagebrusher. 1l *\$1.50 (1½c) Appleton 19-5273

In the sagebrush country of Montana, Sim Gage, rancher, slovenly, dirty, shiftless and uncouth, excuses himself for his condition because he lacks a wife. His tidy thrifty bachelor neighbor plays a trick on him by putting an ad in a matrimonial paper in his name. Annie Squires of Cleveland answers the ad for her friend Mary Warren, who has lost her last kin in the war, has lost her job and is losing her eyesight. It is Montana or the lake for her and she goes to Montana. On the way out she goes totally blind. Sim meets her at the train and another side of his nature, that of chivalrous gentleman, comes out strong. The neighborhood becomes the scene of wild adventures such as are attributed to the I. W. W. On the law and order side figures Dr Barnes, a former major in the army. Sim marries Mary for her protection, turns soldier and is being transformed, but is killed before Mary, whose sight the doctor restores, can see him. The story ends with the promise of new romance.

"Lurid incidents, happy ending, will find many readers."

+ A L A Bkl 15:355 Je '19

"It is a strong, human interest romance, with man and woman on every page and at the end the moral—that fit and good love will always find the way."

+ Boston Transcript p6 Jl 9 '19 880w

"Mr Hough makes the situation seem plausible and he develops it with a good deal of originality, giving the reader a good many surprises in the course of the story. The I. W. W. and their industrial plots and sabotage play an important part in the tale. The climax of the story will help to bring home to all readers of the book a sense of the very real danger there may be to any and all loyal

Americans, in whatever part of the country they may live, in the existence and machinations of this lawless crew."

+ N Y Times 24:270 My 11 '19 400w

"In 'The sagebrusher' Emerson Hough introduces a false note by resorting to the pre-war destructive activities of German agents to solve the impasse."

+ — Spring'd Republican p17 Ap 20 '19 200w

"An excellent blend of sentiment and adventure."

+ The Times [London] Lit Sup p633 N 6 '19 80w

HOUGH, EMERSON. Web; a revelation of patriotism. *\$2 Reilly & Lee 351.74 19-13217

"The authorized history of the American protective league, the secret organization of volunteers which worked in connection with the Department of justice. They ferreted out German spies and propagandists, rounded up slackers in the cities and deserters in the southern mountains, and investigated the loyalty of applicants for the army, navy, Red cross, Y. M. C. A. and other services abroad."—Cleveland

"Small print. No index."

+ — A L A Bkl 16:126 Ja '20

Boston Transcript p4 Je 18 '19 250w

Brooklyn 12:19 O '19 30w

Cleveland p94 S '19 70w

"Mr Hough makes an interesting story of it."

+ R of Rs 60:444 O '19 40w

HOUGH, LYNN HAROLD. Productive beliefs. *\$1.25 Revell 239 19-27589

The book belongs to the Cole lectures series of Vanderbilt university. As the title indicates the views expressed are derived from a pragmatic vantage ground. In times like ours, when the very structure of civilization seems about to disintegrate, it becomes necessary to emphasize anew the eternal verities, to make them vital in men's thoughts and fill them with moral and spiritual power. We must go forth on the quest for these verities with the laboratory test in our minds. Our philosophy and religion must leave formal thought behind and go directly to life. "Life itself then speaks the first word. Life itself speaks the last word and it is because He is perpetually and triumphantly alive that God speaks the word which is both first and last." The contents are: The adventurous God; The invading of evil; The imperial personality; The vital meaning of the cross; The infinite nearness of God; The social life of God.

A L A Bkl 16:73 D '19

"There is nothing especially novel in the outline of the book, which deals with the old doctrines, but the author's style does light them up with a certain dramatic reality."

+ — Boston Transcript p6 Ja 10 '20 300w

"Both in daring thought and energetic style this remarkable book challenges attention from first to last."

+ — Outlook 124:119 Ja 21 '20 300w

"Considering the difficulty inherent in the task, it is no disparagement of Dr Hough's ability to say that, on the constructive side, the book is disappointing. It contains much that is beautiful and helpful. It treats some of the great beliefs in a suggestive way. Its rhetoric is faultless, its propositions well demonstrated. But the concrete, definite, comprehensible, defensible faith, is not there, or if glimmerings of it appear, it is buried too deep in words for the ordinary man to dig it out."

+ — Spring'd Republican p8 N 28 '19 500w

HOUSMAN, LAURENCE. Heart of peace. *\$1.25 Small 821 19-6084

"To pick up Laurence Housman's 'The heart of peace' is to step into the company of a group of poets who are still singing away in time-honored strains about time-honored themes. The book contains a large number of

poems of lyrical quality. War is not stressed as it is in many contemporary tomes. Nature, the loveliness of the earth, a distinguished idealism, the scholarly attitudes of a mellowed intellect—all find expression."—Spring'd Republican

"'The heart of peace' is uneven; but it contains some lines of rare power and beauty. The war poems are the weakest of all; it is in the light, careless lyric that Housman excels." C. H. Towne

+ Bookm 49:619 J1 '19 200w

"Correct according to the old standards of metrical expression Mr Housman always is in these pages. He even permits himself under such standards to force and twist rhyme and sense for the sake of correctness. One finds many a bare patch in his poems on this account. American poets by the score are writing and publishing better verse than the work in this volume." W. S. B.

— + Boston Transcript p6 Mr 5 '19 1300w

+ Cleveland p76 J1 '19 100w

"Hurdy-gurdy in their conventionality of thought and in their mechanical nature seem the tunes of this poet, although we cannot assign him the stridency of the instrument mentioned. We must grant that occasionally he shows some originality."

+ Dial 66:522 My 17 '19 140w

"His style is familiar, but not excessively so. Tradition enfolds him, but the mantle is ample, and in his case covers a multitude of virtues and not so many sins. His poetry sings spontaneously except when he consciously adopts such a labored manner as that displayed in 'Corin at the gate.'"

+ Spring'd Republican p12 My 20 '19 200w

HOUSTON, PERCY HAZEN, and BONNELL, JOHN KESTER, comps. Types of great literature *\$2.20 Doubleday 808.8 19-18172

The types of literature represented in this volume of selections are: Epic and romance; Narrative poetry; The ballad; Lyric poetry; History; Biography; Letters; Orations; and Essays. The aim of the editors has been to supply opportunity for direct acquaintance with masterpieces, without limitations of periods or lands. The drama, novel and short story were not considered within the scope of the book. The editors are members of the department of English, United States naval academy.

HOW, LOUIS. Nursery rhymes of New York city. *\$1 Knopf 811 19-7092

A book of verses about New York. Some of them are pure nonsense, some are bits of description, some are clever attempts to put Plaza, Spuyten Duyvil, Bronx, Battery, etc., into rhyme.

"A more delightful little volume it would be hard to find, or one which can be more heartily recommended to the lover of New York, especially if he also chance to be an exile from that town."

+ N Y Times 24:518 O 5 '19 380w

HOWE, EDGAR WATSON. Ventures in common sense. (Free lance bks.) *\$1.50 Knopf 818 19-16033

A collection of aphorisms from E. W. Howe's Monthly. E. W. Howe is a Kansas newspaper man with a nation wide reputation. For many years he conducted the Atchison Globe, retiring in 1911 to establish his Monthly, a periodical given up almost wholly to his own short, pithy comments. H. L. Mencken has edited the book, with an introduction, arranging the contents under such headings as: Women, Politics, Religion, Man, The poor, Business, Literature, Philosophy, Newspapers, Professors, The people, Fools, Industry, Liberty, etc.

"Mr Mencken's introduction to this volume is an essay of remarkable penetration on the character of the American people—indeed, of

the Anglo-Saxon race in general. Mr Howe's aphorisms, even at their most unlightened, are always good reading."

+ — Ath p1302 D 5 '19 200w

"It abounds in epigrams of doubtful validity but of undoubted originality. The book reminds one a little of Franklin, without his wit and genial outlook."

+ — Outlook 124:79 Ja 14 '20 80w

Spring'd Republican p15 N 30 '19 300w

The Times [London] Lit Sup p717 D 4 '19 90w

"His profession, we suspect, is really a pose adopted for literary purposes. He is cynic of the later Greek sort who has taken in Mr Mencken and persuaded him that this cynicism, no doubt unconsciously assumed, is a fierce passion for truth at all costs. 'One never finds him,' Mr Mencken says, 'arguing for a doctrine on the familiar ground that it is comforting.' Yet his main doctrine is the most comforting of all, namely, that righteousness and self-interest are one in this world."

— The Times [London] Lit Sup p777 D 25 '19 1450w

HOWE, FREDERIC CLEMONS. Land and the soldier. *\$1.35 Scribner 334 19-26438

The return of the soldier has brought us face to face with a problem that has been slowly preparing in this country, i.e. to make our legal democracy economic, industrial, and social. Real freedom, says the author, is economic and one of the first tasks before us now is to make farming both a profitable and a socially acceptable profession. "And this involves a new kind of farming." It is the kind of farming that has already given rise to garden cities and suburbs and the farm colony in England, continental Europe and New Zealand. Dr Howe goes over the whole ground thoroughly, comparing what has been done with what can and ought to be done, as a partial list of the table of contents will show: The new America; To-morrow; The returning soldier; The need of food; The farm colony; The government as promoter; Farming as a fine art; Working together; Life and leisure; Ways and means; An experiment station in farming; The farm colony in Australia; Land settlements in other countries; The redemption of farming. The appendix gives in full the measure proposed by Secretary of the Interior Franklin K. Lane, to be known as the Soldier settlement act.

"The book is rationally practical, presenting an understanding of the present and plotting the development of the future, socially and agriculturally." F. W. Hoffer

+ Am J Soc 25:242 S '19 250w

A L A Bkl 15:292 My '19

+ Ath p985 O 3 '19 150w

Boston Transcript p8 Ap 26 '19 600w

"Within its limits (and the field is no small one) there is a touch of freshness in the survey of the land problem."

+ Dial 67:34 J1 12 '19 280w

+ Nation 109:522 O 18 '19 900w

Pittsburgh 24:349 Je '19 40w

Reviewed by L. H. Joachim

+ Public 22:882 Ag 16 '19 500w

St Louis 17:270 S '19 60w

+ Spring'd Republican p10 My 16 '19 200w

"Aside from the obvious haste with which the book has been put together, one regrets that Dr Howe has relied so fully upon reports and documents rather than on his own much-traveled experience." V. M. Cady

— + Survey 42:551 J1 5 '19 480w

HOWE, FREDERIC CLEMONS. Only possible peace. *\$1.50 (3c) Scribner 327.4 19-2068

The author calls his book a study of imperialism and of the economic forces responsible for imperialism and makes a plea for freedom in all of the relations of states as the only alternative. He shows how economic internationalism

HOWE, FREDERIC CLEMONS—*Continued*
has burst the political confines of the states and how economic rivalry and dollar diplomacy have been the ferment that caused the war. How to change this militant economic internationalism into a Pax economica and a peace for the peoples rather than rulers is the object of the book. It is an exhaustive inquiry into pre-war conditions and suggests ways and means for a re-birth of the world.

A L A Bkl 15:246 Ap '19

Am Pol Sci R 13:336 My '19 100w

"The only possible peace"—and that impossible! the reader is tempted to sigh as the book is laid down. Fortunately, for the hope of the world, wiser and clearer minds, men with no less vision and with greater power, are at work on a more possible peace." C. B. Newton

+ Bellman 26:357 Mr 29 '19 400w

"Practically and ethically, and, not least, in its clear, simple and readable style, Dr Howe's book is an important contribution to what we may call 'reconstruction literature.'" G. I. Colbron

+ Bookm 49:216 Ap '19 500w

Ind 97:230 F 15 '19 100w

"His point of view is clear; his conclusions are set forth with the emphasis of repetition. Despite his inherently laissez-faire position, he does a valuable service." O. T.

+ New Repub 20:65 Ag 13 '19 450w

Reviewed by D: Karsner

+ N Y Call p10 Mr 16 '19 550w

N Y Evening Post p6 Ap 5 '19 750w

Pittsburgh 24:168 Mr '19 30w

R of Rs 59:328 Mr '19 90w

"This study is rapid, spirited, interesting, but not convincing. It is the chief part of the truth but not the whole truth." W: E. Bohn

+ Survey 42:257 My 10 '19 70w

+ The Times [London] Lit Sup p451 Ag 21 '19 60w

Wis Lib Bul 15:140 My '19 50w

HOWE, MRS. JULIA (WARD). Walk with God. il *\$1.50 Dutton 240 19-6510

The book contains "extracts from Mrs Howe's private journals, together with some verses hitherto (with a few exceptions) unpublished; and an essay on immortality entitled 'Beyond the veil.'" (Sub-title) It has been published for her centenary and was edited by her daughter, Laura E. Richards. "My mother left her journals to me, with no suggestion of their being published. Since, however, the following passages may conceivably help and comfort other seekers of the Way, it seems in accordance with her spirit of love and service to give them to the public." (Editor's note)

"Her self-chastening thoughts and prayers always of gratitude will offer personal comfort to many."

+ A L A Bkl 15:395 Jl '19

Cleveland p84 Jl '19 40w

+ Springf'd Republican p15 Jl 13 '19 150w

HOWE, MARK ANTONY DE WOLFE. Atlantic monthly and its makers. il *\$1 (4c) Atlantic monthly press 051 19-4003

For the making of this book the files of the magazine itself, and books of biography and reminiscence have been drawn upon. The preface states that the Atlantic was never entirely a youthful experiment: "It was planned and placed firmly on its feet by a remarkable group of men in or near the very prime of their great powers." That among these were Emerson, Longfellow, Lowell and Holmes is perhaps well known. "The purpose of the following pages is to bring together . . . the chief facts regarding its beginnings and its growth to what it has become, illustrating these facts as freely as possible with passages of the personal record and remembrance which may impart to narrative something of the human qual-

ity which vitalizes the inner story of every institution." The book contains a list of the editors and publishers of the magazine, their portraits, and an index.

A L A Bkl 15:244 Ap '19

Boston Transcript p6 Ja 18 '19 500w

+ Cleveland p83 Jl '19 50w

Nation 108:131 Ja 25 '19 210w

"If there is any fault in Mr Howe's vivid sympathetic, gracious little book, it is that he has not felt free to appraise critically such changes as have been wrought in the temper of the magazine by the reactions of public taste and the fluctuating conditions in the magazine world."

+ Springf'd Republican p8 Ap 24 '19 350w

"A book all friends of the magazine will wish to read. There is a good index which makes it useful for reference work."

+ Wis Lib Bul 15:57 F '19 60w

HUARD, FRANCES (WILSON) (MME CHARLES HUARD). Lilies, white and red. *\$1.50 (3c) Doran 19-6868

Here are two tales of French heroism and love of country. In "Mademoiselle Prune" a fine Christian spirit casts its beneficent light even upon the enemy, but her love of country once aroused, the little old maiden lady stopped at nothing and filled a hero's grave. Her chivalrous friend, the German captain who was quartered in her house, forgot his good breeding when the issue became one of patriotism versus duty and himself ordered her shot. In "The cockerel," an orphaned waif is abandoned by his foster parents in the hour of flight, has thrilling adventures, becomes a hero, is decorated with the Croix de guerre and reunited with his friends.

+ A L A Bkl 15:397 Jl '19

"Of course, as stories go, hers are good; they are not, however, of the same class, immortal, as her biographical essays. Yet we enjoy them, horrors and all." I. W. L.

+ Boston Transcript p8 S 13 '19 750w

"Dramatic and moving war stories."

+ Cleveland p64 Je '19 100w

"The [first] tale is well told, written from a full knowledge, and with many delicate and tender little touches which bring the old French lady and her quiet house clearly before our eyes, while the climax is the more effective for one's consciousness of its essential truthfulness."

+ N Y Times 24:293 My 25 '19 700w

Outlook 122:80 My 14 '19 20w

+ Springf'd Republican p17 Je 15 '19 220w

HUDSON W. H. Book of a naturalist. *\$3.50 (4½c) Doran 590.4 19-15508

A book of miscellaneous essays some of them appearing for the first time, others taken from or based on articles that have appeared in various periodicals, such as the Fortnightly Review, Country Life, and New Statesman. A few of the titles will suggest the variety of the contents: Life in a pine wood; Hints to address-seekers; Beauty of the fox; The toad as traveller; The serpent in literature; Wasps; A friendly rat; The great dog-superstition; The potato at home and in England; Concerning lawns, with incidental observations on earth-worms.

+ A L A Bkl 16:77 D '19

"The reader of Mr Hudson's researches into the by-ways of natural history will gain not merely a knowledge of nature but also an understanding of the methods by which science may become the handmaiden of literature. In 'The book of a naturalist' is the work of a literary artist as well as the result of the researches of a scientist." E. F. E.

+ Boston Transcript p10 O 11 '19 1200w

"The book glows with that certain gentlemanly provincialism that doth hedge about a certified Briton. The tales, or anecdotes, are told with a mannerly reserve, not to say for-

bearance, which however does not go the length of any-wise hampering that abundant run of graceful speech which makes their substance."

+ Dial 67:384 N 1 '19 160w

"The articles in this book are instinct with the Hudson charm—with that simplicity and directness, clothed over with fancy and insight and love of beauty and of all living things that his readers know they can always expect."

+ N Y Times 24:564 O 19 '19 1300w

"These fugitive sketches make capital reading and have not a little that is humorous to balance the scientific side. They are none the worse in that Mr Hudson is perfectly frank in letting the reader see his own likes and dislikes—for instance, he seems to care very little for dogs, while he admires snakes passionately, and his fondness for pigs is almost rhythmic."

+ Outlook 123:515 D 17 '19 250w

"Adds little to Mr W. H. Hudson's literary fame and detracts considerably from our estimate of him as a naturalist."

— + Review 2:112 Ja 31 '20 450w

"By some charm he captivates readers unpractised in his themes, utter ignoramus in his school, of whom we cannot believe that he ever thinks without an indulgent or ironical smile. Yet what we win from him is priceless. We recover a foregone and secret understanding."

+ The Times [London] Lit Sup p617 N 6 '19 4000w

"Has a good index."

+ Wis Lib Bul 15:268 D '19 40w

HUDSON, WILLIAM HENRY. Short history of French literature. \$2.25 Macmillan 840.9 20-696

Mr Hudson explains in his preface that this book is intended for "systematic study" by English readers. "Embracing a period of about 900 years, dating from the 'Chanson de Roland' down to 'Les Roquevillard,' written by M. Henri Bordeaux in 1906, detailed criticism of the works described is not to be expected. But the author understood well how to bring before the reader the salient characteristics of each period and each writer, as well as the facts of the latter's life, when affecting his work. [He also] finds room to quote some of the best things said by his writers, or about them, and hints when he cannot expatiate." (Sat R) The memoir of the author is by Professor A. A. Jack.

"Short as this little history is—for it is contained in 300 pages of excellent type—it would be difficult to find a more complete one of its kind. It is not too much to call it a masterpiece. Not only as a work of reference, but to be read on its own merits, this little volume of history and criticism will find its permanent place in the library."

+ Sat R 128:183 Ag 23 '19 480w

"This very useful and excellent little book represents an amount of learning and of taste far beyond what one generally expects from a manual of any literature. Of necessity it is severely condensed. But it is only doing the book justice to say that no name of eminence or of real interest is left out."

+ Spec 123:283 Ag 30 '19 400w

The Times [London] Lit Sup p350 Je 26 '19 40w

HUESTON, ETHEL. Leave it to Doris. il \$1.50 Bobbs 19-14905

"Leave it to Doris," by Ethel Hueston, author of 'Prudence of the parsonage,' is a story of four girls and a Presbyterian preacher father, and they are about the liveliest four girls that ever lived in house or book, and with strict, iron-bound principles back of them, too. Doris is the eldest of the family—the General, they call her—and she is twenty as the story begins—much older than that in the way she manages the household. Besides Doris, there

is Rosalie, next younger, who is the 'problem'; Treasure, who is always 'the serene, untarnished blessing of the family,' and the irrepressible little Zee."—N Y Times

"If Mrs Hueston's characters, both male and female, are not goody-goody, they come perilously near being so; but the story is redeemed from absolute dullness by its consistent naturalness and its flavor of clean and quiet humor."

+ — N Y Evening Post p6 N 1 '19 250w

"The book is a continuous delight."

+ N Y Times 24:704 N 30 '19 800w

HUGHES, RUPERT. Cup of fury. il \$1.75 (2c) Harper 19-8070

A war story reflecting conditions in America, although the story begins in England. Marie Louise Webbing is the adopted daughter of German people, who, though they claim to be loyally English, use her to help them in their services to Germany. As Marie Louise is really an American and is innocent of actual complicity in the crime, the authorities permit her to return to America. Most of the story centers in a shipyard near Washington, where government work is being done. Marie Louise gets work here and again she is involved in the machinations of German spies, but she is able this time to foil them. A love story between her and the owner of the ship yard is another hinge to the plot. The wartime atmosphere with the coal shortage and the extreme cold of the winter of 1917 and later the influenza epidemic give an air of verisimilitude to the tale.

A L A Bkl 15:397 Jl '19

"Mr Hughes is really no more interested in his story than the reader, probably even less. His chief preoccupation seems to be with the problems of capital and labor and the proposed solution of the Bolsheviks. He in this story appears to be haunted by an obsession. He stacks his cards. He argues, querulously. He seems to be dreadfully worried about something." S. N. B.

+ New Repub 19:335 Jl 9 '19 760w

"The adventures of Marie Louise, however, are principally important in the opportunity they provide for an interesting description of certain aspects of the labor problem, as well as of the shipping industry."

+ N Y Times 24:281 My 18 '19 1150w

"This story is rambling, and is marred by an anticlimax in its early stages. While the story is loosely put together, it contains some thrilling episodes and pictures wartime Washington vividly."

+ — Springf'd Republican p15 Jl 13 '19 470w

"The book is tolerably well written, but the style and plot are spoilt by a distressing tendency of the author to pepper his pages with supposedly brilliant epigrams. All too often they are stupid and banal."

+ The Times [London] Lit Sup p653 N 13 '19 200w

HUGHES, RUPERT. Fairy detective. il \$1.25 (10c) Harper 19-14699

A story about a little girl who went into the park without any peanuts to feed the squirrels and of her surprising adventures with a squirrel that could talk. He proved to be a fairy detective wearing one of his disguises. Later she met him in other forms, as a mouse, a fish, and a caged eagle.

"It is, as fairy stories go, somewhat sophisticated, given to plays upon words more apt to be appreciated by parents than by their youngsters, and with occasional satirical remarks likely to pass over the heads of the little folk for whom it is intended."

+ — N Y Evening Post p7 N 8 '19 140w

N Y Times 24:622 N 2 '19 130w

Springf'd Republican p8 D 18 '19 140w

HUMPHREY, ZEPHINE. Homestead. *\$1.90
Dutton 19-10835

"The struggle between a woman's temperament and the influences of an environment which has back of it the force of many generations is the theme of Miss Humphrey's novel. Barbara Marshall is the descendant of a long line of New England farmers. Her great-grandfather had built the Homestead, the solid, dignified old house in which he had lived his long life and which had never been inhabited by any save Marshalls. But besides her Marshall blood Barbara inherited an alien strain. This alien strain came from her grandfather, Barnaby Rogers, a sea captain. The conflict in Barbara's soul between the eager, imaginative temperament, the 'wings' which made her long to go out into the world, leave the homestead and travel in far lands, with the 'roots' which were plunged deep into the soil of the old farm forms the principal and the interesting part of the book."—N Y Times

"No one who is not of such a race and heritage can fully appreciate the meaning of this story. But those who may read it, who live in, or have lived in and have emerged from the overpowering influence of an ancestral homestead, can understand how all that the author has written is possible." J. S. B.

+ Boston Transcript p8 J1 23 '19 770w

"The atmosphere of the old house and its living, changing spirit, now hostile, now benignant, is extremely well, though somewhat too frequently, set forth."

+ N Y Times 24:374 J1 20 '19 450w

"Well written, but not popular in appeal."

+ Wis Lib Bul 15:214 O '19 60w

HUNTER FRANCIS T. Beatty, Jellicoe, Sims and Rodman. il *\$2.50 (5½c) Doubleday 940.91 19-18545

Under the sub-title "Yankee gobs and British tars, as seen by an 'Anglomaniac,'" Lieutenant Hunter records his experiences in the U.S. navy under Rear Admiral Rodman, and his personal reminiscences of the four great naval commanders. Rear Admiral Rodman contributes an introduction to the volume and testifies to the extremely close and brotherly relations between the two navies. The contents are: "Toward the goal"; At home with Admiral Beatty; Nelsons of to-day; American admirals at war; Kings, queens, and American Jacks; Out of the water; Backing Beatty; The American gob at war; The teeth of Beatty's bulldogs; Comrades of the mists; The surrender of the German fleet; Homeward bound; The sinking of the German fleet.

"Lieutenant Hunter does full justice to the personality and achievements of his four admirals."

+ Boston Transcript p6 Ja 3 '20 650w

"The reader will enjoy the personal side of the narrative no less than the recital of the activities of the Grand fleet."

+ N Y Times 24:783 D 28 '19 800w

"Altogether an entertaining and very human book."

+ R of Rs 61:106 Ja '20 70w

HUNTER, REX. Stuff o' dreams: and other plays. 75c Denison 812 19-18532

Four one-act plays: The wild goose; Stuff o' dreams; Hands and the man; The Roman road. The plays are very short, presenting usually a single episode. Simple interior settings are called for in all but the last, which shows a forest scene.

HUNTER, ROBERT. Why we fail as Christians. *\$1.60 Macmillan 240 19-11432

The author sets forth the idea of this book in his preface: "Accepting the second great commandment—we must love others as ourselves—as fundamentally necessary to a Christian's life, I have endeavored in this volume to consider all that obedience to it involves, and especially what the consequences would be to any man in present society who attempted to obey that commandment implicitly."

In the first part of the book he makes a study of the one man who has made the most consistent attempt to lead a Christian life as a follower of Jesus, Leo Tolstoy, pointing out the obstacles that beset his path. Tolstoy failed, he says, because of the hostility of those about him and the obstructive power of established social and economic institutions, and he is forced to the conclusion that a Christian life is impossible in our present unChristian society. The model for what a Christian society ought to be he finds in the communism of the early church. Part 2 of the book consists of three chapters: Commentary upon commentators; The truth and the church; The truth and society. A list of authorities referred to follows.

. A L A Bkl 16:4 O '19

"Mr Hunter obviously writes from a profound personal conviction. His book, however, leaves three big difficulties unanswered: first, his insistence that only in communism can the precepts of Christ be fulfilled is based upon a false interpretation of Christ's teachings; second, how is universal communism as a practical matter to be effected; third, will communism justify Mr Hunter's claims for it and insure the happiness and contentment of mankind?"

+ Cath World 110:253 N '19 260w

Dial 67:76 J1 26 '19 40w

"The force of the book lies in its first half. Mr Hunter speaks from an intimate and sympathetic acquaintance with Tolstoy, and it is difficult to think of any book which touches profounder human emotions than this portrayal of the misery of a man who had given himself up utterly to find the truth, who was humble and wise enough to follow implicitly in the footsteps of Jesus to discover it . . . and yet who at the end was conscious of impotence and utter loneliness. [In the second half] Mr Hunter is not on as familiar ground. He ignores much pertinent New Testament criticism, and the proofs he offers of the communion of Jesus—he leaves the word undefined—are not convincing."

+ Nation 109:340 S 6 '19 700w

"Whatever may be the merits of the views expressed, the author treats the subject with refreshing frankness and, from his viewpoint, his conclusions appear logical."

+ Spring'd Republican p13a Ja 11 '20 750w

"The lesson of Tolstoy's life so clearly given is enough in itself to make the book essential to every social economist. The primal need, however, is to accept the basic principle that sharing and not grabbing is the true rule of life or human beings. And it is to that primal need for the right ideal and the right consecration of purpose and activity that Mr Hunter has made a real contribution." A. G. Spencer

+ Survey 42:778 Ag 30 '19 800w

HUNTER, WALTER SAMUEL. General psychology. il *\$2 Univ. of Chicago press 150 19-14091

A textbook for beginners in psychology. Part 1, Fields of psychology, gives a general survey of the science and discusses its several different divisions: Animal, Individual and applied. Abnormal, Social and racial. Child genetic and physiological psychology are not considered separately. Part 2 deals with normal adult psychology under the following headings: Attention; The nervous system; Reflex action and instinct; The emotions; The affective processes; Sensory processes; Imagination and the sequence of experiences; Memory; Thinking. Each chapter contains a list of books for reference, and two indexes, author and subject, conclude the book. Mr Hunter is professor of psychology at the University of Kansas.

"The book is commendable for its frequent and definite references to experimental data, elimination of much unnecessary 'gossip and wrangle about opinions,' the inclination to fa-

vor behaviorism as against structuralism, and a happy combination of brevity and inclusiveness." F. S. Breed

+ School R 27:725 N '19 500w

HUNTINGTON, ELLSWORTH. Red man's continent. 11 subs per ser of 50v *\$175 Yale univ. press 917 19-13640

"A volume in the 'Chronicles of America series' published by the Yale university press. Subtitled 'A chronicle of aboriginal America.' (Brooklyn) "It gives an account of the main facts of geographic environment in American history, with special reference to the effect of geographical conditions upon the Indians." (Cleveland)

"The whole well-told story bridges the way handily to the white man's America unfolded in the succeeding volumes. In every chapter, however, the author contributes generously of his favorite thesis on the relation of geographic features, especially climate, to the evolution of society. Indeed, for such a brief treatise, he seems over-generous in such contributions. There are good maps, beautiful illustrations, a very brief bibliography, and a fairly adequate index."

+ Am Hist R 25:293 Ja '20 650w

Brooklyn 12:39 N '19 20w

+ Cleveland p100 S '19 30w

N Y Times 24:566 O 19 '19 140w

Pittsburgh 24:608 D '19 30w

HUNTINGTON, ELLSWORTH. World-power and evolution. *\$2.50 Yale univ. press 573.4 19-5290

While admitting the cogency of all the alleged causes which are claimed to have precipitated the catastrophe of August, 1914, the author of this treatise proposes to investigate the one great underlying cause, which he holds to be biological and climatic. All the important factors of religion, education, philanthropy and government cannot properly play their part, he says, unless science comes to their aid. We are, in fact, confronted with the necessity of changing the course of evolution and that, he claims, can be done. "In a single book it is impossible to discuss all the winds and currents which bear the ship of human progress to that great goal. Therefore, . . . we shall confine ourselves to the relation between business and health, and between health and climate as illustrated both at present and in the course of evolution and history." Among the chapter headings are: Health and business; How health does its work; Climate and health; The importance of variability; The voyage of evolution; The origin of new types among animals; The origin of new types among men; The example of Rome; The problem of Turkey; Germany and her neighbors. The book is illustrated with numerous charts, and has an extended appendix with a list of references and an index.

"This new book of Professor Huntington's possesses all the strong and weak points of his previous writings. It combines originality of ideas, clearness of expression, and wealth of laboriously collected and effectively handled material with an overemphasizing of certain phenomena and a willingness to arrive at far-reaching conclusions upon what would seem to many insufficient data." Simon Litman

+ Am Econ R 9:799 D '19 750w

"Interesting to thoughtful readers."

+ A L A Bkl 15:384 Jl '19

"All in all, the author presents a case worthy of serious consideration, but it would be highly desirable to have data based on a wider range of evidence and so correlated as to show to what extent they lend themselves to various rival hypotheses in any given case."

+ J Pol Econ 27:618 Jl '19 880w

"Such conclusions are far, very far, from demonstrable, and the criticism of the methods by which they are reached is fundamental.

But there remains a valuable sense of the condition of our past directing such reconstruction as the future invites."

+ Nation 108:871 My 31 '19 1100w

N Y P L New Tech Bks p12 Ja '19 110w

"Dr Huntington makes inferences that most biologists will hardly regard as conclusive, but it should be said that he is not unduly dogmatic about his theory. In this book he adds very little of importance to what was contained in his earlier book."

+ Springf'd Republican p17 My 4 '19 1450w

"The reviewer may be forgiven if, though a child in these matters, he does not swallow all the proof that is offered. But even with the application of a considerable dose of scepticism, enough is left over to make the author's contention exceedingly plausible and to open out a fascinating vista of possibilities in social engineering." B. L.

+ Survey 42:551 Jl 5 '19 1000w

"And if now we realize and accept most of Mr Huntington's propositions, that is due not only to the logic-persuasiveness and clear handling of figures in his present volume, but because he himself has prepared our minds by such works as the book and the Yale lecture on 'Civilization and climate.'"

+ The Times [London] Lit Sup p359 Jl 3 '19 1300w

HURD, ARCHIBALD SPICER. Italian sea-power and the great war. pa *\$50c (1c) McBride 940.91 (Eng ed 19-6020)

In this book of English authorship, the part played by the Italian navy in the war is described and extolled with a view towards justifying Italy's present claims on the Adriatic, and showing the strategic importance of her naval power for securing the freedom of the Mediterranean to the democratic powers. The contents are: Modern Italy and its makers; The origin and collapse of the Triple alliance; Modern Italy and the Mediterranean; The modern Italian navy and its makers; The Italian navy in the great war: first phase; A work of mercy; The work of the submarine, anti-submarine, and naval air services; The Italian navy in the great war: second phase; The part of the mercantile marine; Italy's future in the Mediterranean.

"Mr Hurd is an acknowledged authority on naval matters and his chapters will be read with interest and profit."

+ Ath p80 F '19 50w

HURD, ARCHIBALD SPICER, and BASHFORD, HENRY HOWARTH. Heroic record of the British navy; a short history of the naval war, 1914-1918. *\$2.50 (3c) Doubleday 940.91 19-11358

The ample foreword to this volume gives a historical résumé of the growth of Britain's sea-power and sea-visions with the implication that maritime adequacy and the gift of admiralty have become a part of her allotted fate. The opening chapter contains a precise statement of the naval situation at the beginning of the war and the following record covers the entire ground of naval transactions during the war; very often in the word of the participants. The contents are: The battle of the Bight; Coronel; The battle of the Falkland islands; Back to the North Sea; The seamen at Gallipoli; Sub-mariners of England; The battle of Jutland; The Dover patrol; The sealing of Zeebrugge and Ostend; The coming of the Americans; The harvest of sea power. There is an index.

A L A Bkl 16:51 N '19

+ Boston Transcript p6 S 24 '19 600w

Dial 67:272 S 20 '19 50w

"As a concise, consecutive account of the prowess of the British grand fleet in the war, this book is of marked value, while the reference to the part taken by our own navy in

HURD, A. S., and BASHFORD, H. H.—Cont. achieving the glorious results of the great struggle gives it a touch of strong personal interest to American readers."

+ N Y Times 24:493 S 28 '19 1100w

+ Outlook 123:364 N 26 '19 100w

"Two defects mar the volume. The first is the contention that Jutland may be classed among England's great naval victories, a contention which is by no means universally conceded; the second is a total and unpardonable lack of maps and plans. The style is clear, simple, and commendable."

+ — Review 1:646 D 6 '19 250w

Spec 122:18 J1 5 '19 1050w

"The book is not intended to be merely entertaining; it must be recast for such a purpose, being too ponderous for airy flight; but for one of serious thought it provides substantial reading, thrills included."

+ Springfield Republican p17 O 5 '19 450w

HURST, FANNIE. Humoresque. *\$1.50 (1½c)
Harper 19-4693

The infinite variety of modern city types, in New York and in her own native St Louis, gives Miss Hurst the plots for her stories. There are eight in this latest collection: Humoresque; Oats for the woman; A petal on the current; White goods; "Heads"; A boob spelled backward; Even as you and I; The wrong pew. The stories are reprinted from the Cosmopolitan and the Saturday Evening Post.

"The stories are too much alike in scene to be read consecutively; all are forcible, carefully studied and convincing."

+ A L A Bkl 15:355 Je '19

"The cheap conversation, materialism and noisy emotionality of the types depicted make the stories unpalatable to some readers, but they are vivid, keen in character drawing and sympathetic and discerning in their estimate of Jewish life and virtues, especially those of family life."

+ — Cleveland p65 Je '19 80w

"Miss Hurst is more daring than Miss Ferber: she carries the philosophical or descriptive introduction to a sublime pitch. She flings herself at language and tosses it about as if it were only her business what she does with it. She has a real instinct for it as a fluid, flexible, living thing. Unhappily, she has also an impulse to distort it for momentary effect."

+ — Nation 108:840 My 24 '19 250w

"Swift and graphic are the strokes with which the author sketches in her characters, the atmosphere, and the conversation through which the story is developed. She knows her people and handles them with a very human and understanding touch."

+ N Y Evening Post p7 Ap 5 '19 350w

"Miss Hurst can write—she has the magic gift of bringing swift tears on the heels of laughter, but we sometimes wish she would be not quite so characteristic. However, she knows people, her figures live and breathe, her plots are well drawn, so we will not quibble over a mere sameness in style. Her fault, if it is a fault, is shared with many masters, O. Henry, for instance."

+ — N Y Times 24:174 Ap 6 '19 600w

"The volume more firmly establishes Miss Hurst as a story-teller of poignant appeal."

+ Springfield Republican p15 O 19 '19 450w

HUSBAND, JOSEPH. Year in the navy. *\$1.35
(6c) Houghton 940.91 19-13488

In this book the author of "A year in a coalmine" and "America at work" relates his experiences at the Great Lakes naval training station and in overseas service. The chapters were first published in the Atlantic Monthly. Contents: Ordinary seamen, U. S. N.; Students of the sea; The transport; The freight convoy; Destroyers; Homeward-bound.

"It is truly interesting, the expression of a man who has lived the experience of the sail-

ors and who was mature enough to know what it meant. He sees and feels the fine, beautiful, dramatic and ethical things of life keenly, and makes the reader share his impressions."

+ A L A Bkl 16:8 O '19

Boston Transcript p8 S 13 '19 100w

"This is a description of a wonderful Platon-ic navy, administered by guardians and philosophers. It will seem to most late members of that establishment like news from nowhere."

— Dial 67:218 S 6 '19 240w

"He is excellent so long as he confines himself to machinery or the forces of nature. But his observations on men are egregiously tame."

+ — Nation 109:343 S 6 '19 150w

"A readable and illuminating narrative. Lieutenant Husband gives a very good idea of the arduousness and peril of the service performed by himself and his associates."

+ N Y Times 24:520 O 5 '19 100w

"The volume is valuable both because it instructs us as to our navy and also because it is a graphic story of adventure abroad."

+ Outlook 123:59 S 10 '19 50w

HUSSEIN, JOSEPH CASPER. Democratic industry: a practical study in social history. *\$1.50 Kennedy 331.09 19-19070

Treating his subject historically and tracing the growth of labor organization from ancient Egypt down to the present day, the author finds the one true example of industrial democracy in the middle ages and he upholds the medieval guild, adapted to modern needs, as the solution for our present problem. Subjects covered in the chapters include: Egyptian labor unions; Greek and Roman trade unions; Politics and violence; State paternalism and slavery; From servitude to freedom; Serfdom and the church; Origin of medieval guilds; Merchant guilds; Economics, religion and charity; True industrial democracy; Learning a trade; The church and the people; Catholics and political democracy; Modern industrial democracy. The work closes with a Catholic social platform.

HUSSEIN, JOSEPH CASPER. World problem; capital, labor, and the church. *\$1.25
(2c) Kenedy 331 19-4428

A discussion of the problems of capital and labor from the point of view of the Catholic church. The author makes clear the relation of the church, on the one hand, to the socialist and the radical labor movements, and, on the other, to the inflated capitalism of our time. He says, "There is no need of a class war. All that is required is social legislation along Catholic lines, which will secure the welfare, not of a favored few, but of the entire community. . . . It is an entirely false notion that the enormous fortunes of our day are an economic necessity, and that social legislation which would curb them in future and give as many as possible a share in productive ownership is detrimental to the large scale industries required in our time." Among the subjects taken up in the twenty-five chapters are: Suppressed Catholicism of labor; The substance of socialism; Rationalistic capitalism; Ethics of just prices; The state and labor; Duties of labor and capital; The great farm problem; Democratic control of industries; The woman labor problem. The author is associate editor of America, the Catholic weekly.

Brooklyn 11:99 Mr '19 20w

"The work is an able defence of Christian democracy. We recommend it highly to all our social workers, and to the teachers in our schools and colleges."

+ Cath World 108:536 Ja '19 110w

"The impression that Father Husslein's book chiefly gives is that the Roman church must be proved to be the sole and only repository of all the clues to all the problems, and that socialism must be damned at all costs. It is a characteristic piece of Roman apologetic. Its significance lies in the fact that the social problem is becoming critical even for Catholicism."

— + Nation 108:172 F 1 '19 170w

"Unless one insists on doing his own thinking he might do worse than follow the consistent, lucid and straightforward chart which the editor of America and lecturer in the Fordham School of sociology lays down for him." E. T. D.

+ Survey 41:710 F 15 '19 1050w

HUTCHEON, ROBERT JAMES. Causes of Germany's moral downfall. 50c Am. Unitar. 943 19-2611

"Five lectures (54 pages) on the good and evil of the German political, social, educational, and religious systems, clearly showing why these several institutions failed to save the German empire."—Brooklyn

Brooklyn 12:19 O '19 30w

New Repub 19:260 Je 25 '19 350w

HUTCHINS, WILLIAM JAMES. Religious experience of Israel. *\$1.90 Assn. press 221 19-13841

A series of studies arranged to cover the daily readings of half a year, prepared at the request of the Commission on Bible study and other Christian education books of the International committee of the Young men's Christian association. "The request was for a book which would form an introduction to the study of the Old Testament and give a guide to a general survey of the material." (Foreword) The chapters following the introduction take up: Old stories of the elder world; Early heroes of the Hebrew race and faith; Freedom, and the foundations of national life and faith; Conquest and chaos; Politics and faith nationalized; Prosperity, despotism, and disintegration; Conflicts and alliances with foreign nations and foreign gods; Old problems and new prophets; Politics and prophecy in the days of Judah's decline and fall; Exilic hopes and emphases; The restored city; Voices of Judaism in the Greek period; "The daybreak calls"; Songs of the centuries. The author is professor of homiletics in the Oberlin graduate school of theology.

A L A Bkl 16:39 N '19

"Modern illustrations, quotations from modern poets, and even references to the works of the most recent scholarship indicate the author's combination of skill as a teacher of ethics and his ability to grasp the principal results of Biblical study."

+ N Y Evening Post p4 N 1 '19 150w

HUTCHINSON, HORACE. Mystery of the summer-house. *\$1.50 (2½c) Doran 19-9474

The mystery of the summer-house is the mystery of the death of young Lady Enid Carlton, who is found murdered there one night at midnight. The various clues, and the testimonies of the several witnesses involved seem to lead to Captain Vibart as the guilty man. Denied the house by Lady Enid's husband just previous to the startling event, motive for the crime is not lacking. Circumstantial evidence is so strong against him that the jury convict him of murder. But this case differs from most of its kind, in that the clever detective, after all his careful weighing of evidence, and the findings of the court are all eventually proved to be absolutely wrong, and but for the eleventh hour confession of the guilty party, an innocent man would have died an unjust death.

"Ingenious, complicated, well put together, and with one or two clever touches of character drawing, especially in the portrayal of Sergeant Crisp, the detective, 'The mystery of the summer-house' is written in an agreeable style which makes it pleasant reading, apart from the curiosity-provoking quality of its plot."

+ N Y Times 24:321 Je 8 '19 300w

Outlook 122:122 My 21 '19 30w

"The story is entertaining at all stages, the author always keeping in mind the rule that suspense is the chief element in sustaining the readers' interest."

+ Spring'd Republican p19 Je 8 '19 600w

HUYSMANS, JORIS KARL. En route. 4th ed *\$2.50 Dutton 19-11343

"American readers should be grateful for this reprint of one of the greatest of psychological novels, translated and given to the English-speaking world by Mr Kegan Paul some twenty years ago, but almost unknown to the present generation. 'En route' is the story of a soul returning upon mediaevalism, carrying with it the last artistic and philosophical refinements of the nineteenth century—returning upon the nineteenth century with all the mystical ecstasies of the middle ages."—N Y Times

"First published in England in 1896, one year after the appearance of the French original, this story of a soul's conversion and purification is in no sense a novel; it is a confession, exhaustive and exhausting in its prolix introspective honesty—a confession which only recalls the tortured self-questionings of St Augustine."

+ Nation 108:841 My 24 '19 350w

"It stands alone of its kind; it is a treasure-house of musical criticism, a guide to hagiography, a passionate defense of mysticism, and withal one of the most sonorously splendid compositions, from a purely literary point of view, that any language can boast. It need hardly be said that 'En route' is a book that will always have a comparatively small audience. It will appeal to the worshipper and connoisseur of art, to the student of delicate neurasthenias, to the convinced mystic. A small audience perhaps, but one that many a novelist would give all his popularity, and even life itself, to be able to hold."

+ N Y Times 24:369 Jl 13 '19 370w

Spring'd Republican p17 My 25 '19 100w

HUZARD, MME ANTOINETTE (DE BERGEVIN) (COLETTE YVER, pseud.). Mirabelle of Pampeluna; tr. by Lucy Humphrey Smith. *\$1 (4c) Scribner 19-13536

Louise, a romantic young French girl, sighs for the heroes of past romance, while listening to the reading of the story of Mirabelle of Pampeluna. The present is dull and uninteresting and so is Monsieur Henri, her father's clerk in the bookstore. Before the reading of the tale is finished the war breaks out and the youth of France joins the colors, as does Monsieur Henri, who immediately rises in the estimation of Louise. The reading is continued at intervals and forms a running parallel to the news that comes from the front. Louise's romantic love grows and when Count Mainfroy of Catalan, hero of the Crusades is blinded by the Turks and Mirabelle remains faithful to him, Louise feels that she can do as much for Henri. She is put to the test and finds her happiness in marrying her blinded lover.

"Exquisite little story."

+ A L A Bkl 16:93 D '19

"An appealing and rarely poetic tale."

+ Cleveland p105 N '19 70w

"A charming story of French life."

+ Dial 67:276 S 20 '19 30w

"Daintiness is perhaps the best word with which to characterize the unusual quality of the theme of this little story and the manner in which it is worked out. The translation is especially to be commended for the ease and distinction with which it reproduces the spirit and flavor of the original."

+ N Y Times 24:484 S 21 '19 800w

+ Outlook 123:307 N 12 '19 50w

HYDE, MARY KENDALL. Girls' book of the Red cross. il *\$1.25 (1½c) Crowell 361 19-15995

The story of the Red cross is told, from the birth of the idea at Solferino down to the present day. The chapter titles are: The meaning of the cross of red; The Red cross in time of peace; The call to greater service; The Red cross at home; Behind the firing line; "The greatest mother in the world"; The future of the Red cross. Many stories of actual exper-

HYDE, MARY KENDALL—*Continued*
iences add interest to the narrative and there are illustrations from photographs showing Red cross activities.

"Well-written handbook."

+ N Y Evening Post p6 N 8 '19 130w

HYNDMAN, HENRY MAYERS. Awakening of Asia. *\$2 (2½c) Boni & Liveright 950 19-14893

This book is based on long years of study of Asia and the Far East. The author states that at the beginning of his studies he had considered the white man's influence as wholly beneficial. "It was only by degrees that I was forced to the conviction that European interference, European trade interests, European religious propaganda, European administration and European domination had been almost wholly harmful." (Preface) He claims that the manifest superiority of Europeans over Asiatics does not exist and he pleads for an enlarged vision in the interests of a common humanity and a combining of the emancipated genius of the East with the genius of the West for common achievements. The contents are: Asia and Europe in the past; The Portuguese pioneers; China in the past; Christianity in the Far East; Opium in China; The Boxer rising and the reforming emperor; The Boxer rising and its consequences; The development of China for the Chinese; The growth of Japan; Japan tries her strength; The mistress of Asia; Industrial Japan; Asiatic emigration; The British in India; The unsoundness of British Indian finance; The growing unrest; Conclusion and index.

A L A Bkl 16:127 Ja '20

"Very able and notable work."

+ Ath p1306 D 5 '19 160w

"Mr Hyndman sums up each one of the big problems with deadly accuracy."

+ Cath World 110:251 N '19 440w

Dial 67:356 O 18 '19 60w

"It is well that Mr Hyndman has taken pains to remind his readers of these elementary facts of history, as the modern westerner is so filled with his own importance and with his notions of the superiority of the West to the East that he is habitually contemptuous and patronizing towards Asia. Mr Hyndman has also done well in pointing out that the political and economic dominance of Asia by Europe is only a matter of yesterday and that Asia had before that dominated the greater part of Europe for centuries."

+ Nation 109:799 D 20 '19 550w

N Y Evening Post p6 O 18 '19 200w

"His book is well documented, but one-sided throughout, being based upon the fallacy that the wholesale withdrawal of western influence would mean prosperity and peace for Asia's millions, and repose and contentment for the war-worn peoples of Europe."

— + Sat R 127:326 Ap 5 '19 1300w

Spec 122:704 My 31 '19 170w

"This is the language of a prophet—stern, denunciatory, the embodiment of a flaming spirit of righteousness. The same downright vigor and honesty characterize all the opinions about the Far East expressed by this eminent Englishman. He may err in his judgments; but the reader is conscious of being in the presence of a man whose mind is cleared of cant."

+ Springf'd Republican p10 S 26 '19 1050w

HYNDMAN, HENRY MAYERS. Clemenceau, the man and his time. il *\$2 (2c) Stokes 19-3861

"In the following pages I have endeavored not to write a biography of the statesman who has been constantly in public life for more than fifty years, but to give a study of the growth of a commanding personality, who is an honor to his country, and of the surroundings in which his faculties have developed." (Intro.) The volume contains much valuable contemporary history besides the data of a biographical na-

ture as this partial list of the table of contents shows: Paris under the Empire; Downfall and reconstruction; The commune; The rise and fall of Boulanger; Panama and Draguignan; The Dreyfus affair; The great war. Besides the frontispiece portrait of Clemenceau, the book reveals him to us as a radical, the Tiger, the journalist and writer and as administrator, and concludes that "he will stand out in history as the greatest statesman of the greatest war."

+ A L A Bkl 15:310 My '19

+ Cleveland p72 Je '19 100w

"The author's grasp of his subject is as remarkable as his success in blending the conflicting elements of the Premier's character."

+ Nation 109:91 Jl 18 '19 90w

"It is seldom that so good a biography is written of a man during his own life time as is that of the Tiger of France by H. M. Hyndman. In this book of Mr Hyndman's there is not a single perfunctory word. Nor is there any reason to think that sympathy with radical opinions has biased the author's opinion. All is told from a radical point of view, but all is told truly."

+ No Am 209:851 Je '19 1000w

"The description is no unqualified panegyric; it is that of a severe critic, who is, paradoxical as it may seem, also an honest admirer."

+ Outlook 122:258 Je 11 '19 250w

"To the radical internationalist Clemenceau is the incarnation of French 'revanche' and imperialism. . . . Against all such misconception and misunderstanding Mr Hyndman's 'Clemenceau, the man and his times' should serve as an admirable antidote." T. M. Parrott

+ Review 2:34 Ja 10 '20 1600w

"This sympathetic and yet frank and unreserved biography by a leading British Socialist goes far in supplying the basis of judgment which in the long run must determine the war premier's place in history."

+ R of Rs 59:437 Ap '19 150w

"There is none of that collaboration which detracts from the independence of so many biographies of living celebrities. This is no unqualified panegyric, but the honest effort of an old friend and admirer, who is also a severe critic, to give a study of the growth of a commanding personality."

+ Spec 122:395 Mr 29 '19 1250w

+ Wis Lib Bul 15:160 Je '19 50w

HYSLOP, JAMES HERVEY. Contact with the other world, the latest evidence as to communication with the dead. *\$5 Century 134 19-12304

"The work makes an effort to help readers who want a scientific view of the subject into a critical way of dealing with problems which are far larger than the case of mere survival. The attitude is more conservative than many of the books that have a popular hearing. This is rendered necessary by the exceedingly complex nature of the problems before psychic research. Tho I regard the evidence of survival after death conclusive for most people who have taken the pains to examine the evidence critically, I have endeavored in this work to canvass the subject as tho it had still to be proved." (Preface) Dr Hyslop, formerly professor of logic and ethics in Columbia university, "begins with a brief historic survey, the recorded psychic phenomena in antiquity, and unexplained events to which the modern advanced psychic beliefs would furnish a key. Then briefly also, he takes up the main preliminary problems; future life, human personality, telepathy, etc., passing on to the evidence of survival after death. Here, in detailed summaries of what are claimed to be communications from a series of well known persons (all recently deceased), we have the main substance of the volume." (Pub W)

+ A L A Bkl 16:5 O '19

"Of value to those who require something other than emotional excitement in considering the problem of spirit communication."

+ Dial 67:220 S 6 '19 50w

"There are no good books on psychical research, but some are worse than others. Of those under review the only one worth attention is that by Dr Hyslop. Fully convinced as is the reviewer that madness lies on the way of the 'psychic' and the table-tipper, yet he must admit that there is a method in Professor Hyslop's madness. It is as rational, that is, as many a book written to prove that Bacon wrote Shakespeare's plays. But the author should be warned by the company he keeps."

— + Nation 109:762 D 13 '19 1150w

"The value of his present book, in collecting and presenting in concise form the outcome of his studies up to the present time, is undeniable. An interesting chapter is that on 'Psychic phenomena in antiquity.'"

+ N Y Times 25:30 Ja 18 '20 600w

+ Outlook 123:145 S 24 '19 80w

"A book that will save valuable time and serve as a short-cut to anyone who wishes to lay his hands upon the latest developments anent the mooted question of a life after death and the possibility of direct communication from the other world. . . . It is worth examination, if for no other reason than for the interest excited by the Gifford-Thompson mystery." Philip Tillinghast

+ Pub W 96:484 Ag 16 '19 500w

Reviewed by Lillian Whiting

+ Spring'd Republican p15 Ag 24 '19 340w

"The volume fills a unique place of its own. It is a repository of knowledge." Lillian Whiting

+ Spring'd Republican p17 S 21 '19 600w

HYSLOP, JAMES HERVEY. Life after death: problems of the future life and its nature. *\$2 (2c) Dutton 218 18-22824

This well known writer on survival after death in this volume offers for the most part new matter. The first four chapters treat of the religious aspect of spiritualism in the earliest conceptions of the savage, and in the oriental and Greco-Roman religions down to Christianity and psychic research. The rest of the book is devoted to the modern and scientific doctrines, the possibility and nature of a future life, modes of communication with the departed and the practical and ethical values of a belief in survival.

"A scholarly piece of research."

+ A L A Bkl 15:159 F '19

"In all cases where Professor Hyslop takes issue with the opinions of that class of investigators who, while acknowledging the reality of the phenomena, are apparently willing to accept any explanation except the action of a disincarnate personality, his reasoning is clear, sound and convincing. If the truth is ever wholly discoverable to the satisfaction even of the most skeptical, it will be through the patient, tireless efforts of such men as Professor Hyslop." C. H. O.

+ Boston Transcript p6 Ja 15 '19 2150w

"Indubitably a most important work."

+ N Y Times 24:394 Ag 3 '19 1000w

I

IDEA of public right. *\$3 Macmillan 172.4 19-4352

"The idea of public right as the governing idea of European politics. . . . How can it be translated into concrete terms?" was chosen by the London Nation in 1916 as the subject of an essay competition open to three divisions of competitors, namely, all men and women in Great Britain and Ireland; teachers, ministers and those engaged in voluntary public or social work, and bona fide working men and women. The suggested concrete embodiment of the idea is, of course, the League of nations. The first four prize essays in each of the three groups are published in 'The idea of public right' which

has a brief preface by Mr Asquith and contains a report by the judges in the contest, who were Prof. A. J. Grant, Prof. L. T. Hobhouse and the editor of the Nation. Hugh H. L. Bellot, who contributes one of the two principal essays, is a distinguished writer on law, who has received the degree of 'D. C. L.' and Emile Burns, who contributes the other, is a Cambridge scholar."—Spring'd Republican

"Necessarily some repetition but a diversity of ideas which keeps the interest."

+ A L A Bkl 15:374 J1 '19

"Essays written to order are never very exhilarating to read, but the volume has a certain documentary value as a statement of what may be regarded as the attitudes of the subject in the first half of 1917 when the essays were written. The two best bits of work in the volume are the papers by Mr Emile Burns and Mr Hugh Bellot, both of which are worthy of being worked out in greater detail and republished in a more favourable setting."

+ — Ath p328 My 16 '19 350w

Spring'd Republican p19 My 18 '19 300w

IGNATIUS, MILTON BERGE. Financing of public service corporations. \$5 (3c) Ronald 338.8 18-12012

The author's aim has been "to offer in one volume a comprehensive discussion of all the important aspects of public service corporation financing." It is intended "for the use of corporation officials and employees, representatives of the public engaged in the task of regulation, the bankers and brokers who are a necessary part of the financial organization, and in general for that part of the public which takes an active interest in the affairs of this most important branch of industry." The subject is treated in four parts: Corporations and public regulation; Capital stocks; Funded debt; Capitalization, and the book is provided with an index of fifty-two pages. The author, a member of the New York bar, was formerly, statistician and accountant, Public service commissions of New York, and is now assistant to General valuation counsel, New York Central lines.

Cleveland p15 F '19 60w

"On the whole this volume is a valuable addition to the literature on corporation finance. While it deals primarily with public-service corporations, it is also valuable with reference to industrial corporations. It certainly throws much light on the whole field of corporate financing. Whatever its defects with regard to the use of copious excerpts from only one state commission, it is eminently worth while." W. J. Matherly

+ J Pol Econ 27:322 Ap '19 1100w

+ N Y Times 24:18 Ja 12 '19 300w

INGERSOLL, ERNEST. Raisin Creek exploring club. il *\$1.50 (2½c) Appleton 19-14348

A story for boys in which the characters are genuine everyday boys who take part in quite possible boyish adventures. The author is a naturalist and the boy who is made to tell the story is interested in natural history and has made a promising start as a collector. Consequently a considerable amount of scientific information is woven into the story. The burning of the old high school building sets the boys free a month early and they decide to spend the time in exploring Raisin Creek and tracing it to its source. Before they start one of their number becomes involved in the mystery of a house robbery. In the course of their explorations they happen on a second mystery that eventually explains the first.

+ A L A Bkl 16:138 Ja '20

"When a naturalist wishes to teach boys to observe the birds and insects around him, it seems a pity to 'popularize' his science to the extent of padding a rather meagre tale with burglars and smugglers."

— + Nation 109:782 D 13 '19 80w

INGERSOLL, ERNEST—Continued

"The tale has plenty of incident, even though its action is at times swamped by its didactic intent."

+ N Y Evening Post p5 N 8 '19 240w

+ Springf'd Republican p9 D 6 '19 100w

INMAN, SAMUEL GUY. Intervention in Mexico; foreword by Prof. William R. Shepherd. *\$1.50 (3c) Assn. press 972 19-13639

Mr Inman, who recently appeared as a witness before the Senate Foreign relations committee in regard to Mexico, here describes the situation in that country as he has known it, and protests against intervention. He reveals the origin of the demand for intervention, shows how the campaign of the oil interests has been aided by the press, shows that Mexico has passed the revolutionary period and is progressing steadily thru the stages of reorganization and pleads for a policy of friendly cooperation. Contents: Various aspects of the problem; Is the present disturbance in Mexico a real revolution? What kind of a man is Carranza? What Mexicans think of Americans; The present situation in Mexico; Future relations between Mexico and the United States. An appendix gives the Proposed plan for a university to be established in Mexico.

"Faces very frankly the difficulties of the Mexican situation."

+ Dial 67:272 S 20 '19 40w

"Mr Inman's book is 'propaganda,' but of a rare and inviting sort. It is propaganda in favor of knowledge as against money, in favor of justice as against rough-shod aggression." F: J. Teggart

+ Public 22:1119 N 29 '19 600w

"He knows Mexico. He has lived there, has neighbored Carranza. His testimony should have a serious hearing before we allow ourselves to be plunged into an imperialist war." M. K. Reely

+ Pub W 96:752 Ag '19 220w

"It is difficult to imagine a stronger contrast than there is between the average newspaper stories about Mexico and Mr Inman's vivid account of actual conditions. . . . We should like to add a word of appreciation of what it means to the American church that one of its official representatives should take so vigorous a stand in behalf of a Christian policy toward Mexico."

+ World Tomorrow 2:290 O '19 650w

INSTITUTE FOR GOVERNMENT RESEARCH, WASHINGTON, D.C. U.S. Geological survey, its history, activities and organization. *\$1 Appleton 353.3 19-9267

This is number one of the Service monographs of the U.S. government. "These monographs are all prepared according to a uniform plan. They give: first, the history of the establishment and development of the service; second, its functions, described not in general terms, but by detailing its specific activities; third, its organization for the handling of these activities; fourth, the character of its plant; fifth, a compilation of, or reference to, the laws and regulations governing its operations; sixth, financial statements showing its appropriations, expenditures and other data for a period of years; and finally, a full bibliography of the sources of information, official and private, bearing on the service and its operations." (Foreword) There is an author index to the bibliography and a general index.

A L A Bkl 16:118 Ja '20

INSTITUTE FOR GOVERNMENT RESEARCH, WASHINGTON, D.C. U. S. Reclamation service; its history, activities and organization. *\$1 Appleton 353.3 19-5133

This is the second of the series of Service monographs published under the auspices of the Institute for government research and follows the same uniform plan. It deals with irrigation and the reclamation of public land, the passage of the Reclamation act, the origin,

development and policy of the Reclamation service. Like number one of the series it contains a full bibliography of the sources of information, an author index to the bibliography and a general index.

INTERNATIONAL who's who in music and musical gazetteer; a contemporary biographical dictionary and a record of the world's musical activity, 1918. *\$6 Current literature pub. 780 (18-12022)

"'International who's who in music and musical gazetteer,' edited by César Saerchinger contains over 700 pages of biographies, and a 'geographical index,' in which names of teachers, composers and other musicians are listed under the city of their residence. Completeness is not expected in the first edition of a work requiring so much compilation, and the publishers add several pages on which additional information should be sent to the editor. The method adopted by the various 'Who's who' is followed."—Springf'd Republican

A L A Bkl 15:210 Mr '19

Reviewed by H: T. Finck

Nation 107:430 O 12 '18 180w

"It may be seen at a glance that the volume is not on the order of press agents' puffs. It plays no favorites, accepts no stars."

+ N Y Times 23:248 My 26 '18 600w

"The biographical portion of the book is the most valuable, and is surely more comprehensive than any other work of the kind in the English language. The international character gives the work its chief value. There was need of such a work in English, and, while the editors have not expected to attain perfection in the first edition, and have at times been needlessly remiss, they have made a good beginning."

+ — Springf'd Republican p6 My 30 '18 200w

IOGOLEVITCH, PAUL. Young Russian corporal. ll *\$1.35 (2c) Harper 940.91 19-15619

"The story of the youngest veteran of the war." (Sub-title) Paul was only twelve and a violin student at the Imperial conservatoire at St Petersburg when the war broke out and he was stung by the opprobrium cast upon the Jews of being slackers. "Because of his youth and other handicaps he had a hard time getting into the army, but his determination and persistence won the day for him. The boy violinist became the boy cavalryman. During the two strenuous years which followed, his will-power and devotion to an ideal carried him triumphantly through many a hair-raising adventure." (Publishers' note) The book is his own account of his exploits which finally brought him to America. There are many telling illustrations.

+ A L A Bkl 16:138 Ja '20

"More exciting than any fiction. Particularly interesting for boys."

+ Wis Lib Bul 15:272 D '19 60w

IOTEYKO, JOSEFA. Science of labour and its organization. *\$1.60 Dutton 658.7 19-6443

"This is an essay in industrial psycho-physiology. It examines four topics: the human motor, the principles of scientific management, the power and aptitude for work, and Belgian methods of technical education." (Dial) "M. Ioteyko was formerly head of the laboratory of psycho-physiology at Brussels university." (Ath)

Ath p251 Ap 25 '19 120w

Boston Transcript p9 S 10 '19 700w

Dial 67:76 Jl 26 '19 30w

+ N Y Evening Post p10 S 27 '19 380w

N Y Times 24:596 O 26 '19 100w

"Most interesting are the results noted with reference to the power and aptitude for work of man and of woman, of the righthanded and the lefthanded, and the deductions with reference to technical education." Percy Werner

+ Public 22:858 Ag 9 '19 200w

"A timely work because of its discussion of certain points in industrial psychology and physiology which are now beginning to be recognized as very important."

+ *Spring'd Republican* p8 J1 12 '19 150w

"The book is not by any means as comprehensive as its title would imply; it is simply a short series of rather disconnected papers on some of the phases of the physical science of labor which happen to interest the author and which will, except for occasional stretches of very scientific discussion and quotation of authorities, also interest the layman." H. R. Walter

+ — *Survey* 42:905 S 27 '19 300w

IRVING, WASHINGTON. Letters of Washington Irving to Henry Brevoort. il *\$3.50 (4c) Putnam 19-6261

Of this collection the publishers say that it contains "unprinted material of unusual and intimate interest, which adds to our knowledge of the character of the great author." The editor, George S. Hellman, in his forty-page introduction gives a survey of Washington Irving's career during the thirty-five years covered by these letters. The volume contains a frontispiece picture of Irving and a pen sketch, besides several facsimile letters. The work was published in 1915 in two volumes in a limited edition of 255 sets. A companion volume of letters from Brevoort is also newly issued.

+ *Boston Transcript* p6 Ja 8 '19 110w

"In all his letters Irving's own noble character stands out—brave, modest, kind, never self-centred, never uncharitable—though in one striking instance, at least, stern toward a culpable thoughtlessness. His comments on people and events at home and abroad are significant and fine."

+ *N Y Times* 24:26 Ja 19 '19 1150w

"Students of Irving who were so fortunate as to see these earlier volumes were struck by their mechanical excellence and by the atrocities of the editing. In the latter respect the present edition, apparently printed mostly from the same plates, is a slight but only a slight improvement. Both volumes are still without index, and—except for a dozen or two brief explanations of the obvious in the Brevoort volume—without notes. Passages are omitted without explanation. The value lies, perhaps, not so much in its contribution to our direct knowledge of Irving as in its reflection of the society in which he lived." W: B. Cairns

+ — *Yale R n s* 9:210 O '19 700w

IRWIN, INEZ (HAYNES) (MRS WILLIAM HENRY IRWIN). Happy years. il *\$1.60 (2½c) Holt 19-15484

Readers who became acquainted with Phoebe and Ernest Martin in Mrs Irwin's previous stories about them will be glad to renew the friendship in "The happy years." Phoebe and Ernie are both married now, and have homes and families of their own, with their attendant problems. Various episodes in their lives, while their children are still young, are told of in a series of unconnected chapters, which have previously appeared in short-story form in various periodicals.

+ *A L A Bkl* 16:133 Ja '20

"The plots respond a little too miraculously to the pressed button, but the results are always enjoyable."

+ — *Dial* 67:462 N 15 '19 50w

"We cannot say that the book will interest and amuse quite as much as its predecessor, but it is nevertheless readable and kindly."

+ — *Outlook* 123:595 D 31 '19 60w

"They are pleasant, mildly entertaining little tales of American suburban life, but it cannot be said that they have either the freshness or the interest of their predecessors."

+ — *N Y Times* 24:655 N 16 '19 600w

"Has the same human interest which the former books had."

+ *Wis Lib Bul* 15:242 N '19 40w

IRWIN, WALLACE ADMAH. Blooming angel. *\$1.50 (2½c) Doran 19-11941

Mr Irwin gives a farcical account of how Flossie Brannon, eighteen and beautiful, dropped by Dyak university, California, suddenly marries Chester A. Framm, a serious-minded senior, who is determined to be an orator and is inexperienced in the art of making a living, and how thru Flossie's clever advertising of "Angel bloom complexion cream," she turns her devoted husband into a millionaire "cosmetic king."

+ *A L A Bkl* 16:93 D '19

"The final scene is most unpleasant because it is out of keeping with the early whimsical chapters. However, the novel taken as a whole is amusing, and refreshing in that it looks askance at big business as usually depicted in all its heaviness."

+ — *Boston Transcript* p8 S 3 '19 300w

Dial 67:126 Ag 9 '19 50w

"The story is really, despite the cosmetics business, more wholesome than the solemn nonsense of either far western or 'red-blooded' romance, of which we have had immensely too much without quite guessing the nature of our surfet."

+ — *Nation* 109:253 Ag 23 '19 170w

N Y Times 24:402 Ag 10 '19 480w

+ *Wis Lib Bul* 15:214 O '19 60w

ISAACS, EDOUARD VICTOR MICHAEL. Prisoner of the U-90. il *\$1.25 (3½c) Houghton 19-6417

"Being the personal narrative of the adventures of the only line officer of the United States navy to be captured in the great war." (Sub-title) The author was on the transport President Lincoln when it was sunk, in May, 1918. He describes the sinking of the ship, his capture by the submarine, and his experiences in various prison camps of Germany. It is the well-established story of filth, poor food, and brutal treatment. He also gives details of his several attempts and final escape into Switzerland. The book contains a commendatory introduction by Josephus Daniels.

+ *A L A Bkl* 15:348 Je '19

"A book which, though roughly put together, admirably takes its place in the literature of American escape."

+ *Nation* 109:343 S 6 '19 80w

Pratt p40 J1 '19 40w

IVAN speaks; tr. from the Russian by Thomas Whitmore. *75c (10c) Houghton 940.91 19-6794

"These sayings on war and peace were set down by Madame Fedorchenko, a Russian nurse, from talks which she overheard among Russian soldiers at the front in 1915, 1916, and 1917. From a large amount of material they are selected, translated, and arranged. These detached utterances of wounded soldiers, many of whom could neither read nor write, lying in their cots, were spoken without premeditation or thought of the nurse's presence. Beyond translation, they are printed absolutely without change."—Preface

A L A Bkl 15:348 Je '19

"Many of the sayings are touching; some are filled with a sort of poetic spirit, as if popular music and popular song had blossomed. It is a remarkable compilation, but an odd bouquet of flowers and weeds, the weeds as vital and necessary as the flowers, as indicating what the soil produces. The translation is well done."

+ *Boston Transcript* p6 Je 4 '19 390w

"It is the solidity and healthy-mindedness of natural being, indeed, that transfigures all the sayings. They are, together with the ghosts of Christianity that figure in them, clean pagan, pagan clean. They are astoundingly free from animosity; the quality they register is astoundingly esthetic." H. M. Kallen

+ *Dial* 66:507 My 17 '19 1200w

IVAN speaks—Continued

"While one of the smallest of war-books, it is also one of the most revealing. Poignantly articulate of human suffering and the yearnings of the spirit, the pages of this little book synthesize the mingled wisdom, poetry, brutality, and gentleness of the Russian soul."

+ Nation 108:841 My 24 '19 350w

R of Rs 59:551 My '19 40w

"They are interesting as expressions of Russian peasant's thought."

+ Springf'd Republican p11 Ap 13 '19 60w

J

JACKSON, HENRY EZEKIEL. Community church. *\$2 (3½c) Houghton 261 19-19480

"The story of a minister's experience which led him from the church militant to the church democratic." (Sub-title) "The book contains the story of a common and typical experience, which reveals the reason why one minister declines to remain in the church as it is now organized; which exhibits the church's present problem together with a suggested solution for it; which portrays the process of evolution through which the church is passing; which demonstrates what it must do to itself to become a useful social institution." (Preface) The story and message of the book are well indicated by the table of contents: Can a minister be an honest man? The church and intellectual freedom; The church and financial freedom; The church and denominational freedom; The church of to-morrow: a community church; The community church: an American product; The American church: a community center: A community center and a community church: The religion of democracy. Appendices: What is a community church? How to promote community churches; How to organize a community church. There is an afterword, a list of references and an index.

Springf'd Republican p8 Ja 22 '20 360w

JACOBS, FREDERIC BURNHAM. Abrasives and abrasive wheels; their nature, manufacture and use. il *\$3 Henley 621.9 19-12287

"A complete treatise on the manufacture and practical use of abrasives, abrasive wheels and grinding operations" for the use of engineers, factory superintendents, foundrymen, shop foremen and mechanics in general. Among the subjects covered are: Natural abrasive substances; Artificial abrasives; The manufacture of grinding wheels; Artificial sharpening stones; Grits and grades; Testing wheels for efficiency; Laboratory tests; Grinding wheel vs. grindstones; The economic advantage of using large wheels; Truing devices for grinding wheels; Re-bushing grinding wheels; Suggestions to follow in ordering grinding wheels. 174 figures in the text illustrate the book and there is an adequate index.

A L A Bkl 16:45 N '19

"Authoritative, plainly written book."

+ Quar List New Tech Bks O '19 120w

JACOBS, JOSEPH. Book of wonder voyages. il *\$1.50 (3c) Putnam

Mr Jacobs's book of wonder voyages opens fittingly with The Argonauts. This is followed by a Celtic tale, The voyage of Maelduin; a tale from Arabia, Hasan of Bassorah; and the story of The journeyings of Thorkill and of Eric the far-traveled, based on two Icelandic sagas. The author uses Kingsley's version of The Argonauts. The second tale is translated from the Celtic by Dr Whitley Stokes. The third is an adaptation in the author's own words from three translations of the original, and the two Icelandic tales are arranged from the translations of Sephton and of Elton.

"They are good selections and any child or youth who reads them will have a delightful time in so doing, and will lay away in the

treasure house of the mind interesting and entertaining tales of remarkable imaginary voyages."

+ Boston Transcript p6 Ja 17 '20 200w

+ N Y Times 24:742 D 14 '19 120w

+ Outlook 124:28 Ja 7 '20 80w

"Two of these are fairly well known to old and young readers, but their interest is so great that they will bear constant retelling. While the two that are new to most of us are of absorbing interest. Mr Jacobs's text, and Mr Batten's illustrations combine beautifully."

+ Springf'd Republican p12 D 19 '19 100w

JACOBS, JOSEPH. Jewish contributions to civilization. \$1.50 Jewish pub 296 19-6074

"This is the only part of a projected three-book series on Jewish contributions finished before the author's death. Dealing with the Jews of the past, it shows their contributions to Europe as religious and philosophic thinkers, as leaders of commerce, and consequently as leaders in bringing the knowledge of the East to the West." (A L A Bkl) "Contents: Introduction; The higher anti-Semitism; The people of the Book; The church and the Jews; Jews become Europeans; Medieval Jews as intellectual intermediaries; Influence of Jewish thought in the Middle ages; Jews and commerce; Jews and capitalism; Excursus on Sombart; The breakdown of the church empire; Jews and liberalism." (Pittsburgh)

Reviewed by E. B. Reuter

Am J Soc 25:236 S '19 850w

"A convincing, clear and modest thesis by an authority. In an interesting chapter it refutes Sombart's 'The Jews and modern capitalism' which contends that the capitalization of industry is due to Jewish influence."

+ A L A Bkl 15:375 JI '19

"With scholarly discrimination, Joseph Jacobs uses the plethora of historic material which is at his beck and call. But he presents pictures rather than disjointed fabrics. He creates impressions rather than overwhelms by a multiplicity of facts. Epochs are carefully and luminously characterized. The author is broad-gauged in his generalizations. The present volume in itself is, however, a monumental contribution by a Jew to an understanding of the currents of civilization. It puts in modest, concise, clear manner the story of the wandering Jew."

+ N Y Times 24:298 My 25 '19 1550w

Pittsburgh 24:353 Je '19 50w

"A brilliant and scholarly treatment of the influence of Jewish thought throughout the world."

+ R of Rs 61:107 Ja '20 60w

"It is scarcely just to examine Dr Jacobs's book in detail. Detail was, in general, this author's weak point. His strength lay in a mastery over detail, in his power to generalize, to co-ordinate isolated facts into a coherent whole. So regarded, this last work of a gifted scholar is worthy of his great reputation."

+ The Times [London] Lit Sup p604 O 30 '19 900w

JACOBS, WILLIAM WYMARK. Deep waters. il *\$1.60 (3½c) Scribner 19-14001

Most of these short stories are told by the "night-watchman" on a wharf; practical jokes that sea-faring men play upon each other and scrapes they get themselves into. Rollicking humor characterizes all of them. The stories of English village folks describe unusually funny and whimsical situations. The stories are: Shareholders; Paying off; Made to measure; Sam's ghost; Bedridden; The convert; Husbandry; Family cares; The winter offensive; The substitute; Striking hard; Dirty work.

A L A Bkl 16:93 D '19

"All these stories by Mr Jacobs are much of a piece, but they are thereby not at all monotonous. His genial humor and insight into the grotesque elements of human nature within a

restricted circle are irresistible. Mr Jacobs is a philosopher as well as a story-teller." E. F. E.
 + Boston Transcript p10 O 18 '19 1350w
 Dial 67:326 O 4 '19 30w

"There is something both true and philosophical in this long faithfulness of Mr Jacobs to his themes and methods. For he deals with aspects of human nature that are not deep but that are constant."
 + Nation 109:404 S 20 '19 200w

"Their very bluntness makes the humor more quaint and curious and the lack of an elaborate stage setting and of journalistic manipulation adds to their verisimilitude and spontaneity. Compared with their great American cousins, these English short stories are quiet and undecorous." R. V. A. S.
 + New Repub 21:125 D 24 '19 420w

"Though not without dull moments, this is on the whole an entertaining volume, pleasant to have at hand and pick up during an idle hour."
 + N Y Times 24:458 S 14 '19 420w
 + Outlook 123:190 O 1 '19 80w
 + Spec 122:444 O 4 '19 320w

"While the characters in his stories are, no doubt, exaggerations, they are never caricatures. The humor is kindly, spontaneous and fresh. The adventures and misadventures of the characters, while seldom dramatic, are singularly real and in perfect keeping with their surroundings."
 + Springf'd Republican p17 O 12 '19 480w

"The little plots are ingenious, but it is the unexpected turns in the dialogue that carry the reader along."
 + The Times [London] Lit Sup p484 S 11 '19 450w

+ Wis Lib Bul 15:270 D '19 20w

JAMES I, KING OF ENGLAND (JAMES VI OF SCOTLAND). Political works of James I, reprinted from the edition of 1616; with an introd. by C. H. McIlwain. *\$4 Harvard univ. press 321.6 19-1957

"The department of government of Harvard university has selected for the first volume of a contemplated series of Harvard political classics the 'Political works of James I,' now no longer generally accessible." (Am Pol Sci R) "Aside from the introductory study, this volume is valuable chiefly because it makes accessible four political tracts which are not elsewhere reprinted, and which engaged the attention of Europe when they were first published: 'The trow law of free [absolute] monarchies,' 'An apologie for the oath of allegiance,' 'A premonition to all Christian monarchies,' (against the menace of papacy) and a 'Remonstrance for the right of kings.'" (Nation)

"Unquestionably, Professor McIlwain has made a fresh and original study of the material. The index is brief and covers the introduction more carefully than the text itself. Many entries seem perfunctory and inconsequential. The format of the book is admirable, and in the main the technical bookmaking is excellent."
 R. G. Usher

+ Am Hist R 24:672 J1 '19 850w

"Pedantic and grotesque as James I usually was, his views deserve particularly to be studied because of one profoundly significant issue which they reflected and another which they precipitated. His assertion of the divine right of kings in its most exaggerated form was but the final polish on a weapon which others had been forging since the Reformation to defeat the papal claims to temporal power, while, moreover, it was the persistent flourishing of this weapon in controversies with his subjects that precipitated that subsequent conflict, the notable result of which was to secure for England a constitutional monarchy well over a century before any other European country. A few notes might have been introduced to correct palpable errors in the king's historical allusions." A. L. Cross
 + Am Pol Sci R 13:320 My '19 550w

"Since the present volume is the first of a projected series of reprints of political classics, it is worth while to question whether accuracy does not verge on pedantry in the reproduction of obsolete spelling, punctuation, capitalization, and other purely typographical peculiarities. It may even be said that a modern text would more fairly and accurately transmit the thought."
 + Nation 108:sup567 Ap 12 '19 750w

"On the whole the edition is admirable and should call for grateful recognition from all students of English political thought." W. P. M. K.
 + New Repub 20:237 S 24 '19 500w

"James's speeches [are] stuffed with learning but full of shrewd and homely sayings."
 + Spec 122:51 J1 12 '19 1650w

* The Times [London] Lit Sup p441 Ag 21 '19 3750w

JAMES, HENRY. Landscape painter. \$1.75 (2c, 2 Scott & Seltzer 19-19849

This collection of short stories written before the author was twenty-five, originally appeared in American magazines but has never before been printed in book form in America. Unlike his later works, they are characterized by simplicity of style and they contain fine character drawing. The stories are: A landscape painter; Poor Richard; A day of days; A most extraordinary case. The preface to the volume is by Alfred Mordell.

"Mr Mordell's critical judgment of them is correct; they are among the finest short stories in the English language. I hope Mr Thomas Hardy will read these tales, for even he can hardly dramatize the irony of life more powerfully than it is set forth here." W. L. Phelps
 + N Y Times 25:9 Ja 1 '20 850w

"A most extraordinary case,' written in 1868 possesses the greatest amount of dramatic force and is undoubtedly the most interesting."
 + Springf'd Republican p13 F 1 '20 550w

JAMES, HENRY. Travelling companions. *\$1.75 (1c) Boni & Liveright 19-26578

This collection of seven stories was written between 1868 and 1874, at the same time as the tales in the "Passionate Pilgrim," and they were first published in magazines. They appear in book form for the first time. Albert Mordell says of them in the foreword: "To those who associate the name of Henry James with all that is tedious and involved in the art of fiction, the tales in this volume, now collected for the first time, will appear as revelations of simplicity in style. Here we have the author in all his freshness; his principal literary characteristics are ease and precision. For he had not yet forged rules for abstruseness of style, to perplex and weary his reader. In these stories James showed even no remotest sign of ever becoming a by-word for convolutions of English and a mark for the parodist." The stories are: Travelling companions; The sweetheart of M. Briseux; Professor Fargo; At Isella; Guest's confession; Adina; De Grey: a romance.

A L A Bkl 15:398 J1 '19

"Those readers of Mr James who have walked with him far enough to know that 'literary criticism' of this or any accepted type is the last sort of criticism to be applied to his work with hope of any reward other than the fool's cap, will find in this book its essential value—the additional light it throws on Henry James's awareness of his goal, from the beginning of his long career." Edna Kenton
 + Bookm 49:706 Ag '19 1400w

"Several of them are so distinctly Hawthornesque in style and matter as to be scarcely less than deliberate efforts at imitation, and they possess little interest except as examples of the early work of a writer who later made for himself a unique place as a creative and imaginative artist. They are addressed to a

JAMES, HENRY—Continued

public that nowadays would appreciate them still less than it has been able to appreciate his later works." E. F. E.

+ — Boston Transcript p4 My 7 '19 1200w

"It is almost startling to read the dates of the stories reprinted in this volume and to be thus reminded that fifty years have elapsed since he made his entrance into the field of fiction, a young author already master of a mature, fine and individual art."

+ Cath World 110:405 D '19 160w

"The material of most of them is the rather thin cosmopolitanism of James' early years. The pallid characters and self-conscious style are pleasantly reminiscent of the affectations of that interesting period."

— Dial 66:524 My 17 '19 50w

Nation 109:249 Ag 23 '19 700w

"Although these stories have here and there manifest blemishes, their publication marks an important addition to American literature; for Henry James was both an inspired genius and a conscientious artist, who gave his best to every page he wrote. In a day when even literary criticism is often written in slang, these words fitly spoken are like apples of gold in pictures of silver." W. L. Phelps

+ N Y Times 24:209 Ap 20 '19 1300w

"Few magazine stories of to-day surpass them in imaginative quality."

+ Outlook 122:162 My 28 '19 40w

JAMES, WALTER HERMAN, and MACKENZIE, MALCOLM CHARLES. Principles of mechanism. (Wiley technical ser. for vocational and industrial schools) il \$*1.50 Wiley 621.8 18-8981

"This book is intended to present the elementary principles of mechanism in a way that will make it adapted for use in evening technical schools, trade schools, mechanic arts high schools, and other schools where it is desired to teach the subject thoroughly, yet without going into the highly mathematical treatment. Typical problems are solved throughout the text and a large number of problems are included for solution by the student." (Preface)—N Y P L New Tech Bks

+ A L A Bkl 15:339 Je '19

Cleveland p2 Ja '19 20w

N Y P L New Tech Bks p7 Ap '18 70w

Pratt p19 Ja '19 20w

JANIS, ELSIE. Big show; my six months with the American expeditionary forces. il \$*1.50 Cosmopolitan book corporation, 940.91 19-15617

"In writing her story about acting for the actors in 'the big show,' Miss Janis seems to glory most in the fact that she 'belongs.' The actress who was first and most conspicuous in flitting from war front to war front, from dug-out to trench, British, French and American, makes no attempt at 'fine writing.' She told stories, sang songs, turned flipflaps and cartwheels, sometimes in Y. M. C. A. huts, occasionally in theatres, often in hospitals, and more often on motor trucks or two square tables joined together by the simple method of placing one alongside the other. At times the mud was so deep and sticky that she was carried to her 'stage' by soldier boys. After her 'show' she frequently danced with as many as a dozen different partners in an evening."—N Y Evening Post

"Sincerity outweighs craftsmanship in 'The big show.'"

+ Boston Transcript p4 O 29 '19 300w

"Miss Janis is always sprightly, unconventional. In theatrical phrase, she 'puts it over' because she is perfectly natural and makes no pretence at being anything but what she was. There are passages in her story which, because of their simplicity and vividness, are highly effective."

+ N Y Evening Post p3 N 1 '19 1000w

"Its every page is alive with the same buoyance, the same hail-fellow-well-met joviality, the same unquenchable gayety which make her the foremost music hall artist of her time."

+ N Y Times 24:774 D 21 '19 750w

JANSKY, CYRIL METHIDIUS. Principles of radiotelegraphy. (Engineering education ser.) il \$*2 McGraw 654 19-5527

"A simple exposition of electromagnetic theory and apparatus, comprising about half of the volume, is followed by chapters on oscillatory circuits, radio circuits, transmitting and receiving apparatus, and the use of vacuum tubes. Mathematical expressions are limited and only elementary mathematics is used. Many problems are given with methods of solution. Author is associate professor of electrical engineering in the University of Wisconsin."—N Y P L New Tech Bks

A L A Bkl 15:384 Jl '19

N Y P L New Tech Bks p29 Je '19 60w

"A thoroughly reliable work of elementary character."

+ Pittsburgh 24:457 O '19 40w

Pratt p23 Jl '19 40w

JASTROW, MORRIS, Jr. Gentle cynic. \$*2 Lip-pincott 223 19-26580

This book in its complete title, "Being a translation of the book of Koheleth, commonly known as Ecclesiastes, stripped of later additions, also its origin, growth and interpretation" is modern in that it deals with "aspects of human life that are always the same." The author of this original translation says that it is a strange book to have slipped into a sacred collection in which it is falsely attributed to Solomon and that the real Koheleth is "an easy-going dilettante who unfolds in a series of charming, witty and loosely connected 'causeries' his view of life, as gained by a long and varied experience," the Omar Khayyam of the Bible. The book is divided into two parts: The origin, growth and interpretation of the words of Koheleth; and the words of Koheleth in their original form, stripped of subsequent interpolations, sayings and comments. The appendix contains additions of pious commentators, whose aim is to offset the unorthodox character of the original book.

"A very interesting study, though probably one of rather special appeal."

+ A L A Bkl 15:375 Jl '19

Ath p507 Je 20 '19 160w

"The translation is itself good and merits reading by reason of its freshness and suggestiveness. We hope that this example of the type of commentary needed will be followed by many other writers and indorsed by publishers and readers."

+ Bib World 53:543 S '19 600w

"Professor Jastrow is so mild and reasonable in his assertions that, if the truth be not in them, they are doubly dangerous. His manner disarms opposition. Other scholars may possibly find him guilty of too great a sacrifice of scholarship in his endeavor to 'put it over' with the intelligent mob; but the ordinary citizen of fair intelligence will thank him for presenting a strong case in a perfectly clear and unclouded manner." E. N. Teall

+ Bookm 49:480 Je '19 630w

"For playing detective in the back parlor of the church, Morris Jastrow, Jr., has won, or must eventually win, the gratitude of every man who has a weakness for the truth." Winthrop Parkhurst

+ Dial 67:337 O 18 '19 1600w

"This sympathetic study of this most interesting pessimist has a contemporary value as a relief to the strain of our grim days, in addition to the permanent value it possesses as a most suggestive contribution to the understanding of the strangest book in the Bible and one of the most captivating books in the world."

+ Nation 109:339 S 6 '19 950w

"Under the illuminating pen of Dr Jastrow the author of *Ecclesiastes* becomes as human, as temperamental, and almost as much a fellow-creature of today as the writer of any signed 'column' in a contemporary, newspaper. Altogether it is a delightful book."

+ N Y Times 24:317 Je 8 '19 430w

"We are not ungrateful to Dr Jastrow, who really has rendered great service to Biblical literature. But we do not like some of his translations; we prefer the authorised version."

+ Sat R 127:632 Je 28 '19 1450w

"To the mind of the present writer, the cynic who set down his experience of life in the book of *Ecclesiastes*, and who confessed to his moments of faith no less frankly than to his hours of sceptical disillusionment, lives. To make him into a consistent philosopher it is necessary to kill him, and to transform his book from a human document into a mere treatise."

+ Spec 123:248 Ag 23 '19 1100w

"Lovers of the Bible will go back to the book of *Ecclesiastes* with greater interest and truer appreciation after reading this delightful book."

+ Springf'd Republican p6 J1 25 '19 560w

"Dr Jastrow, in his vivid study of the book, shows that it is made up from several sources, and these he distinguishes with considerable acumen. In the course of this attempt to trace the various elements in the book and their origins he provides an exposition of the results of modern criticism as applied to the Old Testament as a whole. This section of his work is written in plain terms which all may understand; is extremely clear and concise."

+ The Times [London] Lit Sup p321 Je 12 '19 1300w

+ Wis Lib Bul 15:179 J1 '19 110w

JASTROW, MORRIS, Jr. *Zionism and the future of Palestine.* *\$1.25 (3¼c) Macmillan 296 19-10235

Professor Jastrow of the University of Pennsylvania in his book on "fallacies and dangers of political Zionism" (Sub-title) considers "the various aspects and roots of the movement, its relation to the general Eastern question and to conditions in Palestine, and also what appear to be the fallacies of political Zionism from the point of view of a student of history." (Preface) He pleads for a Palestine that will not be simply a "glorified ghetto", but that will be reorganized "on the broad platform of democracy." An appendix gives the statement handed to President Wilson March 4, 1919 for transmission to the Peace conference, in which many American Jews set forth their objections to the organization of Palestine as a Jewish state.

+ A L A Bkl 16:5 O '19

Cath World 110:109 O '19 140w

Dial 67:76 J1 26 '19 40w

"Mr Jastrow, fortunately, is honest in his argument and fair in the presentation and interpretation of facts. Also, he writes well. With the reputation of an eloquent upholder of the Zionist cause, he nevertheless shows himself a critical rather than an impassioned nationalist."

B. L.

+ Survey 42:328 S 6 '19 180w

JEFFERSON, CHARLES EDWARD. *What the war has taught us.* *\$1.50 (2c) Revell 252 19-18750

A volume of sermons preached in the Broadway tabernacle, New York city, on Sunday evenings between January and Easter, 1919. It follows a similar volume entitled "What the war is teaching," published in 1916. Some of the sermon titles, of which there are twenty in all, are: The mind's thirst for God; The hunger of the heart for Christ; The naturalness of prayer; The power of faith; The joy of service; The majesty of the common man; The open road to Christian unity.

Boston Transcript p6 Ja 7 '20 550w

JELlicoe, JOHN RUSHWORTH JELlicoe, 1st viscount. *Grand fleet, 1914-1916.* il *\$6 (4c) Doran 940.91 19-4993

The book describes the work of the Grand fleet from the outbreak of the war until the end of November, 1916. The main part is in narrative form and includes an account of the gradual organization and development of the Grand fleet and its bases, and of the manner in which the changing conditions of naval warfare were met. Much of the information is necessarily of a technical character and will interest only seamen, and some confidential matter, the author informs us in the preface, which it is still undesirable to make public, is excluded. The contents are: The opening of the war; General naval strategy in home waters; The Grand fleet and its bases; Declaration of war; The submarine and mine menace in the North sea; Incidents at sea; The Dogger Bank action; German mines and submarines; Controlling the North sea; Attempts to entice the enemy to action; The naval situation in May, 1916; The battle of Jutland (three chapters); Reflections on the battle of Jutland; The lessons of experience—Lord Kitchener's farewell; The submarine peril to merchant shipping. The book is illustrated and contains plans and diagrams, appendices and an index.

Reviewed by B. A. Fiske

Am Hist R 25:280 Ja '20 1500w

"A masterly work of wide scope and interest."

+ A L A Bkl 15:305 My '19

"The profession, official and active, will find in this very frank and detailed record matters of the most vital importance both in practice and theory, and the layman will also find understandingly matters of an intensely deep interest that will both inform and correct his knowledge on technical problems of strategy and tactics, on personnel, and on operation and action which were necessarily withheld during the war." W. S. B.

+ Boston Transcript p4 Je 11 '19 1450w

"A valuable and somewhat technical book."

+ Cleveland p93 S '19 60w

* Nation 108:663 Ap 26 '19 1750w

"Admiral Jellicoe's book is a tonic, spiritual, moral, mental, and even physical. To read it will benefit anybody who finds himself becoming too sensitive to hardship, responsibility, or pain. In no other book is there condensed in so small a space, and set forth in such clear and simple language, a comparable record of long-continued, faithful, intelligent, and courageous co-operation among men working together for a common cause." B. A. Fiske

+ N Y Times 24:173 Ap 6 '19 2850w

+ Outlook 122:80 My 14 '19 70w

"His narrative, as precise and unadorned as a ship's log, will be eagerly read because it reveals for the first time what the navy was doing behind the northern mists, and puts in their proper relation the isolated episodes of which we were told as much as it was safe to tell."

+ Spec 122:230 F 22 '19 2050w

"As an authoritative record of events, written by the fleet's commander, it will be of historical importance indefinitely; as a criticism of the British navy it challenges, and will for a long time challenge, the attention of all students of naval construction and sea warfare."

+ Springf'd Republican p11 Ap 13 '19 2100w

"There is neither passion nor personality, nor trace of effort to make out a case, from the first page of his book to the last. If we were called upon to name a particular merit in this history of the Grand fleet, we should be strongly tempted to say that it is the fullness and the lucidity of the chapters which bring us to the eve of the battle. Except for those who can read only what is of the nature of a tale of adventure, where the thrilling incidents follow fast and ever faster to the final

JELlicoe, J. R. J.—*Continued*

certain, it will be no drawback to find that many pages are devoted to mere diary or extracts from logs."

+ *The Times* [London] Lit Sup p92 F 20 '19 2100w

"The author's personality embodies, even to those who are inclined to criticise him most, some of the finest traditions of the British naval officer." W: O. Stevens

* + *Yale R n s* 8:845 JI '19 2300w

JENKINS, HERBERT GEORGE. John Dene of Toronto; a comedy of Whitehall. *\$1.50 (2c) Doran 19-15677

Mystery, comedy, and "ginger" are the ingredients of this story. The breezy personality of the Canadian John Dene, inventor of the destroyer, and millionaire, blows into the British Admiralty one day and carries everything by storm. He is given carte blanche for his enterprise of wiping out all German U-boats and Department Z, most secret section of the British secret service, performs marvels of sagacity and uncanny insight in protecting both the enterprise and the person of John Dene. Nevertheless the latter is spirited away in a taxi, leaving the Admiralty and pretty Dorothy West, John Dene's secretary, agape with consternation. The consternation grows as department Z turns the full glare of publicity on the case. After months of this decoy, during which the German U-boats are rapidly succumbing to a mysterious enemy two John Denes appear on the scene: the one doped into stupidity by German plotters and the other as breezy and slangy as ever blowing into the office of the British Admiralty as on the first occasion. It is all perfectly natural, John Dene, the second, is Jim Dene, John's brother and double.

Ath p930 'S 19 '19 70w

"We can thoroughly recommend it to anyone in search of a few hours' enjoyable light reading."

+ *Sat R* 128:392 O 25 '19 70w

"Mr Jenkins tells his story so gaily and confidently that we would no more contradict him than contradict the redoubtable John Dene himself."

+ — *The Times* [London] Lit Sup p590 O 23 '19 700w

JENKINS, MACGREGOR. Literature with a large L, and Fellow travelers. *\$1 (8c) Houghton 814 19-15765

Two essays, Literature with a large L, and Fellow travelers, make up the contents of this little book, written in a light vein full of gentle satire and quiet humor. The author deploras the incubus of the large L in literature and well-nigh despairs of the future of the race when he sees the smoke ascending from its altars, hears the incantations of its priests and priestesses and views the elaborate edifices of untruth they have erected. In Fellow travelers he boils down the vast subject of education to the imparting of four essential qualities into a child's mind: optimism, helpfulness, faith, and enthusiasm.

"Pleasant and thoughtful little book."

+ *A L A Bkl* 16:124 Ja '20

"Nowhere does journalistic smartness appear, and neither is there any odor from academic lamps. He has none. The humor of his writing and his point of view comes from its naturalness, its normality."

+ *Boston Transcript* p8 N 15 '19 300w

"Literature with a large L' is a net dipped into shallow pools; the writer catches only the minnows of thought. Mr Jenkins rises to defend the aimless reader, and the aimless reader doubtless will agree with everything he says."

— *Dial* 67:464 N 15 '19 40w

"These are mellow subjects and they are ripely treated. The accents of the after-dinner speaker vibrate behind the cold type."

+ *Nation* 110:111 Ja 24 '20 140w

"Fellow travelers,' the second of two essays in an exiguous volume, is an agreeable and sanative paper, preaching fellowship so gaily that the age of the lesson is counterpoised by the youth of the style. This is a theme in which discriminations are scarcely called for. They are called for most emphatically in the subject of 'Literature with a large L,' in which Mr Jenkins, who wants literature to simplify itself, proves conclusively that criticism may simplify itself too much."

+ — *Review* 1:645 D 6 '19 650w

JENKS, CHESTER WALTON. Our first ten thousand. il *\$1 (3c) Four seas co. 940.91 19-6073

Sergeant Jenks was a member of General Pershing's Headquarters company, and was therefore among the first ten thousand Americans on French soil. He says: "With no pretence to literary excellence or to logical order I have written out my experiences closely following my diary, which I kept religiously. . . . I have tried to picture France as I saw her after her first three years of fighting, and especially to describe her reception of our troops and our first months of preparation in her hospitable country." The book is illustrated by photographs from the author's camera. Contents: Crossing the Atlantic; Guests of the English; First impressions of Paris; Life in Paris; Chaumont as we saw it first; A week at the front; Back to Chaumont; Paris again after four months; An air raid; America awake.

+ *A L A Bkl* 15:351 Je '19

"Admirably simple and direct. His descriptions of war-time France glow with the admiration and reverence her valor and sacrifice inspire."

+ *Boston Transcript* p6 Ap 30 '19 400w

"The book is written in a plain, simple style and is of value in that it supplements the more tragic tales of actual fighting and the technical recitals of the military experts. It is a fine little memento of the work done by those who labored valiantly to assist the fighters."

+ *Cath World* 109:679 Ag '19 170w

JENKS, EDWARD. State and the nation. *\$2 (2c) Dutton 320.9 19-9017

"This book is an expansion of a little work contributed nearly twenty years ago to the Temple primer series, under the title 'A short history of politics,' which has for some time been out of print." (Preface) The author's object is to meet a demand "for a popular statement, in simple terms, of the main lines of social and political evolution." A study of social and political problems, he says, is no longer a matter exclusively for experts and it is one of the most hopeful signs of the times that many thousands of earnest men and women are taking a deep and serious interest in such problems. As he considers a knowledge of the earliest stages of society as essential to an understanding of the nature of the state, parts one and two of the book are devoted to primitive and patriarchal institutions. Under part three, Political society, the contents are: The birth of the state; The state and feudalism; Early political institutions; The state and—public order—political representation—legislation—property—industry; Kinds of states; Proposals of change. There are two diagrams and an index.

"The new title is no more appropriate, and the enlargement to twice the original length implies no serious addition to the author's preparation by research. Mr Jenks has realized that there is a demand for a statement of the 'main lines of social and political evolution,' but the twenty years which he has had to revise and enlarge his work have not been utilized in the effort to avail himself of a notable opportunity. Notwithstanding all this, the book deserves attention. It stands as a first rough sketch of a work that is urgently needed at the present time." F: J. Teggart

+ — *Am Hist R* 25:311 Ja '20 500w

Figures in parenthesis following price indicate cost per 1000 words

"Scholarly work."

+ A L A Bkl 16:8 O '19

"The most interesting chapter in Professor Jenks' book, to the reader already acquainted with it in its earlier form, is the last on 'Proposals of change. His disposition is unsanguine, though not in all cases unsympathetic.' A. N. Holcombe

+ Am Pol Sci R 13:680 N '19 500w

"His subject is rather vast for treatment in such a small compass, and he seems to us to over-estimate the bearing of mediæval origins upon present-day problems. Apart from this, his book has many merits. His opinions are liberal, and his erudition is very wide."

+ — Ath p204 Ap 18 '19 800w

Boston Transcript p6 Je 25 '19 300w

"The style is lucid, the temper just, and the product, an excellent example of mellow scholarship."

+ Dial 66:668 Je 28 '19 40w

Reviewed by Lewis Mumford

* Dial 67:59 Jl 26 '19 1200w

"Mr Jenks is happiest in his analysis of industrial reconstruction. He discusses briefly, but with admirable clarity, the Whitley scheme, syndicalism, guild socialism, and state socialism."

+ Nation 109:94 Jl 19 '19 400w

"An interesting and impartial review of a very large subject."

+ Spec 122:401 Mr 29 '19 150w

"Mr Jenks, if somewhat speculative, is a keen and able student, marked by sober and conscientious analysis, and this book, admittedly somewhat haphazard in arrangement, fulfils its useful purpose of giving men and women of to-day a general idea of how the common institutions of society arose."

+ Springfield Republican p6 Ag 25 '19 900w

JEROME, JEROME KLAPKA. All roads lead to Calvary. *\$1.75 (2½c) Dodd 19-19056

In Joan Allway the author depicts modern woman at her best. Beauty she has and a brilliant mind and all the restlessness of modern womanhood, but also the qualities of heart and character that urge her to use her talents for other than mere personal success. Thus her career, her aspirations and undertakings become an epitome of all the stirrings towards higher things that is forever redeeming human nature, and the forms these stirrings are taking at the present time in the world at large. Just out of college and having chosen journalism for her career, she hears a sermon on the text "All roads lead to Calvary." The words dwelt with her always, first as a fear then as a promise. They guided her steps, and even when beset with a great temptation, they proved to be the road to life. When the war came they gradually taught her to set aside all the specious reasons and lures that lead men into killing each other, and to realize that all the world's hope lies in the love of God.

"He has written a novel so wise in substance and beautiful in temper as to put him in the ranks of that minority which has understood the struggling spirit of its time."

+ Nation 109:802 D 20 '19 500w

"Although there is much quiet humor in the story, humor that sometimes discloses a sharper edge, and the reader will enjoy many a smile and chuckle in the course of its pages, it is a very serious book, concerned with difficult and worldwide problems. The treatment of the journalistic situation in London is one of the most interesting features of Mr Jerome's story."

+ N Y Times 24:669 N 23 '19 600w

+ Outlook 123:595 D 31 '19 60w

Reviewed by H. W. Boynton

+ Review 1:685 D 20 '19 900w

"Mr Jerome has written an earnest book of ideas. He voices decided, and even unpopular, views without being at any time merely didactic. This is observed in a brief, but sharp, defense of the conscientious objector, and his lashing of the unthinking passion of the mob

against individuals holding such views. The book commands the consideration of those who disagree, as well as of those who agree, with the creed and ideals to which Mr Jerome gives expression."

+ Springfield Republican p15a Ja 18 '20 750w

"Whatever one may think of it as a novel, it would have made a very good lecture; for Mr Jerome is much shrewder, clearer-sighted, and more broad-minded than very many of the impatient young people who would dismiss him as an incorrigible sentimentalist."

+ — The Times [London] Lit Sup p610 O 30 '19 750w

JERUSALEM, WILHELM. Problems of the secondary teacher; auth. tr. by C. F. Sanders. *\$1.75 Badger, R: G. 379.17 19-176

"This is one volume of the Library of educational methods, and follows the usual lines. What should be taught in the secondary school is one of the serious problems in the educational world. What history and how much, the end to be sought in teaching modern languages, the place of science and mathematics, the methods of instruction, the ethical factor, these and many other subjects are ably and rationally discussed. The author maintains that the positive, the concrete, the real, is far more important than the negative critical which rejects and restrains." (Boston Transcript) The work "is an authorized translation of the second edition of a book written by Professor William Jerusalem of the University of Vienna." (School R)

"Those who are responsible for the courses of study in our secondary schools will do well to heed this writer's admonitions."

+ Boston Transcript p8 Jl 23 '19 100w

Dial 67:262 S 20 '19 140w

+ School R 27:560 S '19 200w

JESSE, FRYNIWYD TENNYSON. Sword of Deborah. *\$1 (3½c) Doran 940.91 19-12359

Miss Jesse, the novelist, was sent to France early in 1918, by the British ministry of information, to write an account of the war work done there by British women. The book was not released for publication until after the signing of the armistice. The author tells us that she went without enthusiasm and felt no particular interest in the work of the women over there, yet the whole tone of the book is one of appreciation and admiration of the achievements of the four organizations of women that represented her chief objectives; the F. A. N. Y.'s, the V. A. D.'s, the G. S. V. A. D.'s and the W. A. A. C.'s.

"Both informative and interesting."

+ A L A Bkl 16:20 O '19

"She is unconventional and, therefore, an exceptional variation of the rank and file of war-time writers. The author's style is refreshing." H. S. K.

+ Boston Transcript p10 S 20 '19 550w

Dial 67:124 Ag 9 '19 50w

"Nothing more different from the ordinary report than this little volume can well be imagined; and in the pleasure of reading it we are unconscious of also fulfilling a duty."

+ Sat R 128:86 Jl 26 '19 500w

"It will remain a record worth reading long after peace is signed. That is because Miss Tennyson Jesse has not contented herself with a record of facts, nor has she indulged in unstinted and unreasoning admiration of the V. A. D.'s and the rest. She took her critical faculty to France with her and she used it. Her admiration for the women workers in the war zone is very high, now and then she becomes what is known as lost in admiration. But she approached her subject not as a journalist nor as a recruiting agent but as a woman who wanted to know about other women living in strange and apparently unwomanly conditions. The record of facts and the psychological inquiry are conducted together and set out

JESSE, FRYNIWYD TENNYSON—*Continued* together. And the result is that she takes us behind the scenes into the minds of these brave and pertinacious workers."

+ — *The Times* [London] Lit Sup p332 Je 19 '19 500w

JOHNS, CECIL STARR. *Fairies' annual.* il *\$3 Lane 19-2556

This fairy book, made up of stories, poems and pictures, comes from England. While many of the stories will appeal to the children, there is much in the book that will pass over their heads. The illustrations lean to the grotesque.

"A delightful book."

+ *Outlook* 122:38 My 7 '19 40w

"It is amusing to look at people and things from a fresh angle, and some of the stories are good; but why should some rather dull skits on contemporary journalism have found their way into a child's book? It is a pity that an illustrator who can draw such a charming design as the black tailpieces to the story of 'The king's messenger' or the full-page coloured illustration of 'The dream fairies,' should produce repulsive things like 'Mr and Mrs Nasty Taste,' to mention only one example."

+ — *Spec* 120:679 D 14 '18 80w

"Mr Johns labours under the heavy handicap of having invented all his stories; they are not old friends retold. They are written with an eye steadily slanted at the adult, and topical allusions are indulged in. This last we deem a prime error in a children's book. And the illustrations, which reek of the most depressing music-hall humours, offer no relief to the text."

— *The Times* [London] Lit Sup p627 D 12 '18 100w

JOHNSON, ALVIN SAUNDERS. *John Stuyvesant, ancestor, and other people.* (4c) *\$1.75 Harcourt, Brace & Howe 19-15744

"John Stuyvesant, ancestor" is the longest of the collection of short stories in this volume reprinted from the *New Republic*. With a certain caustic humanitarianism our contemporary institutions, fads and foibles are portrayed in these sketches. Some of the other titles are: A sympathetic strike; Forbidden fruit; After the penitentiary; Phyllis the feminist; The lynching in Bass county; Ivan the terrible; The chances of being married; The fear of God.

+ A L A Bkl 16:93 D '19

"Mr Johnson has evidently been reading humanity for a long time and at close range. He has, besides, a trained intuition, the gift of swift, illuminating definition and description. There is no waste diction, no straining after points."

+ *Dial* 67:354 O 18 '19 450w

"His book of people is a book of cases keenly observed in the sociological clinic. All are warped, twisted, bewildered, impotent in their several stations. The picture of their wintry discontents, however, is redeemed for the reader by Mr Johnson's grim but pungent irony, by his faithful delineation of sharp outlines, and by his freedom from preconceptions."

+ *Nation* 110:111 Ja 24 '20 220w

"One lays down Mr Johnson's book of ironical fragments—one can hardly call them stories—with a vague regret. If he only had a robust grasp of real people, and a somewhat less cultivated intellect, he might write stories of the intelligence, which would contribute materially to the portrayal of our complicated American society."

+ — *N Y Times* 25:10 Ja 11 '20 420w

JOHNSON, EMIL ALDREN. *Furniture upholstery for schools.* il \$1 Manual arts press 684 19-14309

"The purpose of this book is to give information concerning the methods by which upholstery work may be successfully carried on

in school shops." (Preface) The subject is treated in three parts. Part 1 consists of an historical chapter and a discussion of Tools and materials. Part 2 takes up Upholstery without springs; Part 3, Upholstery with springs. The little book is very well illustrated and has an index. The author is assistant professor of manual arts, Bradley polytechnic institute, Peoria, Illinois.

A L A Bkl 16:45 N '19

"The book should prove a valuable acquisition to the libraries of industrial schools and craftsmen as well as the industrial designer."

+ *School Arts Magazine* 19:239 D '19 80w

"A well-illustrated little textbook."

+ *Quar List New Tech Bks O* '19 30w

JOHNSON, F. ERNEST. *New spirit in industry.* *75c (3c) Assn. press 331 19-14920

In his introduction to this little book Herbert N. Shenton calls the problem of readjustment and reconstruction after the war an ethical and spiritual problem. "A new spirit is abroad," he says. "Production, distribution, and consumption are being evaluated in terms of the mind of men which the processes produce." The book does not claim to be a finished treatise or formulated statement, but is a summary of the situation "hurriedly assembled" for the assistance and stimulation of those who are alive to the challenge of the time. It is an appeal to all who aspire to open-mindedness and fairness of judgment. The contents are: The labor situation; Organized labor and the war; The political labor movement; Democratizing industry; Syndicalism; The ethics of industry. The author is secretary of the research department of the Commission on social service of the Federal council of churches.

Dial 67:356 O 18 '19 110w

JOHNSON, REGINALD BRIMLEY. *Women novelists.* *\$2 Scribner 823

(Eng ed 19-12565)

"Mr Brimley Johnson's book has nothing to do with the moderns. It is a detailed study of the development of women novelists during the period from the publication of 'Evelina' to that of 'Daniel Deronda.' His arguments involve the comparative study of 'the great four,' as he describes Fanny Burney, Jane Austen, Charlotte Brontë, and George Eliot. The book contains tributes to a number of women novelists who are now little but names—for example, Miss Mitford and Mrs Oliphant. In an appendix Mr Johnson gives an interesting list, with notes, of minor writers, from the seventeenth century down to the time of Mrs Henry Wood."

—Spec

"Mr Brimley Johnson has filled his book with interesting facts, indisputable conclusions, and points for amiable controversy."

+ *Ath* p515 D '18 1400w

"On the whole, the book, though full of interesting sidelights, offers nothing very new or stimulating to the student of the novel."

Martha Plaisted

+ — *Bookm* 50:204 O '19 900w

"Perhaps the most extraordinary omission is the name of Miss M. E. Braddon, who was certainly no less and no more minor than a dozen of the other novelists he mentions." E. F. E.

+ — *Boston Transcript* p10 S 20 '19 1600w
Pittsburgh 24:432 O '19 100w

"Though we may wish to quarrel with Mr Johnson on a hundred points of deduction or opinion, there is nothing to quarrel with in his attitude to his subject, for, except for a certain curious irritability towards George Eliot, it is sympathetic and touched with almost respectful admiration."

+ — *Spec* 122:76 Ja 18 '19 700w

JOHNSON, WILLIAM JACKSON. George Washington, the Christian. II \$1.50 Abingdon press 19-15871

"The author of this volume proves with evidence that cannot be doubted that Washington's character was rooted in, and sustained by his belief in the Christian religion and his confidence in Divine Providence. The evidence is given chronologically. Beginning with the record of his birth and baptism all the salient facts relating to his personal religious life are recorded, and the authority given, so that each reference may be verified. This is a companion volume to 'Abraham Lincoln the Christian' by the same author." — Boston Transcript

"The author has proven himself not merely an advocate but a genuine scholar in the treatment of his theme." F. W. C.
+ Boston Transcript p8 S 10 '19 550w
Outlook 123:145 S 24 '19 120w

"Such a study as this presents in an easily read and well-indexed book all that goes into the synthesis which students of his life have formerly had to make for themselves after a laborious course of reading." A. W. Courtney
+ Pub W 96:752 Ag '19 220w
+ Springf'd Republican p13 F 1 '20 100w

JOHNSTON, SIR HARRY HAMILTON. Gay-
Dombeys. \$1.75 (1c) Macmillan 19-6771

"This is certainly not a perfect novel," H. G. Wells says of this story in the preface. It does not conform to the rules of the austere critics. Its "freakish element" consists in the author's imagining nearly all his characters to be descendants of characters either in "Dombey and son" or in other of the Dickens novels. But although the story "so far as London and the relations of England to the colonies go" is a sequel to Dickens, the style and method is the author's own. He tells us of "very curious and intricate realities" with levity of treatment and does not scorn to be amusing. "He is passionately anxious to render us England in a certain real period and a certain real relationship, he is a realist of the spirit." It is Imperialist England that he shows us, not in a consecutive story but through conversations at dinner tables and week-end parties and, largely, through letters.

+ A L A Bkl 16:27 O '19

"A rich, curious novel. For the confirmed novel-reader it will be almost overwhelming after his long diet of mild prepared foods and an occasional thimbleful of tart wine. The mind staggers away from a feast of delight."
+ Ath p254 Ap 25 '19 40w

"It is this extraordinary delight in the exuberance of life, in its endless possibilities of such complications and combinations, that Sir Harry Johnston shares with Dickens. But the author of 'The Gay-Dombeys' is far too much the born writer to put on the manner of the author of 'Dombey and son.'" K. M.
+ Ath p272 My 2 '19 1000w

"I for one do feel a fresh savor, the real thing, in this book. It is admirable and charming because, with all its surface informality, it is uncommonly 'well-written'; an original work and also a work of art. It may be gratefully admitted that a certain amateurish flavor (which, like that of 'Joseph Vance,' is rather archly conscious of itself) gives the book much of its freshness." H. W. Boynton
+ Bookm 50:85 S '19 1100w

"Its reproduction of the social activities of the time has all the accuracy of a photograph with all the imagination of a painting done by a master. Sir Harry Johnston has given us in 'The Gay-Dombeys' a genuine literary sensation, something striking in fiction, and a novel of very obvious enduring qualities. To read 'The Gay-Dombeys' is to have an experience that comes none too often even to the inveterate readers of modern fiction. To say that it is a masterpiece is not to say too much." E. F. E.
+ Boston Transcript p8 Je 14 '19 2000w

Reviewed by R. M. Lovett

+ Dial 66:641 Je 28 '19 1250w

"Sir Harry's book is a full, glowing, vivid record of human life. The author had constantly in mind the breadth and variety of Dickens, Dickens's rigid, grotesque, and always symbolical line in the drawing of character is here broken or softened. Sir Harry's people have a more complicated and freer inner life and a far more flexible intelligence. Yet the sense of ancestral resemblance is never wholly destroyed and the reader's pleasure in this doubly familiar world is heightened."

+ Nation 109:22 Jl 5 '19 750w

"There are no empty spaces in 'The Gay-Dombeys.' It is an inexhaustible book, written with an exuberance and close knowledge which particularize every vista, and the vistas which it opens are many and large." C. M. R.
+ New Repub 21:274 Ja 28 '20 800w

"The book, though somewhat too genealogical and a good deal too long, is interesting and sometimes delightful. One feels that the author has himself been a part of the world about which he writes, and that he knows it through and through. The style is easy and agreeable, the characters cleverly sketched and the dialogue natural."

+ N Y Times 24:314 Je 8 '19 950w

"It is a fascinating book in some parts and an original book in all parts."

+ Outlook 122:338 Je 25 '19 170w

"The canvas is perhaps overcrowded; it has a tropical luxuriance of portraiture. Those who are able to read between the lines will find a good deal of the inner history of the last thirty years. A less prodigal author would have made half-a-dozen romances out of his materials. But this prodigality is a noble fault. And there is another notable merit in the book. Sir Harry Johnston is outspoken and audacious, but his frankness is never spiteful."

+ Spec 122:702 My 31 '19 770w

"Sir Harry obviously has knowledge of more than one kind of life, and his pen has life and point. But, as a whole, the book will not interest novel readers. It comes near to being a collection of memoirs. If it had been frankly this, with the fiction expunged, it would have a stronger claim on our attention."

+ Springf'd Republican p19 Je 8 '19 450w

"Sir Harry Johnston has hit on an original and entertaining notion for this his first novel. It is therefore a little hard on him that he should fill us chiefly with a desire to get through 'The Gay-Dombeys' as quickly as is decent in order that we may read 'Dombey and son' over again. Those who do not like Dickens will be puzzled or irritated, and those who do may have their attention distracted from the story by uneasy doubts as to whether they are missing some recondite allusion. Perhaps, however, the story does not matter so much as the picture of a period."

+ The Times [London] Lit Sup p224 Ap 24 '19 850w

"Too frankly outspoken for unsophisticated readers. Recommended for larger libraries only."

+ Wis Lib Bul 15:183 Jl '19 90w

JOHNSTON, HOWARD AGNEW. Enlisting^s for Christ and the church. 75c (1½c) Assn. press 250 20-451

"The present book seeks to emphasize the manifest duty, all too-long neglected, of ministers and Christian leaders to make a place in the program of every church and association for the training of willing members to do intelligent personal work along this line of service." (Prefatory note) The study plans suggested have been applied in actual experience in pastoral service and are arranged for weekly class meetings. Among the contents are: Enlisting ourselves; Enlisting others; Special plans for Bible classes; Personal recruiting equipment; Principles for dealing with people; Strengthening weak Christians; Christ's call to a life work; The blessed rewards.

² This book is mentioned for the first time in this issue

JOHNSTON, MARY. Michael Forth. *\$1.75
(3c) Harper 19-25938

This novel spans the years between the close of the Civil war and the early twentieth century. It is more concerned, however, with psychic phenomena than with social developments. Michael Forth, who tells his own story, is born during the war. He spends his childhood on the devastated family plantation, and the early chapters give a lifelike picture of those days of "domination," as the South called it. He is sent to the university and is allowed to choose engineering in place of the law, for his grandfather realizes that a new era has come into being. From this point on it becomes evident that the mystical tendencies which he shares with the grandfather who read Swedenborg and the aunt who lived in daily communion with her dead soldier lover is to dominate both his life and the story. He marries his cousin Miriam, who is of like temperament, and they spend happy years together. Miriam dies, but he is never conscious of loss, feeling that they still have work and plans and hopes in common.

A L A Bkl 16:134 Ja '20

"In everything she has written Miss Johnston has succumbed to the temptations of fine writing and to the excesses of a flamboyant style. What, however, was a mere shortcoming in her earlier novels is a grievous fault in 'Michael Forth.' Seldom, we are sure, has so deadly serious a novel been written." E. F. E.

— Boston Transcript p6 D 24 '19 1200w

"Miss Johnston's new novel will be more or less of a puzzle to many of her admirers, and a surprise to all of her accustomed readers. But if any or all of these possible readers of varied opinion know aught of fictional craftsmanship they will have to admit that Miss Johnston has sailed her craft past the literary Lorelei with very very great skill, and without mischance upon those rocks which await those less sure of artistic instinct and less trained in the fictional art."

+ N Y Times 24:741 D 14 '19 850w

JOHNSTON, MARY. Pioneers of the old South. il subs per ser of 50v *\$1.75 Yale univ. press 973.2 18-16739

"Volume 5 of 'The chronicles of America series.' This volume is subtitled 'A chronicle of English colonial beginnings.'" (Brooklyn) "Treating the Old South as an economic, political unit, Miss Johnston weaves together her detailed description of the settlement of the antagonistic colonies of Virginia and Maryland, and her extremely brief survey of the Carolinas and the belated Georgia plantations." (Cath World) The volumes of the series are not for sale separately.

"In Miss Johnston's volume we have, in the main, the familiar story pleasantly retold; the narrative of the fall of the Virginia company, for instance, follows pretty closely the traditional view, without taking sufficient account of recent studies." E. B. Greene

+ — Am Hist R 25:297 Ja '20 100w
Brooklyn 11:75 Ja '19 20w

"The volume is interestingly though hurriedly written, in a decidedly novelistic, imaginative style with numerous poetic allusions and quoted verses. The author will meet criticism from the writers of uninteresting but painfully accurate monographs, whom she regards with disdainful superiority."

+ Cath World 109:404 Je '19 480w

"Miss Johnston, after the manner of the novelist, selects her material, expands or contracts her narrative, retains or dismisses her characters with the artist's preoccupation with vividness and plot, rather than with the historian's devotion to the search for adequate causes in an apparently unmotivated continuity of events. A book need not be dull to be scholarly, but certainly, more than cleverness of narrative is needed to redeem a book from the reproach of superficiality."

— + Dial 67:216 S 6 '19 380w

+ N Y Times 23:542 D 8 '18 250w

"Maryland differed from Virginia and Virginia from Georgia, and these differences showed themselves in the men of those regions. Miss Johnston's fervent imagination and her practice in fiction enable her to bring out these differences and characteristics with a special life-likeness, always controlled by the facts on which she bases her statements." W: R. Thayer

+ Yale R ns 8:651 Ap '19 200w

JOHNSTON, WILLIAM ANDREW. Apartment next door. il *\$1.50 (3c) Little 19-773

This is a story of the undoing of some German spies in New York city during the great war, thru the good work of United States secret service men, who are materially aided by Jane Strong, a New York society girl living on Riverside drive. There is a slight love interest supplied by two of the men with whom Jane is much thrown.

A L A Bkl 15:223 Mr '19

"It is less perfunctorily done than is common, and has an excellent surprise turn at the end."

+ — Nation 108:259 F 15 '19 100w

"A light readable story."

+ Wis Lib Bul 15:60 F '19 50w

JONES, DORIS EDGERTON. Year between. il *\$1.50 (1c) Jacobs 19-7299

"Jan," short for January, Ellice is the childish, unawakened wife of a young engineer in the Australian bush when John Beresford first meets her. Her dissipated young husband soon leaves her a widow, and as she is alone in the world, Beresford takes her back to civilization to his family. Then he plays his part in the ill-fated Gallipoli campaign with the Anzacs and in the 'year between' their parting and their meeting, he and Jan realize how much they mean to one another. Beresford, when he is invalided home, comes prepared to declare his love. But in the meantime Esme, who had once rejected Beresford's love, now realizes that she wants it, and keeps the two lovers apart with the skill that only jealousy can practice. But thanks to Beresford's determination, the misunderstandings are all cleared up between the two, and the happy ending of the story is just the beginning of happiness for them.

"'The year between' is more than respectably 'written,' despite passages which may carry us back to 'The Duchess' of our callow days." H. W. Boynton

+ Bookm 49:731 Ag '19 180w

"There comes a point at which the reader would cheerfully abandon the lovers to their own self-created separation and misery of mind; but the novelist is more merciful to her chief characters. The most normal person in this story is a woman lawyer; and sundry children are well observed."

— + The Times [London] Lit Sup p406 Ag 29 '18 300w

JONES, FRANKLIN DAY. Mechanisms and mechanical movements. il \$2.50 Industrial press 621.8 18-12476

"This book explains the different types of mechanism, various methods of transmitting, controlling and modifying motion, and the relation between theory and practice. Intended for machine designers and those interested in originating or developing devices. The treatment is non-mathematical, with many drawings of devices. Drawn in part from Machinery."—Cleveland

A L A Bkl 15:206 Mr '19

Cleveland p3 Ja '19 50w

"Well illustrated and carefully classified and arranged."

+ N Y P L New Tech Bks p9 J1 '18 70w
Pratt p19 Ja '19 40w

+ St Louis 17:88 Mr '19 50w (Reprinted from American Inst of Elec Eng Proceedings)

JONES, FRANKLIN DAY, and HAMMOND, EDWARD K. Shop management and systems. il \$2.50 Industrial press 621.7 18-15491

"This book is a treatise on the organization of machine building plants and the systematic methods that are essential to their efficient administration. Contents: Industrial organization and management; General shop systems; General tool and supply system for large plants; Ordering, manufacturing, distributing, and accounting system for special tools; Following progress of work in manufacturing department; Inspection system for machine shops; Storage and maintenance of small tools; Tool checking systems; Methods of delivering and identifying tools; Tool supply system under scientific management; Tool engineering department; Organization of an assembling department; System of purchasing department; Wage systems; and Drafting-room systems. In practically all instances the forms and blanks used with the different systems for recording useful data are included to show the exact methods of procedure."—Machinery

A L A Bkl 15:206 Mr '19
+ Machinery 25:177 O '18 400w
Mechanical Engineering 41:85 Ja '19 60w

N Y P L New Tech Bks p9 O '18 30w
Pratt p23 Ja '19 40w
Quar List New Tech Bks O '18 50w
St Louis 17:45 F '19 30w

JONES, HENRY FESTING. Samuel Butler; a memoir. 2v il *\$12.50 Macmillan

"Mr Jones is almost another Boswell in fidelity, though oftener dependent upon the written than the spoken word. And his association with Butler was almost as close as that of Boswell with the great Samuel. In these two volumes Butler speaks for himself and in the words of his friends. Some of these friends have a rare and compelling appeal for the reader. Butler is seen for what he was—one of the great odd characters. But the oddness is without abnormality. And two characters of the subordinate figures—Miss Savage and the valet, Alfred—have enough fascination to make the success of a novel. Readers of 'The way of all flesh' have, of course, already made their acquaintance with Butler in the character of Ernest Pontifex. For a complete picture of the inner and outer Butler that book and Mr Jones's memoir must be taken together."—Spring'd Republican

"This laborious building is a great deal too large for Butler to dwell in. He had made himself a cosy habitation in the 'Note-books,' with the fire in the right place and fairly impervious to the direct draughts of criticism. In a two-volume memoir he shivers perceptibly, and at moments he looks faintly ridiculous, more than faintly pathetic. . . . Nevertheless, though Butler lives with much discomfort and some danger in Mr Jones' tabernacle, he does continue to live." J. M. M.

+ — Ath p1060 O 24 '19 2250w

Reviewed by Gilbert Cannan
Dial 68:248 F '20 1650w

"For the leisurely reader who desires to saturate himself in the atmosphere of the later Victorian period, these two volumes are treasures. The index at the end of the second book actually sparkles with points of interest, and it is one of the best indices ever made." M. F. Egan

+ N Y Times 25:9 Ja 11 '20 1500w

"No attempt has been made at an estimate of Butler's character such as might have been provided by an intimate, or an outsider much less familiar with the subject, but able to take a more detached point of view."

+ — Sat R 128:441 N 8 '19 1700w

"Mr Jones spares us nothing, even to the number of times Butler brushed his hair before he went to bed. He gives us his own family history and his portrait. There is much less in Boswell that we could wish away, for Bos-

well's details, even when trivial are never tedious and nearly always illuminating. . . . It has been reserved for an honest and devoted disciple to reveal with devastating candour the unlovely aspects of a strangely mixed, richly endowed, but unhappy nature, whose least admirable works have since his death been accepted as a gospel by mutinous and extreme modernists, the assailants of established reputations, literary standards and traditions, and of parental control."

+ — Spec 122:730 N 29 '19 1900w

"The most striking biographical product of the year, and a work which has a chance of being added to the list of permanently interesting English biographies."

+ Spring'd Republican p15 D 21 '19 1050w

"He has written this book as if for Butler to read; and we are sure that, whatever anyone else thinks about it, Butler would have liked it. His method is the method of Boswell; he seems to tell all he knows, but his interest in his subject has made him select by instinct what is interesting because it describes Butler. The book is one of the best biographies in the language, a document of human nature, because it shows us a particular man in all his circumstances of time and place, and a document which, as we read it, we know we can trust."

+ The Times [London] Lit Sup p553 O 16 '19 4000w

JONES, HOWARD MUMFORD. Gargoyles, and other poems. \$1.25 Cornhill co. 811 19-1964

"Mr Howard Mumford Jones rightly entitles his entire collection 'Gargoyles,' having been touched to poetic thought most of all by life's incongruities. One sees this even in the wholly serious poems, like the interesting sonnet sequence called 'The mother,' in which a woman waits to see the bride of her only son; she who has been through Gethsemane for her offspring now sits waiting 'at the depot for the train at three.'" (Nation) "The university sketches are among the most characteristic pieces." (Dial)

"There is originality of viewpoint and there is paradox, too, throughout these verses. Some of these 'Gargoyles' do betray a tendency toward exaggerative emotion along with a fine sense of 'the pity of unpitied human things.' But the best of them are a memorable addition to our contemporary verse."

+ — Cath World 109:253 My '19 230w

"The poet displays a vivid touch and a facile dominion over words; his style is incisive rather than fluid. He sees the uncouth contrasts of life, no matter whether it be in an abandoned cemetery or in a street car, and he possesses the deft faculty of catching that contrast on the turn of a phrase."

+ — Dial 66:210 F 22 '19 300w

"In 'The mother,' the execution, unfortunately, is not equal to the conception, and this is true of the bulk of the volume. It is, however, a live, thought-breeding group of poems, genuinely American in its blend of good-humored observation, with gusts of sympathetic or cynical reflectiveness."

+ — Nation 108:613 Ap 19 '19 140w

"Mr Jones has a varied note that approaches the analytic at times, and if certain exuberances of youth be allowed to pass his book will be acknowledged one of some accomplishment." H. S. Gorman

+ — Spring'd Republican p17 Je 29 '19 130w

JONES, RICHARD FOSTER. Lewis Theobald; his contribution to English scholarship; with some unpublished letters. (Studies in English and comparative literature) *\$2 Columbia univ. press 19-10388

Lewis Theobald was "a well-known figure in scholarship and letters in the early eighteenth century, the first real editor of Shakespeare and the original hero of the Dunciad." (Nation) "The purpose of this dissertation is two-fold: to give a biography of Theobald, and to establish a thesis. The thesis asserts that the basic

JONES, RICHARD FOSTER—*Continued*
principles of critical editing in English were derived directly from the method employed by Bentley in the classics. In his work on Shakespeare Theobald adapted this method to a new field, and in turn was followed by scholars who did not confine their labors to the great dramatist. I have not carried my discussion beyond that remarkable period of critical activity, the sixth decade of the eighteenth century, because by 1760 the method had become so prevalent that its connection with Theobald is no longer apparent." (Preface) Appendices give analyses of some of Theobald's works, a group of unpublished letters and a chronological list of Theobald's writings.

"A permanently valuable contribution to the literature of Shakespeare and of English criticism." E. F. E.

+ Boston Transcript p4 My 14 '19 850w

"It is a pleasure to say Mr Jones has established [his thesis] beyond all reasonable doubt. . . . It is impossible, unfortunately, to speak with equal commendation of the biographical section. Theobald's early life is told in considerable detail, but little or nothing new is brought forward, and the same may be said of the account of his quarrel with Pope, in which Mr Jones follows, with proper acknowledgement, the exhaustive work of Professor Lounsbury. The brief characterization of Theobald on p. 215 is, perhaps somewhat too flattering. . . . The gross injustice done to Theobald by Pope and the later critics of the eighteenth century has provoked in comparatively recent times an enthusiastic reaction in his favor, and Mr Jones is wholly of the laudatory school of Collins and Lounsbury."

+ Nation 109:48 JI 12 '19 950w

"Excellent monograph."

+ Spec 123:246 Ag 23 '19 1550w

JONES, RUFUS MATTHEW. World within.
*\$1.25 Macmillan 240 18-19130

"This is a companion volume to the author's 'The inner life,' which was one of the timely volumes of the war period. As usual, Professor Jones dwells on the inner and mystical aspect of Christianity; but it is never mere theorizing concerning the esoteric and metaphysical." (Bib World) "Some of his subjects are: The deeper universe, The things by which we live, The great venture, and Jesus Christ and the inner life." (Boston Transcript)

"A small book, but one of far greater value than its size would indicate. Professor Jones never writes without insight and suggestion."

+ Bib World 53:446 JI '19 350w

"Many have written on the nature and power of the inner life, but few with more positiveness and assurance than this author. His book should do much to help redeem an age too grossly imbedded in materialism."

+ Boston Transcript p8 D 21 '18 130w

"Close reading reveals the wide and broad culture of the author. His simplicity is full of undertones suggestive of modern studies in the mystery of personality, and of echoes caught from many great witnesses to the unseen realities in which we move. The book grows more appealing as it proceeds."

+ Nation 108:408 Mr 15 '19 180w

JORDAN, ELIZABETH GARVER. Girl in the mirror. il *\$1.60 (2½c) Century 19-13153

The young son of a rich family, having sown some wild oats, settles down to work and writes a successful play in collaboration with a chum. His sister, on starting out on her honeymoon trip, commends Laurie to the care of his friends, Bangs, his fellow collaborator, and Epstein, their manager. When about to begin work on another play, Laurie sees in his mirror the reflection of a beautiful girl with a pistol at her head. He dashes out of the room and into the studio building where he knows the girl to be. This is the beginning of a deep mystery involving a series of thrilling incidents which well nigh end fatally. As the climax is reached the mystery clears and

reveals itself as a hoax played on Laurie by the friends, in collaboration with the beautiful girl, an actress, to keep him out of mischief.

A L A Bkl 16:58 N '19

"I believe that Miss Jordan has devised one of the extremely few situations where such an ending could have a possibility of success."

+ Boston Transcript p9 N 1 '19 380w

Dial 67:222 S 6 '19 40w

Outlook 123:307 N 12 '19 60w

JORDAN, WILLIAM GEORGE, and WRIGHT, RICHARDSON LITTLE, eds. Feodor Vladimir Larrovitch; an appreciation of his life and works. il *\$2 Authors club, Carnegie bldg., N.Y. 818 18-13141

"A clever literary hoax, perpetrated by certain members of the Authors' club, of New York city." (Brooklyn) "Altho the outside world knows nothing of Larrovitch, it seems the authors of the club know a great deal, for a dozen of them have contributed tributes, critiques and reminiscences to this volume. Professor Giddings introduces him in stately style in 'A prolegomenon to Larrovitch.' W. G. Jordan tells us that he was born in the village of Tsubskaia in the Caucasus in 1817 and was banished to Lake Baikal in Siberia where he began his literary career. Richardson Wright explains 'The true and false about Larrovitch,' and Titus M. Coan tells of his 'Talks with Larrovitch,' whom it appears he knew intimately in Paris. We are even given samples of his prose and verse." (Ind)

Boston Transcript p6 JI 17 '18 850w

+ Brooklyn 11:111 Mr '19 30w

"The Authors' club deserves high praise for bringing into being a new Russian writer and endowing him with a library of fictitious works."

+ Ind 96:220 N 16 '18 700w

Nation 107:663 N 30 '18 1400w

"An amusing literary hoax. It contains much excellent burlesque." W: L. Phelps

+ Yale R n s 8:198 O '18 50w

JOSEPH, ISYA. Devil worship. (World worships ser.) *\$2.50 Badger, R. G. 290 19-4343

The author is a native of Mesopotamia who has studied in Union theological seminary, Columbia and Harvard universities. His book is an exposition of the sacred books and traditions of the Yezidiz, a religious sect occupying Kurdistan, Armenia and the Caucasus. Part 1 is a translation from the Arabic text of the sacred books. Part 2 is devoted to The critical discussion of Yezidism, treating of its origin, essential elements, deities and festivals, sacraments, customs, etc. One chapter gives a list of the Yezidi tribes, and one is devoted to the persecutions the sect has suffered. There is a bibliography of five pages and an index.

"The main thesis of the book is fairly well set forth and deserves the attention of everyone seriously interested in the history of religion. Unfortunately the book is marred by not a little dogmatism and scientific vanity and immaturity." M. S.

+ Am J Theol 23:552 O '19 440w

"Enlightening volume." H. S. K.

+ Boston Transcript p4 Mr 19 '19 800w

Brooklyn 11:179 JI '19 30w

JUDGE, ARTHUR WILLIAM. High speed internal combustion engines. il \$7.50 Pitman 621.43

This volume, issued as one of Whittaker's technological handbooks, "is the outcome of an endeavor to collect and to classify, in as brief a form as possible, the more important information relating to the subject of high speed internal combustion engines, as viewed from the theoretical and experimental sides." (Preface) It consists of seven chapters: 'The thermody-

Figures in parenthesis following price indicate cost per 1000 words

namics of the internal combustion engine; Explosion and combustion in the engine; The conditions occurring in actual engines; Pressures and temperatures in internal combustion engines; Indicators and indicator diagrams; The mechanics of the high speed internal combustion engines; Engine balance. The book is illustrated with diagrams and there is a six-page index.

JUDSON, JEANNE. Beckoning roads. il
*\$1.50 (2c) Dodd 19-3422

Marquita Shay, of Irish-Spanish descent, lost her parents before she was five years old, and went to live on the Canadian wheat ranch of her father's friend and her guardian, John Gratiot. She grew up with only men for companions, taught by Cecil Barrington, a young Englishman who lived on the ranch until Marquita was fourteen years old. At seventeen, Gratiot took her to St Louis and put her in school, whereupon she married Humphrey Wells, not because she cared deeply for him, but because she hated school. She soon left Humphrey to live in New York where she earned her living by working for Baron Brinker, proprietor of a high class gambling house, who wanted someone whose name he could "use at a bank and with brokers," so that his own name need not appear in stock transactions. Marquita fell out with Brinker, tired of her fast friends, went to work as a cloak model, and finally, having discovered that she loved her husband went "back to the white highroad."

JUSAITIS, KUNIGAS ANTANAS. History of the Lithuanian nation and its present national aspirations; tr. from the Lithuanian. *\$1.25 Lithuanian national council, 703 15th st., Washington, D.C. 947.5 19-4027

"Why should a Lithuanian government be set up? The present volume answers that question. In area and population Lithuania is about the size that Bulgaria was before the war of 1912. From prehistoric times the Lithuanian nation (it is not a Slav nation) has dwelt in the basin of the river Niemen, its connection with the Baltic sea being at the port of Memel. In mediæval times independent Lithuania played an important part. She now demands a return to her political independence, and has formed a government of her own. Will the Peace conference of Paris give it countenance?"—*Outlook*

Brooklyn 11:192 J1 '19 40w

"Rather more balanced in thought and dignified in expression than the average of nationalist pleading."

+ *Nation* 109:90 J1 19 '19 190w

Outlook 121:412 Mr 5 '19 100w

"Another specimen of the excellent and informing type of propaganda literature which the need of the smaller European nationalities for understanding in America has brought into being." B. L.

+ *Survey* 41:876 Mr 15 '19 200w

K

KADOMTZEV, BORIS. Russian collapse; a politico-economic essay. 75c Russian mercantile & industrial corporation, 50 E. 42d st., N.Y. 947 20-1397

The principal part of this essay was written in May, 1918, for private circulation. It is a plea for the lifting of the blockade written from an anti-revolutionary point of view. From August, 1914, onward Russia was practically cut off from foreign trade and the author holds this situation responsible for the disintegration of the empire, the downfall of the czar, and the rise in power of the proletariat. The translation is by Clifton Moore.

"Mr Kadomtsef gives a sufficient array of facts, he writes with sufficient calmness and poise, to lend great weight to his simple argument." N. H. D.

+ *Boston Transcript* p9 N 1 '19 600w
Dial 67:38 J1 12 '19 60w

The *Times* [London] Lit Sup p11 Ja 2 '19 50w

"Without denying the large element of truth in Mr Kadomtzeff's thesis . . . it is clear that, in order to prove his case, he has to gloss over certain basic and indisputable facts."

+ The *Times* [London] Lit Sup p438 Ag 14 '19 350w

KALAW, MAXIMO M. Self-government in the Philippines. il *\$1.50 (4½c) Century 991.4 19-12570

This book is "a record of what the Filipino people have done since the establishment of Philippine autonomy, and the reasons which impel them as a people to demand their separation from the United States." (Preface) It is by the author of "The case for the Filipinos" [1916], who is chief of the Department of political science, University of the Philippines, and secretary of the Philippine mission to the United States to urge the recognition of Philippine independence. There is an introduction by Manuel L. Quezon and a preface by the author. Three appendices are: The preamble to the Jones law; Declaration of purposes by the Philippine legislature; Instructions of the Commission of independence to the Philippine mission to the United States.

"Granting that the author may be over zealous in presenting his case, the book is a good description of general conditions in the Philippines."

+ A L A Bk1 16:20 O '19

"Mr Kalaw has argued his case well, and the book is provided with good illustrations and a stimulating introduction." J. F. G.

+ *Boston Transcript* p6 O 1 '19 450w

Cath World 110:116 O '19 120w

"Bears internal evidence of the fitness of the Filipinos to exercise their proper political functions. The author presents a summary of a development which can be only equaled in rapidity by that of the Japanese."

+ *Dial* 67:124 Ag 9 '19 50w

Dial 67:320 O 4 '19 250w

N Y *Evening Post* p5 O 25 '19 380w

+ *Outlook* 123:59 S 10 '19 100w

"The book is so palpably propaganda that it will excite no enthusiasm." F. J. T.

— *Public* 22:1051 S 27 '19 100w

"American readers will be especially interested in chapters that recount the development of local government, the adoption of the budget system, and the treatment of the non-Christian tribes."

+ R of Rs 60:336 S '19 80w

KALLEN, HORACE MEYER. League of nations today and tomorrow. *\$1.50 Jones, Marshall 341.1 19-1201

This book is the outgrowth of one of those study movements, consisting in this case of "university men and journalists," that were engaged in discussion of the League of nations idea while the war was yet in progress. Mr Kallen and Mr Ralph S. Rounds of the New York bar were appointed as a committee to make the investigation which resulted in this book. In his introduction on The league of nations and the terms of peace, Mr Kallen analyzes the fourteen points and shows that all the others are conditioned on the last, which provides for an international organization. In the chapter following he discusses the necessity and inevitability of a League of nations, and in the next chapter presents a "protocol" for such a league. The argument on the protocol follows. This part of the work was written before the armistice. A postscript dated November 20, 1918, is appended.

² This book is mentioned for the first time in this issue

KALLEN, HORACE MEYER—Continued

Reviewed by R. F. Clark

Am J Soc 25:366 N '19 240w

A L A Bkl 15:199 Mr '19

Reviewed by Lewis Mumford

+ — Dial 67:303 O 4 '19 570w

"In 'The league of nations, today and tomorrow,' Horace M. Kallen very ably reviews the whole subject."

+ Ind 97:230 F 15 '19 300w

"In general, the spirit of the book is fine. It may appear ungracious to criticize it at all. However, it seems to me that the scheme, while desirable in the main, is too ambitious in the output. On the whole, might it not be prudent for the League of nations to begin with a more modest programme?" W. K. Wright

+ — J Philo 16:165 Mr 13 '19 770w

Nation 109:225 Ag 16 '19 200w

+ N Y Times 24:183 Ap 6 '19 250w

Pittsburgh 24:232 Ap '19 50w

"Probably the most valuable as well as the latest discussion in detail of the greatest problem before the world today." L. A. Mead

+ Public 22:161 F 15 '19 900w

R of Rs 59:127 Mr '19 50w

Reviewed by W. E. Bohn

Survey 42:257 My 10 '19 160w

"The book deserves careful consideration by those interested in the new world policy."

+ Wis Lib Bul 15:109 Ap '19 120w

KARSNER, DAVID. Debs: his authorized life and letters from Woodstock prison to Atlanta. il \$1.50 (2c) Boni & Liveright 20-978

The book is a tribute of love by an intimate friend and comrade of Eugene V. Debs who knows his career well, and who was present throughout the trial for an alleged violation of the Espionage act that resulted in Debs' conviction and sentence to ten years in prison; and who accompanied Debs from his home in Indiana to the Moundsville penitentiary in West Virginia. The introduction is a copy of the verbal authorization and endorsement of the book made by Debs to the author in lieu of a written statement. The contents are: "As firm as granite"; Trial, conviction and appeal; The journey to prison; Two months at Moundsville prison; Transferred to Atlanta; Early days and backgrounds; Labor unionist and Woodstock; Four presidential campaigns; Libertarian and lover; His impress on the future. The appendix contains the stenographic report of Debs' speech which led to the indictment, and Justice Holmes' opinion to the court.

"In many ways more valuable than a coldly critical estimate would have been."

+ — N Y Evening Post p8 F 14 '20 500w

KARSNER, DAVID. Horace Traubel, his life and work. il \$1.50 (3½c) Arans

The greater part of this biography of the famous interpreter of Walt Whitman, editor of the Conservator and poet, was written during Traubel's lifetime and contains a characteristic introduction by himself. The author, an intimate friend of Traubel's, and closely connected with him during the last years of his life, says in the foreword: "In presenting this statement of Horace Traubel's life and work, . . . I have tried to accentuate the qualities of the man whose significance to me, at least, was measured not by his literary achievement, but rather by the fierce, devoted and lasting love he bore for his fellow men." The first three chapters are devoted to Traubel's last days and the rest of the contents are: Early days; The man in the making; With Walt Whitman; An experiment in communism; Comrade and lover; The writer; Poet and prophet; Social revolutionist; Internationalist. A poem by Traubel "I'll see it all from somewhere" ends the volume.

"Karsner gives all the essential facts about Traubel. In rare good taste, he lets Horace speak mostly for himself. Abundant quotations are given from those editorials which he called 'collects,' his book reviews, which were masterpieces of their kind; his long, rhythmic, sometimes cloudy, sometimes turbulent, poems."

+ N Y Call p10 D 14 '19 1650w

KAUFFMAN, REGINALD WRIGHT. Azure rose. il \$1.50 (2½c) Macaulay co. 19-5851

An American artist in Paris finds a strange lady in his room and has a strange adventure. The lady, of the azure rose, turns out to be his neighbor who has mistaken his room for her own. Her personality is wrapped in mystery; she is from a far off strange country, guarded by an old strange servant wrapped about with an armor of tradition and superstition. But love-proof she is not, neither is he. Both are poor, but he wakes up rich one day—oil having been discovered on his land in Ohio. After a love scene the lady disappears as mysteriously as she came and Cartaret sets out to track her, his only clue the azure rose. His quest ends in an ancient Basque castle in Algeria, Spain, where he fights a duel with the lord of the castle, her brother. Through his very ignorance of the traditions, stronger than the stone ramparts, he breaks through them and later, when returning to his old room in Paris, finds his lady-love there before him.

A L A Bkl 15:398 JI '19

"The scenery is well described, and the whole is pleasantly written."

+ Ath p77 F '19 50w

"With no faintest pretense at probability, it is a blithe and a delightfully told little romance, with some very well done descriptions of Paris."

+ N Y Times 24:375 JI 20 '19 280w

Reviewed by Joseph Mosher

Pub W 95:1131 Ap 19 '19 400w

"Mr Kauffman's characters tend to be lay figures. His descriptive writing, however, though at times affected, is not without charm."

+ — The Times [London] Lit Sup p58 Ja 30 '19 130w

KAUFFMAN, REGINALD WRIGHT. Victorious. \$1.75 (1c) Bobbs 19-6874

Mr Kauffman as a syndicate correspondent was in France for a year and a half. He was in Paris during the activities of the big Bertha. He also visited the front a number of times. In this novel, he dwells on America's part in the world war from April 2, 1917, until the signing of the armistice. To show how the war affected people in the various walks of life, he follows up its effects on representative people of a representative little Pennsylvania village. The hero is one of the village reporters, who becomes a newspaper correspondent in France and who later dies on the battlefield, after having won a distinguished service cross. An interesting feature of the book is the revelation of the evils of censorship, especially when the censors are not men of the highest calibre. The novel has never been published serially.

"A somewhat journalistic but absorbing and, for the most part, unsentimental story."

+ A L A Bkl 15:398 JI '19

Reviewed by H. W. Boynton

Bookm 49:579 JI '19 200w

"At times he rises to a noble anger, but he accomplishes little in the end, for he mingles the inevitability of tragedy with the shoddy of circumstance."

+ — Dial 66:526 My 17 '19 120w

"He tries to go into means and extremes exhaustively. He has attempted more than any one else, unless perhaps Ibañez. For this he deserves approbation, even if he has arrived finally at a signal and magnificent failure."

M. C.

+ — New Repub 19:401 JI 23 '19 1000w

"Mr Kauffman's new novel is a book which it is quite impossible to pass over lightly. Not because it is a great work of fiction; as a novel, it ranks rather with the average, no higher, but certainly no lower. Its claim to unusual attention rests upon the fact that it is an indictment of many things connected with the part played by the United States in the conduct of the war. If Mr Kauffman's charges represent the truth, and if he can sustain them, then flaying alive is none too severe treatment to be meted out to those responsible; if the charges cannot be fully substantiated, then Mr Kauffman himself should, be—well, rendered excessively uncomfortable."

+ N Y Times 24:253 My 4 '19 1000w

"Unfortunately, Mr Kauffman's judgment does not win our complete confidence. The story, judged purely as a narrative, holds close attention. It is crowded with vivid incidents. But the author takes a prejudiced, one-sided, sensational view of conditions in the early stages of making the new army."

+ — Springf'd Republican p17 Je 15 '19 420w

"Long and fairly interesting."

+ Wis Lib Bul 15:162 Je '19 70w

KAWAKAMI, KIYOSHI KARL. Japan and world peace. *\$1.50 (3c) Macmillan 327,52 19-9158

In this volume the author attempts to describe Japan's place in the League of nations and to explain her aspirations and hopes, fears and misgivings under the new world régime. These aspirations, as stated "in a nutshell" in the preface, are imperialistic. To solve her population question and become a great industrial and trading nation, Japan must have coal and iron and is compelled to seek it in territories near home. With respect to China the author's convictions are that she is utterly incapable of managing her own affairs. The contents are: Japan's part in the war; Democracy in Japan; The race problem and the world league; Japan and the Pacific islands; Japan and Siberia; Japan and the Monroe doctrine; The chaos in China; How China entered the war; China's controversy with Japan; The Japanese advance in China; Japan and the finances of China.

A L A Bkl 16:128 Ja '20

"An appearance of fairness is given to the treatment of these topics by judiciously interspersing criticisms of Japan's policy. Apart from the opening chapter, which is informative, this book contributes little to our knowledge of Japan."

+ — Am Pol Sci R 13:682 N '19 450w

Dial 67:36 J1 12 '19 30w

"Mr Kawakami's book, because it is so well informed and so clearly presented, is therefore of the greatest timeliness and deserves the careful reading of all who wish to understand the questions at issue. In some respects, however, this book seems a little less frank, a little less judicial in tone, than have been his previous works."

+ — N Y Times 24:405 Ag 10 '19 1100w

Public 22:1142 D 6 '19 750w

"Probably the best and clearest statement in English of Japan's present international position."

+ R of Rs 60:336 S '19 100w

Springf'd Republican p10 O 23 '19 450w

KAYE-SMITH, SHEILA. Challenge to Sirius. *\$1.90 Dutton 19-6143

"The Isle of Oxney on the Kent and Sussex borders provides the natural setting to this long novel of characters tried by life and love. The young farmer's son leaves his boyhood's sweetheart to attempt authorship and journalism, flights with the Confederates in the American Civil war, and has adventures in Yucatan, and various disillusioning experiences with other women, before he comes home, middle-aged and sobered, to marry the widowed Maggie."—Ath Ja '18

"The story is well told, with good character drawing, but is descriptive, rather slow moving and contains material enough for two stories."

+ — A L A Bkl 15:266 Ap '19

"Miss Kaye-Smith is a novelist of whom I am confident you will be talking some day, so read her book if you wish to go in by the early door. It is not the masterpiece that I expect from her. Her hero, Frank Rainger, is not virile enough for that."

+ — Ath p660 D '17 150w

Ath p46 Ja '18 60w

"This writer is almost mistress of a vivid and eloquent style—almost, because now and then it fairly gets the upper hand. In passages of natural description she is often extremely effective. Now and then, perhaps, one is a little suspicious of this artist's alert felicity in the use of odd epithets and turns of phrase." H. W. Boynton

+ — Bookm 49:184 Ap '19 650w

"Her partisanship for the southern cause would, of course, arouse no objection on the reader's part were it not accompanied by absolute misrepresentations of the facts of history. Exasperating as they are, Miss Kaye-Smith's occasional misstatements of historical facts and her misunderstandings of their historical meaning scarcely minimize the extent of her researches, the strength of her undertaking or the value of her achievement, for in 'The Challenge to Sirius' she has given life to what seems to the reader to be fiction at its very best."

E. F. E.

+ — Boston Transcript p8 F 12 '19 1450w

"It is from the style that the volume derives much of its worth. The ideas which Miss Kaye-Smith expresses are often banal—she is naively indifferent to her own platitudes—but the sentences that clothe them are hammered in bronze."

+ — Dial 68:259 F '20 950w

"Over a third of the book is given, not wisely, to part IV, a too circumstantial account of Frank's service in the confederate army during the later years of our Civil war. In her descriptive passages this writer has often an extraordinary felicity, a sort of voluptuous fluency. Not for nothing has she made a special study of Galsworthy."

+ — Nation 108:358 Mr 8 '19 600w

"In beautiful descriptive passages and in profound knowledge of the conflicting passions of the human heart few novels equal 'The Challenge to Sirius.'"

+ — R of Rs 59:444 Ap '19 150w

"The author of 'Sussex gorse' set us a high standard by which to judge her subsequent work. Her latest novel falls far short of that standard, while it surpasses the great mass of ephemeral fiction."

+ — Sat R 125:53 Ja 19 '18 350w

"Frank remains a vague, invertebrate figure throughout—passive, not active even in the love passages, in which he is the wooed rather than the wooer. But the three women are definite, alive, attractive, and subtly differentiated from one another. But perhaps the best of the writer's women is her mother earth."

+ — The Times [London] Lit Sup p528 N 1 '17 550w

"Too long to be interesting save to the few who like description and slow moving stories without much plot."

+ — Wis Lib Bul 15:112 Ap '19 80w

KAYE-SMITH, SHEILA. Four roads. *\$1.60 (2c) Doran 19-27518

The English title of this novel is "Little England," and it is the story of a little corner of England, a farming community in Sussex, as it is affected by the war. The book is divided into seven parts, each named for one of the characters.—Tom, Jerry, Thyra, Ivy, Nell, Baby, Mr Sumption. Tom Beatup answers the call of conscription reluctantly, feeling that the farm he loves will go to ruin in his absence. He might have gained exemp-

KAYE-SMITH, SHEILA—*Continued*
tion could he have faced the tribunal with the fact that his father has "bad habits," but that his filial pride forbade him do. Jerry, the preacher's son, enlists, but Jerry's gipsy blood is not adapted to military regimen. Ivy and Nell Beatup fare ill in love, and Thyra, who marries Tom on one of his leaves, bears him a son and is left to mourn his death. The outstanding figure of the book is Mr Sumption, the blacksmith-preacher, whose life is wrapped up in his son, and who goes out to the front to pay Jerry's debt.

"A novel of characters, many of them solid, fine creations who interpret themselves directly to the reader, against an atmospheric background of nature."

+ **A L A Bkl** 16:58 N '19

"For the greater part of its length 'The four roads' is a story that is told satisfactorily and skillfully. It contains much to place it above other English novels of its kind, and it possesses no little distinction in its character portraits and analyses. Excellent as it is in its beginning and well on towards its final pages, the reader will nevertheless be surprised by the dramatic strength and absolute truth of its final chapters. At least in its remarkable ending, Miss Kaye-Smith's latest novel is a masterly study of human nature." E. F. E.

+ **Boston Transcript** p6 S 24 '19 1750w

"The style qua style is nearly beyond praise—simple, lucid, supple, delicately and yet firmly phrased, brimming over with the light and sound and scent and color of an English countryside. Moreover, it is marked by a rare restraint proper to the rare artist."

+ **Cath World** 110:258 N '19 480w

"Miss Kaye-Smith is truthful without being dogmatically pessimistic."

+ **Dial** 67:358 O 18 '19 40w

"On a few such characters as this [Mr Sumption], on her style, and above everything else, on her feelings of kinship with a few square miles of Sussex earth, Miss Kaye-Smith can justly base a claim to a rank beside the dozen or half-dozen best novelists of her generation." Malcolm Cowley

+ **Dial** 68:261 F '20 500w

"In the matter of character sketching it is essential not only that it be done well, but that the characters be worth sketching, and in the present case we hardly think the dramatic personae are worth writing about. Their dialect is that to which Miss Kaye-Smith's other books have accustomed, but not reconciled us. We sincerely hope that no people really talk like that."

— **Nation** 107:782 D 21 '18 240w

"Miss Kaye-Smith's treatment of her theme is original and simple at the same time and illustrates once more the structural flexibility of the novel. She has the rare gift of appearing to let her characters feel and act directly before our eyes, whereas in most novels we are always aware of seeing them through the ever present medium of the author's mind and art. To possess that power at all is to have proven the authenticity of one's creative gift."

+ **Nation** 109:444 S 27 '19 580w

"A long novel of some promise and no little fulfillment."

+ **New Repub** 21:31 D 3 '19 450w

"The novel moves slowly, very slowly, like the minds of most of those whose history it relates, and relates well. There is in it the feel and smell of the earth, and we learn to know the fields and lanes and wooded copses and farms which were England to the lads who went forth to fight."

+ **N Y Times** 24:479 S 21 '19 600w

+ **Sat R** 126:1135 D 7 '18 380w

"There is more than a touch of poetry in Miss Kaye-Smith's story of the war. The whole book is redolent of the countryside, a countryside made dignified and dramatic by the great events in which its inhabitants are concerned."

+ **Spec** 122:76 Ja 18 '19 140w

"It is a tribute to the author that this lack of form and precise aim does not result in the usual fatigue. We are easily led by her gifted and bountiful hand. Among the gifts with which it is endowed we especially note her talent for letters."

+ **The Times** [London] Lit Sup p524 O 31 '18 400w

KEABLE, ROBERT. *Standing by*; war-time reflections in France and Flanders. \$2 (*7s 6d) Dutton 940.91 19-12634

"This title covers various sketches written by a British Colonial chaplain during the war. The author certainly has the power of discerning spiritual beauty in dark places, as we see especially in the chapter on 'Street girls.' Incidentally, the war has convinced the author that the future of religion lies in a more personal and human worship."—*Outlook*

"Mr Robert Keable has many endowments. He has the gift of prose, he has sympathy and delicacy of imagination."

+ **Ath** p490 Je 20 '19 450w

"Altogether 'Standing by' is a really extraordinary performance and a sign of the times in which we live; it is a frank utterance and a most touching cry from the heart of a sick generation. The author has, indeed, a most uncommon apprehension of spiritual truths."

+ **Cath World** 110:105 O '19 800w

"Examination shows that these reflections are caught up in a murky mirror where one would be content enough to leave them."

— **Dial** 67:220 S 6 '19 40w

"The volume is significant in its record of the lessons that may be learned by such a war as that through which we have just passed."

+ **Outlook** 123:191 O 1 '19 80w

"One cannot help wishing, as he lays down this book, that our churches might develop such men as Robert Keable in great numbers and send them forth unhampered to serve and inspire their fellow men, each according to his own genius or bent. We owe something to the war for having revealed to us men like Donald Hankey and Robert Keable." Percy Werner

+ **Public** 22:1143 D 6 '19 550w

"Mr Keable writes very frankly from the padre's standpoint; one would guess that at home he displayed clerical garb; and yet along with all the religious atmosphere there is a reaction of surprising kind to many of the phenomena of the war area."

+ **Spring'd Republican** p9 D 14 '19 200w

KEELING, FREDERICK HILLERSON. *Keeling letters and recollections*; ed. by E. T., with an introd. by H. G. Wells. \$4 Macmillan (Eng ed 19-11591)

"Mr Keeling, who was well known when an undergraduate at Cambridge as one of the leading spirits of the C. U. Fabian society, threw himself wholeheartedly into social work, first at Walworth and later as manager of the Leeds labour exchange. On the outbreak of war he enlisted, and after several times refusing a commission died gallantly and brilliantly bombing in one of the Somme battles of August 1916. These letters cover the whole period of his life from Cambridge to the end."—*The Times* [London] Lit Sup

"Frederic Keeling was, as Mr Greenwood points out in his chapter on 'Frederic Keeling as a student of social problems,' one of the first six men of his generation, and it is fitting that his views on life should be placed on record. Mr H. G. Wells's preface is irritating and disappointing, and friends of Keeling will resent the view that Keeling's life was 'largely wasted.'"

+ **Ath** p65 F '19 1000w

+ **Boston Transcript** p8 Ap 5 '19 800w

"The editing has been done most admirably. There is certainly no volume of English war letters which constitutes so valuable a record."

H. J. L.

+ **New Repub** 19:288 J1 2 '19 1450w

"His letters have the rare merit of frankness. He expressed himself without reserve on paper or by word of mouth."

+ Spec 121:489 N 2 '18 200w

"This stands apart as the most telling and convincing account of the way in which the war has affected the best type of educated young Englishman. The preface by Mr Wells is one of his best contributions to the psychology of the war." B. L.

+ Survey 41:939 Mr 29 '19 190w

"Extremely interesting letters."

+ The Times [London] Lit Sup p513 O 24 '18 80w

"We have seen no more interesting document of the effects of the war than this book."

+ The Times [London] Lit Sup p521 O 31 '18 1400w

KEITH, MARIAN. In Orchard Glen. *\$1.50 (2c) Doran 19-5045

"We never lose a thing by giving it up for some one else." This was Christina Lindsay's consolation for the sacrifices she made. This is the story of a girl who longed to go out into the world in search of opportunity and her dream knight but who found them both in Orchard Glen. In times of peace, because of financial hardships, Christina was called upon to give up her opportunities for education and travel so that her brother and sister might have them. With the advent of the world war, she became the electric light in the many darkened hearts and homes. It is a delightful romance of the orchards of Ontario—full of humor and pathos but having a happy ending.

"Homely, sympathetic and a little sentimental, the sort to appeal to young girls who like a sweet story."

+ A L A Bkl 16:93 D '19

+ Boston Transcript p6 S 24 '19 550w

"Aside from the plot, which is unimportant, there are pictures, incidents, and character sketches which make it worth reading. In spite of too much detail, some of the happenings in this little community of undoubted Scotch extraction remind us somehow of Barrie in his earlier tales."

+ N Y Evening Post p4 Ap 12 '19 400w

"There are a great many characters, none of them especially interesting. The account of the recruiting in the little Canadian towns, and the description of how the war ended the feud between the rival Presbyterian and Methodist churches, are the best things in the novel."

+ N Y Times 24:283 My 18 '19 200w

KELLAND, CLARENCE BUDINGTON. High-fliers. Il *\$1.50 (1½c) Harper 19-3995

The automobile industry has made Detroit a millionaire's town. Among the "castaways thrown up in a barroom by a golden flood" was one Potter Waite, young son of one of the richest manufacturers and certainly the most daring and reckless among his chums. His hobby was flying. Then there was Hildegard von Essen, daughter of a rich German-American, and noted for her reckless speeding. The story begins with the Lusitania incident, and the aeroplane accident of Potter and Hildegard. Potter's injuries lay him up for months and he thinks. He thinks aeroplanes and he gets patriotism as one gets religion. America comes into the war and the story winds itself into a tangle of pro-German plots and intrigues. Hildegard's father is pro-German and a traitor. Hildegard is American all the way through. She loves Potter and she must shield her father and the complications are many and of a most exciting nature. The course of true love is not smooth but it wins out.

A L A Bkl 15:314 My '19

"The book passes as a war novel. Lively imagination and graphic description abound. But of somewhat prosy and dry argument and philosophizing there is an excess."

+ Boston Transcript p8 Ap 2 '19 300w

"Hildegard von Essen is an engaging character and more than makes up for some ordinary sons of millionaires who would otherwise overload the pages."

+ N Y Evening Post p7 Ap 5 '19 200w

"It cannot be said that the mechanics of Mr Kelland's tale are entirely new. Nevertheless Mr Kelland has given his story many new twists, and his picture of the careless, spend-thrift life of the young Detroit millionaires makes interesting reading. There are many exciting incidents."

+ N Y Times 24:167 Mr 30 '19 400w

Springf'd Republican p17 Ap 6 '19 200w

+ Wis Lib Bul 15:162 Je '19 90w

KELLAND, CLARENCE BUDINGTON. Little moment of happiness. Il *\$1.60 (1½c) Harper 19-14001

A story that contrasts the American and French standards of sex morality. Captain Kendall Ware, detailed to duty in Paris, meets Andree. Andree upsets all his earlier ideas. For she is sweet, gentle and lovely, and yet she has an interpretation of love that no American girl of like character could sustain. Like Madeleine, who is living openly with Kendall's friend Bert Stanley, she is willing to snatch her little moment of happiness. Even after his puritan scruples have yielded Kendall is troubled. His mother's letters are disturbing, and Maude Knox, his American girl pal, is in Paris to remind him of his old ideals of womanhood. He talks the matter over with Maude, whose outlook has also been widened by contact with French ways. He considers the desirability of marrying Andree, but, in the end, when he is ordered home, he goes alone.

"The theme which Mr Kelland has endeavored to illustrate is a very interesting one, but his treatment of it leaves something to be desired. The novel is very much too long; it is full of repetitions. Ware is very well drawn."

+ N Y Times 24:597 O 26 '19 650w

KELLER, GOTTFRIED. Seldwyla folks; tr. by W. V. Schierbrand. *\$1.75 (2c) Brentano's 20-157

A translation of three of the stories from Gottfried Keller's masterpiece "Die leute von Seldwyla." Seldwyla is an imaginary town in Switzerland, representing "the collective traits of a number of ancient, unprogressive Swiss towns, left head over heels in medievalism, in outworn customs, with some peculiar features exclusively their own." Keller, who was born near Zurich in 1819, made it the scene of a series of humorous, fantastic and tragic tales. The first type, with an added touch of satire, is represented here by "Three decent comb-makers." "Dietegen," the second story, is a romantic and semi-historic tale of the early sixteenth century. The third is "Romeo and Juliet of the village," a beautiful story of frustrated youthful love. This last was issued in a different translation by Charles Scribner's sons in 1914.

"Mr von Schierbrand was ill-advised, we fear, in trying to gain a hearing for his author by representing him as a Swiss and not a German writer. Such propaganda is as unscholarly as it is futile."

+ Nation 110:115 Ja 24 '20 350w

"The three tales here chosen as representative have been admirably selected to show the range of the author's talents. 'Romeo and Juliet of the village' is a story that transcends its local limitations. It is not a 'singular' tale. It is universal, one of the world's stories of tragic passion."

M. K. Reely

+ Pub W 97:178 Ja 17 '20 300w

"'Romeo and Juliet of the village' is the least effective of the three tales, tedious in structure and relatively crude at least in its English form. If the deliberate and demure humor of 'The three decent comb-makers' seems vaguely familiar, it is perhaps because of a certain kinship with our own literary humor

KELLER, GOTTFRIED—Continued

of that period—the humor, say, of the Sleepy Hollow Irving and the Tanglewood tales Hawthorne." H. W. Boynton

+ — Review 2:111 Ja 31 '20 300w

KELLEY, RUTH EDNA. Book of Hallowe'en. il \$1.50 Lothrop 394 19-15168

This book is by an active librarian and "is intended to give the reader an account of the origin and history of Hallowe'en, how it absorbed some customs belonging to other days in the year,—such as May Day, Midsummer, and Christmas." (Preface) The table of contents gives a good survey of the ground covered: Sun-worship; The Celts: their religion and festivals; Samhain; Pomona; The coming of Christianity; Origin and character of Hallowe'en omens; Hallowe'en beliefs and customs—in Ireland—in Scotland and the Hebrides—in England and Man—in Wales—in Brittany and France; The Teutonic religion; Walpurgis night; More Hallowe'en beliefs and customs; Hallowe'en in America. There are, moreover, four Hallowe'en poems, an appendix containing a list of magazine references to Hallowe'en entertainments, and of supplementary readings, recitations, and plays and an index to quotations, a general index and illustrations.

A L A Bkl 16:138 Ja '20

"The book is written with great care and contains a wealth of interesting information."

+ N Y Times 24:602 O 26 '19 80w

+ Springf'd Republican p17 O 12 '19 100w

W's Lib Bul 15:244 N '19 50w

KELLOGG, JOHN HARVEY. Itinerary of a breakfast. il \$1.60 (4¼c) Funk 612.3

"A popular account of the travels of a breakfast through the food tube and of the ten gates and several stations through which it passes, also of the obstacles which it sometimes meets." (Sub-title) The author makes the colon responsible for more disease and physical suffering than any other organ in the body and the object of the book is "to combat some of the mischievous errors which are everywhere current in relation to the hygiene of the colon." (Preface) He sings the praises of vegetarianism and especially of a nut diet. The contents are: The food tube; The five food laboratories; The digestive time table; Diagram of the food tube, and digestive time table; The ten gates; The house-broken colon; The food blockade in the colon; The crippled colon; X-ray views of the food tube; Simple motility test; Rules for care of the colon; The intestinal flora—what it is and why it must be changed; Nuts a coming food staple. The book is illustrated and has a number of diagrams. The author is medical director of the Battle Creek sanitarium.

A L A Bkl 16:118 Ja '20

"Dr Kellogg writes in a manner which makes easy of understanding the nutritive processes and some of the too common reasons for their partial failure."

+ Springf'd Republican p8 D 14 '19 140w

KELLOGG, PAUL UNDERWOOD, and GLEASON, ARTHUR HUNTINGTON. British labor and the war. \$2 Boni & Liveright 331.09 19-8026

Though not so spectacular as the happenings in Russia and Germany, the British labor movement is perhaps more formidable and vital in revolutionary world reconstruction. The authors of the book hold that the importance of the British movement, although a manifestation of the same forces at work elsewhere, lies in its constructive rather than disruptive character and in the fact that instead of involving a single issue, it is the expression at a hundred points of great tidal impulses at work in the common life. The first three parts of the contents treat of the various aspects of The British labor offensive, of The western front of labor, and The England they are fighting for. Under Workers'

control the shop steward system, industrial unionism and self-government are considered and the first chapter under part 5, The new alignment, is on The jubilee year of the British trades union congress. About a third of the book consists of appendices including a statement of war aims, a memorandum of war aims and various reports by committees and councils. There also is an index.

"The interest which the book arouses is due to the story it tells rather than to any inherent merit of the work itself." P. H. Douglas

+ Am Econ R 9:592 S '19 300w

A L A Bkl 15:332 Je '19

Cleveland p91 S '19 100w

"Over 100 pages of appendices make the volume invaluable for documentary reference."

+ Dial 66:580 My 31 '19 40w

"The importance of the book is that it describes quietly and without undue bias the many-colored travail in which was born one of the most significant political phenomena of the modern world."

+ Nation 109:638 N 15 '19 450w

"Forms the best discussion of its subject for the American reader. The real defect of the book is the absence of any genuine explanation of events. From this aspect, it has none of the value of Mr Cole's 'Labor in wartime,' which covers, however, a far narrower field. The authors have not sufficiently realized how much of the later attitude of British labor is in reality the continuation of the atmosphere of the three years preceding the war. The authors' discussion of self-government in industry needs to be rewritten in the light of more recent events. There is a certain feeling abroad that the Whitley councils have solved the major problems of industrial relations; but it looks as though, on the contrary, for the labor movement as a whole, the Whitley councils are already obsolete." H. J. L.

+ — New Repub 19:399 Jl 23 '19 1300w

"It is hardly going too far to say that it is unique and indispensable in its field. But when it comes to approval of what it presents so attractively it is necessary to draw the line, and commend the book only to those who want to outrun American labor in its plans for the welfare of its class."

+ — N Y Times 24:361 Jl 6 '19 1400w

Pittsburgh 24:398 Jl '19 100w

"All together, the authors have done a thoroughly competent piece of work." F. J. Teggart

+ Public 22:1074 N 15 '19 480w

+ R of Rs 60:335 S '19 80w

"The book is not altogether attractive in its method, consisting largely of quotations, held together by comment. But the material is diverse and in great part first-hand, and, as the book has an index it makes a valuable reference work."

+ Springf'd Republican p17 Je 1 '19 140w

"'British labor and the war' is a fine bit of work for which future historians and students of sociology should be grateful; its value will grow with the passing of time, and it will be added to that slowly growing list of labor's reliable international reference library. The weak section of the book is that dealing with the cooperative movement." M. G. Bondfield

+ — Survey 42:855 S 13 '19 600w

"The worth of Messrs Kellogg and Gleason's book is diminished by its most unattractive and ungainly plan. It is a riot of long quotations from speeches and documents."

+ — The Times [London] Lit Sup p438 Ag 14 '19 220w

KELLOGG, VERNON LYMAN. Germany in the war and after. \$1 Macmillan 914.3 19-12500

"A book on internal conditions in Germany during and after the war by the author of 'Headquarters nights' whose service under Hoover afforded exceptional opportunity for

observation. Written after the armistice some of the material having appeared in the *Atlantic Monthly*." (A L A Bkl) "As for the future, he presents a distinctly hopeful prospect: In spite of the tremendous burden which they have to carry, the sixty million inhabitants of the former empire will not disintegrate in futile territorial and class wars but build up a stable commonwealth, in time to become part of the western democracy." (Survey)

+ A L A Bkl 16:86 D '19
Pittsburgh 24:612 D '19 40w
R of Rs 60:444 O '19 40w

"Mr Kellogg's unusual opportunities to observe the workings of the German mind from 1915 until several months after the conclusion of the armistice give this slight volume a value far beyond that of other more voluminous treatises on his subject." B. L.

+ Survey 43:206 N 29 '19 200w

KELLOGG, WALTER GUEST. Conscientious objector. *\$1 (4c) Boni & Liveright 355.2 19-6577

The author of this book served as a member of the Board of inquiry appointed by Secretary of war Baker. The duty of this board was to "inquire into and to determine the sincerity of conscientious objectors." In his preface the author says, "My first trip as a member of the Board upset most of my ideas regarding the objector. I began to see him in a new light. And an examination of over eight hundred objectors in twenty widely distributed military camps and posts has convinced me that they are, as a rule, sincere—cowards and shirkers, in the commonly accepted sense, they are not." Among the phases of the subject covered are, the treatment of conscientious objectors in Great Britain and Canada, Mennonites and other religious objectors, Socialist objectors, the absolutists, the farm furlough, treatment of objectors in camp, the insincere objector, nationality of objectors. The subject of treatment in disciplinary barracks is merely touched on, the author stating that he knows nothing at first hand, never having visited a disciplinary barracks. Statistics from the records of the Board are given in appendices.

"Readable and well documented."

+ A L A Bkl 15:329 Je '19
+ Ath p797 Ag 22 '19 200w

"To him is due credit for bringing some much needed light to a subject that is still to most of us far from clear." S. M. Rinehart, jr.

+ Bookm 50:213 O '19 500w

Boston Transcript p11 My 17 '19 500w

"He has a military mind; the confusion, repetition, and mistaken emphasis of his book show that. He is haunted by what he cannot understand and he returns to it again and again. One of these things is conscience."

— Dial 66:64 Je 14 '19 320w

"In point of view and treatment the book is a commendable attempt to consider dispassionately a matter which, in the nature of the case, cannot be viewed without apprehension by the military. But the author's unbiased text is considerably vitiated by his obviously prejudiced choice of incident, and of those passages of explanation offered by the objectors themselves in extenuation of their case."

+ — Nation 108:793 My 17 '19 400w

"Major Kellogg has an easy-flowing style which helps lend an impartial air to his work. But impartiality is only apparent because the major premises are assumed without the least visible trace of their presence." L. Jacobs

— + N Y Call p10 My 11 '19 1450w

"Mr Kellogg's inability to perceive the mental backgrounds of the objectors reveal, if anything, his unfitness to pass judgment upon them." H. S.

— N Y Call p10 S 21 '19 350w

"Major Kellogg makes such a temperate, judicial, informed presentation of the matter

that no one who is interested in it should fail to read the book. It is a sincere attempt to throw light upon a puzzling problem."

+ N Y Times 24:230 Ap 20 '19 800w

"The author's distinguishing characteristics are fairness, culture, and good sense; and of them all fairness seems to predominate. Real patriotism and a true comprehension of the philosophy of democracy might also be added." C: J. Finger

+ Public 22:690 Je 28 '19 200w

"Admirably written little book."

+ The Times [London] Lit Sup p439 Ag 14 '19 250w

"It must be said that for an army officer, Major Kellogg has treated his subject with a degree of detachment that is as refreshing as it is rare. But despite this attempt at fairness Major Kellogg has brought no analytical ability to bear upon his subject and it is discouraging not to get a distinct impression of the principles and aims of these 'heretics of war.' At best, his book is a justification of, an apology for, the government's policies." Howard Moore

— + World Tomorrow 2:232 Ag '19 900w

KELLY, ELEANOR (MERCEIN) (MRS ROBERT MORROW KELLY, jr.). Why Joan? il *\$1.50 (1½c) Century 19-4788

The scene of this story is laid in Kentucky, just before and during the great war. The principal characters are Major Darcy; Mrs Calloway, a vulgar, rich and kind-hearted widow, with a shrewd commonsense of her own, who becomes the Major's second wife; Joan, daughter of the first Mrs Darcy; Ellen, the "hired help," really one of the family; and Joan's three lovers—Eduard Desmond, who lives only for the emotion of the moment and has no use for matrimony; Archie Blair, a decidedly rough diamond, but unselfish to a fault, whom Joan mistakenly marries; and Stefan Nikolai, the talented Jewish author who has long loved Joan and whom she learns to love. The novel ends differently from most modern stories in that Stefan tells Joan: "I do not need you, and you do not need me, Joan. People like us get on quite well alone." So she goes back to Archie, bears him a son, and under Nikolai's influence, becomes a writer. The book ends with Archie starting for the war, Nikolai going to Russia to help, and Joan pounding away at her typewriter.

+ A L A Bkl 15:355 Je '19

"The story invites comparison with Mary Watts's novels; Mrs Kelly's touch is lighter than Mrs Watts's, her craftsmanship not so sure. The story has humor, reality and idealism and in addition the plot elements to make it more generally popular than most of Mrs Watts's books."

+ Cleveland p51 My '19 150w

"As a searchlight operator Mrs Kelly does not inspire. She shows us environments handily enough, but never does she focus clearly on the central figure, Joan."

— + Dial 66:664 Je 28 '19 130w

"The story of Joan is very interesting, and it offers more than once a challenge to thought. The characters are interesting, too. 'Why Joan?' is a serious novel—and a thoroughly readable one."

+ N Y Times 24:169 Mr 3 '19 600w

"The narrative is well told and the characters are pleasantly and carefully portrayed. Best of all, the talk of the characters has sparkle and point."

+ Outlook 122:162 My 28 '19 50w

"Mrs Kelly reveals a deftness for character drawing and for creating background and atmosphere. Of itself, the story does not create popular interest, chiefly because the heroine does not put into practice her vague longings for independence. However, there is truthful portrayal of her oscillations between desire and expediency and her want of warm, human feelings."

+ — Springf'd Republican p17 S 7 '19 400w

KELLY, MRS FLORENCE (FINCH). What America did; a record of achievement in the prosecution of the war. *\$2 (2c) Dutton 940.91 19-11875

Mrs Kelly tries in this book to give a condensed account of "those things that the ordinary man or woman wants to know about how we prepared for and waged our share in the world war." (Preface) She omits mention of controversies, criticisms, investigations and mistakes, as her book aims to be "only a record of things that were done." Part one, The fighting forces, is divided into three sections: On land; By sea; In the air. Part two deals with The nation behind the fighters.

+ A L A Bkl 16:52 N '19
Dial 67:172 Ag 23 '19 40w

"In these days when much is being talked on every side of the mistakes of the war, of the shortcomings of this and that department, a book like Mrs Kelly's is most timely for those Americans who would keep before their eyes the tremendous nature of America's task, and the triumphant way in which she accomplished it."

+ N Y Times 24:393 Ag 3 '19 1050w
+ R of Rs 60:333 S '19 150w

KELLY, JAMES EDWARD. High road to health. il *\$1.50 Dodd 613 19-15700

This volume comes introduced by an appreciation of the author by Dr Ramon Gutieras. When Dr Gutieras first met Dr Kelly, in 1883, the latter was himself in the poorest of health. In his determination to get well he devised his own system of physical culture and the book is the outcome of these efforts, plus his experiences with his patients during a long practice. The composition of the book, the author says, occupied more than thirty years. In his system of physical culture, swimming and open air exercises occupy an important place and appropriate cuts illustrate the manner of application. The contents are: The six essentials—Perseverance, air, water, exercise, diet, sleep; Appearance; Toilet; Habit; Social and personal poisons; Constipation; Obesity; Self-massage; Trainings. There is an index.

"Mr Carroll's outline drawings assist materially in a full comprehension of the text."
+ N Y Times 25:32 Ja 18 '20 580w

KELLY, ROY WILLMARTH, and ALLEN, FREDERICK JAMES. Shipbuilding industry. il *\$3 (4c) Houghton 623.8 19-100

This book, the publishers claim, was written with the assistance of the shipping board and is the official and authoritative book on our American shipbuilding. "It is the primary purpose of this book to describe and interpret our war-emergency shipping programme and the task of the shipbuilders, for the general public as well as for those employed in the shipyards." (Preface) Charles M. Schwab in his introduction gives the volume additional importance by encouraging the continued study and development of shipbuilding so "that never again shall the American mercantile marine be absent from the high seas." The book is profusely illustrated and has an appendix giving the minimum wage scale in certain shipbuilding trades and a list of similar occupations, also a bibliography, glossary of terms and an index.

Am Econ R 9:329 Je '19 50w

"It gives technical and statistical material without the loss of popular interest."

+ A L A Bkl 15:252 Ap '19

"An interesting, well illustrated, non-technical account."

+ Cleveland p31 Mr '19 70w

"The reader is entitled to a warning against 'The shipbuilding industry,' which is not a technical book at all, but may from its title be thought to be in part scientific or scholarly. It is a piece of 'popular,' or, more accurately, Sunday-magazine, writing, consisting of a con-

fused mass of heterogeneous statements in which there is much gross misinformation."

— Engin News-Rec 32:980 My 15 '19 150w

"Each class of work, the qualifications required of the workers, the opportunities afforded for promotion and acquisition of shipbuilding knowledge are minutely dealt with, even at the risk of overemphasis of the perfectly obvious."

+ Industrial Management 57:256 Mr '19 180w

"Those will be disappointed who expect to find in it very much matter relating to the peace-time uses of our new shipyards and their product, but it offers an excellent exposition in outline of the great new developments in shipbuilding up to about September 1 last."

+ N Y Evening Post p6 Mr 8 '19 320w

N Y P L New Tech Bks p13 Ja '19 100w

+ Pratt p29 Jl '19 80w

"To the general reader, to the citizen desiring to know what this new and vital national industry signifies, no other work in this field affords so satisfying an initiation. It is readable, interesting, complete, and thorough. This is the first work on the subject written comprehensively for the non-technical reader." Meyer Bloomfield

+ Survey 41:939 Mr 29 '19 350w

Wis Lib Bul 15:140 My '19 80w

KELMAN, JOHN. War and preaching. *\$1.25 Yale univ. press 251 19-15030

A volume containing the Lyman Beecher lectures on preaching for 1918-19, delivered at Yale university. During the war the author, minister of St George's United free church, Edinburgh, spent much time at the front with the British Y.M.C.A. Contents: Introductory—Reality; Dogma and experience; Then came the war; The soldier's creed; The preacher as expert; The preacher as statesman; The preacher as priest; The preacher as prophet.

A L A Bkl 16:39 N '19

"The great world war has brought out much eloquent writing and speaking, but nothing probably that surpasses these Lyman Beecher lectures. Hereafter there must be a new and living interpretation of Christianity and this book points out the way to secure it."

+ Boston Transcript p8 Ag 23 '19 150w

"There have been of late numerous efforts to extricate the church from the devilish dilemma in which it was placed by the great war, but most of these efforts have been neither more nor less successful than that of the Rev. Dr John Kelman in 'The war and preaching'; that is to say, they have not been successful at all."

— Dial 67:207 S 6 '19 520w

"The simple, direct style of the book is indeed gratifying, and very much less is said about war than about preaching. Yet as a whole the volume cannot fail to disappoint those who look to the churches for that timely wisdom which the common people would gladly welcome. There is nothing new in the book except a few war incidents. Nor does it sound a moral bugle note to a confused and desperate world."

— Nation 110:49 Ja 10 '20 320w

Wis Lib Bul 15:238 N '19 100w

KELWAY-BAMBER, MRS L., ed. Claude's book. *\$1.60 (5c) Holt 134 19-26570

A letter from Sir Oliver Lodge to the editor of this book, reprinted as a foreword, commends it as "an honest and undoctored record" of experience in the spirit world. Shortly after the death of her son, in the early months of the war, Mrs Kelway-Bamber, who had never before taken any interest in spiritual phenomena, turned to a study of the subject. She has set down here a series of communications received thru a medium. Her son tells her, "Death works no miracle, and you wake up here the same personality exactly that left the

earthplane." A few of Claude's letters are appended to show the similarity with his communications.

"Claude's revelations to his mother strike the reader immediately as exactly the type of spontaneous outbursts which a boy thrust suddenly into new and unexpected conditions might write. The book is well worth reading."

+ Boston Transcript p6 Je 11 '19 450w

Nation 108:615 Ap 19 '19 100w

"Here there is no suggestion of conscious fraud on the part of the medium—certainly not on the part of Mrs Bamber; but as evidence of survival the communications are of very slight value."

+ N Y Evening Post p11 Ap 5 '19 300w

"Even if taken, however, as a mere theory regarding the future life, it is extremely interesting in its presentation of that life."

+ N Y Times 24:239 Ap 27 '19 600w

"The evidence does not appear at all strong, but the 'revelations' make reading matter of some interest for those who 'believe in' spiritualistic phenomena and those who seek to explain the 'mysteries' psychologically."

+ Springfield Republican p17 My 4 '19 350w

KEMMERER, EDWIN WALTER. A B C of the federal reserve system. *\$1.50 Princeton Univ. press 332.1 A18-2171

"This is the first clear and comprehensive account of the federal reserve system which anyone generally acquainted with economic terminology, though not a financier, can understand. It gives a history of the conditions out of which the need for national cooperation arose—the uncontrolled fluctuations of liberal and conservative investment, the lack of leadership at times of crisis, the inelasticity of the country's financial reserve power and the lack of any national policy in the apportionment of credit to industry at home and abroad. A detailed description of the system itself follows, and the full text of the federal reserve act, as amended, together with the related provisions of the farm loan act and the first war bond issue act."—Survey

"To boil down into a few brief paragraphs, free from technical language, the important features of so complicated and comprehensive a subject is by no means easy, but Professor Kemmerer has performed the task in admirable fashion. Naturally, however, detailed explanation had to be sacrificed to brevity with the result that a reader without a fair knowledge of our financial mechanism and its method of operation may experience some difficulty in following some portions of the discussion." G: W. Dowrie

+ Am Econ R 9:130 Mr '19 350w

A L A Bkl 15:163 F '19

"The book will be attractive to busy men who are not bankers, and may be commended especially to bankers who are not members of the new system."

+ N Y Times 24:12 Ja 12 '19 230w

+ Survey 41:677 F 8 '19 230w

KEMP, HARRY. Passing god. *\$1.25 Brentano's 811 19-10164

"The passing god' has by way of sub-title Songs for lovers. And some of them—as, for instance, Hermitage—do sing. Others, like Resurrection, have fetching conceits. Many, indeed, are devoted to ladies of the olden time, among which one is a long narrative poem about Cresseid, 'inspired by the medieval Scotch of Robert Henryson'—and by Chaucer. The volume contains a Commendatory address to the gentle reader by Richard LeGallienne."—Dial

"Most of them are magazine verse of about the right blend of sentimentality and cynicism, and deal pretty conventionally with familiar passions, hopes, fears and inconstancies."

+ Dial 66:576 My 31 '19 100w

"One hundred and fifty-six pages of love-poetry—workmanlike, conventional, even cloying. Saccharine stanzas like 'The rainbow,' 'The lesson,' 'Ignorance' and a dozen others obscure what is genuinely singing in a poet who is capable of far better achievements."

— N Y Evening Post p6 S 6 '19 350w

"We submit that an Odyssean hero should mingle with the strains he learned in Circe's Isle some wilder notes. A little caramel in an olla podrida is a good thing, but at too much even a sweet-tooth aches."

+ N Y Times 24:518 O 5 '19 380w

KENNEDY, WILLIAM ANTONY. Invader's son. *\$1.50 (1½c) Sully 19-13457

The first part of this story takes place during the world war. The second looks far into the future. To the wife of a French soldier is born a child, son of one of the German invaders. On his return from the front, the young husband agrees to conceal the child's shameful origin and he brings him up as his own. The remainder of the story has to do with the boy's development and with his German father's attempt to atone for his crime and at the same time to gain ends of his own. The final chapters picture an international republic in operation.

"The French village and the French people in the story do not seem French. Dorothy Canfield gets more real French atmosphere into a single story or essay than we find in this entire book. There is some rather lurid English." G. L. E.

— Boston Transcript p6 Ja 10 '20 750w

"To sustain the thesis, the novelist trudges calmly into absurdity."

— Dial 67:462 N 15 '19 30w

"While it is rather crude in the manner of its telling, the tale has a complicated plot and at the end there is a surprise for the chief characters and also for the reader."

+ N Y Times 24:756 D 14 '19 450w

KENT, WILLIAM. Bookkeeping and cost accounting for factories. *\$4 Wiley 657 18-11058

"An up-to-date systematic system of book-keeping and cost accounting for industrial works. The author writes from personal experience, and after having investigated the systems in use in important manufacturing plants in this country. The book begins with general principles of double entry bookkeeping and proceeds to the consideration of factory accounts, with special chapters on cost accounting for iron and steel works, foundries, hardware factories, machine shops, woodworking shops, textile mills, printing shops, etc."—Quar List New Tech Bks

"The student and accountant will find this treatise an invaluable handbook of useful and stimulating information. However, in the classroom it can be used advantageously as an elementary text only when supplementing a book which acquaints the student with the simpler aspects of the subject." M. J. S.

+ Am Econ R 9:113 Mr '19 350w

+ Pratt 5:24 Ap '19 80w

Quar List New Tech Bks Ja '19 70w

KENYON, C. FRED (GERALD CUMBERLAND, pseud.). Set down in malice. *\$2.50 Brentano's (Eng ed 19-26541)

"Mr Cumberland's collection of reminiscences is a jumble of truths, half-truths and no truths at all. During his progress from youth onward through the paths of journalism he came into contact with many personalities famous or otherwise. He interviewed celebrities, mainly those of the literary and artistic worlds, he wrote newspaper articles and books about them, and to name all of them would be to prepare a fairly complete roll of British genius during the past quarter century. His recollections do not go much further back than the late nineties, for they begin with Shaw, and continue through a long list that includes the names of Frank Harris, Arnold Bennett, G. K. Chesterton,

KENYON, C. FRED—Continued

Jerome K. Jerome, Hall Caine, Israel Zangwill, Sir Herbert Tree, Sir Edward Elgar, John Masefield and Miss Elizabeth Robins."—Boston Transcript

"Not serious studies like Raymond's 'Uncensored celebrities' but very personal portraits, perhaps bordering on caricature, and vivacious conversations, caustic but hardly malicious. Enjoyable."

+ A L A Bkl 15:343 Je '19

"The style throughout is a model of ease and freshness and limpidity. Really there is hardly any malice in the book—rather good humor and a cheery outlook." J: Bunker

+ Bookm 49:704 Ag '19 530w

"Mr Cumberland's comments upon literary persons and ideas are as a whole consistently enlightening." E. F. E.

+ Boston Transcript p6 My 28 '19 1550w

"The book is sometimes brilliant, often annoying, always stimulating."

+ Dial 67:38 Jl 12 '19 40w

"The book is so vigorous in its opinions, so merciless in its thrusts, and so altogether charming in its arrant pin-pricking that one lays it down with the utmost difficulty. Its author is an undisguised poseur, but he has acquitted himself so well in his self-imposed effrontery, that he deserves forgiveness—and a wink."

+ Dial 67:316 O 4 '19 80w

"Engaging on account of its bright humanity. 'Set down in malice' is still more interesting because it gives the profile of a man. Mr Cumberland reveals nothing unfair to the people whom he intrudes upon, and he reveals a great deal that is suggestive about himself." F. H.

+ New Repub 19:222 Je 14 '19 1450w

"A very readable book of journalistic reminiscences."

+ Sat R 127:156 F 15 '19 1000w

"The great love which he everywhere so plainly shows for the arts and for those who follow and practice them to his satisfaction is the one possible reason why the freedom, familiarity, and importunity of his dealing with artistic personalities should be forgiven him. His way is to tell everything that is worth telling, and sometimes what is not."

+ Spring'd Republican p8 Jl 12 '19 540w
(Reprinted from the Manchester Guardian)

"There are a great many amusing scenes in this book: and that hint of 'malice' in picturing well-known characters of the past which seems to be the vogue of the moment gives quite an attractive flavouring in a smaller way to the many thumbnail sketches or cartoons of living people which fill these pages."

+ The Times [London] Lit Sup p22 Ja 9 '19 400w

KENYON, C. FRED (GERALD CUMBERLAND, pseud.). Tales of a cruel country. *\$1.75 Brentano's 19-19358

"Modern Greece is the background of most of these short stories and sketches. The themes are passionate love, jealousy, hatred, and crime; and some of the tales show power. Among the grimmest are 'The baths murder' and 'The two lovers.'"—Ath

Ath p1168 N 7 '19 40w

"His stories are brief and spare. Their tone is quiet and sober; their workmanship unobtrusive in its skill. By avoiding curious complications for their own sake and over-emphatic endings Mr Cumberland achieves solidity, convincingness, a constant impression of power held in reserve."

+ Nation 110:857 Ja 3 '20 360w

"But though he is nearly always unpleasant, and often clever, he is extraordinarily uneven. He is constantly and obviously aiming at a dramatic moment, but too many times he misses it. Perhaps the least pleasant story

in the book is 'When the green roses came,' but it is one, that emphatically declines to be passed over."

+ The Times [London] Lit Sup p694 N 27 '19 360w

KENYON, CAMILLA E. L. Spanish doubloons. il *\$1.50 (2c) Bobbs 19-15553

Virginia Harding was blessed with a wealthy maiden aunt whose impetuosity often led her into impossible scrapes from which her niece was forced to extricate her as best she could. So when Virginia learned that Aunt Jane was embarking on a voyage to Leeward Island in search of hidden treasure, she immediately started out to stop her. She arrived at the port of embarkation too late to prevent the expedition but in time to join it herself and at least keep Aunt Jane in sight. To Virginia's surprise and amazement the quest for treasure proved to be no vain one and in the adventures which the party ran into during their search she took no small part. And it so happened that, at the story's end, she found herself enriched not only by the treasure of rubies and pearls and precious stones but by the love of Dugald Shaw, one of her fellow explorers.

+ Boston Transcript p9 N 15 '19 220w

"Skipping briskly from surprise to surprise, she keeps a delightful balance between genuine adventure, love-making, and comedy. Sometimes a smile is as good as a thrill, and 'Spanish doubloons' is a consistently entertaining yarn."

+ N Y Times 24:511 O 5 '19 250w

"If you like a rattling good yarn based on an event that never has happened, never will happen, but everybody daydreams may some time happen, try 'Spanish doubloons.'" M. A. Hopkins

+ Pub W 96:743 Ag '19 200w

Wis Lib Bul 15:242 N '19 50w

KERENSKY, ALEXANDER FEODOROVICH. Prelude to Bolshevism. il *\$2.50 (3c) Dodd 947 (Eng ed 19-5203)

This volume contains the stenographic report of the evidence given by Kerensky, Oct. 8, 1917, on the Kornilov affair. At Kerensky's request the report is published exactly as submitted by him. Of the "affair" itself the author says that it was the prologue to the Bolshevik coup d'état, that had there been no September 9th there would have been no November 7th. The introduction contains a brief history of the Kornilov adventure and the contents of the stenographic report are: From Kornilov's appointment as commander-in-chief until the Moscow conference. Reorganization of the army; Preparation of the rebellion and its beginnings; Liquidation of the rebellion. Roles of various personages. The last chapter is a reply by Kerensky to Mr Wilcox's articles in the September and October issues of the Fortnightly Review, "Kerensky and Kornilov," and the book ends with a "Who's who" and "Where's where" of people and places occurring in the text.

"Will doubtless remain a valuable historical document in spite of rather difficult reading."

+ A L A Bkl 15:348 Je '19

Ath p119 Mr '19 140w

"This account of Kerensky's is in a measure a dry statement. It lacks every evidence of a literary attempt and thereby naturally loses something of its appeal for readers. The student, however, can scarcely afford to neglect it because of the fullness of its documentary detail in regard to this first chapter in the history of Russian Bolshevism." D. L. M.

+ Boston Transcript p4 Je 18 '19 880w

Cleveland p66 Je '19 40w

Dial 66:578 My 31 '19 50w

"It is tainted to a degree, and not squeamish about being repetitious. Historians will consider it valuable as a source of facts and opinions. Kerensky is so eager to prove the guilt of Korniloff that he depreciates in value him-

self. There are no revelations here of that personality which commanded the attention of all nations, no oratory, no brilliant statesmanship, no political idealism that is new. This is the wordy legal document of a man protecting his human reputation."

— + Dial 67:212 S 6 '19 320w

New Repub 19:289 J1 2 '19 1050w

"It would all grow wearisome were it not for the fact that the extraordinary importance of the disclosures and accusations of the ex-Premier continually strike the reader despite the weeds of verbiage with which the book is overgrown. But the seeds from which history will grow are there."

— + N Y Times 24:277 My 11 '19 1250w

Reviewed by G: Kennan

Outlook 123:22 S 3 '19 1650w

"It is clear that M. Kerensky's quarrel with General Kornilov was a fatal blunder. But the book does not really help us to apportion the blame."

— Spec 122:301 Mr 8 '19 150w

KERR, SOPHIE (MRS SOPHIE [KERR] UNDERWOOD). See-saw. il *\$1.50 (2c) Doubleday 19-4968

"Divorce," says Leila Templeton, "is merely a see-saw. And one of the two parties on a see-saw is inevitably up whilst the other is down." Leila believes in taking what she wants, and she wants Marcia Crossey's husband, because he is richer and more attractive personally than any bachelor within her reach. Harleth Crossey leaves his wife and his guests to take Leila on a midnight motor trip and returns drunk. Marcia after long-continued neglect, gets a divorce, and Harleth marries the provocative Leila, who presently decides she would rather be the wife of Otis Vail, the banker, an "unscrupulous cad," whose business makes it necessary for him to live in Paris. So Leila divorces Harleth, and he, "so engaging, so dear in his blunders and folly," proposes remarriage to Marcia, who stretches out her hands to him "tenderly, loyally," and says: "I haven't changed. I'm your wife—always."

"Absolutely unoriginal is the plot, utterly trite the atmosphere, yet there is a something very readable about it. Plots are evidently not her forte, but she can make people, not original people, but nice, usual people."

— + Boston Transcript p8 Je 14 '19 370w

"Here is an example of what may happen when the writer of a novel manipulates the strings with too much confidence. Miss Kerr is continually appearing over the heads of her chief personages, beckoning to the reader to share her own impregnable belief in the adroitness of her handiwork."

— Dial 67:166 Ag 23 '19 340w

Nation 108:921 Je 7 '19 220w

"An interesting, but rather depressing, tale."

— + N Y Times 24:178 Ap 6 '19 350w

KETTLE, THOMAS MICHAEL. Day's burden; studies literary and political; and miscellaneous essays. 2d ed *\$2 Scribner 824

"Thomas M. Kettle's 'The day's burden,' best known and most characteristic of his writings, needs no formal review at this late date, nearly nine years after its first appearance, and the chapters that make up the remaining half of the volume are also familiar to many readers, having appeared in various periodicals between the years 1910 and 1914. They have to do with the labor question, with economics and nationalism, with the unimportance of politics, with the importance of being narrow-minded, and with divers other fruitful topics. Naturally it is the Irishman outraged by his country's wrongs who speaks in more than one of these pages."—Nation

+ Ath p232 My '18 40w

+ Ath p244 My '18 50w

"The eloquence, the wit, the brilliance of his style are what make the book so very much worth while."

+ Nation 108:130 Ja 25 '19 500w

"Now and then Kettle was merely brilliant. Sometimes he is positively showy, as if his hand were subdued to the shrill colours the prevalence of which he deprecates in literature, in political speaking, and especially in journalism. But such lapses are rare. As a rule the brilliance is delightful because it is genuine."

+ The Times [London] Lt Sup p252 My 30 '18 1050w

KEYES, FRANCES PARKINSON (WHEELER) (MRS HENRY WILDER KEYES). Old Gray homestead. il *\$1.50 (2c) Houghton 19-5197

The story of a New England farm to which a young New York widow, set free from a hateful marriage, plays the good angel. Sylvia Cary who had visited Hamstead as a child comes back to bury her unhappiness in its peaceful fold. She is taken in by the Gray family as a boarder, and thru her money, influence and good sense the run-down farm is remodeled and put on a paying basis. The lives of the various members of the family are also affected by her coming, and she falls in love with and marries the eldest son.

A L A Bkl 15:398 J1 '19

N Y Times 24:295 My 25 '19 200w

Wis Lib Bul 15:143 My '19 80w

KILBOURNE, FANNY. Betty Bell. il *\$1.50 (3c) Harper 19-14700

Betty is sixteen years old and the story takes her thru her sophomore year in high school. Betty falls in love, or imagines herself in love, no less than four times in the course of the year, but she falls out again just as easily, and as the book closes she is beginning to appreciate something of the grown-up point of view of her mother and sister Anne. The scene is laid in Minneapolis and the story gives a few pleasant glimpses of that city's lakes and homes.

"It is a very readable, thoroughly sophisticated, and well written analysis of a cross-section of Betty Bell at sixteen. We do not recommend the book for children's reading."

A. C. Moore
— + Bookm 50:381 N '19 100w

— + N Y Evening Post p7 N 1 '19 160w

"Very nice, human girl's book. It is the story of a real girl."

+ N Y Times 24:602 O 26 '19 200w

"The story is brightly told with much truthful detail of the lighter side of the life of the average high school girl. Betty is human, and though not every young reader will read the moral to be drawn from Betty's experiences, a thoughtful girl will do so."

H. L. Reed
+ Springfield Republican p9 D 6 '19 1300w

KILMER, ALINE (MURRAY) (MRS JOYCE KILMER). Candles that burn. *\$1.25 Doran 811 19-5709

Aline Kilmer's poetry has appeared in America, The Churchman, the Delineator, Good Housekeeping, Harper's Weekly, Scribner's Magazine and other periodicals. Among the numbers included in this book are many happy poems of childhood, in addition to songs of sorrow written after the death of a child and poems of courage and devotion written after the departure of the author's husband for France. A few of the titles are: Ambition; An autumn walk with Deborah; Candles that burn; For two birthdays; To Rose; I shall not be afraid; High heart.

+ A L A Bkl 15:344 Je '19

"Mrs Kilmer has technique, and though she is always charmingly feminine, she never indulges in oversentimentality." C: H. Towne

+ Bookm 49:619 J1 '19 340w

KILMER, ALINE—Continued

"Above all that one enjoys in Mrs Kilmer's poems is their fresh and lively lyrical quality. She reflects the glories that halo childhood, captures the fragrance that wanders about in old gardens; she gives grief a new and heroic significance through her personal encounter with it, and ennobles a common sentiment. The poems have a distinct and individual quality which will find and hold many appreciative readers." W. S. B.

+ Boston Transcript p9 Ap 26 '19 900w

+ Cleveland p78 Jl '19 100w

"Mrs Kilmer need fear no comparison with her husband. Using the simplest ways of expression, she yet avoids the commonplace by her grace, her whimsicality, her quiet sincerity, her sensitiveness to beauty. Furthermore, she has voiced a religious sense in something better than a banal hymning—a rare accomplishment."

+ Dial 66:574 My 31 '19 70w

"It would be idle to profess to be able to view her little book with complete objectivity or from a solely literary point of view; the personal human note is too clearly documented. Yet this is without any mawkish self-exploitation."

+ Nation 109:116 Jl 26 '19 210w

+ Outlook 122:581 Ag 13 '19 60w

"The sweetness and simplicity of Aline Kilmer's verse make 'Candles that burn' a volume to be sought by those who enjoy the lyric strain in a delicate expression."

+ Springf'd Republican p17 Je 22 '19 180w

+ Wis Lib Bul 15:160 My '19 20w

KING, BASIL. Abolishing of death. *\$1.25

Cosmopolitan bk. corporation 134 19-15716

"Basil King in this new book enters the field of report, exposition, narrative and argument. It is chiefly concerned with an experience of his own in the attempt to bridge the dark river of death and bring back some account of its black-veiled further shore. His exposition of the life beyond that veil is the result of what he believes to be communication through the medium of writing with a man whom he calls 'Henry Talbot.' He assures the reader, however, that this discarnate personality was during his life on earth a famous chemist renowned throughout America and Europe for his attainments in that science, but he does not, he says, 'feel authorized to avail' himself of the use of his right name. The first chapter, from which the volume takes its title, discusses the general subject of the increased interest during recent years in spirit communications, studies some of the best known of them, describes the turning of his own attention to the communications of Henry Talbot, recounts some of their conversations. In the following chapters on The new heaven; The new earth; and The new tongue, the most of the space is devoted to transcripts or condensations of Mr King's conversations with Henry Talbot."—N Y Times

A L A Bkl 16:110 Ja '20

N Y Times 24:618 N 2 '19 1050w

"The abolishing of death' will hold its place among the more scholarly books of this type, and while it claims no evidential value at all, it is not without its interest and significance." Lillian Whiting

+ Springf'd Republican p15 N 23 '19 1100w

KING, BASIL. City of comrades. il *\$1.75 (1c)

Harper 19-5044

Frank Melbury was a young architect whom drink had brought to the lowest level. It was during his first attempt at burglary, that he caught a glimpse of Regina Barry, daughter of a wealthy architect. He fell in love with her and from that moment began the resurrection of his better self. Thru determination

and the support and aid of devoted friends, of whom he had many in the cosmopolitan city of New York, he was soon again making a success in his profession. He was enabled to meet Regina Barry as her equal in society. Regina was a girl who had broken off three engagements because she found that she did not really love the men. She had to face social indifference and ridicule but was determined not to marry until she found a man who was "different from all others." Such a man she recognized in Frank Melbury. His confession of his past caused estrangement between them but the great war brought them together again as a wounded major in the Canadian army and a Red cross nurse. When America became involved in the war, they entered her service together.

A L A Bkl 15:356 Je '19

+ Ath p153 Ap 4 '19 50w

"An exceedingly robust optimism is the keynote of 'The city of comrades.' There is something of the magic of the old fairy tale in it. The deeper, more important part of the novel is undoubtedly to be found in the outlining of what the 'city of comrades' means. Of course one would scarcely be so unthinking as to confuse it with the material setting of the story." D. L. M.

+ Boston Transcript p6 Ap 9 '19 1350w

"The flimsy plot and rather obtrusive 'uplift' of the story is made palatable by the author's pleasing style and facile character analysis."

+ Cleveland p107 N '19 100w

"Dishonesty—of workmanship—is the fault of Mr King's story. He does not face his problems squarely."

+ Dial 66:526 My 17 '19 140w

"In the course of the present story he has a number of things to offer, not so much perhaps to the thoughtful reader, as to the easy auditor who loves to be swept away anywhere on the tide of an eloquent human voice. But the story he links with his ideas and moralizings is of the flimsiest texture."

+ Nation 108:921 Je 7 '19 280w

"The incident which gives 'The city of comrades' its initial elan is, of course, opera bouffe. But the astonishing thing is this: that Mr King, who is an unusually skillful craftsman, has managed to invest his fable with a semblance of reality, some sincerity, and, in passages, with not a little power."

+ N Y Times 24:200 Ap 13 '19 550w

"The city of comrades,' by Basil King is, we fear, an 'uplifting' story. But that need not prevent the hardened novel reader from enjoying what is after all a quite good story of life in New York among the professional classes."

+ Sat R 127:285 Mr 22 '19 50w

"Like all of Mr King's novels, there is a great deal of argument and psychological analysis. When the field of the story is viewed in retrospect, one wonders that he has been able to amalgamate its divergent phases into a compact whole."

+ Springf'd Republican p17 Ap 20 '19 600w

Wis Lib Bul 15:183 Jl '19 70w

KING, BASIL. Going West. il *60c (6c) Harper 19-13844

This short story tells how an American boy, after marrying a girl on whom his family looked down, was killed in the great war, how he got into communication, after death, with his girl wife, and how she made friends with his family.

"Slight but with a religious note which distinguishes it from others of the same theme."

+ Cleveland p107 N '19 60w

"He has succeeded in making clear and plausible these imaginary sensations and experiences of the soul upon liberation from its house of clay, and that was not an easy artistic task."

+ N Y Times 24:438 Ag 31 '19 450w

KING, WILLIAM LYON MACKENZIE. Industry and humanity; a study in the principles underlying industrial reconstruction. *\$3 (3c) Houghton 331 18-23060
For descriptive note see Annual for 1918.

"One finds a certain diffuseness of statement and indulgence in generalities, and at times an unconscious avoidance of the main issue. Aside from these strictures the book is full of interesting facts and comments. The book is well written, with a wealth of historical allusion, and is permeated with a broad humanitarian spirit." G. M. Janes

+ Am Econ R 9:582 S '19 1150w

"Those who have been suspicious of any industrial study fattered by the Rockefeller foundation, as well as those who have looked upon Mr King as a cleverly disguised agent of capitalistic autocracy, will be agreeably surprised to find that his analysis of industrial conflicts and unrest, places more blame upon the employers than upon the wage earners, and that his proposals for reform admit, as true, the greater part of labor's complaints against present conditions, and include a fairly thorough programme of social reconstruction."

+ Cath World 108:819 Mr '19 420w

+ Cleveland p69 Je '19 50w

"The underlying causes of industrial unrest, the evolution of industrial phenomena, the essential features of industrial processes, the rights and functions of labor, capital, management and community are brought out in forceful manner. As a reference book this volume would be materially improved by a more adequate index."

+ Industrial Management 57:256 Mr '19 280w

"It contains little that is not well known to social workers, but it is likely to be read by many of the employing class who would not read material more severely scientific in method or more radical in point of view." J. H. T.

+ Int J Ethics 29:391 Ap '19 180w

"The timorous reviewer dreads being squashed by the words and strangled by the sentences of the Hon. W. L. Mackenzie King. If they contained ideas, the professional booktaster might plow his way through the half-thousand dreary pages."

+ Nation 109:229 Ag 16 '19 250w

"Mr King says incidentally many penetrating and true things regarding the principles underlying industrial reconstruction. Yet one finishes the five hundred pages of his book with no clear, cogent and compelling motive or method apprehended. This is due in part to a bad organization of material, in part to a rather casual method of thought."

+ New Repub 19:293 Jl 2 '19 210w

"Interesting and suggestive though hardly simple."

+ N Y Best Bks p11 Mr 15 '19 60w

"Doubt regarding the practical side of Mr King's 'law' is not to be taken for condemnation of his book. On the contrary, it deserves praise and is commended candidly for its sympathy with the struggling and originality in trying to help them. If labor will heed his counsel as well as capital, both may escape Bolshevism, which is a threat to both, and to all."

+ N Y Times 24:661 N 16 '19 1000w

"He defines the aim of his investigation as the discovery of right principles respecting peace, work, and health. Unfortunately, just at this point the exposition becomes, owing to cross-classification, a trifle tangled. What is referred to under health would seem to belong quite as much to peace, and what is said concerning education and opinion is so comprehensive that it might almost serve as an epitome of all. The whole treatise is, indeed, somewhat labored, somewhat disproportioned, somewhat heavily abstract. But these defects should blind no one to the profundity and fundamental clearness of Dr King's ideas. He has written what is perhaps the most truly philosophical, and hence the most practical, of books concerning the industrial problem."

+ No Am 209:423 Mr '19 1150w

"Mr Mackenzie King is an authority on industrial problems, both by reason of his practical experience in dealing with them as former Minister of labor in Canada and by reason of his broad and intelligent human spirit."

+ Outlook 122:340 Je 25 '19 100w

"His espousal of this [proposal from the Whitley reports] as the ultimate in industrial government betrays both the strength and the weakness of the book. It accepts as pretty much in the necessary nature of things, the private ownership of capital with the final direction of production largely determined by the private owners. It rejects what is an all too superficial and misunderstood notion of its proposals, the ideas of the national guildsmen of England for the future governmental structure of industry. . . . One does not ask agreement among students of industrial government, so much as candor in understanding the problem. This understanding, I feel, we have to a considerable degree in 'Industry and humanity.'" Ordway Tead

+ Public 22:215 Mr 1 '19 1500w

"The thing above all else lacking in this book is recognition of the fundamental truth that, despite a common interest in production, and to a certain extent the existence of common ideals, there is a bed-rock economic conflict between capital and labor over the division of the spoils. Neither idealism nor platitudes can alter this fact." J. A. F.

+ Survey 42:321 My 24 '19 1300w

+ The Times [London] Lit Sup p227 Ap 24 '19 70w

"His special points would have stood out much more clearly had they not been embedded in matter which his readers would sacrifice without loss. He gives too few concrete examples which his rare experience might have supplied. All the same, the book will appeal to two distinct classes, those looking about for useful practical devices and those who would explain to themselves the causes of the wasteful anarchy, the quarrels, and dissensions everywhere to be found."

+ The Times [London] Lit Sup p343 Je 26 '19 1050w

"Only for the larger libraries, and for patrons who have made a study of the subject."

+ Wis Lib Bul 15:77 Mr '19 90w

KINNICUTT, LEONARD PARKER, and others. Sewage disposal. il *\$4 Wiley 628.3 19-1755

"Second edition exceeds the first (1910) by over 100 pages. Radical revision brings the work up to date—in particular the chapters on screening, on sludge disposal, and on chemical precipitation. New chapters have been introduced, treating of the newer processes of two-story tank treatment and purification by means of activated sludge; also of the broad principles underlying the selection, design, and operation of sewage treatment plant and the disposal of excretal wastes from houses and institutions which are not connected with sewerage systems." (N Y P L New Tech Bks) "Enlarged bibliography." (A L A Bkl)

A L A Bkl 15:321 My '19

"The present thorough revision is timely. The book as a whole is a well-rounded presentation of the development and present status of sewage disposal."

+ Engin News-Rec 82:581 Mr 20 '19 200w

"The unique value of this book lies in the clear presentation of theories and fundamental principles as effecting the trend of practical development in the construction of sewage treatment plants. As a textbook it is probably of more value than any of the recent works on sewage disposal which are inclined to emphasize engineering details rather than the history of the development of modern methods and the discovery of basic principles which underlie these processes." F. W. Mohlman

+ J Industrial and Engineering Chemistry 11:1181 D '19 300w

N Y P L New Tech Bks p28 Je '19 100w

KINO, EUSEBIO FRANCISCO. Kino's historical memoir of Pimeria Alta. (Spain in the West) 2v *\$12.50 Clark, A. H. 979 19-8747

"Dr Bolton, who is professor of American history and curator of the Bancroft library at the University of California, has translated for the first time a contemporary account of the beginnings of California, Arizona, and the Mexican state of Sonora, by Father Kino, S. J., a pioneer missionary, explorer, cartographer, and ranchman, who lived in the latter part of the seventeenth and the first decade of the eighteenth century."—R of Rs

"No historical contribution to the knowledge of the early West has been made in recent years which will equal the publication of Kino's historical memoir. The existence of this manuscript has been known by constant reference to it in the writings of the early Jesuit historians of the West and Northwest. Bancroft in his writings, recognized its importance, but did not know where it was, or the wealth of material that was hidden in its 433 folio pages of manuscript. It is of undoubted authenticity. On the basis of original data Dr Bolton has prepared a detailed and accurate map, in itself a valuable contribution to history." G. H. S.

+ Boston Transcript p10 Ag 9 '19 700w

"A valuable commentary on the beginnings of the Southwest."

+ Brooklyn 12:70 Ja '20 30w

Reviewed by I. J. Cox

+ Nation 110:206 F 14 '20 750w

"This carefully edited work shows that Father Kino excelled also as a historian. His memoirs, here translated, furnish an invaluable commentary on the beginnings of the Southwest."

+ Outlook 122:303 Je 18 '19 50w

"Important and scholarly volumes."

+ R of Rs 60:106 Jl '19 220w

KIPLING, RUDYARD. Rudyard Kipling's verse. *\$5 Doubleday 821 19-18538

An inclusive edition of the poetry of Kipling, comprising all his verse written between 1885 and 1918. This includes the chapter headings from the two "Jungle books," and "Just-so stories," the songs from "A school history of England" and "Puck of Pook's Hill," and other incidental songs from books. There is an alphabetical table of contents and at the end an index to first lines.

"Attractive make-up, with excellent paper and print."

+ A L A Bkl 16:143 Ja '20

Ath p1354 D 12 '19 100w

Boston Transcript p9 D 3 '19 120w

"As a whole the book is admirably adapted for casual reading, for study, or for reference. And no contemporary writer of verse is more often referred to and more frequently quoted from than Rudyard Kipling." E. F. E.

+ Boston Transcript p6 D 31 '19 1600w

"It would be a little hazardous, perhaps, to assert that if a seven hundred page selection of the best poetry of our language in the past thirty years could be set by the side of this collection of Kipling's verse, the comparison of the two stately tomes would be wholly to the advantage of the poet who stood alone. Even if this superiority over the host of his contemporaries might not be as indisputable as it seems to the present reviewer, the mere fact that the comparison is one which imposes itself is a testimony to his outstanding position." Brander Matthews

+ N Y Times 25:1 Ja 4 '20 2100w

"It may be too soon to render the final verdict on his achievement, but at least these things are certain. He has written much which is sheer poetry. He has written more which is astoundingly clever verse. He has written some things which are uncannily prophetic. He has done more than any other living writer to extend and develop the diction and field of poetry."

+ Outlook 124:119 Ja 21 '20 220w

"If one feels age in the newer verses, the youth of the elder ones is unimpaired. I cannot but feel that there is much in this volume which will lastingly interest our time, and that there are parts of it which the centuries will treasure." O. W. Firkins

+ Review 2:109 Ja 31 '20 1550w

KIPLING, RUDYARD. Years between. *\$1.50 Doubleday 821 19-6516

Recent books by Rudyard Kipling have contained occasional poems but this is the first book devoted wholly to verse to be issued in some years. In addition to his more recent war poems, the book contains a few pieces that have not before appeared in print and several earlier poems. Among the latter is "The sons of Martha," for some time unobtainable except in the files of old newspapers. Other poems included are: The rowers, The declaration of London, Ulster, The covenant, France, "For all we have and are," The choice, The dead kings, A pilgrim's way, "The city of brass."

"The sincere, independent and clean cut words which he speaks for the martyred soldiers and their suffering friends are as searing or touching as Kipling of the other interests has been."

+ A L A Bkl 15:301 My '19

"Mr Kipling is not without antecedents; he has an affinity to Swinburne, even a likeness. Both are men of a few simple ideas, both are preachers, both have marked their styles by an abuse of the English Bible. Both Swinburne's and Mr Kipling's verse in spite of the positive manner which each presses to his service, appear to lack cohesion—to be, frankly, immature. There is no point of view to hold them together. Mr Kipling is very nearly a great writer. There is an unconsciousness about him which, while it is one of the reasons why he is not an artist, is a kind of salvation." T. S. E.

+ Ath p297 My 9 '19 1400w

"I do not find more than flash here and there of the Kipling of the nineteenth century in 'The years between.' Almost all of it sounds the perfunctory work of a tired poet laureate, doing his professional job. It is journalistic in effect, a sad fact that applies to so much of the later Kipling writing; it is partisan and hasty." R. Burton

+ Belman 26:665 Je 14 '19 150w

"To my mind 'The years between' is the strongest, most vital volume of verse from Kipling's pen. Sometimes I think he has just begun his career, so full of fire is his pen, so fraught with young surprise his latest lines." C. H. Towne

+ Bookm 49:618 Jl '19 300w

"The pages of this volume make clear why Kipling could never be a poet laureate or a court poet or a poet of any kind tied to party or master. He is not merely sincere; he is independent. He always takes sides, he is never neutral, he attacks and he defends, and he never hesitates to call things or men who represent things by their right names." E. F. E.

+ Boston Transcript p8 Ap 12 '19 900w

Brooklyn 11:173 Je '19 30w

"The devotees of Kipling may find in this new volume fresh proof of their author's poetical powers, but dispassionate criticism can discover here new proof of Mr Kipling's want of self criticism, reckless cacophonies, and jejune impatience of that large section of humanity which fails to agree with him on many points."

+ Cath World 109:682 Ag '19 430w

"On the whole they lack the bouyant swing and, mostly, the inspiration of his earlier work, and the tone is naturally more serious throughout."

+ Cleveland p79 Jl '19 150w

"Magic has given place to eloquence—an eloquence conventional and thin, or forced and shrill. Monosyllabic diction and a neat balance in phrasing sometimes contrive to simulate

stark vigor, but any favorite stanza from the early poems will betray the simulation as a verbal pose. There is economy of utterance in 'The years between'; there is also a lamentable economy of emotion. Was Mr Kipling doing nothing but economize during the great war?"

— Dial 66:571 My 31 '19 600w

"The more we reflect, the surer we become that his verse has attained its eminent place by methods extraordinarily disdainful, in the large, of the poetic art. Still more significant is the public-speaking tone in which Mr Kipling so frequently composes. But we need not say that all these things in no sense explain away the inherent force—alike of word, rhythm, and personality—which every book from this pen contains and communicates."

+ — Nation 109:115 J1 26 '19 700w

"The female of the species' is an even better example of Mr Kipling's antiquated moralist type of mind. . . . This uncomplicated philosophy of the sexes is on the same level as his politics. He does not forget. He does not learn. In this volume there are glints of genius, but most of it has the sullenness of leaden spirits and laggard inspiration. Only the most fatuous Kiplingites will rejoice in it." F. H.

— New Repub 18:386 Ap 19 '19 1250w

"The new book [is] possibly the most uneven one that Kipling has ever allowed to be printed. Stanzas of surprising tenderness shine out from pages of loud journalistic verse; unassertive reality is almost drowned by the drum-banging militarist; the irate chauvinist almost overpowers the genuine poet with a flood of cheap jingoism. . . . Moreover, there is one longish poem in this collection that will stand among the finest of Kipling's creations both in conception and execution. I refer to 'The sons of Martha.' It is amazing to observe Kipling the reactionary in so radical a mood."

+ — N Y Evening Post p1 Ap 12 '19 1950w

"He here reveals once again that the poet is a prophet and the singer a seer. There are stanzas that stir the blood like the sound of the trumpet, and there are lines that lift up the soul." Brander Matthews

+ — N Y Times 24:189 Ap 13 '19 2150w

"No poet has a wider field to range in, or finds more interest in life than Kipling—because he is moral, and because his morality is not the morality of the pulpits but the morality of 'If.' He has written a volume of poems more virile in thought, more resonant in versification, more varied in its appeal, than any poetic work that has appeared since 'The seven seas.'"

+ — No Am 210:132 J1 '19 1050w

"In brief, the reader will find in Rudyard Kipling's latest book of verse no great insight, no great inspiration. He will find a keen and suggestive interpretation of the common experiences of men and women during the last decade, but he will not find in it an interpretation of the hopes and fears, the joys and sorrows, of the last four years." Lyman Abbott

+ — Outlook 123:144 S 24 '19 1000w

"The time is coming when it will be frankly recognized that, of all the writers of this generation who achieved wide popular acclaim, none has so persistently and so far-sightedly sounded the true note of public sentiment, voiced so accurately the fundamental hopes and aspirations of the English-speaking world, as Rudyard Kipling." F: T. Cooper

+ — Pub W 95:1136 Ap 19 '19 480w

"Here is a graver, a deeper Kipling one less facile with the froth of poesy and more concerned with its substance."

+ — R of Rs 60:446 O '19 100w

"The years between' contains two, perhaps three poems and a quantity of verse ranging from almost first class Kipling to work which 'Klaxon' might well have produced. The volume is, however, of interest to the critic of poetry, as throwing a light on the questions which our restless younger poets are setting us."

+ — Sat R 127:403 Ap 26 '10 1100w

"The present volume undoubtedly does not come up to the same level as its predecessors. The technical skill exhibited is as great, if not greater; the style, which once threatened to parody its parodists, has been simplified and strengthened, but the eager vitality which saved Mr Kipling's most turgid passages from becoming pure bathos, has, we fear, abated. When he attempts the sublime he often only attains the grandiose."

+ — Spec 122:563 My 3 '19 1500w

"There is little attempt to create beauty. But there is much eloquence of denunciation with forcible figures and pungent phrases to impress ideas on the reader. Of Kipling's skill as a pamphleteer there can be little doubt."

+ — Springf'd Republican p17 Ap 20 '19 500w

"In his peculiar range and fantasies of psychology only Mr Conrad, of English writers, has anything to teach him."

+ — The Times [London] Lit Sup p196 Ap 10 '19 850w

Wis Lib Bul 15:141 My '19 20w

KIRBY, ELIZABETH. Little Miss Muffet. *\$1.60 Moffat 19-15682

"Miss Muffet, to avoid 'busting' in the rectory where fate has placed her, forsakes her home and goes in search of life. After a brief dose of luxury, which palls, she becomes poor and lonely in order to write. Her over-mastering hunger for being loved, which leads her to flutter around literary and near-literary philanderers for a time, finally finds satisfaction in an unexpected but genuine lover."—N Y Times

+ — A L A Bkl 16:94 D '19

"The story has a broad appeal. To the sophisticated in particular may it be recommended. The novel-weary ones will confirm or condemn the view which the book holds, an exacting success for any novelist when readers begin to think."

+ — Boston Transcript p4 O 22 '19 400w

"Miss Kirby thus had a trying job on her hands, and she has not succeeded any too well with it. With a more rigorous taste and much less striving for effect she would have bettered the book. The rebellious Miss Muffet is genuinely amusing now and then, but the book as a whole transmits humor about as well as a powder-puff conducts electricity."

+ — N Y Times 24:623 N 2 '19 500w

KIRK, HARRIS ELLIOTT. Consuming fire. *\$1.50 (3c) Macmillan 224 19-9855

The object of the book is to throw light on the truth, as the author sees it, of three impressions that are current with regard to the war: that there is something radically wrong with human nature; that the successful issue of the struggle was due to the power of moral principles; that the moral passion which sustained the Allies was due directly to the influence of Christianity. He thinks that "the teaching of Isaiah lends itself with singular felicity to the social and religious understanding of the times. . . . Isaiah faced the grave problems of social and religious readjustment that are at present our supreme concern; he brought to their solution a firm belief in the power of righteousness over organized and defiant evil; and he shows better than any of his contemporaries how religious faith sustained the morale of a nation under the stress and strain of a world war." (Preface) The contents are: Into the arena of world politics; The consecration of the times; The staleness of the years; The ironic realism of God; The doom of material efficiency; The repose of a settled faith; The stately march of Providence; The heritage of Tyre; The three questions.

"The most admirable point about this book is the way in which the truth is driven home to the needs of our own generation."

+ — Bib World 54:100 Ja '20 250w

KIRKPATRICK, FREDERICK ALEXANDER. South America and the war. *\$1.50 (5½c) Putnam 980 19-924

A volume containing the substance of lectures delivered at King's college, London, in the Lent term, 1918. "The course of lectures was in the first instance an endeavour to perform a war-service by drawing attention to the activity of the Germans in Latin America. . . . A second object was to examine more generally the bearings of the war on those countries, and the influence of the present crisis on their development and status in the world." (Preface) The introduction, treating of General conditions in Latin America, is followed by six chapters: Political currents and forces; The German outlook on Latin America; The economic war and its propaganda; The recognition of Latin America; Effects of the war on the republics; Pan-Americanism. A note is appended bearing on the Latin American republics and their status towards the war in August 1918, and there is a map.

"While the book is eminently fair to the United States, it is not difficult to perceive that one of its chief purposes is to serve as dignified, scholarly, and persuasive propaganda for the more active and intimate participation of Great Britain in the affairs of the Latin republics of America." W. E. Dunn

+ Am Hist R 24:744 J1 '19 470w

"This is a most instructive little book on a large and important subject."

+ Spec 121:623 N 30 '18 200w

+ The Times [London] Lit Sup p530 N 7 '18 1100w

KISSELL, MARY LOIS. Yarn and cloth making. il *\$1.60 Macmillan 677 18-17350

"This book is a picture as well as history of the experiments and tests by which fabric making developed from its crude beginnings to its present fine accomplishment. The first awkward implements guided by hand to the self acting tools obedient to power that is derived from the harnessed forces of nature are explained as to construction and operation. The primitive's use of nature's plant and animal fibres to the highly trained modern artisan's manipulation of carefully grown and selected substances for the production of yarns are also explained as to plans and processes. An amazingly large bibliography accompanies each section devoted to the various types of spinning and weaving apparatus with the page numbers in each reference book for explanatory illustrations. Three appendices are also attached dealing with general bibliography, magazine illustrations and books for juveniles with additional illustrations."—School Arts Magazine

+ A L A Bkl 15:207 Mr '19

"There are excellent pictures in the book showing the different stages of development of the textile arts. The book is a very sketchy outline of the material in the field."

+ Ei School J 19:312 D '18 80w

"The book aims to cope with present conditions but the content fails to fulfill this assertion." Ethelwyn Dodson

+ J Home Econ 11:275 Je '19 150w

"A mine of carefully edited information and illustration. Decidedly 'worth while.'"

+ N Y P L New Tech Bks p11 O '18 80w Pratt p23 Ja '19 30w

"The study plan and outline for each aspect of the craft are admirable and invaluable as aids in teaching."

+ School Arts Magazine 18:349 F '19 250w

"This book is intended as a textbook for use in college and normal schools, but it is sufficiently flexible in arrangement to be useful for reference in secondary schools."

+ School R 27:229 Mr '19 100w

KNAPP, GRACE HIGLEY. Tragedy of Bitlis; being mainly the narratives of Grisell M. McLaren and Myrtle O. Shane. il *\$1 Revell 956 19-16279

"A story of cruel suffering and brave resistance of a small town in Armenia which was besieged by the Turks, captured by the Germans, and deserted by the Russians. It is retold by a former American teacher of the town from the accounts of two missionaries present during the massacres. The book explains what the relief commissions are doing." —A L A Bkl

"Useful to missionary societies especially."

+ A L A Bkl 16:127 Ja '20

"The story of the almost indescribable tortures inflicted upon the inhabitants of this peaceful little village is graphically told."

+ Springfield Republican p10 N 6 '19 180w

KNIBBS, HENRY HERBERT. Ridin' kid from Powder river. il *\$1.75 (1c) Houghton 19-15555

At the age of twelve Pete is the companion of a brutal horse trader from whom he has acquired a wide knowledge of horses and profanity. He is rescued by Pop Annersley, who takes him to his claim on the Blue Mesa, makes him his partner and teaches him the gentler arts of life. When this good friend meets his death at the hands of the T-Bar-T riders, who had determined to run him from his homestead, Pete kneels at his side, a gun in his hands, and two of the assassins pay with their lives. His next companion is old José Montoya, the sheep herder, who teaches him all the fine points of quick gun play, including the bad man's trick of shooting from the open holster. At sixteen Pete is an outlaw on the Mexican border, but his gift of making friends stays by him. Finally landing in a hospital, he comes under the influence of a gray-eyed nurse. The charges against him are dismissed and, unspoiled by his reckless adventures, he arrives at man's estate.

+ A L A Bkl 16:94 D '19

"Here we have the real, genuine cowboy; not a whaleboned, hand-painted manikin, delivered to order from the studio of some dreaming amateur."

+ N Y Times 24:782 D 28 '19 550w

"Sensational, of course, but better than the title might indicate. It has character as well as action."

+ Outlook 123:595 D 31 '19 20w

"One of the most entertaining and plausible of recent stories of the southwestern border and cattle country."

+ Springfield Republican p13a Ja 11 '20 280w

Wis Lib Bul 15:242 N '19 40w

KNIFE, EMILIE (BENSON) (MRS ALDEN ARTHUR KNIFE), and KNIFE, ALDEN ARTHUR. Cavalier maid. il *\$1.50 Macmillan 19-15572

"An exciting story for girls in first year high school. The scene is laid in England in the time of Charles the First, and the servants of his majesty try every means to get the fortune of the young heroine Georgiana for the Cavalier cause. She leads an exciting life, eventually going to America in disguise, and the story ends with just a hint of a romance." —Wis Lib Bul

+ N Y Evening Post p6 N 8 '19 120w

Wis Lib Bul 15:272 D '19 80w

KNIFE, EMILIE (BENSON) (MRS ALDEN ARTHUR KNIFE), and KNIFE, ALDEN ARTHUR. Vive la France; a narrative founded on the diary of Jeannette de Martigny. il *\$1.50 (1½c) Century 19-14014

The authors, who have made a specialty of historical stories for girls, drawing their material largely from American history, here tell a story of more recent events in France. The story opens in Rheims in 1914. The heroine is fifteen-year-old Jeannette de Martigny who in

the trying days that follow is inspired by the thought of Jeanne d'Arc. Driven out of Rhelms, she goes to Paris where she makes friends with members of an American ambulance corps and helps in the American hospital. Later, believing her father dead, she returns to her stricken home and devotes herself to the care of orphaned children. In the end her father is restored to her and she is decorated for bravery.

Dial 67:326 O 4 '19 30w

"It is a very interesting story, well and vividly written, deftly put together, and with some excellent character sketches."

+ N Y Times 24:524 O 5 '19 450w

KNOX, RONALD ARBUTHNOTT. Spiritual Aeneid. *\$2.50 (*7s 6d) Longmans 230 18-15072

"A book which relates the story of the author's early religious life, and tells how, after about four years in the ministry of the Anglican church, he made his submission to the Roman Catholic church."—Brooklyn

Brooklyn 11:116 Ap '19 30w

"His book is one of the most fascinating, because one of the most candid, in recent years. If it lacks the magic of Newman's famous narrative, that is chiefly because it is eighty years too late. In a real sense, it is a similar path he has trodden, with the same difficulties in his way. But where Newman wrote for an England which looked upon religion as the main bulwark of morality, Mr Knox writes for an England which has largely ceased to be interested in the questions he discusses." H. J. L.

+ New Repub 20:125 Ag 27 '19 1700w

"There is a sense of tears under all Mr Knox's fun. But still he recalls the enfant terrible of Tractarianism, Ideal Ward, or possibly Hurrell Froude, rather than Newman. As a clever piece of self-dissection the present book is extremely interesting. But not here are the agony and the sweat of blood; not here the stage set with grave and noble figures, not here the high cause and the drama, the crisis of the church."

+ Sat R 125:465 My 25 '18 800w

"It would be unjust to reproach Mr Knox with being egotistical, nor has he made too much of 'the pageant of his bleeding heart'; he has too much taste ever to be 'unctimonious'—to borrow his excellent patent word—and at the end he speaks of his great new happiness with a combination of decency and enthusiasm. But to the present writer's senses, at least, a dreadful atmosphere of unreality hangs about the whole book."

+ Spec 120:650 Je 22 '18 440w

"We do not think that Mr Knox's readers will be mainly drawn from psychologists, both because he is an attractive writer, with a pleasant vein of humour as well as caustic wit, and also because his spiritual development has been a comparatively simple one. The main part of his pilgrim's progress was temperamental rather than intellectual. Indeed, if we were to pass judgment on the very interesting intellectual character displayed so frankly in this volume, we should be inclined to say that it has too little interest in facts."

+ The Times [London] Lit Sup p229 My 16 '18 1950w

KOBBÉ, GUSTAV. Complete opera book. II *\$5 Putnam 782.1 20-1623

"The stories of the operas, together with 400 of the leading airs and motives in musical notation." (Sub-title) The book is historical and descriptive rather than critical. After some opening remarks on schools of opera and opera before Gluck the author takes up the composers according to schools, tells the story of each opera, describes its production at the Metropolitan and gives the cast. The book is illustrated with 100 portraits in costumes and scenes from the operas. There is an index.

KOCH, THEODORE WESLEY. Books in the war. II *\$3 (3½c) Houghton 027.6 19-15509

This book, with the sub-title: The romance of library war service, is an amplification of the first part of the author's "War libraries and allied studies." Its object is to give an "adequate picture of the kind of work which the American library association has been privileged to do for the soldiers and sailors, the sick and the wounded, in our home camps and over-seas. The book is not a history, nor an official report of results accomplished; but, as far as I have been able to make it, a human-interest story of what books and reading have meant to the morale of the army and to the individual soldier and sailor." (Preface) Among the contents are: The library war service of the American library association; Reading soldiers; Students in khaki; The A. L. A. in France; Library service by mail; Books for the sick and wounded; The British war library; British prisoners of war book scheme (educational); Reading in the prison camps; Pictures and poetry; Books for blinded soldiers; Reading for the future. There are many illustrations and an index.

A L A Bkl 16:109 Ja '20

Dial 67:388 N 1 '19 50w

"Will interest every one who loves books or wishes to learn how to make them useful as an educational influence. It is no dry-as-dust narrative, but is replete with entertaining incident."

+ Outlook 123:364 N 26 '19 50w

"More than merely a record of the way in which the war service of the American library association has administered our gifts of reading matter, this book is an impressive reminder of neglected opportunities for making libraries count in times of peace. Mr Koch's compilation is well worth the attention of civic and state authorities when public library appropriations are under consideration." B. L.

+ Survey 43:204 N 29 '19 180w

The Times [London] Lit Sup p718 D 4 '19 100w

"Valuable as library history."

+ Wis Lib Bul 15:238 N '19 60w

KOEBEL, WILLIAM HENRY. South America, an industrial and commercial field. (South American ser.) II *\$5 Scribner 382 19-9877

"A volume directed to the encouragement of British activity in South American commerce. It discusses the opportunity of the Britisher in industry, the trade competition with other countries, the products, climate, living conditions, natives, languages and other things which the prospective resident and enterpriser might desire to know, giving copious statistics."—A L A Bkl

A L A Bkl 15:332 Je '19

+ Boston Transcript p11 D 7 '18 330w

"Mr Koebel supplies much information in the statistical way, and gives useful tips as to manners and methods. But he is not so illuminating as one could wish on the weightier matters of the law."

+ The Times [London] Lit Sup p462 O 3 '18 1000w

KOEHLER, HERMAN JOHN. Koehler's West 2 Point manual of disciplinary physical training. II *\$2 Dutton 613.7 19-2340

A revision of special regulations, no. 23, "Field training of the soldier," a syllabus prepared by the author and published by the war department. There are 97 illustrations and a foreword by Newton D. Baker. The author is director of military gymnastics, swordsmanship, etc., at West Point.

"More extended treatment than Wilbur's 'The Koehler method of physical drill.'"

+ A L A Bkl 15:339 Je '19
Pittsburgh 24:596 D '19 40w

KOEHLER, HERMAN JOHN—*Continued*

"Will be useful to drill instructors, recruits, or civilians who would like to learn army methods of 'keeping fit.'"

+ Spring'd Republican p17 Ap 6 '19 60w

KOLBE, PARKE REXFORD. Colleges in war time and after. (Problems of war and of reconstruction) il *\$2 Appleton 378 19-6791

"It is apparent to all that the higher educational system of the United States has suffered a war change. . . . The curriculum, the semester division, the customs of student life, whole departments of learning—all these have been torn from their moorings and floated off into a remoteness from which, in their old form, they may never return." (Preface) The object of the book is to recount the rapid changes of a transitory nature that have been taking place during the war and to forecast the final readjustments. The introduction is from the pen of Philander P. Claxton and the contents are: The American college before the war; The growth of a social consciousness; The first reaction to the declaration of war; National movements towards educational co-operation; War department's committee on education and special training; The students' army training corps; The war service of the technical sciences; The effect of the war on the college curriculum; Effects of the war on academic conditions and practices; The colleges and the government; College women and the war; College finances during the war; Higher education after the war. There are appendices and an index and illustrations.

+ A L A Bkl 15:379 J1 '19

"The book is valuable as history of the past, is suggestive of methods to be employed in the future, but in the nature of the case leaves many problems unsolved."

+ Boston Transcript p9 Je 28 '19 250w

"His book shows marks of extensive inquiry and investigation, and represents the accumulation of many pertinent figures and facts. Although one cannot always accept his deductions without a grain of salt, yet one must be grateful to him for the material which he presents."

+ -- Dial 67:263 S 20 '19 550w

"It is only fair to say that many of these pages were written in the immediate presence of the events which they describe. They would perhaps have been otherwise expressed if those events had been seen in perspective against a background of peace."

+ -- Nation 108:988 Je 21 '19 1200w

N Y Times 24:561 O 19 '19 240w

Survey 42:711 Ag 9 '19 200w

+ Wis Lib Bul 15:159 Je '19 80w

KOLLER, ARMIN HAJMAN. Theory of environment. \$1 Banta pub. 573 19-12075

"In this book we are given first a history of the milieu down to the nineteenth century with a careful noting of the still more recent discussions. Then follow chapters on: Anthropo-geography; Geography and history; More recent anthropo-geographical treatises; Primitive peoples and environment; Society and physical milieu; Government, war, progress, and climate; Climate and man's characteristics; Man's intellect and physical environment; Religion and physical milieu; Climate and conduct; and Climatic control of food and drink."—Am Econ R

"It is primarily with the scientific implications concerning environment that Dr Koller deals, yet throughout there is most fruitful suggestion bearing upon the whole range of those social and legal proposals which are now a part of all 'reconstruction' views. . . . What Dr Koller does for us in this introductory study is to analyze with skill and singular detachment the opinions of a great variety of writers." J: G. Brooks

+ Am Econ R 9:85 Mr '19 550w

"The standpoint of his book is that of the philologist or literary worker, not that of the scientist or historian. His book has a certain value as a concise guide to the literature in the field. But it does not present a coherent history of the doctrine of environment."

A. B. S.

+ Am Hist R 24:503 Ap '19 370w

"There is scant evidence of first-hand knowledge of the material on the part of the author himself. Consequently contributors to the science of anthropo-geography receive notice quite disproportionate to their value." E. C. Semple

+ Am J Soc 24:336 N '18 200w

KOROLENKO, VLADIMIR GALAKTIONOVICH. Birds of heaven, and other stories. *\$1.50 (3c) Duffield 19-15737

The translator of these tales from the Russian, Clarence Augustus Manning, says of this very typically Russian author: "He appreciates very keenly the hardships and pleasures of the life of the people and while depicting them realistically, he succeeds in casting over even sordid and unpleasant scenes, a veil of poetic beauty and of spiritual significance, which elevate his work above much of that produced by his contemporaries." All the tales are quiet narratives of the lives of common people, but they all imply problems of the deepest human significance. The titles are: Birds of heaven; Isn't it terrible? "Necessity"; On the Volga; The village of God.

Outlook 124:119 Ja 21 '20 30w

KRAMER, HAROLD MORTON. With seeing eyes. il *\$1.50 (2c) Lothrop 940.91 19-15635

"The unusual story of an observant thinker at the front." (Sub-title) The writer, a novelist and journalist, went to France with the Y. M. C. A. in non-combatant service. Beginning with a description of the voyage over, he relates his first impressions of France and Paris, of the French people and their morals, their estimate of the Yanks and the Yanks' estimate of them. On the whole the book gives a leisurely picture of the American army's life in France and includes the writer's visit to England and Ireland. The book is well illustrated.

"The author was a keen observer and has the faculty of describing what he saw in vigorous phrase."

+ Boston Transcript p7 N 22 '19 250w

"It is a chatty sort of book, this of Mr Kramer's, a little too long, but entertaining and interesting."

+ N Y Times 24:675 N 23 '19 480w

"Mr Kramer has the faculty of seeing and telling things more vividly than some who have published their war experiences."

+ Spring'd Republican p6 D 1 '19 380w

KRAPP, GEORGE PHILIP. Pronunciation of standard English in America. *\$1.50 Oxford 421 19-4007

"In his 'foreword' to 'The pronunciation of standard English in America,' Mr George Philip Krapp notes ingeniously the very real difficulty involved in the fact that, strictly speaking, no such thing as American standard speech exists. The expression must therefore be used in a restricted sense if the subject is to be discussed intelligently. This the author does by defining the word 'standard' negatively as 'the speech which is least likely to attract attention to itself as being peculiar to any one class or locality? Here there are no lists of 'mispronunciations'—most of which are not mispronunciations at all—such as are all too common in a certain class of handbook. Says Mr Krapp: 'Whenever a question of choice between two pronunciations arises, there is rarely any difficulty in making a choice after the facts are once known. It is the province of a book like this to show students how they may become sure of their facts, not to make their choice for them.' To the student of phonetics,

the long chapter on 'The description of sounds' will be of chief interest, while others will prefer the following chapter containing practical applications of the foregoing principles."—Nation

+ A L A Bkl 15:335 Je '19

"Students will welcome it as an earnest attempt to set a standard of correct speech." N. H. D.

+ Boston Transcript p6 My 28 '19 500w

+ Cleveland p97 S '19 60w

"The book is, indeed, more interesting and valuable from a philosophical than from a strictly practical point of view. The phonetic transcriptions at the end of the book are enlightening and suggestive."

+ Nation 108:617 Ap 19 '19 300w

"The extremely interesting and judicious conclusions of his book require real study on the reader's part to make them valuable, on account of the somewhat cabalistic system of phonetic symbols used. When these are mastered, the book will prove a gold mine for orthoëpists."

+ Outlook 122:41 My 7 '19 90w

KREHBIEL, HENRY EDWARD. More chapters of opera. il \$3.50 Holt 782.1 20-217

These "historical and critical observations and records concerning the lyric drama in New York from 1908 to 1918," (Sub-title) are a sequel to the author's earlier book "Chapters of opera." The reason assigned by the author for once more bringing the history of the opera in New York up to date is that with the changed attitude toward German music and German musicians the year 1918 marks the close of an era and the beginning of a new operatic dispensation which "would have to deal with new forces, new predilections, and possibly be compelled to create new fashions, tastes and ideals." After giving a detailed history of operatic activities during the past ten years the author closes with a full account of the war against German music in the Metropolitan and expresses the hope that one beneficent result may be an approach to national opera. The book is well illustrated and there is an index.

KREUTZ, RUDOLF JEREMIAS. Captain Zillner; tr. by W. J. Alexander Worster. 2d ed \$1.75 Doran

Austria in the early years of the war is brought forward clearly in this novel. The first wild patriotic enthusiasm, "smelling of beer," noisy with hurrahs, and the unanimous singing of national hymns; the inside life of Vienna; the terrible blunders of the General staff, and the tremendous waste of soldier life that followed as a result; army operations in camp and in battle; the characters and feelings of officers and soldiers, are here narrated intimately. But, above all these things, this book is, as the subtitle states, a "human document," the story of the evolution of an Austrian officer's soul. Zillner is a model officer and soldier—he lays all on the altar of his country, only in the end to face the bitter truth that his sacrifice is worse than useless; that those that lead the world do so in a maze of lies, hypocrisy, and selfish ambition; that the thing called war is not a glory, a purification, a beautiful and necessary sacrifice, but a "monstrous, criminal insanity."

Dial 67:326 O 4 '19 20w

"What Kreutz expects of the future it is difficult to determine. His unpracticed hand fumbles with superfluous and unreal characters caught in a mesh of coincidence." Geroid Robinson

— Dial 67:435 N 15 '19 700w

"The chief value of Captain Zillner is extrinsic and temporary. It is the first war novel to be imported from the Central powers. The foregoing, however, should not carry too derogatory implications, for the book has many

moments of insight, devastating sarcasm, excellent portraiture and highly capable workmanship."

+ — New Repub 21:32 D 3 '19 220w

"Captain Zillner's point of view and apparent inability to comprehend any motives save those which actuated his own country are not the least interesting things in an interesting book."

+ N Y Times 24:481 S 21 '19 750w

"There is no doubt that it is a well and powerfully written book, and the translation is remarkably well done; but it would be impossible to point to anything new in it, particularly to those who have read Barbusse's 'Le feu.' As a work of art this novel takes a high rank; its pictures of the front line are brilliant and spoilt by no false sentiment."

+ — The Times [London] Lit Sup p262 My 15 '19 600w

KROLL, HARRY DAVID, ed. Kelly field in the great world war. 2d ed il \$2.50 H. D. Kroll, 9 Wales st., Dorchester, Mass. 940.91 19-10009

"This volume brings to the reader a comprehensive account of the great aviation field in San Antonio, where so many of the flying men were trained for service overseas in the war. The volume is profusely illustrated with scenes in and about the field, of the officers in command and the men in training."—Boston Transcript

A L A Bkl 16:127 Ja '20

+ Boston Transcript p4 Je 18 '19 150w

KUMMER, FREDERIC ARNOLD. Battle of the nations, 1914-1918. il \$2 (2½c) Century 940.91 19-9007

This is a young folk's history of the great war and as it grew out of the author's efforts to explain the war to his own children it is sure to appeal to the interest of the young reader. In the foreword he says: "The time had come, in the onward progress of events, when great and far-reaching changes in the world's social system were necessary, and hence, in one sense, it may be said that the war was inevitable, even though its immediate causes were the greed and arrogance of a single small group of men." And again: "It was really not a war, so much as a world movement—the greatest that mankind has ever known." The book is well illustrated.

"Written for young folks but will have a wider use as a clear and simple review of the war for busy adults."

+ A L A Bkl 15:392 Jl '19

"The purpose has been to make a readable and popular history for the young folks and in this the author has succeeded, though on points of political and military controversy assumptions are open to contradiction. These, however, are of far less importance in a narrative of this sort where the main purpose is to give in an attractive form a fairly accurate outline of the chief events. This the author has done with commendable merit."

+ — Boston Transcript p4 Je 18 '19 340w

"Young people in their teens, and even younger, will find it a most interesting book, and can feel confident that when they read it they will be gaining accurate information about the war."

+ N Y Times 24:568 O 19 '19 350w

"It is a history that intelligently marshals the material facts and with discrimination casts aside the nonessentials."

+ Springfield Republican p9 D 6 '19 120w

"Has five small maps and many illustrations, but no index which is its chief drawback."

+ — Wis Lib Bul 15:272 D '19 60w

KUMMER, FREDERIC ARNOLD. Web. \$1.50 (2½c) Century 19-2187

This is the story of Bob Hoffman, an American spy in the British service, whose sister is the wife of Vice Admiral Lord Brooke of the Admiralty naval staff, and who is in love with Patricia, Lord Brooke's sister. Bob's love af-

² This book is mentioned for the first time in this issue

KUMMER, FREDERIC ARNOLD—*Continued*
fair, however, is kept in the background, and the interest centers in the machinations of the German secret service and how Bob foils them and helps the British to win a naval victory. The publishers state that the novel is founded on fact.

A L A Bkl 15:266 Ap '19

Reviewed by H. W. Boynton

Bookm 49:324 My '19 150w

"A tense story with a particularly well sustained mystery."

+ Cleveland p63 Je '19 50w

"Whatever its shortcomings, 'The web' may not be branded with sluggish circulation. But does it derive any added momentum from the disclosure that it is founded upon fact?"

+ Dial 66:253 Mr 8 '19 250w

"A capital plot story."

+ Outlook 121:278 F 12 '19 60w

"It's a rattling good spy story, and I confess I never suspected how the story was going to end." That was the private comment made by one of the Century Company's professional readers. The reviewer needs hardly do more than add his corroboration to the comment."

Joseph Mosher

+ Pub W 95:480 F 15 '19 300w

+ Wis Lib Bul 15:80 Mr '19 20w

KUMMER, FREDERIC ARNOLD, and CHRISTIAN, MARY. Peggy-Elise. il *\$1.60 (2c) Century 19-14906

Peggy-Elise got her hyphenated name from her American mother and her French father. The mother died when Peggy was a child; her father's death on the battlefield left her alone in France. To earn enough money to get to her mother's people in America, she posed as a model for Venable, an American artist in Paris. He fell in love with her and followed her to the United States to try to persuade her to marry him. But their ideals of marriage did not agree and Peggy refused him. Her life in her relative's home proved unsatisfactory, but led to her taking up music as a career and she eventually made a great success as an opera singer. The war in the meantime had been having its regenerative effect upon Venable, so that when he returned wounded, she sees in his eyes the "something" she had longed to find there.

"Most of the incidents are exciting and some would be more than merely exciting if they did not slide off the people concerned without afflicting them. The book might be more convincing if they did. It will appeal, however, to those who like to read about things that sound much worse than they prove to be."

+ N Y Evening Post p7 N 1 '19 250w

"Has all the prerequisites of popular appeal and some literary merit."

+ N Y Times 24:754 D 14 '19 400w

"The fearless yet delicate frankness, the sincerity and refinement, the artistic triumph and the never failing kindness and self-abnegation of Peggy-Elise, the war waif, combine to sustain interest throughout the story."

+ Wis Lib Bul 15:242 N '19 80w

KUSHLAN, MAX. Gas motor. il \$2.50 Branch pub. co., 524 S. Dearborn st., Chicago 621.43 18-2935

"Treats in a practical, non-mathematical manner of the fundamental principle of the gas engine in its various types: stationary, automobile and aviation motors, with but little attention to special makes. Questions and answers accompany each of the twelve chapters."—Pratt

Cleveland p84 Jl '18 10w

N Y P L New Tech Bks p8 Ja '18 10w

"Suitable for the student and for the operator, but offers little for the advanced designer."

+ Pittsburgh 24:529 N '19 30w

Pratt p20 Ap '19 40w

KYNE, PETER BERNARD. Green-pea pirates. il *\$1.50 (2c) Doubleday 19-17748

This sea yarn recounts the adventures of three rascallion sea-faring men. Captain Scraggs, owner of the green vegetable freighter, Maggie, Gibney, her mate, and McGuffey the engineer. Of the three, Gibney is the man with imagination through the exuberance of which he is forever getting the captain into scrapes and out again, cheating him lustily in the process. With endless fallings out and quarreling the three rogues stick together and go from adventure to adventure, thanks to the imagination of Gibney.

A L A Bkl 16:134 Ja '20

+ Boston Transcript p6 D 24 '19 140w

"Fosters the threadbare but harmless illusion that all sea-going men are natural conversationalists and humorists. In this instance, the sparkle is unevenly maintained."

+ Dial 67:462 N 15 '19 30w

N Y Times 24:655 N 16 '19 400w

"The story is a bubbling spring of gayety."

+ Springfield Republican p9 D 6 '19 280w

KYNE, PETER BERNARD. Valley of the giants. il *\$1.50 (1c) Doubleday 18-18887

A tale of the timber regions of California. John Cardigan comes to the unbroken redwood lands of Humboldt county, fells the first giant redwood tree, founds a flourishing industry and the town of Sequoia. Late in life he marries; after three years his wife dies and leaves him an infant son, upon whom John Cardigan lavishes all the love and care of which he is capable. Little Bryce grows into a splendid manhood, a loyal companion to his otherwise lonesome father. He is educated in an eastern college, spends two years in Europe, and returns to Sequoia to find selfish money makers there, slowly and deliberately undermining the work of his father's lifetime. A bitter fight ensues in which Bryce risks even his chance for love and happiness. In the face of discouragement on every side he comes off victor, wins the girl who is worthy of him, and fills his father's last days full of a quiet peace.

"I don't feel that this extended narrative has the effectiveness of Mr Kyne's short stories; he has little luck in concealing his machinery and might as well have let it work more swiftly and freely in this instance. And the heroic figure of old Cardigan is more than once fairly bogged in 'sob stuff.'" H. W. Boynton

+ Bookm 48:614 Ja '19 160w

"Story with a wholesome atmosphere of outdoor work."

+ Pittsburgh 24:151 Mr '19 20w

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LAGERLÖF, SELMA OTTILIANA LOVISA. Gösta Berling's saga. 2v \$3 Am.-Scandinavian foundation 19-3215

"The latest author to be represented in the 'Scandinavian classics' series is Selma Lagerlöf, whose masterpiece, 'Gösta Berling's saga,' is now published by the Foundation in two handsomely printed volumes. The edition is based on Lillie Tudeer's translation, first published in England in 1894; this has been carefully revised, and on certain points corrected, by Hanna Astrup Larsen, of the editorial staff of the Foundation. In preparing her version of the 'Saga,' Miss Tudeer omitted a considerable portion of the romance; this part, eight chapters in all, has been restored in the present edition, in a translation by Velma Swanston Howard, well known as a translator of Swedish classics in verse as well as in prose. Notable features of the publication are a map of the Lövén district in Värmland, and a bibliography of the works of Selma Lagerlöf prepared by G. N. Swan."—Nation

Reviewed by H. W. Boynton
+ Bookm 49:182 Ap '19 300w

"Mr Leach [who contributes an editorial preface] especially calls his reader's attention to the faithfulness with which Selma Lagerlöf has reproduced in her fiction the geography of her native region. The tourist, indeed, will be able to identify, even under their change of name, most of the homesteads and villages in the story." E. F. E.

+ Boston Transcript p7 Ja 8 '19 500w
Nation 108:361 Mr 8 '19 200w

"In the company of heroes there are few so remembered as Gösta. His is the gayest wildness, the blackest despair, the tenderest touch—he is a Bayard humanized, a d'Artagnan with a soul. He is immortal romanticism made flesh."

+ New Repub 18:191 Mr 8 '19 300w

"The new and complete version compares favorably with any translation of Miss Lagerlöf's works that we have seen. This is saying a good deal, for 'Gösta Berling' demands specially delicate feeling and understanding on the part of the translator."

+ N Y Evening Post p2 F 1 '19 850w
Spec 122:602 My 10 '19 60w

LAING, GRAHAM ALLAN. Introduction to economics. \$1.20 Gregg pub. co. 330 19-13473

The object of this book is to supply the demand of secondary schools for a textbook that lays stress upon the discussion of economic principles with especial reference to American conditions. It aims first, to give a working basis in the knowledge of the methods and terms to be used and of the content of the subject; second, to present the methods employed in the application of economic principles with especial reference to exchange. The dominant tone is one of progressive conservatism which takes into account the various causes for economic unrest and discontent with a view towards stimulating careful scientific judgment in the study of economics. Among the contents are: The meaning of economics; The theory of economic development; The competitive system; The laws of production; The organization of capital; The law of supply and demand; The evolution of money; The evolution of the banking system; The American banking system; The Federal reserve system; Protection and free trade; Rent, interest and profits; Distribution and the labor problem; The economic functions of government; Proposals for social reconstruction; a bibliography and an index.

"A remarkable number of subjects and a remarkable amount of material are presented in a manner which on the whole is readable, interesting, and clear. For the most part the book moves with a swing quite different from the heavy pedagogic tread of many elementary economics texts. Especially well worked out are chapters 4 to 9 dealing with the organization and laws of production and the organization of capital." L. S. Lyon

+ School R 28:78 Ja '20 400w

LAING, JANET. Man with the lamp. il *\$1.90 (Cs 6d) Dutton 19-12165

"Ascher, [a German] brought up in England, a pupil of James Carruthers, is driven to the verge of madness by the events of 1914, and escapes in the sinking of a U-boat near the coast of Rathness. There where, of old, he and James had strayed about the cliffs, he changes his clothes in the hut of an old fisherman, whom he once knew, and goes into the town in search of James. He is taken in and taken up by that 'terrible woman,' Mrs Abercrombie. Unfortunately there came to visit her lovely Andy Kinross, her beloved nephew, Archie's fiancée, a musical composer, whose life was wrapped in what she called 'her demon,' the fugue spirit. Ascher was musical, too. Andy and young Ascher feel the call of kindred souls—and when one party is engaged to another man who is fighting for his country, and the

other is an enemy alien with a broken heart, the end is likely to mean a breaking of other hearts. Even so the climax is unexpected."—Boston Transcript

"There is first class entertainment and amusement in this war book, and something deeper."

+ A L A Bkl 16:59 N '19

"If the reader does not take this book too seriously he will find much in it that is moderately amusing and interesting."

+ Ath p477 Je 13 '19 130w

"Miss Laing has undertaken a gigantic subject, almost as large as the world, and she has handled it admirably though not unforgettably." C. M. Greene

+ Bookm 50:195 O '19 170w

"If Miss Laing would devote herself entirely to the making of laughter, what a marvelous book she could write." I. W. L.

+ Boston Transcript p8 S 13 '19 700w

"Though the plot inclines toward the stupidly melodramatic, the author's treatment of her hero, the German boy, is interestingly sympathetic."

+ Dial 67:174 Ag 23 '19 50w

N Y Times 24:782 D 28 '19 400w

"Viewed as a study in the conflicting claims of patriotism and the artistic temperament, the story is extremely interesting, and as an entertainment it is first-rate. But in its essence the story is too fantastical for the reader to be deeply moved by the tragic but arbitrarily contrived catastrophe."

+ Spec 122:21 Jl 5 '19 500w

"The theme is relieved by a good deal of quiet humor, the minor characters are delightfully drawn, particularly Mrs Abercrombie."

+ Wis Lib Bul 15:242 N '19 80w

LÄJPAT RÄYA. Political future of India. *\$1.50 Huebsch 954 19-18038

The author's contention is that "the Indian people also form a part of the world that needs reconstructing." On the ground that public opinion in one country sometimes reacts effectively on public opinion in another and that, outside of England, India's voice has been altogether unheard, his desire is to educate and enlist liberal and right-minded opinion all over the world in favor of India. He claims that the report of the Secretary of state for India and the Viceroy—known as the Montagu-Chelmsford report indirectly and between the lines voices the dissatisfaction of the Indian people beyond a doubt and admits the truth of their claims. The book is an attempt to examine this report "in a spirit of absolute candour and fairness, with practical suggestions for the improvement of the scheme in the light of Indian and British criticism thereupon." There are three important appendices; appendix A, being: A synopsis of the Indian industrial commissioners' report; and appendix B: A brief comparative statement of the present Indian constitution, the Montagu-Chelmsford scheme of reforms and the Congress-league reform proposals.

"The one disappointing feature in the book is its failure to deal convincingly with the stock argument for retaining British control, viz., the internal dissension in India."

+ Springf'd Republican p8 D 23 '19 700w

LAMKIN, NINA B. Gifts we bring. il \$1 Denison 792.6 19-18539

This is "A Christmas pageant for boys and girls or for grown-ups." (Sub-title) It was written to supply material for community Christmas celebrations. Besides the text, minute directions for production are given with a second set of production notes if the pageant is to be given by church organizations. There are directions for the stage setting, a music list and a suggestive music list; two suggestive cast lists, dance descriptions, and costume directions. The illustrations show the various scenes. The cast contains: Father Time, a mo-

LAMKIN, NINA B.—*Continued*
ther, children, Christmas, fairies, impersonated gifts, the children of France, England, Italy and Belgium, the spirit of America and the spirit of peace and a chorus.

LA MOTTE, ELLEN N. Civilization. *\$1.50
(3c) Doran 19-6867

These tales of the Orient, so simply told, so full of quiet sarcasm and humor, under their unostentatious exterior, are a most caustic arraignment of our civilization. We are made to feel its skin-deepness and the elasticity of our moral code where an alien race is concerned. We are shown how the European's sense of decency and sense of justice drop away from him or become confused, after a few years in China among a primitive, helpless people, and how the only effective weapon of these helpless people is craftiness and treachery. The book contains ten tales: The yellow streak; On the heights; Homesick; Civilization; Misunderstanding; Prisoners; Canterbury chimes; Under a wineglass; Cholera; Cosmic justice.

+ **A L A Bkl** 15:398 J1 '19

"Her style is sometimes crude, but her knowledge of the Orient is far less superficial than that of most foreign writers of Far Eastern fiction."

+ **Bellman** 26:666 Je 14 '19 90w

Reviewed by H. W. Boynton
Bookm 49:680 J1 '19 270w

"Her pictures, like those of Burke, have the abruptness of an etching, and impinge just as unforgettably upon the memory. . . . The pessimistic method, when most effective, consists almost entirely of omissions. Thus one may not impugn a single fact in the whole of Miss La Motte's condemnation, and yet be haunted by the conviction that her pictures are unjust."

+ **Cath World** 109:687 Ag '19 390w

"They are so simply and directly written that their romance seems observed rather than contrived, and that their pathology is entirely credible."

+ **Dial** 67:78 J1 26 '19 50w

"Miss La Motte understands the value of tone, and these brief tales—some of them scarcely more than sketches—have a simplicity of style that is so adroit as to conceal the art which makes it possible. Her pen weaves pictures which have the grace of a single bud in a vase; there is proportion rather than profusion."

+ **Dial** 67:218 S 6 '19 220w

"The substance is grim, the style brusque and ironic. They might be (speaking vaguely) the work of a minor Maupassant who cared, or of a minor Kipling who had for the once put himself in the 'native's' shoes."

+ **Nation** 108:840 My 24 '19 350w

"The reader is conscious most of the time that the author is busy puncturing with her pen the inflated egotism of western civilization, so-called. The stories are vivid and hold one closely, but the white man doesn't show to advantage in them very often."

+ **Springf'd Republican** p15 J1 13 '19 180w

LA MOTTE, ELLEN N. Peking dust. il *\$1.50
Century 915.1 19-6671

There are two classes of books written about China, says the author in her introduction: the one kind superficial (very) and amusing, the other kind ponderous, "full of absolute information, heavy and unreadable." Her book, she claims, belongs to neither class. "It is compounded of gossip,—the flying gossip or dust of Peking. Take it lightly; blow off such dust as may happen to stick to you." Nevertheless it is an informing and very interesting book, due as much to the author's apperception as to her perception of things. It is written in the form of letters dated October and November 1916, and February and March 1917. Interspersed with descriptions of localities and people is the gossip culled from the foreign population with the author's personal reflections thereon. The appendixes treat of the re-

vival of the opium trade and the origin of the "Spanish influenza." There is a map and fifteen illustrations.

A L A Bkl 15:351 Je '19

"The Chinese problem is treated with more sentiment than logic. The book is remarkably right, however, in its arraignment of the general foreign policy of loot, and speaks of events that have not been dwelt upon in the American press."

+ **Bellman** 26:553 My 17 '19 150w

"Miss La Motte writes in a natural and picturesque style, has courage good to see these days, and tells the truth as to doings in China—pleasing to read but unpleasant for those who are critical."

+ **Dial** 67:31 J1 12 '19 310w

"Miss La Motte's book is not a serious study, but a vivid flashlight revealing situations that are often clouded. Miss La Motte has set down her first sharp impressions. She kept her eyes open (in spite of the dust), and she comments pungently on what she saw."

+ **Nation** 108:794 My 17 '19 250w

"The solid information given in 'Peking dust' is mostly first-hand, and, though meagre and journalistically treated, is certainly uncensored." M. A.

+ **New Repub** 19:191 Je 7 '19 800w

Pittsburgh 24:391 J1 '19 20w

"The style is easy, intimate and colorful, yet marked by force and distinction. While some parts of the book are slight, and some bias is possibly revealed, the work as a whole is informing as well as vivid and pungent."

+ **Springf'd Republican** p5 My 30 '19 300w

LANCASTER, HEWES. Wind in the garden.
*\$1.25 (3c) Stratford co. 19-7718

This romance of the lower Mississippi is a tale of simple French folk living on the bayous in neighborly good will and in constant fight with the river. It took away M. Lerot's sweetheart before his very eyes and made him a "crazy" recluse for life until one day that same river brought him a "bébé" whose mother it had drowned. In the old man's shack and water garden the tenderly cherished bébé grows to beautiful maidenhood even as the garden grows more beautiful every day. Then "Le Vent," nicknamed so for his reckless, conscienceless gale, steals her away. The river brings ruin to the shack and the garden and after much soul torture the girl is saved by the riverfolk's best friend, the sturdy manly engineer who looks after the dykes, and who wins the girl's love. Unobtrusively the story teaches the gospel of work.

"A quaint and refreshing story. The faith, religious ideals and home simplicity of the characters are beautiful."

+ **A L A Bkl** 15:399 J1 '19

"This story has a delicate charm like the fragrance of a flower."

+ **Boston Transcript** p8 Ag 16 '19 240w

LANE, JEREMY. Yellow men sleep. il *\$1.60
(2c) Century 19-13966

This story of marvelous adventures begins with the hero's birth and the mother's death. With his wretched father he is thrust into the lowest depths of the underworld where, in earliest youth, he makes the acquaintance of every sort of vice and of the effect of the Chinese drug koresch, without forfeiting his original integrity. In a crisis he is rescued by a benevolent hand and sent on a dangerous mission to China. There he encounters a succession of strange perils alone when, in a seemingly hopeless fight, he is joined by his benefactor, Andrew March. Together they penetrate into the desert of Gobi and the land of koresch, the traffic in which March is bent on checking. As prisoners in the holy city of Tau Kuan March discovers, in the person of the princess, his own long lost daughter. While he perishes the daughter is rescued by our young hero who returns with her to America.

+ — Dial 67:278 S 20 '19 30w

"Despite the imaginative quality shown in the fundamentals of the plot and in the working out of certain of its details, most of the thrills somehow fall, in the vernacular of the stage, to 'get across.'"

+ — N Y Times 24:458 S 14 '19 450w

"Their adventures are stirring and colorful; all mysteries and puzzles are solved, and the reader is satiated with thrills and suspense."

+ Springf'd Republican p14 N 2 '19 350w

LANE, ROSE WILDER. Diverging roads.
*\$1.50 (2c) Century 19-4791

Helen Davies' life leads her, as it develops, into paths she does not dream of when as a young girl, she openly adores her neighbor Paul and asks no greater happiness than marriage with him. So when he leaves their little Californian home town, it is easy for her to leave, too, to make her way in the world. She gets her start in telegraphic work, and that leads to friendship with a new class of friends who dance and ride and frivel away the time together. Gradually Paul slips out of Helen's mind as she becomes fascinated with her new admirer Bert. When he asks her to marry him, she counts herself the luckiest girl in the world. After several years of married life, she becomes disillusioned, however, and when Bert proves to be dishonest, she casts him off and distracts her mind by devoting her energies to selling land and becomes a successful saleswoman. This eventually leads to newspaper work. Then Paul comes back into her life and it seems as if their early dreams were at last to be realized. But in the end, Helen feels that he demands too much of her and once again their paths diverge, as she enters what seems to her a larger and fuller life.

"The story is interesting in a way, but the setting is at times repellent."

+ — N Y Evening Post p7 Ap 5 '19 130w

"In 'Diverging roads,' Rose Wilder Lane writes with originality and honesty of the women who face the world alone. She studies the situation and the problem as she actually sees it—not as the person who wants to tell a story thinks that it should be seen."

+ N Y Times 24:200 Ap 13 '19 700w

"The local color of the fast life of San Francisco, of the oil districts, and of the fruit-raising country is well rendered."

+ Outlook 122:37 My 7 '19 100w

"Certain marks of the inexperienced novelist are not lacking, but these are not so glaring as to detract from the book's interest as a plausible story of rather too obviously contrasted types. Aside from numerous quasi-philosophical commonplaces the book is genuinely entertaining."

+ — Springf'd Republican p17 My 4 '19 400w

"Told vividly and evidently based on actual adventures in the author's own career."

+ Wis Lib Bul 15:112 Ap '19 40w

LANIER, HENRY WYSHAM. Book of bravery.
il *\$2 (2c) Scribner 920 19-15621

A second book of "true stories in an ascending scale of courage." The five parts of the book are: Among Indians, "Greasers," Grizzlies, and deserts; Lions, elephants, rhinos—and a whale; Explorers of the unknown; In spite of fear; Patriotism, loyalty, and leadership. The six tales that make up part 4, In spite of fear, are stories of women, showing the risks taken for "the love of some one belonging to them."

"Well written; moral, not obtrusive; generally good make-up."

+ A L A Bkl 16:102 D '19

+ Nation 109:780 D 13 '19 50w

"His book is one to hold the interest of the mature reader as well as the fascinated attention of the young."

+ N Y Evening Post p8 N 8 '19 380w

+ Springf'd Republican p17 O 5 '19 200w

"One of the best boys' books of the season."

+ The Times [London] Lit Sup p743 D 11 '19 110w

LAPSLEY, GAILLARD THOMAS ed. America of to-day. *\$4 (5½c) Putnam 917.3
(Eng ed 19-12625)

"Being lectures delivered at the local lectures summer meeting of the University of Cambridge 1918." (Sub-title) The object of these lectures is to illustrate to English readers the organization and movement of the national life of America at this moment. In his introduction the editor considers in what sense America is entitled to the term nation aside from being a people in the political sense, the difficulty arising from diversity of race, environment and economic interests, reinforced by political decentralization. The lectures are: English influence on American ideals of justice and liberty, by H. D. Hazeltine; State and municipal government in the United States, by Lord Eustace Percy; Social legislation and administration, by Lord Eustace Percy; Characteristics of American industrial conditions, by P. B. Kennedy; The relation of the American government to business, by P. B. Kennedy; Some aspects of recent party history in the United States, by J. D. Greene; American universities: their beginnings and development, by J. W. Cunliffe; State universities, school systems, and colleges, in the United States of America, by G. E. MacLean; Literature in contemporary America, by H. S. Canby; Two American philosophers, William James and Josiah Royce, by George Santayana; The position of women in America, by Mrs Bowliker.

Boston Transcript p10 Ag 30 '19 270w

"It reflects great credit on the sobriety and dignity of American scholarship, and it is a compliment to the intelligence of their audience, that the papers which make up 'The America of today' are in the main dispassionate in their analysis, judicious in their conclusions, and temperate in statement."

+ Nation 109:607 N 8 '19 800w

Springf'd Republican p6 J 26 '19 120w

"The lectures all speak with first-hand knowledge of their subject, they speak on the whole with frankness, and they speak with ability. The book makes no pretension, of course, to completeness. But it does deal in outline with the most important phases of American life. . . . The critical spirit has hardly been allowed enough scope in these lectures."

+ — The Times [London] Lit Sup p354 J1 3 '19 1050w

LARNED, JOSEPHUS NELSON, and others. English leadership. *\$2.75 C. A. Nichols co., Springfield, Mass. 942 19-1354

A hitherto unpublished manuscript by J. N. Larned, "English leadings in modern history," gave rise to this collection of essays for the purpose of rounding out Mr Larned's work left incomplete by his sudden death. It contains, besides the contribution from the pen of Mr Larned, an essay by William Howard Taft: English political genius, by way of introduction, and: The geographic factor in English history by Donald E. Smith; English contributions to scientific thought and The English gift to world literature both by Grace F. Caldwell, and an index.

"It is an interesting book and it may well serve as an adjunct to the teaching of more formal English history, as well as an interpretative and suggestive volume for a reader somewhat conversant with the subject." W. C. Abbott

+ Am Hist R 24:507 An '19 350w

A L A Bkl 15:247 Ap '19

"Mr Larned's essay is interesting, informing, and suggestive." E: Porritt

+ Am Pol Sci R 13:313 My '19 400w

"The work is a most curious mosaic, the author's manuscript, which at best cannot be said to have progressed beyond a compact re-

LARNED, J. N., and others—Continued
 sumé of English constitutional history, being now interlarded with an editor's notes and digressions that destroy the author's continuity and add nothing. The only merit of the book is the introduction."
 — + Nation 109:379 S 13 '19 140w

"The valuable portion of 'English leadership' is a chapter by ex-President Taft on 'English political genius.'"
 — + Springfield Republican p8 F 25 '19 230w

Springf'd Republican p4 Je 11 '19 340w

LARROUY, MAURICE (RENÉ MILAN, pseud.).
 Vagabonds of the sea; tr. by Randolph Bourne. *\$1.90 (3½c) Dutton 940.91 19-8092

This is, in diary form, an eloquent and poetic description of life on a French naval vessel, beginning with the author's journey from Paris to Toulon at the end of July, 1914, where he was assigned as an officer to the Waldeck-Rousseau. It is much more than an account of what happened owing to the author's keen appreciation of the beauties and moods of the sea and his apperceptions of events. The three parts of the book are: The awakening of the cruiser; In the Adriatic sea; In the Ionian sea.

"The style is vivid and the book is full of dramatic incidents."

+ A L A Bkl 16:21 O '19

Nation 109:342 S 6 '19 100w

LARSON, CHRISTIAN DAA. Business inspirations. *\$1.25 (4c) Crowell 174 19-14958

The author holds that without vision no real attainment is possible and that nothing but good can follow by allowing your vision to soar to its utmost heights. "Turn your attention upon the highest and most perfect ideals that you can possibly picture and you will positively rise in the scale." The reasoning of the book is based on New thought principles according to which the secret of success lies in the power to think ability into one's faculties, and on the will to develop them. Among the contents are: Follow the high vision; How we gain power; The good cheer attitude; The full positive action; Virtues of persistent desire; Knowing how to work; Where great achievements begin; Creating the right idea; The secret desire of every soul.

LARUE, WILLIAM EARL. Foundations of Mormonism. *\$1.25 Revell 298 19-18540

"A study of the fundamental facts in the history and doctrines of the Mormons from original sources." (Sub-title) The author believes that Mormonism is false in its fundamental claims and deceptive in its character; a conviction that he has arrived at as a result of his studies of its history and fundamental affirmations. The active propaganda carried on by Mormon missionaries make the information that the book supplies valuable. "There is a lamentable amount of ignorance on the part of the general public concerning this subject. The ignorance of the Mormons concerning the fundamental facts of their religion is astounding." (Preface) The contents are: Mormon history; Joseph Smith, Jr.; "The book of Mormon"; "The book of commandments"; "The book of doctrine and covenants"; "Book of Abraham"; The holy scriptures; Mormon doctrines; Mormon organization; Missouri's defense; Gathering to Zion; The Nauvoo expositor; Mormon polygamy; Conclusion; Bibliography.

"Condensed but comprehensive study of Mormonism." H. S. K.

+ Boston Transcript p5 O 22 '19 580w

"Primarily the book is intended for students of religion and especially of Mormonism itself. It will be read, however, with just as much interest by the general public. There is no theological disputation in it."

+ Springfield Republican F 1 '20 280w

LASELLE, MARY AUGUSTA, ed. Short stories of the new America. *80c (1c) Holt 19-5853

A collection of modern short stories, selected and edited for high school use. The purpose of the collection is to interpret the America of this age to high school boys and girls. All but three of the selections are stories of the recent war. One of these three is a story of Civil war aftermath, one is a story of the immigrant, and the third a story of the American Indian of today. Contents: A little Kansas leaven, by Dorothy Canfield; The survivors, by Elsie Singmaster; The wildcat, by Albert Payson Terhune; The citizen, by James Francis Dwyer; The Indian of the reservation, by Grace Coolidge; The night attack, by Arthur Stanwood Pier; The path of glory, by Mary Brecht Pulver; Sergt. Warren comes back from France, by Fisher Ames, jr.; The coward, by Arthur Guy Empey; Château-Thierry, by Frederick Orin Bartlett.

"Virile, wholesome patriotism and high idealism characterize 'Short stories of the new America.'"

+ Springfield Republican p8 O 2 '19 150w

Wis Lib Bul 15:216 O '19 30w

LASKER, EDWARD J. Chess and checkers; the way to mastery. II *\$1.25 Appleton 794 19-585

The book contains complete instructions for the beginner and valuable suggestions for the advanced player. In enumerating the merits of chess in the preface the author accounts for the present popularity of the game in offering such complete analogies with war. The introduction gives a brief history of both chess and checkers, and the very thorough instructions in the text are followed by a chapter of illustrative games and a chapter of problems for each game.

+ — A L A Bkl 15:210 Mr '19 (Reprinted from Wis Lib Bul 15:57 F '19)

"It is clear, precise, and illuminating, being amply illustrated by diagrams to which the text makes constant allusion."

+ N Y Evening Post p4 F 15 '19 300w

"For all apprentices to chess or draughts Mr Edward Lasker's treatise will prove an inspiring and labour-saving guide."

+ The Times [London] Lit Sup p145 Mr 20 '19 1100w

"A useful manual for the beginner as well as for the advanced player. The use of the newer algebraic notation is perhaps a disadvantage."

+ — Wis Lib Bul 15:57 F '19 40w

LASKI, HAROLD JOSEPH. Authority in the modern state. *\$3 (2c) Yale univ. press 320.1 19-7520

This is the first volume published by the Theodore L. Glasgow memorial publication fund, established Sept. 17, 1918. It is an analysis of the state as the one compulsory form of human association and an inquiry into the form its authority is bound to take as the individual becomes increasingly the centre of social importance. The evidence on which its conclusions are based are, in the main, French, because, says the author "it is in France, above all, that the ideals I have tried to depict are set in the clearest and most suggestive light." The author's final conclusion is "that the state must organize itself on lines which admit to the full the opportunity for the realization of personal and corporate initiative." The contents are: Authority in the modern state; Bonald; Lamennais; Royer-Collard; Administrative syndicalism in France. There is an appendix and an index.

"The last four chapters are excellent studies of their subjects, thorough, fairly clear in thought, and well worth careful attention from those interested in the development of French political theories and tendencies." J. Q. Dealey

+ — Am Hist R 25:97 O '19 650w

Figures in parenthesis following price indicate cost per 1000 words

"Mr Laski recognizes that there is need for some authority. What he seems to fail to see is that co-operation involves law, principles, or public policy, as a basis of co-operation; but these laws, principles, or public policies do not formulate or apply themselves; and that this requires the exercise of an authority that is sovereign over both." A. B. Hall

+ — Am J Soc 25:360 N '19 1000w

"The book is too theoretical and labored reading to appeal to many besides the special student."

+ A L A Bk 15:379 J '19

"In a work of such distinct merit, the reviewer hesitates to draw attention to minor defects. There are, however, an unduly large number of verbal slips, many of them merely typographical errors, but many others for which the author must be held accountable. The proofreading was evidently done in very hasty fashion; and there is no evidence that the manuscript was read before publication by a careful critic." W. J. Shepard

+ — Am Pol Sci R 13:491 Ag '19 1300w

Ath p830 Ag 29 '19 150w

Ath p11 Ja 2 '20 1300w

Reviewed by Lewis Mumford

+ — Dial 67:59 J 26 '19 1200w

"On the whole, the volume, although unfortunately organized, is learnedly written with many a happily turned phrase and many a penetrating insight into the depths of politics." C. B. Merriam

+ — Int J Ethics 30:220 Ja '20 850w

"To say that Mr Laski's new book is important would be a gross understatement. It is a book which no student of politics, law, or sociology can afford to leave unread and unmastered. Mr Laski is always fair, and though his own view of the matter is perfectly explicit, he does not ignore its difficulties and he does not fail to do justice to opinions differing from his own. It should also be said that Mr Laski brings to the discussion the resources of a scholarship enviably wide and rich. His knowledge of the relevant literature seems to be complete; and he works with an unusually vivid historical sense."

+ — Nation 109:21 J 5 '19 2150w

"The author encounters no serious obstacles in using his analysis as a critical instrument. It is a little unfortunate, however, that he has written in terms so very abstract of a subject which, more than some others, and particularly when treated in an unorthodox way, requires concrete illustrations of meanings. The demand upon the reader's attention is considerable, and when full attention is given it may appear that Mr Laski more often than is necessary repeats essentially the same thought in only a slightly different form."

+ — No Am 210:424 S '19 1350w

"Mr Laski has written an interesting and valuable book; but it has obvious faults. It is, like most academic works, too allusive and discursive, and full of not very relevant quotations. It is verbose in parts, and the writer seems to be pecking little grains of erudition from the ground instead of digesting his material into a coherent whole."

+ — Sat R 128:274 S 20 '19 700w

"While the book as a whole is far from being a masterly political treatise, the observations with which it is sprinkled are often brilliant and suggestive, though at times tending to abstractness and mere subtlety of language. This stimulating quality, along with the informing presentation of the views of others, gives the book a claim on the intelligent reader's attention."

+ — Spring'd Republican p17 S 28 '19 1300w
The Times [London] Lit Sup p366 J 3 '19 50w

LATHROP, HENRY BURROWES. Art of the novelist. *\$1.75 (3½c) Dodd 808.3 19-15603

This book is intended not for the writer but for the reader of novels; to help the reader to add to his enjoyment of a story as such, an

appreciative understanding of the creative mind and of the spirit of great novels. "It is the object of the present work to bring into the foreground the fundamental elements of excellence—native imagination, the temperament of the writer, and the fortunateness of his conception. It is in the nature of the man that the weight of his book consists—in the seriousness of his passion as to the universal in things, and the force of his intellect in reflection upon them. It is in the imaginative intensity of his vision that truth and unity consist. . . . Craftsmanship, though necessary to realize these things, cannot make up for the lack of them." (Preface) The contents are: The novel in modern life; The sources of interest; The fable; Character; Tragedy and comedy; Setting; The point of view. Index.

"Will be useful in club work. Has a good index."

+ — Wis Lib Bul 15:268 D '19 100w

LATHROP, WILLIAM ADDISON. Love time in Picardy. Il *\$1.50 (2½c) Britton pub. 19-6328

"This is not a war-story. . . . It has to do only with the seething and ever-widening wake that war has left behind. . . . It is the purpose of this story to show a small composite picture that shall, in a measure, typify a hundred thousand similar cases." (Foreword) The coming of the war interrupts a beautiful love episode between a French boy and girl, just after the shadow that the boy's youthful escapade threw upon the scene had dissipated before the forgiving light in Grandpere Gerome's eyes. In spite of that Anatole shows himself a "vassal of custom" when the end of the war discloses its tragic results for Yvonne. But the first love had been too deeply rooted and another tragedy once more changes the season to "love time in Picardy."

"This romance of war time is most acceptable in its earlier chapters. Later, as the plot presents the Hun in cruelty and almost unspeakable fiendishness, the sensitive reader will find the story nearly if not quite unendurable. The novelist set himself an almost impossible task in the latter half of the book and met with only half success."

+ — Boston Transcript p10 Ag 9 '19 270w

"The story is, after all, not of one girl alone, but of one girl as the type of many."

+ — N Y Times 24:289 My 18 '19 300w

Spring'd Republican p19 Je 8 '19 120w

LATOURETTE, KENNETH SCOTT. Christian basis of world democracy. *\$1 Assn. press 261 19-16110

"Can Christianity help to solve our present problems?" is a question uppermost in many minds to-day. The author devotes these problems into two classes: "those which arise from international and interracial contacts, and those which affect primarily the internal order of states." It is with the first of these classes that the book chiefly deals and the author sets himself the task to ascertain the kind of international order that would result if the teachings of Jesus were carried out. The studies were originally prepared to meet the needs of a student body and are designed primarily for college undergraduates. Among the contents are: The gospel of an ideal world; World-wide honesty and good will; Christian individualism and collectivism; Some means of achieving an ideal world; International neighborliness; Patriotic hypocrisy.

LAUCKS, IRVING FINK. Commercial oils, vegetable and animal; with special reference to oriental oils. *\$1.25 Wiley 665 19-6695

"The preface states 'this book is intended primarily for the non-technical man in the oil trade.' The oils are defined and described, together with their preparation, properties, and uses. A valuable feature is the quoting of the specifications of and grading by various offi-

LAUCKS, IRVING FRANK—*Continued*
cially recognized associations, which are not readily accessible. Another useful feature is the listing of characteristics of the various oils coming to us from the Orient, and to be found nowhere else. These are, in some cases, quite different from those usually given, and will result in new standards being set for such oils."—*J Industrial and Engineering Chemistry*

A L A Bkl 16:13 O '19

"The book may be cheerfully recommended to the oil trade and the analyst." A. H. Gill
+ *J Industrial and Engineering Chemistry*
11:1002 O '19 120w

N Y P L New Tech Bks p25 Je '19
100w

LAUGHLIN, CLARA ELIZABETH. *Martyred towns of France.* il *\$3.50 (2½c) Putnam 944 19-19693

The author of the book is a lover of France and has been intimately acquainted, not only with Paris, but with the provinces and provincial towns since her childhood. With a knowledge of history she combines an unusual appreciation of architecture. It is less the object of the book to give a graphic picture of the devastated regions than to let the reader glimpse the beauty that was. "It is with the hope of helping some Americans to see in the martyred towns of France not only that which remains to the eye of the body but that which lingers in memory, and that which bides, unenshrined but omnipresent, in the immortal soul of a great people, that I have written these chapters." (Preface)

"A charming and instructing volume."

+ *Boston Transcript* p6 Ja 7 '20 360w

"All of the information, is interesting, and some of it very timely."

+ *Outlook* 124:203 F 4 '20 60w

Reviewed by Cornelia Van Pelt

+ *Pub W* 97:183 Ja 17 '20 280w

LAUGHLIN, JAMES LAURENCE. *Money and prices.* *\$2.50 Scribner 338.5 19-6781

"Instead of making a complex and theoretical exposition of prices and their causes, it occurred to the author that, after a simple statement of the principles involved, the forces regulating prices might be clearly interpreted for the general reader by the means of practical chapters from the history of prices since 1850, extending to the end of the European war. Such a plan enables the relation of the production of gold to the price level, the great lack of uniformity in the prices of different groups of articles . . . and the mooted question of inflation . . . to be treated in this volume . . . not in dry, theoretical essays, but in the form of studies upon actual happenings and emergencies." (Preface) Among the contents are: A theory of prices; Gold and prices after 1873; Changes in prices since 1896; The increased cost of living; The European war and inflation; Agricultural unrest; Socialism in the price question; The monetary commission of 1897. There is an appendix, an index, and charts.

Reviewed by H. L. Reed

Am Econ R 9:848 D '19 500w

"Written clearly enough for the average reader."

+ A L A Bkl 16:9 O '19

Ath p1016 O 10 '19 100w

+ *Dial* 67:118 Ag 9 '19 470w

Nation 109:376 S 13 '19 800w

N Y Times 24:396 Je 3 '19 950w

Pittsburgh 24:350 Je '19 50w

Spec 122:439 O 4 '19 400w

"His presentation of the subject, though hardly an organic treatise, is understandable and interesting, and the charts and tables will be found useful to those seeking for mathematical data."

+ *Springf'd Republican* p8 S 4 '19 600w

The Times [London] *Lit Sup* p593 O 23 '19 240w

LAVARRE, WILLIAM J. *Up the Mazaruni for diamonds.* il *\$1.50 (5c) Jones, Marshall 918.8 19-15868

This is not a story for boys. It is a first hand account of adventure in British Guiana. The young author, who is but a little past twenty, is a representative of boy scout training. The foreword by Anthony Fiala tells something of his boyish record and attainments. His book tells of an expedition up the Mazaruni river in 1917 in search of diamonds. He is a good observer and has much to say of the country and of the native life. There are illustrations from his own photographs.

Nation 109:782 D 13 '19 80w

"With no attempt at the dramatic, but with a winning modesty and in rapid narrative, Mr LaVarre recounts the incidents and impressions of his journey."

+ *N Y Evening Post* p8 N 8 '19 270w

LAVELL, CECIL FAIRFIELD. *Reconstruction and national life.* *\$1.60 (3½c) Macmillan 940.9 19-7728

"The problem of reconstruction may be approached from two angles. One phase of it is necessarily somewhat formal and external. Wounds have to be healed, deformities have to be removed, frontiers have to be redrawn, rival claims have to be considered where nationality is mixed or doubtful, new states . . . have to be delimited and recognized, and form must be given to the League of nations. The other phase is even more complex and fundamental. It involves the renewal of normal lines of life and progress by all the nations involved in the war. . . . It is this latter phase of reconstruction that I have had chiefly in mind in the chapters that follow." (Foreword) This book is an attempt to throw light on the living basis of Europe's problem of reconstruction by surveying the foundations laid in the past. Its scope has been limited, except for the introductory chapter on Europe's unsettled questions and the afterword on Nationalism and internationalism, to the study of the French, the German, the Russian and the British peoples. The author is associate professor of history in Grinnell college, Iowa.

"The book is an excursion in the domain of culture-history and has both the merits and the defects of its qualities. It is well written; its generalized statements imply a firm grasp on the homelier facts of European history; the author's conclusions usually give the impression of being authenticated by much preliminary research. Yet, on the other hand, the reader is apt to lay the volume down, after reading it, with a baffling sense of having been delighted and edified without being set forward perceptibly on his journey of inquiry."

+ *Am Hist R* 25:289 Ja '20 600w

+ A L A Bkl 16:23 O '19

"The student who realizes the value of keeping one eye on the past when endeavoring to interpret the facts of the present will find this volume of very great interest." W. B. Munro

+ *Am Pol Sci R* 13:671 N '19 250w

"His analysis of the English and French situation is one of the best ever given and of the German and Russian, while perhaps not wholly acceptable, is fair and candid and is worthy of unprejudiced consideration."

+ *Boston Transcript* p8 Jl 12 '19 430w

"As an interpretation it is superficial; as a history, incomplete."

— *Dial* 66:620 Je 14 '19 30w

"His book is a useful summary; although what the world stands in greater need of today is a work that will really link up the idealism of a bygone age with the colossal practical problems of an urgent present."

+ *Nation* 109:402 S 20 '19 180w

N Y Evening Post p5 Jl 5 '19 80w

R of Rs 60:445 O '19 50w

"The book throughout is unusually free from bias, well-tempered and well-balanced even in

discussing highly controversial radical programs. There are a few minor exceptions." R. N. Baldwin

+ Survey 42:830 S 6 '19 350w

+ WIs Lib Bul 15:238 N '19 30w

LAVELL, CECIL FAIRFIELD, and PAYNE, CHARLES EDWARD. Imperial England. *\$2 (2½c) Macmillan 325.3 19-26162

For descriptive note see Annual for 1918.

"It is high praise to say that Professors Lavell and Payne have obtained an unexpected success. The great feature of the book is the skill with which a rapid sketch of long periods of history has been managed. It is to be said also that the book is far more correct both in general statement and in detail than such outlines are apt to be. It deserves the widest circulation and study." G. B. Adams

+ Am Hist R 24:271 Ja '19 530w

A L A Bkl 15:217 Mr '19

"The chapters on Australia and South Africa are especially good. Allowance may have to be made for the enthusiasm of the authors at some points." D. S. Muzzey

+ Bookm 48:630 Ja '19 490w

+ J Pol Econ 27:224 Mr '19 120w

"Their work shows the influence of the demand for speed which is so characteristic of the present moment, and it shows little else."

— Nation 107:738 D 14 '18 90w

"It is a relief to encounter a study as widely sympathetic as this one. We get a treatment of the Irish question which is more polite than conclusive, and some war propaganda that, though excellent in intention, is already out-of-date. We hope that their oversights will be made good in a second edition."

+ — Sat R 128:133 Ag 9 '19 500w

LAWRANCE, WILLIAM IRVIN. Social emphasis in religious education. *90c (4c) Am. Unitar. 268 19-95

This book may be said to be in accord with the need of a new alignment of religion to life. George A. Coe, who writes the introduction, says with regard to a reform of religious education, that the fundamental question to be asked is: "What sort of men and women do we want our pupils to become, and therefore what principles shall control the content of our teaching?" Accordingly the aim of the book is to show that religious education is to achieve not spiritual isolation but right social relations; for "Thus is man one with his physical environment, the human personality and the celestial sphere in which that personality exists parts of one society, each limiting and limited by the other." The table of contents is: Our social relations; The underlying principles; A suggested curriculum; The minister's preparation. The last page of the book gives a curriculum vitae of the author.

A L A Bkl 15:247 Ap '19

Boston Transcript p8 Mr 8 '19 230w

LAWRENCE, DAVID HERBERT. Look! We have come through. *\$1.50 Huebsch 821 19-14290

"Through these sixty odd short pieces (some of which have appeared in the English Review and in Poetry) there runs 'the conflict of love and hate' between a man and a married woman who goes with him into another country, leaving her children behind. A good deal of it is in vers libre."—The Times [London] Lit Sup

+ — Ath p103 F '18 120w

"One wonders, in the upshot, whether the theme of 'Look! we have come through!' had better not have been treated in prose. The story, such as it is, emerges, it is true, and with many deliciously clear moments, some of them lyric and piercing; but with a good deal that remains in question. It is the poet writing very much as a novelist, and all too often forgetting

that the passage from the novel to the poem is among other things a passage from the cumulative to the selective." Conrad Aiken

+ — Dial 67:99 Ag 9 '19 1050w

"As a book, the volume is a masterpiece; as poetry, perhaps it is not quite that. 'Look! We have come through!' is all the more a 'human document,' perhaps, because it is unbalanced; but on that very account it falls short of being the immortal poetry it might have been. Mr Lawrence sounds an original note in English poetry, and is unconcerned with his originality. So occupied is he to express what is in him that his manner is inevitable. He studies no tricks of difference, he simply is different. Sincere, loyal, serious, strong, permeated with beauty, scored upon by tragedy, he is himself and no other. We may like him or dislike him, but we cannot ignore him if we would know the full circle of English poetry today." Amy Lowell

+ — N Y Times 24:205 Ap 20 '19 3000w

"We need hardly say that he has much of the art of writing and avoids banality. By no means, however, does he avoid verbiage. Nor does he realize how much what is unsaid adds to the effect of what is said."

+ — The Times [London] Lit Sup p571 N 22 '17 350w

LAWRENCE, EDWIN GORDON. Sidelights on Shakespeare. *\$1.50 Stratford co. 822.3 18-23043

Mr Lawrence is the director of the Lawrence school of oratory of New York and has made Shakespeare his life's study. His book will appeal to all lovers and students of the great bard. The following subjects are treated: Shakespeare's knowledge and portrayal of human nature; Types of Shakespeare's characters; Classes of Shakespeare's plays; Shakespeare's revelation of himself in his characters; The Bible in Shakespeare; Oratory in Shakespeare; How to study Shakespeare; The disputed plays; The authorship of the works known as Shakespeare's; and The genius of Shakespeare.

"For those who are lovers or teachers of Shakespeare, this appreciation will be suggestive."

+ A L A Bkl 15:256 Ap '19

Ath p76 F '19 40w

Brooklyn 11:146 My '19 40w

"Though Mr Lawrence refers repeatedly to both 'the young student' and 'the more mature student,' it is difficult to determine for what class of readers his book is intended. With few positive errors, it contains absolutely nothing new, and nowhere is there a single observation that establishes the necessity to have published it at all."

+ — Nation 109:315 Ag 30 '19 300w

"Some of the essays may be found suggestive by the general reader, though as literary criticism, a work can hardly be praised which contains such commonplaces."

+ — Springf'd Republican p8 F 28 '19 150w

LAWRENCE, THOMAS JOSEPH. Society of nations; its past, present, and possible future. *\$1.50 (73c) Oxford 341 19-3773

This book is based on a course of six lectures delivered by the author in the autumn of 1917 in the University of Bristol and now revised and amplified by him. He endeavors to show that there is a real society of nations that has grown up by a gradual process of evolution that can be followed historically. The first three lectures are therefore largely historical while the remaining three deal with the conditions that have developed during the present war and with future possibilities. An analytical outline accompanies the titles of the lectures which are: The origin of international society; The growth of international society; International society as it stood in July, 1914; The partial overthrow of international law; The conditions of reconstruction; The rebuilding of international society. The following indicates the author's spirit: "My profound conviction is that the great fundamental factor in the

² This book is mentioned for the first time in this issue

LAWRENCE, THOMAS JOSEPH — *Continued*
whole complicated problem is moral and spir-
itual. If the nations are content to go on with
their enmities and jealousies, their belief that
the foremost places in the world, and the larg-
est share of its material and intellectual good,
are the prize of those who can most cleverly
outwit and most efficiently outfight their neigh-
bours, then there is nothing left for mankind
but a swift descent into the abyss." (Preface)
The book has an index.

"Especially useful in giving the historical
background of the international code upon
which the League of nations is being built.
On the more recent schemes for cooperation,
however, Stallybrass' 'Society of states' will
be found more complete."

+ A L A Bkl 15:332 Je '19
+ Cleveland p90 S '19 120w

Reviewed by Lewis Mumford

+ — Dial 67:303 O 4 '19 570w

"Those who are searching today for a work-
ing conception upon which the League of na-
tions may rear a solid and lasting foundation
should seek elsewhere than in Dr T. J. Law-
rence's 'The society of nations.'"

— Nation 108:701 My 3 '19 250w
N Y Times 24:183 Ap 6 '19 80w

"The value of Dr Lawrence's argument is
that it puts the League of nations in its proper
historical setting." A. W. Courtney

+ Pub W 95:825 Mr 15 '19 300w

"It is written in clear, measured and modu-
lated English, which often rises to eloquence.
It has some limitations, perhaps, in being a
more or less popular discussion written during
the war."

+ Springf'd Republican p10 Ap 4 '19 800w

LAY, WILFRID. Child's unconscious mind.
*\$2 (2c) Dodd 370.15 19-5215

The author's book on "Man's unconscious
conflict," published in 1917, contained one
chapter on the relation of psychoanalysis to
education. The ideas there suggested are de-
veloped more fully in the present book. He says,
"A deeper knowledge than ever before is now
possible concerning the nature of the child, and
with it the nature of the problems of educa-
tion." The education of the past, he says
again, "has treated the student as a being all
conscious and no part unconscious. In so
doing it has disregarded the most essential
point and its problems so far have been merely
superficial and the solutions nugatory." The
chapters which follow the introduction are:
The unconscious factor; Interplay of conscious
and unconscious; The partial trends; The
mechanisms; The aim of education; Resistance
and transference; Emotion; Conclusion—med-
ical origin.

"The author's attack upon the unreality of
present education, its question-game atmos-
phere, is the most valuable part of the book;
his prophecy regarding the future state-con-
trolled family, will surely weaken the impres-
sion of the book upon the average parent and
teacher." E. R. Groves

+ — Am J Soc 25:367 N '19 260w

"Moderate in its emphasis on the sex motive,
and a thought provoking, though not a pen-
etrating book. Not for serious students of the
subject."

+ A L A Bkl 16:43 N '19

"His own suggestions of reality strike one as
verging on the academic, to say the least. But
Dr Lay has written the first book we have in
this field, and we shall have to use it until a
better one comes along."

+ — Dial 67:264 S 20 '19 250w

"The volume is riddled with the distortion of
perspective which the cult seems to invite."

— Nation 108:872 My 31 '19 100w

"The book will be an asset to the educational
world. While there is very little in it hitherto
unknown, to the radical and progressive teacher
it treats with the old problem and the old solu-
tions from a new angle. As such we must wel-

come it. In the opinion of the reviewer, the
style and material are entirely too heavy for
even the average intelligent parent." S: R.
Slavsky

+ — N Y Call p10 S 14 '19 600w

"A philanthropist could hardly find a more
profitable investment of four hundred dollars
than in sending a copy of this book to the
president of the board of education and the
superintendent of schools of each of the hun-
dred largest cities in the United States."

Henrietta Rodman

+ Survey 42:288 My 17 '19 500w

LEACOCK, STEPHEN BUTLER. Hohenzollerns
in America. *\$1.25 (2½c) Lane 827 19-6901

The proper punishment for the Hohenzollerns
and their kind, in Mr Leacock's opinion, is
that they should be made to work. He ac-
cordingly imagines them, shorn of all rank and
the prestige of fallen grandeur, entering Amer-
ica as immigrants. The story is told from the
diary of the former Princess Frederica of Ho-
henzollern, whose name does not appear in the
Almanach de Gotha, but who is presumed to be
one of the innumerable nieces of the German
emperor. With the Bolsheviks in Berlin, After-
noon tea with the Sultan, Echoes of the war,
and Other impossibilities are the other items
of the contents. It is in this last section,
where the author discourses on The art of
conversation, Heroes and heroines, and The
discovery of America (as featured in the
movies) that readers will find him at his
humorous best.

"Not his best work by any means."

+ — A L A Bkl 15:356 Je '19

"Only a morbid and confirmed pessimist
could fail to get a generous lot of good fun
out of it."

+ Bellman 26:553 My 17 '19 350w

"The Hohenzollerns in America and other
impossibilities' is so timely a volume of hu-
mor as to leave us marveling at the good
chance which has led less skilful humorists
to leave the subject-matter untouched for Mr
Leacock's expert hand." C. M. Greene

+ Bookm 49:605 J '19 850w

"Mr Leacock is again like Mark Twain in
his scorn for the absurd shows and pomps of
royalty, like him in the wholesomeness of
his philosophy and his appreciation of what
is truly fine in human conduct." E. L. P.

+ Boston Transcript p4 My 7 '19 550w

+ Cleveland p64 Je '19 50w

+ — Outlook 122:258 Je 11 '19 40w

"We reach the conclusion that Mr Leacock
has fatally injured his reputation by this work.
Our particular quarrel with Mr Leacock arises
from his treatment of the ex-Kaiser."

— Sat R 128:84 JI 26 '19 550w

"The opening section of his latest volume is a
lapse from the genial humanity and good feeling
which have hitherto always underlain his most
riotous extravagances. The other 'impossibil-
ities' are excellent, and quite legitimate."

+ — Spec 122:120 JI 26 '19 600w

"The best advice to give to Mr Leacock's
many admirers is that they skip boldly the first
part of his 'The Hohenzollerns in America and
other impossibilities,' and turn at once to the
'other impossibilities.' Here they will find their
author very much as they have known and
chuckled at him before."

+ — The Times [London] Lit Sup p375 JI
10 '19 400w

"Good fun to read along."

+ Wis Lib Bul 15:141 My '19 50w

LEAF, HORACE. What is this spiritualism?
*\$1.50 (4½c) Doran 134 19-5688

An introduction to the study of psychical re-
search, with chapters devoted to: The case for
spiritualism; What spiritualism teaches (two
chapters); Why I became a spiritualist; Au-
thenticated cases of spirit communications; Me-
diums true and false; Clairvoyance or
'clear-seeing'; The antiquity of spiritualism.
There are frequent foot-note references to the

literature of the subject. The author is Honorable secretary of the Spiritualist education council.

+ A L A Bkl 15:395 J1 '19

"The manner in which the book is written, the reasonableness of its position, and the careful authenticity of the examples used, make it a book very likely to command a large number of readers and to accomplish much for the cause to which it is allied."

+ Boston Transcript p10 My 31 '19 500w

Nation 108:615 Ap 19 '19 180w

LEARY, DANIEL BELL. Education and aristocracy in Russia from the origins to the Bolsheviks. \$1 Univ. of Buffalo 330.947

19-14689

"The story of education in Russia from the time of Peter the Great to Nicholas II is that of an uninterrupted effort to keep blinders on the people, to harness the mental energies of a limited number in the service of the bureaucracy, and to dam up the rest with every instrument of legislative and administrative tyranny. Time and time again broad educational programmes are enacted only to be hastily revoked or neutralized in alarm at the peril to orthodoxy, nationalism and autocracy. But even a little opening may afford an outlet for a large stream, and in spite of all the zeal of repression, education was diffused through Russia much more generally than is supposed. The facts illustrating the development thus outlined are accessible in Mr Leary's monograph. His concluding chapter contains extracts from the manifestoes of the Bolsheviks announcing their theories of education, but in the absence of concrete evidence concerning their performance he refrains from forming any conclusion."—Nation

"Honesty of intent is coupled with inadequacy of method. When all is said and done, this monograph, badly organized and badly written as it is, exhibits as its most serious fault a characteristic that is common not only to most histories of education but to education itself—the fault of remoteness from the life of the people."

— + Dial 67:452 N 15 '19 440w

+ — Nation 109:640 N 15 '19 340w

LECKY, SQUIRE THORNTON STRATFORD.

Wrinkles in practical navigation. 18th ed., rev and enl by W: Allingham. il *\$10 Van Nostrand 527 (Eng ed 19-7567)

New material added to this edition comprises an entirely new chapter on New meteorological measures for old and four appendices dealing with: Substitute for horizon, Gyroscopic compasses, The moon an auxiliary, and Chronometers: use and abuse. The preface to the first edition is dated 1881. A "reduced facsimile reprint" is also issued at half the above price.

LECOMTE, GEORGES CHARLES. Georges Clemenceau. il *\$1.50 (2½c) Appleton

19-7590

This is a biographical study of the "Tiger of France." In the first chapter, Lecomte shows how, thruout his life, Clemenceau has been an ardent devotee to French ideals and how he has centered his energy upon their achievement. In the other chapters we are given an account of the premier's remarkable career, his characteristics and personality, his ability as writer and orator, his activities during the war and, more recently, as president of the Peace conference. There is also an account of the attempt on his life. The author is a Parisian writer and is president of the Societe des gens des lettres. The translation into English was made by Donald C. Stuart, professor of dramatic literature in Princeton university.

"Less a study of the politics an history of Clemenceau's time and more of the man as an editor and writer than Hyndman's 'Clemenceau, the man and his time.'"

+ A L A Bkl 15:395 J1 '19

Boston Transcript p6 My 28 '19 350w

Cleveland p95 S '19 100w

"Georges Lecomte with vivid sympathy, has treated briefly every important feature of Clemenceau's eventful life. The Appleton edition of this volume reflects credit upon the translator."

+ Nation 109:91 J1 19 '19 80w

"It goes without saying that this is a stirring book, this series of sketches that make so fine a picture of a great statesman and a great patriot."

+ N Y Times 24:409 Ag 10 '19 800w

R of Rs 60:222 Ag '19 130w

LEE, ELIZABETH. Wives of the prime ministers, 1844-1906; with contributions by Mrs C. F. G. Masterman. il *\$5 (9c) Dutton 920.7 (Eng ed 18-12611)

A series of biographical sketches of women of high position in English social and political life during the latter half of the nineteenth century. The author says in her introduction, "Women are expecting in the future to play a much more prominent and important part in public life. Therefore it is perhaps a fitting moment to put on record how their sisters of an earlier epoch performed their allotted part on life's stage." The subjects of the sketches are Lady Caroline Lamb, Lady Peel, Lady John Russell, Lady Palmerston, Mrs Disraeli, Mrs Gladstone, Lady Salisbury and Lady Campbell-Bannerman. The book is illustrated with portraits and there is an index.

"It will be seen that Miss Lee has had a good subject, and she has written about it in a lively and engaging style."

+ Ath p88 F '18 350w

+ Ath p166 Mr '18 30w

"A book of the most attractive character." E. J. C.

+ Boston Transcript p8 Mr 26 '19 650w

"The chapters form a readable account of Victorian social life in political circles, recalling certain quaintly interesting manners and customs now fast giving place to a new order of things."

+ Nation 108:sup582 Ap 12 '19 210w

"The best that can be said for this book is that the great and perennial interest of its subject is not destroyed by its authors."

+ — Sat R 125:95 F 2 '18 900w

+ Spec 120:206 F 23 '18 1300w

"The book is entertaining enough, but, considered as a social or historical study, is superficial. It does not go deeply enough into the surroundings or the life of any one of the women treated to be really valuable in throwing light on the history of Britain in the 19th century."

+ — Springf'd Republican p10 Ap 18 '19 800w

LEE, FREDERIC SCHILLER. Human machine and industrial efficiency. il *\$1.10 Longmans 658.7 18-22908

"This little book of 104 pages, which the writer tells us is made up in substance of two lectures on 'Industrial efficiency and the war' that he delivered in April, 1918, at the Harvard medical school, possesses an interest for others far beyond the circle of physiologists and industrial leaders to whom it is primarily addressed." (Public) "It treats of output and fatigue, secondary sources of fatigue, resting periods, night work in comparison with day work, and similar topics. The author is Dalton professor of physiology in Columbia university." (Brooklyn)

"The study is of considerable scientific merit and one of its most valuable features is its numerous suggestions for further study." G: M. Janes

+ Am Econ R 9:348 Je '19 450w

+ A L A Bkl 15:298 My '19

+ Ath p210 Ap 18 '19 500w

Brooklyn 11:119 Ap '19 30w

* This book is mentioned for the first time in this issue

LEE, FREDERIC SCHILLER—*Continued*

"A useful little collection of facts on an important subject. The book is clearly written and provided with useful graphs and illustrations."

+ Nation 109:382 S 13 '19 130w

"A volume of throbbing human interest."
Percy Werner

+ Public 22:521 My 17 '19 400w

"The conclusions are presented for the lay reader with admirable simplicity and clearness, and recommendations are made with great definiteness." Amy Hewes

+ Survey 41:707 F 15 '19 650w

The Times [London] Lit Sup p185 Ap 3 '19 60w

LEE, JAMES MELVIN. Opportunities in the newspaper business. il *75c Harper 070 19-12310

Mr Lee, who is director of the Department of Journalism in New York university and author of the "History of American Journalism," takes up in this book the country weekly, the small-city daily, and the metropolitan daily. There is a classified bibliography.

A L A Bk1 16:38 N '19

"Brisk, compact and practical."

+ Cleveland p98 S '19 50w

"Mr Lee succeeds in saying much that is informing and suggestive in the space of one hundred pages. His breezy chapters show a good selection of essential facts and bright comments. It is the newspaper as a business that he chiefly considers; of its opportunities for public service and of its influence he says little."

— Springf'd Republican p6 Ag 7 '19 340w

LEE, JENNETTE BARBOUR (PERRY) (MRS GERALD STANLEY LEE). Rain-coat girl. *\$1.60 (3c) Scribner 19-15562

The story is about a marvellous girl whose acquaintance the reader makes as a child of six, running before a storm and catching up with a rainbow. She presents in her person the new ideas that are storm-tossing this old world, with rainbow visions of a new order dancing just ahead of her. She does not theorize, she does not know where she is going but she is going somewhere, and she is following the lead of the creative power within her. She presses everything into the service of life and she herself is willing to serve. Race prejudices are overcome, well-worn rutts are abandoned, the new spirit spreads like an infection, the community spirit is born and co-operation solves the problems of the poor strugglers for existence. But in one particular the old order persists: there still is love and romance.

A L A Bk1 16:134 Ja '20

"All in all it is an agreeable story, and if one accepts the germ or two of truth which it conveys without taking it too seriously—which is quite the attitude which Mrs Lee seems to take herself—one will be well repaid for reading it."

+ N Y Times 25:5 Ja 4 '20 550w

"The story is good fun as well as sound inspiration."

+ Outlook 123:307 N 12 '19 70w

"A fairly interesting story. Will not be liked so well as 'Aunt Jane' or 'Uncle William.'"

+ Ws Lib Bul 15:270 D '19 60w

LEEDER, S. H. Modern sons of the Pharaohs. il *\$3 Doran 916.2 (Eng ed 18-20021)

"This interesting and well-illustrated study of the Copts deserves attention. The Copts are the descendants of the ancient Egyptians, though many of them show a strain of Syrian, Jewish, or even negro blood, and the Coptic church preserves in a somewhat debased form the primitive Christianity of the fourth century when it parted from Rome and Constantinople. Through the ages the Copts have preserved their faith and their customs; they form about a tenth of the population of Egypt and play

a leading part in commerce. Mr Leeder discusses very frankly the reasons why British officials have been inclined to look askance at the Copts, and pleads for a reconsideration of the official attitude."—Spec

Brooklyn 11:106 Mr '19 50w

+ Spec 120:651 Je 22 '18 160w

"The chapters descriptive of popular customs and ceremonies, the rites at birth, marriage, and death, contain much information new to most English readers. The weakest parts of Mr Leeder's book are those in which he has thought it necessary to give us résumés of Egyptian church history and doctrine. The minute description of the eucharistic ritual is, however, interesting, and is not to be found elsewhere in English in such detail. A good index closes the volume."

+ The Times [London] Lit Sup p297 Je 27 '18 1000w

LEES, BEATRICE ADELAIDE. Alfred the Great; the truth teller; maker of England, 848-899. (Heroes of the nations ser.) il *\$1.90 (1½c) Putnam

"The justification for adding to the long list of biographies of King Alfred the Great lies in the abiding charm and permanent importance of the subject," writes the author. The studies of modern scholars have added much that illuminates the history of Alfred and his times. But it remained for some one "to bring together the chief results of their labours, in a compact and coherent form." This is what the author has attempted to do in this book. "At the same time it is based directly on such original authorities as are available for the period, and, in particular, on Alfred's own writings." The work opens with chapters devoted to Europe before Alfred the Great, and England before Alfred the Great. There are over forty illustrations, a genealogical table, a bibliography in which primary and secondary sources are separated, and an index.

"Without question this biography is the best account of Alfred's reign that has thus far appeared. A few maps would have added greatly to the reader's appreciation. The volume also suffers from a poverty of footnotes." L. M. Larson

+ Am Hist R 24:662 Jl '19 520w

"The book is well illustrated."

+ Ath p932 S 19 '19 50w

"She has read very widely and summarizes very correctly, and imparts now and then a touch of enthusiasm to a narrative which with less skill, though as much knowledge, she might have made dry."

+ Ath p1036 O 17 '19 1050w

+ Boston Transcript p9 Mr 29 '19 450w

"The book will be highly useful to those who wish to read a popular account of some of the beginnings of English history, and one which embodies the most recent research."

+ Outlook 122:39 My 7 '19 80w

LEFEVRE, EDWIN. Simonetta. *\$1.50 (4c) Doran 19-16356

Geoffrey Thurston was a keen business man who combined shrewdness with an artistic feeling inherited from his father, who had been an art collector of sorts. So it was natural that when Geoffrey took a holiday from business, he should spend it in Florence. Here, among the antique treasures of an old Italian, he found a picture which he soon came almost to worship. The artist was supposedly Botticelli and the subject was the beautiful girl who had inspired him, Simonetta. Altho there was some question in Geoffrey's mind about the authenticity of the painting, he craved it more than anything in life, until he saw the owner's daughter, when the picture became a secondary passion with him. For she seemed to be the picture come to life. How Geoffrey won both the girl and the picture, with the secret of its artist, is the story.

"The method of the story is light and entertaining."

+ Boston Transcript p6 N 26 '19 140w

"A quaint and pretty love story in an old-time setting. The graceful, highly improbable tale is full of the romance of ancient Florence in the days of her glory."

+ N Y Times 24:690 N 30 '19 440w

LEITCH, JOHN. Man-to-man. \$2 B. C. Forbes co., 120 Broadway, N.Y. 331.1 19-2245

"Mr Leitch seems to have had a considerable amount of experience both as a worker, a manager and as an industrial engineer. Seeking a solution for industrial unrest which would improve the relationship between employer and employee, reduce labor turnover and promote efficiency, he has worked out a type of organization consisting of a combination of collective bargaining with a bonus or gain-sharing system to which he states that there must be added as an essential element, a spirit of cooperation and fair dealing by both employer and employee. His machinery for collective bargaining is modeled on the government of the United States, having a cabinet, consisting of the executive officers of the firm; a senate, composed of foremen, superintendents, etc.; and a house of representatives, elected by the secret ballot of all employees. Neither cabinet nor senate are elected, and any measure to become effective must be passed by both houses and be approved by the cabinet."

—Survey

"Naturally Mr Leitch, who is something of an optimist, sees his own plan in its best light and does not dwell upon its possible defects. Mr Leitch's book is written in the breezy, straight-out-from-the-shoulder style of a man 'selling an idea.' It is uncritical and does not delve to bed rock in the psychology of the labor situation, but it is suggestive and worth reading."

A. B. Wolfe

+ Am Econ R 9:844 D '19 260w

A L A BkI 16:43 N '19

"So much has been written about industrial democracy in general terms that concrete examples afford a pleasing contrast."

+ Engin News-Rec 32:581 Mr 20 '19 200w

"In 'Man-to-man' the author propounds a solution of the labor problems, one which he has put into successful operation in over twenty industrial plants and one that is well deserving of consideration by every industrial executive. The difficulties encountered in inculcating the management and the workers with the principles of 'industrial democracy' are not passed over lightly, but are made of service in explaining the details of the plan in a clear, simple manner."

+ Industrial Management 57:255 Mr '19 340w

"It is easy to account for the sudden enthusiasm for this brand of 'industrial democracy.' It is democracy in name only. It stabilizes and improves the operation of the factory under its present ownership and control. It tries to shift to the workers responsibility for results while authority still remains with the management. . . . Yet despite these grave shortcomings in principle and method, one would advise employees and executives to read the book. It has real value for those who are still acting on 'old school' ideas." Ordway Tead

* + New Repub 19:361 JI 16 '19 2650w
Pittsburgh 24:350 Je '19 250w

"Of course, there is little that is new in all of this. Yet Mr Leitch's plan of workers' representation seems to have antedated the British Whitley councils, and he has made a contribution toward the solution of the labor problem by the particular combination which he has suggested and by making himself one of the chief prophets or evangelists of industrial democracy." J. E. Le Rossignol

+ Review 1:663 D 13 '19 2200w

"It is quite apparent that 'industrial democracy' is not a proper description for this arrangement, and it is unfortunate that the author has chosen a name which, because of its lack of appropriateness, has a tendency to

prejudice the reader against the whole scheme. It will be seen, however, that by whatever name we wish to label Mr Leitch's plan of organization, he has gotten some very interesting results. The author fails to discuss adequately the relationship between his system and the larger labor movements of the day. He also fails to give proper credit to the development of self-government among the workers by other systems of collective bargaining, nor does he do justice to the activities of government war mediating agencies." A. M. Bing

+ Survey 42:122 Ap 19 '19 690w

LEITH, W. COMPTON. Domus doloris. \$1.50 (3½c) Lane 828 19-5717

In "Domus doloris," the author of "Sirenica" and "Apologia diffidentis" writes with his characteristic beauty of style, of the spiritual sensations of philosophic, aesthetic and poetic nature, before and after an operation in the hospital or "House of pain." Mr Leith finds in the hospital "the spirit of human, helpfulness ordered and constrained to law." "Those who devised this discipline were a hundred marches in the van of statesmen. . . . They had set actually moving the one power that regenerates, the confederated will for good." He sees in the nurses "beings rare and significant," "plainly advanced in the great human art of living well." And so he comes to see hospitals as universities to teach this art. "For the future will demand of each good citizen such use of personality as this discipline already asks of those in its control. It will bid all strive for the whole, not with the sole mind or heart, but with each in its several fullness; it will call on them to remember a far goal, yet to walk the while by the science of life, going forward step by step; it will exact that spirit of sacrifice which builds up and does not destroy true selfhood."

"The book is one to be read slowly in order to enjoy to the full the beauties which the author has managed to impart to his pages."

+ Boston Transcript p5 Ap 16 '19 280w

+ Cleveland p84 JI '19 80w

"The reader will note, as he follows the inane meditations of this present-day Polonius, that one may have the politest of manners and still be a deadening bore."

— Dial 66:476 My 3 '19 130w

"The book is a thoughtful one, with a strain of philosophical meditation running through it."

+ N Y Times 24:454 S 7 '19 300w

"Mr Compton Leith's prose has been compared to Walter Pater's."

+ R of Rs 59:555 My '19 120w

"In all the literature of the war Mr Leith's book is unlikely to have to jostle with any other for its place. 'Domus doloris' brings us more closely acquainted with hospital life than many a lively and particular description. But it is, principally, the book of a scholar and a thinker."

+ The Times [London] Lit Sup p32 Ja 15 '20 900w

LENWOOD, FRANK. Pastels from the Pacific. II \$3 Oxford 919.6 A18-832

"Mr Lenwood went to the South Seas in 1915 to deal with certain pressing matters in connexion with the work of the London missionary society. He devotes attention throughout to the missionary question—giving in chapter 1 a little sketch of the early missionary exploration of the Pacific islands. But he manages also to give a general account of them—Cook islands, Rarotonga, Samoa, Suva, Gilbert islands, and especially Papua, which is well put together, well written, and full of information."—The Times [London] Lit Sup

"Mr Lenwood's charming pastel sketches and his admirable prose descriptions will reawaken in many readers the longing to see those islands of the Blest in the western Pacific which Robert Louis Stevenson, following many less gifted writers, made part of our literary inheritance. . . . The importance of Mr Lenwood's

LENWOOD, FRANK—*Continued*

book lies in his sympathy with the natives, and his endeavour to understand the problems that have risen from their intercourse with Europeans."

+ Spec 120:39 Ja 12 '18 2400w

The Times [London] Lit Sup p652 D 27 '17 130w

"It is none the less evident for not being explicitly asserted that he has missionary work at heart. As a rule, however, his sympathies have to be deduced from his tales of missionary daring and achievement; from the quiet enthusiasm with which he describes the origin and the progress of missionary effort; and, above all, from the confidence which allows him to be impartial in presenting his own case. This fairness of his—and the impression of sincerity which results from it—add greatly to the effect of a narrative which is lucid, thoughtful and suggestive."

+ The Times [London] Lit Sup p77 F 14 '18 960w

LE ROY, EUGÈNE. *Jacquou the rebel.* (Library of French fiction) *\$1.90 Dutton

19-2017

"'Jacquou the rebel,' the most important and typical of Eugene Le Roy's five novels, pictures rural life in Perigord between 1810 and 1830. It is a study of the oppressed, underfed peasants who resisted the tyranny of their overlords. In the vast forests of the nobility, the miserable, starving peasant farmers might not snare a rabbit for food lawfully. For the aftermath of such an offense, Jacquou's father was sent to prison and his mother perished soon afterwards from the hardships of her bitter life. Jacquou became a rebel and finally obtained relief and better conditions for his community. The translation is by Eleanor Stimson Brooks."

—R of Rs

"Not without dramatic interest."

+ A L A Bkl 15:399 J1 '19

"Jacquou is a bit given to repeating himself, which habit attenuates his narrative unduly, but it is lightened by a few sparkles of ingenuous humor."

+ — Bellman 26:440 Ap 19 '19 200w

"Simply but artistically told tale."

+ Cleveland p108 N '19 50w

"There is so little the ring of invention, so little even the air of reshaping, in 'Jacquou the rebel' that one is inclined to accept Jacquou as a genuine local character whose story has become a part of the tradition of the countryside. It seems, one of Eugene Le Roy's French critics has said, 'that the author is absent while the book goes on quite by itself, unrolls of its own momentum.'"

+ Dial 66:520 My 17 '19 250w

"A specimen of the author's best realism."

+ Nation 108:798 My 17 '19 100w

R of Rs 59:444 Ap '19 350w

"While there is little conversation, it is deeply interesting to the thoughtful reader, but will not attract the average American fiction devourer."

+ Wis Lib Bul 15:144 My '19 70w

LESCARBOURA, AUSTIN CELESTIN. *Behind the motion-picture screen.* il *\$3.50 Munn 778.5 19-9145

A work which, according to its sub-title, tells, "how the scenario writer, director, cameraman, scene painter and carpenter, laboratory man, art director, property man, electrician, projector operator and others contribute their share of work toward the realization of the wonderful photoplays of today; and how the motion picture is rapidly extending into many fields aside from that of entertainment." There are over 300 illustrations.

"It is the completest exposition yet printed of the moving-picture, and probably will remain for some time the standard book on the great phantom art." B: de Casseres

+ Bookm 50:79 S '19 500w

Brooklyn 12:37 N '19 30w

"Can be thoroughly recommended both for its lucid and entertaining text and its exceptionally attractive illustrations."

+ Outlook 122:340 Je 25 '19 50w

"Will interest many readers who are curious to know how the pictures are made and the effects produced."

+ Quar List New Tech Bks O '19 100w

LEVERHULME, WILLIAM HESKETH LEVER, 1st baron. *Six-hour day, and other industrial questions;* ed. by Stanley Unwin. *\$3.50 Holt 331 (Eng ed 19-26544)

Lord Leverhulme is the maker of "Sunlight soap" in the modern industrial city, Port Sunlight, where he has tried out many of his ideas about labor and capital. In selecting from his addresses for publication the editor has confined himself "largely to addresses dealing with industrial questions, and in particular to those which treat of the two subjects which lie nearest to Lord Leverhulme's heart—co-partnership and the six-hour day. . . . The two opening essays on the 'Six-hour day' have been especially written for the volume and embody Lord Leverhulme's considered views. They demonstrate that in the opinion of one of the most enlightened capitalists and foremost business administrators in this country [England] a six-hour day is no mere chimera but a practical and necessary step in the reconstruction after the war." (Editor's foreword) Other essays are arranged under the captions: Housing and social welfare; Education and business; Some industrial questions. There is an introduction by Viscount Haldane of Cloan.

"Economists, employers, and all those interested in the labor problem will find this a most readable volume, replete with information gathered from a rich storehouse of practical experience by an eminently successful captain of industry, reinforced by a close acquaintance with economic theory and industrial history." N. I. Stone

+ Am Econ R 9:585 S '19 1050w

A L A Bkl 15:333 Je '19

Dial 66:580 My 31 '19 50w

"There is something decidedly wholesome about Lord Leverhulme's frankness."

+ Nation 109:564 N 1 '19 360w

Reviewed by Alvin Johnson

New Repub 19:255 Je 25 '19 1600w

"The man himself stands out, a sturdy British figure of the best type. Lord Leverhulme has a notable faculty for precise, lucid and interesting statement, the result, evidently, of thorough knowledge of all phases of his subject, of the keenest interest in it and of clear, logical thinking about it."

+ N Y Times 24:485 S 21 '19 550w

Reviewed by L. H. Joachim

+ — Public 22:936 Ag 30 '19 330w

"With due respect and admiration for his good intentions, Lord Leverhulme's arguments call for free discussion. Throughout the reading of these lectures one is conscious of a suspicion that he preaches what he does not practice. . . . In a collection of lectures rather than a series of essays constant repetition is excusable, but the superfluous words and platitudes conceal many a shrewd observation."

+ — Sat R 126:1186 D 21 '18 1150w

Spec 120:737 D 21 '18 200w

"The enormously stimulating quality of Lord Leverhulme's book lies in its practical vision and keen reasoning."

+ Spring'd Republican p6 Je 13 '19 1350w

The Times [London] Lit Sup p37 Ja 23 '19 2900w

LEVINE, ISAAC DON. *Resurrected nations.* *\$1.60 (2c) Stokes 940 19-5201

The book deals with the oppressed nationalities set free by the collapse of the Russian, Turkish, Austro-Hungarian and German empires. The author states that it is not a controversial treatise, but a popular history; that it does not attempt to solve the

various national questions, but aims simply to clarify the public's mind with regard to the fundamental facts concerning the emancipated nationalities of Europe and the Near East. Part 1 treats of The resurrected nations of Europe: Czecho-Slovakia, Jueoslavia, Albania, Ukraine, Poland, Lithuania, Lettonia, Esthonia, and Finland; part 2 those of Asia: Arabia, Palestine, Syria, Mesopotamia, Assyria, Kurdistan, Armenia, Georgia and Azerbaijan. The book contains five ethnographic maps.

"Most timely information of popular interest."

+ A L A Bkl 15:348 Je '19

"It is a thrilling story of the way in which these brave and determined people won a recognition from the Allies. Mr Levine tells the story simply and graphically." D. L. M.

+ Boston Transcript p8 Ap 20 '19 450w

"His book fills remarkably well a real need. It is a clear historical statement of the essentials necessary to an understanding of just those facts which the average American knows next to nothing about. It is perhaps the chief criticism to be directed against the book that the maps are lacking in clarity and fullness of place-names."

+ N Y Times 24:320 Je 8 '19 600w

+ Outlook 122:581 Ag 13 '19 80w

Pittsburgh 24:343 Je '19 30w

"A volume of this kind is a real boon to the newspaper reader of to-day."

+ R of Rs 59:550 My '19 100w

+ Springf'd Republican p6 O 10 '19 180w

LEVINE, LOUIS. Taxation of mines in Montana. pa *\$1 Huebsch 622 19-8817

"A great deal of discussion has been created by this piece of exposure of inequitable mining taxation in Montana. It was written by a professor of the state university who fell into disfavor because of it. For this reason the rather technically written treatise on facts and general principles of taxation has had a wide reading." (A L A Bkl) "The essay is a dispassionate and objective presentation of information bearing on the taxation of mines, and of the elementary and generally undisputed economic principles which relate to this information. The problem is in large measure stated in the words of governors and other public officials representing different political parties. That the Constitution be amended in order that mining property may be placed on an equal basis for taxation with other forms of property is one of the practical suggestions growing out of Mr Levine's study." (Nation)

A L A Bkl 16:46 N '19

"The university authorities have done Mr Levine a great service through giving extended publicity to his independence and careful scholarship."

+ Nation 108:991 Je 21 '19 400w

LEVY, T. AARON. Lincoln the politician. 2 (Studies in American history) *\$2 (3 $\frac{1}{2}$ c) Badger, R. G. 18-11069

The author devotes himself to the political side of Lincoln's career with intent to show the soundness of his training for national leadership. "No American statesman was better equipped to meet a national emergency." Among the chapters are: Lincoln in Kentucky; Lincoln's environment in Indiana; The political hero of New Salem; Practical legislator; Partisan in state and national affairs; Lincoln opposes the inception of the Mexican war in Congress; Lincoln's attack on slavery in Congress; Lincoln and the Dred Scott decision; The political philosophy of Abraham Lincoln. There is a bibliography of four pages and an index.

LEWIS, BENJAMIN ROLAND. Technique of the one-act play; a study in dramatic construction. *\$1.50 Luce, J. W. 808.2 19-13141

"The author, who is associate professor of English in the University of Utah, has gathered his material directly from lectures and laboratory work in a course entitled 'Writing the

one-act play,' conducted at the university, and from an analysis of more than three hundred contemporary short example plays."—St Louis

"Professor Lewis develops his subject against a safe and sane psychological background. From his experience in actual class-work he foresees not only the faults into which the beginner is most likely to fall, but also anticipates the more constructive questions that occur to the advancing student. Constant reference to well-known American and English one-act plays of reputation, whereby the precepts may be tested by the student himself, adds to the practical value of this pioneer volume. One would have been glad, however, to meet some reference to the foreign one-act plays. On the whole, however, the volume is an exceedingly helpful manual, generally free of dogmatic utterance." I. G.

+ Boston Transcript p6 S 14 '18 1450w

St Louis 17:282 S '19 50w

LEWIS, FRANK GRANT. How the Bible grew; the story as told by the Book and its keepers. (Handbooks of ethics and religion) *\$1.50 Univ. of Chicago press 220 19-7659

This is a natural history of the Bible through which the author attempts to let the book itself tell the story of its origin. We must know this story, he says, in order to give the Bible a new reverence and a new power for religious guidance, when science and the ordinary affairs of life with which it conflicts, have shaken our implicit faith in its authority. In the contents the author examines the Old Testament in the New Testament, the Old Testament in the time of Jesus, in the time of Ezra and Nehemiah—in the time of Jeremiah and Josiah. He also describes the different translations and versions, and gives a chronology of the Bible writings and versions, and ends with recommendations of what to read further. There is an index.

"There are few among recent books on the Bible which compare in interest and suggestiveness with this little volume." F. C. E.

+ Am J Theol 23:543 O '19 250w

"Interesting to Sunday school workers. Clearly written."

+ A L A Bkl 15:375 Jl '19

+ Boston Transcript p6 Jl 16 '19 170w

"The work contains a considerable amount of useful and valuable information. The Catholic scholar will inevitably disagree with the author's views on many points."

+ Cath World 109:540 Jl '19 250w

+ Dial 67:220 S 6 '19 120w

"Its peculiar excellence is that it goes little beyond the pages of the Bible for materials and that it puts higher criticism within the reach of every reader. The results of higher criticism are simply and convincingly presented, and the facts marshalled by logic and scholarship completely rout the forces of prejudice."

+ Nation 109:155 Ag 2 '19 280w

"In style and method his study is so simple that the veriest tyro can comprehend, and yet it maintains strictly the dignity of a cultural study." H. W. Hines

+ Public 22:989 Ag 13 '19 450w

+ Springf'd Republican p8 Je 17 '19 300w

"The book is easy reading and contains much helpful information."

+ The Times [London] Lit Sup p439 Ag 14 '19 260w

LEWIS, HOWARD THOMPSON. Rural school and the community. (Educational methods) *\$1 (5c) Badger, R. G. 379.17 18-22174

"A study of the methods and application of the social survey." In his introduction the author points out the necessity of knowing the facts of the rural situation before attempting to deal with it. The five chapters then discuss ways and means of ascertaining the facts about any given community, and the use to be made

LEWIS, HOWARD THOMPSON—*Continued*
of them when determined. These chapters are: The function of the survey; The teacher and the survey; The teacher and the curriculum; The problem of the adult; The training of the teacher. There is a bibliography of four pages and an index. The author is head of the department of economics and political science, University of Idaho.

Brooklyn 11:119 Ap '19 30w

"The book is valuable for its emphasis upon the relating of what goes on in the rural school-room with what is going on in the community outside; more perhaps for that than for its contribution to methods of school surveying." S. M. Harrison

+ Survey 42:880 S 20 '19 300w

LEWIS, ISABEL ELEANOR (MARTIN) (MRS CLIFFORD S. LEWIS) Splendors of the sky. il \$1.50 (2c) Duffield 523 19-15507

This comprehensive treatment of the astronomy of the present day has been compiled by the author from articles written by her for the New York Evening Sun. "Diagrams, formulæ and mathematical proofs have been entirely omitted as unsuitable to a popular treatment of the subject. It is not the desire of the author to attempt to enter into a detailed scientific exposition of astronomical truths but simply to tell in non-technical terms something about the wonderful progress the astronomers are now making." (Preface) Among the contents are: The origin of the solar system; Venus, Earth's sister planet; How old is Mother Earth? Mysteries of Mars; Some unsolved problems of the moon; Shooting stars and meteors; How a little spectroscope tells the secret of light; The spots on the sun; Are there other planet worlds? Gaseous nebulae and the origin of the stars; Photography of the heavens; The constellations of winter—spring—summer—autumn; The one-hundred inch telescope of Mount Wilson observatory. There are many illustrations in the book but no maps of the constellations.

N Y Times 24:680 N 23 '19 100w

"The style is admirable and the illustrations are well selected and helpful."

+ Outlook 123:515 D 17 '19 30w

LEWIS, SINCLAIR (TOM GRAHAM, pseud.). Free air. \$1.75 (2½c) Harcourt, Brace & Howe 19-15970

A transcontinental automobile romance. Claire Boltwood of Brooklyn Heights is taking her father on a cross country trip. Headed for Seattle, she makes a stop at the Red Trail garage in Schoenstrom, Minnesota. Very suddenly Milt Daggett, proprietor of the Red Trail, decides to take a trip to Seattle and Claire doesn't get much more than a half hour's start of him in leaving town. A few miles out she finds herself stuck in the mud, and Milt happens along just in time to pull her out. There are other occasions along the trail when Milt happens along just in time. Arrived in Seattle she is reunited with her own people and class distinctions make themselves felt. For a long time she is pulled in two directions, but in the end the pull of youth and adventure and love proves the stronger.

"Rather disappointing."

+ A L A Bkl 16:94 D '19

"The ending is conventional, but the method is far from it."

+ Boston Transcript p6 D 10 '19 260w

"A refreshing transcontinental automobile romance."

+ Cleveland p105 N '19 80w

Dial 67:388 N '19 40w

"At first reading it is rather difficult to account for the undeniable charm of this novel. The characters and the plot are commonplace to the point of banality. . . . It is always more or less dangerous to speak about the 'atmosphere' of a book; but the author really seems

to catch the sweep and exhilaration of the great open country over which his characters wind their way."

+ New Repub 21:275 Ja 28 '20 320w

"The story will please the large number of readers who have learned to look for Mr Lewis's work and will also serve to introduce him favorably to new ones."

+ N Y Evening Post p7 O 25 '19 550w

"Here is a true romance. It is so good a book and yet so distinctly American. Lewis's book is human, but it is an American story in every page. It is amusing, interesting, alive to its final period."

+ N Y Times 24:580 O 19 '19 650w

"A delicious mingling of romance and reality."

+ Wis Lib Bul 15:242 N '19 60w

LEWIS, WILLIAM DRAPER. Life of Theodore Roosevelt. il \$2.25 (1½c) Winston 19-7644

"My object has been to write the story of his life in such a way that the reader may not only know the main incidents of his full, joyous and varied career, and gain a correct idea of his great public services, but also come to know the man himself, his ideals, the motives of his public acts, and the road which he believed America must travel to be worthy of her place among the nations." (Author's preface) The book has a long introduction by William Howard Taft, in which he expresses his confidence in the judicial poise of Dr Lewis's narrative, in spite of his strong personal affection for Theodore Roosevelt. There are numerous illustrations, a chronology and an index.

+ A L A Bkl 15:310 My '19

+ Ath p543 Je 27 '19 270w

"In spite of the labor necessary to the accuracy of his work, these pages do not smell of the lamp. This is largely due, not only to great skill, but to that sympathy with Mr Roosevelt which evidently induced the author to write." M. F. Egan

+ Bookm 49:596 Jl '19 1100w

Boston Transcript p11 My 17 '19 1300w

Reviewed by Dickinson Miller

New Repub 20:sup20 N 26 '19 400w

"It must be said in fairness that Dr Lewis's book, despite the fact that it is the work of an avowed partisan, is singularly satisfactory. His partisanship is not blindness. Moreover, his book is written in an easy and fluent style that is quite remarkable when the reader takes into consideration the haste with which it must have been rushed to press. Ex-President Taft's introduction is a masterpiece of fairness."

+ N Y Times 24:275 My 11 '19 1250w

"An attractive and engaging biography."

+ Spec 122:90 Jl 19 '19 150w

LEWYS, GEORGES, pseud. Charmed American (François, l'Américain). \$1.50 (1½c) Lane 19-6413

These notes from the trenches were written by François Xavier, a naturalized American, but a native of France from the Alsatian border. He had served his military term in the Iron division of France and was "gruelled, sinewed and hardened" in the practice of arms before he came to America and became a citizen. When the war broke out he became once more a French patriot, returned to his division, and for thirty-two months was in the thick of the struggle bearing a charmed life and returning unscathed to his wife and two children in San Francisco, decorated with the Croix de guerre. The notes present such a story of "the horrible realities of war," that the publishers deferred their publication till the return of our own troops. The translator vouches for the absolute truthfulness and the writer himself says at the end: "Every word in those notes of mine is true, so help me Heaven! and any one having cause to doubt has never been on the front! War is not a pleasure, or a necessity,—

it is a curse!" The book unrolls the war panorama of Ypres, Arras, the Champagne, Verdun, the Somme, the Aisne and Lorraine.

"Unusually interesting and seems entirely sincere."

+ A L A Bkl 15:305 My '19

Boston Transcript p9 Mr 8 '19 350w

"The charmed American' is a great human document begotten of pain and dripping with blood. French in its phrasing, and humor, it is an epic of the wonderful polli who throughout the terrible war was a child at play, a philosopher in thought, a fierce warrior at combat and a hero in sacrifice."

+ Cath World 109:691 Ag '19 290w

"Among all the long list of grim war books it would be difficult to find one grimmer than this. The very force and picturesqueness of the style give poignancy to the awful picture."

+ N Y Times 24:264 My 4 '19 900w

Wis Lib Bul 15:142 My '19 50w

LEY, JAMES WILLIAM THOMAS. Dickens circle; a narrative of the novelist's friendships. il *\$6 Dutton 19-16234

"So many books have been written about Dickens that it might easily be imagined there was nothing more to say about him. Mr Ley, however, supplies much that is new and hitherto ungathered by relating the story of Dickens's numerous friendships and acquaintances, and relating circumstances in the lives of many men and women during the middle years of the nineteenth century. He knew all the famous people of his day, and many others less conspicuous. Among them were Ainsworth, Macready, Thackeray, Maclise, Douglas Jerrold, Carlyle Landor, Leigh Hunt, Samuel Rogers and Talfourd."—Boston Transcript

+ A L A Bkl 16:54 N '19

"The arrangement of Mr Ley's book is necessarily artificial, requiring a constant repetition of events from different angles. But one is not palled by this. Repetition merely sharpens the gusto of enjoyment." M. J. Moses

+ Bellman 26:724 Je 28 '19 750w

"His book is a monument to well directed and intelligent industry and enthusiasm. It is a distinctive contribution and is worthy of a niche in any library where Dickens holds a place of honor." H: L. West

+ Bookm 50:73 S '19 800w

"The interest of Mr Ley's book, however, is not confined to details about eminent men. Many lesser lights throng its pages to the entertainment of the Dickens lover." E. F. E.

+ Boston Transcript p8 Je 28 '19 1300w

"The material for this work, we are told in the preface, was overwhelming and the difficulty lay in deciding what to omit. The difficulty was not entirely overcome and exists as a blemish in the finished product."

+ Dial 67:322 O 4 '19 300w

"Even a fame so great as Dickens' may be added to by this book, into the making of which so much friendliness has gone."

+ Nation 109:522 O 18 '19 700w

"Mr Ley sees Dickens as the centre of Victorian literature, and he is a little inclined to see all the other British writers of the mid-years of the nineteenth century as stars of varying magnitude revolving about the sun. It is only fair to add that Mr Ley is scrupulously exact in his statements as to the degree of intimacy." Brander Matthews

+ N Y Times 24:359 J1 6 '19 230w

Review 1:626 N 29 '19 480w

"Mr Ley is full of facts and details, but we cannot say that he is a good writer or entitled to criticize Forster's style. He abounds in clumsy repetitions and the worn 'clichés' of journalism. He is not so deep in the psychology of friendship; and his sentimental point of view does not make for literary discernment."

+ Sat R 126:1013 N 2 '18 1050w

+ Spec 121:489 N 2 '18 140w

"The world of Dickens lovers will find it a mine of information and entertainment, giving an intimate study of the author's social life."

+ Spring'd Republican p15 N 16 '19 1200w

"The result of it all is a very big book, but a book which tells its readers very little about 'the great men' (or the small) 'with whom Dickens was acquainted.' Mr Ley has no eye for them, except when they touch Dickens. No Dickensian will object to such piety. It helps to a knowledge of Dickens. But it does not make for interesting or attractive reading. Nevertheless, the book throws some light on the habits of the time. One more point to commend in Mr Ley's big book is its many illustrations, and another, of greater value, is his tribute to John Forster."

+ The Times [London] Lit Sup p522 O 31 '18 2000w

LIDGETT, ALBERT. Petroleum. il *\$1 (*2s 6d) Pitman 665.5 GS19-345

This new volume added to Pitman's common commodities and industries series is said to be the first popular presentation of the subject. Contents: Petroleum and its origin; The oil-fields of the world; How petroleum is produced; The refining of petroleum; Transport by land and sea; Petroleum as fuel; Petroleum as a lighting agent; Internal combustion engines; Petroleum in England; Petroleum in the British empire; Petroleum's part in the great war; The Scottish shale-oil industry; A few notable petroleum enterprises. The author is editor of the Petroleum Times.

LINCOLN, EDMOND EARLE. Results of municipal electric lighting in Massachusetts. *\$3 (2½c) Houghton 352 18-20788

This is one of the Hart, Schaffner and Marx series of prize essays in economics. The author dedicates his work "to those who are sincerely seeking the truth on questions of public policy" and as it exhaustively treats of every aspect of public ownership it offers a mine of information to the student of the subject. The aim has been "to suggest and exemplify those methods of approach and investigation which may most profitably be followed in future studies." The study is based on statistical data gathered largely from the annual returns filed with the Massachusetts board of gas and electric light commissioners. The book contains a very full bibliography, maps, tables and charts and an index.

"The author has done better work even as to his conclusions than most authors in this field have done, while but few equal him in the accuracy and completeness of details and of presentation." C. L. King

+ Am Econ R 9:370 Je '19 630w

"Very unbiased, but with not too hopeful an outlook for municipal ownership."

+ A L A Bkl 15:200 Mr '19

"The thoroughness, insight, and scholarship of his contribution we have no right to deny. He has combined a first-hand study of the plants themselves with an illuminating analysis of their official returns—a rare feat for a student of public ownership. Despite its general excellence, however, the book lays itself open to some adverse criticism. The title of the book is a bit too inclusive; the author really deals with financial and operating results almost exclusively. The pose of 'mental neutrality' is, moreover, somewhat affected." W: Anderson

+ Am Pol Sci R 13:516 Ag '19 650w

J Am Soc Mechanical Engineers 41:84 Ja '19 100w

"It is an excellent piece of work. From the very beginning the reader is impressed with the author's familiarity with and mastery of his subject. Unquestionably the volume is a valuable contribution to public-utility literature." W. J. Matherly

+ J Pol Econ 27:520 Je '19 1250w

"It is somewhat diffuse, and possibly contains too many opinions, but is based upon intelligent examination of statistics and town and city history."

+ Spring'd Republican p15 J1 6 '19 40w

LINCOLN, EDMUND EARLE—Continued

"The book is unlikely to be of interest outside of a very limited circle." E. T. Hartman
— Survey 41:202 N 16 '18 100w

LINDSAY, MAUD MCKNIGHT, and POULSON, EMILIE. Joyous travelers. il *\$2
Lothrop 19-9661

The authors of this book for children have adopted the device of the "Canterbury tales." A band of travelers on the King's highway, including, among others, a squire and his lady and their little son, the older and the younger sister, an Oxford scholar, a chapman with his pack and a farmer and his daughter, beguile themselves with story telling. There is a rhymed introduction for each of the stories, some of which are in verse, some in prose. Music for two of the songs is provided by Eleanor Smith.

"Will delight many children from eight to fifteen."

+ A L A Bkl 16:63 N '19

"A collection of light hearted stories and rhymes for younger children, containing some good material for story telling."

+ Cleveland p109 N '19 30w

"Nice stories, nice pictures, nice verses for nice children to read or have read to them about bedtime."

+ Outlook 122:445 Jl 16 '19 50w

"Useful for story telling."

+ Wis Lib Bul 15:184 Jl '19 20w

LINK, HENRY C. Employment psychology. *\$2.50 Macmillan 658.7 19-12404

"Dr Henry C. Link has given in 'Employment psychology' phases of his work in office and factory that present new material and remove old fallacies." (Boston Transcript) "It applies the technique of the psychological laboratory to the selection and training of workers. The tests devised by Dr Link were developed under actual factory and office conditions." (Dial)

"Perhaps hardly second to its admirable saneness and conservativeness is the practicability of this book. In addition to a complete description of tests and test procedure, there is valuable material on the technique of interviews, job analysis, personnel cards, the function of vestibule (or preliminary training) schools, the problem of defectives and illiterates, and the measurement of productiveness. An appendix of mental tests is consistent with the author's candor and completeness of presentation." C. L. Stone

+ Am Econ R 9:827 D '19 800w

"The book is more scholarly than others in its field with the exception perhaps of Münsterberg's 'Psychology of industrial efficiency.'"

+ A L A Bkl 16:74 D '19

"It outlines methods clearly enough for those not psychologists who can devote time to a study of the book."

+ Boston Transcript p10 Ag 30 '19 250w

Cleveland p115 N '19 30w

Dial 67:274 S 20 '19 50w

"If there is one word upon which professional psychologist and industrial layman will unite on characterizing the book, it is sanity. The former will see behind it a long period of laborious research; the latter will recognize a determined effort to grasp industrial problems in their actual setting and to develop practical methods of handling them. A critical statistician might point to some of the data for which few cases were measured." H. D. Kitson

+ J Pol Econ 27:806 N '19 1100w

"He has a notable faculty for clear and interesting exposition that makes his book as readable as it is illuminating. The work is an important contribution to a new and very promising science."

+ N Y Times 25:32 Ja 18 '20 550w

"We regard his book as a signal contribution toward the proper laying of the economic foundations of society." Percy Werner
+ Public 22:1092 N 22 '19 180w

"It is especially gratifying at this time to find the author raising the discussion of psychological tests from the level of laboratory experimentation, or even conjecture, and placing it upon the level of results accomplished under practical working conditions. The author has brought together not only material that is of value to employers and personnel workers but also a fund of information and experience that is of especial interest to educators. It should be read by all students of vocational-guidance problems." E. T. Filbey

+ School R 28:66 Ja '20 250w

+ Springfield Republican p5 N 24 '19 200w

"Dr Link's book covers a difficult field in a simple, interesting, and helpful way. The book is a record of actual tests applied, and of actual results carefully observed. It is one of very few scientific approaches to the treatment of one of industry's biggest problems." Meyer Bloomfield

+ Survey 42:879 S 20 '19 300w

LIPPINCOTT, HORACE MATHER. University of Pennsylvania; Franklin's college. Limited ed il *\$2.50 Lippincott 378 19-26581

"The history of our venerable university has never been written. During the 178 years since its origin its career has been full of a romance and a usefulness that has touched every part of our country's progress. It has been more varied and distinguished, perhaps, than the history of any of our colonial colleges. To describe this in intimate detail would fill many volumes, but the story has been set down in this book in what is hoped will prove a convenient and readable form." (Preface) The contents are: The story of America's first university; The provosts; The seal, the colours, the cheer and the songs; Undergraduate customs; University characters; Athletics; To the nation; The alumni. There are 22 illustrations from drawings and prints.

"An entertaining record of old college traditions and student jollifications which are now fast dying in the modern university's business-like atmosphere."

+ A L A Bkl 15:380 Jl '19

"This volume on the University of Pennsylvania is not a worthy book, but it is not a negligible one, for it is written from a representative viewpoint and will, doubtless, receive a cordial reception. There is no reason in the world why pleasant gossip and jovial anecdote should not appear about the various colleges, but it should not be confused with history."

+ Nation 109:304 Ag 30 '19 850w

N Y Times 24:440 Ag 31 '19 300w

R of Rs 60:221 Ag '19 90w

LIPPINCOTT, ISAAC. Problems of reconstruction. *\$1.60 (2c) Macmillan 330.973 19-6101

It is the object of the book to consider two groups of problems arising out of the war and concerning not only the belligerent but the neutral nations as well. To the first group belong all the industrial dislocations caused by the war and the war control necessitated thereby. The second group are the post-war problems of readjustment and reconstruction. To what extent is the temporary new organization available for a permanent new order of society is a question that must be answered. The author does not think that the time has come to make over society on a new model and conducts his investigations on the safe old maxim "natura non facit saltum." The contents are: The need of reconstruction; War control (food products and fuel administration); War labor control; Other elements of control; War control in foreign countries; Economic results of the war; Reconstruction in foreign countries; A reconstruction plan for the United States. There is an index.

"The study is thorough and comprehensive, and is a valuable addition to reconstruction literature. 'Problems of reconstruction,' however, is not a true index of the contents of the book, for fully two thirds of it is devoted to an outline of war control." G. S. Watkins

+ Am Econ R 9:553 S '19 300w

"Dr Lippincott is not partial to generalities; indeed he leans overmuch in the opposite direction. This is a wholly pardonable shortcoming and might even be accounted a virtue in these days when the armchair diagnosticians of humanity's ills are in full cry; but there are more details in the book than the demands of accuracy make essential." W. B. Munro

+ Am Pol Sci R 13:671 N '19 180w

Boston Transcript p6 Ag 2 '19 190w

+ Cleveland p113 N '19 80w

"Will be of greater permanent value than most of the books on reconstruction, because the author does not concern himself with meliorative reforms but with fundamental problems of war production and administration."

+ Dial 66:524 My 17 '19 100w

"In so far as the book is historical, it is very satisfactory. It is written largely from the sources, it is scrupulously accurate, and it reads well. In so far as the book aims at constructive suggestions, it is less adequate."

+ Nation 109:402 S 20 '19 500w

"What he has set forth here is distinguished by a sagacity and judicial steadiness of thought that prove how closely he has studied his subject. It does not appear that he comes to any strikingly original conclusions, however. He gives the impression that his own views are still in a fluid condition—or were when he wrote."

+ N Y Times 24:342 Je 22 '19 450w

"It is difficult to determine just what audience the author had in mind in writing the book. His presentation is certainly not on the high-school level. Senior-college students may be able to read the material with interest and profit if they do it in connection with courses in economics. The general reader will find the book too heavy for avocational reading."

+ School R 27:486 Je '19 150w

Reviewed by R. N. Baldwin

Survey 42:832 S 6 '19 160w

+ The Times [London] Lit Sup p635 N 6 '19 200w

LIPPINCOTT, JOSEPH WHARTON. Red Ben, the fox of Oak Ridge. il *\$1 (7c) Penn 599.7 19-16656

The little volume is a loving tribute to the author's friend, the fox, that, "wonderfully bright, hardworking little animal," of whom he says, "when the edges of our old fields no longer bear the imprint of his tireless feet, when the woodlands that delighted his wild little heart have been usurped by the tame dog and the tame cat, then indeed will have departed half their charm, half the thrill of winter walks." (Introd.) The contents are: The coming of the red fox; The den; Learning to hunt; Other woodfolk; Gray fox; A long chase; Red Ben is alone; The woods awake; Studying the enemy; Jim Crow's signal; How others hunt; Ben's hundred dollar fox; Red Ben travels; Blackie; Freedom is sweet; The road to the sea; The other fox; Home again; and many illustrations by the author.

LIPPMANN, JULIE MATHILDE. Flexible Ferdinand. *\$1.50 (1½c) Doran 19-6865

His diffidence, his exceeding great sympathy with all things human and his tendency to adapt himself and make the best of things, have earned for Ferdinand the sobriquet of flexible, but, as his sister puts it, his flexibility is the temper of fine steel, not vacillation. His guilelessness led to a tragic misunderstanding in his youth which proved the undoing of the family. In his schooldays he descended to the depths, as he thought, of corruption, with never a smirch, however. The "pure fool" in him kept his purity. Later he yielded to circumstances and gave up his cherished dream

of art to become a surgeon; and fame waited upon him. Once more art loomed large, when war and suffering humanity called the surgeon.

"The early childhood pictures are most attractive."

+ A L A Bkl 15:399 Jl '19

"The story is clean, well written, and remarkable chiefly as a study in character."

+ Cath World 110:119 O '19 150w

Spring'd Republican p17 S 14 '19 400w

LIPPMANN, WALTER. Political scene. *\$1 (5½c) Holt 327.4 19-6669

"In the spring of 1917 Mr Lippmann entered the War department, in October 1917, he was Secretary of the inquiry conducted by Colonel House to prepare data for the Peace commission, from July, 1918, to last January he was in Paris, an officer in military intelligence attached to the staff of Colonel House and the American commission to negotiate peace. He spent two years at the center of the military and diplomatic offensives." (Publisher's note) His book is a collection of papers, first printed in the New Republic, dealing mainly with the course of the peace negotiations and with the proposed constitution of the League of nations. There is a chapter on Amendments and one on Bolshevism. Two appendices are: 1. The world conflict in its relation to American democracy (address delivered before the American academy of political and social science, April, 1917, and reprinted as Senate document no. 80, 65th Congress, 1st session); 2. Text of the proposed constitution of the League of nations.

A L A Bkl 15:348 Je '19

Am Pol Sci R 13:518 Ag '19 60w

Ath p1206 N 14 '19 70w

Cleveland p90 S '19 100w

"Readable and salutary. He is always cogent and clear. But water flows so swiftly under the bridge just now that the book, written before the peace treaty was published, is valuable rather as a historical study than as a contemporary comment."

+ Nation 109:154 Ag 2 '19 470w

"The political scene" is Mr Lippmann's shortest and most important book. Not only is his thinking clearer-visioned and doughtier than heretofore—but he contributes, in very brief form, an unwritten section of the diplomatic history of the war."

+ Spring'd Republican p6 Je 2 '19 200w

"We commend the book for its breadth of vision clarity, and admirable temper."

+ The Times [London] Lit Sup p699 N 27 '19 340w

LITTELL, PHILIP. Books and things. *\$1.75 (3c) Harcourt, Brace, & Howe 814 19-15891

The essays of this collection are reprinted from the New Republic where they appeared as weekly contributions. They are original and unconventional, full of humor and whimsies. Among them are: Providence the wise; The ideal campaigner; Somewhere in heaven; Zeppelinitis; Headmasterly; The bondage of Shaw; A Schnitzler story; "The way of all flesh"; Henry James's quality; Acts of composition.

"Penetrating delicately humorous and rather supercilious essays."

+ A L A Bkl 16:81 D '19

"His clarity of thought has tonic effect; he looks at life steadily, draws back from it a little, smiling all the time; remembers the worthy and forgets the rest." R. D. W.

+ Boston Transcript p9 N 8 '19 450w

+ Dial 67:358 O 18 '19 30w

"His dread of the insincere and the sentimental makes him amusingly distrustful of high motives. Fear of insincerity and banality, moreover, leads to positive virtues of style. Mr Littell's integrity and freshness of language are evident on every page. If he has caught from abroad a trick of letting the eyelids look

LITTELL, PHILIP—*Continued*

a little weary, as though overweighted by too heavy a burden of human experience, he has not yet lost his broad American grin."

+ — Nation 110:111 Ja 24 '20 300w

"A collection of essays, clear and polished enough in language, but almost totally destitute of engaging or significant thought. The volume is without cleverness, charm, or any profound revelation of temperament."

+ — Springf'd Republican p6 O 13 '19 280w

LIVENS, GEORGE HENRY. Theory of electricity. il \$8.25 Putnam 18-18163

"This general textbook on the mathematical aspects of its subject, by a lecturer at Sheffield university, is based on the original Faraday-Maxwell theory, generalised and extended to the case of moving systems by Sir Joseph Larmor. The mathematical introduction explains vector algebra which is freely used throughout."—N Y P L New Tech Bks

+ N Y P L New Tech Bks p8 Jl '18 60w

"Mr Livens is to be thanked for having produced the best general account of the theory of the subject which has yet appeared in English."

+ — Sat R 125:824 S 7 '18 250w

LIVINGSTONE, WILLIAM PRINGLE. Christina Forsyth of Fingoland. il \$1.50 Doran 19-9751

"What a woman can do, alone and unaided, in the mission-field is shown in this curiously interesting book. Mrs Forsyth, revisiting South Africa with her husband, was left a widow after a year of married life. She had had some experience as a missionary under the Scottish Board, and she asked to be sent to a remote district where she could work by herself. She was assigned to Xolobe in Fingoland, 'a wild region of unbroken heathenism.' She remained there for over thirty years, from 1885 to 1916. 'Xolobe is now a fully organized mission-station with a fine church building, a day school with four teachers and an attendance of about a hundred and forty,' and so on—all the product of this lonely woman's patient devotion."—Spec

+ A L A Bkl 16:88 D '19

"Mrs Forsyth is a worthy companion of Mary Slessor of Calabar."

+ Ath p118 Mr '19 70w

+ N Y Times 24:441 Ag 31 '19 300w

"The story is well worth reading."

+ Spec 122:267 Mr 1 '19 130w

"Mr Livingstone, who writes this brief but admirable account of Mrs Forsyth, already has to his credit the striking record of Mary Slessor which has long since taken the high place among missionary biographies that we confidently predicted for it."

+ The Times [London] Lit Sup p4 Ja 2 '19 1000w

"Especially interesting to missionary societies."

+ Wis Lib Bul 15:181 Jl '19 50w

LOCKE, WILLIAM JOHN. Far-away stories. \$1.50 (2c) Lane 19-11562

A volume of collected short stories. In explanation of his title the author says, "The stories cover a long stretch of years, and all save one were written in calm days far-away from the present convulsion of the world." Contents: The song of life; Ladies in lavender; Studies in blindness: 1. An old-world episode; 2. The conqueror; 3. A lover's dilemma; 4. A woman of the war; The princess's kingdom; The heart at twenty; The scourge; My shadow friends.

"Characteristic, friendly, human stories."

+ A L A Bkl 16:27 O '19

"Simplicity and sincerity is the keynote of all these stories. They carry conviction with them and an imaginative power that is both strong

and subtle. Their note is varied, and they range from comedy through serio-comedy to tragedy." E. F. E.

+ Boston Transcript p6 Jl 19 '19 1350w

+ Dial 67:126 Ag 9 '19 60w

"The tone of his stories is one of thin simplicity and elderly boyishness. . . . Mr Locke has so long given his unquestionably high talents to the undeviating pursuit of sweetness and softness that scrupulous criticism now need do no more than to say that he still persists in his old habits."

+ — Nation 109:177 Ag 9 '19 300w

"While the tales are perhaps less characteristic and individual than the best of his novels, several of them are exceptionally good short stories. They entirely lack the touch of over-extravagance which occasionally mars Mr Locke's work, reducing it from the whimsical or fantastic to the absurd."

+ N Y Times 24:373 Jl 20 '19 1050w

"Judging by this collection, Mr Locke's short stories are as good in one way as his novels are in quite another. 'The scourge,' for instance, is a notably powerful bit of fiction."

+ Outlook 122:613 Ag 20 '19 60w

"While the stories generally disclose Mr Locke's playful humor and whimsicalities, the characters are, on the whole, more normal than those peopling many of his later and more popular full-length novels. Yet they are, of course, far removed from the commonplace."

+ Springf'd Republican p16 O 26 '19 350w

"Well done but none too cheerful in their content."

+ Wis Lib Bul 15:214 O '19 30w

LOCKHART, CAROLINE. Fighting shepherd-demons. il \$1.50 Small 19-5695

"Katie Prentice, the daughter of 'Jezebel of the Sand Coulee roadhouse,' is little more than a child when we first meet her, fleeing from a half-breed's unwelcome attentions and her mother's cruel indifference. At the end of the book she is a 'Sheep queen' who has conquered obstacles and triumphed over her enemies by determination, patience, and 'grit.'"—N Y Times

"Incidents and values are exaggerated and crude but the girl's pluck will win the interest of devotees of western stories."

+ — A L A Bkl 15:356 Je '19

"There are many stories of the West even in our day of war fiction, but there are not many which impress the reader with so absolute a sense of their truth as does this by Miss Lockhart. It is vigorous from start to finish."

D. L. M.

+ Boston Transcript p9 Mr 29 '19 500w

"This is an interesting story of 'The West.' But it is less a story of 'wild western' adventure than of people."

+ N Y Times 24:271 My 11 '19 350w

"It is an entertaining romance of a familiar type, replete with lively scenes and pictures of earnest effort."

+ Springf'd Republican p17 Ag 3 '19 320w

LOCKHART, LUTHER BYNUM. American lubricants, from the standpoint of the consumer. il \$2 Chemical 621.89 18-5522

"The author's aim is to aid the user of lubricants in the selection of the proper oil or grease for his particular purpose. Considers the various kinds of lubricants and the uses for which they are employed; also the physical and chemical methods of testing them; specifications for special oils and greases, burning and fuel oils, and gasolines. Tables and literature references are provided."—Pratt

A L A Bkl 15:12 O '18 (Reprinted from Pittsburgh 23:438 O '18)

Pittsburgh 23:438 O '18 40w

Pratt p20 Ja '19 60w

St Louis 17:88 Mr '19 40w (Reprinted from Pittsburgh 23:438 O '18)

LODGE, SIR OLIVER JOSEPH. Christopher.
il *\$2 (2½c) Doran 19-4268

This "study in human personality," being a memorial to a special youth of great loveliness and promise, sacrificed to the Moloch war, is likewise meant to stand as a memorial to all the youths whom the war has cut off thus prematurely and to be a solace and comfort to their bereaved families. The book contains no spiritual messages from the departed, as the author's renown might lead one to suppose, but the spirit of his faith breathes through every page, and comes to beautiful expression in the "Compact" which Christopher's mother made with her boy on the eve of his departure for the front. The contents of the book consist of the introduction by the author, a sketch of the boy's life, a memoir by his mother and autobiographical fragments and representative letters. There are also letters from brother officers and friends and notes on a few quotations and allusions and five illustrations.

"At times it is sentimental, but its assurance will be comforting to bereaved parents."

+ A L A Bkl 15:310 My '19

+ Boston Transcript p6 Ap 9 '19 1200w

+ Brooklyn 11:148 My '19 40w

"The book will be of interest to such as desire to know what effect a firm belief in survival after death had on a normal English boy."

+ Nation 108:615 Ap 19 '19 280w

"There is indeed a quite extraordinary lack of any interest in the conflict or any indignation at the crimes of Germany shown in the letters from 1914 onward, and it is this absence of any expression of generous indignation or of feeling that he was doing other than assuming an unavoidable obligation which so chills and depresses the reader."

+ N Y Times 24:163 Mr 30 '19 900w

"The book will comfort many a bereaved parent."

+ Outlook 121:580 Ap 2 '19 80w

"The biography in this book is attractive, though incomplete and excessively sentimental; the propaganda is not."

+ Sat R 127:37 Ja 11 '19 700w

+ The Times [London] Lit Sup p535 N 7 '18 700w

LOEB, JACQUES. Forced movements, tropisms, and animal conduct. (Monographs on experimental biology) il *\$2.50 Lippincott 570 18-19796

For descriptive note see Annual for 1918.

Reviewed by L. L. Bernard

Am J Soc 25:240 S '19 400w

"Anyone who attempts to prove that instincts in general are 'tropistic reactions' has undertaken a large contract, and the reader of the chapter on instinct can scarcely fail to be impressed with the intrepidity with which the author enters upon his task. Despite its apparent shortcomings, his method of procedure may be justified in that it has so often led to significant discoveries; yet one cannot but think that in his unduly simplified treatment of the problem of instinct he has been betrayed into an inadequate analysis by his habitual assumption of the irrelevancy of the complex. Many instincts such as nest building, comb making, cocoon spinning, or orb weaving, are not resolvable into acts which may properly be termed tropisms."

+ Dial 66:428 Ap 19 '19 1000w

Ind 97:412 Mr 22 '19 700w

"In his investigations and his published discussions, it is unnecessary to say, Professor Loeb shows the qualities and defects of one who has thoroughly made up his mind. He writes always with his opponents in mind, and it sometimes seems as though, like most fighters, he grouped them rather indiscriminately and regarded neutrals as enemies." M. F. Washburn

+ J Philos 16:554 S 25 '19 1000w

"Throughout the book, the points are made plain by means of carefully selected diagrams, and the explanations are in most cases clearly written. The work is an important addition to the literature of the mechanistic school."

+ Spring'd Republican p8 Mr 4 '19 500w

LOGIO, GEORGE CLENTON. Bulgaria; problems and politics. *\$2 Doran 949.7

(Eng ed 20-439)

The author is lecturer in Bulgarian in King's college, University of London. In his first chapter, Plain words on the Balkan question, he is outspoken in his criticism of Allied diplomacy in the Near East. The succeeding chapters are devoted to: Political parties; In the wake of the Balkan wars; The unifying story of the negotiations; Intervention and after; Economic conditions; Bulgarian claims to Morava and Macedonia. There is a frontispiece map and an index.

"Has the merit of discussing a propagandist subject in a not too obviously propagandist way."

+ Dial 67:324 O 4 '19 40w

"A well-balanced, informing and interesting book." James Oneal

+ N Y Call p10 O 12 '19 950w

Review 1:585 N 15 '19 480w

LOMONOSSOFF, GEORGE V. Memoirs of the Russian revolution; auth. tr. by D. G. Dubrowsky and Robert T. Williams. pa 35c Rand school of social science 947 19-15815

The author, who is now in the United States, took part in the March, 1917, revolution as a member of the Provisional government. The notes that compose this small book were written down immediately following the revolution, and are now printed, at the insistence of friends, without revision, altho the author states that his views have somewhat radically changed. Much documentary material of value is presented, including telegrams, manifestoes of the Provisional government, the first Soviet appeals, and the Czar's letter of abdication. The author has been assistant director general of Russian railways and professor in Kieff Politechnicum and Warsaw university. He came to the United States as member of the railway mission.

Dial 67:356 O 18 '19 30w

"This small gray pamphlet pretends to be only the literal account of what happened to a man who sat in an office during the first days of the Russian revolution. It is badly translated and so fragmentary that one has to piece the bits together, but few more voluminous works have brought so close that week in March, 1917." S. T.

+ New Repub 21:59 D 10 '19 800w

"An interesting feature of the book is a reproduction of some important historical documents, including the original of the Czar's abdication, which the author had charge of. Those interested in the various phases of the Russian revolution cannot afford to miss this intimate recital of events by an eye-witness." James Oneal

+ N Y Call p10 N 2 '19 400w

LONDON, JACK. On the Makaloa mat. *\$1.60 Macmillan 19-15569

"When Jack London died he left behind him a number of completed but as yet unpublished manuscripts. Most of these have now been printed, and according to the publisher's announcement this new volume of short stories and sketches, 'On the Makaloa mat,' is probably the last that will ever appear. Composed entirely of Hawaiian tales, sketches and episodes, the book as a whole gives a fascinating picture of life on those picturesque islands; and it is, moreover, a picture which differs very considerably from the majority of those with which we are familiar. The dates of the stories run from June to October of 1916, and they represent, therefore, the mature work of their much-discussed author."—N Y Times

LONDON, JACK—Continued

"Those who are interested in his reputation could serve it well by bringing out a scrupulously picked selection of his best stories which should include the fine novelette 'The game,' and in which place might even be found for 'Shin-bones' from this last volume of his. For this volume is, as a whole, mellow and deeply felt."

+ Nation 109:693 N 29 '19 320w

"It is full of light and color. Much of it is admirably written, and if not without moments of horror, it is quite unmarred by any tinge of brutality."

+ N Y Times 24:649 N 16 '19 2000w

LONG, ROBERT EDWARD CROZIER. Russian revolution aspects. *\$2.50 (3c) Dutton 947 19-3423

This book aspires to be neither a history nor an interpretation of the revolution in Russia, "but to record in narrative form the more striking events seen by a newspaper correspondent long familiar with the country, people and language." (Preface) It is without doubt the straightforward account of an eye-witness told without interested reservations. Even so the personal equation leaves its mark on the pages. This only corroborates the author's own opinion that "the time has not yet come for treating the revolution in historical perspective and analyzing its finer elements." Among the chapters are: The last Romanoff; The poison of autocracy; With the Siberian exiles; The cradle of the Soviets; Prince Lvoff and his reforms; The rebirth of nihilism; Bolshevism in action; The revolution in Finland; Kerensky and the bourgeoisie; Korniloff's rebellion; The triumph of Bolshevism; Russia and America.

+ A L A Bk 16:21 O '19

Pittsburgh 24:279 My '19 60w

"The volume contains valuable facts and information, vivid sketches and dramatic pictures. It makes absorbing reading, and will appeal to the average reader of broad, liberal sympathies." V: S. Yarros

+ Public 22:408 Ap 19 '19 500w

"Like Mr. Wilton, he refuses to despair of Russia's ultimate fate, although he makes no effort to minimize the seriousness of her present situation. His book is chiefly interesting for its pen pictures of Kerensky, Korniloff, Lvoff, and other commanding figures of the revolutionary era."

+ R of Rs 59:440 Ap '19 70w

"While it does not cover the phases of Russian affairs in which there is most interest at present, and, like its methods is desultory, it is praiseworthy for facts and understanding. Unfortunately it is rather carelessly printed and is not indexed."

+ — Springfield Republican p8 Ap 8 '19 200w

LONG, WILLIAM JOSEPH. How animals talk; and other pleasant studies of birds and beasts. il *\$3 (4c) Harper 591.5 19-13902

Exact science aside, there is the same fascinating quality in these nature tales by the well-known writer on the ways of wood-folks that makes all his stories so plausible. He tells us that animals communicate with each other by smell, by sounds, by touch, by motions, by a super-sense and by natural telepathy and illustrates his statements by direct observation and experience. His love for animals seems to have endowed Mr Long also with a super-sense and given him a "feel-um" even where there is no "hear-um." The tales are: A little dog-comedy; Cries of the day and night; Chumfo, the super-sense; Natural telepathy; The swarm spirit; Where silence is eloquent; On getting acquainted; On keeping still; At close range; The trail; Woodsy impressions; Larch-trees and deer; Black mallards; Memories; Beaver work. There are eight fine illustrations.

+ A L A Bk 16:46 N '19

+ Boston Transcript p6 Ja 7 '20 280w

Dial 67:274 S 20 '19 50w

"When Mr Long wrote fresh from the wilderness there was an early morning zest about his animal stories; but written by the leisurely fireside these observations are dulled to questioning reminiscence."

— + Nation 110:858 Ja 3 '20 160w

"So strong a spell of enchantment does the author's word imagery throw over the reader, and so completely does he intrigue the fancy, that you go greedily along the pleasant stream of his inductive reasoning with no impulse to controvert his conclusions. Mr Copeland's illustrations, while not always faithful to life in all details, chime well with the poetic tone of the book."

+ N Y Times 24:462 S 14 '19 450w

"A volume of unscientific and sentimentalized speculation."

— Outlook 123:95 S 17 '19 20w

The Times [London] Lit Sup p653 N 13 '19 100w

"The best of these studies of North American wildlife by a well-known writer are an attempt to analyse the means by which birds and animals communicate with each other, based on long observation in the fields and woods. Their conclusions are carefully weighed and soberly expressed."

+ The Times [London] Lit Sup p735 D 11 '19 1100w

LORD, HERBERT GARDINER. Psychology of courage. *\$1.25 Luce, J. W. 150 19-6506

"After a brief account of instinct in general, the author proceeds to discuss the instinctive basis of courage and the development of its higher forms, distinguishing it from such kindred states as self-reliance and fortitude, contrasting it with foolhardiness, braggadocio and indifference, pointing out its correlation with fear and its reinforcement by the instincts of sex, anger and self-assertion. He begins with a discussion of special cases of apparently inexplicable cowardice and courage—that is, with a problem to be solved."—N Y Evening Post

"This book is of real value. It is simple, clear, sane, and direct. There is adequate psychological analysis and philosophic breadth." E. L. Talbert

+ Am J Soc 25:83 Jl '19 140w

"Unlike many philosophical works this does not go so deeply into technicalities and subtleties of reasoning as to be beyond the comprehension of the average reader. The style is clear and the illustrations of the truths sought to be inculcated are drawn largely from recent experiences in the great world war. The author seems to have made out his case."

+ Boston Transcript p9 Ja 25 '19 250w

Brooklyn 11:115 Ap '19 20w

"The book is eminently successful in its effort toward clearness and readability." A. G. A. Balz

+ J Philos 16:529 S 11 '19 700w

"On the one hand, it is eminently 'readable' and free from barren technicalities. On the other hand, it is from the scientific point of view so elementary that the interests of the 'general reader' are exclusively played up to at the expense of those of the student. The simplicity of the language is an unalloyed blessing; but we look in vain for any evidence of striking or original insight or profound thought."

+ — N Y Evening Post p10 Mr 8 '19 650w

LORENZEN, ERNEST GUSTAV. Conflict of laws relating to bills and notes; preceded by a comparative study of the law of bills and notes. *\$5 Yale univ. press 347.7 19-7035

Having convinced himself that the American rules relating to bills and notes are in a most unsatisfactory condition, the author has made a comparative study of the laws of bills and notes of foreign countries with a view towards providing the means for a uniform act. Accordingly part one of the contents is a comparison of the Anglo-American law of bills and

notes with the provisions adopted by the convention of the Hague of 1912. Part two treats of The rules of the conflict of laws relating to bills and notes; and part three consists of appendices containing: The uniform negotiable instruments act; The English bills of exchange act; The convention of the Hague and the uniform law; and Comparative tables. There is also a table of cases, a bibliography and an index.

The Times [London] Lit Sup p366 J1
3 '19 130w

LORENZINI, PAOLO (COLLODI NIPOTE). Heart of Pinocchio; adapted from the Italian by Virginia Watson. il *\$1.25 Harper 19-15669

A sequel to the story of Pinocchio, that little puppet carved out of pinewood who came to life and had such delightful adventures. "In this new book Pinocchio's heart has grown through love and consideration for others, so that he becomes a real boy and takes part in the war to help his beautiful country, Italy." (Translator's introd.)

"Not so good as the original Pinocchio story but still will entertain children about seven or eight."

+ — **A L A Bkl** 16:139 Ja '20

"The book, which was written for the Italian public and which quite obviously aims to enforce a patriotic moral, should prove entertaining reading for young people of foreign countries, who will find in the lively adventures sandwiched in between the tragic episodes of its hero's career plenty of cause for hilarity."

+ **N Y Evening Post** p11 N 8 '19 320w

LOUISMET, SAVINIEN. Mysticism true and false. *\$1.80 Kenedy 149.3

"This book is the author's third treatise in a series on mysticism. The first, a small volume entitled 'The mystical knowledge of God,' served as prelude to the second on 'The mystical life.' In the present work he continues his effort to put his readers in possession of the right concept of the mystical life. In order to do this he has found it necessary briefly to differentiate the mystical life from what is non-essential or exceptional to it, namely, the miraculous; then to contrast the genuine mystical life characterized by fervor with the state of tepidity; with the spurious forms of mysticism such as Jansenism and Quietism; and with its negation, the state of sin."—*Cath World*

Ath p109 Mr '19 50w

"The whole is written in very attractive style, and should certainly extend to the present generation of Christians the correct idea of the mystical life, so well understood in former ages of the church, namely, that it is simply and solely a life with God through active love."

+ **Cath World** 109:825 S '19 220w

LOW, BENJAMIN ROBBINS CURTIS. Pursuit of happiness, and other poems. *\$1.50 Lane 811 19-8761

The "Pursuit of happiness" is a sonnet sequence in classic form and of a lyric quality. In the other poems the lyric element also predominates and lends itself easily to the expression of the joy of life as the poet feels it, and as indicated by some of the titles: Jack o' Dreams: A young girl laughs; To the very tender crescent moon; A fire of leaves.

"A book consisting chiefly and frankly of a sonnet sequence of gravely thoughtful beauty in which those accustomed to the severer classicism of the old poets will find a renewal of content." C. M. Greene

+ **Bookm** 50:634 F '20 200w

"Mr Low's muse is rather short of breath and is too much given to abstractions, to literary diction and to combinations of monosyllables and pauses that are more rough than vigorous. The reader is rewarded.

however, by a dashing vigor of epithet and verb, a not infrequent originality, and an occasional lyric flight. Browning has influenced this poet both for good and ill."

+ — **Dial** 66:576 My 31 '19 90w

"These pieces are marked by a limpidness of utterance and gentle idealism of subject matter that place them apart from the general run of sonnets."

+ **Springf'd Republican** p6 Ag 15 '19 240w

LOWE, CORINNE MARTIN. Saul. *\$1.50 McCann 19-10684

"A story of life among the Jewish contractors, designers, buyers, and toilers of the garmentmaking trade. 'Saul' is the story of the ambitions and the struggles of an East side Jew, a boy in whom the poetry and sense of beauty of his race was in constant conflict with the hard passion for 'getting on.' Saul Furinski is a child of the tenements who has watched his father's life drained and at last destroyed by 'the scarred, whirling thing' that dominated the household—the garmentmaker's machine. As a little boy he determined that he would not be the slave of this thing. His career was full of ups and downs. He became a successful designer, a contractor, a creator; but always his hard concentration on the goal of success made him sly, mean, unfeeling on the day's march; always he was selfish; and it was only when he came at last to realize the significance of 'the path' for himself and others that his sense of beauty could bring its touch of transformation to his soul."—*N Y Times*

Dial 67:126 Ag 9 '19 50w

"Can any gentle really understand Jewish traits and characteristics well enough to embody them in a novel which portrays an intimate idea of the development of the Jewish character?" asks the jacket of Miss Lowe's book. If 'Saul' is the answer, it must be 'no.'"

+ — **Dial** 67:266 S 20 '19 200w

"It is a story told with sympathy, with thoughtfulness, with a keenness of observation both for the crisp and amusing turns of speech and action among these garmentmakers and for the deeper passions and ponderings of the men and women."

+ **N Y Times** 24:483 S 21 '19 500w

"The novel has excellent workmanship and well deserves reading."

+ **Outlook** 123:307 N 12 '19 80w

"Her error is, that lest we lose sight of the 'machine,' the clank and roar of sordid business against which Saul's wings must flutter, she has overbalanced the book." Katharine Oliver

+ — **Pub W** 96:481 Ag 16 '19 250w

LOWELL, ABBOTT LAWRENCE. Greater European governments. *\$1.50 Harvard univ. press 354 18-21747

"An abridgment of the author's well known 'Government of England' and 'Governments and parties in continental Europe,' with additions and corrections covering changes up to the war, and in a few cases conditions brought about by the war. It was prepared for the war aims course of the S. A. T. C. It includes England, France, Italy, Germany and Austria-Hungary. Has no index."—*Wis Lib Bul*

A L A Bkl 15:247 Ap '19

Brooklyn 11:119 Ap '19 30w

"An excellent brief, authoritative book. More conservative than Ogg and Beard's 'The governments of Europe,' but the latter covers also the low countries, Switzerland, and the Scandinavian and Iberian states."

+ **Cleveland** p69 Je '19 80w

Dial 67:124 Ag 9 '19 40w

"A very useful and trustworthy handbook."

+ **Spec** 122:331 Mr 15 '19 80w

"The part dealing with England is the best. If the book possesses any weakness it is in the treatment of France." J. S. Schapiro

+ **Survey** 41:709 F 15 '19 330w

LOWELL, ABBOTT LAWRENCE —*Continued*

"A brief and clear presentation of a difficult subject."

+ Wls Lib Bul 15:109 Ap '19 70w

LOWELL, AMY. Pictures of the floating world. *\$1.50 Macmillan 811 19-15586

This book of poems falls into two parts. "The first part," says the author, "represents some of the charm I have found in delving into Chinese and Japanese poetry. It should be understood, however, that these poems, written in a quasi-oriental idiom, are not translations except in a very few instances." The second half of the book, called "Planes of personality" consists of short lyrical poems written within the past five years and here collected for the first time in book form, since the scheme of Miss Lowell's two most recent books, "Men, women and ghosts" and "Can Grande's castle" did not admit of their inclusion.

"Marked by crystal clear images caught from the small familiar affairs of daily life. They are vividly definite but sometimes of elusive meaning."

+ A L A Bkl 16:81 D '19

"With few exceptions, I am content with the beauty of the individual 'pictures' as they stand. But to unrelieved free verse in long, unbroken stretches is incident a monotony which its practitioners will do well to ponder. 'Pictures of the floating world' is Miss Lowell's book, but it is also something more. It is the brilliant embodiment of a poetic creed reduced to practice. It has enhanced our sense of the fresh and vivid beauty of a thousand familiar things." J: L. Lowes

+ — Boston Transcript p11 O 4 '19 3650w

"Astonishing, yes, and very entertaining reading, but not great poetry, and in many cases not poetry at all. If we except her first venture it is the poorest of Miss Lowell's books, a book in which she seems almost deliberately to have paraded her mistakes. For the most part the book is of that sort which any sensitive judge must pronounce clever but dull. These are not poems, but the simulacra of poems." Conrad Aiken

+ — Dial 67:331 O 18 '19 2300w

"In 'The floating world' Amy Lowell has shown us again that she can make a thick volume of verse as entertaining as a book of pictures."

+ New Repub 20:sup2 N 26 '19 130w

"It is a book of impressions, fleeting and delicate, yet keenly and vividly defined. It is the method of the instantaneous photographic camera, if one can imagine a mechanism that reproduces not only form but color, and that not only reproduces but selects. Of course, in a volume containing some hundred and seventy-three poems, pictures of the floating world—inimitable title!—caught from as many angles, it cannot be expected that all will be equally successful in passing on the author's thought to her public."

+ — N Y Times 24:489 S 28 '19 1550w

"We cannot deny Miss Lowell's creative power, nor can we overcome the feeling that she is missing the enduring achievement which her talent might have made possible for her."

+ — Outlook 123:424 D 3 '19 480w

Reviewed by O. W. Firkins
Review 2:33 Ja 10 '20 850w

"The transforming power of lyrical emotion is eschewed; the impressions are not fused into an idea, sustained by emotion. Thus, as usual with such experiments, the effect of poetry is missed. Miss Lowell's workmanship is meticulous."

+ — Spring'd Republican p8 O 9 '19 700w

LOWES, JOHN LIVINGSTON. Convention and revolt in poetry. *\$1.75 Houghton 809.1 19-6710

The chapters of this book by Professor Lowes of Harvard university were delivered as lectures at the Lowell institute in Boston in January, 1918. Their purpose is to point out

the continuous actions and reactions in English poetry, as convention breaks away before revolt, which again crystallizes into convention. "For artistic reactions move in cycles. In perpetual alternation the same tendencies emerge, give rise to their opposites, are supplanted by these opposites, and out of that very eclipse emerge again, to undergo like metamorphosis." There are eight chapters: The roots of convention; The ways of conventions; Originality and the moulding of conventions; The hardening of conventions, and revolt; The diction of poetry versus poetic diction; Rhyme, metre, and vers libre; The incursions of prose and the vogue of the fragmentary; The Anglo-Saxon tradition. Illustrative examples are drawn from English poetry from "Beowulf" to the present moderns.

"A man who is modern enough to respond to the best of the modern verse movement, yet so grounded in the best of older verse and the classics as to have standards that have been tested. Very readable."

+ A L A Bkl 15:344 Je '19

"Mr Lowes's treatment is broadminded, with a pleasant touch of humor withal to relieve the strain; full of literary flavor, and bringing to a subject too often handled with slapdash shallowness just the scholar knowledge necessary to test the old thing or the new in art. As a corrective and steadier, in a time when twaddle is talked ad nauseam, I can most heartily recommend this Lowes volume." R: Burton

+ Bellman 26:665 Je 14 '19 230w

"There is no doubt but what Professor Lowes has here given us a most vital discussion of the art in our day, and it may well serve as textbook for all the criticisms that are written or made upon contemporary poetry." W. S. B.

+ Boston Transcript p9 Je 14 '19 1600w

+ Cleveland p73 Jl '19 150w

"This book has the charm of a fine zest and elusiveness, and it freshly illuminates the technique of poetic expression, mainly in the three chapters devoted to recent verse. These chapters constitute the broadest and fairest treatment of the subject we have yet seen. Mr Lowes's treatment of his central theme, however, is radically confused. Quite unwittingly, it seems, he has attempted an impossible task; to erect a critical view of poetic convention upon a romantic view of human life."

+ — Nation 109:250 Ag 23 '19 1850w

"Convention and revolt in poetry" is by all odds the most important and significant book on the relation of the old art and the new that has yet appeared. Thoroughly scholarly, sympathetically fluid, cautiously dynamic, Professor Lowes writes out of honest and tested conviction. If I have seemed to differ from him more often than to praise, it is because, in the main, he is so adequately his own spokesman that only exceptions for his verdicts need be recorded." Amy Lowell

+ — N Y Times 24:325 Je 15 '19 4350w

"To define poetry, describe its attributes, and delve deep into the inscrutable mystery of its creation, to measure its ebb and flow down the centuries of its existence as a living factor in our English tongue—this is no light task for any man. To accomplish this task and to state the conclusions of such an excursion into hidden things clearly, humorously, and humanely is a feat deserving of the highest praise. And this Professor Lowes has accomplished. His book is an event."

+ Outlook 123:58 S 10 '19 1550w

"It is a volume of profound and searching criticism, yet one that continually fascinates by its mellowness, melodious phrasing and insight into fundamental truths."

+ R of Rs 59:556 My '19 200w

"It is little to say that for years no book on poetry has made so strong an appeal not merely to the student, but to the general reader. It is notable in its sane analysis of vers libre and other forms of the new poetry."

+ Spring'd Republican p10 My 27 '19 1700w

"Intensely interesting to anyone studying poetry and good reading for the casual reader."
+ Wis Lib Bul 15:180 J1 '19 80w

"This is one of the soundest and most delightfully written books on poetry which we have had in a very long time. Professor Lowes combines the best qualities of the scholar and the amateur. One has only two regrets: one, that Professor Lowes should so far have yielded to the current of the times as to have included his last chapter, which is a trifle too proudly Anglo-Saxon; and the other, that he does not definitely and permanently come down into the arena as a critic." Conrad Aiken
+ — Yale R n s 9:413 Ja '20 950w

LOWRY, EDITH BELLE (MRS RICHARD JAY LAMBERT). Woman of forty. *\$1 Forbes 613 20-107

A book on health and hygiene, with chapters devoted to: The woman of forty; Her appearance; Her exercise and recreation; Her change of life; Her age and mental activity; Her general health; Her ambition or goal; Her business and professional life; Her surroundings and environment; Her community work and responsibility. Dr Lowry is author of "Herself," "Himself," "Confidences" and other books on sex hygiene.

LUDLOW, JAMES MEEKER. Along the friendly way. il *\$2 (2½c) Revell 19-16116

Of these reminiscences and impressions the author says: "If it gives an old man pleasure to think over the past, it may be profitable to others who are coming the same way that he should talk out loud what he thinks." But the book is not intended as an autobiography — "simply little bundles of reminiscence of one human being looking back from the Psalmist's bound of life over the way he has trudged along with the crowd of his generation." The contents are: Some preliminaries; Earliest recollections; Boarding-school days; Religious impressions; Adrift; College days; Out in the world; Men and men; Some mysteries; Rest cures; Friends; Retirement; Bungalow days; Recreations of age.

"His present book will probably outlive all his others because it has intense human interest as a revelation of the inner life of a man who thought out and wrought out great things and who, at the same time, writes with a keenness of criticism, a good nature and a sincerity that are equalled only by his modesty."

+ Boston Transcript p8 D 3 '19 180w

"Books of self-revelation are apt to be pessimistic if not cynical. This book is cheerful and hopeful from start to finish."

+ Outlook 123:308 N 12 '19 60w

"He is one of the rare men whose vision of the woods is not spoiled by the trees. He sees life steadily and sees it whole, but not less does he see its component human parts."

+ Spring'd Republican p12 N 25 '19 400w

LUTZ, GRACE LIVINGSTON HILL (MRS FLAVIUS J. LUTZ). Red signal. il *\$1.35 (1½c) Lippincott 19-10524

Hilda Lessing is forced, by the death of her father, to become "hired girl" at the Schwarz truck farm. At the outset of her life there she is snatched from the path of an express train by Dan Stevens, a young engineer. He laughingly warns her to look out for German spies, but after living a short while at the farm, she realizes that the warning must be taken in dead earnest. She overhears diabolical schemes being laid, and by her daring and courage, she foils them and, in her turn, saves the life of the young engineer. But other and greater plans for treachery are under way, and Hilda's patriotism compels her to take enormous risks for her country which lead her to Washington, where she receives the President's commendation. She is thrown again with the young engineer who turns out to be the son of the president of the road. Friendship with him leads to much happier times for her and her family, and finally, the supreme effort of the German spies to get her into

their control fails, they are rendered powerless, and her happiness is made complete by the safe return of Dan from France.

"Mrs Lutz has created nothing finer than Hilda's transformation from girl to woman."
+ Boston Transcript p10 Je 7 '19 650w

+ Spec 122:311 S 6 '19 30w

LUTZ, GRACE LIVINGSTON HILL (MRS FLAVIUS J. LUTZ). Search. il *\$1.50 (2c) Lippincott 19-18374

The story of the love romance and religious experiences of a young American soldier. On the day that the drafted men march away, Ruth Macdonald waves a farewell to John Cameron. They had been schoolmates as children but had drifted far apart, belonging as they did to different social classes. From the friendship that develops, Ruth acquires a new conception of the war, and finds that she has less and less in common with the young officers who have pulled wires for commissions and the light minded girls who have been her companions. John on his part finds his interest in religion quickened. The Y. M. C. A. helps him and the Salvation army, but it is on the battlefield where he resists temptation and saves the life of an officer who is his hated enemy that he feels that he has found God. Ruth comes to France as a nurse and the story ends happily.

"The treatment throughout is frankly that of unbridled sentimentalism, and the complications of the plot arising from the conduct and the character of the chief personages are not even plausible."

— N Y Times 24:690 N 30 '19 340w

LYNCH, DENIS. St Joan of Arc; the life-story of the maid of Orleans. il *\$2.50 (4c) Benziger 19-15814

In March, 1919, Joan of Arc was made a saint of the church. This long delayed event has called forth a retelling of her life story from the Catholic point of view. The work opens with an introductory chapter touching on Recent studies, Joan, her own historian, and The church and Joan. Four general chapters follow devoted to: The mission of Joan; Christendom at the time of Joan of Arc; Charles VII; and Condition of the people. Then comes the detailed story of Joan's life from early years to martyrdom, and the work closes with an account of her canonization. Representations of Joan in painting and sculpture are reproduced in the illustrations.

Cath World 110:680 F '20 400w

LYNCH, FREDERICK HENRY. One great society: a book of recollections. *\$1.25 (2c) Revell 922 19-1441

"There is one great society alone on earth," wrote Wordsworth, "the noble living and the noble dead." Dr Lynch in this book writes of those members whom it has been his privilege to know, as a boy in Peace Dale, Rhode Island, at Yale university, in Boston, as pastor of the Congregational church in Lenox, Mass., and of Pilgrim church in New York, as editor of Christian Work, and as a member of the Lake Mohawk conference on international arbitration, and of the New York peace society. Among these are Edward Everett Hale, Phillips Brooks, Ian Maclaren, Theodore T. Munger, Baroness von Suttner, Robert Collyer, Booker T. Washington, Joseph Choate and Washington Gladden.

"This is an informal and delightful book. Dr Lynch is discriminating in his judgments, as well as kindly."

+ Bib World 53:546 S '19 100w

+ Boston Transcript p9 F 19 '19 650w

"A little more solidity in the volume would have added to its value and need not necessarily have made it the less readable. We especially miss a critical spirit."

+ — N Y Evening Post p4 Mr 1 '19 150w

LYNCH, FREDERICK HENRY—*Continued*

"They are pictures—not biographies and might also be called 'snap-shots'; but they are taken by an observant and skillful photographer."

+ Outlook 121:410 Mr 5 '19 60w

LYND, ROBERT. Old and new masters. \$3.75
Scribner 824 (Eng ed 20-1083)

"Among the literary great who pass in review in this volume are: Dostoevsky, the sensationist; Jane Austen, natural historian; G. K. Chesterton and Hilaire Belloc, the heavenly twins; Wordsworth, Keats; Henry James, the novelist of grains and scruples; Synge, Villon, Mr Masefield's secret, Yeats; Tchekhov, perfect story-teller; Lady Gregory, Conrad, Kipling, Hardy, Browning, Ronsard, Turgenev, Cunningham Graham."—Springf'd Republican

"Mr Lynd is known primarily as a critic; as a critic he has an audible and a merited reputation. He is serious, but not pedantic; he writes a great deal for papers, but I do not believe that he often expresses an opinion which afterthought retracts. He is educated, and he is, usually and on the whole, on the right side. The articles which he wrote were good articles. But they do not make a very good book. In Mr Lynd's case there is the initial disappointment of finding that he has failed to make some of the necessary alterations, followed by a suspicion that his method, his whole structure of thought, is wrong for a book." T. S. E.

+ Ath p456 Je 13 '19 1700w

"In justice to his book, I commend it to the reader with the final opinion that a lot of excellent writing has been expended in refurbishing what we, in this country, would call 'safe and sane' ideas." Philip Goodman

+ Bookm 50:614 F '20 1050w

Boston Transcript p6 Ag 20 '19 750w

Boston Transcript p5 O 8 '19 500w

"'Old and new masters' does for this young Englishman's contemporaries and ancestors what Hazlitt's essays did a century ago, and in a manner whose likeness does not carry with it the stigma of inferiority."

+ Dial 67:222 S 6 '19 30w

"Like many of the critical craft Mr Lynd tends to be more generous to the lesser lights than to the greater."

+ Nation 109:547 O 25 '19 380w

"Mr Lynd's criticism of Kettle remains in the mind; it is this essay perhaps more than any other which makes one wish to own the book and to urge it upon one's friends."

+ N Y Times 24:536 O 12 '19 800w

"Mr Lynd, we have admitted, is a considerable critic. We wish that we could have added that he was also a considerable creator."

+ Sat R 128:12 Jl 5 '19 1300w

+ Springf'd Republican p6 Ag 23 '19 120w

"Mr Lynd is a critic after right judgment's own heart, never fantastic, never straining for epigram, nor exaggerated, nor advertising himself."

+ Springf'd Republican p17 S 7 '19 1500w
(Reprinted from Nation [London])

"Mr Lynd is a graceful essayist and an excellent critic; but it is impossible to regard his latest volume, all the chapters of which have appeared in periodicals, as more than literary journalism. It may be admitted that, in their revision for publication in a book, these reviews have been purged with some skill of their more ephemeral indications; yet the reader is conscious in many cases that what primarily moved Mr Lynd's pen was not a master, but somebody's book about a master."

+ The Times [London] Lit Sup p322 Je 12 '19 800w

LYNDE, FRANCIS. David Vallory. \$1.60
(1½c) Scribner 19-13537

This is the story of an ambitious young civil engineer, employed by a millionaire contractor who has no business conscience. David, who is

indebted to this Eben Grillage and who is moreover in love with his daughter, for a time compromises with his ideals and accepts business standards as he finds them. Later, he revolts, and wins out, both in love and in business. The scene is laid in the West.

"Men will like it."

+ A L A Bkl 16:94 D '19

Outlook 123:363 N 26 '19 60w

"The action is brisk, and moves in an atmosphere of strife and adventure."

+ Springf'd Republican p15 N 30 '19 200w

LYONS, A. NEIL (ALBERT MICHAEL NEIL).
London lot. \$1.50 (2½c) Lane 19-27581

This story, beginning with the war in a slummy London neighborhood, Silverside, is about Cuthbert Tunks and his girl Cherry Walters. Young Tunks volunteered and went to France. While on a bombing raid the news of the disappearance of his girl from the home neighborhood reaches him, and obeying a sudden impulse he exchanges his identification disc with that of a soldier just killed and deserts. In his flight a piece of shell wounds him in the leg and he is taken to an English hospital, feigning loss of memory. There he finds Cherry as ward maid. In a fit of remorse he goes to see the Sergeant-Major of his regiment to confess all. But Cherry gets there before him to intercede for him. The end is a V. C. instead of a court-martial and a happy reunion at Silverside. The story is based on a play, "London pride," by Gladys Unger and A. Neil Lyons.

"An abundance of farce and fresh fun with a sub-stratum of something more real."

+ A L A Bkl 16:94 D '19

"Mr Lyons' reputation as a writer rests, of course, upon his dialogue, and the present volume owes its attraction almost entirely to the generous provision of this element."

+ Ath p414 My 30 '19 60w

+ Cleveland p105 N '19 50w

"Makes one regret afresh that the Cockney classics of this author are so little known in America."

+ Dial 67:276 S 20 '19 60w

"The amount of fresh fun in him is tremendous, even though he becomes more and more popular in his method. And under the fun, with all its conventionalizations, there is the subacidity of a man who hates pretense and detests pretentious people and genuinely loves the wild flowers of Cockaigne."

+ New Repub 20:211 S 17 '19 480w

"Even if there were no plot at all the book would be well worth reading for its excellent character sketches."

+ N Y Times 24:522 O 5 '19 420w

"It is scintillatingly humorous; there is a laugh on every page and a deep humanity that frequently brings tears with the laughter."

+ R of Rs 60:448 O '19 100w

Spec 122:120 Jl 26 '19 10w

Springf'd Republican p15 O 19 '19 180w

"The author of 'Sixpenny pieces' and 'Arthur's' does not in this novel live up to his high reputation as a faithful interpreter of the London East end. Nevertheless, it is exceedingly entertaining." B. L.

+ Survey 43:198 N 29 '19 60w

M

MABIE, HAMILTON WRIGHT. Essays in Lent. \$1 (6c) Dutton 240 19-11188

With his well known charm and clearness of style Mr Mabie applies the symbolism of the Lenten season to the everyday life of man and woman. He says that the forty days in the wilderness hold a unique place in the history of the human spirit, that in that lonely struggle Christ was fighting for his soul, and that

to the end of the world every man and woman must fight for the soul. It is the object of the essays to show in what this fight consists. The titles are: The battle of life; The old fight; The inward punishment; The latest temptation; The denial of life; The price of the soul; Good Friday; The victory.

+ Brooklyn 11:167 Je '19 30w

+ N Y Times 24:395 Ag 3 '19 40w

"With no pietistic strain, we have here a book of common sense for Lent, expressed with felicity of phrase and lofty spiritual standard."

+ Outlook 121:581 Ap 2 '19 180w

"The 'Essays in Lent' reveal a practical and helpful view on the life of to-day rather than any highly concentrated meditation of a specially religious kind. But their suitability for the Lenten season is none the less on account of this."

+ Springf'd Republican p8 Ap 14 '19 120w

MCARTHUR, PETER. Red cow and her friends. il *\$1.50 (3c) Lane 19-5782

Mr McArthur, author of "In pastures green," is a contributor to Canadian farm papers. This book is made up of reprints from their columns, consisting of short articles giving amusing sketches of farm animals and farm experiences. There is something here for every lover of animals, whether his specialty be cows, sheep, pigs, horses, turkeys, dogs, cats or birds, and there is a miscellaneous collection of papers at the end dealing with more general aspects of country life. In his preface the author tells how the book has been compiled with the collaboration of readers in all parts of Canada who have supplied him with clippings from his writings.

+ A L A Bkl 15:301 My '19

"Will appeal to lovers of the familiar essay, to farmers and would-be farmers."

+ Cleveland p84 Jl '19 40w

"It is all agreeable reading, and one thanks the author for giving him a literary antidote for excitement and hurry."

+ Outlook 121:581 Ap 2 '19 30w

Springf'd Republican p17 Je 15 '19 150w

MACARTHUR, MRS RUTH ALBERTA (BROWN). Daisy. il *\$1.25 (2c) Crowell 19-15734

The story of three little girls, recently orphaned, who come to live with an uncle and aunt who do not understand children. The aunt is especially stony hearted, and Daisy, the most impetuous and lively of the trio, falls at once into her bad graces. The story tells of the series of episodes and disasters which finally lead to her awakening. It is a story for young girls, altho the child's point of view is occasionally lost sight of.

"An attractive story for younger girls."

+ N Y Evening Post p4 N 8 '19 140w

"Another really good story book for girls. Very attractive colored pictures."

+ N Y Times 24:705 N 30 '19 140w

MACBRIDE, JAMES DOUGLAS. Handbook of practical shipbuilding. (Van Nostrand's nautical manuals) il *\$2 Van Nostrand 623.8 19-1055

"A descriptive book on the construction of steel cargo ships, written for the use of men beginning shipyard work. Describes all the operations performed, the duties of workmen, and the tools and materials employed. A list of shipbuilding terms with their meanings is included. Author is superintendent in hull construction, Hog Island shipyards."—Pratt

A L A Bkl 15:253 Ap '19

"Should be interesting not only to the beginner in shipyard work for whom it was written, but also to the man who contemplates

going into shipbuilding, and to the public which is interested in nautical matters."

+ Cleveland p31 Mr '19 80w

N Y P L New Tech Bks p14 Ja '19 30w

Pratt p25 Ap '19 50w

MCCALEB, WALTER FLAVIUS. "Busy"; the life of an ant. il *75c (2½c) Harper 595 19-4859

A companion volume to "Happy: the life of a bee." In the guise of autobiography the author tells the life story of an ant and describes the wonderful economy of an ant colony. Chapters are headed: The awakening; The house of clay; Some lessons; Explorations and discoveries; A catastrophe; The flood; Rebuilding the house; The problem of life and death; The law of the ant, etc. The illustrations and decorations are by Arthur T. Merrick.

"A million children will delight in this charming tale of insect life and will become more tender and considerate of one another, and of all life, for having read it."

+ Boston Transcript p6 Ap 30 '19 100w

"The mold in which the book is cast constitutes a heavy handicap against scientific, or even workaday, exactness. The book, nevertheless, may be of use to inspire children with a love of nature-study, though we think the style and wording somewhat above the capacity of the average child."

+ Cath World 109:412 Je '19 180w

+ Springf'd Republican p17 Je 1 '19 50w

MCCALL, ANNE BRYAN (pseud.). Larger vision. *\$1.50 (2½c) Dodd 177 19-18854

Tower-room talks, the author calls these papers, they having originally been printed in a magazine series in a department called the Tower-room. The subject of these talks is: "How to live life more broadly; how to attain a keener insight into the latent powers of the soul; how to maintain a more unflinching faith in them, and in ourselves, and in others; how to live life more richly, more fully, more understandingly in all its relations; how to make the aspirations of our lives more real." (Preface) The contents are: Towers; The romance of life; Estates in Spain; Influence; Valuable vanity; Rich and poor; Desires; Failures and resolves; A question of faith; The graces of life; The gift of courage; Here and now; Before the dawn; The sincere life; About church-going; The Christmas child.

"Their frank sincerity and their obvious sentiment will make them appreciated especially by some young girls."

+ A L A Bkl 16:110 Ja '20

"The book is less didactic and abounds in fewer platitudes than many of the sugar-coated platitudes or thinly disguised tracts which masquerade as inspirational essays. It is well written."

+ Springf'd Republican p9 D 6 '19 100w

MCCANN, ALFRED WATTERSON. This fascinating world. *\$2 (1½c) Doran 613.2 18-23406

The elaborate sub-title is the key to the contents of the book: "Food follies that maim and kill the rich and the poor—that cheat the growing child and rob the prospective mother of health—that burn up millions in treasure and fill untimely graves—and the remedy." The nine sections into which the book is divided well suggest its story. They are: The human scrap heap is piling higher; Two kinds of food—the constructive—the destructive; Why modern refining processes are more deadly than war; Eight poison squads that cry for action; Amazing confusion of clinic and classroom; How "business" muzzles truth; Why famine follows the use of artificial sugar; Preventable tragedies of milk and meat; What the world should know of the mysteries of food. (A later edition has been issued with the title: The science of eating, to which a section of ideally balanced menus is added.)

MCCANN, A. W.—Continued

"Written in journalistic style, given to dramatic exaggeration which is sometimes effective and sometimes gives the impression of too many words."

+ — A L A Bkl 15:298 My '19

A L A Bkl 16:143 Ja '20

+ Boston Transcript p6 Mr 5 '19 600w

Boston Transcript p6 S 24 '19 120w
(Review of 2d ed)

"This new edition of his most important publication should have the openminded attention of physicians and health officials everywhere and the conscientious study of all housewives who have a particle of conscience concerning the food they set before their households. Never is the book dry or dull. Mr McCann is too full of zeal for his subject ever to be uninteresting. One of the most impressive sections of the work is that which tells the story of the German raider Kronprinz Wilhelm and her crew stricken with what was at first declared to be beri-beri."

+ N Y Times 24:524 O 5 '19 380w (Review of 2d ed)

"Mr McCann has written an informing book, for he has knowledge as well as zeal."

+ — Springf'd Republican p8 F 18 '19 300w

"Alfred W. McCann has chosen a less startling but more suitable title for the new edition."

+ — Springf'd Republican p14 N 2 '19 150w
(Review of 2d ed)

"Americans would unquestionably be a much better nourished people by following most of Mr McCann's suggestions on choice of foods. The book is written in a forcible newspaper style which will probably make it reach and convert to better habits many to whom the general literature on nutrition is unknown."

Florence Nesbit

+ Survey 43:439 Ja 17 '20 160w (Review of 2d ed)

MCCARTER, MARGARET (HILL) (MRS WILLIAM ARTHUR MCCARTER). Reclaimers.
il *\$1.50 (2c) Harper 18-20781

Jerry Swaim was an orphan reared in luxury and idleness by a cold-blooded aunt and colorless uncle. The latter's death brought the truth home to her that she was heiress to an estate in the Sage brush country of western Kansas, but otherwise dependent on the good will of the aunt. Having also inherited character from her parents she chose Kansas and said good-by to her shocked aunt and artist lover, in whose character she vaguely sensed a flaw. Instead of a farm she finds worthless "blow-out" land. The rest is a story of grim determination, hard work, love and heroism. A villain in female form sows mischief which does not thrive in the rich soil of sturdy pioneer friendship and good will. The eastern lover is supplanted by the range-man, Joe, whose heroic efforts have reclaimed the "blow-out" acres.

"Fairly readable romance."

+ — A L A Bkl 15:145 Ja '19

"One only regrets that she does not know her men characters as well as she knows her women."

+ — N Y Times 24:16 Ja 12 '19 300w

MCCARTHY, EDWARD THOMAS. Incidents in the life of a miner~ engineer. *\$7 Dutton 19-10003

"A book which sets forth unpretentiously what befell the author in Canada, the United States, Nicaragua, the Malay states, and Uruguay, to which countries his profession called him." (Brooklyn) "Mr McCarthy's experiences as a miner began in 1877, when he went to the Southern states of America. In all his description of travel, of manners and customs, and of natural phenomena Mr McCarthy is careful to avoid the things that are already well known, and to dwell only on those that in his own day, at any rate, were comparatively new and strange, and which to many people are still un-

familiar. The book covers eighteen years of Mr McCarthy's life as a mining engineer." (Spec)

Brooklyn 11:175 Je '19 20w

"Though he is prone to detail, some of which might strictly speaking have been omitted, we are yet not able to wish any of it away, and our regret on closing it is that he did not see fit to bring this entertaining and informing record down to a later date."

+ Spec 121:620 N 9 '18 750w

"Mr McCarthy in his preface announces that his aim is modest and his method informal—and these two epithets, which the author seems to use as derogatory, will be echoed by the reader, but as compliments."

+ The Times [London] Lit Sup p375 Ag 8 '18 110w

MCCARTHY, JOHN RUSSELL. Gods and devils. *\$1 White, J. T. 811 19-3141

In this collection of poems the poet's soul calls to nature to fill the void left by dead mythologies. They are inspired by a new hope, struggling to be born, "of a God who grows not old." Among the titles are: Gods and devils; The way of a maid; The dancer in the wood; Spring; To a worm; Godliness; Sunday morning; When the night is very long.

"There is a profound underbody of thought in them, which, however, in no way intrudes upon the artistic provinces of emotion. They are distinctly renunciatory against the existing conventions of habit and belief. But they are not destructive in the revolutionary sense." W. S. B.

+ Boston Transcript p4 Mr 19 '19 900w

MCCARTHY, JOHN RUSSELL. Out-of-doors. *\$1 White, J. T. 811 19-3142

There is an intimate personal touch to these nature poems, addressed to all the wild things that grow and to the delights of the great "out-of-doors." Among the titles are: June; Wild rose; Pine; Arbutus; The little brook; Dandelion; The maple in winter; The frozen river; Laurel bloom and leaf; To the honey-bee; Youth; What love can do?

"Mr McCarthy has the spirit of friendliness for the individual forms of nature, animate or inanimate. Nature is not a pattern of sequences for him through which he traces a thread of mystery or symbolism. He loves the trees, the birds, the flowers, the brooks, the moss, because they flash him a recognition of understanding friendship. He loves each as he loves a human friend for the many qualities of character, vivid and appealing sensibilities illuminate of the whole." W. S. B.

+ Boston Transcript p4 Mr 19 '19 800w

MCCARTHY, JUSTIN HUNTLY. Nurse Benson. *\$1.50 (1½c) Lane 19-4690

A refreshing novel based on the play by J. H. McCarthy and R. C. Carton. Lady Gillian Dunsmore has refused to marry Brooke Stanway. He, in turn, refuses to give her an introduction to his friend, Captain Tibbenham, a V. C. man who has been invalidated home. Lady Gillian is pretty, much admired, and spoiled, but is also independent and self-willed. She is determined to meet Tibbenham and finally succeeds in doing so by impersonating Nurse Benson who was summoned to take care of him. The rest of the story resolves itself into relation of the many humorous situations in which the imposter finds herself. When her identity is revealed, the captain is much perturbed. He had won the love of Nurse Benson but hesitated to ask for the hand of Lady Dunsmore. However, she does not permit the title to interfere with their happiness.

+ — A L A Bkl 15:399 Jl '19

+ Cleveland p65 Je '19 20w

"The story is well told, as all Mr McCarthy's stories are, and is worked out consistently and with delightful ingenuity. The char-

acters are all sharply differentiated, and each has an important place in the tale. 'Nurse Benson' is a good story, which should rank high in the library of summer reading."

+ N Y Times 24:310 Je 1 '19 350w

"The dialogue is clever and witty, and the situations are dramatically consistent, however improbable they might be in real life."

+ Outlook 122:122 My 21 '19 60w

+ Sat R 127:406 Ap 26 '19 240w

MACCATHMHAOIL, SEOSAMH, pseud. (JOSEPH CAMPBELL). Mountainy singer.
* \$1.50 Four seas co. 821 19-26572

The English name of this Irish poet and dramatist is Joseph Campbell. This "pedlar's pack," as he calls the collection, is reprinted from a 1909 Dublin edition. They are short lyric pieces and rhymes that must appeal to all lovers of Irish poetry. The soil of Ireland clings to them; its "mountainy places," "the sea and the fields with the rough wind" are ever in view.

"They are dainty lyrics weird in their old time lore and beautiful in nature pictures."

+ A L A Bkl 15:389 Jl '19

+ Dial 66:576 My 31 '19 40w

"In many of the poems we feel that Mr Campbell—if he will permit us to call him so—strives to make up for certain limitations of his poetical vision by an intense Irishness. His talent is a slender one, but it is genuine. It does not lie in the direction of 'fine writing' but rather in the simple lilting lyric."

+ N Y Times 24:477 S '21 '19 300w

"There is not a poem in the book that is not impregnated with the old Celtic spirit. It is poetry written before the storm of passion set men's hearts at war."

+ Springf'd Republican p6 Je 20 '19 250w

MCCLUNG, MRS NELLIE LETITIA (MOONEY). Three times and out. il *\$1.50 (2c)
Houghton 940.91 19-923

This is the story of Private Simmons, a Canadian, who had been a prisoner in Germany for sixteen months and made his escape after his third attempt. The story was told to the author and faithfully put down as it was told. She says in the preface: "Private Simmons is a close and accurate observer who sees clearly and talks well. He tells a straightforward, unadorned tale, every sentence of which is true, and convincing." There is a wholesome tone in the story and a commendable freedom from insensate hatred. The book is well illustrated.

Pittsburgh 24:164 Mr '19 50w

MCCOMB, SAMUEL. Future life in the light of modern inquiry. *\$1.50 (3c) Dodd 218
19-16117

This book has been written because "the world in our day is shaking and the hearts of men are failing them for fear. Everyone is bound to say what he can on behalf of a belief that cannot but steady and reassure the human soul amid the perils that now beset it." (Prefatory note) Referring to an unfortunate ambiguity in the use of the word "immortality" the author defines it as "the survival of bodily death of that part of man which is called, variously, mind, soul, self, spirit, individuality, personality, or whatever other term may be held to be synonymous with these." And, again, he says, "The point to be emphasized just now is that immortality means the individual's survival of death, the persistence of personal consciousness in spite of physical dissolution. The contents are: What is immortality? Immortality and the modern man; The desire for immortality; Hindrances to belief in immortality; The moral argument; Jesus Christ and the future life; Did Jesus rise from the dead? The argument from psychical research; Specimens of the evidence supplied

by psychical research; The practical value of belief in immortality; Index.

"When a minister of the Gospel quotes from scientific and secular sources to uphold the general belief in the immortality of the soul, it shows not only that he is broad in his views but that he is willing to consider any evidence which seems at all worthy of credence, no matter whence it comes. It is this liberality of view which gives special value to the Rev McComb's very interesting book."

+ N Y Times 25:30 Ja 18 '20 500w

"This volume by Dr McComb is an inspiring contribution to the unceasing and untiring search after spiritual truth." Lilian Whiting

+ Springf'd Republican p13a Ja 25 '20 700w

MCCONNELL, FRANCIS JOHN. Democratic Christianity; some problems of the church in the days just ahead. *60c (3c) Macmillan 261 19-4095

The implication of this little book is that organized Christianity has not always been a sufficient exponent of the two fundamentally democratic doctrines upon which Christianity rests, namely, that every individual stands alone in the presence of God, and that it is the duty of man to love his neighbor as himself. The author therefore asks: "What must the church say and do to make herself a real part and force in a world in which democracy is the charmed word?" and "How shall we think of God as society rushes on toward vast democratic reorganization?" The contents are: The God of liberty, equality and fraternity; The church of the people, by the people, for the people; The part of the church in making the world safe for democracy; Preaching to soldiers.

"'Democratic Christianity' is a succinct and wise small volume. The book is honest and progressive, and (rather a rare relief in clear-sighted writing nowadays) it is optimistic. The modernity is apparent at the outset."

+ Nation 109:24 Jl 5 '19 600w

Springf'd Republican p17 My 4 '19 200w

MCCORMACK, JOHN. John McCormack: his own life story; transcribed by Pierre Van Rensselaer Key. il *\$2.50 Small 19-1778

"John McCormack came not of aristocratic stock. He came from Athlone, 'where the river Shannon flows.' He was educated at Summerhill college, Sligo. Even in his college days he was a tenor soloist at a concert given at Sligo. As a beginning he obtained a position as tenor in the Marlborough street (Dublin) cathedral choir at a salary of \$125 a year. Later McCormack went over to Italy to study and, after a while, back to Dublin for a while. But he was back again in Italy in 1905, and hard at work. Then London and a contract with a manager. There were to be sure, some dark days, before the full light dawned. But presently the daylight opened and London opened its arms to the new tenor. This was in 1907, and from this time onward the artist developed. London received him, then Naples. The story goes on with the tale of the tenor's greatest triumphs in Europe, in America and in Australia."—Boston Transcript

"Much gossip comment by the collaborator rather pads the book."

+ A L A Bkl 16:54 N '19

"It is a wonderfully delightful story which Mr Key has 'transcribed,' of John McCormack and his career. One who once begins to read it will find it difficult to leave it off before the end." E. J. C.

+ Boston Transcript p8 S 13 '19 800w

"The biographer has done his work tactfully. Mr McCormack emerges from his portrait not merely as the popular idol but as a simple, straight-forward, warm-hearted man."

+ N Y Times 24:439 Ag 31 '19 900w

MCCOURTIE, WILLIAM BLOSS, comp. Where and how to sell manuscripts. \$2.50 Home correspondence school, Springfield, Mass. 029 19-2690

"A useful and informing aid for the would-be writer, which lists the literary markets of the United States, Canada and Great Britain. The author has classified the magazines, and newspapers according to the kind of market they represent, gives the editor, price, kind of articles accepted, length of manuscript desired and any other information which he deems useful. He also lists book publishers both in the United States and England and Ireland, gives laws of copyright and author's rights. Has a full index. A short introduction gives some sound advice to the young author."—Wis Lib Bul

+ A L A Bkl 15:327 Je '19

+ Wis Lib Bul 15:108 Ap '19 100w

MCCOY, SAMUEL. Merchants of the morning *\$1.25 Doran 811 19-14949

The poems in this volume are reprinted from the Atlantic Monthly, Scribner's, Harper's, Contemporary Verse, The Masses, Poetry, and other periodicals. Among the titles are: The old tavern; Bridal song; Voyageurs' song; The Argonauts; An old mother; Seaman's knell; The fleet; Dirge; for a dead admiral; The gardener of the sea; The bondwoman; Dreamers; The drum; Easter, 1917.

"I find the poems of McCoy subtle in their simplicity. He has the serenity that suggests depth. He has a liking for the characteristic in human nature. There is no splash of color on his canvas, no lines that seem to flow and cut the contours into live and vivid tissues. His figures melt and faint, but they leave an atmosphere, an indefinable reality about them that is familiar." W. S. B.

+ Boston Transcript p6 O 1 '19 850w

"Mr McCoy writes pleasing verse, and unlike many of the modern school of versifiers he is not at odds with life and the world. There is no great passion or emotion in his book, no sweeping vision, but what he does sing he sings simply and clearly."

+ Cath World 110:409 D '19 120w

MCCRAE, JOHN. In Flanders fields, and other poems. il *\$1.50 Putnam 821 19-4006

"In Flanders fields," which appeared in Punch in 1915, has become one of the most widely known poems of the war. To it are added in this volume poems with the titles: The anxious dead, The unconquered dead, The captain, The song of the derelict, Slumber songs, The oldest drama, Recompense, The harvest of the sea, and others. Most of these antedate the war. They are reprinted from Canadian Magazine, the University Magazine, the Spectator, and other periodicals. An essay on John McCrae, by Sir Andrew Macphail, occupies more than half the volume. Dr McCrae died in January, 1918, while engaged in hospital service with the British expeditionary forces.

+ A L A Bkl 15:301 My '19

"McCrae could imitate Kipling or Newbolt with skill. But he was at his best when he was entirely himself—a soldier expressing brave, human, inspiring thoughts in a form that had a certain modest perfection."

+ Ath p810 Je 20 '19 90w

"Everybody should have this book in his library." C: H. Towne

+ Bookm 49:494 Je '19 170w

"I really think 'In Flanders fields' is a great poem, great in a sort of solemn tenuity which blooms with conviction at every reading. It has the same elevated mood, the same profound substance, and communicates the same exalted vision as Lincoln's Gettysburg address. . . . Sir Andrew's picture of the man, and the account of his life, are intimate and

detailed. He is infinitely more fortunate in rendering this service to his dead friend than in describing the poetic qualities of the famous Flanders poem." W. S. B.

+ Boston Transcript p9 Mr 8 '19 900w

"There is perhaps no lyric in the collection which will seriously rival the poem which first brought Lieutenant-Colonel McCrae into celebrity; but there are many worth knowing for their nobility of thought and grave beauty of phrasing, for the reverence and sanity and devotion to duty which are inevitable reflections of the author's unshakably high soul."

+ Cath World 109:685 Ag '19 120w

+ Cleveland p76 Ji '19 50w

+ N Y Times 24:166 Mr 30 '19 650w

+ Spec 122:85 Ji 19 '19 1850w

Wis Lib Bul 15:110 Ap '19 40w

MCCUTCHEON, GEORGE BARR. Sherry, il *\$1.75 (1½c) Dodd 19-14354

Sherry Redpath, having descended the social and financial ladder with more speed than discretion, suddenly comes to himself on the lowest rung and right in the middle of a drink, decides to make it his last and climb up again. He has determination enough to do it, too. He is helped at the outset by wealthy Andrew Gilman, who has confidence enough in him to take him into his employ as private secretary at a lucrative salary. But Sherry finds his position rather a mysterious one. Certain phases of it are never cleared up until tragic events in Mr Gilman's life culminate in the murder of his invalid wife. Then Sherry finds the part he has played in the whole tragedy. Altho at the end of the story he is again jobless, he feels himself unspeakably enriched by the love of gay young Morna O'Brien.

A L A Bkl 16:94 D '19

"A different kind of novel from any Mr McCutcheon has ever written before, and a much better novel than he has written for a long time. Better, that is, according to standards of good taste, skill, and artistic handling of material. For the most part, the story is told in an entertaining style, with a light and easy touch, and with much humor that especially manifests itself in the conversations."

+ N Y Times 24:474 S 21 '19 500w

Outlook 123:307 N 12 '19 60w

"It is a light tale of the manufactured sort but with a strain of gay humor."

+ — Springf'd Republican p17 O 12 '19 340w

MACDONALD, FRANCIS CHARLES. Sorcery. il *\$1.35 (4c) Century 19-14355

A weird wild tale saturated with the superstitions of Hawaii is "Sorcery." The action takes place in a single night, though the setting and atmosphere are ages old. Leonora Tay, beautiful and heartless, plans to avenge herself upon Kaiulani, who has won the love of Carey Blake from her. Native blood runs hot in the veins of both the women, and so to rid herself of the enemy, Leonora resorts to the "black magic" of the island. The narrator of the tale, a hard-headed American, tries his utmost to defeat the powers of evil that she exerts, even resorting to torture, but they are too strong for him, and the poor little victim of jealousy succumbs to the weird power.

+ Nation 109:472 O 4 '19 60w

"The entire action of the story is rapid and thrilling; the word pictures of the Hawaiian Islands are vivid, and the character delineation is good."

+ N Y Times 24:543 O 12 '19 450w

MACDONALD, JOHN F. Amazing city. *\$2.50 Lippincott 914.43

"This book is the middle volume of a trilogy, the first of which was 'Paris of the Parisians' and the third, 'Two towns—one city.' The author's impressions of incidents in the world of politics, drama and social affairs, and of the

curious people and things he saw in his wanderings through the streets are pervaded with the atmosphere of the city."—Pittsburgh

"Excellent essays written from a wealth of observation, coupled with keen insight." R. D. W.

+ Boston Transcript p4 N 19 '19 550w
Dial 67:326 O 4 '19 60w

"His characteristic lightness of touch finds its best subjects in the life of la petite bourgeoisie—little genre pictures which by their style quite compensate for their slightness."

+ Nation 110:117 Ja 24 '20 300w

"He loved the French, and there is a kind of joyous enthusiasm in these sketches that make the reading of them a delight." Hildegarde Hawthorne

+ N Y Times 25:58 F 1 '20 950w
Pittsburgh 24:217 Ap '19 50w

"Planless as the book may seem, it covers nearly all events in every domain of Parisian life between 1907 and 1913. All Paris passes in review through these pages. The general reader will be eager to know the other two works on the same theme by an observer so just and so sincere."

+ Review 1:704 D 27 '19 850w

"A perusal of these cheerful sketches of French life would surely inspire the gloomiest of pessimists with a more hopeful outlook on life."

+ Sat R 125:801 Ag 31 '18 730w

"Mr MacDonald, for all his apparent frivolity, had a genuine understanding of the French character, and appreciated its solid virtues far better than some more pretentious foreign observers."

+ Spec 121:48 J1 13 '18 100w

"It reminds us more than a little of the music of the banjo—that stimulating instrument on which all tunes sound like the same tune with variations. He made a new tune, which was a good tune, well worth listening to, and rendered with consummate skill; but it was also a short tune, and one which lacked variety, and was not equally suited to all the subjects which it illustrated."

+ The Times [London] Lit Sup p298 Je 27 '18 900w

MCDOWALL, STEWART ANDREW. Evolution and the doctrine of the Trinity. *\$3 Putnam 231

"A continuation of the author's bold and effective endeavor to establish a unity between modern evolutionary and religious thought. The earlier books are entitled, 'Evolution and the need of atonement' (1912) and 'Evolution and spiritual life' (1915)."—Brooklyn

Brooklyn 12:5 O '19 40w

+ Spec 122:836 Je 28 '19 750w

"The present volume takes a wider scientific range than its predecessors, so that the word evolution hardly covers the ground. Some readers may consider that the fine material contained in the book deserved longer digestion and a more carefully-thought-out exegesis, though the author has good ground for the suggestion in his preface that this is not a time for delays in the restatement of fundamentals. Mr McDowall has implied a larger thesis, and a larger synthesis, than he has been able fully to state, a remark which contains as much of appreciation as of criticism."

+ The Times [London] Lit Sup p28 Ja 16 '19 850w

MACELWEE, ROY SAMUEL. Ports and terminal facilities. il *\$3 McGraw 380 18-15390

"Based on lectures at the School of business, Columbia university, this timely work insists that harbor development should be placed in charge of the engineer who has a broad economic outlook. It is from the latter standpoint that the book is written. The relative importance and the physical characteristics of the world's leading ports, as well as the general characteristics of a well coordinated sea-

port are discussed. The principles underlying the various works and equipments are considered, and a chapter is devoted to the processes by which the free ports of Hamburg and Bremen were created. A brief selected bibliography is appended."—N Y P L New Tech Bks

"Much valuable information has been brought together in this volume, but as analysis of its contents indicates, it has not been well coordinated; nor has a satisfactory treatment of many port and terminal problems been possible within the compass of the present volume. The author himself appreciates this. The study is a significant contribution and it has become available at a time when it will be of distinct service." C. O. Ruggles

+ Am Econ R 9:103 Mr '19 900w

"A timely work of much valuable up-to-date information, with a few errors and inadequacies."

+ A L A Bkl 15:333 Je '19

Brooklyn 11:100 Mr '19 50w

+ Engin News-Rec 81:549 S 19 '18 500w

"The author has a clear field, and his book should prove extremely useful as being virtually the only study of its kind directed primarily toward American conditions."

+ J Pol Econ 27:618 J1 '19 310w

N Y P L New Tech Bks p6 J1 '18 100w

"This is a very thorough and vigorous discussion of the subject indicated by the title, and the author shows that he is master of his job. The book is full of information brought right up to date, and the illustrations are modern and instructive—though some of the half-tones are rather poor. The text also has errors here and there."

+ Railway Age 65:472 S 13 '18 220w

MACFARLAN, ALEXANDER. Mockery. *\$1.60 (2c) Dodd (Eng. ed 19-2850)

At eighteen young John Horton Grant is crudely shocked at learning the truth about his parentage. Thruout the rest of his life his wounded pride demands compensations and he weaves an elaborate tissue of lies and deceptions about himself which he believes to be true. As a wandering lecturer preaching against the church of Rome he finds satisfaction for his vanity, but Henderson, a doctor whose interest in him is aroused, pricks that bubble. To convince Henderson that he can face the truth and attack life in the rough he consents to go out to New Zealand. But he is not capable of facing life in any form; he is an incurable self deceiver.

Reviewed by H. W. Boynton

+ Bookm 49:452 Je '19 350w

Nation 108:700 My 3 '19 400w

"'Mockery' is at least original—which is a good deal to say of any novel. There are curious little slips everywhere. All the same, the tale has promise."

+ Sat R 126:1112 N 30 '18 250w

"A highly ingenious study of temperament. The mocking spirit of the title is ingeniously developed, and the story is a clever piece of work."

+ Spec 122:108 Ja 25 '19 50w

MACFARLANE, ALEXANDER. Lectures on ten British physicists of the nineteenth century. (Mathematical monographs) il *\$1.50 Wiley 920 19-7462

"These lectures, delivered at Lehigh university during the years 1902-1904, give interesting side-lights on the lives, with readable surveys of the work, of the following men: James Clerk Maxwell, William J. M. Rankine, Peter Guthrie Tait, Sir William Thomson, Charles Babbage, William Whewell, Sir George Stokes, Sir George Airy, John Couch Adams and Sir John F. W. Herschel."—N Y P L New Tech Bks

Brooklyn 12:17 O '19 40w

N Y P L New Tech Bks p36 Je '19 60w

MACFARLANE, JOHN MUIRHEAD. Causes² and course of organic evolution; a study in bioenergetics. il *\$4 Macmillan 575 18-9474

"Professor Macfarlane's book represents the thoroughly honest attempt of a veteran botanist to outline his personal philosophy of the universe after presenting with much elaboration an account of biological evolution. The author expresses some interesting original views in contending that plants did not develop in the ocean but in fresh-water areas." (Dial) "It presupposes a knowledge of both botany and zoology." (A L A Bkl)

"The main value of the book will be for those working and thinking along the lines of evolution, rather than for general readers."

+ A L A Bkl 15:167 F '19

Brooklyn 11:141 My '19 30w

"Unfortunately for most readers, he does not mince technicalities and adds to the existing terminology some rather forbidding inventions of his own. The more general sections display a thoroughgoing humanitarian spirit and political liberalism not without a tincture of Christian theology."

+ — Dial 66:48 Ja 11 '19 250w

MACFARLANE, PETER CLARK. Exploits of Bilge and Ma. *\$1.60 (2c) Little 19-14798

"Bilge" Kennedy from Brooklyn, and "Ma" Ford of Texas are respectively chief machinist's mate and boson's mate on the U.S. Destroyer Judson, on duty in the Irish sea. These two bosom friends made an almost invincible team in work or play, and their adventures include participation in a visit to Irish nobility, destruction of a German U-boat, capture of a German spy, unaided winning of a prize of fifty pounds in field sports and seven days' leave in London. The six spirited, slangy tales have a foreword by Rear-Admiral Sims.

+ A L A Bkl 16:134 Ja '20

"Unfortunately the last story in the book, London leave, is a rather silly, pointless yarn, which might indeed be a bit of propaganda welcome to the Y.M.C.A. As a short story, though, it falls much below the level of the other five. The 'Exploits of Bilge and Ma' are no less valuable for their embodiment of the spirit of our navy than for their power of entertainment." G. H. C.

+ — Boston Transcript p8 N 1 '19 480w

Dial 67:358 O 18 '19 80w

"The tales are interesting in themselves, doubly interesting because of the picture they give of life on a destroyer. They present a pair of thoroughly likable heroes."

+ N Y Times 25:75 F 8 '20 650w

"There's a laugh on nearly every page, and a gasp at their audacity every few paragraphs. They are truly Yankee in their daring and ingenuity."

+ Springf'd Republican p16 O 26 '19 250w

"Good for reading aloud."

+ Wis Lib Bul 15:243 N '19 40w

MCREE, MRS INEZ NELLIE (CANFIELD). Teacher, the school and the community. *\$1.24 Am. bk. 371 18-18763

"Mrs McFee's chapters show the workings of the common public school, and embody various suggestions for improvement, the results of the author's own experience. At the close of each chapter are questions and related topics for discussion. Definite pedagogical principles for bringing slowly maturing minds to effective expression are formulated; and specific suggestions as to managing children tactfully, while at the same time promoting the welfare of the school, are given. The book presents pedagogical principles for conducting recitations; it gives ways for unifying the work of the school and the home; it suggests means by which the school as a community centre can be made the source of clear thinking and right living."—Nation

"The book is written in narrative and colloquial style; it is made forcible and practical through illustrative incidents, pertinent and well told. Teachers of rural schools will find the chapters on nature study, the country school as a public health-educator, home science, and agriculture especially helpful."

+ Nation 108:sup756 My 10 '19 330w

"There is much said nowadays concerning making the school an integral part of the life of the community. From its title the book under review here would seem to offer valuable contributions along this line. On a careful examination of its contents, however, one is forced to conclude that the book is simply another one rather than a new one in the field. The style and treatment throughout the work are thoroughly adapted to inexperienced and untrained teachers. If it were needed, the author could find a justification for her book in this fact."

+ — School R 27:237 Mr '19 160w

MCREE, MRS INEZ NELLIE (CANFIELD).

Tree book. il *\$1.75 (4½c) Stokes 582

19-27509

This volume contains the life history of the common species of American trees and such foreign species as have been acclimated here. Part 1, The life and work of the trees, tells how to interpret their sign language and how they grow and gives the record of the year's work from the rising of the sap to the falling of the leaves. Under The kinds of trees, all the important tree families are considered with the legends and folk-lore that time has woven about them. Part 3, The forester and his work, gives an idea of the breadth and scope of the subject of forestry with some interesting details of tree botany and of the scientific possibilities in laboratory work. The book has fifteen illustrations from photographs.

A L A Bkl 16:63 N '19

"Charming in its simplicity, natural in tone, and, at the same time, true on the scientific side."

+ Boston Transcript p13 O 25 '19 380w

"The practical part of the book is useful, but the poetry selected lacks charm."

+ — N Y Evening Post p4 O 25 '19 250w

"Presents a fund of tree lore in an attractive non-technical style which will commend it to young and older readers. This is a book which should find its way into many a camp kit."

+ Pub W 96:748 Ag '19 50w

+ Review 1:666 D 13 '19 150w

"Far from being dry and statistical, it is quite readable, interspersed with bits of traditions, legends and ancient nature lore."

+ Springf'd Republican p8 D 18 '19 100w

MACGILL, PATRICK. Glenmornan. *\$1.50 (2c) Doran 18-20937

A story of an Irish peasant neighborhood. Doalty Gallagher, the eldest son of Maura the Rosses, who has been for five years in foreign parts winning renown as a newspaper writer, returns to his own people. Ireland, robbed of the best of her sons, is falling into decline, he feels, and he decides to go back, take up the labor of his father's farm and live as one of the people. He is very happy in Glenmornan, has no yearnings for the outer world, is accepted on friendly terms by his old associates and falls in love with a beautiful Irish girl, Sheila Dermot. Then at a word from an angry priest, who misinterprets a series of stories written for a London paper, all the friendliness vanishes and he finds himself outcast. He returns to London and with him goes Denny the drover, robbing Ireland of yet another son.

Ath p446 O '18 60w

"'Glenmornan' represents an advance in art upon its predecessors, 'The rat pit' and 'The red horizon.' It is equally vivid in its interpretation of Irish peasant life, and has greater simplicity and firmness of structure. Indeed, its quality as a story is so high that the questions

of its exact relation to the author's experience and opinions are questions of curiosity rather than importance." H. W. Boynton

+ Bookm 49:453 Je '19 750w

+ New Repub 19:290 Jl 2 '19 680w

"'Glenmornan' is as simple as the green grass of the glen, as simple and as natural. It charms and holds the reader by its very simplicity."

+ N Y Times 24:206 Ap 20 '19 1050w

+ Outlook 122:78 My 14 '19 20w

Sat R 125:898 S 28 '18 450w

"The story is picturesque and freshly written and in subject matter a welcome departure from the author's war books."

+ Springf'd Republican p17 Je 15 '19 190w

"The members of the little community are described sympathetically, but Mr MacGill's method is too realistic and his artistic conscience too sensitive to permit any sentimental distortion of facts. The traditional Irishman does not appear in his pages."

+ The Times [London] Lit Sup p454 S 26 '18 750w

MCGLAULIN, IDABELLE. Sewing; handicraft for girls; a graded course for city and rural schools. il \$1.35 Manual arts press 646.2 19-14422

A revised edition of "Handicraft for girls," published in 1910. It outlines a five year course and includes chapters on Textile fibers and fabrics, Costume, and Basketry. Illustrations show various processes and stitches, completed articles, etc. The author is supervisor of girls' handwork in the Denver public schools.

"A valuable handbook for teachers of sewing."

+ School Arts Magazine 19:62 S '19 100w

MCGLATHLIN, WILLIAM JOSEPH. Course of Christian history. *\$2 Macmillan 270 18-17619

"In three hundred and twenty-three pages Professor McGlothlin has followed the course of Christian history from the beginning to the present. His long experience as a student and teacher of church history, controlled by good generalizing power, has enabled him to select out of the vast and complicated mass of details the central and dominating facts and arrange them in a lively and interesting story. Fifty-eight pages of questions and suggestions for further study follow. These by reference to a select bibliography which is added will enable the reader to focalize and elaborate the text." —Bib World

"The book seems misnamed, for it is a brief outline of church history, and Christian and church history are by no means identical. With the wealth of material available in handy books of reference it is hard to see the special value of such a slight narrative for the college student, for whom the book is designed. The best part of the book is the section of some sixty pages of questions and topics for investigation and discussion, with some really useful bibliographical hints." J. C. A.

+ Am J Theol 23:250 Ap '19 380w

+ Bib World 53:446 Jl '19 150w

"Within the extreme limitations of his allotment of pages he does a good piece of work. It is refreshing to note that 'ancient, medieval, and modern' disappear as divisional units, and that in their place nine periods are marked off as embracing the whole scope of Christian history. One regrets however that the author did not see fit to discuss some of the social and psychological interactions that had peculiar religious developments in given situations."

+ Dial 65:572 D 14 '18 160w

McGOWAN, MRS ELLEN (BEERS), and WAITE, CHARLOTTE A. Textiles and clothing. il \$1.10 Macmillan 646 19-2720

"The successful use of 'Textiles' by Woolman and McGowan, in college and normal school classes, has created a demand for a simpler

presentation of the subject, adapted to high schools. Mrs McGowan and Miss Charlotte Waite collaborating have responded to this demand. The authors have reorganized the material in the former book, have amplified it, and have added new features which will be welcomed. The chapter on primitive industries has been omitted and many of the others condensed to cover only essentials of information. The authors have presented knitted fabrics, as well as woven ones, an obvious need hitherto neglected. Questions at the end of each chapter will aid the pupil to fix in mind the important points. 'Questions and problems for further study' are suggested." —J Home Econ

"The information on bed linens, table linens, carpets, and laces, is a distinct contribution. The chapters on care and repair of clothing and economics and hygiene of clothing are unusually well written." G. G. Denny

+ J Home Econ 11:319 Jl '19 320w

"Has an excellent reading list and glossary."

+ N Y P L New Tech Bks p37 Je '19 60w

MACGRATH, HAROLD. Private wire to Washington. il \$1.35 (3c) Harper 19-3996

The luxurious Long Island home of a loyal American did not seem the logical place for the ripening of a German spy plot. But Mr Ellis's private wire to Washington was being tapped and various other mysterious and suspicious things were taking place. To the guests assembled there it was evident that something was wrong, and one of their own number, Bob Winthrop, came under suspicion. His actions he did not explain, and some of them, it was felt, it would be hard to explain. But finally his services to the United States secret agents proved his absolute loyalty, and also saved the government some very unpleasant consequences. The real traitors were justly punished for their duplicity. The story ran serially in the Ladies' Home Journal in 1918.

Boston Transcript p6 Ap 30 '19 240w

Wis Lib Bul 15:183 Jl '19 50w

MACGRATH, HAROLD. Yellow Typhoon. il \$1.60 (3½c) Harper 19-15550

Two beautiful, marvellously similar sisters, one good, one bad, and a man racing from Manila to Washington with important state documents, are the leading characters in this story. But the danger to the man is that he does not know that there are two, while his safety lies in that same fact, for while he has seen only the hatred and wickedness of the girl called the Yellow Typhoon, the goodness of her sister is just as strong. All the way from Manila to San Francisco and across the continent to New York, the Yellow Typhoon and her German companion use every means in their power to get control of the precious document. But just as keenly on the alert is John Mathison's good angel, and between them, when he realizes the situation, they outwit the enemies of the government and of their happiness.

"A thrilling tale."

+ A L A Bkl 16:94 D '19

"The most blasé reader of adventure stories will be stirred by the dénouement."

+ N Y Evening Post p7 N 1 '19 300w

"A swift-moving tale, with plenty of incident and adventure, is this story."

+ N Y Times 24:590 O 26 '19 400w

"Mr MacGrath tells his story spiritedly, and keeps the reader in zestful mood from the first to the concluding incidents."

+ Springf'd Republican p15 N 30 '19 240w

MACIVER, ROBERT MORRISON. Labor in the changing world. *\$2 (4c) Dutton 331 19-15529

The author gives broad and open-minded recognition to all the elements of conflict and unrest that can be summed up in our present day demand for industrial reconstruction. He especially recognizes the growing demands of

MACIVER, ROBERT MORRISON—*Continued*
labor for a larger share in the control of production and its results. His plea is for a safe and sane solution which he sees in coöperation and education both technical and social. "We have been concerned in these chapters mainly with questions of organization. But organization is the embodiment of a spirit, a reorganization requires in the first place a new spirit. Science, though most needful, will not alone secure the desired end." The contents are in part: The economic foundations and the shaken superstructure; The changing attitude of labor; The modern claims of labor; The widening of the idea of labor; Industrial reconstruction in Great Britain: plans and proposals; The new world and the old: a contrast in labor conditions; Reconstruction and the trade union; Labor, immigration, and the birth rate.

"A sane and courageous discussion of the manifold phases of the problem occupying the center of the world stage."

+ A L A Bkl 16:74 D '19

Dial 67:386 N 1 '19 30w

"The author writes with a wide knowledge of the facts of the case and a clear understanding of the inwardness of the present unrest. It is as good a statement as the reviewer has seen of the liberal view of the labor problem and its solution. The relevant field of inquiry is covered amply; and it is impossible not to feel in view of events that are happening now that the general view that the author takes is essentially true."

+ Nation 109:691 N 29 '19 200w

"The farther we delve into the book the more are we impressed with the intellectual honesty of the author and his readiness to face facts, no matter how much they may be in conflict with conventional opinion. Yet, one gets the impression that the author is always skirting the edge of the solution. It is never stated in specific terms." James Oneal

+ N Y Call p10 N 30 '19 800w

Reviewed by J. Corbin

N Y Times 25:60 F 1 '20 200w

"The book as a whole, and particularly the final chapter with its program of working objectives, will stimulate fruitful thought." E. R. Burton

+ Survey 43:212 N 29 '19 220w

MACKAY, MRS ISABEL ECCLESTONE (MAC-PHERSON). *Mist of morning*. \$1.50 (1½c) Doran 19-14345

A new story by the author of "Up the hill and over." David and Rosme had been childhood playmates. They had played pirates together for one day in her garden. Then David had gone away and Rosme had waited vainly for his return. From the little girl who had stamped her foot in the face of Aunt's tyranny, demanding her independence, Rosme grows up to lovely womanhood. Of course she finds David again, but before their second meeting, he has been captured—there is no other word for it—by another girl. David, like all inventors, is dreamy and impractical, and he just misses disposing of his engine to a German agent. He is spared this catastrophe, an unhappy mystery in his private life is cleared away, his unfortunate engagement is broken, and he is free to turn to Rosme. The story ends in the summer of 1914, giving David and Rosme their brief time of happiness. "Though war might find them to-morrow, to-day they had found love."

"It is a pleasant tale Miss Mackay tells if you care for lukewarm sensation. There is melodrama in the book, but it comes in sudden doses; it is as if the author had said to herself: 'This is going a bit slowly. I must jog it up.' We confess to being slightly mystified by the title of the story, 'Mist of the morning.' It has a lovely sound, but there is nothing in the book to warrant it."

+ N Y Times 24:537 O 12 '19 300w

+ Wis Lib Bul 15:271 D '19 70w

MACKAYE, PERCY (WALLACE). *Washington, the man who made us*. il \$1.75 Knopf 812 19-1502

A new ballad play by the well known author of "Caliban." The author tells us that it is "the first published work for the theatre to attempt to portray George Washington as its central figure" and that long a projected plan in the mind of the writer, the full significance of the theme did not appear till almost the hour it was finished: "the relation of the will of Washington to the world's will." The ballad tunes used are those still sung in the Southern Appalachian mountains. The play has a prologue: Posterity; three acts: I: The background—Mt. Vernon; II: The conflict—Taking hold; III: The conflict—Winning through, and an epilogue: Futurity. The appendix contains comments on the play concerning historical references. The illustrations show scenes designed by Robert Edmond Jones.

A L A Bkl 15:254 Ap '19

"The machinery of his play, and the pageantry, while it is not entirely free from touches of mere prettiness, is on the whole delightful and suggestive. The progressive episodes of Washington's career, too, are individually well handled and have true historical atmosphere. But—there is no drama." W. P. Eaton

+ Bookman 49:342 My '19 500w

Cleveland p83 Jl '19 80w

"In 'Washington' there are some elements of drama, and some of folk lore and some of balladry, but in the fusion they fail to work up into the desired homogeneity."

+ Dial 67:484 N 29 '19 440w

Ind 97:304 Mr 1 '19 400w

"Without being in any way extraordinary, it has, as might be expected, many meritorious features. In intent and spirit it is wholly admirable, sturdily American, broad-minded, optimistic, fervid in maintaining the principles of liberty and brotherhood for mankind. It is rich in opportunities for spectacle, is packed with familiar incidents, references, and allusions, and contrives to give glimpses of many famous personages. All this is excellent and ingenious, although inevitably fragmentary."

+ Nation 108:481 Mr 29 '19 400w

"Whatever might be said against the play by a severe professional dramatic critic he would have to admit that the many-angled subject is handled admirably and picturesquely. His George Washington is a simple, country-loving, peace-abiding middle-classed boy of strong personality and ability. All through, the play is surprisingly devoid of the glamor with which the average American child surrounds the thought of George Washington." Rose Karsner

+ N Y Call p9 Mr 9 '19 700w

Pittsburgh 24:203 Ap '19 30w

Pratt p34 Jl '19 60w

"To the reader it is the spirit of Washington that moves across the pages—all that is vital and which made the man speak out to us. As for action, it is more a pageant than a play—it does not have a play's construction."

+ Wis Lib Bul 15:111 Ap '19 80w

MACKAYE, PERCY WALLACE, and BARNHART, HARRY HORNER. *Will of song*. *70c Boni & Liveright 812 19-27519

Here is produced in book form the "dramatic service of community singing" which, under the guise of a community spring festival, was performed recently in the Oranges, New Jersey, and Buffalo, New York, by the respective community choruses of those cities. "The song" is a two part dramatic ritual designed to create "opportunities for the spontaneous outpourings of popular aspiration in song," and is "the first work in its field to utilize the untrained singing of the people as a structural part of its artistry." Through inspiring music, mystic play and rearrangement of light; poetic and symbolic characterization of love, joy, liberty, song, brotherhood, earth, light, etc., the purpose in this pioneer production is to quicken in the

American people the desire for group expression and group activity, especially in drama and singing. Illuminating letters by Percy MacKaye and Harry Barnhart precede the text of the play. Musical program and other pertinent notes follow.

+ A L A Bkl 16:47 N '19

"Like most modern efforts at symbolism the ideas of the present production are rather hazy and indefinite, and the literary appeal of the whole is very slight. But a much more impressive effect would probably be wrought by an actual performance."

+ — Cath World 110:264 N '19 160w

Dial 67:276 S 20 '19 60w

Dial 67:484 N 29 '19 130w

"The text of this 'dramatic service of community singing' is inspiring though it does in places seem a little diffuse and incoherent. The main interest of this book, however, lies in its clear description of the artistic methods employed and its suggestion of infinite possibilities for the self-interpretation of communities." B. L.

+ — Survey 43:198 N 29 '19 150w

MCKEAN, GEORGE BURDON. Scouting thrills. *\$1.25 (2½c) Macmillan 940.91
19-8025

The author was a captain in the Canadian army. He says "The purpose of this book is to set forth, in as attractive a form as possible, the interesting and important work performed by scouts in the great war. . . . The stories are plain, unvarnished, truthful records of incidents that actually happened. There are no fictitious characters introduced. . . . Although the book is written primarily for boys, I trust that the stories will prove of sufficient interest to entertain 'grown-ups' also." Contents: An ambushcade; A find; Exploding a mine; Raid reconnaissance; Pulling the string; Hun raids; The mysterious tunnel; Lost in No man's land; Winning a V. C.; The warning whistle; A bayonet charge; Capturing a village. There is a brief foreword by Lieutenant-General Sir R. E. W. Turner.

Cleveland p93 S '19 40w

"Few of those who actually did such work have been able to describe it so clearly and vividly as Captain McKean does in this fascinating book."

+ Spec 123:284 Ag 30 '19 130w

"A faithful record of trench-warfare from a little known aspect."

+ The Times [London] Lit Sup p743 D 11 '19 80w

MCKEE, THOMAS HERON. Gun book for boys and men. il *\$1.60 (2c) Holt 399
18-22735

The author of this book spent his youth on the western frontier where a knowledge of guns and shooting was a necessity. When later in life he wished to add to his practical knowledge by an understanding of the scientific principles involved, and ransacked libraries for that purpose, he found that the layman could only after laborious search and piecemeal sifting gratify this desire. His object is therefore "to set forth accurately, but in simple words, the essential principles of the gun as a projecting apparatus" and he endeavors to attain this end "by tracing the upbuilding of the gun step by step, from its primitive form to its more complicated and powerful modern successor." Among the contents are: Early use of powder as a driving force; Beginnings of the gun; Recoil—a contest with natural laws; The old smooth-bore and its spherical bullet; The long bullet and the muzzle-loading rifle; Arrival of the perfect breechloader; The modern rifle; From machine gun to automatic rifle; How the new weapons have affected the art of war; Shotguns; The pistol; The gun of the future; The principles of shooting. The illustrations are numerous and there is an index.

"A book in which even small boys will delight for its pictures, and older boys and men for its simple, interesting explanation of gun principles."

+ A L A Bkl 15:167 F '19

+ N Y Best Bks p47 Mr 15 '19 40w

"Interesting, non-technical account."

+ Pittsburgh 24:102 F '19 20w

"There is nothing else which gives the information in such small compass and available to the small library at a low price."

+ Wis Lib Bul 15:77 Mr '19 100w

MCKEEVER, WILLIAM ARCH. Man and the new democracy. *\$1.35 (2½c) Doran 304
19-6820

Dr McKeever, of the University of Kansas, is known principally through his work in connection with child welfare and the Boy scout movement. He is author of "Training the boy"; "Training the girl"; "Farm boys and girls," etc. In "Man and the new democracy," the author states that he offers "a radically new interpretation of the world war and a plan for the reconstruction of civilization which would practically reverse the old order of things." Reconstruction is based chiefly upon the proper training of childhood and youth. "If we can succeed," says Dr McKeever, "with our programme of juvenile betterment and spread its purposes abroad into every corner of the land—especially into the much neglected after-school—we shall not necessarily worry about the welfare of the coming society, for that will tend to take care of itself."

A L A Bkl 15:380 JI '19

Boston Transcript p11 My 3 '19 550w

Cleveland p92 S '19 80w

Pittsburgh 24:476 O '19 50w

Public 22:937 Ag 30 '19 100w

"For the person who will not or cannot read serious literature the book is valuable, for it is patriotic, optimistic and helpful; but to the serious student it offers nothing." G. S. Dow
— + Survey 43:325 D 27 '19 80w

MACKENNA, ROBERT WILLIAM. Adventure of life. *\$1.25 (2½c) Macmillan 575
19-4262

The purpose of this little book, written on the battle-field by a doctor serving with the British army, is to help those whose lives have been rudely broken into and shattered by the war, to a new alignment. It is a popularization of the scientific and philosophic thought of the age bearing on life and death. He says: "My aim has been to impress upon all who care to read the wonder and the harmony of life, and the complete interdependence that subsists between all forms of life. I believe that the goal of nature is life; the aim of life is the development of intelligence, and the object of intelligence is a knowledge of God." Some of the chapters are: The universality of life; The origin of life; The dominant rôle of intelligence in the evolution of man; Man's freedom, and man's soul; The mystery of pain and suffering; The revelation of God to man; religion; The adventure of death; The mysteries of life.

+ A L A Bkl 15:339 Je '19

"The charm of it consists partly in the ease and clarity of its literary style, by means of which much purely scientific and highly instructive matter is robbed of its customary obscurity and dryness; partly in its wide and liberal scholarship; and partly in its profound sincerity and aptness of illustration."

+ — Nation 108:797 My 17 '19 600w

MCKENNA, STEPHEN. Midas and son. *\$1.60 (1c) Doran 19-5428

Deryk Lancing was a good sort, though reared in wealth, the prospective heir to millions. He had no bad habits, he was scholarly, he was full of energy and fine ideals. Nevertheless after his father's death the curse of wealth fell upon him and the curse of a sweet

MACKENNA, STEPHEN—Continued

pure love with absolutely no other quality than its sweetness and purity. Between the two his will was sapped. With pitiless mental clarity he felt the spiritual paralysis creeping upon him and still unwillingly but irresistibly he was hurled into a suicide's grave.

+ A L A Bkl 15:356 Je '19

"The finest achievement of the novelist is this very irritating sense of question which Mr McKenna leaves with his readers. If they read his story to the end, they cannot escape thinking about it." D. L. M.

+ Boston Transcript p11 My 31 '19 1300w

Dial 66:662 Je 28 '19 400w

"Mr McKenna's new book, like a good deal of his work, is complex in appeal and patchy in quality. It is complex because the mind of its author is divided against itself, part of it, clever, cynical, hard, and metallic, not disdaining to exploit deliberately theatrical devices which will deceive some minds, and part responding to a simpler native strength and vigor, which grasps its material, makes the most of it, and adjusts it to a certain steadiness of vision. The quality is patchy because the forces, so far from tempering and harmonizing each other, are at continual feud. But, for all these reservations 'Midas and son' is a striking piece of work, and a firm and virile (if none too sympathetic) working out of Samuel Butler's adage—that what was wrong with money was the lack and the excess of it."

+ — Nation [London] 24:652 Mr 1 '19 550w

"Mr McKenna's 'Sonia' was a remarkable novel because of its spontaneity and vividness. 'Midas and son' is wanting in just those qualities, but has intellectual ability and good workmanship."

+ — Outlook 122:122 My 21 '19 150w

"Stephen McKenna may be recommended as an expert craftsman in writing fiction. He has a firm grip of plot, insight into character and a graceful diction which never slackens during the course of a long novel." G. B. Munson

+ Pub W 95:1131 Ap 19 '19 140w

"The late Joel Chandler Harris used to call the abnormal characters in modern fiction 'buzzards.' It is only fair to Mr McKenna to say that two of his characters are distinctly pleasant company. But the rest with hardly an exception are buzzards."

+ — Spec 122:532 Ap 26 '19 800w

"Mr McKenna is a clear-seeing, consistent workman, who never allows himself to drop into looseness or sermonizing. His characters are allowed plenty of opportunity for disporting themselves but they proceed, nevertheless, to their inexorable fate. It is a striking story and the theme is handled truthfully and consistently."

+ Springf'd Republican p17 My 11 '19 650w

"In workmanship, especially character delineation, equal to the author's 'Sonia.'"

+ Wis Lib Bul 15:162 Je '19 70w

MCKENNA, STEPHEN. Sonia married. *\$1.75 (1c) Doran 19-27579

The author calls the book not a sequel but an epilogue to his earlier novel, "Sonia; between two worlds." Many of the characters are the same as in the first book. The time is the second year of the war and Sonia has now married the intensely idealistic David O'Rane, blinded in the war and taking the Sermon on the mount more seriously than ever. Sonia with her young passion for life and love has not yet arrived at that selfless stage and there is trouble. Before its first anniversary the marriage is broken and Sonia has fallen into the clutches of another man. After she has left him and is homeless she finds that she is with child. With the aid of his friends O'Rane discovers Sonia's whereabouts and against her will brings the sick girl back to his home. After some struggle she resolves to father and love the little stranger on his arrival, while Sonia's outraged feelings protest against an unwelcome motherhood to the end. With the

birth of the child the miracle of motherlove transforms an already chastened Sonia and a new morning dawns for the young couple. A running comment on the political situation in England and on the war accompanies the narrative and acquaints the reader with the ferment of radical idealism that is aiding in the evolution of a new world out of the old pre-war world.

+ A L A Bkl 16:94 D '19

"It would be foolish to say that we do not admire Mr McKenna's talent. Moreover, if successful novels, with obvious thrills, have to be provided, it is certainly better that the ordinary reader should be treated by the McKenna method than a dozen others we could name. It gives her (or is it really him?) something, just enough, to think about."

+ — Ath p815 Ag 29 '19 700w

Dial 67:450 N 15 '19 500w

"An interesting though very depressing book. The novel is extremely long, and the greater part of it would be at least difficult to follow if not entirely incomprehensible to any one who had not read the earlier book. It contains several dramatic scenes. Many of the characters are real."

+ — N Y Times 24:655 N 16 '19 600w

"Most readers will find Sonia detestable and intolerable. Apart from this the book is ably written and holds the attention strongly."

+ — Outlook 123:550 D 24 '19 120w

Sat R 128:274 S 20 '19 440w

"Though the canvas is crowded, the range of portraiture is really small, and the atmosphere highly melodramatic. Only that Mr McKenna writes with a more intimate knowledge of his social milieu, he reminds us by turns of Ouida and Sir Thomas Hall Caine."

— Spec 122:478 O 11 '19 600w

"The story leaves mixed impressions. It is told in Mr McKenna's characteristically graceful and finished style but it is not the compelling picture that 'Sonia' was. It borders dangerously on exaggeration and melodrama."

+ — Springf'd Republican p15 N 9 '19 900w

MACKENZIE, COMPTON. Sylvia & Michael. *\$1.75 (1½c) Harper 19-5993

This is the book of the later adventures of Sylvia Scarlett. It is continuous with the previous narrative and is not to be regarded as a separate story. All of the action takes place out of England, in Russia, Rumania and Serbia, with the war in progress. Sylvia and Michael do not meet until the final pages of the book, but the outcome of their meeting, even in the turbulent days of the Serbian retreat, is satisfactory.

"The book does not, in all respects, measure up to its predecessor, as is likely to be the case with sequels, but it has several noteworthy features." C. M. Greene

+ — Bookm 50:191 O '19 750w

"As a fascinating study of character and also as a facile story of diversified interest, 'Sylvia and Michael' gives further evidence of Mr Mackenzie's skill." E. F. E.

+ Boston Transcript p6 Ag 6 '19 1050w

Dial 67:174 Ag 23 '19 100w

"It is the misfortune of Compton Mackenzie that after half a dozen excellent novels, he has lost the power to visualize his heroes and heroines. When he devotes his hand to miniatures or landscapes, he is still the accomplished artist, but his portraits are failures. He can no longer make them live."

+ — Dial 67:314 O 4 '19 360w

"Here we have the clue to Mr Mackenzie's singular failure to get the benefit of his own gifts. He is an excellent novelist of incident, particularly of grotesque incident; but he cannot manage any psychological detail." Rebecca West

+ — New Repub 19:91 My 17 '19 1500w

"The story has a colorful and bizarre setting, yet it is the least interesting of Mr Mackenzie's

novels. It lacks the delicate subtlety of 'Flashers mead,' and it has little of the vividness of the others, while the conclusion seems arbitrarily brought about by the author."

+ N Y Times 24:390 Ag 3 '19 1100w

"The conversations of the book are astounding and Sylvia's long mental soliloquies are no less so. Surely no one ever talked that way, and I cannot believe that anyone ever thinks that way either." M. K. Reely

+ Pub W 96:480 Ag 16 '19 300w

"What is it that this queer combination of movement and brilliancy, platitude and vacancy, reminds us of? Of an evening party where conversations are always being cut short, where people look queer in their finery, where great vivacity alternates with empty silences, and where it is the fate of some to be pinned in a corner and discoursed to eternally by a bore."

+ The Times [London] Lit Sup p150 Mr 20 '19 900w

MACKENZIE, JOHN STUART. Outlines of social philosophy. (Studies in economics and political science) *\$2.60 Macmillan 301 18-23064

"Prof. Mackenzie's 'Introduction to social philosophy' (1890), which was accepted as a standard work, is now out of print, and this volume, based on a course of lectures at the London School of economics, is intended to supersede it. The plan is to survey the field of social philosophy, which is distinguished from sociology, and to determine the bases of social order, national order, and world order, and the functioning of institutions, forces, and ideals in their development. A lucid treatment of these basic principles is followed by notes on Plato's 'Republic' and on Socrates and Plato."—Ath

"The chief merit of the book is that it offers a clear and readable outline for considering many fundamental problems. The chief difficulty is that many very fundamental problems are treated with such extreme brevity as to give the impression of superficiality." J. H. Tufts

+ Am Econ R 9:542 S '19 500w

+ A L A Bkl 15:293 My '19

+ Ath p21 Ja '19 270w

Ath p32 Ja '19 100w

"If the opinion of one teacher has any chance of prevailing with him, I would express the hope that he may yet be induced to prepare a new edition of the earlier work for the press. There is abundant room for both. Professor Mackenzie acknowledges allegiance to the teaching of T. H. Green and Dr Bosanquet; but his allegiance is no slavish one, and he brings to bear on the topics discussed the ripe judgment of a mind that has thought much and long upon them. Moreover, subjects of a highly controversial kind are touched upon with a commendable freedom from partisanship, and the reader is impartially referred to the writings of experts belonging to diverse schools." G. D. Hicks

+ Hibbert J 17:334 Ja '19 1450w

"The evil results which follow from taking what is determined of an ideal state as referring to existing states needs no elaboration nowadays; and wider recognition of them has been followed by a limiting of the idealising—without, however, a complete breaking away from it. Thus we reach, as in this book, a watery mixture of philosophy and science without the rationality of the one or the sturdy empiricism of the other. It would be unfair not to add that Dr Mackenzie's impartial account of, and many references to, modern work on the subject renders his book very valuable to the student." A. E. Heath

+ Int J Ethics 29:506 Jl '19 350w

"A mastery of the contents of this little treatise would be of great value alike to student and teacher." H. G. Lord

+ J Phils 16:556 S 25 '19 600w

"Professor Mackenzie's work is less thoroughgoing and logically rigorous in its treatment

of the subject than the volume by Professors Hetherington and Muirhead, but is more 'human' and readable in style. We protest, however, against this brief and elementary 'Outline' by Professor Mackenzie taking the place, as he suggests, of his earlier 'Introduction,' now out of print." F. H. Knight

+ J Pol Econ 27:898 D '19 350w

"This is an important contribution to the study of the questions which lie at the foundations of society; education, ethics, politics, laws, economics, history and the like. It is not of a partisan character, or rather, a very good attempt has been made to state the problems that arise and the solutions that are proposed without bias."

+ Sat R 127:40 Ja 11 '19 140w

Reviewed by M. M. Davis, Jr.

+ Survey 42:906 S 27 '19 400w

The Times [London] Lit Sup p543 N 7 '18 60w

MACKENZIE, WILLIAM ROY. Quest of the ballad. il *\$2 Princeton univ. press 821.04 19-16754

"The author, now a staid professor in an inland college, had the good fortune to be born of Scotch ancestors in Nova Scotia and to have formed at an early age a taste for 'low company,' which led him to frequent the society of a class among whom alone ballad-singing as a form of social entertainment still lingered. Chief among these seems to have been a merry little cobbler, Old Ned by name, who would not have been out of place among the brethren of the gentle craft that plied their trade and sang their songs in Simon Eyre's workshop. It was from Old Ned and others of his class that the boy came to know the ballad not as a relic of a dead past, but as still living on the lips of men. While a student at Harvard, Mr Mackenzie discovered that great treasure house of ballad-lore, Child's 'English and Scottish popular ballads,' and under the stimulating guidance of one of the most learned and most human of American scholars set out on the quest of saving from the maw of oblivion such relics of popular ballads as still survived in the home of his boyhood."—Nation

"Will delight students of the ballad."

+ A L A Bkl 16:124 Ja '20

"Fortunately for himself and for us, his training had quickened rather than dried up his springs of interest in men and women, and this record of his quest is delightful even more because of its pictures of quaint human survivals than for the fragments, often somewhat battered specimens, that the indefatigable hunter has succeeded in collecting and piously preserving. It is hardly too much to say that 'The quest of the ballad' deserves a place on the shelf which holds 'The Bible in Spain' and 'Lavengro.'"

+ Nation 109:763 D 13 '19 1400w

"The account of his adventures is pervaded with quiet humor, and will be a shock to those people who are always naively surprised to discover that a professor of English can write the language. Perhaps even more important than the recovery of so much rich material is the light Professor Mackenzie is able to throw on the psychology of ballad-singers and their audience." Archibald MacMechan

+ Review 1:645 D 6 '19 850w

"Prof Mackenzie's accounts of 'interviews' with some of the quaint old Nova Scotians are highly entertaining."

+ Springf'd Republican p8 Ja 22 '20 650w

MACKINDER, HALFORD JOHN. Democratic ideals and reality; a study in the politics of reconstruction. *\$2 Holt 940.91 19-8486

As a leading authority on modern geography the author has come to the conclusion "that the grouping of lands and seas, and of fertility and natural pathways, is such as to lend itself to the growth of empires, and in the end of a single world empire." The object of the book

MACKINDER, HALFORD JOHN—*Continued*
is to answer the question of how such a world power can be prevented from becoming a world tyranny. Last century we were under the spell of the Darwinian theory of the survival of the fittest. Now we realize that human victory consists in our rising superior to such mere fatalism. "In our great replanning of human society we must recognize that the skill and opportunity of the robber are prior facts to the law of robbery. . . . We must envisage our vast problem as business men dealing with realities of growth and opportunity, and not merely as lawyers defining rights and remedies." The main contents are: Social momentum; The seaman's point of view; The landsman's point of view; The rivalry of empires; The freedom of nations; The freedom of men. There is an appendix and an index and numerous maps and diagrams.

"Mr Mackinder has produced a book which is of signal interest and importance to all students of history and politics. It is, therefore, with deep regret that the reviewer must admit that he has not fulfilled the promise of his address of 1904. Instead of developing the ideas there presented, and so making a permanent contribution to knowledge, he has elected to employ his materials in support of a political philosophy that appears to be out of harmony with the most hopeful tendencies of our time." F. J. Teggart

— + *Am Hist R* 25:258 Ja '20 750w

A L A Bkl 15:380 Jl '19

Ath p151 Ap 4 '19 100w

"The author dogmatizes too confidently about the political elements considered, and the book is stronger in its perception of realities than in its appraisal of ideals."

— + *Dial* 66:620 Je 14 '19 80w

"The strongest part of his book is the vividness of his realisation of geographical conditions, and continental history assumes a new coherency in his exposition of its landmarks. It is excellent lecturing, arresting and eloquent." M. T.

— + *Int J Ethics* 30:116 O '19 240w

"There is a good deal that is fanciful, not to say fantastic, in the argument; and there is an undue propensity for novel words and phrases. None the less, the volume cannot be denied a place among the three or four best books in English on the relations of history and geography."

— + *Nation* 109:401 S 20 '19 220w

"These professors are inveterate mythologists. The patterns they obtrude upon history are what they or their governments desire to find there. These specially conducted views of the past are often illuminating. Of course they are. They bring out aspects of events which previous specially conducted views did not bring out. So we can learn something from Mr Mackinder, as we can from Treitschke. The important thing is not to learn too much." W. L.

— + *New Repub* 19:424 Jl 30 '19 750w

Reviewed by F. J. Teggart

— + *Public* 22:1023 S 20 '19 400w

"Able and suggestive book. Mr Mackinder is right, profoundly right, but he will not get many supporters."

— + *Sat R* 127:378 Ap 19 '19 1050w

"Any one who lightly assumes that the Allied victory has made a new world to which the lessons of the past do not apply will be annoyed by Mr Mackinder's thoughtful book. Yet Mr Mackinder's cold douche of facts will be wholesome for the enthusiast, bracing him for the stern conflict with realities that has indeed already begun."

— + *Spec* 122:408 S 27 '19 1250w

"There is, we say it without intention of offence, a terrible jingling of formulas in Mr Mackinder's book. . . . Mr Mackinder's own proposals are not promising, and the curious thing is that one of them is very old."

— *The Times* [London] *Lit Sup* p243 My 8 '19 1000w

MCKOWAN, EVAH. Janet of Kootenay. *\$1.50
(2c) Doran 19-13299

This is a story of adventure and love told in letters. A Canadian girl buys a fruit farm, or rather a tract of virgin land destined for a fruit farm, in British Columbia. She takes a hand in everything that is going on from tilling the soil to cutting "shakes" for her house and building her own stone gate-posts and her own fireplace. She prospers with her farm, with her neighbors and in matters of the heart and the letters give a faithful account of it all. The reader is let in on all the neighborhood gossip, and hearing of Captain Fenton, the wounded British officer, Janet's neighbor, only through Janet herself, the reader too finds him altogether admirable.

"The plan is ingenious and it is flavored with an element of delightful originality."

— + *Boston Transcript* p6 D 31 '19 130w

"'Janet of Kootenay' is a pleasant story, as Arcadian as the title of the heroine's farm, told with humor and a pleasant flavoring of love interest. It is never mawkish, never sentimental."

— + *N Y Times* 24:468 S 14 '19 280w

McLAUGHLIN, ANDREW CUNNINGHAM.
America and Britain. *\$2 Dutton 19-2264

"Dr McLaughlin, who is at the head of the Department of history in the Chicago university, here presents a series of addresses which he gave before English audiences during the last year of the war. Four of them were given as lectures at the University of London and one before the Royal historical society. His main purpose was to help promote a better understanding between the people of this country and those of the British empire." (Boston Transcript) "The subjects are 'America's entry into the war,' 'British and American relations' (two chapters), 'The Monroe doctrine' and 'The background of American federalism.'" (Springf'd Republican)

"The book is eminently readable, full of suggestion, obviously based on many years of thoughtful study. It is only an introduction, but it is a valuable and stimulating one." C. F. Lavell

— + *Am Hist R* 24:740 Jl '19 450w

A L A Bkl 15:259 Ap '19

"It is seldom that foreign criticism is brought home to them [the English] so forcibly and yet in such good taste as to afford no occasion for heart-burning on the part of any liberal-minded Englishman. But while the tone of the criticism is excellent, the treatment of the subject matter is much less satisfactory. The lectures, it must be admitted, are of greater present political interest than of future scholastic value, but this fact does not in any way detract from their general usefulness." C. D. Allin

— + *Am Pol Sci R* 13:314 My '19 800w

Ath p71 F '19 60w

Boston Transcript p9 Mr 1 '19 120w

"What is heartening in the present recital is its discriminating fairness and fine candor. The chief criticism to lay at Dr McLaughlin's door in these particular papers is that the immediacy of his audience prevented him from bringing his survey up to the present moment so as to deal with the shipping controversies of the first two years and a half of the war." Lewis Mumford

— + *Dial* 66:298 Mr 22 '19 650w

Ind 97:344 Mr 8 '19 150w

"The historical essay, though hampered in presentation by the necessity of weaving in an exposition of principles, is scholarly and sound. But the exposition of principles? On this it is difficult to make comment, for here is such a weaving to and fro of hazy language about the inner meaning of American democracy as to confuse and exasperate the reader."

— + *Nation* 109:379 S 13 '19 500w

"His probings into the causes of wars do not strike very deep, but of value to students of international affairs is his examination of the Monroe doctrine. He pleads for the adoption by Europe of the Monroe principle but admits that the United States themselves are still perplexed in its application to the western world."

+ — Nation [London] 24:762 Mr 22 '19 410w

"Speaking in the interest of closer relations between America and Britain, he has in no way deviated from the narrow path of accurate and clear scholarship; and in presenting his facts to his British audiences he seems quite to have transcended the level upon which any question of good taste might be raised."

+ — N Y Times 24:540 O 12 '19 700w

+ R of Rs 59:437 Ap '19 100w

St Louis 17:116 Ap '19 40w

School R 27:558 S '19 150w

+ Spec 122:368 Mr 22 '19 170w

"Viewed as historical contributions, these lectures suffer somewhat from their occasional nature."

+ — Springf'd Republican p6 F 24 '19 180w

"We are not at all sure that the reprinting of matter written while the fighting was in progress can be justified. It is at least rather irritating to be presented with criticism which professes to treat of contemporary conditions and yet shows on every page that the struggle was in full swing and the end still doubtful. And Mr McLaughlin can irritate in a way of his own."

+ — The Times [London] Lit Sup p170 Ap 3 '19 300w

Wis Lib Bul 15:78 Mr '19 50w

MCLAUGHLIN, ANDREW CUNNINGHAM, and others. Source problems in United States history. \$1.30 Harper 973 18-18124

"Some years ago Harper and Brothers began the Harpers' 'Parallel source problem series.' The book by Professors McLaughlin, Dodd, Jernegan, and Scott under review is the fourth to appear in this series. Seven problems are presented in the book. They are: The battle of Lexington; The preliminaries of the Revolution; The power of the courts to declare a law unconstitutional; Religious toleration and freedom in Virginia, 1689-1786; Relation of eastern states to the development of the West, 1785-1832; The slavery problem; and Fort Sumter and the outbreak of the Civil war. For the solution of each of these problems a number of sources is given, as well as a long list of questions, a statement of the historical setting of the problem, and introductions to the sources."

—School R

"The illustrative documents seem to have been selected with care and the questions and suggestions have considerable pedagogical value."

+ — Am Hist R 24:512 Ap '19 500w

Brooklyn 11:128 Ap '19 50w

Pittsburgh 24:219 Ap '19 50w

St Louis 17:19 Ja '19 60w

"Teachers of American history will certainly welcome this valuable contribution to the teaching literature."

+ School R 27:71 Ja '19 150w

MCLEOD, IRENE RUTHERFORD. Before dawn. (Eng title, The darkest hour) \$1.25 Huebsch 821 18-21194

The lyrics, sonnets, and narrative poems in this collection dwell chiefly upon love, death, and the separation of lovers in war-time. The scene of the poem which gives the book its title is laid in a bed-chamber, at night; the dramatic personae are "a king" and "a queen," whose talk of their child, soon to be born, and of the horror and injustice of war, is ended by the murder of the king, who has refused to side in a quarrel with either of his neighbors. Miss McLeod is the author of two earlier collections

of poems: "Songs to save a soul" and "Swords for life."

+ Nation 108:613 Ap 19 '19 400w

+ R of Rs 59:493 Ap '19 20w

"This writer has an exuberant fancy and a rich vocabulary, and much of her work may claim truly the name of poetry. But she lacks the sense of form, restraint, and focus, so that the reader too often is lulled into boredom."

+ — The Times [London] Lit Sup p492 S 19 '18 100w

MCLAUGHLIN, PETER P. Father Tom. il \$2.50 Putnam 19-12302

This is the record of the life of the Rev. Thomas P. McLoughlin, known under the loving sobriquet of Father Tom, by his brother. The introduction contains a glowing tribute to his memory by his life-long friend and fellow priest, the Reverend James B. Curry. Among the many gifts of Father Tom was that of music and song which gained for him some fame as a musical lecturer and as "The singing priest of Chinatown." His lectures are included in the volume. They are: Archbishop Hughes; Ireland the home of music and song; Foster's negro melodies; Ballads of merrie England; Songs of the Scottish Highlands; Melodies and songs of Ireland; Songs of sunny Italy; Gounod's sacred songs; Smiles and tears of Erin; Melodies of Mother Church. The book has many illustrations and an index.

+ Boston Transcript p9 Ag 23 '19 120w

"No one who has read the book can fail to share in the large affection which follows one who lives and teaches God's love and law. And this 'Father Tom' did in a singularly effective way. The last lecture, 'Melodies of mother church,' is a choice discourse that displays a charming scholarship."

+ Cath World 110:253 N '19 120w

N Y Times 24:618 N 2 '19 80w

"The chapters dealing with his work in Chinatown are replete with delectable anecdote."

+ Springf'd Republican p8 D 14 '19 130w

MCMAHON, JOHN ROBERT, ed. How these farmers succeeded. il \$1.40 (2c) Holt 630 19-7238

"An ounce of farming fact is worth a pound of agricultural theory. To get the know-how of the best practice we must go to the man on the ground and study him in action. This was the idea of The Country Gentleman in its series of 'Best farmer' articles, which contain the sixteen chapters in the book represent interviews with the most successful farmer in each of sixteen different states. The 'best farmers' were not selected solely from the point of view of their crop or stock raising but also because of the home, family, and relation of the man to his community. Mr McMahon, who is the editor, also wrote a number of the interviews. The book contains many illustrations from photographs."

+ A L A Bkl 15:385 Jl '19

"Some of the stories read like a romance and are certainly interesting, instructive and inspiring. Its scope renders it of equal value in all parts of the country."

+ Boston Transcript p8 Jl 12 '19 190w

"An inspiring book that every progressive farmer should own, read, and ponder."

+ Outlook 122:163 My 28 '19 40w

+ Springf'd Republican p8 Ag 8 '19 240w

MACMANUS, SEUMAS. Lo, and behold ye! il \$1.60 (3c) Stokes 19-15487

A volume of tales by the author of "Donegal fairy stories," and other books. In a characteristic preface he tells us that some of the stories were heard by the turf-fires of Donegal, others he dreamed, others he made up "with warp of dream and weft of tradition," adding,

MACMANUS, SEUMAS—Continued

"so often, now, have I chanted them—both in the shadowy glens of the old land, and on the shimmering plains of the new—that, as will happen with story-tellers, the memory is long lost me of what in them is fact, and what is fiction." Among the titles are: The mad man, the dead man, and the devil; The queen's conquest; Dark Patrick's blood-horse; The far adventures of Billy Burns; The tinker of Tam-lacht; The man who would dream; The day of the scholars.

"Their wildness, primitive wisdom, and humanness, will appeal to many adults as well as children."

+ A L A Bkl 16:95 D '19

"Many of the stories are good for reading aloud and for the story-teller." A. C. Moore
+ Bookm 50:381 N '19 90w

"In these tales we have Seumas MacManus at his best."

+ Cath World 110:683 F '20 160w

"Are monotonously dependent for plot on trickery and wit of a primitive sort."

+ Dial 67:278 S 20 '19 20w

"The tales have an occasional note of strained extravagance and conscious humor that seems a little alien to the genuine folktales. But most of them are for all that, entirely delightful."

+ Nation 109:405 S 20 '19 160w

"These tales glow with Irish humor, wink genially with Irish shrewdness, exhibit the same naive and childish credulity, roar with laughter when wit outmatches power."

+ N Y Times 24:504 S 28 '19 450w

+ Outlook 123:191 O 1 '19 30w

"I have just read these tales to a boy of eight years, and don't know which of us enjoyed them most." H. W. Boynton

+ Review 2:111 Ja 31 '20 240w

MCMMASTER, JOHN BACH. United States in the world war. *\$3 (1½c) Appleton 940.91 18-22173

For descriptive note see Annual for 1918.

"The book reads easily and presents a great body of material interestingly. It is a matter of congratulation that at least one historian has not waited until the last word is in to write on America in the war. The field should not be left to the journalistic historian. But even the historian, and this is the reviewer's chief complaint, must realize that the Literary Digest and the Congressional Record no longer compass all the utterances that represent public opinion in America."

+ Am Hist R 24:496 Ap '19 740w

"Some of the newspaper statements quoted and written in the purest journalese, show up in odd contrast with the author's own cultured and academic style. The value of the book as a work of reference is enhanced by the addition of a copious index."

+ Cath World 109:111 Ap '19 280w

"Clear, well-documented, detailed summary of events and conditions. Full index."

+ N Y Best Bks p31 Mr 15 '19 40w

+ Outlook 121:413 Mr 5 '19 90w

MCMURTRIE, DOUGLAS CRAWFORD. Disabled soldier. Il *\$2 (3c) Macmillan 362.8 18-27000

The author of this book is director of the Red cross institute for crippled and disabled men, president of the Federation of associations for cripples, and editor of the American Journal of Care for Cripples. His object was to put into concrete form the material embodied in a multiplicity of pamphlets, periodical articles and reports, so as to give a clear idea of the principles that have been developed and are being put into practice for the rehabilitation and re-education of the disabled soldier. After a historical survey of the world's attitude towards cripples in general and war cripples in particular, he considers the rehabilitation of the latter in its four phases: medical treatment; provision of artificial limbs and functional re-

education; vocational advice and vocational re-education; and placement. The volume is supplied with twenty-five illustrations and has an introduction by Jeremiah Milbank.

"The photographs are very telling. Wider in scope than de Pauw's 'The vocational re-education of maimed soldiers.'"

+ A L A Bkl 15:293 My '19

Reviewed by W. C. Abbott

+ Bookm 49:501 Je '19 20w

"Broader in scope than anything yet published on the subject."

+ Cleveland p113 N '19 80w

"His book is a sympathetic, interesting and profusely illustrated description of the modern principle of rehabilitating disabled soldiers."

+ Ind 97:343 Mr 8 '19 300w

"Mr McMurtrie's admirable book is not a technical treatise, but is meant for the general public and should receive a general welcome, the more so as all royalties from its sale have been generously destined for the Red cross institute for cripples."

+ Nation 108:sup566 Ap 12 '19 1500w

"Although written by an expert it is noteworthy that the book is entirely free from technicalities. A further advantage for the general reader is its brevity. The treatment in a book of this size can only be rapid, but within its limitations it is thorough and accurate." Kathleen Goldsmith

+ New Repub 20:211 S 17 '19 800w

"Much of the material embodied by him in a recent government bulletin on the subject has, with additional matter, been reworked into more readable form in this book. The whole subject is one of the more important confronting the world to-day, and Mr McMurtrie treats it not merely with expertness and clearness but with warm sympathy."

+ N Y Evening Post p4 Mr 1 '19 600w

R of Rs 59:551 My '19 110w

St Louis 17:120 Ap '19 40w

"There is encouragement in Mr McMurtrie's book for those especially interested and there is much of general social interest in view of what the returns from war must be."

+ Spring'd Republican p6 F 13 '19 300w

"Well-selected illustrations of soldiers of many lands in process of rehabilitation or graduated from the process add to the interest of the text. The omission of index and references is probably deliberate, and they will be missed by all except the most 'general' readers." L. B.

+ Survey 41:676 F 8 '19 700w

Wis Lib Bul 15:140 My '19 60w

MACNAMARA, BRINSLEY. Valley of the squinting windows. *\$1.50 Brentano's 19-8067

"A novel of Ireland. As a girl, Nan Byrne had tried to inveigle a rich farmer into marrying her, simply and solely because he was rich. The result of her manoeuvres was an illegitimate child, which disappeared immediately after its birth, and disgrace for Nan Byrne—whereat the neighbors exulted. She left the valley, married, and presently comes back to live there. When the book opens she is a hard-working woman with a drunken husband, all her ambitions centred on the son, John Brennan, whom she loves as the means whereby she hopes to exalt herself above the other residents of the valley. This is to be achieved by making him a priest. What the valley and its inhabitants do to John Brennan, and the destruction they presently bring upon him, form the main theme of the novel."—N Y Times

Reviewed by H. W. Boynton

Bookm 49:728 Ag '19 900w

"This is melodrama, if you will; there is, in the volume, a somewhat too great use of coincidence in the development of the tale; yet the fascination which it exercises over the

reader is not that of the merely melodramatic, that of the what's-to-come-next detective or murder narrative; there is a sure touch that reveals the instinctive artist beneath the quaint speech. "The valley of the squinting windows" is a notable piece of fiction, all the more so for its being a maiden effort." I. G.
+ — Boston Transcript p6 My 28 '19 1100w
Dial 66:620 Je 14 '19 70w

"Anything more depressing or disillusioning than this glimpse of Irish life would be difficult to imagine. It is not that one sees the criminal and violent aspects of life, but that there is nothing revealed but the sordid and the base, the selfish and the malicious."
— N Y Evening Post p6 O 18 '19 1100w

"The style is good, the descriptions are many of them well done, the dialogue is natural, and the characters real people, albeit extremely objectionable ones. The effect of the malignant power of the valley, a power as pervasive and insidious as some vile miasma, is excellently depicted. Although there are moments when it drags more than a little, the book is interesting."
+ — N Y Times 24:319 Je 8 '19 700w

MACNAMARA, RACHEL SWETE. Beloved sinner. *\$1.50 (2c) Putnam 19-4516

The "sinner," a lovely young girl, ran in debt for pretty clothes which she couldn't afford and was afraid her lover, Jeremy Vyse, would refuse, on that account, to marry her. The scene is laid in England. The leading characters are Desirée, the girl in question; the Reverend Noel Hasard, her father; Lady Brigid, her devoted mother; Lord Garry, her godfather; and her two lovers, Leander Wing, half-Greek and suffering from a bad case of artistic temperament, and Geoffrey Vyse, with a square jaw and grey eyes "set in a tanned face of pleasant ugliness."

"In a word, the story is about unusual, but consistently depicted persons, based on a slight but adequate plot, and possessing an interest, even for the persistent novel reader, that never falters from the first page to the last—a tale for all who like a story of true love carried, after some uncertainty, to a wholly satisfactory conclusion." C. H. O.
+ Boston Transcript p10 My 17 '19 750w

"Readers who like a book that they can put down at any time without regret and take up without emotion will probably like this novel. It is the sort of thing Anthony Trollope might have written."
+ N Y Times 24:178 Ap 6 '19 400w

"It is really quite a simple tale but it is not simply told, for all the common phrases of the emotional novelist flow with immense fluency from the pen of Miss Macnamara."
+ The Times [London] Lit Sup p58 Ja 30 '19 100w

MCNEIL, EVERETT. Buried treasure; a tale of an old house. il *\$1.50 (3½c) Duffield 19-15668

A juvenile adventure story centred about an historic old house, which has had for years a legend of a "real ghost" and buried treasure. The children quickly grow to love the gentle elderly lady who owns the house, and are sympathetic to the point of misery when they learn that a heartless lawyer is going to foreclose the mortgage he holds and send Mrs Rosewood to an old lady's home. They make desperate attempts to discover the long hidden treasure, and with the help of an ancient doll's head and a little black kitten, they succeed. Enough treasure is found to buy back the old house and make Mrs Rosewood wealthy. It is questionable whether the ghost story, short as it is, is a wholesome addition to a story for young people.

"A pleasant little story."
+ N Y Times 25:6 Ja 4 '20 300w

"The story moves along with an abundance of action and will surely be popular with young readers and not a few of their elders."
+ Springf'd Republican p8 D 14 '19 160w

MCNEILE, HERMAN CYRIL (SAPPER, pseud.). Mufti. *\$1.50 (2c) Doran 19-12876

The author, who under his pseudonym, "Sapper," has published several books of short stories of the war, now brings out his first full-length novel. After a prologue at the front, the action of the story turns to London, where Derek Vane is sent on sick leave. The war is then in its last phase, and Derek who has fought thru it, is led to question its entire significance by the condition he finds in England. Was it worth while if this is to be the outcome? The land question, the labor question and other aspects of the situation come under review. The love interest of the story concerns two women, Margaret Trent, a girl Derek had known before the war, now a nurse in France, and Joan, the girl he meets while on leave.

+ A L A Bkl 16:59 N '19

"An adept piece of catering, well prepared."
+ Dial 67:326 O 4 '19 40w

"We leave the story without any clear idea of just what the author is driving at. Perhaps the confusion of life at present is what he best gets before us."
+ — N Y Times 24:483 S 21 '19 550w

"The description of the bombing of a hospital in France is perhaps the most exciting thing in the book."
+ Spec 123:284 Ag 30 '19 40w

"Sapper," in his latest book, has aimed at more than writing a story; he has been thinking aloud. That is always a difficult process, especially when the thoughts, as in this case, are in the main questions, and, moreover, questions to which the answers are contradictory."

+ — The Times [London] Lit Sup p348 Je 26 '19 500w

MCPHERSON, WILLIAM LENHART. Strategy of the great war. *\$2.50 (2½c) Putnam 940.91 19-15998

"A study of its campaigns and battles in their relation to Allied and German military policy." (Sub-title) Most of the chapters in the book are reprinted from the Sunday issues of the New York Tribune on which paper the writer served as military critic. In speaking of the difference between this and other wars, he calls attention to the many new and disturbing factors that entered into it. "The strategy on both sides was confused and empirical. Novel conditions in the field also revolutionized tactics. The old balance between the offensive and the defensive was deranged. . . . It is the purpose of this volume to interpret the influences which controlled the military policy of the two belligerent groups, and to present a clear view of the curious evolution of tactics which led from open warfare through the deadlock of rigid positional fighting around again to semi-open and then to practically open warfare." (Preface) Part first deals with the general principles underlying German and Allied strategy. Part second analyses the battles and campaigns in which the working of these principles is illustrated. There is an index.

MCSPADDEN, JOSEPH WALKER. Boys' book of famous soldiers. il *\$1.25 (3c) Crowell 923 19-16002

The better to appreciate the martial figures of to-day, the author compares them with those of by-gone days, and has selected for his book a dozen great soldiers from among the leaders of England, France and America within the last two centuries. His plan is not to give formal biographies but personal portraits of the men on the background of their boyhood and early life. Each man selected is typical of a particular time and task. They are: Washington, Grant, Lee, Napoleon, Wellington, Gordon, Roberts, Kitchener, Haig, Joffre, Foch, Pershing. After each chapter is a list of important dates and there are illustrations.

MCVEY, FRANK LE ROND. Financial history of Great Britain, 1914-1918. (Preliminary economic studies of the war) *\$1 Oxford; paragratis Carnegie endowment for international peace 19-524

"The purpose of this study is to give a condensed account of the methods by which the British government has attempted to solve the financial problems thrust upon it by the great war. The period studied extends from August, 1914, to the end of March, 1918. The topics considered by the author fall into three groups: (1) emergency measures for the reestablishment of commercial and financial relations disrupted by the declarations of war; (2) public finance problems; and (3) some financial effects of the war. In the first part are described without comment the moratorium, the Courts emergency act, the use of legal tender currency notes, and the events necessitating the closing of the stock exchange. The second part deals in some detail with the successive war budgets, the votes of credit and the cost of the war, the war loans, foreign exchange and dollar securities, and taxation." (Am Econ R) The author is president of the University of Kentucky.

"In a brief account of complex and technical matters, such as this study, excellence depends largely on the skill of the writer in selecting the most significant facts and in weaving them together into a related whole. The first requirement has been admirably met, but either because of lack of space or the desire to avoid technicalities, the second has been only partially fulfilled. Extensive verification by the reviewer has revealed only a small number of unimportant instances of inaccuracy among the many tables, statements, and quotations which have been brought together from official documents and other sources." F. B. Garver
+ — Am Econ R 9:360 Je '19 650w

"The lessons of England's experience are presented as possible applications to American problems."

+ A L A Bkl 15:333 Je '19

MACY, JESSE. Anti-slavery crusade: a chronicle of the gathering storm. il subs per ser of 50v *\$175 Yale univ. press 973

19-3167

The volumes of "The chronicles of America" series of which this is one are issued only in the complete set and are not for sale separately. "Jesse Macy's 'The anti-slavery crusade' tells not only of the abolition movement but of the whole projection of the slavery issue into politics, the squatter sovereignty struggle, the Civil war in Kansas, and John Brown's raid." (N Y Times)

"Professor Macy writes clearly and his narrative will please all who have the anti-slavery point of view. They will find little in it to show them how the opposite side defended their position. It is a Garrisonian book without Garrison's sharp tongue."

+ — Am Hist R 25:305 Ja '20 160w

"The volume is charmingly written, replete with information, marked by refreshingly new viewpoints, and a sense of authority which Professor Macy always inspires."

+ Cath World 109:829 S '19 600w

+ N Y Times 24:260 My 4 '19 200w

MACY, JOHN ALBERT. Walter James Dodd. il *\$1.50 (13½c) Houghton 18-20792

In this biographical sketch, lovingly written by a personal friend of the X-ray expert of international reputation, Walter James Dodd, we have the story of the triumph of a personality. Dodd's intellectual endowments, his biographer tells us, although good, were not extraordinary, and he possessed patience, steadiness of mind and capacity for work. Added to these essentials was the true secret of his success—charm of personality. It gave the poor boy his first start by securing for him an appointment as assistant janitor in the Boylston chemical laboratory at Harvard, and throughout his career

secured for him the aid and advice of personal friends. The book is illustrated with four portraits of Dr Dodd.

Pittsburgh 24:106 F '19 20w

MADELINE: an autobiography. *\$2 (2c) Harper 19-15534

This is the true autobiography of a woman of the underworld and her struggle up to freedom. It has an introduction by Judge Ben B. Lindsey, whose experiences in the court room have forced the conclusion upon him "that there are no good people and no bad people—only good things and bad things." He recommends the book to be read and pondered over because it is true and because "the author has told us the facts—as fine, as splendid, and as sordid and as human as some of them are. And facts are the most powerful factors in reform." He thinks that Madeleine has rendered a great public service because she has thrown "the facts in great bloody chunks into the face of people, a people asleep that needed to be shocked—aroused." It is a plain, straightforward narrative without any attempts at fine writing or coloring.

"The author deliberately foregoes the sensational. Underneath the story we cannot escape the conviction that its author is very obviously sincere and that she feels a duty in giving a truthful presentation of her life to the world. She is obviously conscientious. The book bears evidence of both tendencies. Indeed, its distinguishing characteristic is a sane common sense." D. L. M.

+ Boston Transcript p9 N 1 '19 1150w

"The facts which 'Madeleine' presents are well enough known to a generation ridden with vice commission reports and victimized by the 'white slave' myth; these facts, however, are intensely humanized by the spectacle of a woman who has captured our interest and sympathy moving familiarly among them. The narrative flows swiftly and discreetly from beginning to end. There is no over-emphasis upon the unpleasant or the morbid, no hysterics, no banal sentimentalism."

+ Nation 109:660 N 22 '19 2000w

"There seems no reason to doubt the essential facts. 'Madeleine' as a piece of literature is another matter. . . . Yet under her romantic draperies is a pathetic and hideous reality, and if the sight of it suffices to crack at least one suburban complacency the publication of Madeleine is justified."

+ — New Repub 21:126 D 24 '19 300w

"On the whole the author has missed her opportunity, has wasted her material. Also, she seems ignorant of the subject she writes about, for in the end of the book we are told there is no such thing as the 'white slave' evil. I would advise the author to seek information from our law courts and from such authority as Flexner." M. D. Walker

+ — N Y Call p11 D 14 '19 650w

"It is a book that gives not the least ray of illumination to the social problem out of which it comes, that adds nothing to our knowledge concerning that problem, but does carry limitless possibilities of corrupting influence and evil results."

+ — N Y Times 24:662 N 16 '19 500w

"Even with an introduction by Judge Ben B. Lindsey of Denver juvenile court fame, coupled with his explanation as to the purposes and the value of disclosures made, there may still be felt doubt whether 'Madeleine,' an autobiography of one of the 'lost sisterhood,' effectively teaches the lesson that is obviously intended, or is a book of public value."

+ — Springf'd Republican p15 N 16 '19 500w

MAETERLINCK, GEORGETTE (LEBLANC) (MRS MAURICE MAETERLINCK). Maeterlinck's dogs. il *\$2.50 (12c) Dodd 636.7

19-14811

Alexander Teixeira de Mattos is the translator of these delightful chats about dogs. It is not about useful dogs, watch-dogs et al, that Madame Maeterlinck tells us but about those

that would be regarded in their own world as vagabonds, idlers, oddities, or philosophers—that cultivate no other virtues than those of the heart and understand how to make themselves beloved. There are sketches of Louis the debonnaire; Raymond the clown; Achilles the impulsive; Adhemar the misunderstood; Gaston the highwayman and especially of Golaud the superdog who is allowed to give his impressions of the world and man in his own wise words. He says a last word about war: "How could one live without fighting? I fight when I am attacked; and when I am not attacked I also fight. I don't know why, but it is necessary." The illustrations from drawings by the author are an essential part of the book.

"Charming and witty account."

+ Ath p961 S 26 '19 30w

"They are told with genuine art."

+ Outlook 123:364 N 26 '19 40w

"Perhaps one expects too much from a book with such a title as the above; at any rate, we were disappointed. The dog-characters, like the illustrations, which are spirited caricatures by the author's hand, just fail to be life-like."

+ Sat R 128:391 O 25 '19 200w

"Mme Maeterlinck tells us about them vividly, humorously, affectionately; and she cleverly avoids any excess of sentiment or of 'humanization.'"

+ The Times [London] Lit Sup p502 S 18 '19 40w

"The dogs are quite delightful people in this book, but what is more delectable still is the insight that it gives us into the way of life of this poet."

+ The Times [London] Lit Sup p525 O 2 '19 950w

MAETERLINCK, MAURICE. Burgomaster of Stilemonde; tr. by Alexander Teixeira de Mattos. *\$1.75 Dodd 842 18-19907

A play in three acts relating an incident of the invasion of Belgium. In times of peace Otto Hilmer has been an inmate of the burgomaster's home. He has married Isabelle, the daughter of the house. In time of war he returns with his regiment to occupy the town. A German officer is shot, and a Belgian life is demanded in forfeit. Guilt is placed on the head gardener, but knowing the old man's innocence the burgomaster offers himself in his stead. Otto Hilmer is ordered to take command of the firing squad that is to execute his father-in-law. Otto is drawn as a genial, not unloveable young man, devotedly in love with his wife, but the blight of militarism is upon him, and in this dilemma, torn between love and "duty," he fails.

+ A L A Bkl 15:256 Ap '19

"Maeterlinck's restraint is evident throughout. In his desire to avoid too bitter rancor, too great passion, the play has lost something life-giving. Future readers in studying the collected works will pass quickly over the 'Burgomaster of Stilemonde.'"

+ Dial 66:312 Mr 22 '19 330w

"It is by no means a great play. The characters are scarcely individuals; they are only the mouthpieces of nations. The dialogue has nothing like the flexible life-likeness of, for example, Mr Galsworthy's; unless the translation does it grave injustice, it is artificial and at times mechanical. M. Maeterlinck will win no new honors as a realist from this production."

+ Nation 108:sup578 Ap 12 '19 580w

"In the 'Burgomaster of Stilemonde' he has written a play which is thrilling to read. But it is more than that. The conflict is not, crudely, between conscious good and conscious bad. It is a conflict between two ideals. . . . And the most interesting—though not the most attractive or the most moving—feature of the play arises from M. Maeterlinck's skill in show-

ing how the German ideal can warp the nature of a very good fellow whenever it comes into action."

+ The Times [London] Lit Sup p446 S 26 '18 500w

Wis Lib Bul 15:141 My '19 40w

MAETERLINCK, MAURICE. Children's life of the bee. fl *\$2 (7c) Dodd 595.7 19-15159

An adaptation of parts of "The life of the bee," arranged for children by Alfred Sutro and Herschel Williams. There are six chapters: On the threshold of the hive; The swarm; The foundation of the city; The young queens; The massacre of the males; The progress of the race. The five illustrations, in color, are by Edward J. Detmold.

"The compilers have followed closely the general order of the original, and, while omitting much, have retained enough to preserve the flavor of a book as poetic in conception as it is absorbing in content. There could be no more delightful reading for young people than this volume."

+ N Y Evening Post p9 N 8 '19 130w

+ N Y Times 24:660 N 16 '19 320w

"The charm of the original book remains with this adaptation."

+ Outlook 123:364 N 26 '19 40w

MAETERLINCK, MAURICE. Mountain paths. *\$1.75 (3½c) Dodd 844 19-15763

Alexander Teixeira de Mattos is the translator of this collection of essays that lead the reader along the mountain paths of thought. The essays have to do with life after death, with matters of import in our mundane lives, with the riddle of existence and of the universe, and with ancient philosophies. Many are inspired by the war and all of them stimulate thought and raise questions rather than answer them. The contents are: The power of the dead; Messages from beyond the grave; Bad news; The soul of nations; The mothers; Three unknown heroes; Wasted beauties; The insect world; Evil-speaking; Of gambling; The riddle of progress; The two lobes; Hope and despair; Macrocosm and microcosm; Heredity and preexistence; The great revelation; The necessary silence; Karma.

Ath p1206 N 14 '19 140w

"Considered from any standpoint the volume yields at first only a sense of thwarted anticipation. Is it the paralyzing spell of the world war, so destructive of philosophic calm, or is it rather the limitations of the individual genius, be he poet or philosopher, which casts its blight over the early chapters? . . . The last half of the essays, however, is of closer texture; the web has a finer and more intricate pattern, although the web seems in place dangerously thin. Admirers of the Belgian mystic will find all the old thrill in these attempts to interpret the gospel of Hindu philosophy by the light of modern science."

+ Nation 109:802 D 20 '19 400w

"This little volume can make no pretension to add to the reputation of the author. Even in the original the book cannot rank high among its author's works."

+ The Times [London] Lit Sup p625 N 6 '19 900w

MAGNES, JUDAH LEON. Russia and Germany at Brest-Litovsk. *\$1 Rand school of social science 940.91 19-13303

A compilation of documentary evidence bearing on the situation at Brest-Litovsk and after. The sources have of course been secondary since original documents are not available. Among his authorities the editor names the New York Times, The Times' Current History, Manchester Guardian, London Times, the Neue Züricher Zeitung, New Yorker Volkszeitung, New Europe, and the publications of the World peace foundation and the American association for international conciliation. The arrangement of material, which he states is largely arbitrary,

MAGNUS, LAURIE—*Continued*

is in thirteen general divisions: The Soviet peace proposals; The attitude of the belligerents; Negotiations for a preliminary truce and armistice; The formal armistice negotiations; The negotiations for a general European peace; The interval to permit Allied participation, etc. A chronological table of items, with page references, comes at the end.

"Students of Russian history will find ample use for this unpretentious compilation."

+ Dial 67:172 Ag 23 '19 80w

"The record of this conference is one of the most important contributions to the literature of the war. There are small gaps here and there, but on the whole it is surprisingly complete considering the censorship which barred much of the real news of the war at that time."

James Oneal

+ N Y Call p10 Ag 24 '19 1000w

Spec 122:346 S 13 '19 100w

The Times [London] Lit Sup p503 S 18 '19 40w

MAGNUS, LAURIE. General sketch of European literature in the centuries of romance. *\$7 Dutton 809 (Eng ed 19-12667)

"In this very readable volume, to be followed by two others, Mr Magnus has provided for the period ending with Milton a general sketch of European literature. The late Professor Dowden said that such a book was needed for young students of literature, to give them, as it were, an outline map of the subject, such as historical students find in Freeman's 'General sketch of European history.'"—Spec

Brooklyn 11:146 My '19 30w

"A history of European literature on broad lines such as these, is greatly to be desired, and we cannot say that Mr Magnus has done much towards supplying that want. There is far too much detail for the ordinary reader and not enough for the student. On the other hand, Mr Magnus has generalised his impression of period after period and given us able and well-planned accounts of their literature which show that he has read all of importance that has been written about them, and not a few of the books themselves. If he would only eschew fine writing, a parade of erudition, and cumbersome detail, Mr Magnus could someday give us a good book on some part of his present subject."

+ Sat R 126:1206 D 28 '18 800w

"Many people who are not students will find this survey of a wide field both interesting and useful, for few writers since Hallam's day have attempted to envisage the literary activity of mediaeval and modern Europe as a whole. Chaucer ceases to be an isolated phenomenon for those who read Mr Magnus's chapter on the fourteenth century."

+ Spec 120:651 Je 22 '18 160w

"Mr Magnus has laboured single-handed and with many distractions; and we must not look in his pages for work at once solid and so brilliant as Professor Ker's 'Dark ages' or Professor Elton's 'Augustan ages,' or so complete within its limits as the volumes of the 'Judicious' Hallam. But the mass of knowledge of which he disposes, if nowhere amounting to specialism, is in the aggregate extraordinarily copious and varied; and he handles it with an agility of mind, an openness to impressions, and a deftness in seizing salient points, which make his book constantly fresh and informing."

+ The Times [London] Lit Sup p402 Ag 29 '18 2600w

MAHER, RICHARD AUMERLE. Hills of desire. *\$1.50 (1½c) Macmillan 19-7043

A story of a loving young couple doing a gypsy stunt with an old gypsy wagon and horse, and their adventures by the way. It was the only way the impecunious young newspaper man could recuperate and ward off a threatening lung trouble. Some misunderstanding separates them to drive him into the war

and her into Red cross nursing. He is lying wounded in a hospital when during a midnight raid on the hospital the two are reunited. They had had an abiding faith that they would die together but "If you please, God, we've changed our mind. We'd much rather live."

"Though the novel is somewhat loosely constructed, thus lacking much of the gripping quality the author is so well able to impart. It has many moments of strong and beautiful appeal that preserve continuity of interest."

+ Cath World 110:256 N '19 200w

"Mild and pleasant little story for the most part, though one which begins and ends on a note of melodrama. Most of the little story is agreeably written, and the horse Donavan is a likable individual."

+ N Y Times 24:307 Je 1 '19 300w

"It is a long tale, of which the length is hardly supported by actual events; but one never feels that the author is expanding his tale to give himself scope for display"

+ The Times [London] Lit Sup p593 O 23 '19 120w

+ Wis Lib Bul 15:183 Ji '19 50w

MALCOLM, IAN ZACHARY. Stuff and nonsense. *\$1.50 Doran 821 (Eng ed 19-13666)

A book of humorous verse by a member of Mr Balfour's mission to America. The first of the three sections, "Mission" hymns, celebrates that official visit. The other two parts, Sancta simplicitas and Miscellaneous, consist also of poems suggested by passing events.

"His humorous reactions to the Pope's appeal and the replies it drew, to Karl's notes, to the armistice, the peace conference, and the Prinkipo proposal, as to air-raids and submarine warfare, are the reflexes of a mind conventional, insular, unremittently partisan—sentimental over every Saxon virtue, cynical toward every foreign virtue and novel hope. Mr Malcolm's lines are deft enough to read easily; most of its jokes are italicized."

+ Dial 67:126 Ag 9 '19 140w

"This is a pleasant, unpretentious book of verses which do not aspire to be poetry, which owe their origin to good humour and high spirits. They have not the high polish to which modern masters of society verse have accustomed us; we must admit that even in comic poetry we cannot see 'idea' made to rhyme with 'rear' and 'formula' with 'war' without having at the same time to suppress an inward shudder."

+ Spec 122:668 My 24 '19 370w

MALCOLM, M. VARTAN. Armenians in America. Il *\$1.50 Pilgrim press 325.7 19-10776

The object of this little volume is to set forth the racial and cultural contribution to American civilization by the Armenian immigrant. It has a preface by Leon Dominian and an introduction by James W. Gerard. Both writers call attention to the fact that the Armenian's coming to this country has been singularly free from mercenary motives. They came to find freedom and to escape persecution. They brought with them a record of substantial qualities and a reputation for superiority over other Near Eastern peoples. The historical background which precedes the author's account of the American Armenian explains their value as an integral part of our population. The contents are: Armenia and the Armenians; The pioneers; Immigration and distribution; Causes of immigration; The Armenians in industries; Religion and education; Associations, parties and the press; Conjugal and living conditions; The future. The book is illustrated with many portraits of eminent American Armenians, and a map.

+ Boston Transcript p8 Ji 26 '19 500w

N Y Times 24:502 S 28 '19 80w

"The book does not claim to be impartial; nevertheless, with due reservations, it may be regarded as authoritative." B. L.

+ Survey 43:505 Ja 31 '20 300w

Figures in parenthesis following price indicate cost per 1000 words

MALDEN, RICHARD HENRY. Old Testament: its meaning and value for the church to-day. *\$2.25 Macmillan 221 19-14331

"This book has grown out of a course of sermons preached at sea. It is intended for believers in the Christian faith, who are neither scholars nor experts, and is confined more or less to points which a reader of the English version of the Bible can test for himself. It is, in fact, a brief exposition of the books of the Old Testament, their value, inspiration and claims to credibility."—Sat R

"Mr Malden avows himself a conservative, but his attitude is certainly that of a liberal-conservative; he shows sturdy common sense, and is admirably lucid."

+ Ath p539 Je 27 '19 140w

"It does not in any way rank with such a book as Driver's 'Introduction to the literature of the Old Testament,' but it will help to clear up perplexities and the questions which are raised by the atheist in the public parks. There is no attempt at epigram or fine writing, but the work has a clearness and a candour which should commend it to ordinary readers."

+ Sat R 128:275 S 20 '19 500w

"This is eminently a book to be recommended to teachers who are alive to the importance of preparing their pupils to face the many questions, historical, moral, and critical, which are in the air of our generation. Its temper is at once candid and reverent: and it is greatly to be desired, difficult as the work would be, that a scholar equally gifted should deal with the New Testament as he has dealt with the Old."

+ Spec 122:187 Ag 9 '19 200w

MAN, HENRY DE. Remaking of a mind. a soldier's thoughts on war and reconstruction. *\$1.75 Scribner 940.91 19-14443

"This book is intended to show the remaking of a mind during the remaking of the world. It is a succession, in broad chronological order of the reactions of the war, in its changing military and political aspects, on the mind of a young European who has been 'all through it.' (Foreword) Henry de Man is a young Belgian socialist and labor leader, who has lived and studied in Austria, Germany, France, Holland, Italy, Switzerland and Scandinavia, and who has sought in each nation for that in its culture which was peculiarly its own that he might make it part of his spiritual self. With Karl Liebknecht he founded the Socialist young people's federation, and he was one of the little group, composed of Liebknecht, Jaurès, Haase, Huysmans and Müller, who strove up until the last moment to throw the weight of international labor against the war. Hating war, he joined the Belgian army as a volunteer, August 3, 1914, and served for three years, not only at the front, but on missions to Russia and the United States. The war has modified his belief in the Marxian philosophy, making him realize that the theory of the "class struggle" needs revision and that the ideal forces have played a greater part in history than he had formerly supposed. Believing that labor alone can refashion European civilization, he devotes his last chapter to post-war socialism.

+ A L A Bkl 16:51 N '19

Dial 67:220 S 6 '19 80w

"What is original and arresting in the book is thus not M. de Man's formal thinking. What is interesting is the rare honesty with which, in tracing the workings of his own mind under stress, he uncovers the motives of a former leader of revolt, and gives us the reactions of an avowed internationalist and foe of war to the ecstasies of blood lust." G: Donlin

+ Dial 67:438 N 15 '19 2500w

"The reader of this unusual book cannot escape the impression that it is sufficiently prophetic of the tendencies of the times to occupy an exalted place in the literature that endeavors to analyze future social conditions."

+ N Y Times 24:516 O 5 '19 1250w

"The record of this effort toward truth reveals such clarity, intelligence and honesty of mind as to make the book one of the most valuable in its field. It is a much bigger thing than war literature, being the most promising kind of thoroughly enlightened and conscious peace literature." M. H. Anderson

+ Pub W 96:751 Ag '19 240w

"This is a book that every young 'liberal' in America should read. His reaction to it will determine for him whether he actually possesses that open mind which he regards so highly. Let him measure his mind with that of Henry de Man and decide for himself whether his own is worth remaking. Henry de Man's most certainly was."

+ Review 1:643 D 6 '19 950w

+ R of Rs 60:655 D '19 140w

"His book provides illumination on many things about which there has not yet been much frank speaking. Not everything that is said is important, but the work, as a whole, has just the value that would be expected of a work presenting the responsible and discerning reflections on war and society of a man accustomed to take an intelligently critical, albeit somewhat doctrinaire, view of life."

+ Spring'd Republican p6 S 1 '19 900w

"Though he only speaks for himself, the author undoubtedly portrays a widespread sentiment among Belgian workmen and liberals; and for this reason his book deserves wide attention."

+ Survey 43:194 N 29 '19 180w

"Has a very interesting chapter on his impressions of America which might be useful in Americanization work."

+ Wis Lib Bul 15:211 O '19 80w

MANAGEMENT and executive control. (Shaw banking ser.) il *\$3 Shaw, A. W. 332.1 19-3429

"When viewed from the standpoint of the officers and directors of a bank, the problems of management and executive control are varied and numerous. While no one of the many looms up as particularly vital in itself, nevertheless in the aggregate, they constitute as essential a task as those in charge are called upon to consider. . . . They are too often considered separately and in the light of more or less insignificant details. Profitable management demands that they be surveyed collectively." (Publisher's preface) Like the other volumes of this series this one has less to do with the theory of the subject than with tested methods and plans which have been successfully applied in other banks, and can be called a veritable clearing house of profitable ideas. Its five divisions deal with: Executive management which pays; Handling important internal problems; The bank and its employees; Better trust and savings methods; Some profit factors which must be considered. There are illustrations, a number of insert tables and an index.

MANIATES, BELLE KANARIS. Penny of Top Hill trail. il *\$1.35 (3c) Reilly & Lee (Eng ed 19-3536)

Penny, which is only one of the many aliases of this astonishing young heroine, is taken into custody by Kurt Walters, the acting sheriff in a little western town, from the jail where she is being held as a thief. He takes her to Mrs Kingdon, "the best woman in the world," that she may have a chance. Under the kindly influences of the home she becomes so alluring that Kurt shortly finds himself in love with a thief! When he proposes to her, however, she proves that she is by no means the ordinary kind of criminal. The mystery of her past is finally cleared up satisfactorily for all, with the help of an air ship, a diamond ring, a moving picture show and her own confession.

"Full of amusing incidents."

+ Pittsburgh 24:205 Ap '19 20w

MANLOVE, GEORGE HENRY. Scrap metals; study of iron and steel old material, its preparation and markets, by G. H. Manlove: The old metals, by C. Vickers. \$2 Penton pub. 662 18-19992

"The only book on this important subject. Mr Manlove, who is associate editor of the Daily Iron Trade and Metal Market Report tells about the value of iron and steel scrap, its collection, classification, purchase and sale, reclamation, relative value of grades, with appendices showing the classification schemes of different companies. Mr Vickers' part of the book treats of the reclamation of brass, copper, and other non-ferrous metals and alloys."—
N Y P L New Tech Bks

A L A Bkl 15:385 J1 '19

Mechanical Engineering 41:308 Mr '19
40w

N Y P L New Tech Bks p12 O '18 70w

MANLY, JOHN MATTHEWS, and RICKERT, EDITH. Writing of English. *\$1.50 Holt 808 19-5718

John M. Manly, head of the English department at the University of Chicago and Edith Rickert, instructor of English at Vassar and the University of Chicago aim, in their book, "to awaken in the student the desire for self-expression through the written and spoken word." As stated in the preface, the methods presented have grown out of a successful experiment with freshmen at the University of Chicago. Part 1 discusses the general subjects of writing, silent reading and reading aloud, the use of the library, dictionary, etc. The second part is devoted to the technique of the sentence and the paragraph, and the processes of writing narration, description, exposition and argument. Practice-writing of news, short stories, plays, and verse is contained in the third part. The appendix presents the rules for good form, note-taking, spelling, punctuation, and an excellent grammar review. The index is arranged with special attention to titles of single poems and stories, quotations, and publications.

A L A Bkl 15:345 Je '19

"The writing of English' is distinguished by clarity, exhaustiveness, and imagination. Its clarity is obviously the result of ripe experience in the field of teaching; nothing is taken for granted, and yet everything is given freshness by clear development and ample illustration."

+ Nation 108:sup768 My 10 '19 200w

"Every teacher who believes that the chief function in the purely technical phases of her work is to impart a 'sentence-control' should own this book." R. L. Lyman

+ School R 27:641 O '19 150w

MANNING, BERNARD LORD. People's faith in the time of Wyclif. *\$2.50 Putnam 274.2 (Eng ed 20-193)

The book is the Thirlwall prize essay for 1917. The ground covered is the second half of the fourteenth century, a time when neither book nor home influence played an appreciable part in religious education which fell entirely to the parish church. The first three chapters, accordingly deal with the manner of religious instruction through the mass, the sermon and the confessional. Popular religion in theory and practice is presented in the chapters: The rudiments of the faith; Baptism and confirmation; Communion and extreme unction; Erroneous and strange doctrines; Good works; Holy days and holy places. Three further chapters have to do with three burning problems of the time: The problem of poverty; The problem of free will; and The problem of prayer. There is a list of Books, editions, and abbreviations, and an index.

"Though brief this book contains much of value to students looking beneath the surface. There is so much patient and profitable research, presented in a well-digested form with

very many citations to support and illustrate assertions, that the book will be fairly judged by this rather than by the rather naïve summaries and generalizations and the sometimes wavering judgments." J. C. Ayer, jr.

+ — Am Hist R 25:316 Ja '20 280w

"Very able and stimulating essay."

+ Spec 122:568 My 3 '19 200w

"Mr Manning has written a valuable but rather arid essay on several aspects of English religion in the fourteenth century. It would have been better understood of the ordinary reader if he had been content to transliterate the language of his period. . . . But we would not disparage a really useful inquiry, carried out with patience and zest. Mr Manning evidently 'knows his texts' well, and there is hardly a page in his book which does not draw interesting matter from them."

+ — The Times [London] Lit Sup p236 My 1 '19 1300w

MANUFACTURERS AIRCRAFT ASSOCIATION. Aircraft year book. il \$4 Manufacturers aircraft assn., 501 5th av., N.Y. 623.7

"Fifteen prominent producers comprise the above association. This attractive annual tells the part played by each in the war, with lists of officers and directors. Other features are: aeronautical maps, a list of the world's aces, important events in the history of flying and ballooning, aerial mail, meteorological tables, altitude records, lists of books and magazines, nomenclature, library classification, etc."—
N Y P L New Tech Bks

"The doings of fourteen American aeroplane companies from 1908 to 1919 are chronicled readably. These furnish the only information available to date—outside of government reports—with respect to industrial aviation, and offer an especially complete account of the aerial war activity of the nation in office and factory. Illustrations of practically every standard aeroplane, hydro-aeroplane, and aeronautical engine in the United States are also valuable."

+ Nation 109:311 Ag 30 '19 160w

+ N Y P L New Tech Bks p23 Je '19 60w

MARBLE, ANNIE RUSSELL (MRS CHARLES FRANCIS MARBLE). Standish of Standish, by Jane G. Austin, dramatized. *\$1 Houghton 812 19-15768

Mrs Marble has prepared a dramatized version of this popular story for schools and clubs and for organizations wishing fitly to celebrate the tercentenary of Plymouth. She has selected such incidents as best adapt themselves to dramatic presentation and has limited the time of the play to the months between December 1620 and November 1621. The characters include among others, Mistress Brewster, Priscilla Molines, Rose Standish, Mary Chilton, Miles Standish, John Alden, William Bradford, and Squanto. Suggestions for costumes are provided, based on Alice Morse Earle's "Two centuries of costume in America." The play falls into three acts.

MARCH, FRANCIS ANDREW. History of the world war. il *\$3.25 (1c) Winston 940.91 19-817

This "authentic narrative of the world's greatest war" was brought out by the author in collaboration with Richard J. Beamish, special war correspondent and military analyst. It has an introduction by General Peyton C. March, chief of staff of the United States army, and is illustrated with reproductions from the official photographs of the United States, British and French governments. The foreword states that it is "written frankly from the viewpoint of the United States and the Allies" and it aims to be chiefly a compilation of facts containing "all that has gone into war-making," which requires an eight page table of contents. The book ends with President Wilson's speech in

Congress, December 2, 1918, just before sailing for Europe, and a summarized chronology of the war.

Pittsburgh 24:223 Ap '19 50w

"The frankly acknowledged bias of this narrative does not, however, invalidate its use as a work of reference for future historians, for its facts are in large measure culled from official reports and stories of eye-witnesses. Its chief claim to praise is that it has collected such reports and put them into chronological order and into very readable shape." Rex Carleton

+ Pub W 95:186 Ja 18 '19 310w

MARCOSSON, ISAAC FREDERICK. Peace and business. *\$1.50 (2½c) Lane 382 19-14461

This volume presents the problem of reconstruction from the point of view of commercial imperialism. "Peace has come but there is no end of war. Another struggle—as bitter as it is bloodless—holds the boards. It is the race for economic rehabilitation. . . . The indemnities and limitations placed upon Germany not only sterilize her vast trade aspirations, for the time at least, but likewise create in every Allied country of importance the desire to annex the business domain that once was hers." (Foreword) The text expounds the opportunities that victory has opened up to the Allies and America and may be called a paean on business, for "business lies at the root of everything" and Germany must be allowed only such a degree of recovery as will safeguard her creditors. "The war is won. By keeping Germany economically curbed it will remain won." The contents are: The new Britain; France and the future; Holland and world trade; Switzerland the buffer state; The German in Spain; The new Italy; Can Germany come back? America's opportunity.

A L A Bkl 16:43 N '19

+ Boston Transcript p8 D 6 '19 600

Dial 67:324 O 4 '19 50w

"As a propagandist for big business, Marcossion brings on an array of information and anecdote but he fails to convince by reason of ill-assortment, incompleteness of treatment, incongruities of reasoning, and conspicuous absence of logical argument."

— New Repub 21:31 D 3 '19 300w

"An interesting feature of the book is the intimate pen portraits of the new captains of industry, with whom our own must keep step if we are to have our share of world trade."

+ N Y Times 25:76 F 8 '20 1200w

+ Outlook 123:515 D 17 '19 60w

MARCOSSON, ISAAC FREDERICK. S. O. S.; America's miracle in France. il *\$1.50 (1½c) Lane 940.91 19-6674

"This book was written in France—often within sound of the guns—as a tribute to the unsung heroes of supply and transport. . . . Far from the firing line which they longed to join, and amid the dust of traffic, the din of docks, and the hot confines of an office, they contributed vitally to the achievement of the American expeditionary force." (Foreword) "There is glory in supply as well as in combat," says the author, and he ranks the first with the gallantries of Chateau-Thierry and Saint Mihiel and sees in them another proof of the genius of American organization. Among the contents are: The birth of the S. O. S.; The business of war; Army tracks and traffic; From ship to shore; Feeding the doughboys; The miracle motor man; The salvage of battle; The marvels of army organization; System unto death. The book has fifteen illustrations.

+ A L A Bkl 15:305 My '19

"Not much has been known at large of the work of the S. O. S. and this book of nearly 400 pages will be found filled with interesting material." H. S. K.

+ Boston Transcript p8 Ap 20 '19 600w

+ Cleveland p94 S '19 80w

+ N Y Times 24:286 My 18 '19 600w

Pittsburgh 24:403 Jl '19 40w

"Mr Marcossion's book is extremely readable, and deserves to be widely known."

+ Spec 122:408 S 27 '19 1050w

+ The Times [London] Lit Sup p402 Jl 24 '19 200w

Wis Lib Bul 15:142 My '19 50w

MARDEN, ORISON SWETT. Ambition and success. (Marden success books) *90c (6c) Crowell 174 19-15099

Without the "God-urge" of ambition even the universe would collapse, says the author. He likens ambition to the magnetism in the needle of the mariner's compass and encourages men and women of all ages to demand great things of themselves. "Affirm your ability to do and be and powers which you never dreamed you possessed will leap to your assistance." The contents are: What is ambition? The satisfied man; The influence of environment; Unworthy ambitions; Ambition knows no age limit; Make your life count; Visualize yourself in a better position; Thwarted ambition; Why don't you begin?

"Although the subject matter of the book is hackneyed, a certain alacrity of style makes it easily readable."

+ — Springf'd Republican p14 N 2 '19 60w

MARKS, JEANNETTE AUGUSTUS. Courage; today and tomorrow. *\$1.25 (8c) Woman's press 170 19-15933

This collection of essays on courage has nothing to do with carnage and battlefields. The courage required to live our lives successfully is the theme, how we are to be our own superior officers and issue commands to ourselves; how we are to "tell ourselves not what we should not be, but what we should be, should think, should do." The titles of the essays are: Laughter and rallying; Invictus; The windward side; Joy of courage; A shepherdess of sheep; Heritage; Sheltering walls; Folded power; Deliverance; The Divine image; Pilgrimage; My prayer. All the essays are preceded by poems of which some of the authors are: William Vaughn Moody, W. E. Henley, Edwin Markham, Alice Meynell, Louis Untermeyer, John Masfield, Rabindranath Tagore.

Nation 108:922 Je 7 '19 200w

"Essays of brave purpose, fine in feeling and abounding in incitement to resoluteness and cheerfulness in meeting life as it comes."

+ Outlook 122:123 My 21 '19 20w

+ Springf'd Republican n15 Jl 27 '19 150w

MARMOL, JOSÉ. Amalia; a romance of the Argentine; tr. from the Spanish by Mary J. Serrano. *\$2 Dutton 19-2016

"For decades this exciting novel of adventure, intrigue, love and sacrifice has been discussed and read in more than one language by lovers and students of Spanish-American literature. Yet, strange to say not until A. D. 1919, some sixty-seven years after the original appearance of the book, is the English-reading public favored with an English version. The chronicle concerns chiefly the fortunes of two pairs of lovers. There are Eduardo Belgrano and his sweetheart Amalia (a young widow) and Daniel Bello, in love with Florencia Dupasquier. Hovering ominously in the background and ever in the very atmosphere breathed by the entire population is the tyrant Rosas. The master-mind of the opposing Unitarians or Unionists is Daniel Bello. Vehemently, but vainly, he pleads for organization among the opponents of Rosas, pointing out that their lack of co-operation is the main source of Rosas's strength. And throughout all this feverish hurly-burly there is yet time for love. . . . In the end both women are fated to lose their men to the cause, under tragic circumstances in which the happiness of marriage appears only

MARMOL, JOSÉ—*Continued*
as a mocking prelude to death."—Boston Transcript.

"Tedious for the average reader."

+ — A L A Bkl 15:266 Ap '19

+ Bellman 26:441 Ap 19 '19 150w

"At no time does the story-teller permit his central action, which rightly concerns only a few persons, to be submerged by data or generalization. The action moves steadily if not swiftly to its tragic conclusion—which a shallower romancer would have avoided for the conventional 'happy ending.'" H. W. Boynton

+ Bookm 49:185 Ap '19 1000w

"The translation does not measure up to the possibilities. 'Amalia' belongs upon the world's shelf of stirring adventure stories, and in English it should quickly take its place in that section of our library. In addition, it breathes a love of freedom, a noble spirit of self-sacrifice and a passionate devotion to lofty ideals." I. G.

+ Boston Transcript p6 Mr 12 '19 1300w

"The tedious stereotyped descriptions and lumbering movement of the story are likely to hold the attention only of those readers who are specially interested in the history of the Argentine under the rule of Rosas the dictator. Besides the translation lacks distinction, and what might have been racy in the original Spanish is strangely jejune in this English rendering."

— Cath World 109:550 JI '19 160w

Cleveland p108 N '19 60w

"'Amalia' is a romance in the best traditions of the mid-nineteenth century. It has the eloquence, the continuous clash of wits and of arms, the flowing dialogue, the dramatic incident of the age of Dumas and Hugo. It has a theme untrammelled by previous handlings, a scene of fresh and picturesque quality, and a romantic action that advances steadily to its tragic end."

+ Nation 108:434 Mr 22 '19 1000w

"It is a fine, thrilling tale, full of love, fighting and adventure. Amalia is one of the most fascinating heroines in all fiction."

+ R of Rs 59:445 Ap '19 180w

MAROT, HELEN. Creative impulse in industry; a proposition for educators. *\$1.50 (5c) Dutton 18-15045

For descriptive note see Annual for 1918.

"Miss Marot has furnished many persuasive facts and arguments to sustain her proposition. She has, moreover, worked out a scheme for its practical application. But the scheme impresses me far more as a suggestive plan to be taken up and experimented on by employment managers and labor departments in factories than as a plan to be launched independently. The labor revolt that she emphasizes is compelling capitalists to separate labor management from engineering, salesmanship and finance. Welfare schemes have been their first approach, then scientific management. These fall short of meeting the workers half way, and Miss Marot's book sets forth the next line of experiments which, it seems certain, they must make not only in industry and education but also in the organization of labor." J. R. Commons

+ — Am Econ R 9:313 Je '19 950w

"The book in hand is a small one, but it is intensely suggestive and stimulating. Its indictment of the monotony of machine industry at present, and its demonstration of the inadequateness of American and Prussian systems of industrial training are complete and unanswerable. Unfortunately its proposals of remedial educational measures are timid, partial, and unconvincing. But this is a new and difficult field."

+ — Cath World 109:105 Ap '19 470w

"Brilliant, stimulating and suggestive."

+ N Y Best Bks p13 Mr 15 '19 40w

R of Rs 59:552 My '19 60w

+ Spring'd Republican p8 Mr 11 '19 570w

MARQUIS, DON. Prefaces. *\$1.50 (4c) Appleton 817 19-11189

In this book of prefaces to books that never were and never could be written, we have all the rollicky, fantastic fun that one would naturally expect of the author of "Hermione" with an undertone of seriousness. Among the many prefaces listed in the contents is one to a book of literary reminiscences, to a cook book, to a book of fishhooks, of cigarette papers, to a treatise on a new art, to a hangman's diary, to old doctor Gumph's almanac, to the works of Billy Sunday, to a book of safety pins, a book of statistics, a check book and many others.

A L A Bkl 16:17 O '19

"Don has not taken over the genius of Mark Twain; but he may be said to have an equity in it. It is delightful to watch the sleight-of-mind of his rapidly touring intelligence. As long as his wise and witty hand is dipping ink, many of us will find, in reading him, what he has cheerfully dubbed the almost perfect state." Christopher Morley

+ Bookm 50:209 O '19 600w

"He must indeed be hardy of soul and grim of spirit who can refuse to smile at Don Marquis's 'Prefaces.' They are all in his liveliest, shrewdest, and most genial vein." E. F. E.

+ Boston Transcript p9 Je 21 '19 1000w

"A compilation of newspaper humor over which one is invited by the publishers to 'smile with Don Marquis.' Spontaneity is so lacking here that one fancies instead that he sees the conjured smile fading under an expression of creative strain."

— Dial 66:668 Je 28 '19 40w

"Don Marquis is a humorist of the type which was most notably represented by Mark Twain. The Mississippi river and some few Illinois counties intervened between their earthly origins, but their spirits are two of a kind. Which is to say that Marquis is a humorist only incidentally."

+ N Y Times 24:420 Ag 17 '19 800w

"'Prefaces' shows Don Marquis at his best and in his most genial mood."

+ Spring'd Republican p6 JI 3 '19 700w

"A delightful book of humorous essays in which wholesome common sense and extravagant fancy are so well blended that it will be read and reread for its whimsical flights and sound observations."

+ Wis Lib Bul 15:180 JI '19 30w

MARRIOTT, JOHN ARTHUR RANSOME. European commonwealth; problems historical and diplomatic. *\$7.50 Oxford 327.4 19-3156

"This selection from the author's contributions to reviews during the war, revised and largely rewritten, constitutes a careful study of the evolution of the modern nation-states, and includes much historical information and criticism. The period principally dealt with extends from the Napoleonic wars to the latter part of the present war. The difficulties attendant on the formation of an effective league of nations are discussed in the final chapter."—Ath

"Written with restraint, with an evident desire to arrive at the true facts and to draw only such deductions as are justifiable, the contribution to the literature of the world war and diplomacy is great, even if we suggest that it might have been greater had the author revised, consolidated, and condensed his material in such a way as to change it from a series of window-pictures of world politics into a connected series of demonstrations leading definitely up to his general conclusions." A. I. Andrews

+ — Am Hist R 25:106 O '19 650w

"The breadth of Mr Marriott's learning combines with the ease and clarity of his style to fit him peculiarly for the instruction of that enormous thinking public which, both in Britain and America, has been shocked in these last years by a realization of its ignorance of the evolution of modern Europe into a belated excursion to its historical sources. . . . And

thoughtful people will at least find in his appeal to history a wholesome corrective to the glib anathematization of phrases like 'secret diplomacy' and 'balance of power' that seems in too many quarters to do duty for an honest study of the international past." W. P. M. Kennedy

+ Am Pol Sci R 13:679 N '19 500w

"The material is handled in a well-balanced, judicial manner."

+ Ath p32 Ja '19 80w

"Therein lies the principal drawback of Mr Marriott's book as a whole; it is too meagre to pass as an adequate historical treatment of its several themes, and its lack of freshness robs it of the value of a strictly up-to-date discussion, much as such a discussion is just now needed."

+ Nation 109:722 D 6 '19 380w

"His essays, originally contributed to the Edinburgh, and other periodicals, have undergone a certain amount of reconstruction, but the process has not been sufficiently complete. Mr Marriott is most instructive when he remains aloof from this century of rumours of war and actual warfare."

+ Sat R 127:252 Mr 15 '19 480w

Reviewed by J: Fortescue

Spec 122:168 F 8 '19 1200w

"It seems to us, however, that Mr Marriott in putting together these essays has not entirely kept in his mind the distinction between a collection of essays and a book. An essay written, say, in 1915 or 1916 has inevitably a date. It is, if it is good work for its immediate purpose, a contribution towards the thought of a particular moment. But if it is republished, it is essential that it should be republished as what it in fact is, and not attempt to assume a different guise. Now, what Mr Marriott has done is to collect together these essays, to add an introduction and an epilogue, and to put them forward as something very different from what they were when they were originally written—namely, a book purporting to give a guide to historical and diplomatic problems."

+ The Times [London] Lit Sup p27 Ja 16 '19 1600w

MARSHALL, ARCHIBALD. Clintons, and others. *\$1.75 (1½c) Dodd 19-7465

The contents of the book are: Kencote; The terrors; A son of service; "In that state of life"; The builder; The little squire; Audacious Ann; The bookkeeper; The squire and the war. "Kencote," "The little squire," and "The squire and the war" deal with the members of the Clinton family about which Mr Marshall has written four novels. The longest story in the book is that of "Audacious Ann." Ann is the granddaughter of Lady Sinclair, and is sent to school at "The Cedars" where she proves to be a disturbing force.

A L A Bkl 15:399 Jl '19

"Mr Marshall need not fear for the extent of the appreciation of his short stories. They are fully the realistic equal of his longer novels." E. F. E.

+ Boston Transcript p10 My 10 '19 1500w

Dial 66:578 My 31 '19 30w

Nation 109:177 Ag 9 '19 350w

"Most of this is incredibly dull, and it is also incredibly simple."

+ New Repub 21:300 F 4 '20 500w

"Several of the stories are very long short stories, and they fully convince us that this special type of fiction is not the one in which Mr Marshall's leisurely art appears at its best. With the single exception of 'The squire and the war,' which might well be a chapter from one of the Clinton novels, the contents of this volume are not up to Mr Marshall's own high standard."

+ N Y Times 24:270 My 11 '19 650w

"The Clintons and others' has been adjudged the best volume of short stories published this year."

+ R of Rs 60:447 O '19 160w

Wis Lib Bul 15:184 Jl '19 40w

MARSHALL, ARCHIBALD. Sir Harry; a love story. *\$1.75 (2c) Dodd 19-17478

Sir Harry of Royd Castle was the child of an unequal marriage—an English peer to a second rate actress—and his grandmother, Lady Brent, made the hazardous experiment of bringing him up in strict seclusion and in ignorance of the world. His father's fate was not to overtake him. But although something of a tyrant, Lady Brent was also exceeding wise. The golden bars of his cage were invisible to Harry and they yielded as he grew to manhood and pressed outward. One day he meets Viola, daughter of a poor artist, in the woods and his fate is upon him. But Viola proves his salvation. When with the war and Harry's enlistment the world closes in upon him with cruel revelations, it is his rare character and the vision of his pure love that hold him safe. Lady Brent's fine intuitions overcome her aristocratic prejudices where Mrs Brent's, the mother's, coarser fibre and selfish pride in her son succumb. But the battlefield is stronger than all, and claims Harry for its own.

A L A Bkl 16:134 Ja '20

"In spite of the timely atmosphere of this story, we much prefer Mr Marshall's novels in which there are no echoes and re-echoes of the war." E. F. E.

+ Boston Transcript p4 N 19 '19 1300w

"The people, but for Mr Marshall's sound and quiet English, would almost fall to the level of those sweet and wan or proud and distinguished persons who used to adorn the minor fiction of forty years ago. The suffrages of Mr Howells and other good judges which Mr Marshall has obtained arise from the distaste they feel for the turbulence and bitterness and frankness of the true literature of our day. They praise Mr Marshall because he does not leave them with a sense of perturbation and unwelcome change."

+ Nation 109:802 D 20 '19 480w

"As a whole, the story impresses the reader as being a little less sure and definite in its purpose and its handling than one is accustomed to find Mr Marshall's fiction, and as being evolved more out of the author's mind than drawn from actual life, but as possessing also a higher and finer spiritual quality and a clearer spiritual beauty and purpose."

+ N Y Times 24:649 N 16 '19 900w

Reviewed by H. W. Boynton

Review 1:706 D 27 '19 600w

"The virtue of the story impresses the reader stages, which portray the boy's formative years and the progress of Lady Brent's daring experiment to mold his life according to preconceived plans. The subordinate characters are drawn with unerring skill, but are dwarfed, as is no doubt the author's intention, by the masterful older woman."

+ Springfield'd Republican p15a Ja 4 '20 750w

MARSHALL, HENRY RUTGERS. Mind and conduct. *\$1.75 Scribner 150 19-11176

"Studies in psychology, grouped under the heads of Correlation of mind and conduct. Some implications of the correlation, and Guides to conduct. Originally lectures delivered at the Union theological seminary, in 1919." (Brooklyn) "Contents: Consciousness and behavior; Instinct and reason; The self; Creativeness and ideals; Freedom and responsibility; Pleasure and pain; Happiness; Intuition and reason; Appendices: The casual relation between mind and body; Of outer-world objects." (Pittsburgh) The contents are reprinted in part from the Philosophical Review and the Journal of Philosophy

Brooklyn 12:4 O '19 30w

Dial 67:76 Jl 26 '19 30w

Dial 67:488 N 29 '19 220w

"The scope of Dr Marshall's work as a guide to contemporary psychological ethics is somewhat restricted by an almost total absence of the social viewpoint, which many have come to consider indispensable to a study in this field. To readers already convinced of its prem-

MARSHALL, HENRY RUTGERS—*Continued*
ises it will be especially welcome for its treatment of them in terms of recent science, while to others, by reason of a frequent reliance upon deduction at the expense of evidence, the first two parts may seem an unconvincing though a clear and thoughtful statement of opposing views." T: Munro

+ — J Philos 16:585 O 9 '19 800w
Pittsburgh 24:489 O '19 30w

MARTENS, FREDERICK HERMAN. Violin mastery. il *\$2.50 (5c) Stokes 787 19-15404

This is a volume of "intimate talks with master violinists and teachers, in which a number of famous artists and instructors discuss esthetic and technical phases of the art of violin playing in detail, their concept of what violin mastery means, and how it may be acquired." (Foreword) Among the artists interviewed are: Ysaye, Auer, Elman, Hartmann, Heifetz, Kreisler, Kneisel, Mannes, Maud Powell, Sametini, Thibaud and others. Many of the artists are represented by portraits.

+ A L A Bkl 16:48 N '19

"This bushel of professional chaff will yield the pupil many a sound kernel of advice."

+ Dial 67:274 S 20 '19 50w

MARTIN, H. S. New York stock exchange. il \$1 H. S. Martin, 13 Wall st., N.Y. 332.6 19-6103

This speculator's handbook, as it might be called, is "a discussion of the business done [at the Stock exchange]; its relation to other business, to investment, speculation and gambling; the safeguards provided by the exchange, and the means taken to improve the character of speculation." The book proposes to answer all the questions usually asked about the exchange—as to gambling, speculation etc., and to show that "the standard of integrity and business morals on the exchange is as high as in any business in the world." Among the contents are: Business and speculation; Evils of speculation; Wealth, money, securities; The small investor; Market opportunities; Short selling; Tools and terms of Wall street; The exchange as a moral force. The book is illustrated and has an appendix.

"Amateurs will not find the book tedious, and there are none too experienced not to find in it much worth their attention."

+ N Y Times 24:291 My 18 '19 240w

MARVIN, FRANCIS SIDNEY. Century of hope. *\$3 Oxford 909.9 (Eng ed 19-26839)

"In some three hundred pages Mr Marvin has sketched the history of the century following Waterloo, in all its phases, with the general object of showing that it was a century of real progress, and that when we look into the future we have cause for hope and not for despair. He has paid special attention to Great Britain and France, whose good relations are a most valuable asset to western progress—perhaps the most valuable of all, and he does not fail to emphasize America's share in the march of civilization." (Spec) "The volume contains an appendix on books, 'a list of a few books illustrating each of the chapters,' and also a good index." (Boston Transcript)

"The book lacks unity, perhaps because the subject does. The reader is frequently left floundering but happy, very much in the same mood as when he hears an engaging lecturer discourse for an hour on some world problem."

+ — Am Hist R 25:138 O 19 100w

+ A L A Bkl 16:21 O '19

+ Boston Transcript p8 Jl 12 '19 330w

Dial 66:578 My 31 '19 50w

"It is difficult to avoid a certain sense that Mr Marvin is one of that determined, if dwindling, band of English Comteans who, come what may, will discover in history the continuous conquest of larger good. Undoubtedly he has

produced a fascinating defence of his position; and, considering the wide ground covered, the number of positive errors is remarkably small."

H. J. L.

+ — New Repub 21:30 D 3 '19 1650w

"Mr Marvin's chapters on science and invention, religion, literature, and social theories are particularly interesting. He has the gift of summarizing large topics clearly, and he is commendably impartial."

+ Spec 122:302 Mr 8 '19 180w

Springf'd Republican p15 D 7 '19 1750w

MASARYK, TOMÁŠ GARRIGUE. Spirit of Russia; studies in history, literature and philosophy; tr. by Eden and Cedar Paul. 2v *\$10 Macmillan 947 19-11590

"President Masaryk's elaborate work on Russian history, literature, and philosophy, was published in Germany in 1913. This encyclopaedic work begins with an historical sketch, and goes on to trace the course of Russian philosophy, politics, and religion. The author devotes much attention to the development of Pan Slavism, and to Herzen, Bakunin, Chernyshevsky, and the Marxists. The author also studies very thoroughly the official theologians like Pobiedonostsheff and the mystical Solovyeff, the anarchists led by Prince Kropotkin, and the liberals, concluding with some valuable chapters on the religious position in Russia. He holds that German philosophy has been the disturbing factor in Russian thought." (Spec) "The author has recently, after a distinguished career as professor in the Universities of Vienna and Prague, as a member of the Austrian parliament and a leader of the Bohemian people, become at the age of nearly seventy years the first President of the new Czechoslovak republic." (N Y Times)

"The essential thing about Russia's spirit may be deduced from the fact that a history of that spirit is inseparable from a history of Russia's actions. This direct, palpable connection between the idea and the act is typically Russian; it is so immediate as to suggest that the relation is that of cause and effect. In recognizing this fact President Masaryk's work fulfils a condition necessary to high excellence; even if he had done no more he would still have done much." J. W. N. S.

+ Ath p749 Ag 15 '19 1800w

"This book promises to take an important place in the literature on Russia."

+ Dial 67:324 O 4 '19 30w

"In writing his book, Masaryk was dominated by the traditions of scholarship which prevail east of the Rhine, where, before the war, anything that was soundly thought out and materially contributive to knowledge had to be read, no matter whether it was dull or bright, forbidding or of seductive charm. He was under no obligation to entertain and please, nor did he choose to throw pleasure and entertainment in for good measure. But for the student who is handling any subject in Russian politics or literature, the book is a mine of all the rich metals." Alvin Johnson

+ — New Repub 20:sup28 N 26 '19 1800w

"Hardly twice in a decade, indeed, does there appear in our language a work of such comprehensive and commanding scholarship in its field as this study of Russia. It is a book for scholars rather than for the widest public."

+ N Y Times 24:596 O 26 '19 1400w

"All students of Russia are under a deep obligation to the author of this remarkable survey; it is truly a colossal undertaking, an epoch-making work; it has opened a path to western European thinkers through an almost unknown field of thought, and its indications will be used by future workers as a guide to their researches for many a year to come."

+ — Sat R 128:364 O 18 '19 1200w

"Well deserved to be translated into English. It is not an easy book to read, for the terminology used by continental philosophers is wilfully obscure, and it must have presented many awkward problems to the patient trans-

lators, who have done their part well. Their adoption of the Czech transliteration of Russian names will annoy many readers, but it is a minor blemish on a painstaking piece of work."

+ — Spec 122:19 J1 5 '19 1000w

Springf'd Republican p6 Ag 2 '19 80w

"For the present very substantial study of Russia he is singularly well equipped by a careful study since his youth of Russian literature, by visits to the Russian empire, and by his intimate experience of public affairs in Eastern Europe."

+ The Times [London] Lit Sup p338 Je 19 '19 250w

"It is, perhaps, the second volume of President Masaryk's book that will be read with the greatest interest. He there analyses the modern revolutionary movements in Russia and explains their philosophical background. The work of translation by Eden and Cedar Paul has been on the whole very carefully carried out, though there are occasional lapses in style."

+ The Times [London] Lit Sup p383 J1 17 '19 1550w

MASEFIELD, JOHN. Poems and plays; v 1, Poems; v. 2, Plays. 2v *\$5; ea *\$2.75 Macmillan 821 19-149

The first volume of the collected poems and plays of John Masefield contains: Salt-water ballads, Miscellaneous poems, The everlasting mercy, The widow in the Bye street, Dauber, The daffodil fields, Sonnets and other poems, Lollington Downs and other poems, and Rosas. To this volume Mr Masefield contributes a poetic autobiography, tracing briefly the development of his poetical appreciations and adding notes on the writing of his own poems. The second volume, devoted to the plays contains: The Campden wonder, Mrs Harrison, The locked chest, The sweeps of ninety-eight, The tragedy of Nan, The tragedy of Pompey the Great, The faithful, Philip the king, and Good Friday. The preface gives notes on the writing and presentation of the plays. Volume one has a frontispiece portrait.

+ A L A Bkl 15:213 Mr '19 (Review of v 1 and 2)

"The total impression of these plays is quite different from the vivid biting, stimulating impression of imaginative power gained from 'Dauber,' 'The everlasting mercy,' and other of the poems. 'Nan' is a better stage play than any Tennyson or Browning wrote, but even it does not efface the impression that Masefield turned to the theatre rather from social duty than divine impulse." W. F. Eaton

+ Bookm 49:606 J1 '19 270w (Review of v 2)

"The truth is that this poet, richly dowered though he be, has never taken the pains to learn his art down to its roots, to become 'perfect master of his perfect tool.' Pages might be excised from all the longer poems without injury, indeed with very considerable benefit, to the whole. The plays suffer from the same tendency of their writer to confuse violence and crudity with strength and power."

+ — Cath World 109:681 Ag '19 650w

"As a record of literary achievement extending over scarcely a single decade, these volumes must be pronounced a most impressive monument. In copiousness and variety, in originality and distinction, in their power to seize upon our sympathies and to exalt and enlarge the scope of our imaginations these plays and poems reveal a genius that is not only equal to a worthy leadership in the new movement, but is assured of a welcome among those who have created abiding beauty out of the English language. Mr Masefield's poetry is itself witness that both idealism and beauty may be found in an enterprising as well as in an exquisite art, and through a comprehending knowledge and faith in human will as well as by searching one's own soul." A. H. Thorndike

+ Dial 66:118 F 8 '19 2850w (Review of v 1 and 2)

"Mr Masefield's frequent overemphasis on situation at the expense of character (or, if you prefer, on things at the expense of men) is no doubt due in part to the influence of naturalism, which loves to represent the individual as the helpless plaything of impersonal forces. In part, however, it is the result of his extraordinary narrative gift; so admirable a story-teller could scarcely do otherwise than put the story first. . . . It is ungracious to emphasize failures in a volume which includes two excellent story plays, a profoundly moving realistic drama, and a great romantic tragedy."

+ — Nation 108:432 Mr 22 '19 800w (Review of v 2)

"The great British poet has given us rare beauty in his lines. Unquestionably, Masefield is one of the poetical luminaries whose works always will find a place on the book shelves long after he has laid his pen aside. As a playwright Masefield is equally famous." D. K.

+ N Y Call p11 Ap 6 '19 300w (Review of v 1 and 2)

"In the last two decades, it is difficult to recall any considerable body of verse equaling his in the carrying out of the best poetical traditions and at the same time blending with them the distinctive modern voice and feature that make for originality. In this happy combination of the past and the present in poetry, Mr Masefield bids fair to be in many respects the representative English poet of his day."

+ N Y Times 23:584 D 29 '18 700w (Review of v 1 and 2)

"There is poignant reality in almost every line; a burning hunger for beauty; utter sincerity; fervor, magic, a sharp sense of the dramatic."

+ Outlook 121:116 Ja 15 '19 120w (Review of v 1 and 2)

"Mr Montrose Moses writes that there is in Masefield a 'touch of Shropshire, of Devonshire, of Hertfordshire,' and it follows that whenever he is closest to the soil of this England—so particularly his own—he is at his best."

+ R of Rs 59:332 Mr '19 180w (Review of v 2)

R of Rs 59:333 Mr '19 200w (Review of v 1)

MASEFIELD, JOHN. Reynard, the fox; or, The Ghost Heath run. *\$1.60 Macmillan 821 19-15779

"It is a long time now since Mr Masefield gave us a long poem. . . . Today he gives us some three thousand lines or so of octosyllables about a fox-hunt. Men crack their whips and swear, horses gallop, hounds give tongue, and the fox runs and runs across an illimitable and very English country-side. In the end he escapes, and another fox is slain in his stead. Honour is satisfied on both sides. The description, in the first section of the poem, of all the people who come to the meet is a modern version of the prologue to the 'Canterbury tales.'"—Ath

"Mr Masefield's method remains fundamentally the same. On a groundwork of slang and rhymed prose he embroiders here and there a purple passage about nature or something equally sublime. The contrast, here as in his other poems, is pleasantly and obviously romantic."

+ Ath p1082 O 24 '19 250w

Reviewed by C. M. Greene

+ Bookm 50:636 F 20 500w

"The very physical excitement of the hunt is in this poem, upon which Mr Masefield has lavished the full powers of his visual gifts, his imagination, his earth-flavored speech and his vigorous rhythm and rhymes." W. S. B.

+ Boston Transcript p9 N 22 '19 1300w

"A picture as vivid as a mirror set in the sunshine. But beneath the admiration will rankle resentment that a man who can write 'The widow in the Bye street' now spends his energies in writing so long and so elaborate a tale about the plucky endurance of a fright-

MASEFIELD, JOHN—Continued

ened animal—that an artist who is able to hunt down souls in cadences of poignant beauty has wasted probably the best part of a year, in the full ripeness of his powers, chasing a fox around a shire." Winthrop Parkhurst

+ Dial 67:371 N 1 '19 400w

"The feelings of the hunters and the hunted are revealed with so equal a balance of sympathy that no one could call the poem a defence of fox-hunting or an attack on the sport. All is left to the reader's nature, whether the hunters' joy or the fox's anguish appeals to him the more."

+ Nation [London] 26:200 N 8 '19 1400w

"It is a brilliant achievement. The characters, the landscape, the talk, and the doings have a racial tang."

+ New Repub 20:sup2 N 26 '19 140w

"'Reynard the fox' is narrow and external, to a marked degree a poem of personal and social associations. But it can only be understood in its joyous and uncritical character by regarding it as the work of a romanticist. John Masefield employs a realistic method, but he is a romanticist true and golden. For that reason he is a fit spokesman for old England and the merry romance of the hunt." F. H.

+ New Repub 21:174 Ja 7 '20 1150w

"The evidence that it was written before the war seems to me conclusive. Vigorous as the poem is, one finds it trivial, after all, in comparison with the work for which Masefield is known. From a younger man, deeply in love with life in the sunlight, strongly influenced by Chaucer, already past the purely experimental stage in narrative verse but not yet the accomplished master—from the Masefield of, perhaps, 1910—such a poem would be wholly in keeping. From the Masefield of 'Lollington Downs,' or even of 'The daffodil fields,' it is anachronistic." Geddes Smith

+ New Repub 21:175 Ja 7 '20 900w

"If 'Reynard the fox' is not Mr Masefield's best work, it ranks but little below it. For sheer excitement and suspense, the poem is without its equal in English poetry, so far as I know, unless one can possibly compare it to 'The ancient mariner,' with which it has not another point of contact." Amy Lowell

+ N Y Times 24:709 D 7 '19 3300w

"No man or woman who has not been intimately associated with fox hunting can realize what a wonderful story 'Reynard the fox' tells to the real hunting man." A. H. Higginson

+ N Y Times 24:770 D 21 '19 1650w

"A narrative poem which in swiftness and sustained interest easily ranks with, if not above, the best work which has come from his pen."

+ Outlook 123:424 D 3 '19 900w

"Mr Masefield has mastered the great art in poetry—to surprise us with the usual. The vividness of this poem is amazing." O. W. Firkins

+ Review 2:33 Ja 10 '20 700w

"When we first glanced at Mr Masefield's latest narrative poem we doubted whether he had chosen a subject exactly suited to his powers, and now that we have finished it we cannot candidly assert that our doubts have been removed. Once the hunt starts and his blood is up, he goes with a flash; but his meet is unconsciously long in assembling, and when there is nothing to stimulate his imagination his plainness of statement approaches perilously near the prosaic."

+ Spec 122:661 N 15 '19 550w

"The poem never slackens, even though the chase does at times, and it is with a feeling of a day well spent in the open that the reader can close the book and lay it down. Here is rich intense poetry which embodies the action and the spirit of the hunt and also portrays the human element—a brilliant achievement in the Chaucerian style of narrative."

+ Spring'd Republican p15 N 30 '19 650w

"This is one of the most English poems ever written. For the most part it is handled with

ease; but Mr Masefield adheres to his old foible of ending a paragraph in the middle of a couplet, which is unfair to the reader and (for this is eminently a story to be read aloud) cannot but be resented by the listening ear."

+ — The Times [London] Lit Sup p586 O 23 '19 1450w

MASEFIELD, JOHN. Tarpaulin muster. *\$1.50 (4c) Dodd

This is the second edition of a collection of tales, mostly about the sea, which has been out of print for some time. With the exception of one they all appeared in the Manchester Guardian and other magazines before being collected into book form. Some of the titles are: Edward Herries; A white night; Pirates of Santa Anna; Ghosts; The rest-house on the hill; Some Irish fairies; In a fo'c'sle; The yarn of Happy Jack.

"Mr Masefield's prose style is not only very good for a poet—it promises to be very good for his reputation." Winthrop Parkhurst

+ Dial 67:371 N 1 '19 300w

MASON, MRS GRACE (SARTWELL). His wife's job. il *\$1.50 Appleton 19-7041

"A woman brought up with no idea of the value of money except to spend all she can, is compelled to seek a job, after her husband enters military service, or else accept her relatives' aid. The firm with which her husband was associated makes a place for her, but she must begin at the very bottom. The husband on his return dislikes the thought of his wife holding a job, but finds her a real partner in his work. Appeared in two installments in Woman's Home Companion."—Wis Lib Bul

A L A Bkl 16:27 O '19

+ Cleveland p61 Je '19 50w

"A very human story of wartimes, sympathetically told, and with a dash of restrained humor here and there that adds greatly to its charm."

+ N Y Times 24:339 Je 22 '19 450w

Wis Lib Bul 15:162 Je '19 100w

MASON, MRS GRACE (SARTWELL). Shadow of Rosalie Byrnes. il *\$1.60 (4c) Appleton 19-14918

Lieutenant Gerald Cromwell and Rosalie Byrnes are married after a five-days' acquaintance. Gerald sails for France, after writing a letter to his mother commending his wife to her care. His mother never receives the letter but the other members of the family, who have intercepted it, take steps toward the annulment of a marriage they consider undesirable. To Lieutenant Cromwell in France comes a letter, reaching him on the evening of his first battle, that makes him court death. But his wound is not fatal and by the time he recovers the armistice has been signed and the possibility of getting himself shot has passed. His despair lifts and hope returns and he comes back to America to learn how the striking resemblance between Rosalie and her sister has been used as an instrument in the attempt to wreck his happiness.

N Y Evening Post p12 N 8 '19 520w

"There is no attempt at characterization, style, or anything save the telling of a series of events. For its right to claim a reader's attention, such a book relies entirely upon the skill, plausibility and ingenuity with which its plot is constructed and unfolded—and 'The shadow of Rosalie Byrnes' shows small trace of any one of these desirable qualities."

+ N Y Times 24:641 N 9 '19 280w

MASSART, JEAN. Secret press in Belgium: tr. by Bernard Miall. *\$1.50 Dutton 940.91 18-20693

"Among the forms of the people's resistance to the German dictatorship in Belgium are the clandestine production and distribution of prohibited newspapers, pamphlets, and the like.

The book before us includes facsimiles of, and extracts from, many of these publications, as well as reproductions of German publications sold in Belgium."—Ath

"A most interesting account."

+ A L A Bkl 15:177 F '19

Ath p168 Mr '18 100w

"Most of the excerpts from the secret press which M. Massart uses in this little volume are athrill with the spirit of combat. Or else they gleam with a sharp sardonic humor. Surely the art of writing, many as are the perversions to which it is so often subject, justifies itself when it is put to such use as this." H. P. S.

+ New Repub 16:177 S 7 '18 650w

+ Pittsburgh 23:454 O '18 50w

R of Rs 57:664 Je '18 80w

+ Sat R 125:826 S 7 '18 60w

+ Spec 120:95 Ja 26 '18 80w

MASTERS, EDGAR LEE. Starved Rock. *\$1.75
Macmillan 811 19-17050

"Starved Rock" is a real successor [to 'Spoon River anthology']; one feels in reading it that a movement has been going on in the poet's life and that this poetry comes out of it; it has humor and satire and a desire that leaps beyond life and that finds its symbol in that rock in the great valley that stands as a monument to vanished races and lost adventurers." (New Repub) Among the poems of the book are: Hymn to the dead; Creation; The negro ward; William Shakespeare; Chicago; At Sagamore Hill; I shall go down into this land; Neither faith nor beauty can remain.

"This is a volume that shows that the poet of Spoon river is not a one-book poet; in it there is a sense of life being lived and creation being accomplished."

+ New Repub 20:sup2 N 26 '19 120w

"Starved Rock" is a prodigal book. There is vitality in every poem as there is prodigality in their variety of character. And with the realization of death that is in the book there goes a delight in the symbols and the processes of life." Padraic Colum

+ New Repub 20:sup10 N 26 '19 1200w

MATHERS, EDWARD POWYS. Coloured stars; versions of fifty Asiatic love poems. *\$1 830.1 Houghton

An anthology of Asiatic poetry. In the preface the compiler says, "There is an opportunity of knowing in brilliant English translations much of the poetry of China and Japan, of India and Persia; and Arabic poetry is accessible; but I believe this book to be the first general English anthology of Asiatic verse. It is haphazard as such books must be until some polyglot scholar gives a whole life to the matter. Variety was the only aim possible in a space so small, and therefore I have selected love poems of different centuries and of both primitive and subtle peoples." There are songs from the Chinese, the Afghan, the Sanskrit, the Japanese, the Hindustani, the Persian, the Arabic, etc.

"Mr Mathers's method in selecting material from the primitive and subtle peoples of different centuries has brought results which are extremely interesting. C. M. Greene

+ Bookm 50:638 F '20 120w

"We read it with attention for its simplicity of statement and uncorrupted logic; and we reread it with thanksgiving for its quite perfect beauty." K. B.

+ Boston Transcript p6 Ja 7 '20 650w

"True to our preconceptions, the Japanese poems are the daintiest, all but one in the accustomed five-line stanza, and each one an exquisite picture associated with tender longing; and the Chinese poems seem most familiar, most universal, in feelings and ideas. Without the abandon of the poems from western Asia,

and with less than the hard, bright compactness of the Japanese, they are exquisitely truthful and humane."

+ Nation 109:721 D 6 '19 400w

"It is almost impossible to find a mediocre song among them, and those worthy of special mention almost constitute the table of contents." Clement Wood

+ N Y Call p10 D 21 '19 350w

"Mr Mathers has given us something worth reading, something that sounds authentic, in nearly all cases. The only failures, if they are failures, are in the translations from the Japanese. These have not enough body in English."

+ The Times [London] Lit Sup p93 F 20 '19 1300w

MATHEWS, BASIL JOSEPH. Riddle of nearer Asia. il *\$1.25 (4c) Doran 950 19-4266

"Seldom do we find so much good matter brought together in so small a compass," says Viscount Bryce who writes the preface to this book. Written primarily to help the missionary to understand the conditions under which he must work in western Asia, it furnishes important data for a knowledge of the geographical and political phenomena of the Near East. Its message is that the Turk, as a ruler, must go and Islam must gradually be supplanted by Christianity before a rebirth of that ancient civilization is possible. The contents of the book are: The clash of empires; The new kingdom; The dawn of a new humanity; The challenge of Islam; New life for old; The people of the camel; The discipline of Israel; Nearer Asia and the world. Each chapter is provided with a list of books for further reading. There are four illustrations, an index, and a map of southwestern Asia.

A L A Bkl 15:306 My '19

"Drawn from the stores of an ample bibliography and from personal experience... Mr Mathews's treatment of the conditions of missionary work in western Asia reveals careful observation and extended research."

+ Boston Transcript p9 Mr 26 '19 250w

+ N Y Times 24:245 Ap 27 '19 200w

+ St Louis 17:290 S '19 30w

MATHIEWS, FRANKLIN K., ed. Boy scouts book of stories. il *\$2 (4½c) Appleton 19-10085

By way of introduction the compiler writes: "So much of my time is given to reading boys' books that, when I read books for grown-ups, now and again I find myself saying, 'What a bully story for boys to read!' Latterly, I have been putting down the titles of such stories. When the list began to lengthen, it occurred to me, why not make a book for boys containing stories like that: stories written for grown-ups but also of interest to boys in their early teens." Among the eighteen stories are: The red-headed league, by Conan Doyle; Ransom of Red Chief, by O. Henry; The honk-honk breed, by Stewart Edward White; The lie, by Hermann Hagedorn; Story of the bandbox, by R. L. Stevenson; The mascot of "Troop 1," by Stephen Chalmers; The roll-call of the reef, by A. T. Quiller-Couch.

"A bulky volume of short stories of adventure, humor and nothing unwholesome."

+ A L A Bkl 16:63 N '19

"The boy will be hard to please who does not find something that will suit him."

+ Boston Transcript p8 Jl 2 '19 100w

"It is precisely because these stories were written for a human audience rather than for a child audience that their authors escape that air of condescension which still lingers in the brief introduction."

+ Dial 66:664 Je 28 '19 120w

"It is safe to say that it will soon become a well-thumbed book in any place where it falls within the reach of a group of boys."

+ Outlook 122:444 Jl 16 '19 80w

MATTHEWS, BRANDER. Principles of play-making, and other discussions of the drama. *\$1.60 Scribner 808.2 19-15588

"This book is a collection of rather informal discussions on dramatic subjects, technical and otherwise, containing much quotation of important theories and opinions and some original suggestion. It makes considerable mention of modern plays."—A L A Bkl

A L A Bkl 16:79 D '19

"To the beginning playmaker, looking for 'go-cart' assistance, the book will mean less than it will to the young fellow who feels his mettle and who wishes some breaker of barriers would let down the bars and invite him to the fields of his desire. And concurrently it is a most wholesome book for the auditor who takes his theatre not necessarily too seriously, but at least receptively, without his tongue in his cheek." Augustus Thomas

+ N Y Times 24:649 N 16 '19 1600w

Pittsburgh 24:583 D '19 70w

"He shows indeed, here as everywhere, his strong traits, an acquisitive vigor of the first order, and a faculty for classifying or co-ordinating facts of which the range is as notable as the facility. He has a mind in which ideas convene; they find the accommodations liberal. But he has the defects of his qualities. His love for certified, solidified, and marshalled facts, and his removedness from intuitions have led him greatly to over-rate the part played by disciplined knowledge, and greatly to minimize the part played by intuitive perception, in the composition of successful dramas." O. W. Firkins

+ Review 1:628 N 29 '19 850w

"It cannot be said that Professor Matthews' book contains very trenchant or suggestive discussion about the theater. Everything is intelligent and the tone is genial and urbane, as was to be expected. But a certain diffuseness and abstractness are too often apparent."

+ Springfd Republican p6 O 13 '19 460w

MAUD, MRS RENÉE ELTON (GAUDIN DE VILLAINÉ). One year at the Russian court, (1904-1905). il *\$3 (6c) Lane 19-8148

These gossip reminiscences by a lady of high aristocratic Russian extraction are entertainingly told and reveal many intimate pictures of the imperial household from 1904-1905, and descriptions and impressions of the Caucasus. The four parts are: The fulfilment of my dream; In the Caucasus; At Petrograd; Rasputin: his influence and his work. There are seventeen illustrations.

"The author gives an interesting account of life in Petrograd during the period to which her book refers. But so many stupendous changes have latterly occurred in Russia that much of the book seems almost like ancient history."

+ Ath p39 Ja '19 50w

"Her comments on Russian politics are decidedly reactionary and often naive. She has no sympathy with republican or democratic ideals. It is in its gossip way a most amusing book. It is illustrated with seventeen excellent and unusual half-tone pictures." N. H. D

+ Boston Transcript p6 Mr 12 '19 800w

"The book is a catalogue of royal personages, their habits, their conversation, their humors, (never very subtle or really amusing), with a good deal of savory recounting of what Ibsen would call 'truffles.'"

+ N Y Times 24:216 Ap 20 '19 450w

R of Rs 59:551 My '19 40w

Springfd Republican p10 My 29 '19 500w

"Cannot be said to justify itself by having the slightest historical interest. Even where the writer touches on such matters as the revolutionary disturbances at the beginning of 1905, of which she was an eyewitness, or on the career and death of Rasputin, she has nothing

of importance to say, and displays little 'flair' for what is really significant, or intelligent understanding of events."

— The Times [London] Lit Sup p606 D 12 '18 200w

MAUGHAM, WILLIAM SOMERSET. Moon and sixpence. *\$1.50 Doran 19-9478

"Charles Strickland, a middle-aged stock-broker, the husband of a charming cultured woman and the father of two typically nice English children, suddenly leaves his home and business and goes off to Paris to paint. He lives the life of its disreputable quarters as though he had been brought up in them and adopts its ugly ways with a kind of fiendish glee. Then he is discovered, half dead of a fever, by a stupid kind-hearted little Dutchman who takes him into his flat and nurses him. The adored gentle wife of the Dutchman falls under Strickland's spell and ruins her life for him. When he is sick of her she takes poison and dies. Finally, he leaves Paris and makes his home in Tahiti. Here he goes native, living in a remote hut with a black woman and her relatives, and painting masterpieces until he becomes a leper. He lives for years, painting the walls of his house. When he is dying he makes his black wife promise to burn the house down so that the pictures may be destroyed. 'His life was complete. He had made a world and saw that it was good. Then, in pride and contempt, he destroyed it.'"—Ath

"Not for open shelves."

+ A L A Bkl 16:59 N '19

"Mr Maugham seems to have wilfully handicapped himself with improbabilities. But the improbabilities serve cleverly to bring out his originality."

+ Ath p254 Ap 25 '19 90w

Ath p302 My 9 '19 1150w

"Strickland is masterfully portrayed."

+ Boston Transcript p6 Jl 30 '19 1600w

"Probably the most important novel of recent years."

+ Dial 67:222 S 6 '19 60w

"But whatever objection may be raised to the philosophy of art involved in the tale, there is likely to be little but praise for its workmanship and its criticism of life." Maxwell Anderson

+ Dial 67:477 N 29 '19 1450w

"Among the practitioners of the new fiction, Maugham is preëminent for controlled power, steady vision and noble lucidity of mind. His acceptance of reality is quite free of the morbid revulsion embedded in the works of the French naturalists and their disciples; it is stern and humble and serene at once. His chief novel 'Of human bondage,' published in 1915, has been most inadequately recognized. 'The moon and sixpence' is a briefer book. It is also upon the whole, a less important one. But it is so merely in comparison with the extraordinary depth and fullness of the earlier novel. Mr Maugham's purely intellectual virtues, and they are perhaps his highest, appear more nakedly and at least as trenchantly in his new book."

+ Nation 109:227 Ag 16 '19 1300w

"To behavior on the face of it quite unnatural, Mr Maugham is clever enough to lend a certain sharp, sunless reality, the reality of a photograph, a stenographic report. He frames Charles Strickland; he does not retouch or explain him. The one thing interesting above all, we are not allowed to see: through what fiery inner struggle did Strickland break loose to follow his ambition, and what intimate chemistry of soul caused his sudden lapse into the freakish behavior that alone characterises his genius?" R. L.

+ New Repub 21:57 D 10 '19 1150w

"Apart from its superficial attitude toward woman, 'The moon and sixpence' is an intensely interesting character study." R. K.

+ N Y Call p10 N 16 '19 900w

"Though it is Strickland who dominates the book and Strickland is a man unlike and apart from ordinary humanity, the novel produces a remarkable effect of reality, an effect due in

great measure to the admirable drawing of the minor characters. . . . Mr Maugham has a way of getting beneath the surface and bringing to light what he finds there, putting forth his discoveries in a style which though clever is never permitted to become merely smart. 'The moon and sixpence' is not a book for lovers of saccharine, but for those who prefer to have their fiction 'mixed with brains.'

+ N Y Times 24:389 Ag 3 '19 1150w

"Mr Maugham, with exceeding skill and often with repellent realism, strives to make this strange story natural. His novel has power, and has attracted curiosity and attention."

+ — Outlook 123:144 S 24 '19 200w

"The book contains the perfection of character work, every portrait is definite, every minor character is complete, every point of view is clear cut and with all the finish of the dramatist, the writer has been audacious to a degree that few would attempt. If one could dare a criticism of such a perfect piece of work, it would be that Mr Maugham, as an off stage narrator, in his efforts to get just the right nuances, sometimes fumbles, gets vague and misty and sometimes overloads with too much matter, but these are only minor faults." M. P. Campbell

+ — Pub W 96:746 Ag '19 300w

"This book is so purely a study in psychology that we doubt whether it deserves to be classed as a novel. Of plot, incident, or love, there is none, and the psychological problem is not new; it is the analysis of the naked soul of the barbarous or natural man. The subject is familiar, but Mr Maugham handles it in a novel way. Artistically, he exaggerates his effects. His primitive man is too much of a brute to be true to nature. . . . The life of a beach-comber in the purlieus of Marseilles is very well described, but the best part of the book, to our taste, is the life in the South Sea island."

+ — Sat R 127:481 My 17 '19 920w

"Although the idea of the story is fantastic, the episodes by which Strickland's life is traced are described with convincing naturalness. The book constitutes an intelligent if unconventional analysis of human actions and desire."

+ Springf'd Republican p17 S 7 '19 320w

"Mr Maugham has given us a ruthless and penetrating study in personality with a savage truthfulness of delineation and an icy contempt for the heroic and the sentimental."

+ The Times [London] Lit Sup p224 Ap 24 '19 680w

MAURICE, ARTHUR BARTLETT. Paris of the novelists. il *\$2.50 Doubleday 914.4

19-27577

The book invites the reader to follow the trail of literature through Paris and rural France. It is Shakespeare's England that we know, says the author, not the England of titled statesmen; and Fenimore Cooper's Indian, not Parkman's. So in exploring Paris at the hands of Balzac, Hugo, Dumas and Du Maurier we shall find a city of more vivid delights than historic Paris can offer. The tour begins with a transatlantic trip in fiction, and as author after author is taken up, salient incidents in his life are sketched and the fictional episodes surrounding the locality to which the reader's attention is drawn. Part 1 of the book treats of Paris and contains: The transatlantic journey in fiction; The Paris of Victor Hugo; The Paris of Thackeray and Dickens; The trail of the Musketeers and others; The Paris of Honoré de Balzac; Sinister streets; About Paris with Alphonse Daudet; Bohemian trails; Some of the later Englishmen; Zola's Paris; The Paris of Guy de Maupassant; The Paris of some Americans. Part 2: About rural France, contains: The magic of the Seine; Chimes of Normandy; A roundabout chapter; A pilgrimage to Tartarin; Mediterranean waters; Where the wall of steel held; The old-world open road; My old Europe. The book is illustrated and has an index.

"A wealth of bookish memories and anecdotes and a re-creating of vanished figures and en-

vironments, imparted with scholarly leisureliness, sense of humor, and intimate knowledge and sympathy."

+ A L A Bkl 16:86 D '19

"A book indispensable to those who would know their literary Paris well." F: T. Cooper

+ Bookm 50:366 N '19 600w

"In Mr Maurice's pages we may visit again and revel in the scenes of every variety of the world's fiction." E. F. E.

+ Boston Transcript p6 D 10 '19 1450w

"The writer of this leisurely book is at once human and scholarly, with a wide knowledge and understanding of literature and a warm interest in those who produce it. You will be the richer for reading these pages, whether you know France or not; if not, it will probably rouse you to the determination to get there and see for yourself; if you know it already, you will mingle memories and impressions of your own with the pages and love the book the more." Hildegard Hawthorne

+ N Y Times 24:557 O 19 '19 1400w

"A thoroughly delightful book, which will be equally prized by the lover of fiction and the lover of Paris."

+ Outlook 123:309 N 12 '19 50w

Reviewed by Theodore Stanton

+ — Review 1:665 D 13 '19 950w

+ R of Rs 60:654 D '19 100w

MAURICE, SIR FREDERICK BARTON.

Forty days in 1914. *\$2 (4c, Doran 940.91
19-4642

General Maurice, the author of this book, has set about "to discover what the Germans were planning and doing during the retreat from Mons." He found "that by piecing together evidence obtainable from the accounts of the early parts of the war published in Germany, in neutral countries, in France, and by Belgian authorities, as well as from the reports of the very full investigations which have been conducted into the German atrocities, in northern France and in Belgium, it was possible to work out the movements of the German armies, and from these to deduce the German plans." He claims to have obtained much information in this way and that an entirely new light has been thrown on the campaign. The contents are: The German plan; The French plan; The German march through Belgium; Namur, Dinant, and the Sambre; Mons; Pursuit and retreat; Von Kluck changes direction; The Ourcq and the Marne; The higher command in war. The book contains four maps.

A L A Bkl 15:306 My '19

"His lucid narrative brings order out of confusion, and, though he of course remains conjectural in his explanations of German designs, he makes the whole complex of events intelligible. His views on the strong and the weak points of the German system of conducting war, and on what we may learn from them, are instructive."

+ Ath p80 F '19 110w

"The historical part of General Maurice's work is intensely interesting. He has certainly thrown new light on this opening phase of the war. If we have criticized some points in General Maurice's book, it must not be supposed that we do not recognize its importance as a most valuable and interesting contribution to the history of the great war."

+ — Ath p101 Mr '19 1900w

"It was at this point [the Marne] that the British army has come in for criticism. The military writers have debated the question whether Sir John French let at this time and place, a great opportunity slip from him. Even General Maurice recognizes that with the known facts at the time, that criticism was natural. So he clears up the point, and his explanation is an important contribution to the military history of the war. With the exception of this emphasis upon the part played by the British army at the Marne it must be admitted that General Maurice's book throws no new light

MAURICE, SIR F. B.—Continued

upon the campaign. It clarifies some details, but it does not essentially differ from the facts already known." W. S. B.

+ Boston Transcript p4 Ap 16 '19 1950w

+ Brooklyn 11:168 Je '19 20w

"The story is simply and clearly told, with an absence of technical detail which will attract the general reader."

+ Cleveland p93 S '19 100w

Dial 67:73 J1 26 '19 140w

"A clear, simple statement, free from technical details."

+ Nation 109:381 S 13 '19 440w

"One of the most interesting chapters in his book is on 'The higher command in war.' In this chapter he points out what Great Britain learned from the German system of conducting warfare."

+ N Y Times 24:193 Ap 13 '19 450w

"It is a valuable contribution to history and is written in a plain untechnical way."

+ Outlook 122:162 My 28 '19 80w

"The chapters are so simply expressed, catchwords and phrases are so carefully eschewed, and the four excellent maps illustrating the various situations are so clear, that those least conversant with the art of war can read with equal profit and pleasure. The book will, however, be of special value to the 'young idea' as illustrating the best method of studying strategy."

+ Sat R 127:229 Mr 8 '19 700w

"This is the best book that we have yet seen concerning the war."

+ Spec 122:201 F 15 '19 900w

+ Springf'd Republican p8 Ag 8 '19 380w

The Times [London] Lit Sup p71 F 6 '19 70w

MAURICE, SIR FREDERICK BARTON. Last four months. *\$2.50 (4½c) Little 940.91 19-18751

In giving the history of the last four months of the war from intimate inside knowledge, and in telling how the war was won, the author claims that victory was the result of combination. The object of the book is to give a comprehensive picture of Foch's great campaign and descriptions of battles are therefore reduced to the simplest terms. In speaking of the victory, the author says: "This wonderful result . . . was due to many causes, of which . . . three are predominant: the genius of Foch, the unexpectedly rapid development of America's fighting power, and the marvellous recovery of the British army from its reverses of the spring. The contents are: What went before; Foch versus Ludendorff; The preparation for Armageddon; Armageddon; Ludendorff tries to rally; The last push. The book has two insert maps: Main German defensive systems September, 1918; The western front.

A L A Bkl 16:127 Ja '20

+ Ath p1243 N 21 '19 220w

R of Rs 61:106 Ja '20 120w

"The last four months' is no more than an outline; but it is all the more useful on that account."

+ Spec 122:620 N 8 '19 1500w

"One of the war books which may be appraised as more than ephemeral."

+ Springf'd Republican p8 F 6 '20 420w

"The last four months' is by no means up to the high standard of 'The first forty days.' General Maurice has, however, provided a very clear summary from published sources, which is probably exactly what the general reader desires. Outside the realms of strategy Sir Frederick Maurice appears a doubtful guide."

+ The Times [London] Lit Sup p639 N 13 '19 750w

MAXEY, CHESTER C. County administration. *\$2.50 Macmillan 352 19-15527

"The volume, according to an introductory statement by Charles A. Beard, is one of a number of special studies in administration to be issued by the New York bureau of municipal research. It describes in detail the county government of Delaware and, from comparison with conditions in other states and from the experience of other American political institutions, derives recommendations for improved machinery. The principal defects found by Mr Maxey are the excessive size of the county boards and wasteful duplication of offices or functions."—Survey

"Similar in tone to the more general book by Gilbertson ['County—the "dark continent" of American politics,' 1917] and pertinent because of the representative character of the problems. Index. Bibliography."

+ A L A Bkl 16:113 Ja '20

Dial 67:498 N 29 '19 40w

"The state offers a unique opportunity for studying all its counties and their problems in their entirety and for contrasting the rural with the urban county. Interesting chapters are given to financial procedure, business problems and county highway administration."

+ N Y Evening Post p8 N 22 '19 430w

R of Rs 61:112 Ja '20 50w

"The three counties of Delaware are governed with very little regard to either the needs or the wishes of the people. The author is very clear on this point, but seems too immersed, on the other hand, in his technical problems to recognize that one essential element in a really democratic local government is local initiative and adaptability of the political machine. A chapter on the almshouses, jails and workhouses of the counties is especially interesting."

B. L.

+ Survey 43:207 N 29 '19 250w

MAXTED, EDWARD BRADFORD. Catalytic hydrogenation and reduction. (Textbooks of chemical research and engineering) il *\$1.25 Blakiston 541.39 (Eng ed 19-12808)

"This little book meets the object of its author as stated in the preface, namely: 'Presenting in an easily accessible form the numerous examples of catalytic hydrogenation which have from time to time been published. Special attention has been given to experimental methods and in addition to the simple hydrogenation of unsaturated linkages . . . various catalytic reductions of a less simple nature, usually involving the splitting off of water or of a halogen acid, have been included.' The book contains numerous references to patents and other literature."—J Industrial and Engineering Chemistry

"A brief, but well-packed summary."

+ Cleveland p114 N '19 20w

"The volume has value chiefly from a theoretical and laboratory standpoint. Where it touches on chemical engineering ground, the information is very meagre." D: Wesson

+ J Industrial and Engineering Chemistry 11:1002 O '19 120w

"As it brings together much information and gives many references to the literature . . . will be useful and interesting to many organic chemists and chemical engineers."

+ Pittsburgh 24:449 O '19 20w (Reprinted from American Journal of Science)

MAXWELL, WILLIAM. Training of a salesman. (Lippincott's training ser.) il *\$1.50 Lippincott 658

"The pages of this volume by the vice-president of the Edison company abound with shrewd hints to the would-be successful salesman and saleswoman; and the book, in addition, is amusing. The four phases of salesmanship, according to Mr Maxwell, are gaining attention, enlarging interest, creating conviction, and closing."—Ath

"Has a good chapter on the '50-dollar-a-week-girl.'" + A L A Bkl 15:385 JI '19

+ Ath p476 Je 13 '19 50w

"The title is misleading as the book contains nothing on preparing or educating for salesmanship."

+ Cleveland p72 Je '19 40w

Pittsburgh 24:457 O '19 20w

St Louis 17:278 S '19 20w

MAXWELL, WILLIAM BABINGTON. Life can never be the same (Eng. title, Great interruption). \$1.75 Bobbs 19-14945

"It is an abhorrent picture that Mr Maxwell paints of the cold and calculated brutalities inflicted by the German soldiery. The opening story strikes the keynote for the others, and sends a shudder through the reader even prepared to be shocked by the subject matter of the book." (Spring'd Republican) Contents: A German in the village; Rather late; Christmas is Christmas; The strain of it; The chateau; The woman's portion; A widow; The short cut; What Edie regretted; The wrong direction; The changing point of view; Joan of Arc.

"The tragic restraint and significance of 'A German in the village,' place it above all the other stories in the volume." E. F. E.

+ Boston Transcript p8 N 22 '19 1300w

"They are well conceived, and effective within their range. Mr Maxwell establishes a tone."

+ Dial 67:462 N 15 '19 40w

"A readable, worth-while, interesting book, every page of it; a human book through which beats the pulse of war, heightening the elements of character, intensifying the situations. A book you will enjoy reading."

+ N Y Times 24:629 N 9 '19 800w

"Mr Maxwell always writes well, but we do not think his style so well suited for short stories. He is no sentimentalist; he does not force the happy ending when it is obviously wrong. He is at his best here in exposing the humbugs and frauds of the war and the strange behaviour of unbalanced women."

+ Sat R 127:483 My 17 '19 220w

"The first, 'A German in the village,' is a very grim and poignant sketch."

+ Spec 122:636 My 17 '19 20w

"Well written but grisly in their realism are the stories collected in this volume. Sidelights on the war which bring out clearly tactics and maneuvers will interest the military students."

+ Spring'd Republican p15 D 7 '19 200w

MAXWELL, WILLIAM BABINGTON. Mirror and the lamp. \$1.75 (1c) Bobbs 18-21084

This is the first novel from Mr Maxwell since he has been on the firing line in France. The "mirror" is the mind and the "lamp" is the soul which lights up the mind. This story deals mainly with the spiritual life of Edward Churchill, whose asceticism gives way and whose religious belief fails when he falls in love with a woman unhappily married to a brutal husband. Lillian's husband refuses to divorce her, but she leads a happy life with Churchill, doing a good deal of social work. Churchill, meantime, while still rejecting Christian dogma, comes "to a reasoned acceptance of Christ's teaching in its entirety as the key to human life." In the end, he allows his wife and his friend to think that he believes again as he used to, and tries to force himself, thru his love for them, to actually believe. The book is really a study of a keen mind, trained in orthodox Christianity, casting this utterly away, yet constrained by religious emotion ever to grope for the lost belief.

+ A L A Bkl 16:95 D '19

"Not the least part of the story's merit is that, sympathetically as the facts have been

presented, we are by no means sure of the author's own interpretation of them. Is his mood reverent, or ironical?" H. W. Boynton

+ Bookm 49:574 JI '19 200w

"In some respects the best thing he has done. His description of character is excellent in the case of the minor persons, but the major persons do not convince. The story is huddled together at the last, so that the closing events appear dreamlike. And the final chapters are a sop to the happy-ender."

+ Dial 66:313 Mr 22 '19 400w

"Most sincere book." M. P. Campbell

+ Pub W 95:182 Ja 18 '19 250w

"Mr Maxwell is readable, sometimes intensely so, and this in spite of the defect of style to which we have referred, a simplicity not of selection but of triteness, and even in spite of the fact that his hero is not very vivid and his heroine nothing more than a name. Easily, pleasantly, we would almost surmise unconsciously. Mr Maxwell is felicitous. He persuades without emphasis; whom he likes, you like; what he feels, you feel."

+ The Times [London] Lit Sup p440 S 19 '18 550w

MAYCOCK, WILLIAM PERREN. Small book on electric motors. 1l \$2 Pitman 621.31 19-12996

A book on electric motors "for continuous alternating currents, for readers desiring simple information about the advantages, the action, and the control of such machines." (Title page) The treatment is non-technical and the work is neither designed for nor recommended to the electrical engineer. Contents: Advantages of electric power; Continuous- or direct-current motors; Controls and control-gear for motors; Alternating currents; Alternating-current motors and their control; Explanations of various technical matters and terms. There are 128 illustrations and an index. The author was formerly technical editor to the Westinghouse companies' publishing department in Europe.

MAYNARD, THEODORE. Poems. \$1.35 19-15111
Stokes \$21

A prefatory note states that "this edition of Theodore Maynard's poems represents the author's own selection of such of his published verse as he wishes included in a permanent collection. With few omissions, it represents the contents of the three volumes issued in Great Britain under the titles, 'Laughs and whiffs of song,' 1915; 'Drums of defeat,' 1917; 'Folly,' 1918, none of which has hitherto been published in this country." G. K. Chesterton in his introduction calls attention to the true mystic quality in many of the poems and says, "the whole of Mr Maynard's inspiration is part of what is the main business of our time: the resurrection of the middle ages."

"It is a truly pagan virtue that gives a sweet and holy savor to the religious mysticism of Mr Maynard's poems. The poet became a finer mystic because in his heart there was a jovial enthusiasm for both the graceful and graceless weaknesses of humanity." W. S. B.

+ Boston Transcript p11 S 20 '19 1050w

"Altogether it is a precious book—a book in the main new to American readers, and one which no lover of the best in modern poetry can afford to be without."

+ Cath World 110:682 F '20 350w

Dial 67:276 S 20 '19 50w

"They have a Chestertonian robustness and energy, with the Catholic philosophy and symbolism. One of the best things about these poems is that the poet himself is very heartily in them."

+ N Y Times 24:746 D 14 '19 240w

"Mr Maynard is a poet well worth the attention of American readers."

+ Outlook 123:550 D 24 '19 90w

* This book is mentioned for the first time in this issue

MAYO, MARGARET (LILLIAN CLATTEN)
(MRS EDGAR SELWYN). Trouping for
the troops. *\$1.25 (4½c) Doran 940.91
19-14800

One of a group of six from the "Overseas theater league," Miss Mayo went to France to play under the "Y" in the American camps—"fun-making at the front," the subtitle calls the book. Part 1, On the edge, gives her experiences in going over, her first impressions of Paris and her playing before soldier audiences at a safe distance behind the battle line. Part 2, The advanced zone, tells of playing before audiences for whom the performance was perhaps the last show, for to-morrow the trenches were awaiting them. She was in Paris when the armistice was signed and the book closes with a description of the event.

"Miss Mayo has written her 'flashlights' in an unpretentious style which makes agreeable reading and a leaf of facts to add to the innumerable records of a historic time."

+ Boston Transcript p4 O 8 '19 300w

+ Cath World 110:687 F '20 200w

"Chatty and entertaining little book."

+ N Y Times 24:603 O 26 '19 200w

MAYORGA, MARGARET GARDNER, comp.
Representative one-act plays by American
authors. *\$2.50 Little 812.08 19-27510

An anthology of one-act plays, the first, so far as is known, of its kind. Since the Little theatre for which the one-act play is especially written, is a recent institution, the plays included are of very modern origin. The compiler has devised her own scheme of arrangement and groups her plays as Fantasy, Poetic drama, Impressionistic episode, Play of ideas, etc. The plays have all been produced in Little theatres in this country. Among the twenty-five that compose the contents are: Sam Average, by Percy Mackaye; Six who pass while the lentils boil, by Stuart Walker; The merry merry cuckoo, by Jeanette Marks; A good woman, by George Middleton; In the zone, by Eugene G. O'Neill; Suppressed desires, by George Cram Cook and Susan Glaspell; A question of morality, by Percival Wilde; and The last straw, by Bosworth Crocker. There is an introductory discussion of the one-act play. A biographical sketch of each author is provided and bibliographies of plays and of books on the Little theatre movement come at the end.

+ A L A Bkl 16:49 N '19

"Admirably useful and interesting volume."

Ludwig Lewisohn

+ Bookm 50:590 F '20 400w

"It goes without saying that the plays included in the volume are of uneven merit, that most of them are second-rate, and some of them hardly that. And yet the volume is an inspiration to those who are working in the new theatre, for, from beginning to end, there is a striking evidence that an American drama is growing up with a tradition that is not born of Broadway. Whatever these plays lack in accomplishment they supply in hope. With few exceptions moreover, the plays are actable."

+ Theatre Arts Magazine 4:83 Ja '20 220w

MEANS, E. K. More E. K. Means. il *\$1.60
Putnam 19-8992

This is the author's second collection of Louisiana negro stories, hence the title, "More." The tales deal largely with the same characters and places as the first collection and many of the incidents related are true. They mark a progress in time from Joel Chandler Harris, whose subjects were taken from plantation life. The negroes of this volume are sons of the old slaves. "In its form, I have attempted to give merely a flavor of the negro dialect; but I have made a sincere attempt to preserve the essence of dialect by making these stories contain a true idea of the negro's shrewd observations, curious retorts, quaint comments, humorous philosophy, and his unique point of view on

everything that comes to his attention." (Foreword) The stories are: Diada, daughter of discord; Getting ready to die; A mascot jinx; Messing with matrimony; A corner in pickaninies; Idle dreams; The gift of power; Owner of doodle-bug; Every pose a picture; D. D.

+ A L A Bkl 16:28 O '19

"It is difficult to single out one of the ten stories as more entertaining than another. They are all delightful."

+ Boston Transcript p6 Jl 9 '19 210w

+ Dial 67:78 Jl 26 '19 60w

"The ineffable and unspeakable conceit of this book's title creates a prejudice against it in the reader's mind which is scarcely overcome by the contents. The author apparently knows a good deal about the customs and point of view of the southern village negro."

+ N Y Times 24:483 S 21 '19 400w

"The volume can be urged as worthy to sit beside Joel Chandler Harris, and Thomas Nelson Page." Eric Gershom

+ Pub W 96:744 Ag '19 300w

MEANS, PHILIP AINSWORTH. Racial factors
in democracy. *\$2.50 Jones, Marshall 301
19-1202

"Mr Means devotes the first half of his book to a cursory survey of the cultural history of mankind from the pithecanthropus erectus down to relatively late American civilizations. The last third of the book, save for a brief statement of conclusions, is occupied with an exposition of the anthropological aspects of certain modern colonies, and the extent to which race-appreciation has been applied to their government. Essentially his argument is that because the historical development of races and cultures has been marked by extensive borrowing, conscious and unconscious, we must and will, if democratic world organization is to be secured, consciously adopt, systematically and on a large scale, a policy of race-appreciation and interdependence, acknowledging the superiority of other cultures in certain particulars, and eclectically bending the best of their institutions into our own racial life."—Am Pol Sci R

"At a time of social turmoil and political uncertainty, when radical world reorganization is a foregone conclusion, the friends of democracy should gratefully welcome light and assistance from unwonted sources. Mr Means has tried to make anthropology the hand-maiden of political science, unfortunately with only moderate success, both because of lack of detail and because of imperfect logic." A. R. Ellingwood

+ Am Pol Sci R 13:330 My '19 350w

"He is too sane not to see that democracy at present needs to be protected from itself in many countries; but he seems to make the mistake of imagining that democracy can only exist under a republican form of government—a mistake common among even the most intelligent of our fellow countrymen." M. F. Egan

+ Bookm 49:351 My '19 1250w

"Where Mr Means fails is not in his attitude toward alien cultures, but in his position towards his own. His comments on democracy and Bolshevism are merely facile re-echoings of the growls of the reactionary press. Why not rather approach these topics in the disinterested spirit with which he regards the architecture of aboriginal Central America and Peru—with eagerness to discern new values, clothed though they be in unfamiliar forms? The book bristles with references, which jointly form a very useful bibliography of anthropological literature."

+ Dial 67:32 Jl 12 '19 160w

MEARS, MADGE. Flapper's mother. *\$1.40
(1½c) Lane 19-1777

A story that turns on the injustice of the English marriage laws. Altho she has not seen her worthless husband for many years and altho feeling reasonably certain of his death, Fannie Merridew is not free to marry. Devotion to her daughter prevents her from listening to Alan Macarthy's proposal that they go

away together in defiance of the law. So she accepts his loyal friendship and puts him off from year to year. But while she hesitates she learns that Vera, her young daughter, has taken a step similar to that she has spurned. To spare Vera greater unhappiness and for the sake of the coming child, she gives her sanction to the unconventional relationship that is all Ritchie, who is tied to a hopelessly imbecilic wife, is free to offer.

"A curiously misleading title. . . . The characters are drawn with sincerity and sympathy, and the dialogue is always natural."

+ Sat R 127:64 Ja 18 '19 130w

MEGRAW, HERBERT ASHTON. Flotation process. 2d ed rev and enl il *\$3.50 McGraw 622.7 18-19372

"On account of the still unsettled litigation over patent rights and the unsettled theory of the flotation process, this second edition is not, as the author explains, a finished product, but retains the usable material of the first edition and adds new developments. Among these are chapters on: The use of petrography in flotation; Flotation of Arizona copper ores; Flotation of miscellaneous ores; Flotation development at the inspiration mill. Price has been increased by a dollar, contents by more than one hundred pages."—A L A Bkl

A L A Bkl 15:237 Mr '19

"It is both a good book and a poor book at the same time, for even after much excellent reading matter has been added it yet remains mainly a compilation. While Mr Megraw has written an excellent introduction to the study of flotation for use of a technical student or an operator just taking up this process, the second edition will be found as disappointing as the first by the man who has been doing the actual work."

+ — J Chemical and Metallurgical Engineering 20:440 Ap 15 '19 600w

J Industrial and Engineering Chemistry 11:1000 O '19 400w

MENCKEN, HENRY LOUIS. American language. *\$4 Knopf 420.9 19-5287

"Mr Mencken's 'The American language' is not merely a slang dictionary. Only a short section of his book is, by his nomenclature, devoted to slang as such. He discusses the diverging streams of English and American speech, the beginnings of what he calls the American language, in the days of Benjamin Franklin and Noah Webster, and the position of the 'two languages' today. He treats not alone the differences in vocabulary, but in usage, pronunciation, grammar and spelling. The book shows an extraordinarily wide acquaintance with every phase of American life—a knowledge more than superficial of American literature, journalism, art and science, sports and amusement."—Boston Transcript

"A serious study which has enough of the Mencken sparkle to interest even the reader without philologic learning."

+ A L A Bkl 15:296 My '19

"The book attracts by its literary significance and for its human appeal, it abounds in the natural humor of the subject, and in spite of its style—usually calmly scientific—it is impossible not to see the author smiling to himself. 'The American language' is a fascinating book; a labor of love, and hence a joy to read. It is a mine of curious information—a volume to read, to refer to, to skip about in, to devour and to take down from one's shelves again and again with increasing enjoyment." E. L. P.
+ Boston Transcript p8 Ap 2 '19 2400w
Brooklyn 11:170 Je '19 50w

"Scholarly and entertaining book."

+ Cleveland p98 S '19 60w

"The book is a treasure house of well arranged information, equipped with all the 'scholarly paraphernalia,' but it has the in-

evitable humor of its material and also the zest imparted by the author's enjoyment of his task, his flexible imagination and his crisp style."

+ Cleveland p98 S '19 120w

"One could fill pages with examples of the errors resulting from the author's lack of systematic training. Yet, despite the extraordinary faults that make it untrustworthy, the book contains a great deal of interesting correct information, and on many points its author has sound philological ideas. It is a convenient and useful work for the general reader and the undergraduate student interested in language." J. R. Hulbert

+ — Modern Philol 17:302 S '19 420w

"Though he does say some undisputed things rather too solemnly, he has still rendered the vernacular a real service (done it a mighty good turn) by his collection of much hitherto uncollected material and by the fresh, vigorous manner in which he has set it forth (trotted it out, or dished it up)."

+ — Nation 108:698 My 3 '19 1150w

"The great value of 'The American language' is, indeed, its sagacious thoroughness. It covers every sort of American idiosyncrasy in idiom, in spelling, in pronunciation, in grammar, in slang. To do so with piquancy was natural to Mr Mencken, but the delight of the volume is its workmanship. And Mr Mencken is not less marvelous in his ingenious generalizing than in his inexhaustible information." F. H.

+ — New Repub 19:155 My 31 '19 1550w

"His book is interesting and useful; it is a book to be taken seriously; it is a book well planned, well proportioned, well documented, and well written. Mr Mencken avoids the violent vituperation which used to characterize linguistic debate; but he is not always so courteous as he might be toward the predecessors with whom he does not agree." Brander Matthews

+ — N Y Times 24:157 Mr 30 '19 2400w

"This treatise is accomplished with humor, with brilliancy, with sympathetic imagination. And, as we began by saying, it is deplorably engrossing." Lawrence Gilman

+ — No Am 209:697 My '19 2500w

MENCKEN, HENRY LOUIS. Prejudices: first series. *\$2 (3½c) Knopf 814 19-15611

This collection of essays is the "first series" of criticisms on contemporary literature. They are characteristically brilliant and pungent and take in every form of literature from belle lettres to sociological treatises, all from the point of view of "art for art's sake." The contents are: Criticism of criticism of criticism; The late Mr Wells; Arnold Bennett; The dean; Professor Veblen; The new poetry movement; The heir of Mark Twain; Hermann Sudermann; George Ade; The Butte Bashkirtseff; Six members of the institute; The genealogy of etiquette; The American magazine; The Ulster Polonius; An unheeded law-giver; The blushful mystery; George Jean Nathan; Portrait of an immortal soul; Jack London; Among the avatars; Three American immortals.

"Keen and stimulating, but, as usual, will arouse opposition."

+ A L A Bkl 16:81 D '19

"His essay on 'The late Mr Wells'—the true Wells, the great artist, died, according to Mr Mencken, with 'Marriage'—is an acute piece of criticism with most of which one is inclined to agree. Mr Mencken writes brightly, perhaps too brightly."

+ — Ath p1273 N 28 '19 100w

"Mr Mencken turns a pair of very civilized eyes on the extraordinary and fantastic spectacle which is contemporary American life. It passes before him, a circus parade, and he comments upon it, laughingly, in that brilliant, masterfully vulgar style of which he knows the strange secret." A. L. H.

+ — Ath p10 Ja 2 '20 650w

MENCKEN, HENRY LOUIS—Continued

"The chief virtue of Mr Mencken's essays is their independence. There is for us a never ceasing pleasure in discovering what authors seem to him worthy of his catalytic criticism. He scorns the usual reverence for the great name. One can imagine Mr Mencken feeling a kind of unholy—or is it holy?—joy, in the pricking of a popular bubble. Such delight he reveals in his discussion of Thorstein Veblen."

D. L. M.

+ Boston Transcript p6 D 27 '19 1100w

"These exterior flaws, after all, are more the flaws of critical vehemence than of actual critical vice. They mar the surface of Mr Mencken's prejudices, but they are cracks which give outer indications of an internal, high-pressure revolt against the stupidities of the day. They show that his prejudices, inside, are really opinions." Winthrop Parkhurst

+ Dial 68:267 F '20 2500w

"Mr Mencken is the post-impressionist of critics. Where such writers as Mr Alvin Johnson and Solomon Eagle prefer clear line, perspective, depth, he does not shrink from laying on masses of gorgeous color. Is this that 'barbaric yawp' which Whitman hailed as the language of the future?" G. F. Whicher

+ Nation 110:111 Ja 24 '20 350w

"The book I most wanted to read, just after finishing 'Prejudices, first series,' was 'Prejudices, second series,' by the same author. The second series will be as readable and sincere as the first. It will have the same defects. Mr Mencken will put into it extraordinarily able things, like his articles on Mr Wells, Mr Bennett and Mr Nathan, and he will put in howlers. He doesn't know the difference. He will never know." P. L.

+ New Repub 21:239 Ja 21 '20 1400w

Reviewed by S. P. Sherman

N Y Times 24:718 D 7 '19 2300w

"H. L. Mencken not long ago announced his discovery of an American language. One trusts that his book called 'Prejudices' is not an example of it. No more drastic satire of American culture is needed than Mr Mencken's book. For if the man who talks about the theater and art can obtain a hearing only by writing as Mr Mencken writes, then we are, indeed, in a bad way."

+ Springf'd Republican p6 N 24 '19 1050w

"A lively book to dip into."

+ The Times [London] Lit Sup p678 N 20 '19 260w

MENGE, EDWARD JOHN. Beginnings of science, biologically and psychologically considered. (Studies in science) *\$2 (3c) Badger, R. G. 501 18-15097

This little book can justly be called a plea for the open mind. Its object is to describe in non-technical language the relationship between philosophy and the laboratory sciences and to obviate a common one-sidedness in the view-point of students by making them realize "that many varying conclusions may often be drawn from the same facts, with just as much validity." In other words, the book attempts "to give perspective" and to show that we have gained this end when we realize that "a fact is only a small proportion of a truth," that "until all the facts are in, we cannot have the proper correlation of truth" and that a working hypothesis does not imply the truth of the hypothesis. Nine successive chapters treat of Biological and Psychological laboratories, Genetics, Metaphysics and epistemology, Logic, The present status of evolutionary philosophy, Theories of evolution, Vitalism, and The ideal. Three more chapters are given over to the authorities drawn from, to a summary and to suggested reading, and there is an index.

Ath p72 F '19 40w

"It will be a valuable guide-book to the university student who is often tempted to make shipwreck of the faith on account of the dog-

matic pronouncements of unbelieving professors on the so-called opposition of religion and science."

+ Cath World 107:838 S '18 100w

"The writings of Huxley, Darwin, Kellogg, and Osborn are clarity itself compared to these labored, intricate, congested, and lifeless pages."

+ Nation 108:437 Mr 22 '19 150w

MENZIES, ALLAN. Study of Calvin, and other papers. il *\$4.50 Macmillan 204 19-11747

"The writer of these essays was a Calvinist minister who, for twenty-seven years, occupied the chair of biblical criticism in the University of St Andrews. The book, published posthumously, contains a memoir of him by his daughter, some half-dozen essays and sermons, and a study of Calvin that remains unfinished."

—Am Hist R

"The essay adds nothing to our knowledge of the man or his work. There are slips here and there. The chief value of the book is that it reveals a gradual increase in breadth of thought and tolerance of spirit in the strong-holds of Calvinism." E. M. Hulme

+ Am Hist R 24:469 Ap '19 600w

Brooklyn 11:117 Ap '19 30w

"As this study is not merely unfinished, but consists only of a number of brilliant fragments, dealing mainly with the personal side of Calvin's career, we are left without any hint of the author's judgment on what would have been the main topic of the work as originally planned; and, this being the case, we feel that it would have been better had the book not been given to the public in this form."

+ Sat R 125:824 S 7 '18 750w

"The reader who peruses the book will appreciate the simple, clear, and attractive literary form in which Menzies clothed his thoughts, and will also carry away some impression of the method, temper, and outlook of the theological thinker."

+ The Times [London] Lit Sup p388 Ag 22 '18 1200w

MERCIER, CHARLES ARTHUR. Crime and criminals. *\$2.50 (3c) Holt 364 19-9690

Sir Bryan Donkin in his introduction to this book calls it an important contribution to the study of criminal jurisprudence and in some respects surpassing all other books on the subject, as in the chapters "Kinds of crime," and "Criminals." The author himself in the preface stresses the fact that he has examined the subject of criminology by the light of common sense. One of his outstanding conclusions is that the study of crime is a study of the individual offender and that the intention in the mind of the criminal must determine the sentence. The contents are: The factors of crime; The psychology of crime; The nature of crime; Kinds of crime; Private crimes; Family and racial crimes; Criminals; Kinds of criminals; Prevention, detection, and punishment of crime. There is an index.

"On the whole the book is a great disappointment. The underlying premises and the whole method are such as to discredit what might otherwise have been an important contribution to the literature of criminology. It is to be hoped that someone with more modern scientific training will avail himself of the cue Mercier has offered and give us a good working statement of criminal behavior." S. A. Queen

+ Am J Soc 25:86 Jl '19 900w

"A book to provoke interest in the short sightedness of many of our laws."

+ A L A Bkl 15:380 Jl '19

Ath p71 F '19 90w

"Will interest judges and police, and general readers as well."

+ Cleveland p86 Jl '19 50w

"His position is usually sound, but his treatment, in spite of his wide official practice, does not trust sufficiently in the authority of case and example."

+ Dial 66:580 My 31 '19 70w

"The reader who is attracted to his sturdy and wholesome point of view will not be disappointed in the survey of the field which Dr Mercier develops from it."

+ Review 1:566 N 8 '19 200w

"We wish that a more modest and convincing protagonist had arisen, for continental criminology invokes much unwritten or unwritable law, and Dr Mercier fails to refute it by mere dogmatic assertion." Dr Mercier's conclusions are mostly dogmatic."

+ Sat R 127:456 My 10 '19 530w

+ Spec 122:330 Mr 15 '19 550w

"No one will question the clearness, the brilliance and, in many ways, the boldness of Dr Mercier's book, and its readable qualities should win for it wide public interest and make it extensively discussed. Reading Dr Mercier's book will not mean agreement with all his views"

+ Springf'd Republican p17 My 11 '19 1800w

MERIWETHER, LEE. War diary of a diplomat. *\$2 (2c) Dodd 940.91 19-5119

This history was not intended for publication, the author tells us. He jotted down interesting events from week to week to keep his wife posted on his observations and doings, and the book came. In his capacity as assistant to the American ambassador to France it fell to his lot to inspect prison camps both civil and military to ascertain the conditions in the interests of truth and humane treatment, and to help in a speedy restoration of international amity after the war. Edouard de Billy, deputy high commissioner of the French government to the United States, writes an introduction. The diary covers the years 1916-18.

+ A L A Bkl 15:349 Je '19

+ Outlook 122:41 My 7 '19 80w

MERRICK, LEONARD. Conrad in quest of his youth. *\$1.75 (3c) Dutton 19-26588

"Wishing to make Leonard Merrick known and appreciated, a group of fellow authors are sponsoring a new and limited edition of his works. Their assistance consists of a preface apiece. First to reappear is 'Conrad in quest of his youth' with an introduction by Sir James M. Barrie. H. G. Wells, Sir Arthur Pinero, W. D. Howells, Maurice Hewlett, Mr Locke and G. K. Chesterton are among those who have contributed introductions to other novels subsequently—and in some cases soon—to appear."—Springf'd Republican

"Presented in good type and attractive binding."

+ A L A Bkl 15:405 Jl '19

+ Boston Transcript p10 My 3 '19 1450w

"Sir James Barrie's 'Introduction' is worthy of the novel to which it stands as preface. Higher praise than this it were impossible to give."

+ N Y Times 24:233 Ap 27 '19 950w

"We cannot share Sir J. M. Barrie's kindly enthusiasm for this novel."

+ Spec 120:496 My 11 '18 100w

+ Springf'd Republican p8 Ap 24 '19 380w

+ The Times [London] Lit Sup p311 Jl 4 '18 1050w

MERRICK, LEONARD. While Paris laughed. *\$1.75 (2½c) Dutton 18-14994

In these stories of the Paris Bohemia, Leonard Merrick reveals a lightness of touch hardly to be looked for in one of the serious "younger" school of British novelists. There are twelve sketches all relating to the merry adventures of Tricotrin, a poet who has spurned the path of commerce to write blank verse tragedies in the garret that he shares with his friend Nicolas Pitou, the futurist composer. In the first of the

stories Tricotrin has laid his plans for suicide. In the last of them he is about to be married to a romantic widow, but in the last case as in the first he is mercifully spared to return to his poetic tragedies and the gay life of Montmartre.

"Delightful characterization."

+ A L A Bkl 15:314 My '19

"This is Mr Merrick's particular little trick—to do with nonchalant perfection the very things of which a lot of clumsy hands on all sides are making a bore and a nuisance. The less a reviewer says of the poet Tricotrin and his friends and his exploits the better. The reader would have the right (for once) to complain of him as the fellow who tries to paint the lily, or to get us its perfume by braying it in a mortar." H. W. Boynton

+ Bookm 49:574 Jl '19 420w

"This collection adds another feather to Mr Merrick's cap as a short-story writer. It should stimulate interest in his work as a master and creator of imaginative fiction." E. F. E.

+ Boston Transcript p8 F 1 '19 1400w

+ Cleveland p65 Je '19 60w

"The lightness and skill of Mr Merrick's telling win for the story a momentary plausibility in the reader's mind. They are meant to have no more. The author's invention improves as the stories go on, but the gay and whimsical spirit never flags."

+ Springf'd Republican p8 Ap 24 '19 110w

"It has all the quickness, lightness, and dexterity which scarcely ever fail him, and, in addition, the balance of this uneven talent is more successfully maintained. It is a very skilful and craftsmanlike piece of work, and, if Mr Merrick still remains unpopular, we confess ourselves unable to guess the reason."

+ The Times [London] Lit Sup p311 Jl 4 '18 150w

"Its gay humor, deft satire, and able characterization will appeal to those readers who have a sympathetic understanding of the French spirit."

+ Wis Lib Bul 15:112 Ap '19 50w

MERRILL, WILLIAM PIERSON. Christian internationalism. *\$1.50 (3½c) Macmillan 261 19-67

"One of the most tragic facts about the war is that it has gone on in Christendom," says the author of this book. And again after enumerating the achievements of Christianity: "But the mighty realm of diplomacy, of international relations, has scarce been touched by Christianity as yet. It stands the greatest and most stubborn of all heathen provinces." After dealing with internationalism from the point of view of the Old and New Testament, of Christianity, democracy and America, he considers constructive proposals for and the problems and principles underlying an international order. In conclusion he voices five convictions: 1, Christ has to do with the whole of life; 2, The rightful climax to the brotherhood of man is a brotherhood of nations; 3, The cause of the people as a cause of God leads directly to an international order; 4, True internationalism is the fruitage of patriotism; 5, The plans now offered for an international order are strong and practical.

"The arrangement of the material might have been improved; for example, the chapter on the 'Church and internationalism' might well have followed the discussion of 'Christianity and internationalism.' One of the clearest discussions is concerned with evolution among the causes of the great war."

+ Bib World 54:103 Ja '20 200w

"An excellent book for group discussion. It is written with enthusiasm and arouses enthusiasm in the reader."

+ Cleveland p43 Ap '19 50w

"Dr Merrill's 'Christian internationalism' is timely; the cause of internationalism needs all the advocacy it can get. Dr Merrill goes over familiar ground with characteristic force and

MERRILL, WILLIAM PIERSON—*Continued*
lucidity, but we own to some misgiving as to the part the church will play in the creation of international order. It is unfortunately the fact that the war has intensified the nationalism of the churches."

+ — Nation 108:172 F 1 '19 150w

R of Rs 59:551 My '19 60w

Springf'd Republican p8 My 6 '19 300w

Reviewed by W. E. Bohn

+ Survey 42:257 My 10 '19 100w

MERRITT, ABRAHAM. Moon pool. il *\$1.60
(1½c) Putnam 19-15978

The story transports the reader to an underworld of the author's own wonderfully fantastic imaginings. It is the realm of the moon beams and its ingredients include the latest achievements of science, some of the mythology and fairylore of all the world, more especially that of Scandinavia and Ireland, and the mundane passions of love, jealousy and hatred. Even the ubiquitous German plotter, with his sinister scientific cunning, is not wanting. It is an enthralling tale of the struggles and warfare in a lost world, that had presumably once flourished in the group of islands known as the Carolines in the Pacific. Some daring archaeologists stumble on its mysteries and penetrate into its recesses, in the bowels of the earth, and one survives to tell the tale.

"A lively but ephemeral yarn about scientific theories carousing with the supernatural, the weird being laid on too colorfully for the best effect." Dorothy Scarborough

+ — Bookm 50:627 F '20 50w

"And if it is, indeed, as would appear from the title page, a first novel, then it marks the début of a writer possessed of a very unusual, perhaps one might almost call it extraordinary, richness of imagination. The author's energy and fertility of imaginative resource never seems to lessen."

+ N Y Times 24:671 N 23 '19 750w

"Fantastic in the extreme, teeming with the supernatural, and almost melodramatic at times, the narrative is so skilfully told, the situations are made so plausible and the human principles ring so true to life that the reader is reluctant to put down the volume until the last page is turned."

+ Springf'd Republican p8 D 14 '19 420w

MERWIN, SAMUEL. Passionate pilgrim. *\$1.75
(1c) Bobbs 19-12719

Continues the story of Henry Calverly, 3d, the hero of "Temperamental Henry" and "Henry is twenty." The scene is laid in a city in the Middle West, in 1903, when Henry is about twenty-six years old. "At twenty-one he had become famous, when his first book was published. Then came a tragedy which culminated in the death of Cicely, Henry's girl wife, and Henry's own conviction to serve six months in the State penitentiary for an act which, though technically illegal, was one with which most people would sympathize. After his release he succeeded in dropping out of sight for some four years. It is with his appearance in the office of the News, that the excessively long book opens. Dreading the thought of recognition, Henry has taken the name of 'Hugh Stafford.' His terrible suffering has left him in poor health, both physically and mentally. However, he gradually emerges from his dazed condition, and it is of the experiences and influences which enable him to do this that the story tells. Among these influences are certain forces of corrupt 'Big business,' and equally corrupt politics." (N Y Times)

+ A L A Bkl 16:28 O '19

"An excellently told story." C. M. Greene

+ Bookm 50:192 O '19 600w

"What makes it significant, despite its many absurdities—is its philosophy of this country."

+ — Boston Transcript p8 Ag 16 '19 1500w

"The book is badly conceived, cluttered, and carelessly written."

— Dial 67:174 Ag 23 '19 60w

"There are a number of minor characters in the story, many of them cleverly individualized. Jim Cante, dead before the story begins, is by all odds its most interesting character."

+ — N Y Times 24:401 Ag 10 '19 1150w

"In its handling of the spiritual development of the lonely pilgrim this latest book strikes a more vibrant note than either of its predecessors."

+ Pub W 96:482 Ag 16 '19 250w

"In this volume, Henry is overdrawn—a mere puppet on which the author drapes the mantle of some of his own dogmas. Henry is not the spontaneous, lovable youth presented in 'Temperamental Henry,' nor the likeable, though erratic, budding genius found in 'Henry is twenty.'"

+ — Springf'd Republican p17 O 5 '19 650w

MEYER, CHARLES ALBERT. Mercantile
credits and collections. *\$3.50 Macmillan
658 19-13637

"Mr Meyer explains the fundamental principles of credits, the methods of securing reliable information, the function of credit grantors, how to obtain the good will of salesmen and customers, and how to read financial statements. He also deals with such important matters as passing judgment on orders, collections, novel methods of preventing losses, the operation of one's own collection agency and the bankruptcy law. The thoroughness with which Mr Meyer has done his work is well exemplified in the appendix, where nearly fifty pages are taken up with a careful explanation of the requirements of each state in the matter of conditional sales contracts."—N Y Evening Post

A L A Bkl 16:118 Ja '20

+ N Y Evening Post p10 N 1 '19 180w

MEYER, ZOE. Orchard and meadow. jl *75c
Little 19-15331

A nature book for young children designed to interest them in the everyday life of woods and fields. Jack and Mary, the brother and sister of the story, live in the country and have many little adventures. Jack finds a bee tree. Mary is fooled by the mother quail that pretends to have a broken wing. The two children discover the thief that has been stealing their corn. They make a scarecrow and the old crow laughs at it. Rover the dog has an encounter with a mud turtle. Mary makes a wild flower bed. The two children learn to know poison ivy and discover fox fire in the hollow of the apple tree. The book is printed in clear type and the pictures are attractive.

"Attractive nature stories for children about seven."

+ A L A Bkl 16:139 Ja '20

"A book in which children from seven to ten will find great pleasure."

+ Springf'd Republican p15 D 21 '19 50w

MEYNELL, VIOLA. Second marriage. *\$1.50
(1c) Doran 19-16161

A story of the English fen country and its ancient families who for generations have kept their sturdiness in their fight with the water. Because of the water there is a strained relationship between the Glimours of Skirth farm and the Glimours of Mill farm. The quiet narrative portrays the daughters of Skirth farm. There is beautiful Ismay Glimour, as good as she is beautiful and as beloved by her rich husband who leaves her an early widow. There is Rose, the brilliant when stimulated from without but without any depth of her own, and young Esther, the sweetly serious musical genius. Modern life enters this quiet nook of the world, touches the lives of the girls with its unrest, and changes the character of the fens with its engineering skill. Arnold Glimour, the heaven-born engineer of Mill

farm, wins Ismay's love in her second marriage. Rose becomes the wife of a country gentleman, whose fortunes are retrieved through Arnold's feat, and Esther and her music console Maurice Camoys for his loss of Ismay.

+ — *Ath* p285 Je '18 50w

"The characterization of the three sisters is accomplished with unusual cleverness. They are strikingly vivid to us, though we realize that this vividness is not caused by any unusual incidents. It is the vividness of an etching, all clean-cut definite lines." D. L. M.

+ *Boston Transcript* p8 Je 14 '19 800w

"'Second marriage,' while it may not greatly add to Miss Meynell's literary reputation, will, at any rate, sustain it. It is written in a delicately beautiful prose."

+ *Cath World* 110:410 D '19 140w

"A cumulative sense of dissatisfaction attends the reading of Miss Meynell's book. Not that the book is bleakly uninspired—quite the contrary—but the flashes of inspiration are so fitful that the failure of the author to come through to large accomplishment is disappointing, the inevitable consequence of larger promises unfulfilled. Yet 'Second marriage' is capably written, and should Miss Meynell ever come to brood intently upon her characters, she would probably produce a novel at once significant and full."

+ — *Dial* 67:272 S 20 '19 150w

"The descriptions, both of the characters and of the fen, are well done, much better than the dialogue or narrative portions. The author's style is easy and often graceful but the novel does not hold the reader's attention very firmly, perhaps because of the shifting of the center of interest from one character to another which occurs about midway in the book."

+ — *N Y Times* 24:306 Je 1 '19 450w

"The characters are clear-cut and luminous. The style is distinguished—at times it even recalls Jane Austen's."

+ *Outlook* 123:425 D 3 '19 80w

"There is more than a touch of poetry in this novel of life in the fens."

+ *Spec* 121:128 Ag 3 '18 30w

"Miss Meynell is at her best in her descriptions of people. She is scarcely so successful, however, in formulating their conversations or narrating their actions. And the novel structurally is faulty. It lacks canter. Despite these drawbacks, those readers who like a leisurely, uneventful story of rather ordinary men and women will probably find entertainment in 'Second marriage.'"

+ — *Springf'd Republican* p15 Ag 31 '19 200w

"At the end of 'Second marriage' we see no particular person, we remember no particular scene, but we have a general impression of having examined in a pleasing and quiet way rather an intricate pattern, full of ornament and detail, hidden in a secluded place where the sun, falling through greenish panes of old glass, has no longer any heat."

+ — *The Times [London]* Lit Sup p195 Ap 25 '18 1000w

MIDDLETON, PHILIP HARVEY. *Industrial Mexico*. il \$2 Dodd 917.2 19-15523

The book deals with 1919 facts and figures concerning the natural resources, the industrial and business conditions and opportunities of Mexico. The author quotes affirmatively a correspondent's dictum that "Mexico is the richest undeveloped accessible country in the world," the inference being that it is and ought to be the happy hunting ground of the business enterprise of other nations. In describing in detail the various natural resources awaiting development the author confines himself entirely to the industrial and business aspect. Politics and international complications are only incidentally alluded to. The contents are: Government railways; Private railways and steamships; Oil industry; Mines; Agriculture; Timber; Trade opportunities; Sugar and coffee plantations; Credit and banking; National debt;

Mexican constitution of 1917; Government departments and institutions. There are illustrations and an index.

Dial 67:498 N 29 '19 100w

"A series of up-to-date answers to many questions that American business men have been asking of late. Mr Middleton knows the country thoroughly and is an optimist regarding business conditions there."

+ *R of Rs* 60:656 D '19 100w

"Labor and social conditions are only incidentally touched upon. The general impression of the book is that it gives a fair and accurate statement of facts." B. L.

+ *Survey* 43:204 N 29 '19 140w

MIDDLETON, SCUDDER. *New day*. \$1 Macmillan 811 19-5148

This is Scudder Middleton's second book of poems. "Streets and faces" was published in 1917. The new collection opens with "1919," a series of three sonnets, written at the signing of the armistice and voicing the challenge of peace to America. Other poems are *The lost singer*, *The poets*, *The last enemy*, *The return*, *The prisoners*, *Sea wisdom*, *The girl*, *The secret of John Doe*. Many of these are reprinted from the *Yale Review*, *the Nation*, *the Bellman*, *Poetry*, and other magazines.

"In these poems realistic and imaginative, one finds dignity and idealism, and passages of beauty and poetic wisdom."

+ *A L A Bkl* 15:389 Jl '19

Ath p253 Ap 25 '19 30w

"Mr Middleton improves as you read into his book, and a sense of his gift grows on you to the end. His technique is adequate without being obtruded. Altogether, by this book Mr Middleton gives us pleasure and makes us to look hopefully toward his future." R: Burton

+ *Bellman* 26:665 Je 14 '19 180w

Reviewed by C: H. Towne

+ *Bookm* 49:620 Jl '19 300w

"In 'Streets and faces' Mr Middleton evoked a subtle reality from the common stuff of humanity. In this later volume, 'The new day,' with the same verbal precision echoing a broader tone he adventures beyond the limits of the crowd and sweeps a wide world of crowds into his vision. The opening group of three sonnets, '1919,' is among the few noblest poems by an American poet relating to the war." W. S. B.

+ *Boston Transcript* p9 Mr 29 '19 1800w

"Thoughtful, restful poems of occasional satisfying beauty."

+ *Cleveland* p78 Jl '19 20w

"Mr Middleton wins his words without signs of struggle, and seems to trust them to make their way by their own vitality, without the aid of the customary explosives. Of course they will not storm hostile walls, but they make their entrance to the desired haven."

+ *Nation* 109:115 Jl 26 '19 210w

"Not a dull poem can be found in 'The new day'; all are clear cut, concise, and meaningful." Marguerite Wilkinson

+ *N Y Times* 24:680 N 23 '19 320w

MIJER, PIETER. *Batiks, and how to make them*. il \$1.75 Dodd 745 19-12233

Batik is an ancient art of Java, for decorating textiles. The author of this volume claims a twofold purpose: "First, to make this ancient art more known to the public in general and to the many textile craftworkers in particular; secondly, to try to give some practical advice which will make for the better execution of the work." (Foreword) The writer has spent many years, both in Java and in Holland, making batiks, and is acquainted both with the time-honored Javanese and the modern American method. Contrary to being a crude method of decorating, he claims that it requires a good deal of skill and knowledge of design as well as a good idea of color. The contents are:

MIJER, PIETER—Continued

Batik in Java; Batik in Holland; Utensils and materials; Tjantings; The batik process; Successful dyeing; The value of a dye record. The illustrations show, besides the utensils and methods of handling, some beautiful batik designs. There is an index.

"With careful instructions to the worker, this book carries also a fascination for the person who will never make a batik."

+ A L A Bkl 16:15 O '19

MILLAIS, JOHN GUILLE. Life of Frederick Courtenay Selous, D. S. O. il *\$6 Longmans 19-5426

"A mighty hunter, a philosopher and a conscientious patriot was the subject of the attractive 'Life of Frederick Courtenay Selous, D. S. O.' After hunting big game in many lands, including Africa and the North American continent, and having innumerable narrow escapes from death from elephants, lions, buffalo and other dangerous beasts, Capt. Selous of the 25th Royal Fusiliers finally fell dead on the field of battle, a German bullet shattering his jaw during the height of the campaign in which the British wrested from the Germans their African colonies."—Springf'd Republican

+ A L A Bkl 15:310 My '19

"This biography by Mr Millais brings out Selous's traits finely. Millais, as an expert on hunting, as an agreeable writer, and as an admirer of Selous, was the best possible choice as biographer. The book has permanent value."

+ Outlook 121:668 Ap 16 '19 70w

"Mr Millais has written too long a book. His pen is not equal to remarks about the war and destiny, but, as a distinguished naturalist and himself a good shot, and a friend of Selous, he has done well in his record."

+ — Sat R 127:284 Mr 22 '19 850w

"Mr Millais has written a most engaging memoir of the greathearted hunter-naturalist, and embellished the pages with many delightful specimens of his own skill as an animal draughtsman."

+ Spec 122:138 F 1 '19 1400w

+ Springf'd Republican p10 Ap 10 '19 700w

+ The Times [London] Lit Sup p639 D 19 '18 1050w

MILLARD, THOMAS FRANKLIN FAIRFAX. Democracy and the Eastern question. *\$3 Century 327 19-9008

The author forewarns the reader that his discussion of the subject is not "non-partisan" or "impartial." "It could not be that, for it embodies the deep convictions formed and accumulated in the course of years of close contact with the matters at issue, and the opinions which, I hope, shine through the presentation of the material were born in the process of 'living with' the problem." (Foreword) "All of the old-school methods of world politics, and the practical applications of them, have been worked in the Far East until the democratic and weaker nations there are sick nigh unto death of them, until the democratic peoples of the Asiatic world, comprising nearly half of the earth's population, are now listening with strained and painful expectation to the voices of the new day as expressed in the new slogans"—(rights of weaker nations, self-determination of peoples, autonomy of races, open diplomacy). Among the contents are: The real character of Japan; Japan's policy in the great war; China and the war; The corruption of a nation; China and economic imperialism; The open-door policy; The Siberian question; The solution. The extended appendices give important treaties and documents.

A L A Bkl 15:392 JI '19

"The author does not pretend to be impartial in sympathy, but he is equipped with a thorough knowledge of the situation."

+ Dial 66:578 My 31 '19 50w

"If one has other sources of information for the period covered by this book it will be found interesting reading and at times very suggestive. If, however, the reader thinks that from this volume alone he can get an adequate idea of conditions in Japan, China, and Siberia, then he is doomed to considerable disappointment."

— + Nation 109:405 S 20 '19 450w

N Y Times 24:317 Je 8 '19 1200w

R of Rs 60:105 JI '19 100w

Springf'd Republican p17 Ag 3 '19 250w

MILLER, ALICE (DUER) (MRS HENRY WISE MILLER). Charm school. il *\$1.40 (5c) Harper 19-14006

A handsome young gentleman of twenty-five at the head of a young ladies' select boarding school finds himself in rather a startling position, and the school is apt to find the situation electrifying as well. But Mr Austin Bevans, when he inherits such a school from his maiden aunt, proves equal to the occasion. He reorganizes the school on a new basis. He will place emphasis not on high intellectual attainments, but on "charm"; he will teach his pupils to be "women of the world in the best sense." His plan works well, only he has not reckoned on the natural "charm" of one of his pupils. She has determination as well, so he has small chance to escape the happy fate that awaits him at the story's end.

"A slight merry little comedy."

+ A L A Bkl 16:59 N '19

"An engaging little sentimental comedy."

+ Cleveland p105 N '19 60w

"Altogether delightful and amusing."

+ N Y Times 24:536 O 12 '19 700w

"No one will mistake the tale for reality, and Mrs Miller does not expect you to do so. With lively intelligence, she plays with her material, and gives it the quality of farce, but hardly produces the distinct impression of a unified, self-contained work of art. And we have a right to demand that even when we are dealing with fantasy."

+ — Springf'd Republican p17 S 28 '19 420w

MILLER, ANNE ARCHBOLD. Huldy's Whistle. il *\$1.35 (3½c) Reilly & Lee 19-12718

Whistle is a homely, freckled-and-red-haired, harum scarum, much misunderstood boy of twelve whose parents are just a bit ashamed of him. This makes it very hard for Whistle, but the real tribulation comes when his maiden aunt Eloise visits the family. Of course she cannot approve of this untidy, ill-mannered, and vulgar boy. But Whistle, under the inspiration of Huldy, the "Willises' hired girl" tries desperately to "put glory into good," and in the end succeeds so well that a sunny atmosphere of goodwill pervades the entire family and its immediate neighborhood, and Whistle is on the way to become quite a model boy. Numerous drawings by William Donahy illustrate the story.

N Y Times 24:452 S 7 '19 170w

MILLER, BENJAMIN LE ROY, and SINGEWALD, JOSEPH THEOPHILUS. Mineral deposits of South America. il maps *\$5 McGraw 558 19-5528

"Based upon the authors' experiences in several of the countries and upon published data. Chapter 1, presenting a brief but comprehensive account of the economic geology of the continent as a whole, is followed by individual chapters each devoted to a country. The location and size of the deposits, metallic and non-metallic, are given, together with complete descriptions of the important mining districts. Conditions governing the South American mineral industry are outlined. Annotated bibliographies at the chapter endings make this a welcome work of reference for librarians. Authors are professors of

geology in Lehigh university and Johns Hopkins university respectively."— N Y P L New Tech Bks

- "A book of commercial and scientific value."
+ A L A Bkl 15:385 J1 '19
+ N Y P L New Tech Bks p34 Je '19 100w
+ Pratt p20 J1 '19 20w

MILLER, WARREN HASTINGS. American hunting dog. il \$2.50 Doran 636.7 19-7236

The purpose of this volume, as stated in the author's preface is to tell "how to choose a hunting companion intelligently and from the selection of dogs that are living today; how to raise him from puppyhood to maturity; how to train him for staunch and efficient field service." The first chapter gives Historical notes on the hunting dog. This is followed by chapters on: Who's who in bird dogs; Who's who in hound dogs; Special field dogs; Puppies; Dog breeding; Kennel construction; Dog training; Doggy questions and answers; and Dog diseases. The material of the book was copyrighted in 1916, 1917 and 1918 by the Field and Stream Publishing Company.

"A practical and comprehensive book for the sportsman."

- + A L A Bkl 16:13 O '19

"Many of the dog books on the market are hack jobs. This one is not. Mr Miller contributes to the subject much original research and the results of personal experience. It is authoritative and well put together." W. A. Dyer

- + Bookm 49:602 J1 '19 580w

"Written in such a way as to be of interest not only to the 'fashionable' and so-called 'professional' sportsman but to those who only hunt as a pastime, on vacation trips, or have to practice economy and utilize 'Rover' the family pet, as the dog companion of occasional hunting trips."

- + Springf'd Republican p8 Ja 13 '20 200w

MILLS, ENOS ABIJAH. Grizzly, our greatest wild animal. il \$2 (4c) Houghton 599 19-10216

In Mr Mills the grizzly has found an enthusiastic champion, based on thirty years of experience in various sections of his territory. Trailing him unarmed he has never been attacked, although frequently outwitted by him. This is his final testimony: "I would give the grizzly first place in the animal world for brain-power. He is superior in mentality to the horse, the dog, and even the grey wolf. Instinct the grizzly has, but he also has the ability to reason." The book moreover gives the grizzly a certificate of good character and is an eloquent plea to save him from extermination. Among the contents are: Grizzly sagacity; Cubs and mother; Making a bear living; The long winter sleep; Trailing without a gun; Where curiosity wins; Man's loyal companion; Description, history, and classification. Illustrations and an index.

"While not written directly for children, its style is so clear that it will afford them both pleasure and profit, especially boys."

- + A L A Bkl 16:14 O '19

Boston Transcript p10 Ag 9 '19 280w

"Mr Mills' charming book based on thirty years' careful observations and experience, convinces the reader of the accuracy of his description."

- + Cleveland p114 N '19 70w

- + Dial 67:38 J1 12 '19 50w

- + N Y Times 24:383 J1 27 '19 600w

"The author writes in an informal, conversational style, and his book is full of entertaining anecdote and information."

- + Outlook 122:613 Ag 20 '19 100w

Pittsburgh 24:450 O '19 40w

R of Rs 60:223 Ag '19 190w

MILLS, JOHN. Realities of modern science. il \$2.50 Macmillan 530.1 19-9036

"The present volume is intended for the general reader, interested in modern science, who finds few clues to recent advances in his memories of the formal instruction of school or college days." (Preface) It emphasizes the evolutionary character of science and in leading up to present problems it indicates the historical aspects and social significance of modern science. Its material is adapted to the future citizen rather than the future scientist, to general readers rather than technical students. It introduces the reader to that most important modern discovery, the electron and footnotes refer the more interested student to books on special subjects. Among the contents are: The beginnings of knowledge; The beginnings of science; The molecular composition of matter; The electron; Energy; Force, a space rate of energy; Molecular motions and temperature; Motions of electrons; The continuity and correspondence of molecular states; Equilibria and their displacement; Molecular magnitudes; Molecular energy; Electronic magnitudes. There are illustrations and an index.

- + Cleveland p100 S '19 20w

"A well-organized account."

- + Dial 67:38 J1 12 '19 40w

"The general reader to whom this book is addressed should not be too general a reader; preferably he should be a person who knew a considerable amount of physics and chemistry in former days, but has been neglecting them of late, and one, moreover, who can read a mathematical equation and have it mean something to him. Such a reader would indeed profit from what the author has to give him in the second half of this book." H. T. Costello

- + J Philos 16:668 N 20 '19 900w

"Though an interesting book for the general reader, is somewhat misnamed, because it deals only with physical science and especially with the recent developments known as physical chemistry. It will be a useful book for many whose ideas of physics and chemistry are largely based upon college courses of twenty years ago."

- + Nation 109:322 Ag 30 '19 120w

- + Springf'd Republican p15 J1 6 '19 40w

The Times [London] Lit Sup p679 N 20 '19 40w

MILTON, ARCHIE SELDON, and WOHLERS, OTTO K. Course in wood turning. il \$1.50 Bruce pub. co. 694 19-5054

"A text for industrial schools. Problems are arranged to be dependent on those preceding, teaches the use and care of tools, gives to pupils of high school grade an understanding of the principles with some appreciation of designs. Many illustrations and working drawings."—A L A Bkl

- A L A Bkl 15:385 J1 '19

N Y P L New Tech Bks p32 Je '19 20w

Pittsburgh 24:595 D '19 20w

MINER, JAMES BURT. Deficiency and delinquency; an interpretation of mental testing. (Educational psychology monographs) \$2.25 Warwick & York 371.9 19-11995

This work by Dr Miner, now associate professor of applied psychology in the Carnegie Institute of Pittsburgh, is largely based on studies made in connection with the juvenile court clinic in Minneapolis while the author was a member of the faculty of the University of Minnesota. The introduction says, "As an interpretation of the results which have been obtained with mental tests, this book lies between the topics of deficiency and delinquency. It is an attempt to discover the significance of objective measurements of ability in connection with both of these fields. The pressing practical problem was to find out what positions on a scale for testing mental development were symptomatic of social deficiency." The outcome

MINER, JAMES BURT—Continued

of Professor Miner's studies has been a new basis for judging current statements about the problem of the deficient defective. The book is in two parts: Practical considerations, and Theoretical considerations. There is a bibliography on tested delinquents, occupying twenty pages. The book is provided with tables and charts and there is an index.

"This book is undoubtedly one of the best that has yet appeared dealing with the relation of mental deficiency to delinquency. It will unquestionably merit a close and careful study by the earnest student." Rudolf Pintner

+ Am J Soc 25:228 S '19 1000w

"Should take the question of the relation of deficiency and delinquency out of the realm of opinion and theory. It may be expected to have an important influence upon the social handling of these problems."

+ Educ Administration and Supervision 4:554 D '18 370w

"Contains much new material resulting from original investigations. It is one of the most thorough and fundamental discussions of the important question of mental and moral borderlines that has yet been produced."

+ J Educ Psychology 9:403 S '18

MINOR, RALEIGH COLSTON. Republic of nations; a study of the organization of a federal league of nations. *\$2.50 Oxford 341.1 18-21253

"This book by Professor Minor assumes that the League of nations will be republican in government, and presents a plan of government based chiefly upon that which has been worked out in the United States. Taking up the Constitution of the United States, clause by clause, Professor Minor works out a new constitution for a republic of nations, modifying the original wherever necessary to suit the inclusion of heterogeneous peoples and the exigencies of international relations. His plans for the legislative and judicial branches are substantially those of the United States government; the European idea of a ministry responsible to the legislative branch is followed out in the plan for the executive end of the government."—Ind

Reviewed by C. G. Fenwick

+ Am Pol Sci R 13:326 My '19 450w

"A convincing and practical presentation of a plan which will be of the utmost interest to all thoughtful readers who believe that a working union of the nations of the world is possible and practicable."

+ Ind 97:266 F 22 '19 130w

"Serves the purpose of offering something definite for discussion."

+ Int J Ethics 29:252 Ja '19 50w

"This book is written with an amusing matter-of-factness which selects to disregard the material obstacles in the way of the formation of a League of nations and those less tangible, but none the less formidable, obstacles of nationalistic prejudices and preconceptions. For those, however, who are searching for specific suggestions concerning international government, this book will be found to be not without value." H. P. S.

+ New Repub 18:284 Mr 29 '19 500w

Pittsburgh 24:233 Ap '19 70w

"Professor Minor has a keen appreciation of the obvious, a good style, and an undeniable familiarity with the constitution; he has also the pertinacity to pursue in remorseless detail a suggestion that might well have filled an hour of good-natured conversation in the seclusion of Charlottesville." F. J. Teggart

+ Public 22:909 Ag 23 '19 500w

"What Professor Minor says on the matter of a League of nations and on the process of its structure is valuable because based on historical precedent and on a clear-visioned real-

ization of the factors that might nullify the power of such a league to fulfill its purpose." Harry Salpeter

+ Pub W 94:2043 D 28 '18 350w

"Many of the military and industrial difficulties with which Paris struggles so vainly would vanish if Professor Minor's constitution were adopted." W. E. Bohn

+ Survey 42:257 My 10 '19 150w

The Times [London] Lit Sup p46 Ja 23 '19 50w

MR Punch's history of the great war. II *\$4.50 Stokes 940.91 19-27591

"It was a happy idea on the part of Punch to publish a selection from the cartoons, verse, and prose with which that journal has enlivened and encouraged the nation during the long and weary years of the war. 'C. L. G.' in a dedication to 'O. S. and his band of brothers,' says that he himself has supplied 'merely the editorial hooks and eyes.' He has in fact outlined the course of the war and of home affairs month by month, skillfully fitting into this framework the best verses and jests of the month to accompany and elucidate the very numerous drawings reproduced from the journal. Without being a formal history of the war, it is at any rate a guide to the changing phases of public opinion during the conflict. It reminds us too of many little war problems which the grave historian will not touch on. Best of all, it reflects the true British spirit which helped to win the war."—Spec

"Valuable as a history of the mind and the changing opinions of the time."

+ A L A Bkl 16:81 D '19

"The humour of Punch is not of the corrosive and distorting kind, but is rather a gentle emanation; it but serves to throw more strongly in relief an unshakable and profound seriousness." T. W. N. S.

+ Ath p812 Ag 29 '19 1000w

"It is the most complete refutation imaginable of the strange belief that the English are a humorless people."

+ N Y Times 24:500 S 28 '19 560w

+ Review 1:686 D 20 '19 110w

+ R of Rs 60:654 D '19 100w

"We owe much to Punch for the sound patriotism and the fine tact and courtesy with which it commented on the human side of the war, and emphasized the humour without obscuring or vulgarizing the tragedy."

+ Spec 122:151 Ag 2 '19 1200w

Springf'd Republican p8 O 25 '19 60w

"It contrives to avoid, with judgment that cannot be too highly praised, making jokes out of things that no decent mind can think funny, and being merely smart at the expense of humanity and good manners. The verses alone would justify the making of such a book."

+ The Times [London] Lit Sup p398 Jl 24 '19 320w

"Will be interesting for any library that can afford it."

+ Wis Lib Bul 15:241 N '19 40w

MOELLER, PHILIP. Molière; a romantic play in three acts. *\$1.50 Knopf 812 19-6711

This three act play gives a picture of the man, Molière. The first act shows him at his best; in favor with the king and the court, and with a beautiful young wife. But the shadows are beginning to creep. In the second act court intrigues are doing their worst. Molière's heart is broken by his wife's faithlessness, but his courage and nobility of soul stand out in his defiance of the king. In the last act his contemporary fame is tottering and Molière is dying. The pathos of the death scene is heightened by the return of Armande, the repentant wife, and the arrival of the king when all is over. The play is dedicated to the reading public only and no performance can be given without the permission of the author.

"Twisting the historical facts out of shape, the play has an effective plot couched in somewhat artificial scholarly speeches."

+ — A L A Bkl 16:17 O '19

"The play is well built but Mr Moeller has not succeeded in putting himself in sympathetic touch with either his characters or this period as he did in 'Madame Sand.'"

+ — Cleveland p81 J1 '19 100w

"Mr Moeller's divided aim is everywhere apparent. He desires to write plays with enough romantic softness to please the crowd and enough brilliancy of execution to entice the critical. The former he may achieve; for the latter his equipment is moderate. His vein of wit and stylistic aptness is meagre and reluctant. He forces and torments it, but the surface glow he achieves is but that of rouge upon a pallid cheek. He symbolizes the cleavage between our drama and our stage."

+ — Nation 108:948 Je 14 '19 280w

"A play like Philip Moeller's 'Molière' is nothing more or less artistically than imitation restoration furniture. The play in truth is only a tolerably workmanlike reproduction, with neither the weight nor the solidity of an original piece."

+ — New Repub 19:97 My 17 '19 300w

"A comedy of distinction. Enormously surpassing his previous productions this play glows with the fire of a literary recreation. Mr Moeller's wit and the compact flashing sentences which he uses are invaluable aids to the success of this type of play."

+ — Springf'd Republican p6 Je 12 '19 130w

Wis Lib Bul 15:268 D '19 50w

MONROE, PAUL, and MILLER, IRVING
ELGAR, eds. American spirit; a basis for world democracy. \$1 World bk. 808.8
18-18815

A little reader, apparently prepared for pupils above the fifth grade, whose object is to create in the rising generation a correct conception of the true American spirit. To this end are here gathered poems, essays, extracts from addresses, narratives, etc., from writers past and present, echoing that spirit that always has been essentially American. The readings are arranged under ten headings: The pioneer spirit; Two great Americans (Washington and Lincoln); Characteristic ideals; Democracy; Democracy and life; Patriotism; The story of the flag; Americans all; The present crisis; Onward. Some of the men and women whose writings and addresses are here represented are: Edward Everett Hale; Thomas Nelson Page; Lowell; Whittier; George Washington; Lincoln; Woodrow Wilson; Ida M. Tarbell; Walt Whitman; Franklin; Henry Van Dyke; Theodore Roosevelt; Katharine Lee Bates; Robert W. Service; David Starr Jordan. Both editors of this volume are actively engaged in educational work, one in Columbia university, the other in the Washington State normal school at Bellingham.

Am J Soc 24:466 F '19 30w

"The selections are chosen with a view to inculcating true patriotism rather than the senseless self-glorification that so often passes muster for it."

+ — Nation 108:sup760 My 10 '19 200w

R of Rs 58:552 N '18 40w

"The character of the material chosen should prove valuable in Americanizing, in its loftiest sense, the spirit of a community."

+ — School Arts Magazine 18:349 F '19 300w

"Its best use would seem to be as a manual of selections to which a teacher of the grades or of the high school might turn with every expectation of finding therein a satisfying literary treatment of the meaning of almost any significant phase of our national development or of our present problems." E: H. Reissner

+ — Survey 41:711 F '15 '19 200w

MONROE, WALTER SCOTT. Measuring the results of teaching. *\$1.60 (2c) Houghton 371
19-1569

The object of this book is to safeguard the estimation of teaching efficiency through the employment of scientific tests and standards, so that the quality of instruction given will no longer be a matter of personal opinion. It is to enable the teacher of elementary schools, the author states in his preface, to use the standardized tests; and only such tests are given whose value has been demonstrated by wide usage and that may help the teacher to improve her methods of instruction. The first chapter is devoted to The inaccuracy of present school marks. The ten following chapters take up the special school subjects and the eleventh considers Educational measurements and the teacher, with a Summary in conclusion. The book has an introduction by the editor, Ellwood P. Cubberley, charts and tables, an appendix and an index. The author is director of the Bureau of cooperative research, School of education, Indiana university.

+ — A L A Bkl 15:247 Ap '19

MONTAGUE, MARGARET PRESCOTT. Gift. *50c (8c) Dutton
19-8321

This simple little story will give comfort to many in these days of bereavement. A minister noted for his inspirational help in time of need has himself lost his way. His son is dead in France and all is black. At that moment comes to him a grey little woman, bereaved like himself and with weeks of agony from a fatal disease staring her in the face. To give her courage to endure to the end she needs the assurance that there is "some magnificent purpose" to be served. Can he give the assurance? Her plain, beseeching talk illuminates his soul and enables him to preach his next day's Easter sermon from the text supplied by his son's last words: "The light! The light, Father! Look at the light!" The story appeared originally in the Atlantic Monthly.

"It is more than a parable, more than a prose poem, more than a sermon, yet something of all three—a well-told drama of spiritual experience."

+ — Outlook 122:37 My 7 '19 50w

MONTEFIORE, CLAUD JOSEPH GOLDSMID. Liberal Judaism and Hellenism. *\$2.50 Macmillan 296

"Six lectures which the author was invited to deliver in the United States, but which, on account of the war, could not be so delivered." (Brooklyn) "The early chapters are concerned with what is left when the solvent of higher criticism has done its work on Judaism. Liberal Judaism, the author claims, must accept the assured conclusions of historical and critical investigation. 'It must be precisely as open-minded and as independent on any question which falls within the province of criticism and history as the Greek or Roman student would be open-minded and independent on any question concerning Homer or Romulus.' And, accepting the verdict of higher criticism, liberal Judaism has sought so to adjust itself that, in its relations with the past, it may be practically independent of historical and critical research. What is still left? Mr Montefiore submits that the residue is not mere 'unsubstantial theism' or unitarianism. Upon the ethical side he points out that the liberal Jew may perhaps see certain features of religious advance in the New Testament as compared with the Old, but on the other hand he may also find in it certain features of retrogression from the highest point of religious development attained in the Old Testament." (Int J Ethics)

Brooklyn 11:117 Ap '19 30w

+ — Int J Ethics 29:247 Ja '19 300w

"Whatever may be the fortunes of liberal Judaism, the faith described in these pages merits the attention of all interested in the religious forces of the world, while those whose interest is specially in literary or social move-

MONTEFIORE, C. J. G.—*Continued*
ments may be recommended to read these chapters, in which learning is rendered attractive by the "persuasive form in which it is presented."

+ **The Times** [London] Lit Sup p356 Ag 1
18 980w

MONTGOMERY, LUCY MAUD (MRS EWAN MACDONALD). Rainbow Valley. il \$1.60
(2c) Stokes 19-14359

Into the village of Glen St Mary comes a new Presbyterian minister who has a gift for preaching but "no common sense." He has four motherless children, brimful of life and "deviltry," and is so absent minded that they do most "improper" things without his ever knowing it. They get into one scrape after another, scandalize respectable village citizens and "ancient maidens," and have a desperate time "bringing themselves up." Together with the six children of "Anne of Green Gables," they romp up and down Rainbow Valley, fry fresh trout on improvised pans over outdoor fires, and do the things healthy unrestrained children inevitably do when allowed to run in the open and be themselves. Incidentally, they cement two love affairs, one being between the dreamy minister and a sweet, motherly maiden of the village.

+ **A L A Bkl** 16:59 N '19

"A story in the gentle jog trot between sprightly and pastoral."

+ **Dial** 67:326 O 4 '19 30w

"The book has a homey charm and its descriptions of the region are likely to make all its readers wish to visit Prince Edward's island."

+ **N Y Times** 24:484 S 21 '19 400w

"The author shows in this book, as in her other popular stories, an unusual knowledge of girls' character, a cheerful spirit, and a sense of humor."

+ **Outlook** 123:95 S 17 '19 50w

"Here is another 'Anne' story in which Miss Montgomery has succeeded in recapturing some of the elements which made her first book such a popular success. She is at her best in creating without exaggeration delightfully natural children." Christine McAllister

+ **Pub W** 96:484 Ag 16 '19 300w

+ **Wis Lib Bul** 15:215 O '19 30w

MOODY, WALTER DWIGHT. What of the city? il \$2.50 McClurg 710 19-7310

"The appearance of this volume by the managing director of the Chicago plan commission was as timely as its content was effective in assuring the great increase in the public revenue necessary to carry on and out the greatest city planning project anywhere undertaken. It contains much of the vital material used in the long campaign of publicity which secured for Chicago an increase in its bonding power that will soon yield no less than \$27,500,000 towards the completion of basic features of the plan now well under way. The plans and pictures of waterfronts and thoroughfares in certain European and American cities illustrate the plea made for the reconstructive projects in Chicago, either by way of incentive, or, lacking that influence, by way of invidious comparison. The need, practicability, methods, achievements and promise of city planning, as applied to Chicago, constitute the framework within which is included a vast array of facts and figures descriptive of Chicago's wonderful growth since it was incorporated as a village only eighty years ago."—Survey

+ **A L A Bkl** 15:343 Je '19

Pittsburgh 24:492 O '19 40w

Reviewed by Graham Taylor

+ **Survey** 42:610 JI '19 500w

MOORE, CLIFFORD HERSCHEL. Pagan ideas of immortality during the early Roman empire. *85c Harvard univ. press 218 18-19585

"This volume comprises a single lecture [Ingersoll lecture for 1918] sketching the history

of belief in the immortality of the soul as entertained by the peoples of the Mediterranean world from the early days of Greek thinking down to the period when Christianity emerges as one of the recognized religions of that world. First the author epitomizes the beliefs of Orphism and Pythagoreanism, more especially as expounded by Plato. The views of the later Graeco-Roman philosophers and the content of popular faith also receive brief recognition."—Am J Theol

Am J Theol 23:398 JI '19 140w

Brooklyn 11:65 Ja '19 50w

"Throughout there is a striking dexterity of condensation that will appeal both to scholar and layman, and everyone who reads the book will close it with a more vivid realization of the extent to which pagan theories of immortality prepared the way for Christian doctrine." G. J. Laing

+ **Class Philol** 14:93 Ja '19 240w

MOORE, EDWARD CALDWELL. Spread of Christianity in the modern world. (Handbooks of ethics and religion) *\$2 (2½c) Univ. of Chicago press 266 19-12579

The author maintains that the Christianization of the world has not proceeded with uniform order throughout the centuries. Periods of arrest have always followed periods of activity. He gives the general outlines and characteristics of three distinct periods of which the third and modern period forms the subject matter of the book. He shows how the Christian propaganda of this period was a part of a world movement to carry European ideals to all parts of the globe. It was a spread of Christendom rather than of Christianity. "How far we still are from the real Christianizing of the world is brought home to us with terrific force in these days of war." Part 1 is given up to a General outline, divided into six chapters. Part 2 takes up History of the Christian movement with indications of the present situation in different lands, with chapters on: India; Japan; China; The Ottoman empire and the Moslem world; Africa; The Americas and the islands. There are twenty-four pages of references and an index.

+ **A L A Bkl** 16:5 O '19

"Considering the limitations of space, the author has succeeded admirably not only in imparting the facts and ideals of missionary history, but also in presenting a sane standpoint with respect to the problems which to-day confront Christian churches and foreign lands."

+ **N Y Evening Post** p9 S 27 '19 650w

The Times [London] Lit Sup p551 O 9 '19 70w

MOORE, ERNEST CARROLL. What the war teaches about education. *\$1.20 Macmillan 370.4 19-9730

We are told in the preface that "this volume is a collection of papers and addresses rather than a consecutive treatment of a unitary theme." But for all that the theme of the book is unitary: the "limitless power of education." The war, says the author, has been the proving stage of two colossal experiments in education, both demonstrating the power of purposeful training. The German result was: national strength through trained subservency; the American result: national strength through an aroused idealism. The responsibility rests entirely on education and the author thinks that we are "upon the eve of the greatest educational revival that the world has yet seen." He stresses the practical side of education—no longer spelling for the sake of spelling, geography for the sake of geography, etc., but all branches of knowledge for the sake of utility of life. He discards formal discipline and asks "what is the objective?" Among the contents are: Contemporary ideals in education; The child in modern society; Why we get on so slowly; The doctrine of general discipline; What is history and why do we want it? What the

war teaches us about education. The appendix contains: The English education act of 1918; The American education bill; The German education program.

+ A L A Bkl 16:9 O '19
Dial 67:356 O 18 '19 70w

"The discussion is rather aimless and shallow and often verbal, putting new wine in old bottles and denaturing their original value. So far as Mr Moore's doctrine is true, it is a truism; and even at that it is constantly counteracted, by inconsistent allowances and reservations."

+ Nation 109:303 Ag 30 '19 1600w
+ School R 27:560 S '19 160w

"The book should be of much value to teachers and social workers, and it is so readable that many parents would find it interesting and helpful." F. S. Bonser

+ Survey 43:472 Ja 24 '20 250w

MOORE, FREDERICK. Chaos in Europe; a consideration of the political destruction that has taken place in Russia and elsewhere and of the international policies of America. *\$1.50 (5c) Putnam 940.91 19-4097

An introduction by Charles W. Eliot states that the author's qualifications for the work in hand are familiarity with Russia and Siberia through repeated visits, and likewise with China, the Balkan countries and Turkey; and that the results of his observations are summed up in three propositions: Allied intervention in Russia; an offensive and defensive alliance of the United States with the nations that have been at war with Germany; a common policy of protection of backward peoples on the part of this alliance. From this the author hopes a League of nations will eventually emerge and he criticises President Wilson for holding out for an ideal arrangement now. A map of Europe, showing both the political and ethnographical boundaries, is appended.

A L A Bkl 15:349 Je '19
Boston Transcript p8 F 8 '19 600w
N Y Evening Post p6 Ap 5 '19 500w
Outlook 122:39 My 7 '19 200w
Pittsburgh 24:345 Je '19 50w
R of Rs 59:328 Mr '19 100w

"Mr Moore's chapters advocating intervention in Russia and his consideration of American policy in regard to China are extraordinarily interesting. His views on the backward state are thoroughly sound. The ethnographical map is of little use, owing to the fact that it does not indicate intermixtures and minorities."

+ Sat R 128:110 Ag 2 '19 550w

"Mr Moore's first-hand contact with these countries has qualified him to speak with authority on the problems he discusses."

+ School R 27:486 Je '19 60w
The Times [London] Lit Sup p186 Ap 3 '19 80w

MOORE, GEORGE FOOT. History of religions. (International theological library) v. 2 *\$3 Scribner 209 (13-25397)

"Prof. George Foot Moore of Harvard in the second volume of his 'History of religions' treats of Judaism, Christianity and Mohammedanism. The three great religions are considered in their mutual relationship and also with reference to the influence upon them of other systems of thought, especially of the Greek philosophers. The author has assumed the right of scholarship to speak and presents without apology the accepted conclusions as to fact of the ripest learning in Bible lore and archeology."—Springf'd Republican

"The criticisms, though keen, leave one with an added breadth of tolerance for our neighbor religions."

+ A L A Bkl 16:5 O '19

"The all too common error of considering the beginnings of religions as all-important, and ignoring or dealing cursorily with developments, has been avoided in this volume. Mohammedanism is treated with all the fairness of the genuine scholar, appreciation being shown for its good elements and its constructive work, but its crude and barbaric factors are not overlooked. There is a very good section on the literature of the subject, each work being concisely described. And too much praise can hardly be bestowed upon the index."

+ Boston Transcript p8 Jl 26 '19 1050w

"The eminent skill and justice of his critical narrative are patent. One would have to search much larger books to find so excellent a statement of the eucharistic doctrine of the church. Sympathetic as Professor Moore has set himself to be, he is capable of an anatomical examination as cool and as scientific as is that of a surgeon. . . . Thus it is that in his treatment of Judaism and Christianity Professor Moore has almost left out of account the aesthetic and ethical aspects of religion. The best section of this excellent work is that on Mohammedanism."

+ Nation 109:118 Jl 26 '19 1150w

"At this momentous turning-point in the world's history this account of three great missionary religions competing for world dominion is both timely and valuable. To know Christianity adequately one needs to know its competitors as here described."

+ Outlook 122:645 Ag 27 '19 160w

+ Springf'd Republican p15 Jl 20 '19 350w

MOORE, HAROLD. Liquid fuels for internal combustion engines. Il *\$5 Van Nostrand 662.6 Agr19-800

A practical treatise for engineers and chemists in which the author "has attempted briefly to explain the chemical differences which exist among liquid fuels." No exhaustive explanation of the chemistry of the compounds present in liquid fuels and the chemical reactions which are involved in their preparation has been attempted, this having been considered outside the scope of the work. A glossary of trade names for petroleum products is included in the appendix. There is an eight-page index.

"The last section will prove of considerable value to chemists engaged in fuel work. Throughout the book generally there is evidence of the author's practical familiarity with the various fuels and the important characteristics to be considered in their examination."

+ Nature 101:124 Ap 18 '18 500w

N Y P L New Tech Bks p5 Jl '18 90w

MOORE, HELEN WATKEYS. On Uncle Sam's water wagon. *\$1.50 Putnam 641.8 19-12555

"Five hundred recipes for delicious drinks which can be made at home." (Sub-title) Includes tea, coffee, chocolate, malted milk, egg drinks, fruit drinks and cider, fruit punches, grape juice, ginger ale, invalid drinks, sundaes, etc. The author believes that by learning to make in the home drinks usually served at soda fountains, one may have "refreshing drinks at far less cost and distinctly superior in quality and cleanliness." (Foreword)

Dial 67:278 S 20 '19 30w

N Y Times 24:524 O 5 '19 50w

Survey 42:759 Ag 23 '19 150w

MOORE, JAMES T. M. American business in world markets. *\$2 (2c) Doran 382 19-9684

In view of the striking phenomenon of the sudden ascendancy of the industrialist to power, the author suggests that the new era upon which we are entering may be known to the future historian as "The business man's era." The war, he says, has startled the business man into a realization of the poor job "empires, kingdoms and republics" have made of the government of the world. Its real salvation, he thinks, lies in the manufacturers and merchants of modern times and in exalting busi-

MOORE, J. T. M.—*Continued*

ness over the heads of lawyers, politicians, and bankers, to its true rank in the direction of the national affairs of the community. The contents are divided into four parts: 1. America's new economic status; 2. The scientific method in commerce; 3. World plans and foreign trade; 4. An alternative for foreign trade.

Reviewed by H. R. Tosdal
Am Econ R 9:825 D '19 160w
A L A Bkl 16:9 O '19

"An interesting and instructive book."
+ Cleveland p102 S '19 40w

"There is nothing in his postulates to show that he has been alive during the last generation."

— Dial 66:620 Je 14 '19 30w
St Louis 17:278 S '19 40w

MOORE, RANSOM ASA, and HALLIGAN, CHARLES PARKER. Plant production. il
*\$1.44 Am. bk. 630 19-8001

"'Plant production' presents to teachers and students, or to all classes of farmers and horticulturists, clear, practical information and guidance as to crops, fruits, gardens, trees (ornamental as well as useful), landscape gardening and, in fact, every branch of instruction for all who cultivate the soil for profit or pleasure. Ample illustrations add to the value and interest of the book."—Cath World.

+ Cath World 110:267 N '19 60w

"The style is simple and adapted for beginners, pupils in the later elementary grades or the first years of the high school; there are better books available for the mature high school student. It has been planned with the needs of students of the northern and eastern states primarily in view. In the chapters on soil and tillage we miss a discussion of drainage. The work is well illustrated and well arranged."

+ — N Y Evening Post p8 N 1 '19 120w
Reviewed by E. R. Downing
+ — School R 28:76 Ja '20 220w

MOORE, WILLIAM HENRY. Clash: a study in nationalities. *\$2.50 (3½c) Dutton 971
19-13376

The "clash" in this "study in nationalities," refers to the difficulties between the English and French Canadians. It is the author's object to "set forth the facts which bid the major and junior nationality within Canada give to the minor and senior freedom." To do this he is asking the reader to accompany him into other lands of diverse nationalities and to analyse Canadian problems in the light of the world's history by reviewing the works of Toynbee, Muir, Rose, Burns, Buxton, Low, Zimmern, Acton, Robertson, Hazen, Hobhouse and others. Among the contents are: Is there French-Canadian nationality? Britain's way and the other; Race superiority; The trade argument; The seat of trouble; The utility of force; A study in parallels; Homogeneity and something better; Tolerance. To each chapter is added a list of reference books and there is an index. The fact that this is the seventh edition of the book vouches for its importance and popularity.

"Unfortunately the unpalatable introduction may alienate many of those to whom the book is especially addressed."

+ — A L A Bkl 16:23 O '19
+ Am Pol Sci R 13:521 Ag '19 50w
+ Dial 66:578 My 31 '19 70w

"If reason, erected on the solid foundation of facts, could determine the nature of men's conduct and attitude toward those whom their prejudices have taught them to regard as enemies through the unnatural emphasis upon differences, then Mr Moore's 'The clash' ought seriously to modify the attitude of the English-speaking Canadian toward the French-speaking Canadian."

+ Nation 109:119 Jl 26 '19 380w

+ — N Y Times 24:318 Je 8 '19 380w

Public 22:380 Ap 12 '19 700w

"If the book is not wholly convincing, it is at least well worth reading as philosophical study of the problem of races with which the whole world is confronted."

+ — R of Rs 60:105 Jl '19 90w

Spec 122:108 Ja 25 '19 320w

The Times [London] Lit Sup p267 My 15 '19 50w

MOORS, JOHN FARWELL. Great issue; disclosed by the leaders and the plain people in Europe and America. *\$1 Jones, Marshall 327.73 19-4098

This little book is a review of President Wilson's policy, a defence of his ideals and a plea that they may prevail in the peace settlement. It is also a plea against the spirit of vengeance and hate. The essay is reprinted by the permission of the New York Times, in which it appeared in January, 1919.

"This little work would be an admirable basis for a sincere study of the moral issues of the hour by preachers and teachers, forums and women's clubs. At a time of rancid prejudices a book that shines with a clean ray of light is a treasure."

+ Public 22:1119 N 29 '19 280w

Springf'd Republican p8 Mr 6 '19 130w

MORAN, HUGH ANDERSON. Heroes. *75c Assn. press 248 19-10844

"A study for school boys of the principles of Christianity as illustrated in the lives of great men and women." (Sub-title) The book contains studies of the lives of St George, St Augustine, St Nicholas, Joan of Arc, Christopher Columbus, William Shakespeare, Napoleon Bonaparte, William E. Gladstone, Abraham Lincoln, General Gordon, Joseph Neesima, and Dwight L. Moody. Each study contains a biography of the man, daily readings from the Bible which would apply to his life, and questions that may be asked the class. Mr Moran has used these lessons successfully with a group of school boys.

MORDAUNT, ELINOR, pseud. (MRS EVELYN M. [CLOWES] WIEHE). While there's life. (Eng title, The processional) *\$1.50 (1c) Holt 19-26571

Hugh D'Eath, a wealthy English widower, living in the country, has seven children: Mary, the housekeeper and ruthless chaperon of her father; Irene, narrow in spite of her college education; Vera, who is "incrustated county," with her dogs and her slang; George, the professional diplomatist; Charles, the soldier; Harold, the curate; and Susy, still a school-girl. When D'Eath's doctor tells him that he has not long to live, he feels a sense of unwonted freedom and of curiosity about the "great adventure." His children discover what the doctor has said and demand a family settlement. Matters are adjusted and D'Eath leaves home, ostensibly for Nauheim, but really for the East End of London where a friend, Dr Treherne, is practising. Susie (when war is declared) after a vain search for her father abroad, finally stumbles upon him in London and settles down with him at Wapping. Both find there a new understanding of life, and to both love comes.

+ A L A Bkl 15:401 Jl '19

"A well-told and very British story is 'While there's life.'" H. W. Boynton
+ Bookm 50:87 S '19 500w

"There is some good material in the story, but it is so weakly constructed that it wobbles constantly. One feels that the author herself had no very clear idea as to what she wanted to accomplish. The book is very long and it drags badly."

+ — N Y Times 24:294 My 25 '19 450w

"The selfish behavior of several of the members of the family is well sketched, and the doings of county society make an entertaining

element of this capitably written, but fantastic narrative."

+ *Springf'd Republican* p17 Je 15 '19 400w

"It is in some ways a fantastic book, the result of detached thought, touched with vivid irony, at times with sarcasm, but it is living."

+ *The Times* [London] Lit Sup p524 O 31 '18 750w

MORDELL, ALBERT. Erotic motive in literature. *\$1.75 (2c) Boni & Liveright 804 19-7480

An attempt to apply some of the methods of psycho-analysis to literature. The author says, "In studying literature thus, I aim to trace a writer's books back to the outward and inner events of his life and to reveal his unconscious, or that part of his psychic life of which he is unaware." He wanders over a wide range, selecting examples from literature of all times and types. "It matters not," he says "whether the author writes realistic or romantic fiction, auto-biographical or historical tales, lyric or epic poems, dramas or essays, his unconscious is there, in some degree." Among the chapters are: Eroticism in life; Dreams and literature; Unconscious consolatory mechanisms in authorship; Genius as a product of the unconscious; Literary emotions and the neuroses; The infantile love life of the author and its sublimations; Sexual symbolism in literature. Other chapters are devoted to Keats, Shelley, Poe and Lafcadio Hearn.

"An interesting application of the principles of psycho-analysis to literary criticism. The human interest in the works as expressions of personality is undoubtedly increased by the exposition of the emotional springs of action."

+ *Ath* p30 Ja 2 '20 80w

"Although scholars admit that there is much truth in Freud's theories, it is pretty obvious, from the astonishing quantity of inference he draws from a very small body of facts, that Freud goes too far. The author of this book certainly goes to unwarranted lengths in what he says of Cowper's poem on receipt of his mother's picture, since he leaves out of account the enormous influence of Cowper's religious experience. The history of the composition of 'Rabbi Ben Ezra' seems to contradict his interpretation of that poem. He carries the love motive too far in his study of Keats. Keats had written a number of his greatest poems before he ever saw Fanny Brawne. In the article on Shelley, he is guilty of serious inaccuracies." Hardin Craig

+ *Bellman* 26:724 Je 28 '19 320w

"In spite of its repetitions and verbosity, Mr Mordell has written an enlightening treatise."

N. H. D.

+ *Boston Transcript* p11 My 31 '19 900w

— *Nation* 109:94 J1 19 '19 450w

"Not only is Mr Mordell a half-baked Freudian but he takes literature without a primary interest in literature for its own sake. To him literature is still a document in the author's ego, chiefly interesting on that account. Hence his lack of imagination and his failure to see the inapplicability of most of his formulas. A very different attitude must be taken before Freudian psychology will help literary criticism. Mr Mordell's book hands a weapon to those who fear and shrink from Freud." F. H.

— *New Repub* 19:287 J1 2 '19 1600w

"This volume is superficial, largely because of the whole-hearted acceptance of Freudian doctrines and the area of investigation it sought to encompass."

— *N Y Call* p10 S 28 '19 340w

"The personal note in criticism is inestimable; but to insist upon thrusting to our view the woman who may have been in the poet's unconscious memory when he wrote his poem, or the parent whom he may have loved or hated to a pathological degree, before we are permitted to judge the poem as a work of art, is to destroy the very foundation of criticism

and reduce it to the level of a Greenwich Village gossip shop—with apologies to Greenwich Village."

— *N Y Times* 24:301 My 25 '19 1500w

"Mr Mordell deserves well of all students of psychoanalytic experiment by reason of his honesty, his inexhaustible curiosity, his gusto, his complete conviction. He has produced an unexampled book, challenging and provocative. But we wish he had spent another ten years on it." Lawrence Gilman

— + *No Am* 209:555 Ap '19 2800w

"A book of sound criticism and unflagging interest."

+ *R of Rs* 60:111 J1 '19 90w

"The erotic motive in literature' frequently errs by this tendency to ride a theory to death. Psychoanalysis does not help us much with the study of the creative imagination. It merely erects fantastic bugbears and it sadly overdoes the reference to sex. Why not give sex a rest and try digestion?"

+ — *Springf'd Republican* p17 My 11 '19 650w

"Mr Mordell's irrelevant chatter cannot really be called literary criticism."

— *The Times* [London] Lit Sup p755 D 11 '19 140w

MORE, JAMES BROOKES. Lover's rosary. \$1.25 Cornhill co. 811 18-19171

"This little volume by Brookes More (a brother of Paul Elmer More, the celebrated essayist) brings us a modern sonnet sequence—a story told after the fanciful Elizabethan manner, by a group of sonnets, fifty-nine in number, and therefore ingeniously christened 'The lover's rosary.' The first part, sub-titled 'pearls,' tells of what might be called the 'joyful' mysteries of young and happy romance. The second section gathers together the 'sorrowful' mysteries of love defeated by death and doubt."—*Cath World*

"The sound reason of the poet of these sonnets presents an admirable balance which is to be highly commended."

+ *Boston Transcript* p8 S 10 '19 850w

Cath World 109:544 J1 '19 120w

MORE, PAUL ELMER. With the wits. *\$2 Houghton 814 19-18530

This tenth series of Shelburne essays is a collection of articles originally printed in the *Nation*, with the exception of the one on Lady Mary Wortley Montagu. The author calls the book an excursion boat on the waters of journalism with a mixed company. "There has been no plan to write a history of 'wit,' no attempt to treat the subject with philosophic unity or erudite completeness. The essays do indeed for the most part deal with the 'wits,' technically so called, who clustered about the court of Queen Anne and went into opposition on the coming of George the first . . . but some of the greater stars of the galaxy are missing, and others are included who had their rising at an earlier or a later date." (Preface) The contents are: Beaumont and Fletcher; Halifax; A bluestocking of the restoration; Swift; Pope; Lady Mary Wortley Montagu; A philosopher among the wits; A duke among the wits; Gray's letters; Decadent wit; Index to Shelburne essays.

Boston Transcript p9 N 26 '19 750w

"The volume deserves careful study in academic circles and to be widely read by the general public."

+ *N Y Times* 24:774 D 21 '19 650w

"Dogmatism has become increasingly Mr More's critical weapon. A real scholar, he too often nowadays writes without that open-mindedness and urbane sympathy which give scholarly criticism so much of its charm. Yet no one questions his intellectual equipment as a critic or the clarity, poise and strength of his style. It is hardly too much to say that in what Mr Morse writes about authors since 1890 he becomes a scold rather than a critic."

+ — *Springf'd Republican* p15a Ja 4 '20 1900w

MORETON, DAVID PENN (ARTHUR MOORE, pseud.), and HATCH, DARWIN S. Electrical equipment of the motor car. il \$2.50
U. P. C. book co. 629.2 18-22958

The long subtitle describes this as "A book on automobile electrical starting, lighting and ignition systems, for the lay reader, designed to give the motorist the knowledge necessary to enable him to care for and repair any and all of the electrical features of his car, no matter what make or model it may be. Equally valuable to the repair man whether he be skilled in things electrical or have a very limited acquaintance with them." Since the book is planned for those having little or no knowledge of electricity, the preliminary chapters are devoted to a full and simple explanation of the subject. There are over 400 figures in the text, and an index. The work is based on articles that appeared in Motor Age and a supplementary series treating of the electrical equipment of individual cars will appear in book form later.

N Y P L New Tech Bks p4 Ja '19 60w
Pratt p19 Ap '19 30w
Quar List New Tech Bks Ja '19 130w

MORGAN, ANGELA. Forward, march! \$1.25
Lane 811 18-23288

A collection of about forty poems reprinted in part from magazines. The title poem is a call to those who armed against the wrong done in Europe to march when that war is won against the militant forces of cruelty, lust and greed which pollute their own home towns. Other sections are of "tender things," of love, of communion, of ideals.

Dial 67:161 Ag 23 '19 60w

"The poems are sincere and earnest. Perhaps it is their lack of imagination that makes them appear as the utterances of one who is endeavoring to lift herself by her own bootstraps."

— + Outlook 121:116 Ja 15 '19 60w

"Because of the rapid movement of life at the present time, the social ferment and the problems of reconstruction to be solved, Angela Morgan, with her bold, dynamic appeal for social reform, deserves more than any other woman the title of the 'poet of the times.'"

+ R of Rs 59:442 Ap '19 400w

MORGAN, GEORGE. True La Fayette. il \$2.50 Lippincott 20-435

According to the author of the present volume, General Pershing's winged words, "La Fayette, we are here," and the approaching centenary of La Fayette's death have awakened a new interest in the man. "La Fayette is no longer a name merely, a figure stalking, ghost-like, from date to date in history; he gains in human warmth; his strong pulsations grow recognizable under the reader's touch; he becomes for us a being with breath in him, boy, impetuous youth, man, patriot, a wrestler who threw and was thrown." The book describes not only the life of La Fayette, but the France of his time and the French revolution. The contents are: At Chavaniac—a lordling of Auvergne; College, court, camp; For human rights—the American revolution; Campaigning in America; Before the outbreak; La Fayette in the French revolution; His crisis and his critics; Five years in dungeon depths; In Napoleon's time; The great tour—5000 miles in America; His last revolution (1830); At La Grange—last days. There are twenty-six illustrations and an index.

"Should fill a genuine want. The career and character of the general have been too often judged by isolated periods of his life. Our people, with thoughts of his services to them in mind, have been inclined to exaggerate his abilities and pass over his shortcomings. Mr Morgan's interesting book paints for us a vivid and living picture of this hero's career."

+ Springfield Republican p8 D 25 '19 440w

MORGAN, JAMES. Theodore Roosevelt, the boy and the man. il \$1.50 (2c) Macmillan 19-1373

Mr Morgan's book was published in 1907, while Mr Roosevelt was president. It is now issued in a revised edition with two additional chapters written since his death: From White House to jungle, and The bull moose and last years. "The rest of the story is left as it originally was written at the climax of his administration and thus is all the more vivid because it is a view of the living man at work." (Foreword)

"For the flavor of Roosevelt's daily life, Mr Morgan's volume is a veritable treasure. There is a good index to this book; it is clearly printed; it is written with much sympathy and good taste,—a quality not always remarkably evident in such books,—and it has a certain simplicity of statement which ought to make it especially profitable to the young." M. F. Egan

+ Bookm 49:598 Jl '19 1150w

"The author has the rare power of seizing the dramatic events of the career of his subject. This feeling for the great touch, in the mind of a biographer, when directed along the life of the most interesting personality of the time, easily makes a combination which is a rare literary contribution." F. B. N.

+ Boston Transcript p8 Ap 5 '19 450w

Nation 108:sup584 Ap 12 '19 200w

"From beginning to end the book is animated in its portrayal of an impressive figure. The picture is always sympathetic rather than critical."

+ Springfield Republican p11 Ap 13 '19 200w

MORLEY, CHRISTOPHER DARLINGTON. Haunted bookshop. \$1.50 (2½c) Doubleday 19-11149

In this volume Roger Miffin is making his second appearance after his debut in "Parnassus on wheels." He is now a second hand book dealer in Brooklyn and indulges in delightfully eccentric talks about books. He finds a spell-bound listener in Aubrey Gilbert who promptly falls in love with Titania Chapman, beautiful daughter of one of Roger's friends, who is learning the book trade. In sharp contrast to this idyl is the German bomb plot of which the bookshop becomes the tragic scene, but in which only the perpetrator and the dog Bock are killed.

+ A L A Bkl 16:28 O '19

"In this one book the author has made what first appeals to the average reader: a novel. There is a good story in it, an amusing, even exciting, plot of the moving-picture variety. Next, the book is full of alluring comments upon books. Finally, the book abounds with odd and unrelated comments upon all manner of things, and is delightful for that reason." E. L. Pearson

+ Bookm 50:78 S '19 750w

+ — Cleveland p105 N '19 80w

"The transparency of the intrigue is of slight consequence, however, compared with the flavor of a diversified bookish intelligence which each page exhales."

+ — Dial 67:38 Jl 12 '19 40w

Dial 67:73 Je 26 '19 200w

"Mr Christopher Morley has sound literary tastes of a somewhat drily bookish kind. One is forced to suspect that he keeps life and literature rather far apart. How else is it to be explained that, knowing what he does, loving what he does, he could have strung a group of his essays on a story-thread so common and meretricious and cheap?"

+ — Nation 109:117 Jl 26 '19 350w

"The charm of the book lies in the character and discourse of the whimsical, book-loving Roger Miffin."

+ N Y Times 24:358 Jl 6 '19 410w

"A story that begins so realistically that the reader is impelled to take down the telephone

book to get the address of the haunted bookshop."

- + Outlook 122:444 J1 16 '19 50w
- + Outlook 124:202 F 4 '20 360w
- + Wis Lib Bul 15:243 N '19 60w

MORLEY, CHRISTOPHER DARLINGTON. Rocking horse. *\$1.25 Doran 811 19-5708

Verses about the fat little purse, the post-office inkwell, the telephone directory, the ice wagon, the crib, a pair of old trousers, smells, trees, hay fever, etc., arranged under the four headings: In the city; At home; Memories; Rubber heels. The title was suggested by Keats' lines:

"They swayed about upon a rocking horse,
And thought it Pegasus."

The verses appeared originally in the Philadelphia Evening Public Ledger, New York Times, New York Sun, New York Evening Sun, House and Garden, the Bookman, Life, the Smart Set, Collier's, the Century, and the Ladies' Home Journal.

"Among the funny and saucy verses all of which are very human and engaging one finds suggestions of much deeper things."

- + A L A Bkl 15:345 Je '19

"This collection of jingles, narratives and satires, in the realistic style, are capital, whether for grave or gay. Mr Morley's volume is more likable than many another of greater pretensions." R: Burton

- + Bellman 26:665 Je 14 '19 160w

"Morley has that precious gift, humility about his own work, as witness the little prayer before a printing-press, that his songs may be worthy of this great machine. What a good book it is! More than ever I say, 'I believe in Christopher Morley.'" C: H. Towne

- + Bookm 49:349 My '19 750w

"Some criticism would say it is all bosh and sentiment. But it is quite impossible to say that about songs that have the salt of wit to keep the sentiment clean and healthy, to give you a sense of the soundness and goodness under the apparent futility of things. For most people it is poetry such as this that Mr Morley writes which gives a confident outlook upon the problems that must be dealt with."

- + Boston Transcript p6 Je 25 '19 1050w

"Quaint conceit, honest fun, songs of child nature, vivid impression of out of doors—all and more are here in clever Christopher's cleverest verse."

- + Outlook 121:669 Ap 16 '19 20w

- + Outlook 124:202 F 4 '20 360w

"Cheery kindness and genial humor are valuable possessions, and Morley has enough literature in him to give the proper distillation of these essences. But why is he so often content with slipshod diction and ready-made rhymes?"

- + Springf'd Republican p19 My 18 '19 300w

MORLEY, CHRISTOPHER DARLINGTON. Mince pie. il *\$1.50 Doran 814 19-19956

These "adventures on the sunny side of Grub street" (Sub-title) are a collection of sketches and poems reprinted from various periodicals. They are brilliant and humorous, full of local coloring and happy bits. A partial list of the contents is: On filling an ink-well; On unanswered letters; The unnatural naturalist; 163 innocent old men; Bullied by the birds; Two days we celebrate; As to rumors; Mrs Izaak Walton writes a letter to her mother; The tragedy of Washington Square; Syntax for cynics; The dog's commandments; Advice to those visiting a baby; Letters to Cynthia; Songs in a shower bath; Walt Whitman miniatures. The illustrations are by Walter Jack Duncan.

"One of the finest jests in the book is 'If Mr Wilson were the weather man.' Mr Wilson's English is here done to Shavian turn. His essay on the psychology of rumors is one of the best things I have seen on the ancient dame

anywhere. It ought to be framed in every 'school of journalism.'" B: de Casseres

- + N Y Times 25:54 F 1 '20 300w
- + Outlook 124:202 F 4 '20 360w

"That whimsical and humorous self-communion which, since Lamb, has been the staple of the essay is happily achieved by Christopher Morley in 'Mince pie.'"

- + Springf'd Republican p6 Ja 12 '20 500w

MORLEY, CHRISTOPHER DARLINGTON, and HALEY, BART. In the sweet dry and dry. il *\$1.50 Boni & Liveright 817 19-15579

A piece of burlesque at the expense of the prohibition amendment. It recounts the campaign of the Corporation for the perpetuation of happiness against the forces of Bishop Chuff of the Anti-everything, or more popularly, the Pan-anti, society.

A L A Bkl 16:95 D '19

"The humor is broad—a brew, rather than a distillation—but a heady libation to the gods of absurdity."

- + Dial 67:278 S 20 '19 60w

"The puns and plays upon words committed by the authors in the telling of their yarn, while often clever, are rather too numerous. But no one would condemn the book on that score; it is crammed too full of clever conceits."

- + N Y Times 24:522 O 5 '19 420w

R of Rs 61:110 Ja '20 30w

"It sparkles with an exuberance of humor—indeed it foams with a riot of quip and jest and pun."

- + Springf'd Republican p10 O 3 '19 200w

"It does not achieve much genuine humor."

- The Times [London] Lit Sup p518 S

25 '19 30w

MORMAN, JAMES BAILE. Place of agriculture in reconstruction; a study of national programs of land settlement. *\$2 (2½c) Dutton 334 19-9735

Although the primary purpose of this book is to formulate a practical program of land settlement in the United States for discharged soldiers, sailors and marines, the inquiry has been broadened to show the present and future needs of agriculture and the factors which make for success therein. The author holds that to induce men to take up agriculture without taking into consideration all the possibilities of failure as well as success, is simply to invite misfortune and lend assistance to social unrest. Therefore the book proposes to consider the basis of successful farming as to climate, crops, live stock, land, labor, capital and credit. The first chapter deals with Labor problems on the return of peace and eight chapters are devoted to land settlement systems. Beginning with the Roman system and its lessons, the proposed systems in Great Britain, France, Canada and the United States and a progressive policy are considered. The remaining four chapters are: The future supply of farm laborers and tenant farmers; The sources of credit for successful agriculture; The problem of rural credits in the United States; The reconstruction of agriculture and its relation to national welfare. There is an index.

"The latter part of the book is of a genuinely constructive character, and shows an unusual insight into the land and land tenure situation." B. H. Hibbard

- + Am Econ R 9:810 D '19 800w

"Is particularly useful as a guide book to soldier settlers in giving the details of the bill initiated by the Interior department for co-operation with the states, and of the schemes for federal loans which will enable the land worker to become more than a tenant."

- + A L A Bkl 16:9 O '19

"Mr Mormon is to be commended for his industry in obtaining the very useful data which he places before the reader. He has made a strong plea for a really progressive, construc-

MORMAN, JAMES BALE—*Continued*
tive programme regarding agriculture, and by it has contributed a worthy service toward a better adjustment of our post-war labor conditions."

+ **Cath World** 110:252 N '19 240w

Reviewed by C: J. Finger

Public 22:1121 N 29 '19 280w

R of Rs 60:334 S '19 80w

St Louis 17:270 S '19 50w

"The position taken in this volume, is sound and amply supported by an inductive study of the experience of history. This work is entitled to be regarded as a real guide to the study and understanding of the land settlement situation. A very complete index adds to its utility." J: M. Gillette

+ **Survey** 42:828 S 6 '19 600w

+ **Wis Lib Bul** 15:267 D '19 30w

MORRIS, ANNA VAN RENSSLAER. Apple woman of the Klickitat. il *\$1.50 (2c) Duffield 18-17494

This is the story of a New York woman who invests her savings in a quarter-section of apple-growing land in Klickitat county, Washington. While she made a success of her apple-growing this is only incidentally a part of the story, which treats of the country and its inhabitants—aborigines, old pioneers and newcomers from the East. It is quietly and convincingly told without undue sensations and thrills. The love story that runs through the whole like a bright rivulet, threatening once or twice to become turbulent, is between an eastern lad, heir to millions, and the pretty child-wife of a sourish old well-borer. After the latter's heroic death the episode ends happily.

"Has little plot, but a slight love story."

+ **A L A Bkl** 15:186 F '19

"Very lively story."

+ **Outlook** 120:387 N 6 '18 20w

MORRIS, GOUVERNEUR. Wild goose. il *\$1.75 Scribner 19-15552

"It is upon the theme [of the eternal triangle], already hoary with age when Egypt was young, yet ever new and ever fresh, that Mr Gouverneur Morris has constructed his latest novel, 'The wild goose.' Francis Manners had been married for ten years to a woman with whom he had been in love for twenty. He fell in love with her when she was only a little girl, and never gave so much as a thought to any other woman. They had one child, a little daughter they called Tam, and Manners was as devoted a father as he was a husband. The child adored him. And then he came back after a few months' absence in California, and Diana informed him that she was in love with a rather insignificant person called Ogden Fenn. From this situation of husband and wife and the other man the author has developed the story." —N Y Times

"Whatever else may be said of the story—and there is much of good in it—the ending is unsatisfactory—not because it is an unhappy ending, but because it does not convince us of its inevitability." D. L. M.

+ — **Boston Transcript** p4 O 29 '19 900w

"The novel ends logically, instead of being twisted from its true course for the sake of a so-called 'happy ending.' It is by no means without flaws; there is, perhaps unavoidably, a great deal of repetition which causes the tale to drag at times. Although the reader may, and probably will, frequently disagree with the author's statements and point of view, 'The wild goose' is a thoughtful and an interesting novel."

+ — **N Y Times** 24:510 O 5 '19 850w

"Granting the premise, Mr Morris develops his story logically, and convincingly portrays the emotions and behavior of his characters under the specially selected circumstances."

+ — **Springf'd Republican** p13 F 1 '20 300w

MORROW, DWIGHT WHITNEY. Society of free states. *\$1.25 Harper 341 19-6822

By far the greatest part of this book consists of papers that originally appeared in the New York Evening Post. "The aim of the writer has been to review some of the efforts heretofore made to avert war, to consider some of the forces that have been working to bring the world closer together, to give a short account of the growth of the spirit of nationality, and to indicate the conflict between the national aspirations of the separate states and the idea of a League of nations. The papers were written with reference to the fundamental problems which seem to underlie effective co-operation rather than as a criticism of the draft of covenant submitted to the peace conference on February 14, 1919." (Foreword) Some of the chapters are: For what has the world fought? Plans for perpetual peace; The international agencies which have been forced upon the world by the demands of commerce; The international organizations which were forced upon the allied world by the war with Germany; Can the conflict between world order and national independence be reconciled? There is a short bibliography at the end of each chapter, an appendix and an index.

A L A Bkl 15:380 J1 '19

"Brief, straightforward, clear, with copious references to other books, it will be excellent for people who wish to discuss the questions involved in the covenant."

+ **Cleveland** p113 N '19 80w

"Mr Morrow's treatment of the theme is readable, sane, and suggestive."

+ **Public** 22:688 Je 28 '19 650w

St Louis 17:268 S '19 60w

Springf'd Republican p6 Ag 14 '19 300w

MORSE, ANSON DANIEL. Civilization and the world war. \$1.50 (3c) Ginn 940.9 19-15618

This posthumous volume was written during the first two years of the war, the notes for its preparation having been collected up to the author's sudden death in March 1916. Of the two parts: Civilization, and The world war, the first is an inquiry into the meaning of civilization and the standards by which peoples and nations are judged. Part 2 applies these standards to the motives, aims and methods of the war, with reflections on the demoralizing effects of armed peace and a hopeful vision of a future world union that might deserve the name of the United States of the world. The introduction by John Bates Clark contains a biographical sketch of Professor Morse. The contents are: Part 1, Civilization: Meaning of civilization; The civilizing process; The civilized individual; The civilized state; The relation of war and peace to civilization. Part 2, The world war: The world situation in 1914; America and Germany; The menace of Germany; What allied victory would mean; After the war a new world.

"Though the manuscripts out of which the book grew were completed within the first two years of the war, the discussion is even now a timely one since the author anticipated on many points the best conclusions held today."

+ **School R** 28:151 F '20 200w

+ **Springf'd Republican** p15a Ja 18 '20 350w

MORSE, HOSEA BALLOU. International relations of the Chinese empire. v 2-3 il ea *\$3 Longmans 327.5 (11-2033)

In the second and third volumes the author "continues the narrative through the period of submission (1861-1893) and the period of subjection (1894-1911). The first volume, covering the period of conflict (1834-1860), was published in 1910." (Brooklyn) "As an eye-witness of events and a distinguished member of the Imperial customs service which, under Sir Robert Hart, did so much to mitigate the pains and penalties of the disintegrating empire, Mr Morse writes as one having authority; his rec-

ord of events and the conclusions which at rare intervals he draws therefrom are, moreover, supplemented by valuable comments culled from the correspondence of Sir Robert Hart and by a mass of authoritative annotations from other public and private documents." (The Times [London] Lit Sup)

A L A Bkl 15:381 Jl '19

Brooklyn 11:139 My '19 30w

"The accuracy in regard to facts and dates in these volumes is highly laudable, and the author is careful to supply references in respect of his statements, though he does not take great care always to distinguish between the more and the less trustworthy of those writers who are quoted in connexion with the siege of the legations and the plundering of the treasures of Peking after their relief." Ernest Satow

+ Eng Hist R 34:114 Ja '19 1150w

"It is high praise to affirm that the performance of this work is as satisfactory as its plan and that in the conclusion of his task he maintains the admirable quality of its beginning. For the first time within the compass of a single work the student of modern China is able to observe the relation of results to impelling causes in the apparently sordid and fluctuating course of events during the nineteenth century. These volumes deserve to be called the most important work on the empire that has appeared in any language since the days of Williams and Richthofen."

+ Nation 109:174 Ag '9 '19 2200w

"Speaking generally, it may be said that Mr Morse's volumes excel in the patient and accurate manner in which the details of China's peculiarly complicated international relations have been handled, but that they are disappointing in the larger generalizations and deductions that might have been founded upon facts so painstakingly presented." W. W. Willoughby

* + — Review 1:582 N 15 '19 3000w

"It is a history which must take its place as an indispensable work of reference for all serious students. Mr Morse has succeeded admirably in his avowed object of giving to the events of each period the relative importance which they deserve, and at the same time of working out the main causes of acts and the motives of the actors."

+ Spec 120:695 D 14 '18 2100w

"His narrative is characterized throughout by lucidity, a keen sense of proportion and relative values, judicial impartiality and sincere sympathy for the people whose ancient civilization has been overwhelmed by so many and so great disasters. Compared with earlier works of the same purpose, its conspicuous merit lies not only in the orderly continuity of the narrative but in the author's disinterested detachment and unswerving impartiality."

+ The Times [London] Lit Sup p575 N 28 '18 1600w

MOSELEY, EDWIN LINCOLN. Trees, stars and birds: a book of outdoor science. (New-world science ser.) il \$1.40 (1c) World bk. 502 19-4604

This book is designed as a guide for sixth grade and junior high school nature study classes. Part 1 considers separately and in detail sixteen species of trees, acquainting the pupils also with the tree's general structure; the properties of wood; the unique nature of buds, blossoms, leaves, and branches; and the care of trees. Part 2 presents information concerning "the constellations and the starry heavens." Part 3, after a general discussion of birds and their classification, describes intimately some twenty varieties. This section includes sixteen full page color plates after paintings by Louis Agassiz Fuertes. The book is profusely illustrated with photographs and drawings in black and white. At the close of each section is a list of books for supplementary reading. One of the attractive features in this little volume is that it links nature study with some of our finest literature.

"It contains some valuable directions to pupils and should find a place in the elementary-school library. The valuable bibliographies at the end of each part should not be overlooked." C. J. Pieper

+ El School J 19:645 Ap '19 400w

"Attractive and useful."

+ R of Rs 59:553 My '19 100w

MULDER, ARNOLD. Outbound road. *\$1.65 (3c) Houghton 19-15723

As the scene for his novels this author chooses a quaint Dutch settlement in Michigan. In the present story the hero is a young man who as a child was adopted into a Dutch household. His dead mother had been an actress and his heritage from her breaks out in spite of the narrow religious training that regards theater going, even as novel reading, as sin. The boy, while yet a child, shows a gift for acting, and as he grows older turns naturally to the theater, but his true genius is to express itself in play writing. The story is told by the boy's father, a college professor, who has let his petty ambitions in his profession, withhold confession of his parent-hood.

A L A Bkl 16:135 Ja '20

"The novel is well constructed as to plot, for we don't suspect the secret which is kept from us till the last. The characters are human folk, lovable because sincere. Arnold Mulder should contribute something of value to our fiction if he goes on as he has begun." Dorothy Scarborough

+ Bookm 50:628 F '20 150w

"A finely conceived novel, developed with a rare disregard of conventional modes of setting forth a story, and yet it stops short of achievement."

+ — Dial 67:462 N 15 '19 60w

"What we need in American fiction is just such simple veracity, insight, sane and liberal human feeling as Mr Mulder displays in his descriptions of his Dutch country-folk in East Nassau."

+ Nation 109:693 N 29 '19 280w

"The plot is very well handled, and the atmosphere of the narrow-minded, gossip-loving little community well-given."

+ N Y Times 24:653 N 16 '19 400w

"There is true art and novel local color in this story."

+ Outlook 124:119 Ja 21 '20 60w

"Interwoven through the story is the glamor of a strange country and a stranger people."

+ Springfd Republican p9 D 6 '19 320w

"How the hero tries to struggle through college and finally breaks away and develops his poetic talent is described in a way to interest the more thoughtful reader."

+ Wis Lib Bul 15:271 D '19 70w

MULLETT, GEORGE MERRICK. Betsy Lane, patriot. il *\$1.25 (4c) Century 19-14007

Betsy is obsessed by the desire to help her country win the war. Everyone is making sacrifices. She must do her bit too. And do it she does with a vim. From a mind as bright as her "carrot" head come all kinds of fertile and profitable ideas, the often large proceeds of which go to the Red cross and other war helping societies. She raffles off her beloved doll; unwinds uninteresting tangled yarn to earn money to buy liberty bonds, turns her private room into a plant nursery, inspires a Kan Carnival, and among many other things infuses a spirit of patriotism into children and grown-ups inclined to be careless or selfish. Betsy is a remarkable child for the age of nine, and almost too intensely patriotic, still she is humanly lovable, and the atmosphere of her family is wholesomely entertaining, full of mutual love and prevailing good humor.

"Young Betsy is a most engaging child."

+ Nation 109:780 D 13 '19 50w

+ N Y Times 24:452 S 7 '19 380w

MUNDY, TALBOT. Ivory trail. *\$1.75 (1c)
Bobbs 19-11151

This story of adventure, intrigue and beastly cruelty, tells how an American and three Englishmen followed the trail from Zanzibar to Mombasa and into the wildest part of East Africa, in a search for the great store of ivory said to have been hidden there many years before by the slave trader, Tippoo Tib, with "the German government and half the criminals in Africa" on their heels. Among others the four come in conflict with Lady Isobel Safren Waldon, a dangerous adventuress in German pay; with George Coutlass, a Greek ruffian, "citizen of three countries and a disgrace to all of them"; and with Professor Schillingschen, German scientist and spy. The events in the story are supposed to have taken place while Leopold still reigned in Belgium and Germany ruled German East Africa. The German government is pictured as preaching Pan-Islamism to the natives and telling them that all Africa will soon be ruled by the only true priests of Islam, the Germans.

+ A L A Bkl 16:28 O '19

"Mr Mundy has made no pretense of writing anything but sixty-horse-power adventure, and his book should deceive none and please many." C. M. Greene

— + Bookm 50:189 O '19 450w

"An entertaining and often thrilling adventure story. Moreover a carefully drawn picture of life and travel and government in Africa as they were before the war. The book gives a vivid, detailed and entirely convincing picture of German rule. We must admit a personal preference for Mr Mundy's Indian stories."

+ N Y Times 24:366 J1 13 '19 660w

"Mr Mundy is out, apparently, to tell only an entertaining tale. And in this aim he succeeds admirably. There is an engaging, devil-may-care air about the principal participants. The tale is light, but it fills its purpose."

+ Spring'd Republican p17 S 7 '19 450w

"Will appeal to men."

+ Wis Lib Bul 15:215 O '19 20w

MUNRO, DANA GARDNER. Five republics of Central America; ed. by D: Kinley. (Carnegie endowment for international peace. Division of economics and history) il *\$3.50 Oxford 972.8 18-5317

For descriptive note see Annual for 1918.

"The author has traveled from one end of the region he describes to the other and the value of his book lies even more in the information acquired from contact with the people he met than in the results of his extensive library research. There are few first-class books in English about Latin American countries. This is one." C. L. Jones

+ Am Pol Sci R 13:507 Ag '19 450w

"It is the fairest presentation of conditions and problems yet made and is indispensable to everyone in the least interested in the Isthmian lands."

+ Dial 67:268 S 20 '19 600w

MUNRO, HECTOR HUGH ("SAKI," pseud.). Toys of peace and other papers. il *\$1.50 (2½c) Lane 19-7080

The author, a man of letters, the over military age and not robust, enlisted as a private in the British army and was killed in 1916. This collection of thirty-three posthumous stories and sketches in "Saki's" well-known vein, some of them mildly humorous, some bitingly satirical, some, like "The interlopers," gruesome as well, is prefaced by a memoir of Munro written by his friend, Rothay Reynolds. "The toys of peace," from which the volume takes its title, tells how Harvey Bope's sister took away their favorite toy, the "Siege of Adrianople," from her two little boys; how Uncle Harvey brought them some toys illustrating "Civilian life in its more peaceful aspects," and what resulted. Some, if not all, of the tales appeared in the Morning Post, the Westminster Gazette and the Bystander.

A L A Bkl 16:95 D '19

+ Ath p116 Mr '19 80w

"Humorous sketches of pre-wartime England, done with such lightness of touch and complete spontaneity as to make their nonsense most infectious."

+ Dial 66:524 My 17 '19 30w

"All the tales show an understanding of the foibles and weaknesses of human nature, but never a contempt for it, nor any degeneration into bitterness. The arrow of the satirist is winged with kindness."

+ N Y Times 24:358 J1 6 '19 550w

"'Saki' had not only true wit, but a rare distinction of style, and, above all, a peculiar mastery of the sources of horror that gave him rank as in his own field even a great writer. Too frequently authors in this manner write themselves out, and we fear that 'Saki' in this book shows all the signs of having encountered the same fate. This book would have been brilliant for a lesser writer: it is not good enough for 'Saki.'"

+ Sat R 127:380 Ap 19 '19 900w

"'Saki' had great gifts—wit, mordant irony, and a remarkable command of ludicrous metaphor—but an intermittent vein of freakish inhumanity belied his best nature, and disconcerted the plain person. All these qualities are to be found in these tales and sketches."

+ Spec 122:367 Mr 22 '19 870w

Spring'd Republican p15 J1 20 '19 100w

"The new stories are like others associated with the name of 'Saki'—stories which used to appear singly in newspapers, where their wit and whimsicality were set off in all their sprightliness by the portentous political background. Read as a collection they are less effective, for the brilliance of one takes the colour out of the next; and by the end of the twentieth the preposterous has come to seem the normal."

+ The Times [London] Lit Sup p67 F 6 '19 470w

MUNRO, WILLIAM BENNETT. Crusaders of New France, a chronicle of the fleur-de-lis in the wilderness. (Chronicles of America ser.) il subs per ser of 50v *\$175 Yale univ. press 971 18-16740

Volume 4 of this series gives an "account of the French régime in Canada, chiefly during the 17th century, characterized by a closely knit scheme of government and religious solidarity. Sets forth the struggle with the Indians, the work of the Jesuits, and the social and economic aspects of the time." (Pittsburgh) The volumes of the series are not for sale separately.

"In Munro's volume, adventure still plays a large part, but the author is fortunately able to give about half his space to a series of excellent chapters on various aspects of French-Canadian society, the church, the seigneurs, the coureurs-de-bois, agriculture, and home life. The American reader of these hundred-odd pages will probably get from them a clearer picture of French-Canadian civilization than he can find anywhere else within the same limits of space. Some of the author's earlier generalizations are debatable."

+ Am Hist R 25:295 Ja '20 170w

Brooklyn 11:75 Ja '19 30w

"It is written in a flowing style, with an intelligent sympathy and a keen realization of the French spirit. A living touch is given in the understanding interpretation of Cartier, Colbert, Richelieu, La Salle, Father Brébeuf, and Bishop Laval."

+ Cath World 108:402 Je '19 510w

"General readers will find the last five chapters an interesting corrective to Parkman. Mr Munro shows that the organization of New France was far better adapted to Canadian conditions than is generally supposed." H. M. Jones

+ Dial 66:508 My 17 '19 700w

+ N Y Times 23:542 D 8 '18 250w

Pittsburgh 24:52 Ja '19 40w

"'Crusaders of new France' is as interesting throughout as a boy's book of adventure." W: R. Thayer

+ Yale R n s 8:654 Ap '19 110w

MUNRO, WILLIAM BENNETT. Government of the United States, national, state, and local. *\$2.75 Macmillan 353 19-2865

"Of the forty-three chapters of this book twenty-six and a little more than half of the space are given to the federal government, and state and local governments are a little more summarily treated in the remaining part. The reader will find discussion of the origins of our institutions, and the development of the two original local types of government by town and by county. The presidential office, the functions of Congress, the place of the judiciary and of the constitution peculiar to our own government, the development toward recognition of official discretion by which our government has become more and more a government of men, the relations of state to federal government are all presented. There is an account of the important and somewhat new topic of direct legislation, through initiative and referendum, which Mr Munro thinks is perhaps the most striking political phenomenon of the present generation."—N Y Times

"Well adapted for a college text or high school reference work."

+ A L A Bkl 15:294 My '19

Brooklyn 11:183 Jl '19 30w

Cleveland p113 N '19 70w

"The student of American political institutions will look in vain for a more useful single volume. The book has evidently been written with the needs of the college undergraduate in mind. The most important merit of the book, however, as an instrument of education and enlightenment is its constructive optimism, its clearly reasoned confidence that democracy is the hope of the future, and that democracy's weaknesses, which are many, are surmountable."

+ — Nation 108:sup772 My 10 '19 300w

"Comparing Professor Munro's treatise with several other books on the government of the United States, one sees that it has several distinct merits. It is remarkably clear, simple, and direct in diction, concise and interesting without the aid of much literary art, unless the qualities mentioned be in fact good evidence of art. It is free from inopportune digressions. Unusual skill has been shown in combining and blending three points of view essential to a comprehensive study of the subject. The history, the structure, and the functions and principles of government are all elucidated."

+ N Y Times 24:278 My 11 '19 1000w

"The work, as a whole, it should be said, is well planned and ably written. Absolutely comprehensive it cannot be; but it serves well its generally informative purpose. There is a good deal of pungent comment in which the author aims at and usually attains a scholar's impartiality, though he may once or twice descend to the realm of 'opinion' in touching on concrete issues."

+ — Springf'd Republican p19 Je 8 '19 150w

"Professor Munro's book is eminently useful as a text book. It is complete, yet suggestive; exhaustive, yet readable; scholarly and sound, yet teachable. It will prove of great value as a reference book in all public libraries where Americanization work is in vogue, as giving an ample survey of the American government. It is a fine combination of the analytic, the descriptive, and the narrative in the field of civic exposition." W. B. Guthrie

+ Survey 42:503 Je 28 '19 680w

MURDOCH, WALTER, comp. Oxford book of Australasian verse. *\$3 Oxford 821.08

19-6904

This volume "comprises upwards of two hundred poems by some eighty writers, beginning with Wentworth, and ending with verses written since the beginning of the present war."

(Brooklyn). "Many of these poets are not native to the South, but there are no sighs of the exile here. 'Home' is mentioned only to be contrasted with 'the land of gold and burning blue' that has become so much dearer to them. Only a few of the names are familiar to northern readers of poetry. The best-known name is that of Adam Lindsay Gordon."—Nation

+ A L A Bkl 15:345 Je '19

Brooklyn 11:146 My '19 20w

"It is, for the most part, pioneer verse, full of 'the wild joys of living' in a new and unsubjugated land. It is not subtle, and much of it, we suspect, is not lasting; yet it has a distinct character and charm of its own. It is curiously unliterary verse, in spite of its obvious metrical echoes of Swinburne and Kipling. Its marked preference for long, swinging, galloping measures is, like its taste for narrative, a pioneer note. Poetry like this should appeal to robust lovers of life everywhere."

+ — Nation 108:435 Mr 22 '19 580w

MYERS, ALEXANDER JOHN WILLIAM.

* Christian life in the community. *60c Assn. press 261 19-9545

The author says that "every college student . . . must make his life count for the most. He should be able to give direction and leadership in the local community." To direct the studies and investigations of students towards this end is the object of the book. It is "the result of consultation and cooperation between the North American student movements and several of the church Sunday school boards, in an effort to provide material for training students more adequately for work in relation to local churches." (Foreword) Although it was planned from the viewpoint of the situation in Canada it also gives attention to the problems in the United States. Among the contents are: The place and power of religion; The function of the local church; Opportunities for service through the church. At the end of each chapter are suggestions for study, investigation and practice work.

MYERS, GUSTAVUS. German myth; the falsity of Germany's "social progress" claims. *\$1 Boni & Liveright 331.8 19-2244

"The point with which these chapters concern themselves is that instead of having the ideal conditions that the world was led to believe it had, Germany's social and industrial conditions have been of the worst." (Preface) Contents: Germany's sinister propaganda; Oppression of the farmers; The hard-driven, underpaid workers; Industrial enslavement of women and children; Wretched housing conditions; Chronic underfeeding and great infant mortality; The large extent of pauperism; Counterfeit "social insurance"; Teaching mental and social servitude. The chapters were originally issued in serial form by the Committee on public information.

"For the specific purpose of his thesis Mr Myers's evidence is convincing."

+ Nation 108:507 Ap 5 '19 500w

Public 22:328 Mr 29 '19 900w

R of Rs 59:550 My '19 120w

MYERS, WILLIAM STARR. Socialism and American ideals. *\$1 (8c) Princeton univ. press 335 19-7231

A series of chapters contributed to the New York Journal of Commerce and Commercial Bulletin by the professor of politics at Princeton university. His object is to set forth "the reasons for thinking that socialism is in theory and practice absolutely opposed and contrary to the principles of Americanism, of democracy, and even of the Christian-Jewish religion itself." Professor Myers' criticisms are largely directed against state socialism of the kind practiced under the old régime in Germany.

A L A Bkl 15:294 My '19

* This book is mentioned for the first time in this issue

MYERS, WILLIAM STARR—Continued

"His general dogmatism and his bitterness of expression mar what might otherwise be a valuable contribution to a very serious and important subject."

+ — Boston Transcript p4 My 21 '19 350w

"Professor Myers' treatise is good polemically, and it has essential truths to support it; but query—does it quite hit the mark? Has not the author perhaps slightly underrated the enemy?"

+ — No Am 209:855 Je '19 450w

Reviewed by C. J. Finger

— Public 22:663 Je 21 '19 270w

Spring'd Republican p8 My 6 '19 250w

"This book is one of those half baked diatribes typical of the pundits of the higher learning against a movement which they know, apparently, only by what misinformed people say about it. The author sneers most jauntily—though without the saving grace of originality. The only trouble about it all is that unfortunately he isn't writing about socialism at all." H. A. Overstreet

— Survey 42:578 Jl 12 '19 380w

MYGATT, TRACY DICKINSON. Good Friday; a passion play of now. pa 50c T. D. Mygatt, 23 Bank st., N.Y. \$12 19-10442

Miss Mygatt's play deals with the conscientious objector and his treatment in American prisons. There are three characters only, the keeper, the doctor, and Ivan, the prisoner. The action takes place on Good Friday. John Haynes Holmes writes an introduction in which he says, "Few persons, of whatsoever opinion on the 'conscientious objector' question, will read this play without profound emotion; none, I trust, without thinking the problem through afresh, with real endeavor at least to understand. If Americans are still Americans . . . this play should do for 'conscientious objectors' in this country what John Galsworthy's 'Justice' did for ordinary prisoners in England." The play was produced in Boston in April, and in Chicago in May, 1919.

"Miss Mygatt has wrought a little piece full of deep emotion and touched with a weird dramatic interest."

+ Dial 66:663 Je 28 '19 70w

"The reality of the problem is so insistent, its inherent tragic force so great, that both reach the heart despite the conventionality of the action and the ungainliness of the verse."

+ — Nation 109:341 S 6 '19 40w

"The play itself is lit by an eloquence that springs not so much from any verbal grandeur as from the passionate indignation roused in the author. The play would gain in suggestiveness by a more expert handling of the blank-verse form. The speeches of the doctor and keeper are stiff and mechanical; Ivan's, freer from these faults, are sometimes alive with the pulse-beat of the perennial tragedy."

+ — New Repub 21:32 D 3 '19 350w

"This little drama is a powerful and profoundly moving work of imaginative art."

+ World Tomorrow 2:204 Jl '19 150w

N

NADAUD, MARCEL. Birds of a feather; tr. from the French by Florence Converse. \$1.35 (4c) Doubleday 19-6565

A book continuing the story of Chignole of "The flying poilu." It tells of his comradeships, his exploits in the air, his marriage with Sophie, his sorrow at the death of two of his friends, and ends with his approaching fatherhood. There are four sketches: Four of a kind; The climbers; Exit Flagada; The best way.

A L A Bkl 15:356 Je '19

+ N Y Times 24:332 Je 15 '19 300w

+ Wis Lib Bul 15:162 Je '19 60w

NASMITH, GEORGE GALLIE. Canada's sons² and Great Britain in the world war. il \$3.50 Winston 940.91 19-15625

"A complete and authentic history of the commanding part played by Canada and the British empire in the world's greatest war." (Sub-title) General Sir Arthur W. Currie, commander of the Canadian army corps, writes an introduction. The object of the book is to give Canadians a fair idea of the part they played in the war, it being acknowledged by the highest British authorities, the author states, "that the Canadian corps was the most effective fighting machine on the western front." There are forty chapters. Some of the titles are: The great world war; Germany's jealousy of Great Britain; Kitchener's army; Canada in war time; Achievements of Russia and Japan; The war at sea; Canadian troops prove their metal; German methods of kultur; The United States in the war; The collapse of the enemy; With the Canadian airmen; The peace conference at Paris; The treaty of peace and the League of nations; The social upheaval following the war; The year of victory—tabulating the chief events of the final struggle and the war at a glance—being a chronological list of the chief events from June 28, 1914 to June 28, 1919. The illustrations are from the official photographs of the Canadian and British governments.

N Y Times 25:80 F 8 '20 100w

Spring'd Republican p15a Ja 18 '20 260w

NATHAN, GEORGE JEAN. Comedians all. *\$2 (3c) Knopf 792 19-27590

The author of the book has been a dramatic critic since 1904 and is at present contributing critical articles to the Smart Set Magazine. The volume consists of aphoristic paragraphs—more or less caustic—on everything pertaining to plays, from writing to acting and criticising them, with the pessimistic conclusion that the "quality of acting in the American theatre grows progressively worse." For this state of affairs the producer and the critic receive greater blame than the actors.

"Analyzes with destructive thoroughness not only the criticism of the daily press but also of the work of accepted authorities. Makes use of some figures and expressions that will seem offensive to many readers."

+ — A L A Bkl 16:80 D '19

Ath p1049 O 17 '19 140w

Reviewed by Ludwig Lewisohn

Bookm 50:588 F '20 380w

"We need only read a few pages from Mr George Jean Nathan to learn that he is first of all a poseur."

— Boston Transcript p7 D 10 '19 580w

"A man of generally sound dramatic notions, a man whom Gordon Craig is reported to have called 'the best of all critics,' he nevertheless so concerns himself with catching the popular ear that, having caught it, he has scarcely any time left for the delivery of his message."

+ — Dial 67:490 N 29 '19 450w

"Like the dictionary, it makes interesting but disconnected reading. It is a pity that a man of his natural ability and with his intimate knowledge of the theatre and much of its modern literature should discredit much sound judgment by the flippant vulgarity of his style."

+ — N Y Evening Post p4 N 22 '19 220w

"Many popular misconceptions and dislikes begotten by the Nathan mannerisms should not betray his not inconsiderable public from profiting by the soundness of much that he writes." Alexander Woolcott

+ — N Y Times 24:598 O 26 '19 900w

"George Jean Nathan is at least vivacious, but one cannot find much to admire in either the subject-matter or the style of 'Comedians all.' This critic has a gift of pungent expression, and could write sound English if he pleased. But he chooses bizarre and meretricious phrases which often are nearly unin-

telligible to the initiated. As usual with Mr Nathan's books, this one strikes the reader as an example of misplaced ability."

— + Springfield Republican p6 O 13 '19 280w

NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF COLORED PEOPLE.

Thirty years of lynching in the United States, 1889-1918. maps pa 50c National assn. for the advancement of colored people, 70 5th av., N.Y. 326

A compilation of statistical material, valuable because it represents the only known attempt to bring such information together. The foreword, by John R. Shillady, secretary of the association, states that "only such cases have been included as were authenticated by such evidence as was given credence by a recognized newspaper or confirmed by a responsible investigator." Contents: Summation of the facts disclosed in tables; The story of one hundred lynchings; Appendix 1, Analyses of number of persons lynched; Appendix 2, Chronological list of persons lynched in United States, 1889 to 1918, inclusive, arranged by states.

NATIONAL CHILD LABOR COMMITTEE, NEW YORK. Child welfare in North Carolina; an inquiry for the North Carolina conference for social service. \$1 National child labor com. 362.7 19-1790

"The Conference for social service of the state [of North Carolina] last year invited the National child labor committee to survey the conditions relating to child welfare and to make recommendations for legislative action this winter. The study was directed by W. H. Swift, and the report, 'Child welfare in North Carolina' has just been published. It is the third of a series, the first two being based on surveys in Oklahoma and Alabama. It forms part of a nation-wide movement, which started some years ago and has received tremendous impetus this year, for so-called 'children's codes.' This is an effort, in short, to co-ordinate and bring to a common standard of effectiveness all the laws relating to children within the state. The present volume, with its studies of delinquency and dependency, institutions, rural schools, child labor, and agriculture, should form a good basis for action in North Carolina, besides throwing light on the remedy for much ineffectiveness in law-making that is not, unfortunately, peculiar to that state."—Nation

Reviewed by G. B. Mangold

+ Am Econ R 9:364 Je '19 310w

Boston Transcript p6 Ja 29 '19 550w

+ Nation 108:289 F 22 '19 400w

"This study of North Carolina is perhaps the most telling of all [the surveys] because it deals more in specific instances and less in generalities. There are no more statistics than are absolutely necessary and there is always evident the attempt to interpret conditions in human terms." H. D. Fisher

+ Survey 41:876 Mr 15 '19 450w

NATIONAL CIVIC FEDERATION. COMMISSION ON FOREIGN INQUIRY. Labor situation in Great Britain and France. *\$2.50 Dutton 331.8 19-15520

A report composed of four parts: The labor problem in Great Britain from the public viewpoint, by A. P. Nevin; Varying forms of labor organization, methods and purposes, by James W. Sullivan; Social and industrial relations in Great Britain, France and America from the viewpoint of an employer, by Albert F. Bemis; Housing and industrial reconstruction, by Albert F. Bemis.

"A timely report of materials collected under most favorable circumstances by men of caliber."

+ A L A Bkl 16:114 Ja '20

"Of Mr Sullivan's familiarity with the labor movement there can be no doubt; and much that he says is true and to the point. But his contribution is vitiated throughout by the circumstance that he cannot see any distance because of the bulge of the American federation of labor. Mr Nevin's paper is on the whole quite fair; and the only criticism which one might offer is that Mr Nevin has not grasped the tremendous spiritual revolution which the last five years have provoked. Mr Bemis gives a good deal of valuable and reliable information on the housing and agricultural problems in Great Britain and France. But the volume as a whole miscarries because of the obvious intention behind it to attempt to secure the present industrial system; and that is a forlorn hope."

— + Nation 109:690 N 29 '19 650w

"Of the three sections into which the book is divided we are frank to say that the two written by Mr Bemis and Mr Nevin are the most satisfactory. One is not surprised at their point of view and both write with a larger degree of open mindedness than Mr Sullivan exhibits. If there is such a thing as trade union chauvinism Mr Sullivan displays it." James Oneal

— + N Y Call p10 N 23 '19 1150w

Reviewed by J. Corbin

N Y Times 25:60 F 1 '20 200w

NEAL, ROBERT WILSON. Today's short stories analyzed. *\$2 Oxford 808.3 18-22535

"Study of the short story is reduced to an exact science by Robert Wilson Neal, A. M., in his volume entitled 'Today's short stories analyzed.' It is asserted by Mr Neal on his titlepage that his work is 'an informal encyclopedia of short-story art as exemplified in contemporary magazine fiction—for writers and students,' but it is as a matter of fact the very reverse of informal. Twenty-two stories of varying length are selected by him from the Saturday Evening Post, Adventure, Colliers' Weekly, Life, The Smart Set and other publications, and each of them is reprinted, tagged and analyzed in the most formal fashion. Mr Neal even goes so far as to number the paragraphs of each story, and to explain one by one to the reader their meaning and their technical significance."—Boston Transcript

"Useful to writers or students."

+ A L A Bkl 15:345 Je '19

Ath p253 Ap 25 '19 50w

"Throughout his book Mr Neal sets forth and dwells upon the obvious. Again Mr Neal combines with this passion for the obvious a liking for high-sounding phrases that, while they may mean something to him, carry little or no meaning to anyone else." E. F. E.

— + Boston Transcript p7 Ja 4 '19 480w

"Mr Neal has performed a distinct service to writers and students." Joseph Mosher

+ Pub W 95:1135 Ap 19 '19 350w

NEIDIG, WILLIAM JONATHAN. Fire fingers. *\$1.50 (2c) Dodd 19-4849

Richard Hatton, an ex-convict, is exceedingly fortunate when Richard Olwell falls dead at his feet after an altercation, that he is not convicted of murder. Instead, he literally and figuratively steps into the dead man's shoes by the simple ruse of exchanging clothes and shaving his beard. His disguise seems complete; neither the police nor the dead man's confidential clerk nor his wife penetrate it. But inevitable complications arise, the situation "gets on his nerves," and he makes a full confession. Even this confession does not destroy the new found happiness that his new circumstances have brought him.

Reviewed by H. W. Boynton

Bookm 49:325 My '19 80w

"Do you know the difference between honesty and dishonesty? William J. Neidig raises this question in 'The fire fingers,' but un-

NEIDIG, WILLIAM JONATHAN—*Continued*
 fortunately he does not answer it. The result is that when we finished the story we were in rather an unsettled and unpleasant frame of mind, and we recalled an old saying about not starting anything that you could not finish."

+ — N Y Times 24:235 Ap 27 '19 700w

"Exciting and different from the usual mystery story."

+ Wis Lib Bul 15:144 My '19 90w

NEIHARDT, JOHN GNEISENAU. Song of three friends. *\$1.25 Macmillan 811 19-3802

In the chronicles of the fur traders, voyagers and explorers who opened up the trans-Missouri region the author has discovered a body of "precious saga-stuff," which links up, he thinks, with the life of the race from the beginning, the culmination of "that long chain of heroic periods stretching from the region of the Euphrates eastward into India and westward to our own Pacific coast." Out of this material he is selecting incidents for a cycle of narrative poems, of which the present is the first. "The song of Hugh Glass," published in 1915, forms the second of the series. The "Song of three friends," drawn from the history of the Ashley-Henry expedition of 1822-23, is a story of affection and comradeship, of dangers shared, of love changed to hatred, and of revenge that turns to ashes in the achievement.

"Vigorous, and thrilling at times."

+ A L A Bkl 15:301 My '19

"It is a beautiful piece of work, American through and through, a mosaic with many a deft design, and one is uplifted and exalted in the reading of its resounding lines. I am not holding that Mr Neihardt has written a tour de force; but he has gone far in the right direction." C: H. Towne

+ — Bookm 49:496 Je '19 1750w

"There are numerous fine descriptive passages, and the action goes forward with vigorous sweep. Time and time again one falls upon exquisitely beautiful lines that fasten a landscape or make a mood thrilling. This cycle of poems of the heroic fur-trading period of American history that Mr Neihardt is creating on epic lines is one of the profoundly notable and one of the few original things in the development of American poetry." W. S. B.

+ Boston Transcript p6 Mr 12 '19 1950w

+ Cleveland p42 Ap '19 240w

"Neither interests as a narrative nor stimulates as verse. There are indeed passages where spring tinges and a southwest summer scarcely breathes. The primitive beauty that flourished in the earlier poems blooms here only in intermittent patches."

+ — Dial 67:311 O 4 '19 150w

"The first of the series, 'The song of Hugh Glass,' attracted instant attention on its appearance some years ago, and this poem has the same singularly compelling energy of movement, combined with sound poetic interpretation. We are not sure that Mr Neihardt's claim for the truly epic character of his heroes and their age can be substantiated; those whom he has thus far presented seem scarcely possessed of such greatness of soul, or such representative character in respect to racial and national theme, as to win a place beside those of the great cycles instanced by their creator."

+ — Nation 108:917 Je 7 '19 950w

"The song deserves far more in readers and consideration than it has a chance of getting. It has the odds against it, and is not sufficiently rugged to win out over them." M. A.

+ — New Repub 18:356 Ap 12 '19 600w

How far Mr Neihardt has lived up to his subject and to his own intentions toward it is another story. He has not altogether failed, yet he has by no means altogether succeeded. He is a plodder, not a fier, and a tale of this

sort needs the wheeling, swooping vision of the hawk or the eagle for its proper recording."

+ — N Y Times 24:409 Ag 10 '19 800w

"Mr Neihardt succeeds admirably with his characterization of the men and in the re-creating of atmosphere."

+ R of Rs 59:557 My '19 200w

"As narrative it is excellent, for it holds the interest closely. As poetry it leaves something to be desired."

+ — Springf'd Republican p12 My 20 '19 200w

NEILSON, FRANCIS. Old freedom. \$1 Huebsch 330.9 19-26840

Believing that the United States is facing a serious economic and political crisis, Mr Neilson, an English-American, after a brief survey of economic history and theory, in the course of which he considers such remedies for social unrest as syndicalism, socialism, nationalization, etc., decides that without land freedom [the "old freedom"] all revolutions are only political name changes. His remedy is essentially that of Henry George. "The plan he suggests is the destruction of land monopoly by the taxation of land values. With that accomplished, industry will be entirely relieved from taxation, production will be stimulated, and land owners will be brought into competition with one another to find land users." (Public) There is a brief bibliography and an appendix quotes from the late James J. Hill.

"Incidentally he has an interesting discussion of the theories of Marx, Georges Sorel, Spargo, Schwab, Scott Nearing, Nicolai and others."

+ A L A Bkl 16:9 O '19

Boston Transcript p9 S 27 '19 1050w

"Altogether, Mr Neilson's work cannot fail to interest the great body of our American people whose instincts are justly and sanely conservative, to whom socialism and torism are alike repugnant, and who are wide enough awake to know that our social structure is not yet secure and that it must be made secure even if we have to take some radical steps."

+ Nation 109:443 S 27 '19 700w

"Mr Neilson's criticisms of Socialism are pertinent, especially to those as deeply interested in the problem of intellectual and spiritual freedom as they are in economic liberation. But one must remember that Mr Neilson interprets Socialism to mean state Socialism, rather than that type of Socialism which calls for immediate workers' control in individual shop and factory." H. S.

+ — N Y Call p10 S 28 '19 700w

No Am 210:567 O '19 420w

"The author has the merit of conveying his meaning clearly, and he infuses genuine feeling in his arguments. The idea advanced is not new or startling, but neither is Christianity." C: J. Finger

+ Public 22:859 Ag 9 '19 280w

Springf'd Republican p6 F 1 '20 500w

"He often quotes the phrase of Schwab, 'Economic principles before all,' but does not give any concrete definition of what these economic principles really are. The book contains many references of historical value to different economic features of England of the sixteenth century, but it is a pity to have to add that the author is sometimes hazy because of his prolixity." Gregory Zilboorg

+ — Survey 43:194 N 29 '19 400w

NELSON, EDWARD WILLIAM. Wild animals of North America. il \$3 National geographic soc. 590 19-26026

"This is a scientific work of a very unusual kind. It consists of a series of capital life studies of the most important big and small mammals of North America, by Edward W. Nelson, chief of the Biological survey, with admirable colored pictures by Louis Agassiz Fuertes and track sketches by Ernest Thompson Seton, and some excellent photographs and

sketches by other men. We owe its production to the National Geographic Society, which expended a hundred thousand dollars on it in the two issues of the magazine in which it appeared as two separate articles."—*Outlook*

"Very attractive and instructive, especially to children."

+ A L A Bkl 15:130 Ja '19

"The book is of first-rate importance. Mr Nelson is able to deduce the truth from the facts he has seen; and he has the gift of recording this truth with power and charm. This unusual combination is absolutely necessary if first-class work is to be done. It is to be regretted that they have seriously marred the book as a 'permanent natural history' by a slovenly failure to recast the articles into proper book form. Nothing has been done but put the two magazine articles together. In consequence, this really first-class work is given a stilted-together, makeshift look which utterly belies its worth." Theodore Roosevelt

+ — *Outlook* 120:342 N 6 '18 1100w

"An authoritative and interesting volume."

+ *Pittsburgh* 24:450 O '19 40w

NEVILL, RALPH HENRY. *Life and letters of*
Dorothy Nevill. il \$7 Dutton

"These memoirs show that Lady Dorothy Nevill was the friend of many of those who made a stir in England during a long life, extending from 1826 to 1913. Lady Dorothy was by descent a Walpole, and the daughter of Lord Orford; in 1848 she married Mr Reginald Nevill, a Walpole himself on his mother's side—and that is about all that we are told of her private history. The interest of the memoirs lies in the peeps they give at the distinguished guests round her luncheon table and especially in the picture of an aristocratic order of society now passed away."—*The Times* [London] Lit Sup

"Mr Nevill has more than fulfilled a pious duty in writing this charming biography of his mother. He has given us a highly-finished and vivid portrait of a lovable, whimsical, witty, and broad-minded lady, who was in sentiment and heart a democrat, although of aristocratic leanings and upbringing."

+ *Ath* p1139 O 31 '19 120w

Ath p1331 D 12 '19 1500w

+ *Boston Transcript* p6 D 27 '19 900w

"Mr Nevill, we may hint, is not much of a writer: he is not always clear when it comes to tracing the vast family ramifications which no doubt seem simple enough to him but to the outside barbarian are about as complicated as Kant's categories; he has an imperfect sense of order and construction, but as a compensation he knew and understood his mother, and he is familiar with her world with all its scandals and eccentricities and humors and decorums and magnanimities and condescensions, and he makes it real and vivid to the reader."

+ — *Review* 2:132 F 7 '20 950w

"All the interesting persons of the latter end of the nineteenth century pass through Mr Nevill's pages. The most interesting pages of the book are those devoted to a character of the second and last Marquess of Clanricarde, whom Mr Nevill knew well."

+ *Sat* R 128:416 N 1 '19 1500w

"The interest of the latter half of the book resides in the extremely outspoken utterances of a number of eminent men, the publication of some of which cannot fail to provoke surprise. Mr Ralph Nevill has added a plentiful seasoning of anecdote, not always relevant but often entertaining. But his political and social comments are disfigured by partisanship; he frequently omits dates; and is sometimes inaccurate."

+ — *Spec* 122:769 D 6 '19 1300w

+ *The Times* [London] Lit Sup p606 O 30 '19 1100w

NEVINSON, HENRY WOODD. *Dardanelles campaign.* il \$5 Holt 940.91

(Eng ed 19-1674)

"Already, in 1918, the Dardanelles expedition has passed into history. . . . It is an episode of a vanished past . . . a tragic episode enacted in the space of eleven months, but marked by every attribute of noble tragedy." (Preface) The author disclaims any attempt at a piece of work illuminated by poetic vision, but presents the reader with a simple record of events as they occurred. For this he has trusted partly to books and documents, partly to information supplied by many of the principal actors upon the scene, and partly to his own notes, writings and memory. The contents are: The origin; The inception; The naval attacks; The preparation; The landings; The ten days after; The battles of May; The battles of June; The pause in July; The Vineyard, Lone Pine, and the Nek; Sari Bair; Suvla Bay; The last efforts; Sir Ian's recall; The fifth act. There are many illustrations, maps and an index.

"An authentic account which shows the hand of an experienced writer careful to record facts in their true proportion and at the same time to give the spirit of the men behind the facts."

+ A L A Bkl 16:21 O '19

"Here we have one of the best of the many books written about the war. It is not often that a book of this type reaches a high literary level, but that is what Mr Nevinson has undoubtedly achieved."

+ *Ath* p513 D '18 190w

Brooklyn 11:128 Ap '19 50w

+ *Dial* 67:38 Jl 12 '19 30w

Dial 67:73 Jl 26 '19 60w

"Restraint, clearness, zeal for the undoubted fact are the marks of his method and his style."

+ *Nation* 108:950 Je 14 '19 1000w

"Mr Nevinson belongs to the highest class of war-correspondents. Anyone who knows his record salutes in him the last of the great knight-errants of modern chivalry. This book on the Dardanelles campaign is hardly the least notable of his achievements. Its strength lies in its passionate moderation, the eager desire to be fair, the studied avoidance of sentiment, the willing praise of a gallant enemy, above all the recognition that the real hero of his narrative is the private soldier." H. J. L.

+ *New Repub* 20:269 O 1 '19 1150w

"His character-sketches, his comments upon our social, political and administrative methods, and a certain quiet and subacid humour are very delightful. As to the actual military operations, Mr Nevinson's accounts are always clear and workmanlike. We doubt whether anyone could have done much better than Mr Nevinson has done in his description of it; and yet we must confess that this part of his book left us with a feeling of flatness and disappointment."

+ — *New Statesman* 12:262 D 28 '18 900w

"Mr Nevinson's book will undoubtedly remain the most complete, probably the final, book on the British failure in the Gallipoli campaign."

+ *Outlook* 122:645 Ag 27 '19 120w

"A clear and vivid account."

+ *Pratt* p41 Jl '19 20w

+ *R of Rs* 60:219 Ag '19 50w

"Much light is thrown by official documents upon the political and military factors involved in the failure of the campaign. The military maps given are especially helpful." M. M.

+ *St Louis* 17:176 Je '19 40w

Sat R 127:305 Mr 29 '19 850w

"His maps, though not perfect, are much better than those commonly available. Mr Nevinson's admirable style and his commendably impartial tone lend distinction to his story. Our chief criticism would be that he does not or cannot put the Dardanelles campaign in its true perspective as an episode of the great war."

+ — *Spec* 121:549 N 16 '18 2000w

NEVINSON, HENRY WOODD—Continued

"This record of a military misadventure is written not only with an illuminating grasp of events, but with appreciation of their tragic glory and hopelessness; it is as workmanlike as need be in the arrangement of the material, and the language, always clear, fluent and vigorous, rises at times to beauty."

+ Spring'd Republican p17 Je 22 '19 1150w

"An account which for its painstaking accuracy of detail and the invaluable first-hand impressions which it contains will be indispensable to any future historian; this in itself is a high merit. For Mr Nevinston's insight, his lucidity, his accuracy of observation, and, above all, his sympathy with the individual soldier in his trials and his endurance, there can be nothing but praise."

+ The Times [London] Lit Sup p537 N 7 '18 2050w

NEVINSON, MRS MARGARET WYNNE (JONES). Work-house characters and other sketches of the life of the poor. *\$1.50 Macmillan 339 (Eng ed 19-5919)

"Mrs Nevinston's official connection with English charitable institutions has evidently brought her into contact with all sorts and conditions of derelict humanity, and her sense of humor, no less than her womanly sympathy, enables her to depict to the very life the various odd or otherwise striking characters she encounters. These sketches of hers, twenty-six in number, are collected from the several journals in which they originally appeared."—Nation

+ Brooklyn 11:119 Ap '19 40w

+ Nation 108:482 Mr 29 '19 150w

"This is a 'good book'—in every sense of the phrase. It is well written, it is realistic, it is humorous, and it is edifying. All this does not affect the fact that it is grim. No one will read it without a feeling of sadness and alarm."

+ Spec 121:127 Ag 3 '18 1300w

NEW DECAMERON, by various hands. *\$1.60 McBride

A party of temperamental tourists, becalmed on a yacht in the English channel, beguile the time by telling tales à la Decameron, but suited to our twentieth century ears. Each tale has a different author and is accordingly as varied in style and matter. The contents are: Prologue; The priest's tale, by Dorothy L. Sayers; The psychic researcher's tale, by W. F. Harvey; The schoolmarm's tale, by Helen Hamilton; The woman doctor's tale, by M. Storm-Jameson; The professor's tale, by Bill Nobbs; The detective's friend's tale, by M. Nightingale; The masterprinter's tale, by Basil Blackwell; The bureaucrat's tale, by Sherard Vines; The lady of fashion's tale, by Michael Sadler; The courier's tale, by Francis Carco; The song, by D. E. A. Wallace; Bibliography.

"They are essentially the stuff that magazines are made of—perishable stuff to be read in trains, and left behind in the carriage at the journey's end. The prose tales are amusing enough without being particularly distinguished. It cannot honestly be said that the first day's story-telling has been a complete success."

+ Ath p445 Je 6 '19 160w

"Of the 'New Decameron' the worst should be admitted at once. The integrating idea is pure diamond, but it is still locked in its matrix. One tale is as bad as another. All betray stigmata that would arouse such editorial choicers as to preclude publication in the magazines. Also they lack integration, clarity, salt." A. Wilson

+ Dial 67:372 N 1 '19 1050w

"The stories told by this company vary greatly in merit. What, again, they have in common is their English character, their virility touched by sentiment. All are definitely insular in character. But none are worthless

and the best are so competent and vigorous that a succession of many days of 'The new Decameron' is to be desired."

+ Nation 109:546 O 25 '19 450w

"The alleged authors are hardly to be congratulated upon their collection of mediocre stories. The verses which occur at two places are rather worse than the prose. The book is barely interesting." C. W.

+ N Y Call p11 N 2 '19 150w

"Rather amusing tales."

+ N Y Times 24:664 N 16 '19 60w

"The only piece of writing in the book above flatness and obscurity, is contained in the curious story called 'The upper room,' by Mr Sherard Vines."

+ Sat R 128:158 Ag 16 '19 950w

"Perhaps 'The palmy example,' told by the professor and illustrative of the literalness of the German mind, is in point and flavor as good as any in the book."

+ Spring'd Republican p15 D 7 '19 150w

"Nothing could more clearly demonstrate how far our twentieth century is from the fourteenth—and not necessarily in this particular matter in the right direction—than this rather complacent attempt to smile out of Boccaccio's mask. As for style, form, atmosphere, the ten tales have nothing in common. We hesitate to suggest that the contributors to this volume should make a close study of the Decameron before venturing on their 'Second day.' We would, in any case, suggest that Mr Carco drastically edits (he would not perhaps survive the actual re-writing of) the next ten tales."

+ The Times [London] Lit Sup p335 Je 19 '19 1100w

NEWBOLT, SIR HENRY JOHN. Book of the long trail. il *\$2.25 (*7s 6d) Longmans 910

"Sir Henry Newbolt treats of peaceful but none the less thrilling adventure in 'The book of the long trail.' Franklin's polar voyage, Burton's daring trip to Mecca, Livingstone's and Stanley's journeys in Africa, The last march of Burke and Wills in the Australian desert, Sir Francis Younghusband's Tibetan explorations and the advance to Lhasa, Captain Scott's fatal expedition to the South Pole, and Mr Wolaston's surprising experiences in New Guinea are described."—Spec

Spec 122:733 N 29 '19 80w

"One of the most inspiring books in Sir Henry Newbolt's series."

+ The Times [London] Lit Sup p748 D 11 '19 750w

NEWBOLT, SIR HENRY JOHN. New study of English poetry. *\$3 Dutton 821.09 (Eng ed 18-10396)

The author of these essays holds that poetry is evaluated differently by different generations; that while one age accepts it with confidence, in another there is much confusion as to its real merits. He therefore asks: "What then is poetry? What is its value? What has it to do with life? What is its relation to science, and to the other arts: to religion and to morality? Is the essential part of it the subject, the diction, the versification, or some peculiar quality of emotion? . . . Is the highest poetry personal or impersonal, subjective or objective, the product of experience or invention? What are the possible forms of poetry, and is there any natural limitation of them?" These questions suggest the scope of the book, and the manner of dealing with them reveals the poet. Ten of these essays have appeared in the English Review and the Fortnightly Review. The book contains: What is poetry? Poetry and rhythm; Poetry and personality; Poetry and politics; The poets and their friends; Chaucer; The approach to Shakespeare; John Milton; British ballads; Futurism and form in poetry; Poetry and education; The poet and his audience.

A L A Bk1 15:345 Je '19

"Sir Henry Newbolt deals attractively, if superficially, with the nature of poetry."

+ Ath p203 Ap '18 100w

"The material is highly stimulating, well digested, and illuminated by frequent quotations that testify to the author's generous range of reading, both in modern and the elder letters."

R: Burton

+ Bellman 26:724 Je 28 '19 270w

Cleveland p73 Jl '19 50w

"Sir Henry Newbolt brings to the analysis of the poetry of others and of poetry in general a breadth and sanity and courtesy not always associated with the poetic temperament. His new book gives one a clearer conception of the essentials of the poetic art and a high opinion of the poet who can so effectively convey this conception to his public."

+ N Y Times 24:309 Je 1 '19 1350w

"Not since Meredith and Leigh Hunt have we had so vital and informing a work on poesy."

+ R of Rs 60:111 Jl '19 100w

"Sir Henry Newbolt is worth listening to, being a poet himself, as well as an historian and a prose romancer. His prosody seems to us clear, lively and interesting, and we wish there were more of the same sort. There are many disputable points in it."

+ Sat R 125:416 My 11 '18 950w

"A serious and suggestive if at times provocative study."

+ Spec 119:678 D 8 '17 1600w

"The lectures are readable and instructive; they are of value as a popularizing work of criticism, but as a contribution to literary theory they do not take high rank."

+ — Springf'd Republican p8 Je 10 '19 750w

+ The Times [London] Lit Sup p558 N 15 '17 100w

"Very fresh and stimulating book."

+ The Times [London] Lit Sup p567 N 22 '17 1650w

NEWBOLT, SIR HENRY JOHN. Submarine and anti-submarine. *\$2.25 Longmans 940.91 19-4419

"From the British standpoint, what now remains to be told of the submarine campaign, is naturally concerned mainly with the efforts, more or less successful, to put the submarine out of business. Sir Henry Newbolt describes these efforts in detail, and in addition shows how the submarine itself was employed by the British navy in the Baltic and in the Dardanelles. He also traces the evolution of the undersea boat from its beginnings, showing that among all modern peoples the Germans have had least to do with its invention and development."—R of Rs

+ A L A Bkl 15:306 My '19

Ath p40 Ja '19 80w

Reviewed by W. C. Abbott

Bookm 49:500 Je '19 80w

Boston Transcript p9 D 4 '18 80w

"Sir Henry Newbolt's book on submarine warfare is of commanding interest for two reasons: First, because of the author's exceptional opportunity for disclosing facts 'new to the public'; second, because of the fine vigor and clarity of his style."

+ N Y Times 24:449 S 7 '19 750w

Pratt p41 Jl '19 50w

"Although telling little new, his well-written short stories make the volume well worth reading and preserving."

+ Review 1:626 N 29 '19 240w

R of Rs 59:438 Ap '19 100w

"This is a profoundly interesting book. Sir Henry Newbolt tells his fascinating stories admirably. The volume is well illustrated."

+ Spec 122:46 Ja 11 '19 130w

+ Springf'd Republican p19 My 18 '19 400w

The Times [London] Lit Sup p614 D 12 '18 900w

NEWLYN, HERBERT N. G. Relationship between the mystical and the sensible worlds. *\$1.75 Macmillan 273 (Eng ed A19-821)

"In this little volume Mr Newlyn seeks, first of all, to establish the reality of a higher form of consciousness, or super-phenomenal experience on various grounds, such as the widespread desire for it, and the profound influence exercised by those in whose lives it has occurred. This experience is open to us here and now. There is no unbridgeable chasm to negotiate, for there is an intimate relationship between the physical world, which we detect by the senses, and in which we are most at home, and the higher form of reality which we may apprehend by intuition." (Hibbert J)

"There is an appendix of evidences of super-phenomenal experiences from various sources." (Int J Ethics)

Brooklyn 12:4 O '19 30w

"The outstanding quality of this inspiring little book is its practical mysticism, and we would commend it to those especially whose minds instinctively recoil from ecclesiastical religion, but who, nevertheless, are groping along the path from the modern starting-point of natural science towards the higher experiences of the spiritual life." J. O. Stephens

+ Hibbert J 17:351 Ja '19 650w

Int J Ethics 29:512 Jl '19 40w

"Especially irritating is the rhetorical and pulpit style in which he writes. Some people will, no doubt, call it beautiful; others will put it in the waste-paper basket. The reader can take his choice."

— Sat R 126:1088 N 23 '18 300w

"It is obvious that he is the slave of phrases connoting arbitrary and fanciful abstractions, and that he has attempted to enter a most difficult field of thought without any true understanding of the path which leads to it."

— The Times [London] Lit Sup p459 S 26 '18 320w

NEWTON, ALFRED EDWARD. Amenities of book-collecting and kindred affections. 1l \$3.50 Atlantic monthly 814 18-22198

Papers by an American collector and lover of books, some of them reprinted from the Atlantic Monthly, others appearing here for the first time. He collects books, he says, for fun, and he has written these chapters from the same motive. The first five essays set forth some of the delights of collecting. Others are pleasant studies of notable figures, the great Johnson, Mrs Thrale, William Godwin, and Anthony Trollope. The last is a tribute to that young collector, Harry Elkins Widener, lost on the Titanic. The delightfully varied illustrations are chosen from items in the author's collection.

"A first book that appeals to all book lovers."

+ A L A Bkl 15:172 F '19

"For a man who unblushingly admits that he never had any education, that the happiest time of his life was a brief connection with a banking house, and who has made money in the electrical business, the book is a marvel of erudition. The publisher's announcement that Mr Newton tells the narrative 'with a fine command of vigorous and epigrammatic English,' is but a pale compliment to what might be said of this volume." G. H. S.

+ Boston Transcript p6 D 23 '18 1450w

"Written in unusually vigorous and pleasing English, the essays are as unhackneyed as they are appealing. It is a pity an index was not supplied. The illustrations are varied and well-chosen."

+ — Nation 108:408 Mr 15 '19 180w

"Some collectors have no intrinsic taste for books. They might as well and profitably or more usefully collect cobblestones as books. Bert Newton's not of that class. He reads as well as collects." Horace Traubel

+ N Y Call p10 F 23 '19 1350w

NEWTON, ALFRED EDWARD—Continued

"How far a collector may go in his appreciative use of his own library is shown by Mr Newton. His shelves do not groan with unread books. His essay entitled, 'What might have been,' is a true piece of investigation which sets forth, now for the first time in its fullness, Lamb's courtship of Fanny Kelley. His chapters on Boswell, Mrs Thrale, Trollope, and Wilde are written with a gaiety which is as infectious as it is novel." C. B. Tinker
+ Yale R n s 9:207 O '19 1200w

NEWTON, ALFRED W. English elementary school. *\$2 (*6s) Longmans 379.42 E19-627

"The English elementary school' is an informative book. Its author, as inspector of schools, has had the opportunity to gather the materials for a complete educational Baedeker, a cross between a history and a guidebook. Types of schools, the makeup of school boards, the appointment of teachers, and the methods of finance—in short, the administrative side of the school is what occupies Mr Newton's attention. The broader aspects of his subject the author does not touch upon. Nevertheless there are points of immediate American interest."—Dial

"A sane and informing book. Midway between a history and a guide book, but shorn of unnecessary statistics and not dull."
+ A L A Bkl 16:74 D '19

"The volume we have considered not only contains the history of our elementary school system, but elucidates with clearness and candour the principles underlying the changes from time to time made in it." T. W. D.
+ Ath p875 S 12 '19 1700w

Dial 67:262 S 20 '19 120w

"The author's criticism may be destructive rather than constructive, but he shows sound common sense throughout, a quality of which pedagogy stands in need, perhaps, more than any other branch of science."
+ N Y Evening Post p9 O 25 '19 150w

"The book, which deals only with elementary education in England, is admirably clear and concise, and gives sufficient of the past to explain present conditions and anomalies. There is an interesting chapter on the attempts to use schools for the purpose of propagandism."
+ Sat R 128:566 D 13 '19 600w

"The book has its defects, of course. But, withal, this book is a cautious conservative record based on the experience of one who has carefully observed the elementary schools of England, and will be read by many who are interested in the problems of elementary education in America." F. S. Breed
+ School R 27:726 N '19 600w

"Mr Newton has eliminated all 'useless statistics'; he has an excellent style, enlivened on occasion by a strictly controlled sense of humour; he has few illusions, but the general tone of the book is one of reasoned optimism, moderation, and fair-mindedness. It is, so far as the present writer can judge, easily the best book on the subject."
+ Spec 122:340 S 13 '19 1700w

NEWTON, ALMA (MRS ALMA NEWTON ANDERSON). Blue string, and other sketches. *\$1.25 (3½c) Duffield 19-57

Ten short stories and two dialogues make up the contents of this little volume. The humanly pathetic, the poetic, the weird and the occult go into the making with the emphasis on the occult. Contents: The blue string; Lily Lee; Little things; Ashes; The cottage door; The satyr; The subconscious entanglement; The last summer; The Huguenot; The Novena; The dawn; The artist and the materialist.

"There is a certain kinship between her work and that of Blackwood. She does not always capture as deep a sense of mystery as Blackwood, but one leaves her book with the feeling that horizons have broadened."
+ Boston Transcript p8 F 12 '19 360w

"Alma Newton's earlier books, 'The love letters of a mystic' and 'Memories,' gave the reader a sense that their author has not yet discovered her world. She had discovered the world of the mediaeval saints, but she had not brought the discovery to bear on the life about her. In her new volume she escapes this charge."
+ N Y Times 24:21 Ja 19 '19 550w

NEWTON, W. DOUGLAS. Green Ladies. *\$1.75 (3½c) Appleton 19-15570

When Peter John rented the country place "Green Ladies," for a year, it was with the idea of giving in to his troubles, and being as melancholy as he liked. But he hadn't been there very long when the personality of his somewhat mysterious landlady began to obtrude, and he found himself thinking less and less of himself, and more and more of her. When he really learned to know her, he found there was a dark tragedy in her life which stood between them. At first he seemed powerless to help her, but eventually their love and the destiny which meant them for each other, cleared up the past and paved the way for a bright future.

"The tale is readable, but not particularly stirring."
+ Ath p1018 O 10 '19 40w

+ Boston Transcript p6 D 24 '19 140w

"Mr Newton's first effort in fiction is a charming little story, and shows the possession of unusual talent for the writing of tales that demand graceful and delicate treatment and atmosphere by the suggestive rather than the direct method."
+ N Y Times 24:690 N 30 '19 470w

"The author has made a conscious and persistent attempt to make up for a lack of events by fine writing. This results sometimes in laboured brilliance, sometimes—frankly—in rhetorical rubbish; and the tale before the end becomes very tiresome, almost, in fact, unreadable. Yet there is no doubt that if Mr Newton were not always trying to show off he could write a successful narrative."
+ The Times [London] Lit Sup p549 O 9 '19 100w

"A pretty story which ends well."
+ Wis Lib Bul 15:271 D '19 50w

NICHOLSON, JEROME LEE, and ROHRBACH, JOHN FRANCIS DEEMS. Cost accounting; theory and practice. il \$6 Ronald 657 19-1264

"There are seven distinct parts of the book, designated as follows: 1. Elements and methods of cost-finding; 2. Factory routine and detailed reports; 3. Compiling and summarizing the cost records; 4. Controlling the cost records. Part 5. The installation of a cost-system, is both descriptive and suggestive. Part 6. Simplified cost finding methods, is again chiefly descriptive."—Am Econ R

"The materials of the volume are well organized. The reader is given a bird's eye view of the problems dealt with, and is then shown in detail the development of cost and controlling records from the various business and factory forms. The volume is intended for use by accountants, manufacturers, and students. Members of the first two groups will find particularly useful the information contained in the tables of approved depreciation rates for different types of assets." S. E. Howard
+ Am Econ R 9:566 S '19 800w

"A detailed and practical handbook."
+ Springf'd Republican p17 Ap 27 '19 80w

NICHOLSON, MEREDITH. Lady Larkspur. *\$1 Scribner 19-4520

"Suppose you had an uncle whose only passions were for 'Japanese art and turtle soup,' who went to Japan at sixty, married an unknown woman, died there and left you the

garage on his country place. If you were also a novelist and had shellshock—and Bob Singleton was so doubly afflicted—you would go to the garage to recuperate and finish your novel. Singleton's uncle had lived for a great many years in an incurably respectable hotel in New York—the Tyringham—and had peopled his estate with the superannuated servants, from chef to bellhop, who had served him for so many years. When Singleton arrives at the farm there is a general state of unrest among this motley crew; mysterious strangers have been visible asking for Mrs Bashford, the widow of the deceased uncle, and there are suspicions of pro-German treachery. But that is all before the 'widow' arrives. And from the moment of her arrival she keeps you guessing."—N Y Times

"All quite innocent and obvious and a bit labored in the telling."

+ — A L A Bkl 15:356 Je '19

"Aside from the fact that the complications of the plot are rather obviously designed, the story moves along its gay course very gracefully."

+ Bellman 26:553 My 17 '19 200w

Reviewed by H. W. Boynton

+ Bookm 49:322 My '19 130w

"In characteristic fashion, Mr Nicholson has again woven an engaging story of love and 'mystery.'"

+ Boston Transcript p7 Je 4 '19 470w

"The dialogue is dull and the characterization negligible. The old uncle's ménage of domestics who once served the public in the capacity of head-waiters or bell-hops, promises fun, but the vein is not worked carefully enough to fulfill anticipation."

+ — Cath World 109:694 Ag '19 80w

+ Cleveland p63 Je '19 40w

"Mr Nicholson proves beyond peradventure that finesse is not an unattainable quality in fiction which plays with war intrigue. The author has exercised restraint and a becoming degree of art in weaving his mystery."

+ Dial 66:622 Je 14 '19 150w

"The spirit of 'Lady Larkspur' is gay and unflagging, unburdened by the sombre 'psychology' of those who cannot tell a real story."

+ N Y Times 24:158 Mr 30 '19 550w

+ Outlook 121:668 Ap 16 '19 50w

"The wonder is that one small book can hold so much. An excellent book to give a friend for amusement on a journey or for reading aloud." M. A. Hopkins

+ Pub W 95:1132 Ap 19 '19 200w

"Mr Nicholson tells his story in a gay mood, and the atmosphere of mystery gives it piquancy and zest. The characters are delightful, and the little story is highly entertaining from cover to cover."

+ Springf'd Republican p19 My 18 '19 350w

NICOLAI, GEORG FRIEDRICH. *Biology of war*; tr. from the original German by Constance A. Grande and Julian Grande. \$3.50 Century 172.4 18-21831

For descriptive note see Annual for 1918.

"A typically German book is this as to massiveness, structure, and learnedness. So many-sided—ethics, sociology, economics, and even literature and religion, as well as biology, being treated in relation to war—is the work that one cannot characterize it in a few words. The book is remarkable, considering its environment, and deserves reading for many reasons, one of which is the insight it throws upon Germany in 1915." L. L. Bernard

+ Am J Soc 25:96 Jl '19 450w

"Closely thought out and compactly written, it will be of interest to those who are willing to follow it thoughtfully. Not popular."

+ A L A Bkl 15:160 F '19

"Dr Nicolai's book deals with only a few of the topics which its title would lead one to expect, but discusses many questions quite unconnected with biology. It is a courageous book, honest and politically clear-sighted. It cannot be said, however, in spite of the author's wide and varied erudition, that 'The biology of war' is a contribution to learning, or that its fundamental philosophy is very clear. In his hopes of progress he relies mainly upon moral factors, such as the realization that mankind is an organism, rather than upon those technical and material factors which seem, in reality, the decisive forces in human development."

+ — Ath p172 Ap 11 '19 1300w

Ind 97:442 Mr 29 '19 500w

"Should commend itself to all who wish to understand the relation of war to the social organism in health or disease. It may be that its 550 pages might with advantage have been condensed. Possibly an occasional obscurity of meaning is due to the difficulties of translation. But beyond all criticism, the lesson the book teaches is simple, luminous, and of immense value. The chapter on Selection by means of war, disposes convincingly of the 'survival of the fittest' theory." Alex Mackendrick

+ Public 22:492 My 10 '19 1000w

"Covering a wide field, richly documented, always interesting, and well translated with explanatory notes, this book suffers only from its length and the occasional admission of far-fetched argument."

+ — Sat R 128:202 Ag 30 '19 1550w

"A book which has exposed its author to such persecution naturally attracts curiosity, and Mr and Mrs Grande have done well to translate it. We could wish that all translators of German works showed such a competent knowledge both of the language and of the subject as they do; their version is singularly clear and readable, and the many illusions that would puzzle English people are properly explained in footnotes. Mr and Mrs Grande, we think, go much too far in describing 'The biology of war' as 'the most remarkable book which this war has yet produced,' but it is a very creditable piece of work for a German professor in the year 1915."

+ Spec 122:835 Je 28 '19 800w

NICOLL, SIR WILLIAM ROBERTSON (CLAUDIUS CLEAR, pseud.). *Reunion in eternity.* \$1.50 Doran 237 19-5546

A series of chapters on immortality. The author says, "The matter of this book is neither systematic nor controversial, and I may state in a few words the main conclusions. They are: (1) That faithful souls pass in dying to the immediate presence of Jesus Christ. (2) That they are, as Bishop Gore says, 'cleansed and enlightened and perfected.' (3) That they are carried into the heart of their desire in immediate reunion with their beloved who have gone before. (4) That they wait in peace for the second advent, the resurrection, the judgment." The main body of the book is in two parts: *Essays on reunion*; and *Testimonies on reunion*. These are followed by *Miscellaneous testimonies from history and literature* and an appendix containing letters on the subject from other writers, with an index at the close.

"His wide acquaintance with general literature has enabled him to compile a mass of deeply interesting testimony."

+ Nation 108:701 My 3 '19 350w

+ N Y Times 24:394 Ag 3 '19 130w

Outlook 122:645 Ag 27 '19 140w

Springf'd Republican p6 Ag 5 '19 220w

"These chapters are illuminated throughout by Sir Robertson Nicoll's wide acquaintance with literature and by many illustrative extracts."

+ The Times [London] Lit Sup p587 N 28 '18 150w

NICOLSON, VICTORIA MARY (SACKVILLE-WEST) (MRS HAROLD GEORGE NICOLSON). Heritage. \$*1.50 19-10831

A novel in which the atmosphere of place is so strong as to justify the publishers' comparison with "Wuthering Heights." The scene is a farmstead in Kent, brooded over by the spirit of eternal peace and quiet. The theme of the story is the disrupting effect of restlessness and passion introduced into the Pennistan family with a strain of Spanish blood. This alien heritage, coming out in Ruth Pennistan, conflicts with her native Saxon tendencies, forcing her at once to love and to hate her cousin Rawdon Westmacott, in whom the gipsy strain predominates. The story falls into three parts. The first is related to the unnamed narrator by Malory, who had been a witness, and to a greater extent than he then realized, an actor in its scenes. In part 2 the narrator himself goes to Kent and is present at the second climax of the tale. The conclusion is then presented in a long letter from Malory, written some ten years after the close of the world war.

"A dramatic, well-written character study. Some will question for open shelves."
+ — A L A Bkl 16:95 D '19

"Miss Sackville-West is to be congratulated on a dramatic and well-constructed first novel."
+ Ath p350 My 16 '19 80w

"After an excellent first chapter—an excellent approach—we begin almost immediately to feel that the author, in dividing her story as she does between two tellers, has let it escape from her control. And as one reads on this feeling becomes more and more urgent." K. M.
+ — Ath p399 My 30 '19 1100w

"The tale is handled so roughly in many respects that we are convinced it must be exceptionally strong to have come out alive. But as a first novel it shows definite power and promise of more. Grace and precision of development are qualities which an author who starts with so much of the Hardy imagination and the Conrad manner, is pretty sure to acquire." C. M. Greene
+ — Bookm 50:192 O '19 500w

"The author has done the fatal thing, which, five times out of ten, predicts latent genius; she has created an environment, and peopled it into a corner of the world, and then so strong has she made it that she lets it run away with her. Anything more real than the English countryside beside the Weald, with its cows and sheep and pigs, and its kindly plodding people, would be hard to imagine, just as it would be hard to imagine anything more unreal than the conclusion to which she brings their affairs." I. W. L.
+ — Boston Transcript p6 Ag 27 '19 900w

"Artistically it stands immeasurably above the great mass of contemporary writing. Despite its splendid qualities, however, or rather because of them—since the finer the edge, the deeper the wound—the present novel must be considered anything but healthful reading. Not for the ordinary reasons of decadence or suggestiveness, for from both of these the book is free, but because of its total lack of an actualizing moral principle."
+ — Cath World 110:118 O '19 400w

"An interesting study in heredity."
+ Cleveland p107 N '19 70w

"A promising novel by a new author who handles a complex problem in a vital way. There is atmosphere as well as action."
+ — Dial 67:222 S 6 '19 40w

"The study has largeness of outline and a brooding and enveloping, rather than a close and intimate, contact with its subject. For a first book, indeed, 'Heritage' is almost too accomplished, its author's appearance of ease and mastery almost too complete."
+ — Nation 109:380 S 13 '19 280w

"There is much psychology and much realism in this remarkable book—almost too much at times, the fastidious reader may think."
+ — Outlook 123:307 N 12 '19 60w

"The author, by the mouth of one of her characters, describes this story as cumbersome and disjointed; and we agree that she has chosen a method of narration which is neither convenient nor effective."
+ — Sat R 127:637 Je 28 '19 250w

NISBET, HARRY. Grammar of textile design. il \$*7.50 Van Nostrand 745

A second edition of an English work first published in 1906. "In responding to the demand for a second edition, the author has taken the opportunity to extend several chapters of the previous edition, and also to enlarge its scope by the addition of eight new chapters." (Preface) The chapter on terry pile fabrics has been enlarged to include description of new methods. The additional chapters cover the following fabrics: leno brocade; brocade; damask; Alhambra; piqué or toilet welt; matelasse; toilet quilting; patent satin or Mitcheline; tapestry; and Scotch or Kidderminster carpet. There are 635 illustrations.

NITCHIE, EDWARD BARTLETT. Lip-reading; principles and practice. il \$*1.75 Stokes 371.9 19-14957

This is a revised edition of a well-known handbook for teachers of the deaf, based on the system in use in the New York school for the hard-of-hearing. The preface says, "We have tried to put into the revision of this book all of the changes Mr Nitchie had made in his methods prior to his death, but have not attempted to offer anything original." These changes include a rearrangement of the story material, changes in the method of giving practice words and a revision of the list of homophonous words.

A L A Bkl 16:143 Ja '20

"The book can be read with profit by those of normal hearing, and its careful study can be interesting and helpful to the deaf and hard of hearing." F. M. W.
+ Boston Transcript p11 O 4 '19 400w

NITCHIE, ELIZABETH. Vergil and the English poets. (Columbia university studies in English and comparative literature) \$*1.50 Columbia univ. press 873 19-9760

Quoting Sir Gilbert Murray as saying that "the higher and more massive workings of our literature owe more to the Greeks and Romans than to our own un-Romanized ancestors," the writer expresses the opinion that "Vergil has probably exerted more influence upon the literature of England throughout its whole course and in all its branches than any other Roman poet." Accordingly the aim of the book is to show "Vergil as he appeared to and influenced the makers of English literature throughout its history, . . . to trace the changes in the reaction to his poetry in the different periods of English literature, and to study his influence especially on the representative poets of England under the varying conditions of the middle ages, the renaissance, pseudo-classicism, and romanticism." The contents are: The mediaeval tradition; Chaucer, his contemporaries and his imitators; Vergil and humanism; Spenser and the English renaissance; Milton and the classical epic; Dryden and Pope; Thomson and the didactic poets; Landor and the romanticists; Tennyson and the Victorians. There is a bibliography and an index.

"She is especially successful in her treatment of the concrete facts of quotation, allusion, translation, and imitation. Enough illustration is given, however, to make clear the changing backgrounds of attitude toward Vergil that have affected the successive periods of English poetry. In the careful delineation of these current views lies the chief value of Miss Nitchie's study."
+ Nation 109:176 Ag 9 '19 900w

NIVEN, FREDERICK JOHN. *Lady of the crossing.* *\$1.50 (2c) Doran 19-8466

Romance centered about Sam Haig, an unconnected young man who goes to the rising western town of Kootenay with no money, no definite training, to try his hand at forging a career and fortune. Chance favors him with a fugitive vision of an attractive girl at a street corner. Sam promptly falls in love. The story details realistically his pursuit of her, and of a success worthy of her. He goes from job to job; gains all kinds of acquaintances and experiences; becomes grandly disillusioned in regard to the Lady of the crossing; meets success; and marries a girl of, to him, sweet, dear, and consistent character.

"It may be founded on facts, as the author hints, but they are most trivial and uninteresting."

— *Cath World* 110:695 F '20 80w
Dial 67:222 S 6 '19 40w

"A pleasant little story of life in a frontier town, told with more than a little quiet humor."
+ *N Y Times* 24:468 S 14 '19 280w

NORDHOFF, CHARLES BERNARD. *Fledgling.* *\$1.25 (4c) Houghton 940.91 19-10361

These reminiscences of an aviator are in diary form and in three parts. A watcher of the skies gives the author's experiences as an ambulance driver with aerial ambitions and his acceptance in the foreign mission. The fledgling is an account of the training; with interesting details of its phases and the machines used. In Full-fledged, the accomplished flyer tells of his skirmishes and combats and seems to have accomplished the feat, so difficult, according to his own confession, of stating his data frankly—"uninfluenced by pride, self-respect, or sense of morale." At the end he makes the confession that, aside from the feast for the eyes that the attitude affords, "flying is not an enjoyable sport, like riding or motoring, once the wonder of it has worn off; simply a slightly disagreeable but marvelously fast means of transport."

"Very attractively written reminiscences."

+ *A L A Bkl* 16:21 O '19
+ *Cleveland* p94 S '19 80w

"Will perhaps be accepted by men who fly as the truest thing yet written about flying."

+ *Dial* 66:668 Je 28 '19 40w

"The two hundred pages of the little volume are an artistic unit. No more vividly colored and artistic picture of the fighting flyer has been drawn."

+ *Nation* 109:252 Ag 23 '19 280w

"It is all written very frankly, even to open confession of occasional twinges of fear, and covers a very great and interesting variety of deeds and thoughts and feelings."

+ *N Y Times* 24:362 Jl 6 '19 160w

NORRIS, KATHLEEN (THOMPSON) (MRS CHARLES GILMAN NORRIS). *Sisters.* il *\$1.60 (2½c) Doubleday 19-15019

In the course of the story this problem develops: Cherry Strickland, the younger, more beautiful, more spoiled of the two sisters, married when a mere child, no longer loves her husband. Alix, the stronger, more self-contained, lives with her husband, Peter, in a state of contented, happy camaraderie. Now Peter, who had once loved the child Cherry, rediscovers his old love, which Cherry's misery fans into a passion. The two plan to elope, when Martin, Cherry's husband, appears on the scene, and Alix becomes aware of the true state of affairs. Alix's way out is to ask Martin's company on an auto ride and to guide the car over an embankment. Alix is killed and Martin is maimed for life. Cherry finds a new sort of happiness in nursing Martin, while Peter wanders off into the mountains following a vision, feeling sure that she, Alix, is waiting for him somewhere.

"Some psychological improbabilities are involved in the abrupt change at the end in the natures of two of the characters."

+ — *A L A Bkl* 16:59 N '19

"Rests on the twin pillars of cheap popularity—the maudlin and the sensational. Its author has the satisfaction of knowing that she has done—and can do—ininitely better work."

— *Dial* 67:326 O 4 '19 30w

"Mrs Norris who has done very able and very honest work in the past, never really grapples closely with the situation she has herself created and finally tears the tangle asunder by means of a melodramatic device."

+ — *Nation* 109:611 N 8 '19 450w

N Y Evening Post p6 O 18 '19 450w

"Almost every page bears some tribute to loveliness of scene, or beauty of flowers, or enveloping fragrance, and there are many beautiful descriptions. In all the long gallery of portraits of young women that Mrs Norris has drawn Alix Strickland stands out as perhaps the most original, the most real, the most worth while of them all. Mrs Norris handles her plot with very great skill."

+ — *N Y Times* 24:489 S 28 '19 800w

"There is a mingling of external romance and spiritual feeling in the tale which give it individuality and character."

+ *Outlook* 123:307 N 12 '19 60w

"The stage is set attractively by this skillful writer of American stories. But the sequel is not up to her standard."

+ — *The Times [London]* Lit Sup p677 N 20 '19 150w

NORRIS, WILLIAM EDWARD. *Obstinate lady.* *\$1.75 Brentano's

"The main theme of the story has to do with the heroine, Blanche. She had married Jack Maddison because her parents wished her to, and without caring for him in the least, and he proved to be such an excessively bad husband that all her friends joined with her family in urging her to divorce him. This she would not do, although she frankly detested him. Presently his splendid constitution gave way beneath the strain of prolonged debauchery, and after a while he died in such a way and under such circumstances as made it seem more than probable that his wife had killed him. Of course, she had done nothing of the kind, [and] the reader never has any doubt as to who was the real culprit."—*N Y Times*

Ath p318 My 9 '19 60w

"There is much of deftness and more than a little cleverness in Mr Norris's new novel. Through it all it is easy to discern the hand of the practiced craftsman, especially in the management of the smaller incidents of the plot and the minor actions of the characters. Moreover, the plot itself, while it has little or nothing of freshness either in its content or its presentation, is developed in a workmanlike way."

+ *N Y Times* 24:631 N 9 '19 700w

"A pleasant story, easy to read."

+ *Sat R* 127:586 Je 14 '19 200w

NORSWORTHY, NAOMI, and WHITLEY, MARY THEODORA. *Psychology of childhood.* (Brief course ser. in education) *\$1.60 Macmillan 136.7 18-17202

"This book is intended to be used as a textbook, particularly in normal schools. It presupposes a general course in psychology. The first chapter introduces the student to the facts of heredity as the basis for the child's original nature. In this chapter, as well as throughout the book, the authors reveal the strong influence of Professor Thorndike's thinking and adopt to a considerable extent his terminology. The next few chapters discuss the instincts. Their general characteristics are described, and then the most important human instincts are classified and described in some detail. The intellectual phases of development are presented in four chapters with the titles Attention, Sense perception, Memory, Imagination,

NORSWORTHY, N., and WHITLEY, M. T.

—Continued
thinking and habit formation. The next three chapters deal in a helpful way with play, moral and religious development, and physical growth."—School R

"An excellent text-book, suited also for general reading. The chapter, 'A cross section of child life at five and eleven' is of especial interest to library assistants."

+ Cleveland p68 Je '19 30w

St Louis 17:41 F '19 20w

"The book is written in a simple style, and from a generally practical point of view, so that it is suited to the normal-school student. The relatively large emphasis on intellectual growth is a valuable feature of the book."

F. N. Freeman

+ School R 27:151 F '19 400w

NORTH, CHARLES EDWARD. Farmers' clean milk book. il \$1 Wiley 637 18-11115

"A simple, clear, carefully illustrated little book for the ordinary farmer showing the whys and wherefores of milk hygiene and how to keep milk clean without elaborate and expensive equipment."—Cleveland

"Cannot be too strongly advertised."

+ A L A Bkl 15:340 Je '19

+ Cleveland p31 Mr '19 30w

NORTON, HELEN RICH. Textbook on retail selling. il \$1.20 Ginn 658 19-8546

This book is the outgrowth of eight year's experience in teaching classes in salesmanship. "The author has endeavored to make clear her own conviction that selling is a desirable means of earning a livelihood, . . . that it brings both economic and personal satisfaction; that it offers opportunities for education . . . and affords a field for needed service." (Preface) The author's method is to give with each chapter a set of questions and assignments for the development and expansion of different aspects of retail selling, for the use of high-school teachers. Among the contents are: Stores and storekeeping; Appearance and deportment of salespeople; Directing customers; Selling points and their presentation; Suggestion and substitution; Exchanges; Advertising; Store organization. The book is illustrated and there is an appendix and an index.

"Well written text-book."

+ Cleveland p115 N '19 20w

"In addition to its value as a text in actual training for retail selling, this book is one of the best available sources of information concerning the nature of sales work. From this point of view it will be found helpful in the hands of teachers and as a general reference for the vocational guidance of secondary-school students." E. T. Filbey

+ School R 28:67 Ja '20 250w

St Louis 17:278 S '19 50w

Springf'd Republican p15 Jl 27 '19 40w

NORTON, ROY. Drowned gold; being the story of a sailor's life. il \$1.65 (2c) Houghton 19-15315

Love and war, intrigue, invention and adventure, are the ingredients that went into the making of this story. Tom Hale and Marty Sterritt, son and daughter of old sea captains, both chips of the old blocks, fall in love with each other early in the story. Then too Count Waldo von Vennemann, a young German naval lieutenant, comes on the scene as a possible rival for Tom. The war breaks out with its possibilities of daring adventure on the high seas. Tom excels in enterprises, becomes the target of German plots and at last his ship is sent to the bottom, with three million dollars in gold on board, by von Vennemann's submarine. Three rival concerns attempt to salvage the ship; Tom himself, von Vennemann, and Marty Sterritt. The three meet, there is a fight, von Vennemann is vanquished and in more senses than one the gold is salvaged.

"Considerably above the average of its popular type in structure, interest and characterization. Appeal is mainly to men."

+ A L A Bkl 16:135 Ja '20

Nation 109:472 O 4 '19 40w

"It is a pity that this tale, which has good material in it, is tritely told. This is especially true of the love story, which, fortunately negligible, is a mere stringing together of rapidly sentimental phrases."

+ — N Y Evening Post p7 O 25 '19 380w

"The sober narrative is well sustained, businesslike and convincing."

+ — N Y Times 24:511 O 5 '19 400w

"The narrative and dialogue would stand compression a little, but plot and incident are notably good."

+ — Outlook 123:307 N 12 '19 80w

"It is a strong, melodramatic tale, replete with dramatic incidents and sustained suspense."

+ Springf'd Republican p17 O 12 '19 420w

"A well told adventure story."

+ Wis Lib Bul 15:243 N '19 40w

NORWOOD, ROBERT WINKWORTH. Man of Kerioth; with an introd. by Robert Johnston. \$1.25 Doran 812 19-5713

Judas Iscariot is the central figure of this five-act drama which reaches its climax at Gethsemane. Judas, in spite of a passionate devotion to Jesus, is a doubter, who demands always further and further proof of His messiahship in the form of miracles. His act of betrayal is prompted by his determination to force his master to a public expression of his divinity. Philip, Simon Peter and other disciples and Mary of Magdala are among the other characters.

"This is a fine achievement."

+ N Y Times 24:616 N 2 '19 400w

"It is written in a reverential manner and attains dramatic amplitude now and then, as befits the subject."

+ Springf'd Republican p17 My 25 '19 70w

NOYES, ALFRED. New morning. \$1.35 Stokes 821 19-7095

This book of poems presents the harvest of the poet's muse for the last four years and more, and is largely inspired by the great struggle of the time. It is dedicated in an opening poem to the memory of Sir Cecil Spring-Rice and the contents are divided into groups under the headings: American poems, 1912-1917; Songs of the trawlers and sea poems; Miscellaneous poems; Early poems; Touchstone on a bus.

"All are beautiful with high moral idealism, but not so seizing in picturesqueness nor imagery as earlier ones, except for a few sea poems."

+ A L A Bkl 15:390 Jl '19

"His is a book to be taken seriously. It is not a mere leaf, light and beautiful to float before our eyes for a moment, and then to be faintly remembered. These poems are as musical as Kipling's, though without that strongly accented beat." M. F. Egan

+ Bookm 50:226 O '19 500w

"Except for a few rollicking sea chanteys there is no evidence here that his muse has altered, or will alter, her now familiar and too pedestrian gait."

+ — Dial 66:524 My 17 '19 60w

"One knows that Mr Noyes will be always both a fluent and a sound-hearted companion, quick to communicate the sense of beauty—moral beauty first of all, and brave enough to praise the chief goods of life despite their obviousness and to do so with limpid clearness despite the seductiveness of what is called 'suggestion.' In the later volumes there is an increasing proportion of intellectual content and moral earnestness, with a more or less corresponding diminution of beauty."

+ — Nation 108:917 Je 7 '19 550w

"Noyes attempts programmes and profundities beyond the power of his always flowing pen; he

writes loosely instead of largely. 'The new morning' illustrates this tendency. Many motives are here revealed, but none so plainly as the impulse to make a glib optimism take the place of analysis or interpretation, to indulge in romantic generalities, to 'cast a glamour' (according to the paper-jacket) over the deeds of men." L: Untermeyer

+ New Repub 19:366 J1 16 '19 1300w

"Despite all the nobility and beauty and clear-eyed optimism of Mr Noyes's poems of more recent years, they lack a something that exists in his earlier poems. Though he has grown stronger in purpose and matured in thought, he seems to have shed something of the 'trailing clouds' that clung to him when he penned 'The phantom fleet,' and 'Michael Oaktree.'" + N Y Times, 24:265 My 4 '19 700w

"The volume as a whole shows that Mr Noyes has gained in compactness and compression in the last few years, although he still occasionally yields to the temptation to make two words grow where one would have been entirely adequate."

+ Outlook 123:308 N 12 '19 160w

"It is an impressive collection of poems, one that reveals the full stature of mature manhood facing the broken world in the light of the glory of the inner vision."

+ R of Rs 60:446 O '19 80w

"Together with much that equals the best Mr Noyes has written, there are a number of broadly satirical—nay, even sarcastically argumentative—verses that are poor poetry, whatever their value as propaganda may have been at the time of writing."

+ Springf'd Republican p8 Je 19 '19 850w
Wis Lib Bul 15:160 Je '19 30w

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OBERG, ERIK VALDEMAR, and JONES, FRANKLIN DAY. Iron and steel. il \$2.50
Industrial press 669.1 19-9133

"The authors are editors of Machinery and both have previously written authoritatively on machine-shop work. The present work is a text-book, general in scope, designed primarily to afford a knowledge of 'the various commercial forms and grades of iron and steel products, and the particular class of service for which the different grades are applicable.' Cold drawing and cold rolling are treated more fully than in other general text-books, up to the present time."—Pittsburgh

"Non-technical; good for a general library."

+ A L A Bkl 16:119 Ja '20

Pittsburgh 24:534 N '19 70w

O'BRIEN, EDWARD JOSEPH HARRINGTON (ARTHUR MIDDLETON, pseud.), ed. Best short stories of 1918, and the Yearbook of the American short story. \$1.60 (3c) Small

In the introduction to this fourth annual collection of best short stories Mr O'Brien restates the principles that guide his selection, saying: "I have set myself the task of disengaging the essential human qualities in our contemporary fiction which, when chronicled conscientiously by our literary artists, may fairly be called a criticism of life." The volume is dedicated to Arthur Johnson in recognition of "The visit of the master," reprinted here from Harper's Magazine, and two other stories. Katharine Holland Brown, Charles Caldwell Dobie, Sinclair Lewis, Fleta Campbell Springer, Julian Street, and Mary Heaton Vorse are other authors whose stories are reprinted as among the best of the year. The year book of the short story gives the record of stories published from January to October, 1918. A new feature is the inclusion of references to Hannigan's "Standard index to short stories."

A L A Bkl 15:267 Ap '19

"Mr O'Brien's judgment is good. To state that it is sometimes open to question, is merely to concede that he is human."

+ Cath World 109:411 Je '19 300w

"It is with a feeling of disappointment that the reader finds in not one of the twenty any marked distinction of concept or style. They are not commonplace, but they are not clear-cut; and several which introduce or hint at the supernatural show an odd vagueness and mushiness, rather than any real faith or bold imagination. The entire introduction to this year's volume is of more than usual interest."

+ Nation 108:797 My 17 '19 350w

"Mr O'Brien has a keen sense for the quality of style which American writers are slowly learning. But there is a certain sameness in this style. American writers have not yet learned to master it to the extent that they can project their own personalities thru the medium, and thus avoid monotony." G. I. Colbron

+ Pub W 95:479 F 15 '19 500w

"The greater number of them may be characterized as 'jolting stories.' The reader is bounced from one hummock of emotion to another until the writer with a final upheaval lifts him breathless to a dizzy climax. A pleasant exception to this type is 'The visit of the master,' by Arthur Johnson."

+ R of Rs 59:445 Ap '19 200w

+ Wis Lib Bul 15:80 Mr '19 50w

O'BRIEN, EDWARD JOSEPH HARRINGTON (ARTHUR MIDDLETON, pseud.), ed. Great modern English stories. (Great modern stories ser.) \$1.75 (1c) Boni & Liveright 19-9538

The introduction to this anthology gives an outline of the development of the English short story from Defoe onward. The stories reproduced illustrate the progression of the modern short story indicated by the introduction. Among the authors represented are: Thomas Hardy, Robert Louis Stevenson, Oscar Wilde, Rudyard Kipling, J. M. Barrie, Fiona Macleod, Maurice Hewlett, H. G. Wells, Algernon Blackwood, Hugh Walpole, J. D. Beresford, D. H. Lawrence and Gilbert Cannan. Brief biographies and bibliographies of each author complete the book.

"The selection is interesting for mature readers and suggestive for teachers, but the inclusion of such a story as 'Greater than love' by Caradoc Evans, in spite of its power and its place in a representative collection, makes the book impossible for high school classes or for many libraries."

+ A L A Bkl 16:124 Ja '20

"Few of these tales are unfamiliar or inaccessible, and not all of them are 'great'; but the volume will be found more convenient than most collections of the kind by those who have use for the kind."

+ Dial 66:666 Je 28 '19 80w

"No reader will quarrel with the initial selection, Hardy's 'Three strangers' and few will object to such well-remembered pieces as Stevenson's 'Lodging for the night,' Wilde's 'Star-child,' and Kipling's 'Three musketeers' and 'Wee Willie Winkie.' . . . But Lawrence's 'Sick collier,' Gilbert Cannan's 'Birth,' and some of the other titles are more dubious. Wells is, of course, irrepressible but hardly at his best in 'The stolen bacillus,' and in 'How Gavin Birse put it to Mag Lowmie' Barrie seems thin and sketch-like."

+ Nation 109:446 S 27 '19 250w

"A volume which by certain of its inclusions and omissions fills the reader with a most intense and profound amazement. For, in this volume, which is supposed to represent the very best of modern English short stories, there is not, incredible as it may seem, a single tale by Leonard Merrick. After one has recovered in some measure from the blank astonishment

O'BRIEN, E. J. H.—*Continued*

produced by this extraordinary omission, the others, surprising as they are, seem less utterly inexplicable."

+ — N Y Times 24:362 JI 6 '19 1000w

"The average quality is excellent. 'The ghost ship,' by Richard Middleton, is delightful."

+ Outlook 122:580 Ag 13 '19 50w

"Naturally the compiler's tastes and preferences are manifest here, as in his other collections. The neurotic and the erotic, the muddily subtle and the subtly muddy, lend their dubious distinction to some of the chosen stories. Many of the tales, however, are well recaptured for the present generation."

+ — Springf'd Republican p6 Ag 29 '19 300w

"Will be useful for clubs studying the short story."

+ Wis Lib Bul 15:184 JI '19 60w

O'BRIEN, FREDERICK. White shadows in the South Seas. II *\$4 (3c) Century 919.6 19-14931

This is a book of travel for the stay-at-home, "a record of one happy year spent among the simple friendly cannibals of Atuona valley, on the island of Hiva-oa in the Marquesas. In its pages there is little of profound research . . . to startle the anthropologist or to revise encyclopedias. . . . I traveled lightly, without the heavy baggage of the ponderous-minded scholar, and the reader who embarks with me on the 'long cruise' need bring with him only an open mind and a love for the strange and picturesque. He will come back . . . with some glimpses into the primitive customs of the long-forgotten ancestors of the white race, a deeper wonder at the mysteries of the world." (Foreword) The book is profusely illustrated from photographs.

"He knows how to present his newsy and unusual material—history, legend, custom, folklore and character—in an easy delightful fashion."

+ A L A Bkl 16:86 D '19

"Mr O'Brien is gifted with sympathetic insight, a subtle sense of humor, delicate sensitiveness to both natural beauty and the nuances of human emotion and a remarkable power of putting himself in the other fellow's place. Moreover, he is a born stylist." Ralph Cheyney

+ N Y Call p11 O 26 '19 500w

"The descriptions of native life and customs are vivid and sometimes very plain-spoken, the accounts of adventure are often thrilling, and the photographic illustrations are exceptionally good."

+ Outlook 123:243 O 29 '19 80w

"A clever and picturesque book, filled almost too full of dramatic high lights and descriptive diction which only infrequently falls into the sing-song wordiness of sentimentality."

+ — Review 2:37 Ja 10 '20 200w

+ Wis Lib Bul 15:240 N '19 60w

O'BRIEN, JACK. Into the jaws of death. II *\$1.50 (1½c) Dodd 940.91 19-14930

The author was a private in the 28th North-west battalion. He enlisted early in the war and was taken prisoner by the Germans in 1916. After two failures he succeeded in making his escape, in company with a fellow prisoner, and made his way across the Dutch border. This part of the story occupies the first half of the book. Part 2 is given up to an account of what happened to his comrades, as told in the letters of one of them.

"It was unfortunate for Private Jack O'Brien that he couldn't have had advice that might have induced him to see that his book was put in proper shape and with the almost indispensable aids of index and chapter headings."

+ — Boston Transcript p6 F 11 '20 350w

"It will be, as long as English-speaking men and women care to read personal accounts of the great war, as enthralling a tale of perils,

daredevil adventures and hairbreadth escapes as any that has been told by the soldiers of any nation."

+ N Y Times 24:598 O 26 '19 350w

ODENCRANTZ, LOUISE CHRISTINE. Italian women in industry; a study of conditions in New York city. *\$1.50 Russell Sage foundation 331.4 19-4980

The object of this book is to throw light upon the problem of immigration and industry and although based on investigations made before the war, it is hoped that it will help to solve the problems of readjustment and reconstruction. The work was taken up to investigate the charges made against the so-called "new" immigration, including Italians, Russians, Jews, Poles, Greeks, Hungarians, Slovenians, etc., that they were responsible for low wages, long hours, unemployment, woman and child labor, industrial crises, congestion, low standards of living, etc. The Italians were chosen on account of their greater number and the district determined upon the lower end of Manhattan below Fourteenth street. The investigators availed themselves of the advantages and cooperation of the Richmond Hill House as a convenient basis for studying the social and home life and the working conditions of 1,095 women wage-earners. The contents of the book treat of the women and their families, their occupations, their work places, the hours of work, the seasons, the pay envelope, the ups and downs of the family budget, the woman who does not live at home, their education and training. There are thirty-six tables, appendices and an index.

"Social and economic conditions have been changing rapidly since 1912, so that one feels tempted to regard the book as an extremely depressing chapter in American economic history—a chapter which throws light on the personal reactions and political theories of certain other foreigners who left New York with a grim determination to achieve a different social order in Russia." Lucille Eaves

+ Am Econ R 9:593 S '19 300w

+ A L A Bkl 15:333 Je '19

"A valuable contribution to the literature of the Americanization movement."

+ Cleveland p86 JI '19 40w

Reviewed by S. P. Breckenridge

J Pol Econ 27:518 Je '19 800w

"All these conclusions, with most of the others contained in the book, we venture to say, might have been reached by a single well-qualified visitor among the Italian women with one-tenth the expenditure of time and energy, and published more effectively in one-tenth the space occupied by the wilderness of mathematics to which most of the pages of the book are devoted."

+ — Nation 109:445 S 27 '19 280w

Reviewed by C. J. Finger

+ Public 22:1097 N 22 '19 280w

"Brief yet first-hand accounts of immigrant racial units in industry have been among the pressing needs of those interested in the work of Americanization. As such, this study touches both the problem of immigration and that of industry. Miss Odenchantz knows Italian women who work. She knows what is good for them industrially. She has made us know them, too, and that is the goal she set." F. O. Beck

+ Survey 42:631 JI 26 '19 440w

OEMLER, MRS MARIE (CONWAY). Woman named Smith. II *\$1.60 (2c) Century 19-14357

This is a story that leads one pleasurably into many intellectual byways, drawing upon all knowledge to contribute a rich background for the mystery, weird ghostliness and intricate human love that form its plot. Sophronisba Smith inherits an ancient, historic house in South Carolina from the same eccentric aunt-by-marriage from whom she inherits her Christian name. With it she inherits also

quarrels, feuds, and a century-old enigma concerning one of its members long dead. A nameless horror settles at times over the house, an indefinable scent floats upon the air when least expected, and the atmosphere is permeated by something unseen. Eventually the "horror" is discovered in an undreamed secret chamber, a century-old calamity is brought to light, and, incidentally, the lovers find their happiness.

+ A L A Bkl 16:96 D '19

"Either the mystery story or the love story would have made a creditable book by itself. The weaving together of the mystery and the love themes detracts somewhat from each. The brightness of the dialogue suggests that Mrs Oemler might succeed with a comedy for the stage."

+ N Y Times 24:695 N 30 '19 550w

"A very pleasant blending of colonial mystery and modern romance."

+ Springfield Republican p8 D 14 '19 180w

"Told with much humor."

+ Wis Lib Bul 15:243 N '19 50w

OGG, FREDERIC AUSTIN. Old Northwest; a chronicle of the Ohio valley and beyond. il subs per ser of 50v *\$175 Yale univ. press 977 19-3165

The volumes of "The chronicles of America" series of which this is one are issued only in the complete set and are not for sale separately. "In 'The old Northwest' Frederic Austin Ogg treats of the half century between Pontiac's conspiracy and the war of 1812. It also contains material on the Black Hawk war and covers later events." (N Y Times)

"There is a correct estimate of this section in American history, but it is arrived at in the prosy way of the class-room lecture. There is nothing dramatic in the telling of the tale."

+ Cath World 110:399 D '19 380w

"Mr Ogg has caught admirably the excitement of the time; his chapter on 'The great migration' conveys a thrill of adventure."

+ N Y Times 24:260 My 4 '19 200w

+ R of Rs 60:105 J1 '19 150w

OGG, FREDERIC AUSTIN. Reign of Andrew Jackson; a chronicle of the frontier in politics. subs per ser of 50v *\$175 Yale univ. press 973.56 19-12621

"We watch the growth and development of this exceptional and interesting personality through Professor Ogg's pages. They chronicle the events and reflect the spirit of what was one of the most picturesquely important eras in American history. To his followers Jackson was a great force; to his opponents he was 'an illiterate, violent, vain and iron-willed soldier,' and there is of course truth in both these views. Although Jackson proclaimed often that he was not a politician, he was, says Professor Ogg, 'one of the most forceful and successful politicians that the country has known.' Professor Ogg's book is the twentieth volume in the Chronicles of America series."—Boston Transcript

"A marvel of condensation without the omission of any of the essential details in a career that would require many volumes for complete record and analysis." E. F. E.

+ Boston Transcript p4 O 22 '19 1450w

+ N Y Times 24:566 O 19 '19 20w

R of Rs 61:107 Ja '20 100w

OGG, FREDERIC AUSTIN, and BEARD, CHARLES AUSTIN. National governments and the world war. *\$2.50 (1¼c) Macmillan 342 19-1199

The present volume "deals mainly with comparative government and undertakes to show what the heritage and genius of the principal peoples lately engaged in the world war have meant in the shaping of contemporary political institutions and ideas. It seeks also to describe

the great changes wrought in governmental organization and procedure during the war, and to point out the major political problems that remain for settlement during the early years of peace." (Preface) There is an introduction on "National ideals and government." The book is then divided into four parts: Government in the United States; Governments of the allied nations; Government in the Teutonic states; The war and political reconstruction. This last part includes but two chapters: American war aims in relation to government, by C. A. Beard; and The problem of international government, by F. A. Ogg. Mr Beard, now director of the Bureau of municipal research, New York city, is also responsible for chapters one to eight inclusive, and Professor Ogg, who holds the chair of political science in the University of Wisconsin, is responsible for chapters nine to twenty-six inclusive. Selected references are given at ends of chapters. The preface is dated December 12, 1918.

"This new volume, by two authors well known through their earlier publications and able to speak with the authority of experience and matured judgment, meets the need of an up-to-date text for a course on comparative government, and will prove valuable as a brief presentation of the political background of the war." J. M. Callahan

+ Am Hist R 24:693 J1 '19 950w

+ A L A Bkl 15:247 Ap '19

"Conceived as a text for the second term of the 'war issues course' of the late Students' army training corps, the book will now serve as a very timely handbook for the general reader as well as a useful textbook. Either as collateral reading for modern history courses or as a text for classes in comparative government, it should be of much service to the college teacher." M. L. Bonham, Jr.

+ Am Pol Sci R 13:498 Ag '19 420w

Brooklyn 11:139 My '19 50w

"Meets the need of a brief text on comparative government and is interesting for general reading; the chapter on France is especially good."

+ Cleveland p92 S '19 150w

"The authors could have performed a more satisfactory service for students of politics and government by bringing out new editions of their previous works and embodying therein all the recent developments in experimental government. With such a plan, their work could have withstood the charge of superficiality."

+ Dial 67:214 S 6 '19 320w

"The title of the book is perhaps a bit misleading as there is really very little devoted to the effects of the war on government. What the volume does give us is a concise and clear statement of the governments of the chief European countries and of the United States up to the armistice." C. G. Woodhouse

+ J Pol Econ 27:514 Je '19 1650w

"While the authors have been very frank in pointing out the lack of certain elements of political democracy in the governments of the Allies, they have given little hint of the profound unrest disturbing these countries, an unrest born of the conviction that political democracy is only a mockery when coupled with an industrial autocracy. Until the time comes for writing a new book on the new democracy the book under review will help to an understanding of conditions that were in some countries and still are in others." D: Y. Thomas

+ Mississippi Valley Hist R 6:147 Je '19 600w

"What should have been the centre and soul of the book is relegated to a place on the outskirts, as though it were an afterthought. The authors might well have given us far more from their joint stock of ideas on this timely subject of reconstruction. Well-trained and versatile hands have put the book together, as its general workmanship discloses. Yet it bears in spots the earmarks of emergency production."

+ Nation 108:sup772 My 10 '19 650w

* This book is mentioned for the first time in this issue

OGG, F: A., and BEARD, C: A.—*Continued*

Outlook 122:303 Je 18 '19 150w

Pittsburgh 24:288 My '19 80w

R of Rs 59:327 Mr '19 150w

"While the book seems to be an after-war product, it contains little that could not have been written in 1914. When one thinks of the momentous changes that are sure to be effected in the near future in the governments of Europe, one is somewhat surprised at the appearance at this time of a work like the one under discussion. In spite of the fact, however, that much of what the book contains will ultimately have historical interest only, those interested in the subject of comparative governments will welcome this vigorous and elaborate discussion by two well-known writers in the field of political science."

+ — School R 27:321 Ap '19 280w

"While often hurried and frequently too condensed, the book is written in a clear, interesting manner, making use of the most recent material. It is well worth reading."

G. S. Dow

+ — Survey 41:906 Mr 22 '19 600w

+ Wis Lib Bul 15:109 Ap '19 80w

O'HIGGINS, HARVEY JERROLD. From the life. il \$1.50 (2c) Harper 19-14003

"Imaginary portraits of some distinguished Americans," (sub-title) short stories centering each about a strong, prominent, or unusual personality, and the one little moment which had the power to change a whole career. In them figure, respectively, a famous author; an actress; an old school politician; a distinguished horticulturist; a picturesque, shriveled, bronzed old sailor; a bank president, and several others. In the initial story, Owen Carey, a penniless scribbler, finds in the streets a ragged, shivering, hungry woman, who has the obsession that she is an unwanted, despised dog. In his effort to care for her, to bring her back to normal mentality and behavior, and to keep everything dismal, or in any way reminiscent of her shady past, from reaching her semi-sick mind, he ceases writing realistic fiction, and becomes an expert in "The literature of escape." "W. T.," the tale of an unknown lonely sailor, is one of the most powerful in the book.

"They are of many kinds of people, some pictured much better than others, but all done with vividness, dramatic alertness and human interest."

+ A L A Bkl 16:60 N '19

"The publication of this volume should considerably enhance Mr O'Higgins's reputation."

+ N Y Times 24:490 S 28 '19 1550w

"Only three of the stories are of first importance. The six remaining are less spontaneous and dramatic. Of the former, 'Benjamin McNeill Murdock' leads."

+ Springf'd Republican p13 F 1 '20 500w

OHLINGER, GUSTAVUS. German conspiracy in American education. \$1.25 Doran 370.973 19-4706

A book designed to show that for many years the German government had been carrying on a campaign for the control of the American educational system. Contents: A part of the higher strategy; Conditions favouring the conspiracy; The undermining of American education; German propaganda through American universities; New ideals in American education. In conclusion the author rejoices that the German language has been expunged from our curriculum. "Instruction in the German language," he says, "may be appropriate for the technician and the scientist, but it should never again be permitted in the elementary or high schools."

A L A Bkl 15:294 My '19

Reviewed by W. C. Abbott

+ Bookm 49:501 Je '19 20w

"A clear and convincing statement." H. S. K.

+ Boston Transcript p8 Mr 8 '19 500w

"The account is at times unreliable in statement, and uncertain in motive and implication. Captain Ohlinger is too vindictive in his wholesale denunciations."

+ Nation 108:sup755 My 10 '19 650w

+ Outlook 122:645 Ag 27 '19 80w

Pittsburgh 24:225 Ap '19 30w

OLCOTT, FRANCIS JENKINS, ed. Wonder garden. il \$2.50 Houghton 19-19157

"The wonder garden,' is a complete collection of the nature myths of all nations. From the Greek, the Latin, the Hebrew and the Persian, from old English chronicles, from the Japanese, from the folklore of the North American Indian, from all the modern European languages and from other sources come these stories clearly told. An appendix and a subject index add to the value of the book for teachers and parents who wish to draw on it for special seasons and occasions."—Springf'd Republican

"Miss Olcott's work in the selection and adaptation of myths and fairy tales is well known for its sincerity of purpose and consideration for the understanding of children. We turn to older renderings, however, for the traditional atmosphere and color." A. C. Moore

+ — Bookm 50:35 S '19 60w

"Imaginative children will delight in these nature myths and tales. If they are tactfully introduced to children of more prosaic mold, they may open doors of a new and beautiful world to them."

+ Outlook 124:79 Ja 14 '20 50w

"With its full-page color illustrations by Milo Winter it is one of the most attractive books of the season for children, who are still young enough to enjoy fairy stories and yet old enough to appreciate good literature."

+ Springf'd Republican p12 D 19 '19 120w

OLLIVANT, ALFRED. Two men: a romance of Sussex. \$1.60 (2c) Doubleday 19-17182

The two men are brothers, Ernest, the older, potentially a poet and a thinker, although lacking the educational equipment, is further handicapped by a fineness of perception that cripples his ambition and his will. Of these last two qualities Alfred has an abundance but his handicap is physical and spiritual. Born with a sickly, puny body and a malevolent disposition he takes pleasure in crossing Ernest and throwing obstacles in his path calculated to accentuate the latter's natural weakness. Ernest shrinks more and more into himself and draws his spiritual sustenance from his almost saintly father, ambitionless like himself. Alfred prospers materially, Ernest ekes out a precarious existence. Alfred seeks to drag the girl, whom Ernest loves but who has made one false move, to complete ruin. Ernest's love restores the girl's faith and saves her from the world. Other characters in the book are likewise unusual in emphasizing the best in human nature along with the base and in throwing sidelights on existing institutions and conventions.

Ath p1243 N 21 '19 90w

"The novel as a whole is interesting, though the style is jerky because of the number of short chapters. The setting is admirably pictured." Dorothy Scarborough

+ — Bookm 50:631 F '20 160w

"An interesting character novel."

+ Dial 67:460 N 15 '19 50w

"In the early part of the novel, the reader rather expects that a good deal of interesting drama will develop from the antagonism between these two brothers, but none ever does. The book, in short, is one of those which are

constantly disappointing one's expectation that they are sooner or later going to get somewhere."

— N Y Times 24:609 N 2 '19 500w

"Despite Mr Ollivant's insistence on good breeding and its reverse, there is not a trace of snobbery in his writing. His sense of values is just and sure. But while preferring a nature's gentleman to the sort with a pedigree he is sometimes prone to forget that the fine tradition may be embellished with a touch of nature even to-day."

+ The Times [London] Lit Sup p652 N 13 '19 700w

O'NEIL, GEORGE. *Cobbler in Willow street*, and other poems. (Penguin ser.) *\$1.25
Bonl & Liveright 811 19-19247

Titles taken at random from this book of poems are: Spring's crocus fingers; Song of love's ending; August; Shadows of dawn; You are not here this April; Wood-silence; To a blossoming dogwood; The dream peddler; September afternoon; City April. In her introduction Zoë Akins calls attention to some of the qualities of the poet's work, the absence of conscious melancholy, and of "youth's morbid and dark thoughts."

"A first book, and a very pleasant book it is, a book of melody and simple and joyous emotion. It has one clear thing in its favor—fresh-eyed vision and glad-heartedness."

+ New Repub 20:sup2 N 26 '19 70w

"Not all of the poems in this volume merit the praise which some of them assuredly deserve. The title poem, although it has a certain quiet charm, is reminiscent of the sort of thing that English poets have done frequently and somewhat better. But when all this has been said there is a great deal for which we should be grateful, much fine sensuous imagining and much gracious melody."

+ N Y Times 25:27 Ja 18 '20 1100w

"This poems show vivid imaginative beauty and a creative talent that promises finer, more compressed work."

+ Springf'd Republican p6 Ja 5 '20 180w

O'NEILL, EUGENE GLADSTONE. *Moon of the Caribbees*, and six other plays of the sea. *\$1.35 Bonl & Liveright 812 19-7481

These one act plays are sketches of sea life with all the sea atmosphere and brutality, both in words and deeds. A compensating humanity lurks underneath the brutal jargon. The first four are scenes from the British tramp steamer Glencairn. "Ile" is a tragic episode on board the whaler, Atlantic Queen. "Where the cross is made," and "The rope," transpire on terra firma, the one a scene of madness and tragedy, the other tragic-comic.

A L A Bkl 15:390 Jl '19

"Mr O'Neill is an extraordinarily proficient playwright. His little one-act dramas of seafaring life are as skillfully constructed and effective as the best American short stories; and that is saying a good deal."

+ Ath p860 S 5 '19 150w

"Two or three are disagreeably realistic; one at least has the imaginative quality of 'A night at an inn.' The characters are well worked out, the dialogue racy and arising out of character and the author has a remarkable quality for creating dramatic tension and atmosphere quite apart from his stage settings or stage directions."

+ Cleveland p82 Jl '19 40w

"The atmosphere that on the stage saturates these brief dramatic studies persists in the printed plays and carries them successfully through not a little halting action and commonplace motivation. Picture, dialect, and mood contribute more to this magic than do the characters, who are often sentimentalized, or the events, which may be quite melodramatic."

+ Dial 66:524 My 17 '19 80w

"Mr O'Neill's best gift is that of a hard and virile pathos. As soon as women intrude into his plots he loses restraint and verisimilitude and lapses, as in the fate and history of Smitty, almost to the level of melodrama. Among men he is in touch with reality; among women he is merely romantic. The final value of this volume will depend somewhat on Mr O'Neill's development as a dramatic artist. But it places him definitely among the handful of American dramatists whose future is of genuine importance to our theatre."

+ Nation 108:348 Je 14 '19 160w

"The first play, which gives its title to the volume, is perhaps the least significant of all in spite of its unmistakable tropic flavor and coloring. We presume the writer never intended to accentuate a moral; but 'The long voyage home' gives so trenchant a portrayal of the meanness and cowardice of the liquor traffic in preying upon the passions, the ennui, the lonesomeness of seamen ashore with the wage of months or years in their pockets that it provides a powerful prohibition tract."

+ Public 22:881 Ag 16 '19 160w

"The dramatic nature of Mr O'Neill's writing is always apparent. The characterizations are clear, sometimes abrupt, and the element of suspense is never lacking."

+ Springf'd Republican p17 Je 22 '19 230w

"No one has more completely mastered the technique of the one-act play. Yet a good technique is the least of the virtues of these straight-driving plays of the sea, which read as well as they act. They are bread and wine to the little theatres in search of material."

+ Theatre Arts Magazine 4:30 Ja '20 120w

ONIONS, BERTA (RUCK) (MRS OLIVER ONIONS). *Disturbing charm*. il *\$1.60 (2c)
Dodd 19-12253

Suppose that indefinable something that we call charm were a solid substance that could be worn about the neck in a sachet, how vastly different the world would be for some of us! This is the theory upon which Berta Ruck has built her latest story. Little Olwen Howel-Jones comes into possession of a small quantity of this "disturbing charm" and distributes it among such of her friends as she deems worthy. It works all right. In no case does it fail, neither for Agatha Walsh, the pathetic spinster of thirty-five who had never been kissed by a man, nor for the young flying officer, Jack Awdas, made so happy with his beautiful American song bird, Golden van Huysen, nor for Lieutenant Brown, who found joy with a young "lady dispatch rider." Of course some of the love charm works at cross purposes at times, and for a while that threatens to happen in Olwen's own case. But eventually it works as satisfactorily for her and Capt. Ross as for the others.

"A popular, amusing, and sweetly sentimental story."

+ A L A Bkl 16:135 Ja '20

"The author has managed her several romances with considerable skill, keeping a firm hold on the more or less tangled threads of each. A very pleasant little tale in this of 'The disturbing charm.'"

+ N Y Times 24:622 N 2 '19 580w

Outlook 123:307 N 12 '19 50w

Spec 122:584 N 1 '19 30w

"If her sprightliness keeps her for the most part among the shallows they are at any rate sparkling in the sun."

+ The Times [London] Lit Sup p518 S 25 '19 120w

"A pleasant and entertaining story."

+ Wis Lib Bul 15:243 N '19 60w

ONIONS, BERTA (RUCK) (MRS OLIVER ONIONS). *Land-girl's love story*. il \$1.50 (1½c) Dodd 19-4789

The call of the land makes a strong appeal to two young London chums worn out with the confinement of their clerical positions, and they decide to become land-girls, which is English

ONIONS, BERTA.—Continued

for "farmerettes." The exercise and fresh air and wholesome food in the country restore them to unwonted health and physical charm, so that it is not strange that they are found attractive by two young officers stationed nearby. But just as the exercise of body caused aching muscles at first, so heart ache comes in the course of their true love. But as it is true love it all comes out right in the end and four young people are made riotously happy in each other.

"Will please young girls."

+ A L A Bkl 15:357 Je '19

"The reader's interest never flags, for the author has a clever trick of breaking off one chapter with suspense and opening the next with surprise, and what is most extraordinary, she is able to maintain this high pitch of excitement throughout the entire story."

+ N Y Times 24:178 Ap 6 '19 750w

+ Spec 122:568 My 3 '19 20w

"A rather light story, which frequently expands into gaiety and humor."

+ Springf'd Republican p16 O 26 '19 380w

"The land story is perhaps more interesting than the love stories as it describes conditions which as a war necessity compelled many English women to become tillers of the soil."

+ Wis Lib Bul 15:144 My '19 70w

OPPENHEIM, EDWARD PHILLIPS. Box with broken seals. il \$1.75 (2½c) Little 19-15544

Jocelyn Thew, in an exciting chase, is pursued across the Atlantic by an English detective, Crawshaw, who suspects him of conveying certain documents relative to Germany's propaganda in this country back to her. Both men are clever, and succeed in checkmating each other very effectually, though with the odds always on Thew's side. In the end, though neither does Thew get the documents to Germany nor does Crawshaw succeed in preventing him from it, yet there is a decided surprise in the outcome.

"A fairly exciting and clever mystery story."

+ A L A Bkl 16:135 Ja '20

"With his successive stories he has not allowed himself to become lax in the weaving of his mysteries. Readers are quite certain to be thoroughly mystified by Mr Thew's behavior in London and to have a final and devastating surprise in the close of this exciting tale." D. L. M.

+ Boston Transcript p8 N 26 '19 600w

"Testifies to an adroit technique not permitted to gather rust."

+ Dial 67:462 N 15 '19 40w

"Those who take up this new story expecting thrills and excitement are doomed to an abundance of disappointment, for, though during the last four or five years innumerable German spy stories have been published, few of them have been at once so dull and so obvious as this tale of Mr Oppenheim's."

— N Y Times 24:610 N 2 '19 450w

"On the whole, it is one of Mr Oppenheim's most exciting tales."

+ Springf'd Republican p14 N 2 '19 500w

OPPENHEIM, EDWARD PHILLIPS. Wicked Marquis. il \$1.50 (1½c) Little 19-8565

Mr Oppenheim here depicts the Marquis of Mandeleys, a slave to feudal ideas, a representative of the nobility who has no money and is always trying to borrow some, and a cheerful villain. In addition to his financial problems, he is constantly harassed by the curses of Richard Vont, a yeoman who lives on his estate, and whose daughter he had persuaded to accompany him to London many years before. As an instrument for his revenge on the Marquis, Vont tries to use his nephew, David Thain, a millionaire who has just returned to England from America. He puts David under oath to ruin the Marquis. David is placed in a very difficult position because he has fallen in love with the Marquis' daughter, Lady Letitia.

Things so happen that, without breaking his oath, he is enabled to explain the entire situation and win Letitia in spite of their so-called difference in "pedigree."

Reviewed by H. W. Boynton

+ Bookm 49:576 Jl '19 350w

"In many of its details this is one of the very best of Mr Oppenheim's novels. It has in it plenty of satire and an abundance of the realities of life. It is entertaining not because it is so far from the actual facts of humanity, but because it is close to them." E. F. E.

+ Boston Transcript p4 My 14 '19 1300w

"It is a tale rather slower in movement than the majority of Mr Oppenheim's novels, but it is amusing, and though the Marquis is a decidedly 'fictiony' character he is sufficiently well done to be entertaining."

+ N Y Times 24:294 My 25 '19 450w

"It is to be hoped that the author, like Lord Beaconsfield, writes 'in irony,' for the reader will certainly call the book bombast."

— Spec 122:444 O 4 '19 60w

"The story is entertaining in its wealth of incident and also in the human element, on which Mr Oppenheim has expended more thought than usual. The old Marquis, in particular, is a well-portrayed and individual character."

+ Springf'd Republican p17 My 25 '19 350w

"The book is obvious in execution, diction and plan, but readable."

+ The Times [London] Lit Sup p402 Jl 24 '19 100w

OPPENHEIM, JAMES. The solitary. \$1.25 Huebsch 811 19-27520

This collection of poems may well be called the spirit of the age, the spirit that sees the realities of our time in poetic vision. It is dedicated to the memory of Randolph Bourne in an opening poem that was first published in the Dial. The contents are a long poem, The sea, two groups of shorter pieces under the captions Songs out of solitude, and Songs out of multitude, and a dramatic poem, Night, first given to the public in a performance by the Provincetown players.

"Some of the poems are deeply thoughtful, others are virile with bluntly realistic pictures."

+ A L A Bkl 16:49 N '19

Dial 67:38 Jl 12 '19 50w

"The verse and style are like the thought—impressive in their surging, eddying movement among all the crags and caverns of experience, and nobly sincere in their reaction to what they find, but commonly lacking in what Coleridge called 'the shaping spirit of imagination.' Moreover, they have all too little of the mysterious harmonies of Whitman. Despite these limitations, the poems of 'The solitary' are notably expressive of the social and intellectual confusion, the blend of half-formed, worthily felt indignations, hopes, and despair of America at the present moment."

+ Nation 109:441 S 27 '19 220w

"It is a book that has the loneliness, the hard-won exultation, the acrid freedom that comes to one who has brought his life down to the sea."

+ New Repub 20:sup2 N 26 '19 80w

"There is no noticeable advance in Mr Oppenheim's art. He is concerned with only one thing—his own soul. Of the individual poems, some are excellent, some poor. 'Mist' and 'Nocturne,' the Whitman-Lincoln poem, are quite bad; but the poem for Debs, 'The fires of Pittsburg,' and the overlong 'Song of the uprising' more than make up for these." Clement Wood

+ N Y Call p10 Ag 24 '19 700w

"Oppenheim still is inclined to run on into loquacity, to ramble past the limits of his theme. The line-divisions in 'Mist,' 'Silence' and 'The rainbow' are as puzzling as they are arbitrary. But these inconsistencies cannot mar the major content of 'The solitary.' It brims with beauty—beauty of thought as well as speech."

+ N Y Evening Post p1 S 6 '19 650w

"A crude power of emotion and thought are in it, but they are hurled at us with all the capriciousness of untamed nature, not coherently presented with the adroit simplicity of art." Marguerite Wilkinson

+ — N Y Times 24:680 N 23 '19 320w

Public 22:858 Ag 9 '19 220w

"It has the usual sprinkling of tinsel and gilt which decorates vers libre. Mr Oppenheim repays his elder brother in Walt's own coin in 'Memories of Whitman and Lincoln,' a poem that shows real sympathy with those two men of American ideas."

+ — Springf'd Republican p17 S 7 '19 100w

OPPENHEIM, LASSA FRANCIS LAWRENCE. League of nations and its problems. (Contributions to international law and diplomacy) *\$2 Longmans \$41.1 19-3004

"Professor Oppenheim has collected in this volume three lectures upon the history of and problems associated with the League of nations, in which he is a firm believer. He is of opinion that after the map of Europe has been redrawn by the peace congress, the third conference ought to assemble at the Hague for the purpose of establishing the league. Professional international lawyers have not abandoned their belief in the value of the work of the Hague conference, in spite of the conduct of the present war, and he looks forward to the conferences of the future as a permanent organ of the League of nations for the provision of international law."—Int J Ethics

"Good brief and index."

+ A L A Bkl 15:294 My '19

Am Pol Sci R 13:518 Ag '19 40w

Cleveland p90 S '19 40w

"Professor Oppenheim suggests a reasonable expedient for solving the problem of the setting up and manning of the international courts of the future." E. F.

+ Int J Ethics 29:512 Jl '19 160w

Nation 109:225 Ag 16 '19 200w

"One of the best statements of the whole case for and against a league."

+ N Y Best Bks p11 Mr 15 '19 80w

"Events have gone a long way since these lectures were delivered, and it is to be regretted that their publication was so long delayed. Prof. Oppenheim's keen thinking is welcome, even if his book belongs to a stage of discussion that has passed."

+ Springf'd Republican p19 My 18 '19 190w

+ The Times [London] Lit Sup p118 Mr 6 '19 1000w

ORCZY, EMMUSKA (MRS MONTAGU BARSTOW) baroness. Flower o' the lily. *\$1.50 (1c) Doran 19-2536

An historical novel by the author of "The man in grey," "Lord Tony's wife," "Leatherface," "The bronze eagle," etc. It gives a vivid account of the siege of Cambrai by the Duke of Parma in 1581, of the sufferings and privations endured by the people during the months of the siege, and of the final rescue by troops from France. In the pages of this book, the profligate Duc d'Anjou, his brilliant and ambitious sister, Marguerite of Navarre, and the treacherous Duke of Parma are all made to live over again. Into this significant historical background is enwoven the beautiful love story of Jacqueline de Broyart, the "lily" of Flanders, and Gilles de Crohin, the savior of Cambrai.

+ A L A Bkl 15:400 Jl '19

"The background of the story, however, is true to history, re-creating vividly, with all their picturesque color and romance, those valorous and chivalrous days when what is now Belgium was winning that freedom her descendants of today have so sacrificially preserved." F. B.

+ Boston Transcript p6 Ap 30 '19 1050w

"A readable tale though not one of the author's best."

+ — Cleveland p65 Je '19 60w

"In contrast to the sketchy, haphazard way so many of the modern novels are written is the rich, leisurely style of this historical romance by Baroness Orczy."

+ N Y Times 24:233 Ap 27 '19 700w

Outlook 122:78 My 14 '19 40w

"The novel is not so breathless as some others by the Baroness d'Orczy, but her practised skill never falls her in its handling."

+ The Times [London] Lit Sup p602 D 5 '18 100w

ORCZY, EMMUSKA (MRS MONTAGU BARSTOW), baroness. League of the Scarlet Pimpernel. *\$1.60 (2½c) Doran

Short stories of the amazing adventures of the Scarlet Pimpernel, already a familiar character to Baroness Orczy's readers. The daring impudence with which the exquisite Sir Percy Blakeney, the darling of London society, snatches children, girls, and innocent citizens, out of the very jaws of "Madame La Guillotine," is shown in each of these brief, exciting, swiftly-moving stories. Some of the titles are: A question of passports; The old scarecrow; How Jean Pierre met the Scarlet Pimpernel; The cabaret de la liberté; A battle of wits.

"Plot interest which will appeal to lovers of adventure stories who are not too critical. Not the best work of the author."

+ — A L A Bkl 16:135 Ja '20

"Contains a dozen episodes, each complete in itself and each a spirited and entertaining chapter in old-fashioned and still popular romance."

+ Boston Transcript p6 N 12 '19 250w

"In spite of its pro-aristocratic, anti-revolutionary character, the book makes excellent reading for those who enjoy stories of danger, romance and adventure." C. M.

+ N Y Call p11 O 19 '19 350w

"The character of the episodes is so well varied that the reader has no feeling of monotony in them. They are romantic to the last degree, but they are spirited, swift in movement, carry a fairly good background of historical color, are contrived and carried out with skill."

+ N Y Times 24:534 O 12 '19 400w

Outlook 123:425 D 3 '19 30w

"Although several volumes already have been filled with his daring exploits, the eleven episodes in 'The league of the Scarlet Pimpernel' are still original and entertaining."

+ Springf'd Republican p15a Ja 4 '20 240w

ORMEROD, FRANK. Wool. Il *\$1.60 (4c) Holt 677 (Eng ed Agr19-455)

One of a series of books, "Staple trades and industries," edited by Gordon D. Knox. "Books on wool and the wool industry are many and of great value, but generally they are of sectional interest only. The present volume is intended to make a wider appeal, and, while maintaining strict scientific accuracy, to present a comprehensive survey of the subject in a more or less popular form." (Author's preface) The contents include: The genesis of wool; The coming of the weavers; How England took the lead; Sheep and the wool fibre; The world's wool supply; Australia's pastoral romance; The marketing of wool; Shearing and sorting; Preparation and manufacture; Finishing processes; The extremes of woollen production; The varied uses of woollen; The future of wool; Some salient facts and figures. The book contains fifteen attractive illustrations.

"A comprehensive but not exhaustive survey."

+ A L A Bkl 15:381 Jl '19

Cleveland p72 Je '19 20w

Dial 66:670 Je 28 '19 50w

"Well prepared statistical information concerning the world's supply adds to the value of the book."

+ N Y P L New Tech Bks p15 Ja '19 40w

ORMEROD, FRANK—Continued

- + Outlook 122:163 My 28 '19 30w
- + Spec 121:585 N 23 '18 200w
- Spring'd Republican p6 D 8 '19 150w
- Wis Lib Bul 15:180 J1 '19 50w

ORTH, SAMUEL PETER. Boss and the machine; a chronicle of the politicians and party organization. il per ser of 50v
 *\$175 Yale univ. press 351.6 19-3705

The volumes of "The Chronicles of America" series of which this is one are issued only in the complete set and are not for sale separately. "It is an unlovely story that is told in 'The boss and the machine.' Several of Nast's cartoons, reprinted from Harper's Weekly in the palmy days of the Tweed ring, illustrate the types with which Mr Orth has had to deal. In one Tweed is represented as guarding a group of vultures against a storm of criticism. It is called 'Let us prey.' The book furnishes a history of the fight against corruption, from De Witt Clinton to Quay." (N Y Times)

"Mr Orth has written an interesting, journalistic chronicle of American political organization, which may satisfy the cursory reader, who is not attracted by the less sumptuously bound books of Bryce, Ostrogorski, the radical Gustavus Meyers, or Professors Woodburn, Munroe and Merriam, from whence most of the material has been drawn. While not as detached or authoritatively historical in tone as one might wish, the volume offers a good survey of our political system."

+ Cath World 109:828 S '19 250w

"It suffers from the disadvantages inevitable in an attempt to detach one phase of national life out of a century and a half of excessively complex growth, and sinks at times almost to an anecdotal level."

— Dial 67:492 N 29 '19 380w

+ N Y Times 24:260 My 4 '19 200w

"If Mr Orth has given us a chronicle of what many of us would be glad to forget, it cannot fairly be said that he has overstated the facts."

+ R of Rs 60:336 S '19 150w

OSBORN, CHASE SALMON. Iron hunter. il
 *\$2 (2c) Macmillan 19-8631

Chase S. Osborn, governor of Michigan from 1911-1913, tells in "The iron hunter" the story of his own varied and active life, frequently digressing into discussions of iron ores, a subject on which he is an expert. Osborn spent three years at Purdue university, became an editor and ore-pro prospector, conducted a fearless campaign in the mining districts of Wisconsin against organized vice and entrenched lawlessness, moved to Michigan and helped Pingree in his fight against the machine, became commissioner of railroads, discovered the valuable Moose mountain iron range in Canada, and as governor of Michigan distinguished himself by his attacks on the liquor interests and by the thorough reform of all branches of the state administration. As regent of the University of Michigan, he took a stand for unrestricted academic freedom. [Adapted from Nation]

+ Brooklyn 12:17 O '19 20w

"A book that might pass as canal-boy-to-president fiction were it not for the blood and iron element."

+ Dial 67:38 J1 12 '19 40w

"Mr Osborn's career altogether gives the impression of one who enjoys the sensation of living at a high pitch, but who, with his ever-expanding opportunities, developed the moral control to direct his great powers for the benefit of his fellowmen. More people are likely to be interested in the account of his public activities than in his frequently technical discussions of siderite and hematite ores."

+ Nation 109:178 Ag 9 '19 580w

"The nineteenth century education that Henry Adams means Chase Osborn achieved by a saturation in the lore of iron as deep as Adams's

in the eighteenth century historians. . . . When Mr Osborn writes about other things he is capable of bizarre quaintnesses, he stumbles and bruises his thought in jagged crevasses of words. But when he writes of iron he is crystalline, eloquent, comprehensible, even when the scientific jargon he lavishes is not. Iron is the springboard from which the iron hunter launches into history, economics, philosophy, science, modern sociology, and the result is surprising for its resilience." S. N. B.

+ New Repub 20:100 Ag 20 '19 1200w

"The full savor of America is in this autobiography. It is safe to say that only an American could have written it; its indigenous flavor permeates every page. And like all good autobiographies, it reveals an interesting personality with remarkable vividness."

+ N Y Times 24:662 N 16 '19 500w

"Replete with stirring incidents and told with dramatic effect."

+ Outlook 122:495 J1 16 '19 60w

"The iron hunter" is not the kind of autobiography that the conventional governor would write. It is too truthful and too human."

+ R of Rs 60:222 Ag '19 140w

"We are sorry to say that his casual references to British colonial administration betray a lack of sympathy and imperfect knowledge."

+ Spec 122:698 N 22 '19 200w

"Osborn was primarily a newspaper man with one or two hobbies, one of them a zeal for civic righteousness, the other a penchant for geology. How he drove them and sometimes was driven by them is the substance of a gripping human narrative. Interesting sidelights upon various prominent persons are contributed by Mr Osborn in the course of the book. He is exceedingly frank in his published judgments upon politicians, educators and other people."

+ Spring'd Republican p6 J1 31 '19 500w

"His diction is not the only obstacle that lies between his readers and their enjoyment of Mr Osborn's really interesting career. Another is his arrangement of his tale. The interest of his book consists in its being an account of a typical American of his period."

+ The Times [London] Lit Sup p641 N 13 '19 850w

OSBORN, EDWARD BOLLAND, ed. New Elizabethans. il *\$4 Lane 920 19-7745

"A first selection of the lives of young men who have fallen in the great war." (Sub-title) The book consists of biographical and critical memoirs of distinguished men in the British army. They are compared to the Elizabethans in their exuberance, instinct of brotherliness, spirit of adventure, philosophy of life, devotion to their cause, and brevity in every-day diction. The men presented are: Alan Seeger, Donald Hankey, Richard Denny, Charles Sorley, Charles Lister, Poulton Palmer, Colwyn and Roland Philipps, Harold Chapin, Anthony Wilding, Douglas Gillespie, Ivar Campbell, Brian Brooke, Julian and Billy Grenfell, William Hodgson, Thomas Wade-Walpole, Harry Butters, Guy Drummond, Basil Hallam, Dixon Scott, Hugh and John Charlton, T. M. Kettle, and Robert Sterling. There are thirty illustrations from photographs.

A L A Bkl 15:353 Je '19

+ Ath p118 Mr '19 100w

"The mood of regret over youth (untimely nipped) is a mood which gives pleasure to a great many people. But when it is drawn out to the length of a book, extended and repeated in some twenty figures, and elevated almost to a philosophy of life, it is a different matter."

+ Ath p134 Ap 4 '19 1800w

Boston Transcript p7 Ap 30 '19 800w

"The sketches are poignant in their interest and generous in their praise but the author's assumption of personal knowledge of so many of the subjects taxes the credulity of the reader."

+ Cleveland p95 S '19 180w

"Despite an occasional over-emphasis and a somewhat too-frequent recourse to superlatives, the collection is of considerable value."

+ — Dial 67:316 O 4 '19 180w

"His sketches partake too wholly of the nature of affectionate family reminiscences to be human documents. But whatever we may think of the value of 'The new Elizabethans' as literature or even as a human record, its subject so transcends its form as to make the question of form comparatively insignificant."

+ — N Y Times 24:396 Ag 3 '19 560w

"We think that Mr Osborn has attempted the impossible. He suggests that he was in the intimacy of the most of his subjects, but, even so, we doubt whether he knew any single one profoundly enough to overcome his predisposition to let himself be misled by the Elizabethan simile. It is thus difficult not to feel that Mr Osborn has let a slight idea involve him in rather a long book, which—in spite of the intrinsic freshness and variety of his people—tends, we are bound to confess, to be not only solemn, but dull. We would not have had the book unwritten. We could only have wished that it had been differently written."

+ — Sat R 127:504 My 24 '19 850w

"This chronicle [is] set down with an artistic reticence, masking deep emotion."

+ Spec 122:330 Mr 15 '19 500w

"Mr Osborn is a writer for the London Morning Post, a violently jingoistic and imperialistic organ. But, in the main, he keeps his prejudices out of the book, though unfortunately a political bias appears now and then. His intentions are of the best, and it does any man's soul good to be so generous in appreciation as he is."

+ — Springf'd Republican p17 My 4 '19 1050w

"We feel strongly that he has done no service to the memory of those he sets out to celebrate. Yet this book is but a sign of our national inadequacy to express a great emotion greatly; we neither think profoundly nor write with majesty."

+ — The Times [London] Lit Sup p224 Ap 24 '19 650w

"Unfortunately the paper used is very poor. Expensive except for larger libraries, but a useful reference volume."

+ — Wis Lib Bul 15:160 Je '19 90w

OSTRANDER, ISABEL EGENTON (ROBERT ORR CHIPPERFIELD, DOUGLAS GRANT, pseud.). Ashes to ashes. *\$1.65 (1½c) McBride 19-18375

The theme of the story is the evolution of a criminal. There was nothing wrong with Norman Storm but that he was impulsive and given to speculate wildly but not wisely on change. He loved his beautiful young wife whose very virtues laid her open to misjudgment. Norman jumps at the conclusion that he has cause for jealousy and in a fit of rage, inadvertently kills her. He avails himself of the appearance of accident and escapes the consequences. Then come more financial miscalculations and disaster, and an unexpected opportunity to save himself by committing a deliberate murder. Next the friend who is dodging his steps in utter loyalty and sympathy must, for safety's sake be gotten rid of. Before the consummation of crime number three the friend's eyes are opened by a sudden revelation and the tables are turned.

"There is suspense in the book, and plenty of it, but it is the suspense of wondering whether an error has been committed and a clue left, together with that which results from the development of the man's character. With the matter treated from this angle very much depends upon the author's ability to make the leading character plausible, and it is here that Miss Ostrander has especially scored."

+ — N Y Times 24:782 D 28 '19 460w

"The abrupt discovery of the man's guilt is out of harmony with the rest of the story, since it is made by a dull-witted friend who suddenly

develops unsuspected deductive powers. But the story, nevertheless, commands lively attention."

+ — Springf'd Republican p13a Ja 11 '20 250w

OSTRANDER, ISABEL EGENTON (ROBERT ORR CHIPPERFIELD, DOUGLAS GRANT, pseud.). Second bullet. *\$1.50 (2c) McBride 19-5843

Mrs Allison Hartshorne, the rich young widow who comes to Eastopolis to settle, leads such a blameless life there that when she is found murdered in her home it is difficult for the exclusive set with which she moves to imagine any motive for the act. When young Paul Harvey is put on the case, he goes over all her associates and by the process of elimination weeds them out one by one. Further investigations lead him into Mrs Hartshorne's past, which he finds not so exemplary as her present, in fact such a past is revealed as might furnish grounds for murder. After tracing down a few false leads he finally strikes the right one and the dénouement is as dramatic as the initial crime.

"A rather clever detective story."

+ — A L A Bkl 16:28 O '19

"It is rather a readable story, with plot enough for any writer or reader of 'detective' fiction. The author handles his scenes better than he does his characters and their conversation."

+ — Cath World 109:550 Jl '19 70w

+ — Cleveland p63 Je '19 40w

"Unlike the conventional mystery story the interest here lies less in the discovery of the murderer than in the victim's past history. The author tells his story in a manner to keep anticipation at high pitch until the puzzle is pieced together."

+ — Springf'd Republican p19 My 18 '19 200w

OSTRANDER, ISABEL EGENTON (ROBERT ORR CHIPPERFIELD, DOUGLAS GRANT, pseud.). Twenty-six clues. *\$1.50 Watt 19-3704

"A retired police detective and a New York city fireman who were active in solving the mystery of an earlier story by Isabel Ostrander, are the chief actors in her latest tale, 'The twenty-six clues.' The case grows out of the finding of a young woman's body in the 'museum' of a dabbler in criminal investigation, whose hobby is the collection of relics connected with famous crimes and criminals. She is the wife of this man's next neighbor. A 'scientific' investigator directs suspicion against the secretary of the man in whose house the body is found."—Springf'd Republican

A L A Bkl 15:400 Jl '19

"The author is, I think, the best going in this line, among Americans at least." H. W. Boynton

+ — Bookm 49:327 My '19 130w

"The story possesses unusual suspense."

+ — Springf'd Republican p19 Je 8 '19 200w

OVERLACH, THEODORE WILLIAM. Foreign financial control in China. *\$2 (2½c) Macmillan 336.51 19-2344

This book is an important and unusually unbiased contribution to the solution of the problem of international relations that the world is facing to-day. On the ground that China will again become one of the principal centers of world politics, the writer reviews the foreign financial control of China in the past, shows how the capitalistic imperialism of the great powers was a constant menace to peace and threatened the very national existence of China; how this rivalry had already begun to give way to cooperation and how a wise consolidation of financial interests in the future bids fair to consummate such an effective international government as to make future wars virtually impossible. The introduction prepares the reader for an intelligent grasp of the subject by an analysis of the phrases: spheres of inter-

OVERLACH, THEODORE WILLIAM—*Cont.*
est, spheres of influence, independence, open door, concessions, and control. The contents are: Historical introduction; foreign relations with China before 1895; Great Britain; Russia; France; Germany; Japan; United States; International control; Conclusion; Bibliography and Index.

"One may search in vain for the perspective which clears up the present tangle of dollar diplomacy, yen diplomacy, and the rest of it. 'Foreign financial control in China' is an examination of selected cases in the financial policies of the Powers with a formula which does not throw light on the overwhelmingly political nature of the situation today. This heedlessness of recent politico-financial developments, as those of us who saw the fight on the ground in Peking know, is dangerous. Popularly, this work will be taken as a discussion of present-day conditions; but its usefulness does not extend beyond the year 1914." C: Hodges

* — + Am Econ R 9:543 S '19 2300w

A L A Bkl 15:295 My '19

"He seems to take too sanguine a view of the Lansing-Ishii agreement of November, 1917, as affording a 'foundation for a financial cooperation' between Japan and the United States, a view which we can hardly share in the light of recent events. Whatever may be the policy of the powers regarding investment in China in the future, Mr Overlach has done a valuable service to bankers, investors, merchants and manufacturers of the countries concerned by giving them a clear picture and understanding of the conditions of international investment and exploitation in China up to the present time, thus aiding them to promote the working out of a wise policy for the future." Loy Chang

+ — Am Pol Sci R 13:509 Ag '19 950w

"It is the morbid habit of Americans to assign all the ills of the Orient to a sole cause summed up in the name of Japan. This perverse error is abetted by a general ignorance of the history of foreign relations with the Far East throughout the past century, and the persistent misapprehension that the oriental difficulties are primarily political. T. W. Overlach, in a book called 'Foreign financial control in China,' brings forth a valuable corrective for these views." C. K. Michener

+ Bellman 26:609 My 31 '19 580w

Boston Transcript p9 Mr 8 '19 300w

"A comprehensive, unbiased, historical account. The book contains valuable citations." Gilbert Reid

+ Dial 67:101 Ag 9 '19 520w

Reviewed by M. A. Copeland

J Pol Econ 27:613 Jl '19 520w

"A volume that does not add greatly to our knowledge of the subject, but is likely to prove extremely convenient to the student of railways, loans, and politics in the Far East as a compendium of information."

+ Nation 109:175 Ag 9 '19 440w

+ N Y Times 24:182 Ap 6 '19 1150w

"A notably clear, accurate and dispassionate investigation of an eminently practical subject. It is an admirable work of its kind."

+ Springf'd Republican p6 Je 9 '19 160w

OVERTON, GRANT MARTIN. Why authors go wrong. \$1.60 Moffat 801 19-15925

"Grant Overton comes forward with a series of papers about writers and publishers and critics and bookish matters in general. He strikes at once the Chestertonian note. In his chapter on 'Literary editors' Mr Overton proceeds to expound what he evidently wishes us to take as his opinions of the functions of the journalistic book-handler. He frankly proclaims certain conditions that have hitherto been discreetly veiled by editors: the relation of book reviews to book news, and of both to

advertising. His general method is to take average conditions and to justify them."—N Y Evening Post

+ A L A Bkl 16:124 Ja '20

Reviewed by H. E. Dounce

Bookm 50:370 N '19 650w

"He knows the trick of jolting an audience into attention and thereafter keeping it unsure of what swift turn of the argument may come next. He is determined to be clever and he is clever no matter (the reader now and then feels) how much he might prefer to be sensible."

+ — N Y Evening Post p9 N 1 '19 850w

"The author handles a number of literary topics with understanding and good sense."

+ N Y Times 25:42 Ja 25 '20 80w

"His book is lively but unimportant."

+ — Springf'd Republican p8 S 30 '19 800w

"Chatty humorous essays which every one interested in books will be glad to read."

+ Wis Lib Bul 15:240 N '19 20w

OVERTON, GRANT MARTIN. Women who make our novels. (Modern American writers ser.) \$1.50 Moffat 813 19-1643

"It is not without significance that there are thirty-two prominent women novelists in the United States. Mr Overton has made it possible to hold them all in one's hand like royalty in a pack of cards. He places them for us geographically, gives us their traditions and environment, shows how many owe their success to early training in journalism, how many to the fact that they came from well-to-do homes, how many to early struggles with poverty, how many to the tasks of motherhood and home-making." (Bookm) "[Among the authors discussed are] Edith Wharton and Gene Stratton-Porter, Margaret Deland and Eleanor H. Porter, Mary Johnston and Amelia E. Barr, Frances Hodgson Burnett and Anna Katharine Green." (Boston Transcript)

"Mr Overton's book is the first adequate thing of its kind in this country. To use a much abused phrase, but a good one for all that, the human interest of the book is quite engaging. Mr Overton is to be read and enjoyed and then controverted, if you please. The enjoyment is certain." Martha Plaisted

+ — Bookm 48:714 F '19 1000w

"It is no exaggeration to say that 'The women who make our novels' is an utterly preposterous contribution to American literary annals." E. F. E.

— Boston Transcript D 28 '18 700w

"Most of the book is taken up with bright pink novels, regarded in a bright pink way. Its merits are two—firstly, that it does, as its author claims, fill a long-felt want. Secondly, it is highly provocative; for from his reinforced intrenchment the author sallies forth to wipe the earth with those who disagree with him. He does not forget that he has promised facts, not opinions; but he is a follower of William of Ockham, and holds that all his opinions are facts. By the end of the book he has those of us who prefer a thing well done to a thing badly done reduced to such abject submission that we are thankful to have any artists included at all."

+ — N Y Times 24:27 Ja 19 '19 1650w

"A deal of matter without too much discrimination. The sketches are, for the most part, colloquial presentations that do not go very deeply into the mental treasures of their subjects, which, in many instances is fortunate."

+ — Springf'd Republican p17 Ap 20 '19 300w

OYEN, HENRY. Big Flat. \$1.50 (1½c) Doran 19-6412

A story of the pioneer farmer of the lake region. Martin Calkins starts out in life with an apparently worthless stretch of timber land and promise of ruin by a speculating company. He has refused to sell the latter his land and has also influenced his neighbors not

to sell theirs. Although they were at first opposed to innovations of any kind, he forms a cooperative association of the farmers in the flat, low-lying country. They buy tractors with which to clear the land and one year later are all well on the way to prosperity. In the meantime, they have defeated the plans of the speculating company. Interwoven with Martin's struggles for the land is his romance with "the little school chum," who has grown up to be a capable business woman and help-meet.

A L A Bkl 15:400 J1 '19

"The novel is interesting not only for its incident—the climax is very dramatic, indeed—but for its pictures of life in a little-known part of the country, and for the unusual situation on which its plot depends."

+ N Y Times 24:359 J1 6 '19 270w

"The story is dramatic, moves rapidly, and is far from being socially preachy. It has the essence of American independence in its spirit."

+ Outlook 122:78 My 14 '19 90w

"While the story is conventional its rich hero is likable, and its action vigorous."

+ Springf'd Republican p17 Je 22 '19 200w

P

PACK, CHARLES LATHROP. War garden victorious. il Printed for the National war garden comm., Washington, D. C., by Lippincott 635 19-5783

"Quoting the words of Mr Ridsdale, secretary and treasurer of the National war garden commission, it is explained that 'this book is a record of inception and development of the home and community garden movement under the National war garden commission, which devoted itself to securing the planting of war and victory gardens on vacant lots and slacker land for the purpose of raising vegetables to overcome the food shortage during and immediately succeeding the war.' It is a large, well-printed volume, describing the gardens that were brought into being in all kinds of odd and unexpected places." (N Y Times) "The book is not for sale, but is published in a limited edition for presentation to people interested in war gardens, and to libraries where it will be available to the public." (R of Rs)

+ Boston Transcript p6 Je 11 '19 270w

"It is quite evident that writing the book as well as promoting the gardens has been a labor of love with him as well as a patriotic duty. The illustrations are among the most illuminative elements in the volume." J: Corbin

+ N Y Times 24:242 Ap 27 '19 300w

Outlook 122:340 Je 25 '19 190w

+ R of Rs 59:554 My '19 180w

Springf'd Republican p17 My 11 '19 250w

+ Survey 42:123 Ap 19 '19 350w

PACKARD, FRANK LUCIUS. Further adventures of Jimmie Dale. \$*1.50 (1c) Doran 19-6866

Jimmie Dale, known to readers of his previous adventures as the "Gray Seal" and "Larry the Bat," finds it necessary to add one more disguise to his list. As Smarlinghue, the fallen artist, dope fiend and denizen of the under-world, he continues to punish crime in his own inimitable way. His knowledge of the haunts of the gangsters and the mystery of his real identity make it easy for him to do justice where the legalized authorities are helpless. As in the earlier stories, back of him is the elusive personality of the woman whose commands he obeys and for whom he takes the chances he must.

+ Boston Transcript p9 My 31 '19 500w

"Mr Packard has a fertile invention and is ingenious in the contriving of new varieties of danger into which Jimmie Dale can plunge. Perhaps the writing of fiction of so sensational a nature has had an influence upon Mr Packard's use of the English language and has led him unconsciously into the habit of making his style as sensational as his matter."

+ — N Y Times 24:315 Je 8 '19 500w

"The adventures vibrate with action. Jimmie's dual role of lackadaisical clubman and furtive citizen of the underworld is depicted with amusing invention."

+ Springf'd Republican p17 Ap 27 '19 150w

PACKARD, FRANK LUCIUS. Night operator. \$*1.50 (1½c) Doran 19-12164

Ten railroad stories, each complete in itself, but all dealing with the "Hill division," a vicious piece of track in the Rocky mountains, make up this volume. Contents: The night operator; Owsley and the 1601; The apotheosis of Sammy Durgan; The wrecking boss; The man who squealed; The age limit; "The devil and all his works"; On the night wire; The other fellow's job; The Rat river special.

"They are dramatic, pathetic and light-hearted, sometimes sentimental, with æ ring of truth."

+ A L A Bkl 16:96 D '19

"There is tragedy, pathos, comedy and humor in the ten stories that make up the volume, all of them being told with sympathy and understanding. The pioneer days of the West are always interesting to youth and age, and these stories are of the sort that will be read at a sitting."

+ Boston Transcript p6 Ag 27 '19 310w

"Ten skillful, dramatic stories."

+ Cleveland p108 N '19 50w

Nation 109:252 Ag 23 '19 240w

"Many of the tales are dramatic, several of them, like that of the old engineer who came up against the 'The age limit,' are more than a little pathetic, and all of them are interesting."

+ N Y Times 24:381 J1 27 '19 430w

"Sometimes the pathetic pedal is pressed a little too insistently, but as a whole the stories have originality and point together with a satisfying amount of humor and character depiction."

+ — Outlook 123:145 S 24 '19 50w

PAEUW, LÉON DE. Vocational re-education of maimed soldiers; tr. by La Baronne Monchaux. il \$*1.50 (4c) Princeton univ. press 362.8 19-26345

This book was written in 1916 by the then inspector-general of primary education in Belgium who was also pedagogic inspector in the schools for wards of the army, in the institutes for vocational re-education of wounded soldiers, and in the institutions for war orphans. There is an introduction by E. de Cartier, Belgian minister to the United States, and a prefatory letter by Mme Henri Cartor de Wiart. M. de Pauw states that his book is the result of a year's experience and that the theses which he defends have been verified by practice. He believes that the nation should guarantee the re-education of its maimed soldiers, that this vocational re-education should be obligatory, and that the state should be the great controller of the institutions for the maimed. He discusses different kinds of schools for re-education, and describes in detail both the Belgian national school for maimed soldiers at Port-Villez, supported by the War department, and the home for invalid soldiers at Sainte-Adresse, a private institution, powerfully aided by the Belgian state. There is a chapter on The university home of Paris, which enables disabled soldiers to finish a college education broken off by the war, and a chapter on The placing and protection of disabled soldiers during and after the war. The chapter entitled A delicate point debates the question as to whether re-education

PAEUW, LÉON DE—Continued

depends upon medicine and surgery or upon technical training, and decides in favor of the latter.

+ A L A Bkl 15:253 Ap '19

Reviewed by W. C. Abbott

+ Bookm 49:501 Je '19 20w

"Will be valuable as a supplement to D. C. McMurtrie's 'Disabled soldier.'"

+ Cleveland p67 Je '19 80w

"It is unfortunate that the attitude of patronage characteristic of the French military mind in relation to the workingman is so obvious in M. de Paeuw's discussion. Nevertheless, as a report of work actually being done, the book has an immediate interest to advocates of vocational education in general."

+ — Dial 66:424 Ap 19 '19 270w

Ind 97:344 Mr 8 '19 140w

"It is a splendid piece of organization, but Monsieur de Paeuw makes plain in every chapter that it is not organization alone that has produced such results. Behind all the administrative machinery, guiding and inspiring it, lies a fine, sensitive, and sympathetic spirit. And here, it would seem, is the lesson of the book for us."

+ Nation 108:55 Ja 11 '19 1300w

"As covering in detail a small part of the field that Mr McMurtrie traverses, it is a valuable supplementary work."

+ N Y Evening Post p4 Mr 1 '19 100w

"Nothing can make war in itself anything but a foolish and unscientific leftover of barbarism; but all can applaud and encourage the work that is being done for the reclamation of physical and nervous derelicts."

+ Public 22:1022 S 20 '19 150w

"The volume, giving as it does an exhaustive statement of the practice of an individual institution, will be found valuable by those directly engaged in the rehabilitation field."

D. C. McMurtrie

+ Survey 41:810 Mr 1 '19 600w

Wis Lib Bul 15:78 Mr '19 100w

PAGÉ, VICTOR WILFRED. A B C of aviation. il \$2.50 Henley 629.1 18-22022

"This is a non-technical illustrated manual of aeronautical engineering, prepared by a well-known authority who has had much practical experience as an instructor at United States flying schools. It answers questions about modern aircraft and their operation which are most likely to be asked by the student and mechanic."—R of Rs

"An excellent elementary work, useful for home or class study."

+ A L A Bkl 15:167 F '19

+ Brooklyn 11:124 Ap '19 40w

+ N Y Best Bks p16 Mr 15 '19 60w

+ Pittsburgh 24:99 F '19 60w

Pratt p20 Ap '19 40w

Quar List New Tech Bks Ja '19 40w

R of Rs 59:439 Ap '19 50w

PAGÉ, VICTOR WILFRED. Gasoline and kerosene carburetors; construction, installation, adjustment. il \$1.50 Henley 621.43 19-1505

"The principles of carburetion and the elements of carburetor design are outlined in a non-technical manner for the practical mechanic; also the relative merits of various fuels, systems of fuel storage and supply; representative types of carburetors now in use; and carburetor troubles and remedies."—N Y P L New Tech Bks

+ A L A Bkl 15:253 Ap '19

"A simple, comprehensive treatise."

+ Brooklyn 11:124 Ap '19 30w

+ Cleveland p71 Je '19 20w

N Y P L New Tech Bks p9 Ja '19 50w

PAGET, STEPHEN. Adolescence. *50c (10c) Dutton 612.6

A lecture delivered to Oxford university extension students. The author's subject is sex education in adolescence, but he realizes that such education must begin long before adolescence and must be a preparation for it. The two most important ideas in our dealings with children, he believes, are the idea of sex and the idea of God. "Those two ideas are our building-materials; we must work them together, not keep them apart, nor oppose them to each other; we must go on, constructing and reconstructing them in the growing fabric of the mind, adapting and adjusting them to each other: so that the children, when they come to adolescence, shall come to it neither ignorant nor helpless." The author, altho his point of view is that of the medical profession, takes exception to the biological approach to the subject.

"In a winning, personal style, which reminds one of the lectures by the great Huxley, the author sketches his ideas of teaching children regarding sex. Without any reservation, this booklet is commended to the attention of all who have the responsibility of preparing children for and guiding them through the dangers of the adolescent period." M. A. Bigelow

+ Survey 42:730 Ag 16 '19 300w

PAHLOW, MRS GERTRUDE CURTIS (BROWN). Glory of going on. *\$1.50 (1½c) Duffield 19-13469

In the Hilda Vincent of the story we have a seeking soul, who does not accept life ready made as she finds it, but who must needs carve out her own destiny. Her life hunger first attempts to appease itself with religion, then with a career and she works hard at her music, becoming a singer of promise. In her working order she turns away from the great love life has in store for her, only to fall into the protecting arms of a man she does not love. As a divorced woman and mother of two children her first love and happiness find her at last but the war brings her an early widowhood. It is then that she prefers teaching music to poor settlement children to a more ambitious musical career because that will save her soul alive and give her "the chance of going on."

Boston Transcript p8 N 1 '19 180w

"The story is not told with any special skill, and most of the characters fail to be convincing. The detail is often faulty, even to the point of absurdity. Yet one quality the book does possess that ought to win it a wide reading. This quality is charm—charm not in the narrative or in the descriptive passages, but in the character of the hero and, even more, of the heroine."

+ — N Y Evening Post p8 O 25 '19 160w

"There is a fine inexorableness about the heroine and about this novel. The author has missed a score of chances to be sentimental and she has resolutely refused to clap on a happy ending. It is this, perhaps, that makes 'The glory of going on' a novel of more than the usual interest."

+ N Y Times 24:535 O 12 '19 350w

PAINE, ALBERT BIGELOW. Dwellers in Arcady. il *\$1.50 (3½c) Harper 19-6662

The story of an abandoned farm by the author of "From van-dweller to commuter," "The ship-dwellers," and "The tent-dwellers." A New York family buys a farm in Connecticut for the purpose of spending the summer on it. They are so fascinated by farm life and by the quaint New England rural folk that they decide to establish themselves there. How they explore the old house, how they find unexpected joys in rummaging its attic, how they learn the arts of the farm and how to improve it, is all charmingly told. The book contains many illustrations by Thomas Fogarty.

"Told with a quiet charm."

+ A L A Bkl 15:400 Jl '19

Reviewed by Martha Plaisted
 + — Bookm 49:604 J1 '19 650w

"A story in a prose-poem which is humorous, and yet full of the suggestions of the pathos of passing life. The story is inspiring to such as dream of living in the country under the most favorable circumstances."

+ Boston Transcript p4 My 14 '19 300w

"A refreshing tale full of humor and sketches of quaint, rural folk, handled deftly and poetically."

+ Cleveland p61 Je '19 30w

+ N Y Times 24:254 My 4 '19 350w

"There are touches of humor in the book, with many attractive pictures."

+ Outlook 122:41 My 7 '19 50w

"The book abounds in good descriptive bits, and its easy unpretentious style is well suited to the content. There are humorous spots which remind one of Mark Twain, whose friend and biographer Mr Paine was."

+ Springfield Republican p17 Je 22 '19 300w

"Charming sketches. Could be classed either with essays or fiction, but will be enjoyed more by the essay lover."

+ Wis Lib Bul 15:180 J1 '19 70w

PAINE, RALPH DELAHAYE. Old merchant marine; a chronicle of American ships and sailors. il subs per ser of 50v *\$175
 Yale univ. press 387 19-3478

This is one of the volumes of "The chronicles of America" series issued in a set of fifty and not for sale separately. "The author gives an uncommonly interesting account of our old sailing ships and their voyages. Down to 1783 the story deals largely with piracy and privateering, and the perils to navigation incident to these pursuits; and the slave-trade is touched upon. With chapter 4 the book enters upon the heroic age of our merchant marine, beginning after the Revolution and ending with the period of the Civil war. The fisheries and the coastwise trade are not forgotten, and full justice is given the whalers. The causes of the merchant marine's decline are reviewed." (Am Hist R)

"Some account of the latest period might perhaps have made the story more complete; the American deep-sea sailing ship was not quite dead at the end of the Civil war. It remains only to mention twelve excellent pictures of ships and men, a bibliography, and an index." G. W. Allen

+ — Am Hist R 24:733 J1 '19 400w

"This volume, like that of Winthrop Marvin's, 'The American merchant marine,' on which it is largely based, will aid in arousing an interest in American shipping."

+ Cath World 109:831 S '19 750w

+ Cleveland p102 S '19 20w

"The trouble with his book is that he has permitted his own preferences and admirations to dominate practically every chapter; and, although his sympathetic knowledge of our merchant marine is deep, although he has faithfully followed its logs of voyage, he is first drawn to the more obvious romance: here he loves, above everything, the flash of a cutlass." Joseph Hergesheimer

+ — Dial 67:431 N 15 '19 1550w

"This is a splendid book with its animated and picturesque narrative and fine engravings of old clipper ships and whalers. The chapter on 'The clipper and her glory' is a joy to read and typical of the book as a whole."

+ N Y Times 24:260 My 4 '19 200w

Pittsburgh 24:283 My '19 80w

PALGRAVE, SIR FRANCIS. History of Normandy and of England. 4v v 1-2 il maps ea *\$10 (*50s) Putnam 942
 (Eng ed 19-13320)

This edition of the collected historical works of Sir Francis Palgrave is to be complete in ten volumes. The "History of Normandy and of England" will take up four volumes. Volumes 1 and 2, now republished, appeared first in 1851-52. The two concluding volumes

were brought out after the author's death in 1861. A note says, "The original edition ended with the accession of Henry I. . . . To the present edition will be added the later years of the reign of Henry I, and the reign of Stephen, hitherto unpublished." Volume one has a memoir of Sir Francis Palgrave by his son, R. H. Inglis Palgrave. To the original author's notes have been added copious editor's notes. Each volume has its own index.

"Palgrave made a serious attempt to cover the narrative sources of his subject, but without thoroughgoing or searching criticism." C. H. Haskins

+ — Am Hist R 25:132 O '19 370w

"Sir Francis Palgrave scarcely rises to his opportunities. His work is a purely political chronicle; it ignores the cultural and economic factors which alone make a political chronicle intelligible. Sir Francis' volumes provide a large quantity of detailed information for the special student of medieval history; otherwise their appeal is distinctly limited."

+ — Dial 67:268 S 20 '19 380w

"A work, which its obvious defects of prolixity and discursiveness, as well as an affected style—not to speak of a good deal of rigmarole—have prevented from obtaining the recognition which the author's wide learning and real genius deserved. But it must be regretted that the editor should have encumbered the book with a large apparatus of notes, most of which, though compiled with much industry, are entirely out of place." R. L. P.

+ — Eng Hist R 34:447 J1 '19 380w

"His writings show a vivid imagination and a wide range of learning, but they are diffuse and not over-critical and have never occupied a place of the first importance. One may question the wisdom of reissuing them in a costly dress for the twentieth century, which values Palgrave as a collector and editor of records rather than as a constructive historian."

+ — Nation 109:445 S 27 '19 250w

"Palgrave had many of the qualities of a great historian, and, first of all, he knew not only all the sources on which he had to rely, but all the places in which the events took place and the changes in their topography which a thousand years had brought about. It is true that he was not often careful to justify his statements by a reference to his authority for them. And he had the great gift of the historic imagination. But the fatal defects which deprived him of the fame he coveted and did so much to deserve lie on the surface, and make his book, though one which must always be consulted by students, difficult and even irritating to read."

+ — Sat R 127:604 Je 21 '19 1050w

"His history of Normandy is very readable. It has been elaborately annotated in this new edition, which is well printed and indexed, and contains an interesting memoir of the author."

+ Spec 122:635 My 17 '19 330w

PALMER, FREDERICK. Our greatest battle. il *\$2.50 (1½c) Dodd 940.91 19-18745

Of this book, by the author of "America in France" Mr Palmer says that it continues and supplements the former volume and that it "is not in the class of the jerrybuilt histories or the personal narratives. It aims, as the result of special facilities for information and observation, to give a comprehensive and intelligent account of the greatest battle in which Americans ever fought, the Meuse-Argonne." (Preface) The thought ever uppermost in his mind while writing being "that humanity might learn from this monstrous example of war's folly how to avoid its repetition." The contents give every detail of the battle from the change of plan, after the Saint-Mihiel offensive, to the final attack and victory, with many maps illustrating every successive stage. There is an index.

PALMER, GEORGE HERBERT. Altruism; its nature and varieties; the Ely lectures for 1917-18. *\$1.25 Scribner 171 19-4094

"The prevalent idea that a man in his original estate is a self-centered being, a distinct ego, is erroneous. He is a conjunct self, to use Professor Palmer's favorite term. But egotism is as fundamental as altruism. A man must eat and sleep and go about his own affairs if he is to have strength or resources for altruistic service. Beginning with this point of view the author traces altruism from its simplest expression in manners, up through gifts, to the two great forms of mutualism, love and justice. Love is narrowed and selective. In justice alone does altruism become a method by which mankind as a whole may engage in the joint service of the common life. Professor Palmer subjects each of these forms of altruism to searching analysis and criticism."—Survey

"The book abounds in shrewd observations on and criticisms of everyday behavior. It is an alluring example of fine humanism."

+ Bib World 54:102 Ja '20 160w

+ Boston Transcript p6 J1 9 '19 110w
Cleveland p68 Je '19 10w

"It is packed with a kind of wisdom that is to be found only when a keen and well-trained intellect is combined with length of years and noble living, and it is expressed in that classic English which Mr Palmer's readers long ago learned to associate with his name. Mr Palmer has the rare power of bringing the science of ethics very close to the art of living."

+ Nation 108:988 Je 21 '19 800w

"We recommend this little volume as provocative to clear thinking and to all thoughtful persons who are interested in the problems of the moral life."

+ Outlook 122:581 Ag 13 '19 130w
Pittsburgh 24:355 Je '19 10w

"It is a rarely well-written and valuable book, which one could wish might be read by employers, workers, teachers and especially by radicals." W. M. T.

+ Survey 42:435 Je 14 '19 250w

"While it would not be universally popular, yet it is so convincingly and simply done that it will appeal to any thoughtful reader."

+ Wis Lib Bul 15:140 My '19 50w

PAPAZIAN, BERTHA S. Tragedy of Armenia. *\$1 (3½c) Pilgrim press 956.6 19-42

The author says in the foreword: "Armenia is known to us chiefly through her sufferings. . . . To appreciate fully the justice of her appeal for complete emancipation, we should know more of her character and of the part she has played in the past, and in the present war." She succeeds in bringing the reader into human touch with her stricken people as the contents of the book from chapter headings may indicate: Pagan days; From the conversion to the crusades; Under Turkish domination and the spiritual renaissance; The rise and influence of the Near Eastern question; After the massacres; In the world war; In the world court. There is an introduction by the secretary of the American board, James L. Barton, an appendix of historical notes and a bibliography.

A L A Bkl 15:349 Je '19

"Mrs Papazian has rather subtly called the Armenians the moral arbiters of a universal destiny, and her book is written to substantiate her belief." K. B.

+ Boston Transcript p6 Ja 15 '19 1100w

"Tells the tale of blood and horror with a dramatic effect that leaves one amazed at the stupidity (to give it no worse name) of a world that could permit such iniquities to pile themselves up."

+ Nation 108:174 F 1 '19 270w

"A very brief, though very vivid, history of Armenia's sorrows. The only fault one can find is that she doesn't seem to grasp the significance of the Turkish oppression." J. M. Z.

+ N Y Call p11 Ja 26 '19 150w

"An interesting and readable little book."

+ Springf'd Republican p17 Je 1 '19 150w

+ Survey 41:677 F 8 '19 280w

PARKER, CORNELIA STRATTON (MRS CARLETON HUBBELL PARKER). American idyll. il \$1.75 (3½c) Atlantic monthly press 19-10090

This life of Carleton H. Parker is the loving tribute to his memory by his widow. It tells how a promising career as professor of economics at the University of Washington, and as an investigator and mediator in labor problems was cut short by an untimely death in the fortieth year of his life, and how thereby the influence of an inestimable personality was lost to students, friends and family. The book is indeed an idyll, the record of an unusually rich family life, of love and comradeship.

+ A L A Bkl 16:24 O '19

"The book is pitched in too high a key, because when all is said and done, Professor Parker's life was potential in promise and not in actual measurable performance." G. M. J.

+ Boston Transcript p6 J1 16 '19 570w

"Invites comparison with the biography of Alice Freeman Palmer in its motive and charm of execution and is more intimate in its revelation of an ideal comradeship."

+ Cleveland p104 S '19 80w

"Richly deserves the place it will find on many bookshelves—beside 'The education of Henry Adams.' A memorable biography of a contemporary American liberal. And a beautiful love story."

+ Dial 66:668 Je 28 '19 30w

"This is a very human story, very well worth the telling. It is unmistakably American—American in its joyousness amid hardship, American in its spirit of venture, physical and mental, American in its lightheartedness combined with a serious enthusiasm for the right side of living; American, too, in its pathos, in its waste of human material."

* + Nation 109:301 Ag 30 '19 2550w

"While the material thus far published by Mrs Parker is fragmentary, it is most stimulating to read. We may indeed hope that in the near future other volumes will follow which will throw a clearer light upon the doctrine of social psychology which Professor Parker evolved. The economist finds in 'An American idyll' much that is of interest in his particular field." Felix Fluegel

+ Public 22:1022 S 20 '19 280w

"The intimate manner of its telling will attract many people not usually interested in biography."

+ Wis Lib Bul 15:181 J1 '19 70w

PARKER, GEORGE HOWARD. Elementary nervous system. il *\$2.50 (3c) Lippincott 591 19-5765

The volume is one of a series of monographs on the subject of experimental biology, to meet the requirements of a rapidly increasing specialization in modern biology. The editors of the series are Jacques Loeb, T. H. Morgan, and W. J. V. Osterhout. The present volume treats of the elementary nervous system in its simplest states; in sponges, coelenterates, and ctenophores, one of the objects being to remove once for all some of the misunderstandings concerning the nervous system, i.e. that the activities of the simpler animals should be interpreted as though these creatures were miniature human beings. The contents are divided into three sections: Effector systems; Receptor-effector systems; and Central nervous organs. The book has many illustrations, a bibliography and an index.

"The book, though it professes no affiliations with behaviorism or any other of the recent theories which stress the psychological significance of physiological activities, can not fail to interest in special degree those in sym-

pathy with all efforts to determine the exact relations between the seat of consciousness and bodily expression." H. H. Parkhurst
+ J Philos 16:719 D 18 '19 310w

"Dr Parker has arranged his subject matter in a pleasing way. The volume is careful and informing and well worth a place in an authoritative series. Dr Parker's book is not free from repetition, but this is perhaps excusable in a work intended to make a scientific subject plain."

+ Springf'd Republican p10 Ap 29 '19 550w

PARKER, SIR GILBERT. Wild youth, and another. il *\$1.50 (3c) Lippincott 19-5850

Joel Mazarine brings his child wife, bought by the cancellation of her mother's mortgage, to a western frontier town, where she is virtually a prisoner on the crabbed old miser's ranch. When Orlando Guise, the young ranch-man neighbor, appears on the scene, there are the essentials for the love entanglements that find a happy ending when the old man is murdered by his Chinese servant. This Chinaman turns out to have been a Mandarin of high degree who, after the murder, sacrifices himself in due form, as his religion prescribed, clearing Orlando of the suspicion resting upon him. "Jordan is a hard road," the second story, follows the career of a highwayman who reforms.

"Characteristic western stories with good picturing but usual plot."

+ A L A Bkl 15:357 Je '19

"Both are thoroughly characteristic of him in scene, in personages, in incidents and in style. Both are, moreover, extremely conventional in plot. They lack originality either of idea or of execution, but they are nevertheless so thoroughly filled with the atmosphere of their place, so spirited in action, and so close to human nature, that they are well worth the writing and the reading." E. F. E.

+ — Boston Transcript p8 F 15 19 1200w

"It is refreshing to find Sir Gilbert Parker's young people taking account of temptation to be withstood and a hard battle to be won."

+ Cath World 109:252 My '19 200w

+ — Dial 66:253 Mr 8 '19 250w

"Of the humor that pervades, and checks, and illumines, there is none. Of living action, consequently, as of living characterization, there is none."

— Nation 108:615 Ap 19 '19 820w

"'Jordan is a hard road,' while bearing the unmistakable imprint of the author's style, is frankly, at best a remodeling of old familiar matter. 'Wild youth,' altho a trifle too fantastic in the orientalism of its conclusion, nevertheless has a certain haunting quality which quite belies its quiet, almost prosaic opening." F: Cooper

+ — Pub W 95:477 F 15 '19 400w

+ R of Rs 59:444 Ap '19 120w

Spec 122:300 Mr 8 '19 500w

"The tales are frankly melodramatic. Several of the minor characters, however, are natural, and excellently drawn, and local color and atmosphere are not wanting in verisimilitude."

+ — Springf'd Republican p11 Ap 13 '19 300w

"The story is told from the point of view of the 'Young doctor' of the town; and it gains in verisimilitude by this device without running into the slippery places of the narrative form proper, places where even Mr Conrad cannot always keep his feet. The second story in the book is less original than its title, 'Jordan is a hard road,' and is throughout on a much lower level than 'Wild youth.'"

+ — The Times [London] Lit Sup p68 F 6 '19 400w

+ Wis Lib Bul 15:113 Ap '19 60w

PARKER, SAMUEL CHESTER. General methods of teaching in elementary schools; including the kindergarten and grades 1 to 6. il *\$1.60 Ginn 371 19-13075

"This book has been prepared for use in normal schools, kindergarten training schools, and teachers' reading circles. Hence it has

been made quite elementary in content and adapted to the understanding of freshman and sophomore students of approximately eighteen to twenty years of age." (Preface) In the term "elementary school" are included the kindergarten and the grades below the seventh. The author proceeds from the general point of view that efficiency and economy in instruction are facilitated by (1) radically adapting all instruction to contemporary social needs; (2) basing methods of instruction on sound psychological principles; and (3) applying principles of scientific business management to the conduct of all teaching. Part 1, Fundamental points of view, contains: Introduction to artistic teaching; Broadening purposes of elementary school teaching; Economy in classroom management, etc. Part 2 is devoted to Learning processes. A list of bibliographical notes is appended to each chapter and there are copious illustrations and an index.

Pittsburgh 24:619 D '19 70w

PARKMAN, MARY ROSETTA. Fighters for peace. il *\$1.50 (2½c) Century 923 19-5122

A series of biographical sketches of figures prominent in the European war. Under such titles as The champion of honor, The hero of the Marne, The chevalier of flight, "Le patron," and The "Tiger" as man of victory, the author writes of King Albert, Joffre, Guynemer, Foch, Clemenceau, etc. There are twelve in all, including sketches of General Pershing and President Wilson. Each is accompanied by a portrait.

A L A Bkl 15:362 Je '19

+ Cleveland p95 S '19 50w

"The author has skill in bringing out the qualities in her subjects which appeal to boys and girls from twelve to fourteen."

+ Cleveland p11 N '19 60w

Springf'd Republican p15 Jl 6 '19 130w

"They are well and simply told, Recommended for older children or adults."

+ Wis Lib Bul 15:111 Ap '19 60w

PARRISH, RANDALL. Strange case of Cavendish. *\$1.50 Doran 19-26545

"The tale opens in New York, with a quarrel between Frederick Cavendish and his dissipated cousin John, and the former's determination to go to Colorado to see his partner, Jim Westcott, with whom he is engaged in a mining venture which needs his presence. He is a very rich man, and before leaving he decides to make a new will. This he does; and next morning his sitting room is found to be in a state of disorder, his safe is open, and before it there lies a dead body, the marred face of which gives 'mute evidence of being that of Frederick Cavendish.' Here it is that Stella Donovan, reporter on the New York Star, comes into 'The strange case of Cavendish.' For she presently makes certain discoveries which she reveals to her editor, who promptly sends her out to the tiny mining town of Haskell, Col. There she has numerous adventures of a strange and trying kind. Quick witted and intelligent though she is, she makes two mistakes which come near to costing her very dear. But, of course, she finally succeeds in unraveling the mystery, her own love story reaching a satisfactory climax at about the same time."—N Y Times

A L A Bkl 15:357 Je '19

Boston Transcript p6 Jl 30 '19 650w

"A very lively book of the popular variety."

+ Cleveland p63 Je '19 50w

"The story is well written and ingenious, and though the author has used coincidences a trifle too freely, the rapid movement of the narrative causes this fact to pass unnoticed until the book is finished."

+ N Y Times 24:200 Ap 13 '19 450w

"The incidents are well invented and dramatically described."

+ Outlook 121:668 Ap 16 '19 40w

PARRISH, RANDALL—*Continued*

"While frankly melodramatic, the story stirs healthy excitement."

+ **Spring'd Republican** p17 Je 1 '19 180w
 "The complication is so far-fetched, the working out so arbitrary, that the reader is denied the feeling that he is cooperating in the hunt. The sleuths arrive at their conclusions by guesswork; they do not deduce them from indications that the reader can accept as sufficient."

— **The Times** [London] Lit Sup p593 O 23 '19 380w

PARSONS, GEOFFREY. Land of fair play. *\$1.25 Scribner 353 19-27521

A book of civics for boys and girls. The land of fair play is America and the aim of the book is "to describe America as the war has revealed her anew. It aims to picture the ideas underlying our government and the machinery embodying those ideas. It aims, beyond this, to make clear the great, unseen services that America renders each of us, and the active devotion each of us must yield in return if America is to endure." (Preface) Chapters are devoted to: The spirit of America; Majority rule; The laws of freedom and fair play; The constitution; The duties of an American; Home rule; The president; Congress; The federal courts, etc., and the text of the constitution is given in an appendix. Except for a brief reference to socialism and "bolshivism" in the concluding chapter social problems are not touched on.

"It is simply told in a way useful to foreigners as well as children."

+ **A L A Bkl** 16:63 N '19

"A remarkably lucid and a very much more interesting presentation of 'How America is governed' than we have ever had before."
 A. C. Moore

+ **Bookm** 50:34 S '19 250w

"In spite of a little flamboyant Americanism and boastful claim of superiority over all other nationalities, the author of this volume gives a clear account of the government of the United States. The book is intended for children and at the beginning the author talks down to them a little too much."

+ — **N Y Evening Post** p8 N 8 '19 120w

PARTINGTON, JAMES RIDDICK. Alkali industry. (Industrial chemistry) *\$3 Van Nostrand 661 (Eng ed GS18-430)

The author wishes this work to be regarded as an introduction to, and also as supplementing, the larger and more technical treatises. The sections of the book take up: The salt industry; Sulphuric acid; Natural soda and the Leblanc process; The ammonia-soda process; Electrolytic processes; Chlorine and derived products; Nitric acid; Ammonia and ammonium salts; The oxidation of ammonia; Utilization and economy of sulphuric acid; Potassium salts, iodine, magnesium. The work is well supplied with references and has an index.

"The treatment is certainly novel, and it appears to the present reviewer to be successful in that it provides a book which is far more readable than the ordinary text-books on the subject. There are numerous points of detail which might be criticised adversely, and to this extent it fails to give an accurate picture of the industry. But such criticism is of minor importance as compared with the potential power of the work to stimulate interest, and it should certainly be placed in the hands of every process manager and chemist and of all students who wish to enter chemical industry."

+ — **Nature** 102:21 S 12 '18 530w

"Good drawings and bibliographies. Has been criticized for its lack of detail in certain chapters."

+ — **N Y P L New Tech Bks** p6 O '18 50w

PATER, WALTER HORATIO. Sketches and reviews. (Penguin ser.) *\$1.25 Boni & Liveright 824 19-27522

In his foreword to this volume Albert Mordell states that it "is the first collection in book form of nearly all the known fugitive writings of Walter Pater" and that "Pater polished his book reviews with the same elaborate care that he did his other essays." Contemporary writers considered it a great distinction to be honored with a review by Pater. The essays are: Aesthetic poetry; M. Le Maitre's "Serenus and other tales"; The life and letters of Gustave Flaubert; "Correspondance de Gustave Flaubert"; Coleridge as a theologian; Wordsworth; A novel by Mr Oscar Wilde; A poet with something to say; Mr George Moore as an art critic.

"Not very important."

+ — **A L A Bkl** 16:49 N '19

Boston Transcript p8 Je 28 '19 670w

"There is an introductory paper on 'Aesthetic poetry' which contains much sound and admirable criticism of William Morris' poetry, and which in the beautiful lucidity of its prose recalls the best pages of the author's 'Appreciations.'"

+ **Cath World** 109:838 S '19 140w

"Pater clearly considered the critical review no place for the selfish display of his own talents, and these brief studies are marked throughout with restraint and with poise. For the most part, there is quiet, considered utterance, with now and then a flash of unrestrained enthusiasm, as in the instance of Arthur Symons, whom he hails for his 'gift of lucidity.'"

+ **Dial** 67:74 J1 26 '19 250w

"The present collection will be chiefly valued for the essay on 'Aesthetic poetry' which Pater suppressed in the second edition of 'Appreciations.' From the volume as a whole we gain no increased respect for Pater's critical acumen; the reviews are all 'appreciations,' the tone invariably interpretative and kindly. Needless to say, the style has, as always, all the familiar and slightly exasperating graces of the master."

+ — **Nation** 109:617 N 8 '19 300w

"The reviews now reprinted are in the main slight and highly occasional. They have their weak spots, but they have also a good deal of Pater in them. And they are interesting landmarks in the history of the literary careers of Oscar Wilde, Arthur Symons and George Moore." S. Y.

+ **New Repub** 20:238 S 24 '19 650w

"Anything that Pater wrote should be accessible, and for this reason the book is welcome; but much of it is work of secondary importance. The introduction reveals no great knowledge of Pater or the period in which he lived."

+ — **Spring'd Republican** p6 J1 7 '19 140w

PATON, LUCY ALLEN. Elizabeth Cary Agassiz. 2 siz. il *\$3 (2½c) Houghton

This biography of the first president of Radcliffe college and wife of the famous naturalist, Louis Agassiz, is as full of historic as it is of personal interest. The historic interest centers about the Boston of the early nineteenth century and the birth of Radcliffe college. Of the personality of Mrs Agassiz the book gives a most lifelike picture compelling the reader's admiration of the woman as a woman in spite of her intellectual attainments. Among the interesting features of the book are the accounts of Mrs Agassiz's travels with her husband. The last chapter contains the commemoration addresses delivered on occasion of Mrs Agassiz's funeral by Miss Georgina Schuyler; Professor William Watson Goodwin; Professor Charles Eliot Norton and President Charles W. Eliot. There are a number of illustrations and an index.

+ **Boston Transcript** p6 D 27 '19 1200w

PATRICIA Brent, spinster; by the author of ?
 *\$1.50 (2c) Doran 18-22829

In desperation at the ennui of her London boarding house, Patricia Brent, spinster, twenty-four and "really not bad-looking," invents a soldier fiancé, and explodes a bomb in the midst of the gossip-loving inmates by announcing at table that she is to dine with him the following evening. She even goes so far as to specify where and when with the inevitable result that she is followed by two of the "guests" from the boarding house. In despair she throws herself upon the mercy of an unknown officer who "plays up" to her nobly. They spend a delightful evening together, but her troubles begin when her suitor refuses to be considered merely a temporary convenience and wishes to become a permanent institution. This was no part of Patricia's plan, and in shame for her daring she refuses. But Lord Peter Bowen, her self-selected suitor, is not easily discouraged and the rest of the story tells how, with the aid of his loyal family and friends, he succeeds in making Patricia change her mind.

"A bright, pleasing English love story."

+ A L A Bkl 15:267 Ap '19

+ — Boston Transcript p6 F 26 '19 480w

"A war-time comedy reminiscent of the play 'Green stockings,' and as extravagant and cleverly handled as Stephen McKenna's story, 'Ninety-six hours' leave'—which is saying a good deal."

+ Cleveland p65 Je '19 60w

+ Pittsburgh 24:205 Ap '19 40w

"For light entertainment this is certainly the novel of the month, so far."

+ The Times [London] Lit Sup p442 S 19 '18 140w

"Very light, of course, and quite improbable. Suggests Bertha Ruck's novels of English society life."

+ Wis Lib Bul 15:80 Mr '19 50w

PATRIOTIC pageants of today. *\$1 Holt 792.6
 18-15514

"'Patriotic pageants of today' represents the stage presentation of matters of current international interest." (Survey) "Contents: Thorp, J. The answer; The torch; When liberty calls; Kimball, R. The call to the youth of America. It gives directions for such subjects as costuming, setting, and music for the four pageants included in the present volume." (St Louis)

"Four pageants well adapted to inspire school children and communities in general with the ideal of America upholding the cause of democracy. Simple and direct enough in presentation to carry their message."

+ A L A Bkl 15:58 N '18

"Most of the lines are blank verse, simple and dignified."

+ Nation 107:274 S 7 '18 80w

St Louis 17:15 Ja '19 20w

"The book is an example of a very important and valuable phase of civic education well done." E: H. Reisner

+ Survey 41:711 F 15 '19 100w

PATTEE, FRED LEWIS, ed. Century readings for a course in American literature. *\$2.50
 Century 810.8 19-9283

"Professor Pattee divides [his work] into four parts: The period of beginnings; The New England period; Period of transition; The national period. As recent authors as Jack London and 'O Henry' are represented. The selections are typical of the authors. There are critical notes, a little biographical material, and an index of authors and a classified index. Similar in makeup to Cunliffe's 'Century readings for a course in English literature.'"—Wis Lib Bul

"Good high school or college text."

+ A L A Bkl 16:17 O '19

"Professor Pattee has made a judicious and comprehensive selection." E. F. E.

+ Boston Transcript p5 Je 18 '19 520w

"Our popular poetry—political and sentimental—is excellently represented, and some of the greater hymns; there are thirty short stories so well chosen to illustrate the development of their type that the American short story may be better studied here than anywhere else. In fact, Professor Pattee unites so well a sound conservative judgment with a catholic liberal taste that few will quarrel with him except on those minor points of personal taste in which no anthologist can hope to please everyone."

+ Nation 109:310 Ag 30 '19 670w

"This anthology is unusual in one respect: quite a number of names appear, like those of Royall Taylor, Alexander Wilson, and William Wirt, which do not usually break into the select circle of a school anthology. The volume is neat and attractive and does not appear heavy or bulky in spite of its 900 pages." R. L. Lyman

+ School R 27:635 O '19 140w

"Prof. Pattee has brought together a worthy collection, though he has neglected early colonial writings and the 19th century theologians. In particular, he does well by the humorists. But the quotation of a chapter from a history or novel is unsatisfactory. And not all writers are represented by their most characteristic work."

+ — Spring'd Republican p17 Je 15 '19 190w

+ Wis Lib Bul 15:180 Jl '19 80w

PATTERSON, MARJORIE. Woman's man.
 *\$1.60 (1½c) Doran 19-15571

No thoughtful person can respect the chief character in this novel, and the author frankly depicts him as what he is, remaining cruelly faithful to the consistent development of his character. We meet him first when a mere boy, dominated by a strong-willed Puritan mother. He chooses writing as his life-work, and at the age of twenty, goes to Paris to follow this art, but seems instead to follow the sensations aroused by absinthe and questionable women. His art degenerates into poor stuff written for money in order to support his mistress. When the latter scorns him, he marries to spite her, choosing as wife a girl from his own province. Through this marriage, as a result of his wife's unobtrusive influence, develops his true genius. Intermittently he darts out after new flames, oblivious to the beauty, and inspiration that animate his own household in the persons of his wife and children. At last, through these experiences, he loses his power to write. His final quest for a new 'sex sensation is interrupted by his wife's death, which brings home to him his true character and the debt he owes her.

"A skilful picture of Parisian life; the materials are handled with vigor and a confident grasp of character."

+ Dial 67:388 N 1 '19 60w

"It is the inner shallowness of so many current novels, the fact that they are tales told by people who have nothing to tell, that by contrast emphasizes the importance of Miss Marjorie Patterson's 'A woman's man.' It is far enough from being a great book. It is not at all an agreeable one. But it is full of life to the very brim. She has only to treat native scenes and characters with equal ability to rise at once into the very front rank—a thin and scattered line—of American novellists."

+ Nation 109:565 N 1 '19 650w

"The book has the faults of any narrowly conceived study of abnormal psychology. It is monotonous, lacking in proportion, not altogether convincing. Especially toward the end, it is carelessly written. To offset the occasional lapses into slovenliness, one finds now and then a striking bit of reality."

+ — N Y Times 24:675 N 23 '19 400w

"Upon a theme which might be rated as among the most hackneyed in fiction, and which is certainly among the most precarious, the author has built a story of surprising dignity, both in substance and in form." H. W. Boynton

+ Review 2:133 F 7 '20 200w

PATTISON, J. T. Manufacture of aluminum. il \$3 Spon 669.7

"A condensed account, touching on the history and occurrence of aluminum, the manufacture of carbon, electrodes and of pure alumina, aluminum founding, alloys, uses and applications of the metal. About one-half the book is devoted to the analysis of aluminum works materials." (Cleveland) "The author was for some time in charge of the laboratory of the Aluminium corporation, ltd., of England." (N Y P L New Tech Bks)

Cleveland p103 S '19 40w

"The first seven chapters, although very brief, should prove interesting to the general reader."

+ N Y P L New Tech Bks p34 Je '19 80w
Pittsburgh 24:534 N '19 50w

PATTISON, MRS MARY STRANAHAN (HART). Business of home management. \$2 (2c) McBride 640 19-2719

This book is the result of housekeeping experiments conducted at Colonia by the club women of New Jersey, "the original intent being, to rouse the thought of the women of the state to possibilities of greater housekeeping... through the introduction into the home of modern machines, modern methods, and modern motives." It is a thorough-going attempt to apply scientific management and efficiency engineering to the home. The elimination of the servant problem and of human and material waste are its chief desiderata. It comes well recommended in the forewords of such exponents of efficiency as Fred W. Taylor, Benjamin R. Andrews, Harrington Emerson, and Henry T. Bailey. The contents are divided into three parts. Under part 1, The practical home, we have a general survey of the home, the budget, the servant problem, an auto-operative house, the instruction bureau, the elimination of drudgery, standardization, etc. Part 2 deals with personal freedom, the organization of the family, co-operation, the money problem, children and the efficiency system, etc.; part 3: The home and politics, home and society, municipal housekeeping, love and home, house-work and democracy.

"Idealistic in tone, the book is essentially practical in suggestion." Marguerite Fellows
+ Pub W 95:816 Mr 15 '19 230w

"No woman who has absorbed the advice given in this book could possibly make a failure of her home."

+ R of Rs 59:441 Ap '19 150w

PATTON, CORNELIUS HOWARD. World facts and America's responsibility. \$1 (1½c) Assn. press 261 19-4716

America rejoices over the splendid prospects for our foreign trade resulting from the war, and our business interests and the daily press ring the changes on the theme "All mankind needs the help of America," says the author of this book. But, he continues: "The world has come to believe that there are some things for which Americans care more than for the almighty dollar. The war has placed us on a pedestal in the eyes of the nations. Our idealism is known to the remotest tribes of Asia. Are we now to fall from this high estate? Are we to settle down upon a materialistic basis? Or are we to become a mighty factor in the higher life of the world?" In answer to these questions the book presents ten great facts bearing upon America's new responsibility. These facts as dealt with in successive chapters are: The renaissance of Asia; The decadence of the non-Christian religions; The rapid extension of Christianity; The East and the West fight for a common cause; The East looks to America for example and help; America breaks from her isolation; America and Great Britain in a fellowship of service; Democracy becomes the organizing principle of the world; Rise of the new idealism; The Church girds herself for her great task.

"It is one of the best of the many books of the hour designed to stir the conscience and arouse the latent energies of the church into the utmost activity."

+ Boston Transcript p4 My 7 '19 200w
Cleveland p99 S '19 20w

"Starred throughout as the book is with figures, facts, personal experiences, stirring incidents, and reminiscences, to begin it is to feel its lure and to read it to the end."

+ Outlook 122:40 My 7 '19 200w

PATTON, JULIA. English village. *\$1.50 Macmillan 820 19-211

"Many aspects of literature are touched upon by Dr Julia Patton in her volume, 'The English village; a literary study, 1750-1850.' Between her introductory and her concluding chapters she surveys the entire course of the English village in literature from mediæval to modern times, discussing the relations of the village and the national life, its establishment in literary work, and its position in English prose and poetry between the years 1800 and 1850. In her study, village literature is connected on the one side with conventions of the pastoral and the Georgic, with the heroic couplet and English prose and new verse forms; on the other side it connects itself with the growth of a democratic spirit in an aristocratic age, and with industrial and agrarian revolutions. And more and more it is coming to make itself felt in national life and consequently in national literature."—Boston Transcript

+ A L A Bkl 15:256 Ap '19

"A copiously documented and suggestive book. Included are two especially interesting chapters relating to 'The village in poetry' and 'The village in prose.'"

+ Ath p510 Je 20 '19 40w

"Dr Patton has gathered an immense collection of matter, mostly in verse, concerning the English village, and her treatment of the subject shows good taste in literature and a neat style some way above the polysyllabic dialect of American literati. Being an American, she is bound to lack that familiarity with English villages which lets one slowly into their secrets." V. R.

+ — Ath p587 Jl 11 '19 1300w

Boston Transcript p7 F 5 '19 700w

"A study submitted for a Columbia doctorate, but sprightly, readable and broad in its scope as well as scholarly and exhaustive."

+ Cleveland p83 Jl '19 100w

+ Dial 66:519 My 17 '19 400w

"A study notable for its breadth, accuracy, novelty, general interest, and literary charm. Flaws in the book are difficult to find, and adverse criticism will be the expression chiefly of a difference in the matter of taste, and seldom of judgment."

* + Nation 108:402 Mr 15 '19 2250w

"If we are sometimes tempted to differ from Miss Patton's literary estimates, as, for example, her somewhat disdainful undervaluation of Jane Austen, we must remember gratefully that she has notably enlarged our literary acquaintance. If we are frequently inclined to deplore the 'heavy hand,' we must remember that it is also a prodigally generous one."

+ — N Y Times 24:246 Ap 27 '19 520w

"The style is easy, vigorous and expressive."

+ R of Rs 59:555 My '19 120w

"Miss Patton's book is a model of patient labour—but she is an American, and knows her sources, not her subject. Let her read 'Idlehurst,' that penetrating study of Sussex life to-day; let her study the writing of the truest and tenderest of English country parsons, the Reverend Augustus Jessopp, and say whether the conditions of the forties and fifties were wholly bad, and she will see reason to revise her all too literary judgment. Above all let her beware of Cobbett."

+ Sat R 128:133 Ag 9 '19 1350w

"Miss Patton's study of the English village is most attractive. We are glad to see a warm appreciation of William Cobbett and of that delightful piece of egotism, Galt's 'Annals of a country parish.'"

+ Spec 122:119 J1 26 '19 800w

"The work is somewhat too diffuse to be of special value as literary criticism, and it is not original enough to be a contribution to economic or social history, but it is intelligent and pleasing."

+ — Springf'd Republican p8 F 28 '19 450w

"Again and again, in every chapter, the reader is struck by the startlingly good sense and the acumen with which social events in the history of the English village community are presented as the essential background of some familiar or unfamiliar essay, novel, or poem of our language. The social worker will get distinct help and refreshment from Miss Patton's studies." E: T. Devine

+ Survey 41:939 Mr 29 '19 650w

PAUL, JAMES HUGH. Boiler chemistry and feed water supplies. il *\$4.50 Longmans 621.184 19-13999

"The analysis of feed water, with a view of dealing with scale formation, has, it is stated, been the accepted scope of boiler chemistry. An attempt is here made to investigate some of the obscure and harmful reactions that affect steaming capacity and the metal when water is heated to 400° under a pressure of 15 to 20 atmospheres, especially as regards carbonic acid." —N Y P L New Tech Bks

Brooklyn 12:10 O '19 40w

Cleveland p114 N '19 30w

"American readers of this English book must remember that the very numerous analytical results which are stated in 'grains per gallon' have to do with the British imperial gallon and not with the United States gallon. The many analytical tables in the last chapter cover waters from nearly all parts of the world except continental North America. This omission makes the book less useful to American readers than it would otherwise have been; nevertheless, those interested in boiler waters will find in it much that is valuable and instructive." W. P. Mason

+ — J Industrial and Engineering Chemistry 11:906 S '19 550w

"Simply written and designed for readers whose knowledge of chemistry is meagre."

+ N Y P L New Tech Bks p25 Je '19 80w

PAYNE, FANNY URSULA. Plays and pageants of democracy. il *\$1.25 Harper 702.6 19-13914

A new volume of plays suitable for school use by the author of "Plays for anychild." "The plays and pageants in this volume were all written either during the war or immediately at its close. Several of them have already been given in various parts of the United States, usually in rallies for war purposes. The pageant-plays have been revised so as to suit all patriotic occasions." (Intro. note) Contents: The vision of Columbus; At the gate of peace; The golden star; The highway of the king; The conversion of Mrs Slacker; Hardships at Valley Forge.

+ A L A Bkl 16:63 N '19

PAYNE, FRANCIS LORING. Story of Versailles. il *\$1.50 Moffat 944.36 19-9671

"Less than 300 years ago Louis XIII built a hunting lodge in a swampy wilderness eleven miles from Paris. A few years later he built an elaborate chateau close by, and established his residence there for the hunting season. These things are written in the first chapter of 'The story of Versailles,' in which Francis Loring Payne traces the fortunes and misfortunes of the French wonder palace and its long procession of occupants. After the death of Louis XIII the fate of Versailles hung in the balance for some years, but when the young Louis XIV came of age, married, and declared

himself his own minister, his memories of visits to the hunting chateau led him to build a palace there. The author of the present volume recounts in simple style the story of the growth of the building and its subsidiary villas, the development of the grounds, and the history of events within."—Springf'd Republican

"It lacks distinction of style and the author is sometimes unnecessarily and annoyingly exclamatory. Nevertheless, his account . . . is sufficiently comprehensive and colorful, with extracts from contemporary writers at different times in its history, to be full of interest and particularly timely for the readers of to-day."

+ — N Y Times 24:288 My 18 '19 350w

+ Springf'd Republican p8 O 24 '19 350w

PEACOCK, D. H. Joseph Priestley. (Pioneers of progress. Men of science) *90c Macmillan

"Joseph Priestley, known in his day as a 'heretic,' and in his own view a theologian, but to-day regarded as of much greater importance for his discoveries in chemistry, is the subject of a biography in the series called Pioneers of progress, published by the Society for promoting Christian knowledge. The author does full justice to Priestley's scientific achievements, and also gives a glimpse of his personality."—Springf'd Republican

"A very readable biographical sketch."

+ Nation 109:322 Ag 30 '19 110w

"He is mainly remembered now as a fertile experimenter in science, though that was his hobby, and this side of him Mr Peacock treats with expert skill."

+ Sat R 128:89 J1 26 '19 250w

"The price is unfortunately high for a little book intended to popularize knowledge."

+ — Springf'd Republican p17 Je 1 '19 80w

PEARL, NORTON H., and BROWN, H. E. Health by stunts. il *\$1.30 Macmillan 371.7 19-15498

The object of the book is to stimulate the play impulse on the contention that modern conditions have made not only boys but people of all ages too inactive. C. E. Chadsey, superintendent of schools, formerly of Detroit, now of Chicago, says in the introduction: "This volume is an effort on the part of two physical directors, who have had unusual opportunity for observation and experimental work with boys in the upper elementary grades and in the high school grades, to give to the public in convenient form plans to develop an interest in our boys in these activities which have so often been neglected." Contents: The great war as an impetus; Existing physical conditions; Organization; Athletic events that can be timed or measured; Stunts individual and combination; Contents: The Decathlon contest; The major sports of the elementary school; Stunts adapted for girls; Illustrations, tables and score charts; Index.

"Many of these feats are suggestive to untrained play directors."

+ A L A Bkl 16:114 Ja '20

"Should be welcomed on account of its sound constructive suggestions for a natural and adequate program of physical education in the public schools."

+ School R 28:158 F '20 300w

PEARSON, SIR ARTHUR. Victory over blindness. il *\$1.50 (2½c) Doran 362.4 19-8324

This book is a record of the life and work at St Dunstan's, the hostel for the soldiers and sailors of the British imperial forces blinded by the war. The author says in the opening chapter: "I want at the very outset to say that this book does not dwell upon the tragic side of blindness. We who are blind cannot see the glory of the sunrise. . . . There is much that we cannot see; there is one thing we will not see, if we can help it, and that is the gloomy

PEARSON, SIR ARTHUR—*Continued*

side of our lives. This is the gospel of St Dunstan's. The main idea that animated me... was that the sightless men, after being discharged from hospital, might come into a little world where the things which blind men cannot do were forgotten and where everyone was concerned with what blind men can do." Among the contents are: The beginning of St Dunstan's and what it became; The newcomers; Learning to be blind; In the class rooms: Braille, typewriting, shorthand, and telephone operating; In the workshops: basketry, mat-making, boot-repairing, joinery, and netting. Captain Ian Frazer contributes the chapter on Settlement and after-care, and Richard King Huskinson one on The psychology of the blinded soldier. The book has eight illustrations.

"Valuable for all workers with the blind for its insight into the psychology of the sightless and the best methods of approach. Interesting general reading."

+ **A L A Bkl** 15:381 J1 '19

"This book, tersely and cheerily written, with a studious avoidance of sentimentality, is the record of a brave soul imparting its bravery and forcing it on others who sorely needed it. Radiating throughout all the pages of this book is an unquenchable fire of energy and decision. The indirect effects of the book are even greater than those for which it is purposed. Bent on a special project and heedless of other results, Sir Arthur has produced a work which will help to ennoble men and women all over the world." Frank Dilnot.

+ **Bookm** 49:593 J1 '19 1000w

"A book of absorbing interest." H. S. K.

+ **Boston Transcript** p10 My 31 '19 700w

"Idealism and practicality blend most engagingly in this triumphant revelation of what man can do for his fellow-man when ingenuity is spurred by sympathy."

+ **Cath World** 109:834 S '19 250w

+ **Cleveland** p67 Je '19 40w

+ **Dial** 66:670 Je 28 '19 40w

"The amazing and immediate success of St Dunstan's is due no doubt in large part to the personality of its director, but one hesitates to believe that the personality even of Sir Arthur Pearson is unique. His principles can be adopted and his methods followed, as is already being done in Canada."

+ **Nation** 109:469 O 4 '19 1100w

"For those who are busy anywhere, in this country or elsewhere, in the work of mitigating the fate of blinded men, women, and children the book will be invaluable. Others will find in it a story of human effort and victory more fascinating and more deeply moving than any fiction."

+ **N Y Times** 24:305 Je 1 '19 1400w

"The book should be read aloud to all the blind. All friends of the blind will equally find it an inspiration."

+ **Outlook** 123:145 S 24 '19 60w

"An inspiring record of what has been done for the blinded fighters and what may be done for civilians similarly afflicted."

+ **Springfd Republican** p8 N 18 '19 500w

"For the social worker this a book of inspiration, a source of encouragement, and incentive to find light in darkness. Whether the book will prove in any large degree useful as a vade mecum is problematical, to say the least. Not the method, therefore, but the spirit of the volume will be its greatest value."

E: M. Van Cleve

+ **Survey** 42:577 J1 12 '19 600w

+ **Wis Lib Bul** 15:179 J1 '19 80w

PEARSON, FRANCIS BAIL. Reconstructed school. 90c (2c) World bk. 370.1 19-5507

A book by the superintendent of public instruction for Ohio, published as one of the School efficiency monographs. It is a work addressed particularly to teachers with the hope of lifting their ideals and widening their out-

look that they may see that the purposes of education extend outside the school room and beyond the bounds of the local community. Contents: A preliminary survey of the task before the school; The past as related to the present; The future as related to the present; Integrity; Appreciation; Aspiration; Initiative; Imagination; Reverence; Sense of responsibility; Loyalty; Democracy; Serenity; Life.

Cleveland p85 J1 '19 20w

"It is an inspirational treatment of the subject and should help direct the efforts of teachers and school administrators in the practical work of reconstruction."

+ **El School J** 19:726 My '19 100w

"The subject is treated in an up-to-date way. Teachers will find the book full of inspiration and help, and all who are interested in schools can read it with profit."

+ **School R** 27:488 Je '19 200w

+ **School R** 27:560 S '19 150w

"The pages nowhere reveal the infinite complexity of the problems met with in drawing up specific educational programs. The substance of the book is the common sense of cultured men in regard to the eleven qualities mentioned. The style of the treatment is inspirational, designed to awaken emotional reactions as fully as intellectual ones. It is rich in examples and quotations from those who have discoursed aptly on these high themes." Franklin Bobbitt

+ **Survey** 42:828 S 6 '19 350w

PEASE, THEODORE CALVIN. Frontier state, 1818-1848. \$2 Illinois centennial comm., Springfield, Ill. 97.3 19-27083

Volume 2 of the Centennial history of Illinois covers the period from 1818, the year Illinois came into the union as a state, to 1848. Opening with a chapter on The land and the people, the history follows a general chronological order with chapters on: The new state government; Ten years of state finance; The convention struggle; The rise of Jacksonian democracy; The last of the Indians; The settlement of the north; The internal improvement system; The passing of the old democracy; etc. The concluding chapter is devoted to Social, educational, and religious advance. A bibliography, listing manuscripts, newspapers, federal and state documents, contemporary accounts, biography and reminiscence, and monographs and special works occupies eleven pages and there is an index. The work is followed by "The era of the Civil war" by A. C. Cole. Volume 1 has not yet been issued.

"In the drawing of the outlines the perspective remains admirable throughout. Although some tediousness of detail in recounting factional controversies of local politics, or the bizarre experiments of frontier finance, could not always be avoided, the author nowhere loses his perception of the vital relation between state politics and the larger aspects of national affairs. Not only for an appreciation of frontier problems and conditions but for a sympathetic understanding of the Jacksonian period as well, it may be doubted whether the history of any state, unless perhaps that of its western neighbor Missouri, would prove so instructive as the history of Illinois." M. L. Edwards

+ **Am Hist R** 24:708 J1 '19 610w

"Mr Pease has rightly relied entirely on primary sources—newspapers, state records and manuscripts. One who has not tried can never realize how difficult it is to wring a connected consequential story out of such materials. . . . One is tempted to say that too much space is given to politics. The reader at times when expecting a clear-cut conclusion is also disappointed in the caution of the author. The state is to be congratulated on the excellence of the work of Mr Pease." Logan Esarey

+ **Mississippi Valley Hist R** 6:133 Je '19 900w

PECK, GEORGE CLARKE. *Forgotten faces.*
*\$1.25 Meth. bk. 252 19-14539

"The forgotten faces are the faces of obscure Bible characters, men of whom almost nothing is known, who are mentioned only once or twice perhaps, who did nothing of renown, it may be, and yet Dr Peck finds much to say of each one. A sermon or essay springs up under his pen as if by magic. Think of several pages about Malchus, or Abinadab, or Eliezer, pages suggested by what they said, or what they did or did not do, or what others might have done in their places. The author is happy in his choice of poetic titles for the eighteen chapters of his book. Among them are: The hidden face; The artist face; The unsmiling face; The twilight face; and The unawakened face."—*Boston Transcript*

"A man with an imagination like this author's might easily preach a hundred sermons a year for a life time and not repeat himself. Just how effective such sermons might be in shaping the destinies of mankind is of course open to question, but that some people might find comfort and stimulus in them there can be no doubt."

+ *Boston Transcript* p10 O 11 '19 130w

"George Clarke Peck possesses wide culture, the freshness of the modern spirit, fertility of illustration and suggestion, and a happy pungency of phrase. His essays have plan and scale. He is not afraid to be outspoken."

+ *Spring'd Republican* p8 S 15 '19 160w

PECK, W. G. *Coming free Catholicism.* *\$2
Macmillan 261 19-18625

"This is a well written contribution to the growing literature produced by English free churchmen in advocacy of a Catholic reconstruction of Christianity. The author describes himself as 'still young,' but he has already passed from the stage of 'liberal' theology, which he criticizes sharply for its indifference to church questions. His view of the reformation is that of the disillusioned historical student, but he believes with Dr Orchard that to turn to Rome would be 'a disservice to Catholicism.' And while 'no existing church is capable of catholicising the world,' the Free churches have a peculiar opportunity to give leadership in this direction. The projected program will incorporate into Christianity both the element of natural religion expressed in Catholic ritual, and the intellectual and spiritual freedom which Protestantism has asserted."—*Am J Theol*

Am J Theol 23:399 J1 '19 180w

Ath p110 Mr '19 70w

"If wit, rhetoric and earnest pleading could alone win a cause this author would surely succeed. He has all the qualities of a great controversialist except the power to perceive fundamental truths. He shows, however, no evidence of understanding the real nature of democracy and underestimates the almost universal demand for a true, progressive and evangelical liberalism. He dismisses too many important questions with witty but unconvincing epigrams."

— + *Boston Transcript* p6 My 28 '19 140w

PEDRICK, KATHARINE FRANCIS. *How to make perfection appear.* *\$1.25 (3c) Lothrop 273 19-16909

It is the author's contention that we are, one and all, children of God and as such perfect and spiritual. That our success in making this inner spiritual life, this goodness and beauty, outwardly apparent depends on our own awareness and understanding of it. The book is an elucidation of the mystical conceptions underlying 'new thought' and 'Christian science' and is based on eight years of exclusive devotion to the study of the subject, with seven additional years of practical application to everyday problems. The contents fall into five parts: Introduction;

Idealism; The spiritual idealist; The technique of the spiritual idealist; and Conclusion.

"This book is so filled with a mixture of sense and nonsense that it is hard to discriminate between the two, ungracious to wholly condemn, impossible to wholly commend. The book, however, is more scholarly, critical and fair than many of its class."

+ — *Boston Transcript* p6 Ja 10 '20 140w

+ *Spring'd Republican* p9 D 14 '19 150w

PEIXOTTO, ERNEST CLIFFORD. *American front.* il *\$3.50 (9c) Scribner 940.91 19-15632

In March 1918 the writer of the present volume went to France as one of the eight artists officially attached to the American expeditionary forces. "What I saw there forms the substance of this book. In the performance of my duty I had exceptional opportunities and witnessed portions of all the important offensives in which the American army was engaged. I saw the beginning of the great Meuse-Argonne offensive, and, with a single companion, was the first American officer to enter Sedan. So I feel that this book should have value as an eye-witness's account of certain events that few people were permitted to see." (Introd.) Not the least part of the book are the reproductions of drawings by the author made "as literally and truthfully as possible from nature and on the spot." The contents are: From Hoboken to general headquarters; The period of preparation; Chateau-Thierry and the Marne; The Toul sector; Taking the St Mihiel salient; The great Meuse-Argonne offensive; With the army of occupation. Among the illustrations are three maps.

"All that he tells is told well and simply and his pictures 'made on the spot,' which serve as illustrations of his text, add to the interest of his story." J. C.

+ *Boston Transcript* p6 N 12 '19 650w

"A valuable contribution to the history of the great war."

+ *N Y Times* 25:31 Ja 18 '20 450w

"We have the accurate and restrained observations of a veteran traveler, and should be grateful for so much. For the romantic flavor of our military effort, one must look elsewhere."

+ *Review* 2:113 Ja 31 '20 120w

"Recommended for the larger libraries."

+ *Wis Lib Bul* 15:269 D '19 50w

PELLEY, WILLIAM DUDLEY. *Greater glory.* il *\$1.75 (1c) Little 19-15223

The book's jacket calls this story "a novel of a New England town," and so it is, for it is the life story of Mary Wood, who spent most of her days in the little town of Paris, Vermont. Her life was not an easy one. In her young girlhood she was turned out of her home by her step-father, and had her own way to make. After a few years in the village newspaper office she married young Jack Purse. The babies came fast, until at Jack's death, eleven years later, Mary is left with six lusty boys to provide for. How she did it and what she got out of it complete this story without a hero. Contrasted with Mary's is the story of Mabel Henderson who chose the path that did not lead to the "greater glory."

"Throughout, there is the warmth of human understanding of the man who has studied his fellow men intimately, for a long time, and who has drawn from that study a gentle optimism." G. H. C.

+ *Boston Transcript* p10 O 4 '19 950w

"Many a chuckle will the reader have over these pages, which also contain incidents which will appeal to his sympathies."

+ *N Y Evening Post* p6 O 25 '19 500w

"As a whole, the novel is the kind of harmless thing through which one might unemotionally work his way on a drowsy Sunday

PELLEY, WILLIAM DUDLEY—*Continued*
afternoon, in no danger of being rudely disturbed at any time by some exciting chapter."
+ — N Y Times 24:583 O 19 '19 500w

"A novel of a New England town by a new author' does not sound reassuring, but 'The greater glory' is free from the crudity so often found in this type of fiction. The gossip and the humorous sayings of the town philosophers step briskly into this tale with no suggestion of having been forcibly dragged by an insistent author." Christine McAllister
+ Pub W 96:745 Ag '19 300w

PENNELL, JOSEPH. Etchers and etching.
2 (Graphic arts ser. for artists, students, amateurs and collectors) il *\$15 Macmillan 767 19-18231

"This volume, by the foremost of living American etchers, accomplishes two objects: It gives an admirable survey of the work of the best etchers in the past, and it supplements this with a technical description of the approved modern methods in the art. The illustrations are carefully selected examples of old and modern work, including original plates by the author."—R of Rs

"No one would dream of charging that Mr Pennell 'can't bite'; he has dealt so much with nitric acid, nitrous acid, sulfuric acid, hydrocyanic acid, that the bitingness has communicated itself to his pen. Mr Pennell's diatribe occupies only a small proportion of his text, which is on the whole constructive and will be helpful to ambitious students. All the practical part is excellent." N. H. D.
+ Boston Transcript p6 D 27 '19 800w

"As a piece of book-making the volume bears evidence of great care, and the reproduction of the prints is exceedingly well done—an American achievement that need not fear European competition."

+ — Review 2:87 Ja 24 '20 700w

"Of special interest is Mr Pennell's comment on Whistler, with whom he worked for many years."

+ R of Rs 61:109 Ja '20 80w

"In the beginning Mr Pennell digresses at length and unnecessarily to criticize earlier works on the same subject, and throughout his book he is noticeably hampered by lack of ease in style. A certain almost depressing acidity is apparent in his criticisms of recognized etchers which is unworthy of a man of his talent. Nevertheless, Mr Pennell's comments on individual etchings are of great value."

+ — Springf'd Republican p8 Ja 9 '20 650w

PENNIMAN, JOSIAH HARMAR. Book about the English Bible. (Religious science and literature ser.) *\$2.25 Macmillan 220 19-11654

"A professor of English in the University of Pennsylvania has epitomized his lecture course on the sources, contents and literary background of the English Bible. The traditional scheme of treating the Bible, in its moral content, as all of one piece is discarded. The chapters simply let the great creative personalities that were at work pass before the mind. The visions and revelations of the prophets, the complete system of philosophy recorded by Solomon in Proverbs and Ecclesiastes, the use of imagery and allusion in the poetry of David, the large part of both Old and New Testament that is historical, from the writings of Moses to those of Luke, the letters, homilies, apocalypses, and the story of Job constitute the features of Dr Penniman's treatment."—Boston Transcript

A L A Bkl 16:5 O '19

"It is a book packed with information upon a great variety of subjects. It will be read primarily, not for entertainment nor for interest, but for instruction. Professor Penniman has done hard and faithful work in the consultation of many sources, many of which he has cited in footnotes and thus made available for verification; hence his results are re-

liable and may be accepted without cavil by the serious student. The possession of this book will make unnecessary the purchase of many less comprehensive and less dependable works."

+ Bib World 53:654 N '19 360w

"Perhaps the real contribution of the volume is its emphasis of the fact that Israel made her heritage a new creation. It was not only a literary deposit, but something unique in itself."

+ Boston Transcript p8 Ag 16 '19 300w

"The author seems needlessly cautious about upsetting traditional opinions. Still more regrettable is his ignoring the relation between much of our modern thinking and the work of the prophets. The very brief comment on the individual prophets is neither sympathetic nor particularly illuminating. No reference is made to their permanent contributions to the world's stock of ethical ideas. Yet in spite of its limitations and omissions the book will, no doubt, be useful in acquainting its public with a literature as yet too little known."

+ — Nation 109:312 Ag 30 '19 500w

"A volume that is interesting and instructive without conforming to any of the regular types of Bible text-books."

+ N Y Evening Post p4 N 1 '19 300w

"A brief account, such as will interest the general student of literature of the Bible."

+ Springf'd Republican p8 S 13 '19 60w

The Times [London] Lit Sup p655 N 13 '19 60w

PEPPER, CHARLES MELVILLE. American foreign trade; the United States as a world power in the new era of international commerce *\$2.50 (3c) Century 382 19-13896

One of the consequences of the war, the author avers, is the need of the readjustment of the industry, trade and finance of all the nations. The object of the book, accordingly, is to give information "concerning the resources, the industries, and the trade of the several sections of the world, the economic tendencies and fiscal policies of the nations" as the necessary basis to an intelligent survey of the entire field of foreign commerce. The new era, the author says, will be one of international cooperation undreamed of in the period before the war, and the United States will be a commanding factor in this cooperation. Among the contents are: What foreign trade is; The farm in foreign trade; The diplomacy of commerce; Economic alliances and favored nations; Continental Europe and the United States; Russia and the Near East; Economic South America; China and the commerce of the Pacific; The American business war. The appendix contains documents on Reciprocity and retaliatory tariff provisions, on China and the Pacific, and the text of the Haitian fiscal protectorate treaty.

A L A Bkl 16:43 N '19

"Should interest the prospective exporter."

+ Cleveland p115 N '19 30w

Dial 67:272 S 20 '19 50w

"As a collection of facts it should be of value both for sustained reading and for reference. The information is almost invariably up to date. The reader will wonder at one or two omissions—Australasia, for example, is almost wholly slighted."

+ — N Y Evening Post p8 N 22 '19 320w

"Mr Pepper, however, has succeeded in catching the human element in his subject."

+ Outlook 123:308 N 12 '19 50w

"An exceptionally valuable manual of foreign trade." F. J. Whiting

+ Review 1:562 N 8 '19 2400w

+ Springf'd Republican p17 O 12 '19 280w

The Times [London] Lit Sup p573 O 16 '19 60w

PEPYS, SAMUEL, Jr., pseud. Last diary of the great warr. il *\$1.50 Lane 827 19-15826

This third and last volume brings the history and commentary of the descendant of the great

Samuel down to the close of the year 1918. The illustrations are by John Kettelwell, and there is a dedication to Field-Marshal Sir Douglas Haig.

+ Boston Transcript p5 N 5 '19 430w
"The pictures are well done and highly amusing."

+ Outlook 123:364 N 26 '19 60w
"This book is capital light reading, and will be heartily enjoyed even by those who find the original Pepsys a bore."

+ Spec 122:444 O 4 '19 700w
"The naïveté with which the writer jumbles the last bit of war news with remarks on his food and his clothing and his wife's state of mind is refreshingly true to the original."

+ Springf'd Republican p14 N 2 '19 70w
"Since his narrative of public affairs omits nothing of importance, and is shrewdly touched with comments on our great men, his volumes, delightful in the reading now, ought to live as a record of things great and small in a yet unparalleled era."

+ The Times [London] Lit Sup p398 JI 24 '19 850w

PERKIN, ARTHUR GEORGE, and EVEREST, ARTHUR ERNEST. Natural organic colouring matters. (Monographs on industrial chemistry) *\$9 Longmans 667.2

19-6446
"A comprehensive monograph, the first in English, designed to give as complete an account as possible of the properties of natural coloring matters, of animal or vegetable origin, especially those facts which have led to the determination of their constituents."—Cleveland

Cleveland p103 S '19 40w

"The general reader should find much of historical interest in the introduction."

+ N Y P L New Tech Bks p26 Je '19 130w

PERKINS, LUCY (FITCH) (MRS DWIGHT HEALD PERKINS). Cornelia; the story of a benevolent despot. il *\$1.25 (2½c) Houghton 810.9 19-7717

A story of a spirited, eleven-year-old girl-tyrant. Altho she was continually truant from school, altho she was the perpetrator of all "crimes" that shocked the little Dutch parish where her father was minister—all of her pranks really served good purposes. It was she who saved the deserted Irish-Catholic family from starvation, who rescued Fat from an unjust decision of the law, and who caused the defeat of the "unfit" on Election day.

"Not told for children, and not the best work of the author."

+ A L A Bkl 16:96 D '19

"We feel entirely grateful to Miss Perkins for making known to us one of the most engaging of eleven-year-old girls, Cornelia. No 'Pollyanna' taint is there about her."

+ Boston Transcript p7 JI 19 '19 290w

+ Springf'd Republican p15 JI 27 '19 100w

"Her adventures will make amusing reading for grown people, they are too suggestive for children."

+ Wis Lib Bul 15:162 Je '19 70w

PERRY, BLISS. American spirit in literature; a chronicle of great interpreters. il subs per ser of 50v *\$175 Yale univ. press 18-16732

This volume is one of the series, "The chronicles of America," issued in a set of fifty volumes and not for sale separately. "After surveying the entire history of American literature from its beginnings up to the Civil war the author summarizes in a brief chapter of thirty pages entitled 'A new nation,' all the literary achievements in this country which have taken place since that period." (Boston Transcript)

"Some time ago it was the academic custom to ignore utterly all modern manifestations of the literary spirit, and to inform students that the best and greatest literary epoch was the one furthest from us in time, and that the only good writer was a dead writer. That to a great extent is Professor Perry's attitude, and it is a state of mind that should never exist in a man called upon to write about 'The American spirit in literature.'" E. F. E.

+ Boston Transcript p6 O 30 '18 1600w

"A brilliant survey of American literature."

+ Cath World 109:410 Je '19 260w

"The rapid surveys on 'The pioneers' and 'The first colonial literature' are well balanced and thoroughly familiar. The generalizations are sound as far as they go, and they are well supported by readable detail. The chapter on the Civil war issues is the best fused of all, perfectly unified, and well condensed, a complete fulfillment of the plan laid down at the outset. Yet as a whole Mr Perry has not lived up to his program, and, for one reason, because it was too big a one for so small a book. . . . This leads to the most unsatisfying feature of the book—that it takes no particular stock in the creators of the American spirit, the dreamers and the iconoclasts. A tone of complacent pragmatism pervades the estimation from first to last." P. H. Boynton

+ Dial 66:306 Mr 22 '19 950w

"Why, if Mr Perry was interpreting the American spirit, did he omit some of the most brilliant and salient of the more modern writers? Anne Bradstreet's poems may be significant, but why no recognition of the work of Jane Addams? Nathaniel Shaler may not be important enough to include or Agassiz, but surely William James is a soaring flight of the American spirit that must be recorded. Nothing Indian, nothing negro, is mentioned. That is perhaps inevitable. But I can scarcely conceive of American literature without thinking of Frank Norris's big novel, and Stephen Crane's stories, and also the humor of George Ade and Peter Dunne." F. H.

+ New Repub 18:221 Mr 15 '19 1350w

"It would be disguising the special quality of Professor Perry's work if his book should be dismissed as merely another addition to the many histories of American literature. It differs from other narratives of its kind in that it is also, and more especially, what it is declared to be in its sub-title; it is 'a chronicle of great interpreters' of the American spirit. Yet even if we consider Professor Perry's book merely as a history of American literature we cannot fail to see that it is excellent in its kind."

+ N Y Times 23:553 D 15 '18 2550w

"Prof. Perry is bland and incurious when he should be searching and eager and alert; he is complacent toward the established, when he should be inquisitorial and challenging. It is not pleasant to say these things; but the fact is glaring and inescapable that 'The American spirit in literature' is a singularly inadequate performance." Lawrence Gilman

+ No Am 208:915 D '18 2200w

+ R of Rs 60:653 D '19 60w

"Our age has been fed so much on criticism of robust vein and sharp edge that we may sometimes be misled into mistaking Mr Perry's chronic kindness—which extends even to vers libristes—for too easy complaisance; but many readers on reviewing his volume will probably admit the rightness of most of his verdicts and his prevailing sanity." W: R. Thayer

+ Yale R n s 8:655 Ap '19 220w

PERRY, LAWRENCE. Romantic liar. *\$1.50 (3c) Scribner 19-5567

Robert Trent, for business reasons, decides to impersonate Robert Pinkham. In this rôle he comes in contact with Eleanor Lowell, whom as Pinkham he is supposed to marry and thereby under the terms of her father's will, they will inherit certain valuable mining stock. Eleanor's uncle, to whom her fortune will go if the terms of the will are not carried

PERRY, LAWRENCE—*Continued*

out, is aware of Trent's real identity. But for sentimental reasons Robert, once into the deception, wants to withdraw gradually and gracefully and in his own way, so he and the uncle make mutual concessions, which work well until Robert suspects Uncle Caleb of having his own interests too strongly at heart. Then Uncle unmasks him. Eleanor spurns him, and the fat is in the fire until strong-minded Auntie come to the rescue and clears up all business and sentimental misunderstandings.

"The romantic liar' is a story to be read merely for amusement. It is a kind of genuine frolic. It is romance without any very definite tinge of reality."

+ **Boston Transcript** p10 My 31 '19 350w

"[It is neither probable as a story nor convincing as a portrayal of human beings, but an entertaining novel it is. The characters, though lacking in vividness as real men and women, have a certain originality as movers in a tale. 'The romantic liar' is a readable story.]"

+ — **N Y Times** 24:295 My 25 '19 200w

"Light and cheerful reading."

+ **Outlook** 122:162 My 28 '19 50w

"The story is amusing enough for summer fiction."

+ **Springf'd Republican** p17 My 25 '19 300w

"Would make a good 'movie.'"

+ **Wis Lib Bul** 15:184 J1 '19 60w

PERRY, RALPH BARTON. Present conflict of ideals. *\$4.50 Longmans 149 18-23050

"This book is a study of the philosophical background of the world-war, dealing with the moral, emotional, political, and religious implications, and relating them to the conflicting national ideals of the war. The author is professor of philosophy at Harvard." (Brooklyn) "The lectures were first given at the University of California in the early months of 1918." (Nation)

Reviewed by E. L. Talbert

+ **Am J Soc** 25:81 J1 '19 240w

A L A Bkl 15:160 F '19

Brooklyn 11:98 Mr '19 40w

"It is a wholly sensible effort at construction to prepare for this certain change into the new by a square and comprehensive regard of the old. For making this possible in a readable, suggestive, and quite manfully up-to-date volume, Professor Perry deserves all good will and his book bon voyage. It is no fault of Professor Perry's agreeable exposition that his book leaves the reader unperturbed, uninspired; rather it is the miasma of his philosophy, which, like a dead thing, draws him back into the company of the ghosts."

+ — **Dial** 66:616 Je 14 '19 800w

"Lacking somewhat in logical integrity and perspective, his book is still readable throughout. His learning is considerable; his reading wide; and, best of all, he frequently shows insight and he has a style that, while often too didactic for a book, is also often vigorous and realistic; the latter at times even 'to a degree.'" A. H. Lloyd

+ — **Int J Ethics** 29:498 J1 '19 1500w

"Perry has far too much both of charm and sense to be less than human. Being human and right-mindedly American, he is a democrat, and he twists his intellectualism to the support of his ideals with as brave a will to believe as any disciple of James ought to have." H. B. Alexander

+ — **J Philos** 16:352 Je 19 '19 2100w

"Every section of the book will repay the study and in most cases hold the attention of any one who is interested in the age we live in."

+ **Nation** 108:433 Mr 22 '19 1250w

PERTWEE, ROLAND. Old Card. *\$1.60 (2c) Boni & Liveright 19-14914

Instead of a continuous story this novel is in sketches, a patchwork, the author calls it. Its hero is Eliphalet Cardomay, an old-school

actor, who plies his art with seriousness and dignity and receives the nickname "Old Card." The sketches show him in various phases of his career, and underneath the bombastic exterior is the warm-blooded man with both head and heart in the right spot, ever ready for a human appeal and heroic in sacrificing his last for a friend.

+ **A L A Bkl** 16:60 N '19

"The author knows the stage intimately, does not parade his knowledge, but felicitously writes of it with persuasive charm."

+ **Boston Transcript** p6 N 12 '19 260w

"An excellent example of eccentric character sketching."

+ **Cleveland** p105 N '19 60w

"It is crisply written and offers unusually good entertainment to those with a taste for the stage."

+ **Dial** 67:276 S 20 '19 50w

"Cardomay is throughout a charming and interesting old fellow whom it is pleasant to know both for his own sake and for the light his character sheds on certain not very well-known phases of the moral and professional history of the British stage."

+ **Nation** 109:444 S 27 '19 180w

"The 'Old Card' deserves a place on the bookshelves of those who love the theatre and its people." L. G.

+ **N Y Call** p11 N 2 '19 220w

"A book which has charm, a good deal of quiet humor, and a refreshing naturalness and simplicity—such is Roland Pertwee's new novel. The incidents are of importance only as they help to elaborate and round out the character of the old actor himself—one of the most human and likable personalities we have met in many a day."

+ **N Y Times** 24:479 S 21 '19 500w

Outlook 123:649 D 10 '19 30w

"It makes a pleasant sentimental tale, kept palatable by a fair seasoning of humour."

+ **The Times [London] Lit Sup** p533 O 2 '19 240w

"Amusing in a mild way and very readable."

+ **Wis Lib Bul** 15:243 N '19 20w

PERTWEE, ROLAND. Our wonderful selves. *\$1.75 (2c) Knopf 19-10464

Wynne Rendall was a seven months' child. As a result he had no physique, but a mind that burned its way through life. He was born into the most humdrum of commonplace families that would have quenched his spark of divine fire, had not his uncle Clem, the family ne'er-do-well, by his mere existence, fanned the feeble flame. Wynne runs away from home at the age of seventeen and finds himself in Paris with the smallest of funds. While this lasts he studies painting, then he starves, becomes the inevitable waiter, goes on the stage, returns to England, and falls in with Eve, the actress with a genius for comradeship and helpfulness, and understanding. They enter upon a platonic marriage—Uncle Clem protesting—and when success finally comes to Wynne the former's predictions prove true: Wynne has tired of Eve. Neglected nature asserts and revenges itself on him by means of an overdue puppy love for a frivolous young actress. Once more Uncle Clem, the good genius, steps in and is the means of opening Wynne's eyes to himself and his treasure, Eve.

A L A Bkl 16:28 O '19

"Mr Pertwee's study is superficial; it has scope for little beyond the stigmata of genius, and his zest for outwardness as opposed to inwardness of action has tripped him into writing a story which, if very readable, is by no means significant."

+ — **Dial** 66:666 Je 28 '19 70w

"Our wonderful selves' is a bright and brittle story, built up in short staccato chapters and accompanied by a rattle of metallic epigram. But Mr Pertwee, who is an actor by profession, is to be praised not only for his very readable manner, but for his intelligent

consciousness of the grave and lasting human problem which Somerset Maugham has treated so nobly and massively in his strangely neglected novel 'Of human bondage.'"

+ — Nation 109:23 J1 5 '19 200w

"Wynne's real offence was not that he does not act like other people but that there is no spontaneity in his 'contrariness'; he suggests a cinematograph reel running backwards."

— The Times [London] Lit Sup p554 N 14 '18 480w

PETERS, CHARLES CLINTON. Human conduct. il *\$1.30 Macmillan 170 18-20256

"A textbook in general philosophy and applied psychology for students in high schools, academies, junior colleges, and for the general reader" (Sub-title) combining "into an integrated elementary course materials selected from psychology, logic, ethics, and the psychology and philosophy of religion." (Preface) Before publication the work was taught from mimeographed copy in the high school of Royersford, Pa; it appears in this volume in its final revised form. The central idea is that we can make the world a wonderful place to live in, and ourselves happily effective, if we develop and use properly our varied powers. Several of the seventeen chapters are: How our world gets enriched: Apperception and tact: The factors in personality; Imagination and its culture; The strong self; How work may be saved from drudgery; In the valley—the psychology of periods of discouragement. Questions are arranged at the close of each chapter for the convenience of students.

"Will help to meet the high school demand for simple material on these subjects."

+ Cleveland p68 Je '19 30w

El School J 19:313 D '18 50w

Nation 108:sup758 My 10 '19 120w

"Leaving the general reader and the teacher out of account, even the high school student, presumably the least advanced of these classes, can digest somewhat stronger meat than the literary Mellin's food which 'Human conduct' supplies. He is perhaps even more quick to detect 'blurb,' less lenient with it when detected, more of a stickler for directness, than his more tolerant elder."

— N Y Evening Post p5 Mr 1 '19 1050w

+ Springfield Republican p15 J1 6 '19 50w

PETERSEN, MARIE BJELKE. Immortal flame. il *\$1.60 (2c) Harper 19-15551

Isma is divinely beautiful and as good as she is beautiful. She can not help it if men lose their heads over her. Her cousin Falcon adores her and she loves him but Lord Berriedale has so openly made love to her that he has compromised her socially. She flees to her old home in Australia, hoping to regain her peace of mind in seclusion. Cousin Falcon finds her out and the Berriedales also come. Under cover of his sick wife's friendship for Isma, Lord Berriedale continues his love making, causing heart rending agony and dire disaster all around. But with religion's chastening comes illumination, peace and forgiveness and true love comes into its own.

"After a while several of the characters, the villain included, get religion, and to the great relief of the long-suffering reader, the book comes to an end."

— N Y Times 25:33 Ja 18 '20 280w

PETERSEN, WALTER, tr. Lyric songs of the Greeks. (Classical studies) *\$1.50 Badger, R. G. 884 19-434

A translation into English verse of "the extant fragments of Sappho, Alcaeus, Anacreon, and the minor Greek monodists." (Title page) Since his object has been "to interpret the Greek lyric poets to the general English reader, and not to appeal particularly to the classical scholar," the translator has used the rhymed couplets and stanzas of modern English lyrics. "Except in rare instances the translations are based on the text of the 'Anthologia lyrica' of Hiller-Crusius published by Teubner's in

Leipsic. At the end of the book will be found indices correlating the numbers of the fragments in this translation with those of the Anthology as well as those of the fourth edition of Bergk's 'Poetae lyrici.'" (Preface) An introduction is provided for each section of the book and there are notes at the close. The author is professor of classics, Bethany college, Lindsborg, Kansas.

"Walter Petersen gives pleasing versions of the fragments of Sappho, Anacreon, Alcaeus and the minor Greek melodists."

+ R of Rs 59:443 Ap '19 50w

PETRIE, WILLIAM MATTHEW FLINDERS. Eastern exploration, past and future. *\$1 McBride 913.56 (Eng ed 19-8221)

"Eastern exploration, past and future," is a reprint of a course of lectures at the Royal institution describing the archaeological treasures of Palestine and Mesopotamia, indicating future fields of work, and insisting on the absolute necessity of the English government forming some plan of dealing with them in order to prevent the senseless ravages of amateur excavators and professional curiosity hunters."—Sat R

A L A Bkl 15:308 My '19

+ Ath p446 O '18 60w

+ Boston Transcript p8 Ap 12 '19 450w

"We may assure the general reader that this small volume contains a fascinating account of what is known of the early history of these two great centres of early culture."

+ Sat R 126:1040 N 9 '18 150w

+ Spec 121:336 S 28 '18 200w

PEZET, ALFONSO WASHINGTON. Aristokia. il *\$1.50 (4c) Century 19-8741

"Some years after the conclusion of the great war of 1914-18, according to the story, the world was taken over by the proletariat, the prohibitionists and the women. These rulers, however, decided to do something handsome for the downtrodden kaisers, czars, kings, and capitalists. So they set aside a strip of Central Europe, called it Aristokia, put the aristocrats in it and let them do as they liked so long as they treated their servitors according to union rules. The exiles maintained many of the old manners and customs of the year 1914. The novel is the story of the adventures, amorous and otherwise, of an American male beauty named Smith who went to Aristokia, got in wrong all around and fell in love, against the rules, with a beautiful princess. The story originally ran in the Century Magazine. The book is illustrated by Tony Sarg."—Adapted from the publisher's note

"It is quite a book, this, a most delightful travesty, with a deal of riotous fun underlaid by a world of sober fact." I. W. L.

+ Boston Transcript p6 J1 19 '19 970w

+ Cleveland p61 Je '19 60w

"If the execution of the story is not as successful as the conception is promising it is because the author takes too lightly the obligation to answer the questions the situation raises, and too seriously the obligation to be always humorous."

+ — Dial 66:578 My 31 '19 70w

"Mr Pezet's first book is that none too common thing, a really clever and entertaining burlesque. And, like all really good burlesques, there is a sound and serious idea back of it."

+ N Y Times 24:332 Je 15 '19 420w

"A good-natured, witty satire."

+ Springfield Republican p19 Je 8 '19 200w

PHAYRE, IGNATIUS, pseud. (WILLIAM GEORGE FITZGERALD). America's day; studies in light and shade. *\$2 (1c) Dodd 19-8840

The author is described by his publisher as "an Englishman who knows America better than most Americans." His purpose here seems to be to offer to his own countrymen an interpretation of the conflicting states of mind

PHAYRE, IGNATIUS, pseud.—*Continued*
between which America has been torn since 1914. In his kaleidoscopic picture of American society he goes back to pre-war days, perhaps to gain a perspective. The first four chapters deal with the early and later attitudes of the country toward the war. In the chapter called America in the making he writes of the immigrant; in The city of cities of New York; in The militarism of money, of the ruthlessness of industry; in "An helpmeet for him" of American women. Other chapters are Publicity and the press; The world must be safe for democracy; The watchman and the sword; The new Anglo-American understanding.

+ A L A Bkl 15:261 Ap '19

+ — Outlook 122:40 My 7 '19 80w

"His statement of the reasons which for a time kept the United States out of the war is both fair and intelligent, and fully answers many of the questions that have been raised by the author's countrymen."

+ R of Rs 59:437 Ap '19 80w

"An animated, if rather discursive, account."

+ Sat R 126:1132 D 7 '18 850w

"Mr Phayre's pitch is high and he employs color lavishly. His book is extremely prolix; it should have been put through a wringer. Many things he reiterates until the effect is tiresome, but in the 425 pages are found many sprightly observations. He shows, after all, some insight into the American character."

+ — Springf'd Republican p6 Mr 10 '19 1150w

"Despite a certain frothiness of style, this study is one that can be read with a good deal of profit. Its view is comprehensive, and the writer has been a pretty close observer of detail."

+ The Times [London] Lit Sup p542 N 7 '18 800w

"There is not a dull page in 'America's day. Mr Phayre's strenuous, highly-wrought style, his coruscating epigrams, his sharply-cut, unqualified sentences, keep the reader's attention on the strain. If the brilliancy is rather monotonously dazzling, it is a fault as venial as it is rare."

+ The Times [London] Lit Sup p577 N 28 '18 800w

PHELAN, JOHN JOSEPH. Pool, billiards and bowling alleys as a phase of commercialized amusements in Toledo, Ohio; foreword by Rev D. H. Johnston. (Social service ser.) il *\$1.50 Little bk. pub. co., 1915 Jefferson av., Toledo, O. 352 19-9109

"The first step necessary to remedy an evil is to acknowledge that it exists. With this thought in mind, the author has written in great detail the results of an exhaustive survey of the pool-rooms of Toledo. By a scheme of charts the reader of the book is given a vivid picture of the conditions prevalent in these amusement resorts. The conditions described are such as to cause the most 'liberal minded' to admit that commercialized recreation has made little or no effort to safeguard the morals of our youth, but has had as its sole object financial gain. Periodically throughout the book the author has inserted groups of questions and suggestions which would furnish good material for discussions in forums, churches, community centers and clubs."—Survey

A L A Bkl 16:10 O '19

"The book is an exceptional contribution to the great cause of furnishing wholesome recreation to our boys and young men. It is especially recommended to those who are inclined 'to let well enough alone.'" H. O. Berg

+ Survey 42:759 Ag 23 '19 320w

PHELPS, EDITH M., comp. Selected articles on a league of nations. 4th ed rev and enl (Handbook ser.) *\$1.50 Wilson, H. W. 341.6 19-17187

The fourth edition of this handbook, first published in December, 1918, contains much new material, including the text of the Lodge-

Lowell debate, held in Boston on March 19, 1919; and also six amendments to the proposed covenant suggested by Elihu Root. The bibliography has also been enlarged by the addition of recent references. Since the issuance of the first edition the size of the volume has been increased by the addition of more than one hundred pages.

"The volume contains a very helpful bibliography. A further classification of the selections in the last group would have added greatly to the value of the book—something to indicate the attitude and point of the discussions." R. F. Clark

+ — Am J Soc 25:366 N '19 120w

Boston Transcript p6 F 26 '19 160w

+ Cleveland p90 S '19 50w

+ Dial 66:438 Ap 19 '19 80w

"Particularly well done."

+ Evening Missourian 200w

+ Nation 109:225 Ag 16 '19 200w

"For the average person who can not make an intensive study of the technical problems of the peace conference as regards the League of nations Miss Phelps' admirable compilation of material is perhaps the most useful volume that is now on the market. It is quite up to date. It is the type of book most useful for the little reading circles and study classes which should be formed in every ward of every city while the great American public is making up its mind about the most important problems ever presented to a discordant and distracted world." L. A. Mead

+ Public 22:161 F 15 '19 230w

Wis Lib Bul 15:58 F '19 30w

PHELPS, EDITH M., comp. Selected articles on government ownership of railroads. v 2 (Debaters' handbook ser.) *\$1.50 Wilson, H. W. 385 (19-10091)

Of this volume of the Debater's handbook series, the explanatory note states: "This volume 2 is not a new edition of the former handbook on this subject, but is an entirely new compilation, based on railroad conditions as they exist at the present time. The best of what has appeared on the subject has been selected to cover the history of government regulation of railroads in the United States to date, especially during the critical period of the war, and the present status of the roads under government administration. The various arguments for and against government ownership of the roads are brought out in the Affirmative and Negative discussions. A selected bibliography is included, limited chiefly to the literature of the past two years, altho earlier standard works have been added and a list of bibliographies which points the way to other material on the subject. The volume also contains a new set of briefs, and an introduction, which is a brief review of the subject as a whole."

A L A Bkl 16:10 O '19

"This handbook will be useful not only to the student or debater, but also to the general reader and, of course, to libraries."

+ N Y Evening Post p11 S 27 '19 260w

"Miss Phelps has compiled all that is necessary for a complete understanding of the problem, and in so doing has made the kind of book that in these days of distorted facts and ulterior motives is extremely rare. For jolting the prejudices out of a man, and giving him a sound foundation for the belief he holds, nothing better has been produced for a long time." C. J. Finger

+ Public 22:1076 N 15 '19 400w

Wis Lib Bul 15:179 Jl '19 60w

PHELPS, EDITH M., ed. University debaters' annual. v 5 *\$1.80 Wilson, H. W. 808.5

In each volume of the University debaters' annual the aim is to include debates that are representative of the inter-collegiate debating activities of the year and at the same time to present subjects that will be of interest to de-

² This book is mentioned for the first time in this issue

baters for some time to come. This practice is followed in volume 5, in which the subjects covered are Cabinet system of government, Government ownership of railroads, and Federal employment for surplus labor. Three debates are included on Government ownership of railroads, the most popular subject of the year. The bibliographies have been prepared with the assistance of Julia E. Johnsen.

"The practical embodiment of the 'right to work' by federal government employment, as debated between the University of Southern California (affirmative) and Leland Stanford junior university (negative), is a subject that has received far too little serious attention; and this discussion is especially valuable for placing in clear relief the main arguments for and against." B. L.

+ Survey 43:199 N 29 '19 110w

PHELPS, WILLIAM LYON. Reading the Bible. *\$1.25 Macmillan 220 19-8017

"The opening lecture in this little volume is entitled 'Reading the Bible,' the other two lectures in it being called successively, 'St Paul as a letter writer,' and 'Short stories in the Bible.'" (Boston Transcript) "As the Bible excels all other books in poetry," Professor Phelps declares, "in prose historical narrative, in prophetic eloquence, in philosophy, political economy, and in worldly wisdom, so the finest short stories are to be found in the Bible." Pursuing this subject he finds that "these brief tales illustrate every phase of human nature," and his analysis of the fiction methods used by sacred writers is an interesting contribution to Biblical criticism." (N Y Times)

A L A Bkl 15:329 Je '19

+ Ath p475 Je 13 '19 110w

"May be recommended to anyone, no matter what his point of view, as a helpful bit of reading. It is characterized by a lightness of touch and a delicacy of humor that make it altogether delightful and well worth the reader's time, whether he indorse all of Professor Phelps's judgments or not."

+ Bib World 53:544 S '19 150w

Boston Transcript p5 Je 11 '19 850w

"Charming lectures, not untouched with humor."

+ Cleveland p99 S '19 20w

"If the theological students who first heard these collected lectures were not already convinced that the Bible is good reading, there was little here to win them to new tastes."

— Dial 66:620 Je 14 '19 50w

"They are a marvellous hodge-podge of ancient jests, recollections of early childhood that do not suggest intimations of immortality, frequent quotations from the Bible, Browning, Dostoevski, and others, and abundant superlatives. The criticism is largely O altitudo appreciation."

— Nation 109:155 Ag 2 '19 300w

"His tribute is such a fine one, so abundantly sprinkled with memorable facts—historic, literary, and otherwise—that his little book seems destined itself to occupy a worthy place in the literature of appreciation."

+ N Y Times 24:316 Je 8 '19 260w

"The reader who submits to Prof. Phelps's mood has two fair points of quarrel with the author. One is his tendency to irrelevance and the other is the lack of discrimination shown in his choice of what teachers of homiletics call 'illustrative material.' Prof. Phelps himself is not a writer with high pretensions to style. He writes much as he talks—freely, good-humoredly and musingly, often originally and suggestively."

+ — Spring'd Republican p6 Je 26 '19 450w

"There can be no question that Professor Phelps has done the American public a real service by writing this book." M. F. Egan

+ Yale R n s 9:443 Ja '20 1550w

PHILLIPS, ETHEL CALVERT. Wee Ann. il *\$1.25 (8c) Houghton 19-14474

A story for little folks about a wee girl who goes from her city home to the country with grandma and uncle and auntie and has there a perfectly splendid time just being a normal happy little girl among folks who understand little people. What she does and sees from day to day is told in detail in genuine little girl language and spirit. Before she goes home her mother comes to see her with a brand new baby brother.

"Older children will like to read it to the little ones."

+ A L A Bkl 16:102 D '19

"She is a most lovable and human little child, of the type we like to think purely American."

+ Nation 109:780 D 13 '19 90w

"It is a handful of incidents, gathered from life as one walking through a meadow would gather a handful of flowers to carry home and give to somebody who would appreciate their faint fragrance. It is addressed to the very little child, but to the unsophisticated child."

+ N Y Evening Post p7 N 8 '19 200w

+ N Y Times 24:638 N 9 '19 250w

"Children need realism as well as the magic of fairyland to make them happy, and this little book supplies the former element."

+ Spring'd Republican p12 D 19 '19 50w

"Will please little girls who care for Miss Hunt's 'About Harriet.'"

+ Wis Lib Bul 15:244 N '19 40w

PHILLIPS, MARION, ed. Women and the labour party, by various women writers. pa *50c (2c) Huebsch 330.942 19-10642

A small pamphlet publication containing a series of essays on a subject of vital present-day interest, the position and influence of women in the new world. The contributors are a group of distinguished women of Great Britain. The foreword is by Arthur Henderson. Contents: Introduction, Marion Phillips; The women trade unionists' point of view, Mary R. Macarthur; The claims of mothers and children, Margaret Llewelyn Davies; The nursery of to-morrow, Margaret McMillan; The end of the poor law, Beatrice Webb; Women as brain-workers, Rebecca West; Women as domestic workers, Margaret G. Bondfield; The working woman's house, Averil D. Sanderson Furniss; The labour woman's battle with dirt, Katharine Bruce Glasier; The woman wage earner, A. Susan Lawrence; Women and internationalism, Mary Longman.

Am Econ R 9:122 Mr '19 100w

A L A Bkl 16:10 D '19

Reviewed by E. K. Sceva

Bookm 49:230 Ap '19 100w

"For this reason—that women happen to have experience in certain matters and not because they happen to be women—this collection of keenly interesting essays has been made." S. T.

+ New Repub 18:94 F 15 '19 1050w

"Despite the primary concern of this booklet with conditions local to England, American women and American political writers could do much worse than consider the appeal made in it to women as thinking beings."

+ N Y Evening Post p6 Mr 8 '19 850w

+ R of Rs 59:425 Ap '19 500w

The Times [London] Lit Sup p315 Jl 4 '18 50w

PHILLIPS, WALTER C. Dickens, Reade, and Collins: sensation novelists. (Columbia university studies in English and comparative literature) *\$2 (2½c) Columbia univ. press 823 19-10167

This is a study in the conditions and theories of novel writing in Victorian England. "Hitherto the study of Victorian letters has been confined almost entirely to biography and esthetics. Yet as a matter of common knowledge that which distinguishes Victorian from

PHILLIPS, WALTER C.—Continued

other times, and chiefly explains the problems in its esthetics, is the social and intellectual change which made the many arbiters of taste." (Preface) It is the object of the book to trace the three influences which, the author holds, have molded the Victorian sensational novel: the trade conditions resulting from the rise of the democratic audience; devotion of the writers under consideration to the theatre and its methods, and by the tradition of terrorism in the English novel—the appeal to fear. The contents are: The sensational in modern English prose fiction; The background of sensationalism; The school of Dickens; the native tradition of terrorism in the English novel; Bibliography.

+ Boston Transcript p6 J1 9 '19 1650w

"More than almost any other quality one has a right to expect accuracy in such a book as this. And yet the reviewer is obliged to note several inaccuracies. Also, the book lacks an index, a lack particularly unfortunate in a work dealing with so many facts, names, and dates as this. That the book contains a number of interesting and valuable facts, many of them elicited, it is plain, by painstaking research, the reviewer would be the last to deny. But the validity of the main thesis is another matter."

— + Nation 110:47 Ja 10 '20 1550w

"He collects a mass of useful information, not otherwise easily accessible, about the rewards of authorship in Victorian England. And the result of these inquiries is valuable, because the economic interpretation of literary history is as important as the economic interpretation of every other form of history. Mr Phillips has given us a doctorate dissertation which is continuously readable." Brander Matthews

+ N Y Times 24:357 J1 6 '19 2000w

PHILLPOTTS, EDEN. Storm in a teacup.
*\$1.75 Macmillan 19-13364

"'Storm in a teacup' is another of the series of novels in which Mr Phillpotts has set out to describe in living, dramatic fashion the industrial life of England. Here he evolves a novel out of the lives and work of those engaged in the art of paper making. The central idea of the story is the capricious action of a pretty but vain young woman who takes it into her head to imagine that she is not happy with her husband, although they are surprisingly well mated, and that she would be much happier as the wife of another and more intellectual man who had also courted her but had been rejected. It takes much scheming, much imagining, and much pretending to herself and others before she convinces the other man that she is wretchedly abused and that it is his duty to rescue her from a deplorable fate. How she finally carried her scheme through, how she and the other man went away to London together, and what happened when they went back to Dene paper mill Mr Phillpotts tells in a leisurely way."—N Y Times

+ A L A Bkl 16:60 N '19

"What an oasis is this in the sooty desert of novels whose milieu is the factory." K. M.

+ Ath p815 Ag 29 '19 500w

"The story as a whole is one of the best in Mr Phillpotts's series of tales dealing with ancient-British industries. It is far superior to 'The spinners,' but is not the equal of 'Old Delabole,' for that novel inextricably interwove the work of the slate makers with their personal lives." E. F. E.

+ Boston Transcript p8 S 10 '19 1600w

"It is at best a most improbable and unconvincing tale, and is characterized by the worldly and pagan philosophy that dominates all the author's novels. As a piece of character drawing the book is perfect, although it leaves a bad taste in the mouth. Some of its realistic pages are worthy of the most decadent of the French novelists."

— + Cath World 110:694 F '20 160w

+ Dial 67:314 O 4 '19 350w

"Notwithstanding the many novels Mr Phillpotts has written with the valley of the Dart or Dartmoor as their backgrounds, he has not yet lost his power of enchanting the reader with their beauty and their witchery. There is much skill in the working out of the characters. Most of them, when they get a chance, are inordinate talkers. Mr Phillpotts would have done better to blue pencil most of their conversation with the greatest severity."

+ — N Y Times 24:437 Ag 31 '19 1000w

"The highly platonic elopement is a difficult subject to handle, but the author manages to avoid the preposterous and to make the situation reasonable."

+ Outlook 123:307 N 12 '19 100w

"Given the setting of the paper mill and the old scenery of a Devonian valley, with its stream, and its tarn, and its hills and ferns, the novel is a charming picture of a provincial character. The character of Medora, of her mother Mrs Trivett, of Jordan Kellock, and of the various persons at the mill, particularly of Trood the foreman, of Pinhey the finisher, and of Trenchard the master, are drawn with all the skill and distinction of Mr Eden Phillpotts. But do mill-hands in Devonshire really talk as sententiously, and as lengthily, as Philander Knox; as pithily as Mrs Trivett; or as eloquently as Kellock?"

+ — Sat R 123:38 J1 12 '19 500w

"It is light and an excellently proportioned story that Mr Phillpotts has given us."

+ Springfield Republican p16 O 26 '19 750w

"In her actions Medora is a very real, somehow lovable if not a very likeable person. At the same time, her conversation leads us to reflect that while long years of Mr Phillpotts's writing have almost convinced us of the amazing psychology of the Devon peasant, there is yet some struggle in our minds with longer years of first-hand experience."

+ — The Times [London] Lit Sup p377 J1 10 '19 550w

PIER, ARTHUR STANWOOD. Hilltop troop.
il *\$1.50 (5c) Houghton 19-14347

A feud exists between the boys of the hill and the boys of the hollow. Mr Winton, the scout-master, hopes to bridge it, but his efforts seem fruitless in face of the enmity between Reggie Bartlett, a young snob from the aristocratic hill section, and Dick Dorr, a little hoodlum of the hollow. Dick's case seems the more hopeful, in spite of the fact that he has stooped to deeds of actual dishonesty in getting even with his enemy. An act of generosity on the part of Reggie's cousin Frank and two other older boys wins Dick, and Michael Dorr's skill and promptness in first aid saves Reggie's life and brings another change of heart. The story is reprinted from the Youth's Companion.

A L A Bkl 16:139 Ja '20

+ N Y Times 24:660 N 16 '19 30w

"Boys know that Mr Pier is capable of making his characters talk 'boy,' that he can turn the ordinary events of boy life into stirring adventure and that he has no sympathy with the 'sissey.' The new book is a good scout story with all the above characteristics."

+ Pub W 96:748 Ag '19 80w

PIERCE, FREDERICK ERASTUS. Currents and eddies in the English romantic generation. *\$3 (2½c) Yale univ. press 820.9

19-930

The book is the sixth work published on the Henry Weldon Barnes memorial publication fund. It may be called a biography rather than a history of literature between the period of 1789-1830, as it does not confine itself to the masters of literature but takes in also the minor figures as manifestations of the thought currents of the day. Its object is to treat literature as a part of the drama of human life and quotes Shelley in the introduction as saying of poets: "the best of them are a very camele-

onic race; they take the colour not only of what they feed on, but of the very leaves under which they pass." Part 1 of the contents treats of English literature during the French revolution and the career of Napoleon, 1789-1815. Part 2 is on English literature from the downfall of Napoleon to the rise of Tennyson, 1816-1830. Part 3 is General discussions of romanticism, classicism, and realism, and The survival of the fittest. At the end is a list of the author's sources and authorities and an index.

"Written with animation, and with amusing and informing details about authors and their work."

+ A L A Bkl 15:301 My '19

"A valuable and scholarly work which deserves praise." T. S. E.

+ Ath p616 J1 18 '19 1250w

+ Cath World 109:258 My '19 150w

"He has succeeded in casting upon old material a new light that sharpens actual contrasts and obliterates conventional distinctions. The book is excellent within its chosen field; but it is not so good when the author branches out into the study of other and more profound problems, such as the relationship between Milton and Wordsworth. The unflagging liveliness of Dr Pierce's style occasionally borders upon the flashy."

+ — Nation 108:128 Ja 25 '19 1100w

"The work is a good illustration of the close and industrious study of the literature of a subject or a period practised in the American classroom."

+ The Times [London] Lit Sup p366 J1 3 '19 70w

"This book is valueless as the work of a compiler, for its author has no discrimination, no original research, and no reticence; it is intolerable in its pretence of literature, for it has no style, no decorum, no profundity. It has but one merit—a mistaken ingenuity, which is a little edifying as demonstrating with what a curt nod literature dismisses ingenuity."

— The Times [London] Lit Sup p542 O 9 '19 1900w

PIERCE, FREDERICK ERASTUS. Poems of New England and old Spain. *\$1.25 Four seas co. 811 19-3801

Four narrative poems of New England and one of old Spain make up the contents of this book. The titles are: The story of a self-made man; Father and son; The first haystack; The farm-boy; The night before the auto-da-fé. Mr Pierce is author of "The world that God destroyed," and "Jordan farms."

+ A L A Bkl 15:257 Ap '19

"For the most part his measures give only the impression of chopped-up prose—and uninteresting prose at that. His people do not live and breathe; they are mere puppets." C: H. Towne

+ Bookm 49:493 Je '19 500w

+ — Cath World 109:546 J1 '19 350w

"There is a quiet interpretation of the uneventful in these poems, and a refusal to turn aside from the straight path for sources of special intensity, which might well exert a 'healing power' today. And yet—and yet, the intensity, the thrill, must come sooner or later, if the work is to be memorable."

+ Nation 108:613 Ap 19 '19 150w

PILCHER, RICHARD BERTRAM, and BUTLER-JONES, FRANK. What industry owes to chemical science. *\$1.50 (3c) Van Nostrand 660 18-22698

In his introduction to this little book Sir George Beilby voices a message to parents and teachers. He points out how a more intimate knowledge of the relationship between science and industry may be stimulating and suggestive to those facing the task of selecting a calling or profession for young people. As this relationship between chemistry and the industrial arts is less obvious than in the

case of the physical and mechanical science and engineering, it is the object of the book to take each industry in turn and show how chemistry has advanced the methods and processes of production and laid the foundation for new manufacture. The contents are: Minerals and metals; Heavy chemicals and alkali; Coal and coal gas; Dyes, explosives and cellulose; Oils, fats, and waxes; Leather; Rubber; Mortar and cement; Refractory materials; Glass and enamels; Pottery and porcelain; Chemical products; Photography; Agriculture and food; Brewing; Alcohol, wines and spirits; Tobacco, inks, pencils, etc.; Gases; Government chemistry; Bibliography and index.

"It is elementary and general in nature, discussing many processes, but will scarcely attract any but the special reader because of its poor form and small print."

+ — A L A Bkl 15:340 Je '19

PILLSBURY, WALTER BOWERS. Psychology of nationality and internationalism. *\$2.50 (3½c) Appleton 321 20-458

Needless to say the book has been suggested by the problems raised in the Balkan wars and the world war. After fully examining every aspect of the problem from the point of view of social instinct, of race, of history, of hate and fear, of mob psychology and of the ideal, the author reaches the gist of the matter in the last chapter when he asks: "Is nationality the last word in political organization?" and "Is it possible to go beyond and find a larger unity in a community of states?" He comes to the conclusion that national differences are by no means so marked that they cannot be overcome and that through the spread of literacy and intercommunication the possibilities of a common understanding and of common ideals are continually increasing. The contents are: The problem of nationality; The nation as a psychological unit—social instincts; Hate as a social force; Nationality in history; Nationality in the process of naturalization; The nation and the mob consciousness; The national mind and how it thinks, feels, and acts; The nation as ideal; Nationality and the state; Nationality and super-nationality as expressed in a league of nations; Index.

PINERO, SIR ARTHUR WING. Social plays. 4v v 3 ea *\$3 Dutton 822 18-1027

"The social plays of Arthur Wing Pinero," edited with a general introduction and a critical preface to each play by Clayton Hamilton, volume 3: 'Lettie'; 'His house in order', brings this authorized library edition down to 'Mid-Channel' and 'The thunderbolt,' which will fill the final volume."—Dial

A L A Bkl 16:81 D '19

"One must regret that Sir Arthur is less fortunate in his editor than he has been in his players."

+ — Dial 67:464 N 15 '19 80w

"He is, contrary to a very general opinion, a shockingly inferior structural artist. His dramaturgic life is sustained by trickery. What is equally clear is Pinero's intellectual timidity. He proposes a searching problem, creates an intricate psychical or social situation, and runs to the cover of an easy platitude or a hollow convention. 'His house in order' is a case in point. . . . And it is the greater pity because Pinero's gifts are beyond question. He can create women. Paula Tanqueray, Agnes Ebbsmith, Iris Pellamy, Nina Jesson—to have placed these in dramas that follow the rhythm of life unbroken by stage trickery or the fear of impropriety would have been to add memorably to the dramatic literature of England."

+ — Nation 109:828 D 27 '19 600w

"In this third volume two of his weakest serious plays are curiously placed side by side, as if the editor intended to illustrate the playwright's faults rather than his virtues. Clayton Hamilton's introduction and critical prefaces are model analytical commentaries."

+ — Theatre Arts Magazine 4:83 Ja '20 160w

PINSKY, DAVID. *Temptations*; tr. by I. Goldberg. *\$1.50 Brentano's 19-8013

A volume of stories translated from the Yiddish. Plays by the author have previously appeared in English, including "The treasure," a drama in four acts, and "Three plays," both published by B. W. Huebsch. Contents: Beruriah; The temptations of Rabbi Akiba; Johanan the high priest; Zerubbabel; Drabkin; a novelette of proletarian life; The black cat; A tale of a hungry man; In the storm.

"They have the same sharp, national savor that salted the plays and stories of the Irish revivalists. Isaac Goldberg, the translator, does well to remind us that these tales are more than mere elaborations of Talmudic legend or Jewish history, though it is obvious that Pinsky's nationality is a deep source of literary strength. It is by fusing the broken colors of national tradition that he achieves the white light of wide humanity."

+ Dial 66:660 Je 28 '19 160w

"His presence among us is valuable not because of the interest that readers may take in the quaintness or the charm of his reports of Jewish life. It is valuable because he is an artist who bore obscurity serenely and takes his growing reputation calmly, but to whom it quite literally never occurred that he could abandon his vision or his method."

+ Nation 109:546 O 25 '19 420w

"Although it is difficult to judge from a translation, the stories would seem to be very well written. They are well constructed, told in a flexible style which varies with the theme, and show moreover a broad sympathy and a real understanding of human motives and human weaknesses."

+ N Y Times 24:326 Je 15 '19 750w

Pittsburgh 24:380 Jl '19 40w

PITMAN, NORMAN HINSDALE. Chinese wonder book, il *\$2.50 Dutton 19-27596

"A Chinese wonder book," by Norman Hinsdale Pitman is a collection of stories, realistic in setting, of child life in China. Folk story, legend and magic are woven into these stories of children for children. The illustrations by Lo-Chu-T'Ang are truly Chinese pictures, yet intelligible to an American child."

--Springf'd Republican

"The book is entertaining and also unique."

+ Springf'd Republican p15a Ja 4 '20 50w

"A mere breath of doubt was on us at first, as we entered into 'A Chinese wonder book,' for we feared that Mr Pitman proposed to 'jolly up' his narrative by being colloquial; but though we do not find his style to be absolutely the right thing, it is a very serviceable one, after all—genial and animated. There is a certain economy of wonders in these stories, an avoidance of surfeit which we suspect to be characteristically Chinese. And there is a good deal of homely detail, acceptable to the juvenile taste."

+ The Times [London] Lit Sup p747 D 11 '19 650w

PLOWMAN, THOMAS FORDES. Fifty years of a showman's life. il *\$3.50 (4c) Lane 19-9122

Grown old in the services of the agricultural interests of England, the secretary and editor of the Bath and West and Southern counties society thus introduces his reminiscences to the reading public: "My endeavour will be to depict from personal observation the inner life of the agricultural show yard and the manners and customs of its inhabitants, including those responsible for its control; and to point some contrasts between yesterday and to-day in agricultural methods and in the characteristics of those who pursue them. I purpose casting my retrospective net sufficiently wide to embrace within its meshes any matters, whether inside or outside the show-yard, which

naturally arise out of my agricultural experience." The book has a number of illustrations and an index.

"Mr Plowman's pages are delightfully personal in their manner and peculiarly lifelike in their revelations of a section of human endeavors that are not frequently made a reminiscient theme." E. F. E.

+ Boston Transcript p10 My 31 '19 1550w

"Country gentlemen' of both England and America will find Mr Plowman's reminiscences interesting."

+ Outlook 122:338 Je 25 '19 70w

"The personal note in this book is throughout agreeable and engaging."

+ Sat R 127:329 Ap 5 '19 700w

+ Spec 122:467 Ap 12 '19 550w

PLUMMER, HENRY CROZIER KEATING. Introductory treatise on dynamical astronomy. *\$5.50 (*18s) Putnam 521.1 (Eng ed 19-7935)

This work by the Royal astronomer of Ireland is "intended to provide an introduction to those parts of astronomy which require dynamical treatment." (Preface) The first six chapters deal "with preliminary matters, chiefly connected with the undisturbed motion of two bodies. These are followed by five chapters dealing with the determination of orbits." Subsequent chapters take up: Dynamical principles; Variation of elements; The disturbing function; Absolute perturbations; Secular perturbations; Secular inequalities; Special perturbations; The restricted problem of three bodies; Lunar theory 1; Lunar theory 2; Precession, nutation and time; Libration of the moon; Formulae of numerical calculation.

"The book will, we believe, be found more useful to a teacher who wishes to use it as a basis for lectures than to a student who is approaching the subject without assistance."

E. W. Brown

+ Astrophys J 60:78 Jl '19 1050w

Ath p443 O '18 100w

"It covers, with a fair amount of detail, practically the whole subject, and it is intelligible to any respectable mathematical student."

+ Ath p303 My 9 '19 1700w

Brooklyn 11:141 My '19 50w

"It is so concisely written that a most remarkable amount of material is made available within a limited space, with only occasional loss of clearness." H. J.

+ Nature 109:322 D 26 '18 270w

The Times [London] Lit Sup p419 S 5 '18 150w

PLUNKET, IERNE L. Isabel of Castile and the making of the Spanish nation, 1451-1504 (Heroes of the nations ser.) il *\$1.90 (2c) Putnam A19-887

Isabel is here regarded as "one of the most remarkable, and also one of the most attractive, figures in Spanish history." The foreword says further, "Isabel is perhaps best known as the patroness of Christopher Columbus and the unflinching ally of the Spanish inquisition. But her career presents many other features of interest. In particular it reveals the problems which had to be faced by European governments in the critical period of transition from mediæval to modern forms of national organization." The work opens with a chapter on Castile in the fifteenth century, and two chapters are devoted to the reign of Henry IV before the story of Isabel as queen is taken up. There is a chapter on Castilian literature. An appendix lists principal authorities for the life and times of Isabel of Castile. There are illustrations, a map and an index.

"This is an exceedingly well-written book, and it comes as near to serious historical presentation as a work of a semi-popular character can do. Possibly the most delightful feature of the book is its realistic portrayal of character."

+ Am Hist R 25:88 O '19 900w

² This book is mentioned for the first time in this issue

"Miss Plunket's work is clearly and interestingly written, and the letterpress is illustrated by a series of excellent photographs."

+ Ath p332 S 19 '19 50w

"Not only a readable, but a trustworthy outline of the career of a remarkable woman."

J. F.-K.

+ Ath p997 O 10 '19 1300w

Boston Transcript p8 Mr 29 '19 600w

Outlook 122:580 Ag 13 '19 80w

POLK, RALPH W. Vocational printing. il
\$1.25 G. M. Jones co., Merchants bank bldg.,
Indianapolis, Ind. 655

"A book for high school classes or apprentice printers, introducing the elements of technique, art, business management and vocabulary of printing. Many fine illustrations. By the director of vocational instruction of public schools, St Joseph, Missouri. Glossary of terms, bibliography and index."—A L A Bkl

A L A Bkl 16:14 O '19

"Does not only cover the ground of printing, that is, composition and presswork, but it also gives the necessary knowledge for an elementary understanding of design, color, advertising, paper, and cost-finding."

+ Pittsburgh 24:603 D '19 40w (Reprinted from Printing Art)

Pratt p23 Ap '19 30w

POLLARD, ALFRED WILLIAM. Early illustrated books; a history of the decoration and illustration of books in the 15th and 16th centuries. 2d ed il *\$2 (4c) Dutton
096 19-12005

"This is the second edition of a little book 'written nearly a quarter of a century ago in the enthusiasm of a first acquaintance with a fascinating subject, and with an honest endeavour to see for myself as many as possible of the books I set out to describe. If I had tried to rewrite it now I might have made it more interesting to experts, but at the cost of destroying whatever merit it possesses as an introductory sketch.' (Preface) It is profusely illustrated with reproductions of old wood cuts and book pages, and contains, besides the two introductory chapters on Rubrication and illumination, and The completion of the printed book, two chapters each on Germany, Italy and France, and one each on Holland, Spain and England. The chapter on England is written by E. Gordon Duff and is also reprinted from the first edition. There is an index."

+ A L A Bkl 15:322 My '19

"Has been accepted as a most useful introduction to the subject. In the new edition Mr Pollard has corrected many small errors, especially in the light of Proctor's 'Index to early printed books.' The volume has, of course, been reset; it is now printed on thinner paper, and is not quite so attractive as the first edition, either typographically or in the quality of the illustration."

+ — Ath p589 N '17 80w

"The book is a useful piece of writing—clear, to the point, and quite untinged by that myopia of specialism which describes in superlatives every product which it studies."

+ — Nation 108:875 My 31 '19 400w

+ Spec 119:390 O 13 '17 80w

"Mr Pollard's book, written with scholarship and artistic appreciation, and richly illustrated, is an authoritative work, useful for reference and agreeable for the bookman and the general reader."

+ Springf'd Republican p10 Ap 11 '19 220w

POLLEN, ARTHUR JOSEPH HUNGERFORD. British navy in battle. *\$2.50 (2½c)
Doubleday 940.91 19-2067

This is an exhaustive and exultant treatise on the British navy, for the lay reader, by England's greatest naval expert, a paean of sea-power and imperialism. The author points out the wonderful growth in naval efficiency and changes in methods, and the mistakes that

were made in the early part of the war before the submarine lost its terrors. He lays down certain fundamental doctrines and essentials for an efficient sea-force, devotes one chapter to naval gunnery, weapons and technique and describes the various naval actions and exploits that have taken place during the war. Six chapters are given over to an account of the battle of Jutland and a five page diagram at the end of the book elucidates the positions of the opposing fleets as the battle progressed. Numerous other diagrams are distributed throughout the book.

"Authoritative and interesting."

+ A L A Bkl 15:248 Ap '19

Ath p446 Je 6 '19 270w

"To seagoing men it should appeal strongly, because of the large volume of technical matter it contains."

+ Bellman 26:330 Mr 22 '19 60w

"It is a war book with a permanent value, and will receive a well deserved place alongside the volumes by Admiral Mahan."

+ Cath World 109:539 Jl '19 360w

"A war book of especial interest, by the foremost naval critic in England."

+ Cleveland p93 S '19 80w

"That is what Mr Pollen's book really is—a far-reaching and accurate criticism, of a sort that few men at any time have had the knowledge and the courage to write. Mr Pollen, to be sure, seems sometimes to be aiming at mere instruction or even at popular interest."

+ No Am 209:562 Ap '19 1850w

+ Outlook 121:279 F 12 '19 50w

"Besides giving much-desired information, the author makes clear to the lay reader many technical naval matters of great interest."

+ R of Rs 59:329 Mr '19 70w

Sat R 127:16 Ja 4 '19 1150w

"It is at once suggestive, illuminating, controversial, and provocative. We may add that it is, in our judgment, prematurely controversial and unduly provocative. . . . Of Mr Pollen's comments on the several naval actions and other leading incidents of the war on the sea we can only speak in general terms; but those terms must be highly appreciative."

+ — The Times [London] Lit Sup p610 D 12 '18 2200w

PONS, AMILDA A. Holocaust, Italy's struggle with the Hapsburg; tr. by P. R. Lloyd. *\$2
McBride 945 (Eng ed 19-7673)

"This is a history of the Risorgimento regarded from the personal and anecdotic side. The authoress takes 'The awakeners,' 'The indomitable,' 'The exiles,' 'The martyrs,' 'The warriors,' and gives in order accounts (in numbered paragraphs) of the personalities who come under these various headings. The stories are told very largely in the form of extracts from memoirs, letters, newspapers, etc. Lord Bryce contributes a short preface."—The Times [London] Lit Sup

"This is not history at all, but a vigorously executed frieze, a sort of sculptured battle-piece in which the long line of heroes and sufferers who gave their lives for the making of modern Italy (and there were not a few of them) is shown in uniformly inspiring posture, with no shadow of uncomfortable reservation or query on the author's part. And even for a frieze this method has its disadvantages."

D. L. M.

— Ath p235 Ap 25 '19 950w

Brooklyn 12:71 Ja '20 30w

Dial 67:324 O 4 '19 60w

"If its object was to arouse some of the passionate belief in the new Italy which was the legacy of Mazzini, it should succeed. Brief and vivid, it is in the nature of a Homeric roll-call before battle, when the names of heroes are pronounced in high-sounding succession, colored, each one, by some magnificent attribute."

+ Nation 110:46 Ja 10 '20 360w

PONS, AMILDA A.—Continued

Pittsburgh 24:611 D '19 40w

"It is not a good translation. And the book is badly compiled. The author has read and abstracted the well known literature of her period without method or discrimination."

— Sat R 128:136 Ag 9 '19 750w

The Times [London] Lit Sup p239 My 1 '19 60w

PONSONBY, ARTHUR AUGUSTUS WILLIAM HARRY. Wars and treaties, 1815-1914. 3d ed rev and enl *\$1.20 Macmillan 341.2 19-6362

"Mr Ponsonby here tables forty national conflicts—from the Greek war, 1821-1828, to the second Balkan war, 1913—and gives in each case a brief account of the 'Cause,' the 'Occasion,' 'The course of the war,' 'Political results,' and 'Remarks.'" (The Times [London] Lit Sup) "A few paragraphs sum up important treaties not included in the outlines. [The author is] a member of Parliament who believes that wars will not cease until the voice of the people is heard in each country's management of its foreign relations. Index of treaties; bibliography." (A L A Bkl)

"Good for reference."

+ A L A Bkl 15:350 Je '19

Brooklyn 11:87 F '19 30w

The Times [London] Lit Sup p187 Ap 18 '18 60w

PONSONBY, ARTHUR AUGUSTUS WILLIAM HARRY, and PONSONBY, DOROTHEA. Rebels and reformers. il *\$1.60 (1½c) Holt 920 19-13325

This book is intended for young people but can be read with equal interest by adults. It contains biographies of twelve men who have dared to think and act for themselves "most of whom were accounted rebels in their day" and some of whom are not generally known. A list of books for further reading is added. Accounts are given of the lives and work of the following men: Savonarola, William the Silent, Tycho Brahe, Cervantes, Giordano Bruno, Grotius, Voltaire, Hans Andersen, Mazzini, William Lloyd Garrison, Thoreau, and Tolstoy.

"Useful to older boys and girls in connection with history study, and to many adults."

+ A L A Bkl 16:102 D '19

+ Ath p52 Ja '18 50w

"All the subjects are treated sympathetically—some of them a little too much so, perhaps—and with clearness and force."

+ Boston Transcript p9 Je 21 '19 130w

"This book is remarkable for clarity and force of style."

+ Springfield Republican p10 O 31 '19 280w

"The interest of it lies not in the necessarily short and simple narratives giving the story rather than the ideas, although these are done clearly and with spirit, but in the reflections which lie about those stories and lodge here and there in the reader's mind."

+ The Times [London] Lit Sup p634 D 20 '17 1100w

POPENOE, PAUL BOWMAN, and JOHNSON, ROSWELL HILL. Applied eugenics. il *\$2.10 (1c) Macmillan 575.6 18-19099

A work which stresses the sociological in preference to the biological aspects of eugenics. The authors say, "Although we are not disposed to minimize the importance of the biological part, we think it desirable that the means of applying the biological principles should be more carefully studied. The reader will, consequently, find only a summary explanation of the mechanism of inheritance. Emphasis has rather been laid on the practical means by which society may encourage the reproduction of superior persons and discourage that of inferiors." Among the chapters are: Nature or nurture? Modification of the germ-plasm; Dif-

ferences among men; The inheritance of mental capacities; The laws of heredity; Natural selection; Methods of restriction; The improvement of sexual selection; Increase of the birth-rate of the superior; The color line; Immigration; and War. Another chapter is devoted to The eugenic aspect of some specific reforms, taxation, back to the land, minimum wage, housing, feminism, etc. A two-page bibliography, glossary, illustrations and charts, and an index are features of the work. The first of the two authors is editor of the Journal of Heredity.

"The final chapter on 'Eugenics and eutenics' corrects some of the false balance to be found in the previous chapters. In spite of the over-emphasis on the biological factor in social betterment in the earlier chapters of the book, those interested in sociology will welcome the book for the attention it calls to the social problems in which eugenics can make a real contribution." J. L. Gillin

+ — Am J Soc 25:104 Jl '19 550w

+ A L A Bkl 15:167 F '19

Cath World 108:689 F '19 300w

"While it is disappointing to find such lack of perspective in the chapters which deal with the theoretic aspects of eugenics, the rest of the book covers the ground very thoroughly, and contains much new matter."

+ — Dial 67:264 S 20 '19 350w

N Y Evening Post p6 Mr 8 '19 420w

"The authors have gathered an enormous amount of evidence which will repay careful consideration by social workers, lawyers, teachers, ministers, and all who are interested in social problems. The style is clear and condensed. The volume is well illustrated and will prove to be one of the most useful books in the field." Carl Kelsey

+ Survey 41:571 Ja 25 '19 400w

PORTER, CHARLES. Future citizen and his mother. *\$1.50 Houghton 618.2 (Eng ed SG19-14)

The book is based on a series of lectures delivered under the auspices of the Chadwick trust, whose object it is to spread knowledge with regard to health and health matters. Sir James Crichton-Browne contributes a foreword in which, referring to the Education bill before Parliament, and remarking that breeding and feeding come before education, he calls the book "a masterly treatise on the raw material of education and on the methods by which that raw material may be improved in quality and educability." The three main chapters give careful advice to the mother as to safeguarding herself and the baby before its birth; on the care of the infant in its first year; and of the "ex-baby"—the child between one and five years of age—which, according to the author, constitutes a special problem. The appendix gives specimens of leaflets distributed by the Public health department in the Metropolitan borough of St Marylebone. There are many statistical tables and an index.

Survey 41:811 Mr 1 '19 160w

Survey 43:472 Ja 24 '20 100w

PORTER, ELEANOR (HODGMAN) (MRS JOHN LYMAN PORTER) (ELEANOR STUART, pseud.). Across the years. il *\$1.75 (3c) Houghton 19-16145

Mrs Porter's short stories, which have been appearing in various periodicals during the past few years, are now appearing in book form in three volumes, which may be bought either separately or as a set. In the volume called "Across the years" those stories are included which are concerned with the pleasures and sorrows of old people. Some of the titles are: When father and mother rebelled; The price of a pair of shoes; The long road; A couple of capitalists; The bridge across the years; The black silk gowns; A belated honeymoon; The giving thanks of Cyrus and Huldah; A New England idol.

² This book is mentioned for the first time in this issue

"The volume is the most interesting of the three."

+ N Y Times 24:690 N 30 '19 200w

"It is no disparagement to her other work to say that the short stories present the author in a new light. They are terse in manner and matter. All that is unnecessary has been rubbed out. The figures in each little drama stand out clear and sharp."

+ Springf'd Republican p10 N 12 '19 100w

PORTER, ELEANOR (HODGMAN) (MRS JOHN LYMAN PORTER) (ELEANOR STUART, pseud.). Dawn. il \$*1.50 (1½c) Houghton 19-6141

Keith Burton, son of a poor and unsuccessful artist, goes blind at the age of fourteen. His mother is dead, but Susan Betts, the hired girl, who is really one of the family, does her best to care for the boy. Thru her efforts a great oculist, Dr Stewart, whose step-daughter, Dorothy Parkman, is at boarding-school in the town where the Burtons live, takes Keith to his own home in Chicago, and operates unsuccessfully, on his eyes. The doctor then sends him to England for another operation, also unsuccessful. The love interest is supplied by Dorothy Parkman, who, because Keith has taken a strong dislike to her, wins his friendship after he becomes blind, as Dorothy Stewart. An element of comedy is supplied by Susan, who loves long words and never uses them correctly, and who, at the slightest provocation, drops into verse. The ethical element is supplied by Keith's arousing himself from despair and suffering thru the dedication of his life to helping men blinded in the war. Dorothy tells her love, as Keith will not speak, and then Keith, with love and work, tho blind, sees "the dawn of a new day."

A L A Bkl 15:357 Je '19

"A fine character is Susan, the housekeeper. The tale contains elements of sadness, but is very readable."

+ Ath p1274 N 28 '19 80w

— Dial 66:622 Je 14 '19 70w

N Y Times 24:228 Ap 20 '19 300w

"Mrs Porter's books may not be 'major fiction,' but they appeal to the human and humane feeling of sound-hearted people."

+ Outlook 121:668 Ap 16 '19 40w

"With a commendable restraint in the handling of sentiment, Mrs Porter has given us, in her latest book, a sincere and attractive story with a timely message of hope, particularly applicable to the present moment. The simple tale is raised above mediocrity by the creation of a thoroughly delightful and original character in Susan Betts." G. I. Colbron

+ Pub W 95:821 Mr 15 '19 450w

"Mrs Porter has, however, shown a better grasp of psychology than usual, and her novel gains correspondingly in strength."

+ Springf'd Republican p17 My 25 '19 350w

"Eleanor Porter has devised a theme giving full scope for the sentimentality in which she is an acknowledged mistress. It is a happy tale for those who are interested in the welfare of the blind."

+ The Times [London] Lit Sup p653 N 13 '19 240w

Wis Lib Bul 15:144 My '19 60w

PORTER, ELEANOR (HODGMAN) (MRS JOHN LYMAN PORTER) (ELEANOR STUART, pseud.). Tangled threads. il \$*1.75 (3c) Houghton 19-16146

This volume contains a group of miscellaneous stories which Mrs Porter has contributed to magazines, among them Lippincott's Magazine, the Metropolitan Magazine, McCall's, Harper's and the New England Magazine. The titles include: The folly of wisdom; The apple of her eye; That angel boy; The lady in black; The saving of dad; When mother fell ill; The glory and the sacrifice; The elephant's board and keep; A patron of art; When Polly Ann played Santa Claus.

"Most of them are so obviously moral as to become more than a trifle 'preachy,' while the good and meek characters are so very good and so very meek that they are rather irritating."

+ N Y Times 24:690 N 30 '19 200w

+ Springf'd Republican p10 N 12 '19 100w

PORTER, ELEANOR (HODGMAN) (MRS JOHN LYMAN PORTER) (ELEANOR STUART, pseud.). Tie that binds. il \$*1.75 (3c) Houghton 19-16147

Eighteen of Mrs Porter's short stories dealing with themes of love and courtship and marriage have been gathered into a volume under the title "The tie that binds." They are reprinted from Scribner's Magazine, Everybody's, Harper's Weekly, the Red Book, and other periodicals. Among the titles are: The cat and the painter; The heart of a hunchback; Polly's Christmas surprise; Her wedding journey; Escorting Harriet; A quarantined quarrel; and The white rose.

"They are pleasingly told, extremely simple little stories, making few demands on the reader's imagination and none on his intelligence."

+ N Y Times 24:690 N 30 '19 200w

+ Springf'd Republican p10 N 12 '19 100w

PORTER, GENE (STRATTON) (MRS CHARLES DARWIN PORTER). Homing with the birds. il \$*2 (2½c) Doubleday 598.2 19-15505

This book is subtitled "the history of a lifetime of personal experience with the birds," and it is virtually an autobiography. It begins with the author's childhood relating her earliest remembered experiences with birds, and thruout the first chapters continues the story of her growth in bird knowledge. Mrs Porter's success in nature photography is noteworthy and her account of her methods is not the least interesting part of her book. Among the later chapters are: Learning bird language, What the birds say and sing, Bird courtship, Nest building, How the birds know. There are over seventy illustrations.

"Simply told and of general interest."

+ A L A Bkl 16:77 D '19

"In 'Homing with the birds' are no superficial observations, but absolute knowledge, gained by a lifetime of indefatigable study in the actual homes of the birds, with infinite patience, undaunted by any difficulty which might present itself." F. M. W.

+ Boston Transcript p8 N 8 '19 600w

Dial 67:388 N 1 '19 80w

"No one who has any interest in the feathered denizens of the air can afford to miss her book. Mrs Stratton-Porter does not belong to the ranks of either the nature fakers or the nature romancers."

+ N Y Times 24:678 N 23 '19 900w

"Like Mrs Porter's 'Friends in feathers,' this is a delightful near-at-hand talk about bird home life by an intimate friend of the birds."

+ Outlook 123:364 N 26 '19 60w

"Mrs Porter is perhaps at her best in the earlier chapters. The later ones, dealing with general subjects, are uneven, and in places her enthusiasm has outrun her facts. A few of the more excellent photographs would have added beauty and interest to the book, whereas the multitude of poor ones is confusing and detracts from the text."

+ Review 1:586 N 15 '19 150w

"The well-known American novelist has written a capital book. Her chapters on 'Nest building' and 'How the birds know' are of great interest, because she can describe her observations in simple language."

+ Spec 122:774 D 6 '19 110w

"It is out of the richness of her experience that Mrs Porter has written 'Homing with the birds.' Her record of unique and unusual experiences make entertaining reading."

+ Springf'd Republican p8 D 14 '19 380w

PORTER, GENE—Continued

"Like many original field naturalists, she has a rather truculent antipathy for systematic ornithologists, and is sometimes inclined to over-estimate the value of her observations. But the instinct of motherliness has saved her from over-humanizing her birds, which is the pitfall of many enthusiasts."

+ — *The Times* [London] Lit Sup p687 N 27 '19 700w

"A delightful account of personal and intimate experiences. Printed on heavy calendared paper which will be hard to rebind."

+ *Wis Lib Bul* 15:239 N '19 50w

PORTER, HAROLD EVERETT (HOL-WORTHY HALL, pseud.). Man nobody knew. il \$1.50 (1½c) Dodd 19-769

Seldom is given to a man the opportunity of beginning his life over with an absolutely clean slate. But thanks to the war and the miracles of modern surgery, this chance came to Dick Morgan. When Henry Hilliard came back to his home town where he had made a failure as Dick Morgan, he had the complete disguise of an entirely reconstructed face. It served him well, and he was on the way to reconstructing his life as well when the dishonesty of his business partner almost set his efforts at naught. In the end however it all comes out right and Henry Hilliard wins the reward of the girl's love that Dick Morgan had not deserved.

"Ingenious and entertaining. Not to be taken seriously or the ethics of the case might be questioned."

+ *A L A Bkl* 15:224 Mr '19

"There is little art in it, but there is a novel idea or situation, developed with a plenitude of rather careless and obvious artifice, and sentimentalized without stint. It is all needlessly elaborated and strung out—matter for a tale, or a most a novelette."

+ — *Nation* 108:331 Mr 1 '19 200w

"In this latest novel Mr Hall has rather outdone himself in achieving the unlikely. Even a preposterous story may be a good yarn. But when it is clogged with sentimentality at every turn and defaced by the sort of tactlessness which inspired the Christ episode, it becomes difficult reading."

+ — *N Y Times* 24:22 Ja 19 '19 550w

"A pleasant and readable but not excessively important novel."

+ *Outlook* 121:278 F 12 '19 60w

PORTER, LAURA SPENCER (MRS FRANCES POPE). Adventures in indigence, and other essays. \$2 (3c) Atlantic monthly 814 19-842

The complete title of this volume, *Adventures in indigence and other essays*, leads the author to animadvert in her preface on the propriety of calling her collection "essays." They are personal records of experience and observations on life. The papers under the first heading might more adequately be called, Poor I have known, Guests, The disappointments and vicissitudes of mice, and Birthdays and other egotisms, are more properly essays. The volume is pleasant reading for the idle hour.

"A pleasant book, in a word, but not one which we should class among the indispensable for charity-hospital libraries. A rather palatable little book, though it does lack a pinch of salt."

+ *Dial* 66:49 Ja 11 '19 240w

POTTER, FRANK HUNTER. Naval reserve. il \$1.35 (3c) Holt 359.07 19-3528

An account of the naval reserve, organized in 1916 and taken over by the government in the winter of 1916-17. The author gives an account of the organization of the naval reserve and of the nature of the different classes into which it is divided, and describes the training of

recruits and of their activities during the war. The last chapter describes Portsmouth prison under Thomas Mott Osborne.

"Really informing to those who are interested in that branch of the service; it is also pleasant to read and has good pictures which tell quite as much as the pages."

+ *A L A Bkl* 15:248 Ap '19

+ *Cleveland* p93 S '19 90w

"Every boy who loves the sea should own this book. It is full of good stories and of good cheer."

+ *Outlook* 121:419 Mr 12 '19 120w

R of Rs 59:438 Ap '19 50w

POWELL, E. ALEXANDER. Army behind the army. il \$4 Scribner 355.7 19-15649

"The author was detailed by the war department to write of the work of the two million soldiers who saw service in this country during the war. Non-technical chapters on the signal corps, the engineers, the gas-makers, the quartermaster corps, the ordnance, the fighters of the sky, the military intelligence, the tanks, the motor transport corps, and the medical department [are given]."—*A L A Bkl*

+ *A L A Bkl* 16:84 D '19

Dial 67:388 N 1 '19 60w

"Major Powell's references to propaganda are most interesting and doubtless more authoritative than his references to other military matters. In this connection it is not hard to believe that Major Powell's book embodies within itself a very considerable amount of propaganda, designed to inspire belief that each agency of the war department whose activities are described conducted its business without hitch or error. Major Powell has obviously taken much trouble to state accurately all dates, figures, and facts which are subject to check, and he has succeeded in writing an interesting and instructive account."

+ — *Nation* 109:801 D 20 '19 650w

"The material is fascinating, but Mr Powell has dissipated his energies in too many directions and we do not feel we have struck rock bottom at any point."

+ — *N Y Times* 24:752 D 14 '19 550w

"It is exceptionally well put together, and even the reader jaded with war books will find it of engrossing interest."

+ *Outlook* 123:309 N 12 '19 50w

"Major Powell has seen all the services he describes, and treats them with knowledge, vivacity, and humor."

+ *Review* 1:626 N 29 '19 200w

"Illustrations are many and excellent, as befitting a book of such interest as Major Powell has produced."

+ *Springf'd Republican* p9 D 14 '19 650w

"An authoritative and most engaging tale. Will not be as useful for reference as it might be because there is no index and the table of contents tells very little."

+ — *Wis Lib Bul* 15:269 D '19 60w

POWELL, LYMAN PIERSON, and CURRY, CHARLES MADISON, eds. World and democracy. (Patriotism through literature ser.) maps \$1.25 Rand 808.8 19-6071

"A very useful and interesting review of the war literature and ideals. It is written in six parts: the general American view of democracy presented through the documents of American statesmen and other writings; the Allies' view presented in the same way but more briefly; the soldiers' view presented in letters written home; the poets' view from a choice of the best war poems; the literary view contained in short stories and sketches; and ending with a one-act drama and a song service made up of the leading national hymns and appropriate parts from oratorios. Appendix with good maps and explanatory notes. Index."—*A L A Bkl*

+ *A L A Bkl* 15:329 Je '19

Brooklyn 12:43 N '19 40w

* This book is mentioned for the first time in this issue

"It brings together, in a mixture that already begins to seem slightly faded, addresses, essays, letters, poems, stories, a play, and a pageant—all sounding the high impassioned note which men heard with the ears of their passion during the war. The stories are less appealing than the letters and poems, generally machine-made or close to expansive journalism."

+ — Nation 109:311 Ag 30 '19 200w

PRESLAND, JOHN. Poems of London, and other verses. *\$1.75 Macmillan 821 19-6171

"The first half of this volume is devoted to London. There is a gay little poem describing to the life an early day of spring in Oxford street, but, as a rule, a sharp contrast is drawn between London life and the glimpses of nature allowed to the city dweller. Dawn in its purity, laying its hands on the slum, but undefiled by it; the heaven with the old moon in the new moon's lap, such things uphold the artist amid the ugliness, the sordid ugliness, round him. The second—to our mind the better—half of the volume contains verses on various subjects, the most striking being 'The fall of Knossos,' a ballad of great spirit, with a power of adapting the metre to the subject which reminds one of Edgar Allan Poe."—Sat R

"If Mr Presland presents us with familiar pictures of the mighty city, he does it with a fresh interest rather than with a new significance." W. S. B.

+ Boston Transcript p8 Je 21 '19 440w

"There are no great lights in this book and no very deep shadows, but a good glow of kindly sympathy. It has none of the many colored romanticism with which Thomas Burke has invested London and her citizens. It is not a great book, not even a brilliant book, and not at all a clever book. But it is very likable."

+ N Y Times 24:616 N 2 '19 200w

Mr Presland in his 'Poems of London' performs much, and promises still more. A master of description, he has the yet greater art of suggestion, of making the reader his accomplice, as it were, in conjuring up the picture. This, it is almost needless to remark, constitutes the difference between the photograph and the painting, and is the soul of art, without which it is a dead thing."

+ Sat R 127:157 F 15 '19 450w

"In the imaginative effects he secures by simplicity and directness of statement, he reminds us not infrequently of Stevenson."

+ Spec 122:599 My 10 '19 30w

"The book is one of pleasure throughout. It is compact with that carefully finished work that marks the more talented English poet, and the mellowness of experience makes it of more than decorative value." H. S. Gorman

+ Springfield Republican p17 Je 29 '19 260w

PRESTON, KEITH. Types of Pan. *\$1.25 Houghton 811 19-8624

This collection of poems is from contributions to the Chicago Tribune, the Chicago Daily News, the New York Tribune and Reedy's Mirror where they had appeared over the pseudonym of "Pan." They consist of very up-to-date comments on current events full of wit and humor. Where the form chosen, as in many of the poems, is a paraphrase on Homer, the effect is most pleasing.

"They are clever and amusing, some of the Latin variations decidedly so."

+ A L A Bkl 15:390 JI '19

"There is a chuckle for the elect on every page." M. F. Egan

+ Bookm 50:225 O '19 230w

"Deft and slangy verses."

+ Dial 66:576 My 31 '19 40w

"The most profoundly profitable of these verses is the allegory called 'Shopping on Parnassus.'"

+ Nation 109:117 JI 26 '19 150w

"Types of Pan' is a volume to go on the shelf of representative American light, satirical verse—near Bert Leston Taylor's 'Motley measures,' and not far from Franklin P. Adams's 'Weights and measures.'"

+ N Y Evening Post p6 S 6 '19 250w

"Versified comments on current events and literature written with zest and humor." S. R. B.

+ St Louis 17:284 S '19 30w

Wis Lib Bul 15:240 N '19 20w

PRICE, EDITH BALLINGER. Blue magic. 1l *\$1 (6c) Century 19-14008

Exquisite little tale of the love and sympathy of a boy newly entered into manhood for a temporarily crippled, imaginative lad who suffers not only physical pain but intense loneliness. The tiny boy sits in a yacht on the Nile, so very near the wonderful land of Egypt, yet cannot see it, and no one can tell him what he wants to know. Suddenly, apparently out of the waters of the Nile appears Sidereticus, a Blue Djinn, skilled in magic, acquainted with mysterious places and people, and versed in quaint and far off stories. For the wee sensitive lad the gates of an enchanted land are open. Patient, yet eager, he awaits Sidereticus's sudden, mysterious visits. The climax of joy is reached when the Blue Djinn takes him gliding in a gondola through the colored splendours of Venice. Sadness, tenderness, love and happiness are all mingled together in the end when Fen, very weak from another bad accident, permits the Djinn to become a mortal.

"Some lovely descriptions, will be interesting to girls ten to twelve years old, just a little bit sentimental."

+ A L A Bkl 16:103 D '19

"A tender and beautifully told story."

+ Cleveland p105 N '19 50w

"Altogether a very charming story."

+ N Y Times 24:469 S 14 '19 380w

"It is a pleasant idyll full of the atmosphere of the Nile and the Bay of Naples, where the scenes are laid."

+ Springfield Republican p15 D 21 '19 60w

PRICE, MORGAN PHILIPS. War and revolution in Asiatic Russia. *\$3 (4c) Macmillan 940.91 19-3515

The author of this book went to Russia in November, 1914, as special correspondent for the Manchester Guardian. A rigid censorship making his task there hopeless, he betook himself to the Caucasus where he remained during the latter part of 1915 and the whole of 1916, making frequent journeys into Persia, Greater Armenia, and the Black Sea coast, and keeping a careful diary the while. A comprehensive introduction to the book connects the events taking place in the middle East with the past history of central Asia. Part 1 of the book deals with the Military history of the Caucasus campaign (1914-1916) in two chapters. Part 2 contains material from the author's diary and from articles to the Manchester Guardian under the chapter headings: With the Russian expedition in north-west Persia and Khurdistan; With the Armenian volunteers round Lake Van; My visit to Erzerum after its capture by the Russians; My summer journey on the Kars plateau and in the upper Chorokh basin (1916); Work among the refugees in Lazistan. Part 3 is political and considers: The Armenian question and its settlement; Nationalism and internationalism in the Caucasus; The Russian revolution and its effects in Asia. Each chapter heading is followed by a complete synopsis of the contents. A footnote to the preface promises an additional chapter on Persia and her future when the censorship is removed.

+ A L A Bkl 15:218 Mr '19

+ Ath p408 S '18 80w

"Mr Price's book is valuable as one of the few personal accounts of the campaign in the Caucasus."

+ Boston Transcript p8 Ja 22 '19 800w

PRICE, MORGAN PHILIPS—*Continued*

"Mr Price has written an extremely valuable book, interesting as well as historical. He is never sketchy or impressionistic, and his background of facts is extensive. He can select from his mass of material the relevant and salient points which are needed for correct orientation in so complex a subject."

+ Dial 66:254 Mr 8 '19 450w

"Mr Price has treated his delicate and complex subject with rare tact and conscientiousness."

+ Nation 108:290 F 22 '19 250w

"The great merit of Mr Price's book lies in the fact that it presents the impressions of an intelligent eyewitness in regard to the operations and effects of the war in an area of great importance from which but little direct information has been forthcoming." F: J: Teggart

+ Public 22:269 Mr 15 '19 550w

"Mr Price is admirably impartial. He has written such a racy book that we have no wish to be too hard on his bolshevist proclivities."

+ Sat R 125:752 Ag 17 '18 700w

"It is a great pity that Mr Philips Price should prejudice his readers against him by obtruding his own political views, which are those of a bolshevik and a pacifist. Bolshevism apart, the book is nevertheless worth reading."

+ Spec 121:255 S 7 '18 1000w

"Mr Price writes competently and with a sense of responsibility."

+ Springf'd Republican p8 Ap 8 '19 120w

The Times [London] Lit Sup p374 Ag 8 '18 100w

"Mr Price's account of the fighting in the Caucasus is admirably clear. His acid and creed-conscious pacifism rather naively expressed as a rule, intrudes too often into the body of his text—to such a degree indeed that, for the reader who does not share Mr Price's general attitude in regard to the war, it becomes at last difficult to give the attention to his pages which they otherwise emphatically deserve."

+ The Times [London] Lit Sup p379 Ag 15 '18 3000w

PRIVATE Dowding. (Deeper issues ser.) *\$1.25 (12c) Dodd 134 (Eng ed 18-15915)

"A plain record of the after-death experiences of a soldier killed in battle and some questions on world issues answered by the messenger who taught him wider truths." (Sub-title) Notes signed W. T. P. explain the origin of this series of automatic writings, which came to him in 1917. Thomas Dowding was an English schoolmaster who enlisted early in 1915 and was killed some nine months later. He describes his early sensations and first impressions of the spirit world. In conclusion the "messenger" answers some questions concerning the future of Russia, Ireland, India, and America, and world affairs generally.

"Apart from any question which can be raised of whether or not these messages are actual revelations, as they purport to be, their import cannot help being of value to those who read, because of its substance."

+ Boston Transcript p6 Ag 6 '19 350w

PROBLEMS of international settlement; with an introd. by G. Lowes Dickinson. *\$2.50 Macmillan 341.1

"In 1915 there came into existence at the Hague an international body called the 'Central organization for a durable peace.' As international conferences could not be held during the war, committees were appointed to collect information and draw up reports. Four large volumes—'Recueil de rapports'—have now been published, and the present volume contains a selection from these, together with three papers by French writers from other sources. The subjects discussed fall under the heads of Nationality, International reorganization, and Democratic control. Almost all the papers were

published before 1916. The countries represented by the writers are: The United States (Professor W. T. Hall and Dr C. H. Levermore); France (Professor C. Gide and F. Buisson, and M. J. Gabrys); Germany (Professor Schücking, and E. Bernstein); Austria (Dr Fried and Dr H. Lammasch); Hungary; Norway (Dr Christian Lange, and M. H. Lie); Holland; and Denmark. At the end is given the programme of lasting peace of the French Association de la paix par la droit."—The Times [London] Lit Sup

"An excellent summary of American and continental views, showing the latter to be more conservative than the Anglo-Saxon, and indicating a consensus of opinion that the League of nations offers the only remedy for war."

+ A L A Bkl 15:350 Je '19

"The papers collected under this title are generally more academic than President Wilson's speeches; but they are academic in the best sense. The volume forms an excellent summary on non-British views on international policy."

+ Ath p62 F '19 140w

"The value for English-speaking peoples is their presentment of the views of continental thinkers—such as Bernstein, Dr W. Schücking, and Dr H. Lammasch." M. R.

+ Int J Ethics 29:516 JI '19 60w

N Y Times 24:183 Ap 6 '19 330w

The Times [London] Lit Sup p35 Ja 16 '19 250w

"Far from being bold and drastic, the majority of the reports are of a rather timid character. They do not seek to break with the past, but rather, as far as possible, to continue it. If we single out for special notice Professor Gilbert Murray's paper 'On the democratic idea,' it is because it states one or two unpopular truths. He has also the courage and good sense to challenge the doctrine, much preached from platforms, that wars are made solely by classes interested in the gains which they expect to make therefrom."

+ The Times [London] Lit Sup p218 Ap 24 '19 800w

PROUDFIT, FAIRFAX THROCKMORTON. Dietetics for nurses. *\$2.25 Macmillan 613.2 18-22378

The object of the book is to present in the simplest language, for the use of nurses, the problem of the "utilization of food materials in such a way that the body may gain the greatest value with the least expenditure of vital forces." For this purpose the subject is divided into three groups: (1) a comprehensive study of the sources of food, its composition and nutritive value; (2) the effect of food in the body under normal conditions, as in health; (3) its behavior and effect when conditions in the body become abnormal, as in disease. In the contents are chapters on food; its selection, care, and adulteration; its fuel value; special diets and formulas for preparation of food for the sick; feeding during pregnancy and lactation; infant feeding, and fourteen chapters are devoted to the diet adapted to special diseases. There is an index.

"A good book for nurses and heads of families. It is well expressed in simple language and is in accord with the best practice."

+ A L A Bkl 15:340 Je '19

"The subject matter is good, drawn from authentic sources, and well presented. Altogether the nurse really interested will be glad to have this addition to her library." A. C. Walton

+ J Home Econ 11:273 Je '19 260w

+ N Y Evening Post p6 Mr 1 '19 150w

PROUTY, MRS OLIVE (HIGGINS). Good sports. *\$1.40 (3c) Stokes 19-5137

All but one of the "good sports" in this book of short stories are women. And they are "good sports" in the highest use of the phrase; they do not allow themselves to be overcome

² This book is mentioned for the first time in this issue

by unfortunate circumstances. There is Ada, who opposes a general feeling of uselessness by a business course in face of parental disapproval; and Constance, who conquers the same thing by finding her place in France; there is Edna, who overcomes physical weakness by sheer pluck; and there is Elizabeth, who recovers from shell shock by a determined and deliberate course in frivolity. And there are others, too, whose stories are told in chapters entitled: Fifteen dollars' worth; Broken ribs; Unwanted; Strategy; War bride.

+ A L A Bkl 15:357 Je '19

"Good stories, optimistic and wholesome, with enough humor to make them readable, and enough purpose to make them uplifting."

+ Boston Transcript p6 Ap 30 '19 100w

"Good intermediate stories for girls and should be considered for reprinting in raised type for the blind."

+ Cleveland p41 Ap '19 50w

"The bathos of the 'glad' book is avoided in 'Good sports.' It preaches a gospel of everyday optimism without confounding optimism with inanity."

+ Nation 108:920 Je 7 '19 200w

"Eight pleasant, simple little tales and one very poor and far-fetched one are included in this new volume. Perhaps the best tale in the book is the little story called 'Strategy.'"

+ N Y Times 24:201 Ap 13 '19 350w

"Well written and good for reading aloud."

+ Wis Lib Bul 15:144 My '19 80w

PUNSHON, E. R. Solitary house. (Borzoï mystery stories) *\$1.50 (2c) Knopf 18-23508

Keith Norton is down and out, a hungry footsore tramp, when he chancies upon a deserted house inhabitable to the extent of an untouched breakfast on the table. Accordingly he inhabits it and finds it, and the woods about it, haunted by a weird illusive presence. He discovers jewels of great value and chance and mystery bring him a lovely girl companion. When both, together with the fascinated reader, at last emerge from a wonderful maze of crime and mystery, the arch-criminal and his ape-man accomplice have destroyed each other in a final death grapple and love and fortune bring the story to a happy end for Keith and Esme.

"The exposition and the earlier scenes of the story are very skilfully contrived. How swiftly and consistently Poe or Stevenson in their different ways would have carried the action to a fitting conclusion!"

+ Nation 108:259 F 15 '19 400w

"An improbable and amateurish story, which it was a mistake to place in a modern setting, but it shows promise of better work to come."

+ Sat R 128:392 O 25 '19 80w

"Quite a pleasing and readable sensational story."

+ The Times [London] Lit Sup p502 S 18 '19 50w

PURCELL, RICHARD JOSEPH. Connecticut in transition, 1775-1818. \$1.50 Am. hist. assn. 974.6 19-3751

"Mr Purcell's essay to which was awarded the Justin Winsor prize in American history for 1916, has for its theme the revolutionary changes that took place in the social and political order in Connecticut from 1775 to 1818. Incidentally it portrays the passing of the colonial era and the entrance of the national era in New England, for Connecticut history is a fine exhibition of particular phases in a general process. The work starts properly by giving the first consideration to that fountain-head influence of all great institutional change—the state of religious opinion. Next comes consideration of economic changes—the founding of banks and the increase of capital, extension of commerce and growth of manufactures, the effects of emigration and the opening of the West, the improvement of agriculture and the introduction of sheep-raising. Then comes, in

its proper sequence, a consideration of the change in the political order that is bound to ensue from social and economic change."—Am Hist R

"Here was a task that called for judicial poise and sound judgment as well as minute research and accurate discernment in matters of fact. In all these respects Mr Purcell has shown marked competency, with excellent results. The appearance of such a work encourages the hope that some day the fact will be perceived by writers on the constitutional history of the United States that when they give merely a legalistic treatment of their theme they are only scratching its surface. We shall not really have a constitutional history of the United States worthy of the name until someone can do for the nation what Mr Purcell has done for a single state." H: J. Ford

+ Am Hist R 24:736 Jl '19 400w

"The qualities of clearness and entertainment are among the obvious merits of this work. An excellent bibliography is appended. On the whole the reviewer regards this as a splendid piece of research."

+ Cath World 109:100 Ap '19 630w

"The chief merit of Mr Purcell's book is that he has made a suggestive excursion into this new field of investigation." C: R. Lingley

+ Mississippi Valley Hist R 6:118 Je '19 1000w

"To a certain extent Dr Purcell covers economic history as connected with political, constitutional, and ecclesiastical history, but he largely, and unfortunately, neglects educational history. The study is also somewhat lacking in dramatic interest."

+ Nation 109:381 S 13 '19 300w

"Gives further evidence of the ability of the younger historical scholars to elicit a graphic and interesting picture from a mass of carefully-gathered facts. This study of ancient Connecticut has life and flavor, yet it rarely is too facile in generalizations."

+ Springf'd Republican p6 Je 30 '19 450w

PURINTON, EDWARD EARLE. Personal efficiency in business. *\$1.60 McBride 658.7 19-11575

This book is by the dean of the American efficiency foundation, 21 East 40th street, New York city, from which permission must be sought to apply his percentage efficiency test tables among students or employees. Mr Purinton firmly believes in the necessity of study of one's self and one's job. He treats his subject under such headings as: Efficiency in the factory; A day at the office; The clean desk; The efficient salesman; The best office I ever saw; A busy man's reading; Keeping brain workers fit; etc.

"A good tonic for the person who is tired of his work or can see nothing ahead of him in it."

+ A L A Bkl 16:14 O '19

"Particularly to the point is the chapter entitled 'The best office I ever saw'—an almost ideal place. Various suggestions in the volume are really worthy of serious attention. The volume is one largely of inspirational value, and therein it succeeds admirably."

+ Boston Transcript p10 Ag 9 '19 300w

+ Cleveland p102 S '19 40w

"Mr Purinton is a clear, forceful writer, and he knows his subject. The book is not only practical; there isn't a dull page in it."

+ N Y Evening Post p9 O 18 '19 420w

+ N Y Times 24:560 O 19 '19 50w

PUTNAM, MRS NINA (WILCOX). Believe you me! *\$1.50 (2c) Doran 19-15226

These experiences of a vaudeville star told in the first person and in her own jargon are most diverting, both in language and incident, and full of humanity. A variety of vaudeville specialties pass before us in the persons of Marie La Tour, herself, me, Mary Gilligan; her fat "Ma," an ex-trapeze performer; her fiancé Jim, blossoming out as an ace in France; her rival and enemy, Ruby Roselle; and other col-

PUTNAM, MRS NINA—*Continued*
 leagues. With the war as a background, a variety of opportunity is also given for unusual and grotesque happenings. The contents are: Ladies enlist; Pro bonhead publico; Holy smokes! Anything once; Now is the time; The glad hand.

"Contains some amusing foolery, slangy and pert, but the current of action is not brisk enough, nor the undercurrent of authentic characterization deep enough, to float the reader's interest to the end."

+ Dial 67:462 N 15 '19 40w

"It is a book of grins, in fact, rather than one of chuckles or out-and-out laughs. The present reviewer found it amusing without being irresistible."

+ N Y Times 24:637 N 9 '19 500w

PLYE, KATHARINE, Tales of folk and fairies. Il *\$1.60 (2½c) Little 19-15597

Among the stories retold by Katharine Pyle, with her own illustrations are: The Meester stoorworm, a story from Scotland; Jean Malin and the bulman, a Louisiana tale; The widow's son, a Scandinavian tale; The wise girl, a Serbian story; The history of Ali Cogia, from the Arabian nights; Oh! a Cossack story; and The three silver citrons, a Persian story. And there is also Dame Pridgett and the fairies, from the author's own pen.

A L A Bkl 16:140 Ja '20

"A particularly good collection to which the story-teller adds charming illustrations by her own brush and pen."

+ Nation 109:778 D 13 '19 30w

"Miss Pyle wields a fluent pen, and her versions of the tales which she has chosen with so much discrimination are animated without sacrificing to their liveliness the simplicity of diction essential to fairy literature."

+ N Y Evening Post p10, N 8 '19 120w

+ N Y Times 24:660 N 16 '19 40w

Q

QUENNEL, MARJORIE, and QUENNEL, CHARLES HENRY BOURNE. History of everyday things in England; done in two parts of which this is the first, 1066-1499. Il *\$4 Scribner 914.2 (Eng ed 19-6495)

"From old chronicles, records, illuminated manuscripts, prints, brasses, and carvings, Mr and Mrs Quennell have constructed a living picture of English everyday life, century by century, from 1066 to 1499. By a simple process of selection each century is made to stand out vividly and invite comparison with its successors. For instance, after a brief account of the general conditions of England at the opening of the century, the characteristic costumes of the time, of both high and low degree, are shown. Then follow the ships, the castles, the dwellings, the great halls, and monasteries. Windmills, looms, and carts, tools and toys, give homely touches to the picture. Under each of the drawings are references to the other chapters, so that the development of domestic architecture or the evolution of the sailing ship may be easily traced, while costume moves apace with architecture. To fix the relation of all these elements a chart is provided for each century."—Nation

"A happy collaboration in which the life, customs, and occupations of everyday people, 1066-1499, are pictured with the greatest care as to faithful setting and costuming. Successful in comparing and linking together the various developments and progress of successive centuries. Written for English children of grammar school grades, but has a far wider general interest."

+ A L A Bkl 16:103 D '19

"Entertaining and instructive volume."

+ Int Studio 66:64 D '18 170w

"It is easy to see that this book was planned by an architect, and that it is carried out by husband and wife with an unusual degree of intermarriage of the arts. One feels the same happy union in the text. It is doubtful if any handbook has made so clear the development of architecture, from the sturdy barrel vault to the fairylike fan vault. The reasons for this elaboration and the steps by which it was attained are told in a way to fascinate a child."

+ Nation 108:990 Je 21 '19 600w

+ Pittsburgh 24:317 Je '19 80w

"A well-bred book, this, made by gentlefolk for gentlefolks' children, and the boy or girl who is lucky enough to possess it will learn more essential history, more of the life of the past, than from a crowd of ordinary text books. Grown-ups, too, may find it interesting."

+ Sat R 126:1111 N 30 '18 700w

"A really delightful book for big children is difficult to find. Marjorie and E. H. B. Quennell have written and illustrated one. It is interesting and charming from cover to cover."

+ Spec 121:520 N 9 '18 1150w

"To Mr and Mrs Quennell the middle ages are real, and they have written and illustrated this book so as to make them real to boys and girls."

+ The Times [London] Lit Sup p622 D 12 '18 1500w

QUICK, HERBERT. Fairview idea. *\$1.50 (2c) Bobbs 630 19-3005

A series of chapters on rural problems. They have a fictional flavor but are told with an underlying purpose that takes them out of the realm of fiction. Fairview, in the corn belt, has applied the "Old New England public school and town meeting idea to our present-day life." Whether there is a "Fairview" in actuality or not doesn't matter, for its problems are real and its solution is one that other rural neighborhoods can apply. School, church, the retired farmer, the tenant, back to the land, book farming, boys and girls on the farm, community drama, and the county agent are some of the subjects covered. The author is a member of the Federal farm loan board.

"A narrative which is as well equipped with humor as with good counsel."

+ Nation 108:509 Ap 5 '19 600w

"The book is called 'a story of the new rural life,' but it will find its readers among those interested in the country life problem rather than among seekers for entertainment, altho it is told briskly with considerable of that dry humor that flourishes in rural communities. It deals illuminatingly with all of the social aspects of modern country life. On the economic questions it says unfortunately little." M. K. Reely

+ Pub W 95:822 Mr 15 '19 290w

Pittsburgh 24:380 Jl '19 20w

Wis Lib Bul 15:144 My '19 70w

QUICK, HERBERT. From war to peace; a plea for a definite policy of reconstruction. *\$1.50 (2½c) Bobbs 330.973 19-6102

This is a forward looking but not a revolutionary book. It considers the Herculean task of reconstruction in the light of a contest not "between autocracy and democracy, but between the tried democratic methods of the greater Englishry of the United States, and the British empire and the short-cuts and new governmental inventions of Eastern Europe." After considering the various projects of overcoming our most immediate problem, unemployment, he warns against impatience with the slow processes of governmental development and advises the people of the United States to bend all their efforts during the next two or three decades to making education, for child, youth and adult, what it ought to be, concluding with: "It will have given the common man, not only freedom of speech, not only freedom of the press, not only personal liberty,

* This book is mentioned for the first time in this issue

not only religious liberty, but economic liberty. And for that sort of reconstruction two or three decades is a very brief time indeed."

A L A Bkl 15:381 J1 '19

"The oratorical style of the first chapter is misleading, for the book is really serious and straightforward."

+ Cleveland p67 Je '19 60w

+ Dial 67:34 J1 12 '19 280w

"The book is a valuable one for those interested in problems of reconstruction. Mr Quick knows his subject thoroughly, and, while he is anxious for reform wherever possible, he realizes that the millennium cannot be seized at a stroke."

+ N Y Times 24:515 O 5 '19 600w

Pittsburgh 24:476 O '19 60w

"All together he has produced a most readable and valuable book, full of immediate practicable suggestions. One is led to wonder how it is that our democracy does not bring out and place in its national councils men equipped as is Herbert Quick." Percy Werner

+ Public 22:1076 N 15 '19 260w

R

RACE, JOSEPH. Chlorination of water. il
*\$1.50 Wiley 628 18-22023

"Practically unknown fifteen years ago, this process now serves over forty millions of people at a comparatively low cost. Mr Race's comprehensive work traces the development of the process, tells of chlorine production, its effect on bacteria, disadvantages, bleach treatment, liquid chlorine, electrolytic chlorine and hypochlorites, chloramine, and statistics of results in several cities."—N Y P L New Tech Bks

Cleveland p71 Je '19 20w

"The author has filled a niche which needed filling. Though this is a small book, every phase of chlorination seems to be covered. Many interesting and useful data have been gleaned from the numerous scattered publications containing information on the subject. Much original work is also included. At the end of each chapter is a short bibliography." F. E. Hale

+ Engin News-Rec 82:780 Ap 17 '19 600w
Mechanical Engineering 41:308 Mr '19 40w

"Well illustrated and provided with excellent reference lists."

+ N Y P L New Tech Books p6 O '18 60w

+ Pratt p25 J1 '19 20w

RADHAKRISHNAN, SARVEPALLI. Philosophy of Rabindranath Tagore. *\$3.50 Macmillan 199 19-10173

"This book is an attempt to state and interpret the philosophy of Sir Rabindranath Tagore, who is in Professor Radhakrishnan's opinion the veritable voice of India. 'In his work, India finds the lost word she was seeking. His idealism is a true child of India's own past and his philosophy is thoroughly Indian both in origin and development.' He has, therefore, little sympathy with certain western critics who hold that Tagore has freely borrowed from Christian and western teaching." (Int J Ethics) "The author is professor of philosophy in the Maharajah's college, Mysore, India." (Brooklyn)

"It is sprinkled throughout with quotations from the subject's works as well as with those from western authors and critics, showing a wide reading."

+ A L A Bkl 16:5 O '19

Brooklyn 11:188 J1 '19 30w

"What, however, gives the book both deep force and interest is the account of Tagore's views about nationalism in the East and West, in chapters 2 and 5, which should be read by all lovers of India." M. J.

+ Int J Ethics 29:507 J1 '19 320w

The Times [London] Lit Sup p567 N 21 '18 1100w

RADOSAVLJEVICH, PAUL RANKOV. Who are the Slavs? (Studies in ethnology) 2v il *\$7.50 Badger, R. G. 572 19-15637

"Dr Radosavljevich has written these two stout volumes to explain and interpret for us the 180,000,000 of Slavs so that we may grasp the meaning of their civil ideals, poetic impulse and religious inspiration; that we may know something of their mental and physical traits and languages, and who the great Slavic men and women are that have contributed so much to science, philosophy, economics, law, commerce and the arts. The author goes deeply into detail of the history, life and achievements of the various branches of the Slavic peoples."—Boston Transcript

"His volumes are a fund of information. All the scholarly apparatus of an historical work is given. It is a vital and serviceable work." W. S. B.

+ Boston Transcript p4 O 8 '19 650w

"Instead of a succinct, well-arranged history of the Slavonic peoples, we have two diffuse volumes flung together in a fashion which could probably be bettered by the average college student."

+ N Y Evening Post p5 N 22 '19 1300w

+ R of Rs 60:656 D '19 120w

RADZIWIŁŁ, CATHERINE (RZEWUSKA), princess (COUNT PAUL VASSILI, pseud.). Firebrand of Bolshevism. il *\$2 Small 19-7812

"The hero of this novel is a person called Captain Rustenberg, a German spy, who, the author says, 'pretended to be with the Prussians heart and soul while in reality he was seeking means to thwart them in their designs, so disgusted had he become with the methods employed by men whom he had once believed to be honest. He is portrayed throughout as a consistent spy in the service of Prussia, whether in Sweden or Switzerland, in Petrograd or New York or Paris. The princess asserts that her information came from this man and of course as in any other novel she confesses that she is now and then compelled to put words into his mouth when relating certain facts. She enters into the inner consciousness of many other characters and, after the manner of the early romanticists, describes their motives and their feelings.'—Boston Transcript

"Read with due reservation the story is quite entertaining and we can believe her account of the Hun system of bribery and corruption was as bad as she depicts it. In this respect it is as fascinating as a novel by Oppenheim."

+ Boston Transcript p8 Mr 26 '19 350w

Cleveland p66 Je '19 40w

"When the truth is sought in a book like Princess Radziwiłł's 'The firebrand of Bolshevism' the task is particularly discouraging, for her account is an unsuccessful attempt to romanticize international intrigue, and it results in a hopeless muddle of vague personalities and vaguer transactions."

+ Dial 67:211 S 6 '19 130w

"In all my reading of books on the Russian revolution for the last two years I have never read a book that was so full of calumny and misrepresentations as this book by Princess Radziwiłł." Alexander Trachtenberg

+ N Y Call p12 J1 28 '19 1250w

Outlook 121:582 Ap 2 '19 60w

Springf'd Republican p8 Ap 8 '19 150w

RAEMAEKERS, LOUIS. America in the war. il
*\$.50 Century 940.91 18-20876

A series of 103 cartoons, "each cartoon faced with a page of comment by a distinguished American, the text forming an anthology of patriotic opinion." (Title page) Among those who contribute such opinions are: Myron T. Herrick, Robert Underwood Johnson, Ralph Adams Cram, Poultney Bigelow, Gertrude Atherton, Stephen S. Wise, Hudson Maxim, Henry Cabot Lodge, Alice Brown, Ida M. Tarbell and William Jennings Bryan.

+ A L A Bkl 15:138 Ja '19

Reviewed by Margaret Ashmun

+ Bookm 48:428 D '18 50w

"As former volumes were masterpieces of indictment against the Huns, so these cartoons are a masterpiece of judgment and doom."

+ Boston Transcript p6 D 7 '18 380w

Cleveland p66 Je '19 20w

"This volume, reflecting the psychology of America in the war, will be useful as a book of reference."

+ Outlook 120:558 D 4 '18 110w

"A remarkably graphic record of the vital reactions of this country to a world war."

+ R of Rs 58:669 D '18 110w

RAEMAEKERS, LOUIS. Raemaekers' cartoon history of the war; comp. by J. Murray Allison. 4v v 2-3 il ea. *\$1.75 Century 940.91 (18-26322)

The first volume of this series of drawings by the Dutch cartoonist was published in 1918. The second volume covers the second twelve months of the war and deals with the major military operations, with the various German peace moves, the execution of Edith Cavell, etc. For each picture there is a page of appropriate comment. There is also a frontispiece portrait of the artist and a brief foreword by the editor. Volume three offers a similar treatment of the third twelve months of the war.

A L A Bkl 15:254 Ap '19

A L A Bkl 16:48 N '19 (Review of v 3)

"Even by this second year, the stream of his invention and imagination was already running a little dry. Raemaekers is not a great artist. He measured, if unconsciously, the popular imagination, and satisfied it. He had ideas, though that they were not inexhaustible is shown in this volume."

+ Nation 108:407 Mr 15 '19 300w

"In artistic merit as well as in the cartoonist's grasp of the vital elements of the events that he is to satirize Raemaekers's cartoons of the war are pre-eminent."

+ Outlook 123:145 S 24 '19 60w (Review of v 3)

Wis Lib Bul 15:79 Mr '19 40w (Review of v 2)

Wis Lib Bul 15:213 O '19 40w (Review of v 3)

RAIN-girl; a romance of today, by the author of "Patricia Brent, spinster." *\$1.60 (2c) Doran 19-14626

After the war Richard Beresford turned with disgust from conventional life, left his berth in the foreign office and took to the open road with his entire earthly possessions, two hundred pounds, in his pocket. Wandering in the rain he comes upon a girl sitting on a gate smoking a cigarette. Later on he meets the same girl at the inn and from now on is obsessed by her. He spends the rest of his money searching for her and enjoying her society and only fully realizes that she is an heiress when he is penniless. When he is put before the choice of bolting or committing suicide the girl takes matters into her own hands and thus the unconventional story ends unconventionally but happily.

+ A L A Bkl 16:135 Ja '20

"Bright and amusing novel."

+ Ath p962 S 26 '19 100w

The Times [London] Lit Sup p517 S 25 '19 130w

"A story for a half hour's amusement."
+ Wis Lib Bul 15:271 D '19 80w

RAINE, WILLIAM MACLEOD. Man four-square. *\$1.50 (2c) Houghton 19-5199

Jimmie Clanton, the hero of this wild west tale, has sworn to avenge his sister by the death of her betrayer, Dave Roush. His quest takes him to Arizona, where he tries to live up to his self-selected name of "Jimmie-Go-Get-'Em." He joins a cattle outfit, but his too ready use of a gun gets him into trouble and he gains the notoriety of a "bad man" and a "killer." With all his bravado and daring he has a charm which wins him true friends, who try to save him from himself. In the end they have to save him from hanging as well, which he escapes by a narrow margin. The story is full of the adventure of the old time west.

"The book has exciting incidents and good character drawing."

+ A L A Bkl 15:357 Je '19

"The characters are excellently depicted and differentiated. Each one stands out as distinct as their prototypes did in the old days when the sixshooter was the arbiter of differences." J. S. B.

+ Boston Transcript p8 Ap 12 '19 550w

Cleveland p62 Je '19 40w

"Those who like wild west stories in which there is something doing at least every other minute will find this tale very much to their taste."

+ N Y Times 24:239 Ap 27 '19 350w

"It is a lively, well-told story which interests, but fails of a moral."

+ Springf'd Republican p15 Jl 13 '19 340w

RANDALL, JOHN HERMAN. With soul on fire. *\$.75 Brentano's 19-15688

"Frank Barr returns from the battlefields of France with an utterly new conception of society and of life. He finds the world peculiarly unsympathetic towards his idealism. His father, a wealthy factory owner, his mother, a cold, society dame, are so astounded by his change in character that they attribute it to shell shock. To make matters worse, this new idealism leads him to love and marry Ruth Chilowitz, a Russian Jewess, and to side with the workmen of his father's establishment when the latter resent a cut in wages. The wife is led to leave her husband, under the impression that she is thus restoring him to his previous social position and the advantages it entails. But Barr's love proves stronger than parents, stronger than social bias, stronger even than personal ambition, and when at last he follows his wife to the new Russia he finds the idealistic atmosphere so intoxicating that he remains there with her, although he promises his friends that eventually he will return to the land of his heart, America."—Boston Transcript

"The incidents are somewhat distorted, though the style possesses strength. The author puts his heart into what he writes and the reader gives him credit for sincerity whether he agrees with him or not." Dorothy Scarborough

+ Bookm 50:627 F '20 160w

"Granted the fundamental change that overwhelms the hero in France, his mental evolution is gradually and logically traced. There is no doubt that the author has presented a very real and a very vital problem which more than one returned soldier is facing: he has helped to make the world a different place; what shall be his attitude toward those who insist upon going ahead as if things were to be the same as ever?" I. G.

+ Boston Transcript p9 N 15 '19 1000w

"Randall is alive to the social upheaval that is brewing in the wake of the world war. His sympathetic portrayal of an ex-soldier 'with soul on fire' is a living document of the inner struggle through which many souls are passing today." Alvin Winston

+ N Y Call p11 N 30 '19 700w

"'With soul on fire' is a propaganda novel and possesses all the faults and rather more than the degree of long-windedness usually found in that particular class of production."
— N Y Times 24:759 D 14 '19 280w

RANKIN, WILLIAM HOWARD. Manual of tree diseases. il *\$2.50 Macmillan 634.9 18-22017

"This first wholly American work in book form on the diseases of forest trees is one of 'The rural manuals' edited by L. H. Bailey, and in conformity with the general plan of this series has been written primarily for the general public. Insect and other animal injuries are not included. The first four chapters deal with such maladies of biotic and abiotic origin as are common to many kinds of trees and are respectively entitled Seedling diseases and injuries; Leaf diseases and injuries; Body and branch diseases and injuries; and Root diseases and injuries. Chapters 5 to 32 are devoted to an account of the more 'specific' diseases, one chapter to each generic host group, beginning with the alders. The arrangement of the chapters is alphabetical according to the English host group names. Two chapters follow, one on Tree surgery, the other on Spraying and dusting for leaf diseases. The book is equipped with a glossary, a general bibliography of tree diseases, and an excellent index."—Bot Gaz

A L A Bkl 15:253 Ap '19

"The treatment of the subject throughout is simple and direct; the diseases are concisely described, and methods of control indicated. The author does not fail to point out the direction investigations should follow; in so doing he makes a contribution of prime importance."
J. H. Faulk

+ Bot Gaz 67:369 Ap '19 300w

Brooklyn 11:123 Ap '19 40w

Cleveland p71 Je '19 20w

N Y Best Bks p18 Mr 15 '19 40w

+ Pittsburgh 24:455 O '19 40w

Pratt p26 Ap '19 20w

RANSOM, JOHN CROWE. Poems about God. *\$1.25 Holt 811 19-6029

In his introduction, written in France, the author says, "The first three or four poems that I ever wrote were done in three or four different moods and with no systematic design. I was therefore duly surprised to notice that each of them made considerable use of the term God. I studied the matter a little, and came to the conclusion that this was the most poetic of all terms possible; was a term always being called into requisition during the great moments of the soul. . . . Wishing to make my poems as poetic as possible, I . . . went to work to treat rather systematically a number of the occasions on which this term was in use with common American men." The effectiveness of his theme is heightened by the rural background of a Tennessee farm which is often the setting for the poems. They have appeared in the Independent, the Liberator and other periodicals.

"This is a very honest book; it has a really poetic and original charm of its own." M. F. Egan

+ Bookm 50: 222 O '19 600w

"We should pardon many things little to our liking for the sake of the delightful 'Noonday grace,' a country-life study full of character and flavor, touched with ironic reflectiveness. Mr Ransom experiments interestingly in the colloquial manner as studied by certain of his contemporaries, such as Mr Robert Frost and Mr James Stephen, and at his occasional best catches its characteristic charm, adding a whimsical moodiness of his own."
+ — Nation 109:116 Jl 26 '19 310w

"This poet has found a God worth while singing about. . . . There is rough laughter in his 'Dumb-bells,' a whimsical humility in 'Noonday grace,' irreverent rebellion in 'Novem-

ber,' a white hatred for economic injustice in 'The power of God,' and wholesome vision in 'Geometry.'" S. A. De Witt

+ N Y Call p11 Ap 6 '19 450w

"Yet with all that might be said against his rhyming and against his theology, Lieutenant Ransom is promising as a poet. He phrases things freshly and his daring humanity is an assurance that he would be able to write well about man—the proper study of mankind."

+ — N Y Times 24:616 N 2 '19 550w

"A rather unusual and thoroughly poetical book marked by crudities of rhythm but abounding in soul." H. S. Gorman

+ — Springfd Republican p17 Je 29 '19 200w

RANSOME, ARTHUR. Russia in 1919. *\$1.50 (3½c) Huebsch 947 19-26841

Arthur Ransome, English journalist and professor of modern history and English literature, at Yorkshire college, Leeds, who had been in Russia during the revolution, revisited it for six weeks in February and March, 1919. His account of Bolshevik Russia is, he says, in no sense of the word, propaganda. "For propaganda, for the defense or attack of the Communist position, is needed a knowledge of economics, both from the capitalist and socialist standpoints, to which I cannot pretend. My object has been narrowly limited. I have tried by means of a bald record of conversations and things seen, to provide material for those who wish to know what is being done and thought in Moscow at the present time." (Introd.) With this object in view, Mr Ransome paid a long round of visits to the principal Bolshevik leaders, whose statements he sets down for us. He found that the revolution had passed out of its destructive phase and that the authority of the Soviets had been established. The book includes a clear statement of the facts concerning the Prinkipo proposal.

"Not the usual spectacular terror story, although it discusses conditions pitiful enough."

+ — A L A Bkl 16:23 O '19

"Those who have suffered from the terrible boredom of reading the pro or the con propaganda connected with Bolshevism, or from the atrocity-mongering of the 'sound, right-minded' species, will turn with relief to this cool, vivid, well-written journal of a competent eye-witness."

+ Ath p543 Je 27 '19 100w

"'Russia in 1919' demonstrates the possibility of discussing the Russian revolution without resorting to verbal gesticulation. When Mr Ransome discourses of his even-tenored journey into Russia and out again, he is at once matter-of-fact and quietly humorous. When the life of the country is his theme, his character studies are crisp and deftly drawn and his record of events has in it the material that makes history."

+ Dial 67:124 Ag 9 '19 70w

"Alone for glimpses of the social by-products of the revolution Mr Ransome's volume would be of incomparable worth." Lewis Mumford

+ Dial 67:152 Ag 23 '19 1000w

"Plainly we cannot begin too soon to fill in the gaps in our knowledge of Russian conditions. For this purpose there is nothing better available than Arthur Ransome's excellent book, 'Russia in 1919.' The author is a modest man, and acknowledges in his preface a deficiency in knowledge of economics that his work nowhere betrays. But that is the only trace of insincerity in the book. For the rest it is a straightforward account of what life in Soviet Russia seems like to an uncommonly intelligent and honest Englishman, whose thorough acquaintance with Russia and familiarity with the Russian language, customs and character qualify him exceptionally for the work of getting at the relevant facts." Alvin Johnson

+ New Repub 20:236 S 24 '19 1750w

"Those who wish to view the present Russian situation from all standpoints and to do full justice to the Bolshevik leaders, will find in this little book by a well-known British writer much fresh and stimulating material."

+ R of Rs 60:445 O '19 80w

RANSOME, ARTHUR—Continued

"Mr Ransome undoubtedly secured good 'copy' during his sojourn in the Bolshevik capital, and, while his book offers no adequate statement of facts and conditions there, it is interesting as a résumé of the Bolsheviks' professions as set out by them for foreign consumption."

— **The Times [London] Lit Sup** p333 Je 19 '19 950w

RAPPOPORT, ANGELO S. *Pioneers of the Russian revolution.* il *\$2.25 Brentano's 947 (Eng ed 19-6075)

"Dr Rappoport gives an account of the growth of Russian autocracy, and describes the gradual rise of the spirit of revolution in Russia. He analyses the theories held by the men in the forefront of the revolutionary movement, and devotes two chapters to the Decembrists and the suppression of their revolt. The triumph of autocracy; philosophers and sociologists, and their peaceful propaganda for reform; the reaction and terrorism which succeeded the Balkan war; and finally the work of the Jews as pioneers of the Russian revolution, are dealt with in the second half of the book."—**Ath**

+ — **A L A Bkl** 15:306 My '19
Ath p448 O '18 120w

Reviewed by W. C. Abbott
Bookm 49:501 Je '19 40w
Boston Transcript p6 Mr 5 '19 650w

"On the whole M. Rappoport's book is to be read carefully. It has the weakness of violent prejudice against all authority, civil or ecclesiastical, its sophistry is patent and its deductions sometimes faulty. As a record of events it is just and readable."

+ — **Cath World** 109:538 Jl '19 570w
Pittsburgh 24:393 Jl '19 40w

"Mr Rappoport's book contains nothing either new or to the point and gives us the impression of being a piece of pure bookmaking."
— **Sat R** 126:1184 D 21 '18 300w

RAVAGE, MARCUS ELI. *Jew pays.* il *\$1.50 (4½c) Knopf 296 19-15646

"A narrative of the consequences of the war to the Jews of eastern Europe, and of the manner in which Americans have attempted to meet them." (Sub-title) To all the European nations, the author holds, the war came as the lifting of a nightmare of suspense and they all went into the struggle with hope of betterment. Only the Jew of eastern Europe was not deceived. He saw no sign of a possible advantage to himself in the outcome. Now the war is over and the Jews, "six millions of starving, homeless, utterly broken human beings," are in a worse plight than ever. What is the American Jewry going to do about it? The author's tentative solution to the problem is: not only to give vaster and vaster sums but to "step in and demand that the Jew shall everywhere be allowed to live his life in freedom and usefulness." Much of the book is a record of the relief work done in America. The contents are in part: The homelands of the Jew; Jews and war in eastern Europe; The reliance of the Jew in the new world; The philanthropy of the masses; The psychology of giving; Problems of distribution; Problems for to-day and to-morrow. There are illustrations and a map.

"The only note of bitterness is that which is suggested by the title, and it is misleading as to the contents of the book. For it is not a harrowing story of desolation, famine, and massacre. The results of the war for the Jews of eastern Europe are indicated briefly and with restraint."

+ **Nation** 110:80 Ja 17 '20 320w

"Ravage has sketched vividly and with concrete examples the terrible misery of the Jews in the eastern countries of Europe." Alvin Winston

+ **N Y Call** p10 N 30 '19 400w

"An earnest but sketchy review of the dire plight into which Jewry of eastern Europe was brought by the war."

+ — **Spring'd Republican** p15 N 30 '19 300w

"There have been many demands for a permanent record of the American Jewish war relief work which is rich in dramatic phases; and this book does full justice to that interesting task." B. L.

+ **Survey** 43:209 N 29 '19 200w

RAWLINSON, ALFRED EDWARD JOHN. *Religious reality.* 230 *\$1.50 Longmans 230 18-18686

"Mr Rawlinson writes as a plain man for plain men, and his book, which is a text-book of the faith and practice of the Anglican church, is both pleasant and candid. In the first part he discusses the Christian faith persuasively from the critical modernist point of view. In the second part he deals with problems of Christian ethics, as they appear to-day. He has some very plain speaking about the artificial restriction of parentage and the weakness of the church in respect of its dealings with labor and the present war. He regrets that the church, in so far as she has been represented by her clergy, has been 'too anxious to be identified with a merely jingo patriotism, to exercise any very appreciable influence in restraint of unchristian passions.'"—**Int J Ethics**

"It is a symptom of life in the church to note Mr Rawlinson's enthusiasm for the new education bill, and his appreciation of the spirit of idealism and world-wide brotherhood by which the labor movement is inspired." D. R.
+ **Int J Ethics** 29:513 Jl '19 170w

"He writes a clear direct scholarly style; he is conspicuously candid and reasonable; and he is entirely free from any trace of ultra-clericalism. May we suggest that this is the sort of book which the clergy might adopt as a text book for the instruction of their candidates for confirmation."

+ **The Times [London] Lit Sup** p119 Mr 7 '18 720w

RAYMOND, CLIFFORD SAMUEL. *One of three.* *\$1.50 (2c) Doran

"Quatuck was merely a cluster, or, rather, a string of small houses along a willow lined country road." A little out of the village was the Quatuck estate of the Brownings, with its prosperous air of benignance, benevolence, and well being. Strangely enough, into this atmosphere of comfort and physical content creeps a sinister note of horror. To escape it, the Brownings go away,—to the mountains, to the South, to New York,—but everywhere that horror continues to pursue them. Its chief characteristics are weird, animal noises, and dangerous secret attacks on Mrs Browning. A doctor, once and still a silent lover of this calm and beautiful woman, tries to ferret out the mystery. In it figure a brutal brother; a gigantic, hairy ape; and the memory of a wild, fantastic garden, created,— "for a reason,"—in Richard Browning's childhood. The dénouement comes after the beautiful Hope has been found strangled almost to death, and Richard, in a climax of frenzied ecstasy, reveals his hidden nature.

A L A Bkl 16:96 D '19

"'Shivery' and somewhat repellent story."

+ — **Spring'd Republican** p15 N 9 '19 220w

"The mystery is well sustained, and the unpleasant episodes are minimized."

+ **Wis Lib Bul** 15:215 O '19 40w

RAYMOND, E. T. *Uncensored celebrities.* *\$2.50 (3½c) Holt 923 A19-1259

These sketches "are designed to assist the process of revaluation in the political world, necessitated by the new standards created by the war. They are not meant for the hero-worshipper. The hero as politician, always rare, is not discoverable just now by the present writer." (Preface) The writer moreover tells us that he has paid scant attention to party labels, having preferred a wider loyalty, and

has relied chiefly on his nose, to smell out the "good Englishman." All of this goes to show that the sketches must be valued altogether as individual impressions. With a few exceptions they were first published in *Everyman*. Their number is thirty-three and includes such names as Lloyd George, Sir Edward Carson, Mr Asquith, Viscount Grey, Mr Balfour, Mr Bonar Law, Viscount Milner, Mr and Mrs Sidney Webb, General Smuts, Arthur Henderson, Viscount Northcliffe and Samuel Gompers.

"Clever, shrewd, picturesque sketches. Even the more obscure figures will interest Americans because of the author's pithy, at times daring and ironical treatment."

+ A L A Bkl 15:310 My '19

Ath p100 Mr '19 300w

+ Ath p118 Mr '19 180w

+ Boston Transcript p5 Mr '19 500w

+ Cleveland p95 S '19 50w

+ Dial 67:316 O 4 '19 30w

"Whether we are made acquainted with the real man in each instance, and not with some humorous or satirical or otherwise arresting caricature, we find ourselves asking more than once, with a lurking suspicion that the sketches are a bit too clever to be strictly accurate. They are too good to be true. We have, in colloquial phrase, a rattling good story. It is all, indeed, a brilliant piece of work of its kind, but it is not history."

+ Nation 108:990 Je 21 '19 1050w

"The whole book, of course, rests on that solid British belief that the English gentleman is the most superior of earthly beings. Whatever else the essays may be, they are a high class of journalistic literature. Whatever they may do with events and facts as such, they do create portraits." S. Y.

+ New Repub 21:202 Ja 14 '20 1200w

"The truth is that Mr Raymond's sketches, though not, as he announces in his preface, meant for the hero-worshipper, are certainly meant for the partisan—for the partisan, that is to say, who has been on the one hand bewildered, and on the other hand confirmed in enthusiastic prejudices by the events of the last four years."

+ New Statesman 12:474 Mr 1 '19 1550w

"In the matter of technique, of easy and pungent writing, these 'Uncensored celebrities' are almost perfect. But they have perhaps, the gravest defect that personal writing can have—they are written from the outside."

+ Sat R 127:207 Mr 1 '19 200w

"Mr Raymond always means something; but we like him better when he expresses his meaning in honest slang than when he tampers with the high explosives of modern journalism. Turning from the manner of the book to its matter, we find the author on much safer ground. His attitude is eminently judicial. On one subject only does his equanimity desert him: Ireland is for him the fatal problem. No reader of the book will have much difficulty in deciding on the places where Mr Raymond has substituted his nose for his intelligence."

+ Spec 122:363 Mr 22 '19 1300w

"They are perhaps not weighty enough to be of much historical importance. But as thumbnail sketches of what may be called public personality, they are admirable. And they are at least never irresponsible or malicious."

+ Springf'd Republican p17 Ap 6 '19 600w

RECKITT, MAURICE BENINGTON, and
BECHHOFFER, C. E. Meaning of national
guilds. \$2.50 Macmillan 338.6 19-3491

The theme of this book is given in a quotation from the Summary of the reports of the commission of enquiry into industrial unrest, 1917: "Labour should take part in the affairs of the community as partners rather than as servants." The authors, the first of whom is editor of the *Church Socialist*, state that they see no hope of improvement "along the lines of the outworn and incompetent structure of

capitalism," that the war has shown conclusively that "it is the industrial structure of the nation upon which its people must base their common efforts," and that "the industrial needs of modern England cannot be satisfied, with either justice or efficiency, unless the connection with capitalism is cut." They advocate in its place, as a practical solution of the industrial problem the establishment of National guilds, which, will, they tell us, involve, "the abolition of the wage-system, the attainment of self-government in industry, and the modification of state sovereignty." It seems to them that the "changed direction of the English Socialist and Trade unionist movements" makes possible the putting into practice of the guild idea. Each chapter is preceded by a synopsis. Chapter 6, 'The mirage of reconstruction, includes a criticism of the draft report on reconstruction entitled "Labour and the new social order," and also of the "Whitley report." There is a six-page bibliography.

Reviewed by H. G. Hayes

Am Econ R 9:587 S '19 900w

"A logical and readable presentation. The ideas presented are not especially new, but very clearly stated."

+ A L A Bkl 15:333 Je '19

"Perhaps the most interesting chapter is the one on 'The mirage of reconstruction.' This chapter is superior to the others principally because it embodies the authors' own opinions. For the rest of the book is an exposition of the idea of Orage, Hobson, and Cole and while it adds nothing to their earlier work it enables the reader rapidly to see the different elements in the guild philosophy and program. The book deserves wide publicity, therefore, to give practical body and vital content to ideas already at work." Ordway Tead

+ Dial 67:150 Ag 23 '19 2450w

"The whole argument is valuable; and the authors have added considerably to the development of the idea of national guilds. Apart, however, from the substance of the argument, we may find much to criticise in the manner of its presentation. Too much attention is given by the writers on national guilds to the various individuals or schools of thought with whom they disagree on minor points." C. D. B.

+ Int J Ethics 29:504 Jl '19 810w

"The present volume is an effort at a general synthesis; and it is, in the main, an interesting and lively book. It lacks, indeed, any sense whatever of the critical appreciation of evidence. . . . On the whole, its main value is to show how far its authors have to go before they will have either the fullness of knowledge or the power of argument which will make their hypotheses acceptable to the mass of men." H. J. L.

+ New Repub 18:124 F 22 '19 1400w

Reviewed by J. Corbin

N Y Times 25:60 F 1 '20 300w

"The book of Messrs Reckitt and Bechhofer is of profound interest to the student of recent movements for the reconstitution of society. Their book is a part of the movement, an exposition made for practical purposes, not a book about the movement made by observers from outside its ranks. The authors are doers, not teachers." F. J. T.

+ Public 74:747 Jl 12 '19 830w

"While not so creative a work as those of Cole and Hobson, it is admirably adapted for textbook purposes. Its keen appraisal of the value of the various proposals for reconstruction now being made in England, its caustic treatment of the reformatory work of progressives and its description of the actual and needed changes in trade union policy are, furthermore, distinct contributions to the subject." H. W. Laidler

+ Survey 41:643 F 1 '19 180w

"There is nothing really new in the principles of guild socialism, or in the case for it, as they are set out in the present volume. Its freshness (and its value) lies in its orderly presentation of arguments and conclusions formulated and developed by other exponents

RECKITT, M. B., and BECHHOFFER, C. E.

—Continued
of the guild gospel in a variety of books, pamphlets, and contributions to current publications."

+ The Times [London] Lit Sup p524 O
31 '18 450w

RECORD, SAMUEL JAMES. Identification of
the economic woods of the United States.
2d ed il *\$1.75 Wiley 582 19-8002

"Part one deals with the structural and physical properties of wood, part two is a key to the economic woods of the United States. Section references and bibliography. Chief differences between the first and second edition: the key rearranged and rewritten and new woods included; references and general bibliography have been brought down to date; appendix added which amplifies some of subject matter of part one and includes new data on wood structure."—A L A Bkl

"Primarily for forestry students, but useful to all who are concerned with the identification of wood."

+ A L A Bkl 16:67 N '19

"Among the desirable features of the work are good clear illustrations (whose number might be increased to advantage), logical organization, concise statement, convenient tables for reference, and a well arranged, excellent bibliography." G: D. Fuller

+ Bot Gaz 68:480 D '19 180w

REECE, ROBERT HENRY. Night bombing
with the Bedouins. il *\$1 (7½c) Hough-
ton 940.91 19-9272

This little book relates the exploits of the Bedouin squadron by one of its members. It was "so called because as a unit it was constantly moved from place to place, and because its members as individuals were wanderers at heart. . . . Before becoming aviators many of them had fought in the infantry on the western front, in Gallipoli, and in Egypt; some as officers, some as privates." The story is about the Handley-Page machines, the personnel of the unit, its methods and experiences. The chapter headings are: Per ardua ad astra; The "Bedouin" squadron; The Bedouins at Ochey aerodrome; A night raid; Some epics of night bombing; The guiding hand. There are five illustrations.

+ A L A Bkl 15:393 J1 '19

"The fortunes of war, good and ill, are graphically described by Mr Reece in the course of a volume that combines the experience of the eye-witness and participant with the skill of the writer who is able to make us see things almost as he saw them." A. A. R.

+ Boston Transcript p9 Je 14 '19 440w

"The volume as a whole is inadequate as a record of night flying. Irrelevant personalities fill too many of its few pages. Nevertheless the description of 'Mystery Dick' gives a vivid picture of night flying."

+ Nation 109:251 Ag 23 '19 100w

"The first chapter has notable value because of the brief but graphic outline it gives of the rapid development of air fighting in the world war."

+ N Y Times 24:362 J1 6 '19 160w

"Boys will like it."

+ Wis Lib Bul 15:182 J1 '19 70w

REED, JOHN. Ten days that shook the world.
il *\$2 (2c) Boni & Liveright 947 19-5341

The author calls his book "a slice of intensified history" as he saw it, which "does not pretend to be anything but a detailed account of the November revolution, when the Bolsheviks, at the head of the workers and soldiers, seized the state power of Russia and placed it in the hands of the Soviets." For an answer to all other questions on Bolshevism and the Russian revolution he refers the reader to another volume "Kornilov to Brest-Litovsk" [to appear later]. His object in the present book is to furnish minute data for the future historian with the accuracy of a conscientious reporter,

although he confesses himself not neutral in his sympathies. The account is preceded by several pages of notes and explanations of the multiplicity of Russian organizations—political groups, committees, etc. The first two chapters briefly outline the background and causes of the November revolution. Other chapters are: The fall of the provisional government; The committee for salvation; The revolutionary front; Counter-revolution; Victory; The conquest of power; The peasants' congress. There is an appendix containing important speeches, reports and appeals.

+ A L A Bkl 15:350 Je '19 (Reprinted
from New Repub 19:158 My 31 '19)

"A vivid and intensely interesting account. The author writes picturesquely; some of his descriptions are amongst the most graphic we have read."

+ Ath p768 Ag 15 '19 100w

"It is to be hoped that some day Bolshevism, as a social theory, will find its expositor. Mr John Reed, like other writers, tells us nothing about it. Bolshevism is, to him, a wonderful dramatic struggle of one Socialist party against every other party in Russia. The struggle is wonderful enough and dramatic enough, but what is it all about? So far as the actual struggle goes, Mr Reed is admirable. His book is not an argument or the presentation of a case; it is a picture of events. Nevertheless, certain important generalities do emerge."

+ Ath p914 S 19 '19 640w

"Ten days that shook the world" by John Reed is a far more objective and impartial description of events than are any of the hundreds of volumes of Mr Wilton's or Mr Long's kind. With opportunity after opportunity for 'purple patches' Mr Reed shows a restraint which practically vacuum-cleans the book of any mere rhetorical passages. He is content to let the narrative flow on naturally and quietly, welded together by the hammer of relevant fact. The story does not lack emotional thrill because of this deliberately chosen method of unemphatic presentation. If anything, it gains." Harold Stearns

+ Dial 66:301 Mr 22 '19 1800w

"His observations are the more valuable because he was familiar with many leading actors of the great historical drama enacted in Russia."

+ Nation 108:699 My 3 '19 800w

"As a source of evidence and original documents 'Ten days that shook the world' is unsurpassed for the period it covers, and seems likely to remain so for some time to come. It is a thorough and painstaking resumé. The flood of incident makes a complex and suggestive picture that will hold varying meanings for different men. It is a book that cannot be ignored by friends or enemies of the present government of Russia." M. A.

+ New Repub 19:158 My 31 '19 1500w

"It is hectic reading, but fascinating—to some minds. What is all the turmoil, shooting, and murder about? We are left at the close wholly uninformed. We are left with a clear sense of Mr Reed's delight in these scenes, but not a suggestion as to why he should deem them delightful." C. E. Russell

— N Y Times 24:233 Ap 27 '19 850w

Reviewed by R. Staughton

+ Pub W 95:488 F 15 '19 300w

"All that the Bolsheviks did was right in his eyes, and though those who have any acquaintance with Russia and the Russians can learn much from his book, it is utterly misleading for the general reader as a history of the events it recounts."

— Sat R 128:292 S 27 '19 220w

"Mr Reed appears to have swallowed the Bolsheviks' propaganda en bloc. But he has other delusions which demonstrate his incapacity 'to see events with the eye of a conscientious reporter, interested in setting down the truth.' Throughout his book the Bolshevik poli-

² This book is mentioned for the first time in this issue

ticians and their partisans among the soldiers and workmen strike attitudes of simple and manly honesty (except Trotsky, who is disclosed as a liar), whereas those who oppose them, with hardly an exception, either speak words of folly or, more commonly, betray in word and deed the subtleties of the selfish and privileged classes."

— **The Times [London] Lit Sup** p432 Ag 14 '19 2150w

REELY, MARY KATHARINE. Daily bread; A window to the south; The lean years. *60c Wilson, H. W. 812 19-15581

A book of one-act plays. The first, suggested by Gibson's lines, "All life moving to one measure—daily bread, daily bread," gives a picture of family life under modern industrial conditions. A window to the south and The lean years are plays of American farm life.

"'A window to the south,' is easily the best of the three. Here, at the very least, is a genuine tragedy, so entirely possible and altogether realistic as to greatly augment its dramatic possibilities. They are well done, these plays, and the things written about are intimately understood. It is safe to say their author drew upon no second-hand experience when she wrote these appeals to the conscience of her audience. They are written from the heart and have lost none of their strength in the telling." Josiah De Nio

+ **N Y Call** p11 D 14 '19 660w

"It is my opinion that Miss Reely has enriched the art gallery of the little theatre, and through it of American drama, with two of those genre studies of which it is rapidly developing something of a school." M. L. Becker

+ **N Y Evening Post** p11 D 20 '19 260w

"Although all of these plays suffer from the fault of letting words take the place of action, which is usually the sign of the amateur, they show an unusual sense of the dramatic in simple character and commonplace situation. 'A window to the south,' is the most actable and is better than many of its kind which are often acted. Miss Reely's work will bear watching."

+ **Theatre Arts Magazine** 4:85 Ja '20 80w

REES, ARTHUR JOHN. Shrieking pit. *\$1.50 (1c) Lane 19-7042

The Sherlock Holmes variety of detective comes into his own again in this ingenious story: one who fits bits of umbrella silk and wax tips of matches and footprints in damp clay together into a network of clues from which the criminal cannot hope to escape. Only Detective Colwyn is human enough to sometimes make trifling errors. His task is to ferret out the murderer of Mr Glenhorpe, an archaeologist living in a lonely inn on the north coast of England. The suspects are five in number, the inmates of the inn, and one young man, a guest in the house. The circumstantial evidence is strongest against him and his stubborn refusal to talk on the matter is against him, too. But Colwyn weaves the threads of facts into a somewhat different pattern from that of the other officials on the case, and the result of his investigations is that an innocent man is prevented from paying the penalty of the guilty.

"An exceptionally well written English detective story."

+ **A L A Bkl** 16:29 O '19

+ **Ath** p862 S 5 '19 100w

"The shrieking pit' is an absorbingly interesting story of mystery and murder, warranted to send chills creeping up and down the reader's spine. The tale is well told, and the admirable descriptions of the wild and dreary country surrounding the scene of the murder do much to make the story effective. It is, in short, a thriller of the first class."

+ **N Y Times** 24:282 My 13 '19 500w

+ **Outlook** 122:162 My 28 '19 30w

"Those who enjoy a good detective tale—and where is the novel-reader who does not?"

will find this ingenious story much to their taste. If in addition to an exciting narrative, they require some skilful sketches of character and plenty of local colour and atmosphere, the readers of 'The shrieking pit' will find it all the more satisfying. If they happen to have an elementary knowledge of legal things, they will also find it amusing. No more ridiculous trial scene than that which the author has placed at the Norwich Assize court has ever been perpetrated."

+ — **Sat R** 128:468 N 15 '19 300w

REESE, ALBERT MOORE. Outlines of economic zoology. il *\$1.75 Blakiston 591.6 19-4628

"A reference volume, in which the economic aspect of the subject is made the main point of attack, with morphology, habits, etc., secondary. The author is professor of zoology in West Virginia university."—Brooklyn

Brooklyn 12:10 O '19 30w

"A large amount of valuable information is included in the book—valuable from the point of view of man's use of animals and their products. It would seem possible to devise an organization dependent upon economic relations instead of treating the successive groups and introducing under each the economic material."

+ — **School R** 27:483 Je '19 80w

REESE, ALBERT MOORE. Wanderings in the Orient. il *\$1 Open ct. 915 19-15626

For the benefit of those who seek a complete rest in travel and whom Europe cannot tempt for some years to come, this book is written. As a representative of the Smithsonian institution, the writer describes a trip in a U.S. army transport across the Pacific to Manila, and from thence by an out-of-the-way circuit, indicated in the table of contents, back to his starting place, with leisure for collecting trips and sight-seeing. The contents are: Life in a Philippine village; A visit to Tay Tay; The leper colony of Culion; From Zamboanga to Singapore; Singapore, the melting pot of the East; How rubber is made; Two Chinese cities; Meanderings in modern Manila; A Pacific paradise, Honolulu. The book has sixty-six illustrations from photographs.

REID, JOHN SIMPSON. Mechanical drawing. 2 il *\$2. Wiley 744 19-7145

"College preparatory course covering theory, principles, and methods necessary to enable the student to make a practical working drawing. Lettering is featured. Author is assistant professor of mechanical and elementary machine drawing at the Armour institute of technology."—N Y P L New Tech Bks

"Good textbook. Not adapted to self instruction."

+ **A L A Bkl** 16:122 Ja '20

N Y P L New Tech Bks p33 Je '19 40w

Pratt p22 Jl '19 10w

REID, LEONARD JOHN. Great alternative: saner politics or revolution. *\$2.25 (*6s 6d) Longmans 330.942 19-1203

"Mr Reid is one of the many thoughtful men in England who have feared that as a result of the chaos into which English politics and industrial life have fallen the country will soon find the control of its affairs contested by only two parties: on the one hand, a powerfully organized Labor party, with a great programme of state socialism and general equalization, and, on the other, a party of reaction representing the forces of capital, tradition, and privilege. In this contingency 'a disastrous clash cannot but result.' Is this to be permitted to come about? Or will the great body of true liberals in the country come together in a great mediating, balancing organization whose influence will be sufficient to avert social chaos? This is the 'great alternative.' In a series of chapters on the distribution of wealth, on the relations of the state to industry, on profit-sharing, land,

REID, LEONARD JOHN—*Continued*
housing, trade policy, education, health, and politics, he seeks to point out the large and necessary steps that must be taken if a sane progressivism rather than a wild revolutionism is to prevail."—Nation

"As a book by a man in the street, written for men of sound sense who make no claim to the name of expert, the volume is to be commended without reserve. Its influence will undoubtedly be considerable and cannot fail to be wholesome."

+ Nation 109:402 S 20 '19 300w

The Times [London] Lit Sup p527 O 31 '18 220w

REPINGTON, CHARLES A'COURT. Vestigia; records of an active life. *\$5 Houghton

W20-2

"This is the story of a soldier's life, told entirely from a soldier's point of view. The author fought, as a British officer, through the second Afghan war, the Burmese war, the Atbara and Omdurman campaigns, and the South African war. He was also a valuable member of the secret service and intelligence department. He turned naturally to specialized journalism, and, as military correspondent of the London Times, he has had opportunities, not only to give the world a faithful picture of passing events, but by his foreknowledge of hostile intentions of foreign powers, to save his country more than once from annoyance, if not from actual disaster. With all this equipment, it was a foregone conclusion that his personal reminiscences, if ever he chose to publish them collectively, would afford a vivid reflection of the military episodes of several of the most pregnant decades of European history."—N Y Times

+ A L A Bkl 16:55 N '19

"There is much interesting incident in his book, told in the same happy vein that his readers came to expect of him in his journalistic days."

+ Ath p523 Je 27 '19 1150w

Boston Transcript p8 S 10 '19 500w

Dial 67:172 Ag 23 '19 60w

"The question of England's rightness and righteousness is never raised by Colonel Repington. The air of superiority sits lightly upon him. But there is charm in his narrative and it is seasoned with many amusing stories."

+ Nation 109:547 O 25 '19 440w

"He has produced a fine book, and though it is the story of one man's life, it is so far-reaching in its information and dramatic narrative that one sees in it the panorama of a period full of tremendous happenings, rather than the personal experiences of the author, interesting as they are in themselves."

+ N Y Times 24:520 O 5 '19 1300w

+ Sat R 127:424 My 3 '19 1100w

"Colonel Repington's memoirs are very well worth reading."

+ Spec 122:566 My 3 '19 1350w

"Colonel Repington has a light touch, and knows just when to stiffen chat and personalia with what is of public import; and the result is a most excellent short pastry, toothsome and nutritious."

+ The Times [London] Lit Sup p246 My 8 '19 1000w

REPPLIER, AGNES. J. William White, M. D. *\$2 (3c) Houghton 19-14434

This is the biography of an eminent Philadelphia surgeon, born in that city as son of a physician of old colonial stock, and making a brilliant career in his profession and equally distinguishing himself as a friend and teacher. The contents are: Early years; The voyage of the Hassler; Blockley and the penitentiary; Surgeon and trooper; Milestones; The years that count; Last years of surgery; A crisis past; Four busy years; Freedom; The great war; The end. There is an index.

"Her entertaining style makes the biography readable even to one with no personal interest in Dr White."

+ A L A Bkl 16:129 Ja '20

Dial 67:324 O 4 '19 60w

"Miss Repplier's reputation as a writer of charm and distinction will be enhanced by this delightful contribution to biographical literature."

+ Outlook 123:243 O 29 '19 60w

"It is a privilege to be admitted to the acquaintance of Dr White through the introduction of a life-long friend." L. B.

+ Survey 43:438 Ja 17 '20 360w

RÉQUIN, EDOUARD. America's race to victory. *\$2.50 (7c) Stokes 940.91 20-33

Colonel Réquin came to the United States in May, 1917 to study the military situation here and to give what aid and advice he could. The object of the book is to describe the war problem as America faced it and the manner in which she solved it. General Peyton C. March in his introduction to the book calls it "a tribute to our national spirit rendered affectionately and proudly by a comrade in arms who was close enough to see our faults but yet at the same time able to retain the perspective necessary to visualize our effort as a whole." The contents are: Military situation in Europe in the spring of 1917; The military power of the United States in April, 1919; The military preparation in the United States; The preparation in France; Military situation on the western front in March, 1918; Situation of the American army in March, 1918; The American army's march to the tune of the guns; The American army in battle. There are maps, statistical charts and tables and an index.

"In spite of being loaded down and bristling with statistical facts, this comprehensive review of the part our country played in the great war will be found of absorbing interest." H. S. K.

+ Boston Transcript p6 Ja 14 '20 700w

"From France has come the most satisfactory summary of America's contribution to the world war which has thus far been published." F. T. Hill

+ N Y Times 25:37 Ja 25 '20 1000w

REUTER, EDWARD BYRON. Mulatto in the United States. (Studies in ethnology and science) *\$2.50 (2c) Badger, R. G. 326 18-14095

The emotional and partisan factor is entirely absent in this book. The author approaches the subject from a sociological rather than a biological point of view, since on the latter there is as yet no consensus of scholarly opinion, while the sociological phenomenon is one of immediate vital importance. As a necessary background to this study two chapters are devoted to a review of the mixed-blood races in other countries, the types of mind and social reactions they have produced, while the rest of the contents are concerned with our own problem. They are: The mulatto; the key to the race problem; The amount of race intermixture in the United States; The growth of the mulatto class; Leading men of the negro race; The history and biography of the negro; The negro and the mulatto in professional and artistic pursuits; The negro and the mulatto in business and industry; The rôle of the mulatto in the inter-racial situation; The rôle of the mulatto in the United States; Present tendencies. There is an index of names and a general index.

"The scientific pretension of this treatise is vitiated by the vagueness of fundamental definition. The provincial spirit of the author is everywhere portrayed. His range of vision is limited to southern bias and tradition. He fails to grasp the universal human impulse." Kelly Miller

+ Am J Soc 25:218 S '19 2000w

Brooklyn 11:49 D '18 20w

"Fine scientific scholarship [is] displayed in this unique ethnological book."

+ Dial 67:168 Ag 23 '19 400w

"The psyche of the negro, be he black or mulatto, is beyond Mr Reuter's ken. It is this which renders his book, with all its array of names and figures, comparatively valueless, and indeed puts it in the class of writings which he ascribes peculiarly to negroes, that is, biased, unreliable and unscientific." Jessie Fauset

— Survey 41:842 Mr 8 '19 600w

REYNOLDS, FRANCIS JOSEPH, ed. Reynolds' after-war atlas and gazetteer of the world. il *\$4.50 Reynolds pub. co., 425 W. 13th st., N.Y. 912

In addition to revised maps of all countries affected by the war, this atlas and gazetteer contains new maps of each state of the United States, including all newly organized counties and other boundary changes to 1919; new Canadian maps; latest population and production statistics of all the countries and cities of the world; information on Alaska and America's insular possessions; illustrated gazetteer of the cities and towns of the world; a tabulation of events of the war from 1914 to the peace conference, with maps; and forty maps of automobile routes throught the United States, with a summary of motor car laws.

"A book that lives up to American standards of mapmaking."

+ Dial 67:272 S 20 '19 40w

REYNOLDS, GERTRUDE M. (ROBINS) (MRS LOUIS BAILLIE REYNOLDS). King's widow. *\$1.50 (1½c) Doran 19-6406

This novel is projected into the future when the great war shall be only a memory. The little kingdoms of southeastern Europe are not wholly at rest, however, and are being continually stirred up even now by Nordenreich which is the name that but thinly disguises Germany. The representatives of Nordenreich are trying to arrange a marriage between Evadne, widow of King Leonhardt of Pannonia and their own prince Theobald of Grenzenmark. But one objection in Evadne's mind to the union is the fact that she has had inklings given her that her husband is still alive. How her suspicions are verified, how her husband has been aiding his country during his enforced absence, and what happiness his return brings to her and to his country is the substance of the novel.

"A dramatic and cleverly managed story of the Zenda type."

+ A L A Bkl 15:400 Jl '19

"A pleasant tale."

+ Cleveland p62 Je '19 50w

N Y Times 24:358 Jl 6 '19 820w

"There is plenty of incident and plot."

+ Outlook 122:338 Je 25 '19 50w

Spec 122:468 Ap 12 '19 50w

REYNOLDS, GERTRUDE M. (ROBINS) MRS LOUIS BAILLIE REYNOLDS. "Open, sesame!" *\$1.50 (1½c) Doran

The four stories of the book: "Open, sesame!" It began with a wedding, Her final choice, and The haunted well, have romance, adventure and the war in common, but the localities of the action vary and the added element of mystery. In the first story, laid in France, an English girl's astuteness, her friendship for an American boy and her love for a French Marquis all help her in uncovering a deep German plot. In so doing the boy meets his death and the Marquis reveals his love. "It began with a wedding" reverses the usual order of events and love does not precede but follows marriage. "Her final choice" takes place in Roumania and to the novelty of the scene is added primitive passion with courage to match. The fourth story is full of mystery and true Irish romance.

"The stories rely for interest chiefly on a saturated solution of fantastic situations."

They are lacking in finish, in proportion, in rapidity of movement, in distinction of any sort. Yet they are too ambitious to be classed with the mere thriller, for they do display some consciousness of the possibilities of characterization."

+ — N Y Times 24:646 N 9 '19 400w

Spec 122:703 My 31 '19 40w

REYNOLDS, KATHARINE. Green Valley. *\$1.50 (1½c) Little 19-4852

Just a homey country village outside a big city is Green Valley. And the atmosphere of neighborliness and friendliness that pervades many a small town has crept into this story about one such. The daily activities of the various town celebrities, from Grandma Wentworth, the village comforter, to Jim Tumley, the village problem, make up what plot the simple chronicle has, most of which is centered about the love story of Nancy Ainslee and "Cynthia's son," John Roger Churchill Knight.

+ A L A Bkl 15:357 Je '19 (Reprinted from Wis Lib Bul 15:113 Ap '19)

"One is compelled to admit that the charming volume is, however daintily camouflaged, a prohibition book. But it is not the worse for that, for it is not a tract; it is a photograph of life. Besides being delightful the story is clever. To leave the city's murk and soil behind, to bring the traveller to a green fragrant land which breathes grace, and then to gently, innocently insinuate that the monster lurks there also, and to prove it on the unwary voyager, that is art."

+ Boston Transcript p4 Mr 19 '19 500w

"A slight plot, amusing village gossip, some excellent bits of characterization and a rather saccharine atmosphere make, on the whole, a pleasant book."

+ — Cleveland p107 N '19 40w

"Unfortunately the story has a blindly optimistic coloring; affairs are settled in the right way by a gifted tactician or two, always at hand. The characters are almost too good to be true; they stand on the opposite end of the seesaw from the Spoon Riverites. The flavor is 'folksy' and crisp, like that of an old-fashioned caraway cookie."

+ — Dial 67:32 Jl 12 '19 190w

"In spite of technical crudities the author's sincerity has made 'Green Valley' live. You know that Green Valley is as real a place as Spoon River. In the matter of mechanical niceties, however, the author has still room to grow. One has a feeling of a dress rehearsal. One feels not so much as if one had been reading a book as spending an afternoon with a dear old lady with a proclivity for reminiscence."

+ Pub W 95:817 Mr 15 '19 300w

"For those who like pretty stories with no problems and a good ending."

+ Wis Lib Bul 15:113 Ap '19 80w

RHODES, DANIEL POMEROY. Our immortality. *\$2 (3c) Macmillan 301 19-5417

The author divides his book into three parts. The first, The foundation of knowledge, attempts to set up categories of the known, "what we are certain of beyond a shadow of doubt," and the unknown, "what we are unquestionably in ignorance of." Part 2, The meaning of immortality, is devoted to one of our beliefs, the belief in a hereafter, with the purpose of establishing a rational view of immortality. Part 3 then considers the bearing of such a belief on present social problems, war, murder, rape, eugenics, alcoholism, marriage and feminism, etc. A summary at the close reviews the ground of the entire argument. Mr Rhodes is author of "The philosophy of change," published in 1909.

A L A Bkl 15:329 Je '19

"Mr Rhodes is clearly a man of ideas. He writes as one having a grave and urgent message for his generation. Yet he expresses his

RHODES, DANIEL POMEROY—*Continued*
thoughts in a way in which thy are almost sure to fall on deaf ears. Though some will sympathize with his attacks on sentimental humanitarianism, the average practical man will probably set him down as a crank." R. F. A. H.

+ — New Repub 20:328 N 12 '19 1250w

"An excellent purpose, but to fulfill it requires great lucidity and simplicity of style, and these qualities are lacking in this volume."

+ — Outlook 123:95 S 17 '19 150w

"While aiming at wholesome correction of forces which impair life, the book is hardly above the level of mediocre moralizing in more or less scientific terms."

+ — Springf'd Republican p17 Ap 4 '19 40w

RHODES, JAMES FORD. History of the United States from Hayes to McKinley, 1877-1896. *\$2.75 Macmillan 973.8

"The eighth volume of four hundred and sixty-one pages now before us, covering the period from Hayes to McKinley is in the same vein as its predecessors. It is a running political narrative covering presidential nominations and elections, high scandals (and some not so high), national political issues, civil service reform, tariff revision, bond sales, and the Venezuelan controversy, liberally interspersed with disorders in the world of labor, organized and casual. The text is founded on memoirs, biographies, magazine files, and kindred materials." (New Repub) The first volume appeared in 1893, the seventh in 1906.

"Mr Rhodes succeeds in this volume in maintaining an admirably Greek-like detachment as he keeps his eye faithfully upon the progress and the moral welfare of the nation itself." L. E. Robinson

+ Bookm 50:611 F '20 900w

Reviewed by C. A. Beard

* New Repub 21:82 D 17 '19 1300w

"It is rather the work of a man of affairs who is also a good citizen than the work of a man of letters. It has the stern reality of a good job well done. Mr Rhodes does not hold with Cicero that history ought to be considered as a department of oratory, and that as such it demands eloquence. He makes no effort at fine writing. His dominating quality is integrity; his main desire is to see the thing as it is and to set it forth as naked as the truth itself." Brander Matthews

+ N Y Times 24:781 D 28 '19 1700w

"His care in the use of documentary materials and the abundant foot-note references to authorities enable the reader to know just what is behind his every statement."

+ R of Rs 61:107 Ja '20 140w

"Two decades are crowded into a single volume, and exhaustive analysis is precluded. Yet the reader will find that Mr Rhodes treats of the things that he would like to hear about, and if, from the point of view of the critic, disproportionate space is given to certain incidents and some chapters are too liberally seasoned with Mr Rhodes's own personal opinion, the reader will not be disposed to find fault. . . . Keen-minded and in the deeper historical respects, really impartial, the book unhappily reveals now and then a rather crusty social prejudice."

+ — Springf'd Republican p15a Ja 18 '20 1850w

RHODES, KATHLYN. Sands of gold. *\$1.50 (1c) Duffield 19-12251

The scene of this story is Egypt and an insane asylum in the desert. Here Dr Keith Preston has buried himself after the tragic dénouement of a youthful escapade, ten years previous, made him plight his word to renounce love and happiness. But love waylaid him as he set foot into Cairo. As the story progresses a tragic love affair between the superintendent's daughter and an inmate of the sanatorium develops, furnishing most thrilling episodes in the course of which the obstacle in the love path of Keith Preston and Denise Coradine is removed.

"The local atmosphere is well maintained. But, like other abnormalities, this effort has, on the whole, a rather depressing influence upon the healthy reader's mind."

+ — Boston Transcript p11 My 17 '19 200w

"The story, the characters, and the sentiment are of the sort beloved in the eighties; only, in the eighties they usually wrote better. There is a tremendous amount of quite pointless narration and flat dialogue, which makes the story seem much longer than it really is. The reader is apt to think that most of the characters are slightly tinged with the insanity which serves as a background."

+ — N Y Times 24:159 Mr 30 '19 600w

"The theme is rather thin, but the author is successful in conveying the charm of the desert to her readers."

+ — Spec 121:100 J1 27 '18 40w

"The description of occidental life in the Orient will perhaps seem real to those who know Egypt, while its strangeness will prove all the more entertaining for those who don't."

+ Springf'd Republican p17 My 4 '19 250w

"It is questionable whether an asylum run on such lines would have been as successful as El-Hanim is described to be; but matters of that sort will probably not trouble her readers."

+ — The Times [London] Lit Sup p154 Mr 28 '18 150w

RICCI, LEWIS ANSELM DA COSTA (BARTIMEUS, pseud.). Navy eternal. 1l *\$1.50 (2c) Doran 19-770

The sketches in this book are similar to those in the earlier volumes of "Bartimeus," sketches of the navy based on fact and narrated in the form of fiction. He has called this book "The navy eternal, which is the navy-that-floats, the navy-that-flies and the navy-under-the-sea," intending to show, to quote the London Times, "that these three navies are different manifestations of one naval spirit." Contents: Prologue; "Usque ab ovo"; In the twilight; The navy-that-flies; "Lest we forget"; The feet of the young men; Gipsies of the sea; The day—and the morning after; The navy-under-the-sea; The port look-out; The survivor; The Nth battle squadron; Mystery; The spirit of the fleet; The epic of St George's day, 1918; Epilogue.

"There is an underlying intensity of patriotism, a sense of the world-wide meaning of the war and an appreciation of what the men in the British navy did and how they did it."

+ A L A Bkl 15:267 Ap '19

+ Cleveland p64 Je '19 20w

+ Nation 108:877 My 31 '19 400w

"He describes some famous episodes, but most of the incidents are new to us."

+ Spec 121:553 N 16 '18 70w

"The book is crowded with lively incidents, both humorous and grim, and the narrative breathes a spirit of courage and devotion to duty. It is a diverting mixture of fiction and fact, well fitted for popular reading."

+ Springf'd Republican p10 My 2 '19 350w

"He has only to transcribe official reports to prove that there is a common quality in those who wear naval uniform—a quality which seems to be peculiar to them in its blending of boy's zest in swift action and man's pride in technical skill with mystical self-abnegation."

+ The Times [London] Lit Sup p520 O 31 '18 1050w

Wis Lib Bul 15:78 Mr '19 60w

RICE, CALE YOUNG. Shadowy thresholds. *\$1.50 Century 811 19-15582

By way of preface this book of poems contains a reprint of an article that appeared in the New York Times in February, 1919, which discusses standards and definitions in poetry. The collection opens with A poet's childhood, a series of nineteen poems. Other titles are:

* This book is mentioned for the first time in this issue

Finitude; The broken wings of the years; Sea-boardings; A Florida interlude; Moments (six poems); and Songs to A. H. R. (five poems).

"Although his familiar poetic quality is abundantly in evidence in the new book, there is little to add to the reputation which Mr Rice has been fortunate enough to establish. A good deal of what he writes is dream-foam." C. M. Greene

+ — Bookm 50:636 F '20 160w
Nation 110:76 Ja 17 '20 400w

"Mr Rice has, as every one knows, a very unusual facility with meter, and this makes graceful a number of these lyrics, of which not the least interesting are the short ones in the group called 'Moments.'"

+ N Y Times 24:746 D 14 '19 220w

"'Shadowy thresholds' will sustain the reputation its author made with 'Wraiths and realities,' 'Songs to A. H. R.,' 'Earth and new earth' and others. Mr Rice's poetry is fine and genuine."

+ Springf'd Republican p12 D 4 '19 650w

RICE, CALE YOUNG. Songs to A. H. R. *\$1
Century 811 18-18498

Almost every recent collection of Cale Young Rice's poems has contained a brief section of lyrics "To A. H. R." These love songs have now been gathered together in a little volume numbering fifty pages. Among the titles are: The world's and mine; Mating; Untold; Romance; At Amalfi; How many ways; Star-wanderings; Together; In a dark hour; The old need; The heart's question; First and last.

"While there is not among them one supreme love song, such as Browning sang to the spirit of his wife, in 'The ring and the book,' or which Meredith hymned in 'A faith on trial,' or as Stevenson and Henley sang in lyrical tribute to their wives, there is nevertheless a glow of devotion and praise in these songs that satisfies the reader much more deeply than many of Mr Rice's more ambitious verse." W. S. B.

+ Boston Transcript p8 F 19 '19 400w

"These songs to A. H. R.—unpretentious though they are—possess an undeniable singing sincerity. His poetic mood is sustained in the key of a fine, fresh faith, and he has embodied it in verse of a finished texture."

+ Dial 65:574 D 14 '18 100w

"Mr Rice's volume of love lyrics marks an improvement over his previous stumbling. Many poems include lovely lines, but wander off into poorer work, immediately. However, most of the conceptions are pretty or graceful." Clement Wood

+ — N Y Call p5 N 24 '18 200w

"The love songs are tender and conceived in a high strain, but they fail altogether to kindle in the reader a sympathetic tenderness."

+ — Outlook 120:342 N 6 '18 100w

"There is much music in these poems—a continual murmur of the sea heard afar off droning on shingly bars."

+ R of Rs 59:443 Ap '19 40w

RICE, WILLIAM NORTH. Poet of science, and other addresses. *\$1.25 Abingdon press 204
19-15945

"The two subjects commanding Professor Rice's attention throughout these addresses are science and religion, and in almost every address the subject is not science or religion; but the relations between them. One address is given entirely to science, and two might be classified under religion. The first address, 'The poet of science,' is the one given entirely to science. The subject is Alfred Tennyson. The author's standpoint is not that of a literary critic, but that of a man of science. The second address is an attempt to find a mean between the skeptical and dogmatic tendency in religious thought. There is a good address on the ethical and religious lessons of science, and a very good one on 'The New Testament of today.' The closing address is entitled, 'The Christian era.'"—Boston Transcript

"This volume of addresses reveals the author as a sincere seeker for the truth and it also reveals him as one who has found no small amount of truth, and that truth has brought sweetness and strength into his life. He is the embodiment of that supreme combination, gentleness and strength. Those who wish to know the great principles of modern science, and how one can hold these, and at the same time hold a vital and progressive religion, will find satisfaction in this volume." F. W. C.

+ Boston Transcript p4 O 15 '19 1100w
Dial 67:336 N 1 '19 40w

"Prof. Rice's address on Tennyson will be a revelation to those who have not read the poet from the right angle. The other addresses are thoughtful and well expressed, though insistence upon certain religious doctrines may restrict their appeal."

+ Springf'd Republican p16 O 26 '19 1100w

RICHARDS, E. B., ed. Representative American poetry. (Merrill's English texts) *30c
Merrill, C. E. 811.08

"The object of this book is to interest young Americans in American poetry. The author hopes that the poems will be read and enjoyed, not studied, and has chosen those most distinctive for their human rather than their literary element. Brief sketches of the authors' lives are given." (St Louis) "Patriotic setting is apparently the index of choice used by the editor. The volume is designed for ninth-grade classes." (School R)

"Fortunately, the book is not burdened with unnecessary notes, but unfortunately the six or eight pages of biographical sketches with which it closes are of the quality which disgraces so many American textbooks. Both teachers and pupils have a right to demand such accuracy regarding matters of unquestioned fact as can be attained from the reference books in any village library."

+ — Nation 108:sup766 My 10 '19 250w

St Louis 17:308 O '19 40w

Reviewed by R. L. Lyman

+ School R 27:637 O '19 80w

RICHARDSON, DOROTHY M. Pilgrimage:
Tunnel. *\$2 Knopf 19-14018

"'The tunnel' is the fourth volume of Miss Richardson's adventures with her soul-sister, Miriam Henderson. Like them, it is composed of bits, fragments, flashing glimpses, half scenes and whole scenes, all of them quite distinct and separate, and all of them of equal importance. There is no plot, no beginning, middle or end. Things just happen one after another with incredible rapidity and at break-neck speed." (Ath) "In the present instalment of her life-history Miriam is engaged as an assistant to three dentists, and we are spared few of the menial and even loathsome details of her calling. Of romance in the conventional sense there is little, for in her serious moods she is a militant feminist; man is the enemy, at best a complacent tyrant who abuses his place in the sun. The contrast between Miriam's occupation and her aspirations and capacities is all the more marked, since she is well educated and widely read, fastidious in her conceptions of the right way of playing Chopin, with a keen sense of colour and beauty." (Spec)

"Although the impression as a whole is somewhat blurred, passages of the book stamp themselves on the mind with exceptional clearness. 'The tunnel' is notably removed from the commonplace."

+ — Ath p117 Mr '19 70w

"Miss Richardson has a passion for registering every single thing that happens in the clear, shadowless country of her mind. Anything that goes into her mind she can summon forth again, and there it is, complete in every detail, with nothing taken away from it—and nothing added. This is a rare and interesting gift, but we should hesitate before saying it was a great one."

+ — Ath p140 Ap 4 '19 460w

RICHARDSON, DOROTHY M.—Continued

"But whereas her life had, in them [the earlier volumes], a unity however artificial, its increased complexity with Miriam's solitary independence in London serves to enhance the difficulties of the author's method. The impressions are not so sharp, are more scattered, in short, are less often vividly realized. The distinctively feminine quality of the author's insight, however, seems intensified. Miss Richardson's work remains intrinsically interesting."

+ — *Dial* 67:174 Ag 23 '19 80w

Reviewed by Babette Deutsch

Dial 67:441 N 15 '19 700w

"It is a great pity that Miss Richardson has chosen so extreme a method for her art. She has a beautiful rectitude of mind, an extraordinary perception of character, a swift vision for the aspects of nature and the gestures of men, a subtle power over flexible instrument of her speech. To await and receive the future volumes of this series will be, at all events, not one of the least fascinating literary adventures of the present."

+ — *Nation* 109:720 D 6 '19 1250w

"The striking fact is that Miss Richardson's close notation is always producing perspectives, even when we are most occupied with its mere vivid detail. Miss Richardson's special gift lies in her power to make the mere flux of the concrete suggest so much." C. M. Rourke

+ *New Repub* 20:sup14 N 26 '19 2100w

"If there is a flaw in the volume, it lies in the intrinsic limitations of Miss Richardson's method. But these are surface irritations. They pass. Always one is forced to re-read these volumes, and such re-reading, instead of rubbing the bloom from a delicate texture, seems rather to bring insight into the extreme fine detail, the compelling actuality of the whole."

Babette Deutsch

+ — *N Y Evening Post* p5 N 1 '19 1050w

"The book stands, not so much above or below as apart from the majority of novels: it has distinction, decided literary merit. It is to the author's fellow-craftsman that it will probably appeal, rather than to the average unprofessional reader."

+ — *N Y Times* 24:542 O 12 '19 800w

"A book which the reader will not readily forget though there is not much of a tale in it. Miss Richardson has elaborated a method which dispenses with any serious need for the art of writing, while it makes the reading of her book almost a task."

+ — *Sat R* 127:285 Mr 22 '19 120w

"In no modern novel has the method of translating unuttered thoughts been carried so far. Yet, as Miriam herself puts it, 'whether you agree or not, language is the only way of expressing anything and it dims everything.' Miss Richardson makes an heroic effort to overcome this distorting influence, and readers who derive little enjoyment from her work cannot refrain from respecting her consistent disregard of the conventions of fiction."

+ — *Spec* 122:330 Mr 15 '19 900w

"Four volumes of this sort of thing, with a promise of more to follow, is rather more than a little bit too much."

— *Spring'd Republican* p15 N 16 '19 600w

RICHARDSON, NORVAL. World shut out.

*\$1.60 (3½c) Scribner 19-15549

A story of Italy. A young American who is heir to a great Italian name and estate comes to view his new possessions. He slowly falls under the spell of the place and meets and comes to love a woman, who, he learns later, is his cousin. The opening up of past family history reveals her identity and the tragedy in her life. Putting the past behind them, and laughing at the superstitions that regard their family as ill-fated, the two face the future together.

+ — *A L A Bkl* 16:96 D '19

"'The world shut out' is a restful, appealing little romance, written as though its author

had loved and delighted in his task, without haste and without tediousness."

+ *N Y Times* 24:676 N 23 '19 500w

"One of the comparatively few novels that satisfy in style and manner as well as in story interest."

+ *Outlook* 123:364 N 26 '19 70w

+ *Outlook* 123:514 D 17 '19 60w

"An undue spinning out of many of the incidents detracts from the interest of this otherwise entertaining romance."

+ — *Spring'd Republican* p15 D 7 '19 70w

RICHARDSON, ROY FRANKLIN. Psychology and pedagogy of anger. (Educational psychology monographs) *\$1.25 Warwick & York 157 19-12155

"By combining the coincidences among the notes on 600 cases of anger recorded by a dozen observers, Richardson has worked out typical descriptions of the mental situation stimulating anger, the behavior of consciousness during anger and following its disappearance. Three different types of anger appear. (1) Arising from a fore-period of irritable feelings. (2) Arising from an idea exciting negative self-feeling and followed by an activity for restoring positive feelings of self-importance. (3) Arising from social sentiments involving justice and fairness and coming suddenly without cumulative development of the feeling."—J Philos

"By making his analyses after the collection of concrete examples, the method is an advance over the personal speculations which have hitherto been available." J. B. Miner

+ *J Philos* 16:670 N 20 '19 250w

"Professor Richardson's study is a commendable attempt in a field where research is badly needed." F. S. Breed

+ *School R* 27:727 N '19 430w

RICHMAN, IRVING BERDINE. Spanish conquerors; a chronicle of the dawn of empire overseas. 11 subs per ser of 50v *\$175 Yale univ. press 973.1 19-3161

The volumes of "The chronicles of America series" of which this is one are issued only in the complete set and are not for sale separately. "The second volume in the series is by Irving Berdine Richman, and is about 'The Spanish conquerors.' The incredible conquest of Mexico by Cortez and Pizarro's subjugation of Peru, the background of the semi-barbaric cities of Mexico, the glitter and gold of a civilization extending back to dim antiquity, give savor to a very readable volume." (N Y Times)

"Seems in the main a sound, well-written summary of our present knowledge; the treatment of controversial topics is generally fair-minded and sensible."

+ *Am Hist R* 25:295 Ja '20 170w

"The story is a fascinating one, filled with adventure, danger, romance, failure, and miraculous successes. Yet this is due to the skill of the writer as much as to his theme. For others more scientifically accurate have recounted in a lifeless way the discovery and conquest of a new world."

+ *Cath World* 109:830 S '19 500w

"Since Irving and Prescott the glory of the period of conquest has been growing more and more obscured under the web of meticulous scholarship. In commissioning Mr Richman to rewrite the history for the *Chronicles of America* it was plainly the intention of the editors of the series to enable the layman to see glory again quite clear. In part Mr Richman's book realizes this intention."

+ — *New Repub* 18:356 Ap 12 '19 950w

"It is a stirring narrative, though lacking in the fine freedom of 'The Elizabethan sea-dogs,' the third volume in the series."

+ *N Y Times* 24:260 My 4 '19 200w

RICHMOND, GRACE LOUISE (SMITH) (MRS NELSON GUERNSEY RICHMOND). Red and black. il *\$1.60 Doubleday 19-18301

"Readers will be glad to learn that this new story brings back to a prominent place a character who had been a prime favorite with them through a series of the author's previous novels—Dr Burns. He is, of course, the 'Red' of the title and the 'Black' is the new minister who at the beginning of the story has just come as pastor to the principal church in the town. He greatly desires, from the first, the friendship of the busy, somewhat cynical, unreligious physician, who is quite sure he has no time to waste on ministers. The story is largely concerned with how the minister, aided by chance, finally wins his desire and the two become warm friends. But there are in it many other things also, two love stories among them, and a great deal about the war."
—N Y Times

"Jane Ray is a decidedly interesting heroine, but one cannot feel on the whole that Mrs Richmond succeeds quite so well with the creation of her vampire. There are moments when Fanny strikes us as real, but there are far more moments when she appears as a figment of the imagination." D. L. M.

+ — Boston Transcript p6 D 17 '19 650w

"Her besetting sin of cloying sentimentality is less in evidence than it usually is."

+ — N Y Times 24:769 D 21 '19 500w

RICKARD, L. (MRS VICTOR RICKARD). Fire of green boughs. il *\$1.60 (2c) Dodd (Eng ed 18-19517)

A second novel by the author of "The light above the cross roads," reflecting the varying shades of emotion that play over London in wartime. Sylvia Tracy, who has spent her youth as a dependent in the home of her aunt, Lady Roydon, is left at her death all but destitute. She tries to fit herself into one of the opportune occupations that the war has opened to women, but finds that she is hopelessly a misfit. Following the advice of Willie Kent, an Irish M. P., she goes over to Kerry to take a look at the ancient estate that is an inheritance from her mother's people. She falls in love with the place and the new environment awakens a madness in her blood. Following an impulse that only the Irish understand she rescues a young German naval officer and shelters him from the authorities while he dies in peace. Back in London again the story of this adventure follows her, to wreck her social standing, and to leave her again stranded with but two friends to stand by her, her cousin Dominic, who has turned priest after returning disabled from the war, and Willie Kent.

"The Irish episode is the best part of the book."
+ A L A Bk 15:400 J1 '19

"Unluckily for the author of 'The fire of green boughs,' though essentially a romancer she has set out with an 'idea' which embitters her pages without being really embodied in her main action." H. W. Boynton

+ — Bookm 49:457 Je '19 420w

"Mrs Rickard gives us little aid in our search for hidden mechanisms and motives—that is for the storm caves of character."
+ — Dial 66:622 Je 14 '19 120w

"The book is better than its popular fore-runner, 'The light above the cross roads.' It is a well-told Anglo-Irish romance, not of the war so much as of certain lives maturing, before our eyes, under the rapid forcing of the war-atmosphere."

+ — Nation 108:797 My 17 '19 350w

"One of the most lugubrious and depressing of all the many war novels which have come to our attention is 'The fire of green boughs' because it finds people in general utterly ignoble and the sacrifice of the war a futile one."

+ — N Y Times 24:239 Ap 27 '19 400w

"Mrs Rickard's novel commands attention not merely by its literary skill but by its unconventional outlook. Sylvia is interesting undoubtedly, as any one must be who is at once a minx and a sphinx, a Persian kitten and a humanitarian, a liar and a thief. But we cannot accept her as in any way typical of the tragedy of youth which preoccupies the mind of the author."

+ — Spec 121:100 J1 27 '18 500w

"The sluggish action of this book, and its dreary pages of introspection and explanations, seem to indicate that Mrs Rickard is more in her sphere in the realm of light fiction. Most of the characters are artificial and colorless, and, although the author makes a determined effort to give her heroine an appealing air the attempt is not successful."

— Spring'd Republican p17 Ap 27 '19 300w

"On the positive side, for all her peccadilloes, Sylvia does possess a certain fundamental honesty; and also a courage which—if it had its roots in self-will and impatience—was not without a charm of its own. She certainly is extremely well drawn. Indeed, there is a great deal of clever writing in a book which contains, among other things, excellent descriptions of Ireland in its present disturbed state and of London during an air raid."

+ — The Times [London] Lit Sup p336 J1 18 '18 600w

Wis Lib Bul 15:144 My '19 70w

RICKARD, L. (MRS VICTOR RICKARD). House of courage. il *\$1.60 (1½c) Dodd 19-13460

This is a war story chiefly about women. There is something of soldiers too, and a German prison camp, with a thrilling tale of an escape therefrom, but chiefly the story is of women and the test of courage put upon them by the war. It changed life for all of them. It tore gentle Hilda out of the pleasant quiet life of her Irish country home and gave her the courage to go to France and nurse her wounded husband. It put the almost superhuman courage into Stephanie to put a cheerful face on grief and be misjudged for it as heartless, rather than permit herself to "go all to pieces" when her husband was killed. It gave the half French half German mother courage to kill herself rather than permit her German soldier son to do his martial duty by the British fugitive whom she had shielded. It gave Elodie the courage to wait for months in dreadful suspense for her missing lover.

+ Ath p117 Mr '19 80w

"These are not real whole people; they are aspects of people, living examples of appropriate and charming behaviour before and during the war. From the first paragraph the story flows from her easy pen with unwavering fluency, one of those hundreds of novels which do not send you to sleep, but—do not keep you awake."

+ — Ath p140 Ap 4 '19 240w

+ Sat R 127:285 Mr 22 '19 120w

"What chiefly distinguishes the book is the fact that it is the first attempt we have encountered in war fiction to present psychological aspects of captivity in a German prison camp."

+ — Spec 122:601 My 10 '19 600w

"Whilst the war is still so near there are few novels about it which seem permissible. 'The house of courage' is unquestionably one of the few; and that . . . because the author has abridged some of the pitfalls incident to such a decision by reason of her sincerity of purpose. Where her design has been faulty she has brought to bear the touch of imagination."

+ The Times [London] Lit Sup p136 Mr 13 '19 750w

RICKENBACKER, EDWARD VERNON. Fighting the flying circus. il *\$1.50 (1c) Stokes 940.91 19-9002

Captain Rickenbacker, famous commander of the Hat-in-the-Ring squadron, which was the

RICKENBACKER, E. V.—*Continued*
 first to go over the enemy's line and the first—and the last as well—to destroy an enemy machine, which won the most victories of any American air squadron, and which accompanied the Army of occupation into Germany, here tells his own story, from the time he enlisted with Pershing and acted as his chauffeur, until he returned home with twenty-six victories to his credit. Among the chapter headings are: Introducing "Archy"; Downing my first Hun; A victory and a narrow escape; Down in flames; Becoming an ace; An aeroplane movie show; Last victory of the great war. Laurence La Tourette Driggs provides a foreword and maps, and a glossary of aviation terms and a list of the official victories of the squadron are also given.

"A lively and interesting account of air warfare. It is also informing."

+ A L A Bkl 15:350 Je '19

+ Cleveland p94 S '19 100w

"If there is no more of the war in this story than there is of the world in a college freshman's letters home, no fault is to be found with the author on this account. Perhaps it is too much to ask one man to fight a war and understand it too."

+ Dial 66:578 My 31 '19 70w

"The most human and most engaging book that has come out of the war, is pretty sure to be the general verdict concerning Captain Rickenbacker's lively account of his services at the front. It is fairly bubbling with the spirit of youth and adventure, of satisfaction in perils braved and survived, of joy in achievement."

+ N Y Times 24:329 Je 15 '19 900w

R of Rs 60:444 O '19 60w

+ Wis Lib Bul 15:182 Jl '19 40w

RIDEAL, ERIC KEIGHTLEY. Industrial electrometallurgy; including electrolytic and electrothermal processes. II *\$3 Van Nostrand 541.37 (Eng ed 19-8080)

This volume is issued as one of a series which aims to give a comprehensive survey of the chemical industries. It is made up of an introduction and eight sections: Electrolysis in aqueous solutions; Electrolysis in fused electrolytes; The electrolytic preparation of the rarer metals; Electrothermal processes; Carbonyl and oxysilicides of carbon; The carbides; Electrothermal nitrogen fixation by metals and metallic compounds; Iron and the ferro-alloys. These are followed by an appendix giving some electrolytic properties of the elements, a name index and subject index. In addition to the author's preface there is a general preface by the editor of the series, Samuel Rideal.

"A useful well-written outline with many references to literature."

+ Cleveland p103 S '19 50w

"Within the limits of such a small book the subject is wonderfully well handled. The author's points and observations are usually very well taken, and the treatment is illuminating. The few defects are mostly the inevitable result of trying to cover too much ground in too little space." J. W. Richards

+ J Industrial and Engineering Chemistry 11:1182 D '19 170w

"Dr Rideal's book gives in succinct and well-written form an outline of modern industrial electro-metallurgy." H. C. H. C.

+ Nature 102:302 D 19 '18 180w

RIGHTOR, CHESTER, E., and others. City manager in Dayton. (Citizen's library of economics, politics, and sociology, new ser.) *\$2.50 Macmillan 352 19-15517

"This volume gives the actual record of four years of commission-manager government in Dayton (1914-17) and compares them with the four preceding years under the mayor-council plan (1910-13). Other cities throughout the country have turned to Dayton for information as to the working of the city-manager

idea. This book answers hundreds of questions about the experiment which are constantly being asked by civic leaders in other communities throughout the country. Mr Rightor offers a statement of fact, not an argument."—R of Rs

"A clear non-controversial record. It is illustrated with telling photographs and statistics."

+ A L A Bkl 16:75 D '19

R of Rs 61:112 Ja '20 110w

"The presentation of the essential facts by Mr Rightor, former director of the Dayton bureau of research, is precise, clear and full of interesting sidelights. He has, in fact, created a new model for municipal publicity. Mr Rightor's summary of the objections to the Dayton system is perhaps as fair as can be expected; a careful reading of the points made and the answers given leaves one with the impression that there is no adequate answer to the main charges and that it actually falls down when measured against a sensible gauge of democracy." B. L.

+ Survey 43:208 N 29 '19 400w

+ Wis Lib Bul 15:267 D '19 80w

RINEHART, MARY (ROBERTS) (MRS STANLEY MARSHALL RINEHART). Dangerous days. *\$1.60 (1c) Doran 19-10833

"Dangerous days" is a story of American society in war-time (1916-1918). The scene is laid in an unnamed city, apparently in the middle west, with brief glimpses of Washington and Paris. Most of the characters belong to the "fast, new-rich set." The leading ones are: Clayton Spencer, middle-aged, rich and handsome, strongly pro-All, who is making munitions in his steel mill; Natalie, his wife, pretty, shallow and selfish, who looks on the war as a nuisance interfering sadly with her comfort; Graham, their only child, who philanders with one woman, becomes engaged to another, and marries a third; Rodney Page, architect, with whom Natalie falls in love; and Audrey Valentine, unhappily married, "a curious mixture of intelligence and frivolity" who loves Spencer senior and is loved by him, but who insists on keeping their love "fine and clean." Then there is the usual German spy, who plots to destroy the Spencer plant.

"A well worn plot made new by the writer's freshness of style, dialogue and good characterization. Not as interesting as 'The amazing interlude,' but a good picture of America's awakening out of indifference to the war."

+ A L A Bkl 16:29 O '19

"It lacks any feature unique or striking enough to project it from the mass of products from this thoroughly worked field, but isolated, is eligible as a fair transcript of contemporary American life and thought."

+ Cath World 110:260 N '19 150w

Cleveland p107 N '19 70w

"Another of this author's capably executed novels, although lacking in the freshness which has characterized some of its predecessors. It strikes the martial chords without evoking any new harmony, and falls somewhat behind 'The amazing interlude' in invention."

+ Dial 67:78 Jl 26 '19 40w

"One of those thoroughly conventional novels which one reads with a haunting sense of having done so before. Yet stereotyped as it all is, the story somehow holds the reader's interest. The author has managed to inject a considerable amount of life into her people, and gives them a number of deft touches of characterization, making them real enough to cause the reader to regret certain of the expedients she has permitted herself to use for the furtherance of her plot. The book is necessarily without the descriptive bits which gave charm to 'The amazing interlude,' but though rather jerky in construction it is agreeably written, most of the dialogue being both easy and natural."

+ N Y Times 24:357 Jl 6 '19 950w

"There are many people in the novel and they are well contrasted. The book will certainly rank with Mrs Rinehart's best work."

+ Outlook 123:95 S 17 '19 100w

"The black drop" is in a degree, a transcription of the sentiments of those people who advocated war against Germany by the United States long before this country took action. In its broad outlines, Mrs Rinehart's book expresses a similar plea. But where Miss Brown is hortatory and didactic, Mrs Rinehart is pictorial and persuasive."

+ Springfield Republican p15 N 23 '19 650w

"It is well done and the principal character, Clayton Spencer, is cleverly drawn, but it will not be as popular as the author's earlier books."

+ Wis Lib Bul 15:215 O '19 50w

RINEHART, MARY (ROBERTS) (MRS STANLEY MARSHALL RINEHART).
Love stories. *\$1.50 (2c) Doran 19-6869

These love stories might almost as well have been called "hospital stories," as five out of the seven have a hospital for their setting. They will be recognized by magazine readers as having appeared in various issues of McClure's Magazine, Metropolitan Magazine, Saturday Evening Post, etc. Their titles are: Twenty-two; Jane; In the pavilion; God's fool; The miracle; "Are we downhearted? No!" The game.

A L A Bkl 15:400 J1 '19

"There is plenty of truthful picturing of human nature and real situations here and the only reminder we have of its fictional character is the circumstance that each one of the situations turn out so satisfactorily." D. L. M.

+ Boston Transcript p9 My 3 '19 800w
Cleveland p66 Je '19 40w

"Mrs Rinehart writes with immense cleverness but without gusto. She impresses one as being able, if she wished, to produce literature of permanent value, but she is tired; she patronizes her public just a little and her characters bore her. A master of light fiction, she probably realizes the shortcomings of her medium as much as do any of her readers."

+ Dial 66:657 Je 28 '19 160w

"Mrs Rinehart loves to be a little brutal, a little vulgar (so human!) on the surface; with a smooth river of romantic syrup, a clear and honest syrup, flowing steadily beneath. The reader who likes the usual sort of thing rather well done may find an hour of emotional relaxation in these pages."

+ Nation 108:840 My 24 '19 300w

"Capital short stories—amusing, sprightly, and with an agreeable admixture of romance and real feeling."

+ Outlook 122:122 My 21 '19 15w

+ Springfield Republican p15 Ag 24 '19 150w

+ Wis Lib Bul 15:162 Je '19 30w

RITTENHOUSE, JESSIE BELLE, ed. Second book of modern verse; a selection from the work of contemporaneous American poets. *\$1.50 Houghton 811.08 19-16881

"The little book of modern verse" was published in 1913. "The second book of modern verse" has been selected from poetry published since that date. Because of limits of space the compiler has chosen to omit all poets who have been represented in both her previous volumes, "The little book of modern verse," and "The little book of American poets." This cuts out several of the older poets who are still writing and makes room for more of the newer voices. The compiler's aim is to bring out "small, intimate volumes that shall be typical of the period, rather than exhaustive."

+ A L A Bkl 16:124 Ja '20

"There are anthologists whom we have come to trust. Foremost among them, and justly so, is Jessie Rittenhouse." C. M. Greene

+ Bookm 50:634 F '20 220w

"The second book of modern verse" is comprehensive and exceedingly interesting. It is a book for everybody. Critic and reader, student and teacher, all will find something in it to admire and enjoy if they know good poetry and care for it sincerely. A fine achievement!"

+ N Y Times 24:654 N 16 '19 800w

"Proves a worthy companion to her own highly representative anthology, 'The little book of modern verse.'"

+ Springfield Republican p9 D 6 '19 350w

Wis Lib Bul 15:268 D '19 100w

ROBBINS, CLARENCE AARON (TOD ROB-BINS). Red of Surley. *\$1.50 (2c) Harper 19-6861

This is the story of two lads, natives of a Long Island fishing village, and of two thwarted ambitions. Jerry, son of a wealthy sporting gentleman whose sins are visited upon his offspring, is a cripple. Early condemned to bookishness he would be an author and marry his beautiful cousin. After bitter disappointments he devotes his life and money to a hospital for crippled children. Charley, called Red, son of a fisherman, is spared the consequences of his more robust father's sins, and though sturdy is a dreamer. Understood by no one but his friend Jerry, he feels himself to be a poet, and writes "enough to fill a book." He is handicapped by an unappreciative environment and his lack of education, and after Jerry has left him, becomes resigned to follow his father's calling and marry a one time playmate. There is much human nature in the uneventful story through which, however, by way of thrill, a story of villainy is interwoven, pointing the moral: "What's done is done, and done again."

"Red of Surley" falls because its hero, as a man of talent, is unconvincing; only as the skipper of a fishing schooner does he seem real. In explanation one can only say that it takes genius to portray genius. If Red Hurley did not reach his goal, it was for a lack of that special sort of education required by the literary man, and of this his creator himself has none too much."

+ Dial 66:662 Je 28 '19 200w

"Revised, and freely blue-penciled, the material and characters in this story might have rendered it a notable one. As it stands, both plot and characters suffer from a lack of proper and sufficient development; the outlines of the theme are left weak and blurred, and the book never really gets anywhere."

+ N Y Times 24:254 My 4 '19 400w

ROBERTS, CHARLES GEORGE DOUGLAS.
Jim: the story of a backwoods police dog. *\$1.50 (3c) Macmillan 19-6325

Jim was the assistant deputy sheriff of Brine's Rip. It was chiefly thru his aid that Tug Blackstock, his master, was able to trace the perpetrators of all crime in the settlement. It was he who served to clear up all mysteries. The book also contains three short stories of animal life: The eagle; The mule; and Stripes the unconcerned. The war provides the setting for the first two. The last tells of the adventures of a beautiful striped skunk. Major Roberts is the author of many outdoor stories, among them being "Children of the wild" and "The back-woodsmen."

A L A Bkl 15:400 J1 '19

Cleveland p108 N '19 40w

"These animals of which we read are really much more interesting than human beings, and Major Roberts rather spoils the impression by imposing on them the purely human institution of a plot."

+ Dial 66:659 Je 28 '19 300w

"Major Roberts knows his men and his setting and does it quite well. He makes no mistakes in details, he has the local color and language down fine, and even the tone of the story is sometimes almost realistic. But it never is more: never real. It is merely high-grade second-rate stuff. It is quite as ac-

* This book is mentioned for the first time in this issue

ROBERTS, C. G. D.—Continued

curate and complete and unconvincing as are David Belasco's stage settings. Yet he is a seer and an artist and he has a field of his own where he does see true, unlike Belasco. He knows animal nature." L. E. Hewson
+ — *New Repub* 19:366 J1 16 '19 980w

"Lovers of outdoor and animal stories will no doubt enjoy this pleasant and agreeably written little collection of tales."

+ *N Y Times* 24:234 Ap 27 '19 350w

+ *Outlook* 122:338 Je 25 '19 60w

"Mr Roberts never attempts to stretch his readers' credulity to the point of humanizing his dumb characters. His love for and understanding of animals are the predominant impression created by the book."

+ *Springf'd Republican* p13a Ja 11 '20 280w

"The dog stories are especially well written and interesting."

+ *Wis Lib Bul* 15:144 My '19 30w

ROBERTS, HOWARD ARMSTRONG. Commercial poultry raising. il *\$2.50 (1½c) McKay 636.5 19-361

"A reference work for the amateur, fancier or general farmer, especially adapted to the commercial poultryman." (Sub-title) The work, the author states, is based on many years of practical experience. The subject is covered thoroly with attention given to the various breeds, to poultry houses and equipment, to incubation, natural and artificial, to the care of young stock, to marketing and business methods, and to diseases. Ducks, geese, turkeys, guinea fowls and pigeons are included in the treatment. There are over 300 illustrations and the book is indexed. Mr Roberts is author also of "The farmer his own builder."

+ *A L A Bkl* 15:299 My '19

Cleveland p71 Je '19 20w

**ROBERTS, OCTAVIA (MRS BARTON CORN-
EAU).** With Lafayette in America. il *\$5
(11c) Houghton 19-17083

The book brings the almost mythical figure of Lafayette humanly near to us and makes him a real personality. It is in two parts. Part 1, The marquis describes his first coming to America, with his offer of help to the struggling colonies at the age of nineteen, and contains many extracts from personal letters to his wife in France. Part 2, The nation's guest, tells of his second coming, at the age of sixty-seven, as the nation's invited guest, and of his triumphal journey through the States. The book is profusely illustrated with old cuts and the facsimile of a silk handkerchief printed in Germantown to commemorate Lafayette's visit in 1824.

+ *Boston Transcript* p10 N 22 '19 400w

"Though Octavia Roberts constantly sentimentalizes her material she conveys a total impression which is both picturesque and vivid."

+ — *Nation* 110:79 Ja 17 '20 420w

+ *Outlook* 124:161 Ja 28 '20 60w

ROBERTS, RICHARD. That one face. *\$1.25 Assn. press 232 19-14181

"Studies of the place of Jesus in the minds of poets and prophets." (Sub-title) The work is not, the author states in his foreword, a volume of literary estimates. "It is simply an attempt to show 'the face of Jesus Christ' as certain great souls have seen it; and nothing is added to this save what seemed necessary in order to provide the proper perspective." Dante, Shelley, William Blake, Browning, Tennyson, Francis Thompson, Savonarola, Mazzini, and Ruskin are the authors drawn on. A part of the contents appeared in the author's book "The meaning of Christ," for some time out of print.

"As a whole the fresh idea which inspired the book justifies not only this presentation but further studies of a similar sort."

+ *N Y Evening Post* p10 O 25 '19 220w

ROBERTS, WALTER ADOLPHE. Pierrot "wounded and other poems. \$1.25 Britton pub. 811

"Although Walter Adolphe Roberts is by racial inheritance a Celt, there is the evidence of a strong Latinic feeling for art and poetry in his verse published under the title, Pierrot wounded and other poems." His sonnets are graceful, particularly the one written in memory of his friend, Alan Seeger. Notable among the translations included in the volume are those from the French of Henri de Regnier, and from the Italian of Gabrielle d'Annunzio. Mr Roberts is editor of Ainslee's Magazine."—*R of Rs*

"Walter Adolphe Roberts loves France, but he does not seem to understand the soul of that wonderful nation as a poet should. His poems are clever; they do not lack self-confidence, and his faculty of imitation seems to come from that very promising quality of youth—the gift of admiration." M. F. Egan
+ — *Bookm* 50:224 O '19 300w

"There is a clarity in these poems of Mr Roberts that is refreshing in these days of much turbid and turgid verse." W: S. Braithwaite

+ *Boston Transcript* O 4 '19 1200w

"He has no little ability; if inclined to be facile, he is always metrically sound; without marked originality, he nevertheless has a keen feeling for the appropriate word. But to make literature out of the war, one must either have been dispassionately above the tumult, like Romain Rolland, or in the midst of it, like Nichols and Sassoon and Aldington. Mr Roberts was neither."

+ — *Dial* 67:310 O 4 '19 280w

+ *R of Rs* 60:446 O '19 180w

ROBERTSON, A. WHITE. Studies in electro-pathology. il *\$5 Dutton

A book made up of four parts: The law of the wild; Electro-physiology; The dielectric in surgery; and Electro-pathology. In part 1 the "law of the wild" is stated: "Thou shalt be fit or thou shalt die." Man by defying the law has brought disaster and disease upon himself, as the multiplication of hospitals, sanatoria and lunatic asylums, on the one hand, and on the other the high development of the science of medicine and surgery go to show. It is the author's belief that "the vast majority of our diseases are the result of the unnatural conditions of life forced upon us by the very negation of the universal law of the wild, so long defied, so inexorable, so absolutely just." In part four of the book attention is directed to several specific diseases, including beri-beri. Appendices touch further on the treatment of wounds and on "quick" foodstuffs. There is an index.

"The reader must be warned against accepting without question the statements contained in the book. The remarks made as to the misleading nature of calorie values raise doubt as to the competence of the author to advise on problems of nutrition." W. M. B.

— *Nature* 102:224 N 21 '18 650w

"Valuable contribution to literature that points the way to the attainment and preservation of perfect bodily vigor and accompanying mental and spiritual poise."

+ *R of Rs* 60:109 J1 '19 130w

The Times [London] Lit Sup p374 Ag 8 '18 250w

ROBERTSON, ARCHIBALD THOMAS. Studies in Mark's Gospel. *\$1.25 Macmillan 226 19-6765

"The chapters of this book first appeared as articles in various publications. They have all been carefully revised and, in some instances, changed to suit the present purpose. They cover many aspects of the Gospel without at-

tempting full and formal exposition." (Preface) The last chapter deals with "The disputed close of Mark's Gospel." Dr Robertson is professor of New Testament interpretation in the Southern Baptist theological seminary at Louisville, Kentucky.

"Mark's Gospel and the synoptic problem, Peter's influence on Mark's Gospel, the miraculous element in it, and the parables and teachings of Jesus in it are among the themes discussed, and all with clarity and vigor, making it one of the best books of the kind for students of the New Testament."

+ Boston Transcript p6 Ag 2 '19 100w

"Interesting studies."

+ Springfield Republican p6 Je 17 '19 200w

ROBERTSON, CHARLES GRANT. Bismarck. (Makers of the nineteenth century) \$2.25 (1c) Holt (Eng ed 18-20027)

"This book does not profess to be a history of Germany from 1815 to 1890, nor is it specifically a biography. It is a study, approximately in biographical form, of Bismarck's statecraft and of Bismarck himself as one of the makers of modern Europe and of the German nation and empire." (Author's preface) The book is "in no sense a product of the war." The author says, "My study of, and interest in, Bismarck began many years before there was a thought of war, and the conclusions and judgments expressed were formed before August 4, 1914." As far as possible conclusions have been based on an independent study of original sources. The chapters are entitled: Germany and the German problem, 1815-1848; The Junker politician; The making of a statesman, 1851-1862; The minister-president, 1862-1867; The chancellor of the North German confederation; The imperial chancellor, 1871-1890. The Ems dispatch and the Reinsurance treaties of 1884 and 1887 are given in appendixes, and Bibliography, Chronological table and Index come at the close.

"In many respects the best—the most thoughtful—study of Bismarck which has appeared in any language." S. B. Fay
+ Am Hist R 25:101 O '19 1450w
+ A L A Bkl 15:310 My '19

"This then is the great service of Mr Robertson, that he has now interpreted not only Bismarck but Bismarck's Germany; and that, though written in the light of the world conflagration which Germany kindled, his pages do not reflect the lurid glare of controversy but are illumined with that clear and detached flame of scholarship which is inspired not alone by knowledge but by the rarer gift of wisdom." W. C. Abbott

+ Bookm 49:594 Jl '19 1150w

"There is more than history in this book. There is drama in the life of this solitary man. It is certainly one of the leading biographies of the year." S. L. C.

+ Boston Transcript p4 Ap 16 '19 900w

Brooklyn 11:107 Mr '19 40w

"A comprehensive, fair and engrossing study."

+ Cleveland p104 S '19 100w

"Mr Robertson's work, based on insight and sympathy, provides ample data for a judgment on Bismarck's value to Germany and to the world."

+ Dial 67:117 Ag 9 '19 300w

"The chief value of the book arises from the fact that Mr Robertson has so far freed himself from nineteenth century nationalist preconceptions that he is not content to rest upon the achievement of national unity as the exclusive test of Bismarck's statesmanship; with the result that the reader is induced to ask the question: Were not the advantages of national unity to Germany largely destroyed by the methods which Bismarck employed to achieve and to maintain it."

+ Nation 108:942 Je 14 '19 2300w

"Mr Robertson has written one of the biographical masterpieces of English historical scholarship. The scholarship is massive without assumption. The style is dignified, and if at times it tends to be a little over-elaborate, it adds to the reader's insight rather than detracts from it. No one can fail to be impressed by the supreme fairness of Mr Robertson's portrait." H. J. L.

+ New Repub 19:156 My 31 '19 1450w

"Mr Robertson has written so sanely and dispassionately that the salient impression that comes out of this biography is not of Bismarck's meanness but of his greatness. This Mr Robertson has accomplished by adhering resolutely to his avowed object in writing; namely, to reconstruct the period through which Bismarck lived."

+ N Y Times 24:193 Ap 13 '19 900w

"The present volume has a perspective denied to its predecessors."

+ Outlook 122:259 Je 11 '19 70w

Pittsburgh 24:157 Mr '19 40w

R of Rs 60:222 Ag '19 210w

"This new study of Germany's gigantic unifier is very opportune and far transcends the link in a series. It raises problems and propounds solutions strongly bearing on the present world-issues, while, both historically and psychologically, it is a work often brilliant, always enlightening; written neither from the professorial chair nor the journalistic desk, but instinct with a full and inner knowledge both of documents and transactions."

+ Sat R 125:893 S 28 '18 1350w

+ Spec 121:230 Ag 31 '18 1400w

"It is not so much a narrative of Bismarck's life as a study, a comment—a comment which, let us say at once, deserves, as it will doubtless receive, the most full and careful attention, for it is one based on exceptional knowledge and showing deep thought and mature judgment. Mr Grant Robertson, who can write simply and forcibly enough when he wishes, has an irritating habit of using elaborate and artificial metaphors which do not, as metaphors should, elucidate his thought by the flash of insight, but add to it an unnecessary complexity and difficulty."

+ The Times [London] Lit Sup p381 Ag 15 '18 1900w

ROBINS, ELIZABETH (MRS GEORGE RICHMOND PARKES) (C. E. RAIMOND, pseud.). Messenger. il \$1.75 (1½c) Century 19-14909

The story is of a most intricate web of intrigue spun by a German woman spy, who has found her way into the household of an English government official as governess. She has a young American girl completely in her power and uses her for her own ends, but the artless innocence of the girl reacts and brings trouble on the adventuress. The three-cornered love romance of the story is between Nan Ellis, the American girl, and two young friends of Sir William's. Of the two, Julian, the idealist and pacifist, has Nan's sympathy but not her love. She loves Gavan Napier, who becomes her refuge after Julian's death and her cruel disillusionment concerning Greta.

A L A Bkl 16:97 D '19

New Repub 21:177 Ja 1 '20 380w

"The story is entertaining and ingenious, but it altogether lacks the swiftness of movement which a tale of this kind so greatly needs. It drags very badly at times, and with the single exception of the spy, no one of the characters is particularly interesting. 'The messenger' may be summed up as an interesting story which might easily be made very much better than it actually is."

+ N Y Times 24:530 O 12 '19 850w

"The story has literary quality as well as an exciting war plot."

+ Outlook 123:307 N 12 '19 50w

ROBINS, ELIZABETH—Continued

"The messenger" is full of dramatic, even melodramatic, episodes, and few writers are better equipped than Miss Robins for rendering such episodes vivid and convincing."

+ *The Times* [London] Lit Sup p712 D 4 '19 750w

Wis Lib Bul 15:243 N '19 40w

ROBINSON, ALBERT GARDNER. Old New England doorways. il *\$3 Scribner 721.8 19-15692

The volume is chiefly one of illustrations "from the author's unique collection of photographs of old-time New England houses and doorways" with an essay on doorways by way of introduction. The author calls the hunting for old doorways "a harmless and interesting amusement, much like botanizing or collecting postage stamps" with "the joy of the road" added and states that the designing of them was largely the work of amateurs, often of the local carpenters.

A L A Bkl 16:80 D '19

"Gracious and charming volume."
+ *Nation* 110:80 Ja 17 '20 300w

"The book should be an inspiration to architects, builders, and people of taste who are planning to build their own homes."

+ *Outlook* 123:309 N 12 '19 60w

+ *Review* 1:543 N 1 '19 140w

"Forms an excellent introduction to the study of New England domestic architecture."

+ *R of Rs* 61:110 Ja '20 60w

"The data gathered in the chapter with which Mr Robinson prefaces his collection of photographs are briefly and agreeably instructive."

+ *Springf'd Republican* p15 O 19 '19 680w

ROBINSON, BENJAMIN WILLARD. Life of Paul. (Publications in religious education; Handbooks of ethics and religion) *\$1.25 (2c) Univ. of Chicago press 220.92 18-19810

This student's life of the great evangelist gives first of all a description of the Mediterranean world—its main influences, conditions, religions and policies at the time Paul was born. The life of Paul is then expanded through the following main topics: Paul's youth; The call to service among the nations; Years of adjustment; A campaign with Barnabas; Emancipating the gospel from Jewish legalism; "Come over into Macedonia"; At Ephesus and Corinth; Arrest and appeal. To the advantage of students, a series of appendices contains respectively A chronological table of events; A list of books suggested as reference library; Topics for special study; Outline of a life of Paul. Two indexes, the first of subjects, the second of scripture references, conclude the volume. The author is professor of New Testament literature and interpretation in the Chicago theological seminary.

ROBINSON, MRS CORINNE (ROOSEVELT). Service and sacrifice. *\$1.25 Scribner 811 19-7478

Among the poems included in this volume are: To France; Service; At the tomb of Lafayette; To peace, with victory; Thanksgiving day, 1917; Thanksgiving, 1918; To General Leonard Wood; Christmas, 1918; On the Mohawk hills; Soldier of pain; Theodore Roosevelt; To my brother; Valiant for truth; "If I could hold my grief"; "The woman speaks"; and "We who have loved." Several of them, in addition to that one which bears his name, were addressed to the author's brother, Theodore Roosevelt. Part 2 of the book contains Poems in lighter vein.

"Corinne Roosevelt Robinson's latest volume is packed with good things. The sonnets are extraordinarily fine. The whole collection will stand the test of time." C: H. Towne

+ *Bookm* 49:619 Jl '19 130w

"The second part of Mrs Robinson's book shows her in possession of a clever gift for

light satire and parody, in which the fancy trips along as lightly and amusingly as the imagination does profoundly in the other portion of this book."

+ *Boston Transcript* p11 My 3 '19 1650w

+ *Cleveland* p76 Jl '19 120w

"In 'In flight' and 'From a motor at midnight' Mrs Robinson is perhaps at her best, revealing as they do the quality of spiritual exaltation accompanying physical adventure."

+ *N Y Times* 24:518 O 5 '19 250w

"Some of the best poetry that has come from Mrs Robinson's gifted pen is to be found in this volume. It is to be regretted that the effect of the volume as a whole is marred by the inclusion of some rather mediocre verified characterizations which at best are only mildly amusing."

+ *Outlook* 122:613 Ag 20 '19 100w

+ *Springf'd Republican* p6 Ag 12 '19 60w

ROBINSON, CYRIL EDWARD. New fallacies of Midas. *\$2 McBride 330 19-13821

A discussion of economic theories and problems in which the author has aimed to avoid on the one hand the dull technicalities of the textbook, and on the other the narrowed viewpoint of the special monograph. He says, "I have tried to foresee the conditions upon which man's happiness must be built, as well as the methods whereby his wealth is to be got." Subjects covered in part 1 include Work, Capital, The paradox of progress, Luxuries and necessities, Extravagance and waste, Utopia; and in part 2, Value, Monopoly, The power of capital, The protest of Ruskin, The rise of labour, Socialism, Syndicalism, etc. The moral he draws from the fable of Midas is that we of the modern world have also our false interpretation of wealth. True wealth "is the sum total of life's opportunities, not those opportunities alone which can be bought with money." And as Midas of old expected to realize his ideal of wealth thru the magic of the golden touch, so are we too prone to think we can attain it by some miracle of reform or legislation. The introduction is written by Sir George Paish.

+ A L A Bkl 16:43 N '19

Dial 67:36 Jl 12 '19 70w

"What gives the work some slight distinction is that whereas the methods of the survey are traditional the ground over which the author ranges has been explored only in a perfunctory way by the orthodox economist."

+ *Dial* 67:72 Jl 26 '19 280w

"One of the sanest, and at the same time most attractive, books on political economy that we have ever read. The author keeps his mind firmly fixed on the real man behind the abstractions of production, distribution, and consumption, but he is not led astray by amiable sentimentalities. He thinks strongly and writes crisply."

+ *Spec* 122:182 Ag 9 '19 950w

"Mr Robinson is critical, as well as expository, and stronger in the former capacity than in the latter. There are certain weaknesses in the earlier part of the book. His weaknesses are due to lack of full and precise knowledge of details."

+ *The Times* [London] Lit Sup p120 Mr 6 '19 1500w

ROBINSON, LUTHER EMERSON. Abraham Lincoln as a man of letters. il *\$1.50 Reilly & Lee 19-3481

"Lincoln's growth in power of literary expression, from the seeds of promise in the political 'handbill' of 1832 to the ripened fruit of the Gettysburg address and the second inaugural, is well and clearly traced by Professor Luther Emerson Robinson in his 'Abraham Lincoln as a man of letters.' The lesser achievements in verse are also noted, and an appendix gives adequate illustrations of both prose and poetic forms of composition."—*Nation*

+ A L A Bkl 15:262 Ap '19

+ *Nation* 108:261 F 15 '19 150w

Figures in parenthesis following price indicate cost per 1000 words

"Mr Robinson is, of course, not the first critic to consider Lincoln as a man of letters; he has had half a dozen predecessors. But no one of these predecessors has traced the slow development of Lincoln's power of saying what he had to say in the way in which it could best be said as carefully and as conscientiously as Mr Robinson has done in this volume." Brander Matthews

+ N Y Times 24:293 My 25 '19 2550w

"The study is interesting and the analysis closely reasoned and convincing."

+ Outlook 121:279 F 12 '19 50w

Pittsburgh 24:157 Mr '19 20w

ROBINSON, WILL H. *Story of Arizona.* il \$2.50 (2c) Berryhill co., 42 E. Washington st., Phoenix, Ariz. 979.1 19-8006

"While we have seriously endeavored to make the story a comprehensive, if brief, survey of the evolution of the land of Father Kino into the commonwealth we now know as Arizona . . . its first object is to give entertainment to the reader." (Preface) The author has, indeed, succeeded in writing a most entertaining book with the pen of a humorist, and the most exacting reader will forgive him the "figures and dry facts," that would after all creep in. Beginning with the house and canal builders of the desert and the cliff dwellers of the uplands, the history of Arizona from the first half of the sixteenth century to our own day, passes in review while the last two chapters deal with the plant and animal life of the state. A two-page bibliography of works consulted by the author is appended and there are illustrations.

ROBINSON-DUFF, SARAH. *Simple truths* "used by great singers. il \$1.50 (11c) Ditson 784.9

The little book contains the talks written and delivered by the author, during her first season in America, before the Palestrina summer school of music. She claims Mary Garden as her first pupil and in conclusion to her advice to students on the basis of "singing as an exact science" she gives an interesting account of this first pupil and her successful impromptu debut in Paris. The contents are: Breathing; Tone placing; Evening up the voice; Vocalizing [two chapters]; Resonance; My first pupil.

ROCHE, ARTHUR SOMERS. *Eyes of the blind.* *\$1.50 (2c) Doran 19-5200

The time of this story is the period just after our country entered the war. Stephen Gryce, owner of a powerful newspaper, holds pacifist sentiments which he will not admit, even to himself, are pro-German and anti-American. These sentiments are fostered by Comte de Grecque, supposedly a loyal Frenchman. But Gryce's daughter Lydia, an ex-secret service man Regan and Deems, a young newspaper man in Gryce's office, know that de Grecque is not what he seems. Unfortunately these three are not in each other's confidence and so they work for some time at cross purposes. Eventually, however, events clear up the situation, Comte de Grecque and his German spy gang are exposed and punished, and Gryce's blinded eyes are made to see that the right is worth fighting for.

A L A B K I 15:358 Je '19

"The story is a continuous series of thrills. The mystery and intrigue last to the end of a story that never for a moment relaxes the interest of the reader."

+ Boston Transcript p10 My 31 '19 150w

"This is a rattling good detective story of the war. It really is the kind of tale that one reads at a single sitting. And although there have no doubt been many better books—yes, better romantic novels from this war—one does not make comparisons while one is lost in the story!"

+ N Y Times 24:259 My 4 '19 550w

"The climax is thrilling. The author tells his story with a certain verisimilitude, and provides abundant thrills."

+ Springfield Republican p17 My 11 '19 250w

ROE, VINGIE E. *Tharon of Lost Valley.* il 2 *\$1.60 Dodd 19-14941

Lost Valley near the Mexican border is accessible only at two points and is a world of its own. In it reign the primitive passions; law is an unknown quantity, and power is to him who can wield it. Cattle ranching is the occupation and Buck Courtrey is virtually king by dint of unscrupulous aggression and thieving. He kills his only rival, Jim Last, and Jim's daughter Tharon vows vengeance. She measures up to the task, an amazon of classic proportions. The stage is set for war to the finish when David Kenset, a forester from "down below," comes on the scene. With him come a breath of civilization and love and Tharon is saved from staining her hands with the blood of Courtrey.

"It is all written with a great deal of skill, with a firm, sure hand, and with a glowing and colorful background."

+ N Y Times 24:650 N 16 '19 650w

ROGERS, CLARA KATHLEEN (BARNETT) MRS HENRY MUNROE ROGERS. *Memo-ries of a musical career.* il *\$4 (3c) Little 20-216

In this charmingly told story of a musical education and career, the writer succeeds in imparting to her reader some of the interest she herself felt in writing. She becomes once more a child in recollecting her childhood days, a student while recording her school days in Leipzig and Berlin, and once more goes through every phase of emotional excitement in depicting her career. The book is in four parts; Part 1, Child memories; Part 2, Student life at the Leipzig conservatory of music and in Berlin; Part 3, An operatic career in Italy; Part 4, Experiences in the musical and social worlds of England and America. There are illustrations and an index.

"Musical people will find enjoyable entertainment in this book of reminiscences. The narrative is frankly personal, but has much in it of a wider interest."

+ Outlook 123:595 D 31 '19 50w

"Because of her many personal associations on both continents her autobiography is rich in interesting allusions."

+ R of Rs 61:108 Ja '20 60w

ROGERS, GRACE DEAN (MCLEOD) (MRS H. W. ROGERS). *Joan at Halfway.* *\$1.50 (1½c) Doran 19-15079

The *Wisdoms* were an old Scotch-Canadian family and the whole countryside was full of them, cousins near and far removed. There was a family feud too and two hostile branches, one residing at Halfway, the other at "The Island." Into this family comes young blood in the person of Joan Wisdom, grand-niece to old Garret Wisdom of Halfway, and Lisbeth, the wail from the poorhouse, who turns out to be the daughter of Garret's gipsy half-sister. Joan of the singing heart little by little worms herself into the good graces of the sick and crabbed old man, pulls the family skeleton out of its dark recesses to let it crumple in the light of day, and cuts the family curse like a Gordian knot, when she boldly cuts down the unfinished and ill-omened fabric from the old loom. The deed brings to light an unsuspected will that robs the old man of his patrimony and Halfway, making Lisbeth sole heiress. Pride and old hatreds drop away with the worldly possessions leaving higher nature in sway while youth and the singing heart make their own happy ending.

"The book is an interesting story of real people."

+ N Y Evening Post p12 N 8 '19 220w

"Has some of the faults that first novels are apt to have, its chief one being verbosity in its conversations. But it has rather more excellent and promising qualities than one usually expects, or finds, in first novels. The story is one for adults as well as younger readers."

+ — N Y Times 24:656 N 16 '19 450w

ROGERS, JASON. Newspaper building; application of efficiency to editing, to mechanical production, to circulation and advertising, with cost finding methods, office forms and systems. il *\$5 Harper 070 18-6936

"Books on newspaper making are generally written from the editorial standpoint. Here is one from the publisher's, by a writer who now sets about telling others how the thing is done. The author is the publisher of the New York Globe, and his own experience gives him a pulpit of authority. He is able to tell why newspapers fail as well as why they succeed, and the conclusion one draws is that in the one case the reason is sincerity and in the other the lack of it. The book goes in detail into all the features of newspaper-making from the business side. There are chapters, rich in experience and in detail, about Features for and of your field; Finances and capitalization; Ratio of reading to advertising, a whole section on the plant and another on advertising."—N Y Times

Brooklyn 11:84 F '19 20w

Cleveland p98 S '19 60w

"This book is an interesting and vivid presentation of the business methods plus the enthusiasm mixed with brains necessary to make a newspaper a financial success and also to make it a permanent and influential factor in the community. The price of the volume seems excessive, although the book gives the results of years of study of the newspaper business freely and with great frankness."

+ Dial 66:148 F 8 '19 250w

"A sincere, enthusiastic book, written in a racy style and pungent with conviction; novel in its standpoint and of high value not only to publishers but to every student of the history and development of the press."

+ N Y Times 23:75 F 24 '18 1250w

ROHMER, SAX, pseud. (ARTHUR SARS-FIELD WARD). Dope. *\$1.75 (2c) McBride 19-15081

As in other mystery stories by this author an oriental element is introduced. Rita Irwin, in company with Sir Lucien Pyne, had gone to consult Kazmah the dream reader. Some hours later her husband, accompanied by the police, breaks in the door, to find Sir Lucien dead on the floor and no trace of Mrs Irwin. The working out of the plot brings to light the operations of a vast drug syndicate, engaged, in insidious and underground ways, in extorting profits from its evergrowing number of victims.

"The secret of the plot is well kept."

+ Ath p768 Ag 15 '19 80w

"The effect of moving pictures upon American novelists has never been better illustrated than in this particular instance. It is an amusing enough tale."

+ Boston Transcript p6 D 27 '19 220w

"Mr Sax Rohmer's inventiveness is still fresh and energetic; he has a touch of imagination and adds a new circumstance to the annals of crime in fiction. A few of his episodes—and this is rare—have independent value and do not merely contribute to the swiftness of the tale."

+ Nation 109:471 O 4 '19 800w

+ N Y Times 24:676 N 23 '19 500w

"It is a thrilling tale, which keeps the reader in a state of tense anticipation."

+ Springfield Republican p14 N 2 '19 350w

"The story runs quickly and smoothly to an exciting finish, and does not unduly strain the reader's credulity."

+ The Times [London] Lit Sup p450 Ag 21 '19 130w

ROHMER, SAX, pseud. (ARTHUR SARS-FIELD WARD). Tales of secret Egypt. *\$1.50 (2c) McBride (Eng ed A19-436)

That these tales of dark mysteries and blood-curdling adventures are by the author of the Fu-Manchu stories is their sufficient introduc-

tion. Their titles alone will produce expectant thrills in the devotee to this literature. Part 1 gives the Tales of Abū Tabāh and contains: The Yashmak of pearls; The death-ring of Sneferu; The lady of the lattice; Omar of Ispahān; Breath of Allah; The whispering mummy. Part 2 contains Lord of the jackals; Lure of souls; The secret of Ismail; Harūn Pasha; In the valley of the sorceress; Pomegranate flower.

"In most cases, the mystery turns out to be no mystery at all, and the art is so careless that the very illusion of mystery is lacking. The best story in the book is the last one."

+ Cath World 109:694 Ag '19 100w

"According to one's mood and temper, 'Tales of secret Egypt' may be coldly described as expert nonsense or warmly enjoyed as the same."

+ Nation 108:840 My 24 '19 250w

"The six tales composing the second half of the book remind one more of the Arabian nights tales, and are more successful than the first half of the book, which is rather monotonous."

+ N Y Times 24:358 Jl 6 '19 600w

Spec 121:426 O 19 '18 50w

"Each story is a 'thrilling' adventure, and moves in an atmosphere of mystery and uncanny psychological manifestations."

+ Springfield Republican p17 Ap 27 '19 200w

"The author has plenty of invention and an agreeable style. The stage he has chosen for the exercise of these gifts is fresh, and he appears to be thoroughly at home on it. The weird element predominates, but is not overdone."

+ The Times [London] Lit Sup p418 S 5 '18 150w

Wis Lib Bul 15:184 Jl '19 20w

ROLLAND, ROMAIN. Colas Breugnon. *\$1.75 (2½c) Holt 19-15969

The readers of this unexpected new volume, says its author—the author of "Jean-Christophe"—"cannot be more surprised than I am myself." With its motto, "There is life in the old dog yet," it takes the form of recollections of a typical old Burgundian, Colas Breugnon, told in easy playful style between sips of old Burgundy, so to speak. It was written before the war and is translated from the French by Katherine Miller. Of his hero the author says, "I am afraid that the society of my Colas Breugnon will not amuse my readers as much as the author; but they must take the book for what it is; something perfectly frank and straightforward which has no idea of transforming or explaining the world either politically, or metaphysically. He is just a true Frenchman, who laughs because he is well and hearty and life is sweet to him." (Foreword)

"Will not find many readers."

+ A L A Bkl 16:136 Ja '20

"Colas Breugnon" is a thoroughly up-to-date work, modern in inspiration and written in accordance with the ideas of the most recent type of novelist. [It is] a work of art, vital and compelling, possessing an originality all its own." A. G. H. Spiers

+ Bookm 50:166 O '19 1850w

"There is a seventeenth century richness and profusion in the tale that reminds one of the sort of carving Colas must have turned his hand to."

+ Dial 67:460 N 15 '19 70w

"Colas Breugnon is unique, like every other work M. Rolland has produced. It reads like a collaboration of Mark Twain and Tolstoi. The writing is incredibly effortless. The book sounds as though it had written itself."

+ Nation 109:606 N 8 '19 1100w

"There is something especially gratifying in finding at last a piece of fiction written by a European that is wholesome, vivid with the joy of life, in love with the sunshine and with work and play and trees and birds and tools and

people. It would be difficult to find anywhere a more graphic and more truthfully revealing depiction of the pleasure which the sane-minded worker can take in his work than old Colas Breugnot sets down now and then in the course of his story about himself."

+ N Y Times 24:609 N 2 '19 1050w

ROLT-WHEELER, FRANCIS WILLIAM.
Wonder of war at sea. il \$*1.50 (2c)
Lothrop 19-6767

A book for boys, describing the accomplishments of the British navy during the world war. It will be of equal interest to adults. Jed, the hero, is the son of an American fisherman whose trawler was sunk in British waters in 1914 by a German-laid mine. He was picked up by a British destroyer to which he proved an important asset. He witnessed many naval engagements which proved disastrous to the Germans and the final destruction of German naval honor in the surrender of her High seas fleet, Nov. 21, 1918. In addition to relation of Jed's adventures, the book contains descriptions of the different types of mines, mine-sweeping, depth-bombs, big naval and anti-aircraft guns, super-dreadnoughts, destroyers in action, and the sinking of submarines. There are thirty-eight illustrations from war photographs and sketches.

+ A L A Bkl 16:64 N '19

"This is a book that will be highly entertaining and instructive for boys. Technical matters are set forth so clearly and entertainingly as to be readily comprehended."

+ Springfield Republican p15 J1 6 '19 160w

+ Wis Lib Bul 15:163 Je '19 50w

ROOSEVELT, KERMIT. War in the garden of Eden. il \$*1.60 Scribner 940.91 19-15629

"Readers of Kermit Roosevelt's 'War in the garden of Eden' will enjoy a vivid record of the dramatic Mesopotamian campaign as well as many interesting pages of narrative comment on the peoples and places that made the 'cradle of the world' so picturesque. As a captain in the Motor machine gun corps of the British expeditionary forces, Kermit Roosevelt fought on the Tigris front, did dangerous reconnaissance work and took part in skirmishes along the Kurdish front and was in the advances on the Euphrates and the attack on the Persian lines. Later, after being transferred to the American army as a captain of field artillery he was in the thick of the Argonne fighting."—N Y Times

Dial 67:388 N 1 '19 20w

New Repub 21:275 Ja 28 '20 320w

"The outstanding feature of the book is the author's unconscious revelation of the two dominant traits of his personality, his scholarship and his modesty."

+ N Y Times 24:636 N 9 '19 1000w

"His book reveals a most delightful personality." Janet Lee

+ Pub W 96:1701 D 27 '19 250w

"Apart from the text descriptions, which are graphic and interesting throughout, the illustrations give novel and unusual glimpses of the regions in which Allenby and Maude operated."

+ R of Rs 61:106 Ja '20 70w

"An entertainingly written story of great events."

+ Springfield Republican p10 N 13 '19 250w

"Vivid descriptions and photographs enhance the value of his personal narrative."

+ Wis Lib Bul 15:269 D '19 70w

ROOSEVELT, THEODORE. Theodore Roosevelt's letters to his children; ed by Joseph Bucklin Bishop. il \$*2 Scribner 19-15209

Letters written during a period of more than twenty years. Most of them are addressed to the children, but a few have been included written to other people, relatives and intimate friends, about the children. The introduction says, "He began to write to them in their early childhood, and continued to do

so regularly till they reached maturity. . . . Long before they were able to read he sent them what they called 'picture letters.' . . . From the youngest to the eldest, he wrote to them always as his equals. As they advanced in life the mental level of intercourse was raised as they grew in intelligence and knowledge, but it was always as equals that he addressed them." The dates of the letters run from 1898 to 1911. One of the "picture letters" is reproduced in facsimile and there are other illustrations, including the frontispiece portrait group of Mr Roosevelt and his sons taken in the White House in 1904.

+ A L A Bkl 16:55 N '19

+ Bookm 50:247 O '19 1550w

Reviewed by M. F. Egan

+ Bookm 50:364 N '19 200w

"Many books have been written by and about Theodore Roosevelt, and this simple little collection of his letters will stand at their head." E. F. E.

+ Boston Transcript p8 S 13 '19 1450w

"Worth a dozen adulatory biographies in its revelation of the author's character."

+ Dial 67:324 O 4 '19 50w

"Skillful editing has amusingly and rather delightfully reduced public personages and events to unoppressive decorations of the children's world. Senators, admirals, and ambassadors as they flit across these pages bulk scarcely larger than the turtles and rabbits of the domestic menagerie."

+ Nation 109:689 N 29 '19 600w

"When Mr G. K. Chesterton reads this book he will have to revise his opinion that the present age has lost the art of using words so as to make pictures of happiness. Theodore Roosevelt's 'Letters to his children' abound in pictures of happiness." Q. K.

+ New Repub 20:sup11 N 26 '19 950w

"These letters have been collected into a sympathetically edited volume. Surely, Mr Bishop must have had some of the love for children, the twinkle of humor with which the great man viewed them, and the all-comprehending understanding of them and their queer little mental processes." C. W. Thompson

+ N Y Times 24:457 S 14 '19 1200w

"It may be said that without these letters, Roosevelt's genius and character cannot be fully, or even justly, understood."

+ No Am 21:284 F '20 800w

"The reader will lay down Mr Roosevelt's letters to his children with a knowledge that he has been privileged to have had in his hands a great biographical document. We do not think its like can be found in the whole range of literature."

+ Outlook 123:242 O 29 '19 2200w

"It is certainly no exaggeration to say that the future biographer of Theodore Roosevelt could not afford to ignore the letters since he would be missing many precious and luminous side-lights upon a rarely broad-minded and big-hearted man. . . . One would wish for the good of our American citizenship that this volume could be scattered broadcast in every American household containing parents and children." F. T. Cooper

+ Pub W 96:750 Ag '19 480w

"Throughout Col. Roosevelt's career, love of family remained a passion, and these letters reveal him in a light unfamiliar to the public."

+ Springfield Republican p8 S 13 '19 120w

"This book, simplicity itself, throws a very kindly light upon Mr Roosevelt's character."

+ The Times [London] Lit Sup p777 D 25 '19 1000w

"Will be interesting alike to children and adults."

+ Wis Lib Bul 15:241 N '19 40w

ROOSEVELT, THEODORE. Jr. Average Americans. il \$*2 (4c) Putnam 940.91 19-16000

The preface of the book consists of extracts from letters by the late Theodore Roosevelt to the author, showing the close com-

ROOSEVELT, THEODORE, Jr.—*Continued*
panionship existing between father and son. The book itself is Lieutenant-Colonel Roosevelt's recollections and impressions of the war; the last chapter giving his reasons for his present advocacy of compulsory military training and what he considers to be the immediate effects of the war on the men who served. These are: democratization, the idea of service to the country, and Americanization. The contents are: Boyhood recollections; Sins of the fathers; Overseas; Training in France; Life in an army area; Early days in the trenches; Montdidier; Soissons; St Mihiel and the Argonne; The last battle; Up the Moselle and into conquered Germany; Afterwards. The book is well illustrated.

"Ex-president Roosevelt's son writes with a faculty for selecting little humorous, ironic and human details which show one the very heart of war service."

+ A L A Bkl 16:127 Ja '20

"Colonel Roosevelt writes entertainingly of his experiences and observations while in the service. The preface gives thirty-one extracts from the elder Roosevelt's letters to his sons while they were in the service; in these letters he expresses himself with his usual frankness, freely criticizing those in authority where he considered the criticism justified. The propriety of publishing these letters in connection with his son's book may be doubted."

+ N Y Times 24:783 D 28 '19 380w

+ R of Rs 61:106 Ja '20 100w

"Lieut.-Col. Roosevelt's narrative, aside from the identity and family connections of the author, is little different from numerous others. It is interesting descriptive reading."

+ Springf'd Republican p15 N 23 '19 750w

ROSS, EDWARD ALSWORTH. What is America? *\$1.25 (6c) Century 917.3 19-11815

The purpose of this little book appears to be to pour oil upon the troubled waters of social unrest and its dominant note is optimistic faith in the "virtuous democracy" of the bulk of Americans. The author points out in the foreword that social evolution involves strain on a large scale, that these strains inevitably involve suffering for which, however, no one is to blame. "Of course we should seek out a remedy, but, in the meantime, we need not begin to quarrel among ourselves and hate one another." The contents are: The make-up of the people; Making a living; Marriage and the family; Government; Education; Rural America; Urban America; Business; Labor; Democracy. The appendices contain the Virginia bill of rights and the constitution of the United States and articles in addition to and amendment of the Constitution.

"It is an encouraging exposition of the great advance made by the country in its short history, though not everywhere backed by the statistics to carry the argument."

+ A L A Bkl 16:53 N '19

Boston Transcript p6 Ag 6 '19 460w

"Where Professor Ross follows the census humbly, as in his demographic maps and tables, his little hand-book is not without interest for those unacquainted with the original sources; but it cannot be said that the comments that bind these charts together add very much to the illumination. In default of critical analysis Professor Ross offers opinions which have the defect of platitude without the merit of truth."

+ Dial 67:117 Ag 9 '19 290w

"This is a book to be read, marked, learned and inwardly digested at the present juncture. It will prove a wholesome tonic to every balanced citizen's Americanism."

+ Public 22:772 Jl '19 '19 850w

"A calm, good-humored analysis."

+ R of Rs 60:335 S '19 60w

"It will serve as a useful antidote for the extravagant note of pessimism which, for one reason or another, seems to have taken hold

in these days of many social reformers. Owing to the brevity of the book, many of its statements are too general and too categorical not to be open to criticism." B. L.

+ Survey 42:731 Ag 16 '19 320w

"Elementary, yet interesting."

+ Wis Lib Bul 15:213 O '19 80w

ROSS, JOSEPH. Waterproofing engineering for engineers, architects, builders, roofers and waterproofers. il *\$5 Wiley 691 19-6440

"The first complete work on the subject. The author states that early in 1914 he began 'a systematic search and diligent study of existing literature,' finding 'the field large but the harvest surprisingly small, . . . that the subject seemed to be regarded as a sort of necessary evil in engineering, to be overcome as best as the exigency of the case would permit.' Much of the text is therefore based upon his extensive personal experience and research. The need and function of waterproofing are clearly explained and the different systems, materials, implements, and machinery described. There are chapters on impervious roofing, the waterproofing of expansion joints in masonry, methods of testing, specifications, practical recipes, cost data, and practical tables."—N Y P L New Tech Bks

"Well diagrammed."

+ A L A Bkl 15:386 Jl '19

Cleveland p16 N '19 20w

"It treats fully the subject of waterproofing, but in an effort to make a complete exposition he has entered into so many of the elements of the subject as to make it somewhat difficult to follow the treatment throughout the whole volume. If the book is used purely for reference, it is valuable."

+ Engin News-Rec 82:979 My 15 '19 200w

"Good glossary and list of references. Well illustrated."

+ N Y P L New Tech Bks p29 Je '19 120w

"The most important contribution to the scanty literature of the subject."

+ Pittsburgh 24:451 O '19 20w

"Valuable treatise."

+ Pratt p29 Jl '19 30w

The Times [London] Lit Sup p533 O 2 '19 50w

ROSTREVER, GEORGE. Escape and fantasy. *\$1 Macmillan 821 19-4615

A slender volume by a new English poet. With their cuckoo-flowers and buttercups, blackbirds and thrushes, his verses are as English in their content as Shakespeare and Meredith. Among the moderns he belongs with Walter de la Mare and Ralph Hodgson and Robert Graves, in the playful moods of "Fairies and fusiliers." Titles are: The change; Orpheus; The river; Tidal, king of nations; Spring rain in London; Lotus eaters; Elysium; The sea-maid; The shining pond; The haunted street.

Reviewed by C. H. Towne

Bookm 49:621 Jl '19 90w

"Mr Rostrever is frankly a mystic, writing of visions of both night and day, but he does not confound the mystical with the obscure, nor does he exhibit the commonplace mystic's want of humor."

+ Nation 108:918 Je 7 '19 200w

"'Escape and fantasy' is excellent technically and many of the pieces are lifted from the ordinary by a sprightly fancy and a lyric swing. This young man has a pleasing little way of his own."

+ Springf'd Republican p11 Ap 13 '19 100w

"He comes in the direct tradition of the English singers, and he is not ashamed to show it. In all that this delightful and surprising little volume contains the reader feels secure in the acquisition of a new and true singer, a maker of beauty."

+ The Times [London] Lit Sup p40 Ja 23 '19 500w

ROTH, SAMUEL. Europe: a book for America.
*\$1.25 Boni & Liveright 811 20-1237

A long poem—or series of poems—written with the denunciatory fire of the Hebrew prophets. It consists, in addition to Prologue and Epilogue, of eight parts: Peace; A promise; Democracy; Decay; The European; People; For my own people; For America. Of the latter he says:

"Once the world was divided into East and West.

East debauched and fainted away;
West debauched and fainted away;
Now there is only America. . . .

The old politics is dead.
The old poetry is dead.
The old wars are dead. . . .

Once the world was Babylon,
To-day the world is America."

"'Europe: a word for America,' is such a poem as the Walt Whitman of 'To a foiled European revolutionaire' might have written. If he had come from a race scourged by the iron tread of hundreds of years. It is pessimistic, disillusioned, hateful; it is narrow and nationalistic, building out of bitter jibes at the unworthy into the splendid prophetic song of a disheartened and disillusioned Isaiah. These are big claims and big words; the poem is worth them." Clement Wood

+ N Y Call p10 S 21 '19 1150w

"On the 'Rottenness of things in general' would have been a more descriptive title for these poems of denunciation and despair. The voice is at times that of Jeremiah; but it is a voice broken by doubt—and the mind it speaks is confused." B. L.

+ Survey 43:555 F 7 '20 260w

ROUPNEL, GASTON. Nono; love and the soil (Nono); tr. by Barnet J. Beyer. (Library of French fiction) *\$1.90 Dutton 19-2015

"This is a story of peasant life in Burgundy. Nono, the central figure, is a poor wine-grower, an honest, simple fellow in whom, for all his grossness and stupidity there is a kernel of goodness and even a spark of idealism. At five-and-twenty he marries a girl who is not a bad girl, but very feminine and frail; and a male brute has already possessed her. This fellow continues to pursue her after her marriage. She cannot resist him, though she has a real affection for Nono and would like to be faithful to him. The birth of a child keeps them together for a time, but the break is sure to come. The mother runs off with her original owner and Nono is left to twenty years of sorrow and regret. His daughter grows to womanhood to be in turn betrayed. Then his wife returns to the neighborhood with the brute she has served so long, who is now near the end of his evil days. Finally after his death, Nono takes her to him again, and to their old home, where a grandchild is in need of the care of the broken but by no means vicious old woman."—Bookm

"There is very plain speaking, but the book is saved from too morbid realism by Nono's dissatisfaction with the degeneration about him."

+ A L A Bkl 15:401 J1 '19

"'Nono' is very poorly done into English, so that it is at once awkward and rhapsodic. But the English rendering is not responsible for the fact that the story is rather sordid and unnecessarily painful without becoming impressive, with characters so unreasonably either malignant or weak that they lack stamina, dignity and charm."

+ Bellman 26:440 Ap 19 '19 250w

"If this is romance reduced to almost its lowest terms (not quite, for the author of 'Limehouse nights,' for instance, has achieved lower) it is none the less the real thing—a divine spark here not of will or challenge but of unselfish and indomitable love." H. W. Boynton

+ Bookm 49:185 Ap '19 450w

+ Dial 66:520 My 17 '19 250w

"Not only representative of French life, but also a work of high artistic merit. The translation is occasionally too close to the French idiom."

+ Nation 108:798 My 17 '19 100w

"In the overshadowing of the individual by the soil upon which he dwells and from which he draws sustenance, there is much likeness to Hardy's Wessex novels."

+ R of Rs 59:444 Ap '19 100w

ROY, JEAN. Fields of the fatherless. *\$1.75 (2c) Doran 19-26537

This is the autobiography of a poor English working girl, born an illegitimate child, in the humblest surroundings. It is a human document that can take its place beside "Marie Claire" and is printed, the publishers tell us, as it was written, without editing. It is a simple straightforward account of a life of hardship in sweatshop and mill, as a waitress and a servant girl, always with a love of books and nature, of pictures and all things beautiful as an undercurrent. At the end, having lost her only real friend, her good doctor, she says: "Indeed my happiness lies in remembrance. . . . I have the greatest gift that can be given to anyone on earth, a love of nature. . . . Who can call me poor?"

"It is a simple record, not sensational and not especially artistic. Useful as an evidently sincere picture of life under impoverished conditions."

+ A L A Bkl 15:353 Je '19

"If Jean Roy never writes anything more this story will have been a worthy contribution to literature because of its accurate reflection of her thoughts and feelings during a definite number of years when she was passing from girlhood to womanhood. The weakness of this story as of others of its kind lies in the fact that being without a plot, it has no logical ending." D. L. M.

+ Boston Transcript p6 My 28 '19 950w

"A sincere and enlightening record of the grayness of life in a sweatshop, mill and domestic service."

+ Cleveland p107 N '19 50w

"The color-note of 'Fields of the fatherless' is a lifeless gray. The book is not exciting enough to interest, passionate enough to move, or introspective enough to constitute a human document."

+ Dial 66:616 Je 14 '19 100w

"The book is fragmentarily written, jerky, and unsatisfactory often. It has a wealth of quaint expressions, especially in conversation. One has the feeling of dreary reality, in this hand-to-mouth existence from day to day."

+ N Y Times 24:259 My 4 '19 900w

"Her story will win deep sympathy. There are occasional welcome touches of humor in situations that are for the most part repellent though nevertheless of absorbing human interest."

+ Outlook 121:668 Ap 16 '19 90w

+ St Louis 17:310 O '19 30w

"Her descriptions of her life as a laundress, sweatshop worker and domestic servant throw more light on these subjects from the standpoint of the parties most concerned, than most works either of sociology or fiction."

+ Springf'd Republican p11 Ap 13 '19 170w

RUSSELL, BERTRAND ARTHUR WILLIAM. Introduction to mathematical philosophy. *\$3 Macmillan 510 19-9104

"This book appears as a volume of the 'Library of philosophy' and contains a more or less popular exposition of some of the work done by Cantor, Frege, Peano, Mr Russell himself, and others on the logical formulation of the principles of mathematics." (Int J Ethics) "Designed for those who have no previous acquaintance with the topics treated, and no more knowledge than can be acquired at an elementary school." (Brooklyn)

A L A Bkl 16:119 Ja '20

"This book does not claim to treat exhaustively the subjects it deals with, but Mr Rus-

RUSSELL, B. A. W.—*Continued*
sell has been entirely successful in presenting the elements of his difficult subject in a thoroughly readable manner."

+ Ath p209 Ap 18 '19 1050w
Brooklyn 11:184 Jl '19 40w

"There is very little that is new in the book, and that little either does not seem true in fact or else is unscientific in method."

— + Int J Ethics 30:115 O '19 160w

"There is, at least in the English-speaking world, at the present day no other man who combines in the same way the highest technical mastery of, and originality in, his subject with the gift for communicating his doctrines to beginners in luminous and simple statement."

R. F. A. H.

+ New Repub 20:181 S 10 '19 1300w

New Repub 21:121 D 24 '19 1250w

The Times [London] Lit Sup p345 Je 26 '19 850w

RUSSELL, BERTRAND ARTHUR WILLIAM.
Proposed roads to freedom; socialism, anarchism and syndicalism. *\$1.50 (6c) Holt 335 19-26338

In this book written during the war and completed in April, 1918, just before the author began his term of imprisonment, the aim has been "to examine briefly the growth and scope of those pre-war doctrines which aimed at fundamental economic change." (Preface) These doctrines are first considered historically and then critically, with a view to determining what each has to offer to the society which we wish to create. The historical chapters are three: Marx and socialist doctrine; Bakunin and anarchism; The syndicalist revolt. Part 2, the critical portion of the volume, entitled Problems of the future, has five chapters: Work and pay; Government and law; International relations; Science and art under socialism; The world as it could be made. The author's own conclusion is that, while pure anarchism is the ultimate ideal, it is not now attainable. Both Marxian socialism and syndicalism would make a better world, but for the present guild socialism is the most practical system. The English title is "Roads to freedom."

"It has a certain slightness, even commonplace quality which no one associates with the author. It has also his perfection of clear statement, of intellectual detachment and straightforwardness." J. G. Brooks

+ Am Econ R 9:616 S '19 400w

"The book is probably the best place to which the busy general reader may turn for a brief, sympathetic presentation of current social movements, and is well worth anyone's while to read for its literary value." F. H. Knight

+ Am J Soc 25:227 S '19 280w

+ A L A Bkl 15:248 Ap '19

"The main lines of the theory of guild socialism have never been expounded more temperately and persuasively than by Mr Russell. He shirks no facts and shrinks from no logical conclusions."

+ Ath p21 Ja '19 850w

"The impression left by the book is one of oversimplicity and unreality; it has about it an air of jejune and ideologic youth. It has all of Kropotkin's gentleness and many of his delusions; but it has little of Kropotkin's patient grappling with difficult details. The book still retains exceptional worth: it is refreshingly simple and kindly; here at last our various economic isms meet without fratricidal strife; here is an honest estimate of them by a man who has loved and loves them all." Will Durant

+ Dial 66:354 Ap 5 '19 1850w

Int J Ethics 29:505 Jl '19 460w

"'Proposed roads to freedom' deserves the study of every economist because its author is not an economist but a mystic. He is a man with a vision. His description of the great subversive 'isms' is not critical but inspired. He sees underneath the fallen leaves of fanat-

ical verbiage the rich loam of human aspiration which has nourished all the religions of revolt. His human instincts are very keen and his emotions very wholesome when he comes to take the reckoning of the social order." C. E. Ayres

+ J Pol Econ 27:325 Ap '19 950w

"It is impossible for Bertrand Russell to write anything without revealing a mind of singular spaciousness and power. But even more does he show a mind of essential humility and integrity. He pursues truth with unshod feet. One sees it in the scrupulous care with which he does justice to views from which he dissents, in his unwillingness to lay a heavier burden upon any evidence or argument than it can reasonably carry, in his consistent dread even of the appearance of dogmatism—and in other things as well. His mind is governed at once by a puritan conscience and by the heart of a child."

+ Nation 108:839 My 24 '19 1700w

"This book is in no sense an argument against social revolution. It is a powerful, sober, competent argument in favor of social revolution. The respectable anti-Bolshevist ought to read this book. It is an antidote to hysteria. Mr Russell does not seek to ram his opinions down his reader's throat." F. H.

+ New Repub 18:315 Ap 5 '19 1450w

"It is here, in fact, that the bias of the book is revealed. Perhaps this is due to the fact that the book was hastily published and that its historical material was gathered through the medium of a friend. At any rate, the author finds Marx very unclear as to the nature of the state under socialism. This is not to detract from the great value of 'Roads to freedom.' It is merely to point out that, as Will Durant has said, Russell treats of goals rather than roads." L. Jacobs

+ N Y Call p11 S 21 '19 1050w

"To write such a book now is a magnificent act of faith for a philosopher, a lover of mankind, a disciple of candor. It is for contact with this spirit, rather than for information on proposals of revolution, that the book is really worth reading."

+ N Y Evening Post p2 Ap 5 '19 650w

"As a critical scholar he can be read with profit; as a constructive reformer he must be read with great caution."

+ Outlook 122:581 Ag 13 '19 210w

"A fine spirit of optimism pervades the book throughout." Alex Mackendrick

+ Public 22:689 Je 28 '19 1100w

"Mr Russell dismisses the present state of society with a few words of abuse—which are, we think, very unphilosophic. There is much unconscious humour in Mr Russell's book. It is a relief to turn from his metaphysical subtleties, based on an empty sentimentalism, to Professor Hearnshaw's straightforward and vigorous essay, in which patriotism, religion, honest workmanship, and fair dealing between man and man are treated as fundamentals and not as mere abstractions."

+ Spec 122:296 M 8 '19 800w

"His examination of these theories, while informing, competent and admirably lucid, is less searching and less brilliant than much of his philosophical writing, and betrays a fundamental weakness in regarding as an axiom the assumption on which it is founded. He shows clear comprehension of principles. Grasp on concrete affairs, on the essentials of economic programs, on the more avaricious, cynical and unaspiring aspects of human nature, is less conspicuously revealed."

+ Springf'd Republican p6 Mr 24 '19 700w

+ Survey 42:384 My 31 '19 350w

The Times [London] Lit Sup p602 D 5 '18 40w

The Times [London] Lit Sup p609 D 12 '18 1950w

RUSSELL, CHARLES EDWARD. After the whirlwind. *\$1.50 (2c) Doran 940.91 19-7071

Mr Russell, a pro-war Socialist who served the United States government abroad under the direction of the Committee of public in-

formation, deals mainly, in this book, with the causes and the after-effects of the European war. Some of the chapters are: Some practical features of modern warfare; The Socialist performance; On the towers of New Babylon (dealing with Germany's treatment of her colonies); Fixing the blame; American achievement and American reconstruction. The author believes competition must give place to co-operation. He tells us that "the crowning grandeur of this war is the promise that the industrial system that has blighted so many millions of lives . . . is passing as the result of gigantic revolutionary forces loosed by the war."

A L A Bkl 15:393 J1 '19
Boston Transcript p8 Ap 26 '19 750w
Cleveland p91 S '19 80w
Dial 67:211 S 6 '19 130w
Nation 109:49 J1 12 '19 500w

"Mr Russell was a journalist before he became a socialist and the non-socialist will read his interpretations of events with that tribute of interest which he would give to very few other socialist expositors." Harry Salpeter
+ New Repub 20:129 Ag 27 '19 650w

"Be he a true prophet or not, be his offered cure a remedy or not, the author has given something to make the incoherent efforts of many to converge." C. J. Flinger
+ Public 22:1023 S 20 '19 250w

"It is not easy to follow Mr Russell's argument because of his florid style and his frequent digressions and exhortations. Mr Russell must wish that he had been more cautious in his prophecies; for already some of his predictions have been refuted by the logic of events, and others appear to have but slight foundation of fact." J. E. Le Rossignol
+ Review 2:108 Ja 31 '20 1500w

"While many may differ in their conclusions, there will be few to disparage this earnest and readable work."

+ Springf'd Republican p6 Ag 14 '19 350w

"After the whirlwind" is Mr Russell's personal reflections on the state of the world, done in his vigorous, partisan fashion, with the snap of the trained newspaperman and an eye for the dramatic." R. N. Baldwin
+ Survey 42:831 S 6 '19 150w

RUSSELL, CHARLES EDWARD. Bolshevism and the United States. *\$1.50 (2c) Bobbs 947 19-11588

Mr Russell discusses "Bolshevism" in thirteen chapters: The seeds of the new faith; The first call to arms; The passing of the ballot box; What is Bolshevism; Rights and liberties under the new system; Bolshevism and the peasants; Governmental efficiency; Labor and transportation; The old autocracy and the new; In the test tube of practice; A cloud of witnesses; Rise and progress of American Bolshevism; Palliatives and remedies.

+ A L A Bkl 16:21 O '19

"Popular and interesting volume." W. C. Abbott

+ Bookm 50:228 O '19 700w

"Will be welcomed as a full impartial statement of Bolshevism and the great blot upon civilization for which it stands." H. S. K.

+ Boston Transcript p10 Ag 30 '19 750w

Dial 67:124 Ag 9 '19 40w

"What Mr Russell's facts and convictions about Russia are worth we shall shortly be able to verify. The appalling thing, however, is not the author's ignorance of Russia, in which respect most of us are at sea in the same boat, but his ignorance of America. He has the fatal habit of encrusting his mind with platitudes to obliterate the vision of realities." Lewis Mumford

— Dial 67:152 Ag 23 '19 600w

Reviewed by Harry Salpeter

— N Y Call p10 D 7 '19 2000w

"His book is as authentic and authoritative as we are likely to have soon, and his style is vivid. . . . Mr Russell has much of the feeling for industrial producers that he ascribes to Ulianov [Lenine], and condemns its dictatorship in Russia. Yet under lawful forms Mr Russell would substitute government by crafts and classes for government by citizen in his own country. Americans will find greater profit in the Russian part of his notable book." E. A. Bradford

+ — N Y Times 24:404 Ag 10 '19 1400w

RUSSELL, GEORGE WILLIAM (A. E., pseud.). Candle of vision. *\$1.60 Macmillan 248 19-3896

"The candle of vision' is a study in psychology. The author has, since early manhood, been conscious of happenings taking place before his eyes, sometimes of events long past, sometimes of spirit manifestations, which cannot be accounted for by the theories of psychologists. He holds that this faculty of vision may be attained by anyone who will go through the necessary training in the concentration of the will, and formulates a theory, akin to that of the authors of 'The gate of remembrance,' of a sort of cosmic memory which can manifest itself through individuals. He differentiates his visions from the memory or the imagination of the text books, and makes an earnest appeal for independent examination of them."—Sat R

A L A Bkl 15:257 Ap '19

Nation 108:476 Mr 29 '19 1600w

"Even those whom the account of the language of the gods and the interpretation of the Celtic myths merely bewilders, however, will find such a wealth of poetic image and of noble fantasy in 'A. E.'s' book that rapture will alternate with puzzlement as they read it. It is a book that will make men inquisitive about some of the possibilities of this life of ours."

+ Nation [London] 24:324 D 14 '18 2100w

"The book is written in a poetical prose of a high order, and its pantheistic spirit will win for it the favour of a large circle of readers."

+ Sat R 126:sup14 N 23 '18 150w

"Mr Russell is too uniformly elegant, too invariably refined, to give us the impression of a man ablaze with a message. The manner is not the manner of an opponent sincerely concerned about his argument; it is the manner of a literary dilettante who is more anxious to be exotic and precious than to convey a meaning."

— Spec 121:621 N 30 '18 1150w

"It is a mistake to read 'A. E.'s' book as if it were merely literature, and not to recognize the fact that in spite of difficulty and obscurity he has conveyed to us a fresh sense of the illimitable and inexplicable faculties which lie undisciplined and only half realized within the human mind."

+ — The Times [London] Lit Sup p522 O 31 '18 900w

RUSSELL, GEORGE WILLIAM ERSKINE. Prime ministers and some others: a book of reminiscences. *\$4 Scribner 920 (Eng ed 19-3393)

"Another of the Right Honourable George W. E. Russell's series of his recollections of the men and events with which he has come into contact is contained in a recently issued volume entitled 'Prime ministers and some others.' As a grandson of the sixth Duke of Bedford, as a member of Parliament for fifteen years and as a government official in various capacities Mr Russell's political and social connection has been large, and he is able to write intimately of the passing English personalities and history. He has known no less than nine prime ministers, beginning with Lord Palmerston and continuing through Lord Russell, Lord Derby, Disraeli, Gladstone, Lord Salisbury, Lord Rosebery and Balfour to Sir Henry Campbell-Bannerman. These fill the first section of his volume, the remaining seven parts being successively entitled In honour of friendship;

RUSSELL, G. W. E.—*Continued*
Religion and the church; Politics; Education; Miscellanea; and Fact and fiction."—Boston Transcript

Am Pol Sci R 13:519 Ag '19 40w

"Mr Russell's book is a pleasant budget of gossip and reminiscence, out of which it is possible to extract things both new and old."

+ Ath p20 Ja '19 250w

+ Ath p39 Ja '19 40w

Boston Transcript p7 Mr 5 '19 700w

Brooklyn 11:146 My '19 20w

"In honor of friendship' is surely the most valuable section of the book, as it is also the most interesting."

+ Nation 108:701 My 3 '19 350w

"Mr Russell's essays are full of genial wisdom, without any straining after originality or epigram and like all that he writes they are cursive and pleasant. But still and on he is at his best as the 'causeur' about famous men."

+ Spec 122:15 Ja 4 '19 1000w

The Times [London] Lit Sup p30 Ja 16 '19 900w

RUSSELL, JOHN. Red mark, and other stories. *\$2 (2c) Knopf 19-15745

A volume of short stories that derive their distinguishing quality from their unusual settings, which include Cape Town, the South Pacific and the China seas. "The red mark," the first of them, is a sinister story of the French penal colony in New Caledonia. Among the other titles are: Doubloon gold; The wicks of Macassar; The passion-vine; Jetsam; East of eastward; The price of the head; Amok.

+ A L A Bkl 16:97 D '19

"A group of horror tales, handled skillfully and with admirable restraint."

+ Dial 67:462 N 15 '19 20w

"He has borrowed some of Kipling's affectation of omniscience and sought after some of Joseph Conrad's density of medium. But he has qualities of his own. . . . It is rather a pity that he has chosen to open his volume with 'The red mark,' a tale of dreary cruelty and absurd plotting. Mr Russell is at his best in the Far East, and there again in such a story as 'The passion vine,' where his action springs from passion, and the passion, though under a far and alien sky, is that of all mankind."

+ — Nation 110:857 Ja 3 '20 300w

"In spite of his bad Kipling and worse Conrad, there is a residual Mr Russell in these fourteen stories, a flash of gold in the great big dusty pan. That flash is an ability to irritate curiosity into turning the next page—and perhaps this was his whole intention."

+ New Repub 21:177 Ja 7 '20 220w

"They are stories in which the treatment is often inferior to the material because the material is sometimes worthy of a Kipling, and Mr Russell is as yet very far from being a master of his craft. Nevertheless, he has a keen sense of the irony of events, and he tells his stories in a fairly workmanlike and readable manner, stories which in plot and incident are often very far out of the ordinary."

+ — N Y Times 24:674 N 23 '19 580w

"Up the China coast, down into the South seas, or into the teeming ports of India. Mr Russell's vivid imagination carries his followers at will. The tales are all clothed with fascinating interest."

+ Springf'd Rpublican p8 D 14 '19 200w

RUSSIAN diary of an Englishman. il *\$3 McBride 947

"The Russian revolution has been written to the bone by journalists: this is the first book on the subject by a gentleman. We do not mean this offensively, but merely to indicate that the point of view is that of the Russian court and society, and not that of the dem-

ocratic press. The diary is partly made up of letters to the Ripon family, and we suppose everybody knows who the Englishman is. He was the intimate friend of the Grand Duchess Vladimir (Duchess of Mecklenburg), the widow of the Tsar's uncle, and was consequently on easy terms with all the grand dukes and duchesses." (Sat R) "It becomes evident that to these people the revolution really was a very great nuisance. The street firing made the paying of calls difficult; all sorts of prominent people were arrested; food became scarce; dwelling-places were being searched, and altogether one was being interfered with in an intolerable manner. The author left Russia a few weeks before the Bolshevik revolution. His last entry is 'Aberdeen. Landed at 9 a.m.; delighted to see policemen again.' The greatest revolution in history is regarded as an extraordinarily inconvenient riot."—Ath

"The diary is, for the most part, extraordinarily trivial, consisting of statements that the author had tea with so-and-so and luncheon with somebody else. But with the coming of the revolution the narrative acquires interest. The author's account is very disjointed and superficial, but he does succeed in giving some impression of the more obvious features." J. W. N. S.

+ Ath p267 My 2 '19 360w

"Contains some tolerably interesting passages dealing with the overthrow of the czar and the Kerensky revolution. Its historical value is vitiated by the fact that the identity of the author is not revealed."

+ — Dial 67:824 O 4 '19 30w

"A man in such a position gets quite a different view of things from that of 'our correspondent,' or even that of special envoys like Lord Milner or Mr Henderson. It is this fact which lends a fresh interest to a threadbare theme: 'An Englishman's' point of view may not be more correct than anybody else's, but it is different."

+ Sat R 127:401 Ap 26 '19 1400w

"We cannot well imagine an occasion less appropriate than the present for the publication of this book. . . . There is a good deal that is interesting about the Tsar. On topics of general interest and observation the writer is a little unreliable"

+ The Times [London] Lit Sup p192 Ap 10 '19 450w

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SABATINI, RAFAEL. Historical nights' entertainment. *\$1.75 (2c) Lippincott (Eng ed 18-13340)

This is the second series of stories from history of which the first volume by the same title, was published in December 1917. The narratives, the author states, contain both truth and fiction, although it has been his ambition to adhere scrupulously in every instance to actual, recorded facts. To what extent he has allowed himself to depart from the latter where the facts were obscure, and allowed his imagination free range, he is at some trouble to explain in the preface. The contents are: The abolition: Afonso Henriques, first king of Portugal; The false Demetrius: Boris Godunov and the pretended son of Ivan the terrible; The Hermosa Fembra: an episode in the inquisition in Seville; The pastry-cook of Madrigal: the story of the false Sebastian of Portugal; The end of the Vert Galant: the assassination of Henry IV; The barren wooing: the murder of Amy Robsart; Sir Judas; the betrayal of Sir Walter Raleigh; His insolence of Buckingham; George Villiers' courtship of Anne of Austria; The path of exile: the fall of Lord Clarendon; The tragedy of Herrenhausen; Count Philip Königsmark and the princess Sophia Dorothea; The tyrannicide; Charlotte Corday and Jean Paul Marat.

"Few contemporary books blend the delightful and the useful so agreeably. At every turn his book illustrates the finest traits of the true humanist, of the creative mind in scholarship."

+ Nation 110:115 Ja 24 '20 240w

+ Spring'd Republican p15a Ja 18 '20 450w

SABIN, EDWIN LEGRAND. Building the Pacific railway. Il *\$2 (2½c) Lippincott 656 20-457

Of the achievement which this book records the author says, "The performance was typically American—the eighth wonder of the world, and unsurpassed to this day." He has chosen to deal wholly with the construction side of the story, omitting the financial operations. Contents: The start; Central Pacific men and methods; Union Pacific men and methods; Progress of the Central Pacific; Progress of the Union Pacific; The race to the finish; The finish; Blood on the trails; The "roaring" towns; Tourists to end o'track; Checking up. The frontispiece, reproduced by courtesy of J. K. Knowland of the Oakland Tribune, shows "probably the best photograph extant of the gathering at Promontory Summit, May 10, 1869, where the golden spike was driven." There are other illustrations and an index.

+ Boston Transcript p6 D 27 '19 450w

"Mr Sabin's volume is well illustrated. It will have a lasting place in the ever-increasing number of railroad histories."

+ Spring'd Republican p8 Ja 1 '20 600w

SABIN, EDWIN LEGRAND. Opening the iron trail; or, Terry as a "U. Pay." man. Il *\$1.35 (2c) Crowell 19-15732

A story of the laying of the Union Pacific, written for the fiftieth anniversary of its completion. The two young heroes are Terry Richards and George Stanton, boys who spend two years on the job. The story ends with the meeting of the two roads, the Central Pacific, which has climbed the mountains, and the Union Pacific, which has crossed the plains. Terry and George, boy like, mount a telegraph pole to witness the driving of the last spike.

"A red-blooded tale, Mr Sabin's narrative has no lack of exciting incident to relieve its lavish engineering detail."

+ N Y Evening Post p7 N 22 '19 400w

SAFRONI-MIDDLETON, A. Gabrielle of the lagoon. *\$1.50 (2c) Lippincott 19-12611

Night in the Solomon Isles, and a dim weird light lay over them, especially the Isle of Bougainville, where heathen native maidens, high chiefs and chiefesses were solemnly conducting their sacred tambu ceremony. Suddenly, a white girl, ethereal, golden haired, apparently dream bound, sped out of the forest and jumped on the tambu stage, dancing and singing a haunting melody. Then, as if wakened from a dream, she cried out in terror, and ran again into the forest. The following day she was an ordinary girl again, Gabrielle Everard, daughter of an ex-sea captain, with a shady past behind him. Her mother, long dead, had a drop of native blood in her veins, which brought to Gabrielle a strange heritage. Under romantic circumstances she and a runaway ship's apprentice meet in the wild lagoon. An acquaintance develops, marred by a shadow woman, old haunting heathen instincts, and a handsome, villainous, "black-birding" Rajah. Gabrielle disappears on the very night the ship's apprentice intends to elope with her. Love and innocence conquer, however, and after "sailing across the coral seas" in strange company, Hillary is sure of Gabrielle and is happy in spite of the lonely fourpence in his pocket.

"His book abounds in words like 'glamour,' 'weird,' 'gruesome,' 'heathen,' and 'faery.' The fact is that he does not possess a gift of expression equal to his capacity for feeling; he has no way of making us share his sensations;

he can only tell us that they were intense. He is not an artist, and when he tries, as he does now, to create a work of art, he fails."

— Ath p573 Jl 4 '19 180w

"The most surprising thing about this story is how it can succeed in being as dull as it is. It contains a great deal of very excellent material, out of which a really fascinating and thrilling romance might have been concocted."

+ N Y Times 24:758 D 14 '19 330w

"The local colour is effective, and the passages of love-making are well done, though Mr Safroni-Middleton is a little too inclined to sensuous details. He has always been fluent as a writer, and his present book is a decided advance on his others."

+ Sat R 128:161 Ag 16 '19 350w

"Readers of 'Gabrielle of the lagoon' have only themselves to blame if they remain unthrilled. Mr Middleton has left nothing out that could stir them up. Mr Middleton brings to the evocation of island scenes an evident familiarity with the conditions, and describes them with genuine feeling. A sensible man, he contents himself with broad effects. He realizes that he is dealing in the picturesque, not the probable."

+ The Times [London] Lit Sup p363 Jl 3 '19 650w

SAFRONI-MIDDLETON, A. Wine-dark seas and tropic skies; reminiscences and a romance of the South seas. Il *\$2.50 Dodd 919.6 19-26085

"Less than sixteen years old when he set sail from Sydney to the islands of the South seas, this English boy had already 'travelled the Australian and New Zealand bush, lived with deported Chinamen in 'Frisco, and exiled white men from civilized cities, besides roughing it before the mast on various voyages around the world.' An experience of vagabondage few 'wanderers' twice his age know. Fiji, 'God-forsaken, missionary-stricken,' Samoa with its memories of 'the great Tusitala,' are the scenes of many adventures. But the best-loved memories are those of the 'gloriously romantic Marquesan isles,' whose ancient race was even then fast disappearing. 'So my readers may take these incidents of their feasts, their dances, songs, ideas, and laughter, as the last record of the Marquesans.'"—Boston Transcript

"Of his wanderings he writes with a candor not usual to books descriptive of travel and adventure, at least in our day."

+ Boston Transcript p8 Ja 25 '19 280w

Brooklyn 11:107 Mr '19 40w

"No one familiar with his writings can doubt that he has been in strange places and among strange people, that he has been genuinely impressed by what he has seen, and that he has a gift for description; and for that reason it is the more to be regretted that there should be a note of defiant self-assertion in his account of his emotions, and that he should mar the aesthetic value of his work with trades on the superiority of Marquesan over western morals."

+ The Times [London] Lit Sup p237 Je 27 '18 550w

SAILLENS, E. Facts about France; with a foreword by Émile Hovelacque. Il *\$2.50 Stokes 914.4 19-5537

"A compact encyclopædia of information under ninety-seven heads, arrayed in alphabetical order, such as—for a few headings—Agriculture, Aisne, Bayonet, 'Bourgeois,' Etiquette, Joan of Arc, Joffre, Minerals, Montmartre, Peasants, 'Situation and consequences' (with maps), Victor Hugo, War, French women. Where the subject demands it, the paragraph is a mass of concise information; but on such subjects as peasants, religion—more or less wherever general remarks seem to be needed—M. Saillens shakes himself free from the strict programme of a handbook, and brightens his pages with the freedom of the French intelligence."—The Times [London] Lit Sup

SAILLENS, E.—Continued

"A compact cyclopedia which succeeds in being at once clear, useful and entertaining."

+ A L A Bkl 15:352 Je '19

"'Facts about France' is just the sort of book of reference which many people want."

+ Ath p20 Ja '19 100w

+ N Y Times 24:321 Je 8 '19 50w

R of Rs 59:550 My '19 40w

+ Sat R 126:1208 D 28 '18 100w

"One does not expect a condensed encyclopaedia to be both readable and witty, but this ingenious little compendium of information about France is an exception to the rule. It is a most useful and entertaining little book."

+ Spec 120:736 D 21 '18 150w

"Despite the volume of facts packed into the pages, one may open the book anywhere and never be repelled; more probably one will be invited to further study and learn to admire the skill with which M. Sallens makes his matter both attractive and logically clear."

+ The Times [London] Lit Sup p631 D 12 '18 200w

ST JOHN, ISABELLA ANNIE (FITZMAURICE) lady. Journey in war-time. *\$1.25 (2c) Lane 940.91 19-9015

An English lady, on a very indefinite report that her son is wounded in France, starts out to find him. The book is an account of her journey, undertaken with no other clue but her intuition, and, although armed with a passport, without a military permit to travel in the war zone. She overcomes all her difficulties, and they are many, by waiting for and acting, with imperturbable faith, on inner guidance. She actually succeeds in going right to where her son is and finds him unscathed. But then, after the first joyful surprise is over, comes the anti-climax. The battle field is no place for her, her son is put out by her presence, everybody is, and at the end even her intuitions fall her. After a few days, having received her marching orders, she returns home, rather more comfortably than she came.

"In spite, however, of a very profuse style the author manages to convey a vivid picture of a winter journey in Flanders in war time, a picture which cannot fail to be of value to the future student of those dark days."

+ Boston Transcript p3 J1 26 '19 140w

"The adventures she encountered were at times interesting and amusing. Her attitude is individual, self-conscious, however, and she seems to overestimate the importance of what she saw and participated in."

+ — Springf'd Republican p6 Ag 28 '19 60w

SAINT-RENÉ TAILLANDIER, MME. Soul of the "C. R. B."; tr. by Mary Cadwalader Jones. il *\$1.75 (3c) Scribner 940.91 19-14300

Madame Taillandier, among whose friends and relatives number many brilliant and prominent American and French men and women, has had abundant opportunities to observe the work of our commission for Belgian and French relief, under the administration of Herbert Hoover, as it silently went its way, healing where it could, offering stricken, and suffering people the literal "bread of life." She tells her story mainly through conversations between distinguished men and women, creating picture after picture of the peculiar character of the Germans, and the results of their ambitions; of the spirit of the French and Belgian peoples, and their sufferings, of the quiet members of the C. R. B., in human pity helping. The story is subdivided into three separate narrations: An evening with the C. R. B.; The Americans in the first days of the war; With our friends in the liberated country.

"It will leave Americans pleased with the appreciation of their ally. Slightly sentimental."

+ A L A Bkl 16:84 D '19

"Once the failure of the book to fulfill the promise of its title is forgotten, there is much in it that is delightful. If the reader will only admit what is probably the truth, that he is not particularly interested in the C. R. B., he will be apt to find that the book is entertaining enough."

+ — Boston Transcript p6 Ja 7 '20 320w
Dial 67:324 O 4 '19 40w

"It is an interesting book just because of the novelty of its presentation. Americans already informed concerning the work of the C. R. B. in the regions dominated so long by Germany will find it worth reading for the sake of the graphic and novel setting it gives to that work and also for the sake of the intellectual interests which permeate all its pages."

+ N Y Times 24:477 S 21 '19 500w

Outlook 123:515 D 17 '19 160w

SAINTSBURY, GEORGE EDWARD BATE-MAN. History of the French novel (to the close of the 19th century). *\$6.50 Macmillan 843

v 2. From 1800 to 1900.

"Professor Saintsbury is concerned with novels rather than novelists, with what they wrote rather than what other critics, French or English, have written about them. He deals with his period in four parts: the first being the seed-sowing, with a small crop but remarkable for influences; the second the wonderful outburst of 1830 and after; the third the autumn of the second empire; the fourth the decadence of the last quarter of the century. Of the group of writers who emerged before 1830, the outstanding figures are Mme de Staël and Chateaubriand."—Spec

"It is very rich in material, a veritable storehouse of information both of resumsés of novels and of interesting but not dogmatic estimates of them."

+ A L A Bkl 16:17 O '19

"Mr Saintsbury is a master of the literary history—a form of writing which demands qualifications of its own." T. S. E.

+ Ath p392 My 30 '19 1600w

"It makes a wider appeal [than volume 1]. We get more within the zone of the ordinary man's reading. Except to the erudite, much of the earlier book had only the interest of novelty. The author hardly does Dumas justice on two points, his humour and sense of character. . . . On Balzac the professor is always sound, and he points out what a mistake it is to treat him as a realist. . . . A blot on the book is the savage attack on Alphonse Daudet."

+ — Sat R 127:581 Je 14 '19 1450w

"A reader is disarmed on the one hand by the engaging candour of the critic, and his frank admissions of his limitations; on the other by his amazing thoroughness—by an erudition which is never ponderous, a memory which is rarely at fault, an enthusiasm, which never degenerates into effusiveness. His standpoint is essentially English, but void of insularity. And if his style with its cumbrous parentheses, alternations of academicism and slang, is not above criticism, he has a wonderful flair for style in others. Footnotes are often tedious, but Professor Saintsbury's are an unflinching embellishment to his text, as well as a constant source of entertainment."

+ Spec 122:832 Je 28 '19 1200w

"Apart from the great intrinsic merits of Professor Saintsbury's narrative, therefore, his history of the French novel has this surprising and unique claim to our attention, that it is superior both in immediate interest and in deeper intention to any work by a French critic, no matter how great, upon the same subject. . . . If French novel criticism must yield to Professor Saintsbury's exposition, as we believe it must, it is only courtesy (to put it at the lowest) that Professor Saintsbury should give way a little to French theory. In our review of the first volume of the 'History of the French novel' we hinted at this desirability, and Professor Saints-

bury has replied to our criticism at some length in his second volume. Yet we are not, even now, wholly satisfied."

+ — The Times [London] Lit Sup p341 Je 26 '19 2400w

SALEEBY, CALEB WILLIAMS. Whole armour of man. *\$2.50 (2c) Lippincott 614 (Eng ed 20-482)

"Preventive essays for victory in the great campaigns of the peace to come." (Sub-title) The object of the book is to impress the reader with the fact that the problems of peace involve an ever greater knowledge of the laws of health and of the achievements of medical science in the prevention of disease. The author has been one of the chief promoters of a ministry of health in Great Britain and tells his readers what such a ministry implies, which in a nutshell is "to learn and to teach, to guard and to help." Among the chapters are: Racial reconstruction; Why we need a ministry of health; The racial poisons; Saving the future; The factors of infant mortality; The biology of milk; Seven circles round childhood; Medical education; Learning to play; Scientific temperance; The science of national kitchens; Renewing our years; The conquest of typhoid fever; The prevention of venereal disease; The mind diseased; Sleep and summer time; Mental tempo; Nemesis anon; The great campaign of peace to come.

"Dr Saleeby's qualifications for his task are excellent. He is a very effective writer and speaker, and his knowledge is usually sufficient to prevent him from making noticeable slips."

+ Ath p786 Ag 22 '19 750w

"It is a question, however, whether his articles and lectures can perform any further service by being collected and presented to the public in a book, for the egoisms and enthusiasms which lend sparkle and liveliness to a newspaper article are somewhat trying when massed together in a fairly solid volume."

+ — The Times [London] Lit Sup p402 J1 24 '19 140w

SALTUS, EDGAR EVERTSON. Paliser case. *\$1.60 (1½c) Boni & Liveright 19-6140

The scene of this story of society life is laid in New York city, and most of the action takes place prior to the entrance of the United States into the world war. The title is somewhat misleading. The book is not a detective story, the murder of Monty not occurring until about two-thirds of the tale has been told. The leading characters are Monty Paliser, son of an old millionaire who had "agreeably shocked New York with the splendid uproar of his orgies"; Keith Lennox, slandered by the scheming Mrs Austen; Margaret Austen, in love with Lennox, but too easily managed by her mother; Angelo Cara, the old violinist, really Marquis de Casa-Evora; and his daughter Cassy, of the "cameo face," who loves Lennox but goes thru what she believes to be a binding marriage with Monty Paliser.

"Mr Saltus has an epigrammatic style which is rather irritating, but he is a skilful storyteller. 'The Paliser case' is a good story constructed on the old lines."

+ — Ath p832 Ag 29 '19 30w

"Monty rises above the ordinary and reveals himself as an individual. From the moment when he does this, we gain a certain respect for him even as a villain, because he doesn't follow the beaten track. In other words Mr Saltus has begun to rouse our curiosity, and, be it said, once aroused he keeps possession of it as he carries us through the strange circumstances of the murder of Monty Paliser."

D. L. M.

+ Boston Transcript p4 My 7 '19 800w

"This novel is merely shallow and annoyingly clever."

+ Dial 67:122 Ag 9 '19 130w

"All of the characters talk a great deal, and their talk is apparently meant to be witty. The novel belongs to the moving picture class of fiction."

— N Y Times 24:228 Ap 20 '19 250w

SAMPSON, EDITH. Advertise! il *\$1.20 Heath 2 659 19-233

"A simple text which makes very attractive the schemes of the advertiser. It discusses quite completely for the novice all phases of mechanical make-up, lettering, art, cleverness of wording, financial returns, etc., with good illustrations, diagrams and letters. Emphasis on common sense rather than psychology. Study questions and index." — A L A Bkl

+ A L A Bkl 15:254 Ap '19

"A very interesting and amusing book. There is evidently a science and art of advertising; this book makes it obvious that we are helpless in the hands of a man who knows his business. The chapters on Advertising strategy, Writing and headlines, and Putting in the ginger are perhaps the funniest and most informative."

+ Ath p766 Ag 15 '19 100w

+ Cleveland p102 S '19 30w

+ Quar List New Tech Bks O '19 40w

"Has the chief merit of a good advertisement, in that it is attractive and readable."

+ Spec 122:187 Ag 9 '19 120w

"There is not a dull page in it, for the author in composing the book employs all the subtle devices that he expounds."

+ The Times [London] Lit Sup p438 Ag 14 '19 200w

SAMPSON, HARRY OSCAR. Effective farming; a text-book for American schools. (Rural text book ser.) il *\$1.40 Macmillan 630 18-16718

"'Effective farming' is a new textbook in the field of agriculture. Its aim as stated in the preface is 'to present instruction in practical agriculture in such a way as to be readily understood by both pupil and general reader, and to be directly adaptable, at the same time, to the needs of classroom and laboratory.' In accomplishing this purpose the author has included material on plant study, soils, Indian corn, small grains, grasses, legumes, potatoes, sugar-cane, cotton, tobacco, fruit-growing, vegetable-growing, feeding farm animals, horses, beef and dual-purpose cattle, dairy cattle, dairying, sheep, swine, poultry, farm machinery, and farm management. References are given at the end of each chapter, along with questions and exercises and pedagogical aids." (El School J) "The author is professor of agriculture in Winthrop normal and industrial college, Rock Hill, S. C." (Brooklyn)

Brooklyn 11:90 F '19 20w

"One could not expect any more than an outline or encyclopedic treatment of so many topics in the compass of 490 pages. In spite of this handicap, the author has written a valuable book."

+ El School J 19:564 Mr '19 200w

+ Pittsburgh 24:466 O '19 30w

SANDERSON, EDGAR. Daring deeds of great pathfinders; true stories of the bravery and resources of intrepid pioneers in all parts of the world. il *\$1.75 Lippincott 904

"The contents of this volume are drawn from Mr Sanderson's larger and more expensive book entitled 'Herodes of pioneering.'" (Publishers' note) The purpose of the book, which is published as one of a series called "The daring deeds library for boys and girls," is "to recall to mind some of the work of pioneers of the adventurous, colonizing, and conquering class in the modern world." Among the chapter titles are: Early settlement in Virginia; The French in Canada; The founders of New England; Boone the backwoodsman—the settlement of Kentucky; Sir Stamford Raffles, the

SANDERSON, EDGAR—*Continued*
 spice islands and Singapore; Rajah Brooke of Borneo; Pioneer wharf in South Australia; Cecil Rhodes and Rhodesia; France in Algeria.

N Y Times 24:638 N 9 '19 80w

SANDIFORD, PETER, ed. Comparative education; studies of the educational system of six modern nations. *\$4 Dutton 370.9

(Eng ed E19-279)

"In the treatment of each country, the author has endeavored to present the mainsprings of national life, ideals, beliefs, and aspirations which are most fundamentally expressed in its educational system. To quote from the introduction: 'Each country has been selected with a definite end in view: Germany as an example of centralization under absolute control; England as illustrating in her system the principles of individualism and initiative; the United States as embodying the hopes of a democracy; Canada as a country building up an educational system under pioneering conditions of development, and Denmark for the conscious adaptation of an educational system to the needs of an agricultural community.' For all of the six countries there are presented the essential and significant facts of organization and control, elementary and secondary education, the training of teachers, and the various forms of commercial, industrial, technical, and continued education. Special features distinctive of each country are also described and their contributions evaluated. Illustrations of typical plans, courses, and programs for various kinds of schools are given."—*Survey*

Dial 67:262 S 20 '19 200w

"This is a timely volume, filling a need often expressed. The selection of material is discriminating, and one is struck again and again by the degree of comprehensiveness accomplished by the authors in presenting in one volume that for which six volumes might reasonably be forgiven." F. G. Bonser
 + *Survey* 42:856 S 13 '19 680w

SANDYS, SIR JOHN EDWIN. Latin epigraphy. il *\$3.75 Putnam 471.7

(Eng ed 19-15827)

"Sir John Sandys's new work, 'Latin epigraphy: an introduction to the study of Latin inscriptions,' includes a survey of the inscriptions quoted by classical authors, an outline and bibliography of the modern study of the subject, specimens of the several classes of inscriptions, with fifty facsimiles or other illustrations, and chapters on the language and style, and on the restoration and criticism of inscriptions. All the necessary details as to Roman names, titles of officials and dates of emperors are reserved for the appendices."—*Spring'd Republican*

"Professor Sandys by his 'Introduction to Latin inscriptions' has placed under obligation classical scholars of all English-speaking lands, and particularly classical students of the United States of America. Many teachers of Latin, we hope, will avail themselves of this learned and skilful presentation of the essential elements of a science of much attractiveness and of growing importance." S. C. Derby

+ *Class J* 15:61 O '19 600w

"The whole subject is presented in singularly attractive style, and the volume forms an admirable introduction to the study. For the class of students referred to in the preface, 'those interested in Latin literature but not necessarily aiming at becoming specialists in Latin epigraphy,' it is excellent. For classroom use, however, it would be less satisfactory on account of the lack of exercises. While Willmann's or Dessau's selections could be used with it in a course, these books are expensive and students can hardly be expected to buy them." G. J. Laing

+ — *Class Philol* 14:395 O '19 420w

"This unpretentious volume is packed with information, and, at the same time, being the work of one of our most complete scholars, while not a word is wasted, its pages are enlivened when occasion offers with historical and literary allusions which no one knows better than Sir John Sandys how to supply. The book, as a whole, is a masterpiece of condensation." G. McN. Rushforth

+ — *Eng Hist R* 34:417 J1 '19 950w

"To wide erudition Sir John Sandys adds an unusual gift for brief yet clear enunciation and illustration of facts and principles, and the present book is one of his happiest achievements. It fills an obvious gap. If all scholars knew as well as Sir John Sandys what the student wants, much time and useless energy would be spared."

+ *Sat R* 127:424 My 3 '19 1500w

"It is a model treatise, clear, concise, and well illustrated. Those who have to design war memorials would find inspiration in Sir John Sandys's excellent book."

+ *Spec* 122:533 Ap 26 '19 260w

Spring'd Republican p6 Ag 2 '19 100w

"A compact and handy manual which is as full of information as an egg is full of meat. Where so much is given it may seem capacious to ask for more; yet we think that had the work been placed in the hands of 'a recognized expert in the practical study of Latin inscriptions' (as Sir J. Sandys would have preferred it to be) he would have introduced the reader to certain documents which are not mentioned in this manual."

+ — *The Times* [London] Lit Sup p244
 My 8 '19 500w

SARGENT, ARTHUR JOHN. Seaways of the empire; notes on the geography of transport. il *\$3 Macmillan 387

(Eng ed 19-1353)

"Professor Sargent, who holds the chair of commerce in London university, has done well to publish these lectures—or, at least, this book based on his lectures—for the increasing importance of the subject is certainly not paralleled by any increased output of books designed to lessen the public ignorance about it. Professor Sargent here provides an account of the conditions of oversea commerce, the different kinds of ships, bunkering, return cargoes, competition and so on, and of the trade routes and their geography, each of the seven chapters dealing with some different section of ocean traffic and being illustrated by many diagrams. The war is deliberately ignored, as it cannot radically change the permanent conditions."—*The Times* [London] Lit Sup

Ath p32 Ja '19 50w

"This book is worth assimilating, though it is a bit tough to digest. His book is decidedly professional; the outcome, that is, of the study of statistics rather than of talks with the directors of shipping companies. They might have taught him something. His conclusions are stated with judicious caution."

+ — *Sat R* 126:1133 D 7 '18 1000w

"An illuminating book."

+ *Spec* 121:489 N 2 '18 200w

"His book is free from technical language, is extremely interesting throughout. It should appeal to every American firm engaged in foreign trade as well as to students of transportation."

+ *Spring'd Republican* p10 Mr 27 '19 200w

+ *The Times* [London] Lit Sup p526 O 31 '18 120w

"'Seaways of the empire' is a small book, and therefore all the more fit to be dealt with as it deserves to be—that is to say, to be read, marked, learnt, and inwardly digested. For it treats competently of a very serious subject. There is a romantic suggestion in the word 'seaways' which tempts us to expect picturesque writing, descriptions, and even waving of the banner. But Mr Sargent is eminently practical and almost dryly businesslike."

+ *The Times* [London] Lit Sup p547 N 14 '18 1700w

SARKAR, BENOY KUMAR. Hindu achievements in exact science; a study in the history of scientific development. *\$1 (6½c) Longmans 509 18-13631

"The main object of this little book is to furnish some of the chronological links and logical affinities between the scientific investigations of the Hindus and those of the Greeks, Chinese, and Saracens." (Preface) Its appeal is to the students of comparative culture-history. The author claims that, although positive science is but three hundred years old, some of the investigations of the ancients were solid achievements in positive knowledge. And in these, "generally speaking, Hindu inquiries were not less, if not more definite, exact, and fruitful than the Greek and mediæval-European." His contention is, therefore, "that the tendencies of the oriental mind have not been essentially distinct from those of the occidental." The book furnishes a bibliography, a historical perspective and devotes successive chapters to each of the sciences; mathematical, physical and biological—sixteen chapters in all. There are concluding remarks on the cultivation of exact sciences among the Hindus, and an index.

"A suggestive little book for the occidental student."

+ Am J Soc 24:467 F '19 60w
Ath p33 Ja '19 40w

"The importance of the information in this well-made book is both scientific and moral. It is a scientific obligation to be well informed upon the history of scientific information, while such knowledge makes for an understanding and appreciation of the merits of other peoples. The comparative method as used in this volume is not without its dangers, since one is tempted to find too many and too important anticipations. Mr Sarkar has not entirely avoided these dangers." J. R. K.

+ Int J Ethics 29:249 Ja '19 150w

"Comprehensive but concise account."

+ N Y P L New Tech Bks p12 O '18 20w

SAUNDERS, MARSHALL. Golden Dicky. il *\$1.50 (3c) Stokes 19-15020

A new story for children by the author of "Beautiful Joe." The little hero is a canary and in telling his story, the author brings in much information about birds and points the moral of the usefulness of birds to man. Dicky's mistress is a little lame girl whose parents have fitted up a bird room for her amusement. Here he makes friends with the other birds, but he is also allowed to fly out into the open where he makes the acquaintance of Chummy, a sparrow, and learns the ways of wild birds. A dog, a squirrel, a monkey and other animals also enter into the tale.

"Miss Saunders succeeds in making them real personalities and we must have a much more intimate understanding of bird and animal life after the reading of the book."

+ Boston Transcript p6 D 24 '19 350w

"The dialogues between the inexperienced Dick-Dick and the wise Chummy are highly entertaining. In Billie Sundae, the fox terrier, a new chapter is added to the literature of dog biography and autobiography."

+ N Y Evening Post p16 N 8 '19 220w

+ N Y Times 25:4 Ja 4 '20 160w

Pub W 96:748 Ag '19 40w

"Its action is slow and sometimes of excessive detail."

+ Springf'd Republican p15 D 21 '19 120w

SAVAY, NORBERT LAFAYETTE. Principles of foreign trade. \$4 Ronald 382 19-11133

"This work contains forty-four chapters which average less than ten pages. They are grouped into five parts. The first deals with general considerations; the second with the machinery of foreign trade; the third with the operation of a foreign trade organization; the fourth with the technique of foreign trade; and the last with trade regulations. The discussion of such

topics as opportunities of foreign trade, foreign trade strategy and its essentials, the psychology of the foreign market, the best markets for the American exporters, and the commercial policies of the world powers is taken up under general considerations."—Am Econ R

"In the opinion of the reviewer, 'Principles of foreign trade' is open to criticism on the grounds of superficiality and lack of logical arrangement and analysis. It seems that the author has not had a broad view of the field of international trade. He neither correlates his facts nor arranges them properly, because he has not visualized the structure of the foreign trade organization as an organic whole." H. R. Tosdal

+ Am Econ R 9:823 D '19 700w

"Is both practical and comprehensive. Many helpful hints are given and the book will prove especially useful to firms desirous of developing an export business."

+ Springf'd Republican p5 N 24 '19 80w

SAVI, ETHEL WINIFRED. Banked fires. *\$1.60 (2c) Putnam 19-18604

A story of love and travail in love with the scene laid in English India. Two themes stand out in the plot: the unawakened child wife, who, by being her innocent self, lays herself open to misjudgment and scandal and brings herself to the brink of wrecking her and her husband's life; the man once betrayed by a woman, who in bitterness and loss of faith in the sex, has withdrawn within himself and hides behind a mask. The consequences of her own actions and the remorse thereof awaken Joyce Meredith and return her to her husband's arms in the full awareness of her love for him. Doctor Dalton is saved and his faith restored by the sacrificing love of a noble woman. As a picture of the social side of English officialdom in India, the story has much local coloring.

"The author has successfully cast over the book the glamour of the Orient."

+ Ath p930 S 19 '19 70w

Boston Transcript p6 D 31 '19 360w

"Conventional as it is the story is not uninteresting, though very poorly written. There is a good deal of trite phrasing, and much of the dialogue is so very stiff and amateurish that it is with surprise one notes the list of the author's previous books. The best parts of this one are the brief glimpses it affords of native life and ways of thought."

+ N Y Times 24:584 O 19 '19 280w

"The author writes with real knowledge of the conditions of life in an Indian station."

+ Spec 122:584 N 1 '19 30w

+ The Times [London] Lit Sup p501 S 18 '19 140w

SAVINKOV, BORIS (ROPSHIN, pseud.). Pale horse; tr. from the Russian by Z. Vengerova. *\$1.50 Knopf 19-27583

"The pale horse" is the diary of 'George O'Brien,' 'Frol Semenov Titnov,' 'Engineer Malinovsky,' all of them the same man, a Nihilist with no name. He and four others are in a certain Russian town to kill the governor. After two failures they succeed.—As much as the governor's death, George desires Elena, a married woman. She comes to him, but she will not leave her husband. He kills her husband. Then he suddenly sees that whereas before he has killed for an ideal, for a cause, he has now killed for his own sake; and in the struggle of wondering whether the one is not just as much murder as the other his thin faith in life vanishes into suicide."—New Repub

"Written with pure, almost austere conciseness, the book reflects the spirit of the more spiritualized successor of the Nihilist, the before-the-war revolutionist, torn between the duty of political violence and religious objection to violence."

+ A L A Bkl 16:97 D '19

+ Cleveland p108 N '19 100w

SAVINKOV, BORIS—Continued

"There is the most stringent economy in the means of expression, but the words are very simple and there is no effort to seek the striking or the curious phrase. The book is like the work of an austere etcher. The lines are the fewest possible, but they are sharp and inevitable and yet unobtrusive, and the artist's landscape and his people arise at once and fully in the beholder's mind."

+ *Nation* 109:342 S 6 '19 300w

"The pen of Savinkov is a sharp instrument; it cuts away superfluous undergrowth of explanation until his people and scenes and situations stand out like naked black trees against a yellow sky. He is not only more visual than one is accustomed to find Russian writers, he has the conciseness of Japanese print."

+ *New Repub* 20:271 O 1 '19 600w

"It does not sentimentalize the business of intrigue and assassination. But it helps us comprehend the paradox of the Russian soul, which, bitterly distrusting itself, yet seeks to destroy whatever has the air of being beyond and above itself." H. W. Boynton

+ *Review* 1:602 N 22 '19 450w

"The story is vividly told, but is more for the student of Russia than for the seeker after light fiction."

+ *Springf'd Republican* p14 N 2 '19 250w

SAWYER, RONALD DOUGLAS. *Walt Whitman: the prophet-poet.* *75c Four seas co. 811

This "short, up-to-date, popular presentation of the poet, and his aims and philosophy" comes apropos in the centennial year of Whitman's birth. The writer tells us that for inspirational reading, to brood, ponder, and think over, the poets surpass all others and Whitman surpassed the other poets, that he had received from him the strongest stirrings of emotions and thoughts. "Whitman does not lose his grip on me—he lasts, he wears—he touches life and feeling at so many places that I believe he will last and wear." (Preface) The contents of the little volume are: The man; His message—democracy; His religion; The nature lover; His note of joy; The poet pioneer; His place among the prophets. The book was first published in 1913.

SAWYER, RUTH (MRS ALBERT C. DURAND). *Doctor Danny.* il *\$1.35 (2c) Harper 18-22165

Whimsical Irish tales with a tang of the old sod clinging to them. They are not merely stories about Ireland, but tales drenched in its dew and mist. Dr Danny appears as the central figure in only two or three, but in each of the others he steps forward out of the background, a loved, indispensable heroic figure. He is a genius at his profession, and an authority on tubercular treatment, yet, held by a love promise made in the long ago, he stays among his hill folk, and brings healing both to body and spirit. His hill folk are like a great, affectionate, unique family. Padraic, the half wit, who, in a tragic moment, learns to play the "Death music"; Tinker's Meg, the beautiful blind girl, betrayed by a faithless outsider; Old Hannah, sweetened and made human by the "lad from nowhere"; Paddy the gander, who many a time "does be speakin' wi' the faeries," and others, even to the aged and helpless who have gone the road to the poorhouse. Some of the titles are: Shiela of the dunes; The un-wakefulness of Timothy Baron; Peter-Peter; The tall one and the wee one; The lifting of the promise. The stories have appeared in various periodicals.

"At times fanciful and a bit sentimental, but with a popular appeal."

+ *A L A Bkl* 15:186 F '19 50w

"There is more than a touch of the Celtic magic and the Celtic superstition in the book, but it is delicately handled."

+ *Boston Transcript* p7 Ja 11 '19 380w

"All that is most winning in the native Irish character is brought out with delicate and sympathetic charm in these tales. They are not so much realistic sketches as whimsical transcriptions of the Irish spirit in its most childlike and elusive element."

+ *Cath World* 108:838 Mr '19 100w

"Told with great delicacy and charm."

+ *Wis Lib Bul* 15:61 F '19 40w

SAXE, MARY SOLACE. *Our little Quebec* cousin. (Little cousin ser.) il *60c Page 917.14 19-7822

"The story of little Oisette is the setting for pictures of French-Canadian life: the family, work, religion, lessons, marketing, recreations and travel, and many local customs."—*A L A Bkl*

A L A Bkl 16:64 N '19

"On a par with others of this series. Illustrations are poor."

+ *Wis Lib Bul* 15:184 Jl '19 40w

SAYERS, DOROTHY LEIGH. *Catholic tales and Christian songs.* *\$1 McBride 821

"It is no pretty abstraction, but a warm and altogether human godhood that animates these 'Catholic tales.' Miss Sayers is especially successful when she adapts mediæval concepts and archaic forms; 'The house of the soul' is a brilliant technical example of the sometimes monotonous lay; the carols are quaint and individual; even the attempted canonization of a few nursery rhymes skims safely over the thin ice of burlesque. And 'The mocking of Christ,' half-masque, half-mystery play, is a startling blend of history, picture making and irony."—*N Y Evening Post*

"It is an effort to reproduce the divine familiarity of the middle age singer—and of the saint in every age. But while it attains the familiarity, it usually misses the divinity. Her book will have little real appeal for Catholic readers. Yet the poet who can achieve a religious lyric as appealing as this opening one on Judas' kiss, may almost be trusted to travel further up the 'narrow and green path.'"

+ *Cath World* 110:108 O '19 300w

"Packed full of meaning, then, is this singular little volume; but its admiring readers are destined to be few, since they must be possessed of a delicate equilibrium between the love of religious tradition and the ability to transcend its limitations."

+ *Nation* 109:441 S 27 '19 220w

Reviewed by L: Untermeyer

+ *N Y Evening Post* p2 N 1 '19 450w

SAYLER, OLIVER M. *Russia white or red.* il *\$2.50 Little 947 19-18648

The author of the book, dramatic editor of the Indianapolis News, set out for Russia in September 1917, returning in the summer of 1918. He had no preconceived opinions for or against the revolution and was eager to find a middle group between the two violent extremes. "I found myself driven by the facts to record the existence of only the two irreconcilable forces, Russia white and Russia red. In the relentless bitterness of social conflict, every one seems to be driven, whether he will or no, into one or the other of the two extreme camps. . . . In the absence of a powerful group in Russia with social aims not too dissimilar to those of our own government, it is difficult to establish a sincere and honorable and effective bond between the United States and revolutionary Russia. The most and the least that can be asked of our government is to keep its hands off the Russian situation and let it run its course to its legitimate end." (Preface) Among the contents are: The crumbling order; "The law is lost!" Order in disorder; Russia demonstrates: "The Germans are coming!" Last days in Moscow; The Czechs cross Asia; Russia looks to America; Fear of Russia; White or red; Index. The book is well illustrated from photographs by the author.

Boston Transcript p7 Ja 17 '20 750w

"Mr Saylor's style has charms which would make this record of six months in Russia under the Bolsheviks readable on that account alone. But it is his ability to express lucidly his sane judgment of the Russian situation which gives his book its real value."

+ **Outlook** 124:161 Ja 28 '20 100w

— **Review** 2:135 F 7 '20 260w

R of Rs 61:107 Ja '20 80w

"Conditions are considered dispassionately and in the simple, direct manner of a trained American newspaper correspondent."

+ **Springf'd Republican** p9 D 6 '19 750w

SAYRE, FRANCIS BOWES. Experiments in international administration. *\$1.50 Harper 341 19-1574

Believing "co-operative internationalism" to be inevitable, the author has here made a survey of "the more interesting of the recent experiments in international administration." He has not tried to trace similar experiments of a legislative or of a judicial nature. The first chapter deals with Epoch-making treaties of the past (Munster, Utrecht and Vienna) and gives the reasons for their failure. The next four chapters deal with Types of international executive organs, including those with little or no power, as the Universal postal union; those with power of control over local situations, as the European Danube commission; and those with power of control over the member states, as the International sugar commission. In chapter VI, Conclusions, Mr Sayre acknowledges that "very few international executive organs with power have proved successful." This, he believes, is not due to "any fundamental impossibilities in international government," but rather to the fact that hitherto nations have been unwilling "to accord any real power of control to an international body." Appendix A deals with International leagues of the past; appendix B, with the Danube regulations; appendix C with the International sugar convention.

"Valuable in viewing present questions from perspective of past."

+ **A L A Bkl** 15:248 Ap '19

"It would not be easy to name a book at the present moment better worth reading. The author's own views are made known; but the facts are stated so fully that the reader has fair opportunity to make up his mind for himself." Eugene Wambaugh

+ **Am Pol Sci R** 13:495 Ag '19 700w

Cath World 109:109 Ap '19 200w

+ **Dial** 67:32 Jl 12 '19 360w

"Mr Sayre's book not only places his subject before the average reader in a manner more plainly convincing than a dozen learned treatises, but is so far entirely the most hopeful promise for the League of Nations."

+ **Ind** 97:230 F 15 '19 130w

"To an extent, this has meant to duplicate the work done by Dr Reinsch in his 'Public international unions,' published in 1911. But Mr Sayre's little volume covers the field with a completeness to which Dr Reinsch's book makes no pretension. The book is adequately documented; but one wonders why the publishers have reverted to the antiquated and exasperating practice of grouping at the chapter-ends the citations of authorities and other notes which ought to have been distributed through the pages."

+ **Nation** 108:360 Mr 8 '19 650w

"Mr Sayre draws heavily upon the Fabian study on 'International government,' by Leonard S. Woolf; but he lacks the setting of a convinced point of view. He sticks closely to the facts and leaves the reader to draw his own inferences." O. T.

+ **New Repub** 20:65 Ag 13 '19 450w

"By placing before his readers the most important facts regarding experiments in international organization, he has succeeded in presenting them in a way that the layman as well as the specialist can understand." James Oneal

+ **N Y Call** p10 F 16 '19 600w

Outlook 122:259 Je 11 '19 150w

Reviewed by L. A. Mead

+ **Public** 22:935 Ag 30 '19 700w

"The facts here presented have never before been brought together in a single volume."

+ **R of Rs** 59:327 Mr '19 100w

Spec 122:378 S 20 '19 220w

+ **Springf'd Republican** p6 Je 12 '19 220w

Reviewed by W. E. Bohn

Survey 42:258 My 10 '19 70w

+ **The Times [London]** Lit Sup p177 Ap 3 '19 600w

SCARBOROUGH, DOROTHY. From a southern porch. *\$1.75 (2½c) Putnam 814 19-18739

The author calls herself a "porcher" and confesses that during the long, delightful summer she does nothing but sit on a porch by the side of the road and watch the world go by. The book "is a tribute of love to porches, and meant for the eyes of fellow-porchers, not at all for the critical gaze of folk who sit shut up in houses. . . . It is a joyous, irresponsible jumble of things I like, what Aunt Mandy would call 'a mixtry.'" (Foreword) In her eulogy of porches she attributes the real cause of the war to the absence of porches in Germany. The "ballets" and "reels" included in the book are genuine negro folk songs from Texas and Virginia. The contents are: The porcher; Entomology on a country porch; Porch reptiles; Bird study from a country porch; Botanizing from a country porch; A southern exposure; Backporch callers; A little study in black and white; Eating on the porch; Sleeping out; Porch railery.

+ **Boston Transcript** p7 Ja 14 '20 180w

"The gamut of porch life is played with delightful whimsicality and fluency in this collection of meditative essays."

+ **Outlook** 124:79 Ja 14 '20 60w

+ **Review** 2:87 Ja 24 '20 650w

SCHELKING, EUGENE DE. Recollections of a Russian diplomat; the suicide of monarchies. Il *\$2.50 (4c) Macmillan 940.9 18-22169

Mr de Schelking, son of a Russian general, was in the diplomatic service of his country from 1893 to 1903, held posts in Greece, France, Spain and Germany, and was for a time Legation counselor at The Hague. Since then he has given several years to political journalism and has undertaken delicate missions for his government. He is "intensely Slavic in his sentiments and constitutionally democratic in his instincts." His book is an attempt to picture from first-hand knowledge the personality of the men responsible for the policies which brought on the European war. It deals with the Emperors William and Nicholas, with their ministers, and with the author's colleagues in the diplomatic service. There is a chapter on Ferdinand of Bulgaria, "the fox of the Balkans," and the last three chapters deal with Russia on the brink of revolution. There are six portraits and two appendices: 1, Queen Marie of Roumania; 2, Result of Roumania's participation in the great war.

"Well and convincingly written."

+ **A L A Bkl** 15:164 F '19

"The overwhelming impression left by the book is that monarchy has been an affair of personal aggrandizement, backstairs influence, scandal, and crime."

+ **Ath** p32 Ja '19 50w

"Democratic in viewpoint, contains much anecdotes and is gossipy and somewhat sensational in tone."

+ **Cleveland** p24 F '19 80w

"Contains excellent character studies of Alexander III, William II, Nicholas II and the Czarina. There is also an illuminating 'inside' view of the disastrous condition of the Russian government under Nicholas II."

+ **Ind** 97:30 Ja 4 '19 150w

SCHELKING, EUGENE DE—Continued

"With the suave urbanity of his profession, never changing his tone of salon causerie, Mr Eugene de Schelking relates his 'Recollections of a Russian diplomat.' It is this quality of the author's utterances that deserves attention, rather than the information they convey. Mr de Schelking illustrates with admirable though unconscious frankness how men of his profession regard the personalities and the actions of such celebrities as Nicholas, Wilhelm, . . . and others. Their methods and criteria are absolutely unhuman and soulless. Coarse pragmatism and petty Machiavellianism imbue their judgments and evaluations."

— Nation 108:509 Ap 5 '19 400w

"The book challenges the suicidal logic of monarchy and also displays the utter bankruptcy of the system of secret diplomacy. The author, who takes a secret pride in the finesse of the technique of modern Bismarckian diplomacy, grows wroth at the patent blunders of Allied diplomats which needlessly prolonged the agony and cost of the war. He finds fault, however, only with individual diplomats, not with the vicious principle of autocratic manipulation of foreign affairs. The notes on the Russian revolution are unbiased and interesting." Max Lustig

+ N Y Call p11 Ap 13 '19 500w

+ Outlook 120:556 D 4 '18 100w

+ R of Rs 58:663 D '18 150w

"M. de Schelking's personal impressions of well-known Russian and German ministers are frank and readable."

+ Spec 122:143 F 1 '19 150w

SCHEVILL, RUDOLPH. Cervantes. \$2.25 Duffield 19-6801

"It is now three centuries since Cervantes was laid away in the grave, and in Spain, at least, he has had his reward: there his name has become one to conjure with, he has attained a veritable apotheosis, and the mention of no other writer is joined with as much unqualified praise. . . . The assertion is entirely justified that if Cervantes had never written immortal books, his remarkable career and rare personality would still deserve our admiration and esteem." (Preface) Prof. Schevill's book is one of the series of "Master spirits of literature" edited by George Rapall Noyes and Walter Morris Hart. He devotes the first five chapters to the great writer's life and experiences, including the latest discoveries of importance, and to his first literary ventures. Chapter 6 deals with the relation of Cervantes to the culture of the renaissance and the fiction of the sixteenth century. Two chapters are devoted to an analysis of "Don Quixote" and one to "The exemplary novels" and the last to the closing years of Cervantes and his last works and achievement. There is a bibliography and an index.

"Maintains the high standard of the other volumes of this series."

+ A L A Bkl 15:395 Jl '19

"The 'Cervantes' of Professor Schevill is a book to treasure; it is a handy text for seekers of information, and a help for the general reader; it is a book for the library shelves." T: Walsh

+ Bookm 49:705 Ag '19 430w

Boston Transcript p11 My 10 '19 650w

Cleveland p83 Jl '19 30w

"The results of Professor Schevill's brilliant scholarship and penetrating criticism are interesting to the general reader and indispensable to students of the Spanish renaissance and of its greatest figure."

+ Dial 68:576 My 31 '19 50w

"Dr Schevill has used to the full the latest discoveries concerning Cervantes. In this respect his book is distinctly an addition to the list of biographies previously written. There is more detailed knowledge here and less brilliant conjecture than in Fitzmaurice-Kelley's classic on Spanish literature."

+ Dial 67:452 N 15 '19 120w

+ N Y Times 24:393 Ag 3 '19 520w

"A brilliant and particularly satisfying study."

+ R of Rs 60:110 Jl '19 70w

SCHLEITER, FREDERICK. Religion and culture. \$2 Columbia univ. press 201 19-9320

This "critical survey of methods of approach to religious phenomena," is a scholarly treatise not designed for popular reading, as the table of contents will show: Difficulties involved in the attempt to describe religion at large or apart from its cultural setting; Universal laws based upon the intensive study of a limited geographical area or historical period; The comparative method and the classical, unilinear, evolutionary series; The problem of the correct interpretation of ethnographical analogies; The relations between magic and religion; Spirit as the primordial; Magical power as the primordial; The anomalous position of emanation and the specific powers and properties of physical bodies; The relations of causality to magic, religion and other phases of culture; The application of the concept of convergence in the interpretation of causality—unconscious mental processes; The application of the concept of convergence in the interpretation of causality—various additional mental processes. The book has an extended bibliography.

"Within his limited field Dr Schleiter performs a service, calling attention to the need for critical restatement and indicating what are certainly more cautious, and hence sounder modes of generalization than are most of those which have the vogue. It ought not to be read fastidiously, for it is styleless—or rather it carries to absurdity the styleless style of the Spencerians (lacking, of course, Spencer's magniloquent boom) and it is grotesquely ornamented with terms drawn from a certain barbarous modern tongue."

+ Dial 67:320 O 4 '19 250w

"The most interesting denunciation in the book to most readers—and the best supported—is meted out to such great names as Tylor and Frazer and Codrington and Comte and Spencer, for attempting to confine the varied facts of primitive religious history within one evolutionary theory. The final impression of the book is that human nature is so complex that it is unscientific to explain by any single formula the rise of religion. The style of the book is technical; its capitalization and punctuation are eccentric."

+ Nation 110:77 Ja 17 '20 750w

+ N Y Evening Post p8 N 1 '19 550w

SCHMIT, CELESTINE LEONTINE. Garments for girls. il \$1 Century 646 19-7582

"Presents in seventeen lessons the cutting, sewing and making of the garments ordinarily found in any girl's wardrobe. The directions are simply stated, each lesson aims to be a complete unit in itself, besides reviewing the lesson of the previous chapter and preparing for the one in advance. Is strictly confined to sewing and does not go into textiles, manufacture, etc., as does Kinne's 'Clothing and health.' The author is professor of home economics, University of Wisconsin."—Wis Lib Bul

"Much briefer and more elementary than Fales' ['Dressmaking,' 1917]."
+ A L A Bkl 16:120 Ja '20

"The binding is attractive, illustrations good and numerous, and paper good."

+ Wis Lib Bul 15:212 O '19 90w

SCHOCH, PARKE, and GROSS, MURRAY. Elements of business. il \$8c Am. bk. 658 18-18765

"There is a growing recognition of the need for a simple informational course in the essentials of common business practice which have most frequent occurrence in the lives of the ordinary citizen. The eighth-grade arithmetic course has vainly attempted to give this insight into business methods through its treat-

ment of the applications of percentage. Unfortunately, the emphasis has been upon arithmetical computation rather than upon a thorough understanding of the nature of business practice. In this book the author has completely reversed this traditional emphasis. Exchange, money, credit; Banking and savings institutions; Insurance; Property; Investments; Letter-writing and personal accounts, are the chapter headings about which the material in the book is organized."—El School J

"The writers have practical experience of their subject and present all necessary information in available form."

+ Cath World 109:259 My '19 60w

"A well written text-book for the high school student or general reader."

+ Cleveland p115 N '19 30w

"In view of the very unique choice in the organization of material which the authors have made, the reviewer is rather reluctant to point out the tendency in the book to reflect a somewhat heavy legal and definitional terminology which certainly renders the book less valuable from the standpoint of its use as a text. The objection is not to the choice of content, but to the style of presentation. On the whole, however, the book is a decided improvement over anything that heretofore has been available."

+ — El School J 19:554 Mr '19 400w

SCHOLFIELD, HERBERT. Sonnets. *\$1.50
Knopf 811 19-9286

The unsigned preface, which tells us that the author is an invalid, forced to live as an exile in the Adirondacks, and which reveals something of his successful struggle to overcome an infirmity and shape a useful career in spite of it, shows how intimately autobiographical are these sonnets. There are four series, the first devoted to the ideal love, the sublimation of passion, and the happiness of home, wife and child; the second to an expression of renunciation. Friendship is the theme of the third series and the fourth is devoted to the higher ranges of the spirit.

Reviewed by M. F. Egan

+ Bookm 50:224 O '19 200w

"The sequence presents with limpid clearness and sincerity, a deeply conceived and deeply moving theme. Everywhere the personality revealed is felt to be one in which character has triumphed nobly over fate."

+ Nation 109:441 S 27 '19 300w

"The sonnets reveal a shy, sensitive personality; they are infused with a quiet if sometimes stilted tenderness. Never wholly graceful, they have with all their fumbings a grace of their own."

+ — N Y Evening Post p6 S 6 '19 80w

SCHOONMAKER, NANCY (MUSSELMAN)
* (MRS EDWIN DAVIES SCHOONMAKER).
Actual government of Connecticut. \$1 (3c)
National woman suffrage pub. 19-6341

This little book is one of the fruits of the participation of women in active politics, altho the state studied is not one which has as yet enfranchised its women. The author's effort has been "to avoid technicalities and yet to provide accurate and trustworthy information." The material has been adapted to the use of high schools, colleges, normal schools and clubs. Contents: Ourselves and our government; Town government; County government; Borough government; City government; State government; National government; Political parties; Elections; The educational system; Courts; Taxation; New problems.

SCHORER, ELEANOR. Wishing ring. il *\$1.10
Harcourt, Brace & Howe 19-17831

A story based on a play for children that was performed with a large cast at the Manhattan opera house, New York city. A prefatory note states: "The wishing ring" is a fairy tale. The story and pictures were de-

signed on purpose to please young people—more especially, perhaps, the hundred thousand boys and girls who know the author as Cousin Eleanor. They furnished the inspiration first for the play and now for the book. These boys and girls are the children who have enrolled in the largest club in the world, the New York Evening World's 'Kiddie klub.' It is a Christmas fairy story relating the adventures of Buddy and Beth, who on Christmas eve passed thru the Land of Nod to the Kingdom of Wishingdom.

SCHULTZ, JAMES WILLARD. Rising Wolf,
the white Blackfoot. il *\$1.50 Houghton
970.1 19-17756

"A thrilling account of life among the Indians in the early part of the last century, by a white boy [Hugh Monroe] who 'went West' in those early days and was adopted into the Blackfoot tribe."—Outlook

"James Willard Schultz's Indians are very real and companionable persons." M. H. B. M.

+ Nation 109:782 D 13 '19 80w

+ Outlook 124:29 Ja 7 '20 50w

SCHULTZ, JAMES WILLARD. Running
Eagle. il *\$1.50 (2c) Houghton 19-5271

The story of an Indian girl who became the acknowledged leader of her tribe. As a little girl Otaki asked for bows and arrows rather than for dolls. Her father, who loved her dearly, indulged her in her wishes, and taught her to ride and hunt like a boy. When her mother fell ill she came back into the lodge and took up woman's work, but when both father and mother were taken by death, she again turned back to the hunting, providing the meat for her brothers and sisters and following the war path to avenge her father's death. Disapproval of her course finally gives way and she is highly honored by her tribe, and like the young men who prove themselves worthy, she is given a warrior's name, Running Eagle. A lover comes who wins her heart, but she heeds the gods, who have forbidden her to marry. The book is dedicated to Mary Roberts Rinehart, on whom the Blackfeet have bestowed the name Pi'tamakan, Running Eagle.

"None of Mr Schultz's stories is more stirring than this visualizing an uncommonly romantic phrase of a life we are pleased to call 'uncivilized,' but holding ideals of loyalty and courage and devotion to 'the Gods' not unworthy the emulation of 'Civilization.'"

+ Boston Transcript p6 My 28 '19 350w

"A good story for girls of twelve years or over."

+ Wis Lib Bul 15:184 Jl '19 40w

SCHULZE, JOHN WILLIAM. Office admin-
istration. il *\$3 McGraw 658 19-2462

"The subject-matter of this book is the presentation of the principles and methods which underlie efficient and economical office management. The author has wisely confined his treatise to a discussion of general methods, illustrating them with a few well chosen charts and diagrams instead of filling the book with a mass of forms and descriptions. Among the more important topics considered are: selecting office workers; training of office employees, establishing routine processes, office layout, standardizing, incentives, filing systems, and business correspondence."—Am Econ R

+ Am Econ R 9:575 S '19 80w

"Replaces, with new and up-to-date treatment, the author's 'The American office' [1914]."

+ A L A Bkl 15:341 Je '19

"Interesting and helpful."

+ Cleveland p102 S '19 30w

Pittsburgh 24:457 O '19 50w

Pratt p28 Jl '19 60w

SCOTT, CONSTANCE MARGARET (BRANDON) (MRS CLEMENT SCOTT). Old days in Bohemian London. Il *\$3.50 Stokes 19-16764

"The widow of the famous dramatic critic, Clement Scott, gives in this volume recollections of many of the stage celebrities of the opening twentieth century in London. Gilbert and Sullivan, Ellen Terry, Sir Henry Irving, Beerbohm Tree, Sarah Bernhardt, and Mrs Patrick Campbell were among the personal friends of the Scotts with whom these reminiscences are concerned."—R of Rs

"The widow of the unique critic of the transition period between the old theater and the new succeeds in reproducing much of the bohemian atmosphere of the times in her lively, gossipy pages. Practically every name of prominence in the theater for the last thirty years is mentioned, and there is a mine of interesting first-hand material not very well handled. Unusually interesting pictures of people."

+ — A L A Bkl 16:130 Ja '20

+ Ath p588 Jl 11 '19 1250w

R of Rs 60:653 D '19 60w

"In this book, as in life, Clement Scott attracts to himself the attention to which the actors and entertainers who were his subject have a prior claim; for we get glimpses of him in the round and as a live man, whereas the others bob up, make some excited gesture, and bob down again. But the gestures are most entertaining."

+ The Times [London] Lit Sup p309 Je 5 '19 950w

SCOTT, JAMES BROWN, ed. Armed neutralities of 1780 and 1800. *\$5 Oxford 341.3

In a collection of documents entitled "The controversy over neutral rights between the United States and France, 1797-1800" the editor presented evidence of the precedents referred to by President Wilson on February 26, 1917, when he said, "There may be no recourse but to armed neutrality, which we shall know how to maintain and for which there is abundant American precedent." The present collection sets forth similar evidence for European precedents, dealing with the agreements entered into by the neutral powers in 1780 and 1800 "to protect their rights against belligerent invasion by force of arms if necessary." The documents, many of which have been newly translated from foreign languages, are preceded by the views of representative publicists of the various countries. Parts of the book have been issued as pamphlets nos. 27 and 28 of the Division of international law of the Carnegie endowment for international peace.

Reviewed by S. F. Bemis

+ — Am Hist R 25:96 O '19 700w

"The list of authorities cited is a good feature of this volume."

+ Ath p112 Mr '19 30w

Eng Hist R 34:451 Jl '19 400w

"It is convenient to have the documents brought together in this well-edited volume."

+ Spec 122:235 F 22 '19 100w

SCOTT, JAMES BROWN. James Madison's notes of debates in the federal convention of 1787 and their relation to a more perfect society of nations. *\$2 Oxford 342.7 19-141

The position taken by Mr Scott is, that the Federal convention of the states which formed the constitution of the United States was essentially an international conference. As such it may serve as a model to a conference of nations desiring to form a union in which interdependence as well as independence shall be recognized. Madison's notes of the proceedings of the conference are here brought together and arranged under headings as follows: The colossal task; Origin of the conference; Accomplishing the impossible; General interests; Local interests; Legislature,

executive, judiciary; International significance of the states of the Union; The society of nations and the union of states; Relation of justiciable to political questions; The American union interpreted by the Supreme court; In conclusion. Texts of the Declaration of independence, Articles of confederation and the Constitution are given in the appendix.

"Within the limits that Dr Scott has set himself, his work has been admirably done." H. V. Ames

+ Am Hist R 25:141 O '19 350w

Am Pol Sci R 13:518 Ag '19 40w

"It is hard to estimate the great value of Doctor Scott's 'Notes' at this moment. They deserve immediate reading and consideration." M. F. Egan

+ Bookm 50:205 O '19 2450w

"There is no real resemblance between the American convention of 1787 and the projected or hoped-for international conference of a society of nations. Mr Scott's argument will not stand examination. It is presumed that he means it to be a contribution to the defence of the League of nations. In reality it furnishes an argument against it."

— Cath World 109:677 Ag '19 630w

"Mr Scott fails to do justice to the difficulties in the way of progress along the lines suggested. Apparently he does not realize that, at the time of the making of the United States, the different states were not separate nations, with a distinct national life, however strong may have been their provincial patriotism. Those who have had brought home to them the difficulties in the way of any federation of the British empire will approach with considerable doubt the wider scheme suggested by Mr Scott." H. E. E.

— Eng Hist R 34:452 Jl '19 280w

"A suggestive little volume. The student of American history will be impressed with the similarity between this historical interpretation of the origin of the American union and that with which Calhoun buttressed his argument for state sovereignty."

+ Nation 109:178 Ag 9 '19 370w

"The analogy between America then and Europe now is not, we fear, so close as Mr Scott thinks, but the book is an important contribution to the history of Federalism."

+ — Spec 123:252 Ag 23 '19 100w

"We are grateful to Dr Brown Scott for reminding us of the magnitude and variety of the issues determined by the Supreme court. Its history is helpful, its experience, on the whole, encouraging. But the task which lies before the League of nations, it is useless to seek to hide, is incomparably more difficult and altogether vaster than that which fell to Madison and his colleagues."

+ — The Times [London] Lit Sup p382 Jl 17 '19 1200w

SCOTT, JOHN WAUGH. Syndicalism and philosophical realism; a study in the correlation of contemporary social tendencies. *\$3.50 Macmillan 331.87 (Eng ed 19-15339)

"In the earlier chapters the author, who is lecturer in moral philosophy in Glasgow university, discusses the history of syndicalism, his conclusion being: 'In its main outline syndicalism is simply the failure of social construction. It is socialism's lack of faith in its own power to achieve its greater constructive aims.' He then considers the reasons why 'the two perhaps most antagonistic philosophies of the moment'—Bergson's evolutionism and Mr Bertrand Russell's realism—should both provide support for syndicalist ideas, and criticizes in detail Mr Russell's 'Principles of social reconstruction.'"—Ath

Reviewed by C. E. Ayres

Am J Soc 25:81 Jl '19 350w

Ath p151 Ap 4 '19 90w

Ath p300 My 9 '19 550w

"Mr Scott's book has the lucidity and persuasiveness of the best lectures, and the idea suggests itself that it is a compound of two

independent sets, firstly upon syndicalism; and secondly, upon M. Bergson and Mr Bertrand Russell. As studies upon these two subjects, the book could hardly be bettered; but there is some doubt as to whether syndicalists really base themselves upon the 'realism' of M. Bergson and Mr Russell, which is the leading position maintained throughout the book, and whether there is, as he claims, an intimate connection between the much current philosophy and what is sometimes spoken of as the new philosophy of labour." M. T.

+ Int J Ethnics 30:112 O '19 400w

* New Repub 20:127 Ag 27 '19 1700w

R of Rs 60:445 O '19 40w

"Whatever difference of opinion there may be about the truth or falsehood of Mr Scott's principal positions, there can be none about the ability with which he has handled his material. His style is trenchant; he hits hard but he hits fairly; and it is permeated with a sense of humour as delightful in a work of his description as it is unexpected."

+ Spec 122:496 Ap 19 '19 1500w

"Will be regarded by many of its readers as one of the great books of our period. This is the more remarkable inasmuch as the author's name is practically unknown in America, excepting to regular students of the periodicals dealing with technical philosophy. Mr Scott is regarded in British philosophical circles as one of the most brilliant among the younger thinkers. Nothing in the recent literature of the class war is more illuminative than Mr Scott's wonderful treatment of the relation between modern syndicalism and the teaching of Karl Marx." H. G. Ross

+ Springf'd Republican p15 Ag 24 '19 440w

"What the writer of this book has tried to do is to show a relation between the realistic side of modern philosophy and the chief movements and doctrines of labour. An attempt of this kind is much exposed to attack, but it justifies itself if it makes us feel that the writer has got hold of a fruitful idea and can succeed in stirring thought in others. Mr Scott does make us feel this, though his book is not likely to be read by the unphilosophical."

+ The Times [London] Lit Sup p257 My 15 '19 2500w

SCOTT, LEROY. Daughter of two worlds. *\$1.60 (1c) Houghton 19-5274

A young girl bred in a criminal atmosphere in lower New York is transported to the upper levels of society. When at sixteen she forges a check and is haled into court, her father, Black Jerry Malone, who dearly loves her, decides that Jennie must be saved from her environment and with the aid of a pal who has the manner of a grand duke arranges to educate her in an exclusive school. Here she makes friends with the daughters of the rich, is invited into their homes and marries the brother of one of them, keeping her past a secret. But it comes to light and she learns that her aristocratic husband is not averse to using her clever ability with the pen in his own interest. When exposure comes he lets her take the blame and she returns to her old companions. When the story ends Jennie is remarried to her first love and Black Jerry is expiating his past in the trenches.

"Lacking in distinction, reaching the extreme of melodrama, containing frequent gross improbabilities, inartistic and sometimes crude, it has none the less a virility that is compelling. The transition of a denizen of the under world to the so-called upper world by her own efforts gives great opportunities for character study which Mr Scott does not even approach. Jennie, as a character study, simply does not exist." S. L. C.

+ Boston Transcript p4 Mr 19 '19 500w

"Jennie herself is interesting. She is not an appealing personality, but has elements of loyalty and strength of character that com-

pensate for her occasional lack of scruples. The narrative is light and entertaining at all stages."

+ Springf'd Republican p17 Je 22 '19 390w

SCOTT, MARTIN J. Convent life. *\$1.50 (3¼c) Kenedy 271 19-14541

The author has attempted a popular exposition of the religious vocation. The preface says, "Most Catholics understand what the career of a Sister implies, but, nevertheless, desire to know a little more about it. Non-Catholics are interested to know what it is that attracts the choicest souls, year after year, to the sacrifice of all that people value most highly. It is hoped that the perusal of the following pages will give the solution of the mystery." Among the chapters are: The convent; Those who enter; Why they enter; How they enter; Before entering; The vows; A word to those who think of entering the convent; Red cross sisterhoods; Social service sisterhoods; The teaching sisterhoods. The concluding chapter gives a list of the sisterhoods and brotherhoods in the United States and indicates the nature of their work.

"Common sense dominates this volume."

+ Cath World 109:334 S '19 220w

SCOTT, TEMPLE. Silver age; and other dramatic memories. *\$1.75 (5c) Scott & Seltzer 19-19851

This collection of sketches and short stories takes its name not only from its opening sketch—the wistful reflections of an ageing parent as he contemplates the parting of the ways, where his young brood are taking flight into a life of their own—but from the general tone of mellowed wisdom as the shadows are drawing closer. The contents are tales of lives once potentially rich, but world-broken; of the world's humble folk; of aspiring talent; of art and books; of aspirations and timely advice. The titles are: The silver age; An odd volume; The lady and the singing-bird; "Any vinders to mend?" Reb Yankel; New York at twilight; Fifth avenue and the Boulevard St Michel; The Faubourg Saint Bronnex; At the sign of the golden disk.

"Most of the sketches are filled with the breath of youth, with an eager spirit of world conquest through the creation of beauty. Mr Scott succeeds in putting fresh vitality in certain rather frayed tenets, and they are borne in upon the reader's consciousness by the sanity and clarity of their expression."

+ Dial 67:451 N 15 '19 320w

"A lover of books and art, he takes it for granted that all his readers are equally enthusiastic. If they are not, they would better not look to this effort for pleasurable reading; if they are, it is safe to say that they will put down the book with regret at the end."

+ Springf'd Republican p15a D 7 '19 260w

SCOTT, THOMAS BODLEY. Road to a healthy old age. *\$1.35 (3¼c) Holt 613 (Eng ed SG18-108)

This book was first published in England, where it has gone through several editions. In the present edition the author has somewhat enlarged on the first. He deplores the prevalence of physical and mental chaos in old age. He says that we can effectually combat it by learning the fundamental physiological laws. The first chapter deals with The prolongation of life through temperance, plain living, avoidance of hurry, strain, and excitement. The subjects of the other chapters are: On the value and digestibility of foods; The prolongation of health; The treatment and prevention of premature senility; and Chronic bronchitis and bronchial asthma. Its informal style and freedom from technical terms makes the book easily readable by all classes.

"For the physician, especially, says the author but written in a popular style that appeals rather to the layman."

+ A L A Bkl 15:323 My '19

SCOTT, THOMAS BODLEY—Continued

"In his suggestions as to diet, ways of living, changes in both with advancing years, he is most practical and helpful for the lay reader."

+ N Y Times 24:286 My 18 '19 600w

R of Rs 60:109 Jl '19 80w

"Except for these minor defects from which few works on this subject are entirely free, we can commend this book as an entertaining, stimulating and helpful discussion." E. L. Fisk

+ — Survey 42:256 My 10 '19 950w

SCOTT, WILLIAM ROBERT. Economic problems of peace after war (second series); the W. Stanley Jevons lectures at University college, London, in 1918. \$2 Putnam 304 (Eng ed 18-17337)

"These lectures are a sequel to those delivered last year and published under the same title last summer, [1917]. In the former series Professor Scott discussed what should be the proper attitude of mind towards the problems with which the country will be confronted, and suggested tentatively how the general principles should be applied to special cases. In these lectures he illustrates the working of this method with regard to two groups of questions. The first two lectures deal with the economic considerations connected with the projected League of nations, the remainder with problems of finance: The financial burden of to-day and of to-morrow; Conscription or proscription of capital; The period of financial transition; and Ten years after." (The Times [London] Lit Sup) "Mr Scott, on purely financial grounds, condemns utterly the policy of an economic war after the war." (Survey)

"The studies are scholarly and convincing."

R. F. Clark

+ Am J Soc 24:718 My '19 220w

"Thought-stimulating work."

+ Ath p442 O '18 100w

"His outlook is that of an intelligent, able, forward-looking liberal." E. E. Agger

+ J Philos 16:333 Je 5 '19 450w

"Professor Scott's lectures are as penetrating in economic analysis as they are scholarly in historical allusion and distinguished in literary elegance. Professor Scott joins grace with meat, and in nice balance helps by his scholarship and charms by his style." J. H. Hollander

+ J Pol Econ 27:614 Jl '19 310w

"To understand this book has required the closest possible mental concentration. The book is worthy of it, it is true. It is packed full of accurate statements argued to their logical conclusion by a man possessing profound knowledge and ability of the highest order. But, oh, dear! Why will not writers on scientific subjects take the trouble to present their thoughts in such a form as will not tease and befog?"

+ — Sat R 125:848 S 14 '18 750w

"Dr Scott would probably have done more wisely if, instead of republishing his lectures, he had used the excellent material in them as the basis for a book."

+ — Spec 121:208 Ag 24 '18 250w

"This is one of the few recent English economic studies of reconstruction of which it can be said that they see the forest as well as the trees; it is to be recommended especially as an antidote to some of the writings both on the Socialist and on the ultra-conservative side—which take a purely mechanical view of necessary or possible readjustments and forget how much the war has changed the economic habits of the people and of the government." Bruno Lasker

+ Survey 41:277 N 30 '18 300w

The Times [London] Lit Sup p394 Ag 8 '18 120w

"The first two lectures, which discuss the possibility of a League of nations and its economic reactions, especially with regard to com-

munication by sea and by air, are necessarily composed largely of gropings into the indeterminate. But on the subject of finance Professor Scott reaches general conclusions which are cheerful and reasonable. Professor Scott hardly seems to put the case for taxation as compared with loans, with sufficient strength."

+ — The Times [London] Lit Sup p378 Ag 15 '18 1950w

SCOVILLE, SAMUEL. Boy scouts in the wilderness. il \$1.50 (3½c) Century 19-14904

Big Jim Donegan, the lumber king, issues a challenge to the Boy scouts. He doesn't believe in their organization and doubts their claims to resourcefulness and self reliance. He challenges any two of their number to go into the woods without clothing or equipment and stick it out for a month. The two boys chosen to make the trial are Will Bright and Joe Couteau. Joe is part Indian and the story shows the contribution made by each boy to their common welfare. Joe was equal to immediate emergencies but it was Will who had to plan for the morrow, and there were other ways in which Will's store of civilized information helped. The narrative of their daily life is absorbing in itself, and when they discover the hiding place of a band of criminals it becomes tensely exciting. The story is reprinted from Boy's Life.

+ A L A Bkl 16:103 D '19

"Mr Scoville has provided a story that every real boy will read with relish."

+ N Y Evening Post p5 N 8 '19 260w

+ N Y Times 24:602 O 26 '19 500w

"A story of thrilling interest."

+ Spring'd Republican p9 D 6 '19 140w

SEAMAN, AUGUSTA HUIELL (MRS ROBERT R. SEAMAN). Slipper Point mystery. il \$1.35 (2½c) Century 19-14476

A juvenile mystery story in which two girls solve the secret connected with an underground cave and passageway discovered by one of them. Dug into a hillside it is completely concealed. A dilapidated bed shows that at one time someone slept there. A dirty scrap of paper, with a strange collection of letters and figures on it, adds an interesting stimulus. After an entire summer spent on this absorbing mystery, they come to its solution, which proves more delightful even than "pirates" or "smugglers."

"The story is not quite as natural as her earlier work but it is above the average for children about eleven or twelve."

+ A L A Bkl 16:140 Ja '20

"Her young folks are wholesome and natural, and she does not feel the urge (as do frequent writers of boys' books) of forcing a grizzly bear and a smuggler into every volume. 'The Slipper Point mystery' will be a postponer of bedtime in many households."

+ Nation 109:780 D 13 '19 80w

"A girl's story with a properly ladylike mystery, but thoroughly interesting."

+ N Y Times 24:505 S 28 '19 60w

"It has all the elements that go to make up an exciting yarn which never verges on the melodramatic or false heroic."

+ Pub W 96:748 Ag 19 '19 50w

+ Wis Lib Bul 15:272 D '19 50w

SEARS, JOSEPH HAMBLÉN. Career of Leonard Wood. il \$1.50 (3c) Appleton 19-14115

The story of Leonard Wood's career is told in the ten chapters: The subject; The Indian fighter; The official; The soldier; The organizer; The administrator; The statesman; The patriot; The great war; The result. There is a frontispiece portrait of General Wood.

"Little attempt at character analysis; somewhat eulogistically inclined."

+ — A L A Bkl 16:130 Ja '20

"A fuller treatment than Marcossou's 'Leonard Wood,' but inferior to that in style."
+ — *Cleveland* p96 S '19 40w

"Excellent biographical sketch."

+ *N Y Times* 24:624 N 2 '19 480w

"This volume is useful in that it will give the general reader some idea of what General Wood has accomplished, the difficulties which he has surmounted, and the principles upon which he has acted. It is inadequate in that it lacks that indescribable touch which lifts a mere narration of facts and incidents into an interpretative revelation."

+ — *Outlook* 123:363 N 26 '19 1250w

"The book is rich in anecdote, but is over-written, the author constantly commenting on the incidents as illustrations of the general's superior ability."

+ — *Springf'd Republican* p15 O 19 '19 180w

SEDGWICK, ANNE DOUGLAS (MRS BASIL DE SELINCOURT). Childhood in Brittany eighty years ago. il *\$2.50 (6c) *Century* 914.41 19-14551

"This little sheaf of childish memories has been put together from many talks, in her own tongue, with an old French friend," writes the author in a prefatory note. The narrator, daughter of a well-to-do bourgeois landowner, was born in 1833 and grew up at a time when old customs from the pre-revolutionary period still survived. Peasants still knelt in the presence of their masters, an attitude which, she tells us, was continued until after her own marriage, altho a prolonged stay in England had long before made it distasteful to her. Manners and customs, amusements, dress, family life and social relationships are described, with pictures of the country and sketches of character.

+ *A L A Bkl* 16:53 N '19

"Gives an attractive picture of old-world life in this corner of France."

+ *Ath* p64 Ja 9 '20 100w

"Notably attractive are the illustrations. For a gift book for young girls this book cannot be excelled."

+ *Boston Transcript* p4 O 8 '19 230w

+ *Dial* 67:324 O 4 '19 40w

"It is like an old brocade with the sun shining suddenly and warmly upon it, bringing out the many-colored silk threads and the intricate pattern woven into an exquisite whole."

+ *Dial* 67:352 O 18 '19 320w

"The descriptions have neither the vividness nor the genius of Balzac's novels of Brittany, 'Les Chouans' and 'Beatrice,' nor of Pierre Loti's 'Pecheur d'Island,' but nevertheless they give charming pictures of ancient weather-beaten châteaux and the stately ceremonious lives spent within their walls."

+ *Nation* 109:829 D 27 '19 350w

"To all who love France—and who does not?—the volume will appeal."

+ *Outlook* 123:308 N 12 '19 50w

"The illustrations, in keeping with the spirit of the book, add greatly to its charm."

+ *Pittsburgh* 24:607 D '19 40w

"Mrs Sedgwick's book, with its wealth of intimate detail about the young girl, her mother and her grandmother, reminds us not a little of Cranford, but Cranford was, of course, far more modern than Quimper."

+ *Spec* 122:774 D 6 '19 120w

"Reminiscences lightened with humor and anecdotes that form miniature character sketches give considerable appeal to the book, all of which rings true as a collection of the impressions made upon a sensitive child eighty years ago."

+ *Springf'd Republican* p10 N 21 '19 300w

"The chapters are woven together so closely and coherently, and in so crisp and delicately coloured a prose (no less delicate, indeed, than M. Paul de Leslie's illustrations), that it would

never be guessed that the book is not a first-hand fragment of autobiography."

+ *The Times [London] Lit Sup* p669 N 20 '19 1150w

"Old manners and customs are charmingly described."

+ *Wis Lib Bul* 15:240 N '19 40w

SEDGWICK, HENRY DWIGHT. Dante. il *\$1.50 (3c) *Yale univ. press* 851 19-1435

As his "excuse" for writing another book on Dante, the author states that it was not his purpose to add to the knowledge of Dante for serious students, but to give help and comfort at a time when there is great need for spiritual leaders in the world. However other masterpieces, he says, may match or excel the "Divine comedy" in one or the other point, "for a person who seeks to find a meaning in life and to set himself in right relations with the universe." It is the greatest poem we possess. Thus the author passes in review Dante's life and fame, his love for Beatrice and his exile as intellectual preparations for his great work, before treating of the work itself. The appendix contains suggestions for beginners and there is an index.

+ *A L A Bkl* 15:262 Ap '19

"The book is a caricature rather than a portrait. After reading it carefully the simple-minded reader would deem Dante a Protestant of the fourteenth century. Mr Sedgwick spoils the book by trying to make Dante a mystic in a vague, un-Catholic sense."

— *Cath World* 109:257 My '19 200w

"Mr Sedgwick allows a good deal of information, biographical, critical, and allusive, to transpire by the way, but his aim is to pluck out the heart of Dante's spiritual mystery."

+ — *Nation* 108:697 My 3 '19 650w

"Excellent book for beginners who wish to enjoy the spiritual teaching of the 'Divine comedy' without becoming students of the period."

+ *N Y Best Bks* p23 Mr 15 '19 50w

SEITZ, DON CARLOS. Artemus Ward (Charles Farrar Browne). il *\$2 *Harper* 19-14950

This biography of Charles Farrar Browne gives a vivid picture of the personality of the gentle jester known as Artemus Ward. Besides the life history the book contains numerous extracts from letters, comments by the press, contributions to papers and magazines and literary fragments, also facsimiles of letters and original illustrations. The contents are: Beginnings; Cleveland; Bohemian days; New York—"Vanity Fair"; California, Nevada, and Utah; The Mormon lecture; London; Letters and fragments; "Vanity Fair" romances and other contributions; Bibliography.

"Very interestingly and fully written."

+ *A L A Bkl* 16:88 D '19

+ *Boston Transcript* p4 O 8 '19 1300w

Dial 67:356 O 18 '19 50w

Reviewed by P. H. Belknap

+ *Dial* 67:433 N 15 '19 1200w

"It is an excellent biography, long meditated and amply documented. It has the scientific thoroughness of a doctorate dissertation, and it escapes the pedantic dullness which is only too often discoverable in dissertations done to order."

+ *N Y Times* 24:509 O 5 '19 1550w

"This is the first life of Browne to be published. It is readable and shows him as a lovable, eccentric, whimsical fellow."

+ *Outlook* 123:308 N 12 '19 140w

"Mr Seitz tells a clear, plain story, without much embellishment, but he shows the faculty of selecting details that are significant and light up Ward's career or the scenes amid which he moved."

+ *Springf'd Republican* p17 O 12 '19 1700w

"An entertaining biography."

+ *Wis Lib Bul* 15:269 D '19 20w

SELIGMAN, V. J. *Macedonian musings.* *\$1.75
Macmillan 914.9 (Eng ed 18-18475)

"This little book by a young officer in the Army service corps shows that life in the Macedonian expeditionary force is not nearly so uninteresting as we might infer from the curt bulletins issued at intervals. Mr Seligman had a conversation with M. Venizelos, and took part in the operations designed to prevent the ex-King from hurling his army against our rear from Northern Thessaly. But his main object is to describe from a humorous standpoint the daily round, the common task, of the British soldier in Macedonia. He speaks highly of the Servian troops."—Spec

"A novel setting gives certain advantages to 'Macedonian musings.' But the attempt suffers from too much straining after verbal brightness, and from too great reliance on the capital 'I'."

+ — Dial 66:622 Je 14 '19 50w

"The book has gusto, but comes short of what it might have been, a valuable gallery of Balkan types. Not everything that he tells is important or even interesting; he lacks perspective, like most persons who wish to tell how they participated in the war; but he has thrown some light on an obscure sector."

— + Nation 109:342 S 6 '19 100w

Spec 121:232 Ag 31 '18 100w

"Mr Seligman's reflections are the result of a clear view and understanding of things seen, and will give pleasure to his readers."

+ Springf'd Republican p10 My 29 '19 280w

"We hardly think we shall do Mr Seligman an injustice if we describe his book as primarily one of humour. As he really has a witty turn and does not force it, his pages continue to be entertaining. Many of them are devoted to amusing sketches of types."

+ The Times [London] Lit Sup p374 Ag 8 '18 450w

SETON-WATSON, ROBERT WILLIAM. *Rise of nationality in the Balkans.* il *\$5 Dutton 949.6 (Eng ed 17-28918)

"It is stated in a 'note' at the beginning of this work that, owing to the author's departure from London on military service, the book is not the true fulfilment of his intention, but the publishers believe that its value is in no way impaired by the want of a preface and statement of general conclusions. Turkey in decline, The Greek revolution, Modern Roumania, The Berlin settlement and its consequences, (1878-1908); The Balkan league; The break-up of the Balkan league, and The second Balkan war are some of the more important sections of the book."—Ath

+ A L A Bkl 15:351 Je '19

+ Ath p531 O '17 90w

+ Ath p584 N '17 400w

"Dr Seton-Watson handles his extremely intricate subject with masterly skill, presenting a wealth of important facts in the framework of a fascinating narrative. He shows that he can be fair even to the Germans—in fact, to everybody except the Magyars, whose very name is a red rag to him. But, with all its modern viewpoint and scientific equipment, the book tends to confirm our belief that at bottom Dr Seton-Watson is a mystic. He has an implicit faith in the magic virtue of nationality."

+ — Nation 108:874 My 31 '19 1400w

"Few more serviceable books on the Balkans have appeared in English than this one."

+ N Y Times 24:318 Je 8 '19 1050w

R of Rs 59:551 My '19 50w

"Let it be said at once, that, whatever errors of judgment may be cited against the author, he must be held free from the reproach of exaggerating the claims or the merits of any single Balkan race as against the others."

+ — Sat R 124:289 O 13 '17 1350w

+ Spec 119:569 N 17 '17 1200w

"We must say frankly that the book as a whole is a disappointing one. All through the first half of it Dr Seton-Watson appears to halt between two opinions, or rather between two methods of treatment. He has given us neither a diplomatic history of the Eastern question nor an essay upon the Balkan nationalities. The second part is, as we have hinted, on a wholly different plane of excellence. Here Dr Seton-Watson shows himself the man we know him to be—admirably informed, fair-minded, temperate, and cautious in judgment. But the style of the book, though lucid and workmanlike, is not arresting."

— + The Times [London] Lit Sup p473 O 4 '17 1350w

SEWALL, WILLIAM WINGATE. *Bill Sewall's story of T. R.* il *\$1.25 (7c) Harper 19-15086

"Bill' Sewall was guide, philosopher and friend to Theodore Roosevelt in that period of his life when a man's character, emerging from the shelter of home traditions and inherited beliefs, is most like wax under the contact of men and events." So says Hermann Hagedorn to whom Mr Sewall, Roosevelt's guide in the Maine woods and his life-long friend, told his story and who writes the introduction. The story itself treats of those early days in the Maine woods and of the happenings on the Dakota cattle ranch. In the end Sewall says of Roosevelt: "I do not think that in nineteen hundred years there has been any man who had so many good qualities and knew how to use them as well as he did." The book has many illustrations and several facsimile letters by Roosevelt to Sewall.

A L A Bkl 16:88 D '19

"A perfectly delightful story. It will live and be read so long as the name of Roosevelt shall be remembered."

+ Boston Transcript p6 N 12 '19 120w

Dial 67:356 O 18 '19 30w

Nation 109:688 N 29 '19 160w

"A rude force in the style concurs happily with the same qualities in the substance of his work."

+ Review 1:566 N 8 '19 350w

"The book, which is always agreeably human, is written in a simple, straight-forward style, without rhetorical polish. The book is a real addition to the Roosevelt collection, as it gives an intimate story of one of the most important periods of Roosevelt's life."

+ Springf'd Republican p8 O 16 '19 280w

SEYMOUR, CHARLES, and FRARY, DONALD PAIGE. *How the world votes.* 2v il *\$6.50 (3c) Nichols, C. A. 324 19-807

This "story of democratic development in elections" is in two volumes by the joint authors Charles Seymour and Donald Paige Frary. Its main thesis is "the continuous growth of the people's control as expressed at the polls." The work is largely historical and descriptive of "the development of a popular electoral franchise, first in Great Britain, then in the United States, and finally in all the important countries of the world," (Preface) and the conclusion reached is that universal suffrage (including women) is the goal of government to-day, both in theory and in practice. In the last chapter the various electoral systems in use are outlined and their merits and demerits commented on. The books are liberally illustrated; volume two has an appendix of bibliographical notes and each volume has an index.

"A comprehensive and most useful book of reference, compact, well-written, and covering the subject in a satisfactory manner. By far the largest part of the work is information simply which has been drawn from various sources and compiled with great industry. In one or two passages the authors have introduced their personal opinions on controverted points in American practice, which

seem out of place in a work which is otherwise one of information and not of political propaganda." E; Stanwood

+ — Am Hist R 24:654 J1 '19 630w

"Two volumes valuable for reference and extremely interesting in showing the progress of truly representative ideas in the governments of the civilized world."

+ A L A Bkl 15:202 Mr '19

"The book will be very useful to the college teacher for assignments as collateral reading in courses in comparative government. Chapter 2, on 'Mediaeval elections' might well have been omitted." J. P. Richardson

+ — Am Pol Sci R 13:497 Ag '19 380w

Boston Transcript p4 Je 18 '19 1150w

"The treatise is encyclopaedic and informational rather than analytical or philosophical; it moves lightly over the surface of its enormous field, offering the scholar little or nothing, but giving the general reader something that he can hardly find in any other place. It would be easy to take exception to a good many things that are said."

+ — Nation 108:406 Mr 15 '19 550w

"The reader who likes his history spiced with picturesque incident will find it as much to his taste as the student who seeks a connected account of the evolution of the franchise throughout the ages."

+ N Y Evening Post p2 Je 28 '19 1550w

"Few will deny that the authors have done a much needed work well and interestingly."

+ Springf'd Republican p10 My 22 '19 350w

"The volumes contain some serious errors. . . . Worse still are the omissions. Though the Bucklin or Grand Junction system of majority preferential voting is used by scores of American cities, it is not explained or even mentioned. . . . Worst of all, it is clear that the authors of these volumes, though they have taken pains to collect a mass of information have quite failed to do the thing without which the mere collection of facts is nearly worthless; they have failed to grasp principles." C. G. Hoag

— Survey 41:342 Mr 8 '19 400w

"An excellent example of effective popularization. It is a well-written book; and though it makes no pretensions to original research it is at every point accurate and well-informed. The one criticism of importance I am inclined to make is of the narrow sphere within which the authors move. One would have gladly sacrificed not a little of the historic narrative for some effective estimate of the systems compared. A word of praise should be added for a really discriminating bibliography, though this can hardly be extended to the illustrations." H. J. Laski

+ — Yale R ns 9:437 Ja '20 750w

SHACKLETON, ROBERT. *Book of Philadelphia*. 11 *\$3 Penn 917.481 19-869

"Readers of 'The book of New York' and 'The book of Boston' know what to expect of Mr Shackleton's new volume. Mr Shackleton chats pleasantly of little Philadelphia mannerisms, pronunciations, idiosyncrasies. Yet, though the book handles its subject lightly, it is by no means confined to superficialities or gay talk. Mr Shackleton tells us much of Philadelphia's old churches and of their history, of Franklin and other great men of Philadelphia, of great historic matters, some of which are half forgotten today. It has chapters on Art and artists, Actors and authors, A college town within a city, and Some distinguishing traits. It has a chapter on The old York road, and another on that famous chain of suburbs, which is formally known as 'The main line.'" — N Y Times

"The past and the present told as a story, with a fine balance of dignity and liveliness. Brings out the individuality of Philadelphia among cities, and satisfies the natural curiosity of readers in a most pleasing way."

+ A L A Bkl 15:303 My '19

"Mr Shackleton comes to Philadelphia with his eyes and ears open, and he gives a very entertaining account of what he has seen and heard. His weakness seems to lie in his conclusions and generalizations. What he has collected may be all true, but he cannot gather into his net all the fishes that swarm in those brimming waters. With all its superficiality, it is a very lively and entertaining book, and it is beautifully illustrated with photogravures." N. H. D.

+ — Boston Transcript p9 Mr 22 '19 1200w

"For all evidence to the contrary, history, dates, tales, and traditions of other days come to him by inspiration, not by reading and research. Possibly there are many who like this sort of compilation, and Mr Shackleton caters for them by dragging in, on the slightest provocation, stories about anything and everything, no matter how much or little they may have to do with his subject."

— Nation 108:616 Ap 19 '19 300w

"The book of Philadelphia' is delightful reading, and a collection of delightful pictures as well. It is more or less light reading, to be sure. The illustrations are many and excellent."

+ N Y Times 24:163 Mr 30 '19 500w

"The book will entertain its readers. The combination of photographic and pen-and-ink illustrations seems somewhat incongruous."

+ — Outlook 121:581 Ap 2 '19 50w

"He makes this book a combination of history and contemporary manners, and the mixture is always entertaining and irresistibly readable. The sociologist or economist may regard the work as deficient in both profundity and statistics, but only on the second count will the charge be indisputable."

+ Springf'd Republican p8 Mr 6 '19 800w

+ The Times [London] Lit Sup p261 My 15 '19 670w

SHAHBAZ, YONAN HOORMUZ. *Rage of Islam*. il \$1.50 (5c) Am. Bapt. 955 18-22664

The author of this book is a native missionary in the Persian Baptist mission in the Urmian plain of northwest Persia. He and his family were among the victims of the persecutions of the Christians at the hands of Turks and Kurds, in the course of the war, of which this is the narrative. The story includes a description of Persia and some historical data and attempts to answer such questions as "What were the Russians doing in Persia? Why were the Turks permitted to overrun Persian territory, at a time when the Persian government had definitely assumed a neutral attitude? Why did not that government take effective steps to prevent the promiscuous slaughter of its peaceful and law-abiding Christian subjects?" (Preface) The contents are: The peaceful plain; Pre-Russian condition of Christians; The stormclouds; The cloudburst; Fleeing from the storm; The shelter from the storm; From storm-center to liberty land. There are a number of illustrations, a map and an index.

SHANKS, EDWARD. *Queen of China*; and 2 other poems. *\$2 Knopf 821 20-1069

The book was awarded the first Hawthornden prize of £100, for the most distinguished work in English letters by an author under forty. There is a sonnet sequence and miscellaneous poems, long and short, and a dramatic poem in three acts, the title piece of the book. It is the story of "the flower-bright queen who ruled a king in China." The king is old and is dreaming of renewing his youth by gazing upon and taking counsel with his virgin queen while his son pines away, loses all ambition and finally falls into a death-like trance. Nothing but a human touch can revive him, says the sage. From the highest to the lowest the court and its menials file past and touch him to no avail. At last the queen is summoned and her touch is magic. With the words, "For the old, old men there's nothing and the young are heirs of all," the old king abdicates.

SHANKS, EDWARD—Continued

"It is more difficult to define the weakness than to describe the excellences of Mr Shanks's poems; yet one is curiously sensitive to a persistent failure of achievement in them."

+ — *Ath* p285 My 2 '19 230w

"At a first glance Mr Shanks seems to be a poet of genuine merit. After a little, when the dazzling effect of his skill has worn off and we can see a little more clearly, we begin to notice that something is wrong. If he would look at things as they are and not through the stained glass of poetical tradition, if he would speak in his own way and not in the language of Keats or Shakespeare, sometimes even of Rupert Brooke, his work would be more interesting and moving."

+ — *Ath* p458 Je 13 '19 800w

"The especial creative virtues of these poems seem to be intelligence and attention rather than emotion and imagination, partly for the reason that in them command of wholes seems not commensurate with finish of parts." C: Kay

+ — *Dial* 68:119 Ja '20 700w

"Again and again Mr Shanks proves himself a poet. The proof that he is also an artificer and an artist lies first in his power to conceive and complete such individual pieces as 'Cold,' 'Shadow,' 'The cataclysm,' 'The Shakespearean sonnet,' 'When in the mines of dark and silent thought'; and to sustain, almost without faltering, the ease and poise of so noble a poem as the 'Hymn to desire.' The faintest phantasms of Spenser's and Shelley's faces may haunt these lines and drift across the consciousness of the reader, but these fleeting reminiscences, if anything, add richness to the poem, and do not in the least affect the fact that it is the expression of an absolute truth and so of beauty, discovered and ratified by the poet's experience."

+ *The Times* [London] Lit Sup p263 My 15 '19 1400w

SHANKS, LEWIS PIAGET. Anatole France. *\$1.50 Open ct. 19-6965

"As something more than a mere writer Anatole France is discussed by Lewis Piaget Shanks in a volume bearing the famous French author's name as its title. From chapter to chapter he is surveyed as youth and Parnassian, as naturalist and skeptic, as a dreamer of the past, as a monk of letters, as a disciple of Voltaire, as an ironic realist, as a Socialist and reformer, and as an historian and satirist of humanity. And in a concluding summary he is described as a man of originality whose purpose in writing is to 'depict his multiple self, to mould figures into which he can breathe his own ideas, and to make them of enduring metal rather than the usual sawdust of straw' as a writer who 'lives in his own past as he lives in the past of humanity.' Mainly through his books and their ideas the progress of Anatole France along the years is followed by Mr Shanks. Only rarely is he dissociated from them, the critical purpose being to identify him wholly with them. He is described as typifying his age in its dominant interest."—*Boston Transcript*

+ *A L A Bkl* 15:395 J1 '19

"As useful an introduction to the writings of Anatole France as the little book by George Brandes, if not one so brilliant and quotable."

+ *Ath* p798 Ag 22 '19 180w

"Mr Shanks' volume will form an excellent guide to the work and genius of Anatole France, but it is in no sense an introduction to them. In fact, its full understanding requires a thorough pre-knowledge of the works there studied." E. F. E.

+ *Boston Transcript* p7 My 28 '19 600w

"It is a question whether an Anglo-Saxon can penetrate the secret of Anatole France, but Professor Shanks has illuminated his subject conscientiously."

+ *Dial* 66:620 Je 14 '19 30w

"As skillfully devised and as sympathetically written a 'how-to-know-him' volume as one need hope for when psychological biography

and literary interpretation of seventy long years must be compressed for the reader into twice seventy minutes." W: E. Leonard

+ *Dial* 67:305 O 4 '19 1200w

"Mr Shanks passes in careful review all the works of his author. He does this insinuatingly and with much tact, thereby avoiding the effect of a catalogue. The novice will find here a storehouse of information discreetly offered, and the familiar reader will have his earlier pleasure renewed and strengthened. A word must be added in praise of his style. It gives one distinct pleasure to read these pages, which make up the best book in English on the world's greatest living man of letters."

+ *Nation* 109:46 J1 12 '19 2000w

"It is a living portrait of the man, an estimate made with a fine sense of dramatic values."

+ *R of Rs* 60:110 J1 '19 200w

SHARPLESS, ISAAC. Political leaders of provincial Pennsylvania. *\$2.50 Macmillan 923 19-6015

"The names of the Quaker politicians in this book have been selected with the view of showing the applicability (or otherwise) to the practical affairs of government of the principles which to some extent ruled their lives." (Preface) These principles are set forth at some length in the introduction, which lays stress on the two groups of ethical standards by which, in the main, human actions are determined—the one based on results, the other on principles. In view of the confusion into which the world crisis has plunged our thinking on the subject, the book is most timely. The sketches are on: William Penn, Thomas Lloyd, David Lloyd, James Logan, John Kinsey, Isaac Norris, James Pemberton, John Dickinson. There is an index.

"The author has not allowed his own attachment to the Society of Friends to sway him in accurately delineating the characters and events with which he deals, and the student of politics has much to learn from the pages of this book." G. H. S.

+ *Boston Transcript* p10 My 17 '19 600w

"This is an admirable book. Though cast in the form of a series of biographies, it is in reality an excellent introduction to the history of provincial Pennsylvania by a thoroughly competent authority. All of these biographies are interesting and informing."

+ *Nation* 109:403 S 20 '19 700w

"If there is any fault in Dr Sharpless's book, apart from some unevenness of method and of literary style, it is, one believes, his failure to appraise fully the limitations of Penn's judgment and administrative powers in the chapter devoted to the founder, while enumerating frankly enough the defects of Penn's career in the subsequent chapters."

+ — *Springf'd Republican* p19 My 18 '19 1500w

The Times [London] Lit Sup p716 D 4 '19 100w

The Times [London] Lit Sup p8 Ja 1 '20 700w

SHAW, A. W., company. Credits and collections. il *\$3 Shaw, A. W. 332.7 19-445

"This book, which is one volume of the Shaw banking series, aims to assist the banker in mapping out his course by outlining in systematic form the tested plans, methods, organization and the like, which have enabled other bankers not only to establish their institutions on a profitable foundation, but also, at the same time to safeguard their integrity." (Publishers' note) The preparation of the volume was in charge of Joseph M. Regan, James S. Baley, and the editors of the Shaw book department. The contents are divided into four parts: Tested methods for handling credits; Finding the right credit basis; Fortifying your credit policy; and Collection plans that cut costs. There is a page of authorities and sources for the volume, a number of chart inserts, and an index.

"The average banker will find the book worth while." G. W. Dowrie
+ Am Econ R 9:352 Je '19 130w

SHAW, ANNA HOWARD. In memory of Anna Howard Shaw. il pa 50c National woman suffrage pub.

A memorial to Anna Howard Shaw, consisting of biographical matter and tributes from friends and associates and from the press. The biographical matter consists of three sketches: Anna Howard Shaw—humanitarian; Anna Howard Shaw—suffragist; The passing of Anna Howard Shaw. The tributes follow under the heading: Her place in the hearts of the people, and the little book closes with Memorable words from Dr Shaw's writings. The memorial has been prepared by a committee of which Mrs Halsey W. Wilson was chairman.

SHAW, GEORGE BERNARD. Heartbreak house, Great Catherine and playlets of the war. *\$1.75 Brentano's 822 19-15115

"Bernard Shaw's quarrel with his age is sharper and bitterer than ever since the war. 'Heartbreak house,' the play from which the volume takes its name, is a post mortem study of pre-war life among the cultivated folk of England. It is his theory that had a few men and women with brains taken a hand in the affairs of state instead of leaving such plebeian matters to the hard-riding, hard-hitting country squires and the grocers who are elected to Parliament there would have been no need of war." (Pub W) "Great Catherine," the only piece not dealing with aspects of the war, is a one-act extravaganza in four scenes. Others contained in the present work are 'O'Flaherty, V. C.,' previously published; 'The Inca of Perusalem,' a trifle; 'Augustus does his bit,' used as a curtain-raiser at the Comedy theater, New York, and 'Anajanska, the Bolshevik empress,' a vaudeville bravura piece." (N Y Call)

A L A Bkl 16:125 Ja '20

"The play 'Heartbreak house' appears half-procession, half-pandemonium; it is like one of those portentous American cinematograph films, in which a fat man kills hundreds of people at lightning speed with a mallet as big as a lamppost. All the characters seem to be scurrying about with the intense crazy logic of lunatics. As a picture, it simply is not true." J. M. M.

— Ath p1028 O 17 '19 1400w

"The play which gives its title to the volume is more symbolical in method than his earlier plays. In this change he follows what has come to seem the inevitable development of every modern dramatist of the first rank. In this play Shaw is as searching and as profound and as vital as his best work, and yet softer and mellow and more imaginative." Ludwig Lewisohn

+ Bookm 50:589 F '20 220w

Dial 67:326 O 4 '19 80w

"The volume as a whole leaves the impression that Mr Shaw has grown out of his medium, and continues to write within its conventions only because he is so thoroughly adjusted to them. It is time that he returned to the incursive freedoms of the journalistic novel."

— + Dial 67:448 N 15 '19 420w

"'Heartbreak house' was written before the war. It is softer in tone than many of Shaw's plays; it is, for him, extraordinarily symbolistic in fable and structure; it has a touch of weariness under the unflagging energy of its execution. He had seen, more clearly perhaps than any other European, the inescapable shipwreck ahead. 'Heartbreak house' will not, it is possible, ultimately rank with Shaw's best work; it is worthy of all that is most memorable in his mind and art."

+ Nation 109:659 N 22 '19 1000w

"The play, as it seems to me, is not by any means fresh in its ideas, and in mechanism it is tiresomely fantastic. Shaw is of course a genius, and the caprices of genius are not to be patronized, but I saw less in the preface on

the second reading than on the first, and a second reading of 'Heartbreak house' is very hard work. On the stage, I have no doubt, the play will be funnier, physically more laughable." F. H.

+ — New Repub 20:327 N 12 '19 1900w

"'Heartbreak house' is a relentless indictment of Europe—cultured, leisured Europe before the war. Dealing less in paradox than in his wont, G. B. S., in a direct manner that is unmistakable, exposes the greed of capital and the hypocrisy of its diplomatic trucklers." S: Rohman

+ N Y Call p10 O 19 '19 1300w

"They are the work of the same old Shaw, not always, perhaps, at his best, but on the whole as fluent, vigorous, amusing, dazzling, incisive, egotistical and utterly untrustworthy as ever. Rarely have such notable literary and natural genius been exerted to result in so exasperating a futility. Whatever sincerity of high purpose might be supposed to inspire its occasionally effective satire is hopelessly discredited by the too obvious charlatanism." J. R. Towse

+ — N Y Evening Post p4 N 1 '19 750w

"That his portrayal of the elemental instincts is shallow and perverse has always been evident to those who would see; now the fact is demonstrated as signally as such a fact can be. At the touch of the great reality, all the piers and buttresses of his thought crumbled. What remains? Enough to place Shaw definitely in the forefront of English writers for the theatre; for the piers and buttresses of thought have nothing to do with this dramatist, whose works are sheer humoresque fancy soaring aloft on the wings of their own airiness and irresponsibility." J: Corbin

+ — N Y Times 24:716 D 7 '19 1400w

"Technically 'Heartbreak house' is equal to everything but the best of Shaw. But we are certainly beginning to understand his methods almost unflatteringly well. Shaw is a keen and ready philosopher—but, despite the critics, no dramatist. His characters are exaggerations, his situations farcical." Maxwell Anderson

+ — Pub W 96:750 Ag '19 450w

"Mr Shaw is a realist and a dramatist, but he is not a realistic dramatist; he is a realistic thinker and a fantastic dramatist. If Mr Shaw had been content to couch a purely realistic message in a purely fantastic vehicle, he could have pointed to Aristophanes's 'Peace' and the 'Birds' and to Molière's 'George Dandin' as forerunners and supporters of his work. But this was too simple for Mr Shaw. He wanted not only fantasy but talk, unlimited talk." O. W. Firkins

+ — Review 1:588 N 15 '19 1500w

"There is a curious superficial resemblance between Mr Shaw's latest play and the comedies of Tchekov. . . . 'Heartbreak house' is crude psychological melodrama beside 'The sea-gull' or 'The cherry orchard.'"

— + Sat R 128:382 O 25 '19 1600w

"'Heartbreak house' is a curious medley of harlequinade and Lenten sermon."

— Spec 122:543 O 25 '19 1000w

"Mr Shaw's contempt for cultivated European society in the years immediately preceding the war is as intense as Swift's contempt for organized human society as a whole. But Mr Shaw, in lampooning futility, has attained futility himself. The preface to 'Heartbreak house' is the freshest and most forceful thing in the book."

— + Spring'd Republican p13a Ja 11 '20 1700w

"The old Shavian bitter-sweet fun is still there, for those who like it, that is to say, for all sensible people who can enjoy a hearty laugh at their unreal but not unthinkable selves. How the fun would stand the glare of the footlights is another matter."

+ — The Times [London] Lit Sup p529 O 2 '19 1700w

SHAW, WILKINSON J. Studies in map reading and field sketching *\$3 Dutton 526.8

This little book in the series "Military handbooks for officers and non-commissioned officers" is intended as an aid to passing ex-

SHAW, WILKINSON J.—*Continued*
 amination in the title subjects. The author contends that the large number of text-books already in circulation have not given due attention to the practical or outdoor portion of the work, so that many officers, theoretically well grounded, are at a loss to know how to start and how to proceed with their outdoor task. The contents, which cover seven days of field work, are: Use of instruments; Map reading; Traversing with a field book; Evolution of a field sketch (two days); Field sketch with plane table and compass; Traverse with field sketching board; Appendix; and Index. There are a number of plates and several maps in a pocket on the cover.

"A number of good illustrations and several maps increase the importance of the book."
 + Boston Transcript p6 My 28 '19 200w

SHAY, FRANK, ed. Plays and books of the little theatre. *\$1 Washington square bookshop, 17 W. 8th st., N.Y. 016.822

A selected bibliography, in which the compiler has "intruded, in some measure, upon the province of the critic." He says, "From the great mass of plays accessible in English I have sought to select only those which I hold best adapted to the little theatre as it is today constituted. On the whole, they are plays which have encountered a certain measure of success or that I feel to be worthy of production." (Foreword) The work falls into two parts: The books of the little theatre, and The plays of the little theatre. Plays that have been successfully produced in recognized little theatres are marked with an asterisk. There is an introduction by Pierre Loving.

"Pierre Loving has contributed a clever as well as informative introduction." L. G.
 + N Y Call p10 Ja 26 '20 160w

"Mr Shay's list does not pretend to be complete; it has, instead, the advantage of Mr Shay's point of view, developed from long experience with Little theatres, as to what is suited to the purpose."
 + Theatre Arts Magazine 4:85 Ja '20 80w

SHEALY, EDWARD MARVIN. Steam engines. (Engineering education ser.) il *\$2.50 McGraw 621.1 19-1063

"This is the third of a series of three text-books on steam engineering, prepared for correspondence students in the University of Wisconsin extension division. The aim in this volume is to teach the fundamental principles underlying the operation of the steam engine, in as simple and non-mathematical a manner as possible. Particular attention is given to valve gears."—Mechanical Engineering

+ A L A Bkl 15:341 Je '19

"Especially complete on valve gears."

+ Cleveland p71 Je '19 30w

Mechanical Engineering 41:308 Mr '19 50w

+ N Y P L New Tech Bks p33 Je '19 40w

+ Pratt p22 Jl '19 40w

"Valuable to operating engineers who lack technical training."

+ Quar List New Tech Bks Ja '19 40w

SHEDD, GEORGE CLIFFORD. In the shadow of the hills. il *\$1.50 (2c) Macaulay co. 19-15975

Staged in the New Mexican town of San Mateo, an intense big-interest drama unfolds itself, with a relentless hero, "cold steel" in defending right and justice; four odious villains with accomplices; and a dual love affair that plays an important rôle in complicating the plot. The action centres about an irrigation project which certain cattle raisers wish to fail, but which the determined chief of construction intends shall succeed. And succeed it does, in spite of attempted assassinations, dynamite, sinister seductions of innocent girls, and several other wicked episodes. Incidentally the hero clears his dead father of a lifelong shadow inflicted by the same four villains.

SHELBY, GERTRUDE MATHEWS. How to face peace; a handbook of community programs. *\$1.50 Holt 304 19-11424

Out of the fullness of the writer's experience as community worker and as editor of the News Letter of the Women's committee of the Council of national defense comes this suggestive book on ways and means for the volunteer worker for reconstruction. Her appeal is to those who had been stimulated to unusual activity during the war and are now in danger of relapsing into idleness for want of seeing their way towards more useful work. For these she asks the question: "What are the new jobs sticking up their heads?" The book is the answer. "In these pages jobs little and big are described, some extremely specific, some indefinite, all necessary. They will not separate themselves into decorous classes in parallel columns, but a large range of choice presents itself both for individuals and communities." (Chapter 1) The table of contents is a list of these choices which begins with finding jobs for the boys and re-education and takes in every aspect of social and community work, health and disease, agriculture and the housing problem, domestic and foreign relief to the discussion of national aims. The appendix includes a bibliography of useful books and there is an index.

"The style is spirited, and the book has some ideas for every community social worker."

+ A L A Bkl 16:44 N '19

"An excellent book for clubs and for individuals."

+ Cleveland p113 N '19 30w

"The matter is not new, but it is freshly and succinctly restated. The appended program of discussion and list of books should be useful."

+ Dial 67:36 Jl 12 '19 50w

"Very practical book."

+ R of Rs 60:334 S '19 130w

"Most of the general principles and 'platforms' presented are sound and progressive, but it would be difficult for the inexperienced reader to make the local application. Some of the specific suggestions are good; others are impractical or involve a policy of doubtful merit." N. V. Carson

+ Survey 42:833 S 6 '19 280w

"Simple, readable but comprehensive statement of the various community needs in reconstruction times. Will be especially useful for women's clubs."

+ W's Lib Bul 15:267 D '19 50w

SHELDON, CHARLES. Wilderness of the upper Yukon. il *\$4 (5½c) Scribner 917.98 19-15702

This is a second and revised edition of the book by that title published eight years ago. In the preface of the first edition the author states that the book is a record of his field experiences while engaged in studying the color variations of the wild sheep of Yukon territory. The sub-title, A hunter's explorations for wild sheep in sub-arctic mountains, is explained by the fact that the sheep dwell exclusively on high mountains above timberline and that it was impossible to find a guide. In the new edition the author's conclusions on the causes which produce the variable colors in the sheep remain the same. A few footnotes have been added in chapter 20 and a few changes in scientific names as well as an additional appendix.

A L A Bkl 16:144 Ja '20

+ Outlook 123:309 N 12 '19 30w

"Has become one of the standard books of its class, and the present revision, with new preface, maps and appendix serves to supply still more completely the demand for reliable accounts of this wild region."

+ R of Rs 60:655 D '19 50w

"While Mr Sheldon specializes on sheep, there is much more to his story than that."

+ Springf'd Republican p9 D 6 '19 250w

SHELDON, CHARLES MONROE. All the world. *\$1.25 (2c) Doran 19-10461

In his dedication "To Ambulance company 347" the author tells us that this story was first read to his own Sunday evening congregations and afterwards published in the Christian Herald. It opens with the return of an ambulance corps at the close of the war. Dick Ward, son of the local minister, has lost his right hand in the war, and is undecided what to make of his life. A sermon preached by his father shortly after his return determines him. He enters the mission field. In the course of the story several of the other young men and women of the town make similar decisions. The story is a plea for foreign missions and for church unity.

Boston Transcript p8 Ag 23 '19 360w
Dial 67:76 Jl 26 '19 50w
N Y Times 24:366 Jl 13 '19 230w

SHEPHERD, WILLIAM ROBERT. Hispanic nations of the New world; a chronicle of our southern neighbors. il subs per ser of 50v *\$175 Yale univ. press 980 19-12616

The final volume of the "Chronicles of America series" gives a "record of the breaking away of the various Spanish American colonies from Spanish and Portuguese régime early in the 19th century, and the history of the subsequent turbulent political conditions and the gradual progress and reforms of the independent republics." (Pittsburgh)

"Back of the superficialities of history the author hardly attempts to go. Events are his material; and in Latin America even more than elsewhere, the obvious is likely to be military. He saves the book from being actually harmful by maintaining an attitude of aloofness toward bigstick imperialism. At best a reading of the volume may turn attention to problems that Dr Shepherd leaves not only unsolved but unstated. At worst the sugar-coated pill may be swallowed without any effect of good or evil sort."

+ — — Dial 67:494 N 29 '19 340w
"Mr Shepherd tells their story with sympathy and understanding."
+ N Y Times 24:566 O 19 '19 60w
Pittsburgh 24:611 D '19 40w

SHERIDAN, SOLOMON NEILL. Billy Vanilla; a story of the snowbird country. il *\$1.25 (3c) Lothrop 19-17747

This story about a little boy of five is a winter story with a northern setting. Billy's first adventure is getting himself lost in the snow. He is rescued by the Shaggy Boy, who becomes one of his fast friends and asks him to join a North polar expedition. Another of Billy's friends is the Little Old Lady who helps the poor and she one day takes the little boy with her on her rounds to show him how less fortunate people must live. The story ends with the going of the snow birds and the coming of the robins. It is adapted for the reading of children under ten.

"With its humor and its many excellent illustrations this story of the snowbird country should prove entertaining to the youngsters."

+ N Y Evening Post p11 N 8 '19 140w
N Y Times 24:469 S 14 '19 120w
"A pleasant little story filled with good crispy winter weather, the crunching of shining snow crust, the crackling of an out-of-door fire and the appetizing smell of sizzling bacon."
R. D. Moore
+ Pub W 97:179 Ja 17 '20 40w
"A breezy outdoor book."
+ Spring'd Republican p12 D 19 '19 50w

SHERMAN, HENRY CLAPP. Chemistry of food and nutrition. 2d ed il *\$2 Macmillan 613.2 18-6210

"The scope of the work has been increased very widely (over 100 pages) and quite entirely rewritten bringing the work up to date on the

recent investigations of dietetics. Chapter bibliographies increased."—A L A Bkl

A L A Bkl 15:405 Jl '19

"The review of the subject of the 'vitamines' and of 'growth hormones' is excellently handled and nowhere have these 'accessory factors' in nutrition been more clearly defined. . . . The chapter on the dietary standards and economic use of food is of an order of excellence which has never been surpassed." Graham Lusk

+ Science n s 48:398 O 18 '18 300w

"The second edition of this book is even more valuable than the first. Large parts have been rewritten and much new material added. Especially interesting are the new chapters, 'Antiscorbutic and antineuritic properties of food,' 'Food in relation to growth,' and the partly new chapter 'Dietary standards and the economic use of food.' The latter gives and discusses the results of Sherman and Gillett's important dietary study made for the New York Association for Improving the Condition of the poor."

+ School R 27:223 Mr '19 170w

SHIPLEY, ARTHUR EVERETT. Voyage of a vice-chancellor. *\$1.50 Putnam 378 19-19489

The author, vice-chancellor of the University of Cambridge, made a tour of the United States in the autumn of 1918 as a member of the British university mission. As the sub-title "With a chapter on university education in the United States," indicates, the book falls into two parts. The first part is in the form of a diary and in a light vein, describing his itinerary through the States, from university town to university town. The second part is less descriptive of the educational achievements in the universities of the United States than of their environment, buildings, equipment and modus operandi.

+ Ath p493 Je 20 '19 400w

"We hope the title of the book will not lead the general reader to suspect something dull and academic. We can assure him that he will find this diary delightful, full of interest, and seasoned with an unusual number of good stories."

+ Sat R 128:183 Ag 23 '19 550w

"Very brightly and light-heartedly written."

+ Spec 122:836 Je 28 '19 650w

"The author seems to have enjoyed himself thoroughly; to have been keenly appreciative of the many interesting things his hosts had to show him, and to have been the very man to prove to Americans that the British academic person is not necessarily pedantic."

+ The Times [London] Lit Sup p336 Je 19 '19 650w

SHIRLEY, RALPH. Short life of Abraham Lincoln. *\$1.25 Funk 19-6013

"The latest biography of Lincoln comes over to us from England. It inevitably re-echoes the familiar facts and experiences narrated by the host of biographers. A dozen pages are devoted to Lincoln's childhood and youth, half a score to his early struggles and twice as many to love affairs, marriage, law practice and congressional service. Ensuing chapters discuss briefly, with some skill in condensation, the Republican party's birth and growth, Lincoln's election, the rights and wrongs of the Civil war, negro emancipation, his service, his reelection and his death."—Boston Transcript

"Of negligible merit as a literary production, Mr Shirley's work will make an appeal to those who have neither time nor inclination to delve in original sources. The author's style, which is mainly good, is marked by not infrequent lapses."

+ — Boston Transcript p4 My 21 '19 200w

"Particularly well adapted for class use in schools."

+ Brooklyn 12:17 O '19 10w

"Its skilful condensation and assortment of well-approved facts and interwoven comments convey a clear and comprehensive impression."

+ Nation 109:24 Jl 5 '19 400w

SHIRLEY, RALPH—*Continued*

"Readable sketch. The summary of the Civil war is not very clear and needs revision."
+ — Spec 122:171 F 8 '19 100w

SHORTER, DORA (SIGERSON) (MRS CLEMENT KING SHORTER). Sixteen dead men; and other poems of Easter week. *\$1.50 Kennerley 821

Poems of the Irish uprising of 1916. An editor's note says, "This book is a sacred obligation to one who broke her heart over Ireland. Dora Sigerson in her last few weeks of life, knowing full well that she was dying, designed every detail of this little volume—the dedication to the tricolour, introduction, and the order in which the poems are printed." Among the poems are: The sacred fire; Conscription; Sick I am and sorrowful; A Catholic to his Ulster brother; The young volunteer; The wreath; Easter, 1917; Ourselves alone; The story without end; The dead soldier. Eight of the poems are reprinted from "The sad years."

"Grace and strength of expression, enhanced by some magic in her personality, have given Mrs Shorter a peculiar place among the recent Celtic lyricists; and this work to which she gave the last weeks of her life, will find its way to many hearts. The poem 'Telling the bees' gives a new significance to this old custom." C. M. Greene
+ Bookm 50:637 F '20 80w

SHORTT, ADAM, and ROWE, L. S. Early economic effects of the European war upon Canada; and Early effects of the European war upon the finance, commerce and industry of Chile. *\$1 Oxford 330.9 18-10014

The present volume is issued by the Division of economics and history of the Carnegie endowment for international peace. It contains an introductory note by the director of the division, John Bates Clark, explaining its purposes in full, and two monographs: Early economic effects of the European war upon Canada, by Adam Shortt; and Early effects of the European war upon the finance, commerce and industry of Chile, by L. S. Rowe. The first of these is preceded by a long preface by David Kinley, editor of the endowment's publications. The monograph on Chile contains: The economic and physical background; The industrial, commercial, and financial situation immediately preceding the war; Effect of the war; on national finances; Effect of the war on currency and banking; Effect of the war on commerce and industry; and has statistical appendices.

"Practical grasp and scientific detachment characterize the present study." O. D. S.
+ Am Econ R 8:597 S '18 450w

"Of value in showing temporary conditions which have already been changed in some degree."
+ A L A Bkl 15:86 D '18

Spec 122:569 My 3 '19 150w

SHRINER, CHARLES ANTHONY, comp. Wit, wisdom and foibles of the great; together with numerous anecdotes illustrative of the characters of people and their rulers. *\$5 Funk 19-1043

"Arranged in alphabetical order, generally under the names of the characters introduced, enshrined in a huge volume of 696 pages in double columns, we have a storehouse of more or less authentic anecdotes. To Lincoln are assigned about fifty-four columns, to Napoleon Bonaparte, 106, to Tennyson, fourteen, to Peter the Great, thirty, to Ben Franklin, thirteen, to Bismarck a little more than fifty, to Gladstone, twenty-one, about the same to General Grant, and so in varying proportions to nearly four hundred personages of distinction. 'The object of this compilation,' says Mr Shriner, 'is to present in a convenient form such entertaining incidents in history as are to be found in publications having neither the importance nor the morocco to admit them to the average library. The lives of men and women of note as presented by historians and biographers,

have been taken as a basis, but it will be found that the additions gathered from magazines and pamphlets have grown to greater value."—Boston Transcript

"It is an omnium gatherum of ancient chestnuts and it would be sad if among the hundreds of stories there were not a goodly number which were worth resurrecting from the squirrel's nest of oblivion. There is an excellent index." N. H. D.

+ — Boston Transcript p7 F 1 '19 1350w

"The compiler has gone to original sources and has cast his net far and wide."

+ Outlook 121:413 Mr 5 '19 100w

SIBLEY, FRANK PALMER. With the Yankee division in France. Il *\$3 Little 940.91 19-12881

"Among the important histories of the recent war, must by right of accurate description of events be placed this account of the doings of the Twenty-sixth, or 'Yankee division' of the United States army in the expeditionary force, as written by Frank P. Sibley, the correspondent of the Boston Globe with the division from the time it was formed in Massachusetts camps till it was assembled as a trained fighting unit in France. Now he has put flesh upon the skeleton of his newspaper dispatches and has put new life into them. The book is not a history of the war. It is a chronicle of events in which the 'Yankee division' was prominent or played a necessary part."—Boston Transcript

"A complete and appreciative story."

+ A L A Bkl 16:52 N '19

"He has added to the accounts of the war the revelations of facts that are interesting, and facts that should make some persons blush for shame that they were ever engaged in the petty acts which their military positions permitted them to commit. In this book, with rare good taste, Mr Sibley has handled these cases distinctly, but without rancor or ugliness. He tells the facts and leaves it for the reader to pass judgment upon them." J. S. B.

+ Boston Transcript p6 Ag 6 '19 800w

"Mr Sibley keeps clear the relation of the division to the larger movements of the Allied and German armies; his grasp of the whole is sure, and he makes the reader see the work of the division in perspective."

+ N Y Times 24:514 O 5 '19 300w

"Every New Englander who had a relative in this famous division will find something of interest in Mr Sibley's volume."

+ R of Rs 60:334 S '19 80w

SICHEL, EDITH HELEN. New and old. Il *\$5 Dutton 824 (Eng ed 19-306)

This is a sort of memorial volume to Edith Sichel, 1862-1914, writer, philanthropist, social worker, and friend, with a biographical introduction and appreciation by A. C. Bradley. The latter is a loving and vivid pen picture of the literary and practical activities of a gifted, large-hearted woman. The contents of the book include extracts from letters, thoughts and poems, magazine articles and essays on historical and literary people such as Louis XIV, Rousseau, Hannah More, Robert Southey, Elizabeth Barrett Browning, Emerson, Zola and Manet.

+ A L A Bkl 15:257 Ap '19

+ Ath p45 Ja '18 110w

"She was an artist in selection and in the disposition of the selected material. And she wrote fluently, commanding a rich vocabulary, and a style which was individual and readily recognized, but quite free from mannerisms or traces of design. These merits far outweigh some corresponding defects. William Cory told her not to 'make such leaps'; and, though she took his warning to heart, her eager mind never ceased to need it." E. F. E.

+ — Boston Transcript p8 F 8 '19 1500w

+ Nation 108:332 Mr 1 '19 350w

"While there is hardly a page in this volume that is not rich in attractiveness, it is as a chronicler of the celebrities of pre-revolution France that the writer is, we think, most fascinating. An admirable example of this series is the estimate of Louis the Fourteenth. Readers will find here a picture of the true Louis, as contrasted with Thackeray's caricature."

+ Sat R 125:391 My 4 '18 1150w

"Edith Sichel was greater than anything she wrote; and the main interest of the book before us is the character which it reveals. She was best known as a writer of books about the French renaissance. She was less well known, but not less effective, as a reviewer—no one ever dissected Charlotte Yonge so justly—and she excelled in personal description. Her accounts of her friends Miss Emily Lawless, Miss Mary Coleridge, and Joseph Joachim are masterpieces of characterization."

+ Spec 119:650 D 1 '17 1550w

Spring'd Republican p8 F 1 '19 240w

"Readers who have enjoyed, without knowing their authorship, many remarkable articles which she wrote for our columns, will be glad to find that out of the twenty-seven articles here collected there is a selection of twenty-two, occupying 162 pages, from the Literary supplement."

+ The Times [London] Lit Sup p558 N 15 '17 90w

"People with a genius for friendship never quite express it in their writings for the public, when they speak to an abstraction. Although Edith Sichel worked hard at her writing as at everything else; although she took great pains in her historical studies and wrote them with a pleasure which is expressed in them; still she did not write them as she talked, for her friends. But perhaps those who knew her cannot be fair to her writings, just because they would so much rather talk with her. In this book, to one thus incapable of judging, it seems that the 'Thoughts' are the best things."

+ The Times [London] Lit Sup p580 N 29 '17 950w

SIDEBOTHAM, HERBERT. England and Palestine. \$1.80 Constable and co.; for sale by Survey 296 19-5806

"Mr Sidebotham's interesting book on England and Palestine falls into two parts. The first is an attractive sketch of the history of Palestine from early times, which will often surprise the erudite by the novel and ingenious conjectures that enliven the pages. The second part is a fervent plea, remarkable in a non-Jewish author, for a Jewish state in Palestine, preferably as a 'dominion' under the British flag, but alternatively as an American protectorate, with an exposition of the full-blown doctrine of 'Easternism' in this war."—Spec

Pittsburgh 24:391 J1 '19 50w

+ Pratt p38 J1 '19 30w

"His thesis is to prove that a Jewish Palestine under British protection, or in some other manner a part of the British empire, is a paramount interest. All impartial readers of his book will agree that he has put his case with success."

+ Sat R 126:1114 N 30 '18 850w

+ Spec 121:391 O 12 '18 1450w

"Mr Sidebotham's study is frankly from the point of view of British interests in Palestine. But it is more than that; it is a review of all the elements that go into the Palestinian political problem by a scholar who is at home as much in ancient history as in the literature of modern 'Realpolitik.' It is a book full of facts, and the opinions put forward are stated on the whole, with moderation." B. L.

+ Survey 41:843 Mr 8 '19 300w

+ The Times [London] Lit Sup p91 F 20 '19 900w

SIMMONS, JAMES RAYMOND. Historic trees of Massachusetts. il \$3 Jones, Marshall 974.4 19-17189

"The historic trees of Massachusetts,' by James Raymond Simmons, presents to the reader all trees generally known as historic in this commonwealth, together with the principal events connected with each of them. There are descriptions given also of a number of typical trees whose beauty, or age, or location makes them worth notice, although they are not technically 'historic.' [There are] two dozen full-page photographs reproducing our important historic trees. Mr Simmons starts with the trees of Boston Common, and then passes to Cambridge. His third chapter [is] on 'The lindens at Plymouth.' The Washington elm at Palmer and the Lafayette elm in Ware are among the trees that have chapters to themselves, and the elm of Court square, Springfield, has the same honor."—Spring'd Republican N 5 '19

"The book is an encouragement to regard for beautiful and lasting trees, as well as a commemoration of historic spots."

+ A L A Bkl 16:120 Ja '20

"Not the least importance in the volume is a table at the end of the book which gives the names of some sixty historic trees of the state with their location, historic connections, circumference at breast height, height, and spread of branches." W. S. B.

+ Boston Transcript p8 D 3 '19 1200w

"Mr Simmons knows his trees, and has a genuine feeling for the part they play in human life."

+ Nation 110:80 Ja 17 '20 180w

"The book is beautifully illustrated."

+ N Y Times 25:32 Ja 18 '20 200w

"The photograph illustrations are worthy of the subject and of the dignified typography of the text."

+ Outlook 123:469 D 10 '19 50w

"A readable and informing book."

+ Spring'd Republican p12 N 5 '19 650w

"Brevity is a characteristic of the book. The notes are condensed and only slightly discursive. The engravings have a rich tone, yet are invariably clear."

+ Spring'd Republican p15 N 9 '19 1300w

SIMONS, ALGIE MARTIN. Vision for which we fought; a study in reconstruction. (Citizen's library of economics, politics and sociology) *\$1.50 (4c) Macmillan 330.973 19-2070

"This book does not so much advocate a program as postulate problems which the war has created and indicate the means evolved, during the war, for their solution. The writer's social theories have been kept in the background. . . . Its theme is that in mobilizing and organizing society for war social forces and institutions were given a common direction, and that action consciously in agreement with that trend renders great progress possible with a minimum of friction. The facts upon which conclusions are based are drawn almost exclusively from official reports of war activities in the countries involved." (Preface) There are chapters on the Growing power of labor; The social surplus; Women and the war; The farm in war; What war taught the schools; The new internationalism; A positive league of nations; etc. The author takes the ground that "the most fundamental social change produced by this war is the transference of power from the possessing to the producing class"; that the war has decided that henceforth the social surplus must be used for social purposes; that from this day on, the only alternative to a war between all nations when any great nations attempt to settle their differences by war, is a League of all nations; and this League "must be created to do work, not simply to prevent evils."

+ A L A Bkl 15:249 Ap '19

* This book is mentioned for the first time in this issue

SIMONS, ALGIE MARTIN—Continued

"An unusually stimulating book."

+ Cleveland p91 S '19 60w

Nation 109:402 S 20 '19 120w

R of Rs 59:438 Ap '19 100w

Reviewed by R. N. Baldwin

Survey 42:382 My 31 '19 300w

SIMPSON, JOHN THOMAS. Hidden treasure.

il *\$1.50 (1½c) Lippincott 19-10688

"The story of a chore boy who made the old farm pay." (Sub-title) Bob Williams had come to spend the summer on his uncle's farm, after attending an agricultural college for two years. He found that the farm was run on the old-fashioned basis of hard work, constant drudgery, and little returns in money or happiness. Bob, with the backing of a progressive banker, succeeds in overcoming the prejudices of the old farmer, introduces modern methods, labor-saving devices, and improvements of all kinds. He brings forth all the "hidden treasures" of the farm and converts it into a prosperous business and a happy home. It is a refreshing story of outdoor life and was written "in the hope that many boys and girls who, if they knew of the advantages of labor-saving machinery and modern farm buildings, would take up this, the most profitable and independent of all occupations—farming." (Preface)

"The 'story' interest interwoven with the technicalities is of the most perfunctory kind. The book will probably interest farmers."

+ — Ath p1082 O 24 '19 50w

"This book, which assumes to be 'a tale of modern farming,' is as delightfully plausible as the 'Swiss family Robinson' if considered in its entirety; it is a veritable tract for reform in farming, and shows the multitude of ways by which reform may be effected." J. S. B.

+ Boston Transcript p6 Je 4 '19 900w

"The book is thoroughly practical. The story is negligible, but serves the purpose of imparting valuable bits of knowledge chattily."

+ — Cath World 110:119 O '19 200w

"A slight plot interwoven with the text makes it palatable to the young readers, for whom the book very evidently was written. This simple plot is thin veneer for an exposition on the nature and use of the latest farming equipment."

+ N Y Times 24:315 Je 8 '19 450w

"It is a bit of a strain to believe that all the changes in the story should take place within a year, but they might. At all events, it's an interesting story because it deals with a real problem of offering young people a satisfying opportunity on the farm."

+ — Spring'd Republican p17 Je 15 '19 300w

SINCLAIR, BERTRAND WILLIAM. Burned bridges.

il *\$1.60 (2c) Little 19-13516

No man could have been less fitted for the task of civilizing and Christianizing the Cree Indians than Wesley Thompson, who came into the far north for that purpose. This is the story of his education, of the processes that led him to burn his bridges behind him with the intention of giving up being a minister and trying to be a man. Sophie Carr had something to do with it, but when he returns from his first man-sized job, Sophie has gone away. Later, in San Francisco, he finds her again, but the war intervenes before their story finds its end.

"The scenes and some of the characters are well sketched, but sometimes the point of the story is elusive."

+ — A L A Bkl 16:60 N '19

"It is an interesting, well-told novel, with a manly hero and a splendid heroine."

+ N Y Times 24:441 Ag 31 '19 450w

"Those who enjoyed Mr Sinclair's other stirring tales of virile life and struggle will find no disappointment awaiting them in this new Sinclair novel." E. B. Brown

+ Pub W 96:483 Ag 16 '19 300w

"Somewhat slow moving for the general fiction reader, but well worth reading and true to life."

+ Wis Lib Bul 15:215 O '19 100w

SINCLAIR, MAY. Mary Olivier; a life.

Macmillan 19-12252

The story of a woman's life. Beginning with the sensations and impressions of infancy, Miss Sinclair carries Mary Olivier thru childhood, adolescence, and maturity to middle age—thru forty-five years, from 1865 to 1910, from the age of two to forty-seven. As a child conscious of her mother's antipathy, as a girl delighting in her taut muscles and lithe body, teaching herself Greek, puzzling over the riddles of existence and of being born, discovering Spinoza in the encyclopedia, discarding the Trinity, spelling out the "Critique of pure reason" in the original, frightening away her first lover, relieved and happy at his going, hating her father and grieving for his death, hating and adoring her mother and devoting her life to her, waiting expectantly for the something wonderful always about to happen, giving herself up to love but not to marriage, watching the aunts and uncles she had not loved die, and then in middle age achieving freedom and some small fame, and finding the peace and the happiness that come from within—these are high lights from the life of Mary Olivier.

"Unmoral. Will arouse comment and interest among a limited number of readers."

+ — A L A Bkl 16:60 N '19

Ath p494 Je 20 '19 1000w

"A relentless desire to make her reader suffer what she has endured, pang for pang, might be the aim of this author, who writes in the school of Maupassant at his most embittered."

— Boston Transcript p8 Jl 2 '19 320w (Reprinted from London Daily Chronicle)

"It discloses still another phase of Miss Sinclair's ability as a novelist. It surpasses all her previous novels in many ways, and it also possesses many elements of originality. It is a triumph of purpose and of the accomplishment of that purpose." E. F. E.

+ Boston Transcript p8 S 3 '19 1200w

"This is a very dull, drab life story of a most uninteresting personality. The author's admiration for Swinburne and Walt Whitman may account for the immoral tone of more than one incident she records."

— Cath World 110:412 D '19 140w

"The novel is unnormal and throughout analytical and introspective, without the relief of incident. It has the defects of its qualities and is unconvincing in its spiritual outcome, but will arouse keen interest and comment among a limited number of readers."

+ — Cleveland p107 N '19 120w

"A searching and adroit piece of work. The book deals sanely with a precocious, rather morbid mentality."

+ Dial 67:276 S 20 '19 40w

Reviewed by Babette Deutsch

Dial 67:441 N 15 '19 700w

"Mary has to fight her way to her own contact with reality through disappointment and grief and death. According to Miss Sinclair she achieves that contact in some cloudy and transcendental way. But the spiritual conclusion is lame. The truth is that Mary attains not reality but resignation. This beautiful and distinguished book is somewhat impaired by its manner."

+ — Nation 109:379 S 13 '19 700w

"A book like 'Mary Olivier' embodies much more than the wish to tell the truth. It embodies a great art in telling it. It takes courage to open the unrestrained emotional life that everyone and everything conspires to censor. This is not the smallest virtue of Miss Sinclair's exquisite though cruelly self-absorbed book." F. H.

+ — New Repub 20:180 S 10 '19 1500w

"The style is telegraphic, short sentences often without subject or predicate. Some critics of English object bitterly to this departure from

the good old rules, but for my part I cannot see that anything but results matter, and Miss Sinclair certainly gets results." Gertrude Atherton
+ N Y Times 24:445 S 7 '19 1800w

"The novel, for after all it is a novel in its own way, is a triumph of intense impressionism and painstaking workmanship. It has at once taken its place as one of the most important (and most puzzling) works of fiction of the season."

+ Outlook 123:243 O 29 '19 220w

"The book is the delineation of a thwarted family living in a whole villagefull of thwarted folk. What gives the book its power is that in the life of every human being exists enough of this same thwartedness to make it poignantly real." M. A. Hopkins

+ Pub W 96:742 Ag '19 250w

Reviewed by H. W. Boynton

Review 1:584 N 15 '19 1200w

"This book has a very deep beauty; it is nearer the rhythm of life eternal than anything else Miss Sinclair has done."

+ R of Rs 60:447 O '19 200w

"A distinguishing quality of the book, apart from the story of Mary's intellectual tempest, are the clearly etched characters, sharply defined incidents, and contrasting personalities."

+ Spring'd Republican p17 S 21 '19 900w

The Times [London] Lit Sup p324 Je 12 '19 700w

SINCLAIR, UPTON BEALL (ARTHUR STIRLING, pseud.). Jimmie Higgins. *\$1.60 (1½c) Boni & Liveright 19-8807

This is the story of a man of the people, one of the lowest, who was up against it from birth, a simple-minded, clean-souled chap, with enough intelligence to tell wrong from right in life's emergencies. It is also the life history of a Socialist, and of socialism during the war, and ends with poor Jimmy a madman broken on the rack of the system. The table of contents throws much light on the story; it indicates how Jimmie Higgins meets the candidate—hears a speech, debates the issue, strikes it rich, helps the Kaiser, goes to jail, dallies with Cupid, puts his foot in it, returns to nature, meets the owner, faces the war, meets a patriot, dodges trouble, takes the road, turns Bolshevik, meets the tempter, wrestles with the tempter, takes the plunge, puts on khaki, takes a swim, enters society, works for his uncle, meets the Hun, sees the other side, enters into danger, discovers his soul, votes for democracy.

"A readable story with several absorbing episodes."

+ Ath p800 Ag 22 '19 100w

"Like everything Upton Sinclair writes, it is a book of carefully selected fact, determined protest, and vague prophecy. And yet I have a feeling that in this tale the spontaneous story-teller and the conscious artist almost succeeds in ousting the socialist and reformer altogether. We come very near getting interpretation here, instead of propaganda." H. W. Boynton

+ Bookm 49:578 J1 '19 470w

"Mr Upton Sinclair is a propagandist of complete sincerity and considerable force. Mr Higgins is so totally devoid of character, or even characteristics, and refuses so flatly to evolve from the circumstances of the plot, that the reader remains indifferent to all his sorrows. Mr Higgins has no soul and no body; his only distinguishing mark is an infinite credulity. And one gives him up. The chronicle of his adventures is, however, an excellent piece of narrative work." E. F. E.

+ Boston Transcript p4 S 17 '19 420w (Reprinted from The Times [London] Lit Sup)

"The book is dull and drab in the extreme, and is calculated to make any decent man despise the extremists who identify social reform with class hatred, irreligion and immorality."

— Cath World 109:687 Ag '19 180w

Nation 108:1017 Je 28 '19 320w

"The disguise of fiction, thin at best all through the book—for Mr Sinclair is always a propagandist first and novelist second—is thrown away completely. Mr Sinclair should produce the evidence upon which he bases his astounding accusations, if he has any. If he has simply written on hearsay evidence, or, worse still, let himself be guided by his craving to be sensational—and in another incident of his book, both shocking and utterly inartistic, no other motive occurs to the reader—he has laid himself open not only to censure but to punishment."

— N Y Times 24:306 Je 1 '19 500w

"Replete with slang and the colloquialism of American journalism, the work is yet not without its sublime moments." L. H. Joachim

+ Public 22:910 Ag 23 '19 650w

"Jimmie Higgins is frequently made to serve as a generalization. At the same time for those who are familiar with the socialist movement a realization comes that Jimmie is not a fair representative of that movement. As a character of fiction, however, the portrayal of Jimmie deserves credit. The arraignment of the army is probably sincere, but one must accept it as Mr Sinclair's personal opinions and let it go at that."

+ Spring'd Republican p17 Je 22 '19 450w

SINCLAIR, UPTON BEALL (ARTHUR STIRLING, pseud.). Profits of religion. \$1 U. B. Sinclair, Pasadena, Cal. 261 18-22885

"An essay (315 pages) in economic interpretation, being a study of superstition as a source of income and a shield to privilege." (Brooklyn) "Paragraph by paragraph, Sinclair brings forward facts from the world's history and the affairs of the present day that go far to prove his charge that the doctrines and rites of the world's religions have been forced upon a superstitious and bewildered world by the priests and ministers who found this an easy and satisfying way of getting a living." (N Y Call)

Brooklyn 11:117 Ap '19 30w

"The profits of religion' is a true, if not always a very accurate, indictment; and organized religion deserves all the hard blows it gets. But having set out his rogues' gallery, Mr Sinclair would have proved himself more of a scientist and less of a preacher if he had recalled a few of the saints who were all products of the church."

+ Nation 108:404 Mr 15 '19 650w

New Repub 18:352 Ap 12 '19 210w

"Before twenty years have passed, Sinclair probably will have revised his views and his book. He hasn't got to the bottom of the matter yet." A. H. Howland

+ N Y Call p10 F 16 '19 800w

"Mr Sinclair's book will be condemned by many who do not understand it; it will be avoided by some who harbor an ignoble fear they would understand it only too well; but to those whose hearts are rightly placed, whose courage is strong to face the ugly facts of life and whose judgments are unbiassed by personal interests, we promise much edification and enlightenment from the reading of its three hundred pages." Alex Mackendrick

+ Public 22:114 F '19 1250w

SINGER, IGNATIUS. Rival philosophies of Jesus and of Paul. *\$2 (1½c) Open ct. 232 19-15963

According to the sub-title this book is "an explanation of the failures of organized Christianity and a vindication of the teachings of Jesus, which are shown to contain a religion for all men and for all times." A real personal need that confronted the author in the education of his own children is responsible for the book. He found that the Christology of the churches was founded on a myth of Christ rather than on his real teachings, that Paul is the originator of the former, and that the present decline in the authority of the church and of attendance at public worship is due rather to a renaissance of religion than to its decline. The object of the book is to show

SINGER, IGNATIUS—Continued

that the Christ-myth was already established when the gospels were written, that they are a record of tradition rather than of contemporary history and that they contain two distinct philosophies irreconcilably opposed to each other. Besides a preface by the Rev. J. Cyril Flower, the book is introduced by a letter of appreciation from the Rev. Vivian T. Pomeroy.

A L A Bkl 16:111 Ja '20

Ath p110 Mr '19 100w

"Mr Singer appears to have shut himself up in a corner somewhere, and to know nothing of what has been going on. The fact remains that he has evolved this teacher out of his own, or other people's, inner consciousness. Not a footprint of his conception remains in any extant monument or primitive institution."

— Sat R 127:329 Ap 5 '19 600w

"This is at once an irritating and a suggestive book. Its defects lie on the surface. The author's tone is often needlessly offensive; his Greek, to borrow Porson's phrase, is 'sadly to seek'; his knowledge of the literature of his subject is exiguous. But he states and faces the question to be solved."

+ — Spec 122:466 Ap 12 '19 850w

"Those who have followed modern thought will find little that is suggestive in Mr Singer's work, but to many who are seeking a new approach to theological problems and have not familiarized themselves with ideas already current, it should afford a new orientation."

+ — Springf'd Republican p8 Ja 8 '20 320w

"All this is, of course, familiar ground to students of Christology. But Mr Singer puts it with some force and freshness, and with a good deal of careful Scripture study."

+ — The Times [London] Lit Sup p59 Ja 30 '19 300w

SKINNER, ADA MARIA, and SKINNER, ELEANOR LOUISE, comps. Pearl story book. il *\$1.75 (2c) Duffield 19-3498

This book for children has three companion volumes: "The emerald story book," stories of spring; "The turquoise story book," stories of summer; and "The topaz story book," a volume for autumn. The present book is composed of "stories and legends of winter, Christmas, and New Year's day," and includes both prose and verse. These are arranged in six sections: Winter stories and legends; Winter woods; Christmas everywhere; The glad New Year; Midwinter; When winter and spring met.

"Useful collection."

+ A L A Bkl 16:103 D '19

"The book will delight children, for the selection has been made with great care and the arrangement is admirable."

+ Boston Transcript p10 My 31 '19 190w

"The stories are instructive and children turning over the pages of the book cannot fail to find something to their tastes."

+ Springf'd Republican p11 Ap 13 '19 120w

SKINNER, CONSTANCE LINDSAY. *Pioneers* of the old Southwest. subs per ser of 50v *\$175 Yale univ. press 975 19-12617

"A volume in the 'Chronicles of America series' published by the Yale university press. Subtitled 'A chronicle of the dark and bloody ground.' (Brooklyn) 'Contents: The tread of pioneers; Folkways; The trader; The passing of the French peril; Boone, the wanderer; The fight for Kentucky; The dark and bloody ground; Tennessee; King's Mountain; Sevier, the statemaster; Boone's last days. Bibliographical note, p287-92.' (Pittsburgh)

Brooklyn 12:44 N '19 20w

"Material treated in the average school history in a prosy way, as a series of interminable battles is treated in Miss Skinner's book with succinctness, clarity and above all charmingly."

+ N Y Times 24:566 O 19 '19 480w

Pittsburgh 24:610 D '19 40w

+ R of Rs 61:107 Ja '20 70w

SLATTERY, CHARLES LEWIS. *Certain American faces*. *\$1.50 Dutton 920 18-22974

"When Rev. C. L. Slattery read A. C. Benson's book, 'Leaves of the tree,' wherein are collected sketches of Englishmen whom Mr Benson knew in the English Cambridge, it occurred to him that we had in America 'men not only of equal interior power, but also of equal personal charm, worthy of a similar chronicle.' His 'Certain American faces' is a collection of 'sketches from life.' Dr Slattery writes of two Harvard celebrities, William James and Josiah Royce, of several bishops (Brooks, Whipple, Hare), of theological teachers (A. V. G. Allen, H. S. Nash), of Prof. A. P. Peabody, of Henry Vaughan, the architect, and of a number of other persons, unknown to fame, but known personally to Dr Slattery." — Springf'd Republican

+ A L A Bkl 15:221 Mr '19

"The most vivid impressions of life are quite often those which come earliest, and so we find in these portraits of the men who influenced the man in his college days an unusual vividness of portrayal." D. L. M.

+ Boston Transcript p8 Ja 25 '19 300w

"Born and reared in a clerical atmosphere, the Reverend Charles Lewis Slattery shows himself admirably at home in his reminiscent sketches. The human side of all these interesting characters is turned to the front."

+ — Nation 108:261 F 15 '19 170w

R of Rs 60:107 Jl '19 50w

"Most of these sketches, though pleasant and skilful, are slight—little journalistic memoirs, and hardly more. But Dr Slattery writes in a fresh, easy style, with no little charm, and he does not miss the chance to tell a good story. Some of his comments on the thoughts of others represent the point of an Episcopal clergyman. But he has a sympathetic appreciation of personality."

+ — Springf'd Republican p6 F 3 '19 600w

SLAVICI, IOAN. *Lucky Mill*. *\$1.35 (2½c) Duffield 19-7921

"The Lucky Mill" is translated from the Roumanian by Mircea Emperle who, in the foreword, describes the problems and handicaps that Roumanian writers are struggling with at the present stage of their national independence. These difficulties are surmounted by Ioan Slavici, a native of Transylvania, where the people are still more primitive in their feelings and their ideals, and who is himself born a peasant. The task that he has chosen for himself is the portrayal of the human soul as it reveals itself to him among his countrymen. The present story is one of human passion and crime.

A L A Bkl 16:97 D '19

"An example of extreme simplification in novel writing. Action, psychology, background are of the most primitive; and yet we are reminded as in Dostoevsky that the primitive is infinitely complex."

+ Dial 66:578 My 31 '19 30w

"He has told an interesting if grim story of peasant life, and it is probably the fact of the reader's lack of familiarity with Rumanian ideas and customs which makes the tale at times rather difficult to follow, while the translation often seems more than a little awkward."

+ — N Y Times 24:270 My 11 '19 500w

"The Lucky Mill" is a story of the peasant, a story of character and atmosphere rather than of action. Its people are religious and superstitious, they are moved by quite primitive emotions and there is felt throughout the story a sense of brooding fate, an almost embodied fear, that is as present to the reader as to the characters of the novel. It is a very human story that Slavici tells and its tragedy is deeply impressed upon the reader." D. L. M.

+ Springf'd Republican p4 Je 11 '19 700w

SLEATH, FREDERICK. Sniper Jackson. il
*\$1.60 (1½c) Houghton (Eng ed 18-22167)

In this story of the front the life of a sniper is described in its various aspects; on active duty in No man's land, back of the trenches in billet and on leave in London. Lieutenant Ronald Jackson is the acting hero, although honors are shared almost equally by other members of the battalion, Old Dan Haggarty, "Cissie" Rankine, Big Bill Brown, and all the others. Altho most of the action takes place at the front there are some lighter passages where romance enters.

A L A Bkl 15:358 Je '19

"The winter in Flanders is described with gruesome reality and the literary quality is marked."

+ Cleveland p64 Je '19 40w

"We feel that far too many war stories are being published, but we should be ready to welcome any number of the same standard as this. Novel readers should put it on their library lists."

+ Sat R 126:1162 D 14 '18 70w

"The grisly reality of what these men were enduring during the winter weeks on the fields of Flanders is described in its entirety, but subordinated to the finer qualities which arise from the temporary misery and hideousness in their souls."

+ — Springf'd Republican p17 Ap20 '19 150w

"Made real and vivid by the personal interest that the characters, the old veteran 'sharpshooters' and their young untired officer, awake. Boys will like it."

+ Wis Lib Bul 15:144 My '19 50w

SLICHTER, SUMNER HUBER. Turnover of factory labor. *\$3 Appleton 331.8 19-6500

"This study is intended to cover the turnover among manual laborers generally, with the exception of the peculiar class of out-of-door seasonal laborers. The study was commenced in 1913, and most of the data had been collected previous to the acute labor situation created by the war in 1916, and especially in 1917. Because the situation since 1916 has been distinctly abnormal, and because it is desired to treat the turnover as a normal rather than as an abnormal problem of industry, the illustrative material has been confined largely to years previous to 1916 and the causes of the turnover have been discussed from the standpoint of the situation in peace times. Although nominally a study of the labor turnover, the work is fundamentally a study of methods of handling men." (Preface) The author was formerly assistant in political economy in the University of Chicago. As a part of his preparation for writing this book, he worked as a factory employee in some of our largest industrial establishments. There is an introduction by John R. Commons, in which he says that Slichter's "remarkably keen analysis of all the contributing factors [is] a model for all investigators and a guide for all statistical compilations which may hereafter be undertaken in the exposition of this subject."

"Similar in many of its recommendations to Commons' 'Industrial goodwill' but more comprehensive and suggestive in showing actual working schemes."

+ A L A Bkl 15:381 Jl '19

Cleveland p57 My '19 40w

"Mr Slichter starts with a promise which is perhaps more readily accepted outside of industry than within it. He assumes that the amount of labor turnover is an index of the efficiency of a plant's personnel relations and of its whole labor policy. In the last half of the book where the remedies are considered, a careful and painstaking survey of existing methods is presented. The most serious criticism one would make of this part is one that is under the circumstances hardly fair; namely, that the remedies for labor turnover as here set forth sound as though the author were not completely convinced of their effectiveness." Orway Tead

+ — J Pol Econ 27:615 Jl '19 1200w

Review 2:36 Ja 10 '20 550w

SLINGERLAND, WILLIAM HENRY. Child-placing in families; a manual for students and social workers. il *\$2 (3½c) Russell Sage foundation 362.7 19-236

This book bears surprising testimony to the extent of social work in the line of child welfare. It is the first attempt to deal with the subject with a degree of completeness in one publication and its object is to awaken the public conscience and to help establish certain principles and standards. The subject is treated historically and in its present status, and successive chapters are devoted to child-placing organizations, classification of children, the technique of child-placing, receiving homes and their functions, selection of family homes, supervision, etc. There is an introduction by Hastings H. Hart, director of the department of Child-helping, appendices, a bibliography and an index.

"The book is enriched with a number of excellent illustrations, and also includes a short but well-selected bibliography on child welfare." G: B. Mangold

+ Am Econ R 9:369 Je '19 380w

"The Russell Sage foundation has performed a genuine service in making this contribution to the literature on child welfare." G: B. Mangold

+ Am J Soc 25:101 Jl '19 350w

A L A Bkl 15:249 Ap '19

"A valuable book for social workers and members of boards of institutions for children. Adds an excellent bibliography."

+ Cleveland p44 Ap '19 100w

+ Nation 108:481 Mr 29 '19 250w

"The faith of Americans in the superiority of the private home for any unfortunate child over the institutional 'home' or asylum is now firmly fixed; this book should help to give intelligent direction to those charged with carrying out the public policy in the matter."

+ N Y Evening Post p7 Mr 1 '19 450w

"Dr Slingerland has been careful in the preparation of this volume to secure also the advice and point of view of many others in the child-placing field. This book does not purport to be an intensive study of all phases of child-placing. Some important subjects are omitted and others briefly outlined." E. D.

+ Survey 41:940 Mr 29 '19 1800w

SLOANE, JULIA M. Smiling hill-top and other California sketches. il *\$1.50 (5½c) Scribner 814 19-15755

"The smiling hill-top and other California sketches" tell of a "fairly light-hearted" eastern family's experiences in Southern California, whither they went for rest and health, and where, thanks to the climate, they took root. It is not all a pæan of praise to climate and sunshine but even the tribulations are recounted with so much humor and light-hearted willingness to make the best of things that they do not weigh heavily in the balance. The sketches are: The smiling hill-top; A California poppy; Gardeners; Thorns; The gypsy trail; An adventure in solitude; A Sabine farm; The land of "Whynot"; Where the trade wind blows; Sunskist. The illustrations by Carleton M. Winslow are chapter vignettes.

SLOANE, WILLIAM MILLIGAN. Powers and aims of western democracy. *\$3.50 (2½c) Scribner 321 19-15519

In spite of the fact that the present volume was in type before the treaty of Versailles was completed the author's fundamental opinion remains unchanged: "that democracy is in its essence conservative, that the drift toward socialism is an attack on its very life, that the democratic nation is the best form of human association so far devised, and that neither democracy nor nationality insures enduring peace." (Preface) The author seems to see danger lurking in a multiplicity of small nationalities and the peace of the world thinkable and possible in a limited number of sizable sovereignties. Socialism is his *bête noir*, the word connoting the middle term be-

SLOANE, WILLIAM MILLIGAN.—*Continued* tween humanitarianism and savagery. His hope in democracy is based less on political power than on that of public opinion as disseminated by merchants, manufacturers and the professional classes. The three parts of the book deal with: The development of democracy in thought and action; The evolution of the modern nation; The struggle for peace. There is an index.

A L A Bkl 16:114 Ja '20

Boston Transcript p11 O 11 '19 160w

"Some questions of great present interest in America and throughout the world are discussed with marked candor and intelligence."

+ N Y Times 25:49 Ja 25 '20 100w

+ Outlook 123:515 D 17 '19 120w

"In substance and in temper the volume does its author credit. It is the work of a man who has studied history with great thoroughness and whose mature reflections enable him to place many of today's hectic developments in their proper relation to the past." W: B. Munro

+ Review 1:604 N 22 '19 600w

"The book is not merely a vigorous attack on socialism; it is also a scholarly survey of democracy from the earliest times. His book should appeal especially to those who view with complacency the rising tides of anarchy."

+ Springf'd Republican p6 O 30 '19 330w

SLOSSON, EDWIN EMERY. Creative chemistry. (Century books of useful science) 1l *\$2.50 Century 660 19-18318

The object of the book, which has been compiled from articles written for the Independent in 1917-18, is to interest the general reader in the recent achievements of industrial chemistry and to provide supplementary reading for students of chemistry in colleges and high schools. Professor Julius Stieglitz writes an introduction to the volume and says of the author that he "is better qualified than any other man in the country to bring home to his readers some of the great results of modern chemical activity as well as some of the big problems which must continue to engage the attention of our chemists." The contents are: Three periods of progress; Nitrogen; Feeding the soil; Coal-tar colors; Synthetic perfumes and flavors; Cellulose; Synthetic plastics; The race for rubber; The rival sugars; What comes from corn; Solidified sunshine; Fighting with fumes; Products of the electric furnace; Metals, old and new. The book is well illustrated, has several pages of reading references and an index.

A L A Bkl 16:120 Ja '20

"Many who have never supposed that they could penetrate the mystery of modern chemical science will find in Dr Slosson's chapters clear and convincing explanations of much that has never before been presented to them in a language that they understood."

+ R of Rs 60:655 D '19 130w

SMELSER, DAVID PAUL. Unemployment and American trade unions. (Johns Hopkins univ. studies in historical and political science) pa \$1.25 Johns Hopkins 331.8 19-3305

"Aside from a discussion of the statistics of unemployment among trade unions, for which the author depends mainly on statistics collected by the Massachusetts and formerly by the New York labor department, this book is devoted to the various measures adopted by organized labor to reduce unemployment among its members." (Survey) "The author attempts to show the superiority of the trade union over other existing employment bureaus as a means of connecting the unemployed with employers in need of them." (Am Econ R)

"Dr Smelser makes a valuable contribution to the study of the problem of unemployment. Up to the present, most students of the subject have treated the employment policies of trade unions in generalities only. When our public authorities begin to deal with unemployment

seriously as a permanent industrial problem, the practice of American trade unions will be a better basis for action than any European experience. . . . While Dr Smelser's descriptions of trade-union activities in relation to unemployment are exhaustive, his conclusions may be much modified by studies of other materials than those that can be secured from trade-union sources." W: M. Leiserson

+ Am Econ R 9:579 S '19 1000w

"It is unfortunate that this study, though just published, was apparently written several years ago, before labor had even made up its mind to support public employment bureaus." M. A. Hobbs

+ Survey 41:841 Mr 8 '19 750w

SMITH, ANNIE S. (SWAN) (MRS BURNETT SMITH). As others see her. *\$1.25 (4c) Houghton 917.3 19-15758

These are a much traveled English woman's impressions of the American woman in war time. She had come to America under the auspices of the British government to explain the need of closer food conservation to the American people and in that capacity met American women in every walk of life, from the leisurely elegant inmates of the hotel caravansary to the dwellers in the tenement districts. She addressed conventions of housekeepers from the most select circles of the city, and conventions of the chiefs of these families. She held meetings in all the large cities and in rural communities, and finds in conclusion, that youth and abundance and success—three dominant American notes—make a perilous combination, and that America has need of being guided in her counsels, her policy, and her destiny.

A L A Bkl 16:86 D '19

Nation 109:721 D 6 '19 350w

"With its insight into human nature as well as its portrayal of the characteristics of our diverse country, Mrs Burnett-Smith's book will make its way as one of the season's entertaining volumes."

+ Springf'd Republican p10 O 29 '19 550w

"While the book contains a good many fleeting personal impressions and experiences, there is in it some criticism of American ways that it will do us good to consider."

+ Springf'd Republican p9 D 14 '19 1400w

"Interesting in its keen observations, criticisms and commendations of American women of all sorts."

+ Wis Lib Bul 15:267 D '19 30w

SMITH, ARTHUR DOUGLAS HOWDEN (ALLAN GRANT, pseud.). Spears of destiny. *\$1.50 (1½c) Doran 19-6410

An historical novel telling of the Fourth crusade and the first capture of Constantinople. Hugh de Chesby left England for Constantinople for the purpose of finding his father, Sir James, who was a follower of Richard Cœur de Lion. At the same time he hoped to find Lady Edith, his childhood sweetheart, who was living in Constantinople with her father. The expedition was beset with many dangers to him at the hands of his father's enemies. However, he overcame all obstacles and finally attained both objects of his expedition. It happened that Hugh became a member of the Fourth crusade which the author describes. Features of the book are the descriptions of the rivalry between church and state, of the selfish ambitions and avarice of many of the crusaders, of the conditions in Constantinople at the time, and of buildings in that city.

"A pleasing change from modern things."

+ A L A Bkl 16:29 O '19

"The scenes of this story of the first capture of Constantinople are interesting and romantic, at times stirring and even tragic. The action, frequently vigorous, is well maintained. The story sustains its interest from the start to finish."

+ Boston Transcript p6 Je 25 '19 250w

Cleveland p65 Je '19 40w

"The story is told well enough, for a melodramatic affair of its kind, but it gives the impression of being overcrowded with trivial incidents, with the plot coming to the surface only now and then. It is conceivable that a boy in his early teens, to whom 'Ivanhoe' and 'The last of the barons' might seem a little too mature, would find entertainment in this story. At all events, he would get plenty of reading for his money, for the book is unconscionably long."

+ — N Y Times 24:402 Ag 10 '19 500w

"Mr Smith has written a most diverting tale, which establishes him as a versatile and painstaking story-teller."

+ Springf'd Republican p13a Ja 11 '20 400w

SMITH, CHARLES ALPHONSO. New words self-defined. *\$1.25 Doubleday 423 19-15766

The book consists of quotations in which new expressions which have come into use during the war are used in such a way as to explain themselves by their context.

A L A Bkl 16:75 D '19

Boston Transcript p5 O 22 '19 580w

"Invaluable little volume," Brander Matthews

+ N Y Times 24:629 N 9 '19 2700w

"It is well to get them on record, for not a few of them will sooner or later be forgotten and, without such lexicographical aids as Professor Smith here lays the foundation for, will exist only to puzzle future readers of the written page of these tremendous days."

+ Review 2:38 Ja 10 '20 120w

"A test of a few pages seems to show that not more than one-fourth of the terms here are even in the new addenda pages, to Webster. All libraries will find it of use."

+ Wis Lib Bul 15:267 D '19 80w

SMITH, CICELY FOX. Sailor town: sea songs and ballads. *\$1.25 Doran 821 19-9764

This is a collection of fifty poems some or all of which have previously appeared in English periodicals. The poems are arranged in two groups: Sailor town and The naval crown. A few are land poems. A number of the sea poems deal with or refer to the European war. Miss Fox Smith confines herself largely to the seaman's vocabulary and point of view.

A L A Bkl 16:17 O '19

"Miss Fox-Smith writes with glamour about the life before the mast. The poems are not great in the sense that Masefield's sea poems and some of the descriptive prose-poetry in Conrad are great. The range of theme is too narrow. Moreover, these chanteys are not entirely innocent of imitation. One recognizes rather too often the familiar lilt of a haunting Kipling or Masefield rhythm." Martha Plaisted

+ — Bookm 49:708 Ag '19 750w

+ Cath World 110:110 O '19 120w

+ Cleveland p78 Jl '19 140w

+ — Dial 67:208 S 6 '19 60w

"There is unquestionable vivacity in Miss Smith's lines and moments of a kind of strength not usually associated with the feminine touch. But, as a whole, her work is an approximation rather than a mastery of her models." L: Untermeyer

+ — N Y Evening Post p2 N 1 '19 200w

"Aside from the jolly swinging pieces there are a large number, filled with the wistfulness and hunger for the sea, that bring to mind Sir Henry Newbolt. The surprising part of it is that this book is written by a woman. She has caught the masculine nostalgia and passion for the sea to perfection."

+ Springf'd Republican p6 Ag 12 '19 70w

SMITH, CICELY FOX. Small craft. *\$1.25 Doran 821 19-9762

Though sub-titled "Sailor ballads and chanteys" this collection, reprinted from various journals, contains a goodly proportion of land poems. There is a romantic lilt and the rhythm

of the chanty in all of them. The contents are divided into: Chantys; Songs in sail; Songs of home; Songs of the wild; and Romance.

"A woman's strikingly masculine, lusty sailor songs that rattle with swinging rhythm and salty dialect. They have color and emotion and a hearty interest in the war."

+ A L A Bkl 16:17 O '19

"Miss Fox Smith shows great skill in reproducing the rough and powerful rhythms of ballad and song. Indeed, some of her verses are so clever that they are almost forgeries after the antique. After reading 'Songs and chanteys' one feels as though one had been taking plenty of salubrious exercise in a high wind."

+ Ath p510 Je 20 '19 100w

+ Cath World 110:110 O '19 120w

+ — Dial 67:208 S 6 '19 60w

"Miss Smith catches and keeps the tone of sailors' personality with extraordinarily masculine vigor, and her verse is ready either to move with a steady breeze or to tack and shift effectively as occasion requires."

+ Nation 109:441 S 27 '19 200w

Reviewed by L: Untermeyer

+ — N Y Evening Post p2 N 1 '19 200w

"Miss Fox Smith has many moods, and stirs or touches us in all."

+ Spec 120:15 Ja 5 '18 140w

+ Springf'd Republican p6 Ag 12 '19 70w

SMITH, DAVID EUGENE. Number stories of long ago. 1l *48c Ginn 19-8246

A book for children designed to show something of the progress of the human race in its mastery of numbers. "The history of mathematics," says the author, "is no small part of the history of civilization." Among the story titles are: How Ching and An-am and Menes counted; How Ahmes and Lugal and Chang wrote their numbers; How Robert and Wu and Caius added numbers; How Cuthbert and Leonardo and Johann multiplied numbers. In addition to several color plates there are illustrations showing the early forms of numerals, etc. Questions follow each chapter, with a pronouncing vocabulary and index at the close.

"Many children will enjoy it, and teachers in grade schools will find in it useful material for instruction."

+ Cleveland p114 N '19 30w

Pittsburgh 24:557 N '19 40w

"It presents a subject so arrayed on pages with pictures and colored plates that any child having aversion to numbers is easily converted to reading it from cover to cover. And having read it the child will return to numbers with a new view and willingness."

+ School Arts Magazine 19:61 S '19 80w

SMITH, DAVID NICHOL, ed. Characters from the histories and memoirs of the seventeenth century. *\$2.70 Oxford 920 19-3622

"An example of the scholarship and literary knowledge characteristic of the editing and printing of the Oxford university press is the volume of 'Characters from the histories and memoirs of the seventeenth century,' edited, with an essay on the character and historical notes, by David Nichol Smith. The selections preserve 17th-century form in spelling and typography. The term 'character,' meaning a short study of a person, is not now in common use. The original purpose of the character, at least in England, was historical. It first became a definite form of literary composition in the first half of the 18th century, when, stung by a recognition of their deficiency in historical writing, the English consciously struggled to make history an art. Seventy-five studies, or characters, are reproduced in 258 pages. James I, the first and second dukes of Buckingham, the earl of Pembroke, Sir Francis Bacon, Ben Jonson, Charles I, William Laud, Hampden, Cromwell, the earl of Warwick, John Milton—these are but a few of the subjects some of whom have three or

SMITH, DAVID NICHOL, ed.—*Continued*
 in our sketches devoted to them. Almost invariably an attempt is made in the character to give an external picture of the man."—*Spring'd Republican*

"Mr Smith has an excellent idea, which, though not new, has produced an interesting book. We cannot but regret one obvious limitation. There is somewhat too much of Clarendon, who is honored with nearly as many selections as all other writers together." W. C. A.
 + *Am Hist R* 25:134 O '19 450w

"Edited with fine scholarship and literary learning."

+ *A L A Bkl* 15:353 Je '19
Dial 66:524 My 17 '19 70w

"An attractive gallery of historical portraits."

+ *Sat R* 126:1087 N 23 '18 1200w

"Mr Nichol Smith has been at pains to reproduce Clarendon's spelling from the manuscripts at Oxford. We are inclined to regret that he took so much trouble, for most readers are distressed by the irregular spelling of pre-Johnsonian days."

+ *Spec* 121:489 N 2 '18 300w

"The notes are copious and illuminating. Mr Smith's introductory essay is a model. In short, the book is worthy of the best traditions of the Clarendon press."

+ *Spring'd Republican* p17 Ap 20 '19 1400w

"These collected portraits, with Mr Nichol Smith's elucidation of them, make an admirable introduction to those who wish to know the seventeenth century better, while the reader who knows it already, and whose imagination is at home there will be glad to add it to his collection."

+ *The Times* [London] *Lit Sup* p561 N 21 '18 2200w

SMITH, ELVA SOPHRONIA, ed. Good old stories for boys and girls. il *\$1.50 Lothrop 19-6769

A collection of twenty stories and poems for children of nine years and over selected by Miss Smith of the Carnegie library of Pittsburgh. The editor states in the preface that "though endeavoring to make the selection representative, care has been taken to choose those stories most likely to interest boys and girls of today and to obtain as much variety as possible, both in character and in scene. Some of the selections are of a fairy tale nature, some legendary and others are realistic stories of life in different countries." Among the favorite stories included are: The king of the golden river; The leak in the dike; The good-natured bear; Legend of the Northland; and the Pied Piper of Hamelin.

"Good material for story telling."

+ *A L A Bkl* 16:64 N '19

"The stories are stamped with the approval of scores of years, and are just as fresh and delightful as when they were first printed."

+ *Boston Transcript* p10 My 17 '19 150w

"The charming illustrations of Miss Bridgeman, sometimes fairylike sometimes weird, but always of the enchanted land, enhance the individuality of the characters of the various stories."

+ *Cath World* 110:413 D '19 60w

+ *Dial* 66:664 Je 28 '19 100w

+ *Wis Lib Bul* 15:184 Jl '19 30w

SMITH, ELVA SOPHRONIA, comp. Peace and patriotism. il *\$1.50 Lothrop 808.8 19-16215

A book of selections from poetry and prose, compiled for school use by Miss Smith of the Carnegie library of Pittsburgh. Its purpose is "to bring together into one volume for convenient use some of the best poems, speeches, and other selections emphasizing the ideals of patriotism, internationalism, and service, not only to one's own country but to humanity also. It presents the fundamental ideas of liberty and justice which must prevail if ever there is to be harmony among nations and is designed especially to supplement the reading

of patriotic stories, martial poems, and hero tales." (Preface) The book is divided into four sections: Patriotism; Peace and international good will; National songs of other lands; Service.

"Useful for reference and school libraries."

+ *A L A Bkl* 16:140 Ja '20

"Useful for reference work with seventh and eighth grades and high school students."

+ *Wis Lib Bul* 15:272 D '19 80w

SMITH, ERNEST ALFRED. Zinc industry. il *\$3.50 (*10s 6d) Longmans 669 18-18171

"The author of this volume of the series of Monographs on industrial chemistry has written a general survey of the development of the zinc industry and its present and possible future position in relation to the various metal industries of Great Britain. The rise and progress of the industry, the new materials and their sources, marketing of ores and metal, smelting, physical and chemical properties, industrial applications and alloys are considered, and a bibliography of the more important publications is appended."—*J Am Soc American Engineers*

+ *A L A Bkl* 15:254 Ap '19

J Am Soc American Engineers 41:85 Ja '19 80w

"Can be recommended as an excellent introduction to the zinc industry. Although written from the British standpoint and particularly for the benefit of the British reader, it is nevertheless a well-balanced volume and treats the zinc industry of the world in a fairly comprehensive manner. To the zinc metallurgist and specialist, this book brings nothing new; as a matter of fact, it contains much that is out of date." F. G. Breyer

+ *J Industrial and Engineering Chemistry* 11:177 F '19 210w

"Mr Smith's book is well written, well balanced, and accurate. Considering how much work has been done in recent years to render the electrolytic production of zinc a commercial success, he might with advantage have devoted more than six pages to this aspect of the industry, but this appears to the writer the only blemish in a very admirable and valuable book." H. C. H. C.

+ *Nature* 102:101 O 10 '18 850w

"There is a good bibliography."

+ *N Y P L New Tech Bks* p12 Jl '18 130w

Pittsburgh 24:105 F '19

Pratt p24 Ja '19 50w

"Well-written and interesting book."

+ *Spec* 121:157 Ag 10 '18 120w

SMITH, SIR GEORGE ADAM. Our common conscience. *\$1.50 (3c) Doran 940.91 19-3978

This is a series of ten lectures by the vice-chancellor and principal of the University of Aberdeen delivered in America during the war. He came upon this mission, says the author, upon the invitation "of your National committee on the churches and the moral aims of the war, working in conjunction with your government's Department of public information; but also under the 'sanction and cordial approval' of the British foreign office, and with a commendatory letter from my own church. . . to the churches and Christians of the United States." The purpose of the mission was to set forth the national unselfishness and disinterestedness of the Allies under the titles: The moral aims of the Allies; Britain's part in the war; The British hope and its grounds; The witness of France; Peace—false and true; The universities and the war; Some religious effects of the war; Faith and service; The cloud of witnesses; Courage and its three sources.

+ *A L A Bkl* 15:307 My '19

"It strikes the deepest chords of the moral nature which always commands attention. When one wishes to understand the moral re-

serves which saved civilization during the great crisis of 1914-1918, let him read this book." F. W. C.

- + Boston Transcript p8 Mr 22 '19 650w
- + Outlook 122:581 Ag 13 '19 200w
- + Spec 122:206 F 15 '19 200w

SMITH, GEORGE GREGORY. Scottish literature: character and influence. *\$3.25 Macmillan 820.9

"In a series of ten connected essays Professor Gregory Smith describes the character of Scottish literature and the influence exercised by it on others. The earlier chapters deal with the native and foreign elements, which gave to Scottish literature its own peculiar complexion, and the later essays provide an account of the influence exercised by such men as Macpherson, Burns and Scott upon the world at large."—Ath

Ath p571 JI 4 '19 60w

"His treatment is fairminded, honest, intelligent and scholarly." T. S. E.

- + Ath p680 Ag 1 '19 1750w

Boston Transcript p4 S 17 '19 600w

"The book offers no end of points where debate might start. It is full of life and of challenges, and will, we hope, draw many readers."

- + Sat R 128:83 JI 26 '19 1000w

"Professor Gregory Smith wears his learning lightly, and his style, distinguished without preciosity, and enlivened with happy turns of phrase and an ironical wit exerts a constant charm on the reader."

- + Spec 123:279 Ag 30 '19 1400w

"A lively book, not too easy, and not always fair to the ordinary 'reading public'; an interesting study. The measure is not the same throughout; the first half of the book is in quick time, with snapping of fingers and stamping; the later essays, on Burns and Scott, are not so different from the conventional pace."

- + The Times [London] Lit Sup p387 JI 17 '19 1250w

SMITH, GEORGE OTIS, ed. Strategy of minerals. *\$2.50 (2½c) Appleton 338 19-16643

"A study of the mineral factor in the world position of America in war and in peace." (Sub-title) The editor is director of the United States geological survey and various geologists in the government service contribute the chapters. Contents: Introduction, by Franklin K. Lane; International relations and economic minerals, by Lester H. Woolsey; The shipping crisis, by J. E. Spurr; Mineral fuels, by C. E. Leshner; Tendencies of power production, by W. B. Heroy; Iron and its associates, by A. C. Spencer; Copper, by B. S. Butler; Lead and zinc, by C. E. Siebenthal; Minor metals, by Edson S. Bastin; Minerals in the chemical industries, by Stephen R. Capps; Other industrial minerals, by G. F. Loughlin; The position of the United States among the nations, by Joseph B. Umpleby; A case of national dependence: Germany, by Frank F. Grout; A look ahead, by G. Otis Smith. There is an appendix: War-time control of minerals. Tables and charts are scattered thru the text and there is an index.

"It forms a serviceable compendium of up-to-date information regarding America's mineral wealth."

- + R of Rs 60:655 D '19 120w

Springf'd Republican p8 Ja 20 '20 160w

SMITH, GRAFTON ELLIOT. Evolution of the dragon. il *\$3.75 Longmans 291 19-14547

"The evolution of the dragon" is a somewhat misleading title; for though it is true that Professor Elliot Smith does say a good deal about them, dragons are by no means the only things dealt with in this book. The author puts forward a whole new theory of the origin and meaning of myths, and dragons are the central link in his chain of argu-

ment. It is interesting to note that in opposition to many recent anthropologists, Professor Smith denies the possibility of similar beliefs and practices being independently developed in different parts of the globe." (Ath Je 6 '19) "The book consists of three essays, one dealing with libations and incense, another with dragons and rain gods, and the third with the genesis of Aphrodite." (Ath Je 27 '19)

Ath p443 Je 6 '19 100w

"It is perhaps significant that Professor Elliot Smith, whose recent war-work, as he tells us, has revealed to him the value of psycho-analysis in its application to nervous and mental disease, should occupy himself with just that class of ritual motives in which a Freudian would look for the most characteristic manifestations of the primal instinct of reproduction. Indeed, it seems to us that our author stands, without fully realizing the fact, at a parting of the ways. He will have to make up his mind whether to follow Graebner or Freud; for assuredly if he pursue both together in the spirit of a devotee he will presently be led into dire self-contradiction."

- + Ath p522 Je 27 '19 1350w

"Has all the virtues and most of the vices of scholarly speculation in a field where the investigating scholar is not professionally at home."

- + Dial 67:274 S 20 '19 100w

"Professor Smith's book is not very well named, not very well ordered, and not always carefully phrased. The reader who pursues a way through the difficulties of repetition, digression, diffuseness, poor typography, absence of index, and the cinematographical method, so to speak, of 'throwing on' evidence, will wish that the author had allowed a little more time for the task. It is in spite of faults of arrangement that the book has a unity; which is due to the frequent recurrence of its two particular ideas, first, the practical origin of religious worship, and second, its world-wide distribution from a single definite centre and consequent oneness. The same two ideas are also what give the 'Evolution of the dragon' an exceedingly stimulative quality. The author contradicts Sir James Frazer, 'the guardian of the golden bough,' Miss Jane Harrison of the Prolegomena, and Tylor with his theory of animism, not to mention the great Freud and others. He is fertile to the point of exuberance."

- + Nation 109:308 Ag 30 '19 1250w

Sat R 128:293 S 27 '19 1450w

"Our author, at all events, is full of good sense, and issues good cautions. He knows that the history of beliefs cannot yet be arranged in orderly sequence; that for many a question we still lack the sufficient information. Indeed, we can only grope; but it would be difficult to find a more eager hand, a more competent guide, than our present author."

- + The Times [London] Lit Sup p320 Je 12 '19 2700w

SMITH, HARRY JAMES. Letters; with an introd. by Juliet Wilbor Tompkins. *\$2 Houghton 19-5712

"Cut off in early prime by an accident to which his war work had exposed him, Harry James Smith yet left a more than respectable sum of achievement in drama and prose fiction, and would surely have gone far on his chosen way had he filled out the span of life to which he was looking confidently forward. The letters selected for publication begin a few months before the writer's entrance at Williams college and are continued, from many places on two continents, almost to the very day of his untimely death in British Columbia, where he was directing the collection of sphagnum moss for surgical dressings. They constitute the story of an ardent and mirthful spirit finding its appointed work and rejoicing in the finding."—Nation

- + A L A Bkl 15:353 Je '19

SMITH, HARRY JAMES—Continued

"Smith's ingenuous delight in his own powers and sublime confidence of success are voiced in his letters and add distinctly to their charm, there being no trace of bumptiousness in the humorous expression of his high hopes and the jubilant enjoyment of their occasional realization."

+ Nation 108:798 My 17 '19 300w

"His letters have that spontaneous expression that is so hard to capture if one deliberately sets out to do so. They betray a gentle, somewhat fastidious nature, poetical in its conceptions and radiating a sunny humor that misadventure could not snuff out."

+ Springf'd Republican p8 Ap 8 '19 300w

SMITH, HENRY JUSTIN. Other side of the wall. il *\$1.60 (2c) Doubleday 19-15573

The wall of the title is that which divides the Fannington, an exclusive Chicago apartment house, from the Fannington Annex, where a lower strata of society made its home. The story concerns a group of people from each side, shows how they were brought together and what part the war had to play in it all. In the end, though the positions of all are considerably altered, there is better understanding on each side of the wall of the problems and perplexities of the other side.

"The best part of the novel lies in what the author seems to be accomplishing unconsciously. There are moments when we feel very keenly the truth of his portrayal of those days before the United States entered the war. But through most of the story we are rather too conscious of the author's lack of sympathy with what he is portraying." D. L. M.

+ Boston Transcript p6 Ja 17 '20 750w

"Mr Smith, even more than Mrs Norris, abandons his search for reality so soon as he comes into contact with strong and deep emotions and drifts toward some easy conventionalization of the inner life. And this, it may be added, is true of other quite good and quite veracious American novelists."

+ Nation 109:611 N 8 '19 380w

"The people are not very real, the Chicago vignettes are conscientious rather than striking, and when the plot has run its course the reader is convinced that while the war might have made a man out of Lance, it did not quite make a novel out of 'The other side of the wall.'"

+ N Y Times 24:523 O 5 '19 400w

SMITH, J. THORNE, Jr. Haunts and by-paths. *\$1.25 Stokes 811 19-15607

This volume of verse opens with a selection of sea poems, Songs of the seaboard. These are followed by The storm, four poems also of the sea; and Broken days, poems of the war. The two sections that conclude the book, Haunts and by-paths and Idlers, are pleasant songs of people and books and places.

"There are a few pieces here—as notably 'Sea song'—which will remain authentic of their maker's genuine, if not strikingly novel, imagery and lilting cadence; there are many passages in which he is fitfully present; and there is a great deal that might have been written by any not too clumsy apprentice to the poets."

+ Dial 67:358 O 18 '19 80w

"Whether he writes of the sea, of the war, or of people and places, the verse of J. Thorne Smith, Jr., while not strikingly original, is pleasantly human and cheerful."

+ Springf'd Republican p15 N 9 '19 550w

SMITH, JOHN FRANKLIN. Our neighborhood: good citizenship in rural communities. il 80c Winston 630 18-10548

"An elementary text-book on rural civics for country schools. Some of the topics covered are health and sanitation, the relation of health to education and crime, the patent medicine evil, the school in the country, boys' and girls'

clubs, play and recreation, roads and transportation and protecting wild life on the farm."—Cleveland

"Convenient for pupils' use since it is arranged with study questions and outlines. If supplemented with document material on the many subjects which it merely touches, it is a usable text."

+ A L A Bkl 15:386 Jl '19 80w

Cleveland p31 Mr '19 50w

+ — El School J 19:392 Ja '19 120w

SMITH, JOSEPH RUSSELL. World's food resources. il *\$3.50 Holt 641 20-105

"It is the object of this book to present some of the facts concerning the world's food supply and the possibilities of food supply, and to discuss the outlook for the future." (Introd.) The author asks, "Has food shortage come to stay?" and answers it with "that depends on how man behaves. Food we can have in great abundance if we devote our time to the continued conquest of the earth, and to the utilization of nature, rather than to the conquest of each other. But there can be only death and starvation for millions of men if we continue to indulge in war. Nations are no longer independent. We have become dependent on a great fabric of trade: when it is destroyed, we die." The author discusses in detail the various food staples, the climates and countries best adapted to each, the ultimate yield of land, the distribution of food and of men and the interdependence of the world's population. He makes an eloquent plea for the development of geographic imagination, of world thinking and a world government to take the place of conquest and exploitation. The book contains illustrations, maps, charts and tables and an index.

SMITH, KENNETH GARDNER. Short course for janitor-engineers. il *\$1.25 Bruce pub. 647.9 19-4782

"Treats in a simple way the essential facts regarding heating, ventilation, sweeping, cleaning, and sanitation, with good illustrations and practical questions. On page 101 is a brief list of suggestive books. 'There is no reason why the calling of the janitor-engineer should not have a place in the present program of vocational education, and it was in connection with such a program that the following text was first prepared and used. It may serve as reference book to be read by a janitor during his leisure moments (if he has any) or it may be used as the basis of a definite course of instruction in an evening or day class under a regular instructor. (Introd.)' N Y P L New Tech Bks

"A useful work for civil service candidates for janitorial positions in schools."

+ Cleveland p101 S '19 40w

N Y P L New Tech Bks p33 Je '19 110w

Pittsburgh 24:599 D '19 30w

SMITH, LAURA ROUNTREE. Primary seat work; sense training and games. il 60c Beckley-Cardy co. 372

As the author explains, "The use of educative seat work in our school system has become an indispensable factor in true primary education. It serves the double purpose of amusing the child during his unoccupied hours by engaging his mind and hands and of providing vital instruction without the drudgery of conscious study." The book is intended for the use of primary teachers. It contains observation and imitation exercises, work with paper, lessons in clay and sand modeling, weaving, and sewing. It also has lessons in reading and language, phonics and spelling, numbers, writing and drawing, and scores of games many of which are new.

SMITH, LAURENCE YARD. Romance of air-craft. il *\$2 (3½c) Stokes 629.1 19-15665

The book is a complete history of the conquest of the air from its first beginnings in 1793, with the experiments of the Montgolfier

brothers, to the present mammoth of the air, the R-34, and visions of still more startling developments in the future. As the table of contents shows, every intermediate step has been taken account of. It falls into three parts. Part 1: The conquest of the air; "A. B. C.'s" of a balloon; Early balloon adventures; The parachute; Ballooning in the great war. Part 2: Development of the dirigible; Forerunners of the Allied dirigibles; Dirigibles in the world war. Part 3: Early experiments with heavier-than-air machines; First principles of an airplane; The pioneers; The airplane in the world war; Some of the problems the inventors had to solve; Famous Allied airplanes; German airplanes in the world war; Heroes of the air; The birth of an airplane; The training of an aviator; The future story of the air. The book is well illustrated and has a reading list and an index.

+ A L A Bkl 16:73 D '19

"The first book to cover the early history of the subject in readable form for children's libraries and should be of immediate interest and value." A. C. Moore

+ Bookm 50:35 S '19 60w

"A comprehensive and at the same time popular treatment of the subject."

+ N Y Times 25:31 Ja 18 '20 400w

"A succinct and readable account."

+ Outlook 123:649 D 10 '19 40w

"Good bibliography, index and illustrations. Is fuller on information concerning balloons and dirigibles than Berry's Aircraft in war and commerce," and goes more into the history of the invention of aircraft."

+ Wis Lib Bul 15:268 D '19 100w

SMITH, RANDOLPH WELLFORD. Sober world. *\$2 Jones, Marshall 178.5 19-13287

A work on the drink evil and the advance of prohibition. The author connects the growth of German military power and the workings of German intrigue the world over with the extent of the German brewing interests, and claims that beer was one of the far reaching instruments of corruption with which the Kaiser had for years been engaged in undermining our national character. Chapter titles are: Drinking at the national capital; Revelry and corruption; High art saloons and black dives; The brewer in the war; The peace and the beer industry; Premeditated barbarism; "Kultur's" most successful handiwork, etc.

"The sober world' is an altogether timely, quite readable, and undeniably entertaining recital of the march toward prohibition. His indictment is couched in such lurid terms that the Rev. Billy Sunday could use it verbatim."

+ Dial 67:220 S 6 '19 80w

N Y Evening Post p4 S 6 '19 550w

The Times [London] Lit Sup p487 S 11 '19 400w

SMITH, REGINALD HEBER. Justice and the poor. il \$1.50 Scribner 323.42 19-15538

A book summing up the conclusions in a study made by a member of the Boston bar under the direction of the Carnegie foundation for the advancement of teaching. There is a foreword by Elihu Root and an introduction by Henry S. Pritchett. "The conclusion in a word is that justice is denied to the poor—not because there is any failure to recognize the freedom and equality of justice as substantive legal rights, guaranteed by constitutions; not because judges are dishonest, unwilling or incapable; not because of the evil machinations of any group or class; not because anyone has intended to do anything wrong; but because of defects in the administration of the law; because of (1) delays, (2) court costs and fees, and (3) expense of counsel. The various remedies are reviewed in turn, with no apparent prejudices or partiality for any particular panacea. The small claims courts at the head of the list and the legal aid organizations at its close seem to be of the greatest importance." (Survey)

+ A L A Bkl 16:115 Ja '20

Int J Ethics 30:229 Ja '20 160w

"It is characteristic of the best in our national life that Mr Smith should not spend many pages in laborious analysis of the defects in our law, but should hasten on to the concrete remedies. Mr Smith's discussion is extremely thorough, and proves so conclusively the value of legal aid work that his argument should win for such work the financial support for lack of which it has suffered, and should lead to the establishment of some form of legal aid bureau in every large city in the United States." Zechariah Chafee, Jr.

+ Nation 110:855 Ja 3 '20 2600w

"Mr Smith's book is remarkable, both for the extraordinary practical value of the material which he has collected, and for the impartial and liberal spirit in which the material is treated." G. C. H.

+ New Repub 21:241 Ja 21 '20 2100w

"This work deserves the attention of all who believe in American ideals, and especially of all those who, in one way or another, are trying to keep the facts of American life in close touch with those ideals."

+ N Y Times 24:618 N 2 '19 500w

"Mr Smith's report ought to have a much wider circulation than we can reasonably hope for it. Not only every lawyer who has at heart the honor of the bar and of the courts, not only every social reformer, but every legislator and every editor who desires to be a teacher as well as a reporter, would be better equipped for his work by a careful perusal of this volume." Lyman Abbott

+ Outlook 123:549 D 24 '19 1900w

+ R of Rs 61:110 Ja '20 150w

"Mr Root goes on to express the opinion that we should not be overharp in judging ourselves; for the shortcomings have been the result of changing conditions. It would seem to be the least of our dangers that we shall be overharp in judging ourselves. In the face of the indictment contained in this report a very considerable degree of indignation and harshness would not be unbecoming." E. T. D.

+ Survey 43:407 Ja 10 '20 1000w

SMITH, SNELL. America's tomorrow. *\$2 Britton pub. 330.973 19-12614

"This book seeks to answer the questions. What will our country be doing for the next twenty-five years? Is its work for humanity over? What is its task on this continent, in the Orient, in Europe, in Africa, in South America?"—Brooklyn

Brooklyn 12:20 O '19 40w

"Cerebration of a sort may be found in this 'historic, prophetic, and anthroponomic treatise,' but the quality of the thinking is soft to the point of mushiness."

— Dial 67:124 Ag 9 '19 80w

N Y Times 24:654 N 16 '19 120w

"A believer in reincarnation and multiple personality might well imagine that the souls of Nietzsche, Ignatius Donnelly, and the evangelist Moody had formed an entente cordiale in the person of Mr Snell Smith."

— Review 1:687 D 20 '19 180w

"While the book is often conservative—if not reactionary—and contains many minor errors, it is suggestive and presents not only many interesting theories but much valuable information." G. S. Dow

+ Survey 43:325 D 27 '19 220w

SMITH, T. R., ed. Woman question. *70c (½c) Boni & Liveright 396 19-3076

A volume of selected essays relating to the woman question has now been added to the Modern library. Each of the selections chosen, the editor expresses a hope, offers a definite and intelligent contribution to the subject. Among the eighteen titles are the following: The Greek view of woman, by G. Lowes Dickinson; Between the sexes, by Elsie Clewes Parsons; Introduction to "A vindication of the rights of woman," by Millicent Garrett Faw-

SMITH, T. R., ed.—Continued

cett; The subjection of wives, by Edward Westermarck; Woman in history, by Lester F. Ward; The subjection of women, by John Stuart Mill; The right of motherhood, by Ellen Key; Woman in freedom, by Edward Carpenter; Notes on the intelligence of woman, by W. L. George, and The world's worst failure, by Rebecca West.

Reviewed by J. T. Gerould
Bellman 26:217 F 22 '19 180w

Reviewed by E. K. Sceva
Bookm 49:234 Ap '19 40w
N Y Call p11 Mr 16 '19 250w
N Y Evening Post Ap 5 '19 200w

"The articles have been chosen to give a comprehensive but impartial picture of woman, showing her weaknesses, analyzing her causes and foreshadowing wherein lies her future power." G. L. Esten
+ Survey 42:588 My 17 '19 180w

SMITH, VINCENT ARTHUR. Oxford history of India, from the earliest times to the end of 1911. II *\$6.25 Oxford 954 19-15819

"Dr Vincent Smith is one of the most distinguished of the scholar-administrators of whom the Indian civil service is justly proud. He is a veteran in historical studies. Unlike most of his predecessors, he carefully cites at the end of each of his chapters the authorities on whom he relies. It is noticeable that among these are quoted with hearty gratitude and approval many native Indian scholars of our own time. Dr Smith's business is with facts, not with generalized interpretations of them. [His book is] an account of the fortunes of India during some three thousand years."—Spec

"Mr Vincent Smith writes throughout with an amazing vivacity—not flippant, but inspiring. His criticism of authorities is fresh and vigorous; his personal reminiscences, never untimely, are illuminative." W. H. H.
+ Ath p461 Je 13 '19 1250w

Dial 66:668 Je 28 '19 40w

"Succinct and comprehensive survey."
+ Dial 67:314 O 4 '19 500w

"Dr Vincent Smith has in this volume (a marvel of skilful selection and concision) completely superseded all existing manuals, and they are many, of Indian history. To tell so long and so varied a tale in some seven hundred and eighty pages, to be at once brief, accurate, informing, and entertaining, is to perform a feat which calls for respectful admiration. Dr Vincent Smith has achieved it with an ease and success due to long practice and a life-long enthusiasm for his subject. We have here incomparably the best summary history of India yet written."
+ Spec 122:331 Je 28 '19 1450w

"What he has given us is an admirable book of reference rather than a philosophic history."
+ The Times [London] Lit Sup p407 Jl 31 '19 1000w

SMITH-GORDON, SIR LIONEL ELDRED POTTINGER, and STAPLES, LAURENCE CARLTON. Rural reconstruction in Ireland. *\$3 (3c) Yale univ. press 334 (Eng ed 19-1351)

This book which is "a record of co-operative organization" has a preface by George W. Russell in which he points out the priority of economic interests to religious, cultural and political ideals. Although the former are not antagonistic to the latter, the need of the body to be fed, clothed, and housed, pushes all else aside until it is satisfied and lays the natural foundation for wholesome spiritual development. It is the object of the book to set forth how the personal and economic interests of the majority are best served by co-operation and, with regard to Ireland, by agricultural co-operation, and is the outcome of twenty-five years of study of the movement. It contains chapters on: Economic and social conditions; Land legislation in Ireland; Early history of the

Irish co-operative movement; The I. A. O. S.: its form and function; The I. A. O. S.: its finances; The creameries; Agricultural societies; The credit societies; Home industries; Industrial co-operation and its relation to the agricultural movement; The economic result of the co-operative movement; The social and educational results of the co-operative movement. There are seven statistical appendices.

"Every American interested in rural organization will find this book an invaluable history of Irish rural reconstruction during the past generation. But it is the author's clear valuation of the economic results of co-operation as related to its social and educational influence which will most interest the sociologist."
Dwight Sanderson

+ Am J Soc 25:79 Jl '19 700w

A L A Bkl 15:381 Jl '19
Nation 110:113 Ja 24 '20 400w

"The enthusiasts who wrote this book are endowed with critical intellect. Their enthusiasm for reform is chastened with statistical precision." W. H. Wilson
+ Survey 40:429 Jl 13 '18 850w

"A book excellent in plan admirable for accuracy, in which one of the authors has successfully striven to achieve the virtues without the dullness of a departmental report, the other to avoid the freshness of a Ph.D. thesis." W. J. M. A. Maloney
+ Survey 42:553 Jl 5 '19 950w

SMYTH, NEWMAN, and WALKER, WILLISTON, eds. Approaches towards church unity. *\$1.25 (2c) Yale univ. press 280 20-1768

Several authors contribute to this discussion of church unity. They have "avoided advocating or urging any particular plans or measures now pending for greater unification of the forces of the churches; but it has been their common object to present results of historical studies and vital principles of organic unity which should be taken into due consideration in any plans or common approaches towards unity." (Preface) Contents: The early development of church officers, by Williston Walker; Vital principles of church development, by Newman Smyth; Concerning schism, by Newman Smyth; The historical method of approach, by Raymond Calkins; The place of the creed in the life of the church, by Raymond Calkins; Concerning unity, by C. H. Brent; Some historical materials for present uses, by Newman Smyth; Historical precedents and opinions, by Newman Smyth. The appendix contains statements relative to plans and approaches now under consideration.

Boston Transcript p6 Ja 21 '20 260w

Dial 67:386 N 1 '19 60w

"The book perhaps errs in attempting too much that is argumentative in proportion to the amount that is historical, but many may think it more practical on this account."
+ Spring'd Republican p6 O 27 '19 700w

SNAITH, JOHN COLLIS. Undeclared. *\$1.60 (2c) Appleton 19-5272

A story of wartime England and of changes wrought in character by war. The outstanding figures are Josiah Munt, an officious self-made man on the point of becoming mayor of his provincial city, and Bill Hollis, his inconspicuous son-in-law. Hollis had married Melia, eldest daughter of the family, in the days of its obscurity. In the sixteen years following, the marriage had never been forgiven, and the breach had grown wider as the Munt fortunes increase. Bill and Melia have also grown farther and farther apart. The developments that follow on Bill's enlistment are very sympathetically chronicled. Sally, the younger daughter of the family, who at the beginning of the story is serving a jail sentence for heaving bricks thru parliament windows, distinguishes herself in Serbia, and her subsequent

reconciliation with her father adds a relieving touch of humor to a book that is inherently sad.

"A rather dull discursive war-time novel, far from the author's best work, but bringing the reader close to English life and thought of the time."

+ — A L A Bkl 15:314 My '19

Reviewed by H. W. Boynton

+ Bookm 49:456 Je '19 250w

"With all its defects, and they are many, 'The undefeated' is worthy of the author of 'Broke of Covenden' and 'The sailor.' In Josiah Munt we have through the entire course of Mr Snaith's pages a realistic portraiture of the genuine true-born Englishman." E. F. E.

+ — Boston Transcript p6 Ap 9 '19 1600w

+ Cleveland p64 Je '19 80w

"At the beginning of the book his characters are either weakly good or strong and wicked; after a hundred pages, and the declaration of war, they become paragons of both strength and virtue."

— Dial 66:526 My 17 '19 70w

+ Nation 108:797 My 17 '19 300w

"It would seem impossible to praise too highly the way in which the changes and alterations in the very different characters of these two men are shown, so deftly, so gradually, with such an appealing and wonderful combination of humor and sympathy and charm is it done. Mr Snaith has written several worthwhile novels, but never one to equal this tale of 'The undefeated.'"

+ N Y Times 24:157 Mr 30 '19 1150w

"No sweeter-natured story has grown out of the war. Mr Snaith has handled his people and their problems with insight and has infused the story with sincerity and feeling."

+ Outlook 122:78 My 14 '19 150w

"Mr Snaith is sincere in plot, for 'The undefeated' shows not the slightest trace of artificiality. The reconciliation between Hollis and his wife is amazingly free from sentimentalism. 'The undefeated' has not the popular appeal of 'The Sailor'; but to those who are watching the changing technique in novel-writing it will be an arresting study." Doris Webb

+ Pub W 95:817 Mr 15 '19 200w

"'The undefeated' is an effective novel, worthy of the reputation of one of the more brilliant of the younger English writers."

+ Springfield Republican p17 Ap 27 '19 650w

+ Wis Lib Bul 15:144 My '19 120w

SNEATH, ELIAS HERSHEY, ed. Religion and the war. \$1 Yale univ. press 230 19-582

"'Religion and the war' consists of ten essays by the dean and members of the faculty of the School of religion of Yale university. They discuss non-resistance, the ministry and the war, religious education, foreign missions, social work, and church unity; but also courageously attack such problems as why Christianity did not prevent the war, whether the war will result in more harm than good or more good than harm, wherein the Christian hope really lies, and what organized forces are to establish righteousness and good-will among the nations after the war. Most useful of the essays for the period of reconstruction is the closing one by Prof. E. Hershey Sneath, the editor of the volume, which is a revised edition of an address originally given before the Religious education association in March, 1918."—Survey

"Will appeal to the questioning and much questioned Christian worker; and the work is not too difficult for general reading."

+ A L A Bkl 15:219 Mr '19

Ath p109 Mr '19 80w

Ath p137 Ap 4 '19 1150w

"Nearly all of the contributors have been actively engaged in some form of war work and have made a careful study of these questions."

+ Boston Transcript p6 Mr 5 '19 150w

Dial 66:254 Mr 8 '19 200w

"The Christian apologia for the war is already beginning to sound somewhat unreal. The essays have about them a curious suggestion of flogging a dead horse. The issues have already ceased to be actual. There is, of course, much good sense in the book, but it is too continuously strained by the impossible task of mating incompatibilities to carry conviction to any but the convinced."

— + Nation 108:171 F 1 '19 200w

+ R of Rs 59:551 My '19 80w

"Certainly, if the preparation of the volume had been delayed a few weeks the emphasis would have been shifted. Yet the literature of the war would have been less complete without this sturdy, patriotic, vigorous presentation of the Protestant faith as it is held in New Haven's school of theology." E. T. D.

+ — Survey 41:709 F 15 '19 440w

"They are quite undenominational and take for granted a broad theology and the latest biblical criticism. The book should prove very useful in reference work."

+ Wis Lib Bul 15:109 Ap '19 130w

SNOW, BONNIE E., and FROELICH, HUGO B. Theory and practice of color. il \$3 Prang 535 19-26166

"In the series of 'Quarto art books' this monograph on color adds the elementary study of a subject of valuable and significant importance to everyone. The study of color until recently has been 'approached from three different angles: the angle of the physicist, the angle of the chemist and the angle of the painter or artist.' But the individual man and his needs have been ignored. By presenting to the individual the scientific basis of color through its combinations and values the authors hope to instruct and enrich the life of the average man in his relations to a world of color."—Boston Transcript

A L A Bkl 15:209 Mr '19

+ Boston Transcript p6 Mr 12 '19 250w

"The text of the book is simple and direct in its explanations and particularly interesting in its discussions of commercial problems such as those of costume, poster, and interior decoration that are dependent upon color for the real quality of their output. For teachers, students, and the interested layman the book is most valuable."

+ School Arts Magazine 18:348 F '19 250w

SNOWDEN, JAMES HENRY. Coming of the Lord; will it be premillennial? \$1.75 (2c) Macmillan 236 19-1660

"Amidst all the complications and ramifications of our subject the one central point this book holds in view and contends for is that the kingdom of God is now being established and will reach its full development in the world under the present ministration of the gospel and agency of the Holy Spirit, and will be followed by the final advent of Christ and the eternal state; and the view it opposes reverses this order and holds that Christ must first come in judgment and power before this work can be achieved." (Preface) The book contains six pages of works consulted and among the contents are: History of the millennial hope; Some principles of Scripture interpretation; The kingdom of God; The coming of the Lord; Watching for the coming; The Judaism of premillennialism; Summary of objections to premillennialism; Summary of reasons for postmillennialism; Is the world growing better? There is an index of authors and topics, and an index of Scripture texts.

"For clearness of statement, directness of attack, and absence of bitterness in polemic Dr Snowden has given a shining example for writers in this subject to imitate, whether they agree with him or differ from him." A. C. Z.

+ Am J Theol 23:555 O '19 240w

SNOWDEN, JAMES HENRY—*Continued*

"Certainly, he disposes of the pre-millennarians with a thoroughness proceeding from common sense and a scholarly knowledge of the Scriptures; yet when he is done with them, the reader retains a lurking suspicion that New Testament writers would have understood their language better than his."

+ — Nation 108:sup670 Ap 12 '19 900w

"His arguments are phrased so tactfully that even his opponents will enjoy his presentation of them. Unlike many of the books on the subject, this one is written so simply that any one can follow the argument, which is kept live rather than made technical."

+ N Y Evening Post p11 Ap 5 '19 200w

"The book is written in readable style, and its apparent fairness and optimistic tone bespeak for it a cordial welcome as a popular religious discussion."

+ Springfield Republican p17 My 11 '19 280w

SOBLE, MAE STEIN (MRS JOHN J. SOBLE). Bible plays for children. \$1.50 White, J. T. 220

A series of dramatizations of the familiar biblical stories, including The garden of Eden, The first temptation, The golden calf, The promised land. The plays were worked out in a Sunday school class for children about ten years of age. The ethical import of the tales has always been kept in mind. Suggestions for the teacher precede the plays.

SOKOLOV, NAHUM. History of Zionism, 1600-1918; with an introd. by A. J. Balfour. il 2v v 1 \$7.50 (*21s) Longmans 296 19-11732

"In this, the first volume of a work which is to contain three volumes, Mr Sokolow does not touch upon the years of war, the time of the severest strain and of the most signal triumph of the Jewish national cause. Here his aim is to show three things: first, the quality of Jewish nationalism; second, the roots of Jewish nationalism in the past and its unbroken continuity; third, the historical association of British sentiment and British policy with the idea of a Jewish Palestine."—Ath

"The writer, as a thinker, scholar and man of affairs is eminently fitted for his task."

+ A L A Bk 16:73 D '19

"A more competent inaugurator than Mr Sokolow could not be found. He is at once scholar, thinker, skilled craftsman in words, and man of affairs. He is deeply read, and possibly more deeply read than any other living man, in all Jewish literatures." H. S.

+ Ath p332 My 16 '19 1550w

+ Ath p894 S 12 '19 100w

"Scholarly in its inception, and clear and readable in style, this book gives to all who are interested in the many sided aspects of the economic, social and political questions not only of Europe but of America, an insight into the predominating Jewish point of view. We cannot help feeling that Balfour's introduction is something like a patronizing pat on the back." L. M. F.

+ — Boston Transcript p10 Je 7 '19 2000w

Spec 122:365 Mr 22 '19 1400w

Spec 122:445 O 4 '19 100w

"There is no English Jew better qualified to write a history of the Zionist ideal in England; and if the present book is rather discursive and uncertain in its literary form, it has all the merits of an encyclopædia in its fullness."

+ — The Times [London] Lit Sup p175 Ap 3 '19 700w

SOLOVYOV, VLADIMIR. Justification of the good: an essay on moral philosophy; tr. from the Russian by Nathalie A. Duddington. \$4.50 Macmillan 171

"Vladimir Solovyov's celebrated book, 'The justification of the good,' written at the end of the last century, is now translated into Eng-

lish for the first time. Mrs Duddington, who has done it, is indeed to be congratulated. 'The subject matter of moral philosophy,' declares our author, 'is the idea of the good; the purpose of this philosophical inquiry is to make clear the content that reason, under the influence of experience, puts into this idea.' Solovyov's object in writing is 'to show the good as truth and righteousness.' His purpose is moral and religious. There exists, he has convinced himself, an ultimate basis of universal human morality, and upon it all that is of importance in ethics must rest."—Spec

"The present work, even considered as poetry, is not very interesting. Bergson is much better." J. W. N. S.

— Ath p238 Ap 25 '19 950w

Dial 67:326 O 4 '19 50w

"There is much that is of interest in this remarkable essay of Solovyov, which is introduced by a perfunctory preface by Mr Stephen Graham." E. F.

+ Int J Ethics 30:108 O '19 500w

"An average man who will pay attention can follow every argument herein set down from first to last."

+ Spec 122:366 Mr 22 '19 1000w

"The interest of his book is not in its philosophy, but in that conflict between East and West which divides it into two inconsistent parts. The very sincerity of the writer, which never fails, makes the conflict the more patent."

+ — The Times [London] Lit Sup p169 Ap 3 '19 2700w

SOMMERS, CECIL. Temporary crusaders. (On active service ser.) \$1.25 (5½c) Lane 940.91 19-14103

The term "temporary crusaders" applies to the soldiers in the Allied ranks. The book is a diary written from day to day by a British officer on a campaign through Egypt and Palestine. It describes the daily incidents in a light and humorous vein more like the description of a pleasure trip than that of a military enterprise.

"For its brevity the book gives a comprehensive picture of the hardships and day-by-day drudgery of the soldiers."

+ N Y Evening Post p4 S 6 '19 300w

SORLEY, WILLIAM RITCHIE. Moral values and the idea of God. \$5 Putnam 201 (Eng ed 19-14332)

"This book is the published form of the Gifford lectures delivered in the University of Aberdeen in 1914 and 1915." (Sat R) "The work, as its title implies, discusses the relation between ethics and theism; i.e., the bearing of ethical upon what may be described, in the strict sense of the word, as theological ideas. Professor Sorley treats his subject historically. His thesis is that the existence in our minds of an absolute conception of right and wrong has as good a claim to be taken as a revelation of the ultimate nature of the universe as any other of our intellectual concepts or categories." (Spec)

"The clearness, fullness, and consistency with which the argument is developed leave nothing to be desired, and yet a reader, trained as the present reviewer has been in a different school of philosophical thought, puts down the volume feeling that Professor Sorley's conclusion is not inevitable because the logic by which it is reached is shot through with assumptions which are not empirically tested." E. E. Sabin

+ — J Philos 16:609 O 23 '19 2400w

"The book is a sedate and scholarly accomplishment, though it does not induce the excitement of a genuine investigation."

+ N Y Evening Post p10 S 27 '19 800w

"Professor Sorley has given us an extraordinarily fascinating book. His presentation of his subject is so clear, so graphic, so con-

vincing. The book is a contribution to theology in the sense that it paves the way for theological inquiry."

+ Sat R 127:86 Ja 25 '19 1200w

"A singularly lucid and suggestive discussion both of past and contemporary thinking."

+ Spec 122:530 Ap 26 '19 1000w

"These lectures [are] attractive both from their modest tone and their scrupulous lucidity of expression. The quality of his writing and the cautious sanity of his thought make his Gifford lectures more agreeable reading than many more pretentious works signed by more celebrated names."

+ The Times [London] Lit Sup p579 N 23 18 750w

SOUTHALL, JAMES POWELL COCKE.
"Mirrors, prisms and lenses; a text-book of geometrical optics. il *\$3.25 Macmillan 535.8 19-23720

"The author's purpose is stated in his preface as follows: 'In spite of the existence of a number of excellent works on geometrical optics, the need of a textbook which will serve as an introduction to the theory of modern optical instruments appears to be generally recognized; and the present volume, which is the outgrowth of a course of lectures on optics given in Columbia university, has been written in the hope that it may answer this purpose. In a certain sense it may be considered as an abridgment of my treatise on "The principles and methods of geometrical optics," but the reader will also find here a considerable mass of more or less new and original material which is not contained in the larger book.'"
N Y Times

"An admirable feature of the book is the collection of numerous problems at the ends of the chapters, which should yield a conscientious student a great deal of accurate and available knowledge when he shall have solved them. The last chapter, which may be regarded as necessary for a complete view of the optical art, is hardly simple enough to attach logically to the book up to that point. Singularly few important errors betray themselves."
C. S. Hastings

+ Astrophys J 49:359 Je '19 300w

Cleveland p70 Je '19 40w

N Y Times 24:334 Je 15 '19 250w

SPARGO, JOHN. Bolshevism; the enemy of political and industrial democracy. *\$1.50 Harper 947 19-6149

The author tells us that he has tried "to make a plain and easily understandable outline of the origin, history, and meaning of Bolshevism," for the average American reader. To avoid confusion, Mr Spargo has confined himself to "the philosophy, program, and policies of the Russian Bolshevik," sketching the historical background with some detail. "In order that the Bolshevik may be seen in proper perspective and fairly judged in connection with the whole revolutionary movement in Russia." His standpoint is that of a pro-war Socialist, in hearty sympathy with the Russian revolution, but "absolutely opposed to the principles and practices of the Bolshevik." In presenting evidence against them, he relies on accredited and trusted Russian sources, ignoring the newspaper stories of Bolshevik "outrages" and "crimes," and the Slisson documents published by the United States Committee on public information. There are three appendices as follows: An appeal to the proletariat by the Petrograd workmen's and soldiers' council; How the Russian peasants fought for a constituent assembly; Former socialist premier of Finland on Bolshevism.

+ A L A Bkl 15:393 J1 '19

"Mr Spargo's book is the most judicious attack on Bolshevism that we have yet seen. Mr Spargo's chief concern is to show that Bolshevism is not democratic. He seems to think that, if he succeeds in proving that, then Bolshevism is sufficiently condemned. We

think that he is here missing his aim, or rather that he is scoring a bull's-eye on another target. Too much of his argument is concerned with pointing out that the Bolsheviks do not do what they do not profess to do."

+ Ath p1061 O 24 '19 550w

Reviewed by W. C. Abbott

+ Bookm 50:228 O '19 700w

"As a believer in social democracy, Mr Spargo has taken great pains to show that Bolshevism is in no sense synonymous with the doctrines of Marx. His philosophy is at times open to question, but his logic in 'Bolshevism' is inevitable and praiseworthy."

+ Cath World 110:254 N '19 320w

"Presents a masterly study of the Soviet government."

+ Cleveland p52 My '19 60w

"Altho Mr Spargo's book is a valuable aid to an understanding of the politico-economic struggle in Russia and the dangers of Bolshevism, it would be more trustworthy if it were less righteously Socialistic."

+ Dial 66:612 Je 14 '19 290w

"The value of the book is somewhat impaired by the author's frank prejudice against the Bolsheviks. What may surprise the reader is the authoritative manner in which he supports various charges, without being able to offer competent proof of their veracity."

+ Nation 100:24 J1 5 '19 550w

"Mr Spargo does not reproduce the more obvious lies and misrepresentations with which the world has been deluged. But his attitude is never that of an impartial investigator and recorder of facts."

+ Nation [London] 26:210 N 8 '19 800w

"One who seeks a criticism of Bolshevism or a defense of it in terms of general politics or economics or sociology will find meagre aliment in John Spargo's book. There is not much in a book like Spargo's which merely proves what Lenin proclaims and all the world knows, that Bolshevism is a dictatorship of a minority group, not a finished form of political and economic democracy." Alvin Johnson

+ New Repub 19:221 Je 14 '19 1550w

"It has the style and the appealing suggestion of honesty and pious good will that is characteristic of the writings of many Jesuits. Adroit, subtle, and with all the outward appearance of desiring to be fair, he is clever in sorting his information and giving it the appearance of consistency." James Oneal

+ N Y Call p12 J1 28 '19 1400w

"Mr Spargo will have authority for every statement; he will take no unsupported testimony. Handling the hottest topic of the day, he never varies from the one attitude of cool and reasoning inquiry. There is no denunciation in his book, and no conclusion that seems tinged with prejudice. It is a book of a thinker for thinkers; serious, adequate, and worthy of the man and the occasion." C. E. Russell

+ N Y Times 24:233 Ap 27 '19 900w

"We do not know of any book which describes so accurately and so judiciously what Bolshevism is."

+ Outlook 122:445 J1 16 '19 380w

Pittsburgh 24:393 J1 '19 30w

+ Pratt p44 J1 '19 40w

"As an experienced and able exponent and teacher of socialism and as a worker trained in union and guild methods, Mr Spargo is more than ordinarily qualified to undertake a sympathetic study of the peculiar conditions and problems characteristic of working class Russia."

+ Public 22:660 Je 21 '19 1100w

Sat R 128:420 N 1 '19 450w

"There are difficulties in writing a history of recent Russia, which Mr Spargo has not been able to overcome, but the absurdity of the Bolshevik's teaching is clearly shown, both by quotations from their public documents and by analysis of their political action."

+ Springf'd Republican p6 Je 9 '19 250w

SPARGO, JOHN—Continued

"Probably the best book on bolshevism for the small public library."

+ Wis Lib Bul 15:214 O '19 20w

SPARGO, JOHN. Psychology of bolshevism. 2 *\$1.35 (4c) Harper 335 20-175

The author is a severe critic of bolshevism which to him appears to be altogether a neurotic phenomenon; on the one hand of emotional hysteria on the other of an emotionally barren intellectuality—a hard, dried-up brilliant "type" capable of great callousness and cruelty. To him Lenin is a slavish follower of Marx, altogether bereft of originality, but nevertheless making a caricature of the Marxian teachings. But he also sees in our American bolshevism a reaction to prevailing social injustice and unjust repressions during the war and cautions that: "In order to combat bolshevism and kindred forms of social unrest and revolt with success, it is necessary at the very outset to abandon all thought of relying upon repressive and punitive measures."

R of Rs 61:223 F '20 100w

SPARROW, WALTER SHAW. Prints and drawings by Frank Brangwyn with some other phases of his art. il *\$15 Lane 759.2 19-7311

Fifty plates in color and photogravure, with additional pictures in black and white, illustrate this monograph on the art of Frank Brangwyn. Mr Sparrow writes of Emotion, art, and Frank Brangwyn, Some current fallacies versus the Brangwyn etchings, The parallelism between Brangwyn and Legros as etchers; he then devotes six chapters to the etchings, and continues his discussion with chapters on: Architecture in the Brangwyn etchings, Brangwyn, art and national welfare; Peace and war in Brangwyn's posters, etc. There is a very full index, which adds information as to size, date, etc., of etchings.

A L A Bkl 15:300 My '19

+ Ath p34 Ja '19 100w

Brooklyn 11:172 Je '19 60w

Reviewed by T. J. Craven

Dial 68:121 Ja '20 1950w

"Mr Shaw Sparrow has dealt fully with each branch of his subject in a manner which is often instructive and always interesting. The reproductions are numerous and good."

+ Int Studio 66:130 F '19 300w

"We cannot go entirely with the writer of the book before us, who seems quite sure of his hero's place in the Pantheon of the arts. We are not so certain. Perhaps after all it may be true to say that though we are thankful to the artist for the many vivid emotions he has given us, we are left sometimes a little uneasy and questioning as to the nature of our sensations."

+ — Spec 122:170 F 8 '19 600w

"A book so facile, exuberant and enthusiastic as this leaves us rather embarrassed. Our enthusiasm has only to be a little less than the author's to make us feel that we are being hustled into admiration on every page; and the rhetorical persuasions are so peppered with disparagements of other artists that we find ourselves at the end if anything a little more reluctant than before to acknowledge the absolute pre-eminence of Mr Brangwyn. Instead of persuading, the author seems to aim rather at antagonizing the irresolute. Mr Sparrow's essay has the further shortcoming that it is uncomfortably copious."

— + The Times [London] Lit Sup p640 D 19 '18 1000w

SPEER, ROBERT ELLIOTT. New opportunity of the church. *60c Macmillan 261 19-7660

"A discussion of the demands for cooperation and spiritual uplift to solve the after-war problems. The author believes that the loss of the morale and idealism which unified our forces in war time must be com-

pensated by Christian effort." (A L A Bkl) "Contents: Some dangers and duties of the present hour; The present business of the church; The effect of the war on Christian convictions and ideals; The duty of a larger Christian coöperation; The war aims and foreign missions." (Pittsburgh)

"Interesting sermon or lecture material, well written."

+ A L A Bkl 16:6 O '19

Pittsburgh 24:354 Je '19 40w

SPEER, ROBERT ELLIOTT, and others. The church—after the war—what? *75c (4c) Assn. press 261 19-8016

These addresses are published for the Commission on interchurch federations of the Federal council of the Churches of Christ in America. The book contains a preface by the editor, Roy B. Guild, and an introduction by Fred B. Smith, chairman of the conference at Atlantic City held December 18 and 19, 1918, under the auspices of the Federal council, where these addresses were delivered which according to Mr Smith epitomise the message of the conference. The message itself was the achievement of unity of spirit, of thought, and of action through interchurch organizations. The contents are: The work of the church today, by Robert E. Speer; The church of the future, by Cary B. Wilmer; Moving toward the light, by George W. Coleman; Declarations of the Atlantic City conference.

SPILLMAN, HARRY COLLINS. Personality; studies in personal development. il \$1.50 Gregg pub. co. 170 19-5686

"A book of essays which are based upon a series of addresses delivered by the author before the New York high schools under the joint auspices of the New York Board of education and the New York Chamber of commerce. The chapters, therefore, retain some of the characteristics of the spoken address. The book, however, is more than the usual inspirational volume of essays and addresses. It is made of a more practical character through the medium of the questionnaire at the end of each chapter or essay."—School R

"May be used as inspirational material by teachers directing vocational courses."

+ A L A Bkl 15:330 Je '19

Nation 108:1018 Je 28 '19 250w

"This book should be in every library of the land and should be read by every boy or girl of secondary-school age. For where is the youth who does not need to be wholesomely inspired?"

+ School R 27:489 Je '19 160w

SPILLMAN, WILLIAM JASPER. Farm science; a foundation textbook on agriculture. (New-world agriculture ser.) il \$1.25 World bk. 630 18-17507

Fundamental principles of farming presented in a form intelligible and interesting to the average boy eager to know the why, wherefore, and how of natural phenomena relative to farm life and enterprise. The book, designed for classroom use, is divided into four sections: The soil; The plant; The animal; The farm. Many photographs and drawings illustrate the text. Dr Spillman, at present chief of the office of farm management, United States department of agriculture, has had wide experience as professor of science and agriculture.

"He has managed to cover the essential topics, and yet he keeps the book within the comprehension of the high-school pupil."

+ School R 27:483 Je '19 50w

SPOONER, HENRY JOHN. Wealth from waste; elimination of waste a world problem; with a foreword by Lord Leverhulme. (Efficiency books) *\$2.50 Dutton 338 (Eng ed 18-17658)

"Treats not only of waste due to loss of time, human fatigue, and sickness, but also of the industrial and agricultural aspects of

the question, particularly as affecting our social and economic status in the near future."
—St Louis

"If the argument were stated more temperately it would carry greater conviction. . . . Still, when every allowance is made for the author's somewhat too zealous efforts to prove his main contention, enough remains to show that much may be done in the direction of greater economy and in the reduction of waste. . . . The author is certainly to be congratulated on the industry he has employed in its compilation and for the amount of information he has succeeded in compressing into a limited space."

+ — *Nature* 102:141 O 24 '18 1150w

Pratt p12 Ap '19 30w

St Louis 17:268 S '19 40w

"Professor Spooner's book is a book for the times, and is just what is needed. It is as concrete as the cinema, and is the very thing for the popular mind. The chapter on 'Miscellaneous household wastes and economies' ought, if the owners of the copyright can be 'approached,' to be reproduced in cheaper form, for a daily lesson in the homes and schools of all classes."

+ *Sat R* 125:871 S 21 '19 1100w

+ *Spec* 121:101 J1 27 '18 180w

"A book which should gather together cases—even a few cases—where waste could be avoided in a satisfactory way would be of immense value at the present time. Unfortunately the author of the work before us does not seem to have the requisite qualifications. In general, he stops short at the mere indications of apparent waste, which he has collected by the bushel (as is very easy) and thrown together in a miscellaneous heap. There are, of course, some things of interest—it would require ingenuity to avoid them. But much of the book is tiresomely useless and parts of it are decidedly dangerous, especially those which deal with labour problems."

— + *The Times* [London] Lit Sup p368 Ag 8 '18 1450w

SPRINGER, FLETA CAMPBELL. Gregg.
*\$1.50 (1½c) Harper 19-3007

The plot of this story is negligible, the psychological interest everything. Allan Gregg was a man who lived inwardly, who collected rare experiences as he would art treasures, and kept them in the little alabaster caskets of his memory. Thoughtful people were mightily attracted to him at first, giving him credit for everything that passed below the surface, but no one could for long endure the outward monotony. Women loved him, but they also loved life, and Allan Gregg killed life. Poetic justice was finally done to him when, after he had been killed in an aero accident, he too was cherished in a little alabaster casket of memory, by the wife whom he most deeply disappointed.

"A significant novel for those who care for a study of minds and emotions."

+ *A L A Bkl* 15:314 My '19

"On the whole, I am obliged to feel that it is primarily a very good 'stunt' in its sophisticated kind." H. W. Boynton

+ *Bookm* 49:322 My '19 200w

+ *Cleveland* p64 Je '19 100w

"'Gregg' suggests the clearer, homelier, drier style of Mr Howells—with something of his demureness, but with less warmth and more irony. And there is a Mr James further in the background. These materials, excellent for a short story, do not quite justify the bulk into which they have been wrought."

+ — *Nation* 108:480 Mr 29 '19 450w

Reviewed by Doris Webb

+ *Pub W* 95:478 F 15 '19 300w

"Little joy may be found in 'Gregg,' except in the privilege of making one's own analysis

of the man's personality. But the author's method is of distinct interest and puts the novel well above the average."

+ — *Springfd Republican* p17 Ap 20 '19 200w

"The characters are made real and the story in its entirety is one to be remembered and pondered over."

+ *Wis Lib Bul* 15:184 J1 '19 40w

SQUIER, EDWARD SUMMERS. *Etiquette made easy.* *\$1 Clode, E. J. 395 19-12350

The preface to this volume of the "Made easy series" states, "It is with the intention of offering assistance to those finding themselves in doubt as to the niceties of deportment that this book has been prepared. It is arranged with the contents in alphabetical order, so that the topics are self-indexed." These topics are: At homes, Bachelor hosts, Balls, Breakfasts, Calls, Cards, Dinners, Garden-parties, House-parties, Introductions, Letters, Luncheons, Mourning, Musicales, Opera, Private theatricals, Receptions, Smoking, Stairs, Street etiquette, Table manners, Teas, Theater-parties, Weddings.

SQUIER, EDWARD SUMMERS. *Penmanship made easy.* (Made easy ser.) *\$1 Clode, E. J. 652 19-6588

The author treats penmanship as an art. He devotes chapters to: Personality and penmanship; Dignity of the art; Tools of the art; Present-day faults; Machine- or hand-made; Posture and poise; Muscular harmony; Personality in penmanship, etc. In the section devoted to alphabets several styles of penmanship are illustrated. The author himself inclines toward a variation of the vertical. Exercises for practice are suggested.

SQUIER, EDWARD SUMMERS. *Tricks and magic made easy.* (Made easy ser.) il *\$1 Clode, E. J. 791 19-12793

"In preparing this volume, care has been taken to select for the student of magic only such tricks as are easily accomplished, requiring either no legerdemain, or so little as to be easily mastered by following the simple and explicit directions in the text." (Introd.) The tricks are grouped under four headings: Tricks without sleight-of-hand; Sleight-of-hand with cards; Tricks with coins, watches, dominoes, etc; Stage illusions.

SQUIRE, JACK COLLINGS (SOLOMON EAGLE, pseud.). *Books in general.* *\$2 Knopf 824 19-15781

This collection of papers is reprinted from the author's weekly contributions to the *New Statesman* (London) since April, 1913. He says of them "I shall have done all I hope to do if I have produced the sort of book that one reads in, without tedium, for ten minutes before one goes to sleep." The papers are humorous, sarcastic and witty criticisms and reviews of books and authors beginning with the *Encyclopedia* and *Who's who* well through the range of modern English literature and ending with a disconsolate paper on the difficulty of destroying books. Some of the titles are: Political songs; An eminent Baconian; The beauties of badness; The mantle of Sir Edwin; The depressed philanthropist; The muse in liquor; Table-talk and jest books; Stephen Phillips; How to avoid bad English; Woodland creatures; Utopias; The worst style in the world.

+ *A L A Bkl* 16:81 D '19

"It is bookish without a suspicion of pedantry, satirical without malice, and lively and amusing without strain."

+ *Ath* p512 D '18 280w

Boston Transcript p9 S 27 '19 1050w

"I do know that the general effect of this book is one of irritation at so much triviality, and the effect is heightened by the number of good things in the book. In some two hundred and fifty pages there is not a line of slipshod writing nor is there a stupid judgment set down. The entertainment is excellent, but you could never guess that the man has a

SQUIRE, JACK COLLINGS—*Continued*
passion for good English, for clear thinking, for sound philosophy, for wit, for an honest presentation of life, for a thousand good things." Sganarelle
+ — Dial 68:107 Ja '20 2200w

"Whimsical little essays that will interest bookish people rather than the 'general reader.' There is a vein of spontaneous humor in them."
+ Outlook 123:364 N 26 '19 60w

"Among the purely literary papers, the reader will find special pleasure in the criticism of Stephen Phillips's work. It is very just, as indeed are most of the literary verdicts, and very sane. Very charming is the little study of Gray and Horace Walpole. It will well repay reading. But perhaps the most stimulating thing in the whole book is the admirable essay on 'How to avoid bad English.'"
+ Spec 122:72 Ja 18 '19 1500w

"Everywhere we are conscious of a bright, balanced, gently percipient mind, which expresses itself in a style of easy informality, delicate, light and savorous. But Mr Eagle has a few 'blind spots.' He is hardly appreciative of the merits of Mr Galsworthy, allowing temperamental antipathy to get the better of judgment."
+ — Springf'd Republican p6 S 29 '19 1000w
Springf'd Republican p8 O 18 '19 400w
+ The Times [London] Lit Sup p566 N 21 '18 800w

"This book is exactly as its author describes it: the sort 'one reads in, without tedium, for ten minutes before one goes to sleep.'" L. W. Dodd
+ Yale R n s 9:425 Ja '20 200w

SQUIRE, JACK COLLINGS (SOLOMON EAGLE, pseud.), Poems; first series.
*\$1.50 Knopf 821 19-15615

Mr Squire is best known as author of parodies, some of the cleverest of which appeared in "Tricks of the trade," published in 1917. In this book he appears as a writer of serious verse. In explanation of his title he says, "Had the volume been called '— and other poems' it might have given a false impression that its contents were entirely new. Had it been called Collected poems the equally false impression might have been given that there was something of finality about it. The title selected seemed best to convey both the fact that it was a collection and that, under Providence other (and, let us hope superior) collections will follow it." (Preface) The book contains all that the author wishes to preserve of the contents of four earlier volumes, together with a few new poems. They range in date from 1905 to 1917.

+ A L A Bkl 16:82 D '19

"Observation is Mr Squire's especial gift. There is no vagueness in his vision. He looks too keenly. He can hold away his clamouring, distracting thoughts, and note every detail. His poems are as compact of detail as a patch of turf, and, like the turf, they have a deceptive air of plainness. As a result his book is packed with interest."
+ Ath p398 S '18 1000w

"He is one of those poets who appeal in the first place by their rhythm, just as others appeal mainly by vowel-melody, and others by the evocation of pictures. He is one of the few living men (Dr Bridges and Mr De la Mare are others) of whom it can be said that he has made definite and genuine discoveries in this direction." E: Shanks
+ Dial 68:126 Ja '20 1150w

"This collection contains one of the most poignant poems of the war. The march."
+ New Repub 20:sup2 N 26 '19 120w

"Mr Squire is no companion for the twilight unless one wishes to find in poetry the detectable feeling of creepiness that comes to all of us when we are taken quite away from the

world as we know it, or when that world is interpreted in ways with which we are not familiar."

+ — N Y Times 24:616 N 2 '19 240w

+ Spec 121:393 O 12 '18 150w

"He is delicate in description of natural objects and of the familiar aspects of life. When he looks beneath phenomena for their meanings his language is sufficiently rich and flexible to guide the reader's sympathy and insight on the voyage of exploration. The book is one in which all lovers of true poetry—as distinguished from strained and artificial experimentation—will be deeply interested."
+ Springf'd Republican p8 O 2 '19 650w

STACPOOLE, HENRY DE VERE STACPOOLE, Beach of dreams: a romance.
*\$1.60 (2c) Lane 19-15016

A most inaptly titled story, for there is little that is dreamlike about Kerguelen Land—an island in the Indian ocean, rocky and wind swept, uninhabited of man, the home of the sea elephant and the penguin. Here Cléo de Bronsart is shipwrecked when Prince Selm's yacht, the "Gaston de Paris" goes to pieces. The "Albatross," a cargo boat, is broken in the same storm, but it is some time before Raft of the "Albatross" finds Cléo, and in that intervening time she has had terrible and fearsome adventures that have called forth the cave woman in her nature. Raft is a simple, illiterate sailor, and the relationship that develops between the two has none of the complications of sex. Restored to her own world at last, Cléo finds that she no longer belongs to it, and being a woman of resource and money, carves out a new way of life for herself.

"The story is a picturesque and captivating romance of adventure, in which the author's special gifts are happily displayed."
+ Ath p1019 O 10 '19 140w

"It might very easily be supposed that at this late day no author could possibly produce a fresh and new variation on so familiar a theme. Yet this and no other is what Mr H. de Vere Stacpoole has accomplished in his new novel 'The beach of dreams.' Any one who enjoys a really well imagined and well told story of adventure—and who does not?—will find much pleasure in following the fortunes of Mr Stacpoole's heroine."
+ — N Y Times 24:519 O 5 '19 700w

+ Outlook 123:306 N 12 '19 80w

"Exciting but quite artificial tale."
+ — Springf'd Republican p14 N 2 '19 300w

"No one of the characters in this novel lives; yet it is undoubtedly an absorbing work. We are grateful for qualities that are Mr Stacpoole's alone. There is much that is wonderful and individual."
+ — The Times [London] Lit Sup p514 S 25 '19 800w

+ Wis Lib Bul 15:243 N '19 80w

STALLYBRASS, WILLIAM TEULON SWAN. Society of states. *\$2 (3c) Dutton 341.1 19-4799

The author postulates three possible ways in which political communities may regulate their relations to each other: by world dominion of one power; as a group of sovereign independent states; by a league of nations; and he outlines his book thus in the preface: "After indicating the possible alternatives to a League of nations—and the decisive argument for a League of nations is that there seems to be no alternative—I state shortly the theory of the sovereign independent state in its logical perfection. . . . I next discuss to what extent, if at all, the conceptions of sovereignty, independence and equality will undergo a change if a League of nations is constituted, and conclude by a consideration of the relation of the proposed changes to the true purposes of State-existence." To safeguard his own impartiality the author has limited the discussion to the most authoritative schemes that have been put forward. In the extended appendices the

League of nations and the American constitution are compared; the platform of the League of nations society, and of the League to enforce peace are given in full, as well as the programme of President Wilson and Viscount Grey's proposals.

A L A Bkl 15:295 My '19
Am Pol Sci R 13:517 Ag '19 100w
Ath p32 Ja '19 70w

Reviewed by Lewis Mumford
+ — Dial 67:303 O 4 '19 570w
+ N Y Times 24:183 Ap 6 '19 250w
+ Public 22:828 Ag 2 '19 600w

"He writes dispassionately, and with the object of making fundamental conceptions clear to all. The minds of both the publicist and the lawyer will be interested in this book. It does away with many technical objections by a simple commonsense consideration of what those objections are."

+ Springf'd Republican p10 Ap 4 '19 400w
The Times [London] Lit Sup p631 D 12 '18 100w

STANLEY, FRANK ARTHUR. Punches and dies, layout, construction and use. il *\$4 McGraw 621.96 19-5945

A work "based upon recent practice in leading American plants. Fundamental principles are discussed and special operations described in detail. Over 600 drawings and half-tone illustrations." (N Y P L New Tech Bks)

A L A Bkl 15:387 Jl '19

"The most important and complete work on the subject which has appeared in a long time. Well illustrated. Of value to the tool maker, die maker, tool draftsman and designer."

+ Cleveland p101 S '19 50w
N Y P L New Tech Bks p34 Je '19 20w

"Probably the most complete and up-to-date book on the subject that has appeared. . . . Will be of value to machinists, shop superintendents and foremen."

+ Pittsburgh 24:599 D '19 20w (Reprinted from Mining and Scientific Press)
Pratt p24 Jl '19 60w

Quar List New Tech Bks Ap '19 70w

STEBBING, EDWARD PERCY. From Czar to Bolshevik. il *\$3.50 (1c) Lane 947 18-23501

The author's object in visiting Russia was economic rather than political, but he found that a study of the conditions of the New Russia was extremely important to his purpose and of absorbing interest. So the book, which consists chiefly of extracts from his diary, can be said to be written with an economic bias and from an imperialistic, capitalistic, and interventionist point of view, with a distinct animus against socialism, to wit, Bolshevism. After a résumé of the events from April to July, the most important topics treated in the extracts are: the Kerensky régime, the first Bolshevik uprising; the military situation; the coalition government; the Moscow conference and the Korniloff and Riga episodes; the proclamation of the Republic; Japanese intervention, and the rôle of America; the growing power of the Bolsheviks; the democratic conference; the preliminary parliament. The book ends with a description of the events immediately preceding the Bolshevik coup d'état and a seven-page index. It is liberally illustrated with photographs by the author, and observations on the unexploited timber lands of north-east Russia and on other undeveloped natural resources run like a red line through the whole.

+ A L A Bkl 15:259 Ap '19

"His volume is of much more than historical interest, for he visited some of the enormous virgin forests in the Archangel and Vologda governments, and points out the importance

they will possess for both Russia and Great Britain in helping to repair the devastation caused by the war."

+ Ath p448 O '18 150w
+ Cleveland p66 Je '19 60w
Dial 66:522 My 17 '19 330w
Outlook 122:580 Ag 13 '19 150w
+ Pittsburgh 24:221 Ap '19 50w
Pratt p44 Jl '19 50w
R of Rs 59:439 Ap '19 100w

"His description of the northeast country, which is important as a timber reservoir, is of special interest." E. J.

+ St Louis 17:128 Ap '19 60w

"A book of permanent value, not so much for its diary of current events, though these are clearly and simply recorded, but because the author gives a good account of one of the greatest Russian industries."

+ Sat R 126:1184 D 21 '18 300w

"His book, which is based upon his diary, faithfully reflects the impressions, opinions and gossip about Russian affairs current in the foreign colony at Petrograd at the time."

+ — The Times [London] Lit Sup p463 O 3 '18 190w

STEELE, DAVID MCCONNELL. Addresses and sermons to students. *\$1.25 Putnam 252 19-4117

"Twelve baccalaureate addresses and sermons preached to audiences varying from girls' boarding schools to university classes and theological seminaries." (A L A Bkl) "The titles of the discourses are: Faith, hope and charity, Vocations and avocations, Why is a seminary? The institutional church, The chemistry of souls, Privilege of the strong, Opening the Book, Sincere without offense, Following in His steps, The unmaking of a man. There is a common philosophy in all the discourses: it is the demand for contact with realities in education." (School R)

"They are clearly stated, showing contact with the problems of the student. Courage and helpfulness are their main issues. Useful to religious instructors."

+ A L A Bkl 15:330 Je '19

"They are capital illustrations of commencement orations. In his discussion of the problems of theological education the writer falls into the easy method of criticism without adequate knowledge of the practical situation. The chapter entitled 'Why is a seminary?' is an example of the kind of public discussion that is viciously clever and arrives nowhere."

+ — Bib World 53:543 S '19 180w

+ Boston Transcript p6 Mr 5 '19 120w

"The usual book of addresses is not read because it is not interesting. But Dr Steele's volume is an exception; it is intensely interesting. Every discourse has a message and is presented in attractive style."

+ School R 27:233 Mr '19 190w

STEELE, RUFUS MILAS. Aces for industry. *\$1 (8c) Houghton 331.86 19-18314

In story form the author sets forth a plan for solving the industrial problem, assuming that problem to be one of increased production and contented workmen. His plan involves an apprentice school designed to develop industrial intelligence, which is defined as "the mental ability to grasp the whole process while working on any one of its parts." Industrial intelligence, skill and loyalty are set forth as the "rock-bottom fundamentals" in American industry.

"The account is interesting, though of course no layman can pronounce upon the general practicability of the author's very attractive program."

+ N Y Times 24:774 D 21 '19 260w

Springf'd Republican p8 Ja 13 '20 220w

³ This book is mentioned for the first time in this issue

STEIN, LEON. Buying brains. *\$2 (3c) Authors press 331.8 18-15497

"The purpose of this book is to establish more friendly relations between the employer and the employee, making work more profitable and pleasant for both. This may be accomplished by conducting business on a scientific basis, eliminating waste, encouraging proper development of employees and giving a fair deal for mutual benefit." (Preface) A spirit of fairness and good will and a large grasp of what constitutes efficiency are the outstanding characteristics of the book, which accepts our industrial conditions as they are and is in no sense revolutionary. The subjects treated are: Scientific management; Service; Employment; Instructions; Development; Compensation; Profit-sharing; Welfare; Unions; Co-operation; Elimination of waste; Buying brains.

"A somewhat superficial and generalized exposition." E. H. Schell

+ — Am Econ R 9:111 Mr '19 30w

"'Buying brains' is full of pertinent suggestions about many departments of business management and supervision."

+ Springf'd Republican p6 Je 6 '19 280w

"To the busy employer anxious to better working conditions the book will doubtless prove valuable. The author shows a naive understanding of the fundamental problems of capital and labor." E. S. King

+ — Survey 41:168 N 9 '18 140w

STEINER, EDWARD ALFRED. Sanctus Spiritus and company. *\$1.60 (1½c) Doran 19-16663

The trio, a Catholic priest and a Magyar; a Jew distiller of plum brandy; and a Calvinist, Slovak landed proprietor are friends and "survivors of the good old time when men of different races and faiths could live together like brothers" and the story tells "how one by one they went down under the new nationalism, which claimed not only them as a sacrifice, but drew nearly ten million more men into the abyss and almost wrecked the world." The greater part of the plot is laid in Hungary with a vivid picture of the discouraging conditions there and the peasant and village folk's fine faith in America. But a poor Slovak boy of the town has become a clergyman in America and the end of the story depicts him as a victim of American war hysteria and mis-carried war-mad patriotism.

"It moves like a wonderful pageant of life, glorious, sordid, piteous, and inspiring. One realizes as one has not done before how complex a thing is immigration, and how vast its effects for good and evil. The book might well be used in Americanization courses with profit to both Americans and immigrants." Dorothy Scarborough

+ Bookm 50:627 F '20 260w

"The novel of tendency is excellent in proportion as it does not preach or proclaim but sets down the concrete and compelling facts from which its idea and its vision were born. A recognition of this truth makes Mr Steiner's book admirable as a novel and weighty as a document."

+ Nation 109:764 D 13 '19 540w

"Dr Steiner has given us a romance without thrills or sensational incidents; a sort of epic of the emigrant, done with humor, pathos and color; it depicts the clash and attrition of old and new world ideas."

+ N Y Evening Post p9 N 22 '19 380w

"The author of 'Sanctus Spiritus and company' is nothing if not partisan. He holds a brief for the immigrants from central Europe. He loses no opportunity to emphasize this fact. The book has some effective scenes, and though poorly constructed, is on the whole well written."

+ — N Y Times 24:691 N 30 '19 450w

STEP, EDWARD. Insect artisans and their work. Il *\$2.50 Dodd 595.7

From the table of contents of this book it appears that all our human industries have their counterpart among the workers in the insect world. After the manner of Henri Fabre the author tells of the various skillful and clever devices by which insects provide for and protect their young. The contents are: Spinners and weavers; Miners; Masons; Carpenters and wood-workers; Upholsterers; Wax-workers; Paper-makers; Tailors; Horticulturists; Sanitary officers; Musicians; Burglars; Lamp-bearers. The book is well illustrated and has an index.

Boston Transcript p10 Ja 31 '20 280w

"The public likes books of natural history, provided they are easy of digestion, and this, except for the reprehensible absence of any date, is a good example of such book-making—pocketable, light, well-printed, and illustrated with telling photographs and drawings. It even contains a few novel observations. But perhaps the most original feature of the book is its attractive scheme."

+ — Sat R 128:271 S 20 '19 1450w

"The book is fully illustrated and gives in readable form a quantity of information drawn from a variety of sources, with the advantage over some books of the kind of being written by one who is himself an experienced and competent observer of nature."

+ The Times [London] Lit Sup p426 Ag 7 '19 110w

STEPHENS, WINIFRED. France I know. Il *\$4 Dutton 944 19-19751

"Miss Stephens has lived much in France, and has some claim to consider herself an authority on many subjects connected with the country's social, political, and literary life before and since the war." (Spec) "In this chatty, anecdotic and informative book she gives the results of seven visits to France during the war, and provides materials for correct views of what French people have accomplished in the Allied cause, of the political parties, the literary world, religious opinions, the position of women, and the prospects of France in the immediate future." (Ath)

"Miss Stephens has obviously written with greater haste than Mr Symons, but she has more to say which those who are anxious about the future of France will like to hear."

+ Ath p513 D '18 180w

+ Ath p39 Ja '19 60w

+ Boston Transcript p12 O 25 '19 350w

Brooklyn 12:20 O '19 30w

+ — Sat R 127:88 Ja 25 '19 1150w

"She has much to say that is interesting, and her book, though in some ways a little thin, is very readable. The best and most original chapters are those which deal with the wonderful changes of the last four years. Miss Stephens deserves well of both nations—France and Britain—for her efforts to deepen and strengthen the understanding between them."

+ — Spec 122:75 Ja 18 '19 850w

Springf'd Republican p5 N 24 '19 160w

"Everyone who reads this book will realize that it is the work not of a tourist notebook writer but of a woman thoroughly familiar with the shades of thought and feeling among the people, great or otherwise, in the public life of France."

+ Springf'd Republican p15 D 7 '19 200w

"Her work would perhaps have had more value if she had been less ready to repeat what many previous writers have told us about the solidarity of the French family; but she is a shrewd observer, with a point of view of her own, and is especially interesting when she speculates on 'feminist' questions."

+ — The Times [London] Lit Sup p594 D 5 '18 800w

STEPHENSON, NATHANIEL WRIGHT. Abraham Lincoln and the union; a chronicle of the embattled North. il subs per ser of 50v *\$175 Yale univ. press 973.7 18-16733

"The events of the Civil war period and of the years immediately approaching it are narrated and studied by Professor Stephenson in his volume on 'Abraham Lincoln and the union' which he contributes to the 'Chronicles of America series.' At the outset of his story he takes us back to the spring of the nineteenth century and to the beginning of the irrepressible conflict with the statement that 'the social tendencies of the two regions were already so far alienated that they involved differences which would scarcely admit of reconciliation. Although he has much to say about others, Lincoln is of course his dominating figure, for during a period of more than four years, the history of Lincoln was the history of the nation.'—Boston Transcript

"Here the task is to paint anew what has often been portrayed. It is done with skill and in attractive literary form. It seems to the reviewer that the opponents of the president are too severely dealt with when they are labelled 'the vindictives.' The term is used cleverly and it serves to heighten the light on Lincoln, by way of contrast; but it is hardly just to men who were convinced that they were right."

+ Am Hist R 25:304 Ja '20 200w

"Most significant of all Professor Stephenson's views of Lincoln is his defense of him against the charge of opportunism."

+ Boston Transcript p10 My 17 '19 1300w

"There is something of the radical and a little of the iconoclast in the writer. This is seen in his treatment of Lincoln whom he appreciates in a very certain way, but without any of the hero worship which is fast weaving the Lincoln legend. From the military side the essay is poor."

+ Cath World 109:408 Je '19 630w

"Professor Stephenson is rather severe with the obvious and would teach us that things are not what they seem. His descriptions of the American people are ambitious. They include all time and even points of exclamation. However, regardless of whether the historian's mouthful is masticable or not, there is something wholesome in a protest against conventionalized history." Norman Hapgood

+ Dial 67:92 Ag 9 '19 700w

+ Springf'd Republican p5 N 24 '19 60w

"In many ways this is the most original of the 'Chronicles' which I have examined. The multitude of books on Lincoln has become so great that most of us doubted whether anybody, in our time at least, could say something new about him. Nevertheless, Mr Stephenson has done this. What strikes you is the calmness, fairness, and penetration of his judgments." W: R. Thayer

+ Yale R n s 8:652 Ap '19 660w

STEPHENSON, NATHANIEL WRIGHT. Day of the confederacy. il subs per ser of 50v *\$175 Yale univ. press 973.7 19-3168

The volumes of "The chronicles of America series" of which this is one are issued only in the complete set and are not for sale separately. "The day of the confederacy" is by the southern historian, Nathaniel W. Stephenson. It is 'a chronicle of the embattled South,' and its chief preoccupation is not so much with the war as with the administration of the confederacy and its diplomatic history. There is excellent treatment of the Davis government and of life in the confederacy." (N Y Times)

"In 'The day of the confederacy' Professor Stephenson gives the public its first clear and readable account of the political life of the confederacy. The book is well balanced both as to judgment of men and as to the distribution of emphasis. His chapters on the last phases of the confederacy have especial in-

terest, for they deal with matters that have been little discussed in other histories."

+ Am Hist R 25:304 Ja '20 180w

N Y Times 24:260 My 4 '19 200w

+ R of Rs 60:221 Ag '19 210w

STEPHENSON, WILLIAM B., Jr. Land of tomorrow. il *\$2 (4c) Doran 917.98 19-12723

The author, formerly United States commissioner in Alaska, writes chiefly of the country as it is today. There is a chapter on the island of St Michael, one on Mt McKinley national park, and one on "The eighth wonder of the world" (Mt Katmai, king of volcanoes). The chapter on "Social life" tells of trial marriage among the natives, while that on "Alaska and the war" tells of the Alaskan dogs who saved the day in the French Alps.

"The author is extremely enthusiastic but quite convincing. The style is pleasing and the photographs good."

+ A L A Bkl 16:24 O '19

Reviewed by Leroy Jeffers

+ Bookm 50:560 F '20 180w

Dial 67:126 Ag 9 '19 30w

+ N Y Times 24:636 N 9 '19 100w

Springf'd Republican p8 S 9 '19 250w

"The information given is neither that of the honeyed realty prospectus nor that of the lurid Klondike novel, but convincing as a genuine addition to our accurate knowledge of the great northland." B. L.

+ Survey 42:880 S 20 '19 200w

"An interesting, readable description. Contains much the same material as Underwood's 'Alaska, an empire in the making,' and Greeley's 'Handbook of Alaska.' Though not so comprehensive as either of these it has the advantage of up-to-dateness."

+ Wis Lib Bul 15:240 N '19 40w

STERRETT, FRANCES ROBERTA. Rebecca's promise. il *\$1.50 (2c) Appleton 19-11712

Life, at twenty-two, has put fear into Rebecca Mary's heart—fear of old age and poverty. But her cousin Susan takes her in hand and persuades her to take out some "memory insurance" which she claims is fully as important as money insurance. Rebecca Mary promises to say "Yes, thank you," to her opportunities instead of "No, I can't possibly." The fulfillment of this promise leads her into all kinds of delightful friendships and experiences which culminate when she says "Yes, thank you," to the most important question of her life.

A L A Bkl 16:97 D '19

Dial 67:126 Ag 9 '19 30w

"Makes extremely light reading but sufficiently diverting."

+ Wis Lib Bul 15:215 O '19 40w

STEVENS, EDWARD FLETCHER. American hospital of the twentieth century. il *\$5 Architectural record, 119 W. 40th st., N.Y. 362 18-17343

"Mr Stevens' book is a treatise on the development of the hospital and is based on observation and investigation of hospital construction and administration in this country as well as in Europe. The book contains chapters on planning and construction, on administration, on heating, ventilation, plumbing and equipment. It deals also with hospital specialties, such as surgical, medical, children's maternity, contagious and psychopathic units and departments, and the problems which each presents. An important chapter deals with tuberculosis hospitals or departments in general hospitals. The small hospital, nurses' residences, the kitchen, laundry and landscape architecture, as applied to hospitals, also receive attention. A chapter is devoted to social service and out-patient special departments in hospitals."—Survey

A L A Bkl 16:75 D '19

Brooklyn 11:91 F '19 30w

STEVENS, EDWARD FLETCHER—Continued

"The plans and illustrations are numerous and in most cases instructive. The book will be of great value to every person interested in the hospital." G. M. P.

+ Survey 41:814 Mr 1 '19 150w

STEVENS, HENRY BAILEY. Cry out of the dark. *\$1.25 Four seas co. 812 19-19667

These three one-act plays are all critical analyses of the war spirit. In "The meddler" the subject is a duel with the inference that what is true of a duel is true of war. "Bolo and Babette" is symbolic, presenting humanity as children with the fighting instinct in full swing and heedless of the exhortations of its solitary adventurer who has returned from his explorations with a tale of footprints leading up the mountains to freedom and beauty. In "The madhouse" the doctor for the insane diagnoses all the world and the state as insane and concludes that he might as well open the doors of his institution and let the inmates out.

"The three one-act plays of Mr Henry Bailey Stevens are neither very skilful in structure nor very ripe in style. But if we agree with Rémy de Gourmont that the thought is the man, and that the robes of a magnificent style will avail little if they attire a puny intellectual creature, Mr Stevens's plays may be read with real pleasure for their substance and spirit and with the expectation of artistically maturer work to come."

+ — Nation 110:78 Ja 17 '20 120w

STEWART, CHARLES DAVID. Buck; being some account of his rise in the great city of Chicago. il *\$1.60 (2c) Houghton 19-2327

The greater part of this story deals with the career of James Buckingham Summers, familiarly known as "Buck," son of a "small town potentate" in Marysville, Illinois, who, in his junior year, when his father reproaches him for a harmless affair with an actress and dilates at length on the money he was earning at Buck's age, decides to leave the university and make his own way. He has a varied career as furniture mover, hearse driver, ring-master in an amateur circus, etc., finally invents a cookie-cutter that makes his fortune, and marries a millionaire's daughter. Another character in the book is Professor Holt, of the State university, who has dramatic ambitions, and finally succeeds in staging "Rameses, an oriental extravaganza."

"Amusing a little at a time."

+ A L A Bkl 15:267 Ap '19

"The author of 'Buck' has been overwhelmingly generous. He has given us, between two covers, and under one short title, at least six different stories a brand new musical comedy, all staged, and an invention for cutting cookies. It is a delightfully odd book, which leaves one a bit breathless." I. W. L.

+ Boston Transcript p9 Mr 8 '19 450w

"Not a brisk, compact Saturday Evening Post 'success' story, but a whimsical compound of humorous characterization and philosophy, loosely held together by connected incidents."

+ Cleveland p62 Je '19 100w

"The book is hardly more a 'novel' than 'David Harum' was, or Mr Stewart's own 'Fugitive blacksmith.' But its bits of philosophy and satire and humorous characterization go far towards making the reader indifferent, for the moment at least, to its defects as a story."

+ — Nation 108:288 F 22 '19 400w

+ Outlook 121:278 F 12 '19 70w

"The story is whimsical and often gay; but the author too often yields to the temptation to make irrelevant side trips to focus the reader's attention throughout."

+ — Spring'd Republican p17 Ag 3 '19 350w

"Told with humor, but in a rather rambling fashion."

+ Wis Lib Bul 15:80 Mr '19 50w

STEWART, FRANCES ELIZABETH. Lessons in cookery; bk. 1. Food economy. (Home economics ser.) il *\$1.25 Rand 641

(18-18424)

"The author states in her preface that this is the first of a series of four books designed primarily for the high-school student of home economics, and that the aim is to 'avoid text material and give the subject-matter in the form of laboratory problems.' The organization of the book is in accordance with this statement, inasmuch as it is chiefly recipes with suggestions for varying them and many miscellaneous suggestions in regard to their preparation."—School R

"This book is a distinctly original contribution to the growing list of home economics publications. It has undoubted value when considered as a cook book. Reasons and principles involved in processes are not developed. It may be argued that this is a laboratory manual and that such material would be dealt with in supplementary discussion periods; but modern educational methods are opposed to the complete separation of theory and practice. Much of the work would be beyond the grasp of freshman high school students or of the average housewife." J. A. Marshall

+ — J Home Econ 11:274 Je '19 520w

"It hardly gives the clear idea of the principles of food preparation which is desirable in a text for a beginning class in cooking. A very good feature of the book is the fact that it is also published in the form of a loose-leaf 'filler' for class use."

+ — School R 27:221 Mr '19 240w

STEWART, MARY. "Tell me a story I never heard before": from the story-tellers of long ago for the story-tellers of to-day. il (Tell-me-a-story-books) *\$1.50 (5c) Revell 372.6 19-18968

In a "Foreword to the story-teller" the author offers helpful suggestions, indicating two methods of story-telling and pointing out the advantages and disadvantages of each. Her stories are free adaptations of tales drawn largely from myth and folk lore, North American Indian, Irish, Scotch, Chinese, English, French and other sources contributing. The illustrations are in silhouette by Rachel Lyman Field.

"A thick book of very nice stories."

+ N Y Times 24:660 N 16 '19 170w

STILL, ALFRED. Principles of transformer² design. il *\$2.25 Wiley 621.31 19-6280

"Considers the subject from the theoretical viewpoint. Method of presentation conforms to the author's course in electrical design for senior students in the school of electrical engineering at Purdue university." (Pittsburgh) The text is in part reprinted from the Electrical World.

A L A Bkl 16:14 O '19

Cleveland p114 N '19 20w

N Y P L New Tech Bks p30 Je '19 10w

Pittsburgh 24:600 D '19 30w

STILWELL, KATHARINE MARIAN. School² printshop. il *\$1 Rand 655 19-5937

"Intended as a text for children of about high school age. It gives description of types, directions for the various steps in setting up, punctuation, paper, an appendix for teachers outlining 2 course, many samples of work done in school printshops, and a glossary of terms. Based on work done in the University elementary school, University of Chicago."—A L A Bkl

"Clear, interesting and suggestive to teachers."

+ A L A Bkl 15:382 Jl '19

"The book serves two functions: first, it is a text for pupils; second, it is an important handbook for the teacher of printing in the public schools. As a manual for pupils, it

gives, in very well-written form, descriptions of materials and methods used in the printshop. In the second place, it supplies a practical and very well-organized discussion of rules of English. In the third place, the author is concerned to show the possibilities of general training through the printshop. This is well illustrated by her chapter on 'Art in printing,' and her discussion on 'How to make illustrations.'

+ **EI School J** 19:808 Je '19 650w
Pittsburgh 24:458 O '19 20w

STIMSON, RUFUS WHITTAKER. Vocational agricultural education by home projects. il *\$2.50 Macmillan 630.7 19-10015

"A farming project is something to be done on a farm which involves a limited and definite amount of equipment, materials and time, and which is directed toward the accomplishment of a specified and valuable result. There are improvement, trial and productive projects and all these are taught and directed in the Massachusetts school of vocational agricultural education. The history and method of these vocational schools with their many projects are set forth in this volume of nearly 500 pages, illustrated with over 300 half-tones. A closing chapter by Lyman Abbott, giving a general review of agricultural education in Massachusetts adds interest to the book."—*Boston Transcript*

+ **A L A Bkl** 16:46 N '19
Boston Transcript p8 N 26 '19 200w

STOCKLEY, CYNTHIA. Blue Aloes. *\$1.50 (1c) Putnam 19-26165

This book contains four stories of South Africa which, though they are not written in a pleasant vein, all end happily. The first story, "Blue Aloes," takes its title from the farm on which the van Cannans live and which is surrounded by a hedge of the blue aloe or great spiked cactus. It is a mysterious and horrible tale of the murder of two little boys and the attempted murder of the third, by their step-mother, who finally meets her match in Christine, the young governess. "The leopard" takes its title from a mine owned by the hero, a gambler, in love with a young girl and pursued by an adventuress. "Rosanne Ozanne" is a weird tale of a girl bewitched by her Malay foster-mother, who bestowed on her "the gift of bright stones" and "the gift of hate well." "April folly" tells how April Poole, a poor young governess, and Lady Diana Vernlands changed identities on the voyage from Southampton to Cape Town, and what came of it.

+ **A L A Bkl** 15:224 Mr '19

"Are not only full of life and incident, but also noteworthy for clever limning of persons and places."

+ **Ath** p38 Ja '19 40w

"She makes South Africa a place real and unique and her own in somewhat the same way, if not to the same degree, that the young Kipling set his seal on India." H. W. Boynton

+ **Bookm** 49:321 My '19 350w

"Some readers like to feel shivers of horror run down their backs. Miss Stockley is an adept in producing the impression of terror without actual brutality in act."

+ **Outlook** 121:409 Mr 5 '19 60w

"In fact it is the creation of a very real South Africa that saves all four stories from mere sensationalism." R. D. Moore

+ **Pub W** 94:2036 D 28 '18 330w
R of Rs 59:444 Ap '19 150w

STODDARD, WILLIAM LEAVITT. Shop committee. *\$1.25 Macmillan 331.1 19-9782

"This book is neither a treatise, a history, nor a complete study of the shop committee movement in the United States and abroad. It is primarily a handbook, designed to present only the essential principles and facts about this movement to those who desire to know what shop committees are and how they

work in a few of the many instances in which they have been established." (Foreword) The writer has derived his experiences as an administrator for the National war labor board and in other fields of research. Although the movement is still in the experimental stage it promises well towards developing intra-factory machinery for the elimination of friction between workmen and employers, and promoting good relations and collective bargaining. The contents are: The early beginnings; The War labor board plan; General principles; The basis of representation; The Lynn plan; Three characteristic plans; Election machinery; Procedure; Shop committees in action; The shop committee and the unions. Appendix.

"His presentation is concise. The reader has the satisfying sense that the writer has confined himself to those facts which are unescapably fundamental to an understanding of the subject." E. H. Schell

+ **Am Econ R** 9:845 D '19 240w

"Presents valuable examples of the cooperation of labor and capital in settling disputes."

+ **A L A Bkl** 15:382 Jl '19

Cleveland p86 Jl '19 50w

Dial 66:580 My 31 '19 70w

"The book gives a clear-cut view of the system from the standpoint of employer and employee." C. H. Chatters

+ **J Pol Econ** 27:811 N '19 300w

"The shop committee plan, which brings employees into direct relations with employers, has in it particular promise for industrial peace. Mr Stoddard brings out in an interesting way the facts concerning this new system."

+ **Nation** 109:547 O 25 '19 220w

Springf'd Republican p10 O 3 '19 180w

+ **Survey** 42:730 Ag 16 '19 200w

STONE, A. Fighting Byng. il *\$1.50 (2c) Britton pub. 19-2848

This "novel of mystery, intrigue and adventure" has for hero a strong, ignorant young Georgia "cracker" who, because of the interest taken in him by a United States Forestry division man, who meets him in the turpentine country, educates himself, makes a fortune and marries a lovely girl. After a time Byng loses both wife and fortune and goes, with his little daughter, to live on the Florida Keys. Here, with the aid of the United States secret service, he successfully fights enemy aliens. The end of the book leaves him rich, happy and reconciled to his wife. The author spares us the particulars of their meeting, simply saying: "Anyone who in sheer grouchiness would have desecrated this holy reunion by listening to their tender words and witness their caresses must indeed stand, in need of better manners, to say the least."

"The old tradition of eloquence in daily life is fading, but its echoes remain. 'Fighting Byng' would be merely a poor novel if it was not for this: as it is, it is an interesting exhibit: quite atrocious, but fascinating." L. E. Hewson

+ **New Repub** 19:424 Jl 30 '19 650w

"The author has not succeeded in weaving the different features of the story into a coherent whole. . . . Yet there is good material in 'Fighting Byng' and no small amount of excitement."

+ **N Y Times** 24:295 My 25 '19 240w

Springf'd Republican p17 Ap 6 '19 200w

STONE, ELLERY W. Elements of radiotelegraphy. il *\$2.50 Van Nostrand 654 19-16648

A work based on a series of lectures given to classes in the United States naval radio station at San Diego, California. Altho it is designed primarily for naval students, the author believes that the book will also be useful in civilian radio schools and for self instruction. "Every attempt has been made to present the subject from the physical rather than the mathematical standpoint without sacrifice of technical accuracy." (Foreword) The book has

STONE, ELLERY W.—Continued

thirty-three plates and over 100 figures in the text. There is a bibliography of three pages; also an index.

"A good elementary book."

+ Quar List New Tech Bks O '19 40w

STORY of a lover. *\$1.50 (4½c) Boni & Live-
right 173 19-15489

A book in which a man has told the intimate story of his married life. With complete abandonment of restraint, but never without dignity, he reveals the emotional reactions of fifteen years of marital companionship, telling of the first meeting, the early days of marriage, the birth of children, his infidelities, his jealousies; making clear always the spiritual bond that held him to his wife, and recognizing at the same time that her need for him was less insistent than his for her. The writer is an American, a journalist, who has lived in New York, in Europe, and in the Middle West.

"One of the extraordinary pieces of literature of recent years. As an investigation of the nuances of human relationships it is an invaluable psychological contribution."

+ Dial 67:276 S 20 '19 80w

Reviewed by Floyd Dell

Liberator 2:43 O '19 2250w

"The anonymous 'Story of a lover' is a book nicely calculated to bring out the most unfortunate qualities of current criticism. On the one hand it will be hailed as incomparably bold and beautiful, on the other it will be represented as verging on the pornographic. It is, as a matter of fact, hardly the first; it is most assuredly not the second."

+ Nation 109:611 N 8 '19 650w

"There is nothing risqué about the book. Nothing morbid nor maudlin. It is a poetic treatment of a scientific subject. We can only thank Mr Lover and his publishers for their courage in giving us the truth, from the man's point of view, concerning the most sacred of all relations." Rose Karsner

+ N Y Call p10 N 2 '19 300w

N Y Times 24:494 S 28 '19 320w

"The story of a lover' has much of the terrible beauty which sensitive souls feel when they see themselves stripped of self-apologies and placed face to face with the motives, both conscious and sub-conscious, of their actions. So true and searching an analysis of the love life of a man has never before been attempted on this side of the Atlantic." J. L.

+ Pub W 96:747 Ag '19 280w

"The adventures may conceivably have happened; but as here related to human psychology, they strike the reader as false. Perhaps it is the labored explanation of them that is false. There is a velvety sophistication about the author's language as well as his thoughts. But the book is as trivial as it is meretricious."

— Springf'd Republican p17 O 5 '19 200w

"The writer has yielded to the desire for rhetorical display which is so often a pitfall across the Atlantic. The matter is overlaid with all kinds of nervous, morbid, and sentimental sophistications; and the literary style throughout is showy and over-laboured."

— The Times [London] Lit Sup p533 O 2 '19 400w

STRANGE, MICHAEL, pseud. (MRS BLANCHE MARIE LOUISE [OELRICHS] THOMAS).
Poems. *\$1.50 Brentano's 811 19-6258

"The name—a pen name—of 'Michael Strange' is well known to the devotees of free verse as the signature to frequent striking examples of that difficult art in magazines and upon the title page of her previous collection, 'Miscellaneous poems.' It is a signature underneath which can always be found, as on every page of this new volume, images, phrases, the embodiment in colorful words of things seen or felt or thought, so unusual and so outstanding that they strike the attention at once and

remain in the memory. In the section called 'Moods' there are a score or more of poems that show the author's peculiar facility for sending her thought deep into the soul in the search for reality."—N Y Times

"Unlike many who attempt vers libre Michael Strange has command of rhythm and skill at design. These desirable prerequisites are not sustained however by a real creative power."

+ Dial 66:573 My 31 '19 100w

+ N Y Times 24:301 My 25 '19 250w

"It is her ability to compose apt, suggestive, suddenly illuminating phrases that makes this volume of interest. Her poetical note is stronger in phrases than it is in subject matter." H. S. Gorman

+ Springf'd Republican p17 Je 29 '19 100w

STREET, JULIAN LEONARD. After thirty.
*\$1.50 Century 19-13538

This story, written in a vein of polite comedy, tells how Shelley Wickett, tho he dearly loves his wife, Molly, gets into sentimental scrapes with five other women. Some or all the chapters seem to have been published first in periodicals.

+ A L A Bkl 16:61 N '19

"Keen, observant, full of telling bits of insight into human nature. Mr Street knows so much that one cannot help suspecting him of knowing much more than he chooses to tell. But he will not tell that more because, alas, he is not so much in search of truth as of pretty endings."

+ Nation 109:253 Ag 23 '19 180w

"Somehow Mr Street's 'After thirty' does not seem worth while. It would have been more so if his hero had not been quite so vain and almost caddish. The dialogue is deft and gay, and there are plenty of pretty phrases. There is also not a little whimsical humor and keen observation."

+ Outlook 123:425 D 3 '19 120w

Wis Lib Bul 15:243 N '19 50w

STREETER, BURNETT HILLMAN, ed. God² and the struggle for existence. *\$1.50 Assn. press 239

In his introduction to this volume Canon B. H. Streeter says, in effect, that our "nominally" Christian civilization has in practice lived by the ethics of the struggle for existence, and by the logic of that ethics seems likely to perish. The object of the book is to cross-question the universe in the light of modern science and human history—"both as regards the nature and the character of the power behind phenomena and the fate, the value and the hope of the individual in the scheme of things." The authors have made it their first endeavor to interrogate facts, not to look for answers which would square with traditional theology. Wherever their conclusions differ from the old theology they appear to be in effect a return to the religion and philosophy of Christ. The contents are: Love and omnipotence, by Charles F. D'Arcy [Archbishop of Dublin]; The survival of the fittest; and Power—human and divine, by Lily Dougall; The defeat of pain, by B. Hillman Streeter.

"Of these four essays perhaps the ablest is the study of 'Love and omnipotence,' by the Archbishop of Dublin."

+ The Times [London] Lit Sup p575 O 16 '19 220w

STREETER, EDWARD. Love letters of Bill to Mabel. il *\$1.60 (2c) Stokes 817

A volume comprising the three series of letters published separately as "Dere Mable," "Thats me all over, Mable," and "Same old Bill, eh Mable!" There are eighty-seven illustrations by G. William Breck.

Springf'd Republican p13 F 1 '20 50w

STRICKLAND, ARTHUR B. Roger Williams. il \$1 Am. Bapt. 19-14786

This monograph on Roger Williams extols him as the "prophet and pioneer of soul-liberty" in America. It shows how this persecuted man was the first defender of the principles of soul-liberty in the American colonies, which at that time were divided into three classes: those who sought uniformity in religion and resorted to persecution to achieve it; those who granted toleration to other Christian religions but denied it to Jews, infidels and Unitarians; and those who stood for absolute religious liberty, the Baptists of Rhode Island. It further shows how religious liberty was a stepping stone to civil liberty. The contents are: The apostle of soul-liberty; The founding of Providence; The historic custodians of soul-liberty; Soul-liberty at home in a commonwealth; From soul-liberty to absolute civil liberty; The torch-bearers of the ideal of Roger Williams until liberty enlightened the world; The world-wide influence of Roger Williams' ideal; Study outline of the life and times of Roger Williams; A selected bibliography; An itinerary for a historic pilgrimage. The book has numerous illustrations and facsimiles of documents and title-pages.

STRINGER, ARTHUR JOHN ARBUTHNOTT. Man who couldn't sleep. il \$1.75 (2c) Bobbs 19-4409

Witter Kerfoot, a successful author living in New York, finds himself the victim of insomnia. To keep his sanity, he takes to walking the streets at night. Various adventures befall him, and he is enabled to rescue several innocent people from the designs of criminals. His escapades are told of in chapters entitled: Running out of pay-dirt; The ox-blood vase; The stolen wheel-code; The open door; The man from Medicine Hat; The irreproachable butler; The Panama gold chests; The dummy-chucker; A Rialto rain-storm; The thumb-tap clue; The Nile-green roadster.

A L A Bkl 16:97 D '19

"The man who couldn't sleep" becomes one of the rare books that keeps us awake till we have finished it. Atmosphere of danger and imminent disclosure of the terrible Mr Stringer assembles with a fine and practised hand. This story [The ox-blood vase] in its entirety is worthy of Poe. It summons the atmosphere of terror and dispels it only in its own good time." W. A. M.

+ Boston Transcript p7 Ap 26 '19 1000w

"In the ten adventures there is much that is entertaining, without putting too much of a strain upon the imagination. Most of the characters are lifelike enough, perhaps, being taken from police records."

+ N Y Evening Post p7 Ap 5 '19 150w

"They are entertaining and ingenious tales, and quite sufficiently varied."

+ N Y Times 24:174 Ap 6 '19 400w

Spring'd Republican p11 Ap 13 '19 210w

STRONG, CHARLES AUGUSTUS. Origin of consciousness. \$4.25 Macmillan 126 (Eng ed 19-8018)

"This is a supplementary volume to Mr Strong's volume published in 1903, 'Why the mind has a body,' expounding the doctrine of 'pan-psychism,' which maintains that the mental states, instead of being the effects, are the causes of the brain events—or rather, the causes of the brain events being perceived. His aim in the present volume is to deal with certain difficulties which suggest themselves—the apparent disparity in complexity between the mind and the brain-process, the nature of 'mind stuff' and the origin of consciousness out of it. His method he describes as 'the physical method'—i.e. the method of using as a clue to the analysis and interpretation of mental facts the bodily facts and relations in which we may suppose them to be expressed."—The Times [London] Lit Sup

"Of interest to the specialist. No index."

+ — A L A Bkl 15:330 Je '19 40w

"The points at issue are extremely abstract, and a discussion of them would appeal to the specialist alone. It is perhaps for this reason that Professor Strong has adopted systematically the most technical diction we remember ever to have encountered. Technical language to a technical audience makes for brevity and accuracy of limitation; yet we cannot but think that a too exclusive use of abstract terms produces an indefinable sense of unreality in the reader's mind; it awakens in him furtive and unworthy suspicions that he is getting words rather than thought. We are not quite convinced either that Professor Strong has always considered his opponents' case adequately."

+ — Spec 122:107 Ja 25 '19 500w

The Times [London] Lit Sup p602 D 5 '18 170w

"The reader of Professor Strong's penetrating essay in psychological introspection will not (if he have any understanding of the difficulties of the task) lay down the book with a feeling of disappointment, but he may feel that its author has not quite kept the promise of his title."

+ — The Times [London] Lit Sup p65 F 6 '19 1250w

STULL, WILLIAM. Food crisis and Americanism. \$1.25 (3½c) Macmillan 338.1 19-3431

The author of this book was born and reared on a farm, educated in the best agricultural universities and had forty years of experience in the farm mortgage business. He claims that agriculture has been treated as a step-child in all federal inquiries into labor conditions when it ought to have come first in importance. He reviews and criticises the various "Betterment of agriculture" efforts made by the government and shows how the result has been more heavily mortgaged farms than ever before, and more ignorant tenant farmers and farms in the hands of hired laborers. "This accumulation of propertyless people on our farms is a new situation. How long will this class of people, if they continue in hopeless toil, turn a deaf ear to the Socialists and the Bolsheviks?"

"A brief discursive treatment of a wide range of problems within so small a compass and by one not particularly qualified for the task merely muddies the waters of a pool that was already turbid enough." E. G. Nourse

— Am Econ R 9:325 Je '19 1000w

A L A Bkl 15:295 My '19

Boston Transcript p8 Mr 26 '19 240w

Outlook 122:209 Je 4 '19 80w

"Mr Stull has given us a suggestive and instructive book, and while he is pessimistic as regards present conditions we think that his work should be to a considerable extent stimulating and inspiring to those interested in finding a remedy."

+ Public 22:802 Jl 26 '19 950w

"He has a useful contribution to make to the general fund of working knowledge about farm conditions."

+ R of Rs 60:223 Ag '19 120w

"This book is a general summary of the condition of agriculture. The author has succinctly stated its outstanding problems and essayed a solution for many of the economic ills to which it is a prey." B: C. Marsh

+ Survey 42:123 Ap 19 '19 550w

SUDERMANN, HERMANN. Silent mill. \$1.25 Brentano's 19-8991

"The name of the individual responsible for the translation of this novel by Hermann Sudermann, here presented under the title of 'The silent mill,' is not given by the publishers. Opening with a description of the now silent mill, crumbling and lichen-clad, its once clear stream choked with weeds, the book goes on to tell of the tragedy which brought about its ruin. Here was once the home of the brothers, Martin and Johannes Rockhammer, who loved

SUDERMANN, HERMANN—Continued

each other more than brothers usually do, and had made a vow 'that they would never part and that no third person should ever come between them in love or hate.' Johannes was called to military service and went to Berlin. Martin, left all by himself, found his loneliness unendurable, and married Gertrude Berling, the young and, of course, extremely beautiful daughter of a neighboring miller. Presently Johannes returned home and settled down to live at the mill. The young wife, though she had a certain affection for her husband and was grateful to him for his kindness to her poverty-stricken family, was oppressed and bored by his silence and his gravity, and turned for companionship to the more lively Johannes, while Martin even encouraged them to play about together. Of course the tragic result was unavoidable, and the book ends with two of its principal characters dead and the third a broken-hearted penitent on the verge of insanity."—N Y Times

Reviewed by H. W. Boynton
Bookm 49:730 Ag '19 470w

"Has many of the faults and few of the virtues of the author's other studies of passion. As a handling of the perennial eternal triangle it deserves commendation only in that it confines the plot of a novel to the pages of a novelette."

— + Dial 66:578 My 31 '19 50w

"Had it been published before the war, no doubt this novel would have been received as a sweet idyll ending in tragedy, a true picture of the simple, sentimental, soft-hearted German people. But now in our possession of a new and bitter knowledge, the tale rings false."

— + N Y Times 24:282 My 18 '19 800w

"It would be ridiculous to assert that Sudermann does not maintain a certain height of interest in the narrative for he is too old a hand at the construction of a story to omit any of those little incidents, smoothly running into one another, that tease the reader on. But at the end of the tale the reviewer feels that he has wasted several hours that might have been better occupied."

— + Springf'd Republican p15 Jl 13 '19 130w

SUMMEY, GEORGE. Modern punctuation; its utilities and conventions. \$1.50 Oxford 421 19-3799

"George Summey, Jr., in selecting examples for analysis and classification in his 'Modern punctuation' makes use, with very few exceptions, of books published since 1900 and periodicals published not earlier than 1917. Thus, in accordance with his aim, he confines himself scrupulously to modern practice. Most of his examples are American rather than English. Prof. Summey's point of view is that of the student who heeds the practical utility of punctuation to both printer and reader and who appreciates the function of pointing as one of the finer elements of literary expression. In 'Shakespearean punctuation' Percy Simpson remarks the change that has come over English practice in 300 years. 'Modern punctuation is,' he says, 'or at any rate attempts to be, logical; the earlier system was mainly rhythmical.' Prof. Summey thinks it would be safer to say that in modern practice 'the points are more distinctly specialized, are used more systematically in relation to syntactical divisions, and usually serve logical and rhythmical functions at the same time.'—Springf'd Republican

"Interesting for its manner of approaching the subject. Useful to writers, proof readers, teachers, students."

+ A L A Bk 15:383 Jl '19

"Indeed there is a good deal of amusing as well as of instructive matter in his book. As it is directed to those that are more or less lacking in common sense, it is wordier than would be necessary for the initiated, and the initiated do not need it!" N. H. D.

+ — Boston Transcript p8 Ap 12 '19 900w

"This treatise is sure to arouse live discussion, and will, we think, prove beneficial to the cause of good and choice workmanship. It bears the mark of a conservative taste, informed by familiarity with modern requirements."

+ Cath World 109:552 Jl '19 100w

+ Cleveland p98 S '19 40w

"As a practical guide we think that 'Modern punctuation' fails largely because of its author's horror of hard-and-fast rules. In general, we should say that Mr Summey is much happier in his discussions of underlying principles than in his detailed directions for their specific application."

— + Nation 108:510 Ap 5 '19 300w

"An admirable treatise. It will well repay careful examination by authors and printers."

+ Outlook 122:41 My 7 '19 50w

"The work has a use for rhetoricians, teachers and printers, and an interest—almost a fascination—for the analyst of style. Its value as a treatise on literary theory is somewhat impaired by the limitations disclosed in the choice of material for illustration."

+ — Springf'd Republican p8 My 12 '19 400w

SUMNER, WILLIAM GRAHAM. Forgotten man, and other essays. \$2.50 (2c) Yale univ. press 304 19-5295

This collection of essays, edited by Albert Galloway Keller, is the latest publication of Sumner's essays. The edition is uniform with the three other collections entitled: "War and other essays," "Earth hunger and other essays," and "The challenge of facts and other essays." The essays in the book before us deal largely with free trade and protection, the author being as ardent an advocate of the first as he was an antagonist of the last. Several essays not of an economic order are included, the essay of the title page being the last one in the book. It closes with a suggestion of the author's intellectual bias: "What the forgotten man needs, therefore, is that we come to a clearer understanding of liberty and to a more complete realization of it. Every step which we win in liberty will set the forgotten man free from some of his burdens and allow him to use his powers for himself and the commonwealth." The full bibliography and index at the end of the volume covers all the essays of the previous collections. Some of the titles are: Protectionism, the-ism which teaches that waste makes wealth (1885); Tariff reform (1888); What is free trade (1886); Prosperity strangled by gold (1896); The free-coinage scheme is impracticable at every point (1896); The influence of commercial crises on opinions about economic doctrines (1879); The philosophy of strikes (1883); Trusts and trades-unions (1888); Politics in America, 1776-1876 (1876); The science of sociology (1882).

Ath p477 Je 13 '19 90w

Boston Transcript p11 My 3 '19 650w

"Professor Sumner was absolutely certain that he was right on every subject which he discussed and especially on the subject of the tariff. Perhaps he was right on that subject, but most men have made up their minds about it and will not be influenced by arguments which were addressed to a past generation."

— Cath World 109:685 Ag '19 350w

"The essays are marked with the vigorous realism which made Sumner's books outstanding contributions to the literature of sociology in America. In general the book is a valuable aid to old people who wish to make as intelligent a defense as may be of the devil-take-the-hindmost scheme of industry in the United States of thirty years ago."

+ — Dial 67:165 Ag 23 '19 200w

"The intellectual vigor, the penetrating analysis, the absolute clearness of statement, the genius for illustration, gave a drive to Sumner's arguments which could not fail to make them count in the very mental structure which his pupils were building. Read to-day, they seem

undoubtedly to have a certain hardness, a certain blindness to the interdependence of social groups, and to certain large sides of human nature," J. H. Tufts

+ — *Int J Ethics* 30:106 O '19 750w

"The index is perhaps the most valuable feature of the book, for it must be admitted that most of the contents now seem comparatively ephemeral. An exception should be made of the title essay. 'The forgotten man' was a famous lecture during the eighties, and is still surprisingly apposite in theme and fresh in statement."

+ — *Nation* 109:614 N 8 '19 480w

Survey 42:631 JI 26 '19 250w

SUPER, CHARLES WILLIAM. Pan-Prussianism, its methods and its fruits. *\$1.25
Neale 940.91 19-256

The title almost tells the whole story of the book. It was deliberately chosen instead of Pan-Germanism to place the ignominy of that word within its proper geographic boundary. The author forestalls the charge of supererogation by the claim that he has made use of material that existed only in French and German and was therefore not readily accessible to English readers. He further avers that it is not a "hate-book" but a record of facts. Among the contents are: The problem stated; The Kaiser's world-embracing scheme; A roll of dishonor; Baiting and abating the intellectuals; Borussia logic; The Germans as looters; Kultur and civilization; The German woman; Some debts not due to Germany.

"This relentless analysis of German 'Kultur' was written during the heat of conflict, and its expressions are not in every instance remarkable for restraint. Nevertheless, it is the fruit of sincere conviction."

+ *R of Rs* 59:550 My '19 70w

SUTHERLAND, GEORGE. Constitutional power and world affairs. *\$1.50 (3c) Columbia univ. press 342.7 19-4440

The book belongs to the Columbia university lectures series, delivered under the auspices of the George Blumenthal foundation. As the title would indicate it is an examination of our constitutional powers in the light of the recent war and with an eye to wars to come. The author does not believe in a lasting peace, or in non-resistance, but in thorough military preparedness which, among other things, is to be secured by universal compulsory military training and seems confident that we can acquire this without also acquiring the spirit of militarism. The contents are: The great war—democracy and the constitution; The powers of the national government; The external powers—extent and limitations; The war powers—nature, basis and distribution; The war powers—extent and limitations; The treaty-making power—general; The treaty-making power—how far limited; After the war; Index.

Reviewed by W. W. Willoughby

+ *Am Pol Sci R* 13:500 Ag '19 280w

+ *No Am* 209:712 My '19 700w

SUVERKROP, EDWARD A., comp. American machinist shop note book. il *\$2 McGraw 621.9 19-7655

"A collection of articles, written for the American Machinist by practical men, covering a wide variety of machine-shop activities, and giving the solutions of problems that have arisen in machine-shops the world over."—*Brooklyn*

A L A Bkl 15:387 JI '19

Brooklyn 12:36 N '19 30w

Cleveland p114 N '19 20w

"An excellent 'kink' book."

+ *N Y P L New Tech Bks* p34 Je '19 20w

SWEET, LOUIS MATTHEWS. Makin' o' Joe. *\$1.50 (2c) Doran 19-15686

The story is told by the Colonel, a Down East Yankee, and it is all about a typical old time village, its gossips, its straight-laced and its shady characters, and the village ne'r-dowells, the Onderdonks. Joe was an Onderdonk and the town made it hard for him to outlive and rise above the family tradition. But he had a staunch friend in the Colonel, who tells the reader just how Joe won out, how he came out with flying colors after his arrest and imprisonment for grand larceny, how his friends then made it possible for him to go to college and study medicine, and how the best girl in town was waiting to become his wife.

"It is, of course, the Colonel himself who makes the simple story worth while."

+ — *N Y Times* 25:10 Ja 11 '20 320w

SWEET, WILLIAM E. Business man and his "overflow." *75c (10c) Assn. press 174 19-9543

The author has stated that "this book is written for business men, by a business man. Its purpose is to stimulate men to seek an interest in life apart from their business and to put an element into business which will help to make it far more worthy than it has ever been." He shows how a man can organize his business so as to have ample time for other interests. This "overflow" of time and spirit should be devoted to serving his community and mankind in general. Mr Sweet cites many successful business men whose unselfish interest in communal activities has been exemplary.

SWEET, WILLIAM WARREN. History of Latin America. il *\$3 Abingdon press 980 19-3175

"The author begins with the history of the peoples of the Spanish peninsula showing that the Spanish and the Portuguese are the most mixed races of Europe. The physical aspects and the native races of Latin America are then described. Then the colonization of each of the South American countries with their governmental, economic, agricultural and social life is portrayed. The last two chapters discuss economic conditions, industrial problems, commerce and international relations. Selected references to works in English are given at the close of each chapter upon the subjects discussed therein. There are twenty maps, two of which are large ones, in color. There is a good index, and there are several good illustrations."—*Boston Transcript*

"The faults of the present work are not attributable so much to the way in which the conventional sources have been drawn upon or the materials extracted have been set forth, as to the author's evident lack of familiarity with the real literature of the subject." *W: R. Shepherd*

+ — *Am Hist R* 24:741 JI '19 430w

"A timely book prepared especially for college classes, but useful for the general reader."

+ *A L A Bkl* 15:393 JI '19

"Such a concise work, covering the entire field of Latin America, written in an attractive style, meets a great need just now. Even those who have time to read larger works will find it an advantage to begin with this volume." *F. W. C.*

+ *Boston Transcript* p9 Mr 8 '19 750w

+ *Cleveland* p104 S '19 40w

"The work is done conscientiously and the book has real value for reference. The style is dry in the extreme, although the matter in itself is of almost romantic interest. There are many typographical errors and misspellings. The illustrations are few and of no artistic value."

+ — *Dial* 67:170 Ag 23 '19 150w

"He deserves especial commendation for his clear paragraph headings, for his skill in avoiding confusion between the various national his-

SWEET, WILLIAM WARREN—*Continued*
 tories, for his gift of summary, and for his map selections in the latter part of the volume. Some of the earlier maps and his repetition of very familiar details of the work of Columbus and other famous explorers are perhaps the only faults in this well digested history." G. B. Munson

+ — Pub W 95:824 Mr 15 '19 200w

+ St Louis 17:290 S '19 20w

"It will certainly pay anyone interested in either a text or a reference book in this field to examine critically Professor Sweet's work."

+ School R 27:320 Ap '19 220w

"The author may be thanked for a useful and acceptable volume."

+ Springf'd Republican p8 O 24 '19 280w

SWEETSER, ARTHUR. American air service. (Problems of war and of reconstruction) il *\$2.50 Appleton 940.91 19-8555

What with secrecy and misrepresentation, according to the author, the air-service has been greatly misunderstood. The object of the book is to throw its main outlines into true perspective and to set forth both its failures and its successes. In preparing the book "every cable, letter, document, and chart desired has been available. Out of all the overwhelming mass of detail, I have endeavored to select the highlights of historical importance, so as to provide new information for those already familiar with parts of the subject, while not confusing those unfamiliar with it in a maze of detail." (Preface) Newton D. Baker supplies the introduction and the contents are in part: The birth of American aviation; Developments through the European war; The upbuilding of the flying force; The training of the fliers; The training of the great ground force; The many-sided problem of engines; The development of plane construction; The balloon service; The structure overseas; The air service in action. The book is copiously illustrated and there are appendices and an index

"Contains much technical material, but is popularly written."

+ A L A Bkl 15:393 JI '19

+ Cleveland p94 S '19 60w

— Dial 66:578 My 31 '19 60w

"A very large number of Americans have become accustomed to thinking that our aircraft program was more or less of a failure, but when they read this book, which has been written with such evident pains to make it the complete story of all sides of the hotly mooted question, they will come to a clearer understanding of what was involved in the development of that program."

+ N Y Times 24:329 Je 15 '19 450w

+ Pittsburgh 24:454 O '19 20w

"Captain Sweetser has done a difficult but highly necessary task in an eminently satisfactory manner."

+ R of Rs 60:219 Ag '19 280w

"Mr Sweetser's presentation of the air problem tangle is lucid and impartial. He gives the evidence, and leaves judgment to his reader."

+ Springf'd Republican p6 JI 21 '19 1050w

"It is an extraordinarily interesting volume, unfolding as it does the steps by which lethargy and difficulties were overcome, to culminate in a great achievement. Here and there when the author surveys aviation abroad he is on less sure ground and some of his figures are at fault."

+ — The Times [London] Lit Sup p640 N 13 '19 1400w

SWIFT, FLETCHER HARPER. Education in ancient Israel from earliest times to 70 A. D. *\$1.25 Open ct. 370.9 19-12229

As his problem the author has set himself to find the answer to the following: "What part did education play in the development of the religious and moral consciousness of that race whose conceptions were destined to dominate the spiritual life of a thousand alien peoples and whose literary monuments have for cen-

turies served as primer and final text for Christendom? What were the institutions, who were the teachers, what were the methods through which this national consciousness and its heritage of doctrines and ideals were stimulated, fostered, preserved and transmitted?" His book is believed to be the first attempt in English "to give education in ancient Israel any such broad treatment as has long been accorded to that of other ancient peoples." The work opens with a general survey of the native or pre-exilic period. Other chapters take up: Education during the native or pre-exilic period; Education in the family after the exile; Woman and the education of girls, etc. There is a selected bibliography of seven pages and an index. Professor Swift is a member of the faculty of the College of education, University of Minnesota.

"His book is well put together, clearly paragraphed."

+ Ath p830 Ag 29 '19 100w

"Professor Swift's work is in no sense a philosophical treatise on the subject, nor has he apparently been able to get his information from the Hebrew sources at first hand. But what he provides is good and useful. It is a treatise which may some day serve as the groundwork of a deeper and fuller study of education among the Hebrews."

+ Ath p1182 N 14 '19 650w

Boston Transcript p6 JI 16 '19 300w

"To any one who is familiar with the current literature in English on the Old Testament this volume will contribute no new information. Its service will lie in presenting to educators and others who have no special acquaintance with the Bible a suggestion of the rich environment and the characteristic educational institutions which helped to mould one of the most important peoples of antiquity."

+ — N Y Evening Post p10 S 27 '19 500w

SWIFT, MORRISON ISAAC. Can mankind survive. *\$1.50 (3c) Jones, Marshall 309 19-2860

Assuming that "not only is our present world in total collapse but that it ought to be" Mr Swift inquires into the causes of this "bankruptcy of the human species," considers the genesis and underlying principles of our economic, social and political life, and discusses the possibility of a new world order. He finds that mankind has fought and slaughtered variation, and has organized an iron-clad system to prohibit growth; that they have "organized enmity into a system"; that the "ultimate tribunal and determinant of human morality and behavior" is the right of one man "to live on another." He tells us that we have lost the Greek secret of life—that intelligence is life—and that thru our methods of education we have killed the soul, and have "systematically destroyed or repressed" our finer minds. The Hebrew religion, in teaching the renunciation of this evil world and in fostering "emotional-worship religion" has centered men's minds on a future life, and has left "the religion of political economy in serene control" here below. We can only survive, Mr Swift says, if the human brain is changed. We must abolish all our beliefs and must think out "the highest principles of constructive action," if we would not create a world-ruin which we can neither subdue nor survive.

"Revolutionary yet entertaining if one can stand criticism of the whole world order."

+ A L A Bkl 15:249 Ap '19

Int J Ethics 29:509 JI '19 220w

Nation 108:871 My 31 '19 850w

"No one who aspires to leadership can afford to pass it by. It is dynamic in its abysmal pessimism. The minister or educator or social patchworker who shrinks from facing it will sooner or later find himself disqualified. Yet, on account of its hopelessness, its Egyptian darkness as far as hope and faith are concerned, I fear that this wonderful, high-powered projectile will strike only momentary consterna-

tion, not death, into the ranks of the enemies of mankind, the high explosive shell prove a dud." L: A Walker

+ — N Y Call p11 F 23 '19 1200w

"It is regrettable that this book cannot be described otherwise than as a dirge of despair over a past record of human doings that convicts mankind of both blockheadism and brutality, and a forecast of a future in which there are but few gleams of hope." Alex Mac-kendrick

— Public 22:270 Mr 15 '19 550w

SWINBURNE, ALGERNON CHARLES. Letters of Algernon Charles Swinburne. 2v
*\$5 Lane 19-1741

Mr Edmund Gosse and Mr Thomas James Wise, who edited the edition of Swinburne's "Posthumous poems," published in 1917, have prepared this collection of his letters. While it is not claimed to be complete, it represents, the editors think, "a very considerable portion of Swinburne's correspondence." In his introduction to volume 1, Mr Gosse says, "The extreme simplicity of Swinburne's nature is revealed in all his personal correspondence. Not a letter here, except those which were addressed to Edmund C. Stedman with a definite purpose, shows any consciousness of a possible 'general public.' They are absolutely unaffected responses to the appeals of private friends. Scarcely any references to events of passing history are to be found in these letters; Swinburne left these to the newspapers, he was absorbed in other matters." These other interests are largely the art of letters, the technique of poetry, Elizabethan and Jacobean drama, and other purely literary matters.

+ A L A Bkl 15:311 My '19

"With the exception almost of the letters addressed to Mr Gosse, which are really intimate and affectionate and interested, we might characterize the book as a collection of business letters. Swinburne was too little interested in human beings. He was not even interested in himself. He was self-absorbed but not introspective, and his nature was full of simple hero-worship, with literature for the chief and permanent hero. As we read these letters we like him, but we do not like him much."

— + Ath p22 Ja '19 1100w

Boston Transcript p8 Ap 26 '19 1550w

"This collection of Swinburne's letters is disappointing to those who will turn to it for a revelation of his personality. It is a comment on Swinburne's interests rather than on himself. In general Swinburne's letters prove that poetry was a form of expression more natural to him than prose."

— + Dial 66:612 Je 14 '19 370w

"It would be easy to be facetious to the expense of Swinburne's eccentricities. But after all, an unphilosophic irritation at adverse criticism, a certain eagerness to secure favorable reviewers, . . . have little weight in the balance against the generosity, friendliness, enthusiasm, sincerity, and perennial youthfulness that are the outstanding characteristics of the portrait painted by the letters."

+ Nation 108:505 Ap 5 '19 2400w

"There is something very winning in the simplicity of the nature revealed in this autobiographical account, and indeed throughout the letters." A. H. Thorndike

+ N Y Times 24:281 My 18 '19 3050w

"As one reads these letters, not only does one feel more and more the integrity of Swinburne's workmanship, but one is continually more impressed with the simplicity and honesty of his beliefs. For the rest, his personal traits are in these letters agreeably and convincingly expressed. The effect of a consistent, vigorous personality is strong."

+ No Am 209:851 Je 19 1000w

"Swinburne was not a great letter writer. There are here flashes of the brilliant talk and the passionate genius which his intimates

marveled at, but there is also much that is unimportant or that relates to bygone matters."

+ — Outlook 122:162 My 28 '19 70w

"The present collection is indispensable to the student of literature, and should, for the human interest of the documents, have wide general reading."

+ R of Rs 60:110 Jl '19 290w

"These letters are of real interest to serious students of literature. We get hints of Swinburne's habits, but little to satisfy the gusto of those latter-day readers for whom to be interesting is to be indiscreet. We think Mr Gosse might have added to his explanatory notes, especially as no one could do them with an apter touch."

+ — Sat R 126:1204 D 28 '18 1250w

"Happily these volumes reflect Swinburne in many moods, often generous and sometimes entirely sane. His literary criticisms, though marked by extravagance of adulation and dispraise—e.g., his inability to recognize the shining moments of Emerson—are always interesting and often acute. Nothing is more curious than the way in which the tone and temper of his letters are coloured by the characters of his correspondents, those to Lord Morley being the most reasonable and self-contained."

+ — Spec 122:13 Ja 4 '19 1400w

"The notes in a few instances are not sufficiently copious. No fault, however, can be found with the quality of the notes; they are well written and authoritative."

+ — Springf'd Republican p17 Ap 27 '19 1750w

"They are the letters, in style and temper, of a fine old English gentleman, broadly based on solid traditions. . . . What we miss, what we get only a flying trace of, here and there, is some expression of the life of a poet, the unfolding of his imagination, the care of his art. Mr Gosse's commentary is mainly to be found in the 'Life,' which should be re-read concurrently. Now and then he places a note among the letters of a kind that makes us wish he had found occasion to do so more often."

+ — The Times [London] Lit Sup p581 N 28 '18 1900w

"This book, like its predecessors, is somewhat disappointing. It has clearly, been put together in a hurry in order to take advantage of what remains of the popular interest in Swinburne. It is evident that the American edition, if not the English, has been pitched into print with little or no editorial supervision. The editors make no pretense of completeness—indeed, they seem to think it hardly desirable; yet their volumes are lacking in that distinction and sustained interest which might be expected in a more modest collection of choice specimens." C. B. Tinker

— + Yale R n s 9:446 Ja '20 1000w

SWINNERTON, FRANK ARTHUR. Shops and houses. *\$1.50 (3c) Doran 18-22825

Beckwith, a small suburban town outside of London is the scene of Mr Swinnerton's new story. A crisis in its placid life is precipitated by the arrival of a new grocer who bears the name of the leading family of the place, and who proves to be a distant cousin. The circumstance is purely fortuitous. The William Vechantors had been all ignorant of their distinguished relatives' existence when they picked out Beckwith as a place of business. Beckwith might have survived the shock, had not Louis, son of the established Vechantors, seen fit to ignore the proprieties by interesting himself in the new family and ultimately falling in love with Dorothy. All the petty spite, jealousy and malice of a society that sees its traditions outraged are brought to bear on the case, with intent to break up the relationship or annihilate the offenders.

+ A L A Bkl 15:268 Ap '19

"Mr Swinnerton's characters are all ordinary people; we meet their counterparts daily; yet they are all individuals. The humour in

SWINNERTON, FRANK ARTHUR—*Continued*
their portraiture is a negative rather than a positive quality, being manifest chiefly in a sober restraint, broken by only one or two lapses."

+ Ath p106 Mr '19 400w

"His insistence on his thesis has, in some measure, marred the artistry of which he is capable and which he showed in such perfection in 'Nocturne.' His shadows are too black, and they are too little relieved. His theme betrays him, too, into inartistic overemphasis. When all this is said, the fact remains that the book is, as all of Mr Swinnerton's novels have been, a notable addition to the list, all too short, of recent fiction in English which surpasses the mediocre. In his analysis and development of character he leaves little to be desired." J. T. Gerould

+ Bellman 26:300 Mr 15 '19 600w

"What gives Mr Swinnerton's handling freshness is his explicit conviction that this narrow, ingrowing, pharisaical life of the Beckwiths of old England is a damnable thing, and not merely a quaint and amusing thing." H. W. Boynton

+ Bookman 49:51 Mr '19 1000w

"After 'Nocturne,' Mr Swinnerton doubtless realized that there was danger that he might stray from the straight and narrow path of realism. He, therefore, sought and found the right way to return to his ideals, producing in 'Shops and houses' a story which is at least consistent in its devotion to them." E. F. E.

+ Boston Transcript p6 F 5 '19 1250w

"A minute and absorbing study in small town snobbishness truer, if not more valuable, in its analysis of disintegrating meanness and pettiness, than in its final picture of the regenerative action of intellectual honesty and independence."

+ Cleveland p107 N '19 70w

"It is strange that Mr Swinnerton, the realist, writes a scene like that of the concert, which might easily be a chapter in a Louisa May Alcott novel about sisters. This understanding of sisters however is quite remarkable. It is difficult to recall another author who has so successfully and intimately mastered the presentation of sisterly love and hatred."

+ Dial 66:518 My 17 '19 300w

"The dissatisfaction one feels with the latter third of 'Shops and houses' although it blurs does not destroy the impression of delicate understanding craftsmanship gained from a reading of the early chapters. So long as events go from bad to worse, so long as dull types and barren moods are uppermost, we find him convincing. But the chapters of stageworn accidents that lead us to the most time-honored of finales might have been written by a number of less clever people than Swinnerton." M. A.

+ New Repub 18:94 F 15 '19 1300w

"In fine, this is a very clever and well-written novel of manners in transition, though viewed as a study in social reconstruction it is perhaps a little behind the rapidly moving times."

+ Spec 121:488 N 2 '18 550w

"Those scenes which should show us the honesty and energy of life removed from the burden of false convention are the weakest in the book. It is by their failure that we are led to doubt whether honesty and intelligence will really do all that the intellectual novelist claims for them. But, we repeat, it is a great thing that Beckwith should be destroyed; it is a most valuable work."

+ The Times [London] Lit Sup p481 O 10 '18 950w

"Not simple and direct enough to interest the general reader, and very English in tone. Recommended for larger libraries."

+ Wis Lib Bul 15:113 Ap '19 80w

SYMONDS, JOHN ADDINGTON. In the key of blue and other prose essays. *\$2.75 Macmillan 824

"The contents of the volume of miscellany called 'In the key of blue and other essays'

covers a period of more than thirty years which means that the earliest 'Clifton and a lad's love,' was written at the very beginning of Mr Symonds's literary career. Other essays in the same mood in this collection are 'In the key of blue,' 'Among the Eugeanean hills,' and 'Notes of a Somersetshire home.' No less at home in literature than with nature is Mr Symonds. One of his most significant essays is 'La bête humaine,' in which he makes the novel assertion that Zola is an idealist and studies him and his work from that point of view."—Boston Transcript

"It is not necessarily to place Mr Symonds among the great masters of the essay that his name is here brought into close association with theirs. But he holds an unquestioned position among the English essayists of the nineteenth century and no one can for a moment question the vitality of what he has written upon art, nature and mankind in their varying aspects. His books have sufficient significance and staying power to outlive their author by many years." E. F. E.

+ Boston Transcript p8 Mr 26 '19 1450w

"Some of the essays no longer have the interest that they possessed a generation ago. That on 'Culture: its meaning and its uses,' though still of value, recalls lost causes and impossible loyalties and battles long ago. The study of Zola will attract few readers now. E. C. Lefroy's efforts towards a synthesis of Christian and Hellenic ideals of life have been quite forgotten; but there is still matter for contemplation in the gentle dignity with which Symonds treats Lefroy's attack upon himself and Walter Pater. Some of the essays are as fresh today as when they first appeared. The single essay in art-criticism, 'On an altar-piece by Tiepolo' is in discrimination and ability to translate into words the impressions made by color and line worthy of a place with the similar essays of Walter Pater."

+ Nation 108:873 My 31 '19 550w

SYMONDS, JOHN ADDINGTON. Last and first. *\$1.50 Brown, Nicholas L. 824 19-12319

"The essays of John Addington Symonds which have been brought together under the title of 'Last and first' are 'The new spirit' and 'Arthur Hugh Clough.' They are called 'Last and first' because they are asserted to be 'the first and the last most important contributions to literary criticism by John Addington Symonds.' The 'new spirit' of which he treats is the spirit of the renaissance. 'The new spirit' is very general—it is hardly more than a summary of his views and convictions about the renaissance—but it is not vague. . . . [In the other essay] it is Clough's personality and character no less than his literary product that Mr Symonds undertakes to appraise, and the essay is an example of worthy appreciation of a worthy subject."—Springf'd Republican

Cleveland p83 JI '19 50w

+ Nation 108:873 My 31 '19 550w

"The essays, though not among Mr Symonds's 'most important' writings, are at all events a welcome manifestation of his mind, temperament and enthusiasms."

+ Springf'd Republican p6 Je 9 '19 500w

SYMONS, ARTHUR. Cities and sea-coasts and islands. *\$3 Brentano's 824 19-45

"This is a collection of essays dating in some cases from the last century, and all obviously anterior to the cataclysm which for a time has rendered impossible the attitude of artistic detachment by which they are characterized. The background changes from Seville to Trafalgar square; from Land's End to the Islands of Aran; and pictures, mysticism, poetry, and London fog are among the subjects considered."—Sat R

"Much admirable writing."

+ A L A Bkl 15:214 Mr '19

"His pages on London are full of delicate color effects that recall Whistler's brush-work

"His pages on London are full of delicate color effects that recall Whistler's brush-work at its most magical. 'Cities and sea-coasts and islands' is a book to be read over and over. It is a permanent addition to English literature."

+ Cath World 108:687 F '19 250w

"A book like this is valuable, if for nothing else because it may serve to increase one's apparatus for experience. Its method seems not to arrive merely through the medium of writing. It seems to employ all the arts to its delicate and profound ends. This method of the interplay and interborrowing of the terms and effects and channels of several arts at once gives us the sense almost of a new medium of expression. It serves to enlarge our perception and our means of perception. It dilates our sense of the infinity and singularity and oneness of experience." Stark Young

+ Dial 66:296 Mr 22 '19 1850w

"It is not an artist's sketch-book nor is it a writer's note-book; it is a book in which the most remarkable of the impressionist writers, and the one with the most singular curiosity, gives finished studies of places that for him have history." Padraic Colum

+ New Repub 20:62 Ag 13 '19 530w

+ R of Rs 60:111 Jl '19 150w

"Naturally, the volume contains some admirable writing. It is the Spanish portion of the book which most attracts us. It is, in fact, where our own metropolis [London] is concerned that we chiefly notice that element of inhumanity to which allusion has been made."

+ Sat R 126:1110 N 30 '18 700w

"Mr Symons's account of a Spanish music-hall is unforgettable. His sketches of London street-life do not please us. They lack humour and sympathy."

+ Spec 121:364 O 5 '18 100w

"Taken singly, in periodicals, these delicacies are not unpleasing; but it is questionable whether they do not lose their flavour when collected in a book. It is rather like a whole menu of 'hors d'œuvres.' The chief idea in this book is that of Mr Symons's soul in a state of exquisite susceptibility—an idea which, not without its languid grace, is not enough."

+ The Times [London] Lit Sup p465 O 3 '18 900w

SYMONS, ARTHUR. Studies in the Elizabethan drama. \$3.50 Dutton 822 19-11981

"What manner of book is this volume of 'Studies in the Elizabethan drama?' The first remark to be made is that it is a fortuitous concurrence of atoms, with no visible unity. It contains papers on ten of Shakespeare's plays—and three soldier studies of Massinger, of Day, and of Middleton and Rowley, originally prepared to serve as introductions to volumes of selections from these playwrights in the Mermaid series. Of the ten Shakespearean papers several appeared in Harper's Magazine to accompany the late E. A. Abbey's drawings. They are all dated by the author, so that we can see that they were written between 1885 and 1907—most of them between 1887 and 1890, say thirty years ago. They may have been more recently revised, but, if so, this revision has been confined to the style, and it has apparently left the subject matter what it was originally."—N Y Times

"Not deeply critical, but rather penetratingly appreciative."

+ A L A Bkl 16:17 O '19

"It is the personal appeal of the plays that is best expressed. Such an attitude cannot fail to draw the reader. The impressionistic reasonings of Arthur Symons rarely go far astray; often they suddenly flash forth a new comprehension of Shakespeare." H. S. Gorman

+ Bookm 50:211 O '19 1050w

"Penetrating criticism here reinforces a scholarship devoid of pedantry."

+ Dial 67:172 Ag 23 '19 40w

"On the whole, there is little that is 'new'

in this volume. Many lovers of Shakespeare and his fellows have thought these things; some have said them; but few have said them so well. That is the distinguishing excellence of this, as of nearly all of Mr Symons's work as a critic—the excellence of style."

+ Nation 109:471 O 4 '19 750w

"Whatever value his several papers may have had when they were penned has evaporated with the passage of the years, and we cannot but wonder why the author has made a vain effort at this late date to rescue them from the oblivion of the back number." Brander Matthews

+ N Y Times 24:461 S 14 '19 2300w

"Of the Shakespearean papers, the analysis, in the most favorable instances—e.g. Cleopatra and Juliet—if it does not sound the greatest depths, shows a fine discrimination in characterization, and this quality, together with the uniform finish of style and frequent felicities of phrase, gives these essays a certain distinction. Of more value than the Shakespearean studies are the concluding chapters on the dramatists contemporary with Shakespeare who were named above. In fact, these chapters offer the best appreciations that we have of the writers in question. Particularly happy is the essay on Day."

+ Review 1:542 N 1 '19 550w

"They are distinguished by a style unsurpassed in current English prose."

+ R of Rs 60:448 O '19 30w

SYMONS, ARTHUR. Symbolist movement in literature. rev and enl. ed *\$3 (5c) Dutton 840.9 19-4527

A new edition of one of Mr Symons's earlier works, a series of chapters on the symbolist movement in French literature, traced from Balzac to Maeterlinck. The volume is now enlarged by the addition of bibliography and notes and a number of translations of poems from the French.

+ A L A Bkl 15:323 My '19

"No more delightful and quotable book on the general subject of symbolism has appeared in English than this volume. With the traditional beauty of a poet's prose, Mr Symons goes on unfolding the lives and the works of his exponents, many of whom he knew personally." H: J. Forman

+ Bookm 49:477 Je '19 650w

"No middle-aged amateur of modern French poetry will care to miss this volume."

+ Nation 108:664 Ap 26 '19 1100w

"We feel that if these essays have a fault it comes from their extraordinary merit. So fascinating were they that they have become part of the texture of many minds. The ideas in them have been made into current coin. And so we come to read many of the essays now without the delight and surprise that are the proper dues of such discoveries. These four writers, [Balzac, Zola, Gautier, Méramée] have no place in a book devoted to symbolism in literature, and the essays upon them, fine and informing as they are, break the unity of the study." Padraic Colum

+ New Repub 20:62 Ag 13 '19 970w

"This new edition suggests many questions about our increasing interest in French life, language, and literature. It brings to us once more a sense of the subtlety of the French temperament, a sense of difference, of something more spiritual, even in its moods of sensuality, than our own Anglo-Saxon life."

+ N Y Times 24:216 Ap 20 '19 950w

"A reprint of 'The symbolist movement in literature' has been enlarged and revised until the book has all the freshness of new material."

+ R of Rs 59:554 My '19 40w

"It is perhaps in these essays, where he is writing vividly about those figures which mean so much to him, that Arthur Symons may be found at his best. His prose, always musical, full of subtle changes and poetry, flows like a delicious stream."

+ Spring'd Republican p6 My '19 '19 900w

T

TABOUREAU, CAPITAINE (JEAN DES VIGNES ROUGES, pseud.). Bourru, soldier of France. *\$1.90 (3c) Dutton 940.91 19-5125

In writing this story of Bourru, a typical winegrower of Burgundy, the writer's aim was "to look into the soul of that soldier," and to show the reader what he saw there. Above all things we see there is a fierce passion for revenge, born in Bourru's school days and bred throughout his life. It has made his soul fierce and brutal in the face of death and destruction, and is now, for the time being, stifling all his tenderer impulses in the determination to see the thing through. The picture of the war horrors depicted in the book equal the worst our war literature has produced, and there are some vivid glimpses of soldier psychology. The scenes are mostly about Vauquois and an appendix gives a history of that important campaign.

+ A L A Bkl 15:352 Je '19

"Of rare interest, historical and psychological, this study of Bourru epitomizes the spirit of the soldiers of France. And sketched with characteristically Gallic clarity and distinction, it gives glimpses of the great war which have not been surpassed in their unsparing realism, their delicate psychological insight, their tender sympathy."

+ Boston Transcript p9 My 10 '19 450w

"Admirably written, with charm, tenderness, and humor, as well as with strength and vigor, this volume depicting 'Bourru' soldier of France,' is one among the really worth-while war books."

+ N Y Times 24:253 My 4 '19 500w

TAFT, WILLIAM HOWARD, and others. Covenanters; an American exposition of the covenant of the League of nations. *\$1.25 Doubleday 341.1 19-11574

"Under the title of 'The covenanters' the letters in the following series were published day by day in May and June of this year in a large number of leading newspapers in the United States. . . . They begin with a few introductory letters setting forth the general object sought by a league of this kind, the means essential for attaining it, the nature of the league proposed, and its effect, or absence of effect, upon the sovereignty of the members." (Preface) It is the object of the letters to answer objections raised against the covenant for the League of nations and to clear up misapprehensions. The letters are preceded by the full text of the Covenant for easy reference, as the letters take up in turn article after article.

A L A Bkl 16:7 O '19

Dial 67:124 Ag 9 '19 30w

Nation 109:225 Ag 16 '19 200w

"An advantage that this book has is that it is nonpartisan. Whatever may be the opinion of any American concerning the League of nations, he would do well to read this book in order to analyze impartially the bases of his objections."

+ N Y Times 24:381 Jl 27 '19 2850w

"Clear and authoritative explanations."

+ Outlook 123:95 S 17 '19 150w

"Should prove useful in any library."

+ Wis Lib Bul 15:239 N '19 40w

TAGORE, SIR RABINDRANATH (RAVINDRANATH THAKURA). Home and the world; tr. by Surendranath Tagore. *\$1.75 (2½c) Macmillan 19-8102

A Bengalese high-caste home touched by modern ideas is the scene of this story. The three leading characters tell it in the first person, in separate accounts, which reveal the psychology, the views of life and the inner struggles of each. Nikhil, the master of the house, is college bred and modern and represents Tagore's own philosophy of life. He has

educated his wife, Bimala, and in vain sought to prevail on her to break with old-time traditions and turn her back on the Hindoo woman's seclusion. Sandip, the agitator for Swadeshi, the Indian nationalist movement, is a grasping sensualist, with unscrupulous methods but a compelling eloquence. What her husband's patient reasoning could not do, Sandip's fiery words accomplish. Bimala becomes a devotee of Swadeshi and is decoyed into Sandip's power, to her complete undoing. The insight into some of the aspects of the nationalist movement in India is not the least interesting part of the story.

A L A Bkl 16:60 N '19

Ath p382 My 23 '19 40w

"In spite of the beautiful writing and the subtle metaphor and the noble outlook that are inseparable from Tagore's work, this strain of vulgarity persists. It is external, not essential, but it is there; the writer has been experimenting with matter whose properties he does not quite understand." E. M. F.

+ Ath p687 Ag 1 '19 700w

Reviewed by H. W. Boynton

Bookm 49:731 Ag '19 400w

"If we plunge beneath the exterior of strange customs we find human nature depicted very truly here." D. L. M.

+ Boston Transcript p6 Jl 9 '19 600w

"The unpretending realism of the book and its philosophy are of the East and true; the weakly managed complication and imported conclusion are of the West, and imitated."

+ Dial 66:620 Je 14 '19 90w

"Profoundly wise and beautiful book."

+ Nation 109:153 Ag 2 '19 590w

"This is a very quaint, interesting and significant book, a curious blend of straightforwardness and subtlety, of conventional narrative, satire and poetry. Its characters are all here in New York, and in London, and in Chicago, and in Medicine Hat, as well as in India—the conscientious moderate, the Prussian-minded agitator, the ardent feminist. Tagore has touched off their portraits not only with psychological insight, but with a disarmingly innocent satire which adds enormously to the effect."

+ N Y Times 24:313 Je 8 '19 1000w

"Readers for whom the name Tagore, for all its recent 'vogue,' has persistently connoted a rather musky and enervating mysticism may find plenty of vigor and plain human feeling in this story." H. W. Boynton

+ Review 1:602 N 22 '19 120w

"The style has the charm of simplicity and the story holds the reader from beginning to end."

+ R of Rs 60:448 O '19 150w

"It is the weakness of the average Englishman to recognise romance only in things remote and largely unintelligible. The writer who can show him the poetic value in things present and well known is welcome as the worker of a healing miracle. Sir Rabindranath Tagore does this for us. In 'The home and the world,' he has succeeded in raising the social and political ferment of modern India to the high poetic plane without the least suppression of the truth, by force of vision."

+ Sat R 127:636 Je 28 '19 670w

TARBELL, IDA MINERVA. Rising of the tide. *\$1.50 (2½c) Macmillan 19-5278

In this story of the western town Sabinsport Miss Tarbell has epitomized the United States. It is the history of the United States during the war as reflected in the little town and, incidentally, in the author's mind. We have the cosmopolitan population with its various reactions to the war and its slowness in reaching fever heat after we were "in it"; the crude young reformer who passes through all stages of aloofness, antagonism and pacifism, to full acceptance and ardor; the young German-American with his unbounded admiration for German achievements slowly giving way to loyalty; the German "laboratory wonder" who turns out a plotter and spy; the clergyman

with the fiery heart and cool head whose Christlike charity sets the town against him at the end, until the time when the passion for revenge has softened in peace. The moderation of the book and entire absence of sensationalism are in grateful contrast to other war novels.

"The author shows the same talent for clear narrative, illuminating incident and analysis of motive which has distinguished her historical writings."

+ **Bellman** 26:693 Je 21 '19 220w

"There is nothing startling or new in her story, but we are vividly impressed with its utmost faithfulness in its delineation of the days through which we have been living. Miss Tarbell has put on record a history of those days which we believe will be valued ever more highly as our individual impressions of the time begin to lose their keenness."

D. L. M.
+ **Boston Transcript** p10 May 17 '19 1100w

"The construction is rather clumsy and the characterization superficial, but the material is interesting."

+ **Cleveland** p64 Je '19 50w

"All her characters have come out of the current periodicals. The Reverend Dick Ingraham, her hero, is the embodiment of an editorial in the Times. Otto Littman, villain, is a cartoon in life; Miss Patsy McCullon, the heroine of a Ladies' Home Journal story; Nancy Cowder, the picture of a fine lady out of Harper's Bazaar."

— **Dial** 67:122 Ag 9 '19 380w

"To attract the full attention of the reader the author applies the trick of sensational journalism, the creating of a nerve-stirring climax at the very beginning of the book."

Israel Kahan
— + **N Y Call** p10 N 23 '19 300w

"Taken as a novel, it is uninteresting, clumsily constructed, weak in character-drawing, and almost amazingly lacking both in dramatic and in narrative sense. Of plot it has almost none. The moment, however, that one ceases to regard the fictional crust, and considers the book as the series of articles which it fundamentally is, the merits begin to appear. For Miss Tarbell has made a very careful, very conscientious study of the small middle-western town and its attitude toward the war."

+ **N Y Times** 24:173 Ap 6 '19 1000w

"The story is decidedly worth reading for itself as well as for its lesson."

+ **Outlook** 122:122 My 21 '19 50w

Pittsburgh 24:380 Jl '19 40w

"The framework of her story is inadequate; when one comes to a transition the machinery rattles from the abruptness of the change in the thought. She has attempted a difficult task in trying to interpret the spirit of a city as a unit and in this has succeeded surprisingly well. Her characters do not always work into the author's scheme with harmony, but, taken alone, nearly every one in the book is convincing and true to life."

+ **Springf'd Republican** p12 My 9 '19 220w

"An American novel of some power."

+ **The Times [London]** Lit Sup p697 N 27 '19 30w

+ **Wis Lib Bul** 15:163 Je '19 80w

TARKINGTON, BOOTH. Ramsey Milholland.
il \$1.50 (3½c) Doubleday 19-13300

This is the story of an average American boy, taking him through school and part way through the state university, which he leaves to enlist in the army. Other prominent characters are Ramsey's first love, Milla Rust; his chum, Fred Mitchell, and Dora Yocum, a brilliant girl, who proves herself Ramsey's superior in scholarship in both high school and university and who earns Ramsey's hatred. Unlike Mr Tarkington's other stories of boyhood, this is a tale with a purpose, for Dora is an ardent pacifist who is converted to a belief in the rightfulness

of the European war. The story ends with Dora and Ramsey the best of friends, he in France, she working in the Red cross at home.

"Told with much humor and sympathy and will have a wide appeal because we all know dozens of Ramseys."

+ **A L A Bkl** 16:29 O '19

Dial 67:174 Ag 23 '19 50w

"Mr Tarkington could be forgiven if he yielded to the temptation of heroic lines and epic colors. But, quite the opposite, he has done the sacrifice of America into caricature mixed with melodrama. Such cheapening of a real theme passes understanding."

— **New Repub** 20:158 S 3 '19 250w

"Far above and beyond the keen sense of humor, the narrative skill and knack of holding the reader's interest, is this ability to convey the effect of youth." M. F. Egan

+ **N Y Times** 24:414 Ag 17 '19 1250w

+ **Outlook** 123:191 O 1 '19 140w

"There is an entertaining and true picture of a bashful, sturdy, stupid, faithful, and honorable boy. But there is also a fine presentation of American patriotism and of American character."

+ **Outlook** 123:514 D 17 '19 110w

"Mr Tarkington has written many more ambitious stories, but none that deal more simply and directly with the big basic elements of life and conduct." Calvin Winter

+ **Pub W** 96:479 Ag 16 '19 400w

"There is much in the book to interest the reader. The action is accompanied by the author's familiar satirical humor."

+ **Springf'd Republican** p17 O 12 '19 620w

The Times [London] Lit Sup p717 D 4 '19 90w

+ **Wis Lib Bul** 15:215 O '19 40w

TARKINGTON, BOOTH, and WILSON, HARRY LEON. Gibson upright. *\$1.25
Doubleday 812 19-15770

A play designed as "a study of Bolshevism in America." Act 1 shows an American factory, beset with the usual unrest. Unwilling to meet the employee's demands, the owner throws it all over, gives the business into the hands of the men and takes his leave. In act 2, four months later, he returns to find everybody gleeful over the success of the new scheme. Act 3 reveals the prosperity to have been apparent, not real, the shrewdest of the workmen has grabbed all the shares, cooperation has given place to jangling discord. Gibson takes hold with a strong hand, orders the men back to work at the old scale, his words are received with a whoop of joy, the repentant heroine comes to his arms, and the old industrial order resumes its sway.

"The resulting chaos is amusing and quite to the taste of the employing class, though even they could point out absurdities and impossibilities in the 'argument.'"

+ **A L A Bkl** 16:82 D '19

"The authors have constructed an economic chimera fantastically adapted to their prejudices—and to their dramatic necessities. Everywhere the blind stupidity that is possible to average men and women only in Post fiction and on the Broadway stage."

— **Dial** 67:115 Ag 9 '19 600w

— **Nation** 110:79 Ja 17 '20 50w

"This telling satire on modern industrial conditions is certainly delightful to read."

+ **Outlook** 123:307 N 12 '19 100w

"The play is entertaining and at the same time pointed."

+ **Springf'd Republican** p15 N 9 '19 120w

"You may take this play as a piece of serious social criticism, or simply as high comedy; however you take it, you find it amusing and thought provoking. The play should act well."

+ **Theatre Arts Magazine** 4:84 Ja '20 220w

TAYLOR, GEORGE WILLIAM. Boy with the guns. (On active service ser.) il *\$1.25 (3½c) Lane 940.91 19-11428

"My grandson is one of that cloud of witnesses by whom we are now encompassed who have testified for freedom, justice and righteousness, and have sealed their testimony with their blood. . . . These messages from the dead . . . have an interest for a wider circle than that to which they were originally addressed. They radiograph for us little bits of the great struggle about which we are all so intently curious, which would otherwise remain hidden from view . . . and they afford insight into mental and emotional penetralia of the deepest significance." So writes Sir James Crichton-Browne, the "Boy's" grandfather in the introduction to this volume which consists of notes and letters arranged by his sister, Mrs Roger Cookson. We are further informed in the introduction that the notes on the Serbian expedition are of singular value as no special correspondents were present to give an account of it. The book contains several maps from original drawings by the author.

+ Ath p477 Je 13 '19 50w

"A book to be especially cherished by his friends, it will also be of interest to those who wish a vivid presentation of the actual scenes of war."

+ Boston Transcript p4 S 17 '19 100w

"The book is more of a personal family volume and contains little of interest to American readers."

— + Springf'd Republican p15 D 7 '19 80w

TAYLOR, KATHARINE HAVILAND. Barbara of Baltimore. il *\$1.50 (3c) Doran 19-14625

The heroine of this story is one of the four children of a Baltimore doctor of limited means. To augment their financial resources, they take for treatment a young Englishman suffering from shell shock. With his coming, mysterious events begin to take place, suspicious noises are heard, and for a time their lives are made exciting by the strange disappearance of everything from food off the table to whiskers right off their owner's chin. Events come to a climax when a German spy is discovered in the house. All is not treachery, however, for there are two love affairs with happy endings.

"A conventional and aggressively moral tale."
+ — N Y Times 24:684 N 23 '19 420w

TAYLOR, MARY IMLAY. Candle in the wind. *\$1.60 Moffat 19-13642

"A story of redemption, its two principal characters are the man who failed at the moment of the great test, and the woman whose love finally lifted him up and renewed his courage and his hope."—N Y Times

A L A Bkl 16:97 D '19

"Miss Taylor has managed to make her problem so utterly real to us that we cannot help following her unfolding of the story with a good deal of excitement."

+ Boston Transcript p7 D 27 '19 300w

"A good plot, some excellent writing, and more than a little well done psychological analysis make 'A candle in the wind,' a book of rather more than usual interest. It is too long, especially toward the close, and the conclusion itself is not very credible."

+ — N Y Times 24:458 S 14 '19 500w

"A moderately interesting story."

+ — Wis Lib Bul 15:271 D '19 60w

TEAD, ORDWAY. Instincts in industry; a study of working-class psychology. *\$1.40 (4c) Houghton 331.8 18-20681

For descriptive note see Annual for 1918.

"As Mr Tead goes along in his discussion, it is seen that his starting point is the Freudian doctrine of explosion of the sex instinct when

it has been suppressed, but he enlarges it into the explosion of other suppressed instincts. Tead gives great weight to these doctrines of suppression and explosion, and indeed seems at times to overlook the equally important doctrines of necessary repression and control. It would be well if he would follow up this work by similar anecdotes and illustrations of the useful part played by the capitalist system in the line of discipline, management, control, and fulfilment of duty, promises, and agreements, even though by way of offset the chimerical conclusions likely to be drawn by those who see in that system only suppression and explosion and not the equally important discipline, obligation, credit, and good faith without which modern industry collapses altogether." J: R. Commons

+ — Am Econ R 9:312 Je '19 950w

"A volume which repays careful reading."
+ Ath p251 Ap 25 '19 60w

"Though the volume offers no panacea for the 'labor problem' it, nevertheless, tends to narrow the gulf separating the management and the workers in our complex industrial relations. Its objective is realized in that it will help those in contact with labor—as employers, managers, labor leaders and welfare workers—to understand more clearly the problems of human relations in the industries."

+ Industrial Management 57:255 Mr '19 300w

"The method of treatment gives a certain divided-up view of human nature and does not give adequate place to the relation between instinct and other aspects of mental activity. The book, like that of King, is designed for the general reader rather than for the scholar." J. H. T.

+ Int J Ethics 29:392 Ap '19 190w

Reviewed by H. W. Hines

+ Public 22:830 Ag 2 '19 460w

"An unusual psychological study of industrial activities."

+ R of Rs 59:552 My '19 150w

"Prof. Hocking of Harvard has been a valuable contributor to the accumulated knowledge about the place of the instincts in society, but Ordway Tead has perhaps placed the subject upon more practical ground. Certainly he has made it so elementary and obvious that even the most hard-headed economist ought not to fail to grasp the fact that an industry run by happy workers, having so far as possible free play for their normal instincts, will be a more efficient industry than one operated upon the traditional lockstep theory."

+ Springf'd Republican p10 Ap 1 '19 360w

"This is a short book, but it serves efficiently to focus attention on one aspect of the industrial problem."

+ The Times [London] Lit Sup p238 My 1 '19 140w

TEAD, ORDWAY. People's part in peace: an inquiry into the basis for a sound internationalism. *\$1.10 Holt 341 19-79

"Mr Tead knows what the peace conference should be if it is to be a people's peace. He says his book is not written for scholars, but for the people, written to help in that pooling of ideas and suggestions which is necessary to the securing of the Allies' major war aim—a permanent peace. Moreover he suggests how trade and labor may be effectively represented in a league of nations and how this organization can reconstruct and safely further international trade. There is an illuminating chapter on the League of nations, in which the author says quite frankly that the league might be so shaped as to contain the germ of absolutism over the free will of the people."—N Y Call

"The topics are all discussed from a temperate and scholarly viewpoint." G. L. Arner
+ Am Econ R 9:365 Je '19 170w

"The chapters on The economic guarantees of peace' and 'The basis of representation' are

especially suggestive, at least to the lay reader. This little volume should be read by all those who still adhere to the old mercantilist theory and the policy of national isolation." R. D. McKenzie

+ Am J Soc 25:365 N '19 300w

A L A Bkl 15:202 Mr '19

"It is not easy to see that Mr Tead's essay is calculated to forward greatly the coming of a world-wide peace league. The doubtful note is too frequently evident."

— Boston Transcript p7 Ja 18 '19 320w

+ Dial 67:34 Jl 12 '19 260w

"His review of the present status and aims of international labor is masterly in both grasp and penetration."

+ Ind 97:130 Ja 25 '19 120w

"Yet with whatever kindness we may contemplate the author's purposes it is impossible to overlook the fact that large portions of his text are made up of ill-digested quotations and second-hand thinking."

+ New Repub 18:389 Ap 19 '19 700w

"The book as a whole is a careful and thoughtful presentation of industrial, economic, as well as political problems which confront the people of the entire world." D. K.

+ N Y Call p10 Ja 26 '19 370w

+ N Y Times 24:163 Mr 30 '19 450w

"The moral atmosphere of the book is wholesome; and with much that the author writes all fundamental democrats will find themselves in hearty sympathy." L. Wallis

+ Public 22:775 Jl 19 '19 550w

R of Rs 59:101 Ja '19 80w

St Louis 17:116 Ap '19 60w

"Mr Tead may be ahead of the time, but he is delightfully and convincingly a thinker and the world will need men of his vision."

+ Springf'd Republican p17 Ap 6 '19 250w

"Mr Tead deals with the issues in open-minded search for new truths, new methods, new sources of power. He writes in the scientific spirit of the English radical economist, and his presentation and discussion of the basic issues of peace and reconstruction are comprehensive, clear and simple. It states clearly, fairly and more compactly than any other book the economic problems of reconstruction—simplified for the average reader." R. N. Baldwin

+ Survey 42:382 My 31 '19 700w

TERHUNE, ALBERT PAYSON. Lad: a dog. il \$1.75 (2c) Dutton 19-7304

"Lad: thoroughbred in body and soul"—this is the epitaph on the gravestone of Mr Terhune's collie. The author comments that, "Some people are wise enough to know that a dog has no soul. These will find ample theme for mirth in our foolish inscription. But no one who knew Lad will laugh at it." The book consists of a series of tales in which Lad is the hero. Altho intended as an account of Lad's life of courage, intelligence, and devotion, it is really a tribute to the devotion of all dogs who have known real "masters" and not merely "owners." The "Lad tales," most of which are supposed to be absolutely true, have previously appeared in magazines.

+ A L A Bkl 16:64 N '19

Dial 66:657 Je 28 '19 80w

"They are delightfully written; so much better done indeed than any other of Mr Terhune's work which has ever come to our attention that comparison is quite out of the question."

+ N Y Times 24:409 Ag 10 '19 500w

"Mr Terhune has told these stories so delightfully that the reader doesn't give a thought to the author, so entrancing is the narrative. Afterward one has time to reflect that this is what every artist tries to achieve whether with pen or brush."

+ Springf'd Republican p15 Jl 20 '19 250w

"Will appeal to all dog lovers and children."

+ Wis Lib Bul 15:184 Jl '19 20w

TERMAN, LEWIS MADISON. Intelligence of school children. (Riverside textbooks in education) \$1.75 Houghton 371.9 19-12332

Professor Terman of Stanford university, who earlier published a book on "The measurement of intelligence" in which the technique of giving mental tests was discussed, has prepared this work with the practical aim of "showing how the results of mental tests may be put to everyday use in the grade classification and in the educational guidance of school children." It is meant for the rank and file of teachers, supervisors and students. "Its purpose is to illustrate the large individual differences in original endowment which exist among school children and to show the practical bearing of these differences upon the everyday problems of class-room management and school administration." (Preface) The conclusions are based chiefly on results obtained from the Stanford revision of the Binet-Simon tests. Some of the thirteen chapter titles are: Some principles of intelligence testing; Amount and significance of individual differences; Mental tests of school laggards; Case studies of forty-one superior children; Intelligence tests in vocational and educational guidance.

"More detailed and simplified than Pintner."

+ A L A Bkl 16:40 N '19

"The author's work is the most promising possibility for the reconsideration of Milton's principle of the importance of the personality of the teacher and the modern necessity of gathering pupils together in comparatively large classes. The book will prove of the greatest value to every earnest teacher." F. W. C.

+ Boston Transcript p6 S 24 '19 400w

"Such problems as promotion, the determining of courses of study, the education of gifted as well as sub-normal children, will acquire new significance in the light of his scientific investigation. The book is written primarily for grade teachers, but it will be useful also in teachers' study clubs and reading circles, valuable as an introductory text in normal schools, and worth reading by parents, especially of children varying in either direction from the norm."

+ Nation 109:306 Ag 30 '19 380w

THAYER, LEE (MRS H. W. THAYER). Mystery of the thirteenth floor. il \$1.50 (2c) Century 19-3420

The impossible happened when James Randolph Stone was found dead in his office with a dagger in his breast, not ten seconds after two clerks had witnessed his will. Unfortunately motives for the crime seemed only too prevalent, as Mr Stone, the shrewd, crabbed old lawyer, had made enemies aplenty in his unscrupulous career. But it was impossible to believe guilty his upright young namesake nephew, nor could one suspect Hamilton Calvert, whom he had ruined financially but who was too honourable a gentleman to seek such revenge. It was easier to believe Chester Morgan, another nephew, guilty, but there was very little circumstantial evidence against him. But Stone's past held enemies as well as his present, and out of it, to save the innocent, came the murderer's confession, as dramatic as unexpected.

"Readable and ingenious."

+ A L A Bkl 15:358 Je '19

"The mystery of the 13th floor' is more than tolerably well written, for this kind of thing." H. W. Boynton

+ Bookm 49:326 My '19 40w

"In 'The mystery of the thirteenth floor' we have an excellent story, with an intricate plot ingeniously worked out to a satisfactory ending, and a mystery that will tax, if not wholly baffle, the powers of the most astute and resourceful reader to solve in advance." C. H. O.

+ Boston Transcript p10 Mr 22 '19 600w

THAYER, LEE—Continued

"It is an unusually interesting tale of its type, abounding in thrills and tense moments, and carries with it a pleasing romance."

+ Springfd Republican p11 Ap 13 '19 180w

+ Wis Lib Bul 15:113 Ap '19 50w

THAYER, WILLIAM ROSCOE. Democracy: discipline: peace. *\$1 (4½c) Houghton 321.8 19-8981

This little book is published under the auspices of the Colver lectures of Brown university. It contains three papers: Democracy, Discipline, Peace—in which democracy, with all its defects, is hailed as "the highest revelation thus far vouchsafed to man." Discipline is lauded as the only way to freedom though it be achieved through "rational military training." In the last paper the inference that war is a normal state of man, because life always implies struggle, is shown to be false. The author also sets forth his ideas of Americanization on which, he holds, the peace of our democracy depends.

A L A Bkl 15:382 J1 '19

Am Pol Sci R 13:521 Ag '19 40w

"The high reputation of the author of the 'Life and times of Cavour' and the 'Life and letters of John Hay' will certainly not be augmented by his Colver lectures in Brown university. They are slight, rambling, repetitious, and confused. To summarize the thought is something of an undertaking."

— Nation 108:989 Je 21 '19 900w

+ Outlook 123:515 D 17 '19 210w

"The addresses, excellent in themselves, may be characterized more as exhortations on vital, timely questions, than as complete and profound analyses or logical statements of the issues discussed."

+ Public 22:606 Je 7 '19 800w

"Mr Thayer is outspoken, but he is high-minded. His judgments are emotional at times; possibly one can find in them a prejudice or two; but the author's sincerity is undoubted, and he does not appear merely as defender of this or that class interest."

+ — Springfd Republican p10 My 22 '19 350w

THAYER, WILLIAM ROSCOE. Theodore Roosevelt; an intimate biography. 11 *\$5 (6c) Houghton 19-15513

This biography is written by an intimate and life-long friend of Mr Roosevelt's. He says in the preface: "I count it fortunate for me that during the last ten years of his life, I was thrown more with Roosevelt than during all the earlier periods; and so I was able to observe him, to know his motives, and to study his character during the chief crises of his later career." Although the author protests that he did not plan to write a deliberate eulogy, his keen admiration for the great qualities of his subject is the outstanding characteristic of the book, and he says in the end, "Those of us who knew him, knew him as the most astonishing human expression of the creative spirit we had ever seen." The book is illustrated and has an index.

"The biography is throughout an impressionistic picture rather than a work of scholarship. Mr Thayer has not used any large amount of manuscript material beyond his own correspondence with Colonel Roosevelt and the papers he handled in writing the life of John Hay. His statements of fact would in some instances have been more accurate had he reread that work more carefully." F: L. Paxson

+ — Am Hist R 25:306 Ja '20 700w

A L A Bkl 16:88 D '19

Reviewed by M. F. Egan

+ Bookm 50:364 N '19 1000w

"The men who disliked Roosevelt and the men who distrusted him can find little to criticize in Mr Thayer's treatment of the debatable incidents in his career. They may disagree with the biographer's inferences, but

they can seldom dispute his facts or disapprove his manner of stating them. Mr Thayer modestly styles his work a 'sketch.' It is more than that. It is a discriminating biography, well planned and delightfully written." G: W. Pepper

+ Boston Transcript p1 O 8 '19 2000w

Dial 67:356 O 18 '19 30w

"To the facts of Roosevelt's public or private life already in print it adds little. As a record it is less satisfactory because less complete and detailed than the earlier biography of W. D. Lewis. It is blemished by numerous gratuitous aspersals at Mr Wilson, in its concluding chapters it abandons the style of history and biography for the style of invective and venomous hypothetical prophecy. In addition to its style and its violent injustice—qualities which are always intriguing—it has other points of interest chief of which, for our purpose, is the indirect light that it throws upon the Rooseveltian spell."

— + Nation 109:688 N 29 '19 700w

Reviewed by Dickinson Miller

New Repub 20:sup20 N 26 '19 200w

"Has an excellent index."

+ Wis Lib Bul 15:269 D '19 40w

THAYER, WILLIAM ROSCOE. Volleys from a non-combatant. *\$2 (2c) Doubleday 940.91 19-5282

This book is a collection of articles reprinted from the North American Review, the World's Work, the Saturday Evening Post, the Boston Transcript and other journals. Like all expressions of opinion that have found their way into print during the great crisis, this represents the opinion of a "mere individual" and must be taken as such. Contents: The collapse of superman; America's international relations; Are the Hohenzollerns doomed? John Hay's policy of Anglo-Saxonism; Beware of a Judas peace; Despotism by the dregs; Italy's great service in the war; John Hay's good deed in a naughty world; Campaigning for dupes; are you one? Out of their own mouths; France; 1916; Let Foch decide! Prussia's puppet Napoleon; Italy and the Adriatic; peace terms.

A L A Bkl 15:307 My '19

"The book shows no great inspirational value, no extraordinary merit of content or positive shaping of doctrine as to give it permanent value."

— Cath World 109:680 Ag '19 400w

"A collection of heterogeneous essays which may have been valuable at the time of original periodical printing but are now unwelcome echoes of that war-hate we have placed, for the time at least, behind us."

— Dial 67:211 S 6 '19 130w

"He betrays his ignorance of the Russian situation when he links together 'Bolsheviks and anarchists,' and when he calls Lenin a Jew. When he writes that 'the principles of the Bolshevik, or Maximalists, are summed up in the cry, 'We want more!'' he betrays again his fundamental ignorance of the thing he is attempting to explain." Harry Salpeter

— N Y Call p11 Ap 27 '19 2100w

"In any history of the war the essence of this book, at least, must be included to make it complete."

+ N Y Times 24:196 Ap 13 '19 450w

Pittsburgh 24:346 Je '19 60w

THEIS, GROVER. Numbers; and other one act plays. *\$1.35 Brown, Nicholas L. 812 19-11804

In "Numbers" we get a harrowing picture of trench madness as it seizes a young lieutenant while off duty at the front. "Between fires" is a scene from sunny Italy where passions are still primitive and strong. The struggle is between two lovers of the same girl. With the latter's help the rejected one is subdued and the victorious pair are off for America. In "The crack in the bell," the riddle of existence is thrashed out on a park bench at night, between an old habitue and a dis-

illusioned young man, with the result that the young man decides upon taking a plunge into the river of life rather than into the Delaware. "There's a difference" is the literal application of poetry to life. A young college student having read his professor uncle's book on "Till Eulenspiegel, impersonates that character." Fun, likewise, is the burden of "Like a book."

"The 'powerful' war-play, 'Numbers,' is coarse and unpleasant in the underlying thought. The Italian piece might make a striking 'movie.' 'There's a difference' is amusing, though as superficial and platitudinous as the rest."

— Ath p638 J1 18 '19 50w

— Boston Transcript p12 O 25 '19 120w

"The one-act plays of Mr Grover Theis are neither very firm in structure nor quite clarified in their motivation and tendency. But they give evidence of an intelligent mind and a talent for the drama."

+ — Nation 109:341 S 6 '19 150w

"On the whole, the volume is interesting and worth attention."

+ N Y Call p11 N 9 '19 160w

THEISS, LEWIS EDWIN. Hidden aerial; the spy line on the mountain. (Boys' book shelf) il *\$1.35 (2c) Wilde

A story of a group of farm volunteers from Central City, Pennsylvania, how they finally grew to see that handling the hoe was as noble and glorious as carrying a gun; how they overcame all kinds of difficulties, among them jealousy and meanness; and how some of them made futile a sinister German plot against a munitions factory. A conflict between the boy "villain" and the boy hero of the book, tends to keep the interest alert throughout.

"The incidents are worked out with reasonableness and the tale is stirring without being incredible."

+ Outlook 123:364 N 26 '19 40w

"The story is really worth while as a picture of boys' service on the farms in war time."

+ Springf'd Republican p17 O 5 '19 180w

THERESE, JOSEPHINE, pseud. With Old Glory in Berlin. il *\$2 Page 940.91 18-21648

"The story of a young American girl, who went to Germany as a music student in the fall of 1916, lived in Berlin for thirteen months, and made her escape eight months after America had entered the conflict." (Brooklyn) There is a foreword by Eliot Harlow Robinson.

"This description of 'an American girl's adventures in Berlin' professes to be true. Curiously enough, it is so replete with truthful small details that we are inclined to believe in them. Her comments on their food problems, if really true, are illuminating."

+ Boston Transcript p8 Mr 8 '19 450w

Brooklyn 11:129 Ap '19 40w

THOM, CHARLES, and FISK, WALTER WARNER. Book of cheese. (Rural textbook ser.) il *\$1.90 Macmillan 637.3 18-14223

"A book of commercial cheese making, discussing principles, factory organization and building, buying and testing milk, marketing and household cheese recipes." (A L A Bkl) The authors are connected with the agricultural colleges of Connecticut and New York respectively.

A L A Bkl 16:14 O '19 30w

N Y Best Bks 19 Mr 15 '19 30w

+ Spec 122:56 J1 12 '19 250w

"The technical information is given in very clear language."

+ The Times [London] Lit Sup p365 J1 3 '19 50w

THOMAS, ARTHUR G. Principles of government purchasing. *\$2.25 (3c) Appleton 351.7 19-5788

A book issued under the auspices of the Institute for government research. It is the fourth volume that has resulted from a series of intensive studies of problems of public administration, originated and financed by the Rockefeller foundation. The author, as member of President Taft's commission on economy and efficiency, has devoted special attention to problems of purchasing as they confronted the national government. He has also been a member of the Bureau of municipal research of New York and has, in that capacity, cooperated in the devising and installing of a central purchasing system for the city. He has, moreover, made a personal study of the purchasing systems of thirty or more large corporations, and ten important municipalities. Part 1 of the book considers the basic problems of government purchasing that are involved in the centralization of purchasing in governments, and its legal restrictions. Part 2 deals with Purchasing methods. The appendices explain the purchasing system of the General electric company and of the eastern division of the New York central railroad, and give an account of the continuing agreements in city purchasing. There is an index.

"The book is comprehensive and reflects the analytical powers of the author when applied to the many procedures under investigation. Its interest should lie not only with those who are concerned with government purchasing but also with similar officials in industrial work, as the principles advocated are largely founded upon industrial practice." E. H. Schell

+ Am Econ R 9:831 D '19 180w

A L A Bkl 15:295 My '19

"There is little attempt to summarize the fundamental principles or to distinguish between the minor and the more important. This is unfortunate in a book of so much merit. The book is well written and easily read." J. M. Gries

+ — Am Pol Sci R 13:685 N '19 350w

+ Cleveland p102 S '19 20w

"Information concerning the experience of European cities as to methods of purchasing, and contrasts of American methods with these European methods, would have been valuable additions to this study. On the whole, the author is a pioneer in his field, and the book will be appreciated both by the student and by the man of practical affairs in public finance and administration." E. H. Shideler

+ J Pol Econ 28:87 Ja '20 420w

"Mr Thomas has produced a book of great assistance to officials charged with such duties."

+ N Y Times 24:783 D 28 '19 220w

"The discussion is systematic. Though running almost too much to generalities, it will be found suggestive by the practical city administrator or the student of reform."

+ — Springf'd Republican p19 Je 8 '19 70w

THOMAS, CHARLES SWAIN, and PAUL, HARRY GILBERT, eds. Atlantic prose and poetry. il \$1 Atlantic monthly press 808.8 19-18478

A book of readings for junior high schools and upper grammar grades, selected from the pages of the Atlantic Monthly. The aim has been to choose the best of the old and the best of the modern. Among the selections are: The spirit of '17, by Mary Herrick Smith; Alec Yeaton's son, by Thomas Bailey Aldrich; The plunge into the wilderness, by John Muir; An order for a picture, by Alice Cary; Old times on the Mississippi, by Mark Twain; The American miracle, by Mary Antin; The schooldays of an Indian girl, by Zitkala-Sa; A pupil of Agassiz, by Nathaniel Southgate Shaler; The muskrats are building, by Dallas Lore Sharp; The airman's escape, by George W. Puryear; and several anonymous papers from the Contributors' club.

THOMAS, C. S., and PAUL, H. G., eds.

—Continued

"An attractive and diverse collection. The war interest is apparent but not obtrusive."

+ A L A Bk1 16:125 Ja '20

"A helpful feature of the book is the group of brief biographical sketches of the authors represented in the work."

+ Springfd Republican p13 F 1 '20 100w

THOMPSON, WILLIAM. Wigwam wonder tales. il \$1.35 (11c) Scribner 19-14898

Myths of the Indians of the Northwest retold for children. The titles are: The giant butterfly and the mouse; Wactu, the animal painter; Alitoci and the giant birds; Niona and the moon man; Why dogs do not talk; Mr Fish and Yoni; Fire boy and water boy; Old Spot and the cupids; The underwater people; Watc' Agic kills the talking-birds. The pictures are from charcoal drawings by Carle Michel Boog.

+ N Y Times 25:85 F 8 '20 40w

Pub W 96:748 Ag '19 40w

THOMSON, JOHN ARTHUR. Secrets of animal life. \$2.50 (3c) Holt 590.4 19-14837

The object of the book is to deal with the problems of animal life as they present themselves to the biologist. "The subjects chosen are only representative. . . and the light thrown on them tends rather to an appreciation than to a solution of the problems involved." (Preface) The first ten chapters deal with individual animals. Among them are: Homing of sea-swallows; Social life of wasps; The cawing of rooks; The fitness of right whales. Some chapters as: Sea-meadows; Country sounds; The survival of the otter, have to do with the web of life. Some raise problems of development and behavior as: The microcosm of the egg; The biology of twins; The storing instinct. The last fourteen chapters are devoted to the concept of evolution. Among them are: Wonders of instinct; With Darwin forwards; The Mendelian clue; Does acquired vigor count? Man's arboreal apprenticeship; The optimism of pathology.

+ A L A Bk1 16:46 N '19

+ Ath p814 Ag 29 '19 60w

"Professor Thomson always suggests more than he says, and the charm of his style appears nowhere better than in these forty papers. There is nothing since Ray Lankester's 'Easy chair' that is so characteristic of the modern scientific 'natural history,' in distinction from the older writing about the mysteries of living things."

+ Dial 67:383 N 1 '19 240w

"Essays rich in fact and suggestion."

+ N Y Evening Post p11 S 27 '19 220w

"Dr Thomson is a true nature lover as well as a learned naturalist, an admirable entertainer as well as a resourceful theorist. His presentation of thought-provoking ideas is unhampered in grace by his absorption in his scientific material."

+ N Y Times 24:624 N 2 '19 850w

"If a little more literary quality had been achieved by the author, this book would have taken high place in the year's reading for intelligent laymen."

+ Review 1:605 N 22 '19 200w

"Professor Thomson's book consisting of studies which for the most part are 'reflections on the investigation of other naturalists' agreeably paves the way for the pursuit of further knowledge of nature."

+ Springfd Republican p8 D 12 '19 400w

THOMSON, WILLIAM. Life and letters of William Thomson, archbishop of York, by Ethel H. Thomson. il \$3.50 (*16s) Lane 19-15956

This faithful account of a long and useful life ends with this loving tribute: "With his decease there faded from the scene one of the biggest-hearted men who had ever occupied the See of York, one who had endeared himself to the people of Yorkshire of all classes

in a manner which no other archbishop had ever achieved; who led and guided the hard-headed Northern folk into paths that were upright, honourable and eminently religious; and whose work throughout the diocese has caused his name to be blessed and revered among the people long years after their separation from one whom they truly loved." There are numerous illustrations, an appendix and an index.

+ Ath p153 Ap 4 '19 60w

Ath p299 My 9 '19 1400w

"Much as there is about Dr Thomson in this volume, there is as much more about the position of the English cleric and the power of the English church." E. F. E.

+ Boston Transcript p6 Je 25 '19 1750w

"Scarcely a note is without a touch of serene humor. There are some capital anecdotes."

+ Nation 109:381 S 13 '19 400w

+ Outlook 123:59 S 10 '19 200w

"This thin volume is a relief after the bloated biographies now in vogue. But it is thin in more senses than one. Writing twenty-seven years after her father-in-law's death, Mrs Thomson does not appear to have had access to extensive documentary sources, and her book is padded out with a good deal of trivial correspondence."

+ Sat R 127:377 Ap 19 '19 1550w

"Mrs Thomson has made good use of the Archbishop's diary, letters, and 'carnets de voyage' to illustrate the very human side of a man whose powerful intellect was allied to a tender heart."

+ Spec 122:464 Ap 12 '19 1150w

THORNELLY, THOMAS. Verses from fen and fell. \$1.50 Putnam 821 19-6167

"Mr Thornely's verse emanates from Merton Hall, Cambridge, and at once carries us into the atmosphere, redolent of old books, old tobacco-smoke, and old upholstery, which we may sometime have inhaled through many far too swiftly passing nocturnal hours, in that place of happiest leisure in all the world—a don's rooms in an English college."—Nation

"What we get in these pages is a good old-fashioned poetic garden; subject and expression are of yesterday." W. S. B.

+ Boston Transcript p8 Je 21 '19 320w

+ Nation 109:116 J1 26 '19 280w

"The war, and patriotism, fishing, natural beauty, and other subjects give him occasion for a book full of wise and agreeable poetry, fitting for a quiet hour or two's enjoyment."

+ The Times [London] Lit Sup p178 Ap 3 '19 280w

THORP, C. HAMPTON. Handful of Ausseys. (On active service ser.) il \$1.50 (2c) Lane 940.91 19-8733

"The sketches so vividly drawn and described by the author depict the daily life experienced by the Australian reinforcement from the time he leaves his far-away home until he finally becomes 'on draft' and joins his battalion holding part of the line in France." (Foreword by General Sir William Birdwood) The first fifteen chapters, which had not been intended for publication, are a record of the principal events during the voyage of the troop-ship and during early training in England. "In the later chapters I have endeavoured to picture the Aussey as he really is—a lovable, humorous, if somewhat crude product of the great commonwealth; and, although I am a New Zealander . . . my soldiering days with the Ausseys have endeared them to me beyond expression—they are fighters and men." (Author's preface) The book is illustrated by James F. Scott.

"It is not until the last half dozen pages are reached that we find mention of actual war work."

+ Boston Transcript p8 Je 28 '19 200w

Dial 66:622 Je 14 '19 50w

THURSTON, ERNEST TEMPLE. David and Jonathan. *\$1.50 (2c) Putnam 19-216

David Mortlake and John Hawkesley, whose school-boy friendship has strengthened with the years, sail for Africa: David, to hunt big game; John, who is a mining engineer, to investigate some copper prospects for his company. Both men are in the late thirties and unmarried. The ship takes fire, and the two men succeed in reaching shore. A few days later, they rescue a young woman passenger, who has drifted near in a boat with five dead men. Both men fall in love with Joan, and the main interest of the story centers in the reactions of the three to the situation in an environment where ordinary values do not exist, where "human nature is human nature," and only "the real thing, the real instinct, the real impulse" count.

"Told with humor and not so much sentimentality as some of the author's other stories."

+ A L A Bkl 15:268 Ap '19

"The only valid excuse, I must feel, for this sort of rehandling of ancient matter is that the author should have a veritable sense of rediscovery, and sweep us away with his own emotion about it. Mr Thurston has merely taken the old materials and in cold blood recontrived them. His elaborate manner does nothing toward reassuring us of his 'call' to tell this particular story." H. W. Boynton

— Bookm 49:452 Je '19 400w

"The final return to the conditions of civilization restores us to the old values with just the sufficient touch of comedy to relieve the story." D. L. M.

+ Boston Transcript p9 F 8 '19 1100w

"Mr Thurston shows his fineness of touch by treating an old fiction theme in a new manner."

+ Outlook 121:278 F 12 '19 130w

"Lest some apprehensive soul should protest with our friend Potash 'If it's elemental we don't want nothing to do with it' let him rest assured that the book is well and wisely done." E. C. Webb

+ Pub W 95:182 Ja 18 '19 250w

"Without falling in love with the lady or admiring her admirers we find that their adventures make good reading."

+ — Sat R 126:1208 D 28 '18 180w

"Another mistake is the immense ceremony with which Mr Thurston introduces the tale and its various episodes, and the gravity with which he discusses them—a course which tends to deprive them of life. Indeed, there are hardly any moments in the whole story which really stir the reader out of his apathy."

— + The Times [London] Lit Sup p558 N 14 '18 200w

"Told in the author's usual whimsical style and makes fairly interesting reading."

+ Wis Lib Bul 15:80 Mr '19 60w

THURSTON, ERNEST TEMPLE. World of wonderful reality. *\$1.75 (2c) Appleton 19-14913

"That whole story of John Grey's love affair with Jill Deatry is intentionally a symbol of the power of vision, the susceptibility to dreams, which carries so many with a look of youth in the eyes through to the ultimate deliverance." (Author's note) A poverty-stricken young writer who looks upon the world as "full of the most wonderful reality," is in love with a girl from a comfortable home. The girl loves him and is ready to give up everything for him. A sense of duty towards her parents, who want her to marry a man with money thrusts her into a struggle between the world of fact and the world of dreams. John Grey does not doubt his right to Jill's love till her parents interfere and make it incumbent on him to state the situation clearly to Jill and give her a realistic glimpse of the life she is about to enter. Although her love never wavers her courage does, and when her moneyed suitor opportunely dies at this juncture, leaving her his heiress, both Jill's

and her parents' joy at this happy solution, turns John sadly from his dream's disillusionment.

A L A Bkl 16:98 D '19

"Those who enjoyed, or would have enjoyed if they had read, 'The city of beautiful nonsense' will find 'The world of wonderful reality' just as charming and delightful, and will find that it carries an even deeper significance."

+ N Y Times 24:537 O 12 '19 750w

Reviewed by I. A. Juergens

Pub W 96:744 Ag '19 250w

Reviewed by H. W. Boynton

Review 2:133 F 7 '20 280w

"One has only to read Mr Thurston's second chapter, in which life is compared to a circus ring, with the individual posturing as the ring-master, and to imagine how Meredith would have treated the quite ingenious theme, to see the difference between false sentimentality and the vision of the philosopher."

— + The Times [London] Lit Sup p610 O 30 '19 600w

Wis Lib Bul 15:271 D '19 40w

THWING, CHARLES FRANKLIN. College gateway. *\$1.50 (3c) Pilgrim press 378 19-8994

President Thwing of Western Reserve university is the author of a large number of books on college subjects. "The college gateway" is his second volume of baccalaureate sermons and includes addresses delivered between 1903 and 1918. The subjects of some of his discourses are: Sympathy the solution of the social problem; The needs of American life which the college and the college graduate should fill; Public disorder and the higher education; The greatness and simplicity of religion; The responsibility of the individual for the community; and The effects of the war on college women.

"He analyzes the situation in the college and in the world into which the graduate is going with discrimination. There is an accent of reality in all his statements. The factor of feeling is present and yet held in fine reserve. These are fine examples of baccalaureate sermons."

+ Bib World 54:101 Ja '20 130w

+ Boston Transcript p6 Jl 16 '19 450w

"Those who enjoy reading inspirational addresses and sermons should see this work."

+ School R 27:489 Je '19 70w

"Ethically and religiously, the book is safe and inspiring. High-school teachers can find many suggestions in the discourses for talks to pupils on the aims of college education." F. S. Breed

+ School R 27:723 N '19 440w

+ Springf'd Republican p10 O 31 '19 120w

TIDBALL, THOMAS ALLEN. Making of the Church of England (A D. 597-1087). \$2 (3c) Stratford co. 283 19-3789

The contents of this book is based on a course of lectures on English church history, delivered by Dr Tidball in the University of the South. They "were not written nor published for learned scholars, but for intelligent and educated students who have had neither the time nor the opportunity to read the voluminous works of the great historians." The lectures are: A prelude concerning the old British and other Celtic churches in Great Britain and Ireland before the coming of Augustine; The coming of Augustine, and the Roman mission to the English; The coming of Aidan, and the Scotch-Irish mission to the English; The coming-together of the Roman and the Scotch-Irish missions to make the English Church; The coming of Theodore, and the organization of the early English Church; The coming of the Danes, and the ruin and revival of the English Church; The coming of the Normans, and the increase of papal power in the English church.

TIDBALL, T. A.—*Continued*

"Those who wish to get at the source of things will of necessity consult this work of an historical expert who writes in the true historical spirit."

+ Boston Transcript p4 My 7 '19 140w

TIDYMAN, WILLARD FRED. Teaching of spelling. pa 99c World bk. 421 19-7888

The book belongs to the series of School efficiency monographs and its purpose is "to bring together from all sources the more reliable and pertinent facts in the teaching of spelling and to present them in their relation to the practical problems which the teacher has to face every day in the classroom." (Preface) It is the outgrowth of exhaustive studies and investigations as well as of practical experience in the classroom. Among the contents are: The selection and classification of words; The psychological basis of spelling; The prevention and treatment of errors; The measurement of spelling efficiency; and there is an appendix, a bibliography and an index.

TIETJENS, EUNICE STRONG (HAMMOND) (MRS PAUL TIETJENS). Body and raiment. \$*1.25 Knopf 811 19-15612

Among the poems included in this volume are several—one of them "The bacchante to her babe"—that have already become well known thru magazine publication. Others are: The drug clerk; To my friend, grown famous; From a hospital bed; Night-watch in the life saving station; To Sara Teasdale; To Amy Lowell; Deserted battlefield. At the end come a group of Translations and renderings into English verse. The author's "Profiles from China" was published last year.

A L A Bkl 16:82 D '19

"Mrs Tietjens has something to say—which is more than most contemporary minor poets have—she has emotions and thoughts to express, but she has not discovered a wholly satisfactory way of expressing them, and the words in which she says her 'something' are not always adequate."

+ Ath p1082 O 24 '19 120w

Reviewed by C. M. Greene

+ Bookm 50:635 F '20 160w

"It is good to find a woman poet who need make no pretensions; who sings with the authority not of cunning and subtle secrets but of being; not with the detached wisdom of much application to vicarious experience, but out of and from the actualities of her own embodied existence. Mrs Tietjens has what in one of her poems she called the 'tutored heart,' and that is a vastly different thing from the merely observant heart." W. S. B.

+ Boston Transcript p9 N 1 '19 1300w

"The excellences of Mrs Tietjens' latest volume make one the more regretful that she has been content to stuff it out with ineptitudes. A sterner critical sense is what Mrs Tietjens most needs. The material worthy of its employment is in her work."

+ Dial 67:451 N 15 '19 300v

"The drug clerk' and 'The steam shovel,' poems which their author seems fully justified in prizing, are so modern that they crackle in their wrappings; but they would reinforce any anthology of English verse, no matter what its limits. 'To my friend, grown famous,' addressed to Edgar Lee Masters from Japan, yields a fairly satisfactory instance of Mrs Tietjens's keenest temper and purest skill." M. V. D.

+ Nation 110:77 Ja 17 '20 300w

"The versatility with which this book is written astonishes the reader almost as soon as he is aware of the beauty in it. Mrs Tietjens writes free verse as well as she writes rhymed stanzas, and she writes rhymed stanzas as well as she writes free verse, which is unusual." Marguerite Wilkinson

+ N Y Times 24:558 O 19 '19 350w

+ The Times [London] Lit Sup p634 N 6 '19 100w

TIMBIE, WILLIAM HENRY, and HIGBIE, HENRY HAROLD. Essentials of alternating currents. (Wiley technical ser. for vocational and industrial schools) il \$*1.60 Wiley 621.31 19-3531

An elementary text "based upon a short intensive course for wirement at the Wentworth institute. Simply written and avoids algebra and trigonometry. Should find a wide use among practical workers whose education does not extend beyond the grammar school. Carefully illustrated and provided with problems and summaries." (N Y P L New Tech Bks)

"Good book for electrical workers with limited technical training or knowledge of mathematics."

+ A L A Bkl 15:341 Je '19

"Good elementary book."

+ Cleveland p70 Je '19 30w

+ N Y P L New Tech Bks p30 Je '19 50w

TIPLADY, THOMAS. Social Christianity in the new era. \$*1.25 (3c) Revell 261 19-27523

"I write of the things which I have seen with my own eyes, and experienced in my own life. I give my opinions about them, and suggest what appear to me to be the true remedies. I have lived in manufacturing towns, mining areas, agricultural districts and the slums of the world's largest city. I have also spent three years as chaplain on the battle-fields of France. I belong to no political party nor, so far as I am aware, to any school of economics. I am just a plain Christian looking out on what I believe to be the needless limitations and sufferings of my fellows. I have tried to show what the attitude of the church ought to be towards the social problems of our time, and appeal to the church to give a message to the community as well as to the individual." (Preface) Among the chapters are: Ploughshares for swords; A league of churches; The test of a Christian; The church and industry; The emergence of women; The cry of the children.

"Caustic in spots. Probably not as popular as his war books."

+ A L A Bkl 16:40 N '19

"The reading public seized eagerly the first two books of this writer. They rejoiced in their vividness and directness. But will they take this one quite as readily? During the war people were ready and eager for vivid tales from the front and for direct attacks on any weakness that hindered the winning of the war. The world was then in a state of flux and it was easy to mould and shape its ways. But now we are hardening into the old forms and it is going to be difficult to make new impressions even with the ready pen and forceful style of such a writer as Chaplain Tiplady." G. F.

+ Boston Transcript p8 Ag 23 '19 850w

TIPPY, WORTH MARION, and KERN, PAUL B. Methodist church and its work. (Training for leadership ser.) il \$*60c Meth. bk. 261 19-5350

"The problem eternally with us is how to make our work more efficient. This is especially true of pastors and other religious workers. This book is one in a course which attempts to solve this problem. This volume discusses the purpose and programme of the modern church, explains the building of the Christian fellowship, shows how to organize the church efficiently for worship, for teaching, and for social service, and discusses other important points."—Boston Transcript

"Its aim is high and though it demands of the church many things that many churches cannot comply with for lack of material it is well to have them in mind."

+ Boston Transcript p11 My 17 '19 150w

Reviewed by F. M. Crouch

Survey 42:94 Ap 12 '19 450w

TIRPITZ, ALFRED P. FRIEDRICH VON. My memoirs. 2v *\$7.50 (4c) Dodd 19-19078

In the short preface to volume 1, the author states that he has regarded the writing of these reminiscences as a duty, for he believes that they offer proof "that the old structure of our state was not antiquated and rotten . . . and moreover that the political legend of a ruthless autocracy and a bellicose military caste having let loose this war is an insult to truth." The reminiscences go back to 1866, when the author entered the navy, and in volume 1 he traces its growth under Bismarck and under the kaiser down to the outbreak of the war. Volume 2 consists of three chapters: Main questions of the war; The high sea fleet in the war; The submarine campaign; and an epilogue comprising: Extracts from my letters written during the war, and Remarks on our shipbuilding policy.

"Relatively speaking, the amount of concrete information contained in these memoirs is not great; and apart from strictly biographical details and material to be found in documents and letters, there are few statements of fact which the historian will not feel the need of confirming by other sources. The chief value of the work is in revealing the curious mental processes of Tirpitz and in throwing light on that 'specifically German way of thinking' with which we are familiar." Carl Becker
+ — Nation 110:148 Ja 31 '20 1050w

"Needs to be read with a wary eye for those amazing distortions of the truth in which German writers do not hesitate to indulge when they wish to defend the actions of their government."

+ — N Y Times 25:74 F 8 '20 1700w

"Despite the natural impulse to deprecate the publication in English of unrepentant German defenses of the late war, it would be a serious mistake to underrate the significance of the 'Memoirs of Admiral Von Tirpitz.'" F. T. Cooper

+ — Pub W 96:1699 D 27 '19 550w

"These volumes are intensely interesting, mistaken to the point of absurdity sometimes in judging of outside matters, but richly profitable as a study of the state of mind that plunged Germany into war."

+ — Review 2:84 Ja 24 '20 1450w

"Unless we keep on recalling the age of this fierce old sea-wolf it is difficult to treat these volumes with respect. The most amazing ignorance of England and the inside of English politics is discovered on every page. This book may have been written with design, of malice aforethought, and from that point of view it is not senile, but cunning, though ludicrous."

— Sat R 128:512 N 29 '19 900w

"Admiral von Tirpitz, like General Ludendorff, has written an interesting book in self-defence. He has been unfortunate in his anonymous translators, one of whom has an imperfect knowledge of English, but his book deserves attentive reading."

+ — Spec 122:658 N 15 '19 1700w

"Von Tirpitz writes in a lively and energetic style, and he scatters generalizations with both hands on nearly every subject connected with the war. His personality impresses one unfavourably and he often lays himself open to the suspicion of being wise after the event. But his egotism does not diminish his readability; and this book is for its frankness one of the indispensables."

+ — The Times [London] Lit Sup p619 N 6 '19 2250w

TOLSTOI, LEO NIKOLAIEVICH, count. Redemption. (Modern library of the world's best books) *85c Boni & Liveright 891.7

The two other plays in the volume are: "The power of darkness" and "Fruits of culture." They are offered with an introduction by Arthur Hopkins who says of Tolstoy that he had the rare gift of vitalization, of breathing life into "word-people" and though he utterly disregarded effect, technique or method, he "has explored his own soul and there touched

hands with countless other souls, and since he has trod the path of countless millions who will come after him, the momontos of his journey will long be sought."

"In choosing works of this type Boni & Liveright are making their 'Modern library' modern in the best sense."

+ Spring'd Republican 98 F 18 '20 100w

TOMIMAS, SHUTARO. Open-door policy and the territorial integrity of China; with verses in Japanese. \$1.75 A. G. Seller, 1224 Amsterdam av., N.Y. 327.5 19-5635

"The open-door policy and the territorial integrity of China," by Shutaro Tomimas, is a collection of diplomatic studies pursued by a young Japanese student at Columbia university. Some subsequent addresses on the need for Siberian intervention and some verses in Japanese are added, but for the most part the book represents an intensive study of the open-door problem. It for the most part follows strictly the technic of historical research and refrains from expressing opinion editorially."—Spring'd Republican

Reviewed by Gilbert Reid

Dial 67:103 Ag 9 '19 500w

"In his second essay his résumé is decidedly superior to most academic monographs of the sort and is worth a place among textbooks on recent international relations."

+ Nation 109:405 S 20 '19 600w

"It is singularly unbiased for a representative of a nation so intimately concerned with the problem of the Far East."

+ Spring'd Republican p10 O 23 '19 220w

TOMLINSON, EVERETT TITSWORTH. Story of General Pershing. il *\$1.50 Appleton 19-7647

Dr Tomlinson, author of "Fighters young Americans want to know," has come in contact with many friends of Pershing's boyhood and many of his military associates. He gives an account of the general's family, his early home and schooling, his experiences while fighting the Apaches and the Sioux, in the Spanish-American war, in the Philippines, in pursuit of Villa, and incidents since he left America as commander of the expeditionary forces in France. The book also contains chapters on Pershing's characteristics, what other people think of him as a writer and speaker, and his complete military record.

+ Cleveland p95 S '19 50w

+ N Y Times 24:287 My 18 '19 950w

"One will not find in the book any elaborate analysis of General Pershing's character nor any detailed study of his military career. Those themes can wait for later treatment. There was need of just the kind of book that and daughter to his desire to be always unquestioned fact that the American public knows far less about the personality of the trusted 'C-in-C' than it has ever known about any commander of like rank and responsibility."

+ R of Rs 60:222 Ag '19 120w

+ Wis Lib Bul 15:163 Je '19 30w

TOMPKINS, JULIET WILBOR (MRS JULIET WILBOR TOMPKINS POTTLE). Starling. il *\$1.50 (3c) Bobbs 19-11150

The scene of this novel is laid in California and the title is taken from Sterne's "I can't get out—I can't get out," said the starling." The starling of this story is Sarah Cawthorne, who lives behind a high hedge in the absolute quiet demanded by her father, Professor Cawthorne, who selfishly sacrifices both wife and daughter to his desire to be always undisturbed at his work. The other leading characters are Sarah's gay but timid little mother, who feels the hedge is "like a green snake wound tight about me," but who has given up trying to fight the husband in whose presence she becomes "like a hypnotized bird"; and Sarah's two suitors, Dr Robert Russell,

TOMPKINS, JULIET WILBOR—*Continued*
 jr., successful egotist, who cannot love anyone who "takes the center" and therefore ceases to care for Sarah the minute she makes a literary success and Christopher Saxe, journalist, the "wonderful friend" who suggests writing to Sarah and who helps her place her first novel.

+ A L A Bkl 16:30 O '19

"It is not so good as 'The seed of the righteous,' but it does well enough. Somehow the author has failed to get very far below the surface, but this is sometimes a welcome relief." C. M. Greene

+ Bookm 50:194 O '19 150w

"The central character is sketched with deft strokes and with a freedom from mawkish exaggeration. The author's pen has kept pace with the story without prodding it. The style, with its undercurrent of tolerant humor, is smoothly adapted to the narrative."

+ Dial 67:264 S 20 '19 200w

"We recommend 'The starling,' full of sly humor and shrewd bits of characterization."

+ N Y Times 24:467 S 14 '19 400w

"A pretty story which will be popular."

+ Wis Lib Bul 15:215 O '19 50w

TOMPKINS, RAYMOND SIDNEY. Story of the Rainbow division. *\$1.60 (4c) Boni & Live-right 940.91 19-12588

The "Rainbow division" of the A.E.F. was formed from National guard organizations in twenty-six states and the District of Columbia. The division served nine months against the enemy, being sent to the Rhine after the armistice. This popular story of its achievements is written by the special war correspondent of the Baltimore Sun. Major-General Charles T. Menoher, Commander of the division, states in his foreword that "the story has been told accurately, fully and absorbingly." The appendices contain the roster of the division officers when it started and at the time of the armistice, a list of its movements, etc.

"An enthusiastic account written in chatty entertaining style with merry descriptions of army fun and reminiscence."

+ A L A Bkl 16:52 N '19

Ath p963 S 26 '19 100w

"The author has rendered a rare service in thus catching up the spirit so representative of the United States. Not merely does he record valorous deeds, but re-creates the atmosphere in which they were performed."

+ Cath World 110:108 O '19 200w

+ Cleveland p94 S '19 100w

Dial 67:124 Ag 9 '19 40w

"While the account is represented as being official, and due mention is made of the many fights in which the division participated and of the military operations in which it shared, the author very sensibly has given much attention to the intimate history of its sojourn abroad, relating anecdotes that give a human interest to the story."

+ N Y Evening Post p3 Ag 23 '19 200w

+ N Y Times 24:444 Ag 31 '19 350w

"A readable official history of one of the most famous of American divisions."

+ Outlook 123:649 D 10 '19 30w

R of Rs 60:334 S '19 150w

+ Spec 122:346 S 13 '19 150w

"Our American friends will forgive us for saying that we got more pleasure from the second part than the first. We are glad to close the last chapter of the fighting, near Euzancy, and follow the 'Rainbow' on its 'hike' through Arlon, Consdorf, Welschbillig, Birresborn, and onwards. Only we wish the word 'hike' could be left out of a volume of this kind."

+ The Times [London] Lit Sup p645 N 13 '19 500w

TORR, CECIL. Small talk at Wreyland. II *\$2.65 Putnam 828 (Eng ed 19-9323)

"Wreyland is a hamlet of six houses, on the Wrey, a little stream in Devonshire; and Mr Cecil Torr, the owner of one of the houses, has amused himself during the latter years of the war by jotting down his reminiscences of things seen and heard in the hamlet. His little book, 'Small talk at Wreyland,' was meant for private circulation only, to preserve among the author's circle of acquaintances those memories and traditions that are so often lost for want of being written down. Only when the book was actually in print was Mr Torr persuaded to offer it to a larger public. And it is well that he did so, for the small-talk (some of it frankly very small indeed) is redolent of old England. One gets continually a sense of unbroken historic tradition."—Nation

"Mr Torr's book is as typically English as a Christmas pudding. It is packed with information and wisdom and unexpectedness, and so intensely individual is it that it may well be a book of historical reference even when Dartmoor has become 'a group of islands, and Wreyland one of the outlying reefs.'"

+ Ath p393 S '18 1600w

"Altogether, this is a book to be commended, without hesitation or reserve, to every lover of old England."

+ Nation 108:877 My 31 '19 550w

+ Pratt p36 J1 '19 20w

"This short book is worth a dozen of the silly volumes which now flood the book-market. Mr Torr has an excellent sense of humour, an inquiring mind and an observant eye which discovers bishops in difficulties and the fair humanities of old religion on washing days. His book is somewhat disorderly: perhaps its charm is that we never know what is coming next."

+ Sat R 125:800 Ag 31 '18 700w

"Mr Torr, like a true scholar, wastes no words. The essence of the ordinary book of memoirs, as he knows, is in the anecdotes. He therefore gives the anecdotes without the usual framework, telling them neatly and briefly, and passing from one subject to another without even a chapter-heading to break the flow of good talk."

+ Spec 121:253 S 7 '18 1200w

"Mr Torr chats to us. We feel that we have been invited to Wreyland and are sitting with him over the fire while he turns through his grandfather's and his father's letters and reads us little extracts, and lets his talk wander as it will from suggestion to suggestion."

+ The Times [London] Lit Sup p335 J1 18 '18 1100w

TOWNE, CHARLES HANSON. Shaking hands with England. *\$1 (3½c) Doran 940.91 19-2075

This little book contains the author's impressions of England, Scotland and France in the latter part of 1918. He tells us in the foreword that he has not kept an accurate diary, being chiefly interested in the human side of the struggle and its reactions on men and women. What he thinks of England is compressed in the phrase: "England the magnificent." Among the chapter headings are: Getting us over; When London was in darkness; The fleet; How we didn't fly—and how we did; Hun prisoners; The spirit of the French; An Anglo-American alliance.

A L A Bkl 15:261 Ap '19

Reviewed by B: De Casseres

+ Bookm 49:217 Ap '19 500w

Reviewed by Lewis Mumford

Dial 66:298 Mr 22 '19 250w

+ Ind 97:345 Mr 8 '19 300w

Nation 109:378 S 13 '19 200w

"This book has a rare degree of silliness. It has serious things to talk about and it talks about them with a gushing giddiness seldom revealed outside high school."

— New Repub 18:62 F 8 '19 250w

"His book is the more charming because it is not formal or statistical, but frankly sentimental. Mr Towne's intense interest in people, and his sympathetic perception give him a power of true insight that lends essential value to what seems a very dashing and unpretentious little volume. His cordial good will toward England is like that of Philip Gibbs toward America."

+ R of Rs 59:437 Ap '19 120w

"Somewhat too slender and desultory to justify reprinting in book form."

— Springf'd Republican p8 F 25 '19 70w

"It is a really beautiful tribute to the spirit of these two countries."

+ Wis Lib Bul 15:78 Mr '19 80w

TOWNE, CHARLES HANSON. World of windows, and other poems. *\$1.25 Doran 811 19-14953

A volume of poems reprinted from Harper's, Century, Saturday Evening Post, American, Outlook, and other magazines. Among the miscellaneous poems of the first section are: A world of windows; The time-clock; For the funeral of an aviator; A voice at morning; The little home paper; When I am dust; Old houses; To a stricken world; To Walter Hampden as "Hamlet." Two groups, called City flashes, and War-time portraits, follow.

+ A L A Bkl 16:82 D '19

"Indications show that Charles Hanson Towne is really reaching the intelligent men of the hoe and the subway. One reason for this is that he is never self-conscious, that his simplicity is direct and dignified, that he never stoops to his audience, and that he sees life clearly and wholly through trained and sympathetic eyes, directed by a heart which is really in love with life; he has that good breeding, too, which keeps him from slapping our prejudices and principles on the back,—and he is never sentimental." M. F. Egan

+ Bookm 50:223 O '19 700w

"He takes a commonplace world, selects the obvious and touches it up with a dream of sentiment. He has become very apt in imparting a certain quality of grace to whatever he touches; so apt, indeed, that often it is in the process of refinement rather than in the object refined that the merit of his art lies."

+ Boston Transcript p9 N 15 '19 350w

"Much of the life here described is shaken by the winds of the great war. To its interpretation the poet brings warm sympathy, a scholarly and experienced facility of expression, and that eternal rightness of vision which one has learned to associate with his name."

+ Cath World 110:696 F '20 100w

— Dial 67:358 O 18 '19 40w

Nation 110:76 Ja 17 '20 140w

"The title is singularly appropriate, for life is a world of windows to this writer, a world into which he looks with a kind curiosity, an unflinching attention for what those revelations of strange souls, hastily glimpsed, may reveal."

+ N Y Times 24:746 D 14 '19 800w

TOWNSEND, RALPH M. Journey to the garden gate. il *\$2 Houghton 19-16030

"The story centers around a little girl who accidentally falls through the tube of a telescope and when she lands on the grass outside, she has become of microscopic size—of the dimensions of a fly. It is easy to see that the adventures that befall her on her way to the garden gate are surprising and amusing—when insects and other creatures are magnified to shapes that are terrifying to a little girl."—Springf'd Republican

"Ralph M. Townsend is a loyal though uninspired disciple of Lewis Carroll. . . . The fun of the story is on an adult scale and only small bits of it will sift through to its proper audience. The pictures, by Milo Winter, are of delicious color, and more dreamlike than the story itself."

+ — Nation 109:778 D 13 '19 110w

"Readers young enough to peruse 'A Journey to the garden gate,' without mentally comparing it with its prototype will derive much diversion from its adventures."

+ — N Y Evening Post p11 N 8 '19 180w

"Owes some of its charm to the beautiful illustrations by Milo Winter. Yet by itself it would hold its own with even the most critical little listener."

+ Springf'd Republican p12 D 19 '19 180w

TRACY, LOUIS. Number seventeen. *\$1.50 (2½c) Clode, E. J. 19-2018

A simple murder, if any murder can be called simple, which takes place at No. 17 Innesmore Mansions, in the apartment next to that of the young author, Frank Theydon, develops into an affair of international importance. Theydon is drawn into it thru his friendship with the millionaire banker Forbes. He and his family, including his attractive daughter Evelyn are in danger of the same fate that met Theydon's next door neighbor, for Forbes too has incurred the hatred of the powerful Chinese Manchus by lending financial support to the revolutionists there. They stop at nothing to seek revenge. The efforts of the police accomplish little, but a rival Chinese faction steps in and settles things in short order, making life worth living again for the persecuted Forbes family and Theydon. Incidentally, Theydon and Evelyn find life twice worth living—together.

"The present reviewer, who is a hardened reader of detective stories, is not ashamed to acknowledge a genuine thrill of surprise at happenings far along in the story, when the average author would feel justified in beginning the wind-up." G. I. Colbron

+ Pub W 95:1130 Ap 19 '19 350w

TRAFFIC field. il \$2.75 La Salle extension univ. 385 19-2405

The object of the La Salle extension university in preparing this book has been to present "an authoritative, complete, and condensed manual treating the opportunities in the field and suggesting ways and means which have been tried and proved." Each of the contributors is a man of practical experience. Contents: The industrial traffic department, by J. W. Cobey; Associated traffic management, by Brunner Robeson; Community traffic management, by J. P. Haynes; Public utility commission work, by J. H. Kane; Railway traffic management, by N. D. Chapin. The book is provided with illustrations, charts, diagrams, etc., and is indexed.

"A chapter on 'Public utility commission work' is of interest to students of political science."

+ Am Pol Sci R 13:520 Ag '19 40w

Brooklyn 11:185 Jl '19 30w

"Accepting the view that the traffic manager must be of assistance to selling and other departments, it would seem desirable that more attention should be given to the problems of those departments in the solution of which the traffic manager can be of assistance. One reads the book with a feeling that this problem has merely been stated, and not solved. Nevertheless, it is believed that the volume will be of interest to those who desire a general survey of the traffic field, who desire to know what is standard practice in traffic management, and who desire suggestions for organization of office routine." L. C. Sorrell

+ — J Pol Econ 27:895 D '19 650w

TRANSEAU, EDGAR NELSON. Science of plant life. (New-world science ser.) il \$1.48 World bk. 581 19-4611

Believing that "our work in botany should serve as a basis for agriculture, horticulture, and forestry, just as physics and chemistry form the natural background of our manufacturing and industrial life," the author of this high school botany has here attractively presented and organized such "facts of plant physiology, morphology, ecology, and economics" that the high school pupil can assimilate and

TRANSEAU, EDGAR NELSON—*Continued*

later use effectively if he should engage in the growing of plants. "The fundamental aim is to give the pupil an understanding of how a plant lives and is affected by its environment. The nutrition of the plant is the central theme" with the introduction of "sufficient anatomy and morphology to make possible a discussion of the important plant processes, including reproduction." (Preface) Suggestions for laboratory and field work precede each chapter. The book is illustrated with engravings, diagrams, maps, and 120 original drawings by Robert J. Sim. The author is professor of botany at the Ohio State university.

"The author has done his work thoroughly and conscientiously. Seldom has the reviewer seen a volume which shows such balance in covering so wide a field. The illustrations are deserving of particular commendation."

+ Nation 108:sup774 My 10 '19 100w

"Noteworthy because the relation of the plant to its environment is stressed and because the treatment is simple. A large amount of economic material is incorporated, and the word 'incorporated' is used advisedly, for it is so fused with the general treatment that it is a natural part of the book, not something tacked on as an afterthought."

+ School R 27:483 Je '19 120w

TRAPPAGEN, ETHEL H. Costume design and illustration. (Wiley technical ser. for vocational and industrial schools) il \$2.50 Wiley 740 18-12310

"The first part gives suggestions on acquiring a knowledge of drawing, together with practical technical considerations. The use of color, sources of design and good taste in design are discussed. There is a short resumé of period fabric design and an outline of historic costume. The illustrations are profuse and very helpful. It has a two-column bibliography, an alphabetical list of artists whose work has bearing on period fabrics or costume, and an index."—A L A Bkl

+ A L A Bkl 15:96 D '18

Pratt p20 O '18 20w

"Chapter 4 on 'Color' should prove very helpful as reference material for either high-school pupils or their instructors, since it states very definitely the generally accepted color theory and rules for color harmonies."

+ School R 27:228 Mr '19 80w

TRASK, KATE (NICHOLS) (MRS SPENCER TRASK) (KATRINA TRASK, pseud.). Without the walls. \$1.40 Macmillan 812 19-6899

"A reading play" in three acts, by the author of "In the vanguard" and "The mighty and the lowly." The scenes are laid in and without the walls of Jerusalem just preceding and during Jesus' crucifixion. Alceda, a Jewish maiden refuses to marry the rich Josephus, because she has pledged her troth to Tiberius, a Roman soldier. In his wrath, her father curses her and makes her an outcast from Israel. She is saved by Tiberius and finds comfort in his love and in the teachings of Christ.

+ A L A Bkl 15:390 J1 '19

+ Ath p798 Ag 22 '19 50w

"It is a unique and beautiful story."

+ Boston Transcript p6 Je 25 '19 150w

+ Cleveland p82 J1 '19 100w

"Transpose these happenings into a different key and age, and you have the staple of conventional melodrama. The characters in this action, also, are of that stark and unrelieved 'goodness' and 'badness' so dear to the public heart. The dialogue is archaic without exactness and the play's only notable quality is a luminousness of atmosphere that convinces the mind of the genuineness of the oriental setting."

+ Nation 108:948 Je 14 '19 160w

"In this little book of less than two hundred pages is a wealth of thought and of beauty

that the reader can neither escape nor forget. The story's suggestion is as poignant as is the grave loveliness of its heroine. Comprehension, forgiveness, renewal—the brotherhood of man to man; this is the richness of this human story."

+ N Y Times 24:237 Ap 27 '19 1350w

"Mrs Trask has accomplished with simplicity and dignity her difficult task to make human and real this greatest of all dramas. If she had attempted more, she would have accomplished less."

+ Outlook 122 208 Je 4 '19 250w

+ Public 22:881 Ag 16 '19 220w

"At once a love story and a study in comparative religion, the play of 'Without the walls,' written with great simplicity and poetic directness gives a vivid and intimate picture of events contemporaneous with the crucifixion of Christ."

+ Springfd Republican p10 Je 3 '19 230w

"It is good for reading aloud and would be particularly interesting for missionary societies to try."

+ Wis Lib Bul 15:180 J1 '19 60w

TREE, IRIS. Poems. il \$1.50 Lane 821 19-13563

A volume of reflective and subjective poems, arranged under the following headings: Rockets and ashes; Smoke; Flame; Lamplight and starlight. The dates of the verses show that they have been written in the years between 1913 and the present.

"Iris Tree's 'Poems' have some of the imagination, some of the futile fancy, and more than the affectations of Baudelaire. She has a gift for music and for brilliant words." M. F. Egan

+ Bookm 50:221 O '19 400w

"Thanks to strained imagery, forced diction, and too little to say—the effect of it all is hollowness."

— Dial 66:668 Je 28 '19 60w

"For the most part she devotes her verse to the detestable in man and nature, with the negligible indignation of the mere on-looker rather than the more wholesome anger of a protagonist; and our respect for her sufferings is not reinforced by her dangerously self-conscious interest in what her publishers call 'the use and arrangement of words.' But it is true that this interest in words produces some really significant results."

— + Nation 109:441 S 27 '19 200w

"The poems are colorful and often strike a truly lyrical chord."

+ Springfd Republican p17 S 14 '19 60w

TREITSCHKE, HEINRICH GOTTHARD VON.² History of Germany in the nineteenth century; tr. by Eden and Cedar Paul. 7v v 4-7 ea \$3.50 McBride 943 (Eng ed 16-759)

Volume 4 of Von Treitschke's history "covers the period 1819-1830, and reviews the domestic politics of the states united in the Germanic federation, as well as the inner life of their courts and peoples." (Brooklyn) Volume 5 deals with the influence of French liberalism, 1830-40. Volume 6 roves discursively over the period of 1830 to 1845, dealing principally with German home rule policy in its political aspects." (Dial O 18 '19) Volume 7 comes to an end on the eve of the revolution of 1848, the author having died before completing the work as planned.

Ath p154 Ap 4 '19 30w (Review of v 5)

Ath p574 J1 4 '19 90w (Review of v 6)

"One of the most arresting chapters in this, the concluding volume of the first English translation of Treitschke's great, but unfortunately unfinished 'History,' deals with 'Realism in art and science'; but the sections of the work which treat of the relations of the different religious bodies in Germany during the reign of Frederick William IV, the struggle between protection and free trade, and the decline of the Germanic federation, are of great interest."

+ Ath p862 S 5 '19 120w (Review of v 7)

Brooklyn 11:194 J1 '19 40w (Review of v 4)

Dial 67:356 O 18 '19 20w (Review of v 6)

Sat R 127:555 Je 7 '19 1100w (Review of v 5)

"In this volume Treitschke is less provocative than usual, because he chiefly concerns himself with the domestic politics of Germany. He takes occasion, nevertheless, to misrepresent Palmerston's policy in the Peninsula with exasperating recklessness."

+ — Sat R 128:64 J1 19 '19 900w (Review of v 6)

"Treitschke's voluminous and rambling work comes to an abrupt stop on the eve of the revolutions of 1848. It is a pity that he never covered that upheaval, because his biting style well qualified him to make sport with the queer creatures that it threw up to the surface and the fatuous measures taken by the courts of Germany for thrusting them underneath it again."

+ — Sat R 128:366 O 18 '19 1000w (Review of v 7)

Spec 122:345 S 13 '19 180w (Review of v 7)

"The chapter on 'Young Germany' is in many ways the most interesting in the book; and it is the one which displays Treitschke's critical power at its best, and at the same time leaves the most pleasing impression of his own personality."

+ The Times [London] Lit Sup p219 Ap 24 '19 2000w (Review of v 5)

TRENCH, HERBERT. Poems, with fables in prose. 2v *\$6 Dutton 821 (Eng ed 19-3406)

"The collected poems of Mr Herbert Trench contain about forty pieces 'for the first time collected, new or now printed in full.' Of these the most notable are those directly inspired by the war, among which 'Night under Monte Rosa—ode from Italy in time of war' and the 'Battle of the Marne' are the longest, the most ambitious, and the most characteristic. The ode from Italy, written before her entrance into the war, expresses the discontent of her noblest spirits at her aloofness from a struggle in which she was predestined by her past to share. Longer still is the 'Battle of the Marne,' at once a poetic survey of the events which led up to that miracle, and a splendid act of homage to the soul of France."—Spec

"Intellectually beautiful poems."

+ A L A Bkl 16:125 Ja '20

"Mr Trench is a poet whom it is difficult to characterize. He is rich in fine qualities; he is not poor in fine things. He has scholarship, imagery, invention, competence. His poems have undoubted distinction of a kind—a princely, if not a regal, carriage. He inherits the sound English tradition and has the temerity to be decent. His defect may be summed in a word: he insists too much. He overwrites as some people overact."

+ — Nation 107:203 Ag '24 '18 230w

"The cumulative effect of the long poems is like that of a prolonged and colorless piano solo, played by a school girl intent on 'expression.' Their best recommendation is that they are easily forgotten. Some of the short poems have some freshness, but they are like little overlain children among all those expansive sisters." L. R.

+ — New Repub 20:96 Ag 20 '19 900w

"Those who may be a little tired of the restlessness of modern poetry will find something solacing in these poems that are stamped with a full comprehension of a great tradition."

+ New Repub 20:sup2 N 26 '19 140w

"In execution he often falls short of his high aims, lapsing into grandiosity of diction—angularities and awkwardnesses of versification, and then redeeming himself by fine thoughts happily and melodiously expressed."

+ — Spec 121:583 N 23 '18 350w

"Everywhere in these two volumes we are conscious that Mr Trench's intention keeps pace with our expectation—that his aim was the goal we propose. He is full poet, no mere crescent or quarter. Then let us rejoice aloud that Mr Trench has compassed unforgettable accents, though he may have fallen short of the fable that will bear brooding over for ever."

+ The Times [London] Lit Sup p218 My 9 '18 1950w

TREVELYAN, GEORGE MACAULAY. Scenes from Italy's war. maps *\$3.50 Houghton 940.91 (Eng ed 19-13396)

"During the Italian campaign Mr Trevelyan was for three years in command of a British Red cross unit, and was decorated with the Italian Silver medal for valour. His book is less a war book than a political book. During the most dangerous and harassing moments of his work, he never seems to have lost sight of the impersonal issues of the war. His thoughts are not of individual dangers and endurance. He makes the fate of an offensive more important than the fate of a man."—Ath

+ A L A Bkl 16:22 O '19

"Mr Trevelyan is too modest to be a worthy teller of his own story."

+ — Ath p104 Mr '19 950w

"His account is valuable both as history and as a personal narrative of war experiences."

+ Boston Transcript p9 S 13 '19 500w

"Breadth of scope and dignity of style give Mr Trevelyan's volume a place of distinction among the war books of the day."

+ Dial 67:124 Ag 9 '19 50w

"The sureness and dignity that characterizes the best English quarterlies is present here in large measure; considered language gives to the narrative something of the processional unity that the events themselves possessed. Historical judgment is another matter."

+ — Dial 67:316 O 4 '19 400w

"The book is moving and, if one may use such a word of a war book, pleasant. The texture is smooth, the light even. Italy and her soldiers are shown in the beautiful illumination which comes from association under stress of high feeling."

+ Nation 110:46 Ja 10 '20 380w

"'Scenes from Italy's war' is a book of impressions, but each impression, however local, however individual, has the great advantage of being expressed by a man who knows both the nation and people as few foreigners know them. He knows their national, individual, and local traits, and is a master of the fascinating enigma of their dialecti." Walter Trevelyan

+ N Y Times 24:496 S 28 '19 1900w

"We are fortunate in having from the hand of an able and experienced English writer this series of brilliant narratives of the war on the Italian front. Twelve excellent military maps accompany his text."

+ R of Rs 60:334 S '19 120w

"It is disappointing to find so little description in his attractive looking volume. Mr Trevelyan, though professing much sympathy with Italians, scarcely succeeds in doing full justice to their heroism or their difficulties."

+ — Sat R 127:354 Ap 12 '19 1050w

"Mr Trevelyan has not turned his opportunities to sensational use. He writes not to inflame but to enlighten, and he comes to his task with the triple equipment of an historian, a lover of Italy, and the master of a fascinating style. Nowhere have we read a better account of the difficulties of Italy in getting into the war than in the opening chapter."

+ Spec 122:364 Mr 22 '19 1450w

TRINKS, WILLIBALD. Governors and the governing of prime movers. il *\$3.50 Van Nostrand 621.1 19-16193

A work by the professor of mechanical engineering, Carnegie institute of technology, Pittsburgh. The preface says, "Governors have been the play toy of inventors for over a

TRINKS, WILLIBALD—Continued

century, and have been the hobby of mathematicians for over thirty years. In spite of these facts, the knowledge of governors and of governing among both designing and operating engineers is very incomplete." This book is designed to fill the gap in the literature of the subject. It is "a book of essentials and principles," with chapters devoted to: General statements; The direct-control governor as a motor; The centrifugal governor as a measuring instrument; Promptness and traversing time; Adjustment of equilibrium speed; Shaft governors; Natural period of vibration of governors, etc. There are 140 illustrations, a bibliography of eleven pages and an index.

TROBRIDGE, GEORGE. Emanuel Swedenborg: his life, teachings and influence. il \$1 (1c)
New church press 19-7228

This work is the first American issue of the second English edition of a life of Swedenborg. Charles W. Harvey, who writes a foreword, says of it: "Trobridge's is a 'different' biography of Swedenborg from any of its many predecessors. It is not written as a special plea, either to those definitely inside or outside the body of Swedenborg's followers. . . . Trobridge presents no strange, mystical being, but a real man, vigorously and attractively drawn." The book opens with a chapter on Religion in the eighteenth century.

Brooklyn 11:148 My '19 20w

"A remarkable biography." G. B.

+ St Louis 17:288 S '19 30w

TROWBRIDGE, EDWARD DWIGHT. Mexico to-day and to-morrow. *\$2 (2c) Macmillan
972 19-2019

"I have endeavored to give a general idea of the social, industrial, political and economic conditions which have prevailed in Mexico since the fall of the Diaz régime in 1911, and to outline briefly some of the problems which confront the country." (Preface) In order to do this the author has examined into the early history of Mexico and of the Spanish rule to show how they have affected the national life. The material presented prior to 1900 has been gathered from the findings and opinions of Fiske, Prescott, Bancroft, Luis Perez Verdía and other authorities while subsequent events are based largely on personal experience and observation. The table of contents gives a good survey of the ground covered by the book: Ancient Mexico and the Aztecs; Aztec civilization; The Montezumas; The Spanish conquest; Spanish Mexico; Independence; Madame Calderon de la Barca (a chapter of excerpts from her book); American war—French occupation; Porfirio Diaz; The Científicos; Social conditions; Hygienic conditions; Agrarian and other problems; Madero; Huerta; Carranza—Villa—Zapata; Difficult conditions; Carranza and his troubles; The new constitution; Constitutional government; Financial needs; Mexico and the world war; Mexico and foreign capital; Agrarian and other problems.

A L A Bkl 15:261 Ap '19

Ath p319 My 9 '19 140w

+ Eng Hist R 34:456 Jl '19 100w

"Despite the author's hesitation at times to draw conclusions warranted by the evidence he gives, the book is what one might call a 'judicial' one for its fairness, its sincerity and success in avoiding the character of 'propaganda.' Because of its balance and impartial point of view, as well as the illuminating presentation of recent affairs in Mexico, the book is a welcome addition to the literature on Mexico and the problems of the Mexican people." James Oneal

+ N Y Call p9 Mr 9 '19 1300w

"The book is throughout sympathetic in its treatment of Mexico and eminently fair."

+ N Y Times 24:245 Ap 27 '19 550w

Outlook 121:580 Ap 2 '19 50w

"Persons desirous of facts instead of fury will find the volume a valuable acquisition. Public libraries would do well to put it on their shelves." B. I. Bell

+ Public 22:634 Je 14 '19 180w

"Mr Trowbridge's book is an impartial, scholarly and very sincere attempt to make thinking Americans understand the problems that are being worked out south of the borderline. The fair-minded, at times, even startlingly honest tone of the book cannot be too strongly praised." J. Marchand

+ Pub W 95:485 F 15 '19 250w

St Louis 17:290 S '19 50w

"The book is to be heartily recommended to everyone who is for any reason interested in Mexico. Those who have financial or commercial relations with the country will find it of special use, as it is precisely in dealing with the effect of the revolution on business and finance that the author is most valuable."

+ Sat R 128:38 Jl 12 '19 1300w

"At last we have a reasonably sane and fair book on Mexico. Its temper is fair and sympathetic, and it is written in an easy if at times careless style." G. B. Winton

+ Survey 42:93 Ap 12 '19 750w

"Mr Trowbridge has a wholesome distrust of generalities and exaggerations. He has a good-natured inclination to see the best of men and things, which is an excellent tendency where it does not blind the witness to unpleasant facts. Mr Trowbridge does note them, and allows for them."

+ The Times [London] Lit Sup p259 My 15 '19 950w

TRUMBULL, JONATHAN. Jonathan Trumbull, governor of Connecticut, 1769-1784. il *\$4 (5c) Little 19-19142

The author of this biography of the revolutionary governor of Connecticut, is his great-great-grandson by the same name. Referring to the "Life of Jonathan Trumbull," by Isaac W. Stuart, written in 1849, the present biographer points out that new views of the history of the revolution have since been adopted and new sources of information have become accessible. Reverence for a worthy ancestor also has its share in the volume. The book has a bibliography of the books and documents consulted and an index.

+ Boston Transcript p6 D 13 '19 1350w

"A worthy biography of a revolutionary leader who has been supposed to be the original 'Brother Jonathan.'"

+ Outlook 123:595 D 31 '19 40w

"The story of his distinguished ancestor is told in a simple and dignified way, with the absence of extravagant eulogy."

+ R of Rs 61:108 Ja '20 80w

"It is something more than a personal history, and has a broad appeal to those who would understand fully the part that Connecticut played in the Revolution. The chapter on the critical years immediately after the signing of the treaty of peace is especially well worth reading now. Any honest portrayal of the past of this country is worth reading and this biography of a great governor comes at an opportune moment."

+ Springf'd Republican p8 Ja 1 '20 220w

TUCKER, WILLIAM JEWETT. My generation. il *\$4 (3c) Houghton 19-15709

The author, president emeritus of Dartmouth college, calls his book an autobiographical interpretation rather than an autobiography, in that it represents the unfinished work of a lifetime in its relation to things "which have in themselves fullness or stability—movements, causes, institutions," in the hope that, by applying it in its larger relations, "it may make some unfinished work of a generation, through the better understanding of it, the special task of the next, and so maintain that continuity of purpose among like-minded men which is the essential element in social progress."

(Preface) The author calls it the fortune of his generation to have come "in the order of time" for finding its way into what we now call the "modern world" and to have by necessity become self-educative with all its movements making for progress. It marks the break between the old order of thought and the new.

"The president emeritus of Dartmouth has given us, in his 'autobiographical interpretation,' such a picture of New England's spiritual life in the nineteenth century as we have not been favored with before, and are not likely to have again." I. W. L.

+ Boston Transcript p6 D 31 '19 1200w

Dial 67:386 N 1 '19 200w

"It will be interesting chiefly as a reminiscence to those who lived through that epoch and as an interpretation to those of this generation who desire to understand the process which changed the religious thought of New England from that of Lyman Beecher to that of the Puritan churches of to-day."

+ Outlook 123:595 D 31 '19 180w

"The book is a worthy record of a man worth knowing."

+ Springfield Republican p15 D 7 '19 1150w

TUFTS, JAMES HAYDEN. Ethics of coöperation. *\$1 (13½c) Houghton 304 18-22092

This little book is one of a series issued under the auspices of the Barbara Weinstock foundation of the University of California. "This series will contain essays by representative scholars and men of affairs dealing with the various phases of the moral law in its bearing on business life under the new economic order." Having postulated two sources of human power: mastery over nature and coöperation, the writer points out that coöperation in the past has been mainly involuntary, a sort of by-product of the principles of dominance and competition. Common welfare is the principle underlying ethical coöperation, the international significance of which is especially emphasized.

"Suggestive and readable lecture. In a single lecture, covering so much ground, a certain amount of formalism is of course to be expected." J. M. Mecklin

+ Am J Soc 25:235 S '19 600w

Int J Ethics 29:252 Ja '19 60w

+ Nation 107:709 D 7 '18 180w

Nation 108:479 Mr 29 '19 250w

TUNNEY, THOMAS JOSEPH. Throttled! il *\$2 Small 940.91 19-13619

"It is a story, or a series of stories, told by Inspector Thomas J. Tunney, head of the bomb squad of the New York police department, and written down by Paul Merrick Hollister, who has to his credit also the half-authorship of a similar volume reviewed some months ago on 'The German secret service in America.' All the episodes, some of which are told with very full detail and therefore at some length, have to do with the apprehension of enemies of the republic, German plotters chiefly, although a few Hindus and a chapterful of anarchists are included. Arthur Woods, late police commissioner of New York, writes the introduction."—Springf'd Republican

"One will go far before coming upon a more striking story of skillful detective work than that revealed in chapter 3 under the caption 'Playing with fire.'" H: B. Learned

+ Am Hist R 25:309 Ja '20 50w

A L A Bkl 16:22 O '19

+ Boston Transcript p10 S 20 '19 600w

"Like most policemen and head-hunters, he is thoroughly ignorant and grandly confident of his wisdom." D. K.

+ N Y Call p11 O 12 '19 180w

+ N Y Times 24:377 Jl 20 '19 750w

"The narrative is decidedly worth reading."

+ Outlook 123:23 S 3 '19 50w

+ Review 1:584 N 15 '19 600w

"Not quite so sensational as the old sleuth detective stories of a vanished boyhood, but having the merit of truth and thrill enough to hold the reader closely, 'Throttled!' is worth reading for its historical and patriotic quality."

+ Springfield Republican p6 Ag 18 '19 260w

TURNER, ANNABELL. Study of fabrics. (Home economics ser.) il *\$1.75 (5c) Appleton 646 18-21639

"The object of this book is to give the reader a knowledge of the various textile fibers, their properties in regard to warmth and hygiene, their cleansing and laundering possibilities; and such understanding of the processes of manufacture as will enable her to judge, intelligently, good and bad materials, adulterations, prices, weaves, etc." (Preface) There are eight chapters: Cotton; Wool; Tests for woolen materials; Silk; Linen; Laundry problems; Hygiene of clothing; The economics of clothing. The last chapter gives sample budgets. The book is illustrated and indexed. Miss Turner is instructor in home economics, University of Wisconsin, and author of "Sewing and textiles."

A L A Bkl 15:254 Ap '19

"Due to the direct, simple, and untechnical manner in which these subjects are treated, the book cannot fail to be of real value to the homemaker." Iva Brandt

+ J Home Econ 11:181 Ap '19 300w

N Y P L New Tech Bks p12 O '18 60w

TURNER, EDWARD RAYMOND. Ireland and England in the past and at present. *\$3 (3c) Century 941.5 19-14552

The author, professor of European history in the University of Michigan, has written this book in the interests of the better understanding of the Irish question. "In America," he says, "Irish matters are usually discussed by extremists. . . . I have tried to write an account which considers all the principal aspects of the subject, and in presenting both sides or all sides I have often used the very words of the advocates themselves, though I cannot always vouch for the correctness of their opinions." (Preface) The book is in three parts: Power and subjection; The new age; atonement and redress; Irish nationality and the war. Part 1 is a historical survey from early times down to the Fenian disaster of the sixties. Part 2 covers the period to the Ulster crisis of 1914. Part 3 deals with recent events and the present situation. There is a selected bibliography of ten pages, followed by the index.

A L A Bkl 16:84 D '19

"Professor Turner's writing has a warmth often absent from the prose of Americans without Celtic blood. Notwithstanding these merits, style is the least satisfactory part of 'Ireland and England'; in spite of clearness and flashes of excellent writing, there is lack of sustained distinction. Wherever men and women cherish good will toward Ireland, Professor Turner's book will find friends." N. J. O'C.

+ Boston Transcript p4 O 15 '19 1800w

+ Dial 67:324 O 4 '19 20w

"If soft, emollient words, sweet reasonableness, a desire to be fair to both sides, and a style with all the virtues but none of the soporific qualities of an anodyne could ever heal an ancient, festering sore, his book would prove the adequate solution of the problem. Of course he has hardly expected to do so much: for the very real contribution he has made to the subject let us be duly thankful and not ask for the impossible. While the author is studiously correct in his presentation of Ireland's case, and while he forces himself to be kind even to the leaders of the Dublin rebellion, it is plain that his whole sympathies are strong with England."

+ Nation 109:661 N 22 '19 1050w

TURNER, EDWARD RAYMOND—*Continued*

"Mr Turner has done nothing less than a very great public service in the writing of a book so admirably—and so unusually—sane and just and fine-spirited. It is written in a popular style, but that has not lessened in the least the real scholarship evident beneath its easily read pages and ought to increase its potentialities for good influence."

+ N Y Times 24:465 S 14 '19 1400w

"It is written in a spirit of detachment from the controversy, and its presentation of the problem is fair, full, and comes practically down to date."

+ Outlook 123:145 S 24 '19 80w

"This is in several respects an excellent and timely volume. It is to be highly commended as an historical summary. It is in his treatment of the problem of 'Ulster' that Professor Turner's book is least satisfactory." H. L. Stewart

+ — Review 1:541 N 1 '19 1300w

"In the main his statement of the historical relations between England and Ireland will be generally accepted as accurate."

+ R of Rs 60:656 D '19 60w

"A clear impartial statement of the true bearings and factors of the problem. It is a timely and very clearly written volume, which will certainly assist an informed judgment on the Irish issue across the Atlantic."

+ The Times [London] Lit Sup p679 N 20 '19 140w

"His knowledge is extensive, and he is possessed of great clarity of judgment; but the value of his work lies chiefly in the detached impartiality of the presentation of his subject. In his attitude to the Sinn Fein party Professor Turner is governed rather by the wide considerations which affect the mind of the historian than by the immediate political issues."

+ The Times [London] Lit Sup p708 D 4 '19 440w

TURNER, GEORGE KIBBE. Red Friday. *\$1.40 (4c) Little 19-9477

Plangonev, Russian revolutionist, "the brain of the proletariat," aided by the Rev. J. Appleton Todd, Christian socialist, who tells the story, plots with Stephen Black, a wealthy New York speculator, to overthrow capitalism in the United States, through the new power of the proletariat—"the power creating public debt—of destroying and confiscating private property by popular vote." The ninety-five per cent who benefit destroy the capital by government expenditure and debt, and then the proletariat resume the government. "Red Friday" brings universal bankruptcy and a reign of terror is about to break out when Charlotte Black, Stephen's daughter, lures Plangonev, on whose primitive passion for her she has skillfully played, into her dead father's museum, where after getting into her own hands Plangonev's proofs of conspiracy, she kills him. The revolution halts and a reaction occurs which is expected to bring about before long a modified return to old conditions in the United States.

Reviewed by H. W. Boynton
Bookm 50:90 S '19 300w

"Necessarily such a story dealing with the future lacks a certain amount of reality. At least the story that Mr Turner tells is a striking one and is quite certain to remain long in the memories of all its readers." D. L. M.

+ — Boston Transcript p9 Je 14 '19 700w

"It deserves to be bound with those fairy stories for the feeble-minded which described what took place when a million Huns invaded New York."

— Dial 66:666 Je 28 '19 60w

"A story which is in truth a very serious warning presented under the guise of fiction."

+ — N Y Times 24:326 Je 15 '19 470w

TURNER, JOHN ROSCOE. Introduction to economics. *\$2.50 (1c) Scribner 330 19-10763

"This book is an outgrowth of classroom discussions," says the author, and confines itself to a discussion of principles. Its object is to equip the beginner with a knowledge of fundamentals before setting out to attack the social problems of the day. The first four chapters deal with the historical development of economic institutions, beginning with the hunter, pastoral and agricultural stages. These chapters are: The beginning of economic institutions; English guilds and the decline of local restrictions; National control and the industrial revolution; The present economic order. For the study of the essential institutions some of the chapters are: Desire, desirability; Market and price; Value and demand; Supply. The rest of the book is devoted to money and banking; production and rent; labor and wages; capital and interest; corporations, monopoly, and trust legislation. At the end of each chapter are appended exercises in the form of questions, problems and fallacies, to stimulate the student to independent thought and to applying what he has learned, and there is an index.

+ A L A Bkl 16:115 Ja '20
Dial 67:76 Jl 26 '19 50w

"As a teaching device the volume will satisfy those instructors who put at the head of their lists of pedagogical values a clear exposition aimed to remove all doubts. The protestants are likely to complain that it makes complicated matters entirely too simple and leaves the student in too contented a frame of mind at the end of the recitation."

+ — Nation 109:312 Ag 30 '19 600w

"The author modestly calls it a book for students, for classroom instruction. It is that, but not a few graduates and many practical men will find it good reading also. It is an appeal to reason, and is a happy refuge from appeals to imagination as a basis of unguaranteed millenniums."

+ N Y Times 25:63 F 1 '20 150w

"Professor Turner expresses in the preface his belief in fundamentals and he has made good his belief in the book proper. And in attempting to deal with fundamentals he has made rather happy use of the illustrative material which the past few years has been developing regarding modern industry and commerce. This material gives a readability to the book which is lacking in certain treatises which are concerned chiefly with principles. The book is not well adapted for secondary-school use as a text, although it would be a desirable volume on high-school reference shelves." L. S. Lyon

+ — School R 28:77 Ja '20 300w

+ Springfield Republican p12 N 7 '19 200w

TURRELL, CHARLES ALFRED, ed. and tr. Contemporary Spanish dramatists. *\$2.50 Badger, R. G. 862 19-7893

The translator of these plays tells us that with a few exceptions the drama of Spain of today is unavailable to those who do not read Spanish, a fact which he attributes to its peculiar Spanish atmosphere which made its appeal to American readers doubtful. "It is this very atmosphere peculiar to the Peninsula that has inspired the present volume, with the hope of aiding in a better understanding of the life and spirit of Spain." (Preface) The introduction contains, besides general remarks on Spanish dramatic literature, sketches of the authors chosen for this volume. The plays are: Electra, by Benito Pérez Galdós; The claws, by Manuel Linares Rivas; The women's town, by Joaquín and Serafín Álvarez Quintero; When the roses bloom again, by Eduardo Marquina; The passing of the Magi, by Eduardo Zamacois; Juan José, by Joaquín Dicenta.

"For a welcome exception, the laudatory phraseology of a publisher's jacket proves literally true; the present collection of plays

surely forms 'an indispensable volume to the study of modern drama.' It is to be recommended without reserve to all who have more than a passing interest in the stage and its numerous problems." I. G.

+ Boston Transcript p9 My 10 '19 900w
Brooklyn 12:15 O '19 40w

"The translation is obviously conscientious but rather stiff and uncolloquial."

+ — Dial 66:576 My 31 '19 80w
Pittsburgh 24:438 O '19 50w

TUTTLE, MRS FLORENCE GUERTIN.
Women and world federation; with a foreword by W: H. Taft. *\$1.60 (3c) McBride 341.1 19-13986

The object of the book is to arouse women to a sense of the full share of their responsibility in the future peace of the world. The author deplores the absence of women from the Paris conference for peace and a League of nations, due she thinks, to a lack of insistent demands on the part of women, caused by their ignorance. She enlarges on the idea of a League of nations as the ideal instrument of international unity and peace, accepts the present defective form of a league as launched in Paris as preferable to no beginning, and charges women with the task of agitating and educating a new public opinion. The contents are: Women and a democratic league of nations; Existing international forms; The old balance of power; America and the new order; Industrial democracy; Programs of world peace; Outlines of the Paris covenant; The League and its critics; Women and revolution; The woman's part. The appendix contains: the Fourteen points; The amended covenant of Paris; and the Congressional program of the Woman's peace party of New York state.

Dial 67:172 Ag 23 '19 40w

"It is much to be regretted that in a volume of much good potential influence upon the views and activities of American women in their support of the peace program there might not have been a broader minded and better informed discussion of the industrial situation."

+ — N Y Times 24:518 O 5 '19 500w

"The whole tone of the book is excellent and displays an intelligent, sympathetic attitude toward vital world problems. The book is sometimes faulty in diction and inaccurate in minor details, but with its useful appendices it serves well as a first book to acquaint American women with the part which they must play in a world that is becoming organized." L. A. Mead

+ — Public 22:1049 S 27 '19 800w

"The book may be commended to the many clubs and classes that are looking for a first general survey of the greatest problem which confronts the bewildered masses of American womanhood today. Without much technical information it gives the true general point of view and stimulates further study." L. A. Mead

+ Survey 42:880 S 20 '19 320w

TYAU, MIN-CH'EN TUK ZUNG. China's new constitution and international problems; with introductory note to part I by Paul S. Reinsch. \$3.50 Stechert 354.51 19-7650

"The first part of the book is a valuable discussion of the provisions of the Chinese constitution of 1916-17 which came to an untimely end through the illegal dissolution of parliament. Many comparisons are made with the constitutional provisions of other countries, and some readers will perhaps be a little startled to note that while there are eight references in the table of contents to the constitution of the United States there are seven to that of Brazil." (Am Pol Sci R) "He adds to his discussion of the constitution three essays on Diplomatic relations between China and the Powers during the war, on Problems of extra-territoriality, and on Treaty revision, all of value both for the information contained in them and for the striking contrast to be ob-

served between China's present attitude toward foreign intercourse and that revealed under the Manchu régime in the pages of Mr Morse." (Nation)

"Written by the editor of the Peking Leader, Peking, this will be useful to special students." + A L A Bkl 15:382 J1 '19

Reviewed by L. B. Evans

Am Pol Sci R 13:512 Ag '19 200w
Nation 109:175 Ag 9 '19 170w

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UNDERWOOD, EDNA (WORTHLEY) (MRS EARL UNDERWOOD). Letters from a prairie garden. *\$1.50 (4c) Jones, Marshall 816 19-5227

These letters, their author assures us "are genuine letters and not fiction. They went through the mail." A brief foreword tells of their origin, beginning with a telephone conversation with a famous artist whom the writer did not know, and did not afterwards allow herself to meet. Written to an artist, the letters are largely concerned with pictures and objects of art. They fall into two groups, In the city, and Upon the plains.

"Sometimes attain to poetic beauty and sometimes degenerate into mere silliness. A book to delight the temperamental girl."

+ — A L A Bkl 15:302 My '19

+ Ath p253 Ap 25 '19 60w

"The problem of the reviewer here is twofold. Are the letters in spite of their genuineness and literary quality, tiresome? Is the woman apart from her mental qualities, her culture, likeable?... In answering the first question one might as well say at once that the letters are not tiresome; they are scarcely consistent enough for that. They are feminine to this degree, and consequently interesting. As to whether the woman is likeable, she does not show enough of herself for one to say. What the letters lack, or rather what they will not reveal, is a 'divine force.'" W. S. B.

+ — Boston Transcript p8 Mr 26 '19 2050w

"Whether genuine or not, the letters contain, in addition to their dreamland vaporings, much good talk on all sorts of subjects."

+ Nation 108:701 My 3 '19 100w

"They are written in a graceful if somewhat self-satisfied style, many of them resembling short essays of a rather pedantic kind."

+ — N Y Times 24:362 J1 6 '19 230w

"To those who turn with dislike from the monotonous cant of political altruism these letters will be a relief and a delight, at once soothing and stimulating, or, if they want a metaphor, a necklace of literary pearls to be handled and worn without a twinge of moral responsibility."

+ Sat R 127:404 Ap 26 '19 540w

UNDERWOOD, EDNA (WORTHLEY) (MRS EARL UNDERWOOD), tr. Short stories from the Balkans. *\$1.50 (3c) Jones, Marshall 816 19-15082

These stories are translated by Mrs Underwood from the Czech, Montenegrin, Rumanian, Serbian, Croatian, Polish and Hungarian languages. Most of the authors of the stories are introduced with a descriptive note by the translator. The authors are: Yaroslav Vrchlicky, Savatopluk Cech, and Jan Neruda—Czechs; A. von Vestendorff—Montenegrin; J. L. Caragiale—Rumanian; Lazar K. Lazarevic—Serbian; Xaver Sándor-Gjalski—Croatian; Joachim Friedenthal—Polish; and Koloman Mikszáth—Hungarian.

"Far better translated than such collections often are." K. B.

+ Boston Transcript p9 O 18 '19 950w

UNDERWOOD, EDNA.—Continued

"Fiddlers three," a Hungarian tale, is perhaps the best; all are tragic and some involve the supernatural."

+ Cleveland p109 N '19 40w

"Some of the tales have considerable color and intensity; the translator has accomplished her task creditably."

+ Dial 67:462 N 15 '19 30w

+ Nation 109:774 D 13 '19 280w

"These are interesting stories, written simply, but full of the color and charm of the East. Mrs Underwood has not lost the spirit of the original in her excellent translations."

+ N Y Times 24:582 O 19 '19 400w

UNITED STATES. FOOD ADMINISTRATION.
Food saving and sharing. il *24c (1c)
Doubleday 641 19-364

A book for children and their teachers, "telling how the older children of America may help save from famine their comrades in allied lands across the sea." (Sub-title) It has been prepared under the direction of the United States Food administration in cooperation with the United States Department of agriculture and the Bureau of education. The circumstances which brought the book about are told in the foreword. "The National education association, at its annual meeting, July, 1918, adopted a resolution calling upon the United States Food administration to 'prepare in a form suitable for use in public schools, and particularly in the upper grades, lessons and material supplementary to existing courses, which will promote the program of food conservation.' In response to this request this little book has been prepared." It was written by Eva March Tappan, assisted by various home economics specialists. The book treats of the different kinds of food and their values, and tells what the United States has done to provide food for ourselves and our Allies.

"Very useful and suggestive to teachers and librarians and those who are working for better food for children."

+ A L A Bkl 15:209 Mr '19

"The selection of material is excellent and the facts are interestingly presented. One wonders, however, if the book is intentionally addressed now to older, now to younger children. There seems to be some unevenness in the writing. The elementary teacher should welcome this book with joy, for nowhere else will she find this material stated in language suited to young children, and much of the material is of permanent value in the teaching of food work." M. T. Wellman

+ J Home Econ 11:230 My '19 330w

+ School R 27:227 Mr '19 150w

UNITED STATES. NAVAL AUXILIARY SCHOOL, PELHAM BAY PARK, NEW YORK. Lectures on modern seamanship.
*\$2 Van Nostrand 656 19-7321

As an outline and guide to the most important things for a junior officer to know "this book has been compiled from material developed as a result of the experience of the past year and a half in teaching seamanship at the Naval auxiliary school. . . . The idea is to present simply and plainly the most important features of a steam vessel and its fittings, and to tell how the men on deck are organized and how they carry on the various kinds of work; that a man with limited experience at sea may find help here in 'breaking in' to the duties of a deck officer with as little embarrassment and loss of energy as possible." The contents are: Rules of the road; Construction of a ship; Care and preservation of a ship; Ground tackle, steering gear, deck fittings; Boats, gear, and life-saving equipment; Bridge and navigating appliances; Handling a ship (Anchoring); Handling a ship (Mooring); Stowage of cargo; Weather and the law of storms; Ship organization (General plan); Ship organization (Methods); Duties of the officer of the deck;

General duties of junior officers; Glossary—index. The book is bound with blank pages for notes.

UTERMAYER, LOUIS. Including Horace.
*\$1.60 Harcourt, Brace & Howe 811 19-18251

A book of Horatian parodies and paraphrases. Mr Untermeyer writes an introduction on Horace, discussing the man and his poetry, then, in part one, gives twenty-four versions of "Integer vitae," as twenty-four poets from Browning to Robert Frost might have conceived it. In part two he offers a series of paraphrases which attempt to be true to the spirit rather than the letter of Horace's odes.

"It is possible that the book presupposes rather too great a familiarity with Quintus Horatius to prove widely diverting, but the sly, searching, learned humor of the thing must command respect even where it brings no noticeable enjoyment." C. M. Greene

+ Bookm 50:639 F '20 220w

"So often, in fact, does Louis Untermeyer strike the right note that you wait, expecting him at last to find the tune. He doesn't ever, quite. As it seems to me, it cannot be done. It certainly will not be done by any one who sets out with the hypothesis as to Horace and his work that you find in Louis Untermeyer's preface." Alvin Johnson

+ New Repub 21:83 D 17 '19 1600w

"Translating and parodying Horace is an old pastime, and a worthy one, and it is a good thing that an ultra modern like Mr Untermeyer is carrying it on."

+ Springfd Republican p6 Ja 2 '20 700w

UTERMAYER, LOUIS. New era in American poetry. *\$2.25 Holt 811.09 19-6257

A collection of papers on modern poets, parts of which have appeared as reviews and articles in various periodicals. Mr Untermeyer's introduction discusses the new spirit in American poetry. "Poetry," he says, "has swung back to actuality, to heartiness and lusthood. And most of all, it has returned to democracy—in America, for the first time. . . . This democracy is twofold: a democracy of the spirit and a democracy of speech. This is the unifying quality that connects practically all of the poets with whom I propose to deal; it intensifies what is their inherent Americanism; it charges their varied art with a native significance." Among the poets taken up in individual chapters are Robert Frost, James Oppenheim, Vachel Lindsay, Carl Sandburg, Edwin Arlington Robinson, Amy Lowell, Edgar Lee Masters, Arturo Giovannitti, and Ezra Pound. Other chapters are devoted to Sara Teasdale and the lyricists, "H. D." and the imagists, and to "Others," and there is a concluding chapter, The melting pot.

"The articles are of varying interest and will arouse discussion. Interesting to read with Amy Lowell's 'Tendencies in modern American poetry.'"

+ A L A Bkl 15:346 Je '19

"In writing what may in no unkind sense be described as a critical best seller, Mr Untermeyer has performed a distinct service to the cause of poetry." H. B. Kizer

+ Bookm 50:200 O '19 1300w

"It is evident enough in the text that Mr Untermeyer would select in a flat statement Robert Frost, James Oppenheim, Carl Sandburg, Edwin Arlington Robinson, Vachel Lindsay and Arturo Giovannitti as the six most important American poets of today. His studies of these poets are admirable even if one is not inclined to accept his valuation of at least two of them. The last one hundred and odd pages of the book is a conglomerate mass of comment." W. S. B.

+ Boston Transcript p9 Ap 5 '19 2450w

"The chapters are frequently reprints of his current reviewing, and the volume is therefore preponderantly a study of individuals rather than tendencies. It is interesting and valuable

and fuller than anything yet attempted on the new poetry."

+ Cleveland p73 J1 '19 150w

"If Mr Untermeyer's errors of judgment are apparent at the outset of his enterprise, what can be said on the matter of his minor points, his detail, his style? Nothing—or rather, everything. In such a welter of absurdities one does not know where to begin. As for the English in which this book is written, it is indescribable. Mr Untermeyer is not content with the vocabulary of Shakespeare and the structure of Addison. He introduces new instruments into the orchestra, and combines them in a new way. But after all, this new art is fairly familiar to our ears. We can hear its counterpart already in the performances of any jazz band." J. G. Fletcher

— Dial 67:155 Ag 23 '19 1750w

"To say the worst things about the book first, its proportions are bad. He writes unevenly, without much distinction; and though he glitters, he rarely warms. The total impression that his book leaves is a blurred impression: its emotion is not quite infectious, and its information not quite satisfying. . . . Such information as he does give will excite his readers as his judgments will not. For Mr Untermeyer is enviably at home in the brilliant era about which, however irritatingly at times, he has written a book nearly as indispensable for its general facts and outlines as Amy Lowell's is for its doctrines."

+ — Nation 108:793 My 17 '19 950w

"It remains to say that in a sense Mr Untermeyer's book is one for which we have been waiting: it is the only comprehensive survey we have had; it covers the ground thoroughly; it is always entertaining, frequently informative. The only regret of the present reviewer (who, it must be remembered, is *à parti pris* in one direction as Mr Untermeyer in another) is that so able a writer should be guided by principles so specious and biases so obvious; should so seldom get down, as it were, to aesthetic fundamentals; so seldom analyze aesthetically our successes and failures; and so largely limit himself to the pungently descriptive, to a consideration, merely, of the more superficial aspects of contemporary poetry." Conrad Aiken

+ — New Repub 19:58 My 10 '19 2850w

"Mr Untermeyer has achieved a volume which is scholarly without being pedantic, and vividly alive without ever sinking into superficial cleverness. Too much cannot be said for the skill which Mr Untermeyer has shown in the generous selection of typical poems from the authors whom he discusses to illustrate the various phases of their work. He has created a critical anthology of great value."

+ — Outlook 122:644 Ag 27 '19 950w

Pittsburgh 24:328 Je '19 50w

"With careful analysis and balance Untermeyer places the poets before us, quoting their finest and poorest works until we are convinced of his assertions. And who should do this better than he? A poet himself, author of books glowing with Americanism, democracy, beauty, he sees 'below the critic's spectacles' with 'poet's eyes.'" K. S. Oliver

+ Pub W 95:1138 Ap 19 '19 300w

"It would be difficult to find a more comprehensive or illuminating work on modern poetry, or one more enjoyable to the general reader. Minor flaws are easy to find in any work. They exist in this one."

+ — R of Rs 59:556 My '19 300w

"Louis Untermeyer is a less genial and altogether less satisfactory critic than parodist. Part of the difficulty is due to the fact that his book is a collection of articles about individuals rather than a study of tendencies. The generalizations in the preface are hardly enough to give unity to the book. And many of the generalizations are faulty. But, if Mr Untermeyer is not really a sound critic of poetry, he is a faithful and spontaneous reporter of the contents of modern verse. As a survey his book has some interest."

— + Springf'd Republican p17 Ap 6 '19 900w

Wis Lib Bul 15:141 My '19 80w

"It is, as a whole, accurate and intelligent; the studies of Frost, Masters, Amy Lowell, and Robinson are informative and sound; but Mr Untermeyer has a strong bias towards poetry which is consciously 'democratic,' and for this reason he overrates such poets as Oppenheim, Giovanitti, and Brody, sees Sandburg a little awry, and does a great deal less than justice to Fletcher, Eliot, Stevens, Bodenheum, Kreymsborg, and Pound." Conrad Aiken

+ — Yale R ns 9:413 Ja '20 350w

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VANARDY, VARICK. *Lady of the Night Wind*. il *\$1.50 (1½c) Macaulay co. 19-5849

The villain of this mystery story is so black that by his own confession never, since he attained manhood, has he committed but one honourable act and has regretted that one "ten million times." His criminal tendencies were born in him. His scene of action here is a house party where a congenial group of friends are gathered in the home of "Bing" Harvard and his wife Katherine who have figured in previous stories by the same author. What line Conrad Belknap's criminal bent will follow is not clear at first. It is not apparent whether he will practise blackmail, or prove dishonorable at cards, or turn out to be a thief, or worse. However in one way or another he arouses the suspicions of all, and each in his own way tries to foil his baleful intentions. His hostess, with her house of mystery, "The nest," is the successful one who thru the frustration of Belknap's schemes, brings unexpected happiness to herself and her family.

"A detective story of a somewhat cheap and dime novelish kind."

— N Y Times 24:271 My 11 '19 200w

Springf'd Republican p17 Je 15 '19 190w

VAN BUSKIRK, EDGAR FLANDREAU, and SMITH, EDITH LILLIAN. *Science of everyday life*. il *\$1.40 Houghton 502 19-7932

A textbook for boys and girls of junior high schools where, more than in any other schools, it is necessary to furnish an education of maximum value. Its purpose is to develop in children of that age an understanding of the physical phenomena of every-day life, scientific habits of thought and a permanent interest in science. The contents are divided into five units: The air and how we use it; Water and how we use it; Foods and how we use them; Protection—homes and clothing; The work of the world. In each chapter, problems precede the explanatory text. At the end of each chapter are suggestions for individual and class experiments and reports, with references for each. The "Suggestions to teachers" are ample and helpful. They contain complete lists of apparatus and carefully planned lessons for the whole book. Mr Van Buskirk is director of the work in general science, DeWitt Clinton high school, New York city. Edith L. Smith is special teacher of general science in the Model school of Boston normal college.

+ Cleveland p100 S '19 40w

+ Pittsburgh 24:451 O '19 40w

"The problems and individual projects given seem admirable."

+ School R 27:484 Je '19 230w

VANCE, JAMES ISAAC. *Silver on the iron cross*. *75c (4c) Revell 940.91 19-18861

"Amid all the unspeakable horrors of the world war there may be discovered by the eye that looks for the invisible, blessings that are imperishable and a glory which even war clouds cannot dim." (Foreword) It is the object of the book to give in short sketches of individual

² This book is mentioned for the first time in this issue

VAN BUSKIRK, E. F., and SMITH, E. L.

—Continued

incidents glimpses of such glory from the point of view of fortitude of heroism of religion and of sentiment. The contents are: The Indian head at Ehrenbreitstein; The tulips of Coucy le château; A soldier's grave; The cave dweller of Juvigny; The blacksmith of Pothieres; Holy communion in Wildcat hut; A commission instead of the guard house; Green apples and army chow; A testament or a bottle of wine; Internationalism at Nevers; The house of peace in the crater of war; The château at Claye; In the German church at Neuwied.

VANDERHEYM, FERNAND HENRI (FERNAND VANDÉREM, pseud.). Two banks of the Seine (Les deux rives); tr. by George Raffalovich. (Library of French fiction) *\$1.90 (4c) Dutton 19-5852

As the title indicates, this typically Parisian novel is the story of two sharply contrasted regions of the city. In the words of one of the characters the left bank of the Seine "stood for the home of virtue, science, faith." The right bank was the region of "vice, license and dishonesty." For the purposes of the story the left bank is the home of a learned professor and his learned daughter and other learned and worthy people, among them a Jew of staunch integrity and religious earnestness. With grim humor and irony the elderly professor is shown to succumb to the wily charms of a rich young Jewess from the frivolous right bank, and his brother, an honest but disappointed official, to the seductions of high finance.

Reviewed by H. W. Boynton
Bookm 49:732 Ag '19 360w

"The story is handled with sympathy but with humor also—a delicate humor that continually plays about the characters and the situations. Few contemporary writers have more delicately and successfully handled the shades of character than has this French novelist."

+ Boston Transcript p6 Je 25 '19 550w

"The disgusting material fished up for exhibition by Fernand Vandérem is capable of treatment by an artist; but we rebel when an oily raconteur of suggestive stories capitalizes it. The plot of this novel is insipid, the characters trivial, the setting lifeless, the whole without sparkle or insight."

— Dial 66:622 Je 14 '19 70w

"Fernand Vandérem mingles agreeably realism and romance, irony and banter."

+ Nation 108:798 My 17 '19 100w

"Very Gallic indeed in its virtuosity, its easy detachment, its finely modulated irony. The author seems to be staring at his characters through a monocle, a smile curling his lip, a smile half amused, half contemptuous. There is little besides, no warmth, no sympathy, the portraits are like grotesques or cameos, chiseled in ice. In all, the book is an admirable tour de force, appealing in its way—if you are fond of dry point."

+ — N Y Times 24:408 Ag 10 '19 500w

Springf'd Republican p17 Je 29 '19 150w

VANDERLIP, FRANK ARTHUR. What happened to Europe. *\$1.25 Macmillan 330.94 19-10374

Mr Vanderlip, the American banker, spent from February 2 to May 10, 1919, traveling through England, France, Switzerland, Italy, Spain, Belgium and Holland. He interviewed hundreds of people of importance, representing at least fifteen countries, from labor leaders to finance ministers. This book, giving such an account of present industrial and financial conditions in Europe and of the startling conclusions which Mr Vanderlip reached as he might give to a friend who cared for his impressions, was dictated during the five days return crossing from Southampton to Halifax. The author believes that Europe must be saved from the financial and industrial breakdown which confronts her; that only America, thru the extension of credit can

save her, and that America's own fate is bound up inextricably with the fate of European civilization. The book is dedicated to Mr Vanderlip's six children, "with the hope that they, and their generation, will grow up possessed of an abundant sympathy with their fellows and a sufficient knowledge of economic law, to enable them to make a liberal and wise contribution of service to society."

"Journalistic, hasty, contradictory, but honest survey."

+ A L A Bkl 16:115 Ja '20

"An important and thought-provoking book."

+ Cleveland p92 S '19 60w

"Mr Vanderlip admits the necessity of conceding to labor a share in the control of industry. . . . [but he] draws a distinct line between the control of production and the control of distribution. In the latter he does not seem to think the majority of the workers demand, or are qualified, to exercise any degree of control. . . . He has left definitely behind him the last vestiges of the theory that the labor bargain is a free contract between individuals. He has stepped from the eighteenth century, if not into the twentieth, at least far into the nineteenth. The chief defect of his policy is, in fact, that he does not see all its implications." R. L. Duffus

+ — Dial 67:63 Jl 26 '19 1200w

"It is not a formal treatise; it is a vivid statement of impressions received, having the epic quality of a first long and uninterrupted talk by a friend who has just returned from momentous scenes, and it has the same undercurrent of deep emotion." F: J. Teggart

+ Public 22:961 S 6 '19 600w

"Readers of this review were able to gain from Mr Vanderlip's article in our July number a good general idea of the impressions that he received after studying conditions in Europe. They will find in this book an amplification and reinforcement of the views set forth in the Review article. It is distinctly a service to all American readers to have the facts, sombre as they are, presented so fully and conscientiously."

+ R of Rs 60:220 Ag '19 130w

"Mr Vanderlip's view of the European situation is a most sobering one, but not pessimistic, for he sees a way out if those in a position to help, and especially Americans, rise to their opportunity."

+ Springf'd Republican p8 Jl 17 '19 850w

"The book is first class journalistic work. It is hasty work, sketchy, repetitive, contradictory; but it is vivid, honest writing. It is just because the book is so honestly contradictory that it is so valuable and interesting."

L: S. Gannett

+ Survey 42:832 S 6 '19 900w

+ Wis Lib Bul 15:211 O '19 140w

VANDERVELDE, ÉMILE. Socialism versus the state; tr. by C: H. Kerr. \$1 Kerr 335 19-1350

"Having found it necessary to revive an obsolete word, statism, M. Vandervelde, a member of the Belgian government, proceeds to set forth the contrast between statism and socialism. He argues that the state must abandon the system or habit of class domination; that it must be the manager of industry and the workers themselves must be the controlling power. The state industries already established in Europe are cited as examples of a successfully instituted reform. Here is the author's well-condensed statement of the difference between statism and socialism: 'Statism is the organization of social labor by the state, by the government. Socialism is the organization of social labor by the workers, grouped in public associations.' It is here claimed that the realization of statism is conceivable without any essential change in the present relations between the classes."—Boston Transcript

Boston Transcript p7 Mr 12 '19 300w

"It may be that the translation of this book is faulty; the English edition, at least, does not seem attractive or convincing."

— Nation 109:229 Ag 16 '19 180w

"It is our opinion that Vandervelde has come very close to the new synthesis that will definitely form in the working class parties in all countries. The book is carefully written and will repay reading by Socialists and by those who think they have formulated the creed of socialism by saying that it is a thorough extension of the state over all private enterprise." James Oneal

+ N Y Call p10 Mr 2 '19 1400w

N Y Times 24:463 S 14 '19 700w

"Emile Vandervelde's prompt action in taking a place in the Belgian cabinet when his country was in peril of an enemy invasion is perhaps the best answer possible to the argument which he presents in his new book. In short M. Vandervelde appears to have a good deal more actual respect for and confidence in the state than his accepted theories permit him openly to proclaim."

— + Springf'd Republican p6 J1 15 '19 650w

"For those who are wont to confuse democratic socialism advocated by international socialists, with bureaucratic state socialism, 'Socialism versus the state,' written by the former chairman of the International socialist bureau, deserves a careful consideration. The book was written prior to the war, and therefore lacks any discussion of the many problems raised by the soviet state. It also fails to tackle the problems of state sovereignty discussed by such writers as Laski." H. W. Laidler

+ — Survey 43:284 D 20 '19 180w

VANDERVELDE, ÉMILE. Three aspects of the Russian revolution; tr. by Jean E. H. Findlay. *\$1.75 Scribner 947

(Eng ed 18-14201)

"This book is the result of a visit paid by Louis de Brouckere, Henri de Man and the author, to Russia in the spring of 1917, following the revolution. The three aspects of the revolution considered in this book are the revolution in the factories, the revolution in the armies and the political situation. Each member of the mission was assigned a separate investigation and the combined material gathered has apparently been sifted under the general editorship of Vandervelde. The result is a portrayal of Russian life and institutions a few months after the overthrow of the Czar."— N Y Call

Ath p288 Je '18 80w

+ Ath p353 Ag '18 350w

"The work is an interesting portrayal of Russia during the first few months of the Kerensky regime and is worth a place on one's book shelf." James Oneal

+ — N Y Call p10 N 16 '19 1000w

"While, under present conditions, the work has little interest, it will be of value as chronicling the impressions left by a passing phase of the revolution on a sympathetic observer."

+ — Sat R 125:562 Je 22 '18 160w

VAN DOREN, DURAND HALSEY. Workmen's compensation and insurance. *\$2 (3c) Moffat 331.25 18-21254

This work was written in successful competition for the David Ames Wells prize of Williams college for 1917. Its object is to answer the demand for a brief critical presentation of the subject of workmen's compensation and the part it plays in the socialization of the state. The author's two main outstanding conclusions are that such compensation must in a last analysis rest on insurance, and that it must be a state insurance fund in which employers should be forced to insure. The chapters are: Underlying principles; The rise of workmen's compensation; Questions of constitutionality; Compensation legislation in the United States; Insurance features; How it

works in New Jersey; The attitude of labor; The soldiers' and sailors' insurance act; Requisites of the ideal law. The book contains a six-page bibliography and an index.

"As the fruit of a narrowly limited competition among young writers, the book has merit, in fact, high merit. It shows a great deal of painstaking study. In narrowly literal and statistical ways it is remarkably accurate. Its author has a good general appreciation of his subject; and it is well written. Yet closely limited prize competitions are not likely to produce masterpieces. And one must doubt the wisdom of putting such a work as the present before a general public which already had two excellent little manuals of substantially similar scope. Blanchard's 'Liability and compensation insurance' and Rhodes' 'Workmen's compensation.' The present work also lacks something in the way of symmetry or proportion, as well as in logical arrangement and development." W. C. Fisher

+ — Am Econ R 9:141 Mr '19 750w

A L A Bkl 15:250 Ap '19

"The chapter on constitutionality is particularly good, but the data in the chapter on 'The attitude of labor' is too fragmentary strongly to impress the reader. It is likewise unfortunate that the author gave detailed discussion to only the New Jersey law. The state insurance type of laws which are in such strong favor with the laboring classes and which the author himself advocates, deserve as detailed treatment as the private insurance type found in New Jersey. This would have given opportunity for more adequate analysis of the commission plan of administration as contrasted with the court system." D. D. Lescohier

+ — Mississippi Valley Hist R 5:479 Mr '19 210w

"This is one of the most readable of the many new volumes on social insurance topics." J. B. Andrews

+ Survey 42:92 Ap 12 '19 550w

VAN DYKE, HENRY. Broken soldier and the maid of France. il *60c (6c) Harper 19-14002

A reprint of a story that appeared in the Christmas number of Harper's Magazine for 1918. A French soldier, broken in spirit after his recovery from a wound, feels himself unable to return to the grisly business of warfare and is on the point of desertion. Seeking retreat in Domrémy, he is inspired by the memory of Joan of Arc to return to the front.

"One of the author's short stories charming for direct simplicity."

+ A L A Bkl 16:98 D '19

"A little tale of more than usual tenderness and appeal."

+ Boston Transcript p11 D 13 '19 360w

"The story, which takes some twenty minutes to read aloud, cannot easily be forgotten."

+ N Y Evening Post p6 N 1 '19 100w

"A prose poem, written with a fine and noble simplicity, the tale is instinct with that spirit which enabled France to endure her long martyrdom. A beautiful tribute to that spirit, the tale is one to read for its own lovely sake, and also—for remembrance."

+ N Y Times 24:504 S 28 '19 260w

"A moving tribute to the invincible spirit of France."

+ Springf'd Republican p8 O 7 '19 160w

VAN DYKE, HENRY. Golden stars, and other verses, following "The red flower." *50c Scribner 811 19-3806

"The only reason for printing this little book is that many people have expressed a desire to have the memorial poem, 'Golden stars,' in a permanent form. The other verses are included simply because they are a wayside record of some of the varied feelings of an old lover of peace who was willing to fight for it." The book contains twelve poems. Among them are: The peaceful warrior; The winds of war—

VAN DYKE, HENRY—*Continued*
news; Righteous wrath; From glory to glory;
Britain, France, America; and Easter road,
1918.

A L A Bkl 15:302 My '19

"I venture to say that if a lesser name had been on the manuscript when the publisher's reader considered it, there would have been no date of publication set; for of all the banal and tawdry stuff produced by the recent conflict, this takes the palm. It is not worth the paper it is printed on." C: H. Towne

—Bookm 49:495 Je '19 130w

Brooklyn 11:174 Je '19 30w

"Essentially the work of a littérateur—apt and effective, though not highly inspired."

—The Times [London] Lit Sup p518 S 25
'19 50w

VAN DYKE, HENRY. Valley of vision; a book of romance and some half-told tales.
il *\$1.50 Scribner 19-4519

"A group of his stories, sketches, allegories, all of them close to life and its spiritual significance, and many of them inspired by the war with its revelations of Prussian egotism, has been gathered by Dr Van Dyke from various periodical sources and made into a book which he calls 'The valley of vision.' Anticipating objections to, or at least inquiries regarding the meaning of this title, he devotes a part of his preface to the object of meeting and answering them. What does he mean by 'The valley of vision'? To Dr Van Dyke the mountain top gives one a vantage point for a view over the earth and the sea. 'But,' he says, 'it is in the valley of suffering, endurance, and self-sacrifice that the deepest vision of the meaning of life comes to us.'"
—Boston Transcript

+ A L A Bkl 15:358 Je '19

"Inability to get below the surface—which is the distinguishing mark of dilettantism—does not count as a moral lapse when one is writing about pretty trifles, but the particular vein of elegant and amateurish curiosity which Dr Van Dyke has always cultivated, irritates when turned upon themes of the great war. From a literary standpoint, as well as from a spiritual standpoint, these stories show the same weakness which former collections of his stories have revealed." E. A. Cook

—Bellman 26:440 Ap 19 '19 300w

"The valley of vision' is not a volume written down to anybody, or up to anybody, but it is a book for the lover of good technical style, as well as for the dreamer, the thinker, for the reader who delights in observing the spirit of life in its best manifestations; and among these best manifestations are the delicious ironies of life which Henry van Dyke catches as a boy with a net stops the butterflies." M. F. Egan

+ Bookm 50:71 S '19 1300w

+ Boston Transcript p4 Mr 19 '19 1550w

"One tale stands out above the rest. For a sympathetic study of the strength and the weakness of a French poilu, 'The broken soldier and the maid of France' deserves the highest praise. 'The boy of Nazareth dreams' is written in a style dignified yet fanciful, without a trace of the flippancy of tone one occasionally finds elsewhere in a book of decidedly uneven excellence."

+ —Cath World 109:689 Ag '19 370w

Cleveland p64 Je '19 40w

"One turns the excellently printed and faintly amber pages feeling that here are good intentions run into lean literature. Either a temperamental inability to let himself go, or perhaps a conscious curbing of the pen, has resulted in a product too correct and too impersonal to kindle the spark of enthusiasm. When Dr Van Dyke unbends, it is with an audible professorial creak."

—+ Dial 66:474 My 3 '19 250w

Nation 108:667 Ap 26 '19 600w

+ Outlook 122:41 My 7 '19 50w

Pittsburgh 24:261 My '19 70w

"The crimson wine-press of war books has been worked sadly over time, and the raw spirits of its output leave a bad taste on the mental palate. Dr Van Dyke's contribution is one of those rare essences that we label carefully as a record vintage, and treasure for the delectation of future years." F: T. Cooper

+ Pub W 95:819 Mr 15 '19 450w

"The whole suggests rather a scraping together of odd manuscripts of Dr Van Dyke's bureau; but nothing that he writes is quite devoid of literary charm."

+ The Times [London] Lit Sup p518 S 25
'19 140w

VAN DYKE, HENRY. What peace means.
*50c Revell 172.4 19-18729

This small volume contains three sermons preached in the Park Avenue Presbyterian church in New York in the Easter season of 1919. "They were, and are, just daily bread discourses meant to serve the spiritual needs of a congregation of Christian people, seekers after truth, inquirers about duty, strangers and pilgrims, in the great city and the troubled world." (Foreword) The three titles are: Peace in the soul; Peace on earth through righteousness; The power of an endless life.

"It is an appropriate gift to be made to those who wish to have voiced for them the deepest longings of their nature."

+ Boston Transcript p9 N 22 '19 80w

"They re-voice the old faith, the faith in the soul, in righteousness, in immortality, in something not strikingly remote from the old terms. Such avowals grow more touching as they grow rare and the circle of their appeal diminishes."

+ Review 1:586 N 15 '19 220w

"These essays are marked by the ease and fluency of style which characterize all Dr Van Dyke's work."

+ Springfield Republican p15 N 9 '19 150w

VAN DYKE, JOHN CHARLES. American painting and its tradition. il *\$2.50 Scribner 759.1 19-15691

"Studies of nine representative American painters who belong to a definite period in American art, including practically the last quarter of the nineteenth century and the first fifteen years of the twentieth. The nine men selected by Professor Van Dyke to stand for that period are Inness, Wyant, Martin, Homer, La Farge, Whistler, Chase, Alexander, and Sargent."—R of Rs

A L A Bkl 16:80 D '19

"Mr John C. Van Dyke is one of those art critics in this country whose criticism is of value. Every chapter in his new book is full of the usual qualities he brings to his work, but this only makes it the more disappointing. For it is not the treatise on American painting and its tradition which we expect from the title and which he is so well able to give us."

+ —Nation 109:718 D 6 '19 1050w

+ Outlook 123:595 D 31 '19 180w

"Mr Van Dyke's book answers many questions concerning the ideals and personalities of the artists about whom he writes."

+ R of Rs 61:109 Ja '20 140w

VAN GAASBEEK, RICHARD MONTGOMERY. Practical course in wooden boat and ship building. il \$1.50 Drake, F. J. 623.8 18-16270

"A progressive course in woodwork as applied to the building of wooden boats and ships. Based on the author's work with his classes in Pratt institute, where house carpenters and other woodworkers are being successfully trained to work in shipyards. A glossary of wooden boat and ship terms is included. The book is well illustrated. Author is head of the department of woodworking, Pratt institute."—Quar List New Tech Bks

A L A Bkl 15:131 Ja '19 (Reprinted from Quar List New Tech Bks O '18)

+ Cleveland p10 Ja '19 30w
 N Y P L New Tech Bks p11 O '18 50w
 Pittsburgh 24:155 Mr '19 70w
 Pratt p20 O '18 30w
 Quar List New Tech Bks O '18 60w

VAN LOAN, CHARLES EMMET. Score by innings. il *\$1.50 (1½c) Doran 19-5196

Mr Van Loan is author of "Fore!" a book of golf stories, and "Old man Curry," a collection of stories about horse racing. In this volume he offers a group of ten stories of base ball, with titles as follows: The national commission decides; Piute vs. Piute; Chivalry in Carbon county; The squirrel; I O U; The bone doctor; His own stuff; Excess baggage; Nine assists and two errors; Mister Conley. The stories have been copyrighted by the Curtis Publishing Company, The Ridgway Company and Street & Smith Corporation.

"A deal of baseball vernacular, but not enough to make them incomprehensible to the outsider."

+ A L A Bkl 15:268 Ap '19

"Fans' will without doubt find in this book intellectual matter to delight their souls and help to keep them in touch with the apparently undying progress of the game."

+ Boston Transcript p6 F 26 '19 150w

VAN LOAN, CHARLES EMMET. Taking the count. *\$1.50 (1½c) Doran 19-14628

Here are collected a number of stories of boxing and prize fighting by an author who made a specialty of stories of American sports. They have previously appeared in the Saturday Evening Post and other magazines. Contents: The sporting doctor; One-thirty-three—ringside; The spotted sheep; On account of a lady; No business; Out of his class; Scrap iron; The pearl brooch; The revenge of Kid Morales; Easy picking; For the pictures.

+ A L A Bkl 16:61 N '19

"Honest stories about game men."

+ Dial 67:326 O 4 '19 56w

"They are snappy and full of action, with a surprise in each one." C. M.

+ N Y Call p10 O 5 '19 160w

"It is not at all likely that promoters of fighting would be likely to distribute the book as propaganda, but it might be advisable for the proponents of honest boxing to circulate it. It would be read from cover to cover by both sides."

+ N Y Evening Post p7 N 1 '19 130w

"The plots are as a general thing cleverly worked out, and many of the characters are well drawn, while the picture of 'T-bone' Riley's distinctly free and easy restaurant is entertaining."

+ N Y Times 24:494 S 28 '19 350w

"Entertaining and clever."

+ Outlook 123:243 O 29 '19 80w

"Generally, there is philosophical or moral strain in each story, and a slightly ironic humor, or vein of pathos. Mr Van Loan has a keen eye for the dramatic, and each tale is worked up with this end in view."

+ Springf'd Republican p17 S 28 '19 450w

"They are good, clean stories, not at all degrading and they will interest men especially."

+ Wis Lib Bul 15:244 N '19 30w

VAN RENSSLAER, MARTHA, and others, comps. Manual of home-making. il *\$2.50 Macmillan 640 19-3760

The present volume is the latest addition to the Rural manuals edited by L. H. Bailey, dean emeritus of the New York college of agriculture of Cornell university, and is a compilation from different writers by Martha Van Rensselaer, Flora Rose, and Helen Canon of the department of home economics of the above-named college. It is designed for women managing households, not for teachers and students; i.e. it is an attempt to practicalize academic domestic service. Although it is

primarily intended for rural conditions, it should actually meet the needs of a wide range of women. Under the general headings of: The house and its furnishings; Household management; Clothing; Foods and nutrition, every detail of home-making from working equipment to the cooking of meals and preserving of food, and the washing and making of garments, receives careful attention. The editor regrets that lack of space necessitated the omission of the chapters on hygiene and sanitation that had been prepared by the authors. The numerous diagrams and illustrations add greatly to the instructive value of the book and the index makes it a handy reference manual.

"More comprehensive and advanced than Kittredge's 'The home and its management.' Good illustrations."

+ A L A Bkl 15:299 My '19

"The book will be especially welcomed as making generally available the Cornell bulletins, since so far they have not been easily obtained except by those living in New York state. One questions somewhat the title. Are we losing our distinction between home-making and housekeeping? Should not a manual of homemaking at least suggest the care of children, the general training and the education of the family?" S. J. McLeod

+ J Home Econ 11:320 Jl '19 210w

"It was intended primarily for rural conditions, but it will find an even wider field of usefulness. One can hardly believe that so much valuable material could be contained in a book of this size." Marguerite Fellows

+ Pub W 95:816 Mr 15 '19 200w

"The country housewife is well equipped for her tasks if she possesses this volume."

+ R of Rs 59:441 Ap '19 100w

"A book unique in its grouping in a well-balanced whole a number of authoritative discussions of subjects unrelated in themselves except as common problems in household management."

+ Survey 42:322 My 24 '19 250w

VAN SLYKE, LUCILLE (BALDWIN) (MRS GEORGE MARTIN VAN SLYKE). Little Miss By-the-day. il *\$1.50 (2½c) Stokes 19-15222

The childhood of little Felicia Day was spent in a great old house and garden in Brooklyn. Her stern old grandfather had ideas of his own about bringing up children, so it was a very quaint old-fashioned ignorant-of-the-world little lady who came back at twenty-seven to look into her Brooklyn affairs. Thanks to an untrustworthy agent, she found her lovely mansion for sale for unpaid taxes, and occupied by "filthy dirty heathen." The task that she set herself was to restore the house to its old-time beauty. How she accomplished the feat, with the aid of her personal charm, the many friends she made, her ability to do fine sewing, (hence her title, Miss By-the-day) and her ability to "pretend" and to help others pretend, is the story. Her efforts are finally crowned with success, and she wins the happiness and love she craves.

"A very dainty, altogether improbable and rather sugary little story, told with a good deal of charm."

+ N Y Times 25:10 Ja 11 '20 500w

"She is perhaps a shade too naïve for even the most sheltered maiden. But she meets the situations that arise with delightful fearlessness and a poise worthy of her line." Doris Webb

+ Pub W 96:741 Ag '19 250w

"May be regarded as a novel, or a near novel, according to the point of view of the reader. Certainly most girls of 16 will enjoy it, and it can be read by persons of any age who like books with a little more than the necessary amount of pathos, with a mystery difficult to understand, and with a heroine who is shrewd as well as childlike." H. L. Reed

+ Springf'd Republican p9 D 6 '19 140w

² This book is mentioned for the first time in this issue

VAN SLYKE, LUCILLE—*Continued*
 "A pretty fairy tale, sort of a story."
 + Wis Lib Bul 15:244 N '19 80w

VAN VORST, BESSIE (MCGINNIS) (MRS JOHN VAN VORST). Popular history of France. 1l *\$1.25 Stokes 944 19-785

A short history of France written for those Americans who wish to know some thing of the past of the country with which they are allied. It aims to give "a concise summary of the progress of civilization in France, and of the principal movements which have encouraged greater political unity in the country, greater freedom and knowledge among the people, greater chivalry in their customs, greater commerce with the outside world." The chapters are devoted to: Early days; The middle ages; Jeanne d'Arc; Modern times; The revolution; The XIX century. There are ninety-two illustrations and two maps, and a table of the rulers of France, but no index.

+ A L A Bkl 15:307 My '19 (Reprinted from Wis Lib Bul 15:111 Ap '19)

N Y Times 24:161 Mr 30 '19 60w

"Although greatly condensed, the book contains quite as much as the average layman will remember, while its brevity invites perusal."

+ Wis Lib Bul 15:111 Ap '19 100w

VAN WAGENEN, THEODORE FRANCIS. International mining law. *\$3.50 McGraw 622.007 18-14331

"Digests the mining laws of the various countries, giving statistics of production and history of the industry in each principal field; treating also of ancient and repealed legislation and customs; as well as of the beginnings, rise, and growth of the occupation of mining. Does not include the mining of coal, iron, and non-metallic substances."—N Y P L New Tech Bks

Brooklyn 11:124 Ap '19 40w

"The title is misleading, authorities are rarely cited, and some errors are reported; with these exceptions, the work should prove useful."

+ — Cleveland p30 Mr '19 40w

N Y P L New Tech Bks p12 Jl '18 50w

Pittsburgh 24:42 Ja '19 40w

VEAL, RONALD TUTTLE, and others. Classified bibliography of boy life and organized work with boys. (Boy life ser.) *\$1.25 Assn. press 016.173 19-8744

"Included within this work will be found nearly four hundred and fifty references from the bibliography of J. T. Bowne, published by the International committee in 1906, making in all approximately fifteen hundred titles. One hundred and fifty of these are books, while the rest are magazine articles. I have endeavored to include only those books and articles of real reference value to workers among boys." (Preface) "The original of this bibliography was submitted in June, 1918, for the degree of Bachelor of humanities at the International Y. M. C. A. college, Springfield, Mass." (Editorial note) After the compiler went overseas with the American army, J. T. Bowne and G. E. Carr, of the college, saw the book thru the press. Valuable additions were made by International secretaries. There is a list of abbreviations, a scheme of classification which includes the corresponding numbers in the Dewey classification; and an index to classification and bibliography.

A L A Bkl 15:374 Jl '19

"Admirable collection! It seems too bad, however, that the author does not evaluate each book in ten to thirty words, which might have guided the prospective reader in making more intelligent selections. It is a very valuable reference volume." H. W. Hurt

+ Survey 43:472 Ja 24 '20 60w

VEBLEN, THORSTEIN B. Higher learning in America. *\$2 (2c) Huebsch 378.73 19-26167

This "memorandum on the conduct of universities by business men" was written some dozen years ago, but the author, at that time connected with the University of Chicago, has deemed it the part of insight and sobriety to defer publication. In every known civilization, he says, there will be found something in the way of esoteric knowledge. This varies from one culture to another. It is held in keeping by adepts or specialists, but takes its color and form from the ideals current at the time. Such a body of knowledge is represented in our time by the "higher learning," which inevitably has been influenced and shaped by the commercial ideals of the age. "Those principles and standards of organization, control, and achievement, that have been accepted as an habitual matter of course in the conduct of business" are similarly accepted in the organization of the university, with the result that it ceases to be an institution of higher learning. This situation is examined in seven chapters following the introduction: The governing boards; The academic administration; Academic prestige and the material equipment; The academic personnel; The portion of the scientist; Vocational training; Summary and trial balance.

"Professor Veblen analyzes skillfully an important chapter of our intellectual and institutional history. Some things may be said in abatement of Professor Veblen's strictures. But his essay is profitable reading—especially for trustees."

+ — Am Hist R 24:714 Jl '19 670w

+ A L A Bkl 15:203 Mr '19

Boston Transcript p9 Mr 1 '19 400w

"The author was wise in his restraint, [in postponing publication] for in the intervening years what appeared to be an isolated pecuniary phenomenon in the world of learning has become universal—except in some of the side pools along the main current." C: A. Beard

+ — Dial 65:553 D 14 '18 2300w

"It is Mr Veblen's merit that he has enunciated principles and presented a perspective; he has sketched the promised land that the present generation will not enter, but might have possessed. More than that; he has made it possible openly and honorably to state an adherence which has been invidiously interpreted as the evidence of a private grudge or a soured disposition. The point at which one may legitimately take exception to Mr Veblen's thesis in his conception of the desirable or necessary limitations of the professorial career, granted its primary devotion to the higher learning."

+ — Nation 108:286 F 22 '19 2350w

"Where he directs his fire against the teaching of journalism and commerce, there is little doubt that he is right; where he protests against the normal graduate and law school, there is equally little doubt that he is wrong. The graduate school suffers rather from the undue narrowness of its instruction than from a wrong foundation; and even a sad spectator of its anomalies cannot but be impressed by the amazing enthusiasm it breeds. Indeed, the general criticism of Mr Veblen's book turns upon this issue, it is easily the profoundest analysis that has been made of the weaknesses of the American university system; what it does not understand is the unique possibility of strength that it has retained. For the university, with all its defects, is eager to absorb the spirit of American life, to use the American commonwealth as its laboratory. Mr Veblen's own hypothesis is open to the danger which follows every worshipper of research for its own sake; he takes his laboratory and calls it life." H. J. L.

+ — New Repub 17:317 Ja 11 '19 1600w

"Veblen is the most unique intellectual in America. He is intellectually honest (the rarest quality in a professor). He enjoys the unfortunate distinction of being a thinker. This book is as brilliant as it is profound. Its

charming and grotesquely original footnotes and parentheses add a touch of comedy-relief to an elaborate narrative and exposition of the follies, foibles, fallacies and fumbblings that characterize and quaintly beset the 'higher learning' in America." Samuel Schmalhausen
+ N Y Call p10 Ap 20 '19 1250w

"Unintentionally, no doubt, Mr Veblen approaches more nearly the manner of Jonathan Swift than does any other contemporary writer. He might, indeed, be not inaccurately described as a modern scientific Swift, dispassionate instead of bitter. The reviewer feels warranted in saying this: that 'The higher learning in America' bears all the marks of being one of those rare books which contain such truth as seldom finds its way into print—truth such as results from genuine experience intrepidly thought out, truth such as in the nature of the case cannot by the generality of writers be expressed with sufficient candor and at the same time with sufficient philosophy to make it either safe or acceptable."

+ No Am 209:417 Mr '19 1900w

"Mr Veblen is a social critic with gifts of philosophic irony and ingenious phraseology. The latter quality can fairly be characterized as prolixity, though there is often something subtly amusing about it. This new book, written some years ago, is dreadfully guilty of repetition; it is largely destitute of concrete illustration. It would be more effective if it were half as long."

— + Springf'd Republican p10 Mr 13 '19 700w

VEBLEN, THORSTEIN B. Vested interests and the state of the industrial arts (The modern point of view and the new order). *\$1 (2c) Huebsch 330.9 19-27524

Papers that appeared in abridged form in the Dial during 1918-19. In "scope and logical content," the author says, they resume the argument of a course of lectures given at Amherst college in 1918. Their aim is "to show how and, as far as may be, why a discrepancy has arisen in the course of time between those accepted principles of law and custom that underlie business enterprise and the business-like management of industry, on the one hand, and the material conditions which have now been engendered by that new order of industry that took its rise in the late 18th century, on the other hand; . . . together with some speculations on the civil and political difficulties set afoot by this discrepancy between business and industry." (Preface) There are eight papers: The instability of knowledge and belief; The stability of law and custom; The state of the industrial arts; Free income; The vested interests; The divine right of nations; Live and let live; The vested interests and the common man.

A L A Bkl 16:44 N '19

Brooklyn 12:9 O '19 30w

"To refute him his critics will be compelled to examine into certain neglected aspects of current production and productivity, and if economic discussion takes the trend he has indicated he will whatever the outcome of the controversy, have done a distinguished service." R. L. Duffies

+ Dial 67:62 Jl 26 '19 1900w

Reviewed by H. A. Overstreet

+ Nation 110:150 Ja 31 '20 1100w

"The reviewer can only commend the book to those who do not know Veblen, in particular such as sit or expect to sit in industrial conferences." W. H. Hamilton

+ New Repub 20:sup16 N 26 '19 1200w

"There is none like Veblen, and in this book he maintains his prestige as intellectual iconoclast untarnished." H. S.

+ N Y Call p10 O 5 '19 350w

"There are errors in the professor's account of the legal support of capital, but they are venial compared with the principles which he advances. The destruction of vested interests is the one great boon which the world has yet to hope for. Those who like that idea will like the book. It is well written from that point of

view, which is held by so many that it is time to make a stand against the defiance of experience."

— + N Y Times 24:525 O 5 '19 1300w

"The familiar claim, not much regarded by people in general, that our industrial system no longer conforms to the facts of social growth in a way best to serve the interests of society and that it needs to be fundamentally changed, is expounded in a characteristically brilliant essay by Prof. Thorstein Veblen."

+ Springf'd Republican p6 Jl 14 '19 700w

"Apart from the first chapter or two which present a not altogether necessary history and description of the 'modern' viewpoint, and from occasional repetitions, the exposition of the vested interests and the part they play in industry and in the lives of the common people is written in a way that commands interest and thought. This is worth mentioning because some of the author's previous books, owing chiefly to an unusually involved diction, have proved difficult reading even to students of economics."

+ Survey 43:196 N 29 '19 320w

VEDDER, EDWARD BRIGHT. Syphilis and public health. *\$2.25 Lea 616.9 18-9910

"This work proves its thesis of the importance of syphilis in relation to public health, first, by indicating the extent of mortality traceable to syphilis and prevalence of this disease so far as the fragmentary records existing in various countries show. Even recognizing how local, how lacking in uniformity and scientific completeness any such statistics are at this time, nevertheless these are sufficient to demonstrate with startling clearness that syphilis is a sanitary problem of vast importance because it is very prevalent, very fatal, and largely uncontrolled. The sources of infection and methods of transmission are described without either reserve or exaggeration. The control of syphilis Colonel Vedder recognizes as a problem of no small magnitude. His chapter, Public health measures, discusses prostitution, its causes, sociological reform, and education on the subject."—Survey

"This is the best general book on the subject for health officers, doctors and others in public health work."

+ A L A Bkl 15:341 Je '19

"The most important discussion of the subject that has appeared in print. It were well that every citizen should learn the facts as they are presented in this volume and the method of approach to the problem which is outlined by Colonel Vedder." Gertrude Seymour

+ Survey 40:569 Ag 17 '18 580w

VEDDER, GEORGE CHARLES. American methods in foreign trade; a guide to export selling policy. *\$2 McGraw 382 19-779

"The author, who has had many years' acquaintance with successful American exporting manufacturers and foreign sales managers, after criticizing the German policy, discusses the questions of credit, agents, export managers, publicity, prices and other matters relating to American export trade."—Pittsburgh

"The material is presented in good fashion and is, on the whole, interesting. To those who are approaching the subject for the first time it will probably be stimulating and possibly helpful. A large portion of the text, however, is argumentative, and the author is quite evidently writing pet hobbies to the exclusion of some of the facts and many possible points of view. His treatment of the subject-matter is, therefore, in many cases biased and one-sided, and, on the whole, does not usually rise above newspaper copy." E. E. Pratt

+ — Am Econ R 9:331 Je '19 420w

A L A Bkl 15:334 Je '19 50w

Brooklyn 11:169 Je '19 40w

Mechanical Engineering 41:308 Mr '19 60w

Pittsburgh 24:228 Ap '19 40w

VERMILYE, KATE (JORDAN) (MRS FRED-ERIC M. VERMILYE). Against the winds. il \$1.50 (1½c) Little 19-7464

The story of a beautiful southern girl, reared in a sordid home, tortured by the slovenliness of her mother and finally driven from home by the discovery of her mother's calling. In the city her beauty proves her handicap and she finally marries a man in no way her equal. The husband, an otherwise good man, has one weakness which makes him a periodic drunkard. This tries the very soul of the life-hungry, aspiring girl and leads her into temptations from which only great strength of character saves her.

"The story is readable."

+ Ath p445 Je 6 '19 90w

"It is a strong story, dealing with human nature under a variety of situations, which are powerfully though delicately handled. It holds the reader's sympathy very firmly from start to finish."

+ Boston Transcript p6 Je 25 '19 680w

"The author's philosophy of life—compounded of elementary sociology, Presbyterianism, and a reading of William J. Locke—does not make for great or lasting work. But her skill in the business of writing promises something better in the future."

+ Dial 66:662 Je 28 '19 130w

"Naomi is an interesting and a lovable heroine. She dominates the book, but is by no means its only interesting character. The unsuitable husband is particularly well done. Conceived and written in a spirit of romance, the novel is dramatic and holds the reader's attention throughout. Many of the descriptive bits are well done."

+ N Y Times 24:249 Ap 27 '19 650w

Sat R 128:40 Jl 12 '19 100w

"While the heroine is not always an appealing figure, the author has drawn her sympathetically and with some force. The picture of her life with her bibulous husband is reasonably, not exactly, realistic."

+ Springfd Republican p15 Jl 6 '19 370w

+ The Times [London] Lit Sup p314 Je 5 '19 50w

VERRILL, ALPHEUS HYATT. How to operate a motor car. il \$75c (2c) McKay 629.2 A19-447

"This book is not a treatise on the mechanics of the modern automobile, nor is it intended as a complete manual covering all classes and types of motors, cars, and equipments. . . . It is to aid the inexperienced, to point out the most essential matters for attention, to serve as a handbook and guide to the owners and operators of motor cars, especially the beginners, and to aid them in securing greater efficiency and more pleasure from their cars that this book has been prepared." (Introd.) In other words it tells the motorists how not to "abuse their cars outrageously" and to take "a stitch in time." The contents are: How to choose a motor car; The mechanism of the motor car; Caring for a motor car; Learning to drive; First lessons on the road; Handling cars in traffic; Accidents, their causes and prevention; Rules and regulations; First aids in emergencies; Common motor troubles, their causes and remedies (alphabetically arranged). The explanations of the mechanism are aided by illustrations.

+ A L A Bkl 15:299 My '19

"Practical and simply written handbook."

+ N Y P L New Tech Bks p34 Je '19 20w

+ Pratt p24 Jl '19 50w

"Is easily understandable even by women and not so detailed as to be confusing."

+ Wis Lib Bul 15:160 Je '19 80w

VERRILL, ALPHEUS HYATT. South and Central American trade conditions of today. \$1.50 Dodd 380 19-4240

The text of parts 1 and 2 of this new edition is unchanged. Part 3, consisting of facts and

figures, has been completely revised, and one chapter consisting of a discussion of Commerce and trade, with tables and diagrams, has been omitted. The four maps of the original edition (1914) are reprinted, and a list, with addresses, of Latin American consuls and customs agents in New York city is added. There is no index.

A L A Bkl 15:405 Jl '19

VIGNY, ALFRED VICTOR, count de. Military servitude and grandeur. \$1.50 (2½c) Doran 19-9656

This book, almost a century old, having first appeared in 1835, is translated and supplied with a note by Frances Wilson Huard. The first three chapters are reflections on the army and military life and appear to be one of the strongest arraignment of militarism and standing armies with, however, a deep respect and much tenderness for the soldier, who is seen somewhat in the light of a victim. The rest of the book is devoted to reminiscences "around an idea" not of his own warlike experiences, which were few, but from the memories of his companions. In his conclusion only one "solid point" seems to remain of the grandeur of war, namely, honor.

"No one who reads these three little tales can fail to appreciate the spirit of France."

+ Boston Transcript p6 Je 11 '19 420w

"As literary productions they cannot be compared with the wonderful intaglios carved by later French experts in the difficult art of the short story. They do not unveil a palpitating heart, much less do they reveal a living soul. The translation, however, is excellent."

— + Cath World 109:683 Ag '19 230w

Dial 66:614 Je 14 '19 500w

+ N Y Call p11 O 26 '19 250w

VILLAVECCHIA, VITTORIO. Treatise on applied analytical chemistry; tr. by T. H. Pope. 2v v1 il \$6 Blakiston 543 Ag18-413

"A very good translation of a work written by the director of chemical laboratories of the Italian customs. Would seem especially designed for exact characterization and valuation of commercial products by government experts and inspectors. Deals with analyses of potable waters, acids and chemical compounds, fertilizers, cement materials, metals and alloys, fuels, mineral oils and fatty substances."—Cleveland

+ Cleveland p7 Ja '19 60w

"We can confidently recommend the book to all analysts who are concerned with the analytical examination of the various classes of material of which it treats."

+ Nature 100:421 Ja 31 '18 500w

+ N Y P L New Tech Bks p5 Jl '18 20w

VIZETELLY, ERNEST ALFRED. Paris and her people under the third republic. \$4.50 Stokes 914.4 (Eng ed 19-11971)

"The book begins with the period following the rebellion of the Commune after the Franco-Prussian war—whose fortunes the author shared with the Parisians—and ends with the close of the nineteenth century. The writer dissents from the view that the outsider's interest is chiefly in the frivolous aspects of Paris, but those aspects he does not ignore; much and various information about the stage is incorporated; and so many names of artists, of literary and public men appear, and so many pertinent statistics, that some portions have almost an encyclopedic character."—A L A Bkl

A L A Bkl 16:86 D '19

"One learns much about him when not learning anything of Paris and her people. Paris merges at times into 'I,' when the reader would favor more of his succinct comments upon that city and its life."

— + Boston Transcript p10 O 11 '19 350w

"Name after name that is as familiar to us in America as to France occurs in these pages, and always there is something vital to fix the man or woman who bore it. Then there are bits of philosophy that give the book something of the same charm that belongs to the 'Essays of Elia.'" Hildegard Hawthorne

+ N Y Times 25:58 F 1 '20 500w

"Probably no man of English birth has had a more intimate knowledge of Parisian life during that entire period than the author of this volume. His recollections of a remarkable generation of Parisian life have gone into the making of an unusually interesting book."

+ R of Rs 60:654 D '19 100w

VOLTAIRE, FRANÇOIS MARIE AROUET DE. Voltaire in his letters; tr. with a preface and forewords by S. G. Tallentyre. il \$3.50 (6½c) Putnam 19-4189

This selection was made to give readers of Voltaire access to those of his letters which still retain an interest for our time, without the necessity of wading through eighteen large volumes of the entire correspondence. The title "Voltaire in his letters" was chosen in preference to "The letters of Voltaire" to indicate the autobiographical character of the selection which is intended to portray the man "in his habit as he lived" and show not only his extraordinary mind but the man "in love, in prison, recovering from smallpox, lamenting a mistress, visiting a king, righting human wrongs, attacking human laws, belittling Shakespeare and belauding Chesterfield." Of paramount importance among the letters chosen, says the collector moreover, are those which deal with Frederick the Great on account of the striking resemblance they set forth with the last Emperor of Germany. For the benefit of those not acquainted with Voltairean history a brief epitome of his life is included in the preface.

+ A L A Bkl 15:311 My '19

+ Ath p383 My 23 '19 80w

"I have read no more fascinating collection of letters than 'Voltaire in his letters.' Mr Tallentyre has not given us a biography; he has given us a great epic." B: De Casseres

+ Bookm 49:600 J1 '19 500w

"The translation is an excellent one, and the book contains several reproductions of contemporary portraits of Voltaire and others." E. F. E.

+ Boston Transcript p6 Mr 5 '19 1300w

"The book under discussion whose immediate aim it must be to make us better acquainted with Voltaire the man, fails to accomplish its purpose. We see many sides of the author of these letters, but so desultory is our view bound to be, considering the vast bulk from which these few selections are taken, and so often perfunctory is the mood behind the pen, that the resultant and composite picture is too faint for recognition. All this is harsh criticism for a work that shows a great deal of love and sympathy on the part of the translator."

+ Dial 67:74 J1 26 '19 330w

"The fear is expressed in the preface that the 'perfectly supple, simple and luminous' French of the original letters may suffer in the translation. It must be said that the trenchant language of the letters, as a whole, in this book do not warrant that apprehension. They may have been better in French; certainly they are effective in English. The preface, as well as the foreword to each letter, is illuminating in a most interesting way."

+ N Y Times 24:161 Mr 30 '19 1000w

+ Outlook 121:668 Ap 16 '19 150w

"Interesting side lights on the Prussian King Frederick's personality are shown by this selection from the correspondence of Voltaire."

+ R of Rs 61:109 Ja '20 50w

+ St Louis 17:190 Je '19 40w

"As we turn from the perusal of these letters, we carry with us an image which may

be imperfect but cannot be false; because, after all, we have not been looking at a painted portrait, but at the man himself—presented to us in a kindly light."

+ Spec 122:834 Je 28 '19 1000w

+ Spring'd Republican p19 Je 8 '19 130w

VONNE, GERTRUDE HAUCK. Paris, the magic city by the Seine. *\$1.50 Neale 914.4 18-21643

The book was written in peace time but is dedicated to the American soldiers whose privilege it may be to visit Paris. The author tells us that she purposely left out the disagreeable side of life and speaks only of beautiful fascinating Paris, "those things of history, of art, of beauty, that are of interest to every intelligent American." Although she disclaims the rôle of historian her local reminiscences abound in delightful bits of historical retrospect, and, during her three years sojourn she has come to know her Paris thoroughly and is able to introduce her reader to all places of interest within and about the city, beginning with the Moulin Rouge and ending with Fontainebleau. There is an index.

"That which makes the little volume original is the freshness with which its writer notices the lesser things, small general happenings, typically French, which others have missed. It is not a learned book, nor is it a violently exciting one. There are platitudes on platitudes, at which one tends to wince, but it is her faithfulness to the obvious, after all, which induces the author to give us the little, often inconsidered, little things which give the book its appeal."

+ — Boston Transcript p8 Ag 23 '19 400w

R of Rs 59:554 My '19 100w

"The author's descriptions of her unconventional adventures give the book an atmosphere so different from the usual tourist narrative that it deserves and will doubtless receive a generous welcome from lovers of local color and personality in pictures of foreign lands."

+ Spring'd Republican p17 My 4 '19 400w

VORSE, MARY MARVIN (HEATON) (MRS JOSEPH O'BRIEN). I've come to stay. il *\$1.25 (4½c) Century 19-6568

A story of New York's Bohemia and of the people who live around Washington square. According to the author, these are the "children of the righteous" who come there "to escape the cramping memories of a childhood." Such a one is Camilla of the blue serge party. This is the love story of Camilla and Ambrose Ingraham, a story somewhat involved with that of Serge Askoff, on the one hand, and of Sonya Mucha, the little Italian dancer who adopts Ambrose, on the other.

"Interesting characters and some good talk."

+ A L A Bkl 15:315 My '19

"Whimsical, deliciously logical in its unreason, and as light as a bit of thistle-down, is this little story."

+ Boston Transcript p3 J1 5 '19 360w

"Clever conversations and effectively sketched characters make a piquant little tale."

+ Cleveland p105 N '19 70w

"Greenwich Village receives for once a not unworthy treatment. Mrs Vorse writes well; the characters maintain a high level of conversational cleverness."

+ Dial 66:526 My 17 '19 60w

"This story is a love comedy of Bohemia as whimsical and breezy as its title, written in the author's gayest and most humorous vein. The charm of the story lies neither in the originality nor the complexity of the plot, but in the interesting characters and their clever conversations."

+ N Y Times 24:249 Ap 27 '19 500w

"The little tale has charm and appeal."

+ Outlook 122:78 My 14 '19 50w

VORSE, MARY MARVIN—*Continued*

"The theme may not be significant, but Mrs Vorse presents it so brightly and gayly that the reader will spend a pleasant hour or so with these wholesome and lovable people."

+ Springfd Republican p17 Je 1 '19 160w
+ Wis Lib Bul 15:163 Je '19 30w

VOSNJAK, BOGUMIL. Bulwark against Germany; tr. by Fanny S. Copeland. *\$1.50 (2c) Revell 943.6 19-9011

"This is the age of nationalism" says the author of this book which is an outburst of the intense nationalistic spirit that was one of the fomenting factors of the great war. It is chiefly concerned with the fight of the Slovenes for a national existence and its dream is of a united Yugoslavia, comprising the linguistically and ethnically related groups of Slovenes, Croats, and Serbs. It deals with the struggle of the Slovenes occasioned by the political attitude of Germany; with their political geography and historical development and the old Slavonic democracy; the political renaissance of the Slovenes, their subjection to Austria and the Austrian foreign policy; the struggle against Pan-Germanism; the Slovenes and the Italians and the Yugoslav idea. The book contains an insert map of the Yugoslav territory. There is an introduction by James Brown Scott.

+ Am Pol Sci R 13:336 My '19 100w

"Mr Vosnjak's 'A bulwark against Germany' gives us at once some light on what we have had to face and on the measures needed to meet and conquer it." W. C. Abbott

+ Bookm 49:501 Je '19 30w

"The main interest of his volume lies in the material it offers in regard to the three-cornered racial battle fought throughout the centuries by Italians, Germans, and Slovenes."

+ Nation 109:90 Jl 19 '19 50w

Outlook 122:80 My 14 '19 70w

"Gives much useful information relating to the historical, political, social, and economic evolution of the Slovenes."

+ R of Rs 59:438 Ap '19 80w

"This is a book of the greatest timeliness since it presents, as does nothing else in print in English, the Yugoslav side of the conditions leading to the present disagreement with Italy in the territory of occupation in Austria. For that reason it should have the widest reading and publicity. The makeup of the book is good." E. E. Ledbetter

+ Survey 42:94 Ap 12 '19 340w

W

WADE, MRS MARY HAZELTON (BLANCH-ARD). Leaders to liberty. il *\$1.35 (3c) Little 19-15235

Biographical sketches of five men prominent in the recent war. Contents: King Albert the brave, lover of his people; Marshal Joffre, the father of the French soldiers; John Joseph Pershing, the American leader to victory; Sir Douglas Haig, the man of iron will; Ferdinand Foch, the savior of the Allies. There are four illustrations.

WADE, MRS MARY HAZELTON (BLANCH-ARD). Twin travelers in the Holy Land. il *\$1.50 (6c) Stokes 19-18334

A story which follows the plan of the author's "Twin travelers in South America." Joe and Lucy of that story are now taken by an aunt and uncle on a trip thru Palestine. They land at Jaffa, visit Jerusalem, travel northward, on horseback, thru Samaria and Galilee, and on to Damascus. The book has an end map and illustrations from photographs.

"The account of their trip together with the excellent modern photographs will vivify these scenes for stay-at-home children." E. D. Moore

+ Pub W 97:179 Ja 17 '20 100w
Springfd Republican p8 D 20 '19 120w

WALDRON, WILLIAM HENRY. Army physical training. il *\$1.50 Holt 613.7 19-15863

This handbook on physical training is based on the system used in our army, by an army Colonel. After an introductory chapter on Object and scope of physical training, come explanations of Position of attention and Starting positions and then ten series of exercises. The author's introduction states: "The exercises have been carefully worked out in every detail and are placed before you in the text and excellent illustrations, so that it will require a minimum of effort on your part to learn how to do them correctly. 1. There is a description of the several component parts of the exercise with reference to the illustrations. 2. Instructions as to how many times that particular exercise should be executed. 3. Instructions regarding the methods of breathing, while executing the exercise. 4. Notes or hints for your observance, while learning. 5. The drill commands to be employed, so that instructors may have the advantage of them."

"This makes an ideal textbook for young people and should prove of special benefit to instructors of novices."

+ Springfd Republican p15 N 30 '19 140w

WALEY, ARTHUR, tr. Hundred and seventy Chinese poems. *\$2 Knopf 895 19-8167

"In making this book I have tried to avoid poems which have been translated before. A hundred and forty of those I have chosen have not been translated by any one else. The remaining thirty odd I have included in many cases because the previous versions were full of mistakes; in others, because the works in which they appeared are no longer procurable." (Translator's note) The book includes essays on: The limitations of Chinese literature; Technique; The method of translation; and Bibliographical notes.

"This selection lacks the charm of rhyme used in many poems of Cranmer-Byng's 'A lute of jade' but is more inclusive."

+ A L A Bkl 15:346 Je '19

Boston Transcript p10 Ag 30 '19 950w

"Convey in unpretentious, artless free verse the simplicity and directness that make the substance of Chinese poetry charming."

+ Dial 66:576 My 31 '19 50w

"Mr Waley has produced a book which, strictly regarded as a piece of English literature, has a remarkable beauty. As poetry one has little but praise for it. It is a clear enough, and precious enough, addition to our English gamut. If one has any quarrel with it at all, one quarrels with it as a translation." Conrad Aiken

+ Dial 67:23 Jl 12 '19 2150w

"He is at his best in rendering the reflective and satiric, rather than the more lyrical, originals. A useful introduction and bibliography precede the translations, and the publisher has done good service in clothing them with noticeable good taste."

+ Nation 109:406 S 20 '19 180w

"The volume pleasantly combines the scholarly and the poetic. The introduction and the method of choosing the poems have much concern with sheer information as well as with beauty and poetry. Judged in English—which is the only way to judge them after all—they do often lack elegance, certainly, most of all, and often tonal beauty. Nevertheless the book is a find." Stark Young

+ New Repub 20:182 S 10 '19 1300w

"As a permanent addition to world literature, and especially to the rapidly-growing series of volumes presenting the Orient, it must occupy a standard place for a long time to come."

+ Springfd Republican p6 Jl 28 '19 740w

"This poignancy, indeed, achieved with a smile and by leaving out most of the things which a European poet would say, is the great excellence of Chinese verse. Mr Waley has evidently a remarkable skill of his own in translation."

+ The Times [London] Lit Sup p380 Ag 15 '18 1200w

WALEY, ARTHUR, tr. More translations from the Chinese. *\$2 Knopf 895 19-17614

This is a companion piece to the author's earlier book, "A hundred and seventy Chinese poems." The present volume contains sixty-eight pieces, chosen and arranged chronologically with regard to their translatable qualities. The author claims that he has aimed more consistently at poetic form than in the earlier book. By far the greatest number of poems are from the works of Po Chü-l. The other poets are: Ch'ü Yüan, Wang Wei, Li Po, Yüan Chên, Po Hsing-Chien, Wang Chien, Ou-Yang Hsiu. There is an appendix containing notes.

+ Ath p986 O 3 '19 140w

"He has evolved a metre and style which show, in so far as one language can show the structure of another, exactly how the Chinese poets worked." J: G. Fletcher

+ Dial 68:263 F '20 1400w

"The book evokes the strange landscape, the alien sounds, so strongly, so clear is the reader's impression of seeing the world for a moment from the new angle of the traveller, that he emerges from the book with astonishment to discover that he is still at home."

+ Spec 122:897 D 27 '19 750w

"Mr Waley by relying on rhythm and the emphatic pause, has obtained a verse effect without burdening himself with rhyme. This increased freedom has made it possible for him to achieve the atmospheric charm which is, for the ordinary reader, the distinguishing feature of his translations."

+ The Times [London] Lit Sup p545 O 9 '19 700w

WALKER, ALICE JOHNSTONE. La Fayette, Christopher Columbus, The long knives in Illinois. *\$1.35 Holt 812 19-4000

Three historical plays for young people, each requiring about an hour and a half for presentation. The last centers around Clarke's expedition, by which the Illinois country was saved for the United States. The plays have picturesque settings which can easily be constructed at small expense. The casts are large but the majority are minor characters. Ample directions for costuming precede each play and the last two contain also the music to appropriate songs. No elaborate costumes are called for except in Lafayette. The plays are perhaps best suited for the upper grades.

"Junior high school teachers will appreciate these plays founded on authentic historical sources. There is good dramatic action."

+ A L A Bkl 15:302 My '19

"Feasible for school production."

+ Wis Lib Bul 15:114 Ap '19 50w

WALKER, GEORGE. Traffic in babies. il *\$1.25 (2½c) Norman, Remington co. 362.7 19-13990

The book is based on the report of the Maryland state-wide vice commission on the traffic in babies, and is an investigation of the means used for disposing of both illegitimate and legitimate children. It shows that it is largely a system of regularly commercialized traffic, that from 75 to 95 per cent of the babies thus disposed of die, and that the system is connived at and helped along by physicians, clergymen, nurses, midwives, social workers, hospitals, boarding-home keepers and orphanages. The contents contain detailed reports of two institutions with all the greswomness of their practices; interviews with such implicated persons as have been mentioned; and several chapters on the investigation of hospitals, boarding homes, and miscellaneous institutions

having to do with the care of children. The appendix gives the law enacted by the state of Maryland, resulting from the investigation by the Maryland state-wide vice commission.

Reviewed by H. H. Hart

Survey 41:710 F 15 '19 200w

WALKER, STUART. More portmanteau plays. il *\$1.75 Stewart & Kidd 812 19-15613

Three of the plays written and staged by Stuart Walker are included in this volume: "The lady of the weeping willow tree," a play based on an old Japanese legend"; "The very naked boy," a whimsical trifle in one-act; and "Jonathan makes a wish," a play in three acts. All "have been presented successfully both in the east and in the west." In his introduction Mr Edward H. Bierstadt discusses the repertory theater.

+ A L A Bkl 16:125 Ja '20

"Jonathan makes a wish" is one of the few American plays that is an addition to our serious dramatic literature."

+ Nation 109:828 D 27 '19 320w

"Both the longer plays in the present volume have a certain authentic fairy touch, a charming illusion of unreality."

+ New Repub 21:60 D 10 '19 400w

"The human sentiment of the play, ['The lady of the weeping willow tree'] is true and moving, and there are passages of considerable poetic feeling, and a very good first act. The same may be said for Jonathan makes a wish." This play would gain by condensation into one act."

+ Theatre Arts Magazine 4:84 Ja '20 160w

WALLACE, EDGAR. Secret house. *\$1.60 2 Small 19-13296

"A prince of blackmailers, a sort of king pin of all blackmailers, is the central character and the battle royal of wits that goes on between him and T. B. Smith, assistant commissioner of Scotland Yard, furnishes the skeleton of the plot. The secret house is a mysterious building, some distance from London, wherein the blackmailer and his accomplices have their retreat. The final chapters of the story are scene among its mysteries and dangers. For it is full of ghostly dangers, deadly traps, death-dealing surprises for any one whom Gregory Farrington does not wish to enter its doors. And he endeavored to make sure that no one should come near it without his knowledge and consent by means of electric alarms all about it, and death-bearing electric wires threaded through all the hedges." —N Y Times

"After visiting the secret house, happy people during breakfast will look askance at their electric percolators and toasters."

+ Boston Transcript p8 S 3 '19 220w

"Nobody could wish for a more tangled up story than this, nor for one with more exciting incident, nor with more surprises up its sleeve, nor with a more deeply enfolded mystery."

+ N Y Times 24:467 S 14 '19 450w

"Mr Wallace has put his story together loosely, and has injected unnecessary characters and situations. But those fond of mystery tales will find much to like in 'The secret house.'"

+ Spring'd Republican p17a S 7 '19 240w

"A good detective mystery story."

+ Wis Lib Bul 15:244 N '19 30w

WALLACE, EDGAR. Tam o' the Scots. il *\$1.35 Small 19-26344

"This collection of ten short stories descriptive of aeroplane adventures is full of thrills. Tam, the hero of all the daring work against enemy planes in varying altitudes up to five and a half miles, is a braw Scottish laddie—a mixture of unrestrained daring, utter disregard for personal danger and a consuming passion for air stunts that ordinary fliers look upon as sheer foolhardiness." —Boston Transcript

WALLACE, EDGAR—Continued

"A full course of instruction in the mechanism and management of the modern air machine would aid the average reader in understanding the material that is here laid before him."

+ — *Boston Transcript* p8 F 12 '19 120w

"Mr Wallace reflects the happy spirit of the airmen by the employment of a lively and entertaining narrative of adventure. Many things happen in a page, and very quickly too. But the flyers themselves, in reading this book, will find not a few technical errors of the sort that a writer would make."

+ — *Dial* 66:312 Mr 22 '19 400w

+ *Spec* 121:660 D 7 '18 20w

The Times [London] Lit Sup p626 D 12 '18 350w

+ *Wis Lib Bul* 15:113 Ap '19 80w

WALLACE, MRS MARY BRUCE. Thinning of the veil; a record of experience. (Deeper issues ser.) *\$1.25 Dodd 133.9 19-7802

Whether or not the experiences here recorded are actual revelations of that mysterious spirit-world "just beyond the veil," they contain good teaching for harmonious human conduct. The revelations are given in three distinct groups: first, Some of the communications from our friends,—sub-titles: Work on our behalf, On the other side of the veil, Our lord, Practical counsels; second, Visions; and, third, Words from the teacher, sub-divided into the following chapters: The perfect purpose; Enter each day with careful preparation; The world-cataclysm, Co-operation with spiritual helpers; The sanctuary within; The coming day. The book includes also a foreword by the author's husband and an introduction by the author.

WALLIS, WILSON DALLAM. Messiahs: Christian and pagan. *\$2 (2c) Badger, R: G. 232 19-2200

The scope of this book is indicated by the chapter titles: The messianic movement in Judaism; The Mahdi; the messiah of Mohammedanism; The Buddhist messiah; Messianic movements among the negroes; Messiahs of the North American aborigines; The messianic idea in Christianity; Messiahs and miracles; The messiah and politics; An interpretation of messianic movements. Ample bibliographical notes are scattered thru the text and there is an index. The book is published as one of the volumes of the World worships series.

"The exposition of the various messianic beliefs is brief but on the whole fair and clear. An occasional inaccuracy is not surprising in so great a mass of material." J. M. P. S.

+ — *Am J Theol* 23:552 O '19 380w

"The student of comparative religion will be able to use the book, and the general reader will gain breadth of perspective without skepticism, from its comparisons."

+ *A L A Bkl* 15:245 Ap '19

"The author is to be commended for the painstaking research essential to the preparation of such a treatise."

+ *Boston Transcript* p6 F 5 '19 200w

Cleveland p99 S '19 20w

WALPOLE, HORACE, 4th earl of Orford. Supplement to the letters of Horace Walpole. 2v il \$7.75 Oxford

"In the two volumes which Mr Paget Toynbee now publishes as a supplement to Mrs Toynbee's sixteen volumes of the correspondence of Horace Walpole we find 259 letters. Of these, according to the editor's statement in the preface, 111 are now printed for the first time, 23 are now first printed in full, and 125 are reprinted from sources some of which have only recently become available. In addition to the letters themselves, which are very carefully annotated, the present volumes contain 121 pages of additions and corrections to Mrs Toynbee's volumes, a list of missing letters, and well-made indexes of persons, places and subjects."—*Nation*

"One blemish and one only, can we discover in it: the omission of numerous passages on the score of impropriety. Though from the point of view of style, or personal charm, or originality of observation, other letter-writers may deserve a place at least on an equality with that of Walpole, it is indisputable that the collected series of his letters forms by far the most important single correspondence in the language." L. S.

+ — *Ath* p744 Ag 15 '19 1500w

+ *Nation* 109:544 O 25 '19 1300w

"The new material is of interest, and the new editor has done his duty with a conscientiousness which, like conscience in so many aspects, is admirable and formidable. His notes are judicious, but he should not have interrupted and disfigured the text of the letters in volume I by untimely and unlovely references to additions and corrections in the second volume."

+ — *Review* 1:708 D 27 '19 500w

"There are very few of the supplementary letters that strike us as worth the issue of these two volumes. Oddly enough, the most interesting letters are not Walpole's, but the first Lord Holland's, and are printed in the foot notes."

+ — *Sat R* 128:109 Ag 2 '19 600w

"Walpole stands in the first rank among British authors. Alone among English letter-writers he comes near the perfection of the best French correspondence."

+ *Spec* 123:281 Ag 30 '19 1500w

+ *Springf'd Republican* p17 O 5 '19 1700w
(Reprinted from *The Times* [London] Lit Sup p411 J1 31 '19)

"Although there is nothing in the new letters of surpassing brilliance, nothing that draws a new line on the familiar face, there is once more, and for too short a time, the peculiar and unmistakable pleasure of Walpole's society."

+ *The Times* [London] Lit Sup p411 J1 31 '19 1750w

WALPOLE, HUGH SEYMOUR. Jeremy. *\$1.75 (2c) Doran 19-15685

This story of child life shows us Jeremy as a boy of eight in an English nursery with his sisters Helen and Mary. He is a very human boy who can sulk, tell a fib, quarrel with his sisters, befriend a stray dog and love him passionately, torment his governess till he discovers a despairing human heart under the dry exterior of sums and lessons, and then turn into her warmest advocate. Always the "noblesse oblige" of being a boy keeps him from being impulsive and natural and when at last he goes off to school it is with an heroic effort that he escapes breaking down at the last farewell from the family and his mother.

"A delight to anyone who has not forgotten his own childhood."

+ *A L A Bkl* 16:98 D '19

"We confess we had no idea, until Mr Walpole put it to us in such good round terms, that a perfectly normal little boy of eight thought and felt like this, especially when, as in the case of this little hero, his external existence was so insufferably dull, tepid, and stodgy." K. M.

+ — *Ath* p752 Ag 15 '19 280w

Reviewed by Dorothy Scarborough

+ *Bookm* 50:631 F '20 350w

"No one who wants to understand child life can fail to get a new insight into it from Mr Walpole's pages." E. F. E.

+ *Boston Transcript* p6 N 12 '19 1700w

"A delightfully humorous chronicle, told with an affection and understanding which mark it as autobiography."

+ *Cleveland* p106 N '19 50w

"Jeremy is delightfully compounded of memory and imagination. A grown-up Jeremy would be greatly worth knowing, and we may hope that Mr Walpole will tell about him some day."

+ *Dial* 67:448 N 15 '19 300w

"Mr Walpole has written a beautiful and moving book. The most wonderful thing about childhood and the one which Mr Walpole has most fully rendered is not a quite unreal freedom from pain and sorrow, but the child's marvellous capacity for utter absorption in experience."

+ Nation 109:639 N 15 '19 1250w

"There is not a chapter in the book over which one is not tempted to linger. It is the sort of volume which makes one chuckle at times, and at times smile a bit wistfully, and just occasionally sigh a little. To say that the book is beautifully written is superfluous, Mr Walpole's artistry being, of course, well known."

+ N Y Times 24:610 N 2 '19 1200w

+ Outlook 123:595 D 31 '19 30w

"Mr Walpole has a real gift for making us visualize the scenes he describes. It is not always life as it is seen through the eyes of a child; the standpoint of the grown man obtrudes occasionally, and the vague aspirations, fears, and hopes of childhood are coloured with the precision of a later experience. And we confess to finding more entertainment in the intrusions of Uncle Samuel and the vagaries of Hamlet than in the development of Jeremy's character."

+ Spec 123:250 Ag 23 '19 450w

"It is a keen study of the psychology of boyhood; but, more than that, it is a good story."

+ Springfield Republican p15 N 16 '19 500w

"The normal little episodes of Jeremy's childhood are made significant by some little touch or peculiarity that distinguishes him from other children. Only once, in the description of a picnic with some stiff dull parvenus, does Mr Walpole's method obtrude itself. These people may exist, but they would not exist in Jeremy's world except for the sake of contrast. All the other secondary characters live a life of their own, and it is only—as it seems—an accident that they bring out the developing independence and vitality of stout, honest, inquiring Jeremy."

+ The Times [London] Lit Sup p412 JI 31 '19 60w

+ Wis Lib Bul 15:271 D '19 50w

WALPOLE, HUGH SEYMOUR. Secret city.
*\$1.60 (1c) Doran 19-2710

A story of Petrograd in 1917. It follows "The dark forest." Durward, the Englishman, is again the narrator, and Semyonov, the cynical, sensuous doctor, is brought into the story as a disturbing element in the lives of the little group of persons, Russian and English, who are drawn together by sympathy, by family ties, or by chance. These are Semyonov's niece, Vera Michailovna; her husband, Markovitch; her sister, Nina; the two young Englishmen, Lawrence and Bohun, and Grogoff, the revolutionist. The author makes skillful use of the revolution, as he does of the atmosphere of Petrograd, so that the story itself is seen as a segment of the life of that brief period between the opening of the year and May day, 1917, on which day Semyonov, too proud to take his own life, succeeds in his object of goading Markovitch to murder. The secret city is that in every man's heart, before whose altars the real prayers are said.

"Has permanent value as a rare picture of a great crisis in the world's history. It will interest all who read 'The dark forest.'"

+ A L A Bkl 15:224 Mr '19

"So far as the mere narrative is concerned, 'The secret city' is rather fantastic and gloomy melodrama, unnecessarily long about coming to its close; good fun to read, because skillfully told, but with action often insufficiently motivated. It is no less unreasonable to doubt than impossible to judge the accuracy of Hugh Walpole's account. Certainly, it is infinitely more vivid than any others."

+ Bellman 26:318 Mr 22 '19 400w

"This fidelity to the human story, to the solid golden thread of a limited action involving a small group of 'characters,' is what

we must pay tribute to, first of all, in Mr Walpole's 'The secret city,' as we did in 'The dark forest.'" H. W. Boynton

+ Bookm 49:187 Ap '19 700w

"The book will have a large circle of readers, viewed both as an interpretation of Russian character and of the many-faceted revolution."

+ Cleveland p64 Je '19 120w

Dial 66:658 Je 28 '19 450w

+ Ind 97:412 Mr 22 '19 350w

"Primarily, as always with this writer, there is a story to be told about certain persons who, whether we may fancy ourselves understanding them or not, somehow take on before our eyes the very lineaments and motions of life. We do not doubt that they have their being, however shaky we may be as to its nature and 'meaning.' After all, this book, like 'The dark forest,' makes its big spectacle effective by keeping it in its place as background for the story proper."

+ Nation 108:405 Mr 15 '19 1050w

"Where he is memorable is in the changing mood of his Petrograd. The street-fighting is brilliantly described, both in the sharp dart of its poisonous fangs up and down the casual street and in the paralyzing intrusion of the revolutionists into unwitting homes. The execution of the franc-tireur Wildering and the search for a hunted policeman in Vera's flat are surpassingly narrated. It is only in his passionate eulogy of the English ambassador that Mr Walpole steps completely out of the picture. Free as Mr Walpole should be to eulogize anyone he admires, he arouses a strong suspicion that here is the clue to his limitations. It is not unnatural that, as an Englishman, he should see Russian history Englishly." F. H.

+ New Repub 18:154 Mr 1 '19 1700w

"The defect of the book is that which has been observed before in Mr Walpole's novels, a certain absence of vigour, of the passion which would drive home inescapably the painfulness of his drama into the mind of the reader."

+ New Statesman 12:402 F 8 '19 1500w

"'The secret city' seems curiously like a work produced by the collaborative efforts of Arnold Bennett, and one of the later Russian realists, the creator of 'Sanine,' for instance. It cannot be said that this detracts from the merits of the book, except in so far as it is hard for your English analytical sentimentalist to draw a character such as Semyonov altogether convincingly." E. J. Mayer

+ Pub W 95:482 F 15 '19 400w

"It is a crowning achievement that the Russian in this tale always acts as one feels that Russians would have acted, however unexpected or unreasonable the action itself might be. What one is not so sure of is the actions of some of the Englishmen; perhaps they have been Russianised too? The best story of contemporary Russia we have yet read."

+ Sat R 127:254 Mr 15 '19 500w

+ Spec 122:266 Mr 1 '19 800w

"He makes one see and feel Petrograd—and that, perhaps, most clearly when he is least profuse of detail, of Russian words and of topographical particulars. He makes one see and feel the uncertainty, the tension and misery in the minds of his characters. The story is weakest in its incident."

+ The Times [London] Lit Sup p56 Ja 30 '19 660w

WALSH, JAMES JOSEPH. Health through will power. *\$1.50 (2½c) Little 613 19-17086

"The place of the will in its influence upon health and vitality has long been recognized, not only by psychologists and those who pay special attention to problems of mental healing, but also, as a rule, by physicians and even by the general public." The object of the book is to show through argumentation and numerous examples how large a part the will plays in physical well being and longevity and how through it, unknown funds of energy and vitality can continually be drawn from. Dreads, habits, sympathy and self-pity are cited as

WALSH, JAMES JOSEPH—Continued

foes of the will and health. The reader is told how to use and how not to use the will and the part it plays in such ailments as tuberculosis, pneumonia, coughs and colds, neurotic asthma, disturbances in the intestinal functions and the heart, in chronic rheumatism, psycho-neurosis and feminine ills. There is an index.

+ A L A Bkl 16:120 Ja '20

WALSTON, SIR CHARLES (SIR CHARLES WALDSTEIN). English-speaking brotherhood and the League of nations. *\$1.60 Columbia univ. press 341 (Eng ed 19-25945)

This collection of essays consists partly of reprints from a former book, "The expansion of western ideals and the world's peace," published in 1899, and partly of new material. The author is strongly opposed to a conception of nationality based upon race and upholds a national unit based on political, moral and social factors. By the English-speaking brotherhood, he means a closer co-operation between English-speaking democracies. Instead of a league of nations he advocates an autonomous supernational court backed by power under its own control for the securing of world peace. The contents are: Nationality and hyphenism; The expansion of western ideals and the world's peace; The English-speaking brotherhood: The next war; Wilsonism and anti-Wilsonism; League of dreams or league of realities?

A L A Bkl 16:116 Ja '20

Ath p1017 O 10 '19 60w

"We cannot but regard the publication of the present volume, after the signing of the treaty with Germany, as a sublime act of faith covering up a feeling of inner disappointment. . . . The intense attachment to our own absolute sovereignty displayed by the United States Senate makes the realization of the great vision seem pathetically remote, since the United States is the chief prop of his structure. The disregard of all real and immediate factors like this removes Sir Charles's book to the region of academic abstraction and pious wishes."

+ Nation 109:690 N 29 '19 900w

"All who desire to cultivate in themselves and in their children a sense of the importance of truth, which is clear thinking, a readiness to face the issues of life—uncoloured by emotion, sentiment or prepossession—should read a book like this, a manual of ethics in the highest sense. To the English temperament the lesson to be learnt from this essay is uncommonly appropriate."

+ Sat R 128:291 S 27 '19 1300w

Springf'd Republican p8 O 11 '19 100w

WALSTON, SIR CHARLES (SIR CHARLES WALSTEIN). Truth; an essay in moral reconstruction. *\$1.65 Putnam 170 (Eng ed 19-14227)

The writer calls this essay a supplement to one of his earlier books "Aristodemocracy." The earlier book aims at a reconstruction of our ethical system and the present essay has to do with the application of this system to the war and reconstruction. The writer maintains that the efficient cause of the war is to be found in the defective moral standards and moral education of the world and that moral reconstruction is as urgently needed as industrial and financial readjustment. He defines his system as "Practical idealism, guided by conscious evolution and subordinated to the philosophy of harmonism." As the title indicates the book is chiefly concerned with that one of his codified list of ethical aims which he calls duty to truth, as the one which has most grievously suffered through the war. The three parts of the book are: Truth in the life of the individual; Public veracity; and Religious truth. The appendix contains extracts from previous books and articles dealing with the subject matter of the book. They are: The ideal of a university; Science and em-

piricism, theory and practice; Educational reform; Modesty; The Kaiser and "the will to. . ."

+ Ath p315 My 9 '19 80w

"As a useful exercise in moral discipline this book should be read, although, perverted as we have become through those writers of merely entertaining paradox so justly condemned by Sir Charles, we may find it hard to read."

+ — Ath p621 Jl 18 '19 700w

Dial 67:38 Jl 12 '19 30w

"We conclude, then, that while Sir Charles Walston is right in fearing the influence of wealthy newspaper proprietors, he is wrong in maintaining that journalists as a class are less concerned than scholars to maintain a high standard of veracity."

+ — Spec 122:798 Je 21 '19 2550w

"He writes always with seriousness of purpose and complete disinterestedness, and often with fresh insight and reasoning. But possibly his gravity is excessive. Lack of humor and of proportion is revealed in a disposition to make the press responsible for the faults of mind which are found in the modern democratic world. Still any one who understands as well as Sir Charles does that truth is a delicately balanced habit of mind is entitled to wide and respectful consideration."

+ — Springf'd Republican p17 Ag 3 '19 1200w

"Sir Charles Walston discusses these questions with a sense of their gravity and with a keen eye for the presence of the weaknesses which he deplors. We are reluctant to take some of his dicta as his final opinions."

+ — The Times [London] Lit Sup p319 Je 12 '19 1200w

WARD, SIR ADOLPHUS WILLIAM. Germany, 1815-1890. (Cambridge historical ser.) 3v v 3 il \$3.75 Putnam 943

"This volume concludes Sir Adolphus Ward's three-volume survey of German history since 1815. The title is misleading in its modest limits, for of two so-called supplementary chapters occupying half the volume, the first covers the social and intellectual life from 1850 to 1900 and the second (of over ninety pages) deals with the reign of William II to 1908. The volume then really concludes with the second Hague conference. Sir Adolphus holds that at about this point the forces in Germany making for international peace and good relations definitely lost the battle to the party of militarism and aggression."—Am Hist R

"The author's treatment has grown better and somewhat clearer in the successive volumes. This is due, not so much to his method, as to the simplification of the subject-matter by the overwhelming dominance of Prussia and Bismarck since 1871. It is a colorless political survey of the Bismarck period that is here presented. Its strength lies in its dispassionate treatment of these twenty years. The whole work should be treated as a reference-work to be used with the index. This is especially true of the 125 pages on social and intellectual life, packed full with names, important and unimportant." G. S. Ford

+ — Am Hist R 25:271 Ja '20 650w

+ Ath p120 Mr '19 100w

"As a whole, the present volume has the solid merits of its predecessors. It is characterized by the same mastery of materials, love of truth, and impartial justice, tempered by generous allowance for human infirmity. It is not free from their defects, a certain lack of distinctness and vividness in the narrative, a certain drowsiness of style, and a certain forgetfulness of the fact that most Englishmen know next to nothing of the subject. As in former volumes the bibliography is copious and judicious." F. C. M.

+ — Eng Hist R 34:619 O '19 330w

"It may, perhaps, be questioned whether such a volume as the present, perfect of its kind, does not lose the greater part of its value by reason of the absence of any account

of the industrial, commercial, and financial development of the nation."

+ — **Sat R** 128:159 Ag 16 '19 1050w

"One of the best chapters in the book is devoted to the Kulturkampf, Bismarck's struggle with the Roman Catholic church."

+ **Spec** 122:362 Mr 22 '19 1250w

"The reader will find a very careful, very accurate, very impartial statement of what happened in connexion with each one of the main subjects. What he will miss is the final interpretation and criticism; all the details are there, but the whole is missing. This is perhaps partly the result of the arrangement."

+ — **The Times** [London] Lit Sup p119 Mr 6 '19 1900w

WARD, HARRY FREDERICK. Gospel for a working world. il 60c Missionary education movement 331.8 18-14681

"The gospel must reach and transform industrial conditions and relations before it can successfully reach the industrial workers.' With this conviction as his starting point, Professor Ward sets out to describe unchristian conditions in the world of work which offer to the churches of the country a challenge to a new kind of missionary endeavor. In a popular style adapted to the purpose of the book, which is intended as a text for mission study classes, he takes up the subjects of protection for the life and health of the workers; the length of the work-day; the pay envelope; industrial conflict; the relations between wage workers and owners and managers; and the conflict between human rights and property rights."—Survey

"The mantle of Walter Rauchenbusch seems to have fallen on the shoulders of Harry Ward. Simple and incisive in manner and clearly planned, the work is excellently adapted for study-classes. It is crammed full of effective concrete illustrations, and telling information tersely put."

+ **Nation** 108:407 Mr 15 '19 320w

"Vivid anecdotes and thought-provoking statistics are used in a way calculated to arouse the most lethargic to a sense of the injustices that are rife in all these phases of industrial life. Whether or not one agrees with Professor Ward that the reorganization of industry is a means to the end of 'converting' the workers, the book must be regarded as a valuable contribution to the effort to arouse the churches to the practice of Christianity." Eloise Shell-abarger

+ **Survey** 42:258 My 10 '19 300w

WARD, JAMES. Psychological principles. (Cambridge psychological lib.) *\$6.50 Putman 150 (Eng ed 19-7229)

"'Psychological principles,' by Prof. James Ward is a book with a history. Its plan was laid down as long as forty years ago, but when, in 1884, Prof. Ward was invited to write the article on 'psychology' for the ninth edition of 'The encyclopædia Britannica,' he undertook that task. I rashly sacrificed my book to the offer," he says, "and so, as it has turned out, destroyed one of the dreams of my life." To some extent the dream has now become a reality, for though the present book is an enlargement of the 'Encyclopædia' article, so much that is new has been incorporated that it is practically a new treatise." (Ath) "It contains largely the introspective psychology, not the new experimental nor applied psychology, except in references." (A L A Bkl)

"Useful, and readable for students who have done some advanced work."

+ **A L A Bkl** 15:290 My '19

+ **Ath** p513 D '18 150w

"Dr Ward has produced a monumental work. All students of the human mind will feel indebted to the author for this great contribution to psychology; for henceforth no such student will fail to consult it." F. W. C.

+ **Boston Transcript** p6 Ag 2 '19 1550w

"No one who reads this book can fail to appreciate the significant service Dr Ward has rendered to psychology. The greatness of this book is not in its negations, but in the clear and masterly way in which it sets forth the principles that govern psychology." H. W. Carr

+ **Nature** 102:344 Ja 2 '19 1050w

Outlook 123:145 S 24 '19 100w

"The student who works through this book will find that he has been brought into touch with all that matters of the thought of the past and of the psychological literature of the day."

+ **Sat R** 126:sup14 N 23 '18 120w

"If university professors are wise, they will henceforth prescribe 'Psychological principles,' now accessible to all students, as a set book early in every philosophy curriculum. Whoever the reader be, he will find this work written with directness, with all the simplicity that seems possible, and to be happy in its use of literary similes and to reflect a catholic learning."

+ **Spec** 121:618 N 30 '18 1300w

"No effort has been made to bring the scientific information up to date, but just because the book is a statement of the principles that Prof. Ward has taught for a greater part of his life it is of greater value than a mere correct summary of the latest theories. Natural strength and verve of style are apparent even when the terminology is technical."

+ **Springf'd Republican** p8 S 15 '19 450w

+ — **The Times** [London] Lit Sup p4 Ja 2 '19 2350w

WARD, MARY AUGUSTA (ARNOLD) (MRS HUMPHRY WARD). Fields of victory. il *\$1.50 (1½c) Scribner 940.91 19-14236

This is Mrs Ward's third book of the war. It is based on a journey thru the battle-fields of France in 1919 and consists of ten letters written between February and May. Contents: France under the armistice; The defensive battle of last spring; Tanks and the Hindenburg line; General Gouraud at Strasbourg; Alsace-Lorraine—the glory of Verdun; America in France (two chapters); "Features of the war"; Tanks and aeroplanes—the staff work of the war. An Epilogue touches on the peace terms, and an appendix contains a chart of the war, with explanatory comment.

A L A Bkl 16:52 N '19

Boston Transcript p4 O 8 '19 750w

"As we should expect from a writer of her attainments, her style and her power of vitalizing her material, make the book first-class reading."

+ — **Cath World** 110:694 F '20 120w

"It has perspective and clear vision."

+ **Dial** 67:324 O 4 '19 40w

"Mrs Ward's résumé of the last year of the war is clear-visioned, scholarly and concise."

+ **Dial** 67:384 N 1 '19 180w

"England may or may not have won the war but the war has certainly won Mrs Ward."

+ **Nation** 110:151 Ja 31 '20 420w

"Intended to cement the friendship between the United States and the British Empire. It is futile propaganda." M. C.

— **New Repub** 20:299 O 8 '19 280w

"In the carrying out of her purpose Mrs Ward gives still another striking instance of that foible common to nearly all writers about the war, French, British, and American alike—the proneness to see the effort and the achievement of his own country dominant over that of the others."

+ — **N Y Times** 24:498 S 28 '19 400w

+ **Outlook** 123:309 N 12 '19 60w

"To all who believe in this coöperation [between England and America] and sympathize with every effort to strengthen this friendship, Mrs Ward's latest book is warmly recommended as a frank but by no means boastful exposition of England's achievements. Mrs Ward's chapters

* This book is mentioned for the first time in this issue

WARD, MARY AUGUSTA—*Continued*
on America in France show a fine and generous appreciation of our contribution to the great cause."

+ Review 1:623 N 29 '19 1400w
R of Rs 61:106 Ja '20 50w

"She reproduces one document of surpassing interest. It is a highly confidential chart kept by the British General staff to record in a graphic form the length of the British front, the British fighting strength, the number of guns, the casualties, and the number of prisoners taken for each month from January, 1916. Mrs Ward's spirited sketch of last year's operations elucidates the lesson of the chart."

+ Spec 122:115 JI 26 '19 1500w

Springf'd Republican p8 D 12 '19 450w

"There is nothing very new in such reminiscences, which have been published almost by the shelfful during the past four years. But the cultivated and reflective sympathy will appeal to many readers who are satiated with mere impressionism and sensationalism."

+ The Times [London] Lit Sup p396 JI 24 '19 1100w

WARD, MARY AUGUSTA (ARNOLD) (MRS HUMPHRY WARD.) Helena. (Eng title, Cousin Philip). il \$1.75 (2c) Dodd 19-18643

To the usual wilfulness of the spoilt child, beautiful Helena Pitstone, having tasted the freedom of the ambulance driver, after the war adds the thirst for independence and self-determination of the new woman. Her dying mother has placed her under the guardianship of her cousin, Lord Buntingford and she enters his house very much on the defensive against all the possible encroachments upon her individual rights. Underneath her obstreperous exterior she is whole souled and reasonable and a creature of splendid impulses. Little by little she yields the ground to cousin Philip, much older than herself, and ends by loving him as ardently as she had at first opposed him. But the ghosts of past misfortunes in Philip's life, rise up to plague him and point him out as mate for an older woman. And Helena, modern woman as she is in very truth, takes council with herself and decides that she cannot allow herself to be enslaved by her emotions. Fortunately for her Geoffrey, Philip's nephew, is in every respect a thoroughly eligible lover.

Ath p1371 D 19 '19 950w

"The present book is written with the top of her mind, without inside help from the heart. The author may simply have turned her well-trained typewriter loose with it while she went on a needed vacation." Dorothy Scarborough

— Bookm 50:629 F '20 200w

"Mrs Ward has written better stories than this. But in 'Helena' as in all her other novels she has contributed to us a knowledge of certain striking features of English life." E. F. E.

+ Boston Transcript p8 D 3 '19 1250w

"She has chosen to write almost a novel a year, and as life has moved farther and farther beyond her sympathies and her insight, her successive books have become emptier and more unreal, until in 'Helena' she sinks to a level incredibly below her original gifts and mental calibre."

— Nation 109:801 D 20 '19 420w

"However, if one relinquishes the expectation of finding in 'Helena' a novel of present-day ideas and difficulties and is willing to accept it simply as a story which, in so far as its essentials are concerned, might have been told of the England of half a dozen years ago, it will be found an interesting one. The whole book, indeed, is done in a smooth style, very pleasant to read. It has color and some dramatic moments."

+ — N Y Times 24:669 N 23 '19 850w

"She starts with the excellent idea of presenting a study of those young Englishwomen who after their war experiences are filled with the idea that they must live their own lives. But this theme soon fades away into the work-

ing out of an ordinary, not particularly original, and, on the whole, weak novel of love and society."

— + Outlook 123:550 D 24 '19 140w

Reviewed by H. W. Boynton

Review 1:664 D 13 '19 680w

Sat R 128:538 D 6 '19 380w

"A grasp of social values has always been one of Mrs Ward's assets as a novelist; and she employs it here to remind or inform her readers that restlessness, contempt for authority, and impatience of convention are not entirely the product of the war."

+ — The Times [London] Lit Sup p694 N 27 '19 1000w

WARD, THOMAS HUMPHRY, ed. English poets; with general introd. by Matthew Arnold. \$1.50 Macmillan 821.08

(Eng ed 6-4427)

v 5 Browning to Rupert Brooke.

"The fifth volume of 'The English poets' deals with those writers who have died during the period that has elapsed since volume four was published in its original form—a period of nearly forty years." Selections from Browning, Matthew Arnold, and Tennyson added to that volume in 1894 have now been detached to form the opening sections of volume five. Over forty-five additional poets are included, among them Cardinal Newman, Lord Houghton, Jean Ingelow, Coventry Patmore, Christina Rossetti, George Meredith, William Morris, Swinburne, Stevenson, Henley, Thackeray, Francis Thompson, John Davidson, Ernest Dowson and Rupert Brooke. Each group of selections is preceded by a critical introduction, contributed by various authors, and there are brief notes on Humorous verse and on Canadian poetry. There are two indexes, one by author, with names of editors, one to editors, with names of authors treated.

A L A Bkl 15:257 Ap '19

+ — Ath p63 F '19 1100w

"The fifth volume of Ward's 'The English poets' still holds to that old English rule of admitting no living writer. This spoils rather badly for purposes of study and reference a volume which otherwise has a traditional excellence of criticism and selection." Margaret Widdemer

+ — Bookm 49:243 Ap '19 150w

"It is natural that the critical judgments upon a selected group of writers such as these should be appreciative. They are chosen because they belong here, and the critical note is therefore one of discriminating praise. One of its best examples is Mr Ward's discussion of the diversified work of Matthew Arnold as scholar, as educator and as poet." E. F. E.

+ Boston Transcript p6 Ja 18 '19 1600w

+ — Dial 66:430 Ap 19 '19 600w

"One meets, and is glad to meet, many old favorites—'The hound of heaven,' Dowson's 'Cynara,' Henley's so-called 'Invictus,' 'Mimnermus,' in church and others; but one queries, 'If "Mimnermus," why not "Heraclitus"? If the "Hound," why not "The dead Cardinal"? We could have reconciled ourselves to a briefer selection from Stephen Phillips, as his editor, Sidney Colvin, seems uneasily aware; and we regret that a place could not have been found beside Brooke for his young brother-in-arms, Charles Hamilton Sorley, whose death John Masefield is said to have pronounced 'the greatest loss sustained by English literature during the war.'"

+ — Nation 108:289 F 22 '19 350w

"The introductory notices are, in nearly every instance, admirable. If we were to single out two critics whose work seems to us to be of the highest quality, we should mention, first of all, Mr Edmund Gosse, whose introductions to Coventry Patmore and Swinburne have all the easy sovereignty over his subject and the ripe fullness of one in complete and assured possession of the paraphernalia of the critic's art; and, secondly, Mr John Drinkwater, who will certainly add much to a growing reputation by

the work which he has done for this book. The only point in which the subdivision of labour seems a source of weakness rather than strength, is in the relative space allotted to the various writers under review."

+ — Sat R 127:15 Ja 4 '19 1350w

"Like 'The golden treasury,' Ward's 'English poets' has passed out of the competition of anthologies and become a national institution. . . . Where some obvious readjustments of space-limits to merit would have secured a place for a work of genius at the expense of leaving out what no one would regret, we cannot but wish that the editor had exercised his powers more drastically. So much pains indeed have been taken to exhibit the authors at their best, that we are afraid those who judge the bulk from the sample here presented may sometimes lay up disappointment for themselves when they seek the source of the quotations in search of further delights."

+ — Spec 122:141 F 1 '19 1350w

"Mr Ward's omissions are more likely to be criticized than his inclusions."

+ — Spring'd Republican p19 My 18 '19 1650w
(Reprinted from London Observer)

Wis Lib Bul 15:111 Ap '19 70w

WARING, HENRY F. Christianity's unifying fundamental. *\$1.25 Assn. press; Doran 230 19-4420

A book that has grown out of a series of informal talks to a group of men who had asked for instruction that would clear away their doubts. "No effort has been made to construct a steel-turreted creed, since the strongest creedal fortress inevitably falls. Instead, the thought has been to show how it is possible to 'dig in' successfully against bigotry, scepticism, materialism, and other enemies of progress. The purpose is to suggest how, through progressive intrenchment, continuous victory may be won for humanity in the name of Christ." (Intro.) Among the topics covered are: Bigotry and scepticism; The unifying way; The knowableness of Jesus; The immediacy of God; The trinity truth; Christlikeness—of God and man.

"Very open minded to modern thought."

+ A L A Bkl 15:290 My '19

Am J Theol 23:555 O '19 100w

Boston Transcript p8 Ap 2 '19 500w

"Little fault can be found with what it says, much of which is mere commonplace dressed in fine literary garb, but the disappointment comes in what it does not say. One reads the book with interest and appreciation, then closes it and looks still farther for the great unifying fundamental."

+ — Boston Transcript p11 My 31 '19 210w

WARNER, AMOS GRISWOLD. American charities. 3d ed *\$2.50 (2c) Crowell 360 19-804

Warner's "American charities" was published in 1894. A revision, with some changes in text and the addition of new statistics, etc., was brought out in 1908, and a third edition, revised by Mary Roberts Coolidge, who was associated with Dr Warner at Stanford university and in the preparation of the first edition of the work, is now issued. Mrs Coolidge says, "In a few instances only has it been necessary to modify the conclusions laid down by him, but two entirely new chapters have been added to round out his discussion of poverty. The changes made by the reviser consist in the substitution of more recent figures and illustrations and the addition of 25,000 words of new material. The dates given in text and foot-notes will enable the reader to tell whether the material belongs to a period later than 1894." (Reviser's note) The biographical introduction contributed to the 1908 edition by George Elliott Howard has been revised, as has the bibliography.

"This admirable revision of 'American charities' enables the book to continue its rep-

utation as the classic in this field of sociological literature and its service as a textbook." G. B. M.

+ — Am Econ R 9:369 Je '19 320w

"It was a merit of this book from the first edition that it embodied such a sure grasp of the great principles underlying the case of these abnormal groups that much of it is as valuable today as a quarter-century ago." C. E. Gehlke

+ Am J Soc 27:720 My '19 500w

A L A Bkl 15:239 Mr '19

"One puts down this book with the sense that admirable as were the motives of the revisor in devotedly attempting to perpetuate the memory of a pioneer in social work, the net result falls short of justice to a man who was a progressive spirit in his time and who if he had lived today would have written a book radically different from anything that can be made out of his work of a generation ago."

+ — Dial 67:164 Ag 23 '19 360w

"To speak of the book as somewhat inconsistent is well within the facts. To the careful reader it is painfully inconsistent. In form and workmanship the book is above reproach. Nevertheless under the circumstances it seems doubtful if the work was worth doing." S. A. Queen

+ J Pol Econ 27:415 My '19 850w

"Dr Coolidge has done a most difficult and painstaking piece of work, an undertaking which places all social workers in her debt. To revise, however, is always a handicap. Dr Coolidge has attempted the impossible task of putting the new between the boards of the old. The result is neither hers nor Dr Warner's. The great defect of the present production is that it expresses neither the charitable activities of 1894 nor the social work of 1918. This is not the fault of the reviser. It is the price of progress." K. De Schweinitz

+ — Survey 41:905 Mr 22 '19 750w

WARNER, FRANCES LESTER. Endicott and I. il *\$1.25 (5c) Houghton 818 19-15764

This is a collection of detached sketches of a family group, told with charm and a whimsical humor. The narrator is ostensibly the mater familias while "Endicott" is the pater. The sketches are: Endicott and I conduct an orchestra; Endicott and I go sketching; Endicott and I conduct family prayers; The floor; Retrieving the Airedale; Endicott and I reduce; The amateur chessman; Endicott and I go fishing; Cecropia moth and other studies; Endicott and I economize; Dar'st thou, Cassius? Barbara develops the land; Driftwood fire; How will you have your pay?

"It is a book of reminiscences that we should like to think of as true; they are spontaneously set down, ever varied, and ever delightful."

+ Boston Transcript p11 N 22 '19 200w

"It is almost a shock in these revolutionary days to find a writer quietly accepting any of our social institutions. Take the family, for instance. . . . Rarely is family life taken for granted, with discriminating enjoyment of its comedy and its charm. This is the spirit of the little groups of essays by Frances Lester Warner."

+ Nation 110:49 Ja 10 '20 340w

"After reading her book we have the feeling of having been admitted into a very happy family circle with whom intimacy is a privilege."

+ N Y Times 25:81 F 8 '20 550w

"In these days when humor is often forced beyond the bounds of literary propriety, it is refreshing to get hold of sketches like these. Here by means of a highly-polished and somewhat self-conscious mechanism of expression is given an altogether appealing view of the simple life of a New England household."

+ Spring'd Republican p12 D 2 '19 460w

"There is a humor and human interest which will appeal to women readers especially."

+ Wis Lib Bul 15:268 D '19 40w

WARNER, WILLIAM HENRY. Bridge of time. il *\$1.75 (2c) Scott & Seltzer 19-19853

The story seems to be built on the philosophical tenet that time is not an entity but merely a category of the mind. The reader finds himself first in ancient Egypt before the fall of Memphis and witnesses the tragic ending of a love romance between Prince Rames and Teta, niece to the high priest, Hotep. Then by the high priest's magic wisdom Rames is sent on a mysterious journey for a year. The journey takes him in a trance over centuries of time and lands him in our own era. In the person of a New York beauty he finds himself reunited with Teta and the love romance continues in a different setting. The year over, Rames once more wakes up in ancient Egypt in time to witness the sacking of Memphis by the Assyrian hordes. To his dismay he finds that Hotep has been killed and that thereby the bridge that had spanned his and our time has been forever cut off and that he cannot keep his promise and return to his Teta, alias Iris Waverly of New York. In the meanwhile Iris becomes a war nurse. In a hospital in France, she convinces herself that Richard Lackland, maimed and suffering from shell-shock, is her lost Rames. In vain she tries to persuade him that his is a case of lost memory but only succeeds in living a new romance.

"The tale is interesting, with many colorful descriptions and clever touches, as well as an ingenious climax."

+ N Y Times 24:72 D 21 '19 320w

WARNER, WILLIAM HENRY, and KAPLAN, DE WITTE. Mothers of men. *\$1.60 T. Scott, 101 Park av., N.Y. 19-3997

"This is a story of an Austrian girl of gentle origin, thrown upon the world in Vienna to earn a living without training or sophistication, who becomes a victim and mistress of an Austrian army officer, whom she finally leaves, escaping to Paris, putting the old days behind her, becoming the wife of a French soldier and in the war days discovering the Austrian in the part of a spy, circumventing him and finally, while defending herself from him, shooting him dead."

—Boston Transcript

"The story is nowhere offensive. The incidents are melodramatic, of course; in what war story are they not? but the story is closely knit and well written and will repay perusal."

+ Boston Transcript p10 My 10 '19 200w

"Here is a really dramatic situation, but its possibilities can be completely covered in brief space; to make it carry a whole book, as the authors have done, requires a great deal of padding with unimportant and uninteresting characters and action. Perhaps this necessity is responsible for the frequent wise saws and moralizing observations which are intruded into the narrative."

—+ N Y Times 24:265 My 4 '19 600w

"The story is not deep, but it moves rapidly with an abundance of thrills and agreeable sentimentality."

+ Springf'd Republican p17 My 25 '19 200w

WARNES, ARTHUR R. Coal tar and some of its products. il \$1 (3½c) Pitman 668.7 19-12999

The object of this little book is to give the non-technical reader "a brief account of the origin and uses of coal tar and of the methods employed to obtain from it materials of considerable importance to a very large number of industries." (Preface) After an historical introduction the chapters take up: Coal tar and its manufacture, Destructive distillation of coal tar, Pitch and its uses, etc. A two-page bibliography suggests further reading, and the book is indexed. It is published as one of Pitman's Common commodities and industries series.

"Generally speaking, the book is of value and is well worth reading by people interested in

the subject. The reviewer is somewhat inclined to think that the book is written more for the experienced hand than the person desiring information on the subject." J. R. M. Klotz

+ J Industrial & Engineering Chemistry 11:1000 O '19 850w

"There is an interesting historical introduction."

+ N Y P L New Tech Bks p27 Je '19 100w

WARREN, GRETCHEN (OSGOOD) (MRS FISKE WARREN). Sword; poems. *\$2 (6s) Longmans 821

"Mrs Warren discusses themes that have been close to the hearts of people during the last five years—love and grief and death. There is little happiness in her work, but there is a great deal of thoughtfulness. She has a sublime and unswerving confidence in God which all who suffered personally in the war and most who did not, have groped for. 'The sword' is not a book of war poetry; even the fourteen 'poems of the war' which conclude the volume touch it for the most part abstractly. However, Mrs Warren has made her themes so true and so fundamental that the lessons the war taught are always present in the verse."—Springf'd Republican

"Mrs Warren dwells apart in the pantheon of modern poetry. She challenges by no crudeness, brutality, blasphemies, impurities. It is necessary to concede, too, that in the highest sense she is religious." E. W.

+ Boston Transcript p8 Ag 23 '19 580w

"Occasionally marked by freshness of treatment, though rarely by novelty of theme. The verses reveal an adequate sense of rhythm and that lean vigor which comes from economy of images."

+ Dial 67:126 Ag 9 '19 50w

"Will strengthen the reputation the author made with 'Trackless regions.'"

+ Springf'd Republican p6 Ag 22 '19 500w

"These poems have a grave, choice beauty that belongs to their reflective, searching vein of thought. Not all of them flow with any force or passion; the searching and brooding find expression sometimes in an unmusical and stagnant heaviness, which, again, is to be traced to the unexampled force of the impact of the war on the individual mind."

+ The Times [London] Lit Sup p421 Ag 7 '19 750w

WARREN, HAROLD C. With the Y. M. C. A. in France; introd. by E. W. Bok. *\$1 (4c) Revell 940.91 19-15633

The sub-title of the book: "Souvenirs of a secretary" serves a double purpose. It is a playful allusion to the American soldier's souvenir hunting proclivities, and a reference to the French word for memory, souvenir. The book consists of the reminiscences of a Y. M. C. A. secretary and abounds in anecdotes and characterizations of the "doughboy." Its contents are: Soldier souvenirs; Service souvenirs; Souvenirs spiritual; Souvenirs statistical.

"The book is written in a pleasing manner, but will doubtless be better enjoyed by those who did not serve overseas."

+ Springf'd Republican p8 O 16 '19 180w

WARREN, HERBERT LANGFORD. Foundations of classic architecture. il *\$6 Macmillan 720.93 19-17324

"This work was left in manuscript by the late dean of the faculty of architecture of Harvard university. Professor Warren had embodied in this volume his matured views on the basic principles of his art, as revealed in its formative period. He summarizes the history of architecture in Egypt, Mesopotamia, Persia and finally, Greece. The volume is illustrated from documents and from original drawings."—R of Rs

"The ground has been covered many times before, but usually from the standpoint of sculptural art rather than from that of

architecture. Nevertheless Professor Warren throughout his narrative studiously avoids technicalities, producing a work which, while of the utmost value to the professional architect, is of equal value and interest to the layman. As a piece of bookmaking this volume is beautifully done." E. J. C.

+ Boston Transcript p8 D 3 '19 700w
R of Rs 61:110 Ja '20 60w

WARREN, LANSING, and DONALDSON, ROBERT A. En repos and elsewhere over there. *\$1.25 Houghton 811 18-23046

A volume of verses written in France in 1917 and 1918, by two members of the American field service. Most of them first appeared in Field Service Bulletin, a small weekly published by the men "for their own and their comrades' amusement." Major A. Piatt Andrews in his preface says, "The circumstances under which these verses were written are such as to give them a kind of documentary value as true exhibits of a soldier's life and thoughts." A compendium of foreign phrases is appended.

"Here the routine of death and destruction is handled in a humorous and soldierly manner—perhaps the only manner that could bring a fighting man sane through war."

+ Dial 67:161 Ag 23 '19 140w

WASHBURN, FREDERIC LEONARD. Injurious insects and useful birds; successful control of farm pests. (Lippincott's farm manuals) 1l *\$2 Lippincott 632 18-14813

"A text-book for high schools and agricultural colleges and a manual for farmers, fruit growers, vegetable growers, and others interested in protecting vegetation and farm animals from pests. Describes the various pests and the nature of the damage produced by them, and tells how to destroy them. Contains a chapter on the relations of birds to agriculture. Questions are provided for each of the twenty-one chapters, and the matter is illustrated with more than 400 illustrations, including four colored plates. Author is professor of entomology. University of Minnesota, entomologist of the Minnesota state experiment station, and state entomologist."—Quar List New Tech Bks

"Very clear illustrations and directions."

+ A L A Bkl 15:94 D '18

"The book is profusely illustrated, and will be serviceable to English as well as American agriculturists."

+ Ath p73 F '19 100w

"A good text-book for high school and agricultural students and farmers."

+ Cleveland p71 Je '19 20w

Pittsburgh 24:156 Mr '19 20w

Quar List New Tech Bks Ja '19 100w

WASHBURN, SLATER. One of the Y. D. 1l *\$1.50 (4c) Houghton 940.91 19-7591

This book is written primarily as a memorial to the boys of Battery C, 101st Field artillery, Twenty-sixth (Yankee) division, who are never to return. Corporal Washburn also attempts "to portray the everyday life of a soldier who served in France, treating the subject from the point of view of an enlisted man." (Preface) He relates, in a simple but interesting way, the experiences of his division from the time of sailing, September 7, 1917 until July, 1918, when he was ordered back to America as an instructor.

+ A L A Bkl 15:394 J1 '19

"It is told with admirable terseness and spirit and modesty." F. B.

+ Boston Transcript p11 My 10 '19 750w

"Corporal Washburn's book tells the story in the way the public likes best to read it—with-out frills or technicalities. Instead of putting himself and a few intimates in the foreground, Corporal Washburn treats his subject, not perhaps fully or authoritatively, but with sufficient impartiality so that the movements and experiences of the regiment far overshadow

the personal side of the story."

+ Spring'd Republican p8 My 13 '19 180w

"Unsensational, and told in such a way that boys will like it."

+ Wis Lib Bul 15:161 Je '19 60w

WASHINGTON, GEORGE. Agricultural papers of George Washington; ed. by W. E. Brooke. (Studies in American history) *\$1.50 Badger, R. G. 630 19-4705

The editor has made selections from the diaries and letters of George Washington that have a bearing on agriculture. It is not generally known, he says, that Washington was "one of the half dozen best informed men in England and America on crop-rotation and soil fertilizers. He with Thomas Jefferson and Arthur Young of England stood foremost in writing and experimentation in agriculture. These three men were in correspondence with each other for a long time; they took pains to try out new ideas, and to exchange their experiences." To set forth this little known side of the first president's character is the object of this book. It is provided with a copy of the map of Washington's farms at Mount Vernon and is indexed.

"These letters throw a remarkable light on one of the least-known phases of Washington's character and disclose his wonderful grasp of detail, together with his capacity of viewing things at a distance, which was one of the secrets of his success as a general and as a statesman. Each of the letters has an illuminating comment by the editor. The book is one that should be in every intelligent farmer's library, and ought to be used in the agricultural colleges." G. H. S.

+ Boston Transcript p8 Mr 22 '19 600w

WATKINS, JOHN ELFRETH. Famous mysteries. 1l *\$1.50 (2½c) Winston 920 19-17838

Under the sub-title "Curious and fantastic riddles of human life that have never been solved" the author has collected more than half a hundred famous mysteries that have puzzled historians, detectives and society in general, some for ages and throughout recorded history and some reaching into our own time. Doubtful identities of supposedly royal origin, mysterious personages in the literary world and ordinary life, and mysterious criminals all pass review with the speculations and theories with which time has surrounded them. They are classified under the headings: Blood royal or common clay? Mysteries of six famous queens; Unsolved riddles of four kings; Hidden victims of autocracy; Diplomatic mysteries; Mysteries of the literary world; Five women of mystery; Death or escape; Mysteries of the sea; Where murder would not out.

"Of course no one volume could contain all of the mysteries, even all of the best known and best remembered, but Mr Watkins has gathered enough to make an interesting book."

+ Boston Transcript p6 D 24 '19 240w

WATSON, ALBERT DURRANT. Twentieth plane; a psychic revelation. *\$2 Jacobs 131 19-8474

This book purports to report communications received from dwellers on the twentieth plane through the mediumship of Louis Benjamin. The author vouches for the integrity of Mr Benjamin, "the instrument," and for the authenticity of the messages received. We do not, in a final sense, know anything about their source. . . . They are not the product of our immediate effort. No labour of authorship on our part was involved. We did not seek these messages. They were evidently sent from somewhere. The experience was thrust into our lives, and, by its special interest, arrested our attention." (Preface) They seem to have come through the auspices of "The twentieth plane group publication committee" consisting of Abraham Lincoln, Ralph Waldo Emerson, Walt Whitman and Robert G. Ingersoll. The methods

WATSON, ALBERT DURRANT —*Continued*
employed in getting the messages are stated by Dr Watson in chapter 1, *Intention*. Other chapter headings are: *Life on the twentieth plane; Conversation; Characteristics of personages; Life principles; The quest of reality; Realization of God*. There is an index.

"Taken all in all, whether the messages are authentic or not, the book is most certainly a notable addition to the constantly increasing volume of so-called psychical revelations." C. H. O.

+ — *Boston Transcript* p6 Je 4 '19 2150w

WATSON, JOHN. *State in peace and war*. *\$2.75 Macmillan 320.1

"The first 180 pages of this book are a summary of political philosophy from the early Greeks to Treitschke. The last 40 pages, on international relations in peace and war, are largely quotations from politicians or publicists, with summary descriptions of the Hague conference, the balance of power, and the British empire. The intervening 60 pages are composed of chapters on the Analysis of the modern state and the system of rights. In this more original part Professor Watson mainly follows T. H. Green." —Ath

"Professor Watson's little volume should be a welcome addition to the literature of politics. His is a point of view that is perhaps already too rare in this realistic generation." A. N. Holcombe

+ *Am Pol Sci R* 13:680 N '19 220w

Ath p283 My 2 '19 100w

"One concludes the survey with a strong impression of the perverse vagueness of almost all political philosophers." E. F. C.

— *Ath* p998 O 10 '19 950w

"The book is not so much an original contribution to political philosophy as a gathering together of well-recognized material. It would be useful as an educational handbook and it has the advantage of being written in a style which is invariably simple, lucid, and sensible."

+ *The Times* [London] *Lit Sup* p239 My 1 '19 100w

WATTERSON, HENRY. "*Marse Henry*." il *\$10² (7½c) Doran 20-11

This autobiography of the famous editor of the *Courier-Journal* is in two volumes and takes the reader over an important part of our national history. The author tells us that he was born in a party camp and grew to manhood on a political battlefield. He was in the thick of events and lived through stirring times, before, during and after the Civil war and he writes his reminiscences and impressions after a busy life and on approaching the fourscore stage. Volume 1 brings the narrative up to the exclusion of Tilden from the presidency in 1877 and volume 2 reaches into the present, with digressions into all the important questions of the day.

"Although Mr Watterson is strong in his beliefs and ready and able in his expression of them and in denunciation of the things he dislikes, it is of their principles rather than of the men who hold them that he is censorious. Some of his chapters are pictures in little of significant historical episodes, as for instance his account of the Liberal convention of 1872, which resulted in the nomination of Horace Greeley, and of the disputed election of 1876, which made Hayes president. No student of American political affairs can fail to be enlightened by Mr Watterson's memoirs." E. F. E.

+ *Boston Transcript* p6 D 20 '19 1900w

"It seems a pity to make too serious a review of these volumes, for nearly every page has a touch of gaiety; and Mr Watterson surrounds us with the atmosphere of geniality and hospitality which is the prerogative of the southern gentleman of the old school. But one must take him seriously in his reading of the lesson of events, or lose the most important value of the book." M. F. Egan

+ *N Y Times* 25:37 Ja 25 '20 2500w

"Even those who might be reluctant to follow Mr Watterson the whole distance in his arraignment of the present conditions and tendencies must admire the courage, the fearless outspokenness, the stinging irony of this seasoned veteran of a thousand journalistic battles; while unnumbered silent critics or contemporary history will secretly wish that they had possessed the courage to pen certain vitriolic paragraphs in the later chapters." F. T. Cooper

+ *Pub W* 96:1697 D 27 '19 400w

WATTLES, WILLARD AUSTIN. *Lanterns in Gethsemane*. *\$1.50 Dutton 811 18-23041

"A series of Biblical and mystical poems in regard to the Christ in the present crisis." (Sub-title) The poems have been written at different times during a period of eight years. The present crisis has acted as a stimulus in bringing them together. "The material of the book has been drawn from the New Testament and from the lives of the author's friends and parents. . . . Though conscious for long of certain tendencies toward a religious and spiritual awakening in Europe and America now patent to all observers, the author's method of composition has been to search constantly backward along the trail of memories for the living and breathing Christ as revealed most authentically in the heart." (Preface) Among the longer narrative poems on Biblical themes are: *Ere Joseph came to build; He speaks in threes; The wilderness; Gethsemane; The builder*. Many of the poems are reprinted from magazines.

"The trouble with this young Westerner is that he is sleekly contented, with a Pollyanna optimism that infuriates one. He is too fond of self analysis. Mr Wattles has much to learn. His technique is slatternly. Every now and then he has a big idea, but in his effort to be matter-of-fact he ruins it." C. H. Towne

+ *Bookm* 49:492 Je '19 850w

"The main point to be emphasized here is that Mr Wattles has embodied for secular interests a spirit essentially spiritual, so often ruined by religious interpretation and expression in verse, and made it creatively imaginative and beautiful. Artistic as is the feeling and form of his poems, it is useless to say they have not a distinct message. The message is so finely tempered to the expression that it seldom assumes the moralizing or preaching attitude." W. S. B.

+ *Boston Transcript* p8 D 7 '18 1100w

"Mr Wattles seems to be always sincere. His sense of the poetic is not so sure. Where he is simple and concrete he gets an effect that is original and convincing. But he is uncritical of his own work to such an extent that one could wish he had not gathered these poems into a volume until the mystic veil dropped at least from his critical faculty."

+ *Dial* 66:571 My 31 '19 240w

"The verse is exceedingly uneven, as if dropped casually from the pen; it is sometimes boyishly crude in rhythm, in imagery, and in borrowed phrasing; but it has often a simple vitality like a child's face, and sometimes a transparent glow like a flame."

+ *Nation* 108:613 Ap 19 '19 400w

"There is little ministerial unction and none of the sermonizing cant or pomposity in these fresh pages. The theme is solemn, yet the notes are light and fanciful. There is an unusual vibrancy here; a quality of buoyance that glows warmly against its theological background." L. Untermeyer

+ *Yale R n s* 8:864 Jl '19 280w

WATTS, MRS MARY (STANBERY). *From father to son*. *\$1.60 (1½c) Macmillan 19-11154

This is a long and leisurely novel about the life of a wealthy American family from 1910 to early in 1918. The scene shifts from an Ohio city, to New York and to two summer resorts in Maine. The heads of the Rudd family, two brothers, owe their wealth to a business established by their father, whose prosperity

was based on the sale of adulterated quinine to the government during the Civil war and other dishonest practices. Steven finds this out, rebels and goes to New York to earn his own living. His two sisters both marry unhappily. Pretty, spoiled Hester marries George Stillman, and capable Edith experiments with a German husband and leaves him. Other characters are: Mary Ballard, whom Steven loves; her poor but worldly mother, who is always egging Mary on to make a rich match; and Steven's half uncle Eugene, the black sheep of the family.

A L A Bkl 16:30 O '19

"For at least half of the story it drags along through a drowsy series of episodes in the lives of father, mother, uncle, two daughters and son, the novelist apparently striving to do her best to follow Mr Howells's theories of realism, without possessing any of his gifts of imagination and style to carry them into effect. More life comes into the story with the episode of Steven's rebellion although it is still monotonously diffuse and chaotic." E. F. E.

— Boston Transcript p6 J1 16 '19 1300w

"A well written but inconclusive story of the conflict of business ideals. It has excellent characterization and workmanship but the note of conviction is lacking."

+ Dial 67:126 Ag 9 '19 30w

New Repub 21:203 Ja 14 '20 550w

"Careful and analytical study of a typical American family of considerable wealth, the relations of its members one to another, and to the period with which the book deals. A quiet, wellbred, and carefully finished novel, analytical and very cleverly written."

+ N Y Times 24:365 J1 13 '19 2000w

"A good novel for quiet, leisurely, vacation reading."

+ Outlook 122:613 Ag 20 '19 80w

"One of the few outstanding novels of the summer. Has a bit more action than some of the earlier stories and will probably have more readers."

+ Wis Lib Bul 15:215 O '19 50w

WAUGH, ALEC. Prisoners of Mainz. II *\$2 (4c) Doran 940.91 (Eng ed 19-14556)

The author, a young Englishman, writes of eight months' imprisonment in Germany. During the experience most of his previous conceptions of the Germans and of the treatment accorded prisoners underwent revision, but at best, the story of a captive's life is one of hardship, privation and boredom. He writes of the German attitude; Parcels; Our general treatment; The daily round; How we amused ourselves, etc. His final chapters give some of those facts about starvation in Germany which are now coming to light from other sources. Parts of the book have appeared in England in the New Statesman.

+ A L A Bkl 16:52 N '19

"An interesting and readable account."

+ Ath p120 Mr '19 30w

"Mr Waugh is readable. He is fluent, has a sense of humour, a vein of common sense, and the things he sees are seen as most other people would see them. The first three qualities make for popularity, and the last means that he lacks distinction."

+ Ath p139 Ap 4 '19 550w

"The facts are told with such buoyancy and good humor and in such an eminently readable style that the reader is hurried along in a wholly delightful and, in such a kind of book, far from usual fashion."

+ Cath World 110:111 O '19 260w

"The maturest account yet published of life in a German military prison is the work of a very young author. Alec Waugh has a twofold advantage over such of his British comrades in arms as have written up their adventures: he had no adventures, and he knows how to say so."

+ Nation 109:772 D 13 '19 380w

+ N Y Times 24:452 S 7 '19 600w

"Mr Waugh's analysis of the mental and nervous conditions induced by imprisonment is interesting, and, on the whole, just."

+ Sat R 127:328 Ap 5 '19 1150w

"Life in a German camp, presented not with the vividness of a merely journalistic style, but with the precision and careful judgment of a thinker, is what Alec Waugh gives the public in 'The Prisoners of Mainz.'"

+ Springf'd Republican p10 S 23 '19 380w

WAUGH, ARTHUR. Tradition and change. *\$3 Dutton 820.4 (Eng ed 19-14616)

"In this book, which is divided into two parts, Mr Waugh appraises various contemporary poets and writers of prose. Among the chapters in addition to the introductory essay on Tradition and change, are: The new poetry; War poetry; Stephen Phillips; Lionel Johnson; The tragedies of Arthur Symonds; James Elroy Flecker; The imagists; D. H. Lawrence; J. C. Squire; Rupert Brooke and the war; Dickens's lovers; The Swinburne letters; The new realism; The religious novel; Samuel Butler; and The charm of Stevenson."—Springf'd Republican

"These papers make delightful reading for one interested in contemporary letters."

+ A L A Bkl 16:82 D '19

Boston Transcript p7 O 1 '19 700w

"The truth is that when we have read this book through, have nearly always agreed with the judgments pronounced, and been conscious throughout of a level dignity of expression, we ask ourselves: What is missing? Why does this man, so sure of his way through the world of books, yet definitely show that he is a visitor—charming indeed, and often better mannered than the citizens—but for all that always and indubitably a visitor."

+ Sat R 127:480 My 17 '19 1650w

"Here is the very spirit of right judgment, and embodying that spirit is language that is mellow and urbane. Mr Waugh discloses that nourished and balanced attitude toward letters which was never more needed than today."

+ Springf'd Republican p6 O 6 '19 1100w

"Incidentally, it may be remarked, nearly all that Mr Waugh has got to say on this subject is contained in the first three essays, and its repetition in the shorter book reviews which have been incorporated as make-weights grows a trifle tiresome."

+ The Times [London] Lit Sup p197 Ap 10 '19 1600w

WAYLAND, JOHN WALTER. Christ as a teacher. \$1 (11c) Stratford co. 232 19-8232

A series of brief chapters considering some of the aspects of Jesus's work as a teacher. The substance of the book, the author says, "has been presented from time to time to different groups of students and teachers in normal schools and Sunday schools. In the present form it is offered to the teaching profession and the general public in the hope that it may prove more widely helpful." Contents: Truth and freedom; His method; His aim; The matter of his teaching; His pupils; His life; His consciousness of a mission. The author is professor of history and social science, State normal school, Harrisonburg, Va.

+ Boston Transcript p8 J1 12 '19 160w

WEALE, BERTRAM LENOX PUTNAM, pseud. (BERTRAM LENOX SIMPSON). Truth about China and Japan. *\$2 (8½c) Dodd 951 19-15104

The author of this book, one of the great authorities on the Far East, is now confidential adviser of the Chinese government on foreign affairs. Going back to the remotest past of Chinese and Japanese history, he shows how Japan originally received all her civilization from China and was the tributary nation. Today the root-idea in Japan is "to complete the plan of making suzerain China the tributary and tributary Japan the suzerain." The ob-

WEALE, B. L. P.—*Continued*

ject of the book is to illustrate how this plan necessitates a double policy for Japan; one for the East and another for the West and that it is "not equity or justice, but force mixed with corruption" that is behind the Japanese program. The contents are: General introduction; The early relations between China and Japan; The outline of the Far East; The settlement of the Chinese question; The problem of Peking; If Japan refuses? A considerable part of the book is taken up by the appendix containing the text of many important documents and secret agreements and includes the Lansing-Ishii notes. There are two maps.

A L A Bkl 16:84 D '19

Dial 67:356 O 18 '19 50w

"The first chapter sheds some light upon the manner in which, in earlier years, Japan dealt with China and Korea, but throws little illumination upon present policies. The remaining chapters are interesting only as containing expressions of the personal opinions of the author."

+ — Review 1:605 N 22 '19 300w

Springf'd Republican p8 N 28 '19 160w

WEBER, GUSTAVUS ADOLPHUS. Organized efforts for the improvement of methods of administration in the United States. *\$2.75 Appleton 353 19-15525

"Mr Weber's volume, published under the auspices of the Institute for government research, deals with the history, organization, and activities of agencies for governmental research and control, and supplies the reader with long bibliographies of the material published by these agencies."—Dial

A L A Bkl 16:75 D '19

+ Dial 67:386 N 1 '19 60w

"To the student of specific administrative problems the brief description of the organization and activities of each of these agencies and the lists of their publications will prove invaluable. But the introductory chapter, at least, may be read with profit by those with more general interests."

+ Dial 67:496 N 29 '19 250w

"This work is likely to exert a strong influence on the practices of existing bureaus of government research and legislative reference and on the formation of new ones where they are needed." B. L.

+ Survey 43:200 N 29 '19 280w

WEBSTER, CHARLES KINGSLEY. Congress of Vienna, 1814-1815. pa *\$2 Oxford 940.8 19-3391

"A monograph written at the request of the librarian of the British foreign office and based upon Castlereagh's unpublished dispatches and upon many foreign authorities. Intends to make clear, in describing the negotiations, the motives of British statesmen and the methods by which they sought to obtain their ends, with the inference that the Congress of Vienna can render distinguished service to the present age as the horrible example of what should be avoided by the Paris conference. Chronological table and list of authorities."—A L A Bkl

"A work of much merit."

+ Am Hist R 25:137 O '19 320w

+ A L A Bkl 15:351 Je '19

"The fuller history of the Congress of Vienna should, if we may make a suggestion, include all the treaties between the Allies, from that of Kalisch down to the public acts of Aix-la-Chapelle, and the further details adjusted by the treaty of Frankfort of 20 June 1819. If the hitherto unpublished documents cited from the Public record office and national archives of other countries were reproduced in full at the same time, they would add considerably to its value. The general observations at the end of the volume will probably meet with the ap-

probation of impartial students of history. We hope that this publication will have a wide circulation." Ernest Satow

+ — Eng Hist R 34:260 Ap '19 750w

Nation 109:151 Ag 2 '19 350w

"It is strange but true that there is no history of the Congress of Vienna. We are glad, therefore, to see this admirable sketch of the long and fateful negotiations, written by Professor Webster. The essay is singularly fresh and clear. The author is to be commended, too, for his endeavor to do justice to Castlereagh."

+ Spec 122:105 Ja 25 '19 1400w

"Those who can read and digest a closely reasoned analysis of a peculiarly complicated series of diplomatic situations will find the book intensely interesting, more especially owing to the incidental light it throws on present problems, though—as Mr Webster justly says—so far as any precedents are provided by this period of history, they may probably be considered useful rather as warnings than as examples."

+ The Times [London] Lit Sup p51 Ja 30 '19 1900w

WEBSTER, HANSON HART. Americanization and citizenship. il pa *40c Houghton 325.1 19-7033

A series of "Lessons in community and national ideals for new Americans." (Sub-title) There are eight lessons, as follows: Becoming an American citizen; The citizen and the community; The citizen and the nation; American history; Our country's heritage; The American flag; Our national hymns; American ideals. An appendix contains a list of the presidents of the United States, of the states of the Union, with their capitals and chief cities, and other matter, and there is a list of books, including books for teachers, at the close.

"Good brief compilation. Language not always the simplest."

+ A L A Bkl 16:6 O '19

+ Springf'd Republican p17 Je 1 '19 60w

"It contains an excellent selection of patriotic articles designed to instill admiration and respect for this country in the heart of the foreigner, and as a guide to teachers it will accomplish the purpose for which it was written." Cecilia Razovski

+ Survey 42:630 Jl 26 '19 240w

WEEKS, ARLAND DEYETT. Squaw Point. il *\$1.50 (3½c) Holt 19-16143

The story of a friendship between a country boy and a city boy. Paul's father builds a cottage on one of the northern Minnesota lakes. Paul comes to spend the summer there and makes the acquaintance of Ben. Ben has lived in the country all his life and is filled with that wealth of nature lore that country boys acquire. But Paul knows many things that Ben doesn't and the two hit it off very well. At their parting in the fall, Ben has come to see the value of school education and sets himself to make the most of it. The story is told with humor and there are several delightful persons among the grown-up characters of the book, including Uncle Erickson, Old man Westby, and a very modern type of hermit.

"Both characters are real boys and they live real lives—not exciting, but varied enough to make this relation of day by day doings well worth reading."

+ N Y Evening Post p9 N 8 '19 180w

WEINBERG, LOUIS. Color in everyday life. 2 il *\$2.50 Moffat 535.6 18-22834

"A manual, for lay students, artisans, and artists, on the principles of color combination and color arrangement, and their application in dress, the home, business, the theatre, and community play. The author is a lecturer in the Metropolitan museum of art, New York city."—Brooklyn

Brooklyn 11:141 My '19 40w

Pratt p16 Ap '19 30w

"This book is a valuable reference book to the household arts teacher. It is one of the few books that really tells how to use color in a way that anybody can understand. This clarity and definiteness are its most valuable qualities."

+ School R 27:229 Mr '19 320w

WELCH, ALDEN WALLING. *Wolves*. \$*1.40 (2½c) Knopf 19-10523

This is a first novel by an editor on the staff of the McGraw-Hill company, a graduate engineer, with six years experience in the field and five as an engineer editor. He has made an extensive study of the manufacture of steam-shovels, which figure so largely in his story. The "Wolves" are the great business men of America. Erich Congreve learns while yet a boy that Arthur Windham, manufacturer of steam shovels and dredges, laid the foundations of his fortune by stealing plans for an improved steam-shovel from his friend, Henry Congreve, Erich's father. Erich enters Windham's employ under the name of Henry Carson, determined to break the man who ruined his father. He stops at nothing to gain his end, even stealing the pay-roll from Windham's safe when he needs money. When we take leave of him, he has incorporated "The Congreve company" and expects to ruin Windham in two years. He decides not to marry gentle Ardine "who would love him if he would let her," but to look for "a lean she-wolf. That was the kind of mate he needed if he were to rule an industrial empire." And so he drives on "toward success—the master of love and all things else!"

"'Wolves,' a first novel written about engineers by an engineer, is unsentimental; but it is so far short of distinction that the reader will wish the author knew less about engineering and more about fiction."

— Dial 66:666 Je 28 '19 30w

— Nation 109:117 Jl 26 '19 220w

"It is not badly written; and as the author, so we are told, has for the purposes of this novel, visited practically every steam shovel plant in the United States, it is at least worth while to see what he has to say about steam shovels."

+ The Times [London] Lit Sup p365 Jl 3 '19 70w

WELLES, HARRIET OGDEN (DEEN) (MRS ROGER WELLES) *Anchors aweigh*. il \$*1.50 (3c) Scribner 19-3785

A book of short stories of the sea and the men who sail it. The tales do not deal with exciting adventure and the fury of the wind and storm, but rather with the more personal side of it, the mental conflicts of the men from admiral down to seaman, as they bid farewell to their loved ones on shore, and the reactions of those left behind or recollections of foreign ports looked back upon thru the years. Most of the stories leave a lump in the throat. Secretary Daniels writes a commendatory introduction. Among the titles are: In the day's work; The Admiral's birthday; Orders; Anchors aweigh; Duty first; The day; Guam—and Effie; Flags.

"Written with the sympathy of knowledge, but with a tendency toward exaggerated sentiment."

+ A L A Bkl 15:315 My '19

"Life and adventures in China and Guam are depicted with piquancy, spirit and a keen insight into the conditions peculiar to service on those foreign stations."

+ Boston Transcript p6 Jl 30 '19 280w

Cleveland p108 N '19 80w

"They are strongly and simply written, with sentiment but without whining."

+ Nation 108:666 Ap 26 '19 210w

+ Wis Lib Bul 15:113 Ap '19 60w

WELLS, CAROLYN (MRS HADWIN HOUGH-TON). *Diamond pin*. il \$*1.35 (2c) Lip-pincott 19-5279

Ursula Pell carries her mania for practical jokes even into the making of her will. So that when she is found dead in her room, apparently the victim of violence, there are two mysteries to solve, that of the cause of her death and where her fortune was hidden. For when her niece Iris, who has frequently been promised a diamond pin of great value is left a "dime and pin" she is justifiably vexed and throws her legacy angrily from her. But later when desperate attempts are made by an unknown man to gain possession of this pin, she is convinced that it has some peculiar value and makes every effort to recover it herself. With the aid of the famous detective, Fleming Stone, and his assistant Fibsy, the mystery of the pin is solved and with it the double mystery of Mrs Pell's death and the hiding place of the inheritance she left.

A L A Bkl 15:358 Je '19

"'The diamond pin' from every possible literary aspect (its structure is purely mechanical) is a masterpiece of banality." H. W. Boynton

— Bookm 49:326 My '19 150w

"Probably only Carolyn Wells could have written so fantastic a detective story as 'The diamond pin,' and in spite of the absurdity of its plot and the improbability of its incidents, successfully perform the feat of holding the attention of the sophisticated reader from the initial chapter to the final word." C. H. O.

+ Boston Transcript p9 Ap 26 '19 700w

+ Cleveland p63 Je '19 50w

"The story is interesting from beginning to end."

+ N Y Evening Post p7 Ap 5 '19 70w

"Although 'The diamond pin' is so very far-fetched in plot and incident that it strains the reader's credulity beyond the breaking point, it is not without interest and ingenuity."

+ N Y Times 24:169 Mr 30 '19 350w

"One can readily forgive in this entertaining yarn some of the stereotyped features of the detective story, for the sake of the ingenious juggling of the elements of mystery and its decidedly clever and unexpected dénouement." R. D. Moore

+ Pub W 95:820 Mr 15 '19 350w

"It is quite a good detective story and the interest never flags from start to finish."

+ Sat R 128:40 Jl 12 '19 150w

"The story is handled with the author's usual skill and provides an hour's very light and lively entertainment."

+ Springf'd Republican p17 My 25 '19 200w

WELLS, HERBERT GEORGE. *Undying fire*. \$*1.50 (3c) Macmillan 19-8465

The story opens with a prelude in heaven between God and Satan in which their wager about Job is recalled and Satan maintains that "the whole earth is now—Job." In the story itself we have Job Huss, headmaster of Wold-ingtonston school who has fallen upon evil days and as the climax of all his misfortunes is now facing an operation that may be fatal. A discussion that takes place, just before the operation, between Huss and four others takes in everything from education to religion, agnosticism and the war, during which Huss adheres to the last of his vital strength, to his new faith in the spirit of God in man. He wins out with death and, like Job of the Bible, over all his troubles.

+ A L A Bkl 15:358 Je '19 (Reprinted from Dial 66:576 My 31 '19)

Ath p398 My 30 '19 700w

"It is the kind of Wellsian ebullience everyone should be able to accept with good humor and profit: a characteristic bit of improvisation on a congenial theme. Of one thing mild complaint may fairly be made—that so many of

WELLS, HERBERT GEORGE—*Continued*
these relatively scant pages should be taken up with the restatement and variation of those pronouncements on educational principles and methods which strained or sprained our endurance in 'Joan and Peter,' only the other day." H. W. Boynton

+ — Bookm 49:733 Ag '19 400w

"The beginning and the end are the mere fragments of a story. All the rest and substance of the book forms yet another of Mr Wells's voluminous contributions to the study of social, religious and political phenomena." E. F. E.

+ — Boston Transcript p10 My 24 '19 1700w

"It combines Mr Wells' two current interests, God and education, in a book that may be regarded as spiritually the sequel either to 'God, the invisible king' or to 'Joan and Peter,' but which is more readable than either."

+ Dial 66:576 My 31 '19 60w

"Contemporaneous it is, and with a journalistic vengeance; but it has about the same right to the term 'novel' as one of the more vivid Platonic dialogues might have. The conversation is saturated with the brooding moodiness that is his signature." Clarence Britten

+ — Dial 67:141 Ag 23 '19 1950w

"H. G. Wells, having discovered God in 'Mr Britling,' and its by-products, has now discovered the Bible in 'The undying fire'—a fresh, verbose, eloquent version of the book of Job. That mighty argument he has restated in current terms with astounding cleverness, with knowledge and passion, and with frequent bursts of high-flying, high-flaming imagination. The swiftness, the energy, the serried tumult of vivid images, the easy and varied diction, the natural ranging from ironic comedy to the tragedy of profound despair—these no other living English novelist could have achieved. Structurally, the book leaves something to be longed for."

+ — Nation 108:1014 Je 28 '19 1350w

"In calling this book a 'novel' Mr Wells is cheerfully misleading. It is a sermon in the form of a novel, and its last aim in the world is the pure dramatization of character. Character is represented in the book, and with considerable vividness, but only as a means to an end. That end is the instruction of the reader after the model of the book of Job." F. H.

+ New Repub 19:188 Je 7 '19 1950w

"This new book is exceedingly interesting, less bitter than some of its author's recent pronouncements, more clear and definite in its reasoning. This book will appeal to many readers, while some it will undoubtedly repel. There are those who will find its teachings helpful and hopeful, while to others it will seem the exact opposite. But however different people may look upon it, 'The undying fire' is an extremely interesting piece of work, carefully thought out, and it is scarcely needful to add, thoroughly well worth reading."

+ N Y Times 24:293 My 25 '19 1300w

"We shall say that Mr Wells has never written with such sustained power as in this impassioned book. Here are feeling, beauty, wit, ferocity, exaltation. If the mechanism of the allegory seems at times a little obtrusive—if you hear the creaking and clanking and smell the oil—it is of small importance. If the contrivance which serves Mr Wells as a vehicle seems both too rigid and too loose, it must be remembered, that Mr Wells is more interested in the burden of his discourse than in the form of its delivery." Lawrence Gilman

+ — No Am 210:122 Jl '19 1850w

Outlook 123:59 S 10 '19 120w

"The book is not a dry, monotonous, philosophic discourse. It is a narrative as interesting, as absorbing, and as instructive as the original 'Book of Job.' It is not necessary to praise this book. He who has once read it will return to it for the light and the inspiration that may be found on almost every page." Hyman Levine

+ Public 22:633 Je 14 '19 380w

"It would be so easy to be angry with Mr Wells, so easy to be sorrowful about him, and so horribly easy to be superior. Yet the superior person is wrong when he turns upon us expecting us to echo his too facile sneer. Of course, Mr Wells does this kind of thing, and his mannerisms are becoming abominable, and his wit flattens down and down into facetiousness. And yet he can't be sneered out of court. There is something in the rush of him that leaves the superior person drowned, or at any rate gasping with his mouth full of water."

+ — Sat R 127:582 Je 14 '19 1400w

"This resetting of the old Biblical story will not please all readers. But it is free from the querulousness, the personal attacks, and other jarring notes which disfigured 'Joan and Peter.' It lifts the discussion of problems raised by the war to a higher plane, and invests the creed of stoicism with a magnanimous idealism not always to be found in Mr Wells's novels."

+ Spec 122:736 Je 7 '19 1000w

"The discussion, while not, perhaps, presenting evil in all of its most insidious modern manifestations, has a penetration, an earnestness and a restraint not often found in Mr Wells's writings. The thought is significant and forcibly stated (though not so brilliantly as in the writings of William James), and it will provoke thinking and not merely, in the over-worked phrase, 'stimulate' the reader. It is Mr Wells's most considerable philosophical achievement."

+ — Springf'd Republican p19 Je 8 '19 1300w

"Mr Wells has succeeded with his form because he has, by means of it, given cumulative power to this plot of thought. It would be easy to criticize his book in many ways. The friends of Job are all caricatures, except Elihu; Mr Wells is not so fair as his model to conventional thinkers; they have more to say for themselves than he gives them. But in spite of all this the book does give us thought alive with passion and circumstance, thought which Mr Wells presents to us, so that it seems really to happen as we read."

+ The Times [London] Lit Sup p305 Je 5 '19 1950w

Wis Lib Bul 15:184 Jl '19 60w

WELLS, HERBERT GEORGE, and others.
Idea of a league of nations. 60c (4c) Atlantic monthly press 34.1 19-26584

Associated with Mr Wells in this statement of the idea of a League of nations are Viscount Grey, Lionel Curtis, William Archer, H. Wickham Steed, A. E. Zimmern, J. A. Spender, Viscount Bryce and Gilbert Murray. Their argument follows two lines. First, the interests of men and of nations have now been so closely drawn together and have become so interactive that an international organization has become a natural step. Second, such an organization is the only alternative to warfare that must by its very nature grow more brutal, more destructive and increasingly more terrible. Criticisms of the League of nations are answered, and the ultimate nature of the League defined. "The League of nations cannot be a little thing: It is either to be a great thing in the world, an overriding idea of a greater state, or nothing." The book is a reprint of articles that appeared in the Atlantic Monthly in January and February of this year.

A L A Bkl 15:376 Jl '19

"A clear direct statement."

+ Cleveland p90 S '19 80w

N Y Times 24:183 Ap 6 '19 230w

+ Springf'd Republican p17 Je 29 '19 80w

Wis Lib Bul 15:140 My '19 50w

WELLS, WARRE B. Life of John Redmond. il \$2 (3½c) Doran 19-9006

In giving the historical background for the figure of John Redmond, the author, in the introduction, briefly sketches the movements for Irish reform from the point of view of the interaction of the constitutional and revolu-

tionary forces. Seen from that angle, he calls the story of Redmond's life a record of remarkable paradoxes. "It was his mission in political life to recommend to the British democracy by constitutional means the Irish demand for national self-government. He brought that mission to the immediate eve of success. . . and simultaneously he found the whole basis of the constitutional claim largely repudiated by the Irish people. . . . It is apparent we are dealing essentially with the materials of a personal tragedy." (Chapter 1) The contents are: The leader and the man; Ancestry and youth; Early political life; The mantle of Parnell; Towards Home rule; The Home rule bill; Redmond and Sinn Féin; Redmond and Ulster; The war and Redmond's choice; A clouded ending. There are illustrations and an index.

A L A Bkl 16:55 N '19

"Thoughtful study. It contains little of the gossip and anecdote of the ordinary memoir."
+ Ath p350 My 16 '19 70w

"As a character sketch of a great man, it is worthy of comparison in human interest with Macaulay's study of William III, or Emerson's description of Napoleon Bonaparte. The book remains a masterpiece of biography." Frank Dilnot

+ — Bookm 50:75 S '19 650w

Boston Transcript p6 Jl 30 '19 900w

"A volume that commends itself for its fine sympathy, its broad outlook and keen analysis. Mr Wells has treated a great life in a large way."

+ Cath World 109:824 S '19 600w

Dial 67:38 Jl 12 '19 40w

"Mr Wells's book is written wholly from the outside. He has, it is true, diligently accumulated personal details, but no image of the living man emerges from these pages. The author's detachment, if it mars the book on its human side has its value when he deals with political issues. Lucidity and balance are virtues which Mr Wells possesses in a higher degree than the majority of those who discuss Irish controversies, and his sense of perspective is rarely at fault. His analysis of the various phases of the Home rule struggle is a model of fairness and accuracy."

+ — Nation [London] 26:202 N 8 '19 1400w

"A sympathetic yet judicial account of the life of one of Ireland's recent leaders. It is singularly fair-minded."

+ Outlook 122:445 Jl 16 '19 60w

Springf'd Republican p8 N 11 '19 400w

WELLS, WARRE B., and MARLOWE, N.
Irish convention and Sinn Féin. *\$1.25
Stokes 941.5 (Eng ed 19-13495)

"The book, which is a sequel to the authors' 'History of the Irish rebellion,' takes up the thread of the Irish political situation at the moment at which that left off, with the proposal of Mr Lloyd George to bring about a Home rule settlement by the partition of Ulster, and carries it down to the issuance of the report of the Convention of 1918. The gradual growth of Sinn Féin policy and the interplay with it of the antagonistic currents of the Irish situation are succinctly and clearly set forth in conjunction with the utterances of those who were responsible for their shaping."—N Y Evening Post

A L A Bkl 15:394 Jl '19

New Repub 18:427 Ap 26 '19 900w

"The reader will find in it no attempt at a solution of the sore problem which it presents, but a clear statement of its recent status; of the proceedings of the convention, and of the attitude of Ireland toward convention."

+ N Y Evening Post p7 Jl 5 '19 500w

Pittsburgh 24:611 D '19 60w

"Their own views may occasionally be read between the lines, but in the main they have shown a remarkable and, for Irishmen, as we assume they both are, an almost uncanny impartiality."

+ Spec 121:423 O 19 '18 1900w

WELSH, JAMES C. Songs of a miner. 11
*\$1.25 Putnam 822

At the close of his autobiographical introduction this poet says, "My songs are the expression of the moods I happened to be in when I wrote them. I do not ask the world to judge them because a miner penned them—there is no credit in that—in fact I rather dislike the fact that there is a tendency already in some quarters to dub me a 'miner poet.'" And indeed there is little or nothing in the volume, aside from one poem entitled "The miner" and "A tribute to Robert Smillie" and one or two others, to show that the author has spent the greater part of his life, from the age of twelve, in a Scotch coal mine. The outdoor world, open fields, blackbirds, roses, are his themes. "The crusade of youth," a long poem, opens the book.

"In my opinion, Mr Welsh hasn't much to say, and he says that little only fairly well. Their value is purely personal." C: H. Towne
+ Bookm 49:494 Je '19 300w

"The best and longest of Mr Welsh's poems is 'The crusade of youth.' It has in its expression very much of the same elemental quality, without at all dealing with a similar theme, of Hogg's 'Kilmenny.' Throughout the five hundred lines of the poem we accompany a spiritual battle for the creation of something finer in human relationships than has yet existed among men. The shorter poems by Mr Welsh have a clear and charming quality of mood and music." W. S. B.

+ Boston Transcript p9 Mr 22 '19 1700w

"'Songs of a miner' have the bird-like quality of the Elizabethan songs."

+ R of Rs 59:443 Ap '19 100w

"There can be no doubt about his claim to the poetic title; even if he lacks something of the philosophic mind, he has energy, and the gift of expression."

+ Spec 122:598 My 10 '19 80w

"Only three poems in this collection are on the subject of labor—pretty good evidence that this is not merely another fake product of the proletarian muse but the genuine offering, good, bad or indifferent, of a man who merely tells us his occupation so that we may know something of his background." B. L.

+ Survey 41:940 Mr 29 '19 160w

WEMYSS, MARY C. E. (MRS GEORGE WEMYSS). Oranges and lemons. *\$1.50
(2c) Houghton 19-7466

A novel with settings in England and Scotland by the author of "Impossible people," "Prudent Priscilla," and "The professional aunt." During their enforced absence from England, Mr and Mrs Eustace Carston left their oldest daughter, Diana, in care of Mrs Carston's bachelor brother, and the youngest daughter, Shan't, under the guardianship of Mr Carston's maiden sister. The two guardians hate each other cordially from the start. Each thought the other unfit for the position. It was like the old game of "oranges and lemons" in which each participant considered himself the "oranges." There are many humorous situations.

"The conversation is lightly clever and the love stories pleasant."

+ A L A Bkl 16:98 D '19

Ath p987 O 3 '19 70w

"The dialog is sprightly, the situations are not hackneyed and upon occasion are fairly clever, and the characters, whether oranges or lemons, are rather juicy and only superficially acid."

+ Springf'd Republican p15 Jl 13 '19 140w

"Quite the nicest person in the book is 'Shant.' But it all leaves a pleasant flavour, and it is a comfortable dish to be emptied at a sitting."

+ — The Times [London] Lit Sup p518 S 25 '19 280w

"A pleasant English story. There are two pretty romances and a happy ending."

+ Wis Lib Bul 15:163 Je '19 60w

WERNER, EDWARD THEODORE CHALMERS. China of the Chinese. (Countries and peoples ser.) il *\$3 Scribner 951 20-497

"In this interesting little book Mr Werner deals with the main aspects of Chinese society at different periods. He divides China's very long history into the feudal period from 2357 B.C. to 221 B.C., the monarchical period ending in 1912, and the republican era which has now begun. He takes, for example, domestic institutions or the army and gives an account of them in each period. Mr Werner knows China well and was formerly British consul at Foochow."—Spec

"There is something bare and unsympathetic about the treatment, competent as it is in a way. The author's knowledge appears to be much greater than his insight."

+ — Ath p446 Je 6 '19 70w

"Mr Werner's book is an admirable account of the national and social life of China. We feel as if we were being told the truth, and the resulting impression is complex and contradictory, as truth always is, not simple and proceeding from a central idea, as do the impressions of a masterful personality." B. R.

+ Ath p715 Ag 8 '19 1550w

+ Boston Transcript p9 S 3 '19 850w

Dial 67:272 S 20 '19 30w

"Mr Werner has been happy in avoiding the mistake that might have been made, that of devoting his entire time to the Chinese of long ago. These pages will prove both informing and entertaining to almost any reader."

+ N Y Evening Post p5 O 4 '19 500w

"His chapter on the Chinaman's merits and demerits is commendably impartial. The book is well worth reading."

+ Spec 122:154 Ag 2 '19 160w

WEST, ANDREW FLEMING. War and education. *\$1 Princeton univ. press 370.4 19-11723

"Discipline and duty, as opposed to all sordid or sentimental theories, is the new impulse given to education as the result of the war. This is Dean West's idea in these addresses, which have hitherto been printed in magazine form. 'It is time for steady vision, straight thinking, search for the really durable things, deep deliberation, and then, as soon as we see the truth in new clearness, for a prompt, vigorous and universal obedience to it in action,' the author says. The little volume contains a chapter on 'France and the classics,' delivered by M. LaFerre, Minister of public instruction and the fine arts, at the University of Montpellier."—Boston Transcript

"There is in them a strong note of helpfulness for the student and the teacher alike."

+ Boston Transcript p6 Ag 6 '19 200w

"Cannot be said to solve any of the educational problems of the hour, nor even very clearly to state them. The style of the book is not more convincing than its substance; not even the lecture-form can excuse the superabundance of rhetoric and platitude and the frequent repetition of ideas and even phrases."

— Nation 108:sup760 My 10 '19 350w

WEST, WILLIAM BENJAMIN. Fight for the Argonne. il *75c Abingdon press 940.91 19-6489

"'The fight for the Argonne,' comprising the personal observations of a 'Y' man, is not an account of the work of the Young men's Christian association in France. Neither is the tale biographical. The author was privileged to serve on the Alsatian border and in the Argonne with the 37th division of the American expeditionary force. A story is presented of the stubbornly contested battle in Argonne forest, its preparation, its beginning, the difficulties to be overcome, and the undreamed-of courage that sent the American soldier on to one of the hardest-won victories in the war. The introduction is by Burges Johnson of Vassar college."—Spring'd Republican

"Vindication of Y. M. C. A. secretaries will not proceed any faster for the appearance of 'The fight for the Argonne.'"

— Nation 109:343 S 6 '19 200w

+ Spring'd Republican p15 Ag 31 '19 150w

WESTON, GEORGE. You never saw such a girl. *\$1.35 (3½c) Dodd 19-10465

Marty had been brought up by Uncle Ebau, on Green mountain, far from the madding crowd. After his death she discovers something about her and her mother's identity and together with Miss Perkins, her teacher, she sets out in the "Ark"—Uncle Ebau's old automobile that had seen better days as a delivery cart—in quest of adventures and—a grandmother. She has adventures; becomes house breaker; encounters a burglar, who develops into her "Uncle Eric"; goes into Newport society; is turned down by the grandmother; discovers that it is her step-grandmother after all and that she, Marty, is an heiress; has her little heart almost broken on discovery that Eric is engaged; turns her back on Newport and goes "home" to Green mountain. There the mists clear, the Ark is returned to her together with Eric, and Miss Perkins too enters into the "Kingdom of heart's desire."

"Light reading for an hour."

+ A L A Bkl 16:98 D '19

"It is a happy dash into the realms of romance and it touches reality at all, it is merely in the way of reassuring the reader."

+ Boston Transcript p10 Ag 30 '19 400w

"Light but jolly."

+ Outlook 122:613 Ag 20 '19 40w

+ Wis Lib Bul 15:215 O '19 80w

WEYL, MAURICE. The choice. \$1.50 (1½c) Kennerley 19-11435

Asenath McBride, daughter of a pious Presbyterian foreman in a packing-box factory, is a telephone operator. She is illiterate but beautiful, without initiative and utterly lacking in reasoning power. Two men come into her life: James Rawlings, a paying teller, looked upon as the great catch among all of the young fellows who were active in church work, and Harold Larned, teacher by nature and electrical engineer by profession. After her engagement with Rawlings is broken, Asenath marries Larned, who is charmed by her and believes that he can educate her, but who finds that she is unable to meet him on any kind of an intellectual basis. Recognizing however that Asenath is affectionate, faithful, true, with almost perfect taste in esthetic matters, he realizes that he is humbly grateful that she is his wife and the mother of his child. The author is a brother of Walter E. Weyl.

"The author has made a serious attempt to deal with the casual forces which impel young people into dubious marriages before they have reached years of discretion. Both the style and the material suffer somewhat from over-simplification."

+ — Dial 67:78 Jl 26 '19 60w

"The first half is well done and interesting. The McBrides and Susan and James Rawlings are real people, leading the kind of lives led by persons of their type, while Asenath and her stupidity are altogether convincing. But with the breaking of her engagement to Rawlings—the book begins to lose both its interest and its realism. Despite its weakness of plot and occasional commonplace phrasing, this book, considered as a first novel, is one of decided promise."

+ — N Y Times 24:382 Jl 27 '19 450w

"The story has a strong homespun flavor and a directness of style. It is free from any glamor of romance—yet the author makes it interesting by his intelligence and the essential normality of his characters."

+ Spring'd Republican p15 Ag 31 '19 180w

WEYMAN, STANLEY JOHN. Great house.
*\$1.75 (1½c) Longmans 19-14195

The story takes us back to the early forties in England to the repeal of the corn laws episode. The unrest centered about Sir Robert Peel's ministry and the free trade movement forms the background of the story and fore-shadows our latter day socialism while the more personal drama hinges on a disputed succession to a peerage. Mary Audley has passed her youth in Paris with an impecunious father. After the latter's death she comes to England to live with John Audley, her uncle. While still in France she discovers her connection with titled England in the person of Lord Audley, a distant cousin. Lord Audley and humble Peter Basset both become suitors of Mary. She engages herself to the former but on further acquaintance regrets the step. The discovery of documents, conferring the title from Sir Philip to Mary herself, gives her an opportunity for magnanimity. She burns the documents and gives her hand to Peter.

A L A Bkl 16:136 Ja '20
Ath p1153 N 7 '19 440w

"With no little skill, Mr Weyman weaves the personal warp into the political woof of his fabric. His story is precise in structure, old-fashioned in form and exact in substance. Coming in the midst of all sorts of modernistic experiments in fiction, it is welcome because of its sturdy force and its steady reality. His characters are very much alive, very human, quite historically real, and at no moment do we doubt their existence or question the truth of the events in the midst of which they are placed." E. F. E.

+ Boston Transcript p4 N 5 '19 1300w

"The author of 'The great house' has obviously done much conscientious research work to enable him to reconstruct faithfully the stirring period of English history in which his scenes are laid. But to sophisticated readers his success in this effort will scarcely repay the tedium of reading so long a story of the obvious hero-villain type."

+ N Y Times 24:650 N 16 '19 400w

"The story is excellently told in Mr Weyman's vigorous and unaffected style; it is informing without being dull, humane without insipidity, and at all points in contrast with the modernism which holds that happiness is a crime and abnormality a virtue."

+ Spec 122:661 N 15 '19 700w

"Mr Weyman's skill in smoothly blending the conflicting elements of the story endows it with an absorbing interest."

+ Springfield Republican p13a Ja 11 '20 600w

"Mr Stanley Weyman knows his historical times before he writes of them. One has much more pleasure in watching the skill with which he uses that knowledge than in learning who is the real heir of the Audleys. The title and the dispute really do not matter."

+ The Times [London] Lit Sup p531 O 2 '19 600w

WHARTON, MRS EDITH NEWBOLD (JONES). French ways and their meaning.
*\$1.50 (7½c) Appleton 914.4 19-14033

"The French are the most human of the human race, the most completely detached from the lingering spell of the ancient shadowy world in which trees and animals talked to each other, and began the education of the fumbling beast that was to deviate into man. They have used their long experience and their keener senses for the joy and enlightenment of the races still agropo for self-expression. The faults of France are the faults inherent in an old and excessively self-contained civilisation; her qualities are its qualities; and the most profitable way of trying to interpret French ways and their meaning is to see how this long inheritance may benefit a people which is still, intellectually and artistically in search of itself." (Preface) The contents are: First impressions; Reverence; Taste;

Intellectual honesty; Continuity; The new Frenchwoman.

+ A L A Bkl 16:53 N '19 (Reprinted from Wis Lib Bul 15:213 O '19)

"Here, in subject-matter at least, is an appropriate counter-blast to 'Madame de Treymes.' The earlier book presented an interpretation of the French moral and social code which was certainly anything but flattering. In this present volume of studies, a totally different reading of the same society is presented—a reading which appeals to one as being probably much more faithful to reality."

+ Cath World 110:688 F '20 220w

"An intimate and interesting commentary, with wisdom enough in some of its single sentences to furnish the *raison d'être* of a more pretentious volume."

+ Dial 67:272 S 20 '19 30w

"The volume does transcend its self-confessed limitations; it does in fact discover the direction which any study of France should take, and goes some little distance along the road to understanding."

+ Dial 67:322 O 4 '19 380w

"An interesting case is made out, by references to the past history and geographical situation of France, for the less lovable qualities of her people. We find ourselves in disagreement with Mrs Wharton in her general view of the intellectual capacity of women, and her opinion that 'intelligent women will never talk together when they can talk to men or even listen to them.' We further regret that in so able a review of French character there should be no mention or apparent cognizance of that growing spirit of internationalism among the workers of France."

+ Nation [London] 26:368 D 6 '19 750w

"Some American snobs adopt England; others adopt France. Mrs Wharton has adopted France. Although her American horizon is bounded on the north by Bar Harbor, on the south by Aiken and has no westward extension, it seems to have been borne in upon her that certain untutored sections of the A. E. F. have come back with crude depreciations of France. This small book is apparently her attempt to set them right."

+ New Repub 20:241 S 24 '19 200w

"The most thought-provoking chapter in the book is one containing a discussion of the French and American conceptions of marriage."

+ N Y Times 24:497 S 28 '19 600w

"As in all of Mrs Wharton's books, we find here a brilliant, intimate, and penetrating study of life. But in some respects it is a disappointing study, as, for instance, when the author defends the French ideal of marriage against the American."

+ Outlook 123:308 N 12 '19 120w

"To any reader qualified by personal knowledge to judge, it must be evident that Mrs Wharton has accomplished a rare and rather wonderful piece of racial interpretation. It is only on second thought that we realize she has largely defeated her purpose by writing quite over the heads of the class that she is most anxious to reach." F. T. Cooper

+ Pub W 96:751 Ag '19 400w

"Mrs Wharton seemingly makes the common mistake of estimating the taste of the country by the standards of the more refined, intelligent and art-loving people—though people drawn from more than one class—in Paris."

+ Springfield Republican p17 S 14 '19 1500w

"Mrs Wharton's volume is deliciously entertaining and exquisitely salutary. She is down upon the poor Anglo-Saxon. But he has a tough skin, and we are not afraid that she will really hurt him. She can hit hard when she chooses, and, shall we dare to say it, the weight of her blows is sometimes more remarkable than their direction?"

+ The Times [London] Lit Sup p710 D 4 '19 2250w

+ Wis Lib Bul 15:213 O '19 40w

WHEAT, GEORGE SEAY. Story of the American legion. il \$*1.50 Putnam 940.91

19-12694

"This is a clear and eminently readable exposition of the history, the purpose, and ideals of the American legion. It tells of the first inception of the idea among the A. E. F. and of its development to include all those who wore the American uniform during the great war." (Outlook) "The book is largely a stenographic record of the caucuses in Paris and St. Louis." (Boston Transcript)

Boston Transcript p6 S 6 '19 300w

"Patriotic Americans will read Mr Wheat's story with great satisfaction."

+ N Y Times 24:584 O 19 '19 120w

+ Outlook 123:23 S 3 '19 60w

"Official data is presented and statistics are set forth—Not enough of either to become tiresome but sufficient to give the reader a clear understanding of the early days of the legion."

+ Springf'd Republican p13a Ja 25 '20 200w

WHEELER, HAROLD FELIX BAKER. War in the underseas. il \$*2 (3c) Crowell

The book is an account of the "perilous and noble part" which the British submarine played in the great conflict. The first chapter devoted to the evolution of the underseas craft gives a historical survey beginning with the first attempts made by a Dutchman in 1645 and leading up to the finished product of 1914. The rest of the book is a lively description of the incidents and happenings on and below the surface that lead to the collapse of Germany. The book has a number of illustrations and among the contents are: Life as a latter-day pirate; Germany's submersible fleet; Pygmies among giants; Tragedy in the middle seas; Submarine v. submarine; Sea-hawk and sword-fish; Depth charges in action; Blockading the blockade.

WHEELER, WILLIAM REGINALD. China and the world-war. il \$*1.75 Macmillan 951

19-1188

"The author of this book, who for the past three years has been a member of the faculty of Hangchow college, seeks to put before the American reader some of the questions that are now facing the new republic, and especially to show how these relate themselves to the issues of the great war."—R of Rs

A L A Bkl 15:260 Ap '19

Ath p120 Mr '19 60w

Reviewed by W. C. Abbott

+ Bookm 49:501 Je '19 30w

"Mr Wheeler's book is a very definite addition to the serious history of the war." D. L. M.

+ Boston Transcript p8 Mr 29 '19 800w

"Useful and interesting book. Like most writers he leaves the impression that Japan alone was concerned in bringing the war onto Chinese soil, and was alone responsible for all the disaster wrought on China. The omission of Great Britain, or at least the British government, from the responsibility taken, is neither true to the facts nor fair to Japan." Gilbert Reid

+ Dial 67:102 Ag 9 '19 520w

R of Rs 59:328 Mr '19 80w

St Louis 17:116 Ap '19 70w

"His style cannot be said to be distinguished and there is nothing new in the way of material presented. The book, however, with its appendices, is of value as a ready work of reference within its field."

+ Springf'd Republican p10 O 23 '19 100w

WHEELLOCK, JOHN HALL. Dust and light. \$*1.50 Scribner 811

19-14954

This is Mr Wheelock's first book of collected verse since "Love and liberation," 1913. The poems have appeared in Scribner's, the Century, Harper's, the Bellman, the Dial, Poetry and other magazines and many of

then have become familiar thru reprinting in various poetry anthologies. The sections which compose the book are headed: Glimmering earth; April lightning; The awakening dust; The source; Earth puts forth her dream; Be born again! Song of the moth.

"To Mr Wheelock will be accorded the honor of producing the most important book of poems this autumn. Above all, this is a book of sound human substance, I mean that through it from first page to last there is the steady, radiant approach to the meaning of the soul of man in life." W. S. B.

+ Boston Transcript p12 O 25 '19 1400w

"Mr Wheelock has failed, during the six years since the publication of his last volume, to learn, what is the most important thing for an American poet to know, that vagueness is fatal." M. V. D.

— Nation 110:76 Ja 17 '20 220w

"It is one of the most interesting books of verse the autumn has brought us. Reverence and passion and pure lyrical magic combine to make many of these poems richly significant. There are at least a dozen lyrics in this collection that would make any book noteworthy. Mr Wheelock has the faults that go with his virtues. He is sometimes too lavish, emotionally, and sometimes one grows weary of his repeated adjectives. But he is a poet of unusual merit." Marguerite Wilkinson

+ N Y Times 24:558 O 19 '19 320w

"John Hall Wheelock's new volume shows a noteworthy development in his art since the publication of his 'Love and liberation.' Both the gain in self-criticism and the gain in restraint have been won without any loss in the lyrical quality for which Mr Wheelock has been deservedly well known."

+ Outlook 123:649 D 10 '19 280w

"Some things in Mr Wheelock's new volume, 'Dust and light,' impress me as ornamental and labored; the dust veils the light. Mr Wheelock is an obstructed poet. There are occasions and themes which remove those obstructions. When they arrive, his inspiration declares itself." O. W. Firkins

+ Review 2:34 Ja 10 '20 550w

"His poetry is never commonplace and is often notable. It strikes the deep chords of life, bringing out new music and making new songs out of old."

+ Springf'd Republican p16 O 26 '19 600w

WHITE, BOUCK. Free city. \$*1.60 Moffat 321

19-15985

"The submergence of the individual is the cause of present discontents. It is liberty's business to build the state and build it small—the city republic. The individual is too small a unit, the nation too large; the one tending toward anarchy, the other toward imperialism. The city even now is seen to be the natural unit of community life, in which individuals may attain brotherhood through common service. A chain of small republics is the formula for extending democracy over wide areas."—A L A Bkl

A L A Bkl 16:75 D '19

"The unprepared reader needs the intervention of a shock-absorber at the start, but as he proceeds from one wild declaration to another, shock gives place to either amusement or a throwing aside of the volume in impatience, indignation, or disgust." H. S. K.

— Boston Transcript p12 O 25 '19 600w

Dial 67:464 N 15 '19 110w

WHITE, EDWARD LUCAS. Song of the sirens, and other stories. \$*1.90 (2c) Dutton

19-3538

A book of short stories by the author of "El supremo" and "The unwilling vestal." In an interesting preface the author tells how the ideas for these stories came to him in dreams. The first story, The song of the sirens, appeared originally in the Sunset Magazine with the title "The man who had seen them." It is

the story of a modern English seaman who fell under the spell of the sirens. The remaining stories, which are historical, with settings in various times and countries, are: Iarbas; The right man; Dodona; The elephant's ear; The fasses; The swimmers; The skewbald panther; Disvola; The flambeau bracket.

+ A L A Bk1 15:401 J1 '19

"His desire to clothe old times in veracious and vivid garments has led him into a serious fault; many of the stories are marred by long and wholly irrelevant descriptions which prove a sore trial to the reader's patience. Even the digressions, however, have their value, and do not greatly detract from the general charm of the volume." C. K. Michener

+ — Bellman 26:357 Mr 29 '19 300w

"They are all tales in which the motive is one of a mysterious dread and terror that doubtless thrilled Mr White more in his dreaming of them than they excite us in the reading of them. For to him they were of course visualizations; to us they are mere records that betray again and again the artifice of their making. But they reveal an undeniable inventive skill that mingles itself with scholarship, and an ability to revivify ancient scenes and personages so that they will be as much alive as if they were of our own day." E. F. E.

+ — Boston Transcript p8 Mr 15 '19 1500w

"The dream stories are not particularly pleasant tales, and there is at times a somewhat too bloody vigor in the transcription, but they achieve a definite effect. On the other hand, the stories which deal with ancient Greece and Rome are less dramatic, because they depend upon tedious stretches of 'small talk' to supply the needed period-atmosphere. There are times when Mr White seems quite willing to butcher Rome to make a writer's holiday."

+ — Dial 66:660 Je 28 '19 300w

"The refreshing thing about these well-told tales is their non-conformity to the present American code of the short story. They do not remind us of the work of twenty other performers of this particular hour; their substance and flavor are their own."

+ — Nation 108:666 Ap 26 '19 350w

WHITE, GILBERT, bp. of Willochra. Thirty years in tropical Australia; with a preface by the Right Rev. H. H. Montgomery. il *\$3.75 Macmillan 19-12305

"Bishop White went to North Queensland in 1885; the year 1900 found him first Bishop of Carpentaria, and fifteen years later he left the north after thirty years' work there to take charge of the new diocese of Willochra in South Australia, where he now is. The tale of all that he did and saw in Queensland is capitally given, while at the end is an account of a missionary visit to the Torres Strait islands (1915) and of a tour in the Philippines with Bishop Brent. The book includes the record, already published separately, of the Bishop's pioneer trip as a minister of religion along the telegraph line from Port Darwin to South Australia through the heart of the continent."—The Times [London] Lit Sup

"There is not a page which fails to tell something new and interesting about that extraordinary country. He does not hesitate to tell brutal truths, not for the sake of criticism but to induce reforms. It is one of the best books of travel of recent times and half-tone illustrations help the text." N. H. D.

+ — Boston Transcript p8 F 12 '19 850w

"It is a matter of regret that the book was not more carefully edited before publication, as there are many tiresome repetitions of experiences during the author's visits to the various stations of his extensive diocese. The illustrations add much to the attractiveness of the volume."

+ — Nation 108:sup582 Ap 12 '19 300w

"May be recommended to all who like a fresh, straightforward account of travel and work in a tropical province of the empire."

+ The Times [London] Lit Sup p543 N 7 '18 90w

WHITE, STEWART EDWARD. Forty-niners. il subs per ser of 50v *\$175 Yale univ. press 972.4 18-16735

"Volume XXV of the 'Chronicles of America series' issued by the Yale University press. This volume is subtitled 'A chronicle of the California trail and El Dorado.'" (Brooklyn) "Mr White prefaces his volume with a description of the old Spanish days in California, but he has little appreciation either of the labors of the padres or sympathy for the Spaniards. His view is quite neutral; that life there was neither Arcadian nor stagnant, but picturesque in its happy mixture of idleness, decadence, gentility, and romance. The dependence for material upon the monumental volumes of Bancroft is quite marked." (Cath World)

"The book has good proportions and is not marked by overstatement. It does not over-emphasize the abnormal, as many books on the same subject have done. Probably the average reader will appreciate most the eight chapters treating the development of San Francisco, more than half of the book. The story presented follows Bancroft's 'Popular tribunals' but it is well told and grips the reader."

+ — Am Hist R 25:303 Ja '20 320w

Brooklyn 11:76 Ja '19 20w

+ — Cath World 109:407 Je '19 260w

"Here, if ever in American history, was a subject adapted to the requirements of the 'Chronicles of America series'—a romantic adventure of epic proportions. But sad work, on the whole, does Mr White make of it." M. M. Quaife

— Mississippi Valley Hist R 6:138 Je '19 800w

"The 'Forty-niners' takes most of the romance out of its subject, and would leave us, but for its ending, looking down with a bored air on these unscrupulous, gold-hungry, rough-bearded insects in the attitude of a scientist who has just poked something curious with a twig. But in the chapter on the Panama route, and in the last quarter of the book, given over to the Vigilantes of '56, the subjects take hold of the author and wrench him out of his detachment."

+ — New Repub 18:253 Mr 22 '19 830w

WHITE, WILLIAM ALANSON. Mental hygiene of childhood. *\$1.35 (4c) Little 136.7 19-7995

This book is one of the "Mind and health series," edited by H. Addington Bruce, who writes an introduction to it. He recommends it to all who have to do with the upbringing of the young; to parents, teachers, school superintendents and school physicians and calls attention to this last word of science: that in the making or marring of a human life heredity plays a secondary part to the influences surrounding it in the formative years of childhood. The author's expositions are based on the investigations of that recently developed branch of psychology known as psycho-analysis and he considers the subject of the mental hygiene of childhood as best served by emphasizing two conclusions: that the child is "possessed of a developing sexuality, the roots of which reach back into its infancy," and that certain disruptive tendencies reside within the family as a part of its nature. Some of the chapters are: The fundamental instincts; Stages of development; The family situation; Problems: education—punishment; Further problems: sexuality—repression—play; The function of the parents. There is an index.

A L A Bk1 16:40 N '19

WHITE, WILLIAM ALANSON—Continued

"The book is a brilliant study of both the child and the parent, and an exceedingly valuable guide to those who wish to have a better understanding of both. The author is a man of great sympathy . . . and sympathy is an essential quality for one who would try to understand the child." F. W. C.

+ Boston Transcript p6 Jl 30 '19 700w

Cleveland p68 Je '19 50w

"Must be of great value for those who have to do with children who may yet be saved from failure. Unfortunately the message is not presented in a manner that will reach the very people who have greatest need for it; namely, the masses of parents without technical training, or without special ability in translating concentrated abstractions into practical conduct."

+ — Dial 67:264 S 20 '19 160w

"A disorderly, misleading, aimless and pernicious kind of manual to place in the hands of readers without the defences of expertness, seeking modest guidance on the mental hygiene of childhood."

— Nation 108:872 My 31 '19 580w

"The book should be of great value to all who are privileged to be much with children." C. M.

+ N Y Call p 11 N 9 '19 180w

R of Rs 60:109 Jl '19 100w

"Very much of the matter is in a highly controversial state. Very many of the assertions brought forward by Dr White clearly belong to the class of theses 'not proved.'"

— Springf'd Republican p17 My 4 '19 100w

Reviewed by Harriet Coffin

Survey 43:472 Ja 24 '20 200w

WHITE, WILLIAM PATTERSON. Owner of the Lazy D. il *\$1.60 (2c) Little 19-13366

Few wild western tales can boast of more action and gun play to the page than this novel by a new writer. When Dal Gilmore rides into Glenn county wearing a deputy sheriff's star he finds an active cattle war in progress, involving four ranches. One of these, the Lazy D, is under the management of an agent, its young absentee owner apparently taking little interest in it. Dal finds his work cut out for him, wins the enmity of all the parties concerned, falls in love with Louise Stuart, daughter of the leader of one of the factions, goes in daily danger of his life, but never loses his smiling imperturbability and holds his hand ever ready near his hip. He uncovers the fraud in the whole affair, downs his enemies, restores law and order, wins the girl, and then reveals himself as the unknown owner of the Lazy D.

A L A Bkl 16:99 D '19

"The interest never flags, horses dash, men ride and fight, guns speak, hands are elevated and the whole story is full of excitement."

+ Boston Transcript p8 N 8 '19 300w

"What a ripping time Douglas Fairbanks would have acting the part of the hero! Incidentally, the appeal of this book will be tremendous with those folks who love a Fairbanks feature after dinner."

+ N Y Times 24:534 O 12 '19 600w

Outlook 123:145 S 24 '19 30w

"It is Mr White's first story, and is breezily diverting."

+ Springf'd Republican p15a Ja 18 '20 250w

WHITING, LILIAN. They who understand. *\$1.25 (2c) Little 134 19-5066

This little book is dedicated: "To the beloved and precious memory of the flower of American youth whose heroism exalts and consecrates the new freedom that will invest a remade world, thus transfigured by their holy sacrifice." From a great yearning to relieve the suffering and bereavement caused by the war, the writer would fain have us see in it a great spiritual conflict and spiritual awakening, and she offers as a solace her own absolute faith in the immortality of the soul. The contents

are: The gates of new life; The unbroken continuity of experience; Evidential communication and proof; The naturalness of the next phase of life; How to develop spiritual recognition; Daily life transformed by spiritual vision; "Here am I. Lord; send me."

N Y Times 24:299 My 25 '19 40w

WHITLOCK, BRAND. Belgium. 2v il *\$7.50 Appleton 940.91 19-7592

Mr Brand Whitlock, who was the United States minister to Belgium from 1913 to 1917 has written his experiences there during the German invasion. "How the news of war came to the Legation, how then the Germans came; then the suspense, the horror, the strain and agony of the three long years before America 'came in'—all these, and with them the humor, the courage, the devotion and the splendid steadfastness of the Belgian people, are in the book." (Pub W)

"In spite of its many excellencies, the narrative has some faults as an historical source. The proof-reading was extremely bad. The publishers were negligent in the making of these expensive volumes. There is no index, and this detracts seriously from the value of the work." D. C. Munro

+ — Am Hist R 25:107 O '19 800w

+ A L A Bkl 15:308 My '19

"The volumes are written with admirable self-restraint and avoidance of the dramatic, yet they are a crescendo of horror. Detailed study of them shows flaws, of course. Mr Whitlock has an awkward habit of congesting his pages with first-hand evidence of the atrocities at Louvain and Taminies, for instance. Anecdotes which would lose no point by translation are given in full in French." E: E. Hunt

+ — Am Pol Sci R 13:501 Ag '19 900w

"Out of all these little pictures and sketches comes in the end a great and terrifying vision. We are not sure that even Mr Whitlock himself altogether realizes the nature of the total and final impression of his book. We are left with a vision of an immense, evil, stupid, almost ridiculous machine. And the men who work or are worked by it dwindle, become insignificant, ridiculous, non-human, to be pitied rather than hated."

+ Ath p462 Je 13 '19 1300w

"For the present, at least, the book is the last word. It has been Mr Whitlock's method not only to tell his story but also to prove his case. His is the double rôle of historian and advocate. It is a book of many pages brilliantly written. In the essence it is a page of history that is absolutely without parallel." A. B. Maurice

+ Bookm 49:210 Ap '19 1800w

"Here in the story of Belgium is the record of deep and continuous happenings related by a man who was not only an eye-witness but a soul-witness of the entire drama. His volumes are a document with a soul, the kind that make literature imperishable, which chronicle the deeds of men under great stress and suffering. This work is a piece of enduring literature because the man who was the American minister at Brussels when the Germans goose-stepped into the city and remained until we went to war with Germany was Brand Whitlock." W. S. B.

+ Boston Transcript p6 My 23 '19 1600w

+ Cleveland p93 S '19 80w

+ Dial 66:578 My 31 '19 30w

"Brand Whitlock is a literary artist. His book of Belgium is a literary masterpiece. This is not to decry the value of its full record of facts or to underestimate its utility as a book of reference. It is simply to recognize that facts and chronologic narration are all enveloped in an atmosphere of humanness and picturesqueness."

+ Nation 108:919 Je 7 '19 1300w

"This is a book that will live—a book that fathers will hand down to their sons, and their sons to their grandsons; it is history, and his-

tory written with a richness, a color, a vitality and a truth which time and changes in public opinion can never make less valuable." M. F. Egan

+ N Y Times 24:269 My 11 '19 3000w

"In addition to possessing those qualities of accuracy and of insight which one may generally expect in diplomatic memoirs, Mr Whitlock's book is, first and last extraordinary in this: that it adequately and not too emotionally depicts the conflict of the soul of Belgium with the soul of its oppressor."

+ No Am 210:128 J1 '19 2750w

"There is but one word that expresses the quality that pervades this book, as it does everything Mr Whitlock has written. It has, as the author himself says of Brussels, the indefinable something we call 'charm.' It is doubtful if there has ever been written an historical report so permeated with all that makes a work of literature great. 'Belgium' is a great work by a great reporter." F. P. Stockbridge

+ Pub W 95:1134 Ap 19 '19 650w

"America has been fortunate in her diplomatists during the war. They have not only rendered splendid service to their country and to the common cause, but they have also published some remarkable books. Of all these authoritative books this is, we think, the best for Mr Whitlock is an experienced writer, and he has the most dramatic and pitiful story to tell."

+ Spec 122:795 Je 21 '19 1950w

+ Springf'd Republican p15 J113 '19 2150w

"Much too expensive for the average library, but a book librarians should know about. Appeared in Everybody's Magazine."

+ Wis Lib Bul 15:161 Je '19 90w

"With an art that seems not wholly conscious, Mr Whitlock has written a book which is something more than a history of Belgium between August, 1914, and April, 1917, something more also than a great treatise on the psychology of the male German; it is a drama, the record of a struggle between brute force and spiritual virtue." G. M. Harper

+ Yale R n s 9:185 O '19 2750w

WHITMAN, CHARLES HUNTINGTON. Subject-index to the poems of Edmund Spenser. \$3.50 Yale univ. press 821 19-15595

"This index embodies an attempt to make more accessible the riches of Spenser's poetry. Nothing of quite the same design and scope has yet appeared. The title is the best that I could devise, but fails to give a wholly adequate idea of the work. It is an index in so far as it includes the names of persons, places, animals, and things, whatever, in fact, has a function and definite meaning—whatever, in the compiler's judgment, would be likely to prove of interest to the student of Spenser and his age. It partakes also of the nature of a dictionary, in that it includes brief explanations, allegorical and otherwise, whenever such explanations seem necessary." (Preface) The Cambridge text, edited by R. E. Neil Dodge has been used as a basis. The author is professor of English in Rutgers college and the work is published under the auspices of the Connecticut academy of arts and sciences.

"The author has been able to revise his manuscript since the recent publication of Professor Osgood's fine Spenser concordance. In these two works the student of the great Elizabethan poet has now a splendid apparatus with which to approach his task. Dr Whitman is heavily the creditor of all who love poetry and appreciate sound and vital scholarship."

+ Cath World 110:684 F '20 350w

"Furnishes a valuable reference book for students of Spenser, and incidentally for students of Elizabethan science, topography mythology, etc. The volume is a good specimen of artistic bookmaking." C. R. B.

+ Modern Philol 17:184 Ja '20 100w

"It must take its place forthwith as the indispensable companion to Spenser's poetry. The whole is knit together by a skilful system of cross references which for the first time brings the most dispersed of poets into convenient bounds. Such lexicography is more than compression; it is more than simplification; it is distillation."

+ Nation 110:209 F 14 '20 250w

Springf'd Republican p8 O 11 '19 60w

WHITTAKER, C. M. Modern dyeing methods: the application of the coal tar dyestuffs. \$3 Van Nostrand 667.2 (Eng ed 19-10005)

A book devoted to the principles involved and the methods employed in the application of the coal tar dyestuffs. "Typical examples only of the various classes of dyestuffs are given to illustrate the principles of their application; complete lists of dyestuffs are purposely omitted in order to avoid making the book appear to be a catalogue of the various colour-makers' dyestuffs. For the same reason no attempt is made to deal with the various types of machines used in the dyeing industry." (Preface) The book belongs to the series on Industrial chemistry edited by Samuel Rideal.

Brooklyn 11:125 Ap '19 50w

"Altogether, the work is disappointing, and adds little, if anything, to our present knowledge of the subject."

— Nature 102:182 N 7 '18 650w

"He has made a great deal of information on this subject more interesting as well as easily capable of assimilation."

+ N Y P L New Tech Bks p15 Ja '19 120w (Reprinted from Chemical and Metallurgical Engineering O '18)

WHITTAKER, JOSEPH. Tumblefold. \$1.90 (3c) Dutton 19-5141

Of this book Ben Tillett says in the foreword: "This book is the sweetest human document I have ever heard of, or read. It is just a tale of life's tragedies heroically borne—of a camaraderie almost romantic. It is a glorification of what the superior person would call the 'guttersnipe'—a guttersnipe pulsating with thoughts and feelings beyond his ken. . . . It is sad, even too sad, to think that such conditions still exist." The author of the book has lived it and it is a book of memories, "a plain, unadorned story of a great friendship which was formed years ago among five schoolboys, of whom I was one." It is a series of pictures of Tumblefold, the oldest portion of the ancient borough of Wolverhampton, its shabbiness and squalor, its daily life and its tragedies, the dreams, games, and quarrels of the boys, their schooldays and their joys.

"Joseph Whittaker has acquired sufficient journalistic skill to etch with startling distinctness the hideous life of poverty-stricken children, but he hopelessly blurs his sharp outlines with an incongruous sentimentality and a conventional fictioneering."

— + Dial 66:616 Je 14 '19 100w

"In one way the bitter training was worth it. It gives Mr Whittaker a deep knowledge. In another way it was disastrous. It denied him the leisure to assimilate his experiences. Only in paragraphs and scattered passages does he show his real power. This fact, however, he would probably hold as another grievance against a system of society which he hates thoroughly and sincerely."

+ — New Repub 19:402 J1 23 '19 340w

"Every character is realistic, as well as every detail, and they all are animated by truth." Alvin Winston

+ N Y Cal p11 Ap 20 '19 300w

"A straightforward record of that grim sort of childhood which is born and reared in poverty. 'Tumblefold' is very real, and in its restraint and moderation far more impressive than invective can ever be."

+ N Y Times 24:282 My 18 '19 500w

WHITTAKER, JOSEPH—Continued

"Mr Whittaker has the tenderness of Barrie with something more than his share of naïveté and simplicity of diction, and there is never revealed a trace of bitterness or of vehemence."
L. H. Joachim

+ Public 22:774 J1 19 '19 500w

"The remarkable feature of it all is that he seems to retain at every moment the point of view of the restless, feverishly active youths of the slums, wise years beyond their age and aglow with a desire to know even more of the world. The book in some respects is reminiscent of Mark Twain in depicting Tom Sawyer and Huckleberry Finn."

+ Spring'd Republican p11 Ap13 '19 280w

"When he keeps to the five little boys, with their friendships and their quarrels, their fancies and adventures set upon the background of Tumblefold, he is expressive and happy. But the sketches of the other inhabitants are not very relevant and are tinged with heightened colours which suggest undue effort."

+ The Times [London] Lit Sup p261 Je 6 '18 350w

WHITWORTH, GEOFFREY. Father Noah; and other fancies. *\$1 McBride 822

"Mr Whitworth's 'Father Noah' is a curious and impressive little morality play. The scene is laid in the hold of the Ark. Noah, after vainly trying to compose the quarrels of Shem and Ham, heart-broken by their greed and hatred, and despairing of man's future, appeals to his best-beloved son Japheth: 'Do you desire that this world should go on?' He has only to withdraw the bung and let the Ark sink with all its freight of man and animals. Noah in his anguish asks God for a sign; the Ark is struck by lightning, the bung loosened, and the water begins to flow in. Instantly the sense of self-preservation asserts itself, and Noah, acclaimed by Shem and Ham as the preserver of the world, accepts the omen."—Spec

"This concept he develops in homely language, while achieving an unobstructive Biblical meter. Altogether he has been quite successful."

+ Dial 67:208 S 6 '19 80w

"Both the idea and its dramatic development are admirably conceived; they deserve, we think, an intensively finer execution."

+ Nation 109:116 J1 26 '19 220w

"Mr Whitworth's volume is undistinguished except for one poem—the title-poem. This tells the story of the deluge from a new and wholly modern angle; a mixture of naïve assurance and sophisticated disillusion. The other poems [are] all in impeccable and uninteresting verse." L: Untermeyer

+ N Y Evening Post p2 N 1 '19 400w

"Mr Whitworth in a dedicatory epistle to a friend at the front tells us that 'Father Noah,' written only last year, had been found by some of his friends 'too primitively remote for the taste of the hour,' though he, 'in his innocence, had feared it more than a shade too topical.' There is more insight in Mr Whitworth's innocence than in the judgment of his friends."

+ Spec 121:583 N 23 '18 350w

"The play in fact, with its simple underlying allegory, is a very individual piece of work. It is written with a sure instinct for the stage, and yet it is never theatrical, for it avoids any effort to be effective and it is touched continuously with the poetry of imagination."

+ The Times [London] Lit Sup p477 O 10 '18 550w

WIGGIN, KATE DOUGLAS (SMITH) (MRS GEORGE CHRISTOPHER RIGGS). Ladies-in-waiting. il *\$1.65 Houghton 19-15559

In explanation of the title of this volume of five short stories, Mrs Wiggin has written a brief foreword in which she says, "It may be urged that all proper heroines go through a period of uncertainty before giving their hands and hearts in marriage." Hence she has christened her heroines "Ladies-in-waiting," and her tales tell of the waiting period of in-

decision of Thomasina, Amanda, Huldah, Charlotte, Dorothea and Philippa. The scenes range from England to the Virgin Islands, and the heroines are not all young and beautiful maidens just waiting to drop like ripe fruit. Each has her own problem to solve, but for each the solution is satisfactory.

A L A Bkl 16:99 D '19

"A collection of pleasant, light little stories, brightly told, with some graceful descriptions and occasional touches of humor, 'Ladies-in-waiting' is an agreeable volume with which to while away an idle hour."

+ N Y Times 24:580 O 19 '19 500w

The Times [London] Lit Sup p782 D 25 '19 140w

"Good for reading aloud."

+ Wis Lib Bul 15:271 D '19 30w

WIGGINS, ROBERT LEMUEL. Life of Joel Chandler Harris. il *\$2 Pub. house M. E. ch. So. 19-6515

"Notwithstanding the fact that he has made a permanent contribution to literature, is the most popularly read American author, and has been highly honored, no biography of Joel Chandler Harris has ever been written nor any adequate study of his career undertaken. . . . Especially has the earlier half of the author's life been hastily passed over. The present volume, therefore, is based upon exhaustive researches, with particular reference to formative influences in his career, and covers Mr Harris's life from obscurity in boyhood to fame in early manhood." (Introd.) The book is in two parts: Biographical; and Early literary efforts. The second part consists of short stories and other early literary work not heretofore published in book form. The bibliography consists of a list of books in which appear sketches of Harris, and a list of magazines and newspaper articles; a list of portraits and a bibliography of Harris's books. There is an index.

Brooklyn 12:17 O '19 30w

Nation 109:95 J1 19 '19 90w

WILBUR, RUSSELL IGNATIUS JONES. Theodore Roosevelt, a verse sequence in sonnets and quatorzains. *\$1 Houghton 811 19-10774

"These sonnets and fourteeners, with three exceptions, were written while Colonel Roosevelt was still living; to be more nearly exact, just about six months before his death. There are thirty-eight pieces in all, written, with four exceptions, during the month from June 23 to July 24, 1918; between twenty-five and thirty of them during the three weeks ending July 14, the date of the death in battle of Lieutenant Quentin Roosevelt. Twenty-one of the sonnets, in a shortened sequence, were published in the New Republic of the issue of August 10, 1918." (Preface) There is a seven page introduction by William Hard, in which he says that Father Wilbur saw and has portrayed Roosevelt "as a sort of Titanic human mountain-range in which the peaks of the values of radicalism and the peaks of the values of torism rise tumultuously together." (Preface)

A L A Bkl 16:136 Ja '20

"It is a composite portrait, which attempts in a series of sharp, vivid flashes a presentation of the manifold traits that went to make up a peculiarly complex personality—in its less admirable as well as in its really noble phases. This entire acceptance of the facts gives the book its merit as biography, and as biography it has unusual excellence. Looking at the poems purely as literature we are obliged to give a much more qualified approval."

+ Cath World 110:254 N '19 200w

"Shows a rare combination of acute criticism, genial sympathy, and fine humor which suggests an American apotheosis of the now redoubtable Lytton Strachey."

+ Dial 67:76 J1 26 '19 100w

WILCOX, E. H. *Russia's ruin.* *\$5.50 Scribner 947 (Eng ed 19-15106)

"The author, who was the Russian correspondent to the Daily Telegraph, published a series of articles in the Fortnightly Review, upon which this work is based. A complete and connected story of the Russian revolution is not given, the author's object being rather to describe in detail some of the determining causes of the revolution. Nearly all the facts set forth are stated to be derived from documentary sources."—Ath

Ath p154 Ap 4 '19 60w

"Mr Wilcox's book is a good specimen of the higher journalism, well-informed, attractively written and with the 'personal touches' dear to the competent journalist. Indeed, it suffers from Mr Wilcox's journalistic competence, for the revolution is described too much in terms of a few picturesque personalities and too little as what it was, a great mass action." J. W. N. S.

+ — Ath p267 My 2 '19 200w

Dial 67:220 S 6 '19 80w

"To write a book about the Russian revolution that is well-informed, intelligent, and fair is in the present year of grace no ordinary achievement. This is what Mr E. H. Wilcox has done in the volume which he calls 'Russia's ruin.'"

+ Nation 109:470 O 4 '19 1050w

"Despite the distinctly conservative bias which he displays, the author writes with such thoroughness and such evident honesty that his book may fairly be called the most informative account of the events between March and November, 1917, that has yet appeared in English." W. H. C.

+ — New Repub 21:242 Ja 21 '20 1000w

"When such a story as this is written by a man who had rare opportunities to study the situation from the inside for several years and when the writer speaks in print with such candor and fullness, its value is obvious."

+ N Y Times 24:540 O 12 '19 700w

"Mr Wilcox has done more than offer us a hash of journalistic essays. He has been at pains to verify his facts from original documents, and the result is a work of reference of more than temporary value."

+ Outlook 123:649 D 10 '19 60w

Sat R 128:204 Ag 30 '19 1300w

"It has the inevitable defect of its kind, namely, discontinuity. The chapters on Lenin and his old colleague Malinovsky are extremely readable."

+ — The Times [London] Lit Sup p192 Ap 10 '19 1400w

WILCOX, MRS ELLA (WHEELER). *Worlds and I.* il *\$3.50 (2c) Doran 18-23541

These intimate reminiscences disclose to us the complete life of Ella Wheeler Wilcox from her earliest babyhood days. The final chapters contain much comment on spiritualistic phenomena. Her mother's dreams and ambitions for the coming baby; the rather queer little girl's early life in the meagre, discordant Wheeler household; her unique "breaking into print"; her many subsequent successes; her romance; her happy married life with its abundance of acquaintances; and finally her great sorrow, and the consolation she found in spirit communion with her dead husband, are here recorded with much vivid detail. Numerous photographs at the close of the book repeat Mrs Wilcox's narrative, presenting "in a unique and appealing way the chief events of Mrs Wilcox's life to the beginning of 1919."

"An autobiography concerned much with the trivial and sentimental, but demanding respect for its entire sincerity."

+ A L A Bkl 15:263 Ap '19

Ath p913 S 19 '19 1900w

"Her meteoric career she discusses delightfully. Her American friends compose a remarkable company of notable people." D: Karsner

+ N Y Call p10 F 9 '19 250w

+ St Louis 17:158 My '19 50w

Spring'd Republican p6 F 12 '19 500w

"The provocative title [is one] in which one cannot but find artlessness, egotism and lack of humour, besides the instinct for an 'arresting' headline which helps the journalist to popularity though not beyond it. All these are qualities which make for material success, and all are to be found again and again in the story Mrs Wilcox has to tell. But there are other qualities also which compel admiration."

+ — The Times [London] Lit Sup p433 Ag 14 '19 1150w

Wis Lib Bul 15:112 Ap '19 60w

WILDMAN, EDWIN, ed. *Reconstructing America; our next big job.* il *\$3 Page 330.973 19-8327

"An idea of the scope of the reconstruction question given in excerpts from addresses by American leaders of politics and industry. The basis for reconstruction settlements, big business, railroads, wire communications, finances, the war debt, foreign trade, labor and capital, Bolshevism, immigration, the merchant marine, agriculture, unemployment, education, military training and preparedness, Americanization and prohibition are discussed. The compilation is by the editor of the Forum. Index." (A L A Bkl) among those whose views are expressed are: Woodrow Wilson; W. H. Taft; Charles M. Schwab; Samuel Gompers; Frank A. Vanderlip; and Paul M. Warburg.

A L A Bkl 15:382 Jl '19

"The articles are short and suggestive and will probably prove useful in debate work."

+ Wis Lib Bul 15:179 Jl '19 60w

WILE, FREDERIC WILLIAM. *Explaining the Britishers.* il *\$1 (3c) Doran 940.91 19-1356

This is "the story of England's mighty effort in liberty's cause, as seen by an American" (Sub-title) who lived in England before and throughout the war as correspondent for the Chicago Daily News. The author tells us that his "booklet" was originally written for "the American soldiers and sailors bound for or already in Europe." It was therefore written in a popular, journalistic vein. Even if it is no longer needed by the army and navy, the book may still help to dispel misunderstandings. Mr Wile firmly believes that the keeping of the world's peace, after the war, "will be mainly in the hands of the English-speaking peoples," and is therefore anxious that British and Americans shall understand each other. The first chapter deals with misconceptions of England's attitude in the past, due to our primary school United States histories. There is a chapter on Ireland and the colonies, one on How the Britishers are governed, and one on The real Britisher. The foreword is by Vice Admiral Sims.

A L A Bkl 15:261 Ap '19

"It is one of the most admirable expositions of the English character that we have read." B: De Casseres

+ Bookm 49:218 Ap '19 150w

Boston Transcript p9 Mr 8 '19 200w

"It is written with a slick familiarity, a plausible digging of ribs and patting of shoulders, which is only too manifestly a newspaper correspondent's idea of persuasive international salesmanship." Lewis Mumford

— Dial 66:298 Mr 22 '19 350w

+ Ind 97:344 Mr 8 '19 200w

Nation 109:378 S 13 '19 100w

"Explaining the Britishers" is addressed directly to American soldiers on their first visit to Great Britain. That fact explains two things that rather militate against the enjoyment of

WILE, FREDERICK WILLIAM—Continued
the book by older and perhaps more traveled Americans here at home. One is the volume's exceeding slowness. The other is the detailed setting forth of many things that many people know."

+ — **N Y Times** 24:378 J1 20 '19 620w

"It is a wonderful story, which Englishmen may read with pardonable pride."

+ **Spec** 122:45 Ja 11 '19 160w

"As newspaper contributions the chapters have had some timely interest, but their historical importance is negligible."

— **Spring'd Republican** p8 F 25 '19 70w

"The process of 'getting together' is certain to be facilitated and expedited by Mr Wile's cheery attempt to remove misconceptions."

+ **The Times [London]** Lit Sup p637 D 19 '18 600w

WILEY, HARVEY WASHINGTON. Beverages and their adulteration. il *\$3.50 Blakiston 663 19-3086

"In his preface the author states that 'water is the typical beverage and in the hope of its coming into more general use it occupies the place of honor' in the book. The first sixty-five of the four hundred and twenty pages therefore discuss this 'only one beverage for real thirst' chiefly as regards modern methods of water supply and purification. The following chapters on mineral waters, soft drinks, and fruit juices are relatively brief in view of the probable importance of these beverages in the future. The author very properly calls attention to the dangers attendant upon the excessive imbibition of 'soft drinks.' The following chapters on coffee, tea, and cocoa contain detailed information about the production, composition, and modifications of these popular beverages. The rest of the book, and by far the largest part of it, deals with alcoholic drinks."—Nation

A L A Bkl 15:299 My '19

+ **Cleveland** p103 S '19 30w

Dial 66:657 Je 28 '19 90w

+ **Nation** 108:668 Ap 26 '19 380w

Pittsburgh 24:338 Je '19 30w

"Authoritative book. Plainly written for the average reader."

+ **Pratt** p28 J1 '19 30w

"Doctor Wiley always speaks from thorough and detailed information."

+ **St Louis** 17:278 S '19 60w (Reprinted from J Franklin Inst.)

Survey 42:759 Ag 23 '19 450w

WILKINSON, LOUIS UMFREVILLE. Brute gods. *\$2 (2c) Knopf 19-14016

A novel devoted to a satiric treatment of the theory that love is divine. The story opens with the elopement of Alec Glaiwe's stepmother. Hating his father, the boy finds justification for her act, and his own already awakened sex-consciousness is further stimulated by the occurrence. He is attracted by a woman older than he, passes thru a brief and hectic period as her lover, is disillusioned and chooses to lead a celibate life as a member of a religious order, all before reaching the age of twenty. The time of the story is that immediately following the war.

"Mr Wilkinson has indicated again and more surely than ever before that he is a novelist of power—one of those whose work will count."

+ **Boston Transcript** p8 N 22 '19 450w

"Another of the author's brilliant sorties in the realm of sardonic wit."

+ **Dial** 67:460 N 15 '19 50w

"It is a book quite without sensuous appeal. It is earnest and its earnestness is touched with pain. But the pain is either disguised under the coldness of the style and execution, or it is transferred to the nagging dislike with which Mr Wilkinson pursues at least two of

his characters. There can be no doubt of his seriousness as an observer and of his ability as an artist to construct a striking record."

+ — **Nation** 109:444 S 27 '19 550w

"Mr Wilkinson's bitterest critics will not deny the author's brilliancy of style and exceptional powers of characterization. Few contemporary novelists can surpass Mr Wilkinson's portraiture."

+ **N Y Times** 24:591 O 26 '19 500w

WILKINSON, MRS MARGUERITE OGDEN (BIGELOW). New voices. il *\$2 Macmillan 811.09 19-11453

The many illustrative examples added to this discussion of contemporary poetry make it practically an anthology. There is an introduction entitled, The reader's approach to contemporary poetry in which the author outlines briefly the ideals of craftsmanship that prevail in the poetry of today, setting it apart from that of the preceding century, and the book throust is addressed to the general reader. It falls into two parts. Part 1, devoted to The technique of contemporary poetry, has chapters on: The pattern of a poem; Organic rhythm; Images and symbols; The diction of contemporary poetry; Certain conservative poets; Certain radical poets, and How poems are made. Part 2, on The spirit of contemporary poetry considers such subjects as Democracy and the new themes, Patriotism and the great war, and Love, Religion, Nature, Personality and Children in modern poetry. There are indexes to poems and to authors, and a number of portraits of the poets add to the book's interest.

"It is critically generous and most useful to the average reader, perhaps for its exclusiveness."

+ **A L A Bkl** 16:18 O '19

"Should be especially useful in clubs, literary circles, schools, and homes where there is no proper poetic direction." C. M. Greene

+ **Bookm** 50:637 F '20 100w

"Better organized than its predecessors, it is nevertheless, like many of them, too indiscriminately catholic in its admissions and groupings to illuminate the field very brightly."

+ — **Dial** 67:78 J1 26 '19 100w

Dial 67:484 N 29 '19 550w

"'New voices' is comprehensive, impartial, and tolerant. It is ambitious in scope, but correspondingly thorough and painstaking in treatment. Through all her discussions of the many technical aspects of craftsmanship Mrs Wilkinson not once loses her equipoise. She is never too glib, with superlatives nor too quick to condemn."

+ **N Y Times** 24:561 O 19 '19 1350w

"The poems are well chosen and the comments are frequently entertaining and instructive."

+ **Outlook** 123:191 O 1 '19 40w

"The first part is especially helpful. It defines much that has been cloudy and misunderstood in the work of today's poets, emphasizing always the poetry which is sane and true and vivid whether it be found among the conservatives or the radicals. Both the public and the poets owe much to Miss Wilkinson for her fair and sympathetic study." Marguerite Fellows

+ **Pub W** 96:481 Ag 16 '19 380w

"After inspection, one wonders that so much can say so little. Modernity and good-nature—that is Mrs Wilkinson. The outstanding trait in the book is facility—facile dicta, facile analysis, facile English."

— + **Review** 1:543 N 1 '19 350w

"The book brings to the reader not only the theories of verse-making, its technique and an analysis of various forms together with skilful criticism of the work of our well-known poets, but it brings the feel of the personalities of the poets, their friendliness, and the meaning of their ideals."

+ **R of Rs** 60:447 O '19 180w

Spring'd Republican p17 O 12 '19 500w

WILLCOCKS, MARY PATRICIA. Towards new horizons. *\$1.25 (2c) Lane 304 19-9302

As the table of contents will show this book deals with the burning questions of the day. The author holds that the upheaval in which the present generation finds itself tossed about is threefold; political, economic and spiritual. The need is for new alignments everywhere but the dominant desire in the soul of the people is for peace. This desire in its present fervor cannot outlast our generation. Our responsibility then is to make a peace that does not carry with it the seeds of future war. This is the problem of the contents which are: The desire of the nations; War and the people; The soul of a class; Change: Phase 1—World federation or imperialism; Phase 2—The new economic order; Phase 3—Self-determination; Art and the people; Science and life; Literature and democracy; The inheritors; The new fear; The new hope.

"These essays treat discerningly and eloquently of economic and political questions, and of the more spiritual themes."

+ Ath p151 Ap 4 '19 60w

"We see that scepticism is here complete and profoundly instinctive. The rationalizations offered by the author are purely perfunctory, and are often couched in language which shows that she has no real acquaintance with the subjects she is discussing. For this reason it is not necessary to refute them."

— Ath p174 Ap 11 '19 900w

Dial 66:620 Je 14 '19 40w

+ Nation 110:266 F 28 '20 550w

"Her little volume is well written. The economic and political theories in it are hazy."

+ — N Y Evening Post p5 J1 5 '19 100w

"This book by Miss Willcocks is valid contribution to thought. It may be accepted as a touchstone of sane radicalism. On whatever side you stand you will find it of value. It expresses in fine literary form, and with the quiet certainty of absolute conviction, the constructive ideas of the rising classes." F: J. Teggart

+ Public 22:775 J1 19 '19 500w

"We trace the aims of this silly Bolshevik shrew will always remain horizons; and that if ever she reaches the sky-line it will be with gyves upon her wrists and in the company of a male guard. What does astonish us is that the Bodley Head should issue this treasonable trash, a farrago of stale or stolen anarchical fallacies."

— Sat R 127:381 Ap 19 '19 300w

"An exaltation of idea and of mood is seldom absent from pages in which there is much shrewd and also much faulty and fanciful understanding of life. Probably her faith in human generosity is excessive, but her idealism has a tonic effect to which few readers will fail to respond."

+ — Springf'd Republican p6 Je 16 '19 140w

"We have disagreed with Miss Willcocks' book more than we have praised it; there is something in her way of writing and thinking that provokes us to disagreement; but we would end by saying that there is nothing that does not provoke us to thought."

— + The Times [London] Lit Sup p195 Ap 10 '19 1400w

WILLEY, JOHN HESTON. Between two worlds; the new day and the old questions. *\$1.25 Assn. press 236 19-12349

A book called forth by the recently awakened interest in spiritual problems, and in the aroused hope for immortality. Contents: This world and the other; The end of the world; The second coming of Christ; After death—what? The great adventure.

"A cheerful, sensible little book."

+ A L A Bkl 16:40 N '19

"The wider the reading this book receives the less chance there will be for the wild vagaries that now disturb so many millions of devout and honest souls. Equally sensible with the

author's discussion of the second coming are the chapters on the end of the world, after death what? and the great adventure."

+ Boston Transcript p8 Ag 23 '19 250w

WILLIAMS, ALBERT RHYS, and others. Lenin, the man and his work. Il *\$1.35 (5c) Scott & Seltzer 947 19-25946

In the introduction to this volume Mr Williams refers to some of the misleading stories circulated about Lenin by men who have never seen or heard or spoken to him. Of the three contributors to the book Colonel Robins, as head of the American Red cross mission, met Lenin as a diplomat and probably saw more of him than all Allied diplomats combined. Arthur Ransome went to him as a journalist, knowing the Russian language and people, and conversant with all of Lenin's books. Mr Williams came as an American Socialist and for two months traveled, spoke and lived in the same hotel with him. It is the object of the book to dispel some of the ignorance and myths which, thanks to the British censorship and daily press, still surround the personality of the Russian premier. The contents are: Biographical sketch; and Ten months with Lenin, by Albert Rhys Williams; Impressions, as told to William Hard, by Raymond Robins; Lenin in 1919, by Arthur Ransome; Conservative opinions on Lenin; and Two adverse opinions; Lenin, by Anise.

A L A Bkl 16:130 Ja '20

"Mr Williams' contribution is the least impressive of the three, chiefly because it gives too frequent evidence of unsound and wishful thinking. Colonel Robins does much better, and in fact shares honors with the chapters reprinted here from Arthur Ransome's 'Russia in 1919'."

+ — Dial 67:489 N 29 '19 450w

Reviewed by Hildegard Hawthorne

N Y Times 24:702 N 30 '19 1250w

"Those who fear the permanence and spread of the soviet form of government will do well to watch and study Lenin and his methods closely, if the reports of Williams, Robins and Ransome can be accepted as an accurate and expert diagnosis of the diplomatic resources of Russia's premier. The evidence, at all events, is too important to be overlooked."

+ Springf'd Republican p8 N 27 '19 500w

WILLIAMS, BEN AMES. All the brothers were valiant. *\$1.50 (6c) Macmillan 19-8320 19-8320

The title is the epitaph which three of the five Shore brothers have earned during their lusty sea-faring lives. And now Joel, the last of them, is adding testimonial to Mark's valor in the family log. But Mark's certain death is unverified, and Joel, when he starts out as captain of the Nathan Ross, with his young bride, plans to touch land where Mark was last seen for further evidence of him. Sure enough his suspicions are confirmed and Mark turns up on shipboard as debonair and insolent as ever, with a wonderful tale of adventure. Discontent among the crew follows his return, but Joel proves his right to the family motto by putting down mutiny in a fight long sung about, winning the respect of Mark and retaining that of his wife, by sheer courage, both moral and physical.

"It is such simple reading, and moves so rapidly that the reader is likely to lose sight of how good a piece of work Mr Williams has done. It is a fine story, well told, with the dash and rush which only true romancers can achieve." D. L. M.

+ Boston Transcript p3 J1 23 '19 830w

+ Cleveland p62 Je '19 50w

Dial 66:666 Je 28 '19 20w

"With his first book Mr Williams has scored two distinct hits. For he has devised a quaintly original and curiosity-provoking title and he has written a yarn of adventure at sea that is as fresh and crisp, as clear and bright as a water color painting."

+ N Y Times 24:338 Je 22 '19 550w

WILLIAMS, BEN AMES—Continued

"A story of love and sea adventure of quite unusual vigor and imaginative vividness. There is tragedy in the situations, but there is also the record of high purpose and dauntless character."

+ Outlook 122:444 J1 16 '19 30w

WILLIAMS, BEN AMES. Sea bride. *\$1.75
Macmillan 19-15548

"Faith, wedded to old Noll Wing, sailing the same day for the three long years of a whaling cruise, gives the book its title. But even Faith is not at the centre of the story; that place belongs to the whaler's men. Faith comes into her own most of all as a whaler's wife. It is the gradual decay of the mighty Cap'n Wing that gives the book its significance. The ruthless power slowly sapped by age, anger, and rum, the sudden flashes of recurrent force, the maudlin relapses, the magnificent final madness and the craven end of the man form the burden of the story."—N Y Times

+ A L A Bkl 16:99 D '19

"The sea bride' is a story of far better construction than was 'All the brothers were valiant.' The strength of Mr Williams's stories lies in his ability to convince his reader of his knowledge of the sea-faring man's psychology. The strangeness of the story is in part its charm. Mr Williams has an instinctive feeling for a good yarn and knows how to tell it." D. L. M.

+ Boston Transcript p8 N 15 '19 1000w

"A narrative of marriage and seafaring which capture interest in the first sentence and holds it consistently throughout a convincing interplay of character and event."

+ Dial 67:388 N 1 '19 30w

"To say that 'The sea bride' could be readily transmitted into what is, according to present standards, an acceptable motion picture play is to define its incompleteness as a novel."

— New Repub 21:300 F 4 '20 300w

"If Mr Williams can combine the finish of 'All the brothers were valiant' with such breadth and power as he shows in the longer story, he should write, before long, a very distinguished novel. In 'The sea bride' he has already written one that is unquestionably impressive."

+ — N Y Times 24:530 O 12 '19 750w

"As a sea romance the book is forceful; as a study of character it is subtle; and as a piece of writing it is not unworthy to be classed with the sea fiction of Conrad and Smith."

+ Outlook 123:364 N 26 '19 60w

+ Outlook 123:514 D 17 '19 50w

WILLIAMS, BLANCHE COLTON. How to study "The best short stories." *\$1.50
Small 808.3 19-26577

"The instructor of short story writing at Columbia university has arranged an analysis of 'The best short stories of 1918.' Each has a statement by its author of the origin of the idea and of the general methods of working. The plot, characterization, atmosphere and other details are discussed."—A L A Bkl

"Useful in connection with the instructor's 'A handbook on story writing.'"

+ A L A Bkl 15:391 J1 '19

Cleveland p83 J1 '19 100w

"None of these statements is of the value of Henry James's prefaces, yet any glimpse into a literary workshop may be interesting. Miss Williams's own analyses of the stories are brief and sound. Unfortunately the author and the story-writers who tell of their own work take themselves with a seriousness that is very amusing."

+ Nation 109:315 Ag 30 '19 350w

N Y Times 24:412 Ag 10 '19 180w

"An invaluable textbook for those who wish to learn the difficult art of short-story writing."

+ R of Rs 60:110 J1 '19 140w

"Of course a book like this is more likely to appeal to writers than to readers of the short story. But for writers it is intended."

+ Springfld Republican p19 Je 8 '19 150w

"Useful for clubs studying the short story."

+ Wis Lib Bul 15:180 J1 '19 50w

WILLIAMS, HAROLD HERBERT. Modern English writers; being a study of imaginative literature, 1890-1914. *\$5 Knopf 820.9
(Eng ed 19-3542)

"In his study of 'Modern English writers,' which extends nearly to five hundred pages, Mr Williams gives about one-half his space to the novel, with the remainder divided in the proportion of two-thirds to poetry and one-third to the drama. Among the many writers whose work is discussed by Mr Williams, several may be found in more than one of his categories. Oscar Wilde, for instance, is given a leading place in all three, as poet, playwright and novelist, and while George Moore is listed only as a writer of plays and of novels, some of his earlier poetic efforts are mentioned. Few English writers who have contributed to the imaginative literature of the past quarter century are overlooked."—Boston Transcript

A L A Bkl 16:82 D '19

Boston Transcript p13 O 25 '19 700w

"He surveys the entire field with an active mind and he betrays a marvellous understanding of the entire course of English fiction and poetry under consideration." E. F. E.

+ Boston Transcript p4 O 29 '19 1350w

"The task Mr Williams has set himself demands an unwearied diligence in similar conditions, and he has got through it so well that he deserves ample notice."

+ — Sat R 126:991 O 26 '18 2100w

"Mr Williams covers a wide field and deals with hundreds of writers. Though a modern, he is neither an iconoclast nor a revolutionary. He is not 'out' to overthrow established reputations or dispraise famous men. He welcomes what is fruitful in the new without belittling the abiding influence of the old."

+ — Spec 121:360 O 5 '18 1500w

The Times [London] Lit Sup p492 S 19 '18 40w

"Making allowance for a certain formal remoteness of manner, which is, no doubt, inevitable considering the numbers to be surveyed, Mr Williams's judgment is uniformly fair and his mind singularly open. A foreigner wishing to take a bird's eye view of modern English literature will find Mr Williams a safe guide."

+ — The Times [London] Lit Sup p467 O 3 '18 900w

WILLIAMS, VALENTINE. Okewood of the secret service. *\$1.50 (1½c) McBride 19-5815

Major Okewood of the British army, who has figured in a previous secret service story, is the central figure in the present one. His ostensible and published death at the front is the first step in the proceedings. Having thus conveniently disposed of himself, he is free to take on the guise and personality of one Basil Bellward, an official high in the German spy organization operating in and near London. He thus learns the personnel and secret plans of the spies. His arch enemy is Captain Strangwise, formerly his comrade in the trenches, who likewise finds it necessary to disguise himself, and whose principal aim is to restore to the Crown prince the Star of Poland, a jewel of great value which the present owner has no intention of parting with. These two are constantly trying to outwit one another. In their various clashes, at least four people are killed and Okewood himself comes perilously near death. Finally, however, his object is attained, and the Prussian organization is broken up.

"A thrilling, informing story of German spies in England."

+ A L A Bkl 15:315 My '19

"There is no doubt about the kind of ingenious nonsense we are after here: and we get it, with nothing to jar us from the boy-scout mood which is in order." H. W. Boynton

+ — Bookm 49:325 My '19 200w

Boston Transcript p4 Mr 19 '19 300w

"The plot of his romance, written with unusual snap and deftness, has a vibrant, gripping quality."

+ Cath World 109:256 My '19 150w

"While the story is less of the hair-raising order than its predecessor, it is a somewhat diverting example of its kind."

+ Springf'd Republican p17 Ap 6 '19 200w

"A really first class combination of a spy and detective story."

+ Wis Lib Bul 15:145 My '19 70w

WILLIAMSON, CHARLES NORRIS, and WILLIAMSON, ALICE MURIEL (LIVINGSTON) (MRS CHARLES NORRIS WILLIAMSON). Lion's mouse. il \$1.60 (1½c) Doubleday 19-14910

Roger Sands, great corporation lawyer, travelling East from California, is suddenly startled to see at his stateroom door a tall beautiful woman, terror in her face; still more he is startled when she flashes inside, slams the door shut, and frantically appeals for help. Reluctant, half angry, he yields her his stateroom and gives her his protection under the guise of "cousin." Strangely, however, his irritation ebbs away! Although he is about forty, and no woman has ever yet moved him, so strongly does this one appeal to him that he marries her without knowing one thing about her, not even the name she bears. There is something secret in her past she dare not reveal. Naturally things develop; and they develop so amazingly fast that the reader is plunged into a breathless desperate whirl of sensations and excitements that do not quiet down until Roger's wife is held in Roger's arms again.

"An enjoyable mystery story, not too complicated, and comparatively free from the gruesome."

+ A L A Bkl 16:99 D '19

"Lovers of detective stories will enjoy the unraveling of the mystery."

+ N Y Times 24:475 S 21 '19 400w

"It scarcely matches in interest the authors' narratives of globe-trotting and romance. The authors are obliged to resort to glaring artificialities and stock devices to carry the story its allotted length."

+ Springf'd Republican p10 D 10 '19 240w

The Times [London] Lit Sup p594 O 23 '19 60w

"The usual lively Williamson yarn."

+ Wis Lib Bul 15:244 N '19 60w

WILLIAMSON, GEORGE CHARLES. Murray Marks and his friends. il \$3.50 Lane 19-14442

The book is a tribute of regard by one of the friends of Murray Marks, famous London dealer in oriental porcelains and art objects, and intimate friend and advisor of artists, writers and collectors. He is said to have been more intimately connected with the development of the cult of blue and white Nankin China than any one in England and, according to Rossetti, his "taste amounted to genius." The contents are: Murray Marks; Blue and white porcelain; Dante Gabriel Rossetti; Frederick Richard Leyland and Whistler; Sir Edward Burne-Jones; Anthony Frederick Sandys; Charles Augustus Howell; Simeon Solomon; Other friends—Ruskin, Leighton, Millais, Swinburne, Birket Foster, Cruikshank, Philip Webb, Wickham Flower, W. Bell Scott, Charles Dickens, Napier Henry, and others; The green room club; The wax bust. The book is illustrated and has a bibliography, appendices and an index.

A L A Bkl 16:55 N '19

+ Ath p446 Je 6 '19 100w

"Dr Williamson has written a fascinating book about the most curious and diverse collection of geniuses that were ever associated one with another in English literary and art history." B: de Casseres

+ Bookm 50:368 N '19 1150w

Boston Transcript p4 S 17 '19 800w

+ Int Studio 68:168 O '19 220w

"The author from time to time strays a good way from the subject title. The book is well got up and worth reading."

+ — Sat R 127:604 Je 21 '19 650w

"Pleasant and well illustrated memoir."

+ Spec 122:56 Jl 12 '19 200w

"Dr Williamson has evidently taken much trouble in the preparation of this memoir. It is a monument of painstaking care, and his respect and regard for his friend are abundantly evident throughout. But care and scruple and the best intentions are not enough to make a good biography. The career of a great dealer like Marks, one cannot help feeling, might and must provide more stirring material, in its own sphere more picturesque if not heroic adventure, than we are allowed here to share."

+ — The Times [London] Lit Sup p322 Je 12 '19 750w

WILLOUGHBY, WESTEL WOODBURY. Prussian political philosophy. \$1.50 (4c) Appleton 342.43 19-1788

A study of the Prussian theory of the state written before the collapse of the German imperial government. One of the author's aims has been to show the means "whereby it has been possible to indoctrinate the body of the people with the views which those in control of the Prussian government have, for their own purposes, desired to have accepted." In order to give the proper background the author opens his discussion with a statement "of the political ideals which Americans consider fundamental." Contents: American political ideals; The German weltanschauung; The Prussian theory of the state; The Prussian theory of monarchy; Prussian constitutional theory; Prussia's constitutional system; Tendencies toward ministerial responsibility in Germany [by Walter J. Shepard]; Propaganda; Conclusion. An appendix gives part of the address of the German chancellor on Oct. 5, 1913. The author is professor of political science at Johns Hopkins university.

A L A Bkl 15:250 Ap '19

"The book makes an admirable companion volume to the book of Professor Dewey [German philosophy and politics] as a brief and very readable account of a system which, it is hard to realize, has now collapsed." J. H. T.

+ Int J Ethics 29:393 Ap '19 140w

"The plan is well executed."

+ Nation 108:506 Ap 5 '19 900w

"If there could be any doubt as to the responsibility of the Prussian state, as represented by the Kaiser, for the late war, it would be removed in the minds of most persons by a reading of this clear, unbiased exposition of the principles upon which the Teutonic government was founded."

+ N Y Times 24:161 Mr 30 '19 500w

"This valuable volume should have had an index."

+ — Outlook 122:644 Ag 27 '19 200w

"This is an excellent book, and supplies what many of us much require, a clear idea of what differentiates the Prussian political philosophy from the newer conception of state functions that finds its highest expression in American democracy. It is not easy for those who have from youth breathed the atmosphere of American democracy to realize that so irrational a theory of society really existed contemporaneously with our own civilization, and held men's minds with a loyalty the strength of which we have perhaps never adequately measured. Yet, as the author points out, 'it is not es-

WILLOUGHBY, W. W.—Continued
 essentially dissimilar to the theory held at present by possessors of private property." Alex Mackendrick

+ Public 22:204 Mr 22 '19 600w
 + R of Rs 59:550 My '19 60w

WILLOUGHBY, WILLIAM FRANKLIN. Government organization in war time and after. (Problems of war and reconstruction) *\$2.50 Appleton 353 19-13729

It is the purpose of the present volume to give a methodical statement and description of the special war agencies, called into being by our entry into the war, and of their operations. As the government was compelled to mobilize not only the manhood of the country but every element of the life of the people, industrial, commercial, scientific and educational, a great body of special legislation had to be passed by Congress. In giving a general survey of these enactments, the book gives, in respect to each: "first, an analysis of the nature of the problem and the conditions to be met; second, an account of the steps taken by the government in meeting these conditions; and, finally, a statement of the conditions at the close of the war and the alternative lines of action open in respect to them." (Preface) The problem of general administration is considered in the first chapter; successive chapters treat of the mobilization of science, of public agencies, finance, industry, foreign trade, etc.

+ A L A Bkl 16:44 N '19

"A valuable survey of the 'federal civil agencies created for the prosecution of the war,' written by an expert, and not in popular style."

+ Cleveland p113 N '19 40w

"As a matter-of-fact survey of federal agencies not even dimly forecast in the constitution, may well serve as a basis for a political analysis of a completely mobilized state."

+ Dial 67:272 S 20 '19 50w

"Such unfavorable criticisms as are given, for example, the estimate of the defects of the Council of national defense, are the more effective because indulged in sparingly. The collection of the important facts of our war-time administration, the abundant quotations from laws and public documents not always easy to obtain, and careful indexing, combine to make Dr Willoughby's volume invaluable for reference purposes."

+ Dial 67:488 N 29 '19 300w

"His work is simple and clear in statement, although unavoidably condensed, and it is a model of accuracy and fairness. There is a further merit of Mr Willoughby's book which Frederick P. Keppel points out in an introduction: 'It is a valuable collection of state papers.'"

+ Nation 109:800 D 20 '19 1450w

"Professor Willoughby's new book is almost all that a book on this subject should refrain from being. It is obvious enough that much care and patience have gone into its making; but it has no real illumination to cast upon the subject with which it deals. Professor Willoughby's book, in fact, is not a discussion but a check-list; and while he will save the observer much searching among official documents he will not tell him what meaning those documents possess. He had avoided, that is to say, the real problems involved in his book." H. J. L.

— + New Repub 21:175 Ja 7 '20 1300w

"It is not a critical treatise, and many details are omitted. The book must be regarded as a historical record and a basis of fact for an intelligent discussion of the governmental problems which the country now has to face. Mr Willoughby's narrative has the merit of giving the student of these problems unvarnished facts upon which to build their conclusions." B. L.

+ Survey 43:200 N 29 '19 200w

WILLOUGHBY, WILLIAM FRANKLIN. Introduction to the study of the government of modern states. *\$2.25 Century 320 19-781

"This book describes in detail the mechanical structure and operation of the various

governments, and thoroughly analyzes the problem of government as a problem. The author is director of the Institute for government research, and late McCormick professor of jurisprudence and politics in Princeton university." (Brooklyn) "He has limited himself to a study of principles, and has pointed out with admirable clarity the many nice distinctions in government political organization which account for the many differences in procedure obtaining in various states. Besides elucidating principles by showing their applications to typical states, he has emphasized the fitness of particular political organizations to the temper and the development of different peoples." (Dial)

+ A L A Bkl 16:11 O '19

Brooklyn 11:121 Ap '19 40w

"The government of modern states" is both an enticing introduction to the study of political science, and a quick reference work for those whose understanding of political principles has become a little hazy."

+ Dial 66:616 Je 14 '19 300w

"Despite the too theoretical character of this book, it will be used in college classes in the theory of government; and it would be difficult to find others which are more suited to the purposes of a teacher who needs a text to aid him in building up a system of political thought."

+ — Nation 109:313 Ag 30 '19 750w

WILLOUGHBY, WILLIAM FRANKLIN. Movement for budgetary reform in the states. (Institute for government research publications) *\$2.75 (3¼c) Appleton 351.72 19-446

This is a companion piece to "The problem of a national budget," by the same author. The preface states that the first volume had attempted to present an analysis of the problem of the budget, to trace the history of the movement for reform, and to point out certain steps to be taken by the national government as a basis for the administration of financial affairs, and that the purpose of the present volume is to do a similar work for the state governments. The first chapter deals with the origin of the movement and the nature of the problem. Nine chapters are given over to budgetary legislation by the individual states and two to a comparative analysis of the budgetary legislation of the states. A general summary, appendices, a bibliography and an index complete the volume.

"Should prove very useful to members of state legislatures and budget commissions." F. B. Garver

+ Am Econ R 9:602 S '19 300w

A L A Bkl 15:250 Ap '19

Reviewed by A. C. Hanford

+ Am Pol Sci R 13:683 N '19 700w

Cleveland p69 Je '19 20w

Nation 108:sup574 Ap 12 '19 450w

"It is not an exciting book; and it hardly perceives the intimate way in which the problem of a budget is bound up with every element in state-administration. But it is a useful volume."

+ — New Repub 19:23 My 3 '19 850w

"Professor Willoughby's two volumes supplement each other in more than a merely obvious fashion."

+ N Y Evening Post p3 Mr 1 '19 450w

Outlook 122:40 My 7 '19 150w

WILLOUGHBY, WILLIAM FRANKLIN. Problem of a national budget. *\$2.75 (6c) Appleton 351.72 19-447

This book is one of a series of studies issued under the auspices of the Institute for government research, all of which have for their problem "the formulation and operation of an efficient system for the conduct of the financial operations of our national government." (Preface) It is the author's contention that the most vital factor in the improvement of methods of administration is the adoption of a proper budgetary system and he contrasts our lack of system with the excellence of the British

system. He treats successively the nature and functions of a budget, its administration, and the legislative action to be taken; the problem of the establishment of a budget system by the national government and plans for its simplification through subsidiary budgets; the correlation of the organization of Congress with the executive for budgetary purposes; and gives a historical survey of the movement for budgetary reform. There are full appendices, a bibliography and an index.

"The author has not limited the treatment narrowly. The first three and the seventh chapters contain an excellent exposition of general principles. Much of the discussion in this volume has previously been published in journals. As a result there is a certain amount of repetition and a slight lack of general coherence between the different chapters." F. B. Garver

+ — Am Econ R 9:599 S '19 1300w

A L A Bkl 15:250 Ap '19

"It is marked by clearness, accuracy and practical application. The discussion keeps in mind the practicable, and prefers that to what might be more desirable if there were any hope of obtaining it. The precision with which the conditions are stated gives special value to the work." H. J. Ford

+ Am Pol Sci R 13:505 Ag '19 450w

Nation 108:sup574 Ap 12 '19 350w

"The subject is related simply and carefully, and the value of the proposals set forth is indubitable. Mr Willoughby lacks, indeed, the business instinct of Mr F. A. Cleveland or the brilliant power of administrative analysis which is rapidly making Professor Beard the foremost student of American government. But he sees what is in front of him with accuracy, and, within those limits, he is at all points competent. Yet the range of his problem is far wider than he has actually seen." H. J. L.

+ — New Repub 19:28 My 3 '19 350w

"Professor Willoughby treats with fulness and originality the practical problem of introducing a budget plan into the American scheme of congressional and executive government; and he makes a proposal for the administration of the budget which, though built upon an idea by no means new, is itself quite novel."

+ N Y Evening Post p3 Mr 1 '19 450w

WILLSIE, HONORÉ MCCUE (MRS HENRY ELMER WILLSIE). Forbidden trail. il \$1.60 (1½c) Stokes 19-1781

A story of the Arizona desert and of a young inventor's effort to solve the problem of utilizing solar heat. The story begins with Roger Moore's boyhood and shows how early labor troubles in his father's small factory turn his attention to the problem of capital and labor. Coming to the conclusion that the solution lies in the finding of a form of cheap power outside monopolistic control he devotes himself to developing a solar heat engine. In company with his friend Ernest Wolf, and with the backing of a Smithsonian institution man, he goes to Arizona to give his invention a trial. As neighbors the two have Charlotte Preble and her brother Dick, who are struggling against nature in the dry country. Each of the three young men has also a personal conflict, Dick with drink, Roger with an ungovernable temper, and Ernest with an ingrained loyalty to the German empire. The German spy system enters into the plot. The author is familiar with the desert country, and as in her other novels shows herself a good friend to the Indian.

Boston Transcript p6 Ja 17 '20 140w

"Mrs Willsie's new novel is far and away in advance of anything she has done before and definitely sets her in the ranks—none too crowded—of American writers of fiction whose work counts both as fiction and as interpretation of American character and life. The for-

bidden trail' must be set down as one of the best stories of American life and character that the year has brought forth."

+ N Y Times 24:670 N 23 '19 650w

+ Outlook 123:514 D 17 '19 60w

WILSON, ALBERT FREDERICK. Township line. *\$1.35 Harper 811 19-15585

A series of New England narratives in verse. The author uses the free verse forms and paints word pictures of rural life in isolated districts. Among the titles are: Barn fire! The Baptist church; The south pasture lot; Plows; Sowing the winter rye; Bogwater; Haunted houses; Doorsteps; Peas porridge hot; The eleven forty-five is late.

WILSON, ELIJAH NICHOLAS (UNCLE NICK, pseud.). White Indian boy; the story of Uncle Nick among the Shoshones. (Pioneer life ser.) il \$1 World bk. 19-19487

Before his death in 1915, the author, "Uncle Nick" Wilson, had written down the story of his adventurous youth. This story is presented here as revised and edited by Howard R. Driggs of the University of Utah. It is the typical pioneer story. Born in Illinois in 1842, the narrator crossed the plains by ox team in 1850 and spent the remaining years of his life in Utah, where his parents settled. At the age of twelve he ran away from home to join the Indians, with whom he spent two years. This part of the story is full of fresh interest for it throws light on Indian life and character. Later he became a rider for the pony express, then a driver on the overland stage route. To the end of his days he remained a friend to the Indian and was rewarded with friendliness in return. The book has illustrations from photographs and from drawings by F. N. Wilson.

"This is another intensely interesting and very boyish record of that life on the plains which we cherish as one of our most stirring traditions." M. H. B. M.

+ Nation 109:782 D 13 '19 100w

WILSON, EUGENE EDWARD. Comrades of the mist, and other rhymes of the Grand fleet. *\$1 Sully 811 19-6673

Lieutenant-Commander Wilson, U.S.N., is the author of most of the poems in this little volume, but a few were written by others, to whom credit is given. Many of the verses appeared first in the weekly newspaper of the "Arkansas" at a time when she was attached to the Sixth battle squadron of the Grand fleet, and shared with the British the long vigil in the North sea. The book is dedicated to the officers and men of the British Grand fleet.

"A memento of one phase of our participation in the war that is well worth having."

+ N Y Times 24:361 Jl 6 '19 400w

"Amusing and interesting rhymes." G. D.

+ St Louis 17:264 S '19 40w

"Much of the verse is of a frankly humorous quality, although several have a martial spirit and swing that aims to attain the Kiplingesque manner. The pieces are agreeable reading for an idle hour."

+ Springfield Republican p6 Jl 10 '19 130w

WILSON, HARRY LEON. Ma Pettengill. *\$1.50 (2c) Doubleday 19-5844

Mrs Lysander John Pettengill, mistress of the Arrowhead ranch, is the centre of this series of eleven stories, told with all the spice, picturesqueness and vividness called for by the life on a western ranch. Sandy Sawtelle, one of her "top riders" draws this picture of her: "Madam was a good knitter, all right, all right, but she was an awful bitter-spoken lady when any little thing about the place didn't go just right, making a mountain out of a mole hill, and crying over spilt milk, and always coming back to the same old subject and so forth,

WILSON, HARRY LEON—Continued

till you'd think she couldn't talk about anything else, and had one foot in the poor house, and couldn't take a joke, and all that." The human interest of the stories takes in all the frailties that flesh is heir to with delightful humor and satire. The stories are: Ma Pettengill and the animal kingdom; A love story; Red Gap and the big-league stuff; Vendetta; One Arrowhead day; The porch wren; Change of Venus; Can happen! The taker-up; As to Herman Wagner; Curls.

"Stories somewhat uneven in merit, but all amusing."

+ A L A BkI 15:315 My '19

"The characters have no inwardness, no urge to move in any particular direction, or in fact to move at all, so that Mr Wilson must needs shove them. Ma Pettengill herself, by right of her spicy vernacular and this same shrewd humor, belongs, with Pudd'nhead Wilson and Mr Dooley, in the apostolic succession of Simon-pure American humor."

+ — Dial 66:520 My 17 '19 300w

+ N Y Times 24:174 Ap 6 '19 800w

"Ma" herself is the best character in the book. Her fun is native, racy, and penetrating."

+ Outlook 122:38 My 7 '19 50w

"They make a good book for rainy days and fits of the blues."

+ R of Rs 60:224 Ag '19 40w

+ Sat R 128:392 O 25 '19 80w

"There is laughter in each tale because 'Ma' Pettengill has a rough, virile wit, as well as a gift for seeing the amusing side of people and things. "'Ma" Pettengill' is a joy."

+ Springf'd Republican p17 Je 1 '19 400w

The Times [London] Lit Sup p502 S 18 '19 60w

WILSON, HILL PEEBLES. John Brown, soldier of fortune, a critique. \$2.50 Cornhill co. 19-4974

"His admiration for John Brown and a feeling that his own predecessors had not done full justice to the remarkable captain prompted Mr Peebles Wilson to undertake a new biography. With untiring energy, he went about his self-imposed task, searching all available records. His labors, however, were rewarded with the bitterness of all prizes—disillusionment. He discovered that his biographers, instead of undervaluing the personality of John Brown, had heaped upon him utterly unmerited praise and honor; that the captain, far from being a hero, was nothing but a common adventurer, a self-seeker whose constant preoccupation was to get rich quick, even if the gold nuggets he got had to be washed in innocent blood, a vulgar condottiere. This is what Mr Peebles Wilson has found out about the famous John Brown and this is what he has had the courage to set down in a book."—Public

Boston Transcript p6 D 31 '19 900w

"Evidently his task has been done in good faith. Wilson's arguments against John Brown, while apparently backed by much substantial evidence, are not always sound. It is doubtful if Wilson's book, however accurate and sincere, or any further exposures which might follow, could change the public valuation of John Brown as a national figure, or weaken the hold of the John Brown episode upon the public mind." J. N. Beffel

+ — N Y Call p10 N 9 '19 1450w

Outlook 124:79 Ja 14 '20 80w

"A book which is extremely interesting, not because of the morbid interest that always attaches to exposures of conspicuous men, but because it is extremely well written and is lacking in that ponderous erudition that has wrecked many a biography." M. J. Lorente

+ Public 22:548 My 24 '19 400w

WILSON, PEARL CLEVELAND. Wagner's dramas and Greek tragedy. (Columbia univ. studies in classical philology) *\$1.50 (5½c) Columbia univ. press. 782.2 19-12912

The point of departure of this monograph is that melody, the concomitant of Greek tragedy, has long been separated from drama and poets have not remained musicians, as they were in ancient Greece. The only modern composer who combines the two is Richard Wagner. "But while Greek tragedies are dramatic poems, with their range of expression extended by music, Wagner's works are dramatic symphonies, with their meaning made clear by words." The object of the book is to trace the fundamental differences as well as the points of resemblance. Among the chapters are: Wagner's enthusiasm for Greek, and his genius for dramatic expression in music; Do Wagner's dramas uphold the doctrine of might or the doctrine of self-sacrifice?; Greek influence and Greek parallels in Wagner's work; The Oresteia and the Ring of the Nibelung; The conclusion of the Meistersinger and the conclusion of the Eumenides; Ajax and Amfortas; Isolde and Phaedra; Wagner's use of the orchestra as a medium for poetic expression. There is a bibliography.

WILSON, PHILIP WHITWELL. Church we forget; a study of the life and words of the early Christians. (Forgotten Bible ser.) *\$2 (2c) Revell 270.1

The present volume is a companion picture to an earlier study by the same author "The Christ we forget." The writer states that he is neither a theologian nor a scholar but merely a journalist and that his object is to describe the primitive simplicity of Christ's cause. "In these pages will be found a character sketch of the disciples who tried to carry out our Lord's plans for the world. Their story is also full of meaning for people of every time, and especially for us, living as we do amid change and upheaval. . . . For what we need today is, after all, a missionary ardour and effort, a passion for the conquest of men's hearts and affections, an impulse towards comfort and rescue and healing and conciliation." (Preface) Some of the contents are: The simplicity of the early Christians; The one united family; The modesty of the saints; The method of the first missionaries; Common ownership of property; The miracles of healing; "Saul of Tarsus dies"; The first organized mission; Old conflicts with new; The challenge to civilization; The conquest of mysticism; Paul's path to the cross. There is an index.

"The book is a remarkably fresh and vital study of the life and words of the early Christians by one who has the insight of the scholar, who in this case is a man of the world in the best sense of that term, and who also has the heart of the mystic." F. W. C.

+ Boston Transcript p11 N 22 '19 750w

"A good preacher was lost when Mr Philip Wilson became a journalist. But it would be an exaggeration to say that a prophet was lost." R: Roberts

+ — Nation 110:265 F 28 '20 650w

WILSON, ROMER. Martin Schuler. *\$1.50 (2c) Holt 19-26445

This novel is a study of the artistic temperament as exemplified in a young German composer. The scene is laid in Heidelberg, Leipsic, Berlin, and the Black Forest, and the action takes place prior to the great war. The plot is of the slightest—the interest centers in the character of Martin, whose career we follow from his boyhood in the Heidelberg home to his death in the Berlin opera house, in 1914, when his last opera "The peahens," is produced. His secretary, his friends, the women whom he loves, are all the slaves of his moods, used to foster his creative energy, yet they all feel his magnetism and shrink from no sacrifice to serve him.

"No new light is thrown upon the phenomenon of genius, but the painting of Germany

is very convincing. A rather distinctive first novel though few will enjoy it."

+ A L A Bkl 15:315 My '19

"The really surprising part of 'Martin Schüller' is that it takes one deep into Germany—German society, German atmosphere, German landscape—and makes one forget the war as entirely as if it had never been. It is the power of dramatic metamorphosis which convinces us that Homer Wilson possesses a reserve of insight, with a real gift of expression, which ought, one day to issue in a great book. She knows how to experience and to sympathize. There is not an attractive character in the book, there is hardly a fine action, and yet the general effect is of having been lifted into a clearer atmosphere, in which the sordidness of actuality is lost in the far-off view of potentiality."

+ — Ath p23 Ja '19 1300w

"If the story was to be retold, this writer has done well in telling it as if it were totally new; and she has a naturalistic touch and a turn of style sufficiently un-English, a product of the literary internationalism of our period."

H. W. Boynton

+ — Bookm 49:454 Je '19 320w

"In 'Martin Schuler,' the touch that removes a story from the ordinary brings it very close to greatness. It has a quiet power of analysis, pitiless in certain instances, but which labels it as a creation of art. It is certainly the work of an unusual analyst of human nature."

D. L. M.

+ Boston Transcript p4 Ap 16 '19 850w

"It is all an old theme handled in the continental method of a dry and minute attention to (convenient) details: the work of an Englishwoman so thoroughly saturated in the northern naturalistic literature that her book reads like an immensely clever translation from some well-known Slav to whom we cannot quite give a local habitation and a name."

— Nation 108:sup576 Ap 12 '19 1200w

"'Romer Wilson' is manifestly a clever writer, but a writer so intensely self-conscious that her first book is stiff and unnatural from beginning to end. This stiffness and unnaturalness are, however, a large part of its charm. The book is beautiful not merely in the texture of its feeling but in the exacting precision and fierce deletions of its narrative, permitting the reader to infer the many-sidedness of Martin Schüller but never permitting him to escape from a poetic concentration. It is seldom that a book is rich with the vision of natural beauty. This book is." F. H.

+ New Repub 18:281 Mr 29 '19 1500w

+ — Sat R 126:1066 N 16 '18 180w

"The author has achieved something akin to genius in presenting the central figure as a human being and not an exaggerated conception of extraordinary gifts. The author has a creating topic, but throughout, remains true to the initial purpose of creating a true impression of the subject of her sketch. The narrative glitters with vividly brilliant descriptive sketches."

+ Springf'd Republican p17 Ag 3 '19 1150w

"'Martin Schüller' is a surprising, disconcerting, intriguing, but certainly convincing work of imagination. Mr Wilson, at all times almost inhumanly detached from his characters, seems sometimes ironic, sometimes extravagant, sometimes ghoulish, sometimes even silly; but throughout these fluctuating moods a real theme and an artistic aim are evident. The theme lives and the aim is triumphantly attained. It is useless to read it with any prepossessions caused by events since August, 1914. The author is oblivious of the war, and so must the reader be."

+ — The Times [London] Lit Sup p538 N 7 '18 550w

WILSON, WOODROW. Guarantees of peace. *\$1 (3c) Harper 353 19-26348

A companion volume to "Why we are at war," and "In our first year of war," brought out by the same publishers. It contains "Messages and

addresses to the Congress and the people, Jan. 31, 1918, to Dec. 2, 1918; together with the peace notes to Germany and Austria." (Sub-title) An appendix contains the corrected text of the armistice.

A L A Bkl 15:260 Ap '19

Ath p380 My 23 '19 50w

"Particularly useful for reference."

+ Spec 122:669 My 24 '19 50w

"It is well printed in convenient form and with cross headings which no doubt make it easier for general reading."

+ Springf'd Republican p8 F 7 '19 90w

WILSON, WOODROW. International ideals. *\$1 (3½c) Harper 327.73 19-13394

In chronological order this volume follows "Guarantees of peace." It contains the "speeches and addresses made during the President's European visit, December 14, 1918, to February 14, 1919." (Sub-title) Among the items in the table of contents are: A permanent peace for the world; A speech to the Socialists; An ancient friendship renewed; The Sorbonne speech; Peace on the basis of friendship; Address before the French Senate; The world league plan.

A L A Bkl 16:116 Ja '20

Ath p380 My 23 '19 50w

+ Public 22:716 Jl 5 '19 900w

Spec 122:669 My 24 '19 50w

+ Wis Lib Bul 15:159 Je '19 60w

WILSON, WOODROW. President Wilson's great speeches and other history making documents. 4th ed \$1 (1c) Stanton & Van Vliet 353 (19-26030)

Beginning with the war message of April 2, 1917, this volume contains speeches and addresses made by the president down to and including his speech in Boston on his first return from Europe in 1919. Among the "history making documents" which bring the present edition more nearly to date are the address to Congress of January 8, 1918, the third liberty loan speech in Baltimore, April 6, 1918, "The four points supplementing the fourteen principles," "Five fundamentals for a league of nations," and speeches made in Rome, Paris and London.

A L A Bkl 15:154 Ja '19

"The book is attractive in form, modest in price, popular in contents, and would be more valuable if the different units in its mass were more logically arranged."

+ — Springf'd Republican p8 F 6 '20 150w

WILSON, WOODROW. Selected addresses and public papers; ed. with an introd. by Albert Bushnell Hart. (Modern library of the world's best books) *70c (½c) Boni & Liveright 308 19-1806

A selection from the addresses of President Wilson arranged by years, from 1913 to 1918. "The foundation for the text is a set of pamphlet editions of the President's public addresses obligingly furnished to the publishers by the President's office, and referred to throughout, wherever used, as 'White House pamphlet.' Titles are inserted by the editor, since few of the documents were originally printed under subject captions." (Introd.) The collection has been brought down as closely as possible to the date of publication, the last selection being the President's address to Congress before going abroad in December, 1918. The volume is indexed.

A L A Bkl 15:259 Ap '19

"It is nothing less than the history of public opinion in the United States during the war." J. T. Gerould

+ Bellman 26:217 F 22 '19 110w

"The merit of this particular volume is that it has been made by a scholar and an author familiar with statecraft and large affairs."

+ Public 22:303 Mr 22 '19 500w

WILSON, WOODROW. Triumph of ideals. *\$1
Harper 353

"Speeches, messages, and addresses made by the President between February 24, 1919, and July 8, 1919, covering the active period of the Peace conference at Paris." (Sub-title) The volume is the fifth in sequence in the series that began with "Why we are at war." "The bulk of the subject-matter deals with the ethical abstractions which Mr Wilson so well knows how to discuss with illuminating clarity and force. Yet these papers show no lack of definite constructive statesmanship." (Foreword)

WINES, FREDERICK HOWARD. Punishment and reformation. new ed *\$2.50 Crowell
364 19-8636

This study of the penitentiary system had received several editions and revisions during the author's life time. In its present form it has been thoroughly revised and enlarged by Winthrop D. Lane, penology specialist of the Survey staff, the reason being the remarkable changes that have taken place both in the science of criminology and in the treatment of law-breakers since 1910. The changes in the present volume as compared with the 1910 edition are as follows. The historical chapters, the first eleven, have been retained. The revision begins with the second part of chapter 11, on criminal anthropology. Four chapters were discarded, one on the causes of crime, one on the theory of punishment, one on the prevention of crime and one on the outlook for the future. Two papers comprising an appendix were also dropped. The new chapters in addition to the second half of criminal anthropology are: The study of the individual delinquent; Treatment; Inmate self-government; Further causes and prevention. There is an appendix and an index.

"It is always a difficult task to rewrite and enlarge a book written by another man. In this case again the author has not met with unqualified success. On the other hand the book contains much excellent new material. The new chapters widen the scope of the book and make it more serviceable in the classroom than before. Furthermore, the style is pleasing, and important mechanical improvements have been made." G: B. Mangold

+ — Am Econ R 9:611 S '19 350w

Reviewed by H: P. Fairchild

+ Am J Soc 25:498 Ja '20 280w

A L A Bkl 15:406 J1 '19

"The original chapters have been thoroughly gone over and brought into touch with present-day opinion on correctional matters, but an even more valuable service is that which Mr Lane has rendered by his own contributions. The book is well printed and thoroughly indexed."

+ Am Pol Sci R 13:698 N '19 140w

"A valuable abstract of the present position of penology."

+ Cath World 110:396 D '19 400w

"By incorporating the latest contributions to criminal anthropology, to the study of the individual delinquent, and to the rehabilitation of the criminal through occupational and political therapy, Mr Lane has given the freshness of youth to a classic that was far from senility."

+ Dial 66:620 Je 14 '19 100w

"The book is solid value all through."

+ Springf'd Republican p6 My 26 '19 100w

WINSHIP, ALBERT EDWARD. Danger signals for teachers. *\$1.25 (5½c) Forbes 371
19-15251

A book of advice for teachers, written by the editor of the Journal of Education, in the hope of helping them "to meet the new expectations [of post-war, or, rather, 'peace-modified education'] so promptly that public appreciation will forestall public depreciation." (Preface) Some of the many titles will give an idea of the book's general trend: Don't under-

value your opportunity; Don't nag; Don't boss; Lessons from the war; The psychology of the new; Changing teachers each year; Teachers will never get credit which is their due; Gravitation of human nature; Community democracy; Don't be educationally superstitious; Get out of a treadmill; Teachers win the battles.

Dial 67:386 N 1 '19 40w

"It is a helpful little book for teachers. The author has a sympathetic understanding of the teacher's problems and discusses them in a constructive and optimistic manner."

+ Springf'd Republican p15 D 7 '19 250w

WINSOR, G. MCLEOD. Station X. *\$1.50 (2c)
Lippincott (Eng ed 19-4856)

In this story the annihilation of space through hitherto unknown ethereal forces has been accomplished. It is a thrilling account of our earth temporarily succumbing to influences from other planets, of interplanetary communication and interplanetary rivalry. A wireless station on a lonely island in the Pacific is the scene of the revelations. An ignorant mechanician becomes the recipient of messages from Venus. They come in the shape of friendly warnings against the sinister powers of the Martians. The latter interrupt and join hypnotic control of the mundane operator without however preventing the latter's stenographic report from reaching the ears of expert science. Between this science and the extra-mundane forces a battle royal ensues, plunging the peoples of the earth into dire conflict. But science wins and our planet is once more made safe for humanity.

"If only the scientific sensation mongers of the present could write with the romantic charm of a Jules Verne, how fascinating their twentieth century fancies might be. But 'Station X' is crudely done for all its ingenuity."

+ — N Y Times 25:3 Ja 4 '20 480w

Sat R 127:332 Ap 5 '19 80w

WINTER, WILLIAM. Life of David Belasco.
2v il *\$11 Moffat 19-152

"More than twelve hundred pages of text and pictures are considered necessary by Mr Winter for the record and memorial of Mr Belasco's active life. They are, as might be expected by anyone familiar with their writer's methods, not merely a straightforward story of Mr Belasco's doings, or an uninterrupted commentary upon the value of his labors in the making of plays and of players. They also contain a series of chronicles of many events and personalities coincident with the successive stages of Mr Belasco's career from his beginnings on the stage in the sixties until the present hour, and they are unhesitatingly self-revelatory, as in everything written by him, of Mr Winter's energetic opinions and unrestrained prejudices." (Boston Transcript) The work was completed after the author's death in 1917 by his son, Jefferson Winter.

"Sympathetic chronicle of a courageous and picturesque career."

+ A L A Bkl 15:263 Ap '19

"It is such evident lack of pliability which mars all his previous work; which destroys much of the value of the Belasco biography. Winter is neither generous nor courteous as a biographer. In the staid matter-of-factness of the text there is no warmth of personality, there is really no Belasco, the man. William Winter never knew the value of repression. The undue size of his books is evidence of that. Brevity is the soul of wit, and in none of his biographies is Winter witty." M. J. Moses

+ Bellman 26:76 Ja 18 '19 850w

"He is much more acutely critical and discriminating than in others of his biographical works. This biography of David Belasco is a perfect example of Mr Winter's technical workmanship and his literary skill." E. F. E.

+ Boston Transcript p8 Ja 22 '19 1700w

"There are sermonic passages that might have been omitted to advantage, not so much because they are digressions—since digressions are often the part of a book most worth while—as because they lack the author's usual sanity of judgment. But the book is most readable. The average reader will find more pleasure in the first volume than in the second."

+ — Dial 66:254 Mr 8 '19 700w

"In vigor and eloquence of expression, laborious minuteness and accuracy of detail, solidity of erudition, fervor of admiration, and vehemence of protest, it will compare favorably with any of its predecessors. The melodious fluency of his style, with its varying flavors of pleasant or pungent humors, exercises all its old charm. There can be no doubt that he has accomplished a most remarkable and deeply interesting study of David Belasco both as manager and as man."

+ Nation 107:806 D 28 '18 1000w

WOBBERMIN, E. G. GEORG. Christian belief in God. *\$1.25 Yale univ. press 230

19-1878

"'Christian belief in God,' by Prof. Georg Wobbermin, translated from the German by Daniel Sommer Robinson is a Heidelberg professor's criticism of materialistic philosophy, as represented by Haeckel and his school. The criticism of Nietzsche is by no means a sweeping repudiation. Written in 1900, and twice reissued before the war, the book asserts that the Nietzsche cult is waning. Prof. Wobbermin's fundamental conception of God may be summarized under the ideas of immanence and transcendence. This absolutist view, in terms of theology, is not materially different from that of Prof Royce's."—Spring'd Republican

A L A Bkl 15:376 J1 '19

"The book, though small and intended merely as introductory to more pretentious treatises, meets a real want and will be warmly welcomed by all who seek the truth rather than mere arguments to bolster up preconceived notions, and will do much to strengthen the faith of those who believe the Christian religion to be the absolute religion." R. E. B.

+ Boston Transcript p6 Ja 8 '19 550w

Brooklyn 11:85 F '19 40w

Cleveland p99 S '19 40w

"It is a pleasure to read a critical defense of Christianity which maintains throughout so high a level of tolerance and courtesy to science and philosophy as does this little book by Dr Wobbermin. It seems to me that Dr Wobbermin is just a little too blind to the new drifts in science and philosophy. But I doubt whether the protagonist of a fixed outlook could be any broader than he has been." R. W. Sellars

+ — J Philos 16:277 My 8 '19 700w

"There are many clear criticisms and not a few constructive suggestions in the book. Moreover, Prof. Wobbermin is scholar enough to make himself thoroughly familiar with the theories he attacks. The argument, while perhaps a little vague toward the end, will be found well worth perusal by the student of religious thought."

+ Spring'd Republican p8 F 7 '19 600w

WODEHOUSE, PELHAM GRENVILLE. Damsel in distress. *\$1.60 (2c) Doran 19-15566

A sprightly tale of a young American composer in London who falls in love with a beautiful girl who seeks temporary refuge in his cab on a dull day when he has been regretting the absence of romance in modern life. He doesn't let her sudden disappearance dampen his determination to find and marry her. He doesn't even let his discovery that she is an earl's daughter discourage him, but proceeds to take up his residence in the neighborhood of Belfer castle and awaits developments. Lady Maud, who is but twenty, had fallen recklessly in love the summer before with an unknown American, and what more natural than that the family should suppose that this unassuming

George Bevan—who is really fabulously rich from royalties on his musical comedy successes—must be the man. Many obstacles impede his wooing, but by perseverance and good luck he overcomes them, and Maud's final meeting with his once loved countryman adds the finishing touch.

"A good Wodehouse farce, humorous both in characterization and situations, with real people who do delightfully unreal things."

+ A L A Bkl 16:136 Ja '20

"Very entertaining book."

+ Ath p1210 N 14 '19 50w

"A typical Wodehouse extravaganza, laughable and effective both in its burlesqued characterizations and its situations."

+ Cleveland p106 N '19 80w

"A highly amusing farce with effective entrances, rapid dialogue, and well inflated jokes; but the setting, despite English titles and castles, is really the Broadway stage."

+ — Dial 67:462 N 15 '19 30w

"One may be certain of clever dialogue, smart people and their foils, an interesting, but not too deep, plot, and a vast amount of amusement in anything Mr Wodehouse writes."

+ N Y Evening Post p12 N 8 '19 420w

"The book is as brisk and tuneful as one of George's own 'trickily' melodies. One might comment seriously about it as an agreeable evidence of an Anglo-American entente in humor—but it doesn't invite serious comment. It is a book to read, to laugh over, and to forget—if one can forget Keggs and the sweepstakes!"

+ N Y Times 24:595 O 26 '19 600w

"Extremely amusing."

+ Outlook 123:307 N 12 '19 40w

"For rollicking fun and a capital contrast between English and American up-to-date colloquialisms and slang, one may heartily commend Mr Wodehouse's 'A damsel in distress.'"

+ Outlook 123:514 D 17 '19 30w

"The tale is told with the verve and real humour which may be expected from Mr Wodehouse, the feminine characters are skilfully and agreeably sketched in; to put it shortly, 'A damsel in distress' is a satisfying novel of the lighter description."

+ The Times [London] Lit Sup p590 O 23 '19 650w

WODEHOUSE, PELHAM GRENVILLE. The mutual child. *\$1.60 (2c) Boni & Liveright 19-27525

The child belongs to Kirk Winfield, artist, and his wife Ruth, but Ruth's aunt Lora, writer on eugenics and scientific care of children, who made the match thinks that Bill belongs to her. Kirk fails to make a living by his painting and goes to Colombia on an unsuccessful gold hunt. On his return he finds that Ruth has inherited a fortune; and has become so fond of society that she has practically abandoned Bill to Aunt Lora, who keeps him in a sterilized nursery which resembles the operating room in a hospital, and sprays all who approach him with a mild solution of boric acid! The story tells how Kirk circumvented Aunt Lora and won back his self-respect, his wife and his son Bill.

"Not as good as some of his other books."

+ — A L A Bkl 16:61 N '19

"Smart and amusing dialogue carries the reader pleasantly over improbabilities and banalities, and gives a certain lifelikeness to the characters, who are brilliant impersonations of novelistic types."

+ — Ath p931 S 19 '19 100w

"Mr Wodehouse does not permit himself to exaggerate beyond plausibility. Most of the content is genuinely funny; and all of it is clean."

+ Cath World 110:261 N '19 180w

"Whenever the somewhat conventional material threatens to lag, Mr Wodehouse understands how to freshen it up with caricature."

+ — Dial 67:278 S 20 '19 50w

WODEHOUSE, PELHAM GRENVILLE—Cont.

"The first half of Mr Wodehouse's story is capital fun. The second part of the story does not harmonize with the first. The book will keep the reader interested, all the same, to the very end."

+ — N Y Evening Post p8 O 25 '19 550w

"It is a bit of burlesque delicately done in some of its parts, and rather broadly in others, but amusingly in them all."

+ — N Y Times 24:446 S 7 '19 680w

WODEN, GEORGE. Little houses. *\$1.90 (*7s) Dutton 19-14017

"'Little houses' is a story of life in a small old country town industrialized by the proximity of a huge mushroom neighbour, yet retaining some of the traditions of its romantic past. The period is late Victorian—1882 to the end of the century. Success is not a guarantee of attractiveness, and we are less interested in the fortunes of the self-protective industrious apprentice, John Allday, than in the career of his mercurial, generous, but self-destructive comrade Sam Bloom, who begins as a prize-boy at a church school and ends as a labour agitator, poacher, and suicide."—Spec

"This drama of small lives runs a vivid course sparkling with humor, deep in rich human sympathy and only slightly overcast with tragedy. There is in it an individuality and freshness which cannot fail to satisfy the reader seeking reality in his fiction."

+ Dial 67:276 S 20 '19 100w

"By sticking to the humble truth Mr Woden achieves a final effect of largeness and of that fundamental nobility that belongs to the immemorial concrete facts which make up the recurrent experiences of the generations of mankind."

+ Nation 109:405 S 20 '19 200w

"There is a nice balance between minute observation and analysis that results in a well-formed style for a first book, as this is, and one is quite ready to believe that a better grasp of plot and a closer unity of structure will mark the author's next achievement."

+ — N Y Evening Post p6 O 25 '19 550w

"Mr Woden never seems to get a good, firm hold on either his characters or his situations. He writes fairly well; take almost any page or even chapter of the book, consider it apart from the rest, and it will seem promising; but the novel as a whole is weak and very dull. There is nothing in it which holds the reader's attention."

+ — N Y Times 24:458 S 14 '19 350w

"Though the theme is familiar, Mr Woden's variations are his own, well conceived and skilfully executed. He avoids sensationalism in incident and style, but he has the gift of enlivening and retaining our interest in his characters."

+ Spec 122:399 Mr 29 '19 320w

WOLCOTT, LAURA. Gray dream, and other stories of New England life. *\$2.25 Yale Univ. press 814 19-147

"The 'two volumes in one' make a rather small book, falling into two distinct parts. The first and larger contains nearly a dozen sketches and stories; the second, entitled 'The heart of a child,' is a combination of recollections of New England childhood and of tales for childhood's enjoyment." (N Y Evening Post) Mr E. J. O'Brien included this volume among the ten best books of American short stories published in 1918.

"Interesting to those who know New England. Comparatively few people will appreciate it."

+ — A L A Bkl 15:268 Ap '19

"The book is well written, although a bit wearisome at times, for it is hard for us to sympathize with the narrow outlook of these uninteresting country folks. The child stories are the best in the volume."

+ — Cath World 109:688 Ag '19 90w

"There is the flavor of New England from cover to cover. 'A gray dream' is a looking backward, through the eyes of a woman, upon 'the lengthening record of delectable days.' The style is unpretentious, and its not infrequent felicities seem to rise out of the author's quiet harmony with the period of which she writes rather than from conscious literary striving."

+ Dial 66:517 My 17 '19 250w

"The author of these sketches of New England life suffers by bringing herself into competition with some of the nation's greatest genre writers. Repeatedly in this volume we turn a page with the feeling that we have somewhere read nearly the same bit of narrative or description, and in a superior form. The book takes from the life it mirrors a good deal of grayness."

+ — N Y Evening Post p4 Mr 1 '19 300w

"These sketches and stories have charm and refinement of a high order. They are written with delicacy of style and grace of diction, and in them will be found knowledge of human nature and sympathy with men and women, together with a fine, quietly expressed sense of humor."

+ Outlook 121:169 Ja 29 '19 50w

"A book of quiet delight, of the kind of charm which one finds in Grayson's 'Adventures in contentment.'"

+ Wis Lib Bul 15:59 F '19 40w

WOLF, SIMON. Presidents I have known from 1860-1918. 2d ed il \$2.50 S. Wolf, Woodward bldg., Washington, D.C. 18-16909

These reminiscences of a participant in national and international affairs, cover a period from 1860-1918. The book contains a foreword by Justice Wendell Phillips Stafford who describes the author as a German Jew ever active in the service of his race and of his adopted country, filling important positions at home and abroad, always as an uncompromising defender of free principles. "The lesson taught by this volume will not be overlooked at a time when some are skeptical enough to doubt the loyalty of large numbers of their fellow citizens born under other skies, many of whom are perhaps more capable than we ourselves of measuring the wide gulf between free and despotic institutions." (Foreword) The author has personally known every president from Buchanan to Wilson and their purpose in the book is largely to serve as a foil for the recollections of the author's own activities of a public and philanthropic nature. A considerable portion of the book is devoted to personal correspondence and it is well illustrated. The substance of the book appeared in the American Hebrew, New York, in 1916 and 1917.

"There is a pervading humor in the book, a mellowness that makes the personages with whom the pages are crowded—and they are most distinguished personages—near and living to us. It is a high-minded, delightful personality that is revealed in these pages."

+ N Y Times 23:402 S 22 '18 950w

WOLFF, JETTA SOPHIA. Story of the Paris churches. il *\$2.75 Brentano's 944.36 (Eng ed 19-9923)

"Miss Wolff's book will humiliate most people who think that they know Paris by showing them how many churches are worth seeing, besides Notre Dame and the Sainte-Chapelle, Saint Eustache, the Madeleine, and the chapel of the Invalides. She begins with Saint Denys and Notre Dame, the Sainte-Chapelle and the Sacré Cœur—Byzantine like its English rival at Westminster—and then follows a roughly topographical order; a handy little guide to the 'Métro,' which may be found in the appendix, will enable the visitor to reach any church with ease. The Protestant Oratoire and the English and other foreign churches are mentioned."—Spec

+ Boston Transcript p12 O 25 '19 100w

"Miss Wolff's unpretentious notes on the history, architecture, and contents of each church are distinctly interesting."

+ Spec 120:544 My 25 '18 150w

WOMEN. *\$1.25 (4½c) Knopf 396
19-3599

Whatever the sex of this anonymous writer, it is a misogynist who sings the changes in the theme: inferiority of women. The book is a collection of five essays: The women are splendid; Characteristics of women; Why men love women; Women in love; The best of both worlds. The word "splendid" is necessarily quoted and refers cynically to the war-time activities of English women. The author is rather apprehensive of what will happen when woman's opportunity for "expansion and self-glorification" will have ceased with the war. Then there will be a sex-war of attrition which will leave her with nothing to contribute to the human economy but her sex.

"The author has an unfortunate gift of hitting upon the worst things that can be said of women, and commenting that they are generally true. It is not a quality which will make his book popular in America. The collection is remarkably vigorous and young."

E. K. Seeva

+ — Bookm 49:234 Ap '19 400w

"No book could possibly be more fitted to create sex antagonism than this bitter and vindictive arraignment of women. There is a certain cheap cleverness about it. The book arouses an overwhelming desire to retaliate in kind, as any clever woman could, with an equally formidable indictment of masculine weaknesses and imperfections."

— Nation 108:668 Ap 26 '19 210w

"Little that this anonymous writer has to say is new. Many of the comments are true enough as far as they go, but others are misleading through one-sidedness or excess of subtlety. The book might have been more searching in its psychology, or more humanistic, and in either case have been more truthful. In attempting to mingle the two, it leaves out much. The style is good. But the impression the book makes is one of triviality."

+ — Springf'd Republican p11 Ap 13 '19 330w

"Just as you cannot—at least, so it used to be said—indict a whole nation, so you cannot indict a sex; and one need not go further than the opening chapter to find that the writer of 'Women' sees only certain characteristics of the sex, and sees them under too strong a light. There is hardly a statement in the book which is not controversial. But here are many which are half-truths; and half-truths so positively stated are at any rate provocative of thought."

+ — The Times [London] Lit Sup p460 S 26 '18 550w

WONDERLY, WILLIAM CAREY. World to live in. *\$1.50 (2c) Moffat 18-21537

The story is silent about how the evolution of Rita, a girl of the people, a cobbler's daughter, into almost an adventuress, was effected and how she came by her several wealthy admirers. But this is the way we find her at the beginning of the somewhat improbable story. Not bad at heart but with distorted ideas of the world she lived in, she has some hairbreadth escapes from ruin until she lands in the safe harbor of her most persistent parson lover's arms.

"In many ways it is well done—considerably better than more ostentatious pictures of the same sort of thing by better press-agented novelists. [There are] a number of lapses into conventional sentimentalism which damage the effect of a book whose merit as 'realism' is quite considerable."

+ — N Y Times 23:555 D 15 '18 200w

WOOD, CLEMENT. Earth turns south. *\$1.50 Dutton 811 19-6894

This is Mr Wood's second book of poems, following "Glad of earth." It is divided into four sections: Restless years; As a man

thinketh—; Green leaves and brown; and A star comes singing. The first section includes "I see America marching" and other poems of the war, as well as "The smithy of God," the Newark prize poem.

"The sonnets are a beautiful plea for the artist as a vital and indispensable force in human life, the creator and revealer of those ideals in nature and experience which bring to the surface of humanity that substance of divinity which impels toward the goal of perfection. What delights one in Mr Wood's work is that he does not merely hold this as a cold abstracted faith, but as a warm and passionate reality, to test and exercise in poem after poem, in dream after dream of human experience. His singing is nearly always an approach to its realization in some form of aspiration, in some contact with the mystery of human relationships having their roots in the maternal wonders of earth."

W. S. B.

+ Boston Transcript p11 My 31 '19 2000w

"The earth turns south' will confirm the reader of his earlier volume of verse—'Glad of earth'—in the suspicion that Mr Wood has rather more of the will than of the talent for poetry."

— Dial 66:524 My 17 '19 40w

"His free verse is fluent, wholesomely colloquial, and less sloppy than most. His conception of God incarnate in the New York business man and the shop-girl, of man as 'flower of the dust' of a great spinning, forward-moving earth, and of love as a modernized and monogamous Aphrodite, is all very American and very much of our time—and we repeat that the tone in which we say this is not that of a sneer."

+ — Nation 109:115 Jl 26 '19 350w

"There are 148 pages in the book—and perhaps ten that really merit consideration. Upon these ten—we do not insist upon the number—is spread a handful of interesting lyrics and negro songs."

+ — N Y Times 24:416 Ag 17 '19 200w

WOOD, EDITH ELMER (MRS ALBERT NORTON WOOD). Housing of the unskilled wage earner; America's next problem. (American social progress ser.) *\$2.25 Macmillan 331.83 19-12063

"The housing of the unskilled wage earner" examines the provisions for housing and housing legislation in both the United States and Europe." (Dial) "Writers in connection with this subject fall into two classes: those who advocate restrictive legislation, and those, fewer in numbers, who believe in constructive legislation. Both 'schools' appreciate the general need of legislative acts opposite those to which they specifically adhere. Mrs Wood sees more value in constructive measures, although mindful of that progress made by restrictive building laws." (Boston Transcript)

Reviewed by Carol Aronovici

+ — Am J Soc 25:507 Ja '20 300w

"Unique in its comprehensive, condensed array of a mass of material."

+ A L A Bkl 16:44 N '19

"It is convincing, sincere, firm and worth serious reading by all interested in social welfare."

+ Boston Transcript p10 Ag 30 '19 450w

Dial 67:274 S 20 '19 40w

"The book merits the attention of any one who realizes that our great cities have no more insistent social duty than to make sure that the dwellings of even the poorest citizens are clean and wholesome."

+ Outlook 123:649 D 10 '19 120w

R of Rs 60:445 O '19 80w

Springf'd Republican p10 N 6 '19 150w

"Mrs Wood has assembled a great amount of data required by the housing worker who would know something of the history of his subject. She has rendered a service also by emphasizing the fact that a constructive housing policy is

² This book is mentioned for the first time in this issue

WOOD, EDITH ELMER—*Continued*
as essential as restrictive legislation. The historical, or rather the chronological chapters—for they lack the interpretation which is part of a history—that constitute two-thirds of the volume, give evidence of care and industry. The lack lies in the absence of evaluation. In the later chapters, in which she advocates a constructive policy, it becomes evident that this lack extends beyond the book to herself, for she betrays no indication of sensing the underlying and complicating factors which must be reckoned with in any constructive policy that is to produce results." J: Ihlder

+ — Survey 43:471 Ja 24 '20 1050w

The Times [London] Lit Sup p771 D 18 '19 40w

WOOD, MICHAEL H. M. White island. *\$1.90 (5c) Dutton

Mysticism is the keynote of this story. Ostensibly it is told by Father Anthony Standish to his niece in refutation of her doubting that justice is the underlying law of the universe. It is the story of a lad, who to the unseeing eye appears half-witted, but who is the instrument of unusual spiritual forces. As a child he interests and annoys his elders with his fancy of a white island presided over by the Joyous Shepherd. In adult life his presence, unbeknown to himself, strangely influences people by making them see visions. To some it is a glory of white light that brings peace and understanding, to some it is the touch of the sword of St Michael. At the end Father Anthony tells his niece that the story of René, while it proves nothing, suggests that God's justice affects each soul differently, and that we never know enough to doubt; we only know enough to believe.

A L A Bk 16:99 D '19

"It is undoubtedly a very remarkable book, appealing to everyone interested in mysticism."

+ Sat R 126:1138 D 7 '18 60w

"We close the book unsatisfied; we do not feel it does anything to justify the ways of God to man, rather the opposite. The intellectual faculties of the mind marred and hindered, and the refusal of that life of service which in this world or the next forms the ideal of religion—these things inevitably give an air of weakness and unreality to the whole conception of René."

— The Times [London] Lit Sup p485 O 10 '18 280w

"Deals with the power of the spiritual in a way that is both unique and attractive. The characters are few and each one is well sustained. The story in its simplicity and purity will attract the few readers who are interested in the supernatural."

+ Wls Lib Bul 15:215 O '19 50w

WOOD, WILLIAM CHARLES HENRY. Elizabethan sea-dogs. 11 subs per ser of 50v *\$175 Yale univ. press 942.05 18-16741

The volumes of "The chronicles of America series" of which this is one are issued only in the complete set and are not for sale separately. The third volume "is by William Wood and treats of the Elizabethan sea-dogs, Drake, Hawkins, and the rest, who roved the waters of the Spanish main and the English channel. The volume gives a real picture of the times, the chapter entitled 'Life afloat in Tudor times' containing seamen's songs, nautical terms, quaint excerpts from good old Hakluyt." (N Y Times)

"Has something of the breeziness and rough vigor of his subject."

+ Am Hist R 25:295 Ja '20 170w

+ Boston Transcript p4 Je 11 '19 1150w

"The writer indeed is a happy chronicler of those stirring times."

+ Cath World 109:401 Je '19 350w

Reviewed by H. W. Van Loon

— Dial 67:247 S 20 '19 750w

"All four volumes of the projected ten devoted to 'The morning of America,' Mr Wood's 'Sea-dogs,' Miss Johnston's 'Pioneers of the old South,' Mr Munro's 'The crusaders of new France,' Mr Wrong's 'The conquest of New France,' are written with an evident heartiness in the telling that communicates itself irresistibly to the reader. They record part of the most thrilling time in our history and they do so with something of that gusto which animated the high adventurers themselves."

+ N Y Times 24:542 D 8 '18 250w

"One would have to go far to find a more entertaining book of adventure than 'Elizabethan sea-dogs.'"

+ R of Rs 60:653 D '19 60w

"Although it begins with the Cabots and earliest English navigators who came to the American shores, and ends with Raleigh, most of it is taken up with the exploits of Drake and his companions, in which American history proper was only remotely concerned. But whoever reads Mr Wood's volume will be grateful to Professor Johnson for including it." W: R. Thayer

+ Yale R n s 8:654 Ap '19 70w

WOODBURN, JAMES ALBERT, and MORAN, THOMAS FRANCIS. Citizen and the republic. 11 *\$1.50 Longmans 353 18-23061

"This book aims to present high-school civics in the light of recent events. It takes for granted that readjustments of the present course in high-school civics will have to be made in order to fit the new order of things. As the authors view the situation, the phases of civics to be most emphasized in these contemplated readjustments are: such present-day problems as military service, child labor, the commission form of government, the aspects of government in our international relations, the foundation of our democracy, the sources of our liberties, the means by which our liberties are preserved, and the democracy of service. At the end of each chapter are topics, queries, and references."—School R

"It is gratifying that men of such wide learning and successful experience as teachers should concern themselves with this question. In the treatment of practical, present day problems, such as immigration, popular primaries, the short ballot, initiative and referendum, the book is notably successful. Controversial questions are discussed impartially and helpfully. The reviewer's opinion is, in general, one of commendation, though he cannot help wondering if Professor Woodburn and Moran have not made their book rather difficult for the average secondary school pupil." J: W. Gannaway

+ — Am Pol Sci R 13:323 My '19 500w

"The attempt is made to make these problems the basis for the connection between the old and the new civics. Nevertheless, there is a strong preponderance of the old civics. There is an excess of analysis of forms and a minimum of practice: plenty of the anatomy of government, but very little of the physiology. The proportions are not very well kept. The book, however, contains excellent reference material and good topics for study."

+ — Cath World 109:540 J1 '19 330w

"The book contains many timely illustrations, maps, and charts. Anyone desiring a text which meets the demands of the 'new civics' and at the same time holds fast to that which is good in the old will be interested in examining this book."

+ School R 27:157 F '19 170w

WOODBURY, CHARLES HERBERT. Painting and the personal equation. *\$2 (5½c) Houghton 751 19-18233

Although the book falls into three parts: The painter; The student; and The public, the bulk of it is addressed to the student and is the substance of six lectures given at Ogunquit, Maine, in connection with a course of instruction in out-of-door painting. The author says of the painter that "He deals with sensations, and for that reason the personal

equation has greater influence in his life and work than it could have if he were following more specific things." The object of the book is to show how this personal equation is weighted with responsibility and how the student must meet this responsibility by directing the mind "along orderly and constructive lines" and by furnishing it with "a basis for individual expression," for lack of appreciation is the price he pays for his own personal taste. The book abounds in general and technical advice, the former in a nutshell being: "We must know what there is to know, of nature and of ourselves. Beyond that we are free and our place waits for us."

"Mr Woodbury is never dull, often bright, and always worth while. In our opinion it would have been better if he had been less specific in those passages where the writer refers to class problems. In general treatment the scope of the book is broad and applicable to many classes. Mr Woodbury speaks with the authority of a master." S. W. W.

+ — Boston Transcript p8 N 26 '19 650w

"I have said that this is an astonishing book, and it is so, because here we have the changed point of view of the modern artist, be he painter, musician or poet. The scientific spirit, that desire to see the springs which move facts, is in Mr Woodbury's blood. The great value of the book lies in its unpedantic attempt. Mr Woodbury means to be simple, natural, and colloquial, but he has a huge scorn for people who do not agree with him, and it will out." Amy Lowell

+ — N Y Times 25:69 F 8 '20 3050w

"Full of suggestiveness both as to art and as to life."

+ Outlook 124:203 F 4 '20 80w

"Painting and the personal equation" affords pleasure to the casual reader and student alike. It is as full of sunlight, motion and color as the author-artist's own picturesque marines. Possibly this is due to the fact that Mr Woodbury delivered his series of six lectures out of doors in plain view of the ocean."

+ Springfield Republican p8 Ja 16 '20 380w

WOODRUFF, CLINTON ROGERS, ed. New municipal program. *\$2.25 (2½c) Appleton 352 19-8323

This book is one of the National municipal league series. "To explain and justify their conclusions, the various members of the National municipal league's committee on municipal program have cooperated in producing this volume. To each was assigned a specific subject for treatment, and to the editor the welding of them together. . . . Municipal government in America has assumed a leading position among questions of government and this report is offered as a contribution to the solution of those phases of the problem having to do with its machinery." (Preface) Among the subjects taken up are: Civil service and efficiency; Constitutional municipal home rule; Electoral provisions of the new municipal program; The short ballot principle in the model charter; The initiative, referendum and recall; City planning; Business management for city courts; etc. The book also contains the draft for the model city charter, the report of the Committee on municipal program, an appendix and an index.

"A book of reference valuable alike to the student and to the charter draftsman." S. A. Queen

+ Am J Soc 25:506 Ja '20 280w

A L A Bkl 15:383 Jl '19

Cleveland p85 Jl '19 100w

Dial 66:620 Je 14 '19 40w

WOOLF, LEONARD SIDNEY. Co-operation and the future of industry. *\$2 Macmillan 334 (Eng ed 19-2539)

"Mr Woolf discusses the possibilities of co-operation in the light of its accomplishments. He shows that democracy in industry is not to be attained by the old methods which still an-

imate production and distribution. Neither the purpose of the owner of the machinery to make profits nor the zeal of the worker for wages leads to a real solution of the problem. The cooperative movement offers the most promising solution for untying the knots which modern industry has tied in society. Mr Woolf shows that cooperation is the only system which has ever succeeded in applying democracy on a large scale in industry."—Survey

"This is a solid contribution to the study of consumers cooperation. Labor copartnership in all its forms; farmers selling societies, citrus fruit associations, even bonus systems and profit sharing have been hopelessly jumbled with Rochdale cooperation. This book brings out these distinctions with admirable lucidity. The final chapter, on Cooperators and political action, carries the author into utopian expectations which will rouse criticism." J. G. Brooks

+ — Am Econ R 9:374 Je '19 400w

"Small and crowded print; margins too narrow for future re-binding."

+ — A L A Bkl 15:334 Je '19

Ath p72 F '19 50w

"The book is of course optimistic, but is extremely fair in tone, candid, and even critical in its optimism. The points of objection or disagreement raised in the reviewer's mind cut rather deeply into the fundamental presuppositions of social reform. The author's perpetually reiterated contrast between production for the use of all and production for the profit of the few seems overdrawn. In fact the relegation of the present system to the discard is taken too much as a matter of course." F. H. Knight

+ — J Pol Econ 27:805 N '19 800w

"There has, thus far, been too little critical analysis of the principles and spirit of a striking industrial attitude; and Mr Woolf who writes from the standpoint of a convinced but detached sympathizer, has done a very useful task in clearing the ground for discussion." H. J. L.

+ — New Repub 20:63 Ag 13 '19 1700w

"The special contribution that this book makes is in tracing the methods whereby the cooperative system may be further developed into an all-embracing national system of industry, reconciling the interests of producers and consumers." J. P. Warbasse

+ Survey 42:710 Ag 9 '19 400w

WOOLLCOTT, ALEXANDER. Command is forward. il *\$1.75 Century 940.91 19-14554

"Tales of the A. E. F. battlefields as they appeared in The Stars and Stripes." (Sub-title) As a reporter for the official newspaper of the American expeditionary force, the author was privileged to see much of the action along the front. He says, "The stories dealing with the Marne valley were written at headquarters in Paris, to which it was easiest to retreat with the week's grist of news and color and comedy. The rest were written in Neufchateau, Nancy Bar-le-Duc, the citadel of Verdun, Luxembourg, Trier, and Coblenz, and thence carried back to Paris by the courier who would come out each week to get them." A partial list of the contents, which comprises thirty-five titles, follows: Verdun Belle; Forage; One man and a battle sixty miles long; Scotty; The runners; Soldiers of the telephone; The St Mihiel picnic; The battle of dreadful roads; Montsec; The irregular army; The curé of St Mihiel; The Meuse-Argonne begins; The pioneers; The lost battalion.

"Dramatic, pointed, slangy, touching and funny."

+ A L A Bkl 16:52 N '19

+ Dial 67:324 O 4 '19 50w

"It is good to find Sergeant Woolcott's stories of the war between covers, to get them all together, and with those portions which were deleted because of censor rules replaced where they belong. Read again, they seem even better, fresher, more vividly told than one remembered."

+ N Y Times 24:482 S 21 '19 1000w

WOOLLCOTT, ALEXANDER—Continued

"The book contains some of the best writing that appeared in the Stars and Stripes. Sergeant Woolcott is not only a good soldier but a good journalist, and his stories here reprinted are well worth reading."

+ Outlook 123:191 O 1 '19 100w

"Mr Woolcott has a clear, organic grasp of the English language, and manages to be sinewy without being showy. Vigor, vividness, humor and a hearty emotion characterize Mr Woolcott's sketches."

+ Spring'd Republican p17 O 5 '19 500w

+ Wis Lib Bul 15:241 N '19 50w

WORST, EDWARD F. Foot-power loom weaving. il \$3.50 Bruce pub. 18-20518

"The author, Edward F. Worst, supervisor of elementary manual training and construction work in the schools of Chicago, Ill., has been for many years interested in the art and technique of weaving. The volume solves the problem of warping and threading hand looms as well as foot-power looms from those of the simplest to the most complicated types. As an aid to this development Mr Worst has illustrated his book with four hundred and thirty-one drawings which show details of looms, working and assembled drawings of them, the processes of reeling, warping, threading and weaving, and drafts of old and original patterns that are beautiful as well as usable upon the looms which are described. The chapter dealing with descriptions and drawings of Swedish and Danish looms is particularly interesting. Also, the fascinating possibilities revealed in the precise formulas and procedure that are given in the chapter devoted to vegetable dyes and dyeing should stimulate the many who are interested in that part of textile production to extensive experimentation."

—School Arts Magazine

A L A Bkl 15:165 F '19

"The excellence of the illustrations may again be emphasized."

+ N Y P L New Tech Bks p15 Ja '19 80w

Pratt p26 Ap '19 40w

St Louis 17:185 Je '19 40w

"This volume which is a valuable contribution to the literature of textile weaving should be available to students of the subject in all schools and libraries. It is invaluable to all who are engaged in the craft of weaving at home."

+ School Arts Magazine 18:406 Mr '19 350w

WORTS, GEORGE FRANK. Peter the brazen; a mystery story of modern China. il \$1.50 (1½c) Lippincott 19-15556

A story of wild and fantastic adventure in China. The doughty hero is an American wireless operator known far and wide on the Pacific for his skill as well as for his recklessness and daring. Operators in remote stations invariably recognize Peter Moore's "fist." He has also an irresistible attraction for the fair and lovely girls who cross his path. One after the other, as he rescues her from deadly peril, rewards him by offering her love. But he remains true to the first of them, Eileen Lorimer, whom he has snatched from the very jaws of the Gray Dragon of Len Yang. Incurring the enmity of this dread figure, Peter goes in daily peril of his life. His every move is shadowed by one of the Gray Dragon's spies, and it is not till he has penetrated to the heart of this strange city, again in pursuit of Eileen, that he solves its mystery and rids the world of a tyrant.

"If the depicting of the Gray Dragon is a bit inconsistent toward the end, if one does tire a little of the changing wiles of Romola Borria, none the less, there are plenty more people, probable and improbable, and varied incidents for every taste."

+ Boston Transcript p7 D 27 '19 320w

"The tale shows signs here and there which lead one to suspect it to be the work of a comparative novice, but it is entertaining and

sometimes exciting, while the many-hued background of what to the western mind always remains the mysterious and gorgeous East lends to the book something of fascination."

+ N Y Times 25:14 Ja 11 '20 600w

WRIGHT, FLORENCE SWIFT. Industrial nursing. \$1.25 Macmillan 610.7 19-12473

"A work addressed to industrial, public health, and pupil nurses, and employers of labor. It discusses the history of industrial nursing, the training needed, the routine of the day's work, and the interrelation of the nurse and the employment office." (Dial) The author is supervisor of the New Jersey bureau of state hygiene.

Dial 67:274 S 20 '19 40w

"The work is probably the first on the subject and is a valuable contribution to the general body of literature on the extension of the nursing profession."

+ Spring'd Republican p6 O 10 '19 70w

"The field of the industrial nurse has acquired great importance and Miss Wright's book on industrial nursing is indeed a service." G: M. Price

+ Survey 43:438 Ja 17 '20 350w

WRIGHT, HAROLD BELL. Re-creation of Brian Kent. \$1.50 Book supply co. 19-13370

This is the story of the regeneration of a man who had robbed a bank to supply the wants of an extravagant wife and who, then on the road to ruin and suicide, is rescued by a woman who had been a school teacher in her youth. In Aunt Sue's cabin, he comes into touch with nature and his healing begins. He writes a book, and the girl who comes into the wilderness to type his manuscript is another good influence in his life. The wife appears on the scene but her timely death removes the one obstacle to complete happiness.

A L A Bkl 16:99 D '19

"It is unnecessary to dwell long upon the facts that 'The re-creation of Brian Kent' contains nothing which should be dignified by the name of philosophy, rich or poor; that its descriptions—of sunsets, for instance—are such as can be found in many a young lady's high-school essay, that its character portrayal is trivial; and that its 'dramatic action' would stir the blood of nobody more experienced in the reading of fiction than the secretary of the W. C. T. U. in Thompsonville, Mo." E. L. P.

—Boston Transcript p8 N 1 '19 1050w

"It would be difficult to imagine a mushier, more ridiculous mess set forth as a book of fiction than 'The re-creation of Brian Kent.' As fiction it possesses hardly one saving grace. Its people are impossible, its story lame and creaky, its sentiment mawkish, and as a whole it is absurd. But it will appeal to and delight hundreds of thousands of its predestined audience just because its people are impossible and its sentiment mawkish."

—N Y Times 24:437 Ag 31 '19 850w

"However, given on the part of the reader, an equal fervor for truth, courage, forgiveness and sobriety (and surely there is much to be said for them all) 'The re-creation of Brian Kent' will provide all the other ingredients they like. A lively plot with something doing all the time and a love story revolving around sin forgiven and effort rewarded." Doris Webb

+ Pub W 96:485 Ag 16 '19 450w

Spring'd Republican p15a Ja 4 '20 240w
"Plot not as forceful or good as the author's previous books."

+ Wis Lib Bul 15:216 O '19 50w

WRIGHT, HERBERT GLADSTONE. Life and works of Arthur Hall of Grantham. (Publications of the University of Manchester) \$3.75 (*10s 6d) Longmans 19-14934

"A careful and sympathetic account of the first man to translate Homer into English, who happened also to be the first member expelled from the House of commons. Hall's typical

sixteenth century versatility, and his sense of justice and modern love of equality, no less than the choleric and stubborn disposition that kept his life stormy, make him an interesting study."—Dial

"Mr Wright, working on the basis of Sir Sidney Lee's article in the 'Dictionary of national biography,' has constructed for us a fascinating picture of this Italianate Englishman." J. M. M.

+ Ath p234 Ap 25 '19 2300w

+ Dial 66:668 Je 28 '19 70w

"This work can, we are afraid, only be described as a monument of misapplied industry." A. F. P.

+ Eng Hist R 34:614 O '19 240w

"Mr Wright is not seriously deceived in the merits of his hero; why, then, does he devote such painstaking research to tracing his insignificant career and to analyzing his worthless productions? If the object was to illustrate the life of an Elizabethan gentleman, surely an example more favorable to the type could have been found."

— Nation 109:830 D 27 '19 280w

Sat R 127:606 Je 21 '19 800w

WRIGHT, ISA L. With the little folks. il *\$1.25 (8c) Houghton 19-14346

A pleasant book of easy reading for young children. There are fairy tales, as well as stories of everyday boys and girls and of animals. Among the titles are: Sunny boy; The garden of bluebells; Little Princess Sunshine; At Grandpa's farm; The three-legged stool; Bobby's mud-pie man; The secret.

"They all have a sunshiny tone, and can be read to children about five or six."

+ A L A Bkl 16:141 Ja '20

"Is not to be commended, for though the use of repetition may attract mere babies, parents will be apt to find the stories sentimental and the moralizing dangerous. The pictures, likewise, are regrettable."

— Nation 109:778 D 13 '19 30w

"The stories are full of brightness, fairly bubbling over with joy and happiness. It is excellently illustrated."

+ N Y Evening Post p7 N 8 '19 160w

WRIGHT-DAVIS, MRS MARY, comp. Book of Lincoln. il *\$2.50 Doran 19-1501

A collection of information about, and tribute to, our best loved national hero, prefaced by an epitome of his life, taken from Brand Whitlock's biography of Lincoln. The first article, The Lincoln genealogy and family tree, including a complete genealogical chart, takes the claim of this great man's lineage away from the common people, and establishes it among the upper classes of England and early America. Other features are a chronology of the life of Lincoln; a collection of some of Lincoln's writings and addresses; an essay on Abraham Lincoln's place in history; and many poems, expressive of love, admiration and praise, under the following group titles: The source of Lincoln; The mother of Lincoln; The first American; Gettysburg ode; Lincoln mourned; Lincoln in memorial; The living Lincoln; Lincoln's centenary and other birthdays; Washington and Lincoln. The book includes numerous full page photographs of Lincoln, and of memorials that cherish and perpetuate the Lincoln memory. A full bibliography and a three part index (authors, titles, first lines) complete the volume.

+ A L A Bkl 15:263 Ap '19

"A book that reference libraries should have." Margaret Widdemer

+ Bookm 49:244 Ap '19 40w

"A generous selection, but, of course, not inclusive of quite all that such a book might contain. Henry Howard Brownell's 'Abraham Lincoln,' for example, is omitted, perhaps on account of its length; and though place is made

for other poems having so little to do with Lincoln as the one beginning 'We are coming, Father Abraham,' search fails to reveal Stedman's stirring lines remembered for their ringing refrain, 'Abraham Lincoln, give us a man!'"

+ — Nation 108:333 Mr 1 '19 200w

"One of the chief merits of 'The book of Lincoln' is the fact that it is just what it purports to be—a compilation."

+ R of Rs 59:440 Ap '19 150w

Wis Lib Bul 15:142 My '19 60w

WRONG, GEORGE MCKINNON. Conquest of New France; a chronicle of the colonial wars. il subs per ser of 50v *\$175 Yale univ. press 973.2 18-16738

The volumes of "The chronicles of America series" are issued in a set of fifty not for sale separately. "Professor Wrong's volume recounts the struggle of France and England for the mastery of the American continent, through that series of wars which the New world knows as the Wars of King William, Queen Anne, King George, and of the French and Indians. It is a story of such colonials as Frontenac, Phips and his Puritans, Pepperell, Dinwiddie, Shirley, de Vaudreuil, Amherst, and of the author's heroes, Wolfe and Montcalm. It is a story of valiant deeds, treacherous attacks, Indian massacres, and of atrocities in which the redmen were often outdone by their white allies of either side. Yet it was an inevitable conflict between two civilizations, as is set forth in an especially good chapter, 'Quebec and Boston,' contrasting Canada with the English colonies." (Cath World)

"A good brief survey of Anglo-French competition in America from Frontenac to Montcalm." E. B. Greene

+ Am Hist R 25:298 Ja '20 360w

"While the author's viewpoint is essentially Anglo-Saxon, even to the extent of grieving that our Revolution was inevitable, yet there is a determination to be fair. He has a real understanding of the basic greatness of the French and a recognition of the sanguine hopes and heroic efforts with which the numerically weak Canadians fought against the overpowering pressure of the English. The treatment of the Acadians is based too closely upon Parkman, and Atkins' defence of the English in his 'Archives of Nova Scotia,' when there was available the authoritative work, 'Acadie,' by Henry d'Arles."

+ — Cath World 109:403 Je '19 500w

"The fall of French power in America is like a great play—a play in five acts of which the titles are Frontenac, Acadia, Louisbourg, the Ohio, Montcalm and Wolfe. This Mr Wrong has seen, and has frequently opposed his figures with apposite dramatic effect. He is interested in character. Frontenac is superbly drawn." H. M. Jones

+ — Dial 66:508 My 17 '19 700w

+ N Y Times 23:542 D 8 '18 250w

WYLLARDE, DOLF. Holiday husband. *\$1.50 (1½c) Lane 19-8468

The scene of this story is laid in London, Buckinghamshire and Devonshire. Vervain Chalmont, aged twenty, working secretary of the Colonial women's league, longs for an adventure. She scrapes acquaintance with Ted Egerton, an Englishman home on leave from a post in British South America, who, hearing her wish for "a holiday husband," offers himself in that capacity for Vervain's two weeks vacation. Later, Vervain goes as companion to the Coplestons, a dear old couple, who insist upon adopting her, and just as she seems likely to marry Colonel Swayne, the Coplestons' country neighbor, the "holiday husband" returns from the front. Tho married himself, he cannot bear to see "Vervie" marry anyone else, and so he is cad enough to tell Swayne of the vacation at Dartmoor.

WYLLARDE, DOLF—Continued

"The title of this novel is distinctly misleading. One expects something lively or frivolous even, and we have on the other hand an exceedingly moral tale, based upon a very old belief in the inevitability of escaping the consequences of sin."

+ Boston Transcript p8 Ag 16 '19 450w

"Though the theme is not an original one, it is handled with enough of skill and of sympathy to make a living picture."

+ The Times [London] Lit Sup p324
Je 12 '19 450w

WYNDHAM, GEORGE. Essays in romantic literature; ed., with an introd. by C. Whibley. *\$5 Macmillan 804

"It was the intention of Mr George Wyndham to write 'a big book about romantic literature.' He sketched the design in a letter to his mother; there were to be twelve chapters, of which rather more than half were written. The gaps—the Chroniclers and the Crusades, Dante and the Spaniards, Chaucer and the New French romantics—were never filled, but for the rest Mr Whibley has faithfully put the book together according to the plan, save that he has refrained from cutting down the essays on Plutarch and Shakespeare, as Mr Wyndham intended to do, on the ground that 'this is a task too delicate for friendship.'" (Spec) "Contents: The springs of romance in the literature of Europe; The poetry of the prison; Ronsard and La Pléiade; North's Plutarch; The poems of Shakespeare; Elizabethan adventure in Elizabethan literature; Sir Walter Scott." (Pittsburgh)

"Wyndham is learned. Here, as in his essays on the Pléiade and Shakespeare, the man has read everything, with a labour that only whets his enjoyment of the best. There are two defects: a lack of balance and a lack of critical profundity." T. S. E.

+ — Ath p265 My 2 '19 1800w

Brooklyn 12:16 O '19 20w

Pittsburgh 24:434 O '19 30w

"Seldom can a volume of essays have so completely revealed a character. Wyndham chose from history and from literature these figures and that quality which is his own badge—courage to face and determination to encounter the assaults of the world, and the power, sustained throughout, to hear through those assaults 'the horns of elfland faintly blowing.'"

+ — Sat R 127:228 Mr 8 '19 1200w

"He spared no pains in the collection of facts, but his industry left no traces on his style, in which the charm of his personality, his enthusiasm and love of beauty appear on every page. He was not a profound classical scholar, or he would not have subscribed to the view that the classics are not romantic. There are moments, too, in which his passion for vivid utterance led him into the use of hectic epithets. But it would be hard to better the style of the essay on Plutarch."

+ — Spec 122:233 F 22 '19 1150w

The Times [London] Lit Sup p58 Ja 30 '19 120w

WYNNE, ANNETTE. For days and days. *\$2 Stokes 811 19-14951

This "year-round treasury of child verse" has a poem for each of the 365 days. The foreword says, "The aim of these verses is to please children—and others. They were written and arranged calendar-wise, for school children's entertainments. Most teachers and parents find a dearth of usable material for young people's recitations. . . . An attempt has been made to furnish, for all sorts of days, material that is close to the children's experience and at the same time timely." William Stanley Braithwaite has written an appreciative introduction and there is a colored frontispiece by Alice Beard.

"An unusually attractive book of children's verses, simple without being trivial. Will appeal to children from six to ten."

+ A L A Bkl 16:141 Ja '20

"This is a book to match with 'A child's garden of verses.' First in the understanding of childish whimsies and experience, second, in the utterly simple yet pregnantly imaginative speech, and third, in the unconscious perfection of artistic expression given to every mood and subject." W. S. B.

+ Boston Transcript p11 O 18 '19 1400w

+ N Y Times 24:505 S 28 '19 130w

"Presents one of the few satisfactory collections of calendar poetry."

+ Springf'd Republican p15 D 21 '19 100w

Y

YALE book of student verse. *\$1.50 Yale univ. press 811.08 19-13477

A book of selections from the writings of Yale students between the years 1910 and 1919. Some of these poems have appeared in magazines, including London Sphere, Youth, Century, Poetry, Nation, Yale Review, in addition to the Yale Alumni Weekly and Yale Literary Magazine. There is an introduction by Charlton M. Lewis and a closing poem contributed by William Rose Benét.

"Characterized by sincerity, idealism and a sense of the beauty of common life."

+ A L A Bkl 16:50 N '19

"The poems by Stephen Vincent Benét are distinctly the best in the volume. Most of his confreres write either as adolescents or as cynical old men; he alone displays the fine enthusiasm of youth."

+ — Dial 67:174 Ag 23 '19 106w

N Y Times 24:525 O 5 '19 150w

The Times [London] Lit Sup p550 O 9 '19 40w

YANKS; A. E. F. verse. il *\$2 Putman 811.08 20-1393

The poems in this anthology of army verse, were all originally published in the Stars and Stripes. It was good verse, says John T. Winterich in the foreword, "for it rang true, every syllable of it, however the scansion may have halted or the expression blundered. It was inspired by mud and cooties and gas and mess-kits and Boche 77's and home and mother, all subordinated to a determination to stick it through whatever the time and pains involved." The book has two illustrations in color by C. LeRoy Baldrige.

+ N Y Times 24:774 D 21 '19 480w

"The more ambitious anthologies lack a certain human element, a background of experience, which gives to these casual verses of the American expeditionary force a vividness and a reality which is more appealing than literary perfection."

+ Outlook 124:118 Ja 21 '20 1700w

"The mood of 'Yanks' is the mood of the A. E. F., serious of deed and light of speech. Sentiment where it occurs is first of all sincere, then broken across by a flash of realism or of humor." R. P. Utter

+ Review 2:85 Ja 24 '20 1900w

"The former service man will smile reminiscently as he reads this book. To the public in general will be imparted a realistic impression of the Yank 'over there.'"

+ Springf'd Republican p15a Ja 4 '20 500w

YARD, ROBERT STERLING. Book of the national parks. il *\$3 (3c) Scribner 711 19-10821

In writing the book the author had two objects in view: "The one is to describe and differentiate the national parks in a manner which will enable the reader to appreciate

their importance, scope, meaning, beauty, manifold uses and enormous value to individual and nation. The other is to use these parks . . . as examples illustrating the several kinds of scenery, and what each kind means in terms of world building . . . to translate the practical findings of science into unscientific phrase for the reader's increased profit and pleasure." (Preface) To satisfy the "average reader" who might be bored by the latter object, this is confined to the first chapter. On the appreciation of scenery, and to interpolations between groups of chapters. The main divisions of the book are: The granite national parks; The volcanic national parks; The sedimentary national parks; The grand canyon and our national monuments. The book is profusely illustrated and has maps and diagrams.

+ A L A Bkl 16:24 O '19

"Mr Yard is especially interested in educating the reader to a popular scientific knowledge and enjoyment of the geological aspects of scenery. No one who intends to visit our scenic regions can afford to miss reading this book." Leroy Jeffers

+ Bookm 50:76 S '19 750w

"Mr Yard is given to superlatives, but the scenes he talks about demand them."

+ Dial 67:38 Jl 12 '19 40w

"The reader who must do his traveling at home will find the work a source of delight and a storehouse of information, so eloquent are its descriptions and so full are its pages of all manner of interesting facts. Mr Yard is to be congratulated upon having had the courage and the faith in the American reading public to write a new and very different kind of travel book."

+ N Y Times 24:398 Ag 3 '19 840w

"There is much in his book which has not appeared elsewhere, and it is written in a way which takes it entirely out of the class of manuals and guide-books."

+ Outlook 122:613 Ag 20 '19 60w

"Contains much material so new that it has not even appeared in the daily press as yet. His announcement of the new theory of the origin of the Yosemite valley is the first appearance of this theory anywhere."

+ Springf'd Republican p6 Jl 19 '19 260w

+ Wis Lib Bul 15:240 N '19 80w

YATES, RAYMOND FRANCIS, ed. Model making. Il \$3 Henley 621 19-1343

"A practical treatise for the amateur and professional mechanic—giving instructions on the various processes and operations involved in model making and the actual construction of numerous models, including steam engines, speed boats, guns, locomotives, cranes, etc.; lathe work, pattern work, electroplating, soft and hard soldering, grinding, drilling, etc., are also included." (Sub-title) The book is made up of articles that have appeared in Everyday Engineering Magazine. It has been the editor's task "to re-edit these articles and arrange them for publication, together with 29,000 words of his own writing relative to model engineering." (Preface) There are over 300 illustrations, reproductions of actual working models, and diagrams.

A L A Bkl 15:300 My '19

Cleveland p71 Je '19 30w

"An excellent work, both in text and pictures."

+ N Y P L New Tech Bks p9 Ja '19 100w

+ Pittsburgh 24:451 O '19 40w

Pratt p19 Ap '19 40w

YEATS, JOHN BUTLER. Essays, Irish and American. *\$1.50 Macmillan 824 19-26446

"Mr Yeats's essays hardly need an introduction, but he is fortunate in having for that pleasant formality no less a sponsor than George W. Russell, known to the lovers of poetry as 'AE.' There are six essays in the little volume which bears the keen, eager face of the author as its frontispiece. The first is

a gossamery, gossipy account of his acquaintance with the author of 'The way of all flesh,' Samuel Butler. The next essay is 'Back to the home,' and the third 'Why the Englishman is happy.' The three other essays are entitled 'Synge and the Irish,' 'The modern woman' and 'Watts and the method of art.'"—Boston Transcript

"Direct, crisp, incisive with humor and with touches of sarcasm, if not irony."

+ A L A Bkl 15:302 My '19

"The value of these essays of Mr Yeats's lies not in their originality, or their fine phrases, or even in the witty malice that marks this and his former book, but in their first-hand notes upon life. We should like many of Mr Yeats's generalizations about the English character, however, to be returned to him for revision. When we read them we feel as if we were listening to talk that is worth the fun of contradicting, but not to thoughts worthy of a solidier place than air."

+ Ath p358 Ag '18 1150w

"They are all fascinating and delightful, full of clever sayings—some of which one agrees with and some of which one would like to discuss with the author. The book is beautifully printed—a treasure to have and to hold."

N. H. D.

+ Boston Transcript p4 My 21 '19 1100w

"The essay as Goldsmith and Lamb knew it—friendly, discursive, accomplished—is well exemplified in John Butler Yeats's 'Essays, Irish and American.'"

+ Nation 108:700 My 3 '19 700w

"Mr Yeats in these essays, as in his letters, is like a kitten chasing its tail. He follows his own thoughts not because he knows, but because he does not know, where they will lead him. That must have been the fun of writing for him; and it is the fun of reading for us. Mr Yeats pursues, not his own tail, for he forgets all of himself, but the whisking playful tail of truth."

+ The Times [London] Lit Sup p323 Jl 11 '18 1350w

YEATS, WILLIAM BUTLER. Wild swans at Coole. *\$1.25 Macmillan 821 19-4612

This is for the most part a reprint of a book by that title with one omission and some additional poems. It is a collection of forty of the author's latest poems and contains the "phantasmagoria through which I can alone express my convictions about the world."

+ A L A Bkl 15:303 My '19

"Mr Yeats is empty, now. He has the apparatus of enchantment, but no potency in his soul. He is forced to fall back upon the artistic honesty which has never forsaken him. Mr Yeats is neither rhetorician nor sentimentalist. He is by structure and impulse an artist. But structure and impulse are not enough. Passionate apprehension must be added to them. Because this is lacking in Mr Yeats those lines, concerned though they are with things he holds most dear, are prose and not poetry."

+ Ath p136 Ap 4 '19 1700w

"Yeats has seen fit to go his own way, while the world rocked beneath his feet. That, I take it, is why his new songs are so fragile, so reed-like. Now, frankly, he seems a little out of date; and if he had no place for a suffering world in his exalted heart, perhaps a revived world will have no place for him now that the turmoil is over." C. H. Towne

+ Bookm 49:617 Jl '19 600w

"The present poems are full of the same qualities of subtle workmanship and symbolic imagery found in his work twenty years ago. They are not quite so full of freshness and vigor, much of the spontaneity is gone, but there still clings about them the tinge which a perpetual association with beauty leaves. But having passed the meridian of surprise and wonder at the inexplicable mystery of things, Mr Yeats has substituted for this poetic loss

YEATS, WILLIAM BUTLER—*Continued*
a philosophy which makes him crystallize his moods into arguments instead of dissolving them into expansive dreams." W. S. B.

+ — **Boston Transcript** p9 Ap 12 '19 1400w

+ — **Cleveland** p76 Jl '19 80w

"Despite flashes of the old magic, and passages which glow with Yeats' haunting fervor, there is an absence of that sustained mystic charm which pervaded the earlier collections. Nor is the folk flavor so delicately mirrored as it used to be."

+ — **Dial** 67:72 Jl 26 '19 530w

"Among living poets Mr Yeats has perhaps the subtlest and surest ear for nuances of metrical rhythm, knowing just how far to vary the curve of the cadence without losing the dominant design; of this the new volume gives renewed evidence, though we fear there is nothing in it quite worthy of the days of the 'Isle of Innisfree.'"

+ — **Nation** 108:917 Je 7 '19 500w

"In spite of the beauty of it within and without, it is a painful book. In and out of the verses runs the tragedy of a man old in feeling, if not in years."

+ — **N Y Times** 24:477 S 21 '19 340w

"Many of these poems are of such subtle simplicity that they nearly conceal the voices that cry in them of mystery and magic."

+ — **R of Rs** 59:556 My '19 250w

"But this beauty, rare though it is, is not enough. What of thought, what of emotion? Of thought not more can be said than that Mr Yeats fails to understand what fools did not know required understanding. He knows, as was said of a philosopher, fine things to confuse. But he stops there."

+ — **Sat R** 127:353 Ap 12 '19 1300w

"In his latest work we regret to notice signs of Mr Yeats' being tempted to fall into the fault, fatal to authors and golfers alike, of imitating his own style."

— **Spec** 122:119 Jl 26 '19 40w

"The wild swans at Coole' is compact with sage shakings of the head and rather sardonic sighs. The poet continues to suffer from the nostalgia of youth. The poetry Mr Yeats offers in his latest book is not great poetry, but it is poetry, and one must be thankful for that. The writer loses not his magic though he may his sense of humor."

+ — **Springf'd Republican** p8 My 6 '19 300w

"He fiddles to an old tune, but what a new surprise of meaning he gets out of his easy, lazy, masterly fiddling. And we can only listen and be grateful."

+ — **The Times** [London] Lit Sup p149 Mr 20 '19 1100w

YOUNG, FLORENCE ETHEL MILLS. *Shadow of the past.* *\$1.50 (1½c) Doran 19-8075

This is a story of the South African veldt at the beginning of the war, and the shadow of the past is the resentment still lingering in the Boer mind against the English. There is the German spy using this resentment for his own purposes and fomenting rebellion. There are the two types of Boer: the one loving the veldt narrowly and with patriotic rancor—a ready tool for German intrigue—and the no less ardent lover of his country with a vision that points to humanity and not to empire. Then there are Guy Matheson's two loves: the fine Boer girl who inspires him with passionate love but is lost to him through her narrow patriotism; and the more far seeing English girl, the ideal friend and comrade, who protects and holds warm while she loves and trusts and waits, till the shadow of the past that has fallen across her own path fades away before a greater love.

"It is a romance of unusual atmosphere and of no mean characterization." H. W. Boynton

+ — **Bookm** 50:37 S '19 500w

"Yet, despite the utter puerility of his plot the novelist does manage to give us a fairly vital picture of the feeling of the Boer toward

England, of the shadow which her mistaken policies in the past have cast across the land. In fact, if it were not so badly diluted, this vitality alone would almost save the story."

+ — **Boston Transcript** p7 Jl 19 '19 550w

"Gives very good pictures of South African life and manners."

+ — **Cleveland** p63 Je '19 50w

N Y Times 24:359 Jl 6 '19 330w

YOUNG, FRANCIS BRETT. *Crescent moon.* *\$1.75 Dutton 19-919

"There is a good deal of grim humor in the tale of the ascetic, impassioned James Burwarton with his professed mission to the savages of Africa and his going out in his English Sunday garb to Christianize these savages whether they wished it or not. His young sister Eva is taken along not because she is precious to her brother or because he greatly desires her companionship or values her services to him, but because her father has died and in the little Shropshire village the neighbors decide that the proper place for a young unmarried girl is with her nearest male relative—even if that male relative chooses to live in German East Africa. For the girl there is nothing but pity. She comes to Africa from no desire of her own, and the lonely mission, where no other white woman has been seen for more than five years, would be an almost impossible place if she were there because she was wanted. But since she is a simple non-entity to her brother and an object of prey to Herr Godovous, her life is unbelievably perilous and difficult."—*Boston Transcript*

"The book is interesting for its bizarre and colorful descriptions of Africa. There are gruesome scenes one does not forget."

+ — **A L A Bkl** 15:268 Ap '19

"Captain Young has told the story vividly, losing no element of its grimness and horror." D. L. M.

+ — **Boston Transcript** p9 Ap 2 '19 450w

"The author knows his Africa, and his descriptions of the jungle, of vegetable and animal life, and of the natives are ably done."

+ — **Wis Lib Bul** 15:81 Mr '19 70w

YOUNG, GEORGE. *Portugal, old and young.* (Histories of the belligerents ser.) *\$3.25 Oxford 946.9

"For the better understanding of Portugal, its politics and its people—especially for the understanding of Portugal's attitude to the great war—George Young, former secretary of the British legation in Lisbon, has published this series of essays dealing with the old glories, the empire and the eclipse, the long agony and the rebirth of the state which, from the days of its dependence on the Roman empire as the province of Lusitania down to the days of its republican revolution a few years ago, has manifested a marvelous toughness and tenacity of national spirit, a creativeness, an originality, and a solidarity equaled by very few states in the world. The book is called 'an historical study,' but it is much more than that: it is an appreciation of the national psychology of Portugal, illustrated not alone by its legislation and diplomacy but by its architecture, its drama, the habits of its country folk and its fisher folk, its amusements, its schools, its churches, and its markets."—*Bookm*

"One has to read only a few pages of Mr Young's entrancing book to realize that he is listening to the words of an authority on the subject. Mr Young loves the old Portugal, but the best part of his book is his faith in the new Portugal." D: S. Muzzey

+ — **Bookm** 49:224 Ap '19 500w

"First of all Mr Young writes with a style that carries the reader along with very little effort from page to page and from age to age. He has a keen eye for national foibles and virtues; he has a sense of humor. The author moreover is not so laden with the dust of archives but that he knows the literature of

the country under discussion and realizes the importance played by the pen as well as by the sword."

+ Dial 65:508 D 30 '18 400w

"Mr George Young has that elemental penetrating human sympathy which enables one to see concrete men and women behind all the wars and treaties, crusades, dynastic changes and commercial routes which form the staple of history. Remarkably free in his thought and in his language, his comments are both wise and piquant. The book as a whole, however, suffers from being somewhat too dramatic in the personification of 'the national spirit,' a term which is both a convenience and a danger." M. R. C.

+ New Repub 18:426 Ap 26 '19 1250w

"Among the several volumes published in recent years on the little European country 'far flung into the Atlantic,' the brief study by a former British secretary of legation at Lisbon easily takes first place. The story is related with a charm of style that lends zest to every line." W. R. Shepherd

+ Yale R n s 8:885 J1 '19 250w

YOUNG, NORWOOD. Like of Frederick the Great. *\$2.50 (2½c) Holt 19-14301

An enormous amount of work has been done on the life of Frederick the Great, in Germany, France and Austria, in the last fifty years, reaching dimensions second in bulk only to the researches on the life of Napoleon, so the author of the present volume informs us. On this work which furnishes indispensable guides for a true appraisement of Frederick's political career, the present book largely rests. The conclusions arrived at are: that Frederick deserves the title of "the Great" for having raised Prussia to the rank of a chief power, but that many legends have grown up about him that are not true to reality; that he was cold and heartless in his domestic relations; that, although a man of culture, he was an amateur and that "he was not merely mischievous and dangerous; he was what we call a bad man." The contents are: The rise of the Hohenzollerns; Frederick William I; Father and son; Marriage for freedom; The Rheinsberg philosopher; Born to be a king; The first Silesian war; The second Silesian war; Sans Souci and Voltaire; The Seven years' war; Recuperation; Enlightened despotism; The partition of Poland; Habsburg and Hohenzollern. The book has an appendix, a bibliography and an index, a frontispiece portrait and maps and plans.

A L A Bkl 16:88 D '19

Ath p987 O 3 '19 60w

Ath p1221 N 21 '19 1000w

Dial 67:272 S 20 '19 30w

"If Mr Young's Frederick is mostly an enigma, when it is not a caricature, it is due largely to the fact that he judges a man whom he neither likes nor understands by standards that were foreign to the age in which he lived." C. B.

+ New Repub 20:329 N 12 '19 1300w

"It is to the credit of Mr Young that without exhibiting the slightest national bias, without the most casual reference to the hideous fruit of 1914-19 of Hohenzollern traditions, he has presented a portrait of Frederick as repulsive as it is convincing."

+ N Y Evening Post p2 S 27 '19 460w

+ Outlook 123:425 D 3 '19 40w

+ R of Rs 61:109 Ja '20 140w

"Mr Norwood Young's volume is a timely one in that it shows us what manner of man it was that raised Prussia to the rank of a great power."

+ Sat R 128:490 N 22 '19 1400w

"Mr Young has used new material, much of which was unknown or inaccessible to Carlyle, to compose a short life that ought, in the interests of truth and morality, to supersede Carlyle's eloquent but utterly misleading work."

+ Spec 122:507 O 18 '19 1750w

The Times [London] Lit Sup p517 S 25 '19 100w

"The book is history, and much of it is good history; but it is not only history, it is also propaganda, for this book is an indictment of the whole system of which Frederick became the centre. Mr Young has set himself the task of showing Frederick in the worst light. He is in many ways well-equipped for the work. His book shows both energy and industry."

+ The Times [London] Lit Sup p562 O 16 '19 2000w

YOUNG, SAMUEL HALL. Adventures in Alaska. il *\$1.25 (3½c) Revell 917.98 19-8998

Dr Young is well qualified to write about Alaska for he has spent forty years there as missionary and pioneer. He tries to arouse in the readers of his book his own love and enthusiasm for the beauties of the snow-covered North, its sturdy and honest people, and the animals that are common to it. The first three chapters describe the second gold stampede at Nome in 1900. He recounts interesting and touching personal experiences as minister to both the physical and spiritual needs of the men at the camp. In the fourth chapter, we are given an account of the joy of "mushing" or travelling with dogs. This is followed by three bear stories. The last chapter contains much information about the walrus, its life and habits. Dr Young is the author of "The Klondike clan" and "Alaska days with John Muir."

+ A L A Bkl 15:395 J1 '19

YOUNGHUSBAND, SIR GEORGE JOHN. Tower from within. 2d ed il *\$4 Doran 942.1 (Eng ed 19-11596)

In apology for writing afresh the story of the Tower of London the author says, "Perhaps not often before has the tale been told by one who lives within these ancient walls. The literary palate also sometimes requires a change, and those who may pass by a book of two generations back, are perhaps tempted to take up a new presentment of the same subject." The contents are: The tower of London; The fortress frontenant; The lieutenant's lodgings and the bell tower; The yeomen warders; Knights of the Bath; The two queens; The two dukes; The queen of nine days; The knight adventurer; The uncrowned king; Life and death in the tower; Tortures; The chapels in the tower; Ancient arms and armour in the tower; The jewel house; The tower in trust. The book has appendices, diagrams and an index, and is profusely illustrated with old cuts.

+ A L A Bkl 16:85 D '19

"Sir George Younghusband's book contains several interesting illustrations, and the volume is well produced."

+ Ath p24 Ja '19 1400w

"It is written in an entertaining style, and has a due regard for the things that are of high interest to the general reader."

+ Cath World 110:396 D '19 240w

Dial 67:498 N 29 '19 80w

"The tower of London from within" is not only one of the fullest and most nearly complete accounts of the oldest palace and fortress in Europe, but a fascinating piece of literary workmanship written by one who lives within its walls and loves every stone of them."

+ Sat R 126:1164 D 14 '18 120w

"The writer seems not only to dwell within the precincts of the tower, but to have entered, as it were, into its memory. It is not too much to say that some of his chapters create an illusion that he has actually seen the events he records."

+ Spec 121:395 O 12 '18 1400w

The Times [London] Lit Sup p465 O 3 '18 1400w

YOUNGS, MARY FANNY. When we were little; Children's rhymes of Oyster Bay. 11
*\$1.25 Dutton 811 19-14189

"Miss Youngs's rhymes are interesting rather by reason of their locale than because of their content or manner. Reminiscences of a childhood spent in Oyster Bay, they take for their themes the scenes and personalities of that beautiful bit of Long Island as they appeared to a small girl who romped out of doors at all seasons and found spice in the smallest happenings of uneventful days. The volume contains a brief introduction by Theodore Roosevelt echoing Miss Young's enthusiasm for the Oyster Bay region and expressing appreciation of her verses."—N Y Evening Post

"Unusually interesting because they ring true as pictures of the everyday adventures of happy children brought up in natural homely country places."

+ A L A Bkl 16:141 Ja '20

Boston Transcript p6 O 1 '19 200w

"Occasional poetical word pictures there are, and now and again a few lines of flowing metre, but for the most part the rhymes are of the slightest."

+ — N Y Evening Post p5 O 25 '19 100w

"Every one will welcome an unusual little book with local setting, but national, perhaps international, interest."

+ N Y Times 24:742 D 14 '19 800w

"A volume of pleasant verses."

+ Outlook 123:364 N 26 '19 40w

Z

ZANGWILL, ISRAEL. Chosen peoples; the Hebraic ideal versus the Teutonic. *\$1
(9½c) Macmillan 296 19-5343

This little book is the first of the Arthur Davis memorial lectures founded in 1917 under the auspices of the Jewish historical society of England. Mr Arthur Davis, as appears from the foreword of Herbert Samuel, was a Hebrew scholar who did much to revivify Hebrew and make it possible to become, from a merely ritual, once more a living and spoken language. Another tribute to Mr Davis is contained in the afterword of Dr Israel Abrahams. The purpose of Mr Zangwill's lecture is to refute the claim that "Germanism is Judaism" which he says is due to the German assumption of the pose of a "chosen people." "If," he says, "Germanism resembles Judaism, it is as a monkey resembles a man." Incidentally the lecture restates the ideals of the Jewish people.

A L A Bkl 15:290 My '19

Boston Transcript p7 Ap 9 '19 400w

"One may well question whether the task which the author has set before himself is worth while. But leaving aside the question as to the necessity of Mr Zangwill's defense, one is glad to acknowledge that the defense itself is both brilliant and effective."

+ — Nation 110:114 Ja 24 '20 650w

"The pages scintillate with sparkling epigram. As always, the author is deeply thoughtful and penetrating. In this essay we have Zangwill at his best; he shines here both as discriminating critic and as constructive thinker." D: Philipson

+ N Y Times 24:238 Ap 27 '19 1200w

Spec 122:143 F 1 '19 150w

Springf'd Republican p15 Jl 6 '19 50w

ZANGWILL, ISRAEL. Jinny the carrier; (a folk-comedy of rural England). *\$2 (1½c)
Macmillan 19-11564

In this story we meet a new Zangwill. He himself calls it a "bland" novel, which begins as it should with "once upon a time" and

ends with their "living happily ever after." It is a tribute to the countryside he loves, Little Bradmarsh, in Essex, before the advent of the railroad, when rural England was still jogging along as did Jinny with her horse Methusalem. Jinny was the carrier who with her tilt-cart conducted most of the business between Little Bradmarsh and Chipstone. It was an "unmaldenly career" in those days, so at least thought young Will Flynt, when he found her at it on his return from Canada. Their courtship was a series of quarrels and rivalries, Will's way of taming the shrew, a priori, was by business competition. He nearly succeeded in starving poor Jinny and her nonogenarian "Gran'fer" when the flood came with its opportunity of heaping coals of fire on the obstinate suitor's head. Although cavilling to the very altar-steps, the reader carries away the conviction that they lived happy "ever after."

+ A L A Bkl 16:61 N '19

"He draws a number of breezy and engaging characters at full length, some very successfully, some not so well, evidently keeping his methods on the large-scale plan of Dickens and De Morgan, and catching some of their humour—not always without effort and overstrain."

+ — Ath p46 Je 6 '19 100w

"A patient, plodding story and colored with rich old words." C. M. Greene

+ Bookm 50:196 O '19 100w

"On previous occasions, in his novels, his short stories and his plays, Mr Zangwill has proved himself an expert analyst of Jewish character and a faithful chronicler of Jewish life. In 'Jinny the carrier,' however, his scene and his people are wholly English. They are without a trace of outside influence, and so truthful and realistic are they that their creator might, for all we are able to discover to the contrary, have been a part of them through his ancestry for a period of unnumbered centuries." E. F. E.

+ Boston Transcript p6 Ag 20 '19 1000w

"There is plenty of broad humor throughout, in the well individualized characters with their crotchety notions of conduct and religion, and Jinny is a joy, but the novel as a whole is inordinately slow and long drawn out."

+ — Dial 67:174 Ag 23 '19 70w

"Mr Zangwill has wisely confined himself to indicating the Essex dialect instead of striving to reproduce it, and has unearthed many delightfully quaint old words and phrases. The dialogue is racy and characteristic, and many of the descriptions have the quiet freshness and charm of the English countryside. It is a leisurely, full-flavored narrative."

+ N Y Times 24:401 Ag 10 '19 1250w

"What the novel lacks is a strong central situation and well-planned construction and development."

+ — Outlook 123:95 S 17 '19 50w

"In this long and interesting novel Mr Zangwill breaks, for him, new ground, and does it on the whole with a success for which his previous efforts have hardly prepared us. And if laughter is to be the test of success, surely the correspondence between Will and Jinny, each relying on one book only for models of style, the one on the Bible, the other on her Universal spelling book, stands high in the annals of fiction. But—indeed, there is a but—cannot Mr Zangwill go through his pages and cut out some of his adjectives and phrases?"

+ — Sat R 128:65 Jl 19 '19 700w

"He has presented a delightful group of English country people with the kindly sympathy of understanding but also with a largeness of perspective which is most often lacking in the work of an English author writing of his own people."

+ Springf'd Republican p15 D 7 '19 230w

+ Wis Lib Bul 15:216 O '19 60w

ZIEGLER, SAMUEL HORNING, and JA-
QUETTE, HELEN. Our community; good
citizenship in towns and cities. il 90c
Winston 323 18-9801

"Our community" approaches the problem of civic instruction largely from the standpoint of sociology and economics, paying little attention to the machinery of government. Problems of health, education, civic beauty, wealth, charities and correction, and government finance are representative topics chosen for treatment. The book is copiously illustrated, and the handling is through narrative that takes an immediately personal tone and receives a specific application for the reader."
—Survey

"Not so comprehensive as Ashley's 'New civics' but would be more useful with younger children."

+ Cleveland p15 F '19 50w

"The organization of the topics seems very excellent, but their treatment leaves a good deal to be desired in the direction of concreteness."

+ — El School J 19:392 Ja '19 240w

"It presents ideas that possess a dynamic quality, ideas that have an action fringe about them, and call for doing. The book is meaty and full, perhaps too full for the best achievement of its purpose." E: H. Reisner

+ — Survey 41:711 F 15 '19 130w

ZNANIECKI, FLORIAN. Cultural reality.
*\$2.50 (2c) Univ. of Chicago press 197
19-4640

The object of this book is to redefine and to reevaluate the province of philosophy, to assign to it, so to speak, on the ground of the relativity of all knowledge, a place of cultural importance of its own, which neither the realistic nor the idealistic conceptions of the world can supply. The author says in the preface: "Our most pressing intellectual need at the present moment is an adequate knowledge of the cultural world as a basis of a rational technique for the practical control of the immediate future of our civilization." He bases his culturalism on a theory of creative activity and calls himself almost a disciple of pragmatism although he "cannot share most of the established pragmatic views on special philosophical problems." As the language is that of the scientific investigator the book is within the scope of the ordinary thoughtful student not necessarily trained in philosophical thought. The contents are: Culturalism; Experience and reflection; The concrete, empirical object and historical reality; The practical organization of reality; The theoretic orders of reality; The problem of appreciation; and an index.

"In these days of impressionism and half-baked generalizations it is a rare treat to come across a book like this, with its splendid mastery of materials and its closely knit argument. . . . The author deserves credit for discarding such assumptions as an absolute consciousness and placing himself squarely on an empirical basis. But valuable as the book is as an account of cultural reality, I do not feel that it meets the whole problem of reality." J. E. Boodin

+ — Am J Soc 25:224 S '19 1200w

ZWILGMAYER, DIKKEN. What happened to Inger Johanne, as told by herself; tr. by Emilie Poulsson. il *\$1.50 (3½c) Lothrop 19-15746

Inger Johanne of this story, translated from the Norwegian, is a girl of thirteen who lives in a sea coast town. She is a real little girl, good hearted, quick-witted and adventuresome, and she tells the story of her escapades with a delightfully natural mixture of girlish frankness and self conceit. She tells how she took her first journey alone, how the boat steamed away leaving her on the dock, how she shut herself up in the meal chest and was locked in the deserted church, how she went mummung at Christmas time, how she was lost in the forest, how she tried to be a circus-rider, and finally how she said good by to friends and familiar places and sailed away to a new home in Christiania.

"The book is alive from beginning to end. It is thoroughly Norwegian in atmosphere, but the character of Inger Johanne is universal in its appeal. She is so purely objective and so entirely natural that her adventures and pranks will interest boys as well as girls. We have already shared the chapter on 'Traveling with a billy goat' with a boy of ten, who says Inger Johanne is more like Tom Sawyer than anybody else." A. C. Moore

+ Bookm 50:380 N '19 280w

"This lively Norwegian girl makes herself a centre of interest in the world of story books, quite as she does in her home community. She is an amazingly lifelike young person, and the story is refreshingly like a visit to Norway."

+ Nation 109:782 D 13 '19 70w

"The chapters are marked by naïveté and drollery, as well as by insight into child nature."

+ N Y Evening Post p4 N 8 '19 140w

"Is is a good book to have come into this country. Good colored pictures."

+ N Y Times 24:705 N 30 '19 400w

"The comical illustrations by Florence Lilley Young and the unconscious humor of the small girl will make this quite as attractive reading for adults as for children."

+ Wis Lib Bul 15:272 D '19 70w

List of Documents for Use in the Smaller Libraries

Compiled by

EDNA B. GEARHART

and

MARY E. FURBECK,

Economics Division, New York Public Library

Advertising

Advertising methods in Cuba. J. W. Sanger. (U.S. Bureau of foreign and domestic commerce. Special agents series 178) 47p pa '19

Agricultural colleges

American agricultural colleges; a study of their organization and their requirements for admission and graduation. Chester D. Jarvis. (U.S. Educ. Bul. 1918, no. 29) 125p pa 15c '18 Supt. of doc.

Agricultural workers

List of workers in subjects pertaining to agriculture, home economics and marketing. (U.S. Agriculture dept.) 89p pa '19

Pt 1. United States Department of agriculture

Pt 2. State agricultural colleges and experiment stations

Agriculture

Report of Agricultural commission to Europe; observations made by American agriculturists in Great Britain, France and Italy for the United States Department of Agriculture. (U.S. Agriculture dept.) 89p pa '19

Technical agriculture as a vocation. (U.S. Federal board for vocational education. Opportunity monograph) 20p pa '19 Washington, D.C.

Yearbook of the United States Department of agriculture, 1918. (U. S. Agriculture dept.) 760p '19

Aircraft production

United States army aircraft production facts. G. W. Mixer and H. H. Emmons. (U.S. War dept) 106p pa '19

Alabama

Alabama handbook: agricultural and industrial resources and opportunities. (Alabama. Dept. of Agriculture and industries) 445p pa '19 Montgomery, Ala.

Alfalfa

Alfalfa on corn-belt farms. J. A. Drake and others. (U.S. Farmers' bul. 1021) 32p pa '19

Americanization

Americanization bulletin no. 1-6. (Ohio. Council of national defense) Columbus, O. Americanization: the California program. (California. Immigration and housing commission) 19p '19 Sacramento, Cal.

Constructive program for Americanization in Ohio. (Ohio. Council of national defense) 24p pa '19 Columbus, O.

Proceedings Americanization conference, held under auspices of Americanization division, Bureau of education, Department of the interior, Washington, May 12-15, 1919. (U.S. Education bureau) 410p pa '19

Suggested course of study and syllabus for non-English speaking adults. Samuel J. Brown. (Connecticut State board of education) 53p pa '18 Hartford, Conn.

Teaching American ideals through literature. Henry Neumann. (U. S. Educ. Bul. 1918, no. 32) 21p pa 5c '18 Supt. of doc.

Apple orchards

Effect of crown gall upon a young apple orchard. Laurenz Greene and I. E. Mehler. (Iowa. Agricultural experiment station. Research bul. no. 50) p145-175 pa '19 Ames, Iowa

Some soil treatments for mature apple orchards. B. S. Pickett. (Illinois univ. Agric Experiment station. Circular no. 233) 6p '19 Urbana, Ill.

Apples

Preparation of barreled apples for market. W. M. Scott and others. (U.S. Department of agriculture. Farmers' bul. 1080) 40p pa '19

Art

Industrial art, a national asset; a series of graphic charts. H. M. Kurtzworth. (U.S. Industrial education circ. 3) 31p pa '19

Banks and banking

Report of the Federal reserve board, 1918. (U.S. Federal reserve board) 913p pa '19 Washington, D.C.

Barberry

Destroy the common barberry. E. C. Stakman. (U.S. Farmers bul. 1058) 12p pa '19

Bee keeping

Bee keeping. (U.S. Federal board for vocational education. Vocational rehabilitation ser. no. 37) 31p pa '19

Beets and beet sugar

Saving man labor in sugar beet field. (U.S. Farmers' bul. 1042) 18p pa '19

Bermuda

Bermuda; nature's fairyland, official tourists guide book. 2d ed 1919-1920. (Bermuda. Trade development board) 64p pa '19 Hamilton, Bermuda

Birds

Birds of Louisiana. S. C. Arthur. (Louisiana. Conservation dept., bul. 5) 80p '18 New Orleans, La.

Blindness

Five lectures on blindness. Kate M. Foley. (California. State library) 49p pa '19 Sacramento, Calif.

Bolshevism

Memorandum on certain aspects of the Bolshevik movement in Russia. (U.S. State dept.) 55p pa '19

Character of Bolshevik rule—Economic results of Bolshevik control—Bolshevik program of world revolution.

Bovine tuberculosis

Tuberculosis in live stock; detection, control and eradication. John A. Kiernan and Alexander E. Wight. (U.S. Department of agriculture. Farmers' bul. 1069) 31p pa '19

Boys' and girls' clubs

Farm and home makers' clubs. A. A. Turner. (Florida. University. Division of agricultural extension. Bul. 19) 8p pa '19 Tallahassee, Fla

Food club, first year. Introduction, beverages. (Ohio. Agric. College extension service. Circ. vol. 4, no. 19) 12p '19 Columbus, Ohio

Food club, first year. Starchy foods. (Ohio. Agric. College extension service. Circ. vol. 4, no. 20) 12p '19 Columbus, Ohio

British Columbia

Agriculture of British Columbia, Canada. (British Columbia. Agriculture dept.) 28p pa '19 Victoria, B.C. Minister of agriculture

Buckwheat

Buckwheat. Clyde E. Leighty. (U.S. Department of agriculture. Farmers' bul. 1062) 24p pa '19

Building Industries

Economics of the construction industry. (U.S. Department of labor) 263p pa '19

Bulbs

Commercial Dutch-bulb culture in the United States. David Griffiths and H. E. Junemann. (U.S. Department of agriculture. Bul. 797) 50p pa '19

California

Suggestions for the settler in California. T. F. Hunt. (California. Agric. experiment station. Circ. 210) 79p pa '19 Sacramento, Calif.

Camp Lewis

The country about Camp Lewis. Morris M. Leighton. (Washington. Geological survey. Bul. 18) 105p pa '18 Olympia, Wash. State library

Cancer

Cancer: facts which every adult should know. (U.S. Public health service, no. 6) 30p pa '19

Canning and preserving

Home canning. F. J. Crider. (South Carolina. Clemson agricultural college. Farmers' reading course. Bul. 26) 16p pa '19 Clemson college, S.C.

Home canning and drying of vegetables and fruits. (National war garden commission) 32p pa '19 Victory ed. Washington, D.C.

Carbon monoxid poisoning

Vitiation of garage air by automobile exhaust gases. G. A. Burrell and A. W. Gauger. (U.S. Mines bureau. Technical paper 216) 12p pa '19

Carp

Artificial propagation of carp. (U.S. Fisheries Bu. Economic Circ. 39) 19p '19 Supt. of doc.

Capture and marketing of carp. (U.S. Fisheries Bu. Economic Circ. 40) 7p '18 Supt. of doc.

Cattle

Cattle scab and methods of control and eradication. Marion Imes. (U.S. Farmers' Bul. 1017) 29p '18 U.S. Agric.

Study of the relative reliability of official tests of dairy cows. W. W. Yapp. (Illinois. Agric. Experiment station. Bul. no. 215) p323-339 '19 Urbana, Ill.

Cement pipe

Machine-made cement pipe for irrigation systems and other purposes. G. E. P. Smith. (Arizona. Agric. exper. sta. Bul. 86) 71-171p pa '18 Tucson, Ariz.

Cheese

Jack cheese. H. S. Baird. (California univ. Agric. Experiment station. Circ. no. 206) 11p '19 Berkeley, Cal.

Cheese industry

Trend of the cheese industry in the United States and other countries, simple charts with interpretations. T. R. Pirtle. (U.S. Agric. Department circular 71) 24p pa '19

Chemicals

Chemical and allied products used in the United States: imports by quantities, values and countries of origin during the fiscal year 1913-1914 and statistics of domestic production. Dr E. R. Pickrell. (U.S. For. and dom. commerce bur. Misc. ser. 82) 194p pa '19

Child labor

The states and child labor. (U.S. Children's bur. Children's year leaflet no. 13) 46p '19 U.S. Children's bur.

Child welfare

The eyes and ears of school children. (New York (State) school health service. Health bul. 2) 21p pa '19 Albany, N.Y. University of the State of New York

Minimum standards for child welfare; adopted by the Washington and regional conferences on child welfare. 1919. (U.S. Children's bureau. Publication 62) 15p pa '19

Problems in child care. Food for children. Mrs Florence H. Willison. Children's diseases. Roy C. Wolcott. (Ohio. Agric. College extension service. Circ. vol 4. no. 18.) Women's club program 5. 12p '19 Columbus, Ohio

Rural children in selected counties of North Carolina. Frances Sage Bradley and Margaretta A. Williamson. (U.S. Children's Bu. Rural child welfare ser. no. 2 Bu. publication no. 33) 118p pa '18 Supt. of doc.

Standards of child welfare; a report of the Children's bureau conferences, May and June, 1919. (U.S. Children's bureau. Publication 60) 459p pa '19

Children

Special provisions for exceptional school children; a guide book on the public school care of mentally deficient and otherwise exceptional pupils, with special reference to conditions and possibilities in Connecticut. Arnold Gesell. (Conn. School document) 76p pa '19 Hartford, Conn. State board of education

Cities**Finance**

Financial statistics of cities having a population of over 30,000, 1918. (U.S. Bureau of the census) 357p pa '19

Citizenship

Citizenship. (Wisconsin. State board of vocational education. Courses of study. Monograph 3) 32p pa '19 State board of vocational education, Madison, Wis.

City planning

Zoning and city planning for Portland, Oregon. (Portland. City planning commission. Bul. no. 1) 55p pa '19

Civil service

Civil service act, rules, statutes and executive orders; revision of the rules of April 15, 1903 with notes on the rules by the Commission and legal decisions, amended to July 1, 1919. (U.S. Civil service commission) 110p pa '19

The federal civil service as a career; 40,000 appointed annually to the classified civil service. (U.S. Federal bd. for vocational education. Vocational rehabilitation ser. no. 39) 27p pa '19

Clover

Sweet clover on corn belt farms. (U.S. Farmers' Bul. 1005) 28p '19 Supt. of doc.

Colorado

Vacation days in Colorado's national forests. (U S Forest service) 60p pa '19

Commercial education

Commercial education; organization and administration. (U.S. Federal board for vocational education. Bul. 34) 66p pa '19

Commercial geography

Geography of the world's agriculture. V. C. Finch and O. E. Baker. (U.S. Farm management office) 149p pa '17 Supt. of doc.

"The purpose of this study is to show the geographic origin of the world's supply of food and of other important agricultural products, and to indicate briefly the climatic soil, and economic conditions that account for the distribution of the crops and live stock of the world. . . . It is hoped the material presented will help the reader to make a study of the competition that America has to meet in the world's markets, and will show for what crops it depends on foreign countries. Most of the data represents an average of the years 1911, 1912 and 1913. Contains a topical and geographical index.

Geography of the world's agriculture. V. C. Finch and O. E. Baker. (U.S. Farm management office) 149p pa '17 Supt. of doc.

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Community buildings

Community halls. (Ontario. Dept. of agriculture. Bul. 273) 15p pa '19 Toronto, Minister of agriculture

Community centers

Country church an economic and social force. C. J. Galpin. (Wis. Agric. Experiment station. Bul. 278) 48p '17 Madison, Wis.

Community centers—Continued

Crossroads meetin' house; a country play for country people, dealing with some of the problems of the church in rural communities. Mary Meek Atkeson. (Ohio. State univ. agric. college extension service. Bul. vol. 14, no. 7) 35p '19 Columbus, O.

Mobilizing the rural community; Rural community organization, what it is, how it may be done, the benefits to be derived. E. L. Morgan. (Mass. Agric. College extension service. Bul. 23) 54p pa '18 Amherst, Mass.

Community kitchens

Agencies for the sale of cooked foods without profit; a survey of their development, with special reference to their social and economic effect. Iva L. Peters. (U.S. Council of national defense. Woman's committee) 77p pa '19 Washington, D.C.

Conservation

Conservation in 1918. James White. (Canada Conservation commission) 88p pa '19 Ottawa, Can.

"Reprinted from the 10th annual report of the Commission of Conservation."

Cost of living

Cost of living of wage-earning women in the District of Columbia. (District of Columbia. Minimum wage bd. Bul. 1) 7p '19 Washington, D.C.

Cow-testing associations

Cow-testing associations in California. Edwin C. Voorhies. (California. Agricultural experiment station. Bul. 314) 37p pa '19 Berkeley, Cal.

Crops

Suggestions regarding fall-sown crops, with notes on the live stock situation. (U.S. Agriculture dept. Circular 142) 27p pa '19

Dairying

Lessons on dairying for rural schools. Alvin Dille. (U.S. Agriculture dept. bul. 763) 31p pa '19

Winter rations for dairy helpers. C. H. Eckles. (Missouri. Agric. experiment station. Bul. 158) 54p pa '19 Jefferson City, Mo.

Debating

League of nations prepared by Graham H. Stuart. (Wis. univ. Bul. serial no. 970. Gen. series no. 754) 16p pa '19 Madison, Wis.

"Selected bibliography" p.10-15.

Department of agriculture

Program of work of the United States Department of Agriculture for the fiscal year 1919. (U.S. Agriculture dept.) 617p pa '19

Department of the Interior

Exhibition week, May 1919. (U.S. National library service) 26p pa '19

Dependency

Causes of dependency, based on a survey of Oneida county. (New York. State bd. of charities. Eugenics and social welfare. Bul. 15) 465p '18 Albany, N.Y.

Diet

Food for the family. A. G. Young. (Maine. Health Department Bul.) p66-96 pa '19

Drainage

The theory of underdrainage. W. J. Schlick. (Iowa. Engineering experiment station. Bul. 50) 57p pa '18 Ames, Iowa. State college of agriculture and mechanic arts

Education

American spirit in education. C. R. Mann. (U.S. Education bureau. Bul. 1919, 30) 63p pa '19

Cooperative school. W. T. Bawden. (U.S. Educ. bur. Industrial education circ. no. 2) 10p '19 U.S. Educ.

Educational directory, 1918-19. (U.S. Educ. Bul. no. 36) 247p '18 U.S. Educ.

Effect of war conditions on clothing and textile courses. (U.S. Educ. Home economics circular no. 7) 7p '18 Supt. of doc.

List of references on the economic value of education. (U.S. Education bureau. Library leaflet 4) 7p pa '19

Scholarships for soldiers, sailors and marines. (New York State. Statutes) Chapter 606, Laws of 1919. 4p pa '19 Albany, N.Y.

Education legislation

Manual of educational legislation for the guidance of committees on education in the state legislatures. Prepared under the direction of the Rural division of the United States Bureau of education. (U.S. Educ. Bul. 1919, no. 4) 68p 10c '19 Supt. of doc.

Recent state legislation for physical education. Thomas A. Storey and Willard S. Small. (U.S. Educ. Bul. 1918, no. 40) 35p 5c '19 Supt. of doc.

Education of women

Training opportunities for Connecticut women. Dorothy Weir. (Connecticut. State council of defense) 119p pa '19 Hartford, Conn.

Educational surveys

An educational study of Alabama. (U.S. Educ. Bur. Bul. 41) 522p pa '19

Educational survey of Elyria, Ohio, made under the direction of the U.S. Commission of education. (U.S. Educ. Bul. 1918, no. 15) 300p 30c '19 Supt. of doc.

Educational system of South Dakota. Report of a survey made under the direction of the U.S. Commissioner of education. (U.S. Educ. Bul. 1918, no. 31) 304p pa 25c '18 Supt. of doc.

Findings and recommendations of the survey of the Alton public schools made during the school year 1917-1918. 87p pa '18 Alton, Ill. Board of education

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Points for egg buyers; what to sell; what to buy; how to candle; egg-candling devices. (U.S. Agriculture dept. Dept. circ. 25) 11p pa '19

Preserving eggs. (U.S. Agriculture dept. Department circular 15) 8p pa '19

Use of poultry club products. (U.S. Agriculture dept. Dept. circ. 36) 14p pa '19

Employment bureaus

Directory of placement offices. (U.S. Employment service) 24p '19 U.S. Labor

Employment management

Descriptions of occupations: boots and shoes, harness and saddlery tanning. Prepared for the U.S. Employment service. (U.S. Labor statistics) 70p pa '18 Supt. of doc.

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Descriptions of occupations: textiles and clothing. Prepared for the U.S. Employment service. (U.S. Labor statistics) 94p pa '18 Supt. of doc.

In this series "Each occupation has been described under the most generally accepted title. The descriptions have been carefully prepared with the view of stating clearly and briefly what each occupation requires in the way of performance and qualifications, so that a foreman or employment manager can readily specify the help wanted and can pick the worker best fitted to fill the position."

Proceedings of the employment managers' conference, Rochester, N.Y., May 9, 10 and 11, 1918. (U.S. Labor statistics, Bul. 247) 249p '19 U.S. Labor

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How Ohio mobilized her resources for the war; a history of the activities of the Ohio

branch, Council of national defense, 1917-1919. (Ohio. Council of national defense) 205p pa '19 Columbus, O.
Reference list p. 103-104.

American participation

Handbook of economic agencies of the War of 1917. (U.S. General staff. War plans division) 539p pa '19

Religious and social work

Report to the Secretary of war on the activities of welfare organizations serving with the A. E. F. Raymond B. Fosdick (U.S. Training camp activities. Commission, [War dept.]) 14p pa '19 Washington, D.C. War dept.

Factories

Training in industrial plants: a manual for American industries setting forth the theory and practice of industrial training. (U.S. Training service. Training bulletin 14) 30p pa '19

Family budgets

Tentative quantity and cost budget necessary to maintain a family of five in Washington, D.C. at a level of health and decency. (U.S. Bureau of labor statistics) 75p pa '19

Farm buildings

Dairy barn and milk house arrangement. J. H. Frandsen and W. B. Nevens. (Nebraska. Agric. experiment station. Circular 6) 28p pa '19 Lincoln, Nebraska

Farm equipment

Hay stackers; how they may be used in the east and south to save labor. (U.S. Farmers' Bul. 1009) 23p '19 Supt. of doc.

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The arrangement of farm fields. J. I. Falconer. (Ohio Agricultural extension service. Bulletin, v. 15, no. 1) 16p pa '19 Ohio state university

Farm profits and factors influencing farm profits on 460 dairy farms in Sussex county, N.J. (N.J. Agric. experiment station. Bul. 320. Farm management bul. 3) 111p '17 New Brunswick, N.J.

Producing family and farm supplies on the cotton farm. C. L. Goodrich. (U.S. Farmers' Bul. 1015) 16p '19 U.S. Agric.

Farm mechanics

Farm mechanics, from tank or truck to tractor. (U.S. Federal board for vocational education. Vocational rehabilitation ser. no. 36) 19p pa '19 Washington

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The Kallikaks of Kansas. (Kansas. Commission on provision for the feeble-minded) 31p pa '19 Topeka, Kansas. State board of health

Feed stuffs

Official report on feed stuffs licensed, inspected and analyzed during the year 1917. (Ohio. Bureau of feed stuffs) 108p pa '18 Columbus, Ohio

Fertilizers

Getting the most out of manure. Myron A. Bachtell. (Ohio. State univ. Agric. college extension service. Bul. vol. 14, no. 8) 16p '19 Columbus, O.

Survey of the fertilizer industry. E. A. Goldenweiser. (U.S. Department of agriculture. Bul. 798) 29p pa '19

Figs

Fig growing in the South Atlantic and gulf states. H. P. Gould. (U.S. Farmers' bul. 1031) 47p '19 U.S. Agric.

Fire prevention

Feeding the fiery dragon. (Kansas. State fire marshal. 6th annual report, 1918) 68p pa '19 Topeka, Kans.

First aid

The safe vacation, with first aid to the injured. (U.S. Public health ser. Keep well ser. no. 5)

Fisheries

Fishery industries of the United States: Lewis Radcliffe. (U.S. Bureau of Fisheries. Document no. 875) 167p pa '19

Food

Standards of purity for food products. (U.S. Agriculture dept. Circ. 136) 22p pa '19

Use and preparation of food. (U.S. Federal board for vocational education. Bulletin 35) 270p pa '19

Food administration

Annual report of the United States food administration for the year 1918. 338p pa '19

Brief history of the activities of the United States Food Administration in Ohio. (U.S. Food Administration in Ohio) 91p pa '19. Columbus, O. Council of national defense

Forage crops

Forage crops. T. A. Kiesselback. (Nebraska. Agric. Experiment station. Bul. 169) 36p '18 Lincoln, Neb.

Forage crops adapted to Nebraska conditions are briefly described and the cultural practices best suited to their production are given. The comparative yields of various forage crops at the Experiment station during the three years, 1915 to 1917, are compiled in tables at the end of the bulletin.

Foreign trade

Electrical goods in Argentina, Uruguay, and Brazil. Philip S. Smith. (U.S. Foreign and domestic commerce bureau. Special agents' ser. 184) 133p pa '19

Foremen

The foreman; a treatise upon the qualifications, powers, duties and relations of a foreman in manufacturing. (U.S. Training service. Training bul. no. 26) 79p pa '19

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Private forestry. H. S. Graves. (U.S. Agric. circ. 129) 11p '19 U.S. Agric.

Fruit

Growing fruit for home use. (U.S. Farmers' Bul. 1001) 40p '19 Supt. of doc.

Game laws

Laws relating to fur-bearing animals, 1919; a summary of laws in the United States, Canada and Newfoundland, relating to trapping, open seasons, propagation and bounties. (U.S. Farmers' bulletin 1079) 32p pa '19

Gardening

City home garden. W. R. Beattie. (U.S. Farmers' bul 1044) 40p '19 U.S. Agric.

Fall manual of the United States school garden army. (U.S. Educ.) 32p '18 Supt. of doc.

Forty lessons in gardening for the north-eastern states. (U.S. Educ. bur.) 31p '19 U.S. Educ.

Spring manual of the United States school garden army. (U.S. Educ. bur.) 31p '19 U.S. Educ.

War gardening and home storage of vegetables. Victory ed., 1919. 32p '19 National war garden commission, Washington, D. C.

Gardens

Importance of fall gardens. D. C. Mooring. (Oklahoma A. & M. College. Extension division. Circular 102) 8p pa '19 Stillwater, Okla.

Gas engines

Practical hints on running a gas engine. (U.S. Farmers' Bul. 1013) 16p '18 U.S. Agric.

Geological Survey

Publications of the United States Geological survey (Not including topographic maps) November, 1919. 191p pa '19

Georgia

Georgia: her resources, her industries, her possibilities. (Georgia. Agriculture dept. Bul. 79) 128p pa '19 Atlanta, Ga.

Goats

Production of goats on far western ranges. W. R. Chapline. (U.S. Agriculture dept. Bul. 749) 35p pa '19

Government ownership

Government ownership of railroads. E. D. Shurter, ed. (Texas. University bulletin 1903) 71p pa '19 Debate material. Austin, Texas

Government publications

List of publications of the Department of Commerce available for distribution. 17th ed. My 1919 (U.S. Commerce dept.) 78p pa '19

Government publications.—Continued

Publications of the U.S. Public health service April, 1919. (U.S. Public health service. Miscellaneous publ. no. 12) 94p pa '19

Grain standards

Handbook official grain standards for wheat, shelled corn and oats. E. G. Boerner. (U.S. Bureau of markets) 53p pa '19

Grape juice

Unfermented grape juice: how to make it in the home. Charles Dearing. (U.S. Department of agriculture. Farmers' bul. 1075) 32p pa '19

Grape syrup

Grape syrup; preliminary report. Frederick T. Bioletti and W. V. Cruess. (California. Agric. Experiment station. Bul. no. 303) 242p '18 Berkeley, Cal.

Health

Books on health as related to the school child. (N.Y. State library. Bibliography bul. 64) 30p pa '19. Albany, N.Y. State library

History

Handbook for the diplomatic history of Europe, Asia and Africa, 1870-1914. Frank Maloy Anderson and Amos Shartie Hershey with the assistance of fifty contributors. Prepared for the National board for historical service. 482p pa 30c '18 Supt. of doc.

Hogs

Practical hog houses for Indiana. C. A. Norman, J. W. Schwab. (Indiana. Purdue univ. Agric. extension bul. 76) 8p '18 Lafayette, Ind.

Home economics

Bibliography of home economics. Carrie Alberta Lyford. (U.S. Bureau of education. Bul. 1919; no. 46) 103p pa '19

Clothing for the family. (U.S. Federal bd. for vocational education. Bul. 23. Home economics ser. no. 1) 115p '19 Supt. of doc.

Diet for the school child. (U.S. Education bur. Health education no. 2) 14p '19 U.S. Educ.

Home canning and drying of vegetables and fruits. Victory ed., 1919. 32p '19 National war garden commission, Washington, D. C.

How to use the apple crop. Lucile Brewer. (New York. State college of agric. Cornell reading course for the farm home. Lesson 122) 60p '18 Ithaca, N.Y.

New uses for old clothing. Mary Rose King; illustrations by Amy L. Howe. (Indiana. Purdue university. Dept. of Agric. Extension bul. no. 74) 8p Lafayette, Indiana

Survey of the needs in the field of vocational home economics education. (U.S. Federal board for vocational education. bul 37) 87p pa '19

Textiles: problems in buying, cleaning and dyeing. Mary Rose King. (Indiana. Purdue university. Dept. of Agric. Extension leaflet no. 105) 6p folder '18 Lafayette, Indiana

War ideas to make you healthy, wealthy, wise. Compiled by the seniors and juniors of the department of home economics under the supervision of Emeline S. Whitcomb. (Wyoming. Univ. Home economics dept.) 95p clo. '18 Laramie, Wyoming

Honey

Honey and its uses in the home. C. L. Hunt and H. W. Atwater. (U.S. Farmers' bulletin 653) 26p pa '19

Horses

What is a brood mare worth? D. J. Kays. (Ohio. State univ. Agric. college extension service. Bul. vol. 14, no. 10) 15p '19 Columbus, O.

Horticultural exhibitions

Horticultural exhibitions and garden competitions. F. L. Mulford. (U.S. Department of agriculture. Department circular 62) 38p pa '19

Housing

Better housing in Iowa. (Iowa. State board of health. Bul. 9) 48p pa '19 Des Moines, Iowa

Report of the Ontario Housing committee including standards for inexpensive houses adopted for Ontario and typical plans. 187p plans. pa '19 Toronto

Tenant houses for farm labor. C. A. Norman. (Indiana. Purdue university. Dept. of Agric. Extension bul. no. 73) 8p '18 Lafayette, Indiana

Hygiene

Twenty-five books for children on health and hygiene. (U.S. Children's bur.) '19 U.S. Children's bur.

Ice

Ice on the farm. C. Larsen. (South Dakota. Agric. experiment station. bul. 185) 24p pa '19

Illegitimacy

Illegitimacy laws of the United States and certain foreign countries. Ernst Freund. (U.S. Children's bureau. Bu. publication 42) 260p pa '19

Illinois, University of

The College of engineering and Engineering experiment station of the University of Illinois, a pictorial description. (Illinois. University. Bul. v. 16, no. 19) pa '19 Urbana, Ill.

Immigrant education

Immigrant education. (New York. University. Bul. 681) 21p pa '19 Albany, N.Y. State library

Immigration laws

Immigration laws (act of Feb. 5, 1917) Rules of May 1, 1917. (U.S. Immigration bureau) 101p pa '19

Income

Statistics of income; compiled from the returns for 1917 under the direction of the Commissioner of internal revenue. (U.S. Internal revenue) 133p pa '19

Income tax

Income tax primer, prepared for the information and assistance of taxpayers. (U.S. Bureau of internal revenue) 38p pa '19 Washington, D.C. Treasury department

Income tax primer, revised Mar. 1, 1919, for information and assistance of taxpayers. (U.S. Internal revenue commissioner) 38p '19 U.S. treasury

Regulations 45 relating to the income tax and war profits and excess profits tax under the Revenue act of 1918. (U.S. Internal revenue bureau) 306p pa '19 Washington, D.C. Treasury department

New York state

Income tax questions and answers. (New York (State) Comptroller. State finances, v. 4, no. 1, Jan., 1920) 16p pa '20 Albany, N.Y.

Industrial betterment

Welfare work for employees in industrial establishments in the United States. (U.S. Labor statistics bureau. Bul. 250) 139p pa '19 Washington, D.C.

Industrial councils

Joint industrial councils in Great Britain; reports of committee on official relations between employers and employed and other official documents. (U.S. Bureau of labor statistics. Bul. 255) 207p pa '19

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Industrial training in representative industries. (U.S. Training service. Training bul. 13) 15p pa '19 Washington, D.C.

Short unit courses in industrial education, home making and citizenship. (Los Angeles. School publication no. 19) 79p pa '19

Industrial relations

A report of the activities of the War department in the field of industrial relations during the war. (U.S. War dept.) 90p pa '19

Infantile mortality

Save the youngest! seven charts on maternal and infantile mortality, with explanatory comment. (U.S. Children's bureau) 15p pa '19

Insects, Injurious and beneficial

Destructive insects affecting Ohio shade and forest trees. J. S. Houser. (Ohio Agric. experiment station. bul. 332) 487p pa '18 Wooster, Ohio

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- Institution libraries**
The libraries of the American state and national institutions for defectives, dependents and delinquents. Florence R. Curtis. (Minn. University. Studies in the social sciences, no. 13) 56p pa '19 50c St Paul, Minn.
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Health, health insurance, old age pensions. (Ohio. Health and old age insurance com.) 448p '19 Columbus, O.
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Syllabus for the examination and census of mentally retarded, subnormal, or atypical pupils, with an outline of special class organization. (N.Y.S. Univ. Bul. no. 674, Nov. 1, 1918) 22p '18 Albany, N.Y.
- Irrigation**
Composition of the irrigation waters of Utah. J. E. Greaves and C. T. Hirst. (Utah. Agricultural college. Experiment station. Bul. 163) 43p pa '18 Logan, Utah
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Annual report of the Colorado Bureau of labor statistics, 1917-18. 145p pa '19 Denver, Colo.
- Labor, Training of**
British methods of training workers in war industries. (U.S. Labor dept. Training and dilution service. Bul. no. 3) 68p 10 plates pa '18 Supt. of doc.
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International labor legislation and the society of nations. Stephan Bauer. (U.S. Bureau of labor statistics. Bulletin 254) 135p pa '19
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- Labor problems**
Treatment of industrial problems by constructive methods. (U.S. Working conditions service) 15p pa '19 Washington, D.C., Labor department
- Land tenure**
Farm leases in Kansas. (Kansas Agricultural experiment station. Bulletin 221) 32p pa '19 Manhattan, Kansas
- A report on large landholdings in Southern California with recommendations. (California. Commission of immigration and housing) 43p pa '19 Sacramento, Calif.
- League of nations**
Addresses delivered by President Wilson on his western tour Sept. 4-25, 1919 on the League of Nations. Treaty of peace with Germany, Industrial conditions, high cost of living, race riots, etc. (U.S. Senate, 66:1. Document 120) 370p pa '19 Apply Congress-man
- Leather industry**
Report on leather and shoe industries. August 21, 1919. (U.S. Federal trade commission) 180p pa '19
- Malaria**
The malaria problem of the South. H. R. Carter. (U.S. Public health service. Reprint 552) 11p pa '19
- Transactions of the 1st annual conference of sanitary engineers and other officers of the Public health service directing anti-malaria campaign, Feb. 17-20, 1919. (U.S. Public health bulletin no. 104) 176p pa '19
- Manufactures**
United States
Census of manufactures, 1914. v. 2. Reports for selected industries and detail statistics for industries, by states. (U.S. Census bureau) 1047p '19
- Marketing**
Co-operation and marketing (Missouri Agriculture board. Bul. v.17, no.8) 23p pa '19 Jefferson City, Mo. Agriculture Board.
- Marketing activities of Alabama extension service. J. J. Watson. (Alabama. Polytechnic institute. Extension service. Circ. 25) 94p '18 Auburn, Alabama
- Markets**
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Maternity benefit systems in certain foreign countries. Henry J. Harris. (U.S. Children's bureau. Publication no. 3) 206p pa '19
- Meat**
Production of meat in the United States and its distribution during the war. Stephen Chase. (U.S. Food administration) 85p pa '19
- Medical service, Industrial**
Studies of the medical and surgical care of industrial workers. C. D. Selby. (U.S. Public health bul. 99) 115p pa '19
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Planning daily menus. Martha R. McPheetters. (Oklahoma A. & M. College—Extension division. Circular 97) 8p pa '19 Stillwater, Okla.
- Simple wholesome lunches for working people (New York city. Bureau of public health education. Keep well leaflet, 17) 24p pa '19 New York city. Department of health.
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World shipping data, report on European mission. E. N. Hurley. (U.S. Shipping bd.) 33p '19 U.S. Shipping bd.
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- Milk supply**
Safe milk for the small town. K. E. Miller. (U.S. Public health reprint 497) 7p pa '19
- Milking machines**
Investigations with milking machines. F. W. Woll. (California. Agricultural experiment station. Bulletin 311) 56p pa '19 University of California, Berkeley, Calif.
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List of references on the Monroe doctrine. (U.S. Library of Congress) 122p pa '19
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Fishes in relation to mosquito control in ponds. Samuel F. Hildebrand. (U.S. Fisheries bureau. Document no. 874) 15p pa '19
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Classified list of films appropriate for use in special programs, selected from pictures reviewed between April 1, 1918 and April 1, 1919. (Kansas State board of review of motion pictures) 20p pa '19 Topeka, Kans.
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Mountaineering in the Rocky Mountain national park. Roger W. Toll. (U.S. National Park Service) 106p pa '19
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Regulations governing the organization and administration of the Naval reserve force, 1918. (U.S. Bureau of navigation) 50p pa '19 Washington, D.C.

Navy

Information concerning the U.S. Navy and other navies; information and tables compiled to answer popular inquiry. (U.S. office of naval intelligence) 91p pa '19

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Semi-centennial anniversary book; the University of Nebraska, 1869-1919. 144p pa '19. Lincoln, Neb.

Negroes

Negro migration in 1916-17. R. H. Leavell and others. (U.S. Negro economics division) 158p '19 U.S. Labor

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Public health nursing. (New York. State dept. of health. Health News) p187-214 pa '19 Albany, N.Y. State health department

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Orchard management. E. P. Sandsten. (Colorado. Agricultural experiment station, Bul. 250) 20p pa '19 Fort Collins, Colo.

Orchard spraying versus dusting. N. J. Giddings. (West Virginia univ. Agric. experiment station. Dept of plant pathology. Bul. 167) 18p '18 Morgantown, W.Va.

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Permanent and temporary pastures. W. R. Elliott. (South Carolina. Clemson agricultural college. Farmers' reading course, bul. 27) 51p pa '19 Clemson college, S.C.

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Home butchering and curing of pork. (N.J. Agric. experiment station. Circular no. 101) 16p '18 New Brunswick, N.J.

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Catalogue of the postage stamps and stamped envelopes of the United States and possessions, issued prior to Jan. 1, 1919. Joseph E. Leavy. (U.S. National museum. bul. 105) 204p pa '19

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Sources of American potash. R. O. E. Davis. (U.S. Agriculture dept. Department circular 61) 7p pa '19

Potatoes

Information concerning the domestic potato—product industries; potato flour, dried or dehydrated potatoes, potato starch, potato dextrine. (U.S. Tariff commission) 28p pa '19

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Potato diseases in New Jersey. (N.J. Agric. experiment station. Circular no. 105) 38p '19 New Brunswick, N.J.

Production of late or main crop potatoes. William Stuart. (U.S. Farmers' bulletin 1064) 39p pa '19

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Common poultry diseases. (U.S. Agriculture dept. Department circular 20) 7p pa '19

Culling for eggs and market. (U.S. Agriculture dept. Department circular 18) 8p pa '19

Feeding hens for egg production. Harry M. Lamon and Alfred R. Lee. (U.S. Department of agriculture. Farmers' bul. 1067) 15p pa '19

Hints for poultry raisers. A. G. Philips, Leroy L. Jones. (Indiana. Purdue univ. Agric. extension service. Jan. 1919) 10p '19 Lafayette, Ind.

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Poultry building; laying and breeding houses. (N.J. Agric. experiment station. Bul. 325. Poultry building ser. no. 1) 102p '17 New Brunswick, N.J.

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Health almanac for 1919. R. C. Williams. (U.S. Public health bulletin 98) 43p pa '19 Washington, D.C. Surgeon-General

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Some market problems. Eugene H. Porter. (New York. Division of foods and markets) 11p pa '19 Albany, N.Y.

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The rat, arguments for its elimination and methods for its destruction. (U.S. Public health bul. no. 103) 12p pa '19

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Report on the problem of refuse collection in City of Rochester. N.Y. (Rochester. Bureau of municipal research) 133p pa '19

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Army occupations as preparation for civilian employment. (U.S. Federal bd. for vocational education. Opportunity monograph. Vocational rehabilitation ser. no. 5) 19p '19 U.S. Federal bd. for vocational education, Washington, D.C.

Employment management; a new executive position in industry. Prepared by the Federal bd. for vocational education and issued in co-operation with the office of the surgeon general, War department and Bureau of medicine and surgery, Navy department. (U.S. Federal bd. for vocational education. Opportunity monograph. Vocational rehabilitation ser. no. 12) 15p '19 U.S. Federal bd. for vocational education, Washington, D.C.

Ward occupations in hospitals. (U.S. Federal bd. for vocational education. Bul. no. 25. Reeducation ser. no. 4) 53p '18 U.S. Federal bd. for vocational education, Washington, D.C.

Roads

Highway maintenance. J. T. Donaghey. (Wisconsin. Highway com. bul. 7) 69p '19 Madison, Wis.

Road laws of the American states. Lewis H. Machen. (Virginia. Legislative reference bureau) 154p pa '19 Richmond, Va.

Safety

Proceedings of the Industrial safety congress held under the auspices of the State industrial commission, Syracuse, Dec. 2-5, 1918. 225p pa '19 Albany, N.Y. State industrial commission

Safeguarding workers in the tanning industry. (U.S. Working conditions service) 121p pa '19

Sawmills

Small sawmills; their equipment, construction, and operation. Daniel F. Seerey. (U.S. Agric. Bul. no. 718) 68p pa '18 Supt. of doc.

School lunches

Feeding children at school, a method of meeting the problem of undernourished children. E. H. Edmonson and N. T. Wellman. (Indiana university, Extension division. Bulletin, v. 4, no. 8) 28p pa '19 Bloomington, Ind.

Hot lunch for rural schools. Mary Pritner Lockwood. Agnes A. Hunt, Hazel Zimmerman. (Arizona. College of agric. Circ. 25) 30p '18 Tucson, Ariz.

Supplement to the series of twenty lessons for teaching home economics in the rural schools in connection with school lunches. Treva E. Kauffman. (Ohio. Agric. College extension service. Circ. vol. 4, no. 3) 8p '19 Columbus, O.

School surveys

See Educational surveys

Schools

Buildings and equipment for schools and classes in trade and industrial subjects. (U.S. Federal bd. for vocational education. Bul. 20. Trade and industrial ser. no. 4) 77p '18 U.S. Federal bd. for vocational education, Washington, D.C.

Sewage disposal

Sewage disposal for farm homes. F. A. Meckel. (Missouri Agricultural extension service. Circular 71) 4p pa '19 Columbia, Mo.

Sewing

Garment making clubs; instructions for members and leaders. Lottie Milam. (Kansas State agric. college. Extension bul. 19) 87p pa '19 Manhattan, Kansas

Shipbuilding

Opportunities in shipbuilding for the physically handicapped. (U.S. Shipping board emergency fleet corporation) 30p pa '19

The training of shipyard workers. (U.S. Shipping board) Philadelphia. 88p pa '19

Shipping

Ocean rates and terminal charges. Emory R. Johnson. (U.S. Shipping board) 84p pa '19

Shipyards

Handbook on employment management in the shipyards, dealing with modern methods and practices of employment management. (U.S. Shipping bd., Emergency fleet corporation. Employment management branch bul. 11. Employment building) 29p '18 U.S. Shipping bd., Phila.

Silage

Legumes, sudan grass and cereal crops for silage. (Missouri. Agric. experiment station. Bul. 162) 25p pa '19 Columbia, University of Missouri

Soldier settlements

Homes for soldiers. Report of the Secretary of the Interior on H. R. 487, a bill to provide employment and rural homes for those who have served with the military and naval forces through the reclamation of lands to be known as the "National soldier settlement act." (U.S. Interior dept.) 40p pa '19

Summary of soldier settlements in English-speaking countries. Elwood Mead. (U.S. Interior dept.) 28p pa '18 Supt. of doc.

Soldiers, Returned

Opportunities at college for returning soldiers. (U.S. Bureau of education. Higher education circular 12) 29p pa '19 Washington, D.C.

The programme of repatriation. (Canada. Repatriation committee) 48p pa '19 Ottawa. Department of public information

Work and homes for our fighting men. (U.S. Reclamation service) 23p '19

Soldiers' memorials

Community buildings as soldiers' memorials. H. E. Jackson. (U.S. community center circ. 2) 12p '19 U.S. Educ.

South Dakota

Geography of South Dakota. S. S. Visser. (South Dakota. State geological and natural history survey. bul. 8) 189p pa '19 University of South Dakota, Vermilion, S. D.

States

Financial statistics of states, 1918. (U.S. Census bureau) 123p pa '19

Strawberries

Strawberry varieties in the United States. G. M. Darrow. (U.S. Farmers' bul. 1043) 36p '19 U.S. Agric.

Students army training corps

Committee on education and special training. A review of its work during 1918 by the Advisory board (U.S. War dept.) 144p pa '19

Teacher training

Training of teachers of vocational agriculture. (U.S. Federal bd. for vocational education. Bul. 27. Agric. ser. no. 5) 46p '19 U.S. Federal bd. for vocational education, Washington, D.C.

Teaching

Vermont junior high schools; suggestions for teachers. Clyde M. Hill. (Vermont. State bd. of education. Bul. no. 1, 1918) 176p pa '18 Montpelier, Vermont

Telegraphs

Telegraphs and municipal electric fire-alarm and police patrol signaling systems. (U.S. Census bureau. Census of electrical industries, 1917) 61p pa '19

Thrift

Ten lessons in thrift. (U.S. War loan organization. Savings division) 2d ed 19p pa '19 Washington, D. C. Treasury department
 "Prepared with the cooperation of the Social and industrial conditions department of the General federation of women's clubs."

Tomatoes

Diseases of tomatoes. (N.J. Agric. experiment station. Circular 104) 15p '18 New Brunswick, N.J.

Tools

The farm shop. H. H. Fenton. (Kansas. State agric. college. Extension circular 16) 16p pa '19 Manhattan, Kansas

Tractors

Shall I buy a tractor? C. D. Patterson and others. (Minn. University. Agricultural extension division. Special bulletin 31) 12p pa '18 St Paul, Minn.

Transportation, Rural

Motor transportation for rural districts. J. H. Collins. (U.S. Agric. Bul. 770) 32p '19 Supt. of doc.

Trees

Roadside trees; discussing their existing conditions and values and recommending their future management for New York State. H. R. Francis. (N.Y. State College of forestry. Circ. 17) 16p pa '19 Syracuse University, Syracuse, N.Y.

Trees; their use and abuse. James B. Berry. (Georgia. State college of agric. Extension division. Bul. 162) 19p '19 Athens, Georgia

Tuberculosis

Rest and cure in the treatment of pulmonary tuberculosis. Hugh M. Kinghorn. (Texas. State tuberculosis sanatorium. Pamphlet 18) 22p pa '19 Bureau of correspondence and information, Texas State tuberculosis sanatorium, Tom Green County, Texas

Treatment and training for the tuberculous; with standards by which to determine proper training and occupations for the tuberculous soldier, sailor, or marine. (U.S. Federal bd. for vocational education. Bul. 29) 22p pa '19

Tuberculosis primer for school children. (California. Bureau of tuberculosis) 46p pa '19 Sacramento, Calif.

What you should know about tuberculosis. (California. Bureau of tuberculosis) 33p pa '18 Sacramento, Calif.

United Kingdom

The economic position of the United Kingdom: 1912-1918. William A. Paton. (U.S. Bureau of foreign and domestic commerce. Misc. ser. 96) 160p pa '19

United States

Statistical abstract of the U.S. 1918. (U.S. Bur. of for. and dom. com.) 881p '19 Supt. of doc. 50c

Army

Defects found in drafted men; statistical information compiled from the draft records, showing the physical condition of the men registered and examined in pursuance of the requirements of the Selective service act. Albert G. Love and Charles B. Davenport. (U.S. Surgeon general) 359p pa '19
 Printed for the use of the Senate committee on military affairs, Apply to Senator.

Physical examination of the first million draft recruits; methods and results. (U.S. Surgeon general. Bulletin 11) 521p pa '19

Rewards for service, United States army; decorations, medals, service ribbons and A. E. F. insignia together with interesting information regarding the army. (U.S. Quartermaster-general) 34p pa '19

United States government

Federal executive departments as sources of information for libraries. Edith Guerrier. (U.S. Bureau of education. Bul. 1919; no. 74) 204p pa '19

Virgin Islands

Census of the Virgin Islands of the United States, November 1, 1917. Prepared under the supervision of Eugene F. Hartley. (U.S. Bu. of the census) 174p pa '18 Supt. of doc.

Virginia

Virginia. Department of agriculture and immigration. Yearbook 1919. 144p pa '19 Richmond, Va.

Vocational education

Vocational education for foreign trade and shipping. (U.S. Federal bd. for vocational education. Bul. no. 24. Commercial educ. ser. no. 2) 85p '18 U.S. Federal bd. for vocational education, Washington, D.C.

Vocational guidance

Vocational guidance and the public schools. E. Carson Ryan, jr. (U.S. Educ. Bul. 1918, no. 24) 151p pa 20c '19 Supt. of doc.

Wages

Union scale of wages and hours of labor in Massachusetts, 1918. (Massachusetts. Bureau of statistics. Labor bul. 128) 141p pa '19

War

Syllabus of the world war for use in the high schools of the city of New York. Adopted by the Bd. of superintendents. (New York city. Education dept.) 104p pa '18 New York City

War laws

Compilation of war laws of the various states and insular possessions. (U.S. Judge advocate general) 218p pa '19 War Department.

Waste

Waste reclamation: organization, functions and objects of the national and local service. (U.S. Waste reclamation service) 19p pa '19

Water supply

What the national forests mean to the water user. S. T. Dana. (U.S. Forest service) 52p '19 U.S. Agric.

Western Canada

Natural resources: a brief compilation bearing on the natural resources of the prairie provinces. (Canada. Natural resources intelligence branch) 35p pa '19 Minister of the interior, Ottawa, Can.

Woman and the war

Studies in the social and industrial condition of women as affected by the war. Mrs. Thomas W. Lingie. (North Carolina. University Extension leaflets) 19p pa '19 Chapel Hill, N.C.

Women

Civic duties of women. Blanche Evans Hazard. (New York. State college of agric. Cornell reading course for the farm home. Lesson 120) 40p '18 Ithaca, N.Y.

Outlines or "Programs" for the systematic study of civics for the new voters. It is divided into three parts, 1st, the political, 2nd, the industrial and social, 3rd, the world, or international.

Employment

Factory equipment, housekeeping and supervision. (Wisconsin. Women's dept.) 22p '18 Madison, Wis.

"A handbook for employers of women, containing the provisions of the statutes regarding labor standards and suggestions for improved equipment and housekeeping."

Women in agriculture

List of references on women in agriculture. (Massachusetts. Agricultural college. Library) 8p pa '19 Amherst, Mass.

Reprinted from Special Libraries, June, 1919

Women in industry

Labor laws for women in industry in Indiana. Report of a survey by the Woman in industry service, United States labor department as submitted to the governor of Indiana. December 31, 1918. (U.S. Woman in industry service) 29p '18 Supt. of doc.

Report of the Committee on women in industry, appendices; summaries of evidence, etc. (Gt. Brit. Women in industry, Committee on.) 250p pa '19 London, H. M. stationery office

Standards governing employment of women in industry. (U.S. Woman in industry service) 8p pa '18 U.S. Woman in industry service

Weekly earnings of women in five industries. (Paper boxes, shirts and collars, confectionery, cigars, and tobacco and mercantile establishments) Prepared by the Bureau of statistics and information. (New York state labor dept. Special bul. no. 92) 21p pa '19 Albany, N.Y.

Wood as fuel

The use of wood for fuel. U.S. Office of forest investigations. (U.S. Agric. dept. bul. 753) 40p '19 U.S. Agric.

Woolen industry

Wages and hours of labor in woolen and worsted goods manufacturing, 1918. (U.S. Bureau of labor statistics. Bul. 261) 93p pa '19

Workmen's compensation

Workmen's compensation legislation of the United States and foreign countries, 1917 and 1918. (U.S. Labor statistics. Bul. 243) 477p '18 U.S. Labor

The Senate and House documents and reports are issued in limited editions, and unless otherwise indicated may be obtained only through members of Congress. Librarians should make application to their own representatives in Washington.

The Department of Agriculture's supply of the current numbers of Farmers' Bulletins is ordinarily sufficient to make it possible to send them free to all applicants. They are also for sale at 5 cents per copy [by the Superintendent of Documents].

The Superintendent of Documents, Washington, D. C., is authorized to sell at cost of paper and printing any United States public document in his charge, the distribution of which is not otherwise provided for. Publications cannot be supplied free to individuals nor forwarded in advance of payment.

Quarterly List of New Technical and Industrial Books

Chosen and annotated for general libraries by the Applied Science Reference Department,
Pratt Institute Free Library, Brooklyn, N. Y.

Nos. 10-13

FEBRUARY, 1920

The instructor, the man and the job: a hand-book for instructors of industrial and vocational subjects. C. R. Allen. Phila. Lippincott. 375p. \$1.50.

A good book on the training of skilled mechanics to become teachers of their trades, and on the methods of teaching trades and other industrial occupations to vocational school classes or to apprentices and workmen in industrial works.

The author writes from experience as Agent for industrial training of boys and men, Massachusetts Board of Education, and Superintendent of instructor training, United States Shipping Board Emergency Fleet Corporation.

The Ford standard electrical equipment: starting, lighting, ignition. American bureau of engineering. 139p. \$2.50.

Describes the electrical equipment of the Ford automobile as now provided by the makers of the car; tells of the troubles to which it is liable and how to remedy them. Useful to repairmen working on Ford cars. Well illustrated.

Induction coils in theory and practice. F. E. Austin. Hanover, N. H. Author. 64p. \$1.00.

Primarily a text-book for technical schools and colleges, but would be useful to many readers who desire to know how to construct coils for telephones, wireless, X-ray and other electrical devices.

Author is professor of electrical Engineering, Dartmouth College.

Forge practice and heat treatment of steel. J. L. Bacon. 3d ed., rev. & enl. by E. R. Markham.

Elementary text-book on forge practice designed to supplement shop instruction. The present ed. is one-third larger than the last previous ed., more attention being given to heat treatment of steel.

Senior author was formerly instructor in forge practice, Lewis Institute, Chicago. The reviser is an authority on heat treatment of steel.

Housewifery; a manual and text book of practical housekeeping. L. R. Balderston. Lippincott. 353p. \$2.00. (Lippincott's home manuals.)

Practical book addressed to housekeepers as a guide to time, labor and money saving methods in housekeeping. The book is also designed to serve as a text book for schools and colleges where housekeeping is taught.

Considers housekeeping equipment and furnishings and enters into all the details of every-day household work. Includes a section with suggestions for teachers, also many literature references for collateral reading. Well illustrated.

Author is instructor in housewifery and laundering, Teachers College, Columbia University.

First lesson in business. J. A. Bexell. Lippincott. 174p. 68c. (Lippincott's thrift series.)

A quite elementary book, primarily designed and arranged as a school text book, but which might be studied with profit by more mature readers who are inexperienced in business methods.

The object of the book is to teach habits of thrift and correct business methods. Exercises accompany each of the forty lessons, and a bibliography on thrift covers eight pages.

Author is dean of the School of Commerce, Oregon Agricultural College.

Inventions of the great war. A. R. Bond. Century. 344p. \$1.75.

Non-technical description of the mechanical inventions called forth by the pressing necessities of the World War. Interesting book for adult and young readers.

Author is managing editor of Scientific American.

Commercial correspondence; prepared in the extension division of the University of Wisconsin. R. S. Butler and H. A. Burd. Appleton. 531p. \$2.50. (Commercial education series)

A correspondence school text-book intended for the instruction of those engaged in business, but it is also suitable for those preparing to enter a business career. Sufficient grammar and rhetoric are given to enable the student to conduct commercial correspondence in good business English, and forms of letters for various purposes are offered, their good and bad points being considered in detail.

Both authors were formerly connected with the University of Wisconsin.

Machine tool operation. Part I. The lathe, bench work and work at the forge. H. D. Burghardt. McGraw. 326p. \$2.00.

An excellent elementary text-book adapted for use in vocational, industrial, technical and trade schools and in apprenticeship courses. Teaches the principles and elementary operations of lathe work; bench work; hand tools, laying out, chipping, filing and scraping; forge work; soldering, brazing, hardening and tempering. Numerous examination questions are provided for every section of the text. An appendix contains useful tables.

Author is instructor in machine work, Wm. L. Dickinson High School, Jersey City, N. J.

Oxy-acetylene welding manual. Lorn Campbell. Wiley. 154p. \$1.25. (Wiley engineering series.)

Describes oxy-acetylene welding and cutting apparatus and its operation, and the processes of welding cast iron, steel, brass, aluminum and malleable iron. Contains a glossary of terms and words applied to oxy-acetylene welding and cutting.

Author is lieutenant, officer in charge of welding instruction, Ordnance Department, U. S. Army.

Practical ship production. J. W. Carmichael. McGraw. 252p. \$3.00.

Reliable practical book on the design and construction of steel ships, giving general principles of ship design and the practical operations of ship building in detail.

Valuable to all concerned with steel shipyard work. Well illustrated.

Author is lieutenant commander, construction corps, U. S. Navy.

The boys' book of chemistry; a simple explanation of up-to-date chemistry, together with many easily made experiments. C. R. Clarke. Dutton. 265p. \$2.00.

An excellent introduction to the study of chemistry, made interesting to boys by the introduction of numerous experiments which may be easily and safely performed in a home laboratory, for the fitting up of which directions are given.

The boys' airplane book. A. F. Collins. Stokes. 253p. \$1.50.

Principally a guide to the construction of model airplanes and their motors. Contains also chapters on gliders, flying, and related matter.

Applied science for metal-workers. W. H. Dooley. Ronald. 479p. \$2.00.

An effort briefly and plainly to present the scientific principles underlying the operation of machinery in machine shop work and other mechanic trades, and some scientific knowledge of the materials employed.

Twenty-nine chapters of the book are devoted to physics, mechanics, chemistry, electricity, strength of materials, hand-tools, transmission of power, steam and the steam engine, heating and ventilation, gas engines, etc. The remainder of the book relates to machine shop materials and tools.

The author's purpose is to furnish a text for schools where mechanic trades are taught.

Author is principal of the New York Textile School, and principal, Navy Yard Apprentice School under the New York City Board of Education.

Applied science for wood-workers. W. H. Dooley. Ronald. 457p. \$2.00.

The first twenty-nine chapters are the same as the first twenty-nine in the same author's "Applied science for metal-workers." The remainder of the book treats of materials and tools of the woodworking shop.

Blueprint reading: a practical manual of instruction in blueprint reading through the analysis of typical plates with reference to mechanical drawing conventions and methods, the laws of projection, etc. H. P. Fairfield and others. 216p. American technical society. \$2.00.

An elementary self-instruction book of the correspondence school type, designed to teach the workman how to interpret the designer's working drawings of objects which are to be constructed according to the data contained in the drawings. The section on blueprint reading consists of 55 pages with 36 blueprints; the balance of the book is devoted to elementary mechanical drawing.

Senior author is assistant professor of machine construction, Worcester Polytechnic Institute.

Motor vehicle engineering: engines (for automobiles, trucks and tractors). Ethelbert Favary. McGraw. 333p. \$3.00.

A thoroughly technical treatise on the design, materials, construction, lubrication and testing of engines for automobiles, trucks and tractors. Addressed to machine designers, automobile engineers, draftsmen and others who desire to make a serious study of the subject. Some knowledge of mathematics is presupposed. Engines for trucks receive particular attention.

Specifications for materials recommended by the Society of Automotive Engineers are given.

The author has in mind the preparation of other volumes on the chassis in general, and on the carburetion of liquid fuels.

Motor vehicles and their engines; a practical handbook on their care, repair, upkeep and management. E. S. Fraser and R. B. Jones. Van Nostrand. 352p. \$2.00.

An up-to-date book for the operator of an automobile or motor truck; also adapted for use as a text book in automobile schools. Considers in a practical manner every detail of a motor vehicle: engine; fuels; carburetion; electrical equipment for ignition, starting and lighting; power transmission in its details; how to drive a car; engine troubles and their remedies; lubrication, etc.

Valuable to car owners, garagemen, chauffeurs, repairmen, and to those studying the mechanism and operation of motor vehicles. Both authors were formerly captains, Coast Artillery, U. S. Army, and instructors, motor transportation course, Coast Artillery School.

The story of milk. J. D. Frederiksen. Macmillan. 188p. \$1.50.

Treats concisely of the production, composition and characteristics of milk; milk supply and creamery products: cream, ice cream, butter, buttermilk, fermented milk, cheese, milk powder, condensed milk; milk as a food; milk cookery. Valuable to the student of home economics, and interesting to the general reader. Illustrated.

Author writes from many years' experience of dairy farming and the milk industries in Denmark and this country.

Mechanical drawing for high schools. T. E. French and C. L. Svensen. McGraw. 221p. \$1.25.

Excellent text-book designed to furnish a two years' high school course in mechanical drawing.

Authors are connected with the department of engineering drawing, Ohio State University, and both have written successful books on mechanical drawing.

Lettering for commercial purposes. W. H. Gordon. Cincinnati, Signs of the times pub. co. 172p. \$3.00.

Size 9¼ x 12 in. Cover title "Modernized methods in the art and practice of lettering for commercial purposes."

Contains a large number of alphabets for hand lettering, and examples of show cards and posters, with instructive text. Valuable to those learning to produce signs, posters and advertising matter.

Steam engine troubles: a practical treatise for the engineer, telling how to locate and remedy troubles with a steam engine: cylinders, valves, pistons, frames, pillow blocks and other bearings, connecting rods, valve gears, governors, piping, throttle and emergency valves, safety stops, flywheels, oilers, etc., are all treated and if any trouble with these parts is found, the book gives the reasons and tells how to remedy it. H. Hamkens. Henley. 284p. \$2.50.

Written by an experienced designer and erector of steam engines for operating engineers who have to do with different makes of engines in which variations in the design of parts may occasion difficulties in operation. Discusses the good and bad features of various types of design, the engine troubles which may occur, and the methods of remedying troubles. Contains chapters on engine foundations and erecting.

Addressed to the operating engineer or prospective purchaser of an engine.

Modern drilling practice. E. K. Hammond. Industrial press. 225p. \$2.50.

Treats of all kinds of drilling machines, their tools, accessories and operation, with data on results obtained in American machine-building and other plants. Well illustrated.

Author is associate editor of *Machinery*.

The boot and shoe industry. J. S. Harding. Pitman. 130p. 85c. (Pitman's Common Commodities of Commerce.)

Brief, non-technical description of the processes of making boots and shoes in factories.

Author is head of the boot department of the Leeds (England) Central Technical School.

What we eat and what happens to it; the results of the first direct method ever devised to follow the actual digestion of food in the human stomach. P. B. Hawke. Harper. 232p. \$1.35.

Written for the layman by an eminent authority. Records observations of the behavior of the stomach towards beverages and foods, the results being, in many cases, contrary to previously held opinions.

Author is professor of physiological chemistry, Jefferson Medical College, Philadelphia.

Powdered coal as a fuel. C. F. Herington. Van Nostrand. 211p. \$3.00.

A timely book on the preparation and uses of powdered coal as a fuel. Treats of the crushing and pulverizing of the coal, methods of feeding and burning the powder in furnaces, and of its employment as fuel in cement making, metallurgy, steam power plants, locomotives, etc. Fully illustrated.

Bibliography, p. 191-202.

The gasoline automobile; prepared in the extension division of the University of Wisconsin. G. W. Hobbs and B. G. Elliott. 2d ed., completely revised and rewritten by B. G. Elliott and E. L. Consoliver. McGraw. 483p. (Engineering education series.)

A correspondence school text book, designed to give automobile drivers, repairmen, salesmen and others a knowledge of the underlying principles as well as of the construction and operation of motor cars. One of the best books on the subject. Well illustrated and contains 227 pages more than the first edition.

The revisers of this edition are respectively professor and assistant professor of mechanical engineering, University of Wisconsin.

Elementary book on electricity and magnetism. D. C. Jackson and J. P. Jackson; rev. and enl. by N. H. Black. Macmillan. \$1.90.

Revision of an excellent elementary book on the theory and applications of electricity. Valuable as an elementary text book for schools, or for the general reader who needs a plain, understandable presentation of the subject, with simple mathematics.

Senior author was formerly professor of engineering, Massachusetts Institute of Technology, and major, engineer corps U. S. Army.

Abrasives and abrasive wheels; their nature, manufacture and use; a complete treatise on the manufacture and practical use of abrasives, abrasive wheels and grinding operations, including natural and artificial abrasives; production and preparation of abrasives; grits, grades and bonds; sharpening and grinding stones and wheels; testing wheels for efficiency; truing, re-bushing and installing wheels; safety devices and dust-collecting systems; complete exposition on surface, external and

internal grindings and comprehensive data covering the physical and chemical nature of abrasives in general. F. R. Jacobs. Henley. 338p. \$3.00.

Authoritative, plainly written book on the materials and methods employed in finishing metal work by grinding. Treats of natural and artificial abrasives; their properties, preparation, manufacture, uses, and describes some of the operations performed by their means, and the machines employed.

Principles of radiotelegraphy. C. M. Jansky. McGraw. 242p. \$2.00. (Engineering education series.)

A book for the student who desires an understanding of electromagnetic theory and the apparatus and methods of sending and receiving wireless communications.

Numerous examples with their solutions are provided, and some knowledge of mathematics is presupposed.

Prepared as a text-book for the correspondence division of the University of Wisconsin where the author is assistant professor of electricity.

Furniture upholstery for schools. E. A. Johnson. Manual Arts Press. 64p. \$1.00.

A well-illustrated little text-book for manual training classes.

Author is assistant professor of manual arts, Bradley Polytechnic Institute.

Note—A good book for the practical upholsterer is: *Furniture upholstering.* J. W. Stephenson. Clifford. 1914. \$3.50.

The shipbuilding industry. R. W. Kelly and F. J. Allen. Houghton. 303p. \$3.00.

Interesting account of how this country met the demand for an emergency fleet and how the work was carried on in all parts of the country in producing materials, establishing shipyards, and organizing and training the army of workmen. Describes in a non-technical manner the operations performed by workmen in the many occupations concerned with the building of ships. Contains a bibliography and glossary of terms.

Authors are respectively director and assistant director, Harvard Bureau of Vocational Guidance.

Making the office pay: tested office plans, methods, and systems that make for better results from everyday routine, secured from the offices of the hundreds of successful business men who are using them to increase profits by cutting costs. W. H. Leffingwell. Shaw. 389p. \$4.00.

Describes systems of scientific management as actually practiced in offices of business houses. All phases of the subject, including the human element, are considered. A section is devoted to office systems for professional men. Illustrated with photographs, blank forms and graphical charts.

Behind the motion-picture screen, how the scenario writer, director, cameraman, scene painter and carpenter, laboratory man, art director, property man, electrician, projector operator and others contribute their share of work toward the realization of the wonderful photoplays of today; and how the motion picture is rapidly extending into many fields aside from that of entertainment. A. C. Les-carboursa. Scientific American pub. co. 420p. \$3.50.

Describes for the lay reader everything that goes to make a moving picture production up to the time that it is ready for exhibition. Contains over 300 illustrations.

Will interest many readers who are curious to know how the pictures are made and the effects produced.

Oil engines; details and operation. L. H. Morrison. McGraw. 472p. \$5.00.

A book for the engineer concerned with the operation of internal combustion engines employing oil as fuel. Describes in detail the various types and makes of Diesel, semi-Diesel, and other oil engines; their construction, installation, and auxiliary apparatus, and has chapters on fuel oils, fuel consumption, lubrication, etc. The treatment is non-mathematical, and the book is well illustrated, mostly with line drawings.

Audel's shipfitters guide; a practical treatise on steel ship building and repairing with illustrations in mold loft work, lifting, duplicating, including template making, plan reading, parts of a steel ship, terms and definitions, developing plates and bars, shearing, beveling, scarphing, inserting liners, riveting and rivet tables with illustrations showing current practice. Ralph Newstead. Audel. 183p. \$2.00.

Treats briefly, in a practical manner of the work performed by shipfitters in the building of steel ships. The author writes from twenty-five years experience as a shipfitter.

A textbook on retail selling. H. R. Norton. Ginn. 283p. \$1.20.

A textbook for salesmanship classes in schools and stores, but would be an instructive and suggestive book for retail store employees where no class instruction is available.

Author was formerly associate director, Prince School of Education for Store Service, Boston, Mass.

Practical mathematics for home study; being the essentials of arithmetic, geometry, algebra and trigonometry. C. I. Palmer. McGraw. 493p. Flexible cover.

A one-volume edition of the author's four-volume Practical mathematics, which was entered in No. 9 of the QUARTERLY LIST. Slight changes have been made and the matter reset. It is an excellent home study book for adults who need an elementary mathematics, with applications to practical problems.

Author is associate professor of mathematics, Armour Institute of Technology.

Mechanical drawing. J. S. Reid. Wiley. 232p. \$2.00.

A text book designed to provide a complete course in mechanical drawing which shall lead the student to a knowledge of the preparation of practical working drawings.

Author is professor of mechanical and elementary machine drawing, Armour Institute of Technology.

Commercial poultry raising: a thoroughly practical and complete reference work for the amateur, fancier, or general farmer; especially adapted to the commercial poultryman; containing a description of all recognized breeds of fowls, including turkeys, ducks, geese and pigeons; special chapters on artificial incubation and brooding, diseases of poultry and their treatment, breeding for increased egg production, feeding formulas, fattening and marketing, also numerous working plans and descriptions of the most improved types of houses, yards, labor-saving appliances and equipment generally. H. A. Roberts. McKay. 582p. \$2.50.

An up-to-date book written by an experienced poultryman. Covers the entire field: selection, breeding, housing, care, feeding, exhibiting, marketing of products, etc., in detail. Contains over 300 illustrations.

Waterproof engineering for engineers, architects, builders, roofers, and waterproofers. Joseph Ross. Wiley. 442p. \$5.00.

Authoritative treatise on the waterproofing of masonry, concrete and other structures, their foundations, walls and roofs. Considers modern systems of waterproofing, materials, implements and machinery, tests, specifications, recipes and formulas, methods, and costs. Contains a glossary of terms used in waterproofing and a list of literature references on the subject.

The matter is presented in a style plain enough to be understood by anyone interested in the subject.

Advertise! E. Sampson. Heath. 247p. \$1.50.

A text-book on advertising containing valuable directions and suggestions for teachers and students of advertising. Each of the twenty-five chapters has a list of suggestions for practice work.

Author is advertising manager for a Western stores company.

Motor truck design and construction. C. T. Schaefer. Van Nostrand. 318p. \$2.00.

A non-mathematical, descriptive treatise on the design and construction of gasoline motor trucks, with details of the various types of commercial vehicles now in general use. Contains 292 illustrations, mostly line drawings. Addressed to engineers, students, truck owners and operators who wish to study the construction of the car and the details of the various parts.

Office administration. J. W. Schulze. McGraw. 295p. \$3.00.

A discussion of the principles of office management and modern methods of organizing and administering business offices. The author presents an original discussion based on personal experience and a thorough study of the subject, not a compilation of examples of systems now in use in particular cases. Considers the selection and training of office workers, office routine, organization, office layout, standardizing, incentives to endeavor, employer and employee, order and billing systems, filing systems, correspondence, etc.

Supersedes the author's earlier book "The American Office."

Creative chemistry descriptive of recent achievements in the chemical industries.

E. E. Slosson. Century. 311p. \$2.50.
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Interestingly written book for the general reader on the applications of chemistry in the industries, and the derived products. Contains chapters on explosives, fertilizers, artificial dyes, artificial perfumes and essences, cellulose, synthetic plastics, rubber, sugar, corn products, vegetable oils and their products, poisonous gases in warfare, products of the electric furnace, metals, etc. "Reading references," p. 297-308.

The author, formerly professor of chemistry, is literary editor of The Independent.

The strategy of minerals; a study of the mineral factor in the world position of America in war and in peace. G. O. Smith, ed. Appleton. 372p. \$2.00.
(Problems of war and of reconstruction)

"The essential rôle that minerals played in the great struggle between autocracy and democracy and the part they now will have in the reconstruction of the world furnish the subjects for discussion here presented by a group of geologists in the Government service." Preface.

Editor is director of the United States Geological Survey.

Punches and dies: layout, construction and use. F. A. Stanley. McGraw. 434p. \$4.00.

Treats of the punches, dies and presses employed in machine shops for the rapid production of articles and parts by cutting, bending, embossing, piercing and otherwise fashioning sheet metal. Considers in much detail the design, construction, and use of these tools, and is illustrated with more than 600 half-tones and line drawings. Addressed to the die-worker, tool-maker, and tool draftsman.

Author is connected with the editorial staff of *American Machinist*.

Elements of radiotelegraphy. E. W. Stone. Van Nostrand. 267p. \$2.50.

A good elementary book on wireless telegraphy, prepared originally as an instruction book for the use of United States navy radio classes, but adapted for use in schools and for home study by adults.

Author is lieutenant, United States navy.

The American machine shop note book; a collection of articles, written for the *American Machinist* by practical men, covering a wide variety of machine shop activities and giving the solutions of problems that have arisen in machine shops the world over. E. A. Suverkrop, ed. McGraw. 301p. \$1.50.

A book of kinks, or short cuts, or special ways in which a great variety of operations performed on all sorts of machine tools are described by the workman who did the work and wrote it up for the *American Machinist*, from which periodical the matter is here collected and reprinted with the original illustrations.

The compiler is associate editor of *American Machinist*.

The business of the household. C. W. Ta-ber and others. Lippincott. 438p. \$2.00. (Lippincott home manuals.)

Timely book on the efficient management of household affairs. Considers all the factors which enter into household calculations: finances, accounts, rent, water supply, light, heat, insurance, food, clothing, equipment, service, savings, etc.

The book is intended as a text-book for schools and colleges, or as a reference for homemakers. Questions, problems, themes for debate, and collateral reading references accompany the chapters.

Essentials of alternating currents. W. H. Timbie and H. H. Higbie. Wiley. 374p. \$1.60. (Wiley technical series.)

Addressed to the electrical worker who, lacking full technical training, requires an aid in the solution of the problems which confront him in his trade, presented in a plain manner without difficult mathematics.

The condensed chemical dictionary; a reference volume for all requiring quick access to a large amount of essential data regarding chemicals and other substances used in manufacturing and laboratory work. E. M. Turner and others, eds. Chemical Catalog Co. 525p. Cloth \$5.00; thin paper ed., flexible leather, thumb-indexed. \$6.00.

A concise dictionary containing information concerning a large number of chemicals, oils and other substances employed in industries and laboratory work. A convenient reference on the derivation, properties, grades, uses, methods of packing, fire hazards, shipping regulations, etc., of chemicals, raw materials, and chemical products. Formulas and synonyms of chemical compounds accompany the entries, and numerous cross-references are provided.

Valuable to business men, lawyers, reference librarians and others who need such a book for quick reference.

How to operate a motor car: with an alphabetically arranged chapter devoted to car troubles, their causes and remedies. A. H. Verrill. McKay. 136p. 75c.

Very plainly-written directions for the operation of an automobile, addressed to the inexperienced car owner and operator. Treats briefly of the mechanism of the automobile, how to care for and drive a car, rules of the road, common motor troubles and their remedies, etc.

How to understand the reading of blue print drawings; the fundamental principles simply explained. E. R. Vigneau. Educational institute (Detroit). 169p. \$2.00.

An excellent elementary book on the reading of blue prints of working drawings. Well illustrated with 228 illustrations in which the object is shown with the drawing.

Walsh's business arithmetic. J. H. Walsh. Gregg. 496p. \$1.20.

A high school text-book for a first year commercial course. The problems are designed to teach a broad range of modern actual business practice.

Author is associate superintendent of schools, New York City.

Beverages and their adulteration, origin, composition, manufacture, natural, artificial, fermented, distilled, alkaloidal and fruit juices. H. W. Wiley. Blakiston. 421p. \$3.50.

An authoritative treatise by the former chief of the Bureau of Chemistry, United States Department of Agriculture.

Considers the principal beverages: potable waters, mineral waters, soft drinks, fruit juices, coffee, tea, cocoa, chocolate, wine, beer, ale, porter, whiskey, brandy, rum, gin, cordials and liqueurs, alcoholic remedies, beverages containing cocaine. Contains a list of some hundreds of alcoholic medicinal preparations.

The book is written in a style intelligible to the average reader, and contains much information on the sources, composition, production, properties and adulteration of the various beverages.

Shop sketching; a course of problems for mechanical drawing students. R. F. Win-does. Bruce. 81p. \$1.00.

A course in freehand shop sketching to cover five months' work in mechanical drawing, designed "to develop the ability to make sketches from objects; perspective sketches from working drawings; and the ability to accurately read working drawings." The book is well illustrated with many figures and plates.

Model making: including workshop practice, design and construction of models; a practical treatise for the amateur and professional mechanic, giving instructions on the various processes and operations involved in model making and the actual construction of numerous models, including steam engines, speed boats, guns, locomotives, cranes, etc.; lathe work, pattern work, electroplating, soft and hard soldering, grinding, drilling, etc., are also included. R. F. Yates. Henley. 390p. \$3.00.

Treats of workshop equipment for metal-working and woodworking operations, and especially of the design and construction of small scale working models of mechanical objects which have actually been made. The book will appeal to men rather than boys as the operations require considerable skill for their performance.

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- Carringtons of High Hill. Harland, M. (O '19)
- Carroll, Dixie, pseud. See Cook, C. B.
- Castle, Vernon, 1887-1918
- Castle, I. My husband. (My '19)
- Catalytic hydrogenation and reduction. Maxted, E: B. (F '20)
- Catholic tales and Christian songs. Sayers, D. L. (D '19)
- Causes and course of organic evolution. Macfarlane, J: M. (F '20)
- Causes of Germany's moral downfall. Hutcheon, R. J. (F '20)
- Cavalier maid. Knipe, E. and A. A. (F '20)
- Central America**
- Munro, D. G. Five republics of Central America. (F '20)
- Century of hope. Marvin, F. S. (S '19)
- Century of prices. Burton, T. E., and Selden, G: C: (D '19)
- Century of science in America. Dana, E: S., and others, eds. (Ap '19)
- Century readings for a course in American literature. Pattee, F. L., ed. (S '19)
- Certain American faces. Slattery, C: L: (Mr '19)
- Cervantes Saavedra, Miguel de. 1547-1616
- Schevill, R. Cervantes. (Je '19)
- Challenge of the war. Frank, H: (Jl '19)
- Challenge to adventure. Curtis, A. (Ja '20)
- Challenge to Sirius. Kaye-Smith, S. (Ap '19)
- Chalmers comes back. Dawson, W: J. (N '19)
- Chan's wife. Chase, J. (Ja '20)
- Chaos in Europe. Moore, F: (Mr '19)
- Character**
- Balkin, H. H. New science of analyzing character. (N '19)
- Characters from the histories and memoirs of the seventeenth century. Smith, D: N., ed. (Je '19)
- Charities**
- United States**
- Warner, A. G. American charities. (My '19)
- Charm school. Miller, A. (N '19)
- "Charmed American." Lewys, G. (My '19)
- Chats on royal Copenhagen porcelain. Hayden, A. (F '20)
- Checkers**
- Lasker, E: J. Chess and checkers. (Ap '19)
- Cheerio! Hays, H. M. (S '19)
- Cheese**
- Thom, C:, and Fisk, W. W. Book of cheese. (F '20)
- Chemistry**
- Collins, A. F: Amateur chemist. (Ag '19)
- Chemistry, Analytic**
- Villavecchia, V. Treatise on applied analytical chemistry. (Ap '19)
- Chemistry, Physical and theoretical**
- Mills, J: Realities of modern science. (Ag '19)
- Chemistry, Technical**
- Brant, W: T., and Wahl, W: H:, eds. Techno-chemical receipt book. (D '19)
- Hendrick, E. Opportunities in chemistry. (Ag '19)

Chemistry, Technical—Continued

- Pilcher, R. B., and Butler-Jones, F. What industry owes to chemical science. (Ag '19)
 Slosson, E. E. Creative chemistry. (Ja '20)
 Chemistry of food and nutrition. Sherman, H. C. (S '19)
 Chemistry of the coal-tar dyes. Fay, I. W. (Ag '19)

Chess

- Lasker, E. J. Chess and checkers. (Ap '19)
 Child-placing in families. Slingerland, W. H. (Mr '19)

Child study

- Hartshorne, H. Childhood and character. (D '19)
 Lay, W. Child's unconscious mind. (My '19)
 Norsworthy, N., and Whitley, M. T. Psychology of childhood. (Ap '19)
 White, W. A. Mental hygiene of childhood. (Je '19)
 Child welfare in North Carolina. National child labor committee. (My '19)
 Childhood and character. Hartsborne, H. (D '19)
 Childhood in Brittany eighty years ago. Sedgwick, A. D. (N '19)

Children

- Bacon, J. D. On our hill. (Mr '19)

Care and hygiene

- Gavitt, L. Mother-love in action. (My '19)
 Porter, C. Future citizen and his mother. (D '19)

Charities and protection

- National child labor committee. Child welfare in North Carolina. (My '19)
 Slingerland, W. H. Child-placing in families. (Mr '19)
 Walker, G. Traffic in babies. (Ap '19)

Children's books. See Books for boys and girls.

- Children's fairy-land. Aulnoy, M. C. J. De B. (O '19)
 Children's life of the bee. Maeterlinck, M. (N '19)

Children's literature

- Barnes, W., comp. Types of children's literature. (Jl '19)

Children's plays

- Payne, F. U. Plays and pageants of democracy. (O '19)
 Sobie, M. S. Bible plays for children. (O '19)
 Walker, A. J. La Fayette; Christopher Columbus; Long knives in Illinois. (My '19)

Children's stories

- Smith E. S. Good old stories for boys and girls. (Je '19)
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 Chimney-pot papers. Brooks, C. S. (Jl '19)

China

- Cochran, J. C. Foreign magic. (S '19)
 La Motte, E. N. Peking dust. (My '19)
 Morse, H. B. International relations of the Chinese empire. (S '19)
 Werner, E. T. C. China of the Chinese. (N '19)

Constitution

- Tyau, M. T. Z. China's new constitution and international problems. (O '19)

Description and travel

- Bland, J. O. P. Houseboat days in China. (N '19)
 Gaunt, M. E. B. Broken journey. (Ja '20)

Foreign relations

- Kawakami, K. K. Japan and world peace. (Ag '19)
 Overlach, T. W. Foreign financial control in China. (Ap '19)
 Tomimas, S. Open-door policy and the territorial integrity of China. (D '19)
 Weale, B. L. P., pseud. Truth about China and Japan. (N '19)

United States

- Chung, H. Oriental policy of the United States. (O '19)

History

- Coleman, F. A. Far East unveiled. (O '19)

Politics and government

- Waeeler, W. R. China and the world-war. (My '19)
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Chinese poetry**Translations into English**

- Waley, A., tr. More translations from the Chinese. (Ja '20)
 Chinese puzzle. Bower, M., and Lion, L. M. (O '19)
 Chinese wonder book. Pitman, N. H. (F '20)
 Chipperfield, Robert Orr, pseud. See Ostrander, I. E.
 Chlorination of water. Race, J. (Ap '19)
 Choice. Weyl, M. (S '19)
 Chosen peoples. Zangwill, I. (My '19)
 Christ as a teacher. Wayland, J. W. (O '19)
 Christian Americanization. Brooks, C. A. (O '19)
 Christian approach to Islam. Barton, J. L. (Mr '19)
 Christian basis of world democracy. Latourette, K. S. (F '20)
 Christian belief in God. Wobbermin, E. G. (My '19)
 Christian internationalism. Merrill, W. P. (Mr '19)

Christian life

- Carey, W. J. Kingdom that must be built. (My '19)
 Howe, J. W. Walk with God. (Je '19)
 Jones, R. M. World within. (S '19)
 Rawlinson, A. J. E. Religious reality. (S '19)
 Christian life in the community. Myers, A. J. W. (F '20)

Christian literature

- Ferrari, W. J. Early Christian books. (F '20)

Christianity

- Clutton-Brock, A. Studies in Christianity. (S '19)
 Cross, G. What is Christianity? (F '20)
 Holmes, E. G. A. Secret of the cross. (Jl '19)
 Hunter, R. Why we fail as Christians. (O '19)
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 Moore, E. C. Spread of Christianity in the modern world. (N '19)
 Peck, W. G. Coming free Catholicism. (O '19)
 Waring, H. F. Christianity's unifying fundamental. (My '19)
 Christianity's unifying fundamental. Waring, H. F. (My '19)
 Christina Forsyth of Fingoland. Livingstone, W. P. (S '19)

Christmas entertainments

- Lamkin, N. B. Gifts we bring. (F '20)
 Christmas garland. Beerbohm, M. (Je '19)
 Christopher. Lodge, O. J. (Ap '19)
 Christopher and Columbus. Arnim, M. A. (Je '19)
 Christopher Laird. Fenollosa, M. (D '19)
 Chronicle of an old town. Cunningham, A. B. (D '19)

Church

- Jackson, H. E. Community church. (Ja '20)
 Church—after the war—what? Speer, R. E., and others. (Jl '19)

Church and social problems

- Bickersteth, S. Citizens all. (Je '19)
 McConnell, F. J. Democratic Christianity. (Je '19)
 Sinclair, U. B. Profits of religion. (Ag '19)
 Tiplady, T. Social Christianity in the new era. (S '19)
 Ward, H. F. Gospel for a working world. (F '20)

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- Myers, A. J. W. Christian life in the community. (F '20)
 Church and the ministry. Gore, C. (D '19)

Church history

- McGlothlin, W. J. *Course of Christian history.* (S '19)
 Manning, B. L. *People's faith in the time of Wyclif.* (F '20)
 Tidball, T. A. *Making of the Church of England.* (Jl '19)

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- Adams, A. D. *Heralds of the King.* (Je '19)
 Hastings, J., and others, eds. *Dictionary of the Apostolic church.* (O '19)
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- Emmet, C. W. *Conscience, creeds and critics.* (S '19)

History

- Tidball, T. A. *Making of the Church of England.* (Jl '19)

Church polity

- Gore, C. *Church and the ministry.* (D '19)

Church unity

- Gilkey, S. W. *Plea for greater unity.* (F '20)
 Guild, R. B. *Practicing Christian unity.* (F '20)
 Smyth, N., and Walker, W., eds. *Approaches towards church unity.* (D '19)
 Speer, R. E., and others. *The church—after the war—what?* (Jl '19)
 Church we forget. Wilson, P. W. (Ja '20)

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- Granger, W. A. *Practical papers on parish problems.* (N '19)
 Johnston, H. A. *Enlisting for Christ and the church.* (F '20)
 Speer, R. E. *New opportunity of the church.* (F '20)
 Tippy, W. M., and Kern, P. B. *Methodist church and its work.* (Jl '19)
 Cities and sea-coasts and islands. Symons, A. (Ap '19)

Cities and towns

- Goodnow, F. J., and Bates, F. G. *Municipal government.* (F '20)
 White, B. *Free city.* (Ja '20)

Planning

- Moody, W. D. *What of the city?* (S '19)
 Citizen and the republic. Woodburn, J. A., and Moran, T. E. (S '19)
 Citizens all. Bickersteth, S. (Je '19)

Citizenship

- Bickersteth, S. *Citizens all.* (Je '19)
 Bridges, H. J. *On becoming an American.* (Ap '19)
 Graham, E. K. *Education and citizenship, and other papers.* (Ag '19)
 Webster, H. H. *Americanization and citizenship.* (D '19)
 Ziegler, S. H., and Jaquette, H. *Our community.* (Mr '19)
 City manager in Dayton. Rightor C. E., and others. (F '20)
 City of comrades. King, B. (My '19)

Civil service reform

- Foulke, W. D. *Fighting the spoilsmen.* (Mr '19)
 Weber, G. A. *Organized efforts for the improvement of methods of administration in the United States.* (Ja '20)

Civilization

- Cram, R. A. *Walled towns.* (Ja '20)
 Means, P. A. *Racial factors in democracy.* (S '19)
 Swift, M. I. *Can mankind survive.* (Je '19)
 Civilization. Duhamel, G. (Ap '19)
 Civilization. La Motte, E. N. (Je '19)
 Civilization and the world war. Morse, A. D. (Ja '20)
 Claire. Blades, L. B. (S '19)
 Clash: a study in nationalities. Moore, W. H. (Je '19)

Classification, Decimal

- Dewey, M. *Decimal classification.* (F '20)
 Classified bibliography of boy life and organized work with boys. Veal, R. T. (S '19)
 Claude's book. Kelway-Bamber, L., ed. (My '19)

Cleaning

- Brannt, W. T. *Practical dry cleaner, scourer and garment dyer.* (Ag '19)
 Clemenceau, Georges Eugène Benjamin, 1841-Hyndman, H. M. *Clemenceau, the man and his time.* (Ap '19)
 Lecomte, G. C. *Georges Clemenceau.* (Jl '19)

Cleveland, Grover, 1837-1908

- Ford, H. J. *Cleveland era.* (F '20)
 Cleveland era. Ford, H. J. (F '20)

Climate

- Huntington, E. *World-power and evolution.* (My '19)
 Clintons, and others. Marshall, A. (Jl '19)

Clothing and dress

- McGowan, E. B., and Waite, C. A. *Textiles and clothing.* (O '19)

Clough, Arthur Hugh, 1819-1861

- Symonds, J. A. *Last and first.* (Ag '19)

Coal

- Bone, W. A. *Coal and its scientific uses.* (Ap '19)

Coal mines and mining

- Burns, D., and Kerr, G. L. *Modern practice of coal mining.* (F '20)

Coal tar

- Warnes, A. R. *Coal tar and some of its products.* (My '19)
 Cobbler in Willow street, and other poems. O'Neil, G. (Ja '20)

Cobden, Richard, 1804-1865

- Hobson, J. A. *Richard Cobden.* (Ap '19)
 Colas Breugnot. Rolland, R. (D '19)
 Collapse and reconstruction. Barclay, T. (Ag '19)

Collecting of accounts

- Gardner, E. H. *New collection methods.* (F '20)
 Meyer, C. A. *Mercantile credits and collections.* (F '20)

Collectors and collecting

- Carrick, A. V. *Collector's luck.* (Ja '20)
 Collector's luck. Carrick, A. V. (Ja '20)
 College gateway. Thwing, C. F. (Je '19)

College stories

- Best college short stories. (Je '19)

Colleges and universities

- Kolbe, P. R. *Colleges in war time and after.* (Je '19)
 Veblen, T. B. *Higher learning in America.* (Mr '19)

United States

- Graham, E. K. *Education and citizenship, and other papers.* (Ag '19)
 Collins, William Wilkie, 1824-1889
 Phillips, W. C. *Dickens, Reade and Collins.* (Ag '19)
 Colloid chemistry. Alexander, J. (Jl '19)

Colloids

- Alexander, J. *Colloid chemistry.* (Jl '19)
 Bechhold, H. *Colloids in biology and medicine.* (Ag '19)
 Colonel John Scott of Long Island. Abbott, W. C. (O '19)
 Colonial folkways. Andrews, C. M. (F '20)

Color

- Snow, B. E., and Froehlich, H. B. *Theory and practice of color.* (Ap '19)
 Weinberg, L. *Color in everyday life.* (F '20)
 Coloured stars. Mathers, E. P. (D '19)
 Columbus, Christopher, 1446-1506

Drama

- Walker, A. J. *Christopher Columbus.* (In *La Fayette*) (My '19)
 Comedians all. Nathan, G. J. (N '19)
 Coming free Catholicism. Peck, W. G. (O '19)
 Coming of the Lord. Snowden, J. H. (My '19)
 Command is forward. Woolcott, A. (O '19)

Commerce

- Savay, N. L. *Principles of foreign trade.* (F '20)

Commercial correspondence

- Butler, R. S., and Burd, H. A. *Commercial correspondence.* (Ja '20)

Commercial correspondence—Continued

- Gardner, E: H. Constructive dictation. (F '20)
- Commercial law**
Burdick, F. M. Essentials of business law. (F '20)
- Commercial oils, vegetable and animal.** Laucks, I. F. (Ja '20)
- Commercial policy in war time and after.** Culbertson, W: S. (S '19)
- Commercial poultry raising.** Roberts, H. A. (Ap '19)
- Commercial research.** Duncan, C. S: (F '20)
- Commercial Russia.** Beable, W: H: (O '19)
- Commercial tests and how to use them.** Cody, S. (S '19)
- Common cause.** Adams, S: H. (Mr '19)
- Common sense in labor management.** Clark, N. M. (Ja '20)
- Community church.** Jackson, H: E. (Ja '20)
- Community life**
Shelby, G. M. How to face peace. (Ag '19)
- Community songs**
MacKaye, P. W., and Barnhart, H. Will of song. (O '19)
- Comparative education.** Sandiford, P., ed. (N '19)
- Complete opera book.** Kobbé, G. (F '20)
- Comrade Rosalie.** Du Bois, M. C. (Ja '20)
- Comrades of the mist.** Wilson, E. E. (S '19)
- Conduct of life**
Bennett, A. Self and self-management. (Mr '19)
- Carroll, R. S. Soul in suffering. (N '19)
- Garesché, E: F. Your neighbor and you. (S '19)
- Goddard, H. C. Morale. (Ap '19)
- Hadley, A. T. Moral basis of democracy. (F '20)
- McCall, A. B. Larger vision. (Ja '20)
- Marks, J. Courage. (Je '19)
- Marshall, H: R. Mind and conduct. (D '19)
- Spillman, H. C. Personality. (F '20)
- Streeter B. H., ed. God and the struggle for existence. (F '20)
- Sweet, W: E. Business man and his "overflow." (Je '19)
- Conducting (music)**
Gehrken, K: W. Essentials in conducting. (Je '19)
- Conflict of laws relating to bills and notes.** Lorenzen, E. G. (Ag '19)
- Congregationalists**
Hazeltine, K. S. Pilgrim followers of the gleam. (D '19)
- Congress of Vienna, 1814-1815.** Webster, C: K. (S '19)
- Conjuring**
Squier, E: S. Tricks and magic made easy. (N '19)
- Connecticut**
Government
Schoonmaker, N. Actual government of Connecticut. (F '20)
- History**
Purcell, R. J. Connecticut in transition. (S '19)
- Connecticut in transition. Purcell, R. J. (S '19)
- Conquest of New France. Wrong, G: M. (Ag '19)
- Conrad in quest of his youth. Merrick, L. (Je '19)
- Conscience, creeds and critics. Emmet, C. W. (S '19)
- Conscientious objectors**
Kellogg, J. A. Conscientious objector. (My '19)
- Drama**
Mygatt, T. D. Good Friday. (Ja '20)
- Consciousness**
Strong, C: A. Origin of consciousness. (S '19)
- Consequences. De La Pasture, E. E. M. (N '19)
- Conservation**
Chamberlain, A. H: and J. F. Thrift and conservation. (S '19)
- Constitutional power and world affairs. Sutherland, G: (My '19)
- Constructive dictation. Gardner, E: H. (F '20)
- Consuming fire. Kirk, H. E. (Ag '19)
- Contact with the other world. Hyslop, J. H. (S '19)
- Contemporary Spanish dramatists. Turrell, C: A., ed. and tr. (Jl '19)
- Convalescence**
Leith, W. G. Domus doloris. (Je '19)
- Convent life. Scott, M. J. (O '19)
- Convention and revolt in poetry. Lowes, J: L. (My '19)
- Convictions of Christopher Sterling. Begbie, H. (Ag '19)
- Cookery**
Greenbaum, F. K. International Jewish cook book. (My '19)
- Stewart, F. E. Lessons in cookery. (S '19)
- Cooperation**
Tufts, J. H. Ethics of coöperation. (Mr '19)
- Woolf, L. S. Co-operation and the future of industry. (S '19)
- Co-operation and the future of industry. Woolf, L. S. (S '19)
- Copenhagen porcelain**
Hayden, A. Chats on royal Copenhagen porcelain. (F '20)
- Correspondence of Nicholas Biddle. Biddle, N. (D '19)
- Cost accounting**
Belt, R. E. Foundry cost accounting. (F '20)
- Nicholson, J. L., and Rohrbach, J: F. D. Cost accounting. (F '20)
- Costume**
Traphagen, E. H. Costume design and illustration. (My '19)
- Cottage of delight. Harben, W: N. (N '19)
- Cotton**
Bigwood, G: Cotton. (Je '19)
- Cotton kingdom. Dodd, W: E. (Ag '19)
- Country church**
Brunner, E. de S. Country church in the new world. (My '19)
- Earp, E. L. Rural church serving the community. (Ag '19)
- Country life**
McArthur, P. Red cow and her friends. (Ap '19)
- Quick, H. Fairview idea. (Mr '19)
- Smith, J: F. Our neighborhood. (S '19)
- County administration. Maxey, C. C. (F '20)
- County government**
Delaware
Maxey, C. C. County administration. (F '20)
- Courage**
Lord, H. G. Psychology of courage. (My '19)
- Courage. Marks, J. (Je '19)
- Course in wood turning. Milton, A. S., and Wohlers, O. K. (F '20)
- Course of Christian history. McGlothlin, W: J. (S '19)
- Cousin Philip. Eng title of Helena. Ward, M. A. (Ja '20)
- Covenanter. Taft, W: H., and others. (Ag '19)
- Crater's gold. Curtiss, F. E. (Je '19)
- Creative chemistry. Slosson, E. E. (Ja '20)
- Creative impulse in industry. Marot, H. (Ag '19)
- Credit**
Beebe, D. E. Retail credits and collections. (Mr '19)
- Gardner, E: H. New collection methods. (F '20)
- Meyer, C: A. Mercantile credits and collections. (F '20)
- Shaw, A. W., company. Credits and collections. (Ap '19)
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- Crescent moon. Young, F. B. (Je '19)
- Cricket. Cooke, M. B. (Je '19)
- Crime. Grelling, R: (N '19)

Crime and criminals

Mercier, C. A. *Crime and criminals.* (Je '19)

Crimson alibi. Cohen, O. R. (Mr '19)

Crusaders of New France. Munro, W. B. (Ag '19)

Cry out of the dark. Stevens, H. B. (Ja '20)

Cultural reality. Znaniecki, F. (Ap '19)

Culture

Znaniecki, F. *Cultural reality.* (Ap '19)

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Cup of fury. Hughes, R. (Jl '19)

Curious republic of Gondour. Clemens, S. L. (Ag '19)

Curly of the Circle bar. Ames, J. B. (F '20)

Currents and eddies in the English romantic generation. Pierce, F. E. (Ap '19)

Cursed. England, G. A. (O '19)

Curtain of steel. Hainsselin, M. T. (Je '19)

Cycadaceae

Chamberlain, C. J. *Living cycads.* (Je '19)

Czechoslovak fairy tales. Fillmore, P. H. (Ja '20)

Daddy Pat of the marines. Evans, F. E. (O '19)

Daily bread; A window to the south; The lean years. Reely, M. K. (O '19)

Daisy. MacArthur, R. A. (D '19)

Damsel in distress. Wodehouse, P. G. (D '19)

Dancing

Burchenal, E., ed. *American country dances.* (S '19)

Coll, C. J. *Dancing made easy.* (N '19)

Elsom, J. C., and Trilling, B. M. *Social games and group dancing.* (S '19)

Danger! Doyle, A. C. (Mr '19)

Danger signals for teachers. Winship, A. E. (N '19)

Dangerous days. Rinehart, M. (Ag '19)

Danish fairy tales. Grundtvig, S. H. (F '20)

Dante Alighieri, 1265-1321

Dinsmore, C. A. *Life of Dante Alighieri.* (N '19)

Grandgent, C. H. *Power of Dante.* (S '19)

Sedgwick, H. D. *Dante.* (Mr '19)

Dardenelles campaign. Nevins, H. W. (Ag '19)

Daredevil of the army. Corcoran, A. P. (Ap '19)

Daring deeds of great pathfinders. Sander-son, E. (D '19)

Darkest hour. Eng title of *Before dawn.* Mc-Leod, I. R. (Mr '19)

Dartmouth college

Tucker, W. J. *My generation.* (D '19)

Daughter of two worlds. Scott, L. (My '19)

D'Aulnoy, Marie Catherine Jumelle de Berneville, comtesse. See Aulnoy, M. C. J. de B., comtesse d'

David and Jonathan. Thurston, E. T. (Mr '19)

David Blaize and the blue door. Benson, E. F. (N '19)

David Vallory. Lynde, F. (O '19)

Dawn. Porter, E. (My '19)

Day of glory. Fisher, D. F. (My '19)

Day of the confederacy. Stephenson, N. W. (Ag '19)

Day's burden. Kettle, T. M. (Ap '19)

Dayton, Ohio

Politics and government

Rightor, C. E., and others. *City manager in Dayton.* (F '20)

Dead command. Blasco Ibañez, V. (My '19)

Deadham Hard. Harrison, M. S. (N '19)

Deaf**Study and teaching**

Nitchie, E. B. *Lip-reading.* (O '19)

"Dear folks at home." (Ap '19)

Dearham's inheritance. Eng title of *Partners of the out-trail.* Bindloss, H. (O '19)

Death

Holmes, J. H., and Olf, L. B., comps. *Grail of life.* (Ja '20)

Death, the gate of life? Dallas, H. A. (Ag '19)

Debates

Phelps, E. M., ed. *University debaters' annual.* (O '19)

Debs, Eugene Victor, 1855-

Karsner, D. *Debs.* (F '20)

Debts, Public

Fisk, H. E. *Our public debt.* (F '20)

Hollander, J. H. *War borrowing.* (F '20)

De Bunsen, Victoria Buxton. See Bunsen, V. B. de

De Carlo, Camillo. See Carlo, C. de

Decimal classification. Dewey, M. (F '20)

Decoration and ornament

Mijer, P. *Batiks, and how to make them.* (Ag '19)

Deep heart. Clarke, I. C. (F '20)

Deep waters. Jacobs, W. W. (O '19)

Deer godchild. Bernard, M., and Serrell, E. (Ap '19)

Deficiency and delinquency. Miner, J. B. (Ap '19)

Dehan, Richard, pseud. See Graves, C. I. M.

Delafield, E. M., pseud. See De La Pasture, E. E. M.

De Man, Henry. See Man, Henry de

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- Magnus, L. General sketch of European literature in the centuries of romance. (F '20)
European war, 1914-1919
 Aldrich, M. When Johnny comes marching home. (D '19)
 Benedict, B. History of the great war. (D '19)
 Braithwaite, W. S. B. Story of the great war. (F '20)
 Brooke, T., and Canby, H. S., eds. War aims and peace ideals. (My '19)
 Buchan, J. Nelson's history of the war. (Ag '19)
 Deland, M. W. Small things. (Ag '19)
 Doyle, A. C. History of the great war. (Ag '19)
 Duhamel, G. Heart's domain. (O '19)
 Frothingham, A. L. Handbook of war facts and peace problems. (F '20)
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 Hobbs, W. H. World war and its consequences. (My '19)
 Kellogg, W. G. Conscientious objector. (My '19)
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 Levine, I. D. Resurrected nations. (My '19)
 Man, H. de. Remaking of a mind. (S '19)
 March, F. A. History of the world war. (Mr '19)
 Meriwether, L. War diary of a diplomat. (Ap '19)
 Mr Punch's history of the great war. (N '19)
 Morse, A. D. Civilization and the world war. (Ja '20)
 Ogg, F. A., and Beard, C. A. National governments and the world war. (Mr '19)
 Perry, R. B. Present conflict of ideals. (My '19)
 Powell, L. P., and Curry, C. M., eds. World and democracy. (O '19)
 Thayer, W. R. Volleys from a non-combatant. (My '19)

Addresses, sermons, etc.

- Clemenceau, G. E. B. France facing Germany. (Ap '19)
 Corelli, M. My "little bit." (O '19)
 Hamon, A. F. Lessons of the world-war. (O '19)
 Smith, G. A. Our common conscience. (Ap '19)

Aerial operations

- André, C. H. A. Above the battles. (Je '19)
 Biddle, C. J. Way of the eagle. (Ag '19)
 Cable, B., pseud. Air men o' war. (Jl '19)
 Farré, H. Sky fighters of France. (S '19)
 Reece, R. H. Night bombing with the Bedouins. (Ag '19)
 Rickenbacker, E. V. Fighting the flying circus. (Jl '19)
 Sweetser, A. American air service. (Jl '19)

Armenia

- Knapp, G. H. Tragedy of Bitlis. (F '20)

Biography

- Osborn, E. B., ed. New Elizabethans. (Je '19)
 Parkman, M. R. Fighters for peace. (My '19)

Campaigns and battles

- Candler, E. Long road to Baghdad. (O '19)
 Dane, E. British campaigns in the nearer East. (F '20)
 French, J. D. P. 1914. (Ag '19)
 Gibbs, P. H. Way to victory. (My '19)
 McPherson, W. L. Strategy of the great war. (Ja '20)
 Maurice, F. B. Forty days in 1914. (My '19)
 Maurice, F. B. Last four months. (Ja '20)

European war—Campaigns and battles—Cont.
 Nevinston, H: W. Dardanelles campaign. (Ag '19)
 Palmer, F: Our greatest battle. (Ja '20)
 West, W: B: Fight for the Argonne. (O '19)

Canada

Hopkins, J. C. Canada at war, 1914-1918. (Ag '19)
 Nasmith, G: G. Canada's sons and Great Britain in the world war. (F '20)

Cartoons

Hecht, G: J., comp. and ed. War in cartoons. (Ja '20)
 Raemaekers, L: America in the war. (Mr '19)
 Raemaekers, L: Raemaekers' cartoon history of the war. (Mr '19)

Causes

Cram, R. A. Sins of the fathers. (Ap '19)
 Egan, M. F. Ten years near the German frontier. (Ap '19)
 Grelling, R: Crime. (N '19)
 Russell, C: E: After the whirlwind. (Je '19)

China

La Motte, E. N. Peking dust. (My '19)
 Wheeler, W: R. China and the world-war. (My '19)

Drama

Maeterlinck, M. Burgomaster of Stillemonde. (Ap '19)

Economic aspects

Culbertson, W: S. Commercial policy in war time and after. (S '19)
 Scott, W: R. Economic problems of peace after war. (Mr '19)
 Shortt, A., and Rowe, L. S. Early economic effects of the war upon Canada. (F '20)
 Vanderlip, F. A. What happened to Europe. (S '19)

Finance

Barron, C. W. War finance. (Ap '19)
 Hollander, J. H. War borrowing. (F '20)
 McVey, F. L. Financial history of Great Britain, 1914-1918. (S '19)

France

Dunsany, E: J: M. D. P. Unhappy far-off things. (Ja '20)
 Taboureau, Capitaine. Bourru, soldier of France. (Je '19)

Germany

Crawford, A. W. Germany's moral downfall. (Ja '20)
 Kellogg, V. L. Germany in the war and after. (F '20)
 Magnes, J. L. Russia and Germany at Brest-Litovsk. (S '19)
 Therese, J., pseud. With Old Glory in Berlin. (F '20)
 Tirpitz, A. P. F. von. My memoirs. (Ja '20)

Great Britain

Elliot, A. R. D. Traditions of British statesmanship. (S '19)
 Fairlie, J: A. British war administration. (Ja '20)
 Nasmith, G: G. Canada's sons and Great Britain in the world war. (F '20)
 Wile, F: W. Explaining the Britisher. (Mr '19)

Hospitals, charities, etc.

Balfour, F. Dr. Elsie Inglis. (S '19)
 Black, E. W. Hospital heroes. (Mr '19)
 Booth, E. C., and Hill, G. L. War romance of the Salvation army. (Ag '19)
 Duhamel, G. Civilization. (Ap '19)
 Frazer, E. Old glory and Verdun. (Mr '19)
 Hays, H. M. Cheerio! (S '19)

Humor and satire

Bairnsfather, B. From mud to mufti. (F '20)
 Cobb, I. S. Eating in two or three languages. (Je '19)
 Day, K. H. Camion cartoons. (F '20)
 Garstin, C. Mud larks. (N '19)

Pepys, S: jr., pseud. Last diary of the great warr. (D '19)
 Streeter, E: Love letters of Bill to Mable. (Ja '20)

Italy

Hurd, A. S. Italian sea-power and the great war. (Ag '19)
 Trevelyan, G. M. Scenes from Italy's war. (S '19)

Jews

Ravage, M. E. Jew pays. (D '19)

Labor problems

Chapman, S. J., ed. Labour and capital after the war. (F '20)

Latin America

Kirkpatrick, F: A. South America and the war. (My '19)

Libraries (in camps, etc.)

Koch, T. W. Books in the war. (D '19)

Medical and sanitary affairs

Derby, R: "Wade in, sanitary!" (Ja '20)

Naval operations

Beston, H: B. Full speed ahead. (My '19)
 Dawson, E. P. Pushing water. (Ap '19)
 Freeman, L: R. Sea-hounds. (N '19)
 Hunter, F. T. Beatty, Jellicoe, Sims and Rodman. (Ja '20)
 Hurd, A. S., and Bashford, H: H. Heroic record of the British navy. (O '19)
 Jellicoe, J: R. Grand fleet, 1914-1916. (My '19)
 Newbolt, H: J. Submarine and anti-submarine. (My '19)
 Rolt-Wheeler, F. W. Wonder of war at sea. (Jl '19)

Peace and mediation

Documents and statements relating to peace proposals and war aims. (F '20)
 Erzberger, M. League of nations. (Je '19)
 Ferrara, O. Lessons of the war and the peace conference. (Ap '19)
 Ferrero, G. Problems of peace. (Je '19)
 Herron, G: D. Greater war. (O '19)
 Hill, D: J. Present problems in foreign policy. (Ag '19)
 Howe, F: C. Only possible peace. (Mr '19)
 Idea of public right. (F '20)
 Lippmann, W. Political scene. (My '19)
 Moors, J: F. Great issue. (Ja '20)
 Tead, O. People's part in peace. (Mr '19)
 Wilson, W. Guarantees of peace. (Mr '19)
 Wilson, W. International ideals. (My '19)
 Wilson, W. Triumph of ideals. (N '19)

Persia

Shahbaz, Y. H. Rage of Islam. (Ap '19)

Personal narratives

Adams, B. K. American spirit. (Ap '19)
 Aldrich, M. Peak of the load. (Ap '19)
 Ayscough, J., pseud. Letters to his mother. (S '19)
 Beith, J: H. Last million. (Jl '19)
 Bernheim, B. M. Passed as censored. (F '20)
 Bidder, H. F. Three chevrons. (Ag '19)
 Blankenhorn, H. Adventures in propaganda. (Jl '19)
 Bott, A. Eastern nights—and flights. (Ja '20)
 Boulnois, H. Some soldiers and little mamma. (Jl '19)
 Carlo, C. de. Flying spy. (F '20)
 Clover, G. Stop at Suzanne's and lower flights. (Ag '19)
 Corcoran, A. P. Daredevil of the army. (Ap '19)
 Crowe, J. R. Pat Crowe, aviator. (O '19)
 Dawson, C. W. Living bayonets. (Ap '19)
 Day, K. H. Camion cartoons. (F '20)
 "Dear folks at home." (Ap '19)
 Diary of a German soldier. (Ap '19)
 Duffy, F. P. Father Duffy's story. (F '20)
 Field ambulance sketches. (N '19)
 Freeman, L: R. To Kiel in the "Hercules." (D '19)
 Fribourg, A. Flaming crucible. (My '19)

Gibbons, A. Guest of the Kaiser. (Ag '19)
 Gibbons, F. P. "And they thought we wouldn't fight." (Mr '19)
 Gibbons, H. D. Little gray home in France. (My '19)

Gibbs, H. Gun fodder. (D '19)
 Graham, S. Private in the guards. (F '20)
 Hannay, J. O. Padre in France. (Jl '19)
 Harden, E. S. American poilu (My '19)
 Harrison, H. S. When I come back. (D '19)
 Hogan, M. J. Shamrock battalion of the Rainbow. (N '19)
 Hornung, E. W. Notes of a camp-follower on the western front. (N '19)
 Iogolevich, P. Young Russian corporal. (D '19)

Janis, E. Big show. (D '19)
 Jenks, C. W. Our first hundred thousand. (My '19)

Keable, R. Standing by. (N '19)
 Keeling, F. H. Keeling letters and recollections. (My '19)

Kramer, H. M. With seeing eyes. (Ja '20)
 Larrouy, M. Vagabonds of the sea. (Jl '19)
 Lewys, G. "Charmed American." (My '19)
 McKean, G. B. Scouting thrills. (O '19)
 Mayo, M. Trouping for the troops. (N '19)
 Nordhoff, C. B. Fledgling. (Ag '19)
 O'Brien, J. Into the jaws of death. (N '19)
 Peixotto, E. C. American front. (D '19)
 Roosevelt, K. War in the garden of Eden. (Ja '20)
 Roosevelt, T., jr. Average Americans. (Ja '20)

St John, I. Journey in war time. (Jl '19)
 Seligman, V. J. Macedonian musings. (Jl '19)

Sommers, C. Temporary crusaders. (N '19)
 Taylor, G. W. Boy with the guns. (Ag '19)
 Thorp, C. H. Handful of Ausseys. (Jl '19)
 Towne, C. H. Shaking hands with England. (Mr '19)
 Ward, M. A. Fields of victory. (O '19)

Pictorial works

Baldrige, C. L., il. "I was there" with the Yanks on the western front, 1917-1919. (Ja '20)
 Gallatin, A. E. Art and the great war. (Ja '20)

Poetry

Braithwaite, W. S. B., ed. Victory. (S '19)
 Clarke, G. H. Treasury of war poetry, 1914-1919. (S '19)
 Eaton, W. D., ed. War in verse and prose. (Ja '20)
 Foxcroft, F. War verse. (S '19)
 Grumbine, H. C. Humanity or hate: which? (Ag '19)
 Warren, L., and Donaldson, R. A. En repos and elsewhere over there. (O '19)
 Yanks, A. E. F. verse. (F '20)

Prisons and prisoners

Dennett, C. P. Prisoners of the great war. (O '19)
 Gibbons, A. Guest of the Kaiser. (Ag '19)
 Gilliland, H. G. My German prisons. (My '19)
 Isaacs, E. V. Prisoner of the U-90. (My '19)
 McClung, N. L. Three times and out. (Ap '19)
 Waugh, A. Prisoners of Mainz. (S '19)

Prophecies

Bond, F. B. Hill of vision. (F '20)

Reconstruction

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Regimental histories

Addison, J. T. Story of the First gas regiment. (O '19)
 Benwell, H. A. History of the Yankee division. (O '19)
 Sibley, F. P. With the Yankee division in France. (O '19)
 Washburn, S. One of the Y. D. (Je '19)

Relief work

Gaines, R. L. Helping France. (S '19)

Saint-René Taillandier, Mme. Soul of the "C. R. B." (O '19)

Religious aspects

Bunsen, V. B. de. War and men's minds. (Ag '19)
 Clark, E. T. Social studies of the war. (Ag '19)
 Davis, O. S. Gospel in the light of the great war. (My '19)
 Dresser, H. W. On the threshold of the spiritual world. (Ag '19)
 Drown, E. S. God's responsibility for the war. (Ap '19)
 Jefferson, C. E. What the war has taught us. (Ja '20)
 Kelman, J. War and preaching. (O '19)
 Kirk, H. E. Consuming fire. (Ag '19)
 Sneath, E. H., ed. Religion and the war. (Mr '19)
 Vance, J. I. Silver on the iron cross. (F '20)

Results (forecasts)

Hamon, A. F. Lessons of the world-war. (O '19)

Russia

Gourko, B. War and revolution in Russia, 1914-1917. (Mr '19)
 Ivan speaks. (My '19)
 Magnes, J. L. Russia and Germany at Brest-Litovsk. (S '19)

Russia, Asiatic

Price, M. P. War and revolution in Asiatic Russia. (Ap '19)

Secret service

Tunney, T. J. Throttled! (O '19)

Social work

Warren, H. C. With the Y. M. C. A. in France. (D '19)

Submarine operations

Wheeler, H. F. B. War in the underseas. (Ag '19)

Turkey

Bott, A. Eastern nights—and flights. (Ja '20)

United States

Bassett, J. S. Our war with Germany. (F '20)
 Bourne, R. S. Untimely papers. (F '20)
 Catlin, A. W. "With the help of God and a few marines." (Ap '19)
 Daniels, J. Navy and the nation. (Jl '19)
 Gompers, S. American labor and the war. (Mr '19)
 Hersey, H. When the boys come home. (My '19)
 Kelly, F. F. What America did. (S '19)
 McLaughlin, A. C. America and Britain. (Ap '19)
 McMaster, J. B. United States in the world war. (Ag '19)
 Marcossin, I. F. S. O. S. (My '19)
 Palmer, F. Our greatest battle. (Ja '20)
 Phayre, I. America's day. (Ap '19)
 Powell, E. A. Army behind the army. (Ja '20)
 Réguin, E. America's race to victory. (Ja '20)
 Tompkins, R. S. Story of the Rainbow division. (S '19)
 Willoughby, W. F. Government organization in war time and after. (O '19)
 Wilson, W. Guarantees of peace. (Mr '19)
 Wilson, W. President Wilson's great speeches and other history making documents. (O '19)
 Wilson, W. Selected addresses and public papers. (Mr '19)
 Woolcott, A. Command is forward. (O '19)

Women's work

Fitch, R. L. Madame France. (F '20)
 Jesse, F. T. Sword of Deborah. (S '19)

European war and commerce

Marcossin, I. F. Peace and business. (O '19)

European war and education

- Kolbe, P. R. Colleges in war time and after. (Je '19)
 Moore, E. C. What the war teaches about education. (O '19)

Evangelistic work

- Johnston, H. A. Enlisting for Christ and the church. (F '20)
 Eve of the revolution. Becker, C. L. (Ag '19)
 Every step in canning. Gray, G. M. (F '20)
 Everybody's husband. Cannan, G. (Jl '19)

Evolution

- Huntington, E. World-power and evolution. (My '19)
 Macfarlane, J. M. Causes and course of organic evolution. (F '20)
 Evolution and the doctrine of the Trinity. McDowall, S. A. (F '20)
 Evolution of the dragon. Smith, G. E. (O '19)
 Expansion of British India. Anderson, G., and Subedar, M. B. (F '20)
 Experiments in international administration. Sayre, F. B. (Mr '19)
 Experiments in psychical science. Crawford, W. J. (O '19)
 Experts in city government. Fitzpatrick, E. A. (My '19)
 Explaining the Britishers. Wile, F. W. (Mr '19)
 Exploits of Bilge and Ma. Macfarlane, P. C. (D '19)
 Expository writing. Curl, M. J. (N '19)
 Eyes of the blind. Roche, A. S. (Je '19)

Face of the world.

- Bojer, J. (D '19)
 Facts about France. Sallens, E. (Je '19)
 Fairies' annual. Johns, C. S. (O '19)
 Fairview idea. Quick, H. (Mr '19)
 Fairy detective. Hughes, R. (Ja '20)
 Fairy roads to Science-town. Hardy, M. (My '19)
 Famous mysteries. Watkins, J. E. (Ja '20)
 Fantastics, and other fancies. Hearn, L. (D '19)
 Far East unveiled. Coleman, F. A. (O '19)

Far Eastern question

- Coleman, F. A. Far East unveiled. (O '19)
 Millard, T. F. F. Democracy and the Eastern question. (Jl '19)

Far-away stories.

- Locke, W. J. (S '19)
Farm life
 Butterfield, K. L. Farmer and the new day. (My '19)
 Dodge, H. I. He made his wife his partner. (Je '19)
 McArthur, P. Red cow and her friends. (Ap '19)

Farm management

- Bowsfield, C. C. Making the farm pay. (D '19)
 McMahon, J. R., ed. How these farmers succeeded. (Je '19)
 Farm management. Arnold, J. H. (D '19)
 Farm science. Spillman, W. J. (Mr '19)
 Farmer and the new day. Butterfield, K. L. (My '19)
 Farmers' clean milk book. North, C. E. (S '19)
 Father Duffy's story. Duffy, F. P. (F '20)
 Father Tom. McLoughlin, P. P. (O '19)
 Father Noah; and other fancies. Whitworth, G. (O '19)
 Fathers of New England. Andrews, C. M. (Ag '19)

Fatigue

- Florence, P. S. Use of factory statistics in the investigation of industrial fatigue. (Ap '19)
 Lee, F. S. Human machine and industrial efficiency. (Jl '19)
 Federal government. Adams, G. B. (In British empire and a league of peace.) (Jl '19)
 Federal military pensions in the United States. Glasson, W. H. (My '19)
Federal reserve banks
 Kemmerer, E. W. A B C of the federal reserve system. (Mr '19)

Feeble-minded

- Miner, J. B. Deficiency and delinquency. (Ap '19)

Feed water

- Paul, J. H. Boiler chemistry and feed water supplies. (O '19)
 Fernando. Ayscough, J., pseud. (Ag '19)

Fertilizers and manures

- Collins, S. H. Plant products and chemical fertilizers. (D '19)

Fiction

- Lathrop, H. B. Art of the novelist. (D '19)
 Phillips, W. C. Dickens, Reade, and Collins. (Ag '19)

FICTION**Adolescence**

- Kilbourne, F. Betty Bell. (D '19)

Adventure

- Bridges, V. Lady from Long Acre. (Ap '19)
 Comfort, W. L. Yellow lord. (Jl '19)
 Gibbs, G. F. Black stone. (My '19)
 Kenyon, C. E. L. Spanish doubloons. (N '19)
 Kyne, P. B. Green-pea pirates. (Ja '20)
 McKowan, E. Janet of Kootenay. (N '19)
 Maher, R. A. Hills of desire. (Jl '19)
 Mundy, T. Ivory trail. (S '19)
 Norton, R. Drowned gold. (N '19)
 Safroni-Middleton, A. Gabrielle of the lagoon. (N '19)
 Stacpoole, H. D. S. Beach of dreams. (N '19)
 Thurston, E. T. David and Jonathan. (Mr '19)
 Worts, G. F. Peter the brazen. (Ja '20)

American Indians

- Schultz, J. W. Running Eagle. (My '19)

Animal stories

- Chapman, W. G. Green-timber trails. (O '19)
 Curwood, J. O. Nomads of the North. (My '19)
 Dyer, W. A. Ben, the battle horse. (D '19)
 Roberts, C. G. D. Jim. (My '19)
 Terhune, A. P. Lad. (Je '19)

Automobile stories

- Lewis, S. Free air. (N '19)

Business

- Aikman, H. G. Groper. (S '19)
 Bartlett, F. O. Jean & co. (S '19)
 Byrne, D. Strangers' banquet. (F '20)
 Gee, J. Isaacs. (O '19)
 Grendon, F. Nixola of Wall street. (My '19)
 Lynde, F. David Vallory. (O '19)
 Mason, G. His wife's job. (O '19)
 Perry, L. Romantic liar. (Je '19)
 Welch, A. W. Wolves. (Ag '19)

Character studies

- Baillie-Saunders, M. Black sheep chapel. (Jl '19)
 Byrd, J. W. Born fool. (F '20)
 Cody, H. A. Touch of Abner. (D '19)
 Croker, B. M. Blue china. (Ja '20)
 De La Pasture, E. E. M. Consequences. (N '19)
 England, G. A. Cursed. (O '19)
 Fuessle, N. A. Flail. (Je '19)
 Hergesheimer, J. Linda Condon. (D '19)
 Johnston, H. H. Gay-Dombeys. (Ag '19)
 Kaye-Smith, S. Challenge to Sirius. (Ap '19)
 Lippmann, J. M. Flexible Ferdinand. (Je '19)
 McKenna, S. Midas and son. (Je '19)
 Merwin, S. Passionate pilgrim. (S '19)
 Porter, E. Dawn. (My '19)
 Rolland, R. Colas Breugnon. (D '19)

Cheerful stories

- Akins, Z. Cake upon the waters. (O '19)
 Brainerd, E. Our little old lady. (F '20)
 Brockrose, J. E., pseud. Tale of Mr Tubbs. (Jl '19)
 Kirby, E. Little Miss Muffet. (D '19)
 Maniates, B. K. Penny of Top Hill trail. (My '19)

Miller, A. Charm school. (N '19)
 Nicholson, M. Lady Larkspur. (Je '19)
 Onions, B. Disturbing charm. (N '19)
 Sterrett, F. A. Rebecca's promise. (O '19)
 Wemyss, M. C. E. Oranges and lemons. (Jl '19)
 Weston, G. You never saw such a girl. (Ag '19)
 Wodehouse, P. G. Damsel in distress. (D '19)

Children, Stories about

Cooke, M. B. Cricket. (Je '19)
 Endicott, R. B. Carolyn of the sunny heart. (My '19)
 Gates, E. Phoebe. (My '19)
 Gray, J. Rusty Miller. (Je '19)
 Miller, A. A. Huldy's Whistle. (N '19)
 Montgomery, L. M. Rainbow Valley. (O '19)
 Walpole, H. S. Jeremy. (D '19)

Church problems

Sheldon, C. M. All the world. (O '19)

Circus life

Bell, P. D. Her elephant man. (D '19)

Collectors and collecting

Crocker, B. M. Blue china. (Ja '20)

Country life

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Detective Stories

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Divorce

Kerr, S. See-saw. (Ap '19)

Eugenics

Wodehouse, P. G. Their mutual child. (O '19)

European war

Allain, M. Yellow document. (My '19)
 Ames, F. T., pseud. Between the lines on the American front. (Je '19)
 Balmer, E. Ruth of the U.S.A. (S '19)
 Barbusse, H. Light. (Ja '20)
 Bernard, M., and Serrell, E. Deer godchild. (Ap '19)
 Bertrand, A. Call of the soil. (D '19)
 Blasco Ibañez, V. Mare nostrum. (Ja '20)
 Chambers, R. W. In secret. (Ag '19)
 Connor, R., pseud. Sky pilot in No man's land. (Ap '19)
 Davignon, H. Two crossings of Madge Swalue. (Ag '19)
 Dawson, C. W. Test of scarlet. (D '19)
 Dillon, M. C. The American. (My '19)
 Dunbar, R. Swallow. (Jl '19)
 Dyer, W. A. Ben, the battle horse. (D '19)
 Fisher, D. F. Day of glory. (My '19)
 Gambier, K. White horse and the red-haired girl. (My '19)
 Holmes, R. J., and Starbuck, A., eds. War stories. (Jl '19)
 Huard, F. W. Lilies, white and red. (Jl '19)
 Huzard, A. Mirabelle of Pampeluna. (N '19)
 Jenkins, H. G. John Dene of Toronto. (D '19)
 Kauffman, R. W. Victorious. (Je '19)
 Kennedy, W. A. Invader's son. (F '20)
 Lathrop, W. A. Love time in Picardy. (Jl '19)
 Macfarlane, P. C. Exploits of Bilge and Ma. (D '19)
 Maxwell, W. B. Life can never be the same. (F '20)
 Nadaud, M. Birds of a feather. (My '19)
 Rickard, L. House of courage. (N '19)
 Robins, E. Messenger. (N '19)
 Sleath, F. Sniper Jackson. (My '19)
 Van Dyke, H. Broken soldier and the maid of France. (N '19)
 Van Dyke, H. Valley of vision. (My '19)
 Wallace, E. Tam o' the Scots. (My '19)
 Warner, W. H., and Kaplan, De W. Mothers of men. (Jl '19)

Austria

Kreutz, R. J. Captain Zillner. (N '19)

Balkans

Mackenzie, C. Sylvia & Michael. (S '19)

Germany

Austin, F. B. According to orders. (Je '19)

Great Britain

Begbie, H. Convictions of Christopher Sterling. (Ag '19)
 Bennett, A. Roll-call. (Mr '19)
 Benson, E. F. Up and down. (Ja '20)
 Bottoms, P. Servant of reality. (N '19)
 Cannan, G. Pink roses. (D '19)
 Cobb, T. Captain Marra-day's marriage. (Ap '19)
 Diver, K. H. M. Strong hours. (Ja '20)
 Galsworthy, J. Saint's progress. (Ag '19)
 George, W. L. Blind alley. (My '19)
 Goldring, D. Fortune. (Ja '20)
 Jerome, J. K. All roads lead to Calvary. (Ja '20)
 Kaye-Smith, S. Four roads. (N '19)
 Laing, J. Man with the lamp. (D '19)
 McCarthy, J. H. Nurse Benson. (Je '19)
 McKenna, S. Sonia married. (D '19)
 McNeile, H. C. Mufti. (O '19)
 Onions, B. Land-girl's love story. (My '19)
 Ricci, L. A. da C. Navy eternal. (Mr '19)
 Rickard, Mrs V. Fire of green boughs. (My '19)
 Snaith, J. C. Undefeated. (My '19)

Hungary

Steiner, E. A. Sanctus Spiritus and company. (Ja '20)

Paris

Kelland, C. B. Little moment of happiness. (O '19)

Poland

Baskerville, B. C. Playground of Satan. (Je '19)

Russia

Radziwill, C. Firebrand of Bolshevism. (My '19)

United States

Adams, S. H. Common cause. (Mr '19)
 Andrews, M. R. S. Joy in the morning. (D '19)
 Arnim, M. A. Christopher and Columbus. (Je '19)
 Bailey, T. Tin soldier. (Je '19)
 Black, A. Great desire. (N '19)
 Bower, B. M., pseud. Thunder bird. (Je '19)
 Brown, A. Black drop. (Ja '20)
 Chambers, R. W. Moonlit way. (S '19)
 Dawson, W. J. Chalmers comes back. (N '19)
 Foote, M. Ground-swell. (N '19)
 Glasgow, E. A. G. Builders. (D '19)
 Grey, Z. Desert of wheat. (Mr '19)
 Hughes, R. Cup of fury. (Jl '19)
 Kelland, C. B. Highfliers. (My '19)
 King, B. City of comrades. (My '19)
 Lutz, G. H. Red signal. (Je '19)
 Lutz, G. L. H. Search. (Ja '20)
 Mason, G. Shadow of Rosalie Byrnes. (D '19)
 Randall, J. H. With soul on fire. (F '20)
 Richmond, G. L. Red and black. (F '20)
 Rinehart, M. Dangerous days. (Ag '19)
 Sinclair, U. B. Jimmie Higgins. (Ag '19)
 Tarbell, I. M. Rising of the tide. (My '19)
 Tarkington, B. Ramsey Milholland. (S '19)

Family life

Aumonier, S. Querrills. (O '19)
 Bartley, N. I. Woman's woman. (D '19)
 Irwin, I. Happy years. (D '19)

Farm life

Dodge, H. I. He made his wife his partner. (Je '19)
 Harris, C. M., and Leech, F. H. From sunup to sundown. (My '19)
 Oyen, H. Big flat. (Je '19)
 Paine, A. B. Dwellers in Arcady. (Je '19)
 Quick, H. Fairview idea. (Mr '19)
 Simpson, J. T. Hidden treasure. (Je '19)

Fiction—Continued

Historical novels

Constantinople

Smith, A. D. H. Spears of destiny. (Jl '19)

England

Childe, W. R. Dream English. (F '20)

Weyman, S. J. Great house. (D '19)

France

Brebner, P. J. Gallant lady. (Je '19)

Drummond, H. Betrayers. (N '19)

Orczy, E. Flower o' the lily. (Je '19)

Orczy, E. League of the Scarlet Pimpernel. (N '19)

Italy

Goodwin, E. Duchess of Siona. (My '19)

Prussia

Bailey, H. C. Gamesters. (Je '19)

Spain

Conrad, J. Arrow of gold. (My '19)

Sweden

Bowen, M. Kings-at-arms. (My '19)

United States

Babcock, B. Soul of Ann Rutledge. (Je '19)

Bacheller, I. A. Man for the ages. (Ja '20)

Carter, J. Madam Constantia. (My '19)

Harland, M. Carringtons of High Hill. (O '19)

Humor

Ashford, D. Young visitors. (S '19)

Bell, J. J. Just Jemima. (N '19)

Cobb, I. S. Life of the party. (N '19)

Glass, M. M. Potash and Perlmutter settle things. (N '19)

Irwin, W. A. Blooming angel. (S '19)

Morley, C. D., and Haley, B. In the sweet dry and dry. (N '19)

New Decameron. (D '19)

Putnam, N. Believe you me! (D '19)

Immigrants in America

Steiner, E. A. Sanctus Spiritus and company. (Ja '20)

Jewish life

Lowe, C. M. Saul. (F '20)

Journalism

Adams, S. H. Common cause. (Mr '19)

Jerome, J. K. All roads lead to Calvary. (Ja '20)

Legends and folktales

Flemish

Coster, C. de. Legend of the glorious adventures of Tyl Ulenspiegel in the land of Flanders and elsewhere. (Ap '19)

Irish

MacManus, S. Lo, and behold ye! (O '19)

Locality, Novels of

Africa

Chamberlain, G. A. White man. (Ap '19)

Young, F. B. Crescent moon. (Je '19)

Algeria

Kauffman, R. W. Azure rose. (Je '19)

Arizona

Willsie, H. M. Forbidden trail. (Ja '20)

Australia

Jones, D. E. Year between. (Jl '19)

Baltimore

Taylor, K. H. Barbara of Baltimore. (N '19)

Brooklyn

Morley, C. D. Haunted bookshop. (Ag '19)

Van Slyke, L. Little Miss By-the-day. (N '19)

California

Atherton, G. F. Avalanche. (Mr '19)

Kyne, P. B. Valley of the giants. (My '19)

Lane, R. W. Diverging roads. (My '19)

Tompkins, J. W. Starling. (Ag '19)

Canada

Bindloss, H. Partners of the out-trail. (O '19)

Cullum, R. Law of the gun. (F '20)

Curwood, J. O. River's end. (F '20)

Emanuel, V. R. Wooden spoil. (Jl '19)

Keith, M. In Orchard Glen. (My '19)

Mackay, I. E. Mist of morning. (N '19)

McKowan, E. Janet of Kootenay. (N '19)

Niven, F. J. Lady of the crossing. (O '19)

Parker, G. Wild youth and another. (Mr '19)

Rogers, G. D. Joan at Halfway. (D '19)

Sinclair, B. W. Burned bridges. (O '19)

Chicago

Bradley, M. Wine of astonishment. (Mr '19)

Smith, H. J. Other side of the wall. (N '19)

Stewart, C. D. Buck. (Mr '19)

China

Lane, J. Yellow men sleep. (O '19)

Detroit

Alkman, H. G. Groper. (S '19)

Egypt

Rhodes, K. Sands of gold. (Ap '19)

England

Johnston, H. H. Gay-Dombeys. (Ag '19)

Mordaunt, E. While there's life. (Je '19)

Wyllarde, D. Holiday husband. (Jl '19)

England (London)

Lyons, A. N. London lot. (O '19)

Patricia Brent, spinster. (Ap '19)

England (provincial and rural)

Beresford, J. D. Jervaise comedy. (Je '19)

Bindloss, H. Buccaneer farmer. (Ap '19)

Hall, E. B. Love laughs last. (N '19)

Harrison, M. S. Deadham Hard. (N '19)

Macnamara, R. S. Beloved sinner. (My '19)

Marshall, A. Sir Harry. (Ja '20)

Meynell, V. Second marriage. (Jl '19)

Newton, W. D. Green Ladies. (Ja '20)

Oppenheim, E. P. Wicked marquis. (Jl '19)

Phillipotts, E. Storm in a teacup. (O '19)

Rain-girl. (D '19)

Swinerton, F. A. Shops and houses. (Mr '19)

Ward, M. A. Helena. (Ja '20)

Whittaker, J. Tumblefold. (My '19)

Woden, G. Little houses. (N '19)

Zangwill, I. Jinny, the carrier. (O '19)

Georgia

Harris, C. M., and Leech, F. H. From sunup to sundown. (My '19)

Germany

Wilson, R. Martin Schüler. (My '19)

Greece

Brown, D. and K. In pawn to a throne. (D '19)

Kenyon, C. F. Tales of a cruel country. (F '20)

Hawaiian Islands

London, J. On the Makalooa mat. (F '20)

MacDonald, F. C. Sorcery. (N '19)

India

Chauvelot, R. Parvati. (N '19)

Dell, E. M. Lamp in the desert. (N '19)

Savi, E. W. Banked fires. (D '19)

Tagore, R. Home and the world. (Ag '19)

Indiana

Anderson, D. Blue moon. (D '19)

Ireland

Castle, A. and E. New wine. (F '20)

Cummins, G. A. Land they loved. (N '19)

MacGill, P. Glenmornan. (My '19)
 MacNamara, B. Valley of the squinting win-
 dows. (Ag '19)
 Sawyer, R. Doctor Danny. (Ap '19)

Italy

Clarke, I. C. Deep heart. (F '20)
 Lefevre, E. Simonetta. (Ja '20)
 Richardson, N. World shut out. (D '19)

Japan

Hasegawa, T. An adopted husband. (S '19)

Kansas

McCarter, M. Reclaimers. (Mr '19)

Kentucky

Kerr, S. See-saw. (Ap '19)

Labrador

Grenfell, W. T. Labrador days. (Jl '19)

Long Island

Robbins, C. A. Red of Surley. (Je '19)

Louisiana

Lancaster, F. H. Wind in the garden. (Jl '19)

Mexico

Chamberlain, G. A. Not all the king's
 horses. (D '19)
 Dix, B. M. Hands off! (F '20)

Michigan

Mulder, A. Outbound road. (D '19)

Missouri

Dodge, L. Rosy. (Je '19)

New England

Arnold, W. Miss Emeline's kith and kin. (N '19)
 Bassett, S. W. Harbor road. (Ja '20)
 Bement, C. P. Spinner of webs. (N '19)
 Comstock, S. Valley of vision. (My '19)
 Cooper, J. A. Cap'n Jonah's fortune. (F '20)
 Curtis, A. Challenge to adventure. (Ja '20)
 Curtiss, P. E. Crater's gold. (Je '19)
 Deland, M. W. Promises of Alice. (O '19)
 Hergesheimer, J. Java Head. (Mr '19)
 Humphrey, Z. Homestead. (S '19)
 Keyes, F. P. Old Gray homestead. (My '19)
 Pelley, W. D. Greater glory. (N '19)
 Sweet, L. M. Makin' o' Joe. (Ja '20)

New Mexico

Shedd, G. C. In the shadow of the hills. (D '19)

New York (city)

Bercovici, K. Dust of New York. (Ja '20)
 Black, A. Great desire. (N '19)
 Graeve, O. Youth goes seeking. (N '19)
 Hodges, A. Bounder. (Je '19)
 Lowe, C. M. Saul. (F '20)
 Saltus, E. E. Paliser case. (Je '19)
 Vorse, M. M. I've come to stay. (My '19)
 Wonderly, W. C. World to live in. (Ap '19)

Ohio

Cunningham, A. B. Chronicle of an old
 town. (D '19)

Paris

Kauffman, R. W. Azure rose. (Je '19)
 Merrick, L. While Paris laughed. (Ap '19)

Philippine Islands

Carlsen, C. L. Son of Pio. (My '19)

Russia

Walpole, H. Secret city. (Mr '19)

South Africa

Stockley, C. Blue Aloes. (Mr '19)
 Young, F. E. M. Shadow of the past. (Jl '19)

Spain

Blasco Ibañez, V. Blood and sand. (Je '19)
 Blasco Ibañez, V. Shadow of the cathedral.
 (Ap '19)

Sweden

Lagerlöf, S. O. L. Gösta Berling's saga. (Ap '19)

Syracuse

Porter, H. E. Man nobody knew. (My '19)

United States (middle western)

Anderson, S. Winesburg, Ohio. (Ag '19)
 Gale, Z. Peace in Friendship Village. (F '20)

United States (southern)

Bosher, K. L. His friend, Miss McFarlane.
 (Je '19)
 Dorrance, E. A. and J. F. Flames of the
 Blue Ridge. (F '20)
 Fenollosa, M. Christopher Laird. (D '19)
 Harben, W. N. Cottage of delight. (N '19)
 Johnston, M. Michael Forth. (Ja '20)
 Roe, V. E. Tharon of Lost Valley. (F '20)

United States (southwestern)

Gregory, J. Bells of San Juan. (Ja '20)

United States (western)

Bower, B. M., pseud. Rim o' the world. (F '20)
 Brand, M. Untamed. (My '19)
 Burt, K. N. Branding iron. (S '19)
 Coolidge, D. Silver and gold. (O '19)
 Davis, S. P. First piano in camp. (D '19)
 Emerson, W. G. Man who discovered him-
 self. (O '19)
 Gregory, J. Judith of Blue Lake ranch. (Ag '19)
 Hough, E. Sagebrusher. (My '19)
 Knibbs, H. Ridin' lld from Powder river.
 (D '19)
 Lewis, S. Free air. (N '19)
 Lockhart, C. Fighting shepherdess. (Ag '19)
 Morris, A. Van R. Apple woman of the
 Klickitat. (Ap '19)
 Raine, W. M. Man four-square. (My '19)
 White, W. P. Owner of the Lazy D. (D '19)
 Wilson, H. L. Ma Pettengill. (My '19)

Virginia

Glasgow, E. A. G. Builders. (D '19)

Washington, D.C.

Bailey, T. Tin soldier. (Je '19)

West Virginia

Cunningham, A. B. Singing mountains. (N '19)

Lumber Industry

Day, H. F. Rider of the king log. (N '19)

Marriage

Barmby, B. Sunrise from the hill-top. (F '20)
 Buckrose, J. E., pseud. Marriage while you
 wait. (N '19)
 Chase, J. Chan's wife. (Ja '20)
 Coxon, M. Hidden valley. (Ag '19)
 Mears, M. Flapper's mother. (My '19)
 Morris, G. Wild goose. (D '19)
 Norris, K. Sisters. (N '19)
 Weyl, M. Choice. (S '19)

Mystery stories

Abdullah, A. Trail of the beast. (O '19)
 Allain, M. Yellow document. (My '19)
 Atherton, G. F. Avalanche. (Mr '19)
 Bonner, G. Miss Maitland, private secretary.
 (Je '19)
 Bower, M., and Lion, L. M. Chinese puzzle.
 (O '19)
 Brodie-Innes, J. W. Golden rope. (Ag '19)
 Buchan, J. Mr Standfast. (O '19)
 Clouston, J. S. Man from the clouds. (Ap '19)
 Clouston, J. S. Simon. (N '19)
 Cohen, O. R. Crimson alibi. (Mr '19)
 De Morgan, W. F. Old madhouse. (O '19)
 Doyle, A. C. Doings of Raffles Haw, and
 other stories. (N '19)
 Fletcher, J. S. Middle Temple murder. (N '19)
 Flynn, W. J. Eagle's eye. (My '19)
 Fox, M. Mystery keepers. (Ag '19)
 Green, A. K. Room number 3. (Mr '19)

Fiction—Mystery stories—*Continued*

- Hall, L. B. Sinister house. (Mr '19)
 Hanshew, T. W. and M. E. Riddle of the purple emperor. (My '19)
 Hattis-Burland, J. B. Shadow of Malrewards. (O '19)
 Hawkins, A. H. Secret of the tower. (S '19)
 Hay, J. Winning clue. (S '19)
 Holmes, G. House 'round the corner. (F '20)
 Hutchinson, H. Mystery of the summer-house. (Je '19)
 Johnston, W. A. Apartment next door. (Mr '19)
 Kummer, F. A. Web. (Mr '19)
 McCutcheon, G. B. Sherry. (N '19)
 MacGrath, H. Private wire to Washington. (My '19)
 MacGrath, H. Yellow Typhoon. (D '19)
 Neidig, W. J. Fire flingers. (My '19)
 Norris, W. E. Obstinate lady. (D '19)
 Oemler, M. Woman named Smith. (N '19)
 Oppenheim, E. P. Box with broken seals. (D '19)
 Ostrander, I. E. Ashes to ashes. (F '20)
 Ostrander, I. E. Second bullet. (Jl '19)
 Ostrander, I. E. Twenty-six clues. (Ag '19)
 Packard, F. L. Further adventures of Jimmie Dale. (Je '19)
 Parrish, R. Strange case of Cavendish. (Je '19)
 Punshon, E. R. Solitary house. (Mr '19)
 Raymond, C. S. One of three. (O '19)
 Rees, A. J. Shrieking pit. (Jl '19)
 Reynolds, G. M. King's widow. (Jl '19)
 Roche, A. S. Eyes of the blind. (Je '19)
 Rohmer, S., pseud. Dope. (N '19)
 Stone, A. Fighting Byng. (S '19)
 Stringer, A. J. A. Man who couldn't sleep. (My '19)
 Taylor, K. H. Barbara of Baltimore. (N '19)
 Thayer, L. Mystery of the thirteenth floor. (Ap '19)
 Tracy, L. Number seventeen. (Je '19)
 Vanardy, V. Lady of the night wind. (Jl '19)
 Wallace, E. Secret house. (F '20)
 Wells, C. Diamond pin. (My '19)
 Williams, V. Okewood of the secret service. (Je '19)
 Williamson, C. N. and A. M. Lion's mouse. (N '19)

Negro stories

- Cohen, O. R. Polished ebony. (N '19)
 Means, E. K. More E. K. Means. (Ag '19)

Politics

- Blythe, S. G. Hunkins. (D '19)

Psychological stories

- Blades, L. B. Claire. (S '19)
 Bottomo, P. Servant of reality. (N '19)
 De La Pasture, E. E. M. Pelicans. (Ap '19)
 Fuesse, N. A. Flail. (Je '19)
 Hichens, R. S. Mrs Marden. (D '19)
 MacFarlan, A. Mockery. (Ap '19)
 Maugham, W. S. Moon and spence. (S '19)
 Nicolson, V. M. Heritage. (O '19)
 Ollivant, A. Two men. (D '19)
 Pertwee, R. Our wonderful selves. (Ag '19)
 Richardson, D. M. Tunnel. (O '19)
 Sinclair, M. Mary Olivier. (O '19)
 Springer, F. C. Gregg. (Ap '19)
 Taylor, M. I. Candle in the wind. (Ja '20)

Railroading

- Packard, F. L. Night operator. (S '19)

Religion

- Montague, M. P. Gift. (Je '19)
 Wells, H. G. Undying fire. (Jl '19)

Religious psychology

- Maxwell, W. B. Mirror and the lamp. (Ap '19)
 Wood, M. H. M. White island. (Ag '19)

Roman Catholic faith

- Clarke, I. C. Deep heart. (F '20)
 Clarke, I. C. Elstones. (Je '19)
 Clarke, I. C. Eunice. (F '20)
 Clarke, I. C. Whose name is legion. (Jl '19)

Satire

- Lezet, A. W. Aristokia. (Jl '19)

School and college life

- Tarkington, B. Ramsey Milholland. (S '19)

Sea stories

- Welles, H. Anchors aweigh. (Ap '19)
 Williams, B. A. All the brothers were valiant. (Ag '19)
 Williams, B. A. Sea bride. (Ja '20)

Sex problems

- Branch, S. Burning secret. (Ja '20)
 Dixon, T. Way of a man. (Ap '19)
 Goodman, D. C. Taker. (S '19)
 Kelland, C. B. Little moment of happiness. (O '19)
 Patterson, M. Woman's man. (D '19)
 Wilkinson, L. U. Brute gods. (D '19)

Short stories

- Abdullah, A. Honourable gentleman, and others. (N '19)
 Anderson, S. Winesburg, Ohio. (Ag '19)
 Andrews, M. R. S. Joy in the morning. (D '19)
 Austin, F. B. According to orders. (Je '19)
 Bacon, J. D. Square Peggy. (N '19)
 Bercovici, K. Dust of New York. (Ja '20)
 Best ghost stories. (Ja '20)
 Blasco Ibañez, V. Luna Benamor. (S '19)
 Burroughs, E. R. Jungle tales of Tarzan. (Jl '19)
 Burt, M. S. John O'May. (Mr '19)
 Chapin, M. L. Rush-light stories. (My '19)
 Chekhov, A. P. Bishop, and other stories. (N '19)
 Cohen, O. R. Polished ebony. (N '19)
 Dostoevskii, F. M. White nights. (F '20)
 Doyle, A. C. Danger! (Mr '19)
 Doyle, A. C. Doings of Raffles Haw, and other stories. (N '19)
 Fisher, D. F. Day of glory. (My '19)
 Fraser, W. A. Bulldog Carney. (Ja '20)
 Fuesse, N. A. Flesh and phantasy. (F '20)
 Gale, Z. Peace in Friendship Village. (F '20)
 Graves, C. I. M. Sailor's home, and other stories. (N '19)
 Grenfell, W. T. Labrador days. (Jl '19)
 Hannay, J. O. Our casualty, and other stories. (O '19)
 Harper, W. Off duty. (S '19)
 Hearn, L. Fantastics, and other fancies. (D '19)
 Henry, O., pseud. Waifs and strays. (D '19)
 Hergesheimer, J. Happy end. (N '19)
 Holmes, R. J., and Starbuck, A., eds. War stories. (Jl '19)
 Huard, F. W. Lilies, white and red. (Jl '19)
 Hurst, F. Humoresque. (My '19)
 Irwin, I. Happy years. (D '19)
 Jacobs, W. W. Deep waters. (O '19)
 James, H. Landscape painter. (F '20)
 James, H. Travelling companions. (Je '19)
 Johnson, A. S. John Stuyvesant, ancestor, and other people. (N '19)
 Keller, G. Seldwyla folks. (F '20)
 Kenyon, C. F. Tales of a cruel country. (F '20)
 Korolénko, V. G. Birds of heaven, and other stories. (Ja '20)
 La Motte, E. N. Civilization. (Je '19)
 Laselle, M. A., ed. Short stories of the new America. (Je '19)
 Locke, W. J. Far-away stories. (S '19)
 London, J. On the Makalooa mat. (F '20)
 MacManus, S. Lo, and behold ye! (O '19)
 Marshall, A. Clintons, and others. (Jl '19)
 Masfield, J. Tarpaulin muster. (D '19)
 Maxwell, W. B. Life can never be the same. (F '20)
 Merrick, L. While Paris laughed. (Ap '19)
 Munro, H. H. Toys of peace and other papers. (Je '19)
 New Decameron. (D '19)
 Newton, A. Blue string. (Mr '19)
 O'Brien, E. J. H., ed. Best short stories of 1918. (Mr '19)
 O'Brien, E. J. H., ed. Great modern English stories. (Ag '19)
 O'Higgins, H. J. From the life. (N '19)

Orczy, E. League of the Scarlet Pimpernel. (N '19)

Packard, F. L. Night operator. (S '19)

Pinski, D: Temptations. (O '19)

Porter, E. Across the years. (Ja '20)

Porter, E. Tangled threads. (Ja '20)

Porter, E. Tie that binds. (Ja '20)

Prouty, O. Good sports. (My '19)

Reynolds, G. M. "Open, sesame!" (D '19)

Rinehart, M. R. Love stories. (Je '19)

Rohmer, S., pseud. Tales of secret Egypt. (Je '19)

Russell, J: Red mark, and other stories. (D '19)

Sabatini, R. Historical nights' entertain-ment. (F '20)

Sawyer, R. Doctor Danny. (Ap '19)

Scott, T. Silver age. (Ja '20)

Stockley, C. Blue Aloes. (Mr '19)

Stringer, A. J: A. Man who couldn't sleep. (My '19)

Underwood, E., tr. Short stories from the Balkans. (D '19)

Van Loan, C: E. Score by innings. (Ap '19)

Van Loan, C: E. Taking the count. (N '19)

Wallace, E. Tam o' the Scoots. (My '19)

Welles, H. Anchors aweigh. (Ap '19)

White, E: L. Song of the sirens. (Ap '19)

Wiggin, K. D. Ladies-in-waiting. (D '19)

Wilson, H. L. Ma Pettengill. (My '19)

Wolcott, L. Gray dream. (Ap '19)

Social conditions

Barrett, L. Sinister revel. (D '19)

Bowers, P. E. Pawns of fate. (My '19)

Hedges, M. H. Iron City. (N '19)

Whittaker, J. Tumblefold. (My '19)

Social problems

Bruère, M. S. Mildred Carver., U. S. A. (My '19)

Lee, J. B. Rain-coat girl. (D '19)

Randall, J: H. With soul on fire. (F '20)

Socialism

Bleackley, H. W: Anymoon. (Ag '19)

Desmond, S. Democracy. (Jl '19)

Sinclair, U. B. Jimmie Higgins. (Ag '19)

Society novels

Hamilton, C. Who cares? (Mr '19)

Scott, L. Daughter of two worlds. (My '19)

Sport and recreation

Van Loan, C: E. Score by innings. (Ap '19)

Van Loan, C: E. Taking the count. (N '19)

Supernatural phenomena

Benson, E: F: Across the stream. (Jl '19)

Clarke, I. C. Whose name is legion. (Jl '19)

Clifford, L. Miss Fingal. (Jl '19)

Haggard, H: R. When the world shook. (Ag '19)

Johnston, M. Michael Forth. (Ja '20)

King, B. Going West. (S '19)

Theater and stage life

Cannan, G. Mummery. (S '19)

Davies, M. T. Blue grass and Broadway. (Jl '19)

Pertwee, R. Old Card. (N '19)

Translated stories

Balkan

Underwood, E., tr. Short stories from the Balkans. (D '19)

Dutch

Couperus, L: M. A. Ecstasy. (D '19)

French

Barbusse, H. Light. (Ja '20)

Berger, M. Life at stake. (Jl '19)

Bertrand, A. Call of the soil. (D '19)

Beyle, M. H. Red and the black. (Ap '19)

Chauvelot, R. Parvati. (N '19)

Clemenceau, G. E. B. Strongest. (N '19)

Coster, C: de. Legends of the glorious ad-ventures of Tyl Ulenspiegel in the land of Flanders and elsewhere. (Ap '19)

Davignon, H. Two crossings of Madge Swalue. (Ag '19)

Harry, M., pseud. Little daughter of Jeru-salem. (Ag '19)

Huysmans, J. K. En route. (S '19)

Huzard, A. Mirabelle of Pampeluna. (N '19)

Le Roy, E. Jacquou the rebel. (Ag '19)

Nadaud, M. Birds of a feather. (My '19)

Rolland, R. Colas Breugnon. (D '19)

Rounpel, G. Nono. (My '19)

Vanderheyem, F. H. Two banks of the Seine. (Jl '19)

Vigny, A. V: de. Military servitude and grandeur. (Jl '19)

German

Keller, G. Seldwylla folks. (F '20)

Sudermann, H. Silent mill. (Jl '19)

Japanese

Hasegawa, T. An adopted husband. (S '19)

Norwegian

Bojer, J. Face of the world. (D '19)

Bojer, J. Great hunger. (Ap '19)

Roumanian

Slavici, I. Lucky Mill. (Jl '19)

Russian

Andreieff, L. N.; and Bunin, I. Lazarus; and The gentleman from San Francisco. (Ap '19)

Chekhov, A. P. Bishop, and other stories. (N '19)

Dostoevskii, F. M. White nights. (F '20)

Korolénko, V. G. Birds of heaven, and other stories. (Ja '20)

Savinkov, B. Pale horse. (N '19)

Spanish

Baroja y Nessi, P. Caesar or nothing. (My '19)

Blasco Ibañez, V. Blood and sand. (Je '19)

Blasco Ibañez, V. Dead command. (My '19)

Blasco Ibañez, V. La Bodega. (Ag '19)

Blasco Ibañez, V. Luna Benamor. (S '19)

Blasco Ibañez, V. Mare nostrum. (Ja '20)

Blasco Ibañez, V. Shadow of the cathedral. (Ap '19)

Marmol, J. Amalia. (My '19)

Swedish

Lagerlöf, S. O. L. Gösta Berling's saga. (Ap '19)

Yiddish

Pinski, D: Temptations. (O '19)

Unclassified

Abbott, E. H. Old-Dad. (Mr '19)

Allen, J. L. Emblems of fidelity. (Ap '19)

Austin, M. Outland. (F '20)

Beecher, C. Maid and wife. (Jl '19)

Burnham, C. L. In apple-blossom time. (N '19)

Cabell, J. B. Jurgen. (D '19)

Canby, H: S. Our house. (Jl '19)

Comfort, W. L. Shielding wing. (Ap '19)

Comstock, H. T. Unbroken lines. (Ja '20)

De Carrick, W: pseud. King's coming. (Ag '19)

Dudley, E: L. Spriggles. (O '19)

Fauley, W. F. Jenny be good. (D '19)

Footner, H. Substitute millionaire. (N '19)

Gaut, W: R. Amateur man. (My '19)

Gregory, S., pseud. Yellowleaf. (N '19)

Guthrie, K. S. Romance of two centuries. (F '20)

Jordan, E. Girl in the mirror. (O '19)

Judson, J. Beckoning roads. (My '19)

Kummer, F: A., and Christian, M. Peggy-Elise. (D '19)

Merrick, L. Conrad in quest of his youth. (Je '19)

Merritt, A. Moon pool. (Ja '20)

Pahlow, G. C. Glory of going on. (D '19)

Petersen, M. B. Immortal flame. (D '19)

Street, J. After thirty. (S '19)

Thurston, E. T. World of wonderful reality. (N '19)

Turner, G: K. Red Friday. (Ag '19)

Vermilye, K. Against the winds. (My '19)

Warner, W: H. Bridge of time. (Ja '20)

Watts, M. S. From father to son. (S '19)

Winsor, G. M. Station X. (F '20)

Fiction—Unclassified—Continued

Wright, H. B. Re-creation of Brian Kent. (O '19)

Village life

Reynolds, K. Green Valley. (My '19)
Field ambulance sketches. (N '19)
Field and study. Burroughs, J. (My '19)
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Fielding, Henry, 1707-1754

Cross, W. L. History of Henry Fielding. (Ap '19)
Fields of the fatherless. Roy, J. (My '19)
Fields of victory. Ward, M. A. (O '19)
Fifty years of a showman's life. Plowman, T. F. (Jl '19)
Fifty years of Europe. Hazen, C. D. (Ag '19)
Fight for the Argonne. West, W. B. (O '19)
Fighters for peace. Parkham, M. R. (My '19)
Fighting Byng. Stone, A. (S '19)
Fighting shepherdess. Lockhart, C. (Ag '19)
Fighting the flying circus. Rickenbacker, E. V. (Jl '19)

Fighting the spoilsman. Foulke, W. D. (Mr '19)

Financial history of Great Britain, 1914-1918. McVey, F. L. (S '19)

Finance**Great Britain**

McVey, F. L. Financial history of Great Britain, 1914-1918. (S '19)
Financing of public service corporations. Ignatius, M. B. (Ap '19)
Fine art of photography. Anderson, P. L. (N '19)
Fire fingers. Neldig, W. J. (My '19)
Fire of green boughs. Rickard, Mrs V. (My '19)
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Firelight fairy book. Beston, H. B. (Ja '20)
First lessons in business. Bexell, J. A. (O '19)
First piano in camp. Davis, S. P. (D '19)
Fisherman's verse. Haynes, W., and Harrison, J. L. comps. (Ap '19)

Fishes

Grey, Z. Tales of fishes. (O '19)
Henshall, J. A. Bass, pike, perch and other game fishes of America. (O '19)

Fishing

Cook, C. B. Fishing, tackle and kits. (O '19)
Fedden, R. Golden days. (Ja '20)
Holden, G. P. Streamcraft. (D '19)

Poetry

Haynes, W., and Harrison, J. L. comps. Fisherman's verse. (Ap '19)
Five republics of Central America. Munro, D. G. (F '20)

Flags

Abbott, S. Dramatic story of Old Glory. (Jl '19)
Guthrie, W. N. Religion of Old Glory. (F '20)

Flail. Fuessle, N. A. (Je '19)

Flames of the Blue Ridge. Dorrance, E. A. and J. F. (F '20)

Flaming crucible. Fribourg, A. (My '19)

Flapper's mother. Mears, M. (My '19)

Fledgling. Nordhoff, C. D. (Ag '19)

Flesh and phantasy. Fuessle, N. A. (F '20)

Flexible Ferdinand. Lippmann, J. M. (Je '19)

Flotation process. Megraw, H. A. (F '20)

Flower o' the lily. Orczy, E. (Je '19)

Flowers of the wind. Atkin, G. M. (F '20)

Floyd, John, 1770-1837

Ambler, C. H. Life and diary of John Floyd 1783-1834. (Je '19)

Flying spy. Carlo, C. de. (F '20)

Foch, Ferdinand, 1851-

Atteridge, A. H. Marshal Ferdinand Foch. (Ap '19)

Folk lore

Eastman, E. Indian legends retold. (N '19)
Smith, G. E. Evolution of the dragon. (O '19)

Ireland

Andrews, E. Ulster folklore. (My '19)

South Africa

Haigh, R. Ethiopian saga. (Jl '19)
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Food

McCann, A. W. This famishing world. (Mr '19)
Sherman, H. C. Chemistry of food and nutrition. (S '19)
Smith, J. R. World's food resources. (Ja '20)

Food adulteration and inspection

Wiley, H. W. Beverages and their adulteration. (Ag '19)
Food crisis and Americanism. Stull, W. (Ap '19)

Food economy

United States. Food administration. Food saving and sharing. (My '19)
Food saving and sharing. United States. Food administration. (My '19)

Food supply

Pack, C. L. War garden victorious. (Je '19)
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Foot-power loom weaving. Worst, E. F. (Ap '19)

Footsteps and fantasies. Druce, C. J. (Ja '20)

For days and days. Wynne, A. (N '19)

Forbidden trail. Willsie, H. M. (Ja '20)

Forced movements, tropisms, and animal conduct. Loeb, J. (F '20)

Ford standard electrical equipment. American bureau of engineering. (N '19)

Foreign financial control in China. Overlach, T. W. (Ap '19)

Foreign magic. Cochran, J. C. (S '19)

Forests and forestry

Record, S. J. Identification of the economic woods of the United States. (F '20)
Forgotten faces. Peck, G. C. (D '19)
Forgotten man. Sumner, W. G. (Je '19)

Forsyth, Mrs Christina (Molr), b. 1844

Livingstone, W. P. Christina Forsyth of Fingoland. (S '19)

Fortune. Goldring, D. (Ja '20)

Fortunes of war. Barbour, R. H., and Holt, H. P. (F '20)

Forty days in 1914. Maurice, F. B. (My '19)

Forty-niners. White, S. E. (S '19)

Forty years' friendship. Holland, H. S. (N '19)

Forward, march! Morgan, A. (Ap '19)

Fothergill, John, 1712-1780

Fox, R. H. Dr John Fothergill and his friends. (F '20)

Foundations of classic architecture. Warren, H. L. (F '20)

Foundations of Mormonism. LaRue, W. E. (D '19)

Founders. Bolton, C. K. (N '19)

Foundries**Accounting**

Belt, R. E. Foundry cost accounting. (F '20)

Foundry cost accounting. Belt, R. E. (F '20)

Four Americans. Beers, H. A. (D '19)

Four modern religious movements. Forster, A. H. (F '20)

Four roads. Kaye-Smith, S. (N '19)

Fourth Gospel in research and debate. Bacon, B. W. (Jl '19)

Foxes

Lippincott, J. W. Red Ben, the fox of Oak Ridge. (F '20)

France, Anatole, pseud. (Jacques-Anatole Thibault), 1844-

Shanks, L. P. Anatole France. (Ag '19)

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Saillens, E. Facts about France. (Je '19)

Stephens, W. France I know. (D '19)

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Vigny, A. V. de. Military servitude and grandeur. (Jl '19)

Description and travel

Laughlin, C. E. Martyred towns of France. (F '20)

History

- Bonner, J: *Story history of France.* (O '19)
 Bourgeois, E. *History of modern France, 1815-1913.* (N '19)
 Davis, W: S. *History of France.* (Ja '20)
 Van Vorst, B. *Popular history of France.* (Ap '19)

Navy

- Larrouy, M. *Vagabonds of the sea.* (Jl '19)

Politics and government

- Laski, H. J. *Authority in the modern state.* (Je '19)

Social life and customs

- Wharton, E. N. *French ways and their meaning.* (O '19)
 France facing Germany. Clemenceau, G. E. B: (Ap '19)
 Frederick II, the Great, king of Prussia, 1712-1786
 Young, N. *Life of Frederick the Great.* (O '19)

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 Free trade and protection
 Sumner, W: G. *Forgotten man.* (Je '19)
 Freedom. Cannan, G. (Ap '19)

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- Brown, L. F. *Freedom of the seas.* (Jl '19)
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- Moore, W: H: *Clash: a study in nationalities.* (Je '19)

- French educational ideals of today. Buisson, F. E., and Farrington, F: E., eds. (O '19)

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- Hudson, W: H: *Short history of French literature.* (F '20)
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 Friendly rhymes. Foley, J. W: (My '19)

Friends, Society of

- Braithwaite, W: C: *Second period of Quakerism.* (F '20)

- From a southern porch. Scarborough, D. (Ja '20)

- From Appomattox to Germany. Fitzhugh, P. K. (Jl '19)

- From Czar to Bolshevik. Stebbing, E: P. (Mr '19)

- From father to son. Watts, M. S. (S '19)

- From midshipman to rear-admiral. Fiske, B. A. (D '19)

- From mud to mufli. Bairnsfather, B. (F '20)

- From sunup to sundown. Harris, C. M., and Leech, F. H. (My '19)

- From the life. O'Higgins, H. J. (N '19)

- From war to peace. Quick, H. (Je '19)

- Frontier state, 1818-1848. Pease, T. C. (O '19)

Fruit-Culture

- Davis, K. C. *Horticulture* (F '20)

- Full speed ahead. Beston, H: B. (My '19)

Furniture

- Binstead, H. E. *Furniture.* (Ap '19)

- Furniture upholstery for schools. Johnson, E. A. (D '19)

- Further adventures of Jimmie Dale. Packard, F. L. (Je '19)

- Futabatel, pseud. See Hasegawa, T. (S '19)

- Future citizen and his mother. Porter, C: (D '19)

Future life

- Hyslop, J. H. *Life after death.* (Mr '19)
 Nicoll, W: R. *Reunion in eternity.* (My '19)
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- Gabrielle of the lagoon. Safroni-Middleton, A. (N '19)

Gages

- Hamilton, D. T: *Gages, gaging and inspection.* (My '19)
 Gallant lady. Brebner, P. J. (Je '19)
 Gamesters. Bailey, H: C. (Je '19)

Gardening

- Bennett, I. D. *Making of a flower garden.* (N '19)
 Best, T: R. *Back-yard gardening.* (Mr '19)
 Davis, K. C. *Horticulture.* (F '20)
 Fullerton, E. L. *Book of the home garden.* (My '19)
 Gargoyles, and other poems. Jones, H. M. (Je '19)

- Garments for girls. Schmit, C. L. (F '20)
 Gary schools. Flexner, A., and Bachman, F. P. (O '19)

Gas and oil engines

- Clark, C. H. *Marine gas engines.* (D '19)
 Collins, A. F: *Gas, gasoline and oil engines.* (Je '19)
 Judge, A. W: *High speed internal combustion engines.* (My '19)
 Kushlan, M. *Gas motor.* (F '20)
 Gas motor. Kushlan, M. (F '20)
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Gauguin, Paul, 1848-1903

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- Gay-Dombeys. Johnston, H. H. (Ag '19)

- General methods of teaching in elementary schools. Parker, S: C. (O '19)

- General psychology. Hunter, W. S: (N '19)

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- Germany
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- Myers, G. German myth. (Je '19)
 Germany in the war and after. Kellogg, V. L. (F '20)
 Germany's moral downfall. Crawford, A. W. (Ja '20)
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 Gibson upright. Tarkington, B., and Wilson, H. L. (D '19)
 Gift. Montague, M. P. (Je '19)
 Gifts we bring. Lamkin, N. B. (F '20)

Gilds

- Husslein, J. C. Democratic industry. (Ja '20)
 Reckitt, M. B., and Bechhofer, C. E. Meaning of national guilds. (Ap '19)
 Russell, B. A. W. Proposed roads to freedom. (Ap '19)
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- Hoerle, H. C., and Saltzberg, F. B. Girl and the job. (D '19)
 Girls' book of the Red cross. Hyde, M. K. (D '19)

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- Coale, A. W. Summer in the girls' camp. (O '19)
 Glenmornan. MacGill, P. (My '19)
 Glory of going on. Pahlow, G. C. (D '19)
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- Hough, L. H. Productive beliefs. (D '19)
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 God's responsibility for the war. Drown, E. S. (Ap '19)
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 Going West. King, R. (S '19)
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- White, B. Free city. (Ja '20)
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- Carter, H., ed. Limits of state industrial control. (F '20)
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- Trinks, W. Governors and the governing of prime movers. (D '19)
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- Hedrick, U. P. Manual of American grape-growing. (Ja '20)
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- Lee, E. Wives of the prime ministers. (My '19)
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Fortescue, J. W. British campaigns in Flanders. (S '19)

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- Hearnshaw, F. J. C. Democracy at the crossroads. (S '19)
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- Dobbs, A. E. Education and social movements. (O '19)
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- Great desire. Black, A. (N '19)
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- Green-pea pirates. Kyne, P. B. (Ja '20)
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- Green Valley. Reynolds, K. (My '19)
- Gregg. Springer, F. C. (Ap '19)
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- Gun book for boys and men. McKee, T. H. (Ap '19)
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Hale, Susan, 1833-1910

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Kelley, R. E. Book of Hallowe'en. (N '19)

Hand of the potter. Dreiser, T. (O '19)

Handbook of Greek vase painting. Herford, M. A. B. (N '19)

Handbook of physics measurements. Ferry, E. S. (O '19)

Handbook of practical shipbuilding. McBride, J. D. (F '20)

Handbook of war facts and peace problems. Frothingham, A. L. (F '20)

Handful of Ausseys. Thorp, C. H. (Jl '19)

Hands off! Dix, B. M. (F '20)

Happy end. Hergesheimer, J. (N '19)

Happy years. Irwin, I. (D '19)

Harbor road. Bassett, S. W. (Ja '20)

Harbors

Cunningham, B. Treatise on the principles and practices of harbour engineering. (F '20)

MacElwee, R. S. Ports and terminal facilities. (My '19)

Hard Pan, pseud. See Bonner, G.

Harris, Joel Chandler (Uncle Remus, pseud.), 1848-1908

Wiggins, R. L. Life of Joel Chandler Harris. (Jl '19)

Haunted bookshop. Morley, C. D. (Ag '19)

Haunts and by-paths. Smith, J. T., jr. (D '19)

Have faith in Massachusetts. Coolidge, C. (D '19)

Hawaiian Islands**History**

Göwen, H. H. Napoleon of the Pacific. (O '19)

Hawthorne, Nathaniel, 1804-1864

Beers, H. A. Four Americans. (D '19)

He made his wife his partner. Dodge, H. I. (Je '19)

Health by stunts. Pearl, N. H., and Brown, H. E. (F '20)

Health education in rural schools. Andress, J. M. (My '19)

Health of the teacher. Chancellor, W. E. (N '19)

Health through will power. Walsh, J. J. (Ja '20)

Heart of peace. Housman, L. (Jl '19)

Heart of Pinocchio. Lorenzini, P. (D '19)

Heartbreak house. Great Catherine and playlets of the war. Shaw, G. B. (D '19)

Hearts awake. Burr, A. J. (D '19)

Heart's domain. Duhamel, G. (O '19)

Heating

Allen, J. R., and Walker, J. H. Heating and ventilation. (Ap '19)

Smith, K. G. Short course for janitor-engineers. (F '20)

Helena. Ward, M. A. (Ja '20)

Helping France. Gaines, R. L. (S '19)

Hen at work. Cobb, E. (Ag '19)

Henschel, Sir George, 1850-

Henschel, G. Musings and memories of a musician. (Ag '19)

Hepburn, William Peters, 1833-1916

Briggs, J. E. William Peters Hepburn. (F '20)

Her elephant man. Bell, P. D. (D '19)

Heralds of the King. Adams, A. D. (Je '19)

Heritage. Nicolson, V. M. (O '19)

Heroes

Lanier, H. W. Book of bravery. (N '19)

Moran, H. A. Heroes. (Je '19)

Heroic record of the British navy. Hurd, A. S., and Bashford, H. H. (O '19)

Hidden aerial. Theiss, L. E. (D '19)

Hidden treasure. Simpson, J. T. (Je '19)

Hidden valley. Coxon, M. (Ag '19)

High Benton. Heyliger, W. (F '20)

High road to health. Kelly, J. E. (D '19)

High speed internal combustion engines. Judge, A. W. (My '19)

Higher learning in America. Veblen, T. B. (Mr '19)

Highflyers. Kelland, C. B. (My '19)

Highways and byways of Northamptonshire and Rutland. Evans, H. A. (S '19)

Hill of vision. Bond, F. B. (F '20)

Hills of desire. Maher, R. A. (Jl '19)

Hilltop troop. Pier, A. S. (N '19)

Hindu achievements in exact science. Sarkār, B. K. (Ap '19)

Hints and observations for those investigating the phenomena of spiritualism. Crawford, W. J. (Je '19)

His friend, Miss McFarlane. Bosher, K. L. (Je '19)

His wife's job. Mason, G. (O '19)

Hispanic nations of the New world. Shepherd, W. R. (F '20)

Historic trees of Massachusetts. Simmons, J. R. (D '19)

Historical nights' entertainment. Sabatini, R. (F '20)

History, Ancient

Breasted, J. H. Survey of the ancient world. (S '19)

History of British socialism. Beer, M. (F '20)

History of everyday things in England. Quennell, M. and C. H. B. (Ag '19)

History of France. Davis, W. S. (Ja '20)

History of Germany in the nineteenth century. Treitschke, H. G. von (F '20)

History of Henry Fielding. Cross, W. L. (Ap '19)

History of Latin America. Sweet, W. W. (My '19)

History of modern France, 1815-1913. Bourgeois, E. (N '19)

History of Normandy and of England. Palgrave, F. (N '19)

History of religions. Hopkins, E. W. (Mr '19)

History of religions. Moore, G. F. (S '19)

History of Spain. Chapman, C. E. (Ag '19)

History of the Aryan rule in India. Havell, E. B. (S '19)

History of the French novel. Saintsbury, G. E. B. (O '19)

History of the great war. Benedict, B. (D '19)

History of the great war. Doyle, A. C. (Ag '19)

History of the Jews. Goodman, P. (Ag '19)

History of the Jews in Russia and Poland. Dubnov, S. M. (Ap '19)

History of the Lithuanian nation and its present national aspirations. Jusaitis, K. A. (Ap '19)

History of the New thought movement. Dresser, H. W. (N '19)

History of the theatre in America. Hornblow, A. (F '20)

- History of the United States. Chesterton, C. E. (Jl '19)
- History of the United States from Hayes to McKinley. Rhodes, J. F. (F '20)
- History of the world war. March, F. A. (Mr '19)
- History of the Yankee division. Benwell, H. A. (O '19)
- History of Zionism, 1600-1918. Sokolow, N. (Ag '19)
- Hohenzollerns in America and other impossibilities. Leacock, S. B. (My '19)
- Holiday husband. Wyllarde, D. (Jl '19)
- Holland of to-day. Edwards, G. W. (F '20)
- Holocaust, Italy's struggle with the Hapsburgs. Pons, A. A. (D '19)
- Home and the world. Tagore, R. (Ag '19)
- Home economics**
- Balderston, L. R. Housewifery. (Ap '19)
- Frederick, C. Household engineering. (D '19)
- Pattison, M. S. Business of home management. (Ap '19)
- Van Rensselaer, M., and others, comps. Manual of home-making. (Ap '19)
- Homestead. Humphrey, Z. (S '19)
- Homing with the birds. Porter, G. (O '19)
- Honourable gentleman, and others. Abdullah, A. (N '19)
- Hooker, Sir Joseph Dalton, 1817-1911
- Hooker, J. D. Life and letters of Sir Joseph Dalton Hooker. (Ap '19)
- Horace (Quintus Horatius Flaccus), 65-9 B.C.
- Goad, C. M. Horace in the English literature of the eighteenth century. (My '19)
- Horatius Flaccus, Quintus
- Untermeyer, L. Including Horace. (Ja '20)
- Horticulture. Davis, K. C. (F '20)
- Hospital heroes. Black, E. W. (Mr '19)
- Hospitals**
- Stevens, E. F. American hospital of the twentieth century. (F '20)
- Hours of labor**
- Leverhulme, W. H. L. Six-hour day. (Ag '19)
- House decoration**
- Eberlein, H. D., and others. Practical book of interior decoration. (F '20)
- House of courage. Rickard, L. (N '19)
- House of the winds. Brady, E. J. (F '20)
- House 'round the corner. Holmes, G. (F '20)
- Houseboat days in China. Bland, J. O. P. (N '19)
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- Housewifery. Balderston, L. R. (Ap '19)
- Housing of the unskilled wage earner. Wood, E. E. (N '19)
- Housing problem**
- Wood, E. E. Housing of the unskilled wage earner. (N '19)
- How animals talk. Long, W. J. (O '19)
- How the Bible grew. Lewis, F. G. (Jl '19)
- How the world votes. Seymour, C., and Frary, D. P. (Ap '19)
- How these farmers succeeded. McMahon, J. R., ed. (Je '19)
- How to become a wireless operator. Hayward, C. B. (My '19)
- How to face peace. Shelby, G. M. (Ag '19)
- How to live. Fisher, I., and Fisk, E. L. (Ag '19)
- How to make perfection appear. Pedrick, K. F. (F '20)
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- How to study "The best short stories." Williams, B. C. (S '19)
- How to teach English to foreigners. Goldberger, H. H. (F '20)
- How to teach religion. Betts, G. H. (N '19)
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- Fosdick, L. J. French blood in America. (Ag '19)
- Huldy's Whistle. Miller, A. A. (N '19)
- Human conduct. Peters, C. C. (Ap '19)
- Human machine and industrial efficiency. Lee, F. S. (Jl '19)
- Human nature and its remaking. Hocking, W. E. (F '20)
- Humanity or hate: which? Grumbine, H. C. (Ag '19)
- Humoresque. Hurst, F. (My '19)
- Hundred and seventy Chinese poems. Waley, A., tr. (Jl '19)
- Hunkins. Blythe, S. G. (D '19)
- Hunting**
- Sheldon, C. Wilderness of the upper Yukon. (N '19)
- Hydrogen**
- Maxted, E. B. Catalytic hydrogenation and reduction. (F '20)
- Hydrogenation of oils. Ellis, C. (Ag '19)
- Hygiene**
- Chancellor, W. E. Health of the teacher. (N '19)
- Delano, J. A. American Red cross text-book on home hygiene and care of the sick. (F '20)
- Fisher, I., and Fisk, E. L. How to live. (Ag '19)
- Kelly, J. E. High road to health. (D '19)
- Scott, T. B. Road to a healthy old age. (My '19)
- Hygiene, Rural**
- Address, J. M. Health education in rural schools. (My '19)
- Hylethen, and other poems. Flagg, I. (Ag '19)
- Hymn of free peoples triumphant. Hagedorn, H. (Je '19)
- I. W. W.; a study of American syndicalism. Brissenden, P. F. (Jl '19)
- "I was there" with the Yanks on the western front, 1917-1919. Baldridge, C. L., il. (Ja '20)
- Ibsen, Henrik, 1828-1906**
- Eller, W. H. Ibsen in Germany, 1870-1900. (Ap '19)
- Franc, M. A. Ibsen in England. (D '19)
- Iceland**
- Arnadóttir, H. When I was a girl in Iceland. (O '19)
- Idea of a league of nations. Wells, H. G., and others. (My '19)
- Idea of public right. (F '20)
- Idealism**
- Adams, G. P. Idealism and the modern age. (Je '19)
- Identification of the economic woods of the United States. Record, S. J. (F '20)
- Illinois**
- History**
- Cole, A. C. Era of the Civil war. (O '19)
- Pease, T. C. Frontier state, 1818-1848. (O '19)
- Illustrated books**
- Pollard, A. W. Early illustrated books. (My '19)
- Immortal flame. Petersen, M. B. (D '19)
- Immortality**
- Holmes, J. H., and Olf, L. B., comps. Grail of life. (Ja '20)
- McComb, S. Future life in the light of modern inquiry. (Ja '20)
- Moore, C. H. Pagan ideas of immortality during the early Roman empire. (F '20)
- Rhodes, D. P. Our immortality. (My '19)
- Willey, J. H. Between two worlds. (O '19)
- Imperial England. Lavell, C. F., and Payne, C. E. (Ag '19)
- Imperial federation**
- Adams, G. B. British empire and a league of peace. (Jl '19)
- Impressions of Theodore Roosevelt. Abbott, L. F. (D '19)
- In apple-blossom time. Burnham, C. L. (N '19)
- In Flanders fields. McCrae, J. (Ap '19)
- In memory of Anna Howard Shaw. Shaw, A. H. (F '20)
- In Orchard Glen. Keith, M. (My '19)
- In pawn to a throne. Brown, D. and K. (D '19)
- In secret. Chambers, R. W. (Ag '19)
- In the key of blue and other prose essays. Symonds, J. A. (S '19)
- In the shadow of the hills. Shedd, G. C. (D '19)

In the sweet dry and dry. Morley, C. D., and Haley, B. (N '19)
 In the valley of vision. Faber, G. C. (O '19)
 Incidents in the life of a mining engineer. McCarthy, E. T. (S '19)
 Including Horace. Untermeyer, L. (Ja '20)

India

Aga Khan. India in transition. (Mr '19)
 Curtis, L. Letters to the people of India on responsible government. (S '19)
 Fisher, F. B., and Williams, G. M. India's silent revolution. (Jl '19)
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Anderson, G., and Subedar, M. B. Expansion of British India. (F '20)
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Drake, F. S. Indian history for young folks. (My '19)
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Industrial arts

Collins, A. F. Amateur mechanic. (Ja '20)

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Allen, C. R. Instructor, the man and the job. (Ap '19)
 Industrial electrical measuring instruments. Edgumbe, K. W. E. (D '19)
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 Industrial goodwill. Commons, J. R. (Ag '19)

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Basset, W. R. When the workmen help you manage. (D '19)
 Clark, N. M. Common sense in labor management. (Ja '20)
 Gantt, H. L. Organizing for work. (N '19)
 Industrial Mexico. Middleton, P. H. (D '19)
 Industrial nursing. Wright, F. S. (F '20)

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Bloomfield, D., comp. Modern industrial movements. (F '20)
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 Leverhulme, W. H. L. Six-hour day. (Ag '19)
 Slichter, S. H. Turnover of factory labor. (S '19)

Industrial workers of the world

Brissenden, P. F. I. W. W.; a study of American syndicalism. (Jl '19)

Industry

Commons, J. R. Industrial goodwill. (Ag '19)
 Frank, G. Politics of industry. (S '19)
 Kellogg, P. U., and Gleason, A. H. British labor and the war. (Je '19)
 Marot, H. Creative impulse in industry. (Ag '19)
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 Veblen, T. B. Vested interests and the state of the industrial arts. (Ag '19)
 Industry and humanity. King, W. L. M. (Ag '19)
 Industry and state
 Carter, H., ed. Limits of state industrial control. (F '20)
 Industry and trade. Bishop, A. L., and Keller, A. G. (Mr '19)

Inglis, Elsie Maud, 1864-1917

Balfour, F. Dr Elsie Inglis. (S '19)
 Injurious insects and useful birds. Washburn, F. L. (Ap '19)
 Inklings for thinkings. Hale, S. (F '20)

Inscriptions, Latin

Sandys, J. E. Latin epigraphy. (N '19)
 Insect artizans and their work. Step, E. (F '20)

Insects

Step, E. Insect artizans and their work. (F '20)

Insects, injurious and beneficial

Crosby, C. R., and Leonard, M. D. Manual of vegetable-garden insects. (F '20)
 Washburn, F. L. Injurious insects and useful birds. (Ap '19)
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Insurance

Gephart, W. F. Effects of the war upon insurance. (Ja '20)
 Intelligence of school children. Terman, L. M. (O '19)

International cooperation

Sayre, F. B. Experiments in international administration. (Mr '19)
 International ideals. Wilson, W. (My '19)
 International Jewish cook book. Greenbaum, F. K. (My '19)

International law and relations

Idea of public right. (F '20)
 International mining law. Van Wagenen, T. F. (F '20)

International relations of the Chinese empire.

Morse, H. B. (S '19)
 International war. Crosby, O. T. (S '19)
 International who's who in music and musical gazetteer. (My '19)

Internationalism

Latourette, K. S. Christian basis of world democracy. (F '20)
 Merrill, W. P. Christian internationalism. (Mr '19)

Pillsbury, W. B. Psychology of nationality and internationalism.

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 Intervention in Mexico. Inman, S. G. (O '19)
 Into the jaws of death. O'Brien, J. (N '19)
 Introduction to economics. Laing, G. A. (O '19)

Introduction to economics.

Turner, J. R. (Ag '19)
 Introduction to mathematical philosophy. Russell, B. A. W. (D '19)

Introduction to psychology.

Angell, J. R. (O '19)
 Introduction to the study of the government of modern states. Willoughby, W. F. (Ag '19)

Introductory treatise on dynamical astronomy.

Plummer, H. C. K. (N '19)
 Invader's son. Kennedy, W. A. (F '20)

Inventions

Bond, A. R. Inventions of the great war. (Ag '19)

Darrow, F. L. Boys' own book of great inventions.

(Mr '19)
 Inventions of the great war. Bond, A. R. (Ag '19)

Investments

Atwood, A. W. Putnam's investment handbook. (N '19)

Inward light.

Davis, A., and Stratton, A. R. (F '20)

Ireland

Biography

Flood, J. M. Ireland. (S '19)

Economic conditions

Smith-Gordon, L. E. P., and Staples, L. C. Rural reconstruction in Ireland. (Je '19)

History

Creel, G. Ireland's fight for freedom. (S '19)

Politics and government

Turner, E. R. Ireland and England in the past and at present. (O '19)

Ireland—Politics and government—Continued

- Wells, W. B., and Marlowe, N. Irish convention and Sinn Fein. (Ag '19)
 Ireland and England in the past and at present. Turner, E. R. (O '19)
 Ireland's fight for freedom. Creel, G. (S '19)
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Irish literature

- Gregory, I. A. Kiltartan poetry book. (My '19)

- Iron and steel. Oberg, E. V., and Jones, F. D. (F '20)

- Iron City. Hedges, M. H. (N '19)
 Iron hunter. Osborn, C. S. (S '19)

Iron industry and trade

- Backert, A. O., ed. A B C of iron and steel. (D '19)
 Manlove, G. H. Scrap metals. (S '19)
 Oberg, E. V., and Jones, F. D. Iron and steel. (F '20)

Iron mines and mining

- Osborn, C. S. Iron hunter. (S '19)

Irving, Washington, 1783-1859

- Brevoort, H. Letters to Washington Irving. (Mr '19)

- Isaacs, Gee, J. (O '19)

- Isabella, queen of Castile and Aragon, 1451-1504
 Plunket, I. L. Isabel of Castile. (My '19)

Isalah

- Kirk, H. E. Consuming fire. (Ag '19)
 Italian sea-power and the great war. Hurd, A. S. (Ag '19)
 Italian women in industry. Odencrantz, L. C. (My '19)

Italians in New York city

- Odencrantz, L. C. Italian women in industry. (My '19)

Italy

- Collins, J. My Italian year. (N '19)

Description and travel

- Faure, G. Wanderings in Italy. (D '19)

History

- Pons, A. A. Holocaust, Italy's struggle with the Hapsburg. (D '19)

Navy

- Hurd, A. S. Italian sea-power and the great war. (Ag '19)
 Itinerary of a breakfast. Kellogg, J. H. (Ja '20)
 Ivan speaks. (My '19)
 I've come to stay. Vorse, M. M. (My '19)
 Ivory trail. Mundy, T. (S '19)

- Jack Heaton, wireless operator. Collins, A. F. (N '19)

Jackson, Andrew, 1767-1845

- Ogg, F. A. Reign of Andrew Jackson. (D '19)

- Jacquou the rebel. Le Roy, E. (Ag '19)

- James I, king of England (James VI of Scotland) 1566-1625

- James I. Political works of James I. (N '19)
 James Madison's notes of debates. Scott, J. B. (O '19)

- Janet of Kootenay. McKowan, E. (N '19)

Janitors

- Smith, K. G. Short course for janitor-engineers. (F '20)

Japan

- Hershey, A. S. and S. W. Modern Japan. (My '19)

Foreign relations

- Chung, H., comp. Korean treaties. (F '20)
 Kawakami, K. K. Japan and world peace. (Ag '19)
 Weale, B. L. P., pseud. Truth about China and Japan. (N '19)

History

- Coleman, F. A. Far East unveiled. (O '19)
 Japan and world peace. Kawakami, K. K. (Ag '19)
 Java Head. Hergesheimer, J. (Mr '19)

Jeanne d'Arc, 1412-1431

- Lynch, D. St Joan of Arc. (N '19)

- Jed's boy. Goss, W. L. (F '20)

- Jellicoe, John Rushworth Jellicoe, 1st viscount, 1859-

- Hunter, F. T. Beatty, Jellicoe, Sims and Rodman. (Ja '20)

- Jenny be good. Fauley, W. F. (D '19)

- Jeremy. Walpole, H. S. (D '19)

- Jervaise comedy. Beresford, J. D. (Je '19)

Jesus Christ

- Abbott, L. Last days of Jesus Christ. (Ap '19)

- Roberts, R. That one face. (O '19)

- Singer, I. Rival philosophies of Jesus and of Paul. (Ja '20)

- Wayland, J. W. Christ as a teacher. (O '19)

Drama

- Norwood, R. W. Man of Kerioth. (Je '19)
 Trask, K. Without the walls. (Je '19)

Passion

- Hall, F. J. Passion and exaltation of Christ. (My '19)

- Jew pays. Ravage, M. E. (D '19)

- Jewish contribution to civilization. Jacobs, J. (S '19)

Jews

- Friedlaender, I. Past and present. (S '19)
 Jacobs, J. Jewish contribution to civilization. (S '19)

- Ravage, M. E. Jew pays. (D '19)

Education

- Swift, F. H. Education in ancient Israel. (S '19)

History

- Dubnov, S. M. History of the Jews in Russia and Poland. (Ap '19)

- Goodman, P. History of the Jews. (Ag '19)

Religion

- Barton, G. A. Religion of Israel. (Mr '19)
 Montefiore, C. G. Liberal Judaism and Hellenism. (S '19)

- Zangwill, I. Chosen peoples. (My '19)

Restoration

- Jastrow, M. Zionism and the future of Palestine. (S '19)

- Sidebotham, H. England and Palestine. (S '19)

- Sokolow, N. History of Zionism, 1600-1918. (Ag '19)

- Jim. Roberts, C. G. D. (My '19)

- Jimmie Higgins. Sinclair, U. B. (Ag '19)

- Jinny the carrier. Zangwill, I. (O '19)

- Joan & co. Bartlett, F. O. (S '19)

- Joan at Halfway. Rogers, G. D. (D '19)

- John Dene of Toronto. Jenkins, H. G. (D '19)

- John McCormack; his own life story. McCormack, J. (N '19)

- John Marshall and the constitution. Corwin, E. S. (F '20)

- John O'May. Burt, M. S. (Mr '19)

- John Stuyvesant, ancestor, and other people. Johnson, A. S. (N '19)

- Journal. Bashkirtseff, M. K. (Jl '19)

- Journal of a disappointed man. Cummings, B. F. (Ag '19)

- Journey to the garden gate. Townsend, R. M. (F '20)

Journalism

- Lee, J. M. Opportunities in the newspaper business. (S '19)

- Walston, C. Truth. (Ag '19)

- Journey in war time. St John, I. (Jl '19)

- Joy in the morning. Andrews, M. R. S. (D '19)

- Joyous travelers. Lindsay, M. M., and Poulsson, E. (O '19)

- Judith. Bennett, A. (S '19)

- Judith of Blue Lake ranch. Gregory, J. (Ag '19)

Jugoslavs

- Vosnjak, B. Bulwark against Germany. (Ap '19)

- Jungle tales of Tarzan. Burroughs, E. R. (Jl '19)

Junior high school

- Bennett, G. V. Junior high school. (F '20)
 Jurgen, Cabell, J. B. (D '19)
 Just, Jemima. Bell, J. J. (N '19)
 Justice and the poor. Smith, R. H. (F '20)
 Justification of the good. Solovyov, V. (D '19)

Kamehameha, the Great, 1736-1819

- Gowen, H. H. Napoleon of the Pacific. (O '19)
 Keeling letters and recollections. Keeling, F. H. (My '19)
 Keeping fit all the way. Camp, W. C. (Ap '19)
 Kelly field in the great world war. Kroll, H. D., ed. (F '20)

Kentucky**History**

- Skinner, C. L. Pioneers of the old Southwest. (F '20)
 Kiltartan poetry book. Gregory, I. A., tr. (My '19)
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 Lady of the crossing. Niven, F. J. (O '19)
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- Walker, A. J. La Fayette. (My '19)
 Lamp in the desert. Dell, E. M. (N '19)
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- Sweet, W. W. History of Latin America. (My '19)
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 Lavington, Hubert, pseud. See Carrington, H.
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- Hofman, H. O. Metallurgy of lead. (F '20)
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League of nations—Continued

- Crozier, A. O. League of nations. (S '19)
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- McCormack, John, 1884-
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- Manufacture of aluminum. Pattison, J. T. (F '20)
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- Maps, Military**
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- Handbook for the care and operation of naval machinery. Dinger, H. C. (S '19)
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Miss Emeline's kith and kin. Arnold, W. (N '19)

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- Modern Germany. Barker, J. E. (Ja '20)
- Modern Japan. Hershey, A. S. and S. W. (My '19)
- Modern practice of coal mining. Burns, D., and Kerr, G. L. (F '20)
- Modern psychological phenomena. Carrington, H. (N '19)
- Modern punctuation. Summey, G. (Jl '19)
- Modern salesmanagement. Frederick, J. G. (F '20)
- Modern sons of the Pharaohs. Leeder, S. H. (F '20)
- Mohammedanism**
- Barton, J. L. Christian approach to Islam. (Mr '19)
- Molière. Moeller, P. (Jl '19)
- Money**
- Laughlin, J. L. Money and prices. (Je '19)
- Montenegro**
- Devine, A. Montenegro in history, politics and war. (My '19)
- Moon and sixpence. Maugham, W. S. (S '19)
- Moon of the Caribbees. O'Neill, E. G. (Jl '19)
- Moon pool. Merritt, A. (Ja '20)
- Moonlit way. Chambers, R. W. (S '19)
- Moral basis of democracy. Hadley, A. T. (F '20)
- Moral education**
- Engleman, J. O. Moral education in school and home. (Jl '19)
- Moral values and the idea of God. Sorley, W. R. (D '19)
- Morale**
- Hocking, W. E. Morale and its enemies. (My '19)
- Morale. Goddard, H. C. (Ap '19)
- Morals and morale. Gulick, L. H. (Mr '19)
- More chapters of opera. Krehbiel, H. E. (F '20)
- More E. K. Means. Means, E. K. (Ag '19)
- More portmanteau plays. Walker, S. (D '19)
- More translations from the Chinese. Waley, A., tr. (Ja '20)
- Morehouse, Henry Lyman**
- Crandall, L. A. Henry Lyman Morehouse. (Jl '19)
- Mormonism**
- LaRue, W. E. Foundations of Mormonism. (D '19)
- Mother-love in action. Gavit, L. (My '19)
- Mothers of men. Warner, W. H., and Kaplan, De W. (Jl '19)
- Motor trucks**
- Fraser, E. S., and Jones, R. B. Motor vehicles and their engines. (S '19)
- Motor vehicle engineering. Favary, E. (F '20)
- Motor vehicles and their engines. Fraser, E. S., and Jones, R. B. (S '19)
- Mountain paths. Maeterlinck, M. (D '19)
- Mountain singer. MacCathmhaoil, S., pseud. (Ag '19)
- Movement for budgetary reform in the states. Willoughby, W. F. (Mr '19)
- Moving pictures**
- Lescarboua, A. C. Behind the motion-picture screen. (F '20)
- Mozart, Weber and Wagner. Berlioz, H. (F '20)
- Mud larks. Garstin, C. (N '19)
- Mufti. McNeile, H. C. (O '19)
- Mulatto in the United States. Reuter, E. B. (Ap '19)
- Mummery. Cannan, G. (S '19)
- Municipal government**
- Fitzpatrick, E. A. Experts in city government. (My '19)
- Goodnow, F. J., and Bates, F. G. Municipal government. (F '20)
- Woodruff, C. R., ed. New municipal program. (Jl '19)
- City manager plan**
- Lightor, C. E., and others. City manager in Dayton. (F '20)
- Municipal housecleaning.** Capes, W. P., and Carpenter, J. D. (S '19)
- Municipal improvement**
- Evans, F. N. Town improvement. (O '19)
- Municipal ownership**
- Lincoln, E. E. Results of municipal electric lighting in Massachusetts. (Mr '19)
- Munro, H. H. Toys of peace and other papers. (Je '19)
- Murray Marks and his friends. Williamson, G. C. (N '19)
- Musicians**
- Berlioz, H. Mozart, Weber and Wagner. (F '20)
- Rogers, C. K. Memories of a musical career. (Ja '20)
- Dictionaries**
- International who's who in music and musical gazetteer. (My '19)
- Musings and memories of a musician. Henschel, G. (Ag '19)
- My Bohemian days. Furniss, H. (F '20)
- My candy secrets. Evans, M. E. (F '20)
- My generation. Tucker, W. J. (D '19)
- My German prisons. Gilliland, H. G. (My '19)
- My husband. Castle, I. (My '19)
- My Ireland. Carlin, F. (F '20)
- My Italian year. Collins, J. (N '19)
- My "little bit." Corelli, M. (O '19)
- My memoirs. Tirpitz, A. P. F. von (Ja '20)
- Mystery keepers. Fox, M. (Ag '19)
- Mystery of the summer-house. Hutchinson, H. (Je '19)
- Mystery of the thirteenth floor. Thayer, L. (Ap '19)
- Mysticism**
- Louismet, S. Mysticism true and false. (O '19)
- Newlyn, H. N. G. Relationship between the mystical and the sensible worlds. (F '20)
- Napoleon of the Pacific.** Gowen, H. H. (O '19)
- National characteristics, American**
- Phayre, I. America's day. (Ap '19)
- National characteristics, French**
- Wharton, E. N. French ways and their meaning. (O '19)
- National governments and the world war.** Ogg, F. A., and Beard, C. A. (Mr '19)
- National parks**
- Yard, R. S. Book of national parks. (Ag '19)
- National songs, American**
- Browne, C. A. Story of our national ballads. (N '19)
- Nationalism and nationality**
- Pillsbury, W. B. Psychology of nationality and internationalism. (F '20)
- Nationality**
- Lavell, C. F. Reconstruction and national life. (Ag '19)
- Natural history**
- Burroughs, J. Field and study. (My '19)
- Hudson, W. H. Book of a naturalist. (N '19)
- Thomson, J. A. Secrets of animal life. (N '19)
- Natural organic colouring matters.** Perkin, A. G., and Everest, A. E. (F '20)
- Nature study**
- Cobb, C. S. God's wonder world. (Ap '19)
- Moseley, E. L. Trees, stars and birds. (Mr '19)

Naval reserve. Potter, F. H. (Ap '19)
 Navigating the ship. Draper, E. G. (Ag '19)

Navigation

Coffin, J. H. C. Navigation and nautical astronomy. (D '19)
 Draper, E. G. Navigating the ship. (Ag '19)
 Lecky, S. T. S. Wrinkles in practical navigation. (D '19)
 United States. Naval auxiliary school. Lectures on modern seamanship. (Ag '19)
 Navy and the nation. Daniels, J. (Jl '19)
 Navy eternal. Ricci, L. A. da C. (Mr '19)

Negotiable Instruments

Lorenzen, E. G. Conflict of laws relating to bills and notes. (Ag '19)

Negroes

Collins, W. H. Truth about lynching and the negro in the South. (F '20)
 Edwards, W. J. Twenty-five years in the black belt. (My '19)
 National association for the advancement of colored people. Thirty years of lynching in the United States. (F '20)
 Reuter, E. B. Mulatto in the United States. (Ap '19)

Nelson's history of the war. Buchan, J. (Ag '19)

Nerve control and how to gain it. Bruce, H. A. B. (My '19)

Nervous system

Hygiene

Bruce, H. A. B. Nerve control and how to gain it. (My '19)
 Parker, G. H. Elementary nervous system. (Mv '19)

Netherlands

Description and travel

Edwards, G. W. Holland of to-day. (F '20)

Neutrality, Armed

Scott, J. B., ed. Armed neutralities of 1780 and 1800. (Je '19)

Nevill, Lady Dorothy Fanny (Walpole), 1826-1913

Nevill, R. H. Life and letters of Dorothy Nevill. (F '20)

New America. Dilnot, F. (Je '19)

New and old. Sichel, E. H. (Mr '19)

New collection methods. Gardner, E. H. (F '20)

New day. Middleton, S. (My '19)

New Decameron. (D '19)

New eastern Europe. Butler, R. (Jl '19)

New Elizabethans. Osborn, E. B., ed. (Je '19)

New England

Description and travel

Chamberlain, A. Vacation tramps in New England highlands. (Jl '19)

Henderson, H. W. Loiterer in New England. (F '20)

New era in American poetry. Untermeyer, L. (My '19)

New fallacies of Midas. Robinson, C. E. (O '19)

New map of Asia. Gibbons, H. A. (N '19)

New morning. Noyes, A. (Je '19)

New municipal program. Woodruff, C. R., ed. (Jl '19)

New opportunity of the church. Spear, R. E. (F '20)

New orthodoxy. Ames, E. S. (Mr '19)

New paths. Beaumont, C. W., and Sadler, M. T. H. (S '19)

New schools for old. Dewey, E. (Ag '19)

New science of analyzing character. Balkin, H. H. (N '19)

New spirit in industry. Johnson, F. E. (D '19)

New state. Follett, M. P. (Ap '19)

New study of English poetry. Newbolt, H. J. (Je '19)

New thought

Dresser, H. W. History of the New thought movement. (N '19)

Holmes, F. L. Law of mind in action. (S '19)

Larson, C. D. Business inspirations. (N '19)

Pedrick, K. F. How to make perfection appear. (F '20)

New voices. Wilkinson, M. O. (O '19)

New wine. Castle, A. and E. (F '20)

New words self-defined. Smith, C. A. (D '19)

New world order. Batten, S. Z. (My '19)

New York stock exchange

Martin, H. S. New York stock exchange. (Ag '19)

Newspaper building. Rogers, J. (Je '19)

Newspapers

Lee, J. M. Opportunities in the newspaper business. (S '19)

Rogers, J. Newspaper building. (Je '19)

Night bombing with the Bedouins. Reece, R. H. (Ag '19)

Night magic. Elliot, R. (Ag '19)

Night operator. Packard, F. L. (S '19)

1914. French, J. D. P. (Ag '19)

Nipote, Collodi, pseud. See Lorenzini, P.

Nixola of Wall street. Grendon, F. (My '19)

Noa Noa. Gauguin, P. (F '20)

Nomads of the North. Curwood, J. O. (My '19)

Nono. Roupnel, G. (My '19)

Normandy

History

Palgrave, F. History of Normandy and of England. (N '19)

North Queensland

Description and travel

Banfield, E. J. Tropic days. (F '20)

North West company. Davids, n, G. C. (S '19)

Northwest territory

Ogg, F. A., and Beard, C. A. Old Northwest. (Ag '19)

Not all the king's horses. Chamberlain, G. A. (D '19)

Notes of a camp-follower on the western front. Hornung, E. W. (N '19)

Novelists

Gordon, G. Men who make our novels. (N '19)

Johnson, R. B. Women novelists. (D '19)

Overton, G. M. Women who make our novels. (My '19)

Nowadays. Dunsany, E. J. M. D. P. (N '19)

Number seventeen. Tracy, L. (Je '19)

Number stories of long ago. Smith, D. E. (O '19)

Numbers; and other one act plays. Theis, G. (Ag '19)

Nurse Benson. McCarthy, J. H. (Je '19)

Nursery rhymes of New York city. How, L. (O '19)

Nurses and nursing

Delano, J. A. American Red cross text-book on home hygiene and care of the sick. (F '20)

Harrison, E. Text book of home nursing. (My '19)

Henderson, L. Practical home nursing. (Mr '19)

Wright, F. S. Industrial nursing. (F '20)

Obstinate lady. Norris, W. E. (D '19)

Occasional poems. Cust, H. (Ja '20)

Occupational therapy

Dunton, W. R. Reconstruction therapy. (Jl '19)

Occupations

Giles, F. M., and Giles, I. K. Vocational civics. (S '19)

Off duty. Harper, W. (S '19)

Office management

Galloway, L. Office management, its principles and practice. (O '19)

Schulze, J. W. Office administration. (O '19)

Ohio valley

Description

Abdy, H. B. On the Ohio. (N '19)

Oils and fats

Chalmers, T. W. Production and treatment of vegetable oils. (Ag '19)

Ellis, C. Hydrogenation of oils. (Ag '19)

Laucks, I. F. Commercial oils, vegetable and animal. (Ja '20)

Okewood of the secret service. Williams, V. (Je '19)

Old age
Scott, T. B. Road to a healthy old age. (My '19)

Old and new masters. Lynd, R. (O '19)

Old Card. Pertwee, R. (N '19)

Old-Dad. Abbott, E. H. (Mr '19)

Old days in Bohemian London. Scott, C. M. (F '20)

Old freedom. Neilson, F. (S '19)

Old glory and Verdun. Frazer, E. (Mr '19)

Old Gray homestead. Keyes, F. P. (My '19)

Old madhouse. De Morgan, W. F. (O '19)

Old merchant marine. Paine, R. D. (Ag '19)

Old New England doorways. Robinson, A. G. (N '19)

Old Northwest. Ogg, F. A., and Beard, C. A. (Ag '19)

Old saws and modern instances. Courtney, W. L. (Jl '19)

Old Testament. Malden, R. H. (F '20)

On becoming an American. Bridges, H. J. (Ap '19)

On our hill. Bacon, J. D. (Mr '19)

On society. Harrison, F. (F '20)

On the Makaloa mat. London, J. (F '20)

On the Ohio. Abdy, H. B. (N '19)

On the threshold of the spiritual world. Dres-ser, H. W. (Ag '19)

On Uncle Sam's water wagon. Moore, H. W. (S '19)

One great society. Lynch, F. H. (My '19)

One of the Y. D. Washburn, S. (Je '19)

One of three. Raymond, C. S. (O '19)

One year at the Russian court. Maud, R. E. (Mr '19)

Only possible peace. Howe, F. C. (Mr '19)

"Open, sesame!" Reynolds, G. M. (D '19)

Open-air theatre. Cheney, S. (My '19)

Open-door policy and the territorial integrity of China. Tomimas, S. (D '19)

Opening the iron trail. Sabin, E. L. (Ja '20)

Operas
Kobbé, G. Complete opera book. (F '20)

Krehbiel, H. E. More chapters of opera. (F '20)

Wilson, P. C. Wagner's dramas and Greek tragedy. (N '19)

Opportunities in chemistry. Hendrick, E. (Ag '19)

Opportunities in farming. Dean, E. O. (My '19)

Opportunities in merchant ships. Collins, N. (Ag '19)

Opportunities in the newspaper business. Lee, J. M. (S '19)

Optics, Geometrical
Southall, J. P. C. Mirrors, prisms and lenses. (F '20)

Oranges and lemons. Wemyss, M. C. E. (Jl '19)

Orchard and meadow. Meyer, Z. (N '19)

Ore treatment
Megraw, H. A. Flotation process. (F '20)

Oregon
History
Bashford, J. W. Oregon missions. (Ag '19)

Oregon missions. Bashford, J. W. (Ag '19)

Orex, pseud. See Bidder, H. F.

Organization and administration of the Sunday school. Cunningham, J. L., and North, E. M. (F '20)

Organized efforts for the improvement of methods of administration in the United States. Weber, G. A. (Ja '20)

Organizing for work. Gantt, H. L. (N '19)

Oriental policy of the United States. Chung, H. (O '19)

Origin of the doctrine of the Trinity. Harris, J. R. (Ja '20)

Other side of the wall. Smith, H. J. (N '19)

Our allies and enemies in the Near East. Bates, J. V. (Ap '19)

Our America. Frank, W. D. (D '19)

Our casualty, and other stories. Hannay, J. O. (O '19)

Our common conscience. Smith, G. A. (Ap '19)

Our community. Ziegler, S. H., and Jaquette, H. (Mr '19)

Our first airways. Grahame-White, C., and Harper, H. (Ag '19)

Our first hundred thousand. Jenks, C. W. (My '19)

Our greatest battle. Palmer, F. (Ja '20)

Our house. Canby, H. S. (Jl '19)

Our immortality. Rhodes, D. P. (My '19)

Our little old lady. Brainerd, E. (F '20)

Our little Quebec cousin. Saxe, M. S. (F '20)

Our neighborhood. Smith, J. F. (S '19)

Our poets of today. Cook, H. W. (Ap '19)

Our public debt. Fisk, H. E. (F '20)

Our war with Germany. Bassett, J. S. (F '20)

Our winter birds. Chapman, F. M. (Mr '19)

Our wonderful selves. Pertwee, R. (Ag '19)

Out and about London. Burke, T. (My '19)

Out-of-doors. McCarthy, J. R. (Jl '19)

Out of the ruins. Ford, G. B. (Ja '20)

Outbound road. Mulder, A. (D '19)

Outcasts in Beulah Land. Helton, R. A. (Ap '19)

Outland. Austin, M. (F '20)

Outlines of Chinese art. Ferguson, J. C. (Ja '20)

Outlines of economic zoology. Reese, A. M. (F '20)

Outlines of social philosophy. Mackenzie, J. S. (S '19)

Owner of the Lazy D. White, W. P. (D '19)

Oxford book of Australasian verse. Murdoch, W., comp. (S '19)

Oxford history of India. Smith, V. A. (D '19)

Oxy-acetylene welding manual. Campbell, L. (F '20)

Pacific ocean

Fletcher, C. B. Problem of the Pacific. (Ag '19)

Pacific railroads

Sabin, E. L. Building the Pacific railway. (Ja '20)

Padre in France. Hannay, J. O. (Jl '19)

Pagan ideas of immortality during the early Roman empire. Moore, C. H. (F '20)

Pageants

Lamkin, N. B. Gifts we bring. (F '20)

Patriotic pageants of today. (Ap '19)

Painters, American

Van Dyke, J. C. American painting and its tradition. (F '20)

Painting

Brown, P. Indian painting. (Ja '20)

Govett, E. Art principles. (My '19)

Woodbury, C. H. Painting and the personal equation. (Ja '20)

United States

Van Dyke, J. C. American painting and its tradition. (F '20)

Paintings

Bryant, L. What pictures to see in Europe. (D '19)

Pale horse. Savinkov, B. (N '19)

Palestine

Sidebotham, H. England and Palestine. (S '19)

Description and travel

Finley, J. H. Pilgrim in Palestine. (Je '19)

Wade, M. H. Twin travelers in the Holy Land. (D '19)

Paliser case. Saltus, E. E. (Je '19)

Pangermanism

Super, C. W. Pan-Prussianism. (Je '19)

Pan-Prussianism. Super, C. W. (Je '19)

Paris

Gibbons, H. D. Paris vistas. (Ja '20)

MacDonald, J. F. Amazing city. (D '19)

Wolff, J. S. Story of the Paris churches. (D '19)

Description

Maurice, A. B. Paris of the novelists. (D '19)

Vonne, G. H. Paris, the magic city by the Seine. (Je '19)

Paris—Continued

History

- Vizetelly, E. A. Paris and her people during the third republic. (Ja '20)
 Paris and her people during the third republic. Vizetelly, E. A. (Ja '20)
 Paris vistas. Gibbons, H. D. (Ja '20)
 Parker, Carleton Hubbell, d. 1918
 Parker, C. S. American idyll. (Ag '19)

Parodies

- Beerbohm, M. Christmas garland. (Je '19)
 Partners of the out-trail. Bindloss, H. (O '19)
 Parvati. Chauvelot, R. (N '19)
 Passed as censored. Bernheim, B. M. (F '20)
 Passing god. Kemp, H. (N '19)
 Passing of the frontier. Hough, E. (Ag '19)
 Passion and exaltation of Christ. Hall, F. J. (My '19)
 Passionate pilgrim. Merwin, S. (S '19)
 Past and present. Friedlaender, I. (S '19)
 Pastels from the Pacific. Lenwood, F. (S '19)
 Pat Crowe, aviator. Crowe, J. R. (O '19)
 Path of empire. Fish, C. R. (F '20)
 Patricia Brent, spinster. (Ap '19)
 Patriotic pageants of today. (Ap '19)

Patriotism

- Andrews, M. P. American's creed and its meaning. (F '20)
 Clark, K. Teaching the child patriotism. (Jl '19)
 Gathany, J. M., ed. American patriotism in prose and verse. (F '20)
 Guthrie, W. N. Religion of Old Glory. (F '20)
 Monroe, P., and Miller, I. E., eds. American spirit. (Mr '19)

Pattern making

- Broemel, L. Sheet metal workers manual. (S '19)

Paul, Saint

- Robinson, B. W. Life of Paul. (Ap '19)
 Singer, I. Rival philosophies of Jesus and of Paul. (Ja '20)

Pavements

- Blanchard, A. H., ed. American highway engineers' handbook. (Jl '19)
 Pawns of fate. Bowers, P. E. (My '19)

Peace

- Smith, E. S., comp. Peace and patriotism. (D '19)
 Peace and business. Marcossou, I. F. (O '19)
 Peace conference, 1919
 Baker, R. S. What Wilson did at Paris. (Ja '20)
 Hansen, H. A. Adventures of the fourteen points. (Ja '20)
 Peace congress of intrigue. Freksa, F., comp. (Mr '19)
 Peace in Friendship Village. Gale, Z. (F '20)
 Peace-president. Archer, W. (Ap '19)
 Peach-growing. Gould, H. P. (S '19)

Peaches

- Gould, H. P. Peach-growing. (S '19)
 Peak of the load. Aldrich, M. (Ap '19)
 Pearl story book. Skinner, A. M. and E. L., comps. (Ap '19)
 Peeps at people. Holliday, R. C. (Ja '20)
 Peggy-Elise. Kummer, F. A., and Christian, M. (D '19)
 Peking dust. La Motte, E. N. (My '19)
 Pelicans. De La Pasture, E. E. M. (Ap '19)
 Pelican's tale. Boyd, F. M. (F '20)

Penmanship

- Squirer, E. S. Penmanship made easy. (N '19)

Pennsylvania

Biography

- Sharpless, I. Political leaders of provincial Pennsylvania. (Jl '19)

Description and travel

- Faris, J. T. Seeing Pennsylvania. (D '19)
 Pennsylvania university
 Lippincott, H. M. University of Pennsylvania. (Ag '19)
 Penny of Top Hill trail. Maniates, B. K. (My '19)

Pensions, Military

- Devine, E. T., and Brandt, L. Disabled soldiers and sailors pensions and training. (Ja '20)
 Glasson, W. H. Federal military pensions in the United States. (My '19)
 People's faith in the time of Wyclif. Manning, B. L. (F '20)
 People's part in the peace. Tead, O. (Mr '19)
 Percolator papers. Hendrick, E. (O '19)
 Perfect gentleman. Bergengren, R. W. (F '20)

Pershing, John Joseph, 1860-

- Tomlinson, E. T. Story of General Pershing. (Jl '19)

Personal efficiency in business. Purinton, E. E. (S '19)

- Personality. Spillman, H. C. (F '20)
 Peter the brazen. Worts, G. F. (Ja '20)
 Petroleum. Lidgett, A. (O '19)

Petroleum as fuel

- Moore, H. Liquid fuels for internal combustion engines. (O '19)

Philadelphia

Description

- Shackleton, R. Book of Philadelphia. (My '19)

Philippines

History

- Fernandez, L. H. Brief history of the Philippines. (Ag '19)

Philosophy

- Mackenzie, J. S. Outlines of social philosophy. (S '19)
 Perry, R. B. Present conflict of ideals. (My '19)

History

- Columbia university. Dept. of philosophy. Studies in the history of ideas. (Ap '19)

Philosophy, Russian

- Masaryk, T. G. Spirit of Russia. (D '19)

Philosophy and religion

- Wobbermin, E. G. G. Christian belief in God. (My '19)
 Philosophy of conflict, and other essays in war-time. Ellis, H. (Ja '20)
 Philosophy of Rabindranath Tagore. Radhakrishnan, S. (F '20)
 Phoebe. Gates, E. (My '19)

Photography

- Anderson, P. L. Fine art of photography. (N '19)
 Bailey, H. T. Photography and fine art. (S '19)
 Photography and fine art. Bailey, H. T. (S '19)
 Physical and occupational re-education of the maimed. Camus, J. (F '20)

Physical education

- Camp, W. C. Keeping fit all the way. (Ap '19)
 Koehler, H. J. Koehler's West Point manual of disciplinary physical training. (F '20)
 Waldron, W. H. Army physical training. (D '19)

Physical geography

North America

- Huntington, E. Red man's continent. (F '20)

Physical measurements (physics)

- Ferry, E. S. Handbook of physics measurements. (O '19)

Physics

- Franklin, W. S., and MacNutt, B. Calendar of leading experiments. (S '19)

Physiognomy

- Balkin, H. H. New science of analyzing character. (N '19)

- Physiology of industrial organisation and the reemployment of the disabled. Amar, J. (F '20)

- Pictures of the floating world. Lowell, A. (N '19)

- Pierrot wounded and other poems. Roberts, W. A. (F '20)

Pilgrim fathers

- Harris, J. R. Return of the Mayflower. (Ja '20)
 Pilgrim followers of the gleam. Hazeltine, K. S. (D '19)
 Pilgrim in Palestine. Finley, J. H. (Je '19)
 Pink roses. Cannan, G. (D '19)
 Pioneers of America. Blaisdell, A. F., and Ball, F. K. (Ja '20)
 Pioneers of the old South. Johnston, M. (Ag '19)
 Pioneers of the old Southwest. Skinner, C. L. (F '20)
 Pioneers of the Russian revolution. Rappoport, A. S. (Ap '19)
 Place of agriculture in reconstruction. Morman, J. B. (Ag '19)
 Plant production. Moore, R. A., and Halligan, C. P. (F '20)
 Plant products and chemical fertilizers. Collins, S. H. (D '19)
Plato, 430?-347? B.C.
 Barker, E. Greek political theory. (S '19)
 Play that won. Barbour, R. H. (F '20)
 Playground of Satan. Baskerville, B. C. (Je '19)
 Plays; second series. Benavente y Martínez, J. (F '20)
 Plays and books of the Little theatre. Shay, F., ed. (D '19)
 Plays and pageants of democracy. Payne, F. U. (O '19)
 Plea for greater unity. Gilkey, S. W. (F '20)
 Plot against Mexico. De Bekker, L. J. (F '20)
Poems, Books of
 Aldington, R. War and love. (Jl '19)
 Atkin, G. M. Flowers of the wind. (F '20)
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 Baudelaire, C. P. Poems and prose poems. (D '19)
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 Brady, E. J. House of the winds. (F '20)
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 Braithwaite, W. S. B., ed. Victory. (S '19)
 Braley, B. Buddy ballads. (Ja '20)
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 Choyce, A. N. Songs while wandering. (Jl '19)
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 Masefield, J. Reynard, the fox. (Ja '20)
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 Waley, A., tr. More translations from the Chinese. (Ja '20)

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- Ward, T. H., ed. English poets. (Mr '19)
 Warren, G. Sword. (O '19)
 Warren, L., and Donaldson, R. A. En repos and elsewhere over there. (O '19)
 Wattles, W. A. Lanterns in Gethsemane. (Ap '19)
 Welsh, J. C. Songs of a miner. (My '19)
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 Wilson, A. F. Township line. (N '19)
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 Yale book of student verse. (N '19)
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 Young, G. Portugal, old and young. (My '19)
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 Burton, T. E., and Selden, G. C. Century of prices. (D '19)
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 Peacock, D. H. Joseph Priestley. (O '19)
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 Polk, R. W. Vocational printing. (F '20)
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 Prisoners of Mainz. Waugh, A. (S '19)
 Prisoners of the great war. Dennett, C. P. (O '19)
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 Punishment and reformation. Wines, F. H. (Ag '19)
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 Private wire to Washington. MacGrath, H. (My '19)
 Problem of a national budget. Willoughby, W. F. (Mr '19)

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- Problems of international settlement.** (S '19)
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- Sweet, W. E. Business man and his "overflow." (Je '19)
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- Grunsky, C. E. Public utility rate fixing. (O '19)
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- Rainbow Valley.** Montgomery, L. M. (O '19)
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- Rain-girl.** (D '19)
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 Lippincott, I. Problems of reconstruction. (Je '19)
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 Red and the black. Beyle, M. H. (Ap '19)
 Red Ben, the fox of Oak Ridge. Lippincott, J. W. (F '20)
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 Davison, H: P. American Red cross in the great war. (F '20)
 Hyde, M. K. Girls' book of the Red cross. (D '19)
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 Redemption of the disabled. Harris, G. (My '19)
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 Wells, W. B. Life of John Redmond. (Ag '19)
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 Ponsonby, A. A. W: H. and D. Rebels and reformers. (Je '19)
 Refugee family. Canfield, F. A. (Ja '20)
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 Capes, W: P., and Carpenter, J. D. Municipal housecleaning. (S '19)
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 Reign of Andrew Jackson. Ogg, F: A. (D '19)
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 Crooker, J. H. Winning of religious liberty. (F '20)
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 Remaking a man. Baylor, C. (Je '19)
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- Results of municipal electric lighting in Massachusetts. Lincoln, E. E. (Mr '19)
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- Norton, H. R. Textbook on retail selling. (Ag '19)
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- Revelation of John. Case, S. J. (Ja '20)
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- Reynolds' after-war atlas and gazetteer. Reynolds, F. J., ed. (N '19)
- Rhetoric**
- Manly, J. M., and Rickert, E. Writing of English. (My '19)
- Riddle of nearer Asia. Mathews, B. J. (Ap '19)
- Riddle of the purple emperor. Hanshew, T. W. and M. E. (My '19)
- Rider of the king log. Day, H. F. (N '19)
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- Dickey, M. Youth of James Whitcomb Riley. (D '19)
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- Road to a healthy old age. Scott, T. B. (My '19)
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- Hunter, F. T. Beatty, Jellicoe, Sims and Rodman. (Ja '20)
- Rogers, Clara Kathleen (Barnett) (Mrs Henry Rogers), 1844-**
- Rogers, C. K. Memories of a musical career. (Ja '20)
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- Babbitt, I. Rousseau and romanticism. (Jl '19)
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- Ferrero, G., and Barbagallo, C. Short history of Rome. (My '19)
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- Abbott, L. F. Impressions of Theodore Roosevelt. (D '19)
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- Ropshin, pseud. See Savinkov, B.**
- Rosy. Dodge, L. (Je '19)
- Rousseau, Jean Jacques, 1712-1778**
- Babbitt, I. Rousseau and romanticism. (Jl '19)

Rousseau, Victor, pseud. See Emanuel, V. R. Royal government in Virginia. Filppin, P. S. (S '19)

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Dubosc, A., and Luttringer, A. Rubber. (F '20)

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Rural reconstruction in Ireland. Smith-Gordon, L. E., and Staples, L. C. (Je '19)

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Masaryk, T. G. Spirit of Russia. (D '19)

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Beable, W. H. Commercial Russia. (O '19)

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 Snowden, J. H. Coming of the Lord. (My '19)
 Second book of modern verse., ed. Rittenhouse, J. B. (Ja '20)
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Selous, Frederick Courteney, 1851-1917

Millaix, J. G. Life of Frederick Courteney Selous. D. S. O. (Je '19)
 Sequel of Appomattox. Fleming, W. L. (F '20)

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- Harding, J. S. Boot and shoe industry. (Ap '19)
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- Stoddard, W. L. Shop committee. (Ag '19)
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Open Ct. Open Court Pub. Co., 122 S. Michigan Av., Chicago.

Oxford. Oxford University Press (American branch), 35 W. 32d St., N.Y.

Agents for the publications of Henry Frowde.

Page. Page Co., 53 Beacon St., Boston.

Acquired the business of Dana Estes & Co., for which George Sully & Co. are the selling agents.

Penn. Penn. Pub. Co., 325 Filbert St., Philadelphia.

Prices of their juvenile books have been put on a net basis.

Penton Pub. Co., 12th St. cor. Chestnut, Cleveland, O.

Pilgrim Press, 14 Beacon St., Boston; 19 W. Jackson Blvd., Chicago.

Pitman. Sir Isaac Pitman & Sons, 2-6 W. 45th St., N.Y.

Prang. Prang Co., 30 Irving Place, N.Y.; 1922 Calumet Ave., Chicago

Prentice-Hall, Inc., 70 5th Av., N.Y.

Princeton Univ. Press, Princeton, N.J.

Prospect Press Inc., 186-192 W. 4th St., N.Y.

Pub. House M. E. Ch. So. Publishing House of the M. E. Church, South, Nashville, Tenn.

Putnam. G. P. Putnam's Sons, Putnam Bldg., 2-6 W. 45th St., N.Y.

Sole Am. agents for University Press, Cambridge.

Rand. Rand-McNally & Co., Rand-McNally Bldg., Chicago; 40 E. 22d St., N.Y.; 455 S. Olive St., Los Angeles, Cal.

Rand School of Social Science, 7 E. 15 St., N.Y.

Reilly & Lee. Reilly & Lee Co., 1006-12 S. Michigan Av., Chicago.

Formerly Reilly & Britton Co.

Revell. Fleming H. Revell & Co., 158 5th Av., N.Y.; 17 N. Wabash Av., Chicago.

Ronald. Ronald Press Co., Evening Post Bldg., 20 Vesey St., N.Y.

Rudder Pub. Co., 9 Murray St., N.Y.

Russell Sage Foundation, 130 E. 22d St., cor. Lexington Av., N.Y.

Sanborn. E. H. Sanborn & Co., 50 Beacon St., Boston; 623 S. Wabash Av., Chicago; 24 W. 29th St., N.Y.

Purchased the business of T. R. Shewell & Co.

Saunders. W. B. Saunders Co., West Washington Square, Philadelphia.

Schirmer. G. Schirmer, 3 E. 43d St., N.Y.

Science Press, Sub-Station 84, N.Y.

Scott. Scott, Foresman & Co., 623 S. Wabash Av., Chicago; 8 E. 34th St., N.Y.

Scott & Seltzer, 5 W. 50th St., N.Y.

Scribner. Charles Scribner's Sons, 597 5th Av., N.Y.; 608 S. Dearborn St., Chicago.

Shaw, A. W. A. W. Shaw Co., Wabash Av. & Madison St., Chicago; 461 4th Av., N.Y.

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Small. Small, Maynard & Co., 41 Mt. Vernon St., Boston.

Spon. Spon & Chamberlain, 123 Liberty St., N.Y.

Stechert. G. E. Stechert & Co., 151-155 W. 25th St., N.Y.

Selling agents for Harvard University publications and Am. Folklore Soc.

Stewart & Kidd Co., Cincinnati, O.

Stokes. F. A. Stokes Co., 443-449 4th Av., N.Y.

Stratford Co., 32 Oliver St., Boston.

Sully. George Sully & Co., 373 4th Av., N.Y.

Formerly Sully & Kleinteich.

Selling agents of the Dana Estes & Co. publications of which the Page Co. are the proprietors.

Sully & Kleinteich. See Sully.

Teachers College, Columbia Univ., 525 W. 120th St., N.Y.

Tuttle. Tuttle, Morehouse & Taylor, 123 Temple St., New Haven, Conn.

U. P. C. Bk. Co., Inc., 243 W. 39th St., N.Y.
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United Lutheran Publication House, 9th & Sansom St., Philadelphia; 437 5th Av., N.Y.; 159 N. State St., Chicago; Second National Bank Bldg., Pittsburgh

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Univ. of Cal. Univ. of California, Berkeley, Cal.

Address University Press, California Hall, Berkeley.

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Van Nostrand. D. Van Nostrand Co., 25 Park Pl., N.Y.

Warwick & York, Inc., 19 W. Saratoga St., Baltimore, Md.

Watt. W. J. Watt & Co., 43 W. 27th St., N.Y.

White, J. T. James T. White & Co., 70 5th Av., N.Y.

Wilde. W. A. Wilde Co., 120 Boylston St., Boston; Rand-McNally Bldg., Chicago.

Wiley. John Wiley & Sons, 432 4th Av., N.Y.

Wilson, H. W. H. W. Wilson Co., 958-964 University (Lind) Av., N.Y.

Winston. John C. Winston Co., 1006-1016 Arch St., Philadelphia.

Wireless Press, Inc., 25 Elm St., N.Y.

Woman's Press, 600 Lexington Av., N.Y.

Formerly National Bd. of Young Women's Christian Associations.

Wood. William Wood & Co., 51 5th Av., N.Y.

World Book Co., Park Hill, Yonkers-on-Hudson, N.Y.; 2126 Prairie Av., Chicago.

Purchased the business of the Globe School Book Co.

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